

Trustees approve free speech policy

Passage of declaration caps years of work; freedom of expression 'not absolute,' Board says

BY BEN GITTLESON
Daily Editorial Board

Tufts' Board of Trustees adopted a university-wide Declaration on Freedom of Expression this month, approving language that extols free inquiry and debate but emphasizes the need "to ensure the orderly function of the educational enterprise."

The Board voted on Nov. 7 to accept the one-page document, which lays out a set of "community values" rather than setting specific policy prescriptions.

The declaration's ratification

comes almost two years after University President Lawrence Bacow chartered the Task Force on Freedom of Expression, and nearly three years after the Primary Source, Tufts' conservative journal, ignited a firestorm of debate over First Amendment freedoms at Tufts when it published an anonymous Christmas carol parody about affirmative action and later ran a controversial article, also anonymous, about Islamic fundamentalism.

The document, which the university has not released to the public, states that "[f]reedom of expression and inquiry are fundamental to the academic enterprise," but "are not absolute."

"When community values are not respected, every member of the Tufts community has an obligation to respond," it says.

Tufts' Office of Public Relations provided the declaration to the Daily last Tuesday.

Bacow assembled the special task force, made up of faculty and staff, in January 2008, charging it with creating a university-wide policy on freedom of expression.

Bacow said in an e-mail that the seven-member team had done "a terrific job on this issue" and had considered the opinions of various facets of the community.

"I am very pleased with the policy adopted by the Board and believe it accomplishes what I hoped it would," Bacow said.

The task force spent three semesters meeting with faculty, administrators and members of the Board, student government and student organizations.

The final declaration outlines "community values" on freedom of expression and inquiry, and describes three situations in which the Tufts community must "hold accountable those who do not respect these values."

Those situations arise when certain speech prevents Tufts community members from inquiring or expressing themselves fully; does not "respect the human dignity of others;" or prevents a community from being "conductive

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The Board of Trustees' passage this month of the Declaration on Freedom of Expression marks the end of a nearly three-year effort by the university to develop a policy on free speech.

Freedom of expression timeline

compiled by Alexandra Bogus

- May 10, 2007**
The Committee on Student Life (CSL) finds the Primary Source guilty of harassment and creating a hostile environment for publishing two anonymous pieces, one on affirmative action and one on Islamic fundamentalism. The committee orders that the magazine attribute all pieces to their authors.
- Jan. 23, 2008**
Bacow creates the Task Force on Freedom of Expression. The seven-member group is charged with crafting a university-wide policy on free speech.
- Feb. 7, 2009**
The Board of Trustees provides feedback to the task force regarding its draft declaration.
- Aug. 27, 2007**
Dean of Undergraduate Education James Glaser rules in favor of an appeal by the Source, overturning the CSL's requirement that a byline appear on all articles but maintaining the harassment decision. University President Lawrence Bacow backs Glaser's decision and articulates his support for affording students all First Amendment rights.
- Sept. 15, 2008**
The task force releases its first public draft and requests feedback from the Tufts community. The "statement of principle" moves away from providing students with complete freedom of speech, recommending the university establish "rules to ensure the orderly function of the educational enterprise."
- Nov. 7, 2009**
The Board approves the task force's finalized declaration.

GRAPHIC COURTESY MCT; DESIGN BY ALLY GIMBEL

TUFTS AND THE ECONOMY | PART I OF III

As recession alters dining patterns, school works to cope

BY SAUMYA VAISHAMPAYAN
Daily Editorial Board

As Dining Services continues to grapple with a strained economic climate, administrators are noticing few improvements to some of the problems that plagued them a year ago.

Student business at on-campus eateries remains in decline, with fewer students spending JumboCash and more electing to use Tufts' dining facilities, a pattern that closely mirrors what administrators reported to the Daily last January.

According to Director of Dining and Business Services Patti Klos, students are increasing heading to the dining centers to satisfy their hunger, a nationwide trend that is "very much driven by the economy."

Out of students enrolled in meal plans this year, a greater percentage selected the premium meal plan, which offers unlimited access to Carmichael and Dewick-MacPhie Dining Centers.

"We've served significantly more meals to those who have meal plans than we would have before," Klos said.

Although the overall enrollment in meal plans has decreased

slightly from last year, it is unclear whether this is an effect of the current economic climate or the graduation of the class of 2009, which was larger than average and had a more-than-typical number of seniors on meal plans, according to Klos.

The increased enrollment in the premium meal plan has directly affected the use of JumboCash. Right now, according to Klos, the amount of money available in Jumbo Cash accounts is about 20 percent less than that of last November.

"The number of people who have chosen JumboCash as their meal plan is less than this time last year and the amount of money they've put into their account is down from last year," Klos said.

The 20 percent decrease, however, may not hold for the whole year, thanks to new patterns in the amount of money deposited in JumboCash accounts. This year, students are putting smaller amounts of money into accounts more frequently, Klos said, and more deposits are made with cash. This reflects a change in consumer behavior from last year, when students deposited larger amounts of

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Senate resolution calls for no classes on Veterans Day, more participation from former soldiers

BY MINYOUNG SONG
Daily Staff Writer

After students and faculty attended classes on Veterans Day earlier this month, the Tufts Community Union (TCU) Senate on Nov. 22

unanimously passed a resolution calling for the university not to hold classes on future Veterans Days and to better integrate veterans into its celebration of the holiday.

The administration has already scheduled classes on Veterans Day next year.

TCU Senators Chas Morrison, Bruce Ratain and Sam Wallis, all juniors, submitted the resolution entitled "A Resolution To Better Integrate Veterans Day Into Undergraduate Life" on Nov. 15. They sought to promote greater respect and recognition of the nation's armed forces on Veterans Day.

"It seems very clear that as a nation and as a university, honoring those who serve our country should stand as a crucial and really inalienable value, and an aspect of showing that respect and gratitude includes not holding classes," Ratain said. Morrison agreed on the impor-



ANNIE WERMIEL/TUFTS DAILY

ROTC cadets participate in an annual Veterans Day ceremony earlier this month.

tance of honoring veterans, referencing the participation of many Tufts alumni and students in the armed forces.

"I think a number of us were concerned that, given that a number of Tufts students are already veterans or served in the armed forces, the university had obligations to not just them but to all of the other veterans who put their lives on the line to protect the country," Morrison said.

The resolution's demand to abstain from classes may not be so easy to meet, though.

The administration schedules its academic calendars five years at a time, according to Dean of Undergraduate Education James Glaser. Though Veterans Day was considered a university holiday, Tufts faculty voted last spring to hold

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Inside this issue

Black Friday: There's treasures, treachery and sometimes even tragedies. Read about students' experiences.



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Viggo Mortensen's lends an affecting spark to the post-apocalyptic darkness of "The Road."



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JAMES CHOCA/TUFTS DAILY

The Board of Trustees, pictured above at its February meeting, passed the Declaration on Freedom of Expression.

Some question declaration's potential to limit free speech, others applaud its merits

DECLARATION

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to learning" and letting members reach "their full potential." In any of these cases, the document says, the entire community — "including academic and administrative leaders" — must act.

Alison Hoover (LA '08), who was editor-in-chief of the Primary Source when it published its Christmas carol, objected to the declaration's potential to limit free speech. "Of course, no sweeping statement can please everyone, but anything short of total freedom to express one's opinion is a failure to uphold the value of free and full inquiry and expression," she said in an e-mail.

American Civil Liberties Union Foundation of Massachusetts spokesperson Sarah Wunsch praised the document for its measured approach and for emphasizing the importance of freedom of expression in academic settings, although she added in a follow-up e-mail that it did not seem to resonate with Bacow's strong support for freedom of expression after the Primary Source published the two controversial pieces.

"I view this statement as a good thing. I think it's consistent with the law," she told the Daily. "That's assuming that they're not going to use this statement as a way to punish somebody whose speech might be offensive."

Mike Hiestand, an attorney and legal consultant to the Student Press Law Center in Arlington, Va., told the Daily that the declaration succeeds in describing something to aspire to, but "kind of misses the mark" when it comes to protecting free speech.

He said the trustees' requirement that language be civil and respectful and help build a stronger community takes the teeth out of the document's opening com-

mitment to preserving "the anvil of open debate and criticism."

"Tufts' policy is kind of like an anvil with padded safety corners," Hiestand said.

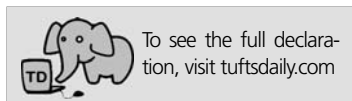
Bacow commissioned the task force after Dean of Undergraduate Education James Glaser, with the president's support, cited freedom of speech concerns in overturning a ruling against the Primary Source. Tufts' Committee on Student Life (CSL) had convicted the Source in May 2007 of harassment and creating a hostile environment by publishing its anonymous, racially controversial pieces; the CSL had further ruled that the magazine could no longer publish unsigned articles. That August, Glaser upheld the harassment verdict but rescinded the editorial restrictions.

The task force wrote a number of drafts during its process, with a September 2008 statement of principle evolving into a version that the group submitted to Bacow in April. The president subsequently presented a final draft to the Board at its May meeting.

The ratified declaration largely mirrors the version the task force submitted to Bacow in April, said Task Force Chair Jeswald Salacuse, a professor of law at the Fletcher School of Law and Diplomacy.

In the spring, the task force had collaborated with an ad-hoc trustee subcommittee made up almost exclusively of members with backgrounds in academia. The subcommittee worked on the language over the summer and presented the final text to the full Board this month.

In its edits, the Board softened language related to enforcement. In the second-to-last paragraph of the declaration, the task force had originally set out basic tenets for implementation across the university. The trustees replaced that section with a broader call for a united



front against offensive speech.

"An affront against any member of our community is an affront to all of us," the final version states.

"The language regarding holding those accountable needs to be read in light of the rest of the statement," said Bacow, who in the past advocated for holding the university to a First Amendment standard. "The intent is that we share a collective responsibility for responding to offensive speech and should not be relying upon administrative action to do so."

Task Force member Sawkat Anwer, a professor and associate dean for research at the Cummings School of Veterinary Medicine, said the trustees successfully conveyed the need for freedom of expression in an educational environment.

"I think the basic point we're trying to make is coming through, and that is that freedom of expression is the bread and butter of the university, and it should be there," Anwer said. "The question is how we manage it when it really starts hurting somebody indirectly and directly and whatnot."

He said he approved of the trustees' adoption of broader wording on responses to affronts to "community values."

"The bottom line is, we should learn to agree to disagree," he said.

The university has not publicized the trustees' declaration, but made it available to the Daily last Tuesday after an inquiry.

"Following the Board's adoption of this Declaration we were in the process of communicating with members of the senior administration as the first step in sharing it with the entire community," Tufts' Director of Public Relations Kim Thurler said in an e-mail.

Students use dining halls more, JumboCash less during recession

DINING

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money into JumboCash accounts at the start of the semester.

The lack of a financial incentive for JumboCash may also contribute to its decline in use. When Dining Services first introduced JumboCash last year, the office offered to add a small amount of money to a student's JumboCash deposit if it exceeded a certain amount.

Since JumboCash is closely connected to other meal options run by Dining Services, its decline in use will continue to affect campus eateries, like Brown and Brew, and local restaurants that are part of the Merchant Off-Campus Partners (MOPs) system.

Though Brown and Brew expanded its Sunday hours earlier this semester, Dining administrators maintain that the decision was a response to student requests for more study space rather than a revival of business.

Brown and Brew reduced its hours last year because of a decline in customers late at night. The café typically stayed open until 1 a.m., but cut all of its weekend hours and started closing at 11 p.m. last September.

"Through feedback and looking at what it really costs us to open Brown and Brew on Sunday, we realized that we could add back Sunday hours and it would cost something, but it would restore some students' jobs and restore [an] alternative study space and venue," Klos said.

Dining Retail Manager of Brown and Brew David Ford agreed that the decision to increase hours at Brown and Brew was based on customer service rather than finances.

"Last year, [Dining Services] wanted to streamline the department itself ... but the need [for] more quiet study space overrules that," Ford said. "Sundays in the past have always been slower than the week, but we still like to offer that service to the students ... to satisfy study needs."

The decline in student business is not unique to Brown and Brew. Dining Services has also noticed a continued decrease in the use of the MOPs program, which allows students to order food from various restaurants for delivery and pay with JumboCash.

At Andrea's House of Pizza in Medford, a MOPs participant, owner Bob Iliopoulos has noticed "about a 30 percent decrease" in Tufts' student business, nearly double the decline he reported to the Daily last January.

Dining Services is taking measures to fight the steady rise of food prices. By producing more food items at Tufts, instead of buying from an outside source, the office has been able to eliminate the markup and sell at a lower price.

In addition, Hodgdon Good-to-Go has also started varying the sizes of sandwiches sold to offer a variety of prices for students.

"[We're offering] more effective ways to spend your money and fill yourselves," Klos said.

Senate weighs in on holiday

VETERANS

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classes on the day after discovering that this year's academic calendar fell one day short of the required number of class days this semester.

The administration has not scheduled class on Veterans Day in 2011 and 2012, and it did not hold classes on Veterans Day last year. However, classes will be held next year unless changes can be made to work around the constraints imposed by the calendar. If the faculty votes to have Veterans Day off next year, a committee would have to adjust the calendar to make up for the lost day, Glaser said.

The Senate is planning to meet with administrators before the end of the fall semester to work on the calendar.

"There is no easy solution in terms of how schedules work out and finding a day off to keep a balance, but at the same time the Senate wants to find a way to properly begin respecting Veterans Day," Morrison said. "We owe it to them to remember."

The resolution also calls for better integration of veterans and Veterans Day in the "Tufts experience."

Along with the annual Veterans Day ceremony held on the Memorial Steps, Morrison said the university could sponsor other events during

the day, such as inviting veterans from the Medford and Somerville communities to talk about their experiences with Tufts students.

"[It is] a good idea for Tufts' community to have more of a dialogue about Tufts' veterans," said TCU Senator Edward Chao, a junior who is an Army Reserve Officers' Training Corps (ROTC) cadet.

The resolution garnered different reactions from students. Amanda Hay, a freshman, supported having classes off on Veterans Day at the expense of other university holidays.

"If there's a sizable ROTC community, I think it is more worth not having class on Veterans Day than, for example, Columbus Day and other holidays. Veterans matter a lot more in Tufts' community," she said.

But freshman Christina Liu remained uncertain as to whether having classes off would lead to increased student awareness of the holiday.

"I don't think not having class will make a big difference because it will not have the students commemorate the veterans more," she said, adding that more university publicity for the holiday would better promote awareness of Veterans Day among students.

Visiting the Hill this week

MONDAY

"MANAGING SOUTH ASIA'S WATERS"

Details: John Briscoe, professor of the practice of environmental health and environmental engineering at Harvard University, will speak on his experience working with water issues throughout his career as an engineer, epidemiologist and teacher. *When and Where:* 5:30 p.m. to 7:30 p.m.; Cabot Intercultural Center 7th floor *Sponsors:* The Center for South Asian and Indian Ocean Studies

WEDNESDAY

GODDARD CHAPEL FORUM ON RELIGION AND MEDIA

Details: Marla Frederick, associate profes-

sor of African and African American studies and of the study of religion at Harvard, will deliver a lecture on the role of television ministries in shaping race and gender in the African Diaspora.

When and Where: 6 p.m. to 8 p.m.; Goddard Chapel *Sponsors:* Office of the University Chaplain, Fletcher School of Law and Diplomacy, Tufts' International Center

ONEWORLD MICROFINANCE SPEAKER SERIES: TRYFAN EVANS

Details: Tryfan Evans will speak about his role directing the Omidyar-Tufts Microfinance Fund, which in 2005 received a \$100 million donation from eBay found-

er Pierre Omidyar (E '88) and his wife Pam (LA '89) to provide loans for entrepreneurs in the developing world.

When and Where: 7 p.m. to 9 p.m.; Cabot 205 *Sponsors:* OneWorld

THURSDAY

NUCLEAR NIGHT: SOLUTION OR NIGHTMARE?

Details: Nuclear engineer Gilbert Brown, a professor at the University of Massachusetts, Lowell, and James Moore, clean energy advocate for Vermont Public Interest Research Group, will debate on nuclear energy. Rusty Russell, a lecturer in environmental law and energy policy, will

moderate the discussion.

When and Where: 7 p.m. to 8:30 p.m.; Barnum 008 *Sponsors:* Tufts Energy Forum

FRIDAY

SPECIES INVASIONS, CLIMATE CHANGE AND SPECIES EXTINCTIONS

Details: Brown University Assistant Professor of Biology Dov Sax will speak on alternative conservation strategies as part of the biology department's fall 2009 seminar series.

When and Where: 4 p.m.; Barnum 104 *Sponsors:* Department of Biology

— compiled by Saumya Vaishampayan

Features

tuftsdaily.com



This guy may look happy, but floods of Black Friday shoppers can sometimes lead to brawls and other dangerous behavior.

Thanksgiving: turkey, family and shopping

Students take advantage of Black Friday deals

BY ROMY OLTUSKI
Daily Editorial Board

For some, Thanksgiving weekend is all about the holiday traditions of home, family and food. For others, though, the weekend centers on another holiday — one that is more focused on competition, big crowds and, most importantly, retail.

Black Friday, the day that traditionally ushers in the Christmas shopping season, gets its name from slightly outdated accountant jargon; on the fruitful day, retailers typically make a return from their financial losses of the prior season — “in the red” — and begin earning profits — “in the black.”

But the day is not only profitable

for retailers. To draw customers in on Black Friday, stores are known to hold generous sales, often offering eye-catching bargains like 50 percent, 70 percent or even 90 percent off of store merchandise.

To accommodate the huge crowds of shoppers these offers bring in, stores notoriously extend their hours the day of — or sometimes the multiple days surrounding — Black Friday. Four or 5 a.m. is a typical opening hour for larger stores, such as Best Buy and Macy's, that take part in the Black Friday mania. Some stores, such as Toys R Us, have even begun opening at midnight after Thursday's Thanksgiving meal.

Junior Julia Stimeck, a former employee of L.L.Bean, said that when

stores try too hard to attract customers, they can end up using marketing tactics that do not result in significantly increased sales.

“When I worked at L.L.Bean, they decided that they needed to stay open for 24 hours every day between Thanksgiving and Christmas,” she said. “The intention was clear — they wanted to attract customers shopping for the holidays. But they didn't really think about the fact that, other than on Black Friday, people are not willing to shop in the middle of the night. Why would anyone come shop at L.L.Bean at four in the morning on a weeknight? In the end, they probably spent more money hiring staff for night shifts than they earned by

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Location and prices determine where Jumbos shop for groceries

BY MARY BETH GRIGGS
Daily Staff Writer

When the holiday season approaches, many students eagerly look forward to one of the most appealing aspects of their time off: home-cooked meals. But when Tufts students are at school and don't have a meal plan, where do they typically go to get their food?

Eating out or ordering pizza might be good for a night or two, but upper-classmen living off campus have had to learn to negotiate the abundant choices of grocery stores in the area in an attempt to find the best food for their money.

For some, the decision of where to shop depends on the quality and origins of the food sold there. According to senior Brenna Heintz, Whole Foods' emphasis on quality and on organic and free trade goods compensates for its higher price point.

“I prefer Whole Foods because I feel better about the quality of the food there, and overall it is a nicer shopping experience. I am willing to pay more for the quality and variety — and it's not that much more expensive than Shaw's. I don't mind spending more money at a business that I feel good supporting,” Heintz said.

While Whole Foods may cost more on average than other area grocery stores, it is also very close to the uphill portion of campus, rendering it a convenient place to shop.

Still, its proximity to campus hasn't won over everyone.

“Whole Foods is too expensive,” junior Jeremy Wei said. “I look at the supermarket fliers we get in the mail and make a decision based on that. Generally, I go to Shaw's or Market Basket.”

Shaw's, located near the Porter Square T station, is about a 30-minute walk from campus. For students without cars, Shaw's is convenient for purchasing a few items, but carrying heavy bags of groceries for 30 minutes can be tiresome, especially during inclement weather. Shaw's can, however, be a good option for students who choose to take the bus.

“The 96 bus circles most of campus and drops you off right in front of Shaw's,” junior Jackson Dolan said. “I have no meal plan and no points, so I go grocery shopping once a week. I typically go to Shaw's, because I have a Shaw's card and it's less expensive than Whole Foods.”

Senior Cole Archambault said that he prefers the produce of Market Basket to

that of Shaw's.

“I prefer to shop at Market Basket — the extra distance doesn't bother me because I ride my bike and it's only five minutes farther than Shaw's. The majority of what I buy is produce, and I find the quality of produce to be far superior to Shaw's at a fraction of the price,” Archambault said.

Off-campus students who have cars usually have the most freedom to choose where to shop for food, as even students who ride their bikes are limited to purchasing only what can fit into a backpack. That's why the students in senior Serena Chang's house have decided to take an alternate approach; they rent a ZipCar to get to Market Basket.

“The price difference between Shaw's and Market Basket makes splitting the money for the car worth it,” Chang said.

But according to senior Courtney Morrissey, Market Basket's competitive prices and proximity to campus do come with a downside: It's crowded.

“Market Basket on a Sunday afternoon is absolute insanity,” Morrissey said.

Senior Maris Mann-Stadt said that

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JESSIE BORKAN |
COLLEGE IS AS COLLEGE DOES

High school is as high school does



The Wednesday before Thanksgiving is the biggest bar night of the year, far surpassing New Year's Eve, as every home-from-college senior (and junior ... and some crafty sophomores) flood into the local bars whose insides they used to covet from the coffee shop across the street. It is there that we now drink, some to keep high school memories at bay, others to dredge them up and most to get a healthy dose of both. We fake enjoy accidentally running into old nemeses, and sometimes we even feign complete ignorance of each other's presence. But by the time 2 a.m. rolls around, who are we trying to kid? We all knew we were going to be here. Tomorrow is Thanksgiving. Where else would we be?

Thomas Wolfe says you can't go home again. This is false — I was there last week, and it honestly left me wondering the opposite: Can you ever not go home? Obviously, you can physically stay away from the place you've left, but once you set foot on your old stomping grounds, will you ever actually refrain from stomping?

True, I did learn a few new tricks this Thanksgiving eve. For one, I discovered that all the bars I was too afraid to even attempt to enter in high school don't card me now that I have the proper identification. I learned that if your mom is your D.D., make sure to check outside the car before exiting (friends don't let friends drive drunk, but they also don't let them get caught climbing out of their moms' metallic minivans in stilettos by a crowd of nemeses from another life).

Despite all my new fun facts about drinking — legally — in the suburbs of Cleveland (scintillating, I know), things still felt pretty much the same, and I began to wonder: Is high school ever really over?

I still went out with the same friends, except now instead of trying on each other's clothes we tried each other's beers and shared cigarettes instead of lip gloss. Other than the advent of Lady Gaga, are things really that different? I mean, the same seniors from when I was a freshman still thought it was funny to tease me about my name (Jessie. Why that is funny I will never know). The same girls hung on to the same guys, the same people were phony, and the same creepy older dudes tried to get in with the same “younger crowd.” I still had that brief urge to make out with my ex-boyfriend, and my best friend still had that overwhelming urge to slap hers. I still ate too much too late at night and felt sick. My mom still tsk-tsked when I walked in at 3:30 a.m. It was all classic high school.

The whole week, launched by that all-too-familiar reunion night, left me feeling disoriented and confused. Perhaps it was the turkey, but something just didn't sit right. Weren't we all supposed to have grown and changed so much while we were away? Aren't we supposed to be the people we have become instead of the people we were? Why do I still harbor resentment and lust (sometimes simultaneously) towards various figures from my past?

I don't have the answer, but I do know this: There is a reason most people don't go to their five-year reunions. When it comes to home, we are not yet that far gone. We still can go home, and we still do, and it's dangerous to overestimate how much we've changed. We may have remolded ourselves at college, but the new shape of who we've become hasn't quite hardened yet, and until it does (if it ever does), we have to know that we are slaves to our environment. If last Wednesday night is any indication, high school really doesn't end, as long as we keep it going. Just how long will we keep it going? Who knows?

Jessie Borkan is a senior majoring in psychology. She can be reached at Jessie.Borkan@Tufts.edu.

Black Friday scares some away, disappoints others

BLACK FRIDAY

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than they earned by keeping the store open."

Even with increased shopping hours throughout the entire holiday season, people still line up outside of stores at all hours of the night before Black Friday, eager to be among the first to dig through the best deals of the year. While some shoppers choose to pitch a tent and camp out in line, others simply brave the cold.

According to senior Ari Dukas, Black Friday shoppers may have to combat another phenomenon before they even reach the parking lot: late night traffic.

"A friend of mine woke up early to go wait [in] a line outside of a department store. She said that at 2 a.m. the traffic was already awful because of all the people trying to get to stores ahead of time," Dukas said.

Once the stores open, those courageous enough to step foot in a department store must sometimes endure swarms of pushy people more concerned with grabbing the items they want than with their own, or anyone else's, safety.

For Dukas, the reputation of overly aggressive shoppers is reason enough to avoid Black Friday shopping altogether.

"I'm not intense enough for Black Friday," Dukas said.

Indeed, Black Friday occasionally gets more out of hand than a little pushing and shoving. Last year, a Wal-Mart employee was trampled and killed by Black Friday shoppers who stampeded through the store's glass doors minutes before opening time. This year, policemen were called to break up brawls between competing

customers in two Wal-Marts in California.

According to Stimeck, working to control the stampede of forceful shoppers can be more stressful than being a part of the crowd.

"Employees are given absurd work hours around the holidays, especially when your store is open 24 hours for about a week straight," Stimeck said. "And clothing constantly ends up on the floors, on the wrong racks, all over the place. Customers can also be really nasty."

This year, however, some Black Friday shoppers found that venturing into stores on Friday was not as intimidating as they had expected.

"I went [shopping] in the afternoon and was surprised by the fact that it was not absolutely packed," junior David Johnson said.

Junior Lia Tucker had a similar experience.

"I just stopped off at Ann Taylor the day after Black Friday to take advantage of whatever sales were continuing, and I couldn't believe how empty it was. There were about 10 people in the entire store," she said.

Some students suspected that due to a struggling economy, people simply could not afford to shop for gifts, even with Black Friday discounts. Others guessed that retailers could no longer afford to offer sales as enticing as those they had offered in the past.

"The sales were sub-par. Too many 'buy one, get one half off' kind of sales instead of actual percentage discounts," Johnson said. "Then again, I haven't much enjoyed Black Friday for the past few years, either."



VIRGINIA BLEDSOE/TUFTS DAILY

While higher prices deter some, many students head to Shaw's for its convenient location and customer service.

Distance from stores can be a large factor for students without cars

GROCERY SHOPPING

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despite the higher prices, she would rather stick to Shaw's than brave the seeming anarchy of the Market Basket aisles.

"I like Shaw's because when I go to the grocery store, the customer service is better and I don't bump into people when I walk down the aisles," Mann-Stadt said.

In addition to a calm shopping experience, knowing where to get certain items can be crucial to the decision of where to shop.

"I switch off between Shaw's and Foodmaster, but I don't like Foodmaster because its

layout is just not conducive to my shopping needs," senior Sophie Cedola said.

Another popular option for students is Trader Joe's, provided that they have the time and means to drive to Cambridge or the new branch near Alewife.

"I like Trader Joe's because it's the same quality as Whole Foods, but without the middleman," senior Amy Dora said.

Other Jumbos, such as senior David Gainsboro, eschew shopping at traditional grocery stores altogether.

"I try to buy all my produce at farmers markets," Gainsboro said. "Never [do I

shop] at Shaw's because it's overpriced and full of everything I know."

For students who are either completely unwilling to travel or need to grab something in a rush, the on-campus store Jumbo Express is another option. But Jumbo Express is more expensive than its off-campus counterparts, as its location allows the store to maintain high prices on everyday items, and some students think those high prices are unfair.

"Jumbo Express is to purchasing food as the Bastille was to the French Revolution," senior Gabriel Frumkin said.

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John Briscoe

Gordon McKay Professor of the Practice of
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Cabot 7th Floor, Fletcher School
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MOVIE REVIEW



The love of a father for his son winds throughout an otherwise bleak setting in 'The Road.'

Cinematic version of "The Road" spotlights familial love in a dark, apocalyptic world

BY WES ENGEL
Daily Staff Writer

The world has ended. Ash blankets the ground, wildlife has vanished and human civilization is no more. This is the dreary reality of "The Road," but do not mistake it for a "Day After Tomorrow" (2004) disaster-thriller. Despite the oppressive bleakness of the setting, the film is a poignant tale of a father's love.

Viggo Mortensen stars as a nameless man who roams the post-apocalyptic wasteland alongside his son (Kodi Smit-

The Road



Starring **Viggo Mortensen, Kodi Smit-McPhee, Robert Duvall, Michael K. Williams**
Directed by **John Hillcoat**

McPhee). With winter fast approaching, the man leads his son south towards the coast. Some of his only possessions are the clothes on his back and a pistol with two rounds.

"The Road" is a faithful adaptation of Cormac McCarthy's best-selling book of the same title. Director John Hillcoat has painstakingly brought every detail of the blighted world that

see **ROAD**, page 6

GALLERY REVIEW



An ICA exhibition explores the harsh realities of the Iraq War through projections in a gallery.

At ICA, war becomes a virtual reality

BY KATHERINE DEANE
Daily Staff Writer

The war in Iraq hits close to home for many people in this country. But the experience of living in the United States during the war has undoubtedly been very different from that of fighting in Iraq.

Krzysztof Wodiczko, ...OUT OF HERE: The Veterans Project

At the East Gallery, through Mar. 28
The Institute of Contemporary Art
100 Northern Avenue
617-478-3100

Polish artist Krzysztof Wodiczko intends to bridge this gap through his piece "... Out of Here: The Veterans Project," now on view at the Institute of Contemporary Art in Boston (ICA).

Wodiczko is a world-renowned artist best known for his multimedia works involving projections of large-scale images onto famous monuments across the globe. After the success of these projects, he began to design interior projections for specific institutions — the ICA being one of them. These works focus on politically relevant themes such as war and democracy. Wodiczko's interest lies in conveying the broad range

see **IRAQ**, page 6

ALBUM REVIEW

Mediocre music for Mayer is still easy listening

BY LORI ALLEN
Daily Staff Writer

The good thing about "Battle Studies," John Mayer's new album, is that fans will instantly love it. The

Battle Studies

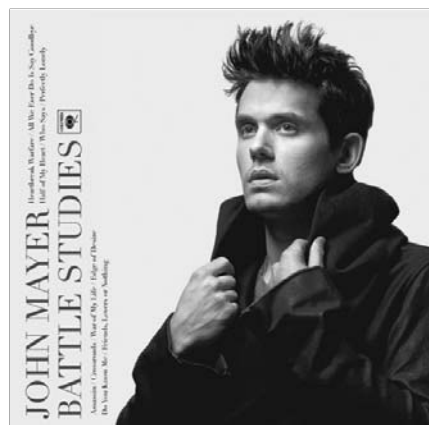
John Mayer



Columbia Records

bad thing? If his previous album "Continuum" (2006) failed to convert any remaining skeptics, "Battle

see **MAYER**, page 6



AMAZON.COM

'Who Says' Mayer can't win over screaming girls with another mediocre album?

CHARLES LAUBACHER | EARS OPEN

The best of the 2000s?



As frightening as many of us undoubtedly find the idea, the first decade of the 21st century is coming to a close. A whole lot has changed since the end of 1999. Technology has advanced with exponential speed. Our nation weathered and survived eight difficult years of Dick and George. MTV and VH1 left behind music and video hits in favor of 60-minute segments about the carpooling trials of Rev. Run.

Musically, we have seen many strange and exciting developments since the turn of the century. When thinking about the way that the world of music has changed in the last ten years, I start to wonder what will prove to be the significant sounds of the 2000s. We remember decades past perhaps best by their representative music, but is it too early to tell which songs of the past ten years will stand the test of time?

When I wonder what music will be remembered in years to come, I think in terms of two categories: artists and individual songs.

There have been great artists who have been stand-alone, but the majority of great musicians are considered significant because they go on to influence another generation of musicians.

Some artists have already proven to be influential within the past decade. The Strokes are a direct influence on the explosively successful sound of Kings of Leon. Amy Winehouse kicked off the revival of blue-eyed soul in Britain and the States. The electric-psychadelia of MGMT can be heard in artists from Passion Pit to Kid Cudi. It will be a long time, though, before we are able to see all the artists that lend a hand to the music of the future.

It is somewhat easier to judge what songs will last. Some songs are big because they are representative of the sound of a certain artist. In this case, the significance of the song is tied to the significance of the artist; it is difficult to tell if the song will have lasting impact until it is clear whether the artist will be important.

Some songs do stand on their own, independent of the sound of the artists. It's hard to separate these out. To do so, I often employ my "Beatles Test." This stems from a comment a friend made that he simply could not listen to Beatles covers. I could not disagree more. As significant as the Beatles studio albums are, I think much of their true genius lies in the fact that they wrote songs that could be covered by others — often in styles very different from the original recording — and still seem vibrant and relevant. These songs have their own independent greatness.

So, the Beatles Test amounts to this: can the song be separated from its original context? Using this logic, I can think of a few great songs of the last decade. Outkast's rollicking soul-hop ditty "Hey Ya!" (2003) has been re-imagined by many as a melancholy acoustic folk song, though still maintaining the original chords and melody. Rihanna's "Umbrella" (2008) is equally potent as an R&B anthem and in the pared-down acoustic cover by the likes of YouTube's Marie Digby. The same is true of Gnarls Barkley's neo-soul jam "Crazy" (2006) and the sparsely produced cover by Ray Lamontagne. Whatever your opinion of these tracks or covers, I am confident that these were not hits simply because they had the hip, now sound, or because they were well-produced. Their adaptability is a testament to their strength as songs.

It is probably too early to tell what music from the last 10 years will endure for years to come. A few artists, however, have shown themselves already to be very influential. Likewise, a few songs will likely join the ranks of the classics. Only time will tell.

Charles Laubacher is a sophomore who has not yet declared a major. He can be reached at Charles.Laubacher@tufts.edu

Despite a lackluster script, "The Road" has heart, effective acting

ROAD

continued from page 5

McCarthy described to the screen. Characters are covered in dirt and grime, the sky is perpetually murky and trash and rubble coat the blasted landscapes. Cannibals threaten the few people still living. Despite this hellish environment, the film never feels visually exaggerated. If the planet were to die, this is surely how it would look.

Mortensen and Smit-McPhee do their best to bring some life to the dead setting. Their performances are strong, though at times a little muted. The love between father and son is the sole light brightening an immensely dark story, and it needs to be as heartfelt and convincing as possible. The two may struggle at times with the somewhat lackluster script, but overall they successfully carry the weight of the film.

The supporting actors also help ease the main characters' burden. The boy's mother, played by Charlize Theron, exists solely in flashbacks which work surprisingly well. The film adds a few new scenes to develop her character, but they fit in with the overall tone of the story and serve as a contrast to the utter desolation of the present day.

While the film's produc-

tion is fantastic and the jumps between past and present are well executed, a few elements fail to shine. Disjointed cuts from scene to scene that were present in the book don't translate well to the screen. In most instances, the film's respect to its source material is a strength, but loyalty to the book disrupts the flow of the film in these moments.

The pacing and blocking feel a little clumsy in some of the more action-packed sequences. With so much screen time devoted to wandering through bleak environments, each burst of action needs to be exceptional in order to keep propelling the story. The scenes work, but they don't wow.

The inclusion of an orchestral score is also a bit heavy-handed. The lack of music in "No Country For Old Men" (2007), another adaptation of a McCarthy novel, served the movie well and could have been equally effective in "The Road."

Despite these issues, the film is captivating for its two-hour duration. The story works best when the man and his son, who have nothing but each other, are in danger of losing even that. One of the most powerful scenes finds the two trapped inside a building that has been turned into a human slaughterhouse. As one of the cannibals



SCREENRANT.COM

The original title for "The Road" was "Duck Hunt: 3001."

heads up the stairs to the protagonists' hiding place, the man holds a gun to his child's head, ready to shoot him rather than let the boy be cut up and eaten alive. McCarthy's novel includes even darker, more gruesome imagery that was not used in the film, but what is shown is fittingly haunting.

"The Road" is not a movie that everyone will enjoy. Its R rating is well deserved because of the film's intensity, violence and horror. Cannibalism is rampant, as are shots of mangled bodies, organs and skeletons. The film is a disturbing portrait of the worst elements of human beings pitted against the best.

The vile, desperate actions of the roving bands of murderers and cannibals show just how far human beings can sink, but they also help strengthen the importance of the bond between the man and his son. While "The Road" may not be 2009's best film, it definitely succeeds as an adaptation of 2006's best novel.

Mix of styles and impressive guitar work keeps "Battle Studies" fresh

MAYER

continued from page 5

Studies" won't get the job done either.

According to Mayer himself, "Battle Studies" was written in the style of '70s and '80s California rock/pop. It's a mellow mix of occasionally groovy and overall pleasant tracks that beg to be categorized as Easy Listening.

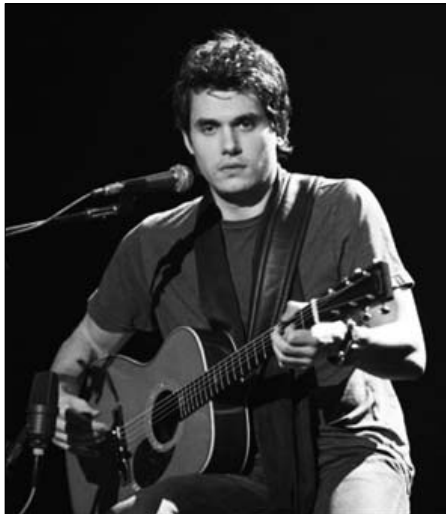
Whatever the genre, it will be hard for Mayer to top "Continuum," his third album, which garnered general approval. "Continuum" established Mayer as this generation's leading guitarist, and he holds that position solidly on "Battle Studies." He takes a considerable number of guitar solos across the album, but listeners will still find themselves wishing Mayer would sing less and play more.

While his songwriting is still strong, Mayer's lyrics are neither as cute nor as clever as they were on "Room For Squares" (2001). Instead, too many of the tracks on "Battle Studies" revert to the inane repetition that first annoyed listeners on the single "Say" (2007). The same problem will bother listeners on "All We Ever Do Is Say Goodbye," in which the title is repeated, without much variation, over 15 times throughout the course of the song. Fortunately, the new album's first single "Who Says" does have some refreshing lyrics, gently sticking it to The Man with the question, "Who says I can't get stoned?"

Also fortunate for Mayer is that the tone of his voice, which has been breathy and only slightly affected since his first album, is still naturally inoffensive. Although his voice has improved (he's finally figured out how to use his falsetto), his vocals are boring compared to what he's capable of getting his guitar to do.

Soft, blues-y guitar is now Mayer's clear preference — particularly for solos — on "Battle Studies." The most impressive aspect of Mayer's new album is the stylistic range he gets out of his instrument. In addition to his signature sound, Mayer also showcases a fuzzy, gritty guitar (the focus of "Crossroads," a funky deconstruction of Cream's version of Robert Johnson's 1937 "Cross Road Blues") and a fluttery acoustic guitar line in "Do You Know Me?"

These different styles are combined in "Assassin," one of the stronger tracks on the album. The song starts with a thumb piano, lots of reverb, and ethereal, layered backing vocals,



EUROTEAM.NET

Mayer is at his best when he's playing his guitar, not singing.

elements that (somewhat surprisingly) recall Imogen Heap's latest work. The song is a haunting confessional with an impressive build that employs both Mayer's blues guitar and a harder rock sound.

Mayer is flexible both on the guitar and across musical genres: his discography includes pop, rock, jazz, soul, blues, R&B, funk, folk and lots of tracks that mix any and all of those styles. His sound has changed drastically since "Room For Squares," the poppy debut album that made him famous and remains his best-selling album to date.

With his subsequent albums, Mayer has brought his fans along with him as he's covered genre after genre and has proved his musicality to be greater than that of many of his pop contemporaries. After a few years of figuring his sound out, he has arrived at "Battle Studies." Though not nearly as impressive as some previous efforts, the album shows off Mayer's development as a guitarist and musician, while harking back to the simpler pop of his early work. Considering that the whole project was completed in about six months, it could be that Mayer is just riding his popularity and churning out music as fast as his fans will consume it, regardless of the quality.

Admirers of Mayer's work might be disappointed with "Battle Studies," as it does fail to meet the standard he set for himself with "Continuum." But if Mayer's biggest dilemma is how to be better than awesome, he's doing just fine.

'...Out of Here' powerfully conveys the harsh realities of the Iraq War

IRAQ

continued from page 5

of personal stories of those affected by a first-hand experience of conflict zones, whether they be soldiers or citizens.

For his piece in the ICA, Wodiczko worked with the museum to create a relatively small room that appears similar to other gallery spaces in the museum. But instead of the traditionally bright lights used to illuminate art, darkness envelops this enclosure, giving it an eerie and almost claustrophobic feeling, especially in conjunction with the rows of realistic-looking windows that are projected onto the upper edges of three of the four walls. The room seems to represent a warehouse-like space in which viewers take on the role of people trapped or hiding inside, much like refugees or prisoners of war.

Instead of a simple selection of art objects, "...Out of Here" is an interactive space that is inseparable from the viewers' participation in it. This is highlighted by the sound recording that seems to be emanating from immediately outside the "building," featuring the voices of people currently living in Iraq. The experience is enhanced by the fact that viewers have a fractured view of life outside the room as they pass by the windows. They catch glimpses of roaring helicopters and bouncing soccer balls accompanied by children's enthusiastic voices, which are quickly contrasted by the sounds of army

vehicles and American soldiers' voices and gunshots.

The once rather peaceful, although dismal, setting is transformed in an instant into a dangerous war zone, as bullets shatter windows and innocent people scream for help. All the while, viewers are trapped inside the dark interior of the exhibit, forced to listen blindly to the terrifying noises and unable to do anything to help stop the violence that feels so close but is practically invisible.

Instead of inspiring an individual experience, this piece creates a sense of community and makes it impossible to ignore those who sit and stand around you. At points this work feels so authentic that it is becomes difficult to separate art from reality; it conveys a raw feeling of fear and hopelessness.

The incredibly powerful though fictional environment that Wodiczko has envisioned for this exhibition attempts to tell the story of those affected by the traumatic realities of the Iraq War. His aim is to give voice to those silenced or unable to convey their experiences in order to shed light on those experiences for Americans here in the United States.

By exposing the violence and trauma of war, Wodiczko seeks to educate people and help bring an end to these atrocities. Although his goals may seem overly optimistic, his honest and creative portrayal of war succeeds in creating politically active art that is both visually spectacular and mentally stimulating.



**GODDARD CHAPEL FORUM ON
RELIGION & MEDIA
December 2, 2009
6 PM**

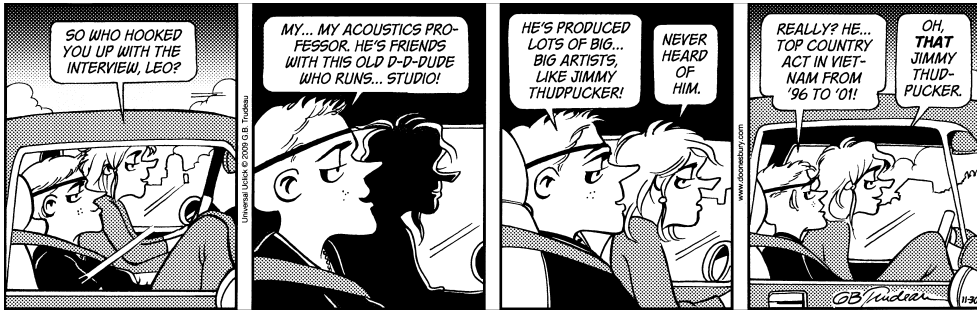
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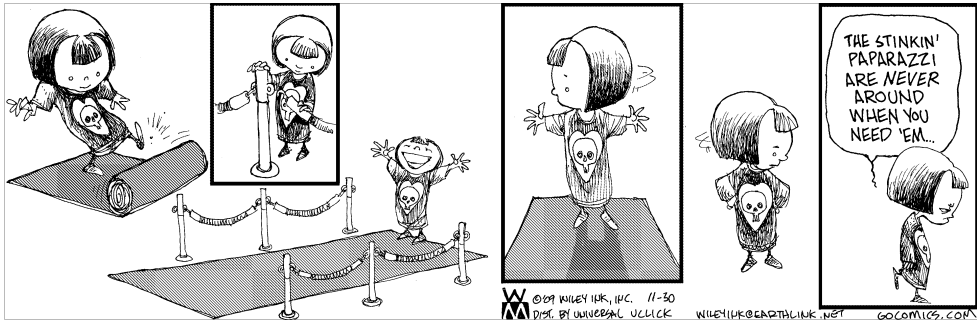
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BY GARRY TRUDEAU

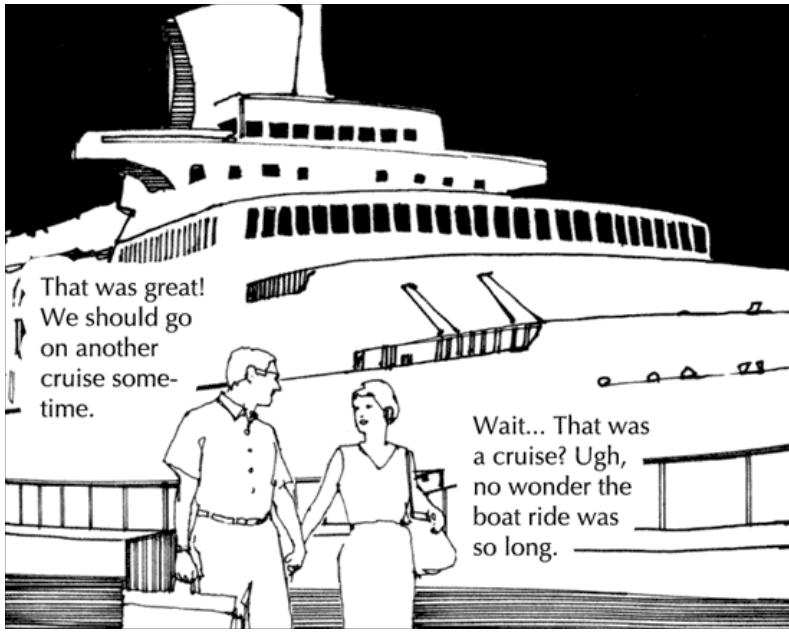


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BY WILEY



MARRIED TO THE SEA



www.marriedtothesea.com

SUDOKU

Online shopping on Black Friday.

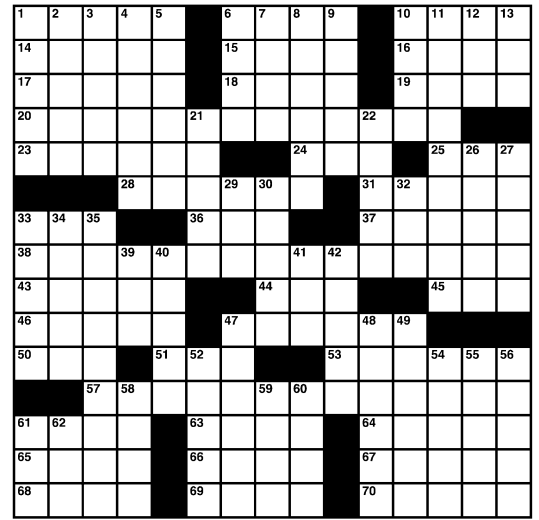
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Last Tuesday's Solution

3	1	4	5	9	8	2	7	6
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9	7	5	6	2	3	8	1	4

CROSSWORD

- ACROSS**
 1 Vikings
 6 Recipe amt.
 10 1960s-'70s NBA center
 14 Former Apple laptop
 15 Eurasian boundary river
 16 Expel
 17 Marsh grass
 18 Italia's capital
 19 "I'll be there in ..."
 20 Shed some pounds
 23 City square memorial
 24 Suffix with Gator
 25 Some NFL blockers
 28 Begins
 31 Woodsy route
 33 Bear: Sp.
 36 Logger's tool
 37 Either of two Modesto-based vintner brothers
 38 Divide earnings equally
 43 Fella
 44 Charlotte of "The Facts of Life"
 45 Fireplace residue
 46 Ancient Indo-European
 47 "Blue" evergreen
 50 Fish-to-be
 51 Topeka is its cap.
 53 Mariner
 57 Talk to the answering machine
 61 Post-shower powder
 63 Move, to a Realtor
 64 Scatter, as seed
 65 Impressionist
 66 Former Lacoste partner
 67 Draws closer
 68 Ashram advisor
 69 Caustic fluids
 70 --craftsy
- DOWN**
 1 Dukes in boxing gloves
 2 Pound ___: cover one's route, cop-style
 3 Screwdriver liquor
 4 Classic thesaurus
- ACROSS**
 5 Barely make, as a living
 6 Gang land
 7 Often furrowed facial feature
 8 Identical to, with "the"
 9 Checkered pattern
 10 Biblical helmsman
 11 Koala's home
 12 Prufrock creator's monogram
 13 Abbr. covering unlisted items
 21 Famine's opposite
 22 Beginning, informally
 26 Leans to one side
 27 Wade through the shallows
 29 Pep rally yell
 30 Insignificant one
 32 WWII Brit. fliers
 33 Schindler of "Schindler's List"
 34 Former veep
 35 Classic boy-and-dog Disney film
 39 Actress Lupino
 40 Big name in little trucks



By Pancho Harrison

11/30/09

LAST TUESDAY'S SOLUTION

S	P	E	C	D	E	B	U	T	J	I	G	S		
A	E	R	O	I	R	A	T	E	U	C	L	A		
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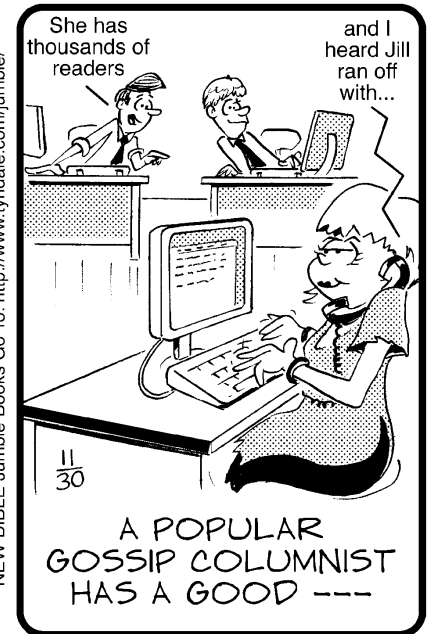
- 41 Gopher's goal
 42 Put into service again
 47 Dwarf who needs tissues
 48 Big name in small planes
 49 Day to put all your eggs in one basket
 52 Pop singer
 54 French Revolution journalist
 55 Golden ___: senior citizens
 56 Full of the latest happenings
 58 Stocking hue
 59 Shaving gel additive
 60 Stylish '60s Brits
 61 "You're it!" game
 62 "The Simpsons" Squishee seller

JUMBLE

THAT SCRAMBLED WORD GAME by Mike Argirion and Jeff Knurek

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

UNDOP
 MYNEE
 RYSHER
 SEMQUO



Ans: [] OF []
 (Answers tomorrow)

Saturday's Jumbles: TRIPE PANSY HAUNCH INJECT
 Answer: What the businessmen said when they heard the joke about the millionaire — THAT'S "RICH"

LATE NIGHT AT THE DAILY

Allie: "Already having length problems?"
 Gio: "Well men don't like to talk about that, but yes."



Please recycle this Daily

THE TUFTS DAILY

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P.O. Box 53018, Medford, MA 02155
617 627 3090 FAX 617 627 3910
daily@tuftsdaily.com

EDITORIAL

Extolling free speech — and limiting it

The Board of Trustees last week adopted a new Declaration on Freedom of Expression, which purports to simultaneously uphold free expression on campus while ensuring that such expression stays in line with Tufts' "community values." But the new policy is marked by hypocrisy, as it tries to accomplish the impossible task of promoting "the freedom of other community members to inquire and express themselves fully" while making sure that all community members "exercise freedom of expression and inquiry in ways that respect the human dignity of others."

In August 2007, University President Lawrence Bacow wrote, "While Tufts is a private institution and not technically bound by First Amendment guarantees, it is my intention to govern as President as if we were." In supporting the new policy, he is compromising this pledge.

The declaration succeeds in walking its

rhetorical tightrope — extolling free discussion while allowing only for speech that is thoughtful — by employing very vague language. This vagueness could be taken as an indicator that its signers intend it to be used only sparingly. But there is equal opportunity for the murky language to be applied liberally and to neuter less politically correct opinions because they do not line up with Tufts' "community values."

According to the policy, something is "offensive" if it does not "respect the human dignity of others," inhibits community members from "reaching their full potential" or creates a community atmosphere that is not "conducive to learning." But the idea that something ought to be labeled patently "offensive" is as naïve as the idea that an undefined code of "values" can speak for an entire community: Both ignore the fact that what one person considers harmful might not even make

another person blink.

Furthermore, the document does not even so much as hint at how things should be enforced — it simply highlights the need to "respond" and "hold accountable those who do not respect [Tufts' community] values." The ambiguous policy gives broad agency to its enforcers, and this is a dangerous thing.

The Daily appreciates the good intentions that led to the creation of this declaration — namely, making sure no student's feelings of safety or "humanity" are threatened. But we have to question how such a policy, which dangerously attempts to reconcile protecting the right to free speech with limits on its offensive aspects, will function in the event of an actual problem. It appears that this softly worded policy can do little more than muddle the already murky waters surrounding the issue of freedom of speech on Tufts campus.

LOUIE ZONG



LETTER TO THE EDITOR

Dear Editor,

I wish to correct some misperceptions and faulty reasoning in your editorial published Thursday, Nov. 19, entitled "MBTA needs to get back on track." First of all, the MBTA is not "refusing to address" the safety issues in the system highlighted by the recent report. The MBTA has also not, in your words, committed "a glaring oversight." It is aware that the problems exist, and I doubt that executives are simply ignoring the issue. The MBTA system is much larger than the few pieces which Tufts students use or know to exist. Likewise, the T's finances are far more complicated than fares in, trains out.

Two of the MBTA's largest expenses have been debt service and pension obligations. The latter has already been primarily addressed as much as it can be; in June 2009, Gov. Deval Patrick signed a landmark transportation overhaul bill that reformed how pensions are disbursed and how transportation is organized statewide. The former issue is more complex; as the Big Dig went forward, the

MBTA was saddled with certain obligations — by law and not its own choosing — to change and expand its system in order to mitigate the Big Dig's environmental impact. Although the MBTA did not bring this upon itself, it was still saddled with the debt. In an op-ed published in the Boston Globe on Nov. 18, Stephanie Pollack, associate director of the Dukakis Center for Urban and Regional Policy at Northeastern University, revealingly wrote, "In five years, yearly debt service costs will grow to \$525 million — for a transit agency that costs roughly \$1 billion annually to operate."

In other words, the debt has not, as the Daily says, been "steadily accrued." It was heaped upon the system. In an ideal world, fares and the portion of the state sales tax that are earmarked for the T would fund it fully. This is not the case. Fare increases were ruled out this summer by Gov. Patrick himself. Unbelievably, then, the Daily goes on to say, "If after an earnest attempt the MBTA simply cannot make its operations profitable, the state must step in with a more reasonable tax

revenue source." Firstly, there are few modes of transportation in the entire world that are profitable. Secondly, a reasonable tax revenue source is already provided — over 20 percent of state sales tax revenues. Its budget should be dedicated to buses, trains and boats — not the Big Dig.

Referring to the state of public transit in Massachusetts as "reeling" is hyperbolic, considering that Boston boasts one of the highest rates of transit ridership in America, the busiest light rail line in the country (the Green Line), the fourth busiest subway and the third highest commuter rail ridership of any city in the nation. While the Daily is correct that there are worrying safety issues on the MBTA, its anger is misdirected, and this editorial went too far in lambasting what is, for many, a true lifeline and reason to be grateful that we live in Massachusetts.

Respectfully,

John Peter Kaytrosh, LA '12
Judaic Studies

Correction

A Nov. 19 editorial, "MBTA needs to get back on track," incorrectly stated that much of the Massachusetts Bay Transportation Authority's (MBTA) "debt comes in part from an overly rosy approximation that Massachusetts made in 2000, when it decided that all the MBTA's tax revenue would come from one percent of the annual state sales tax." In fact, the commonwealth decided in 2000 to allot 20 percent of all state sales tax revenues to the MBTA. At the time, Massachusetts expected the amount of revenue this tax produced for the MBTA to increase at a rate of about three percent a year, but it has been rising by only about one percent annually.

The crisis of scientific illiteracy

BY MICHAEL SHUSTERMAN

Today the United States is faced with a serious crisis in scientific literacy and education. In the midst of debate over the wars in Afghanistan and Iraq, health care reform and the economy, this issue has receded further and further into the background. And yet the topic remains as salient as it has ever been. Our world is driven by scientific innovation and technology. Twenty-first century economies will be knowledge-based, science-oriented and dependent on workers in sectors like energy, biological sciences and information technology. The early by-products of this paradigm shift are already evident with the advent of personalized genetic testing, pharmacogenomic research, hybrid vehicles, advanced power sources and hundreds of other innovations and discoveries.

But the United States has not met the challenge of redesigning its approach to science education and training. The science literacy of the American public is abysmal. The National Science Education Standards define science literacy as “the knowledge and understanding of scientific concepts and processes required for personal decision making, participation in civic and cultural affairs, and economic productivity.” However, it seems unlikely that vast portions of the American public meet this definition.

For instance, a recent 2009 survey by the California Academy of Sciences found that 47 percent of Americans did not know how long it takes Earth to revolve around the sun, and 41 percent believed that dinosaurs and early humans coexisted. The notion of human-dinosaur coexistence is an intriguing science fiction plot, but also something that over 120 million Americans might believe. Individuals who do not have a grasp of basic facts like the enormous amount of time between evolutionary periods cannot understand when scientists try to explain that evolution requires tens of millions of years. Similar studies have found that the public does not understand what DNA is, much less what the implications of complex topics like genetic testing might be — for example, genetic discrimination based on genotypes and associated legislation against it, research into personalized medications and direct consumer testing of individual genotypes.

Concurrent to this epidemic of science illiteracy, our higher-education system has failed to produce the prerequisite scientists, engineers and professionals for the new science economy. In 2000, 38 percent of positions that required a doctorate in science-related fields were filled by immigrants. But the United States will not be able to continue to depend on foreign migrants to support its high-tech infrastructure. As nations like China and India become more lucrative for highly trained specialists, fewer and fewer may decide to migrate. Current immigration restrictions have only exacerbated this trend. If the United States cannot meet the demand for science professionals, it will undoubtedly lose competitiveness in an increasingly globalized world.

How then can we correct this predicament? It can be argued that there are four key areas that must be addressed: media and journalism, scientist-directed outreach, government programs and instructor train-



DESIGN BY EMILY COHANE-MANN

ing. Science journalism and the media's portrayal of science represent one of the most visible venues for public interaction with science. But the economic realities of a dying print medium have resulted in layoffs of veteran science journalists, fewer science stories being published in favor of snazzier topics and a decrease in major newspapers with science sections or departments. At the same time, science journalists have been criticized by scientists for trying to serve the journalistic adage of presenting both sides of issues when two sides do not exist in the scientific discourse — such as intelligent design and evolution — or for oversimplifying material to the point of obscuring the science behind it. Proponents of fringe ideologies are given equal time with the bulk of the scientific community. Public and government officials are led to believe that debate exists where there is none.

Scientists, like the media, have failed to adequately contribute to the presentation of the science that they work on to the public. Multiple books have recently addressed this lack of media-savvy on the part of the scientific community. In “Unscientific America,” science journalist Chris Mooney and marine biologist and Tufts alumna Sheril Kirshenbaum argue for a new generation of scientist communicators in the vein of Carl Sagan. The authors call for training grants and programs to be applied towards offering graduate students opportunities to receive communications training to assist in future research careers or com-

munications track positions. In “Am I Making Myself Clear?” Cornelia Dean, a long-time science journalist, presents the same idea as Mooney and Kirshenbaum and details the specifics of how scientists should dress for interviews, present information, speak to the public and more.

Beyond the two media-oriented dilemmas are the deeper problems of science education. After the Cold War scare over Russian science superiority ended, the U.S. government became relatively complacent and avoided large-scale investment in science education. Instead, a focus on standardized testing and routine memorization of materials for exams turned science classrooms from exciting places for students to explore and innovate into teach-to-the-test environments. However, a nascent effort by the Obama administration to promote science fields through non-profits, shows like “Sesame Street,” classroom programs and demonstrations and even science video games represents an important step in the right direction. By showing students that science is more than one fact or problem after another and by doing so with sufficient saturation when they are at an early age, these efforts can help to entice students to become more interested or aware of the topic.

But once students have received this initial impetus, they will require excellent teachers to guide them along the way. Dr. Jean-Lou Chameau, the president of Caltech University, has argued that a significant hindrance to science education and literacy in America is the lack of instructors at the elementary through high-school levels with degrees in the fields they are teaching. The detachment of a requirement for a strong science background from the current pedagogical curricula for teachers has created instructors who are unable to effectively demonstrate and explain concepts, create engaging activities or provide technically rigorous and insightful discussions. When coupled with a lack of appropriate technology and tools for students and teachers in the classroom, instructors with insufficient science backgrounds are unable to provide an academically enriching experience for students.

These four areas require far greater discourse than any one commentary can afford them. There is a great deal of work and discussion still ahead if we are to begin the process of addressing the problems of science illiteracy and ineffective science education. Sagan noted that we have created a world “in which most critical elements profoundly depend on science and technology.” It has become a world in which a minority understands or can even reasonably assess that same science. A society in which science illiteracy and ineffective education reign is one in which the distortion of public opinion regarding science can be achieved easily, in which technocrats can wield disproportionate influence and in which innovation and new discoveries are stifled by a lack of individuals to make them. There is no time left, the time for action to address this crisis is now.

Michael Shusterman is a senior majoring in biology and history. He is the editor-in-chief of TuftScope: The Interdisciplinary Journal of Health, Ethics & Policy.

FROM THE PUBLIC EDITOR

A window into the newsroom: part two

BY DUNCAN PICKARD

Credibility is all that a news organization has. It is a common misconception that professional news media sell information; they, in fact, sell audiences to advertisers. If readers question the credibility of a newspaper, they will not read it, and the company will not survive. The editing and fact-checking process is essential to making money.

The Tufts Daily is the only publication on campus that needs to make money (it is uniquely independent from student-activities funds), but the same principle applies campus-wide. Why should the Tufts Community Union (TCU) Senate fund a publication that isn't read?

This is the second and final part in a series comparing the reporting and editing processes of campus news organizations. Last week's column was about the Tufts Daily; this week, the Tufts Observer, our campus' weekly news magazine, and the Quad, a news blog at the Tufts Roundtable, go under the microscope. I am disappointed that the Primary Source did not respond to my request for an interview.

Similar to the Daily, the Observer publishes several sections, and each has an editor with a large degree of independence, according to the magazine's editor-in-chief, senior Daniel Rosen. Editors choose their own story topics after gathering ideas from staff members, members of the Tufts community and Internet news alerts.

News articles at the Observer go through what Rosen calls an “extensive review process” before being published: two section editors, two copy editors and a managing editor read every article before it goes to print. In addition to matching articles to the Observer's style, editors “check any questionable facts or statements” online or by following up with sources.

I applaud the fact that the Observer includes many perspectives in the editing process and that its editors are willing to re-interview sources to ensure their information is correct. But editors only check facts that appear questionable — it seems they will only check facts they feel are wrong. No editor, no matter how experienced, can corroborate facts independently. I encourage the Observer staff to find a way to highlight and check every fact they publish.

In past op-eds, I have written about some of my concerns about the Quad's editorial process — specifically that its editor, junior Christopher Snyder, says he “edits his own work.” I won't linger on this point, and, given Snyder's knack for journalism, I am sure his blog will grow in staff and editorial complexity.

The Quad provides an impressive collection of news items and is often the first to break news — for example, Snyder's reprint of a letter released by Rep. Barney Frank (D-Mass) that said the Tufts post office would remain open appeared before the Daily reported the same story. Snyder links to corroborating sources and “triple checks” assertions.

Snyder gets his news from a variety of sources, including WickedLocal and other Boston-area publications, and from events he attends on campus. The Quad is a kind of Tufts news trawler, and editors at other publications could improve the work they do by following the stories posted on the Quad.

Snyder deftly navigates the Tufts bureaucracy for some stories — calling the university's Facilities Department for a Nov. 10 post about a report of water contamination in Medford (something that had not yet been reported in any other campus publication), and interviewing Business Manager Annie Wong from the Campus Life Financial Office for his post criticizing the Daily's coverage of Spirit of Color's budget debacle with the TCU Senate.

Snyder also uses skills he's learned at Tufts. When he analyzed a Dining Services survey on the question of going trayless, he used “skills from a political science class on survey design.”

I also applaud Snyder for citing other publications in his reports. On Nov. 26 (it was Thanksgiving, Chris!), he reprinted with full credit a Daily article from the day before on the freedom of speech policy.

Duncan Pickard is a senior majoring in history. He is the Public Editor of the Media Advocacy Board and his opinions are strictly his own. He can be reached at tuftspublieditor@gmail.com or through his blog at www.tuftroundtable.org/publieditor.

Frank is first victim of Nets' dismal start to season

NBA

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the Minnesota Timberwolves on a last-second layup by Damien Wilkins, and they had the Heat on the ropes on Nov. 14 before Dwyane Wade nailed a three just before the buzzer to give his team an 81-80 win.

The Nets failed to reach the playoffs in each of the last two seasons, and this year's start proved to be the nail in the coffin for Frank. Team president Rod Thorn and general manager Kiki Vandeweghe are in the last year of their contracts, and New Jersey could clean house by the end of this year and truly start over.

While things are not bright at the

The team's best player, [Devin] Harris, has played in just six games due to a nagging groin injury, while a similar ailment has kept [Courtney] Lee, who averaged 8.4 points per game for the Eastern Conference champion Magic last season, from taking a significant step forward.

moment, Nets fans have a few reasons to be hopeful for the future. A proposed move to Brooklyn could pay dividends, as could the sale of the team to Russian billionaire Mikhail Prokhorov. With over \$20 million in cap room next summer and rapper Jay-Z as a part-owner, the Nets could possibly entice a prominent free agent to join the likes of Harris and Lopez to build a talented, young nucleus.

But for the present, things in New Jersey are bleak. With the Dallas Mavericks coming to the Meadowlands on Wednesday, the Nets might be standing alone atop an infamous ladder as the team with the worst start in the history of the league.

DAVID HECK | THE SAUCE

Into the Woods



If you pay any attention to sports — or to national news in general — you know there was one story that dominated the headlines and the airwaves over Thanksgiving break: Tiger Woods got into a car crash that sent him to the hospital. If for some reason you were so busy eating turkey and stuffing that you managed not to hear, allow me to fill you in on the details.

As reported by ESPN.com, Woods crashed into a fire hydrant and a tree close to his house as he was pulling out of the driveway at 2:25 a.m. on Friday morning. His wife, Elin Nordegren, allegedly heard the crash from the house, grabbed a golf club and broke the rear window of the vehicle in order to get her husband out of the car.

When emergency response personnel arrived at the scene, they said that Tiger had cuts on his face and lips and that he was in and out of consciousness.

Also of relevance to this event is the fact that the National Enquirer just last Wednesday reported that Woods was having an affair with "New York City party girl" Rachel Uchitel. Now, the Enquirer might not seem like the most reputable news source (because it's not), but keep in mind that it was the very same Enquirer that nailed John Edwards for having an affair a couple of years ago.

So, what do we make of this incident? Tiger released a statement on Sunday saying that the accident was his fault, but he failed to address numerous questions about how it happened.

Among them, the most pressing seems to be: What was Tiger doing leaving his house in the wee hours of the morning on the day after Thanksgiving? Something tells me that Woods, who has made over \$1 billion over the course of his career, wasn't trying to get a jump on the Black Friday sales at Macy's. TMZ.com has reported that Woods and Nordegren both told police that there was a "domestic issue" before the crash, but this has yet to be confirmed publicly — by Woods, Nordegren or the police.

Further, what caused Tiger to crash? In my mind, there are three acceptable reasons for getting into a single-car crash:

1. You're driving in a new area with limited visibility (let's say due to darkness or a snowstorm) and, before you know it, your car and Mr. Oak Tree have become close friends.
2. You lose control for whatever reason, such as hydroplaning or slipping on black ice, and hit something.
3. John Daly is driving your car.

Tiger did not crash for any of those reasons and, further, police say they do not believe alcohol was a factor. So what exactly happened?

I don't know how fast you go when you're pulling out of your driveway, but I'm going an easy five-to-10 miles per hour. If I were to hit something, it would dent the car and that's about it — it wouldn't leave me unconscious and bleeding. Was Tiger really going fast enough to be injured? If so, why? The possible answers lead us into my final — and perhaps most important — question ...

What in the world is going on with Nordegren and the golf club? This is the murkiest part of the entire ordeal. If she witnessed or heard the crash (the latter being unlikely due to the size of the Woods estate), what would cause her to grab a golf club and not, you know, the backup keys to the car? My mother insists that it's easy to get flustered in these types of situations, and I guess that's fair enough, but then why did she break in the rear window of the car? It would make more sense to break in one of the passenger windows — either the one in the front or the two in the back seat — to unlock the car (by the way, why were all the car doors locked?) rather than the rear.

I guess that one can also be answered with the "flustered defense," but you can only play that card so much. Imagine you're out at dinner with someone

Seniors confident in talent of underclassmen

FIELD HOCKEY

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usual impact. Then, the day before the game, head coach Tina McDavitt was rushed to the hospital for an emergency appendectomy. She would not be able to coach her team against their toughest competition yet. But, despite these cards stacked against them, the team took the field confident in their depth and assistant coaches Dani Ryder and Craig Rowe.

"Looking back, it's been a journey, to say the least. When I got here we weren't as strong as we are today, and Tina [McDavitt] has just had a huge impact of the development on the program, and it's paid off with her winning Coach of the Year twice in a row. I feel honored to have played with this team for four years."

Emma Kozumbo
senior defender

But in the first half, more bad luck befell the Jumbos. NFHCA New England West Region Player of the Year and First-Team All American Scholtes was removed from the game with a broken hand. In the second half, Salisbury

put one goal in on the handicapped Jumbos, and time ran out before they could mount a comeback.

"Basically it was an unlucky end to an otherwise amazing season," NFHCA All-Star forward and senior co-captain Amanda Russo said. "I think it set the groundwork for next year ... winning NESCACs was a huge accomplishment, and simply making the semifinals of the NCAA tournament is nothing to be ashamed of. We just have a lot to be proud of this season. I think we had a really strong [senior] class, but the underclassmen are ready to fill our roles because our depth was one of our strengths all season and it really showed at the end with everyone stepping up in a difficult situation."

Tufts will say goodbye to an extremely strong senior class in Russo, Scholtes, Kozumbo and Michelle Kelly, a 2008 All-Tournament selection and the team's second-leading scorer. This season, the class of 2009 combined for 31 goals and 78 points. Russo and Kelly controlled the wings on offense while Scholtes dominated in the midfield. Kozumbo was the rock on the left side of the defense, helping to keep Tufts' opponents to 12 goals all season.

"Looking back, it's been a journey, to say the least," Kozumbo said. "When I got here we weren't as strong as we are today, and Tina [McDavitt] has just had a huge impact of the development on the program, and it's paid off with her winning Coach of the Year twice in a row. I feel honored to have played with this team for four years."

"It's just pretty amazing coming from my freshman year to see the progression and watch the younger girls adapt so quickly coming in with high

expectations that I never had," Kelly added. "I'm definitely going to miss all the girls on the team and watching everyone improving ... I think that whoever replaces us in the lineup will just keep it going and bringing it forward. There won't be a change in momentum at all."

The Jumbos' roster is stacked with underclassmen talent. Brown shattered the program's career points and goal totals this season, tallying 21 goals and 55 points for the team in just two complete seasons as she missed most of her first year due to an ACL injury. She also led the conference in every offensive category. Junior midfielder Third-Team All-American and First-Team All-Region selection Amanda Roberts, known for elite athleticism and remarkable stick-handling, will join Brown on attack next year. The forward line will also see more time from impact player junior Melissa Burke, who tallied seven goals, and starting sophomore midfielder Lindsay Griffith, who had three goals and 10 points.

On defense, All-Region Second Team members Perkins and sophomore Taylor Dyer will be returning. Perkins is also the team's penalty corner striker and has 19 offensive points on the season outside of her outstanding defensive efforts. Sophomore Marianna Zak, who saved 45 shots this fall, will also be returning as the Jumbos' goalkeeper.

"So many players improved all season," Kozumbo said. "The freshmen were great, the underclassmen are awesome, and I think they have a great shot at winning the whole thing next year."

Athletes of the Week

JULIA BAILY, WOMEN'S BASKETBALL

While the rest of Tufts was away on Thanksgiving break, senior Julia Baily of the women's basketball team was dominating the court, earning double-doubles in two games to give her four straight to start the season.

Against nationally ranked No. 9 Brandeis on Sunday, Baily and the Jumbos derailed the Judges' 15-game regular season non-conference winning streak with a 60-50 Tufts win. Baily's 15 rebounds and 20 points on the night led both teams.

In Tuesday's faceoff against the Endicott Gulls, Baily posted identical numbers, again leading the Jumbos in points with 20 and leading both teams in rebounds with 15 to register her third consecutive double-double. Coming into the match, the Gulls were undefeated, but a 75-64 Tufts victory changed that.

So far, Baily's offensive efforts have her leading Tufts in both points and rebounds. The team's 3-1 record is largely a product of the senior's play. With Tufts short on post players this season, Baily will continue to be relied upon to keep up her impressive 20.3 points and 12.5 rebounds averages for the Jumbos throughout the season.



ANDREW MORGENTHALER/TUFTS DAILY

DYLAN COOPER, ICE HOCKEY

Tufts' offense exploded for 10 goals in two games at the Rutland Herald Invitational, with junior tri-captain Dylan Cooper scoring a goal in each game.

On Sunday, in the tournament's championship game, Cooper was the fifth and final Jumbo to score, with his goal coming on the power play in the third period. The 5-2 win was never in doubt, as Tufts scored two minutes into the first period and netted three more goals before Castleton State responded. The tournament victory was the team's first since winning the 2000 Coca-Cola Classic.

Saturday's matchup with Neumann College was a tense affair. Tufts trailed by a goal heading into the third period, and the Jumbos were on the verge of dropping their third straight game. But 12 seconds after the puck was dropped, Cooper netted the equalizer off feeds from juniors Tom DeRosa and Conor Pieri. Tufts would go on to score three more times to get a 5-2 win.

Cooper also scored a game-tying power play goal on Tuesday against Curry College, but Tufts went on to lose the game 4-3.



A DENNETT/TUFTS DAILY

FIELD HOCKEY

Tufts earns first NESCAC title, but year ends in heartbreak

BY CLAIRE KEMP
Daily Staff Writer

Although it didn't end the way anyone wanted, the 2009 field hockey season was an impressive follow-up to Tufts' groundbreaking 2008 campaign. Despite falling 1-0 to the eventual national champion, Salisbury University, in the NCAA semifinals, the Jumbos have a lot to be proud of.

This season saw a long list of accolades for the program: a NESCAC Coach of the Year award, the NESCAC Player of the Year, three National Field Hockey Coaches Association (NFHCA) All-Americans, the New England West Region Player of the Year award, five All-Region selections, two Senior-All Star picks and the program's first NESCAC Championship Title.

"I think that the season overall was very successful," senior co-captain midfielder Margi Scholtes said. "And even though we didn't win the national championship, we won our first NESCAC tournament at Trinity, which is such a huge accomplishment along with our record of 18-2."

"It's a little bit bitter, sure," senior defender Emma Kozumbo said. "The wound is definitely still there, but one championship at a time. It was a huge step winning NESCACs."

Last year, it was Bowdoin that dashed Tufts' hopes of the conference and national titles, defeating the Jumbos by one goal in both championship games. But with the Polar Bears absent from the NCAA Tournament, the Jumbos were suddenly the team everyone wanted to beat.

"Because we did so well last year, we were just really excited to play at the highest level we could again," junior midfielder Jess Perkins said. "We knew that we had some big shoes to fill, but we also wanted to prove the strength of our program by having a successful postseason with a new team."

For the first 10 games, no one could beat Tufts. Possible threats Middlebury and Amherst were defeated in two-goal games in the first week, and it seemed the Jumbos were well on their way to



STEVE SMITH/TUFTS DAILY

Despite the loss in the national semifinals, the Tufts field hockey team had another successful campaign. The Jumbos finished 18-2, won their first NESCAC title and had three players named All-Americans.

another perfect regular season. Then, on Oct. 17, Tufts came face-to-face with the only other undefeated team left in the conference: Trinity. Falling 2-1 in overtime and giving up the NESCAC No. 1 spot, the Jumbos had to regroup after their first regular season loss in 30 games. The team went on to shut out its next five opponents, outscoring their challengers 19-0, heading into the postseason 13-1 overall with their sights set on the title and a rematch with the Bantams on Trinity's turf.

"After the first Trinity game, we were really disappointed," Perkins said. "But I think it ended up benefitting us to have a humbling experience in the regular season. It forced us to work that much harder so we were more prepared come playoffs."

Entering the NESCAC Tournament as the second seed didn't slow down the squad, as the Jumbos continued to win big. They easily handled Wesleyan and Williams 2-0 and 3-0 respectively to earn a chance at revenge. The Jumbos took advantage of their second shot at the Bantams, coming through with a 3-2 victory and earning a championship in the hardest conference in Div. III.

"I think beating Trinity for the second time was big because it showed we could bounce back from not having the undefeated season we had going into NESCACs last year," Kozumbo said. "Revenge was sweet."

With the title, No. 4 Tufts was guaranteed one of the 24 spots in the NCAA Tournament. The Jumbos' record helped them earn the right to host the second

and third rounds on Bello Field and a bye for the first round of play. MIT won the chance to take on the Jumbos but fell 5-1. The next day, Tufts sent Skidmore College home in a 4-1 victory and punched their second consecutive ticket to the Final Four and a face-off with four-time champ Salisbury.

However, the celebration didn't last as long as the Jumbos had hoped. Junior forward and NESCAC Player of the Year Tamara Brown, a junior who became the program's leading scorer this season, had a pulled hamstring and was not able to perform at her full potential. Kozumbo fell ill before the trip and, despite planning on starting symbolically, was not able to have her

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INSIDE NBA

Winless New Jersey Nets a team that may live in infamy

BY ETHAN LANDY
Daily Editorial Board



MCT

After falling to the Lakers on Sunday, Chris Douglas-Roberts and the rest of the New Jersey Nets are tied with the 1988-89 Heat and 1999 Clippers for the worst start to a season, as each team lost its first 17 games.

The New Jersey Nets were expected to be bad, but no one in the Garden State was envisioning this: an 0-17 start to the 2009-10 season and a historic place among the worst of the NBA's worst teams.

Conventional wisdom said that the Nets' slide would end on Friday night in Sacramento. The Kings had lost four of their last five heading into the contest, and they were without their leading scorer, shooting guard Kevin Martin. But falling into a 22-point first-half deficit quickly erased any hope of New Jersey putting one in the win column, and a visit to the defending champion Los Angeles Lakers on Sunday sent the Nets to 0-17.

That 17th loss ties the mark for the worst start in NBA history, held by the expansion Miami Heat in 1988-89 and the 1999 Los Angeles Clippers. Though the Nets were an unlikely playoff contender, their start is still hard to believe. Coach Lawrence Frank became the first to get the axe yesterday, failing to last through the team's four-game road trip. So how did things

spiral out of control for New Jersey?

When the season began, there was some reason for optimism. Though the trade of Vince Carter to the Orlando Magic signaled that New Jersey was rebuilding, the Nets still could build around one of the better young point guards in the game in All-Star Devin Harris, as well as talented second-year big man Brook Lopez and the emerging Yi Jianlian. And the trade didn't exactly leave the cupboard totally bare: New Jersey did get another second-year standout in guard Courtney Lee.

But thanks to injuries and offensive issues, the Nets have the worst record in the league as the calendar rolls into December. The team's best player, Harris, has played in just seven games due to a nagging groin injury, while a similar ailment has kept Lee, who averaged 8.4 points per game for the Eastern Conference champion Magic last season, from taking a significant step forward.

Additionally, a knee sprain to Yi has kept him out of commission since Nov. 2 and has played a large part in the team's offensive struggles.

While Lopez has looked even better this year than in his rookie campaign, upping his averages to almost 18 points and nine rebounds a game, the Nets are woefully thin in the frontcourt after him. Trenton Hassell, who was merely a serviceable bench player a few years back, is not only starting, but leading the team in minutes. Neither he nor Josh Boone, who has been getting most of the playing time alongside Lopez, can help shoulder the offensive load.

The Nets have received contributions from their guards, particularly Chris Douglas-Roberts, who has become a reliable scorer and is averaging over 17 points in his second NBA season. Still, New Jersey is the lowest-scoring and worst-shooting team in the league. The Nets have cracked the 100-point barrier exactly once — a game that they lost by 19 points to the 5-10 Washington Wizards.

The Nets have had their chances to get that elusive first victory. They lost their opener after blowing a 19-point lead at the Target Center against

see **NBA**, page 11