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THE TUFTS DAILY

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NICK PFOSI / THE TUFTS DAILY

Winter Bash sees crowded debut at Westin Copley

Logistical glitches that caused overcrowding in some areas and led to the event ending 20 minutes early didn't stop last night's Winter Bash from being a success, according to event organizers.

"There were a few hiccups, but [the Office for Campus Life (OCL)] Event Staff and the hotel staff dealt with it well," Programming Board Co-Chair Christopher Blackett, a senior, said.

The 21-and-up area presented the greatest challenge, according to Blackett. There was no bathroom in the space, and more students entered the 21-and-up area than expected.

"It seemed like every 21-plus student went in there immediately," he said. "We hadn't expected so many people in the area."

Because of the high turnout for the section, long lines developed to get into the 21-and-up area, resulting in some pushing and shoving, according to Blackett.

"There was a lot of flow in both directions [coming in and out of the 21-and-up area], but Event Staff was very helpful," he said.

Blackett emphasized that these issues mainly stemmed from the layout of the even't new venue, the Westin Copley Place Boston Hotel.

Because of a backup that caused long lines for students waiting for buses back to campus, the OCL ended the event around 12:40 a.m., close to the anticipated end time of 1 a.m. Blackett said

"Thankfully, the buses were on loop, so we had them for as long as we needed them," Blackett said.

The high number of students who came to Winter Bash in cabs was another surprise for the event organizers, according to Programming Board Co-Chair Mayan Lendner, a senior.

Beyond the logistical challenges, Blackett believed that Winter Bash ran smoothly. He added that students generally responded well to this year's new DJs, The Jane Doze.

"I only heard good things about them from students," he said.

Though Blackett did not know how many students Tufts Emergency Medical Services (TEMS) treated this Winter Bash, he believed that the number was not significantly different from years past. Two TEMS vans ran back and forth from the event throughout the evening, Blackett said.

The Tufts University Police Department could not provide the exact number of hospitalizations yesterday.

Overall, Blackett said, the event was a success.

"We learned a lot about the venue, so in the future we could work out the logistical issues," he said.

— by Audrey Michael

TuftsText launched as GetchaBooks replacement

BY HUNTER RYAN
Contributing Writer

TuftsText, a new textbook price comparison website for Tufts students, was officially released last month by sophomores Anthony Cannistra and James Roseman. The decision to start up TuftsText was prompted when GetchaBooks shut down, according to Roseman.

Roseman said that the founders of GetchaBooks opened up their code to the public on the code-sharing website GitHub with the intention of sharing and spreading GetchaBooks after its closure. Roseman and Cannistra based TuftsText on the same code that the GetchaBooks founders created, according to Roseman.

"We both think the service is good and works really well," Roseman said. "Anything that can save students money is a good thing."

Roseman and Cannistra started developing the website on Jan. 10 after seeing that GetchaBooks had shut down that same night.

"I had no idea that GetchaBooks wasn't going to open up in the spring," Roseman said.

According to Cannistra, a biology and computer science major, he got the site running while Roseman worked on the TuftsText logo and started planning how they would approach the Tufts community.

"A lot of it was configuring and personalizing to make it our own," Roseman said.

According to Roseman, the main difference between GetchaBooks and TuftsText is that the former served students at hundreds of universities, while TuftsText is currently only serving the Tufts community.

Roseman said that he and Cannistra hope to take TuftsText beyond the borders of the Tufts campus in the near future by expanding the service to other universities. However, according to Cannistra, they plan to set up several personalized sites at the schools they expand to instead of having one central site like GetchaBooks.

"I think it would be really cool," Cannistra said. "It's pretty easy to get it to work for other schools."

In addition, Cannistra said that he and Roseman hope to partner with Boundless, a site that offers free textbooks, so that its listings would come up on TuftsText.

"We want our site to be the easiest and

see TUFTSTEXT, page 2

Cadley calls for civility in State of the TCU

Tufts Community Union (TCU) President Wyatt Cadley delivered his State of the TCU adress at an early afternoon session yesterday, opening the speech by addressing the Committee on Student Life's decision to allow religious exceptions from the university's nondiscrimination policy.

TCU COVERAGE

The Senate has considered three resolutions condemning the decision since Dec. 9, passing two and tabling one.

While Cadley commended the Senate for moving forward on the issue, he offered a note of disappointment over the body's occasional breaches of civility in the emotionally charged debate.

"While we need not respect one another's arguments, we must respect the dignity of our peers," Cadley said. "We didn't take our work too seriously, we took ourselves too seriously."

Referencing his lengthy list of campaign promises, Cadley vowed to release a mid-semester progress report of which goals had seen completion. He also congratulated each member of the body by name for his or her individual accomplishments as senators.

The Senate added two new Community Representatives, junior Grainne Griffiths of the Women's Center and sophomore Jonathan Paradise of the LGBT Center.

Several student groups also received funding. The Tufts chapter of Love146, an international non-profit working against the child sex trade, received $482 in New Group Funding to host a spring benefit concert and a "Broken Hearts" Valentine's Day event. This was reduced from its original $1,000 request due to Senate rules on food budgeting and publicity and to reflect a change in venue of the Valentine's Day event. The allocation passed by acclamation.

The Senate awarded Tufts University Television (TUTV) $2,300 for the unforeseen expense of buying five new cameras. The expense was seen as "mission-critical," since the group will need to train new members with the cameras before veteran members graduate. The allocation passed by acclamation.

Student booking group Midnight (at Tufts) received $500 from the supplementary fund to book musical group Generations for a concert. The funding was granted by acclamation.

The TCU Judiciary was allocated $65 by acclamation to purchase office supplies.

The religious group Chabad at Tufts, which provides a free weekly dinner for students wishing to celebrate Shabbat, the Jewish day of rest, was granted a total of $3,100 for a live speaker and for an unforeseen expense of $1,600. Previously, the group had attended free dinners at Chabad of Medford, a family-run Jewish organization. After the Tufts group received a large boost in membership, Chabad of Medford requested a fee of $100 per week for setting and cleaning up the dinners, which now take place several days each week.

Senators debated the funding for nearly half an hour, with many expressing discomfort at the dilemma between regularly funneling money to an outside group and refusing to allow the 40 to 60 students to celebrate Shabbat; as Jewish dietary restrictions are quite strict, it would be difficult to hold Shabbat properly without outside aid. The funds were eventually granted in a vote of 10 yeses, one dissent, and eight senators abstaining. Senators generally agreed that the funds were a "Band-Aid" on the issue and that it ought to be resolved more proactively before the next budgeting cycle.

— by James Pouliot

America's Promise Alliance opens research center on Hill

BY VICTORIA LEISTMAN
Daily Editorial Board

America's Promise Alliance, a nationwide partnership that works to improve the lives of adolescents, in December announced its collaboration with the Department of Child Development to launch a new research facility called the Center for Promise, dedicated to bettering the lives of the country's young people.

The Center will be a part of the Institute for Applied Research on Youth Development (IARYD) in the Eliot-Pearson Department of Child Development, according to the Alliance's website.

America's Promise Alliance has partnerships with over 400 organizations nationwide that work to better the lives of America's youth, Vice President of Media Relations for America's Promise Alliance Colleen Wilber said. Its current focus is the Grad Nation Campaign, a movement aiming to raise the national high school graduation rate from the current 75 percent to 90 percent by 2020, with no school graduating fewer than 80 percent.

"We're really concerned with [asking] how young people grow up and become productive, active members of society," Vice President for Research and Policy Development at America's Promise Alliance Jonathan Zaff, a research associate professor of child development, said. "I think it's very much aligned with the idea of what Tufts talks about with active citizenship."

Zaff, who came to Tufts from Harvard

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Inside this issue

The Daily talks zombies with "Warm Bodies" director, star.

see ARTS, page 7

Tufts' women's basketball suffers first loss of the season from rival Amherst squad.

see SPORTS, back

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Visiting the Hill this week

MONDAY

"Michelangelo, Bandinelli and Bernini: The Long Goodbye"

Details: Maria Loh, professor of Italian art and theory at University College London, will be lecturing on early modern Italian artists.

When and Where: 5:30 p.m.; Granoff Music Center 155

Sponsor: Tufts University Department of Art and Art History

"TMC Presents Legendary Alpinist George Lowe"

Details: George Lowe, a veteran outdoorsman, will speak on his experiences, including his ascension of Mt. Everest.

When and Where: 7 p.m.; Cabot Auditorium

Sponsor: Tufts Mountain Club

"TFG presents Larry Kwon"

Details: Larry Kwon (LA '99), an investment banker, will discuss his experience founding the Recapitalization and Restructuring Group.

When and Where: 7:30 to 8:30 p.m.; Mugar Hall 200

Sponsor: Tufts Financial Group

TUESDAY

"Performance Nutrition with Red Sox Nutritionist"

Details: Tara Mardigan, a nutritionist for the Boston Red Sox, will be speaking about maximizing athletic performance by developing a strong nutrition plan.

When and Where: 7:30 to 9 p.m.; Cohen Auditorium

Sponsor: Tufts Dining

THURSDAY

"Restoring Soil Biodiversity and Reversing Global Warming"

Details: Jim Laurie, an environmentalist who has studied ecosystems for over 30 years, will be hosting a Lunch and Learn that will address how to restore human-made damage to the environment.

When and Where: 12 to 1 p.m.; Lincoln Filene Center Rabb Room

Sponsors: Environmental Studies Program and Tufts Institute of the Environment

— by Xander Landen

TuftsText takes on book-buying legacy from GetchaBooks

TUFTSTEXT

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cheapest way to get books," Roseman said. Thus far, they have had little trouble with TuftsText and plan to continue developing it this semester, according to Cannistra.

Ricky Mondello (LA '12), one of the three creators of GetchaBooks, said he has been in touch with the founders of TuftsText via email and helped answer questions regarding the new website's startup.

"I'm really happy to see it running," Mondello said. "That warms my heart. I'm really excited to see what they do to make it more than GetchaBooks was."

According to Mondello, he and the other co-founders had to close GetchaBooks because they would be unable to maintain the site once they had left the Hill.

"We are all out of college," he said. "We wanted it to get better every year [but] couldn't run it up to our standards."

Upon graduating in 2012, the GetchaBooks founders had moved to different parts of the country, Mondello said. Unable to advertise at Tufts, they recruited Roseman to help with marketing by dispensing flyers in the fall 2012 semester.

"We knew that was going to be our last semester," Mondello said. "We couldn't keep up a college business when we're not in college."

Mondello said he is excited to see what is next for the founders of TuftsText.

"Learning how to program through GetchaBooks and helping save students money and running my first business was one of the best experiences of my life," he said. "I'm really glad in shutting it down that someone else has the same opportunity."

CAROLINE GEILING / THE TUFTS DAILY

TuftsText replaced GetchaBooks last month as an online resource for Tufts students to compare textbook prices.

New center to help students improve lives, identify strengths

CENTER

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University on the invitation of IARYD Director and Bergstrom Chair in Applied Developmental Science Richard Lerner, explained that specific research on all age groups is fundamental to looking at youth development. Every individual's influences and experiences from prenatal onward shape his or her potential prospects, he said.

Zaff noted that the focus on age-specific, community-based research and community involvement is beneficial to the students they work with in a number of ways.

"We work with [and] partner with numerous communities to understand how they're doing their work [and] how different organizations come together around this important goal to ensure all their young people are growing up, graduating high school ready for college, work and life," he said.

The Alliance began in 2011 to recognize communities across the country for their strong support of the Grad Nation campaign, Zaff said. On the list of Grad Nation Communities is the Somerville Promise Alliance, or "SomerPromise," that has had representatives involved with the IARYD for the past two years.

"They're right in our backyard," he said. "We wanted to make sure we'd be helpful to kids in the surrounding area."

Lerner said that the IARYD and the Alliance share goals that facilitated the collaboration. The IARYD looks to discover the inherent positive qualities each young person possesses while America's Promise aims to provide the 'Five Promises' to ensure youth success, he said. According to Wilber, the fundamental resources include Caring Adults, Safe Places, A Healthy Start, Effective Education and Opportunities to Help Others.

"We [Americans] define 'good' in adolescence as the absence of bad," Lerner said. "Our Institute is directly opposed to that. We want to find out what are the strengths in every young person and how can we use those strengths to promote thriving and positive development among the diversity of young people."

The Alliance will raise awareness about the Center's findings in future reports released throughout the year, Wilber said.

The "Building A Grad Nation Report," which began in 2010, will continue as an annual progress report for the nation's graduation rate goal with an analysis of what is and is not working.

"What we are very adamant about is not producing solely just collective reports that no one wants to read," Wilber told the Daily. "We are very much an applied center and our whole purpose is to ensure that the knowledge that we believe is needed in the country [is] provided in any way we can."

According to Wilber, America's Promise Alliance aims to strengthen communities through a trusting partnership and then to synthesize the information gained through that partnership into shared knowledge.

Researchers often take advantage of vulnerable urban areas, she said, but the Alliance hopes to use their findings to directly benefit the reserach subjects.

"Hopefully the lessons that we're learning from these communities can be incredibly helpful for those thousands of communities across the country," she said.

Provost and Senior Vice President David Harris and President and CEO of America's Promise Alliance John Gomperts, along with Lerner and Zaff, gave words of support at the Dec. 11 launch event hosted by Dean of Arts and Sciences Lynne Pepall.

Tufts was the Alliance's first choice when considering universities interested in housing the Center, Lerner said.

"I'm really proud that Tufts is getting such great visibility as a place to think about if you're interested in positive youth development," Lerner said. "We're creating the knowledge that other people are putting into the textbooks."

COURTESY JON ZAFI

The Department of Child Development has teamed up with America's Promise Alliance to create the Center for Promise research facility, which is dedicated to improving students' learning environments and conditions.

Features

tuftsdaily.com

At Taste of Tufts: Sam Sommers presents research on racial diversity

BY DEREK SCHLOM
Daily Editorial Board

CLARISSA SOSIN / THE TUFTS DAILY

Associate Professor of Psychology Sam Sommers presented his diversity research at Taste of Tufts.

The Taste of Tufts series, sponsored by the Experimental College, returned last Friday with the first of 10 weekly lectures presenting a diverse sample of faculty research. Associate Professor of Psychology Sam Sommers presented his findings in the field of social psychology in a lecture entitled "Examining Racial Diversity: A Behavioral Science Approach."

"Diversity is a topic that receives a great deal of attention in a variety of different quarters in society today," Sommers said. "Whether it's the general public, whether it's political candidates, corporate America, the media, what have you, there's a lot of discussion and debate about diversity: what diversity means, what the best way to achieve diversity is, whether we should be trying to achieve diversity."

Sommers emphasized the need to further explore how we approach the idea of diversity in everyday reality and application.

"Even though we've reached a stage in our society where everyone gives lip service to diversity being important, whether it's a political candidate or a corporate executive or a university administrator, you don't hear a lot of disagreement that diversity might be a good thing, but there is a lot of potential disagreement and controversy regarding how to do it and to what extent," he said. "It's a particularly controversial and polarizing topic ... [and] many of our assumptions about how diversity works are either misplaced or oversimplified."

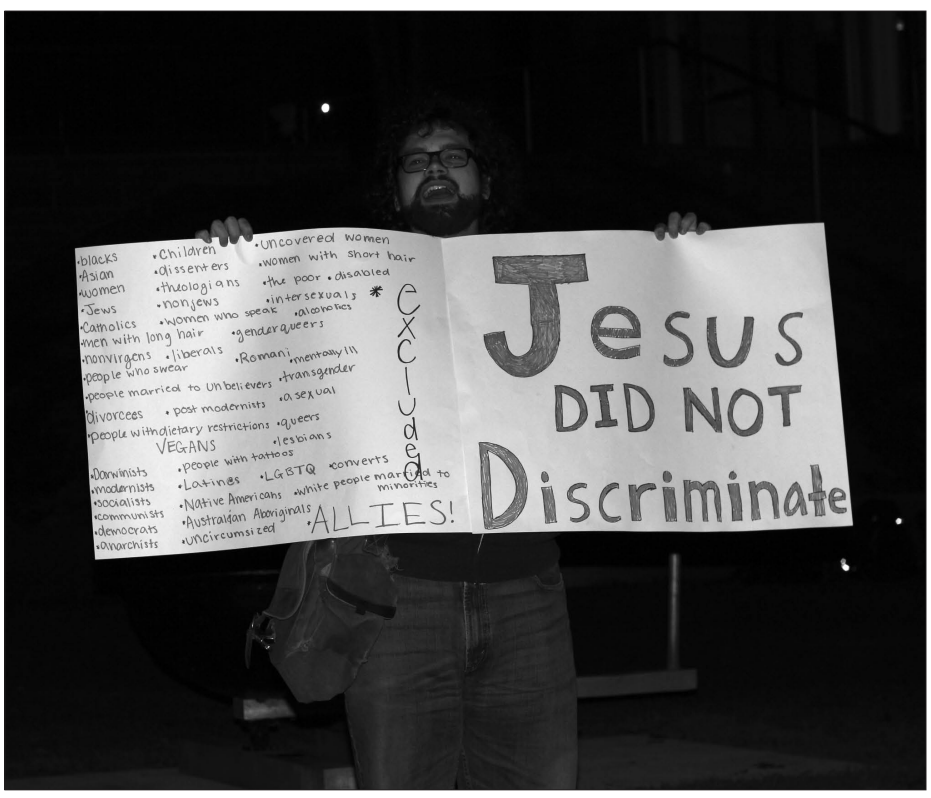
Sommers listed numerous potential avenues through which to explore the topic of diversity, including historical, legal, constitutional and ethical approaches. Sommers' research — and thus the crux of his lecture — was rooted in the question of the observable effects of diversity, specifically on a racial level. Sommers said that his research fills an existing gap in the study of diversity.

"There's a piece of this discussion about diversity that does not always get enough attention, and it's the piece about...the observable effects of diversity — under what circumstances does diversity have

see TASTE, page 4

Coalition for Religious Exclusion encourages diversity, pluralism

BY JACOB PASSY
Daily Editorial Board



COURTESY KUMAR RAMANATHAN

Senior Brandon Archambault promotes CARE's pluralistic beliefs at a December Senate meeting discussing the CSL ruling.

As dialogue surrounding the Tufts Christian Fellowship (TCF) and its controversial leadership requirements intensified last semester, the Coalition Against Religious Exclusion (CARE) entered the forefront of the debate.

CARE, originally founded last spring with a focus on TCF, has most recently spent its efforts opposing the Committee on Student Life's (CSL) decision to let Student Religious Groups (SRGs) apply for exemption from the university's non-discrimination policy.

According to senior Stephen Goeman, the group's sharp focus on the CSL decision is a newer development for the group. Senior Brandon Archambault and Goeman founded CARE last year to inform the greater Tufts community about TCF's requiring its leaders to hold certain religious beliefs.

"It was a group of concerned students who didn't like that you could get TCU funding to essentially pay for other students' discrimination," Goeman said. "We wanted people to know that it was really easy in practice to sidestep the non-discrimination policy that was set forth in documents like the Pachyderm and TCU requirements."

According to founding CARE member Duncan Maclaury, a senior, the group worked to be the informative voice behind the TCF complaint and past complaints made against the group.

Goeman explained that Archambault's critical role in the group came about as a result of his own religious identity. As an evangelical Christian, Archambault was upset that students were being excluded from religious communities due to their identities.

Like Archambault, many of CARE's members have found that the group's mission of religious inclusion resonates with their own religious identities and experiences. Senior Martine Kaplan reflected on her negative experiences attending a religious private school.

"I went to a Jewish school for 13 years of my life and their [focus] was being pluralistic, but I never came out in that environment because I felt like it wasn't actually a safe space," Kaplan said.

She recalled how the more intensely religious students reacted negatively to less-religious students at her school, which made her less interested in being religious herself. While Kaplan maintains that she is not interested in joining a religious group on cam-

see CARE, page 4

BEN KOCHMAN | BETWEEN THE SLICES

PB & ...P?

Spread a layer of peanut butter on a slice of bread, add pickles and top with more bread. This is likely not the peanut butter sandwich your parents packed into your grade-school lunchbox.

But after rigorously testing this unorthodox marriage this week, I can say with certainty that although the peanut butter-pickle sandwich strays from peanut butter sandwich norms, it's surprisingly complex and tasty.

The concept of a peanut butter sandwich is nothing new to most Americans. Peanut butter with jelly is arguably the classic American 'wich. Debates raged, at least in my lunch hall, over what comprised the perfect PB&J. Some folks were Team Creamy, some supported Team Chunky. Some used strawberry jelly, others preferred grape. Weak-chinned folk trimmed the crusts off their sandwiches, and the sweet-toothed subbed out jelly entirely in favor of Marshmallow Fluff.

My experimentation within the peanut butter sandwich genre ended at this point. At least until October, when the New York Times published one writer's tale of his love affair with his favorite comfort food: the peanut butter-pickle sandwich, a.k.a the PB&P.

At least one storefront in New York, Peanut Butter Co. in Greenwich Village, serves a PB&P, according to the Times' article. The sandwich has a bit of a cult following — its fan page on Facebook has over 600 likes — but even after October's national exposure, the PB&P remains decidedly not mainstream.

This is a shame because peanut butter and pickles, two staples of the American diet in their own right, are a natural fit for each other. It's a mistake to recoil in disgust, as many of my housemates did at first when I explained this week's topic to them. There's nothing to be afraid of here.

I put the PB&P through its paces this week, trying four total variations. First, I combined smooth peanut butter, and then chunky peanut butter, with the most inexpensive pickles I could find at the supermarket, Mt. Olive Kosher Dills, pre-cut into long, flat oval slices. The result was satisfying, though a bit more boring than I had hoped for. The Mt. Olives had a mild vinegary dill flavor to begin with, and the peanut butter cut the taste of the brine to such an extent that I was primarily tasting texture and not flavor.

Now this was not totally bad, as I was impressed by the contrasting textures of the crunchy pickle and the creamy peanut butter. Subbing in crunchy peanut butter added one more exciting textural layer, but I was still left craving a pickle with more attitude, more bite, to counter the dulling effect of the peanut butter.

The coin-shaped "hotties" from Rick Pick's, a smaller pickle company based in New York City, did the trick. The "hotties" are loaded with briny bite, chunks of garlic and a serious kick from habaneros and Sriracha. Lodged in a PB&P, these mini pickle poppers take the peanut butter sandwich to new heights. Eaten directly out of the jar, these pickles are dangerously hot, but the peanut butter softens up the intense flavor, creating a sublime fusion.

I'm a peanut-butter-and-pickles believer. I'm adding the PB&P to my regular rotation. Next time, I think I'll try a sweet pickle, or something more sour than the Mt. Olives. Big flavor is rewarded here.

So get out there and expand your peanut butter sandwich boundaries, Jumbos. You can make this 'wich at home, and it's also super easy to construct if you find yourself in a Tufts dining hall.

Let's put our PB&J days behind us. A more sophisticated, mature and downright scrumptious version of the peanut butter sandwich is just a pair of pickles away.

Ben Kochman is a senior majoring in English. He can be reached at Benjamin.Kochman@tufts.edu

Sommers kicks off Taste of Tufts series with race research

TASTE
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positive effects versus more of a mixed bag of effects?" he said. "Like much of human nature, there's really no simple answer to the question of 'does diversity work' or 'how does diversity work?' It's very context-dependent ... It depends on the situation that you're in, and it depends on a lot of contextual factors."

Sommers described various studies he has executed in recent years, often using Tufts students as participants, which provide context for various forms of racial interaction.

First, Sommers described a study that he conducted along with two Tufts undergraduates in which he examined the extent to which being among a diverse group impacts cognition. The white participants in this research were randomly assigned to either an all-white group or a racially diverse group of five to seven fellow Tufts students. The participants were then informed that they would be engaging in a conversation among their respective groups and that they must read background information on the topic at hand (which was either race-neutral or race-relevant) prior to the discussion. Sommers and his team then administered a surprise reading comprehension test to the participants. Sommers's hypothesis was proven: The white participants in racially diverse groups who expected to discuss a race-relevant topic had higher scores. Expecting to be part of a diverse group leads to more careful information processing, Sommers said.

Sommers also described a study in which he assessed the potential positive effects of interracial interaction. A racially diverse group of participants (all Tufts students) was asked to play what was essentially an adult version of the children's game "Guess Who?" Both members of a duo were given a set of pictures of faces, instructed to each select a face and to ask yes-or-no questions regarding appearance in order to guess which face their respective partner had selected. The findings of the study were, "A strong effort on the part of our white [participants]...to come off as being colorblind, to do everything they can to avoid asking about race," according to Sommers. Specifically, a white participant was significantly less likely to ask about whether the face was black or white if their partner was black than if thier partner was white.

"There's a mentality we're being raised in in our society today that says, 'If I don't notice race, then I can't be biased, then I can't do anything wrong,'" Sommers said.

These students were also viewed (via silent videos) by additional participants, who judged the white individuals in white-black pairs as being colder, more distracted and less friendly than their counterparts in all-white pairs.

Finally, Sommers discussed a study he conducted with Tufts graduate student Sarah Gaither in which Tufts freshman roommate pairs were examined at three intervals. First, the participants answered an online survey before arriving on campus regarding their past experiences and the expectations they had for their potential roommates. Next, these students responded to an additional online questionnaire in December featuring similar questions. In the third phase, the participants were part of a lab study in the spring in which they were observed interacting in that controlled setting with individuals they had never met before.

The results were complex, Sommers said, but a few simple conclusions were apparent. In the second phase, white students with other-race roommates tended to have higher percentages of non-white friends and more positive attitudes toward racial minorities in general than their white counterparts with white roommates. From the third phase, Sommers said that the white participants with non-white roommates had less anxiety (both observed and self-reported) during their interactions with strangers than the white participants with white roommates. Therefore, these positive diversity effects, according to Sommers, can be observed in the real world as well as in controlled lab settings.

In the question-and-answer session following his lecture, Sommers was asked why he does research regarding racial diversity.

"I often get asked ... how I got started doing research in this area, and sometimes it's out of genuine curiosity and sometimes it's, 'Why's a white guy like you studying these things?' I don't have a great personal answer to that," he said. "I grew up in a very white, upper-middle-class Midwestern suburb."

The question of why he works in the field of social psychology in general, however, is more conclusive.

"As a social psychologist, there are two things about this field that have always drawn me to it: One is the opportunity to study issues that matter ... in everyday life, the situations we encounter on a regular basis. There's a way to study those controversial issues that's incredibly valuable," he said. "And second, to demonstrate that ... we so often do not have a good handle on why we do what we do and we think what we think. And there's few better demonstrations of that in this country than [race and ethnicity] . . . there's no bigger elephant in the room in our society."

CARE examines religious tolerance on campus

CARE
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pus herself, she wants them to remain safe spaces for those who seek them out.

"You can come together and you can have dialogue, and at the end of the day your community is stronger for it," she said.

Junior Walker Bristol came to CARE after much spiritual change of his own. At a young age, Bristol attended a Quaker school, but later on he received more exposure to increasingly conservative branches of Christianity because of his North Carolina upbringing.

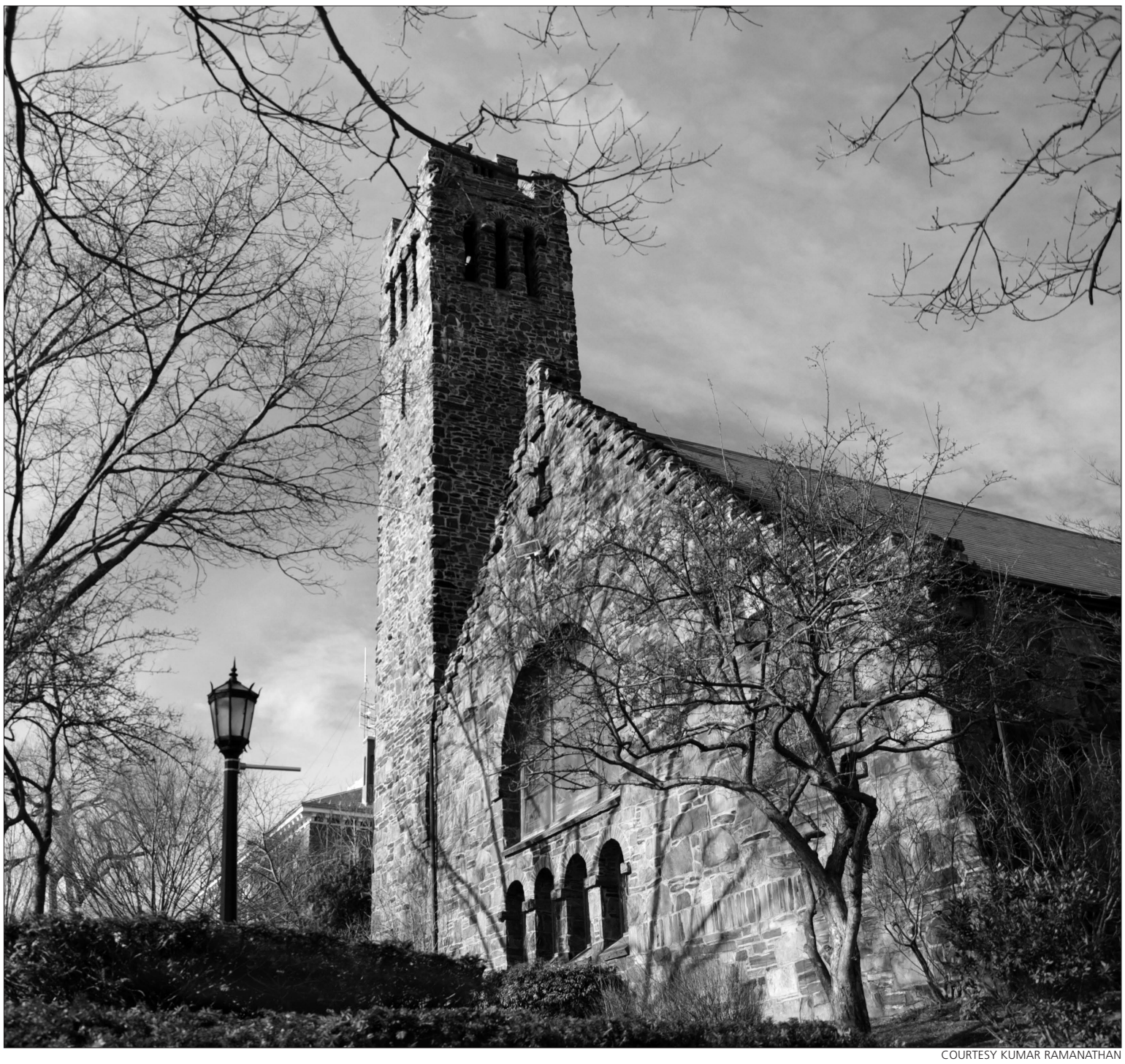
Today, Bristol identifies as a non-theist Quaker, saying that he recently returned to the tenets of Quakerism after finding that it aligned well with his personal values. As the president of Tufts Freethought Society, a group dedicated to atheist discourse, Bristol said that rejecting the CSL ruling became important to him.

"Because I'm a non-theist Quaker, there's a good chance that under this policy I could have been prevented from being the leader of Tufts Freethought," Bristol said, reflecting on Tufts Freethought's openness to people who self-identify with a religion despite the group's overall atheist approach. He added that it's important for students to be able to explore their religious identities on campus.

"There are plenty of student religious groups on campus that function in very different ways than you would think of that particular religion," Bristol said. "For example, there are people on the board of [the Catholic Community at Tufts] who are queer, and that might not be accepted in every Catholic community around the world."

Junior Jordan Dashow said he also appreciated the freedom afforded by other religious groups on campus, adding that his experiences with Tufts Hillel afforded him the opportunity to explore his religious identity.

"As someone who identifies as queer and Jewish, I've always felt accepted at Tufts Hillel," Dashow said. "All in all, Hillel is a pluralistic organization that really does strive to create as inclusive an environment as possible. As a religious group, we've had non-Jews on board through the plurality, and that pluralism is important to us."



COURTESY KUMAR RAMANATHAN

Some student members of CARE investigate their own religious backgrounds as reasons for joining CARE.

He added that his Jewish education compelled him to join CARE, as the organization fights for what he feels is at the core of his religion's tenets.

"As a Jew and a member of the Jewish community, I couldn't sit by and let others fight this fight," he said. "The biggest value in Judaism is treating other people like you'd want to be treated."

Kaplan added that because of the diverse experiences of CARE members, the group actively works to ensure that people's biggest strengths are being put to use. She explained that there is no one person in charge. Instead, the group works through consensus to make decisions and allows members to contribute as they see fit.

"Everyone brings something different to the table, so we don't want it to feel like there's one person calling the shots," she said. "I do most of the meeting organization and logistics on campus, such as keeping us on message and branding."

Kaplan said that her ultimate goal in joining CARE was not to force TCF off campus, but rather to promote diversity among student groups on campus. For Bristol, this means ensuring that these groups continue to change in order to better serve the students who join.

"Having communities that are unique and evolve according to the democratic election process is important. And allowing them to discriminate really stagnates those communities," Bristol said. "I know that we don't need discrimination in order to function and I'm proud of that."

IN CASE OF
EMERGENCY

Don't be left out

On **February 4** you received an invitation in your Tufts email to submit or update your emergency contact information. Use the link in the email before **Friday, February 8** to be a part of the upcoming test.

This is only a test

There will be a test of the
Tufts Emergency Alert System

Wednesday, February 13

You may receive email, voice and text alerts—thank you for your patience and help in testing this important system.

To learn more, visit
emergency.tufts.edu

Tufts

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Thursday, Feb 7, 3-6 pm | Friday, Feb 8, 1-4 pm | Monday, Feb 11, 12-3 pm

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Tufts University
Day of Remembrance 2013

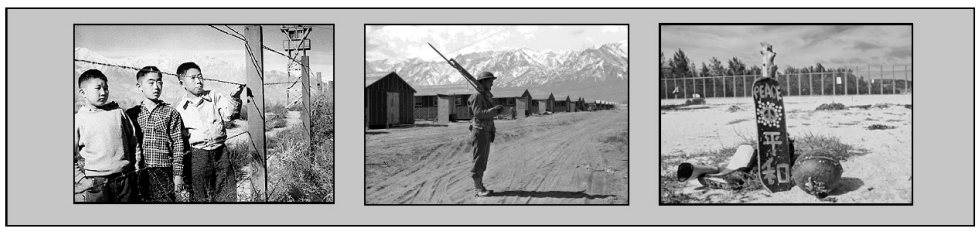
"Japanese American Internment and the Competition of Empires During WWII"

With **Takashi Fujitani**

The Dr. David Chu Professor, Professor of History, and the Director in Asia Pacific Studies, University of Toronto

Monday, February 11, 2013 - 7:00pm
ASEAN Auditorium, Cabot Intercultural Center
Reception 6:30pm

This talk will discuss the treatment of Japanese Americans during and immediately after World War II, within the context of the competition of empires, most particularly, the competition between the United States and Japan for he-



Professor Fujitani's research focuses especially on modern and contemporary Japanese history, East Asian history, Asian American history, and transpacific history. Much of his past and current research has centered on the intersections of nationalism, colonialism, war, memory, racism, ethnicity, and gender. His major works include: *Race for Empire: Koreans as Japanese and Japanese as Koreans in WWII* (2011), the runner-up for the 2012 American Studies Association's John Hope Franklin Prize, *Perilous Memories: The Asia Pacific War(s)* (2001, co-edited), and *Splendid Monarchy* (1996).

Sponsored by Asian American Center and American Studies with funding from the AS&E Diversity Fund, and co-sponsorships from Asian Studies, History Department, Sociology Department, Asian American Alliance, and Japanese Culture Club

Arts & Living

tuftsdaily.com

MOVIE REVIEW

COURTESY JONATHAN WENK / SUMMIT ENTERTAINMENT

Actor Nicholas Hoult stars as R, a charismatic and awkward zombie seeking the affection of human survivor Julie (Teresa Palmer).

'Warm Bodies' enlivens zombie genre

BY MELISSA WANG
Daily Editorial Board

Who would have thought that a zombie could be the next fictional heartthrob? In that vein, who would have thought that a zombie's heart could even have a throb? "Warm Bodies", directed by Jonathan Levine who previously turned a potentially depressing cancer story into the comedic drama "50/50" (2011), is a surprisingly funny and romantic take on the zombie film.

Warm Bodies

★★★★½

Starring **Nicholas Hoult, Teresa Palmer, Dave Franco**
Directed by **Jonathan Levine**

The romantic comedy, adapted from Isaac Marion's novel of the same name, is told through the eyes of R, perhaps the most charismatic zombie to ever exist on-screen. Nicholas Hoult absolutely shines as R — who can't remember his own name, except for its first letter -— and whose wide-eyed innocence and shy but likeable persona make him easy to root for. R self-describes his "boring" life to viewers through a series of witty voiceovers that reveal that zombies not only have conscious thoughts, but are also capable of having emotions. "I'm lonely, I'm lost," R laments in his inner monologue as he is shown wasting away each day wandering around a rundown airport. "I mean I'm literally lost, I've never been in this part of the airport before."

The story is a post-apocalyptic "Romeo and Juliet": two people from vastly different backgrounds fall for each other. R meets human survivor Julie (Teresa Palmer) when her friends' raid for medical supplies goes awry. He feels an instant attraction to her even before eating the brain, and therefore gaining the memories, of her boyfriend Perry (Dave Franco). Instead of making her his next meal, R brings Julie back to his airplane-home to protect her, and the two begin an unconventional friendship. They bond over old vinyl records, drive a red sports car up and down the landing strip and boom — there goes his supposedly undead heart: it beats.

Viewers will likely identify with R's adorably meek attempts to get closer to Julie, his love interest. "Don't be creepy. Don't be creepy. Don't be creepy," he thinks as he catches himself staring at her again.

But their relationship isn't easy, as Julie's dad (John Malkovich) is a general who leads a zombie-slaying army. Understandably, the bitter general absolutely does not want his daughter to be in the presence of, let alone fall in love with, a brain-munching corpse. He firmly declares that the zombies are "unfeeling" and "incapable of remorse," but R and Julie hope to use their growing emotional connection as counterproof. And of course, there's a balcony scene, and Julie's best friend, Nora (Analeigh Tipton) wants to be a nurse. These are parallels that don't even take the characters' names into account.

The film is refreshingly humorous, and both R and best friend M (Rob Corddry) prompt numerous laughs, despite only being able to communicate with body language, moans and the occasional one-word grunt. The undead Corddry in particular gives a new meaning to the phrase "deadpan humor", and delivers a number

see **BODIES, page 8**

INTERVIEW | JONATHAN LEVINE AND ANALEIGH TIPTON

Director Levine and actress Tipton discuss inspiration

BY MELISSA WANG
Daily Editorial Board

The Daily sat down with director Jonathan Levine and actress Analeigh Tipton at a college roundtable to discuss the inspiration behind their upcoming film "Warm Bodies," comparisons to other zombie works and the best zombie-killing weapons.

The Tufts Daily: What has been the most exciting part of working on this film?

Jonathan Levine: I think, for me, it's really the opportunity to tell a unique story. We've been going around showing it to people and the response has been really nice, so that's really fun. I think the opportunity to work with these guys, actors that are so awesome, and work with my peers who are young [and] create a fun on-set environment was really nice.

Analeigh Tipton: I'd agree with talking to people who are so excited about the genre, about zombies. And it's fun to discuss that, but it hits on so many levels that you really get to indulge in so many different avenues of film and storytelling ... There are so many levels to this and it never gets boring. And then you get to handle machine guns on sets and things explode, and you're playing "pretend" on a very heightened, wonderful scale.

TD: How does it feel to redefine the "zombie film"? This movie provides a different side to zombies.

JL: For me, that's what really attracted me to the book. It's such a unique take on zombies. I don't think we're trying to define anything, we're just trying to use zombies to tell a story about what for me is a guy and a girl who are falling for each other. I think that zombies have always traditionally been used as a device to both tell stories and also kind of reflect society back to ourselves. I just think

see **LEVINE, page 8**

GALLERY REVIEW

MFA poster exhibit shows breadth

BY JACOB PASSY
Daily Editorial Board

If you were to make the trip to the Museum of Fine Arts, you'd probably walk past one of its latest installations,

Art in the Street: European Posters
At Galleries 144 & 153, through July 21st
Museum of Fine Arts, Boston
465 Huntington Avenue

"Art in the Street: European Posters," and not even stop to smell the roses — or gaze upon the lithographs as it were. And that's a shame because this artwork deserves a bit more attention, from visitor and curator alike.

The exhibition, which opened Dec.

see **MFA, page 8**

ELIZABETH LANDERS | THE CLOTHES MAKE THE WOMAN

The old is new

In one of his many quotable moments, Mark Twain said, "Clothes make the man." But they also make the woman. As fashions wax and wane and the economy soars and plummets, clean and functional design becomes a core necessity, a respite to the insanity. And as I age, my taste in cut and clothing has followed suit, leading me to the treasure trove of pieces from my family's personal clothing collection. Collection is used accurately here, as some pieces salvaged from my great-grandmother's closet in Flossmoor, Ill. share shelf space with bright polka-dot skirt suits from my mother's working-girl days in the '80s. The most fascinating pieces, however, came from my grandmother.

Though I never met my grandmother, her wardrobe and truly exquisite taste in fine jewels have opened up windows, glimpses into her tragically short life. As the daughter of a prominent banker in a sleepy suburb outside of Chicago in the 1940s, she was somewhat of a modern day debutante, with a taste for flying in planes, theater, and travel. Though many women — myself included — laud Yves Saint Laurent and Christian Dior for creating more empowering and comfortable garments for women, there is truly something to be said for the ladylike looks, trim waists and formality of everyday dress from half a century ago. Half of the fascination with shows like "Mad Men" and "Downton Abbey" comes from the ornate costumes that reflect the period.

Rifling through the dimly lit basement closet in my house in Florida over break, I was once again struck by the specialness of this incredibly well-preserved time machine. Jumbled up in the mix there was — rather hilariously for a Floridian family — so much animal fur that one could have filled a taxidermy museum. The political correctness and awareness of the animal fur industry was no such factor back in our grandmothers' days. Not only does fur ooze luxury, but in the chilly Midwestern state of Illinois it also served functional purposes too. While we now have high-performance techno fabrics from garment engineers at Uniqlo, our grandparents resorted to the slightly more archaic form of draping themselves in as many animal skins as possible to stay warm.

A few of the pieces, like a double-weight silk tuxedo blazer and wool trousers, have been lugged to my very trusty tailor back home in Tallahassee, Fla. His eyes always light up when I enter his tiny workshop. "The quality of this fabric is incredible. They just don't make it like this anymore," he laments as he inspects the jacket. Our generation thrives off of fast fashion and we have a penchant for ever-changing trends instead of quality. The fact that my vintage clothes are still intact, wearable and durable is a testament to the changing nature of global retail; I would not bet money that a Forever 21 jacket will be wearable and timeless in 50 years.

The most incredible thing about many of the blouses, coats, and skirts I've salvaged is their complete relevance to my everyday wardrobe. I am known to say, "Oh it was my grandmother's" when asked where I picked up a particular piece of my outfit. The J. Crew pencil skirt is a carbon copy of a bright blue version that I wear from Albert Nipon. I have more than a few peplum dresses and blouses that have been showered with compliments in the past year since the flouncy waist trend made a strong comeback on the runways. As my mother says, everything old will become new again. The emotional response I have to these clothes is deeply personal, a forged bond between my grandmother and me that may never have otherwise existed. Her clothes have made me the woman I am today.

Elizabeth Landers is a senior majoring in political science. She can be reached at Elizabeth.Landers@tufts.edu.

Timeless posters feel lost within confines of MFA gallery

COURTESY OF TWOTONEATL VIA FLICKR CREATIVE COMMONS

Henri de Toulouse-Lautrec's "La Chaîne Simpson" (1896) is on display at the MFA's "Art in the Street" Exhibition.

MFA

continued from page 7

15 and will run through July 21, brings together 40 outstanding posters from the MFA's collection of more than 2000. Those that were chosen to fill the two separate galleries of the installation are meant to give a brief look into the poster craze that overtook Europe from the late 19th to the mid-20th century.

Bringing together many of the medium's greatest artists, including Henri de Toulouse-Lautrec and Pierre Bonnard, the exhibit largely delivers on this goal — in no small part because the pieces chosen are spectacular.

Take, for instance, Toulouse-Lautrec's "La Chaîne Simpson" (1896), which is a brilliant example of the simplistic nature of posters. The piece captures wonderful movement in the scene of a bicycle race — a nod to its purpose as an advertisement for the eponymous bicycle chain company. It also serves as a glimpse of pop culture history as Toulouse-Lautrec portrays legendary cyclist Constant Huret.

This poster, like so many of the colorful lithographs put on display, demonstrates the beauty of poster design as an art form. This blend of simple text, cultural reference and bold color was present regardless of the time-period each piece came from. The result is art designed to be enjoyed by the masses. And despite some pieces being over 100 years old, nearly all make good on this promise.

A perfect example is Niklaus Stoecklin's "Binaca" (1941). This poster, done in the Swiss object style, is tongue-in-cheek at its best, as it perfectly advertises for the toothpaste company. All you're given is the boldly constructed image of a cup, toothbrush and toothpaste, executed in starkly realistic detail.

This piece, like so many others, feels utterly self-aware — as if the artist intended for it to be a commentary. This self-referential feel is at times displayed in actuality through the multitude of designs commissioned by artists for artists.

The most captivating example of this is Franz von Stuck's 1893 "Die Suende." This prime example of the Northern variant of Art Nouveau style reflects its artist's German home in the darker, more somber colors used — as compared with the bright and airy pieces of the French artists across the hall.

Beyond this playfulness, the piece is interestingly confrontational. Like many of these posters, von Stuck's work is hypnotic in its execution because it never fails to draw you in.

This immersive experience is the perfect forum for what feels like an education in poster history on behalf of the museum's curators. Despite the exhibit's diminutive size, it is grand and daring in its scope.

It is no surprise then that the first room is more successful than the other. In only twenty or so pieces, the room dedicated to the late 19th century feels all-encompassing.

Here, you have poster after poster that each define what Art Nouveau is all about. A prime example: the 1892 poster for Encre L. Marquet done by Eugène Grasset. The stunning image of a girl staring wistfully with quill in hand and ink nearby is a masterpiece of the art form. Grasset's work is all flowing lines, sharp angles and expressive colors.

Despite all the success of the one room, the other sadly disappoints. This is not because of the work. The collection of posters, such as Anton Lavinsky's mixed media work for the poster of "Battleship Potemkin" (1905), feels fresh and bold in the messages it carries. But the throughline is missing here. Besides hailing from the same short time period, these posters have little to nothing in common.

One moment you're looking at Lavinsky's affronting work, the next you're losing yourself in the majesty of Cassandre's (Adolph Jean-Marie Mouron) 1927 railroad poster "Éoile du Nord (The North Star)" — one of the finest examples of Art Deco style ever created.

The entire exhibition feels like it is lost, literally. Its location near the Fenway entrance does the artwork a disservice as too few museumgoers find their way to this back corner of the MFA during a regular exhibit, especially given flashier pieces near the main entrance.

These minor complaints aside, a visit to "Art in the Street" is worth it, simply because the posters featured are breathtaking. It may take a while, but this is something worth repeating.

COURTESY JAN THIJS / SUMMIT ENTERTAINMENT

Levine's film may lack in blood and gore, but the romantic tension between R and Julie makes "Warm Bodies" the perfect date movie.

'Warm Bodies' shines a post-apocalyptic 'Romeo and Juliet'

BODIES

continued from page 7

of laugh-out-loud one-liners.

Analeigh Tipton, "America's Next Top Model" alumna and "Crazy, Stupid, Love." (2011), actress exhibits a knack for comedic timing which is much more developed in "Warm Bodies" than in it is in any of her previous films.

The film only has a handful of action sequences, but the storyline of R and Julie's budding romance is more interesting than the killing scenes anyway. The movie also gets bonus points just for trying to step out of the zombie box, a genre that has taken over the entertainment world. The soundtrack also has a unique twist to it; the clever guy who chose Bruce Springsteen's "Hungry Heart" deserves a pat on the back.

"Warm Bodies" isn't perfect. The second half of the film is less entertaining than the first, and the conclusion is a bit too convenient. Hardcore zombie film purists may hunger for more blood and gore, but the movie overall is a delicious treat that doesn't need piles of guts to generate suspense and emotion; "Warm Bodies" already has heart. This is the perfect date movie for Valentine's Day, as guys and girls will both find entertainment in the undead-fight scenes, the romantic tension and the hilarious enigma that is Corddry's M. The star-crossed lovers' journey is a definitely a satisfyingly fun one to follow.

'Warm Bodies' creators explain rebirth of zombie film genre

LEVINE

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we're following in this tradition, that even [famous zombie movie director] George Romero continued to tweak his own rules. That's why I think zombies are so cool, though ... The central allegory of being a zombie gives you a lot of opportunities as a storyteller.

TD: In comparison to other zombie movies, there isn't much gore. Is that because you wanted to keep it PG-13?

JL: We definitely wanted to keep it PG-13. It's a movie that we wanted young people to see, so I didn't want them to have to sneak in. It's a movie that, even though it's a zombie movie, has a very positive heart to it. I didn't think it was really important to push the envelope on the gore, although I did shoot really gory stuff that will maybe make it someday to a screen near you.

TD: Is there a grand metaphor going on in the story?

JL: There are a couple of central metaphors — I guess you could call them metaphors. We're asking the questions "What does it mean to be alive?" and "Are people really living in the moment today?" I think for me, being a zombie is a metaphor for Nicholas Hoult's character as being a shy guy around a pretty girl, not being able to say what you want to say and feeling like a loser. I can definitely identify with that.

TD: Analeigh, what was your favorite scene to shoot?

AT: I had a really good time shooting this film, so I don't have a straight, go-to answer. I enjoyed the makeover scene because it was a pretty male-heavy cast, and Teresa [Palmer] and I ... are playing tough characters, there weren't a lot of moments to get girly, and this was our moment to fully hold him captive and we put so much bad makeup on him. Nick had to sit there so patiently, and Jonathan didn't yell "cut" for forever because it was just too much fun for you guys [talking to Levine] to watch.

JL: Oh, it was awesome, because ... he's just as bummed to be there as his character is.

TD: To direct actors who played zombies, did you draw more inspiration from non-zombie or zombie characters in previous films?

JL: Nick took inspiration from "WALL-E" (2008) and also "Edward Scissorhands" (1990) was a big inspiration too just for the tone and just the general, you want a guy who can't speak to feel sweet. Nick is just so good at doing that. You look at him and you just want to give him a hug. Performance-wise, I think it was pretty organic, it wasn't like we were trying to copy anything.

TD: Final question. If you were in a zombie apocalypse, what would be your zombie-killing weapon of choice?

AT: Wordplays and puns.

TD: To kill zombies?

AT: Yes, to confuse them so that they will turn and eat themselves.

Tufts University Chaplaincy

ROUND TABLE DISCUSSION

"Being a Sikh - Facing Religious Stereotypes"

Harpreet Singh

Tufts University, Cummings School for Veterinary Medicine

Dr. Harpreet Singh is a Doctor of Veterinarian Medicine and a surgical resident at Foster Hospital for Small Animals at Cummings School of Veterinary Medicine. He is also a PhD candidate at Harvard University. Before he came to this area, he was a member of the Oak Creek Sikh Temple in Wisconsin. It is at this Temple that a white supremacist killed six worshipers and wounded three others. He returned home to respond to the crisis after the shooting. Dr. Singh will speak about his experience as a Sikh and the phenomenon of religious stereotyping.

February 5, 2013

6 – 7:30 PM

(Vegetarian Dinner Included)

Please call 617-627-3427 to reserve your spot.

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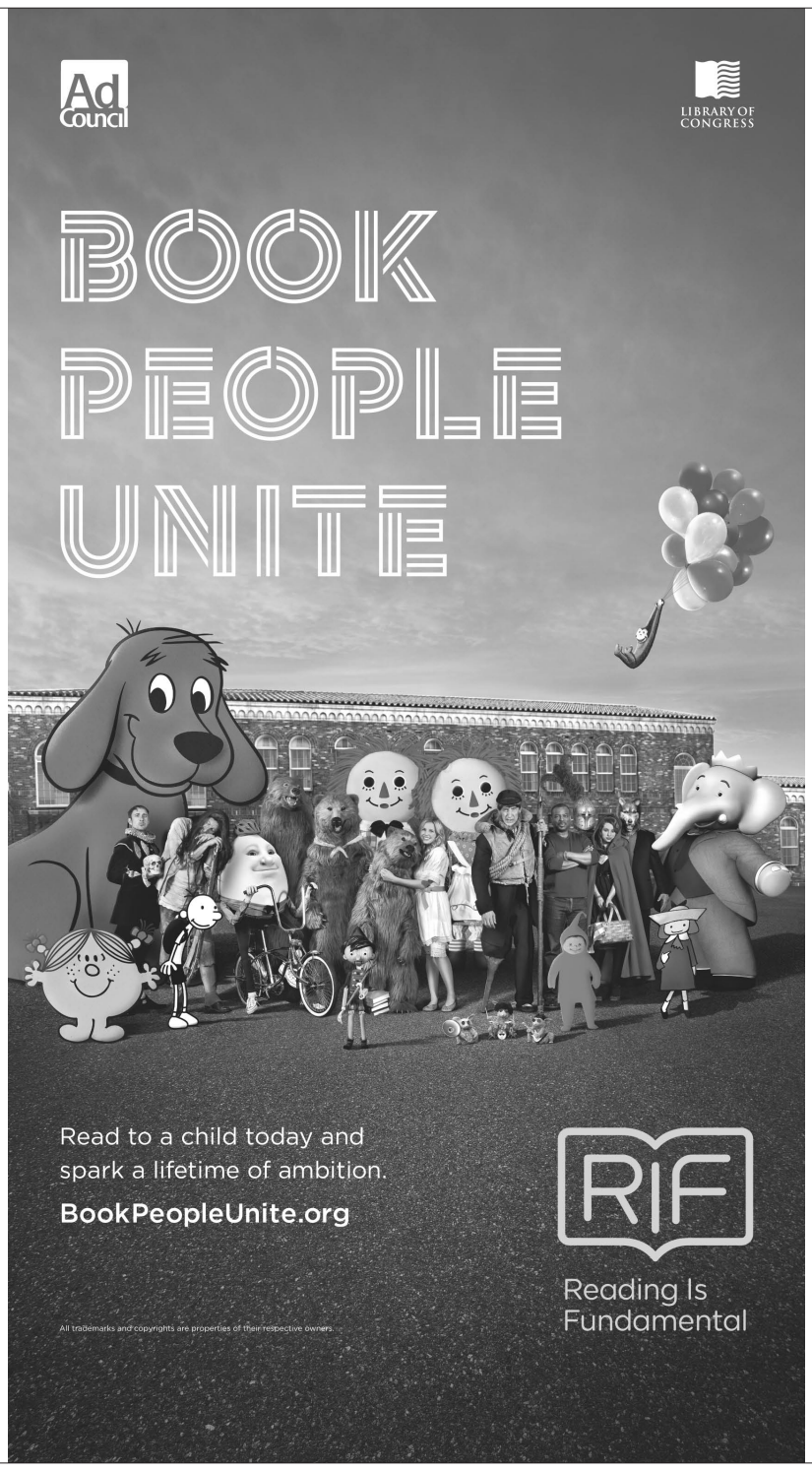

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THE TUFTS DAILY

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EDITORIAL

When TCF debate ends, CARE still has a place

Aside from its role in the recent policy debate concerning the right of Tufts Christian Fellowship, to apply for exclusion from the university's non-discrimination policy, Tufts Coalition Against Religious Exclusion (CARE) has an important role to play in this campus' religious life. CARE, a group of students who have sought to make student religious groups accessible to all who wish to participate, has been a vocal and visible presence in the TCF debate. In this context they have, for better or for worse, been influential.

But CARE existed before this academic year and hopefully will continue to exist after this singular issue has been resolved. The group is an organization of students from all sorts of religious affiliations — or without affiliation. We appreciate their advocacy and work and remind them to be respectful in the face of differing of opinions, practices and beliefs — it's during these key moments that respect trumps mere tolerance. Where discussion of religion and religious practices can be polarizing and cause students to distance themselves from controversy or misrepresentation, a sensible and informed in-depth consideration of these debates is vital. We often use the term "safe spaces" in the context of physical arenas that are supposedly free of preconceived ideas, judgment, and violence of any kind (including social and emotional).

However, our lip service to creating and maintaining these spaces is being tested, as we students wrestle with our spiritual selves. CARE can act as an informed confederation that melds discourse and direct action, while maintaining that an individual's spiritual or religious self is inextricably tied to their ever-evolving identity, and that forced separation is not necessary for full exploration and self-acceptance.

The issue circulating in Daily headlines and TCU Senate resolutions relevant to CARE at the moment is a messy one. It involves everything from Student Activities Fee allocation to the legal rights of religious groups to the dual administrative and TCU roles as watchdogs against discrimination. CARE has an obvious dog in the fight. But we hope that as this issue gets resolved and the campus moves on to different fights, CARE remains to fill the space as another spot on campus where religious belief and its various incarnations are questioned and discussed logically and without judgment.

College, and the exposure to the widely varying opinions and practices of a campus like Tufts, can be downright frightening for new arrivals to the Hill. CARE, along with the unversity's various religious groups and others, is just one of those working to make that transition an easier one for anyone with questions about their faith.

LOUIE ZONG

LETTER FROM THE EDITOR

Happy Monday, Tufts!

Today marks the start of everyday production of the Daily as we finally take off the every-other-day training wheels. We're jumping back into the business of bringing you news, features, arts, sports and opinion every Monday through Friday, and here in the Curtis Hall basement we couldn't be more excited. The past few weeks have been important for us, and I think we're ready for the challenge.

Today also brings another important first: with daily Daily comes columnists. The faces you see this week on the right-hand side of each section will be the ones bringing you your daily dose of humor, insight, opinion and culinary expertise. Here's what they have in store:

In the Features section, Ben Kochman's weekly take on the art of the sandwich is making a comeback with "Between the Slices." On Tuesdays, Falcon Reese gets wordy with "Tongues Tied" and our resident Jumbo Feminist, Alexa Peterson, talks feminism on campus with "The Jeminist." Brionna Jimerson will reflect on her Tufts career and life post-Tufts with "Respect Your Elders."

In Arts, Liz Landers brings back her take on fashion from last semester in "The Clothes Make the Woman," and Rebecca Santiago will pick up on Tuesdays with "Is So Vain." Arts editor Melissa MacEwan will get weird with food in "The Roaming Fork" and Joe Stile will take on romance in film with "Amo." Dani Jenkins will tell you what to do with your Super Bowl leftovers (hint — compost!) with "Greenwise."

Jonathan Green will start off the week's op-ed columns with his take on drug policy in "Drug Justice." He'll be followed by returning columnists Craig Frucht on the dirty world of politics in "Theater of the Ghastly" and Walt Laws-McDonald on the ups-and-downs of the the economy in "Show Me the Money," as well as a new face in Walker Bristol with a column on the value of activism in "Notes from the Underclass."

In Sports, Jordan Bean is back again, calling out the sports world with "Sacked." Veteran editor and columnist Ethan Sturm also returns with his expertise on "The Rules of the Game." Jason Schneiderman, a new face on the Daily, will write about athletes and the decisions they make in "It's Just a Game" and is joined by fellow rookie G.J. Vitale with a weekly take on England's Premier League in "Stoppage Time."

Keep an eye out for all this and more, and, as always, stay in touch by phone at 617-627-3090 and via email at daily@tuftsdaily.com.

Sincerely,

Martha Shanahan
Editor-in-Chief

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ADVERTISING POLICY All advertising copy is subject to the approval of the Editor-in-Chief, Executive Board and Executive Business Director. A publication schedule and rate card are available upon request.

OP-ED

MCT

Where them girls at?

BY JULIA ROGERS AND AMY WIPFLER

One night, Flo Rida and David Guetta walked into a bar, saw 2 Chainz and asked him, "Where them girls at?" 2 Chainz said, "You know what, I don't know, but I'd sure like to see some more!" We know, this probably never actually happened, but who knows? Maybe it was Based on a T.R.U. Story. Whatever the truth, if 2 Chainz knew that Tufts University has only ever had two female artists perform at Spring Fling, surely he too would be saying, "Where them girls at?"

In 1983, we hosted Evelyn King and in 1994 we had Queen Latifah headline. During the past 32 years of Spring Flings, every other artist has been a man (either a band or a single male artist). That makes it 19 years since a woman has been on stage. Furthermore, even in 1994 when the amazing Queen Latifah graced Tufts with her presence, she was one of four performers — the other three were all-male bands. If you look at the full list of every artist we've ever hosted at Spring Flings at Tufts University, we have had 101 performers — and only two of them have been women.

At the Women's Center, SAGE (Students Acting for Gender Equality) spent a delightful evening listing off every female artist that we could possibly think of. We presented this lengthy list to the Concert Board two weeks ago. Obviously some are way too impossible (i.e. Beyonce) and some are possibly not familiar to the entire student body (i.e. India.Arie). However, there are plenty of female artists who are famous, realistic for our budget, and would be a blast at Spring Fling: Azealia Banks, Janelle MonAe, Robyn, M.I.A., Keri Hilson, Santigold. No matter who Concert Board gets, there are going to be some people who are pissed off every year — and yes we understand that the Concert Board's goal is to pick an artist that the most number of people will be excited about. But there are so many women artists who would put on a kick-ass show, there's no reason not to.

After attending a few meetings at Concert Board, we want to first thank them for allowing us to hijack a bit of their meeting time and for accepting the long list of female artists that we presented to them. Their meetings are open to the student body and we were a bit curious as to exactly how the Concert Board goes about choosing performers for Spring Fling. The process is as follows: the Board lists all artists they are interested in having, sends that list and their budget to our agent, the agent then checks with those artists' agents on the date and prices, and then the Board makes the final selection from the edited list the agent sends back. We have submitted our list of awesome women to the Concert Board, but we also want to encourage them, as well as the whole student body, to take this seriously as an issue: we need some lady artists — or even just one — at Spring Fling. There are so many wonderful female musicians, artists and performers in our Tufts student body and it would be so validating and incredible to have this presence mirrored by such a huge community event like Spring Fling.

If you are a Tufts student who cares about this like we do, sign our Change.org petition and tell us about a female artist you'd like to see on stage! You can also email the Concert Board (TuftsUConcertBoard@gmail.com) or go to one of their meetings on Thursdays at 9 p.m. in Pearson 104 and tell them yourself. Let's bring the ladies back, and have them bring down the house in style.

Julia Rogers is a freshman who has not yet declared a major and can be reached at Julia.Rogers@tufts.edu. Amy Wipfler is a senior majoring in art history and can be reached at Amy.Wipfler@tufts.edu

OFF THE HILL | BOSTON UNIVERSITY

The rise of unpaid internships

BY THE DAILY FREE PRESS EDITORIAL BOARD
The Daily Free Press

It's safe to say (and the New York Times said it last Wednesday) that interning has become the norm. These days, college students typically graduate with an internship or two under their belt. Not just because work experience is a good thing to have — internships can act as a crucial segue into the workplace — but because it's expected that job applicants already have it, or they won't get hired in today's increasingly competitive workplace.

With that expectation, of course, has come a serious growth in the pool from which companies offering internships have to choose applicants. A larger pool means greater competition, as students are desperate to fill their resume — even if it means working for free. But after the Department of Labor declared in 2010 that unpaid internships are not legal, companies have begun to take advantage of this high demand for work experience and avoided legal liabilities by offering work in return for college credit.

Is this fair, though? Unpaid internships seem to equip students for success in obtaining employment in the future. But as much as they provide students with the chance to enhance their resume while also making networking connections, unpaid positions also hinder a student's ability to stand on his or her own feet sooner rather than later. We're forced to live at home, or hold other paying jobs on the side.

Moreover, only students with other sources of incomes or parents to support them can accept an unpaid offer. In some ways, the unpaid system only benefits the wealthy, furthering the divide between those with privilege or a leg-up and those without. The Times also critiqued the "academic internship," in which colleges get tuition to not teach students but rather place them in an internship for which students will get credit. This is what the Boston University Internship Programs abroad do, which means that tuition for an Internship Program is essentially free money for the university. As the Times explained: it's not just that students receive no wages, it's that they're actually receiving a "negative wage." They are paying BU to receive credit, but they're not going to class. They are going to work. This is almost exploitative.

On the other hand, it's almost necessary. As more and more soon-to-be graduates seek job experience in the form of internships, it becomes more crucial that students land a position and more difficult for companies to hire so many applicants. There simply isn't that much money to go around. Offering unpaid internships, therefore, benefits the student in that it allows them to get experience in offices where there would otherwise be no budget for them. Additionally, unpaid internships are perhaps slightly less competitive than those that offer a salary.

JONATHAN GREEN | DRUG JUSTICE

Legalize it

When Washington Staters toked up some legal doobies in December, Americans celebrated the first time since 1937, when the federal government criminalized cannabis possession, that a state attempted to legalize marijuana.

13 years prior to the end of cannabis liberty, heroin was criminalized. Passed in 1924, the Heroin Act made manufacturing, importing, and possessing the drug illegal. Like cannabis, which was originally racially vilified as the drug of choice for Mexican immigrants, heroin prohibition grew out of misguided racial animosity, in this case towards Chinese immigrants.

At the dawn of Prohibition, relatively few drug addicts multiplied rapidly. A black market materialized, plagued with new dealers who hooked schoolchildren on their goods with heroin-laced candy. Addicts, unable to purchase opiates legally or seek medical help for their criminalized illnesses, were forced to resort to crime to pay for their drug dependencies.

The problem grew substantially during the Cold War, when the CIA aligned itself with a multitude of anticommunist fronts. These anticommunists had a knack for reaping profits from drug smuggling and distribution. The CIA, through intentional neglect and, worse, entrepreneurial support, helped reopen a bustling supply chain of heroin into New York and eventually into cities from sea to shining sea.

Over 40 years after the expansion of the American heroin market, there remains a thriving addict population, supplied by violent heroin manufacturers, smugglers, and dealers. The Afghan heroin market, supported by the Taliban, Al-Qaida, and many of their associates, is alone a $3 billion-a-year industry. In the U.S., thousands of lives are needlessly ended by heroin addictions. But the dangers heroin poses are not a result of its chemical properties (the drug itself is actually less addictive and less bodily degrading then nicotine and alcohol, respectively). Rather, they come from its prohibition.

In accordance with the iron law of prohibition, which states that drug purity increases with law enforcement intensity, a 1999 UN report tells that average heroin concentration rose from about six percent to upwards of 60 percent between the years 1987 and 1997. Participants in the underground heroin trade maximize their profits and minimize their risk by manufacturing dangerously dense dope. As heroin moves down the supply chain to street-level dealers and users, are increasingly added to the product, so dealers can increase their revenue. The purity of the actual heroin means that consumers sometimes take higher doses than they realize; sometimes, these doses are lethal. The cutting agents, too, can cause death. Addicts are also forced to share unsterile needles, since buying hypodermic needles is difficult or illegal in most of America. That's why heroin death rates are over 400 percent higher today than they were in 1979.

These problems would evaporate with legalization. If the United States were to end prohibition, the market would be brought above ground, thus ensuring its regulation. Heroin could be manufactured and sold in licensed facilities: no more terrorist drug-dealing, blind dosing, cutting agents, dirty needles, or death. The United States should follow the lead of Switzerland, which began issuing heroin prescriptions to its most addicted population in 1994, and has since seen dramatic decreases in heroin consumption and addiction, heroin-related crime, as well as a market that became as emaciated as its addicts once were.

The Chief Medical Officer of the United Kingdom recently told British Parliamentarians that illegal drug users "shouldn't be treated as criminals." Today, American heroin addicts are suffering behind bars, where many are being denied access to methadone, the synthetic opioid used in the absence of medicinal heroin to curb heroin addiction. At the dawn of post-Prohibition America, they will be humanely treated in rehabilitation centers, and heroin addiction will no longer carry a potential death sentence.

Jon Green is a sophomore majoring in American studies and philosophy. He can be reached at Jonathan.Green@tufts.edu.

OP-ED POLICY The Op-Ed section of The Tufts Daily, an open forum for campus editorial commentary, is printed Monday through Thursday. The Daily welcomes submissions from all members of the Tufts community; the opinions expressed in the Op-Ed section do not necessarily represent the opinions of the Daily itself. Opinion articles on campus, national and international issues should be 600 to 1,200 words in length. Op-Ed cartoons are also welcomed for the Campus Canvas feature. All material is subject to editorial discretion and is not guaranteed to appear in the Daily. All material should be submitted to oped@tuftsdaily.com no later than noon on the day prior to the desired day of publication; authors must submit their telephone numbers and day-of availability for editing questions. Submissions may not be published elsewhere prior to their appearance in the Daily, including but not limited to other on- and off-campus newspapers, magazines, blogs and online news websites, as well as Facebook. Republishing of the same piece in a different source is permissible as long as the Daily is credited with originally running the article.

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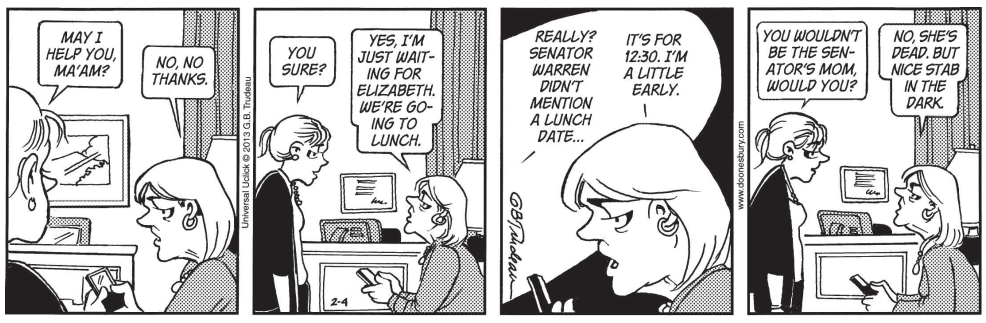
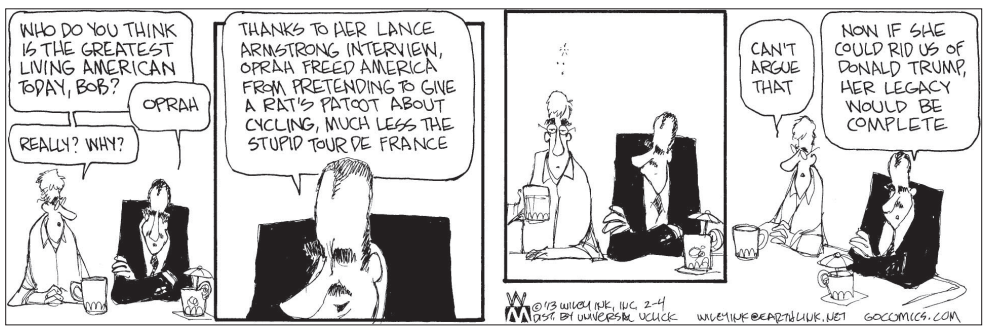
DOONESBURY

BY GARRY TRUDEAU



NON SEQUITUR

BY WILEY



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SUDOKU

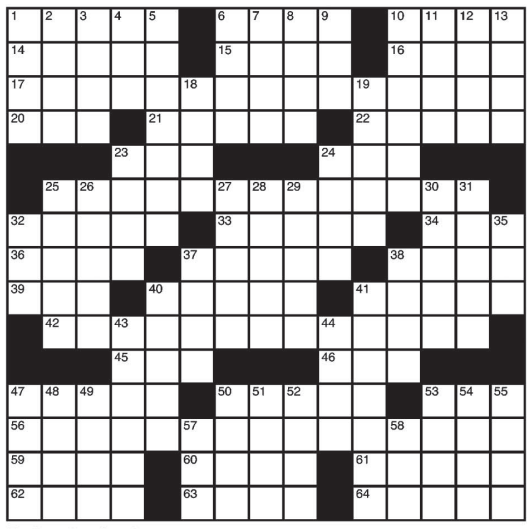
Level: Forgetting about the Super Bowl game, post-Beyoncé

8			1			7		
		3		6		8		
	1			3			5	
	5	6			2			
	3		6		4		7	
			7			6	1	
	7			8			3	
		9		4		5		
		2			9			4

Friday's Solution

5	7	1	6	9	3	4	8	2
9	8	6	2	4	1	5	7	3
3	4	2	5	8	7	6	1	9
1	2	4	8	6	5	9	3	7
8	9	7	1	3	4	2	6	5
6	3	5	9	7	2	8	4	1
7	1	9	4	5	6	3	2	8
4	5	3	7	2	8	1	9	6
2	6	8	3	1	9	7	5	4

CROSSWORD



By Bernice Gordon 2/4/13

ACROSS
1 David Copperfield's forte
6 High-ranking Indian
10 Like the Sahara
14 Last new Olds
15 Alike, in Lourdes
16 Madcap
17 Main idea, as of an argument
20 "__ Pinafore"
21 Handy bags
22 Inventor Howe
23 Candy in a wrapper
24 WSW's opposite
25 Stick to a strict budget
32 Beauty parlor
33 Saying to remember
34 Tool for a lumberjack
36 Cultivate the soil
37 Car pedal
38 Needed a Band-Aid
39 Till now
40 __ fatale
41 Town near the tip of Cape Cod
42 To the point
45 Notes after mis
46 Contents of a cruet
47 Saltwater candy
50 Rested (against)
53 __ Beta Kappa
56 Burnout cause
59 Part of USA: Abbr.
60 Like dedicated fans
61 18th-century Swiss mathematician
62 Goes bad
63 High roller's rolls
64 Baseball's Pee Wee

DOWN
1 Sitcom set in Korea
2 Homecoming visitor
3 Jeweler's inventory
4 401(k) alternative, briefly
5 Have inside
6 Take a break
7 Flu-like symptoms
8 Pokes
9 Three racing Unsers
10 Colorful garden shrub
11 Wife of a 6-Across
12 Ancient Peruvian
13 Turns blue, perhaps
18 Campus residence
19 Like someone pacing back and forth
23 Forehead
24 Rim
25 Comical Soupy
26 Material
27 Cheese city in northeast Italy
28 End of Rhett's sentence that begins "Frankly, my dear"
29 Like a newborn
30 Relative worth
31 Put forth, as effort
32 Le Carré character
35 Tokyo's former name
37 Puts money (on)
38 Songwriter Jacques
40 Wears at the edges
41 Social network for short messages
43 Bids
44 Male offspring
47 Old Russian monarch
48 Prefix with sphere
49 Guitar ridge
50 Volcanic output
51 City west of Tulsa
52 Does some sums
53 Ashen
54 Hurries
55 Legal memo opener
57 Carpentry tool
58 Feel bad about

FRIDAY'S SOLUTION

Z	E	L	D	A	■	A	C	C	■	T	O	N	E	D
I	L	I	A	D	■	R	I	O	■	O	R	O	N	O
P	A	T	R	O	L	M	A	N	■	P	A	T	E	R
S	L	A	T	■	L	O	O	F	A	C	T	O	R	Y
■	■	■	S	T	A	R	■	■	T	H	E	N	■	■
A	H	S	■	A	M	P	■	A	N	E	■	E	E	L
R	A	T	E	B	A	L	L	S	O	F	F	I	R	E
I	D	O	L	■	■	A	G	T	■	■	O	O	N	A
E	A	R	L	I	N	T	E	R	R	U	P	T	E	D
S	T	Y	■	M	A	E	■	O	A	R	■	A	S	S
■	■	L	A	I	R	■	■	N	I	N	E	■	■	■
R	A	I	D	S	C	H	O	O	L	■	A	S	I	A
U	L	N	A	S	■	A	R	M	S	T	R	O	N	G
S	I	E	G	E	■	L	E	E	■	A	L	I	T	O
T	A	S	E	D	■	F	O	R	■	Z	E	R	O	G

JUMBLE®

THAT SCRAMBLED WORD GAME
by David L. Hoyt and Jeff Knurek

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

PYRCT

DALMY

DEEMLY

PAPREA

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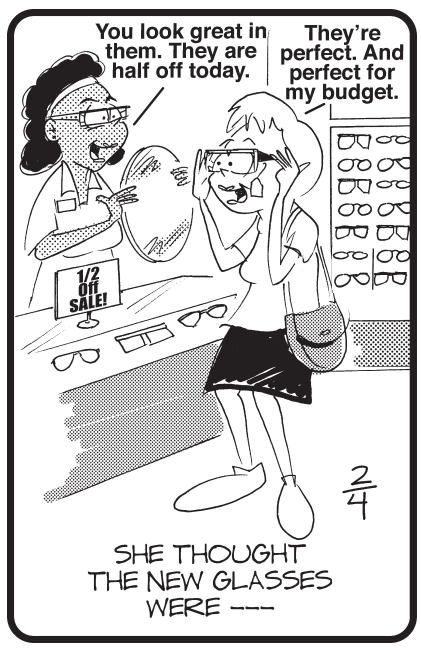

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Print your answer here: " ○○○ - ○○○○ "

(Answers tomorrow)

Friday

Jumbles: HUMID ANKLE URCHIN FEDORA
Answer: The trail through the swamp caused the cross-country race to — RUN "A-MUCK"

LATE NIGHT AT THE DAILY

Nina: "Is someone doing op-ed/masthead?"
Brionna: "Did someone say something about Beyoncé?"

Please recycle this Daily.

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ZHUANGCHEN ZHOU / THE TUFTS DAILY

Senior co-captain Bre Dufault scored 7 points in 27 minutes for the Jumbos in their 54-48 loss to Amherst.

Jumbo loss to Amherst follows 50-40 Trinity defeat

WOMEN'S BASKETBALL

continued from page 16

Sophomores Megan Robertson and Savannah Holness dominated the proceedings, as Robertson finished with 13 points and 10 rebounds, while Holness added nine points and seven boards of her own. The result was a plus-seven rebound margin for the Lord Jeffs that fails to tell the whole story of how dominant they were on 50/50 balls down low.

"We need to keep attacking the glass," Berube said. "When they attacked, they got things going. We need to get better at that. They got some loose balls and some rebounds, some of those hustle plays that we need to make to win games."

"What seems to be hurting us is that in help defense we'll rotate, and that weak side rotation is tough to get a body on," Barnosky added. "It's an area we definitely need to improve."

Foley and classmate Hayley Kanner each finished with eight points for Tufts, though Kanner struggled against Robertson, finishing just 3-for-12 from the field with two of the made attempts coming on jump shots from the elbow.

The loss breaks a 22-game winning streak for the No. 5 Jumbos, the longest in school history. It also keeps No. 4 Amherst in line for its third perfect regular season in four years. The Lord Jeffs travel to No. 20 Williams next weekend.

"We've put together a lot of good games in a row," Berube said of the streak. "Some great games, some we maybe should have won by a bit more. But every game, we managed to come out on top, and that says a lot about our team and the program, and it's definitely put us on the big-time national map."

The night before their matchup with the Lord Jeffs, Tufts had to work hard to avoid looking past Trinity College with the Amherst game just 18 hours away. After getting out to a 25-8 lead in the opening 19 minutes, the lights went out for the Jumbos offense, and the team made just two of its next 23 field goals. The result was a 28-12 run for the Bantams that cut the lead all the way down to one with a little over six minutes to play.

But Tufts senior co-captain Bre Dufault had the answer, hitting a vital 3-pointer to extend the lead to four and then adding four more points in the closing minutes. The Jumbos defense held strong, and the squad was able to leave Connecticut with a 50-40 win.

Dufault finished the night with 11 points, while Kanner added 12 of her own.

Just one game remains on the regular season schedule for Tufts, a home game against NESCAC cellar-dweller Hamilton. The matchup will also be Senior Night for Dufault and Maggie Riddle, and it's unlikely the Jumbos will have any trouble getting ready for it, even after two emotionally draining games this weekend.

"It's Senior Night, Fan the Fire, there's a lot to play for," Berube said. "I'm sure it's going to be a great atmosphere and a great night. It's our last regular season game of the year, and I'm sure we'll be up for it."

Jumbos fall to Amherst in a high-scoring game

MEN'S BASKETBALL

continued from page 16

team since their 70-69 loss to No. 6 Middlebury on Jan. 5, and have yet to beat a top-25 team this season.

Still, with their record well above .500 at 14-8, the Jumbos' matchup against 20-2 Lord Jeffs was the last against a ranked team before the conference tournament, which provided the perfect challenge.

"We've had some tough losses to some good teams early in the season," freshman guard Stephen Haladyna said. "We were really looking for a big-time win, and even though we didn't get it this time, we know we can get it next time we see them."

While the team itself was excited for the chance to take down the top team in the NESCAC, the history between Anderson and Amherst gave the Tufts senior more than one reason to fight for the win.

"I kind of have a little vendetta against Amherst because, going back four years, I was considering playing there, and instead they screwed me over in the recruiting process," Anderson said. "So it was kind of a personal thing for me, and, besides that, I knew if we won this, we had a chance at the three seed, so I was pretty pumped up to play."

Anderson opened the game with the first three points for Tufts, putting a stop to a 6-0 Amherst run. From there, it was a back-and-forth affair, with Amherst managing to stay just ahead of Tufts thanks to 13 points in the first half from senior center Peter Kaasila and 10 from junior guard Aaron Toomey.

Anderson led all first-half scorers with 16 points to help keep the Jumbos within striking distance of the Lord Jeffs. They ended the half down 51-44.

"Sometimes against some of the top teams we played earlier in the season, they would go on a run and we would freak out a little bit, but this game showed how much we have grown," Anderson said. "Offensively, the key to our success was working around and getting the best shots possible. Most of my baskets were layups off of passes from guys like Oliver [Cohen]."

The second half played out similarly to the first, with neither team able to get stops. Once again, Toomey and Kaasila led the way for Amherst, with 17 and 13 second-half points, respectively, despite the fact that Tufts was trying to key in on the two Amherst stars.

"Our number-one priority was stopping Toomey because [in the] second half he really steps up and just always plays well," Anderson said. "We knew we had to stop him, but I guess that was easier said than done."

Instead, the Jumbos, led once again by Anderson, who netted 19 points in the second stanza, and Haladyna, who scored 15 of his 17 in the second half, simply tried to keep pace with the Lord Jeffs' high-powered offensive attack.

"I only took one shot in the first half, and I think it was just a matter of me trying to get my shot off more," Haladyna said of his second-half explosion.

With Ferris hurt for part of the game, Haladyna knew he had to step up to help the Jumbos score.

"They are a really good offensive team, and we knew we had to be efficient on offense and get the ball down low and get to the line, and just to get as many easy shots as we could," Anderson said.

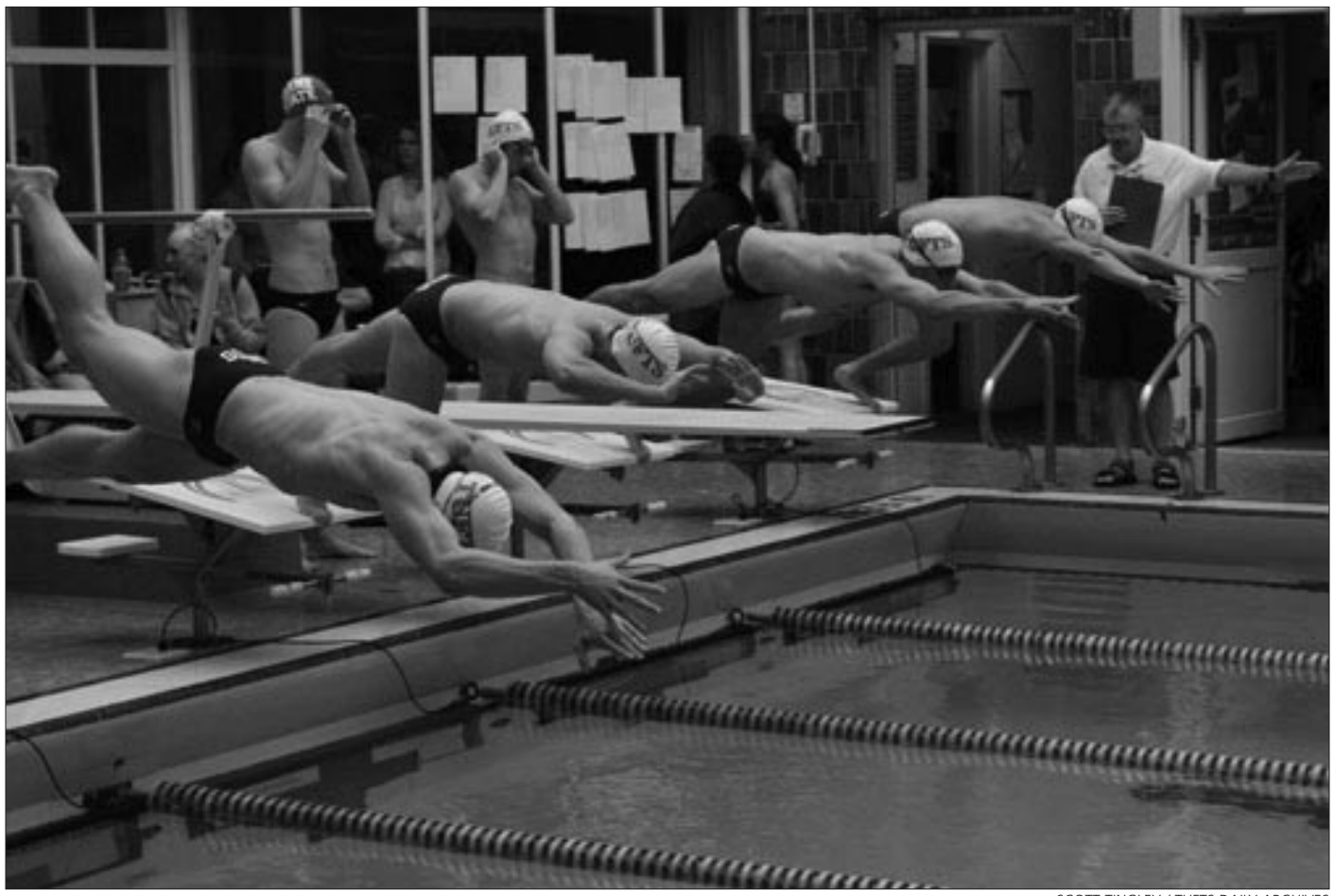
While Tufts continued to keep pace with Amherst for most of the second half, tying the game at 78-78 with fewer than eight minutes to go, the Amherst offense proved to be too much for Tufts. Amherst went on a 22-11 run to close out the game and secure the win.

"Looking back, we might have gotten away from some of the ball movement we had in the first half, and there were some threes we took that we could have pulled back," Anderson said. "It's hard to do that in the moment."

With the loss, Tufts drops to 6-3 in the NESCAC on the year. But with fourth place still locked up for the conference tournament, the team is already looking forward to the next time they see Amherst.

"They're a really good team, and we're really hoping we can see them again," Anderson said. "We're confident we will get them next time."

MEN'S SWIMMING AND DIVING



SCOTT TINGLEY / TUFTS DAILY ARCHIVES

The Jumbos finished their season with a strong showing at the Wheaton Invitational. The team now has two weeks off before NESCACs.

Men's swimming and diving teams perform well at Wheaton Invitational

BY ROSS DEMBER
Contributing Writer

With one last tuneup before the championship season begins, the men's swimming and diving team took to the pool at the Wheaton Invitational on Saturday. Even though the Jumbos posted competitive times in some events, a lack of adequate star power hindered the team in a number of events.

Although the meet was not scored for the teams and the Jumbos consistently placed multiple swimmers in the top five, they remained winless for most of Friday, often falling to swimmers from No. 1 MIT. Saturday followed in a similar pattern until junior Christian Jones and sophomore Ian Dinwoodie came in first and second, respectively, in the 1650-yard freestyle.

Jones was the only Tufts individual swimmer to pick up a win, but he was not the only Jumbo swimmer to have a good meet. Junior Craig Olynyk placed second in the 100-yard backstroke, despite being seeded ninth, and also swam in the winning 400-yard freestyle relay to close out the meet for the Jumbos.

With this being the last meet of the season for 14 of the 38 swimmers, coach Adam Hoyt was impressed with swimmers like Olynyk who ended their seasons on a high note.

"Measuring the guys' improvements, it was one of our best performances at the Wheaton Invite since I've been coaching at Tufts," Hoyt said. "I'm very proud of the team and how they raced."

For the first time all season, freshmen standouts Michael Winget, Cam Simko and Anthony Debenedetto failed to come in first in any race. Likewise, juniors Drew Berman and Kyle Savidge came home without any individual first-place finishes. Their performances were still solid, however, with each of them adding at least one top-five finish and Savidge and Berman teaming up with classmate Olynyk and sophomore John Devine to win the 400-yard relay.

It was a different story in the diving well, however. Junior Johann Schmidt won both the one and three-meter dives. For Schmidt, the meet was his last chance to compete before he looks to defend his NESCAC titles in both events. Despite his success over the last two years, Schmidt knows that a championship run will not get easier.

"Every year it gets tougher and tougher, especially because I know [Amherst junior Colin White] would love to win this year, and Asher [Lichtig], a freshman at Amherst, is looking to win as well," Schmidt said.

Schmidt and the rest of the team now have two weeks off before the NESCAC championships begin on Feb. 22. The Jumbos will travel up to Wesleyan as they look to repeat their top-three performance from last year.

Top swimmers ready for rest prior to NESCACs

WOMEN'S SWIMMING AND DIVING

continued from page 16

the squad's deepest strokes.

"The breaststrokers did a good job," Bigelow said. "It's really exciting, I've seen them work so hard, and it's really gratifying to see hard work come through."

Senior tri-captain Amelia Rapisarda decided to take a rest from her usual butterfly events to swim something new, competing in the 100 breast and the 200 back.

"Some of the girls swam normal events if they wanted to improve speed time and get some practice," Rapisarda said. "But I kind of wanted to take a mental break from mine."

Bigelow was extremely pleased with the meet, saying that the experience of watching their teammates' success was a motivator for the swimmers that are moving on to the championships.

"This was really a great meet for the championship swimmers to get caught up in how well their teammates are doing," Bigelow said. "[It] gets them psyched to swim up in two weeks."

The swimmers who are moving on to championships will begin their shave-and-taper process this week. According to Rapisarda, the next two weeks leading up to championships are all about resting and working on technique.

"Taper is always nice. We get to rest and get our bodies ready," Rapisarda said. "I'm just looking forward to really working on the small stuff, getting ready for what's next."

GENE BUONACCORSI FOR THE TUFTS DAILY

The Wheaton Invitational was the final meet of the season for many Jumbos as the rest prepare for NESCACs.

JORDAN BEAN | SACKED

A mixed message

The season is over. Super Bowl Sunday has passed, the offseason has officially begun and the question of who next year's champion will be has already started.

One issue still looms tall over the heads of NFL players and officials, though: player safety.

In a recent poll conducted by USA Today, 61 percent of players disapprove dof the job NFL Commissioner Roger Goodell has done in his tenure so far. Many of the defensive players surveyed cited his fine increase on hits on receivers, while others faulted him for his handling of the referee lockout and bounty situation in New Orleans.

Despite the frustration of many players due to the jump in fines, NFLPA leader DeMaurice Smith recently took to the podium during Super Bowl week and voiced his concerns that the NFL isn't doing enough for player safety.

Smith talked first about how the NFL has yet to establish a way of validating the credentials of the teams' medical staffs. He went on further to criticize the lockout of the officials, saying that it was "one of the most deliberate disregards of player safety ... since our inception."

I find a clear contradiction between the voice of Smith and that of the players and, frankly, as a fan of the NFL, it's very frustrating.

The league is being sued by hundreds of former players about concussions and has acted accordingly, implementing new rules to make the on-field game as safe as possible. They have made it obvious that helmet-to-helmet hits will no longer be tolerated. Players with concussion-like symptoms are forced to go through a rigorous process before stepping back on the field.

Yet the players have made it clear that they disagree with the changes made and the direction in which the league is heading.

It's hard for me to take the NFLPA's call for more player safety seriously after the release of the approval rating figures, the constant complaining by players themselves on rules designed to protect them and the work the NFL has already done in trying to reduce this problem.

A double standard is being set by the players. They want the freedom to play the game recklessly. They want to be able to deliver bone-crushing blows with no regard for their safety or that of the opposition.

At the same time, they don't want to be held responsible for these actions on the field. When they do get concussions, they blame the NFL as if they didn't know the dangers they were putting their bodies through from the get-go.

The NFL, in creating a safer league, has boosted ratings to an all-time high. Through their more stringent rules, they have been able to keep, for the most part, their star players on the field performing at their highest levels, and it has proved beneficial.

Think about it from your own point of view as a fan watching the teams compete. Would you rather watch a game that features Tom Brady against Peyton Manning or a showdown of their backups because both are injured? It's essential to both the popularity and competitive nature of the game that the star players are on the field playing and not sitting on the bench watching.

The bottom line is that the NFL cannot help those who don't help themselves. They can make rules designed for the safety of players, but if the players refuse to abide by them, they are essentially useless.

To call out the NFL for not doing enough is an oversight of the massive changes the sport has made to evolve into the most popular league in the US. NFL players and NFLPA, it's time to show you're part of the solution and not the problem, but until then — you're sacked!

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WOMEN'S BASKETBALL

Jumbos beaten on a prayer, fall to Amherst 54-48

BY ETHAN STURM
Daily Editorial Board

On Groundhog Day, history repeated itself yet again for Tufts and Amherst.

WOMEN'S BASKETBALL (22-1, 8-1 NESCAC)

at Hartford, Conn., Friday

Tufts	**25**	**25**	—	**50**
Trinity	12	28	—	40

at Amherst, Mass., Saturday

Tufts	22	26	—	48
Amherst	**22**	**32**	—	**54**

With the eyes of the nation focused on the matchup of the top-five teams, and the clock ticking under one minute in the second half, Amherst senior guard Marcia Voigt nursed her team's three-point lead, letting more than 20 seconds run off the clock before crossing half court.

Playing on her Senior Day, Voigt was always going to take the shot herself. But the Jumbos' defense was once again at its best, stifling her every move, even as her teammates tried to free up space for her with a series of screens.

As the shot clock hit five, she attempted a pass that was deflected by Tufts sophomore guard Hannah Foley. Voigt found herself tied up with two defenders and a teammate trying to set a screen. As the clock hit three, Foley and two Amherst players all arrived at the loose ball together, and it popped free. As it hit two, Lord Jeff freshman Cheyenne Pritchard grabbed the ball and got it out to Voigt.

And, just before it hit zero, she threw up a 25-foot prayer that took a friendly bank into the hoop, the latest heroic dagger for the Lord Jeffs in what is becoming a lengthy history against the Jumbos.

"I thought the shot clock had gone off, but it's hard to tell," Tufts coach Carla Berube said. "I can't believe she made that bank shot, but [Voigt's] tough, and she makes those plays."

The shot capped a thrilling matchup in an energy-packed atmosphere at Amherst's LeFrak Gymnasium. Tufts responded to Amherst runs of 5-0, 6-0 and 10-2 in the second half, the type that had blown games open between the two sides in recent years. But they had no response for the final shot, dropping their first game of the season, 54-48.

It was a scrappy, physical game, with both teams picking up fouls early and often. The Jumbos were the biggest beneficiaries of those calls early on, as Voigt was forced off the court for 11 minutes of the first half after picking up two in quick succession.

Though Voigt left the game with the Lord Jeffs leading by just two, the Jumbos couldn't take advantage of her absence, largely due to Amherst freshman Haley Zwecker, who came in for the senior and scored seven points before the break.

"Both our freshmen and our two sophomores played great tonight," Amherst coach G.P. Gromacki said. "They made some big shots, Zwecker in the first half and [Pritchard] in the second half. I was pretty happy about that."

Tufts' offense had to execute well just to keep pace, and Amherst matched them at every turn as the teams headed into the locker rooms tied at 22.

In the second half, the Jumbos seemed to have fewer and fewer ideas on the offensive end, the result of a Lord Jeffs side that made the necessary adjustments to restrict their on-and-off-the-ball movement.

"We just tightened it up a little bit and made some stops when we needed them," Gromacki said.

The result was a key stretch late in the game that included four straight missed field goals and two turnovers for Tufts.

"[Amherst] played really great defense, and were really pressuring us, [Foley] especially," graduate co-captain Kate Barnosky said. "It took away some options for us, and we just didn't execute our plays."

Struggling,the squad turned to Barnosky, who had seven second-half points, including a three-pointer with under two minutes to go that cut the lead to three before Voigt's dagger.

But Amherst truly won the game before that moment, and they won it in the post.

see WOMEN'S BASKETBALL, page 14

WOMEN'S BASKETBALL

Dufault's friendship stays strong, despite athletic rivalry

While the tension had been mounting from the opening tip in the women's basketball game against No. 4 Amherst on Saturday, there was one mini-rivalry that was bound to end on a friendly note.

It all started when Tufts senior Bre Dufault and Amherst senior Bridget Crowley met in third grade. Crowley borrowed one of Dufault's pencil grips, the two became friends and, from there, the rest was history.

The duo from Hampden, Mass. grew up playing basketball together from their elementary years through high school. While Crowley focused mainly on basketball, Dufault was an all-around athlete who played both basketball and soccer.

Dufault had options to play either sport when it came time to decide where to head for college, and while the eventual Tufts commit indeed chose basketball, the two soon realized that they might split apart after nine years together on the court.

"Throughout high school, we sort of did our own thing," Dufault said. "We wanted to both grow as people but knew we'd be best friends forever no matter what."

The longtime friends have had similar seasons so far this year, with Dufault averaging 6.7 points and 5.5 rebounds per game for the Jumbos and Crowley 9.2 points and 6.1 rebounds for the Lord Jeffs. Both players are captains for their respective teams, leading the charge in two very successful seasons. And with the leaders of each team so close, the rivalry was actually sparked over the course of their time in the NESCAC.

"Williams of course will always be a rival, but Tufts has a way of bringing it every single game, especially defensively," Crowley said. "We're both from Massachusetts and it's always a really big rivalry with them too."

Saturday's meeting between the two schools did not disappoint, as both Crowley and Dufault were instrumental in keeping their teams in contention to win until the end. Dufault contributed seven points on 3-of-5 shooting for Tufts, and while Crowley had just two points and two rebounds she was a dominant force on the defensive end for Amherst, even through foul trouble.

No matter the final score, the friends are always thrilled to be able to play on the same floor. These late-season games are especially exciting for the two seniors, as both are competing for one last shot NESCAC and NCAA titles.

"Before the game, we were texting about [how happy we were to see each other]," Dufault said. "It's exciting, it's fun, and we're both really competitive people."

With the conference season coming to a close, the best friends can look forward to a potential rematch in the NESCAC playoffs, where their rivalry may get even more intense.

— by Andy Linder

WOMEN'S SWIMMING AND DIVING

Strong end to the season for half of women's team

BY CLAIRE SLEIGH
Daily Editorial Board

In a meet more focused on individual performance than team score, the Jumbos came out with a strong showing against Boston-area schools Wheaton, MIT and Clark on Friday and Saturday.

The Wheaton Invitational, an annual meet, was designed primarily to give swimmers that do not make it to the NESCAC Championships a chance to improve their times in a championship-like environment. It has become a tradition not to record team scores during the meet.

So for 17 members of the women's swimming and diving team, this weekend's meet at Wheaton College was their last of the season. These women have spent the two weeks leading up to the meet tapering, and shaved the day before to give themselves an edge.

"Of the 17 women who had their final contest, many did their best times or had recent best times," coach Nancy Bigelow said. "At least everyone came away very happy."

The divers had a strong meet as well, with senior Ali Maykranz and junior Sami Bloom posting scores high enough to qualify them for NCAA nationals. Freshman Shivani Bigler completed her first season of diving on a high note with a score of 339 on the one-meter.

"[Bigler] dove in her last meet of the season and did a great job, very exciting end to a terrific freshman year," coach Brad Snodgrass said.

Sophomore Allyson Fournier also swam in her last events of the season on Saturday, beating her time by eight seconds in the 200 breaststroke, a stroke she just began specializing this season.

According to Fournier, the team's winter break trip to Puerto Rico really paid off during this last meet, especially with the shave-and-taper swimmers getting a chance to rest beforehand.

"It was because we put in so much work over [our] training trip in Puerto Rico, shaved, rested and felt confident that we all produced results," she said.

For the 24 swimmers who will be continuing onto NESCACs in two weeks, the meet was an opportunity to rest a little bit and swim in different events than usual.

Junior Jenny Hu, the Jumbos' top breast stroke swimmer, competed in only freestyle events at the meet. She placed fourth in 100-freestyle and was the top Tufts finisher for the event.

Even without Hu, the Jumbos had strong results in the breast stroke events, typically one of

see WOMEN'S SWIMMING, page 15

MEN'S BASKETBALL

Jumbos fall short in high-scoring contest at Amherst

BY JAKE INDURSKY
Daily Editorial Board

Despite a signature performance from senior co-captain Scott Anderson, who scored a career-high 35 points Saturday night, the Jumbos were unable to come away with a win against No. 10 Amherst, losing 100-89.

MEN'S BASKETBALL (14-8, 6-3 NESCAC)

at Hartford, Conn., Friday

Tufts	**40**	**38**	—	**78**
Trinity	30	27	—	57

at Amherst, Mass., Saturday

Tufts	44	45	—	89
Amherst	**51**	**49**	—	**100**

Coming into Saturday night's matchup, Tufts had won eight in a row, including an impressive 78-57 romp over Trinity College on Friday night. Sophomore guard Ben Ferris had a game high of 23 points.

"Coming into the game, our confidence level was definitely high," Anderson said. "But I also had to remind the team to stay confident, because we were still playing an Amherst team that has definitely won more than eight in a row."

Despite their recent success, Tufts had not faced a ranked

see MEN'S BASKETBALL, page 14

SCOTT TINGLEY / TUFTS DAILY ARCHIVES
Freshman center Tom Palleschi scored 15 points on Saturday, but it wasn't enough as the Jumbos fell to Amherst 100-89.