



DANAI MACRIDI/TUFTS DAILY

Friends of Israel sponsored a weeklong fundraiser for the international pediatric-health nonprofit Save A Child's Heart.

## Friends of Israel fundraises for pediatric cardiac care

BY MAH SOTOUDEH  
Daily Staff Writer

In a weeklong, Valentine's Day-themed fundraising campaign that concluded Friday, Tufts Friends of Israel (FOI) raised over \$1,400 for an international pediatric health nonprofit.

FOI's campaign benefited Save A Child's Heart (SACH), an Israeli nonprofit organization that provides care to children with heart disease in developing countries around the world, according to FOI President Daniel Bleiberg, a sophomore. Through collaboration with other campus organizations, the group was able to exceed its original goal of \$1,000.

"The aim is to improve [care] where there are no cardiac surgeons by sending medical personnel out to find

the children and then bringing them and their families to the organization for free," FOI Communications Chair Erica Feldman, a freshman, said.

During a trip to Israel over winter break, several FOI board members, including Feldman, spent a day at the house where SACH patients stay and were inspired to bring the organization's work to Tufts, Feldman said.

"Part of the program involved spending one day at the house of the organization, where we got to meet a lot of kids," she said.

Upon returning to the Hill, the FOI members who went on the trip decided to launch a philanthropy initiative on behalf of SACH with the goals of spreading awareness of the organiza-

see HEART, page 2

## At Tufts reception, Gov. Patrick thanks college Democrats

BY MATT REPKA  
Daily Editorial Board

Massachusetts Gov. Deval Patrick paid a visit to Tufts late Friday afternoon to recognize the contributions of college Democrats across the state to his re-election campaign.

Patrick, joined by several prominent state Democratic Party officials, including Chairman John Walsh, State Sen. Ben Downing and State Rep. Carl Sciortino (LA '00), briefly addressed the College Democrats of Massachusetts over pizza at a small reception in the Alumnae Lounge. Before an assortment of college students from several area schools, the governor acknowledged what he called

the "grassroots" support of his followers, took questions from students and outlined the continuing priorities of his administration.

"The College Democrats made an incredible difference in this campaign for me and for all the Democrats that were running, and I appreciate that so much," Patrick said at the event. "I just wanted you to know that, and I wanted you to hear it directly from me."

College Democrats of Massachusetts is the official higher-education branch of the Democratic Party in Massachusetts, working to get Democratic candidates elected on the behalf of college students statewide.

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DANAI MACRIDI/TUFTS DAILY

Massachusetts Gov. Deval Patrick on Friday addressed student Democrats at Tufts, praising their role in his re-election.

## Beggars, and the Bacows, couldn't be choosers at last weekend's 'Threepenny Opera'



DILYS ONG/TUFTS DAILY

University President Lawrence Bacow and wife Adele Bacow made a guest appearance as beggars at Friday and Sunday's showings of "The Threepenny Opera." Tufts' music department sponsored the self-proclaimed "opera for beggars," held in the Granoff Music Center's Distler Performance Hall.

## Bad weather, increased volume of packages cause mail delays

BY MINYOUNG SONG  
Daily Editorial Board

This winter's heavy snowfall and an unexpectedly high volume of packages sent to Mail Services have resulted in a recent spate of delays for students expecting packages.

Mail Services has seen a 20 percent upsurge in the volume of packages it has processed this academic year, an increase of 8,272 shipments, according to Support Services Manager Sheila Chisholm. She speculated that the increase stems partly from students' increased reliance on online vendors for cheaper textbooks.

Bad weather has also stalled delivery between local U.S. Post Offices in Medford and Union Squares and Tufts, further delaying when students get their packages.

Sophomore Benjamin Limoges said he noticed the backup when he received a package ordered from Amazon.com days after he expected it to arrive.

"I ordered mail packages from

Amazon ... so UPS sent it on time and Mail Services didn't clear it for four days," Limoges said.

The uptick in orders combined with the inclement weather have required Mail Services to hire extra help and to ask its employees to work overtime and on weekends, according to Chisholm.

"The post office was backed up, [and] they were bringing so many packages a day," she said. "So [for] about three weeks, we opened a full day on Saturday, and also, we hired another full-time temporary."

Chisholm recommended that students order their books for classes before the semester rush of textbook orders hits Mail Services at the start of the semester.

"If they know what they are ordering, they should try to do it sooner rather than later, so that when [they] get here, their books are already on the shelves," Chisholm said.

Mail Services is an intermediary between the post office and the univer-

see MAIL, page 2

### Inside this issue

Today's college population is more multi-racial than ever before, a study finds.

see FEATURES, page 3



The women's basketball team's season may soon draw to a close after Tufts' heartbreaking loss to Williams.

see SPORTS, page 11



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## Visiting the Hill this Week

### TUESDAY

"Lawrence Lessig on Institutional Corruption"

*Details:* Lawrence Lessig, the director of the Edmond J. Safra Foundation Center for Ethics at Harvard University and a professor of law at Harvard Law School, will discuss his ongoing research on the existence of institutional corruption.

*When and Where:* 7:30 p.m.; Cabot 206

*Sponsor:* Poverty and Power Research Initiative

### WEDNESDAY

"EPIC International Symposium

— Our Nuclear Age: Peril and Promise"

*Details:* The symposium will include talks from journalists, activists, academics and former government and military officials from around the world.

*When and Where:* Feb. 23-27; most panels in ASEAN Auditorium, Cabot

*Sponsor:* Institute for Global Leadership

### THURSDAY

"The Legacy of Women Pop Artists"

*Details:* Artist Idelle Weber, curator Catherine Morris and art historian

Kalliopi Minoudaki will lead a panel discussion on the elements behind the exhibition at Tufts University Art Gallery.

*When and Where:* 6 p.m. to 8 p.m.; Tufts University Art Gallery

*Sponsors:* Tufts University Art Gallery

"'Formosa Betrayed' Screening with Producer Will Tiao"

*Details:* Will Tiao (LA '96) will screen and discuss his film "Formosa Betrayed" (2009).

*When and Where:* 6 p.m.; Metcalf Hall Lounge

*Sponsors:* Taiwanese Association of Students at Tufts, Asian American Center

### FRIDAY

"Eliot-Pearson Awards for Excellence in Children's Media"

*Details:* Entertainer Bill Cosby and psychiatrist Alvin F. Poussaint will receive awards for their work in children's media.

*When and Where:* 10 a.m. to 11 a.m.; Distler Performance Hall

*Sponsors:* Communications and Media Studies Program; Eliot-Pearson Department of Child Development

"Cedar Walton Jazz Quartet"

*Details:* Award-winning pianist Cedar Walton and his quartet will perform. Tickets are free with a

Tufts I.D. (two per student).

*When and Where:* 8 p.m.; Granoff Music Center, Distler Performance Hall

*Sponsor:* Department of Music

### SATURDAY

"Violinist Joshua Bell in Concert"

*Details:* Internationally renowned violinist Joshua Bell will offer a free concert. Tickets are available at the Granoff Music Center Box Office.

*When and Where:* 8 p.m. to 9:30 p.m.; Distler Performance Hall

*Sponsors:* Department of Music

—compiled by Elizabeth McKay

## Patrick highlights college students' campaign efforts

### PATRICK

continued from page 1

On Friday, student representatives from Amherst College, Smith College, Boston College, Boston University and Stonehill College joined Tufts Democrats and Tufts Students for Deval Patrick to hear the governor speak. Tufts hosted the event on behalf of the entire College Democrats of Massachusetts.

Massachusetts Recovery and Reinvestment Director Jeffrey Simon was also in attendance.

In his remarks, Patrick highlighted the importance of young people in the political process, citing Downing and Sciortino as examples. Downing is the Honorary Chairman of the College Democrats of Massachusetts.

"These are leaders in the Massachusetts legislature, and they're young," Patrick said.

The governor spoke briefly about generational responsibility in politics, saying that the current generation of politicians must work to make things better for future generations.

"We in our time have to do things, make choices, make investments, make sacrifices that will leave a better community, [a] better Commonwealth, a better country for those who come behind us," Patrick said.

Patrick went on to thank the college students who helped in his return to the State House. "The ... lesson from this campaign seems to be never, ever underestimate the power of the grassroots," he said. "There is something to me so logical, so intuitive, about the power of going to your neighbor, or to a total stranger, and in a very personal way inviting them to participate."

Patrick credited the college students in attendance for the sincerity of their effort.

"You carried that through this campaign ... and that's why we won, when everyone else said we shouldn't," Patrick said. "The only way to run a campaign, in my view, is being willing to lose," he said. "Stand for what you believe in, and be willing to lose."

After the governor concluded his remarks, Walsh addressed the students in attendance, crediting them for Democratic successes at all levels in the election.

"There's no question that the College Democrats of Massachusetts are a vibrant and engaged organization that made a significant difference in the election in November," Walsh said.

Walsh praised the college-level get-out-the-vote efforts of student groups that kept Massachusetts in Democratic control despite a nation-

wide swing in favor of the Republican Party. "Your effort was why we won up and down the ballot," he said.

"All of these folks worked on the campaign; many of them I've met in the course of the campaign, and they're inspiring," Patrick told the Daily after the event. "They put a lot into it, even during school time, without sacrificing their work."

Patrick agreed that student mobilization efforts contributed to recent Democratic electoral successes. "We had higher-than-normal turnout in this campaign because we went out and got the vote — they went out and persuaded people that they should care about the outcome, not just for the candidate they were pushing, but for themselves," he said.

The event was a "fantastic" recognition of students' campaign efforts, Sciortino said. "I think for the governor of a state to come to college students and talk about the empowerment of [students] in the political process is something that's inspiring, and I hope students got something out of that," Sciortino told the Daily.

Student organizers were satisfied with the event.

"I think he's a wonderful speaker, and it was so great to have him ... on our own turf," Tufts Democrats Vice President Bronwen Raff said.

Raff, a sophomore, introduced the governor at the event alongside College Democrats of Massachusetts President Kate Moore.

Raff said the Alumnae Lounge's smaller size provided a more intimate atmosphere. "It was way more personal than I would have expected," Raff said of the event.

Tufts Students for Deval Patrick co-Chair Josh Friedmann, a senior, said he was not surprised that Tufts recorded more volunteer hours for the campaign than any other school.

"Even though we were competing against schools that were many times larger, we had a group of kids that was so excited to reach out and organize and talk to their friends," Friedmann said. "These were kids who really loved his message."

Senior Ian Hainline, the group's other co-chair, was impressed that Patrick took the time to speak with students. "This is the Governor of Massachusetts thanking college Democrats, and the fact that this event is held at Tufts — you couldn't ask for more in terms of recognition of the role that we played," he said.

## Inspired during visit to Israel, Friends of Israel fundraises for Save A Child's Heart

### HEART

continued from page 1

tion and raising funds, according to Feldman.

"We really wanted to do something this semester for the Friends of Israel, and this seemed like a cause that the campus could unite on," Feldman said.

Although run by FOI, the campaign was a collaborative effort, according to FOI Cultural Chair Sharonne Holtzman, a sophomore.

"The program is sponsored by Friends of Israel, but we've had help from many non-affiliated organizations," Holtzman said. "It bridges people together and leads to all different kinds of communications."

Feldman agreed that the collaborative effort allowed the campaign to appeal to a wider group of students.

"We've had girls from Chi Omega running our tables, and Zeta Psi was very helpful in helping us to achieve our goal by throwing us our kickoff party," Feldman said. "We really feel like we're reaching out to the wider Tufts community with this awareness campaign."

The fundraising campaign included a Valentine's Day candy-delivery service, a cookie-decorating table in the Mayer Campus Center, information tables in the Dewick-MacPhie Dining Center and a Valentine's Day-themed ticketed party held by the Zeta Psi fraternity.

"SACH has a national Valentine's Day week awareness campaign, so we're trying to start a tradition here," Holtzman said. "People were really receptive to it, which is very exciting."

The campaign, Holtzman

believed, has raised FOI's profile among the student body and allowed the organization to become more involved with other campus groups, including several Greek chapters.

Bleiberg said the group initially planned for a smaller campaign, wanting to gauge student response.

"Originally, we were realistic in our goals and wanted to focus on awareness, but people showed initiative and really stepped up," Bleiberg said.

The success of this week's initiative has spurred interest among members of FOI in holding the campaign on an annual basis, Bleiberg said.

"I've been hearing a lot of buzz about making this a yearly tradition," Bleiberg said. "It's been overwhelmingly successful and has really exceeded our expectations."



LINDA KHALIL/TUFTS DAILY

Snow, confirmation confusions and a significant uptick in shipments have made timely packages a difficulty for Mail Services.

## Mail Services: Inclement weather, surge in packages major causes for package delays

### MAIL

continued from page 1

sity and cannot ensure that all of the packages will arrive on time, according to Chisholm.

"We're left at the whim of the post office," Supervisor of Mail Services Ronald Drauschke said.

Student frustration can often

stem from the fact that the post office issues delivery confirmations to students when it receives and scans a package in its system, independently of when Mail Services receives and processes the package, according to Chisholm.

"The delivery confirmation

that the post office uses is misleading," Chisholm said, adding that other area universities have also been impacted by similar miscommunications. "It just means that [a package] has been scanned at the post office. It doesn't mean that it has been delivered to Mail Services."



BRUCE WANG/TUFTS DAILY

The population of mixed-race college students nationwide is at an all-time high. Pictured above are sophomores Sarah Kern, Joseph Wat and Christine Orson, all of whom identify with multiple ethnicities.

## Blurring the color line: the new America

BY SYLVIA AVILA  
Contributing Writer

Once considered a black and white issue, racial identity is hazier than ever.

According to findings released in June 2010 by the Pew Research Center, the current generation of American college students is the most multi-racial in history. One out of every 19 children born in the United States is the product of parents of different races or ethnicities and one out of every seven marriages today is between people of different races or ethnicities — a particularly noteworthy statistic considering interracial unions were illegal in some states as recently as 1967.

But the marked expansion in numbers brings unique complexities to the lives of mixed-race Americans. Issues can range from the trivial — indicating racial background on documents — to the critical, such as why and how to self-classify one's race. President Barack Obama, perhaps the most prominent individual of mixed descent in the world, considers himself

African-American rather than biracial.

Senior Jeewon Kim said that he doesn't face a dilemma when asked about his race on paperwork.

"Nowadays you can always do multiple ones, so I always put 'Caucasian/White' and 'Asian-American,' and specifically 'Korean' if it lets me," he said.

Kim explained that he has been at peace with his dual identity since high school.

"I lived in the [Washington,] D.C. metro area so there's a lot of 'halfies' and we were really into the idea of being 'Wasian,'" he said. "Now there's a 'Wasian' club at my high school. By the time I got to high school there were a lot of people that I could identify with so we celebrated it together."

By contrast, half-white, half-Mexican sophomore Erin Piñón never gave much thought to her race until arriving at Tufts.

"I got to school and I'm being recruited by a Latino club and I have a Latino peer leader that wants to go out with me all the time," Piñón said. "Coming to Tufts helped me be Latino."

Kim agreed that being at Tufts has

helped him affirm his identity. "My involvement in certain classes in the Child Development department, as well as American Studies, did a lot for my identity development as far as being comfortable embracing all sides of myself," he said.

At Tufts, a club for multi-racial students, MOST (Multi-Racial/Multi-Cultural Organization of Students at Tufts), exists but has been inactive for several years. Piñón would be interested in joining group in the event of a revival.

"I would want to be a part of it just to be like, 'I'm not just Latina,'" Piñón said. "Being in [the Association of Latin American Students (ALAS)], sometimes you identify as just that."

According to Lecturer in Anthropology Cathy Stanton, the reversal of the stigmatization of multiracial identity has been a long time coming.

"It seems like social thinking about this has finally come around to reflecting that fact and a lot of people are just saying, race doesn't work for me as a category

see **MULTIRACIAL**, page 4

## The delicate art of picking an academic advisor

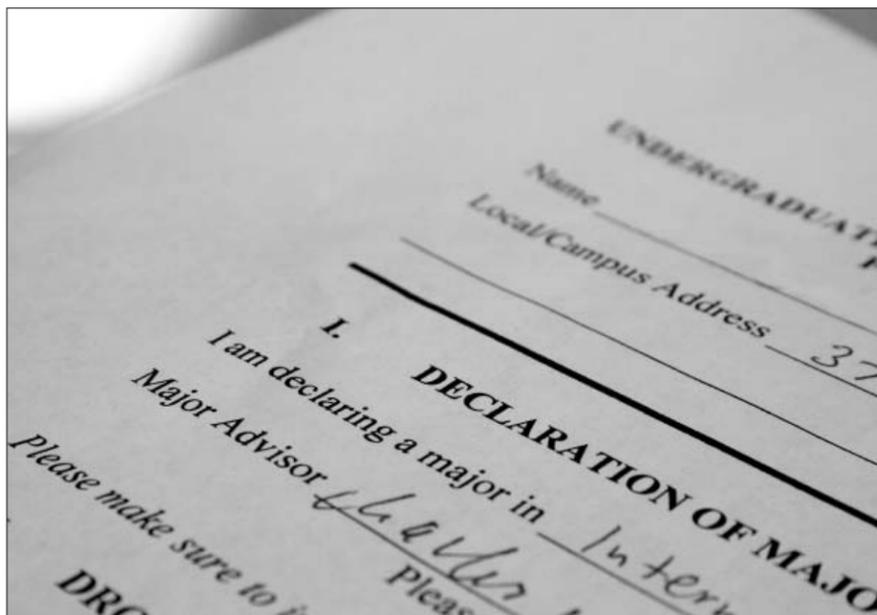
BY AMELIA QUINN  
Daily Editorial Board

It is perhaps the most dreaded question for students: the choice of the label that will be branded on resumes, be inquired about upon future introductions and become permanent adult conversation fodder — "What's your major?"

Although some students come to Tufts knowing exactly what they want to do for the rest of their lives, many sport the double-edged sword of "undecided" — not committed to a course of study, but delaying the fulfillment of major requirements. For students in the School of Arts and Sciences, this period of freedom comes to an end sophomore year, when they must choose a mentor for their remaining time at Tufts. Engineering students, however, make the decision much earlier.

Each incoming undergraduate is assigned an academic advisor prior to matriculation, and many engineering students choose to stick with these advisors, according to Laura Doane, program director of advising and scholarships. In contrast, the majority of Arts and Sciences students select different advisors when they declare their major.

"Students choose an advisor in their



JODI BOSIN/TUFTS DAILY

The deadline for selecting major advisors is approaching for sophomores.

area of concentration when declaring a major, before the end of the first year in Engineering or before the middle of the fourth semester for students in Arts and Sciences," Doane told the Daily in

an e-mail. "This advisor is the person who clears you for registration and signs paperwork."

see **ADVISORS**, page 4

ROMY OLTUSKI | THE DILETTANTE

## How to watch football — and like it



I feel the need to preface this next adventure with a disclaimer. For those of you who like sports, I wholeheartedly welcome you to the Features section. This is the first step toward realizing that the paper doesn't actually open right to left and that this isn't page 16, 11 pages after the Sudoku, but in fact page 3, two pages before it. Mazal Tov! But now I'm about to alienate you right back to page 1 (or 16) because this manual does not cater to people for whom enjoying football consists of simply tuning to ESPN on Sunday afternoons and relishing.

No, this magic formula is designed for those who deem that last instruction utterly cringeworthy — people like me. People who walk into a room and walk right back out of it when they realize that the topic of conversation involves fantasy leagues. People who get invited to Super Bowl parties and, scared to fall into social oblivion, begrudgingly reply yes, only to cross their fingers in desperate hope of longer commercials, food that doesn't induce an instantaneous heart attack and anything (ANYTHING!) but more talk of sports in between the actual watching of, screaming about and smelling like sports.

But one cold New York evening, as the playoffs were in full swing, that all changed for me; a dear friend gave me a gift that can turn any football hater into a full-fledged fan. Forget tolerate — come one o'clock, you'll be grabbing at your remote control so fast you'll knock the BBQ wings you suddenly find yourself eating right off the living room table. It happened to me, and it'll happen to you.

This is the story of how I became a football fan.

My friends and I sat down to eat at a lovely restaurant, but the yellow team was beating the green team by a number I wasn't paying attention to, and so of course half our party's eyes were glued to the television on the wall. I was slightly annoyed that a perfect evening out, complete with strange New Yorkers ready to be made fun of at nearby tables, had degenerated into this pointless gaping and shouting.

But my friend Becky calmed me with a pat on the shoulder and then went on to change my life with three words: Find. The. Fatty.

Football? More like the best game ever! As our friends screamed like monkeys every time fatty A stole the ball from fatty B, we were busy sizing them up in a competition of our own. Oh, how those fatties ran, and oh, how we found them.

Go ahead. Try it. Husk is of natural advantage to these men, so, if anything, they'd be thrilled to hear the chanting. Sure, I wouldn't want to share a crowded bus with one of them, particularly given their propensity to sweat, yell obscenities and just keep going should they collide with something rather than accept Newton's laws for what they are. But when it comes to blocking one guy from doing whatever it is that he's supposed to be doing in the game, man, their torsos are impenetrable. And I assure you, in every good football game, there's one fatty that can out-husk them all, right there, just waiting to be found.

Now, the rules of the game are fairly simple, but the execution is anything but. First, you and your playmates need to decide on your scoring method. What counts more — upper-body girth or beautifully rippled thighs? Does height factor in? And running around identically clad, those fatties can be easy to lose in a crowd. This will likely lead to incomprehensible yelling, much resembling the noises coming from your couch mates, who are actually watching the game.

Once you've identified a clear winner, there remains the equally difficult task of identifying his counterpart on the other team. Suddenly, players' bodies are being identified by numbers, the chanting gets louder and, before you know it, you're blending effortlessly with those other people keeping score.

And voila. Guess who's hosting the Super Bowl next year?

Romy Oltuski is a senior majoring in English. She can be reached at Romy.Oltuski@tufts.edu.

## Evolving racial makeup changes the face of college campuses

### MULTIRACIAL

continued from page 3

to capture who I am," Stanton said.

Kim sees the potential for greater awareness of the distinctions and similarities both within and between racial groups.

"I hope that it means that there will be less ignorance ... The question of 'who are you?' is more complicated than guessing it by sight and you would actually have to stop and learn something about that person," he said.

Stanton, however, is less optimistic.

"If we're in a moment where socially people are saying, 'I don't need the construct of race anymore to describe who I am politically and in a broader social context,' are we at a point where we can stop talking about it?" she said. "Probably not, because of the historical injustices and divisions and hierarchies are still in place and their effects are still in place."

Professor of Sociology Susan Ostrander expanded upon these inequalities.

"Research shows that individuals who are perceived to be black or Latino (whether they actually are or not) get fewer call-backs on job interviews, are arrested more often, have shorter life expectancies, are less likely to go to college," Ostrander said in an e-mail to the Daily. "You can't stop any of those events by shouting, 'But I'm not really black. I'm half-white!'"

Kim remembers facing simi-

lar experiences as a child.

"It's a weird thing, because I grew up around white people all my life, but then when things would happen to me, like little racist moments with strangers, I realized that I don't really look white even though I felt that way when I was younger."

Ostrander added that race and self-identification are two distinct matters.

"There's a lot more to race than how we choose to identify as individuals," Ostrander said. "Race is a system of inequality. It can change when people act together in a well-organized strategic way."

One of the problems with lumping all multi-racial people together is that it ignores the distinct situations faced by different races, as stated in a Jan. 29 New York Times article.

When Piñón's father married a white American woman, cynics assumed he was marrying her for legal reasons, according to Piñón.

"Everyone for a while thought that he married my mom for [immigration] papers, but he's been a citizen since, like, 1980," she said.

With the expectation that the population of mixed-race individuals will only continue to grow, Stanton foresees a greater degree of racial harmony.

"Maybe [this is] a sign that as a society we're going to be able to get beyond [racial constructs] in a way that still lets us move towards a greater social justice over time," she said.

## As deadline approaches, students have much to consider when selecting an academic advisor

### ADVISORS

continued from page 3

With the deadline looming, many in the school of Arts and Sciences are faced with a difficult decision: Whom to choose? And, moreover, how to court the professor you have your eye on?

"Many students approach a faculty member with whom they have taken a class," Doane said. "Some also meet with a faculty member whom they have not met before but who teaches courses or has published works in a particular area of the student's interest."

An advisor is meant to be an academic resource, guiding students on how best to chart the course of their education, according to Doane.

"Ideally the academic advisor — or advisors, if you have more than one disciplinary concentration — acts as a touchstone for the students. They assist you in finding the resources to make the most of your college career, including, of course, the classes best suited to your interests and needs," she said.

All full-time professors are technically available to take on advisees, according to Doane, although some will decline an inquiry if they already advise too many students or are planning to leave the university.

"If you ask someone to be your advisor who is unable to do so, she or he will usually suggest another member of the department who might be a good fit," Doane said.

Part-time faculty, visiting lecturers and graduate students are not allowed to serve as advisors. Eligibility can easily be determined by checking with the department coordinator or by

simply asking the instructor in question.

Much like beginning a romantic relationship, it is important for a student to make sure that he or she shares interests and expectations with his or her academic advisor before becoming seriously involved, Associate Professor of Biology Harry Bernheim said.

"If the student's and prospective advisor's academic interests mesh, then that instructor would be a good choice to be that student's advisor," he said. "If students had an instructor for a course they liked then that instructor would be an attractive choice for a student."

Doane suggested that getting to know a professor early on, before deciding whether they would make a satisfactory advisor, is probably the best way to find a professor that matches your needs.

"I recommend talking to faculty members with whom you take classes — or would like to take future classes — as often and as early as possible," Doane said. "Learn more about your fields of interest from the folks who have made it their careers; that's what office hours are for."

When choosing an advisor, students should keep in mind, Doane said, that different professors might have different ideas about the role of an academic advisor.

"It's important to be clear about your hopes for an advising relationship. Do you want to meet with someone regularly to chat about your co-curricular involvements and how they relate to your overall academic progress? Do you have other support structures for that type of

conversation and really just want to check in once a semester about course selections?" she said. "Remember, this relationship is primarily about your academic progress, in class and out."

While it may sound easy to select and woo an advisor, the process can be as stressful as the dreaded search for a high school prom date, sophomore Marissa Gallerani said.

"I didn't know how to structure the conversation with [potential advisors]," she said. "I'm planning on going to the end of [one of my professor's] office hours tomorrow and hopefully asking him then."

Gallerani, who plans on double majoring in political science and French, did not seriously start searching for a political science advisor until this past fall, but easily found the right match for her French concentration.

"They were teachers that I knew very well or had at least developed personal relationships with," Gallerani said. "I felt comfortable talking with them about a variety of issues, mainly academic."

One thing to keep in mind when selecting an advisor, Bernheim said, is that a student's relationship with an advisor does not need to end when the student's undergraduate career does.

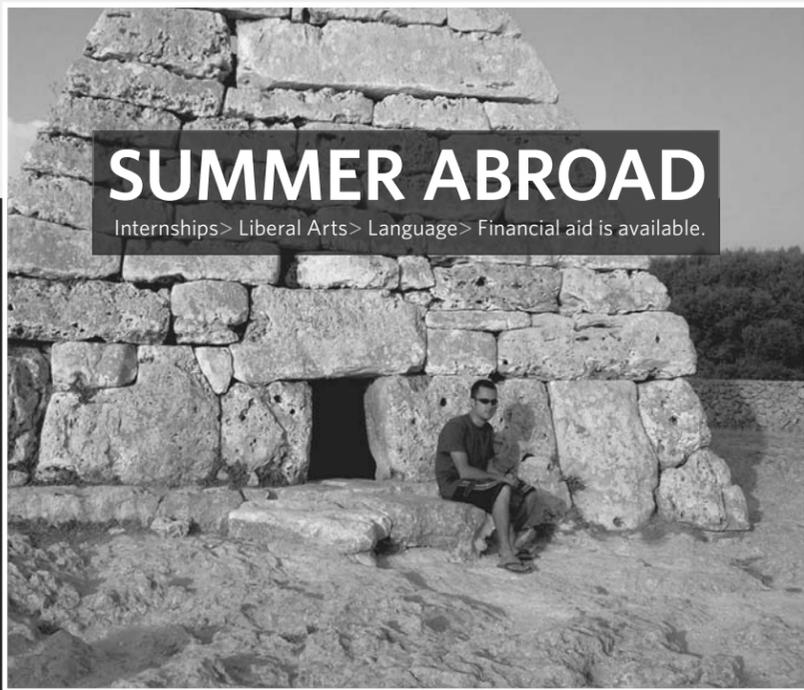
"I have students from 30 years ago that I still hear from and see," Bernheim said. "Nothing is nicer than to have an advisee who graduated a while ago drop by and talk about how their life turned out. Also, it is very nice when a student I helped advise a generation ago comes back to Tufts with their children who are planning on applying to Tufts and asks questions about the school."

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Male applicants will be considered until all 4 rooms are filled.

DOONESBURY

BY GARRY TRUDEAU

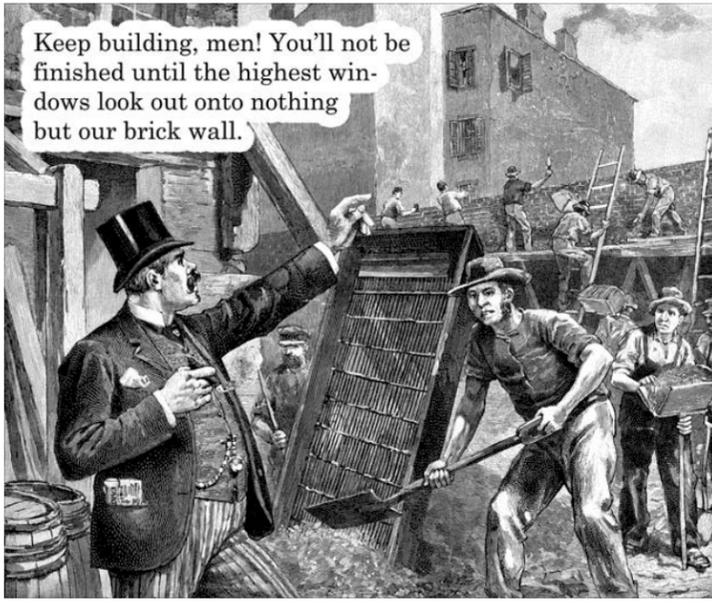


NON SEQUITUR

BY WILEY



MARRIED TO THE SEA



www.marriedtothesea.com

SUDOKU

Level: Hopping on Pop

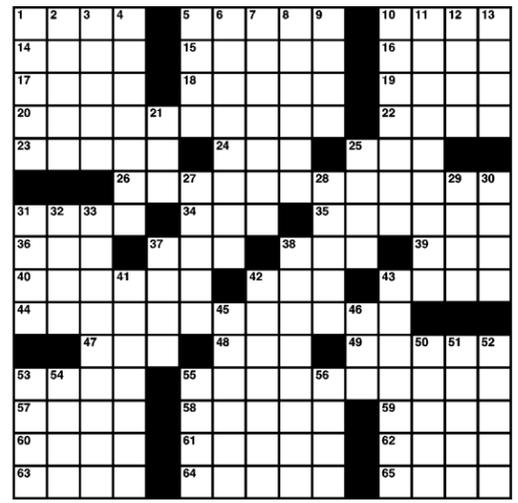
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Friday's Solution

4	9	8	6	2	3	1	7	5
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8	4	2	9	6	1	7	5	3
9	7	3	5	8	2	6	1	4
6	1	5	3	7	4	9	2	8

CROSSWORD

- ACROSS**
- Raise, as produce
  - Go badly together
  - Stylish
  - Instant, in product names
  - Madre's milk
  - Bride's ride
  - Busy, busy, busy
  - Time...time: repeatedly
  - "The Wizard...": comic strip
  - Arborist's handiwork
  - All there
  - Development developments
  - Jazz guitarist Montgomery
  - Shocking swimmer
  - Windshield nuisance
  - Average guys
  - H.S. elite
  - Older woman's young lover, facetiously
  - Place to make deposits, briefly
  - Bouquet delivery letters
  - Dream letters
  - Novelist Fleming
  - Alabama's only seaport
  - Monopoly token
  - Chip in a pot, maybe
  - Result of an errant brushback pitch
  - HDTV brand
  - Out of use, as words: Abbr.
  - Chip in a bowl
  - World dodo population
  - Deli sandwich filler
  - Blue book filler
  - Dust Bowl refugees
  - Pier gp.
  - Religious recess
  - Center
  - Amber brews
  - Dieter's goal
- DOWN**
- Boardroom diagram
  - Fashionably dated
  - Intense dislike
  - One sitting on the stand
  - Attired
  - How liberals leer
  - Helen Hunt or Holly Hunter, e.g.
  - "Jeez, Louise!"
  - Not there
  - Quite near
  - Pretentious, informally
  - Chip-tossing declaration
  - Programmers' writing
  - ABA member's title
  - Ancient kingdom near the Dead Sea
  - You, in Yucatán
  - Longtime "At the Movies" co-host Roger
  - Capricorn's animal
  - Holiday song closer
  - Doorway side
  - Siouan tribe
  - Humiliate
  - Pet pest
  - You, in Yucatán
  - Longtime "At the Movies" co-host Roger
  - Graceful steed
  - One taking bets
  - Conclusion
  - Yo-Yo Ma's instrument
  - Hacked
  - Worth having
  - Zest
  - Trade show
  - Dot...e-businesses
  - This, to Pablo



By John Lampkin

2/22/11

FRIDAY'S SOLUTION

A	D	A	G	E	A	S	A	P	H	O	S	T			
G	E	N	O	A	N	I	N	A	O	N	T	O			
A	L	T	O	S	G	R	A	N	T	S	L	A	M		
E	D	E	R	L	E	A	N	I	T	A					
M	A	D	I	S	O	N	C	A	B	I	N	E	T		
P	A	T	E	N	T	S	E	L	S	E	N	O			
U	L	E	E				C	E	L	E	B				
F	O	R	D	D	E	P	O	S	I	T	I	O	N	L	Y
S	A	G	A	N								N	O	P	E
I	B	N	R	A	N	A	R	I	A	N	N	A			
C	O	O	L	I	D	G	E	C	A	M	P	U	S		
A	N	E	Y	E			S	T	J	O	A	N			
N	I	X	O	N	C	U	T	S	K	R	I	E	G		
S	E	I	N		D	I	E	U	A	T	O	N	E		
O	R	T	S		T	E	R	P	Y	E	N	T	L		

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2/19/11

JUMBLE

THAT SCRAMBLED WORD GAME by Mike Argirion and Jeff Knurek

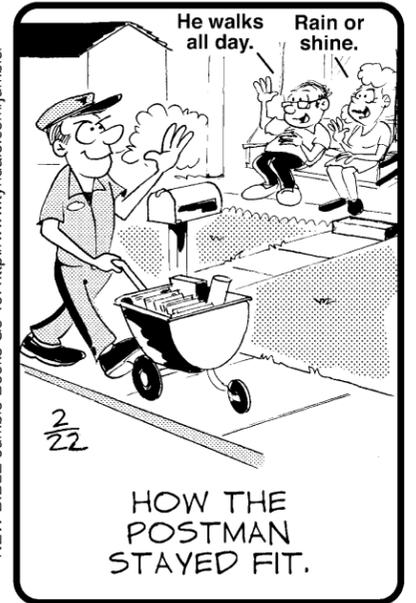
Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

KOLEY

LAWRC

CUTLED

OSUREA



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Ans: HE [Circled letters from KOLEY, LAWRC, CUTLED, OSUREA] " [Circled letters from cartoon] "

(Answers tomorrow)

Yesterday's | Jumbles: MOUTH WEARY ALIGHT SINGLE  
 Answer: What happened when the barber gave him a crewcut — IT "GREW" ON HIM

LATE NIGHT AT THE DAILY

Alexandra H.: "Whoa. You have to have a work permit to donate sperm?"



Please recycle this Daily.

## THE TUFTS DAILY

ALEXANDRA W. BOGUS

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P.O. Box 53018, Medford, MA 02155

617 627 3090 FAX 617 627 3910

daily@tuftsdaily.com

## EDITORIAL

## Wisconsin should not gut unions to fix budget woes

Last week, thousands of protestors gathered in Wisconsin's Capitol Square to protest newly elected Gov. Scott Walker's new budget plan, which proposes cuts to the pay and benefits of many government employees and severely limits the collective bargaining abilities of labor unions. A week later, the protestors are still there — an Internet movement has even led hundreds of supporters across the country to order pizzas for the Wisconsin demonstrators.

Walker is trying to push through his budget in the name of austerity at a time when state governments are facing unprecedented shortfalls. But the Wisconsin governor last month passed a tax-cut bill through the legislature that — though it does not go into effect this year — certainly does not seem to reflect his desire for a balanced budget sheet.

Labor unions were willing to compromise. The plan called for government employees to accept a cut in their take-home pay due to new requirements that would force them to channel more money into their pensions and health care premiums. Though far from ideal, these reductions may be necessary, and the workers recognized that. According to the nonpartisan Politifact.com, public employees would still be better off than

their counterparts in the private sector.

The limitation on collective bargaining abilities, however, is a step too far. One protestor, Paul Aird, said that the budget plan amounted to "union busting." This description seems more than accurate. Collective bargaining allows unions to negotiate working conditions with an employer. Losing this ability would be like returning to the days of the Industrial Revolution, when employers had complete control over their workers. Unions' ability to enter into collective bargaining agreements is the only way individual workers can protect themselves from their employers. Limiting collective bargaining is an unacceptable tool for closing state budget gaps, and it is a morally disgraceful tactic.

The political motivations behind the governor's budget plan are equally obvious. "What's happening in Wisconsin right now is not about a budget," liberal commentator Rachel Maddow said on her MSNBC show last Friday. "This is about elections. This is about the Republican Party going after the institutions that make it possible for Democrats to win elections in America." Maddow was referring to the fact that a considerable portion of campaign money raised by Democrats — much more than

Republicans — comes from labor unions. The governor's budget plan is not only an attack on labor unions, but also an attack on the Democratic Party itself.

Still, Republicans are not the only ones who have mishandled this issue. In an attempt to stall the bill, 14 Democratic senators fled Wisconsin for Illinois, leaving only 19 senators, all Republicans, present in Wisconsin. Wisconsin requires 20 senators to be present for votes on fiscal matters. No matter how preposterous the governor's proposed budget is, running away is certainly not an appropriate response. It is, in fact, childish. Wisconsin needs its senators to fight against Walker's proposed measure, not duck responsibility. If Democrats truly believe that this issue is as much of an outrage as they claim it is, they need to stand up and face it head on, as thousands of state employees have in the Wisconsin Capitol building, not run away like scared children.

Walker's plan for Wisconsin's budget has the potential to induce an enormous amount of change, both economically and politically. The fiscal problems faced by state governments are grave, and negotiations about how to close the budget gaps should be accordingly serious. But union workers, the pawns in this game, should not be sacrificed.

## LOUIE ZONG



## LETTER TO THE EDITOR

Dear Editor,

I'm a parent of two Tufts students who have played and served as captains on the varsity men's squash teams at Tufts. They love Tufts and so do we as parents. However, I can't let a comment by Athletics Director Bill Gehling in the Feb. 7 article "Lack of proper courts prevents Tufts from reaching elite status" go by without comment.

Describing the squash courts as "subpar" suggests to those unfamiliar with squash that perhaps the lighting might need improvement or the gallery area for viewing matches could be enlarged. "Subpar" is not an adequate descriptor of the squash court situation on the Tufts campus. An appropriate analogy, for those unfamiliar with squash, would be if all of the basketball courts at Tufts were 5 feet narrower and had baskets with the rims permanently set at 6 inches shorter than regulation.

Sure the players could practice some

dribbling and passing on those courts, but no coach in his or her right mind would run a full-fledged practice on them. And no opponent would play a home game against Tufts on those courts. Every day, the basketball coach would have to pile the Tufts' basketball team into vans, drive to a court somewhere off campus for practice, and play the few "home" games the coach was able to schedule at an off-campus facility.

Imagine the difficulty that basketball coach would have in recruiting competitive players. Imagine the difficulty the players would face in maintaining their skills. And what do you think the student turnout would be for those "home" games? I'm guessing Athletics Director Gehling would ask that basketball coach to promote all the other aspects of Tufts that are so outstanding (and they are!) to prospective student athletes and just cope with the fact that the court is narrower and rims are shorter than every other regulation-sized court across the country.

That's a lot to ask of a coach over a 10 to 15 year period of competition with teams that have regulation-size courts.

That's the "subpar" situation that the varsity men's and women's squash teams face at Tufts. In spite of this, the Tufts men's and women's teams have competed well enough to be ranked consistently in, or close to, the top 20 teams in the country (and that's not just Division III; that's all squash programs, Division I through Division III).

Now I understand that all college and university administrations have to prioritize directing limited funds across a slew of varsity programs. And I also understand that Tufts can't field teams ranked first in every sport. But being the only varsity squash program in the country without regulation-sized courts is a "ranking" that Tufts should be ashamed of.

Sincerely,  
Michael Gross

## Just because it's neon doesn't mean it's green

BY WILL SHIRA

In green culture today there is much talk of 'sustainability.' Essentially, if a product requires few resources, is efficiently made, is biodegradable and has a picture of the world on it with a cute slogan like "let's work together," then it's probably sustainable. The opposite of sustainability is wastefulness.

My question is why nuclear energy is being marketed to the public as the magic pill of our unsustainable habits and ways. Come one, come all! Look at the glowing green goop that is going to save us from that shiny black goop ... except don't get too close or you'll never be able to have kids and your skin might fall off. Something is very wrong with this marketing scheme, as there is nothing more wasteful and unsustainable than a large-scale nuclear energy program.

So let's get the facts straight. Ninety-nine percent of the raw mass from mining uranium consists of highly toxic, indestructible bits of radioactive sand called "tailings." Radium, radon and polonium dissipate from these heaps of tailings into the water supply and disperse into the air. For flora or fauna in the general area that require water or oxygen to survive, this is a bit of a problem. The uranium extracted from the tailings is less toxic than the filings themselves — the filings are often left to sit in uncovered piles vulnerable to wind and rain.

The Navajo Nation knows full well of the horrors of uranium mining. A tailings dam burst in 1979, and 1,100 tons of radioactive

mill wastes and 90 million gallons of contaminated liquid poured toward Arizona into the Rio Puerco River. Because this is a high desert region, the contaminated water infiltrated the water supply of the southwest United States. It is the worst radioactive accident in U.S. history. And you thought high school taught you the world's worst nuclear disasters.

The next step is manufacturing. Once the Uranium ore is extracted from its less desirable tailings, it is then shipped to an enrichment center. Uranium ore is 99.27 percent uranium-238, which is useless to the nuclear energy process. Only 0.72 percent of ore is the precious uranium-235 isotope. To obtain this elusive creature from the ore there are three main choices: spin it really fast in a cylinder, shoot it really fast in a circle, or use toxic gas to separate it (each of which has a more scientific name). The only difference between weapons grade and energy grade essentially comes down to more loads of laundry with the same material, but that is a different problem to tackle altogether. The enriched uranium is then bonded to fluoride and makes a gas that reacts violently with water — once again, great for sentient life. It is cleverly called 'hex' by the industry. At the end of the manufacturing process, humankind is left with those little glowing rods that "The Simpsons" introduced us to.

Then to the power production part, which I have no problem with. Extremely high energy density and incidental water

desalination are both great. But the occasional breakdown of a facility creates a few problems. There's a little town in Russia that would love to explain what happens when the reactor safety mechanisms fail. Not to mention the fact that these plants have a shelf life of at most 60 years. After that point the entire plant — concrete, steel and everything you can think of — becomes waste: unusable, radioactive, deadly waste. How is that sustainable? We already have 104 nuclear power plants. Any plan for what happens when those run out within our lifetime would be great, but the best that the government has is giant graveyards.

But it's the part that comes after that worries me yet again — for there is no way to dispose of the volatile and radioactive nuclear waste. The final problem has no solution. The best idea humanity has come up with is to put it back in the ground around Yucca Mountain in Nevada, where, now highly concentrated, it threatens to enter the water supply.

So how, exactly, is nuclear energy sustainable? The simple answer is that nuclear energy is the wrong "green" for the green revolution. Or do you disagree? Come to the EPIIC symposium Feb. 23-27 to hear the experts discuss unanswered questions.

*Will Shira is a sophomore who has not yet declared a major. He is a member of this year's Education for Public Inquiry and International Citizenship (EPIIC) Colloquium.*

ELISHA SUM | INQUEERY

## Straight-acting gays



Last November, Kevin Troughton, in a piece for the Guardian, said that "the 'straight-acting' are in the ascendency." Easily gleaned from the term itself, straight-acting refers to gay men (femme-butch in the context of lesbians will not be discussed) who do not fit the gay stereotype and conform to gender expectations. Often, the word appears in personals and online dating profiles as a trait and/or preference, valorizing normative gender behavior and interests. And if the word itself isn't used, other formulations (e.g. no femmes, masculine, butch) can imply the same meaning. In effect, the term essentializes sexuality, suggesting that gay men act in one manner and straight men act in another. It creates another binary that divides and discriminates and perhaps speaks to the self-image of gay men and their desires.

The concept of straight-acting has sparked numerous controversies in the gay male community. As alluded to above, gays have criticized as assimilationists those using the term to describe themselves, as individuals seeking to de-gay themselves to fit into the heterosexual world. Others point out that use of "straight-acting" clearly positions and marks gender-non-conforming gay men as undesirable and transgressive. Third, some highlight that it is a betrayal to the cause of LGBT rights and ungrateful to those who came before and paved the way for the visibility of straight-acting gays. These types of criticisms all imply an indictment of self-contempt and femiphobia — the fear in men of being feminine.

On the other hand, resentment clearly manifests in critiques articulating disbelief in the appeal of straight-acting. They fall back on straight male stereotypes to express disdain and disgust for such traits and tastes. The bitterness is understandable since straight-acting gays can most likely pass as straight and benefit from such privilege and evade social sanctions, regardless of the animosity directed toward them from other gays. Other gay men that do not "perform" or present an acceptable straight identity still have to face homophobia and discrimination on a day-to-day basis. The system then supports this binary dynamic that has not yet been dismantled.

Criticisms like the one just mentioned employ a type of analysis that plays up an oppositional narrative and falls prey to essentialism itself. The main backbone of the criticism of straight-acting lies in the fact that the term is problematic in positing a straight identity and performance inherent to heterosexuality. Yet, the backlash does the same in characterizing a homosexual identity as that which is contrary to or the opposite of a heterosexual one. It fails to recognize the multiplicity of human expression in constructing a gay identity and identifying it as one that transgresses relative to the straight identity. Characterizing gay men as the antithesis to the straight male is not a radical or revolutionary position. Let's move beyond binaries and oppositional narratives. They can only take us so far, and we've still a long way to go.

One point I want to go back to, however, is the disavowal of effeminate, feminine, queeny, campy, femme behaviors, mannerisms, dress and interests. This is evident in the desirability (to whatever extent) of masculinity and a straight persona in gay men. To expand further, we also see the same trend in the criticism of media representations. Critics often vilify it for its stereotypical representation of gay men. Of course, addressing media is always complicated for groups that lack a wide range of representation, but the criticism of media presence often expresses tinges of femiphobia without enough emphasis on the plurality of identity. Though it may seem obvious, we need to break down the present systems and conceptions of identity that only limit and pressure us to conform.

*Elisha Sum is a senior majoring in English and French. He can be reached at Elisha.Sum@tufts.edu.*

## Don't let Republicans kill family planning

BY JOHN LAPIN

Countless people added their names to an open letter to Congress in response to the House of Representatives' decision to withhold federal funding to Planned Parenthood, an organization that provides cancer screening, HIV testing and birth control, among other forms of care. In it, I, and the many others who signed their names, demanded answers to the following questions:

"How could you?

"How could you betray millions of women — and men, and teens — who rely on Planned Parenthood for basic health care?"

"How could you condemn countless women in this country to undiagnosed cancer, unintended pregnancies, and untreated illnesses?"

It is frustrating that one of the first bills passed in the Republican House undermines women's access to health care. Right now, because of increasing costs and a struggling economy, women and families are facing difficulties in accessing health care. This bill will make matters worse.

For nearly 95 years Planned Parenthood has been the leader in providing women and men with health care and preventive services. Each year, three million Americans rely on Planned Parenthood clinics for their health care.

The Title X Family Planning Program, signed into law 40 years ago by President Richard Nixon, was a monumental step forward in public health and social justice in this country. Planned Parenthood and other responsible health care providers annually prevent one million unintended pregnancies through clinics funded by Title X. The work that goes on at these clinics saves lives by focusing on preventive care like annual exams, cancer screening, contraception, testing for sexually transmitted infections and family planning services. These are necessary health services, and many people have nowhere else to go for the help they need. Republicans seem not to care that, for many women, this is their only service provider. Over 85 percent of women who visit Title X-funded clinics live at or just above the poverty line. They cannot afford anywhere else for the attention they need. Over 60 percent of them receive their basic services — services you or I might get at a doctor's office — at these clinics.

President Nixon is not known for being liberal, but he signed Title X into law because Republicans used to care about

providing for impoverished Americans, and he realized that this program makes economic sense. It saves the government about \$3.74 for each dollar it invests.

Republican extremists think this is a bad idea. Rep. Mike Pence (R-Ind.) introduced legislation that would effectively end women's access to crucial health services by denying health centers across the country federal funding through the Title X program. Right-wing extremists are not only willing to kill family planning and basic health services for the five million women served by Title X, but they offer no suggestion as to how to provide these services without it. In her Feb. 4 New York Times column, Gail Collins distilled their attitude toward women in its essence: She mockingly said "Let them use leeches" should be Republican congressmen's slogan for 2011. House Republicans clearly seem to oppose a woman's fundamental right to self-determination.

The 235 Republicans and Democrats who voted in favor of Rep. Pence's ideologically indefensible bill are out of touch. Ending funding to Title X would leave millions of women without access to the health care they depend on. Rather than save this country money, the bill would raise the risk of unintended pregnancy and undetected cancer, thereby putting more of a burden on individual families and on the system as a whole.

The obvious goal in this legislation is not to save money, but to prevent people from accessing reproductive health care services. Planned Parenthood spends 90 percent of its budget offering preventive care and education. Its doctors annually perform over one million cervical cancer screenings and 830,000 breast exams. Nearly 2.5 million Americans receive contraception from Planned Parenthood, and 4 million are tested and treated for sexually transmitted infections at Planned Parenthood clinics. Planned Parenthood is an essential health care provider in this country. Ask your friends if they've received care at Planned Parenthood. Chances are good that they have. One in five women will receive care from Planned Parenthood at some point in their lives.

Republicans think all of this is dangerous. Really? More than letting millions of women go without care? There is a coordinated and highly political effort brought about by fundamentalists to undermine Planned Parenthood and women's access to health care. One of the tactics by a group opposed to Planned Parenthood has been to send people posing as clients into health

centers and secretly video the visits to try to set up some sort of violation. This deceptive practice has not gained much ground. Rep. Pence, however, recently went on one of these extreme groups' webcasts to tout the damage his bill was about to do. Republicans are proud of their efforts, but we can show them that we don't like what they're doing. Although this destructive legislation passed in the House last week, we have a chance to make sure it goes no further. Tell your senators to stop the attack on women.

Americans want Congress to focus on creating jobs and fixing the economy, not pushing an extreme ideological agenda that would take health care away from women. Nevertheless, the House leadership is also pushing two other bills against women's health that would burden the system even further.

A bill introduced by Rep. Chris Smith (R-N.J.) would take private health-insurance coverage away from millions of American women. Small businesses would no longer be able to deduct the costs of providing health-insurance coverage if the coverage includes abortion. There would be no provision for a situation where an abortion is needed to save the life of the mother.

American women — and men — have depended on Planned Parenthood for almost a century. This bill would clearly reduce access to needed services. Let's make sure this bill goes no further so that we are able to depend on Planned Parenthood for another century.

Rep. Joe Pitts (R-P.A.) has sponsored a bill to prevent state health insurance exchanges from including carriers that offer abortion coverage, even where women pay for it themselves. This ban goes too far. It would prevent women from obtaining insurance coverage for a legal medical procedure just because some people do not think women deserve to have control over their own bodies.

Planned Parenthood has proudly served American women and men for the past 95 years, and will do so well into the future, with your help. You have a chance to make sure this disastrous legislation does not become law by sharing your opinion with your senators. Please call and urge them to vote to protect women! The Capitol switchboard can be reached at (202) 224-3121. Or send a letter from [www.ppaction.org/TitleX](http://www.ppaction.org/TitleX).

*John Lapin is a sophomore majoring in philosophy.*

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ALBUM REVIEW

## Radiohead earns reputation for unpredictability with 'King of Limbs'

BY MATTHEW WELCH  
Daily Editorial Board

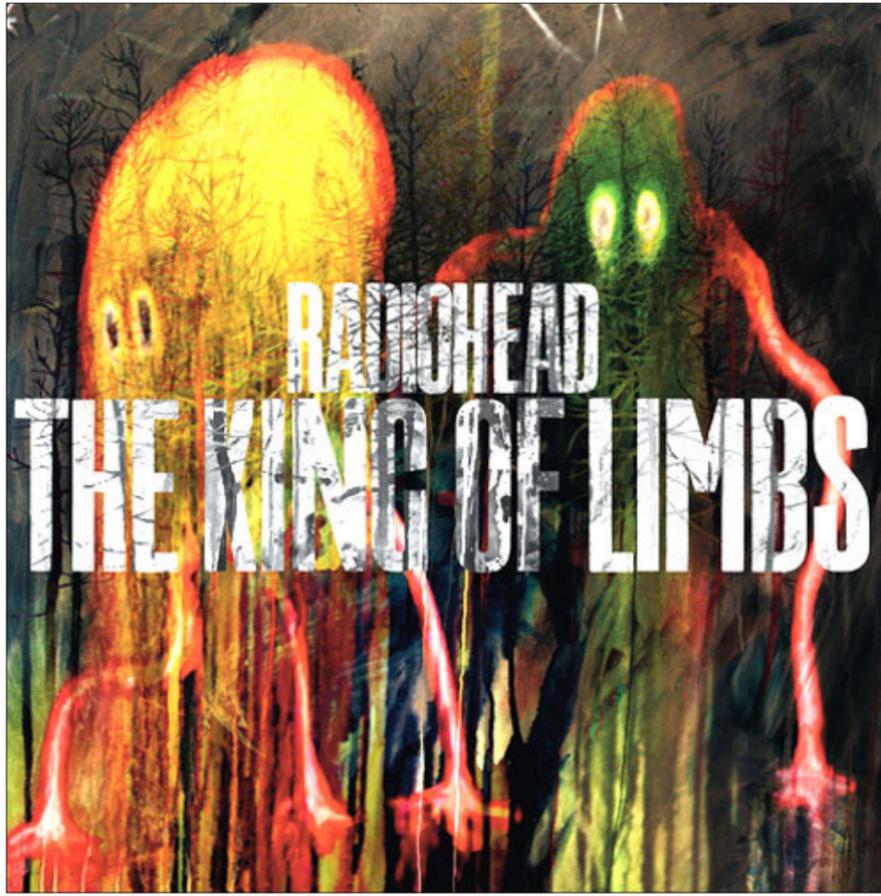
Radiohead's latest release, "The King of Limbs," is a surprise for even the most seasoned fans of the Oxford rock band.

**The King of Limbs**  
Radiohead  
★★★★★  
Self-released

Those who have listened to the group long enough know Radiohead's incredible capacity for reinvention. After the band secured international stardom with its alt-rock masterpiece "OK Computer" (1997), it followed up with "Kid A" (2000), an electronic-rock fusion that has since garnered recognition as one of the most important albums of the past few decades.

Even by these standards, though, "The King of Limbs" is a huge transition that will equally alienate and fascinate its listeners.

Radiohead's new approach is evident from the opener. The album begins with a cryptic loop of stuttering snare hits and synth bleeps that never quite fall on the downbeat. Within the first few seconds, listeners know that "The King of Limbs" will be one of the band's most experimental albums. As the loop remains stagnant, Thom Yorke croons, "Open your mouth



COURTESY RADIOHEAD VIA NPR.ORG

see LIMBS, page 10

'The King of Limbs' changes with every listen.

MADELINE HALL |  
THE TASTEFUL AND THE TASTELESS

## 'Robo-winning'



For any honest individual who will admit to watching game shows, "Jeopardy!" has always been regarded as the classiest of the bunch. While game shows like "Who Wants to Be a Millionaire?" and "\$100,000 Pyramid" also attempt to challenge contestants with questions at a level higher than slight trivia, "Jeopardy!" is the snobby, erudite prototype for broadcasted knowledge competitions. Watchers tolerate this characteristic, knowing that the source of its pretentiousness is largely accounted for by the host, Alex Trebek. Assuming a viewer can stomach the haughty critique doled out by the graying host, "Jeopardy!" represents a highbrow form of game-show broadcasting.

The superior state of "Jeopardy!" — and humanity in general — is therefore threatened when a giant room-sized robot with a human name is thrown into the equation.

Here enters Watson, a massive artificial intelligence computer system constructed by IBM and a large step closer to world domination by robots. Watson was created with the intention of answering questions posed in natural language, possibly for positive, technology-advancing purposes. Instead, IBM decided to send him over to Trebek to temper his ego and compete against Brad Rutter and Ken Jennings on special episodes of "Jeopardy!" Really productive, IBM.

What seemed to be a solid lead for humanity at the beginning of the first match quickly evolved into a streak of correct responses for Watson over the course of his two-match television appearance. Though human contestant Rutter and Watson were tied at the end of round one of the first match, Watson took his stubby robot legs and ran away with the show, winning a resounding \$35,734. The second match yielded similar results, with a win for Watson at a combined total of \$77,147.

What does a robot need money for anyway? After deciding it was probably used to fund marvelous robot galas held in the John F. Kennedy Center in Washington, D.C., I realized the problem was far greater than I had previously understood. This showing of computer genius does not bode well for the comparative intelligence of humanity. We humans do not possess four terabytes of hard-disc memory storage, nor do we have the full text of Wikipedia on file in our brain. This does not make us inferior; it just makes us sad.

In light of Watson's resounding victories, it's easy to become downhearted and pessimistic about the intellectual fate of mankind. In order to preserve some human dignity, then, let's identify the ways in which Watson doesn't completely trounce us with computerized brilliance.

What does Watson not have? He lacks all capacity to sense. Watson does not have the physical capabilities to appreciate the applause awarded to him after each successful answer. He can neither hear nor see and therefore misses out on experiencing the roller coaster that is (human) emotion. He fails to see the disappointed faces of Jennings and Rutter as the contestants realize a computer is ruining the basis for their self-worth.

Watson does not have a real face, only a snazzy avatar resembling a cartoon globe encircled by rays of light, called "thought rays." This cute metaphor for the unifying powers of globalization through technology doesn't fool me; I can't accept a trade of two eyes, a nose and a mouth for some computer icon. No one can give Watson a hug or look adoringly into the swirling sphere of "thought rays." It's just uncomfortable.

Lastly, Watson does not love. That is the ultimate tragedy of robot existence, not only for Watson but for all other known robots. Looks like humanity wins, after all.

Madeline Hall is a sophomore who has not yet declared a major. She can be reached at Madeline.Hall@tufts.edu.

THEATER REVIEW



MICHAEL LUTCH/A.R.T.

Thomas Derrah, Linda Powell, Nathan Darrow and Mesafint Goldfeld, shown above, star in Sarah Benson's modern reinterpretation of 'Ajax.'

## A.R.T.'s 'Ajax' attempts retelling of classic tale

BY BRIANNA BEEHLER  
Daily Staff Writer

If there is one lesson to take home from "Ajax," Sarah Benson's disturbing portrayal of the end of the great war hero, cur-

**Ajax**  
★★★★☆  
Written by **Sophocles**  
In a new translation by **Charles Connaghan**  
Directed by **Sarah Benson**  
Presented by the American Repertory Theater at the Loeb Drama Center through March 13  
Tickets \$25 to \$55

rently playing at the American Repertory Theater (A.R.T.), it's to keep pride in check.

Unfortunately, while Benson's new interpretation of Sophocles' original story seeks to connect with the aftermath of brutality and violence, it loses everything else along the way.

Set in a post-apocalyptic army camp building, the play opens with an interaction between Odysseus (Ron Cephas Jones), decked out in fatigues, and Athena (Kaaron Briscoe), perched on top of a Coca-Cola vending machine. It immediately becomes clear that the play is attempting to drive home morals about the tragedy of war today by placing a classic Greek tragedy in a contemporary setting.

The attempt, however, ultimately fails, and when it does succeed, it feels forced. The connection between Ajax's (Brent Harris) situation and the suffering felt by his family inevitably feels disparate from the stories shared by the "Greek Chorus,"

see AJAX, page 10

MUSIC FEATURE

## Mostly positive reactions to Radiohead's latest

BY ANDREW PADGETT  
Daily Editorial Board

Radiohead surprised everyone when they announced on Valentine's Day that they would in just five days release their eighth studio album, "The King of Limbs." Even their most loyal fans could not have predicted that the record would come out so soon, or at all: The band had kept unusually quiet about its production and content.

So when Radiohead decided to trick fans again and make the album available a day earlier than its scheduled release, many students could barely contain themselves. Apparently, barely advertising at all

see RADIOHEAD, page 10



MCT

Radiohead wants us to expect the unexpected.

## 'King of Limbs' deserves multiple listens to fully appreciate drastic stylistic shift

### LIMBS

continued from page 9

wide/ A universe inside" through a wall of reverb that soon expands to accommodate French horns, a string section and some compelling vocal harmonies.

Fans looking for affirmation of the group's vitality as a live band will be much happier listening to "In Rainbows" (2007). The border between live and sequenced music is blurred beyond distinction on this record, keeping the band from the explosive energy that characterized many of its previous releases. Band members have eschewed their considerable talent as instrumentalists to craft a more understated album that ultimately rewards the listener as much as any of their greatest works have.

While "In Rainbows" featured a protean, organic sound that changed throughout every song with constantly evolving melodies and song structures, "The King of Limbs" predominately focuses on the textural and rhythmic possibility of loops. These loops remain unchanged throughout the song and form a bedrock that supports layers of changing sounds and melodies. This dichotomy between unwavering and fluctuating elements is one of the most compelling aspects of the record.

"Feral" epitomizes this approach. This is the only track without conventional vocal work. All of Yorke's singing is filtered, processed and pitch-shifted beyond recognition, making it another electronic component in a sea of chugging rhythms and abstract synth work. While the song's minimalist groove may estrange some fans, it opens up wonderfully after multiple listens. What initially seems like an indulgent experiment with various pieces of equipment reveals itself to be an immaculately crafted song that prizes aesthetic pleasure as much as any great Radiohead track.

"The King of Limbs" takes a dramatic turn at the halfway mark with the infectious track "Lotus Flower." Easily the most traditional Radiohead track, "Lotus Flower" combines the band's new minimalist arrangement with its incredible knack for song development. The track resembles



MCT

Thom Yorke's voice reaches new limits on 'The King of Limbs.'

the work of musician Brian Eno, opening with a minute of instrumental/electronic introductions to build anticipation. When Yorke finally comes in with one of his most understated, feverishly catchy melodies, it's aural bliss. By the song's midsection he's flying over mournful synths with his trademark falsetto, bending notes with a pop inflection that solidifies "Lotus Flower" as the album's strongest single.

The rest of the album follows the band through a more traditional Radiohead approach. Loops are less emphasized, letting the instrumental aspect of its sound shine through. "Codex" is an affecting, elegiac track in the vein of "Pyramid Song" and "Videotape" (from "Amnesiac" (2001) and "In Rainbows," respectively) that opens with a somber piano dirge before blossoming into a series of string flourishes and French horns.

However brief this climax may be, it's a refreshing change from the more abstract sound of the album's first half and gives it a more balanced sound. The next

song, "Give Up the Ghost," is even more beautiful, with an aching layer of vocals chanting, "Don't worry/ Don't hurt me" beneath a strummed acoustic guitar and a delicate melody.

"The King of Limbs" closes fittingly with a propulsive song entitled "Separator." The song begins with a simple melody over a taut drumbeat before layers of vocals and ethereal guitar lines impart the song with a ghostly air. When the last drum hit finishes, the listener is left with a challenging, schizophrenic album that justifies Radiohead's reputation as one of the world's most unpredictable rock bands.

Many listeners will reject "The King of Limbs" for its minimalist, electronic sound, but they're only shortchanging themselves. This album takes on a different aura after several listens: What may seem simple or under-produced at first reveals all of its nuances over time. Just like any Radiohead record, "The King of Limbs" is a dynamic, challenging album that will reward any devoted listener with hours of enjoyment.

## In spite of length, students positive about 'King of Limbs'

### RADIOHEAD

continued from page 9

was a clever way to market the album. As an established band with such a loyal following, Radiohead can afford to take big risks in their advertising strategy. By promising to release an album not later this year or this month, but this week, Radiohead was sure to catch the attention of not just a few devoted listeners, but their entire army of fans.

Sophomore Nico Gomez, whose favorite band happens to be Radiohead, hosted a listening party in Cabot Auditorium on Saturday evening, open to anyone who was interested in hearing the album from loudspeakers in a space with good acoustics. WMFO also hosted one later that night. Though the album was unexpectedly released the day before the planned events, they were nonetheless successful, garnering mostly positive reactions to "The King of Limbs" from students.

It struck many students as unusual, however, that these listening parties lasted less than one hour. The entire album, at 37 minutes, 24 seconds long, is Radiohead's shortest to date. "I was surprised and a bit disappointed by how short the album was," sophomore Averi Becque said. "When we had finished listening in Cabot, I didn't want to get up and leave. I wanted more," Becque said.

Rumors are floating around that the album's length may be some kind of message from Radiohead about the evolving, or deteriorating, attention spans of modern listeners. It can be interpreted from both sides: a band decreasing its album length in order to appease shorter attention spans or a band decreasing its album length because they don't trust listeners to pay attention longer than 37 minutes. In reality, it could be some bizarre mixture of the two, or neither.

In regard to future albums, lead singer Thom Yorke said in a 2009 interview with The Believer magazine, "None of us want to go into that cre-

ative hoo-ha of a long-play record again. Not straight off. I mean, it's just become a real drag. It worked with 'In Rainbows' [(2007)] because we had a real fixed idea about where we were going. But we've all said that we can't possibly dive into that again. It'll kill us." Evidently, the band members changed their minds somewhere along the line, but compromised by releasing a shorter-than-usual album.

Despite the album's minimalist approach, most fans seemed to agree that its content was superb.

"The album is fascinating, because it's a natural progression from 'In Rainbows,' yet, at the same time, something completely unexpected and new. And awesomely apocalyptic," said sophomore Molly Wallace, who attended both listening parties.

"I think it's going to take a lot of listens. I mean, obviously it's immediately recognizable as a work of art — it's Radiohead. But, like 'In Rainbows' did, it will probably grow on me way more over time," Wallace said.

Sophomore Eric Archibald echoed those sentiments. Although he does not consider himself a huge Radiohead fan, he attended the Cabot listening party. "I thought their album was, as always, innovative and very well-made. I also think that it gets better with each listen, something that isn't true of every band or album," he said.

Along with the release of the album, Radiohead has also put up a music video for the album's fifth track, "Lotus Flower." The music video is available immediately on the band's official blog at radiohead.com. The video is shot entirely in black and white, and features some peculiar dancing. We'll leave the rest for you to discover.

For those who missed out on the hype and haven't listened to "The King of Limbs" at all yet, it's not too late. We guarantee people will be talking about this album for quite some time.

## Much lost in modern setting of 'Ajax'; character flaws dot the stage

### AJAX

continued from page 9

portrayed as shots of local community members as talking heads on a giant screen behind the actors.

The Greek Chorus is completely distracting and difficult to understand. At times, its members document their own life stories, and at other times they speak directly to Ajax as intimate acquaintances. The result is a confusing dialogue that tries too hard to force the audience to relate to the characters on stage. As a nondiegetic insert, they don't add much other than a welcome switch from the blood-covered figures on stage below them. At times, they can even be funny — albeit, an uncomfortable type of funny — in the midst of so much violence and despair.

The on-screen faces are jarring at times, with loud beeps jolting the audience out of breathtakingly horrifying moments in Ajax's downfall. Even more jarring is the absolutely hideous shriek uttered by Ajax's wife, Tecmessa (Linda Powell) after she discovers him dead — killed by his own sword (it is, after all, a Greek tragedy).

Despite the final message, which advocates understanding, the play concerns itself with

glorifying madness, violence and death. Harris first walks on stage in blood-soaked fatigues and issues blood-curdling cries of ecstasy at his carnage. His brutal acts of delirium are later revealed as the back screen is lifted to display a hanging, disemboweled cow carcass and blood smears across the wall in a carefully crafted graffiti-like presentation.

Harris is able to switch roles from a homicidal maniac to a man who looks at the horrors for which his own hands are responsible. Ajax's sense of shame, however, has less to do with his destruction of helpless animals than with his embarrassment at falling for Athena's deception and failure to destroy his enemies. While Harris is convincing as a violent brute, he does not succeed in persuading the audience that his character is someone worthy of sympathy.

In fact, all of the characters come off as flat in the bright, artificial lighting of the canteen or the movie-screen faces of the Greek Chorus members watching them. Much of that is due to the set design and overall aesthetic, however, for Powell's and Harris's voices did resonate with a passion ill-fitting to their surroundings.

As a whole, Benson's play fails to coalesce into the great performance that it strives to be. The actors are passionate but too frenzied, and the Greek Chorus is innovative and yet mostly irrelevant. As

Harris explains during the play to the other characters, the meaning of "Ajax" is "wailing," but he just never understood it before.

A.R.T.'s performance of "Ajax" leaves a similar impression of

meaningless crying — emotions that strive to find meaning but cannot. The end result is a confusing mesh of disturbed emotions and visions of bloody smears across the walls.



MICHAEL LUTCH/A.R.T.

Mesafint Goldfeld as Eurysaces and Brent Harris as Ajax co-star in 'Ajax.'

## WOMEN'S BASKETBALL

# Deja vu all over again: Second overtime loss to Williams this season dooms Tufts

BY ETHAN STURM  
Daily Editorial Board

For the second time this season, the women's basketball team found itself in overtime with Williams. And for the second

WOMEN'S BASKETBALL (18-6, 5-4 NESCAC)				
NESCAC Quarterfinals at Williamstown, Mass., Saturday				
	OT			
Tufts	34	24	6	— 64
Williams	25	33	11	— 69

time, the squad found itself on the short end of a heart-breaking loss, this time falling 69-64 and, in the process, putting its season in jeopardy.

Tufts came out like a team with nothing to lose and its future on the line, hitting its first six field goals of the game and jumping out to a 12-7 lead. After an exchange of baskets for much of the first half, the Jumbos put together a late run. Freshman forward Ali Rocchi hit a jumper from the elbow, and senior guard Vanessa Miller turned two straight Eph turnovers into 3-pointers, sending the squad into the half up 34-25.

"We love to feed off our defense intensity, and when we have that going for us, usually the rest of our game just falls into place," Rocchi said. "We were really getting after it, getting up in the passing lanes, forcing turnovers and converting on the other end."

The Ephs' thin backcourt was pestered into 13 turnovers in the first half, which the Jumbos turned into 16 points. Miller and senior tri-captain guard Colleen Hart both topped double digits in the first half, with 12 and 10 points, respectively.

Unfortunately, Tufts failed to carry its momentum from the first half into the second. The team missed its first 12 shots, totaling eight minutes without a score, and allowed Williams to go on a 12-0 run that

see **WOMEN'S BASKETBALL**, page 14



VIRGINIA BLEDSOE/TUFTS DAILY  
Senior guard Vanessa Miller led Tufts with a career-high 20 points on 7-of-9 shooting in what may have been her final game as a Jumbo. The team fell to Williams 69-64 in overtime.

## MEN'S BASKETBALL

# Tufts falters in players' first game in NESCACs

BY CLAIRE KEMP  
Daily Editorial Board

The men's basketball team this season magically transformed from the NESCAC bottom-dwellers of recent years, but

MEN'S BASKETBALL (13-12, 4-5 NESCAC)				
NESCAC Quarterfinals at Hartford, Conn., Saturday				
Tufts	21	26	—	47
Trinity	38	32	—	70

there would be no fairy-tale ending to this team's season.

Facing Trinity on Saturday in Hartford, Conn., Tufts seemingly compounded every mistake it had made all season into one poor effort, falling to the No. 4 seed Bantams 70-47 — the team's second loss to Trinity in two weeks — and finishing its season at 13-12.

Trinity took control early in the game and the Jumbos never recovered. The Bantams shot 48.4 percent from the field and an impressive 62.5 percent from 3-point range in the first half. Tufts managed to keep it close early in the game, but a 15-0 run put Trinity up 26-8 with under five minutes to go in the half. Despite disjointed efforts by the Jumbos, the score stood at 38-21 at the break — the closest the margin would be for the remainder of the game.

"There were a lot a defense lapses on our part," tri-captain James Long, a junior, said. "All week the coaches gave us the scouting report: that all [Trinity] wanted to do was shoot 3s, and they came out and did that. We just didn't execute the defensive game plan."

"I think that it was more about us than

see **MEN'S BASKETBALL**, page 13

## WOMEN'S SWIMMING AND DIVING

# Third's a charm: Women's swim earns bronze at NESCACs

BY BEN KOCHMAN  
Daily Editorial Board

After the first five events at this weekend's NESCAC Tournament at Williams

WOMEN'S SWIMMING	
NESCAC Championships at Williamstown, Mass., Thursday-Saturday	
1. Williams	1,961
2. Amherst	1,637
3. Tufts	1,226
4. Conn. College	1,148
5. Bates	917.5

College, the women's swimming and diving team was in first place, ahead of both Amherst, which has finished in second place three years running, and the host Ephs, who have won every conference title since the NESCAC's inception. Yet toppling the two conference goliaths ultimately proved too tall an order for a Tufts team that had to be content, at least for now, with finishing third.

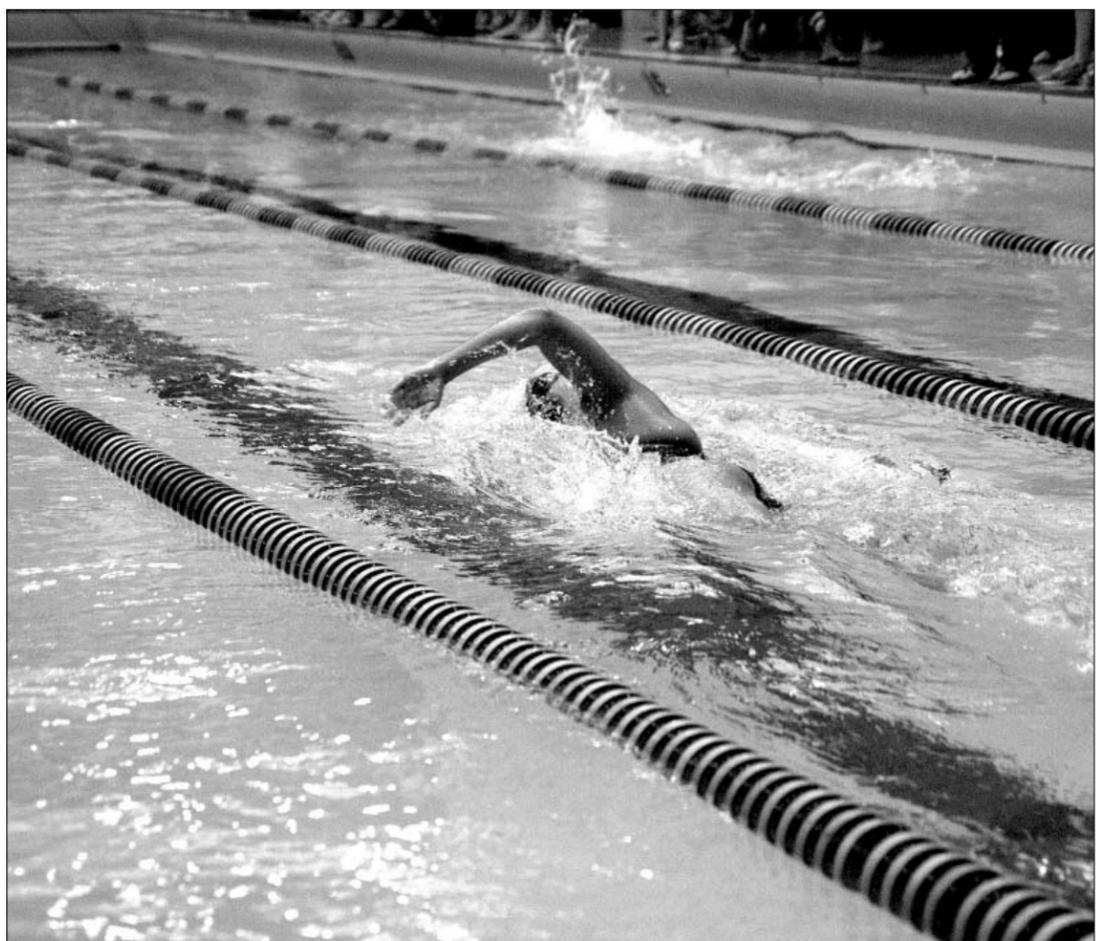
"We came in really wanting to get third, and on Friday girls swam out of their minds," senior tri-captain Megan Kono said. "Everyone was making it into finals, or consolation finals. Everybody contributed to the third-place finish."

The Jumbos broke a school record and racked up six national 'B' qualifying times — which do not guarantee a spot at nationals but allow a chance to be selected — on this furious Friday. The meet included a fifth-place finish from Kono in the 500-yard freestyle (5:02.43) and a national B-cut worthy showing in the 400 medley relay from freshmen Andrea Coniglio, Mia Greenwald, Jenny Hu and junior Courtney Adams (3:58.38). The school-record-breaking performance came in the 50-yard backstroke from sophomore K.J. Kroetch in a time of 28.30 seconds.

By Saturday, Tufts had slipped behind Williams and Amherst in the standings, and the team was focused on beating out Conn. College and Bates for third place. A second-place finish from Hu with a time of 1:06.28 in the 100-yard breaststroke helped the Jumbos stay ahead of their rivals, as did Kono's second-place showing in the 1000-yard freestyle; her time of 10:24.33 was a new school record.

After another stellar performance by Greenwald in the 100-yard butterfly — a new school record at 56.95 seconds — and

see **WOMEN'S SWIM**, page 13



ANDREW MORGENTHAUER/TUFTS DAILY  
Senior Megan Kono, pictured above at a Jan. 29 meet against Wheaton, placed in all three NESCAC events.

## WOMEN'S TRACK AND FIELD

## Jumbos take third at New Englands, second of NESCAC schools

BY CONNOR ROSE  
Senior Staff Writer

The women's track and field team finished third out of 22 teams at New Englands this

## WOMEN'S TRACK AND FIELD

New England Div. III  
Championships  
at Cambridge, Mass.,  
Friday-Saturday

1. Williams	141
2. MIT	137
3. Tufts	78
4. Middlebury	70
5. Bowdoin	66

weekend at MIT, placing second out of the NESCAC schools that competed.

Williams took the team title with 141 points and finished just ahead of the runner-up and host Engineers, who had 137 points. Tufts placed a distant third with 78 points, eight ahead of fourth-place finisher Middlebury.

While a third-place finish was not exactly what the team had hoped for coming into the meet, it was a strong performance marked by some great individual results.

"We went in to the meet hoping to win, but third was a little more realistic," senior Amy Wilfert said. "We needed a really great day to win the meet. The manner in which we got third was a little disappointing, because a lot of people weren't happy with their performances."

The meet was intense from start to finish and included one of the biggest crowds of the season.

"Everyone was really pumped up," sophomore Kelly Allen said. "It was awesome to see everyone cheering. A lot of people who weren't competing showed up and supported us

as well."

Led by Allen, Tufts' two throwing events produced 19 of the Jumbos' total points. Allen continued her record-setting season with another victory in the shot put. Her throw of 41-11 1/2 is another personal best and improved on her provisional qualifying mark. Junior Ronke Oyekunle also scored, placing fifth with a throw of 39-8 1/2. In the weight throw, Allen placed fourth, with another personal best throw of 51-07.

Another highlight came in the 4x400, which the Jumbos needed to win to secure breathing room for the third-place slot.

"There was a lot of cheering for the 4x[400]," Wilfert said. "Everyone knew that we needed to win the event to take some pressure off ourselves. It was also at the end of the meet, so more people were done competing and able to cheer more."

The 4x400-meter relay squad did not let its cheering section down, taking first-place in the event for the second-straight year. The relay was led off by sophomore Samantha Bissonnette, who was followed by sophomore Alyssa Corrigan, junior Dayorsha Collins and freshman Jana Hieber. Together the team ran a 4:03.34 and comfortably beat out second-place finisher MIT.

Wilfert had a pair of impressive individual performances as well. She finished fourth in the mile, running a season-best 5:01.47. Later in the meet, she placed third in the 3,000-meter run. She fell short in the final lap, finishing third with a personal best time of 10:09.17, less than a second off the leader. Though the times were impressive,



VIRGINIA BLEDSOE/TUFTS DAILY

see WOMEN'S TF, page 15

Sophomore Samantha Bissonnette was part of a winning 4x400 meter relay team this weekend.

## DAILY DIGITS

32.7

Combined points per game scored by junior guard Amauris Quezada and forward Scott Anderson and guard Alex Goldfarb, both sophomores, entering the men's basketball team's first-round NESCAC matchup with Trinity on Saturday. The Jumbos' top-scoring trio was limited by the Bantams' defense to seven combined points in Tufts' 70-47 loss, the team's first appearance in the conference playoffs since 2006-7. Tufts shot 28.9 percent from the field, nearly 15 percent below its season average.

1

Cars jumped over by Blake Griffin during the NBA All-Star Slam Dunk competition on Saturday. Griffin, the odds-on favorite entering the event, took home the trophy thanks to a dazzling display of dunks which included a 360-degree windmill, but the coup de grace came when he soared over a parked Kia, slamming home an alley-oop from teammate Baron Davis, who tossed the pass from inside the vehicle.

49

Days spent by the UConn women's basketball team out of first place in the Associated Press top-25 poll. After losing to Stanford on Dec. 30, the Huskies fell from the top spot for the first time in 51 straight weeks, but rebounded in the latest poll with 37 of 40 first-place votes to reclaim No. 1. Former top dog Baylor lost to Texas Tech on Saturday, opening the door for the two-time defending national champions to move into first.

1,226

Points scored by the women's swimming and diving team at the NESCAC Championships this past weekend, giving the Jumbos a third-place finish and one of the best performances by a Tufts squad ever at the meet. The Jumbos broke four school records and swam 17 NCAA national B-cut times. Up against powerhouses Amherst and Williams, Tufts entered the Championships hoping for third place, and succeeded, outdistancing fourth-place Conn. College by 78 points.

0

Overtime games won against NESCAC opponents, in six attempts, by the women's basketball team since the conference formally organized in 1999. The Jumbos were bounced from the conference quarterfinals in a 69-64 decision at Williams, the second occasion this season that the Ephs took out the Jumbos in extra time. Under current coach Carla Berube, the Jumbos are 1-6 overall in overtime games.

27.3

Justin Bieber's shooting percentage in the 2011 NBA All-Star Celebrity Game this past weekend in Los Angeles, which earned the pop star MVP honors. Bieber scored eight points on 3-of-11 shooting for the West team, who fell to the East, 54-49, 17 points behind NBA legend Scottie Pippen. Bieber, who turns 17 next month, will be eligible for the 2013 NBA Draft.

## MEN'S TRACK AND FIELD

## Tufts edges Amherst for sixth place at Div. IIIs

BY LAUREN FLAMENT  
Daily Editorial Board

On a weekend that was all about rising to the occasion, the men's track and field team didn't have what it took to

## MEN'S TRACK AND FIELD

New England Div. III Championships  
at Springfield, Mass., Friday-Saturday

1. MIT	114
2. Williams	112
3. Springfield	74
4. Bates	62
5. Bowdoin	50
6. Tufts	44

exceed its expected sixth-place finish. The Jumbos, seeded sixth among 25 teams, emerged from the New England Div. III Championships at Springfield College still in sixth place.

The competition for the title was close, as MIT barely out-performed Williams to finish with 114 points to the Ephs' 112, nearly 30 points ahead of third-place Springfield. Bates, Bowdoin and host Springfield all finished ahead of Tufts, who had 44 points.

"[The meet went] pretty well," sophomore Brad Nakanishi said. "[Coach] Ethan [Barron] had predicted us to do just about as well as we did for

see MEN'S TF, page 15

## Season's end is bittersweet for team's two seniors

### MEN'S BASKETBALL

continued from page 11

them," tri-captain Sam Mason, a senior forward, said. "We really didn't go inside as often and early as we had planned to, and we also had some defensive letdowns as far as communication goes."

In the first half, Tufts gained a total of two points from their top three scorers: junior guard Amauris Quezada, sophomore guard Alex Goldfarb and sophomore forward Scott Anderson. The scoring struggles continued for the squad after the break, with only Long topping eight points. As a whole, the team shot just 28.9 percent for the game.

But while Tufts scrambled to find its offensive rhythm, Trinity continued to play well after the intermission. The Jumbos' defense could not contain a 46.4 percent shooting performance that included double-digit performances by three players. The deficit maxed out at 26 — at 51-25 — just over five minutes into the half, and as the domination electrified the crowd off the court, the Jumbos looked more and more rattled.

"There's definitely a mental aspect of it, but at the same time we've gotten back into games before after being down by double digits," Long said. "We all believed that we could get back into it, but we just couldn't execute and string together series of stops and scores, which you have to do when you're down by that much."

The game was bittersweet for the team's two senior tri-captains Matt Galvin and Mason. Though the outcome was less than desirable, the game marked both players' first NESCAC Tournament contest and was the ending to the first winning season of their careers.

"I'm proud of the team and what we were able to accomplish this year with so many people thinking we weren't going to be any good again," Mason said. "This year we were just barely above .500, but it's a good foundation. I think Galvin and I established a good attitude and work ethic moving forward for the rest of the guys."

Despite the poor performance on Saturday, the Jumbos will return all of their top performers in the fall along with a highly anticipated recruited class. It seems the rebuilding era is over, with Tufts set to become a very real contender in the conference.

"I think we took a big step this year," Long said. "It's tough to look at the season as a whole because this one loss is sticking with us right now, but I think in time we're going to look back and know we took a big step ... I think it's on us now as upperclassmen to continue what the seniors have set up."



WILLIAM H. BUTT / TUFTS DAILY

Junior tri-captain James Long scored 12 points off the bench for the Jumbos, but it was not enough to overcome Trinity in the NESCAC Quarterfinals.

## Kono, Greenwald among those hoping for bid to nationals

### WOMEN'S SWIM

continued from page 11

a school record in the 200 medley relay, Tufts entered Sunday's final events in strong position to finish third overall.

And after another impressive performance from Kono, this time a third-place finish in the 1,650-yard freestyle, as well as a B-cut worthy swim from sophomore Christine Garvey in the 200-yard butterfly and a fourth-place showing off the 3-meter board from freshman diver Sami Bloom, the Jumbos finished the tournament with 1,226 points, good enough to achieve their goal of third place. Williams won the tournament for the 11th straight year with a record-breaking 1,961 points.

"We fought it out with Conn. for a while, and I think [third place] came down to the final 400 free relay and the diving," Kono said. "A lot of other schools have these star players, but what's great about this team is the amount of depth we have."

The Jumbos' third-place finish is a step up from last year's fourth-place finish at NESCACs, when Middlebury leapfrogged Tufts into the prized spot. But this weekend only the 13 freshmen on the Panther roster competed, after the Middlebury administration decided earlier this month to suspend all of its upperclassmen amid allegations of hazing abuse.

"They definitely had some good first-years, but they also have good depth and a lot of great upperclassmen [that missed the meet]," junior

Valerie Eacret said. "They're generally our closest rivals, but we had a lot of other competition."

The young Panthers still finished in 10th, ahead of Bowdoin and Trinity, though they had too few swimmers to compete in every relay.

"Midd. was hurting. It's disappointing for everyone that [the whole team] couldn't swim," Kono said. "In my mind we still would have been able to beat them outright, but it's just something that we didn't get to see."

For most of the Jumbos, the season

is now over, while those who earned provisional 'B' marks will wait patiently to find out whether they have been selected to swim at nationals, which will take place in Tennessee in late March. Kono and Greenwald are both among those expected to have a legitimate chance to qualify.

"No one knows [who will be selected] at this point because other conference meets are still happening," Eacret said. "It's mostly based on last year's selection times, but right now for the B-cuts there's no way to know."

### SWIMMING AND DIVING

## Tufts swimmers among the smartest on the deck

The men's and women's swimming and diving teams were recognized by the College Swimming Coaches Association of America (CSCAA) for their academic performance during the fall semester, with both teams receiving a Team Scholar All American Award. The award is presented every semester and goes to teams that achieve cumulative grade point averages of 3.00 or above.

Tufts' women's squad ranked third out of 66 Div. III schools that qualified, posting a 3.53 GPA that put them only behind Johns Hopkins (3.99) and Washington University in St. Louis (3.57). The men's team was 12th among the 40 teams to earn the award, aver-

aging a 3.31 GPA. Whitman College's men's team came in first in Div. III at 3.55.

The Tufts women placed third this past weekend at Williams at the NESCAC Championships, matching their 2009 point total that marks their best performance in the past decade.

Meanwhile, the men are preparing for their NESCAC Championship meet, which will be held at Bowdoin College this weekend. The Jumbos have been tapering off their training since completing their regular season with an excellent showing at the Wheaton Invitational on Feb. 4-5.

— by Aaron Leibowitz

### ALEX PREWITT | LIVE FROM MUDVILLE

## Driving a legend



In "The 40-Year-Old Virgin" (2005), Steve Carell had continual trouble with putting the — ahem — feline on the pedestal. We, and by "we" I mean the collective masses of NBA fans and those teenage girls who mysteriously broke out the BlackBerrys to furiously vote throughout All-Star Weekend, are having a similar problem with Blake Griffin.

Describing it as a problem might be a little much. After all, sports thrive on larger-than-life figures that transcend team loyalties and appeal to those who simply love the game. We wanted to be like Mike, and now we want to make it like Blake.

It was a foregone conclusion that Griffin would win the dunk competition on Saturday night. JaVale McGee could have jumped over three cars and a herd of elephants and it wouldn't have mattered. But he didn't, and that's what counts. Griffin was the one who leapt over a Kia, who executed a thunderous repertoire of mind-boggling slams. If McGee — or DeMar DeRozan or Serge Ibaka, for that matter — had pulled out the car stunt instead of Griffin, we would be left scratching our heads, wondering whether to be amazed at the dunk or upset that our hero didn't execute it first.

But that doesn't matter at this point. Blake Griffin won the slam dunk contest. For all intents and purposes, he won All-Star Weekend too, because anyone who wasn't a fan before now cannot help but bow down in, at the very least, admiration.

I, like the rest of America, am rooting for Griffin to succeed. He represents the next generation of rising NBA stars — my generation, if you will. His stoicism will supplant Kobe Bryant's; his high-flying antics will eventually surpass Dwight Howard and LeBron James. He plays for a down-and-out franchise with a ruthlessly evil owner. He's a favorite surrounded by an underdog supporting cast. He deadpans better than any athlete except Shaq.

But at what point does reality end and legend begin? At what point do we begin to embellish and distort reality to feed the myth? Ultimately, the line begins to blur, and that's what makes a legend a legend. Anything he does is no longer out of the realm of possibility.

There seem to be three simple stages through which all legends must traverse: the inception, the prime and the fall. Griffin is still in that first arena. After all, he's only a rookie, a fact that may be hard to forget amid the endless barrage of orgasm-inducing throw-downs.

Griffin's myth is still forming. He's already created a highlight reel of dunks long enough to match most players' careers, but plays for a 21-35 team. The Clippers are far from a championship contender; so too is Griffin still far from crossing the barrier between "elite individual" and "elite winner." And only until he enters the third stage, only until we begin saying things like "remember Griffin in his prime, man he was awesome," will the legend cease to evolve.

That's not to say that what he did at the dunk contest wasn't cool, but we use that as an example of his larger symbolic value, placing him up on the pedestal in the process. Griffin has become a holier-than-thou figure, the perfect blend of Kevin Durant's modesty and the talent of the game's best. But what happens if something goes wrong? This is life, after all. Squeaky-clean sports careers simply don't happen anymore, and if they do, it's to those who fly under the radar.

The interesting thing is, while his dunking exploits have become common-place, anything Griffin does off the court has escaped the public's eye. So far, we have no reports of virulent sexting or late-night exploits at the strip clubs. And that is what sets up a vicious fall from grace for our hero.

For now, though, enjoy the car dunks. Vroom, vroom.

Alex Prewitt is a junior majoring in English and religion. He can be reached at Alex.Prewitt@tufts.edu. His blog is livefrommudville.blogspot.com.

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## Miller had career-high 20 points despite overtime loss to Williams

### WOMEN'S BASKETBALL

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gave the Ephs their first lead since two minutes into the game, when they were up 7-6.

"We were on a run, and it's hard when halftime comes around and just stops you from opening up that lead further," Rocchi said. "It sucks when you are going on a run like that to have to stop and sit down. We just didn't bring it out of the locker room early enough."

It was the Jumbos' turn for a response, and the team managed to once again grab hold of the game, getting contributions from a number of team members to take back the lead and extend it to eight points with four and a half to play. But the Jumbos' defense, forced to play cautiously due to foul trouble, could not contain the Ephs late in the game, and after Williams senior forward Taylor Shea followed up a 3-pointer by junior guard Jill Greenberg with a layup of her own, the game was tied with just 32 seconds to play.

Tufts took a timeout, and drew up a play for what would be the final shot in regulation. Miller took the ball up, and with Hart — her first option — covered on the perimeter, she defaulted to junior Tiffany Kornegay, who was only 1-for-9 from the field on the day. Kornegay got a decent look at a jumper from the free-throw line, but the shot rattled off back iron, sending the game to overtime.

"The play was designed to get Colleen an open look on the wing for three," Miller said. "If she wasn't open, we had Tiff coming off of a double screen to get the ball and penetrate. Looking back, Colleen may or may not have been open on the wing, but with the defense Williams was playing in that situation, if you aren't sure the ball is going to get to her hands, you don't throw it."

In the extra period, Williams came hot, jumping out to a 4-point lead. As was characteristic of the game, the Jumbos worked their way back, and the two teams found themselves tied for the eighth time with two minutes to go in the extra frame. The Ephs got two points from a pair of free throws from sophomore forward Claire Baecher,

but Hart's attempted response from far behind the 3-point line was off target.

With less than a minute to go, Tufts had to come up with a defensive stop. The squad held sophomore guard Grace Rehnquist to a bad look, but Baecher came down with the offensive board. The Jumbos were forced to foul, and a pair of free throws by Greenberg iced the game, earning the Ephs their fourth win over the Jumbos in the teams' last five matchups.

The Jumbos got huge performances from their seniors in what could be their final game in a Tufts uniform. Hart had 18 points and six assists, while Miller had a career-high 20 points and added three steals. Sophomore Liz Moynihan also made a significant contribution off the bench, totaling nine points and three rebounds in just 16 minutes of playing time.

"I credit my teammates a lot," Miller said. "Colleen and Tiff both got me some open looks, and that helped. I felt good in warm-ups, and I wasn't ready to be playing in my last game yet, so I did everything I could to not let that happen."

While a win Saturday would have begun to solidify an at-large spot in the NCAA tournament for the Jumbos, a loss may put them on the wrong side of the bubble come selection day. Tufts will likely need to jump Bates — who sits one place above them in the regional rankings — on the merits of their 60-47 victory over Endicott and an overtime loss to Williams in comparison to the Bobcats' 69-52 defeat at the hands of Bowdoin. And even if they jump Bates, they would need the committee to award a record-tying four at-large bids to the NESCAC, which happened for the first time in 2009-10.

"We realize we are really a bubble team right now," Miller said. "It isn't a huge chance that we get in, but the chance exists. We are lucky enough to have had so much success in the last three years in the NCAA's, which is definitely helpful to have on our side. We also play in such an incredibly strong conference that you never know how many teams they are going to take."

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## With season over for some, others turn to All-New Englands at BU

### MEN'S TF

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our team. It's tough because we don't really have a lot of guys to cover all the events like Williams and MIT do. In a bunch of events, we just had one person competing."

The highest finisher for the Jumbos was Nakanishi in the pole vault, who cleared 14-11 among 22 competitors to finish as the runner-up.

"It went really well," Nakanishi said of his performance. "It was pretty intense competition, and I knew that going into it, so I wanted to make sure that I kept my misses to a minimum, so each attempt mattered, whether it was my opening height or my last jump."

Nakanishi's jump matched his indoor personal record, set earlier this season, and the sophomore hopes to hit the NCAA provisional qualifier of 15-5 in the next few weeks before the national meet in mid-March.

On the track, sophomore Sam Haney took third in the mile run with a time of 4:19.83. Among the 21 athletes in the event, the winner, MIT sophomore Kyle Hannon, ran a 4:17.56, just over two seconds ahead of Haney.

Haney also anchored the distance medley relay, bringing home another third-place finish for Tufts. Freshman Brian McLaughlin led the relay in the 1,200-meter leg, handing off to sophomore Lawrence Xia in the 400-meter leg, then to sophomore Adam Brosh in the 800-meter and finally to Haney in the 1600-meter.

Only three other individuals for Tufts scored in running events. Freshman Jamie Norton took fifth among 21 athletes in the 1,000-meter run. In the 5,000-meter run, Tufts had two athletes score — sophomore Matt Rand came in fourth with a time of 15:19.81, just under four seconds behind first place, and freshman teammate Ben Wallis, who finished in 15:24.82, came in seventh.

The Jumbos also took home

points in the jumping events, with Blair taking sixth in the high jump, clearing a height of 6-2, three inches lower than the winning height. Classmate Gbola Ajayi took eighth in the triple jump, bounding 45-0 1/4. In the weight throw on Saturday, senior Alex Gresham earned 12th with a toss of 50-2 1/2 — enough for a season best and an Eastern College Athletic Conference (ECAC) qualifier.

In the pentathlon the night before, also at Springfield, Tufts earned points from two scorers, as Blair took third with 3,248 points. His highest point total came from the high jump, when he cleared a height of 6-4. Freshman Daniel Lange-Vagle gave the Jumbos two points, coming in with a seventh place finish and 2,741 points.

"[The pentathlon] felt great," Blair said. "Every event built off the momentum from the event before. I had a big PR [personal record] in long jump and shot put, had a good hurdles race and barely made it over a height in high jump that I didn't think I would."

Blair will compete in the pentathlon again in two weeks at ECACs in New York City, where he is gunning for the NCAA provisional qualifier of 3,350 points.

The Jumbos are optimistic about their ability to perform better against these same teams in the outdoor season, where the main focus is on the NESCAC Championships — a competition that does not take place during the indoor season. Many athletes ended their indoor season with Div. IIIs, while others will continue on to Boston University this weekend with the All-New England Championships this Friday and Saturday, looking to set new personal bests and, for some, hit national qualifiers.

Still, the goals this weekend, Nakanishi said, are to simply "go out, compete and have fun."

"[We'll] try and get some big marks," he said.



Sophomore Michael Blair had a solid performance at Friday's pentathlon at Springfield College, taking third in the event. VIRGINIA BLEDSOE/TUFTS DAILY

## Jumbos grab fourth in 4x200 meter relay

### WOMEN'S TF

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Wilfert was still hoping for a slightly better result.

"I made a bold move in the 3K with a few laps to go," Wilfert said. "It was disheartening to get passed with 100 meters to go. I still [set a personal record] so it was a good race, but I would have liked to have won especially when it was so close."

The jumping events were another great source of points for the Jumbos on Saturday. Junior Nakeisha Jones placed second in the triple jump with a leap of 38 feet. The jump was a season best and improved her provisional qualifying mark. Senior tri-captain Kanku Kabongo also scored, placing fifth with a jump of 36-6 1/4. In addition to her triple jump, Kabongo also had a great performance in the long jump. Coming into the meet seeded ninth, Kabongo

finished second and tied her personal best with a jump of 17-8 1/4.

"Everyone was really excited about Kanku's performance in the long jump," Allen said. "She did much better than her seed and that is always great."

Junior Heather Theiss matched her school record in the pole vault, clearing 11-5 3/4. The performance was good for a fifth-place finish.

The 4x200 meter relay team also performed well, finishing fourth in a time of 1:48.57. Like the 4x400, the relay was led off by Bissonnette. She was followed by freshman Colleen Flanagan, senior Kaylee Maykranz and Hieber. The relay came down to the wire, with Hieber chasing down a Bates runner to take fourth place by just 14 hundredths of a second.

The Jumbos are now set to compete at the All-New England Championships at Boston University next weekend.

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