

From Newton's College Notebook (ULC Add. 4000)

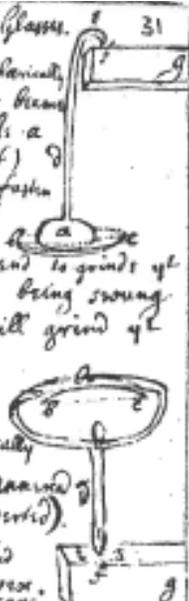
To grind Sphaerick optick Glasses.

If y<sup>e</sup> glass (bc) is to be ground sphaerickly hollow: Nail a style plate to y<sup>e</sup> beam (fg) on y<sup>e</sup> upper side: In w<sup>ch</sup> make a center hole for y<sup>e</sup> style point (f) & of y<sup>e</sup> shaft (Dff): to w<sup>ch</sup> shaft fasten a plugg (a) of stone or leade or leather &c: (w<sup>ch</sup> w<sup>ill</sup> you intend to grind y<sup>e</sup> glass (bc): w<sup>ch</sup> shaft & plugg being swung to & fro upon y<sup>e</sup> center f will grind y<sup>e</sup> glass to be sphaerickly hollow.

The manner whereby glasses may be ground sphaerickly convex may appere by y<sup>e</sup> annexed figure (being y<sup>e</sup> former way inverted). Also y<sup>e</sup> plugg (a) in y<sup>e</sup> first figure, is ground sphaerickly convex.

But if this way be not exact enough y<sup>e</sup> hereby may be ground plates of mettall well nigh sphaerick, And by those plates may be ground glasses after y<sup>e</sup> usuall manner. If a circular hoop of steele be put about y<sup>e</sup> edge of y<sup>e</sup> glass (D) to keepe it from grinding away at y<sup>e</sup> edges faster y<sup>e</sup> in y<sup>e</sup> middle.

But the best way of all will be to turne y<sup>e</sup> glass circularly upon a mandrill whilst y<sup>e</sup> plate is steadily rubb'd upon it or else



to turne y<sup>e</sup> plate upon a mandrill, or else y<sup>e</sup> glass is rubb'd upon it: by this means they will either of them wear the other to a truly sphaerick form. but however let them be a hoop of some mettall w<sup>ch</sup> wears more diffickly than glass to defend y<sup>e</sup> glass from wearing more at its edges than in y<sup>e</sup> middle. Perhaps it maye do, w<sup>ch</sup> will wear y<sup>e</sup> plate sphaerickly by y<sup>e</sup> hoop alone without the glass.

The same means may be used for grinding plain glasses.

Let not an object glass be ground sphaerickly convex on both sides, but sphaerickly convex on one side & ~~plane or but a little convex~~ on y<sup>e</sup> other, & turne y<sup>e</sup> convex side toward y<sup>e</sup> object.

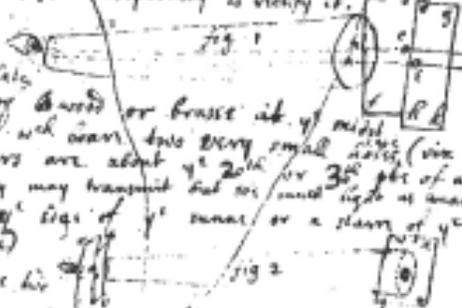
If the Glasses of a Telescope be not  
truly ground how to find where the  
fault is, & consequently to rectify it. 32

Take two plain  
aliph. Diall. or board or brass it. of midst  
of 4<sup>th</sup> sides of wch draw two very small circles (viz  
whose diameters are about 1/2<sup>th</sup> or 3/4<sup>th</sup> pt of an  
inch, that they may transmit but one united light as may  
serve to see 4<sup>th</sup> size of 1<sup>st</sup> sunne or a starre of 4<sup>th</sup>  
first magnitude)

Also make two  
other plates vs. as to like 1<sup>st</sup> former but 4<sup>th</sup> holes in 4<sup>th</sup>  
must be as small as can be (viz. 1/2<sup>th</sup> or 1/4<sup>th</sup> pt of an  
inch in diameter or less). for 4<sup>th</sup> small end of 4<sup>th</sup> hole

Also make another plate wch. with a hole in it  
about 1/2<sup>th</sup> or 3/4<sup>th</sup> pt of an inch in diameter (viz  
equal to 4<sup>th</sup> diameter of pupill of 4<sup>th</sup> eye, or eye  
glasses). make 4<sup>th</sup> hole in it a very small hole for 4<sup>th</sup> eye  
first cover 4<sup>th</sup> object glass with 4<sup>th</sup> plate at such  
distance from 4<sup>th</sup> hole in 4<sup>th</sup> being distant about 1/2<sup>th</sup> inch  
part of an inch & placed near 4<sup>th</sup> center of 4<sup>th</sup>  
object glass. also cover 4<sup>th</sup> eye glass with 4<sup>th</sup> plate  
A so 4<sup>th</sup> hole exactly respect 4<sup>th</sup> center of 4<sup>th</sup>  
eye glass then turne 4<sup>th</sup> tube to a starre wch  
will appear like two starres if 4<sup>th</sup> tube be too  
long or short, and be shortned or lengthned until  
they appear but one. And then is 4<sup>th</sup> Tube of a  
good distance length for 4<sup>th</sup> vertices of 4<sup>th</sup> glasses.

Secondly remove these plates, and instead thereof  
cover 4<sup>th</sup> obj. glass with 4<sup>th</sup> plate viz. its hole  
exactly respecting 4<sup>th</sup> center of 4<sup>th</sup> glass. (Fig. 2)



If 4<sup>th</sup> Glasses of a Telescope be  
not truly ground. These errors may  
may be thus found.

Because an error is much more easily discerna-  
ble in 4<sup>th</sup> object glass 4<sup>th</sup> in 4<sup>th</sup> eye glass let  
us first suppose 4<sup>th</sup> eye glass to be ground  
true towards its center, (tho' exact enough if it be  
spherical, & not hyperbolicall), & so we may  
find & rectifie 4<sup>th</sup> errors of 4<sup>th</sup> object glass.

First make a thin plate (A) of brass & in  
the center of it a small hole (whose diam-  
ter perhaps may be about 1/2<sup>th</sup> or 1/4<sup>th</sup>  
part of an inch. With wch plate cover 4<sup>th</sup> eye  
glass & center of it respecting 4<sup>th</sup> center of  
4<sup>th</sup> glass.

Secondly make two other plates th. one B  
with two holes near to its edge as may be thin  
distance being about 1/2<sup>th</sup> pt of an inch or  
less, & 4<sup>th</sup> other C with one hole close to  
midst of its edge. Let 4<sup>th</sup> diameters of these  
3 holes be about a 20<sup>th</sup> pt of an inch or  
less. and their edges must be true that they  
may slide one upon another, & yet not let  
sun's rays passe through, to wch purpose make  
4<sup>th</sup> oblique. Now lay the two plates covering  
object glass (first stopping 4<sup>th</sup> hole of C) & look  
at a starre (or 4<sup>th</sup> size of 4<sup>th</sup> sunne or)  
if 4<sup>th</sup> object appear double (like two starres)  
make 4<sup>th</sup> Tube longer or shorter until it ap-  
pear single. Then open 4<sup>th</sup> hole of C, & 4<sup>th</sup>  
plate B being fixed, slide 4<sup>th</sup> plate C up & down  
still looking at 4<sup>th</sup> starre, When this appear

( 3078 )

parts of the Sun, could not make them after decussation diverge at a sensibly greater angle, than that at which they before converged; which being, at most, but about 31 or 32 minutes, there still remained some other cause to be found out, from whence it could be 2 degr. 49'.

Then I began to suspect, whether the Rays, after their trajectory through the Prisme, did not move in curve lines, and according to their more or less curvity tend to divers parts of the wall. And it increased my suspicion, when I remembered that I had often seen a Tennis ball, struck with an oblique Racket, describe such a curve line. For, a circular as well as a progressive motion being communicated to it by that stroke, its parts on that side, where the motions conspire, must press and beat the contiguous Air more violently than on the other, and there excite a reluctancy and reaction of the Air proportionably greater. And for the same reason, if the Rays of light should possibly be globular bodies, and by their oblique passage out of one medium into another acquire a circulating motion, they ought to feel the greater resistance from the ambient Æther, on that side, where the motions conspire, and thence be continually bowed to the other. But notwithstanding this plausible ground of suspicion, when I came to examine it, I could observe no such curvity in them. And besides (which was enough for my purpose) I observed, that the difference 'twixt the length of the Image, and diameter of the hole, through which the light was transmitted, was proportionable to their distance.

The gradual removal of these suspicions, at length led me to the *Experimentum Crucis*, which was this: I took two boards, and placed one of them close behind the Prisme at the window, so that the light might pass through a small hole, made in it for the purpose, and fall on the other board, which I placed at about 12 feet distance, having first made a small hole in it also, for some of that incident light to pass through. Then I placed another Prisme behind this second board, so that the light, trajected through both the boards, might pass through that also, and be again refracted before it arrived at the wall. This done, I took the first Prisme in my hand, and turned it to and fro slowly about its *Axis*, so much as to make the several parts of the Image, cast on the second board, successively pass through the hole in it, that I might observe to what places on the wall the second Prisme would refract them.

And

( 3079 )

And I saw by the variation of those places, that the light, tending to that end of the Image, towards which the refraction of the first Prisme was made, did in the second Prisme suffer a Refraction considerably greater than the light tending to the other end. And so the true cause of the length of that Image was detected to be no other, than that *Light* consists of *Rays differently refrangible*, which, without any respect to a difference in their incidence, were, according to their degrees of refrangibility, transmitted towards divers parts of the wall.

When I understood this, I left off my aforesaid Glas works; for I saw, that the perfection of Telescopes was hitherto limited, not so much for want of glasses truly figured according to the prescriptions of Optick Authors, (which all men have hitherto imagined,) as because that Light it self is a *Heterogeneous mixture of differently refrangible Rays*. So that, were a glass so exactly figured, as to collect any one sort of rays into one point, it could not collect those also into the same point, which having the same Incidence upon the same Medium are apt to suffer a different refraction. Nay, I wondered, that seeing the difference of refrangibility was so great, as I found it, Telescopes should arrive to that perfection they are now at. For, measuring the refractions in one of my Prismes, I found, that supposing the common *sine* of Incidence upon one of its planes was 44 parts, the *sine* of refraction of the utmost Rays on the red end of the Colours, made out of the glass into the Air, would be 68 parts, and the *sine* of refraction of the utmost rays on the other end, 69 parts: So that the difference is about a 24<sup>th</sup> or 25<sup>th</sup> part of the whole refraction. And consequently, the object-glass of any Telescope cannot collect all the rays, which come from one point of an object so as to make them convene at its *focus* in less room than in a circular space, whose diameter is the 50<sup>th</sup> part of the Diameter of its Aperture; which is an irregularity, some hundreds of times greater, than a circularly figured *Lens*, of so small a section as the Object glasses of long Telescopes are, would cause by the unfitness of its figure, were Light *uniform*.

This made me take *Reflections* into consideration, and finding them regular, so that the Angle of Reflection of all sorts of Rays was equal to their Angle of Incidence; I understood, that by their mediation Optick instruments might be brought to any degree of perfection imaginable, provided a *Reflecting* substance could be found,

found,

A Passage from Newton to Oldenburg, 6 Feb 1672  
Removed from the Published Letter

I shall now proceed to acquaint you with another more notable difformity in its Rays, wherein the *Origin of Colours* is unfolded. A naturalist would scarce expect to see ye science of those become mathematicall, and yet I dare affirm that there is as much certainty in it as in any other part of Opticks. For what I shall tell concerning them is not an Hypothesis but most rigid consequence, not conjectured by barely inferring 'tis thus because not otherwise or because it satisfies all phenomena (the Philosophers universall Topick,) but evinced by ye mediation of experiments concluding directly and without any suspicion of doubt. To continue the historicall narration of these experiments would make a discourse too tedious and confused, and therefore I shall rather lay down the Doctrine first, and then, for its examination, give you an instance or two of the *Experiments*, as a specimen of the rest.

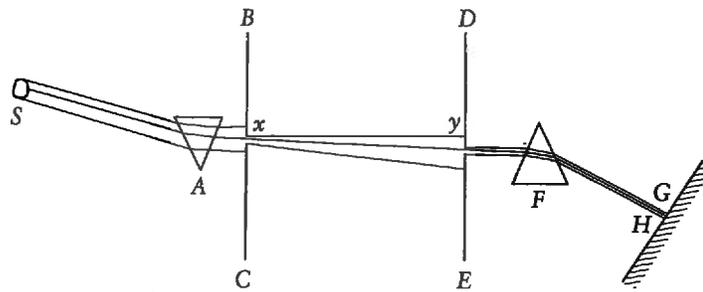


Fig. 9. The "crucial experiment", 1672. *A*, the first prism, *F* the second prism. *BC* the first diaphragm pierced at *x*; *DE* the second diaphragm pierced at *y*, about 12 feet from the former. *S* the hole in the shutter admitting the beam. As *A* is slowly turned axially, a succession of pure colours appears at different points on the screen *GH* [about twenty feet from *S*] such as red at *G*, violet at *H*, others in turn falling between. From Newton to Oldenburg for Pardies, 11 June 1672; *Philosophical Transactions* no. 85, 15 July 1672, p. 5016.

*Mr. NEWTON'S Answer to the foregoing Letter. N<sup>o</sup> 85, p. 5014.  
Translated from the Latin.*

In the observations of the Rev. F. Pardies, one can hardly determine whether there is more of humanity and candour, in allowing my arguments their due weight, or penetration and genius in starting objections. And doubtless these are very proper qualifications in researches after truth. But to proceed, F. Pardies says, that the length of the coloured image can be explained, without having recourse to the divers refrangibility of the rays of light; as suppose by the hypothesis of F. Grimaldi, viz. by a diffusion of light, which is supposed to be a certain substance put into very rapid motion; or by Mr. Hook's hypothesis, by a diffusion and expansion of undulations; which, being formed in the æther by lucid bodies, is propagated every way. To which may be added the hypothesis of Descartes, in which a similar diffusion of *conatus*, or preSSION of the globules, may be conceived, like as is supposed in accounting for the tails of comets. And the same diffusion or expansion may be devised according to any other hypotheses, in which light is supposed to be a power, action, quality, or certain substance emitted every way from luminous bodies.

In answer to this, it is to be observed that the doctrine which I explained concerning refraction and colours, consists only in certain properties of light, without regarding any hypotheses, by which those properties might be explained. For the best and safest method of philosophizing seems to be, first to inquire diligently into the properties of things, and establishing those properties by experiments and then to proceed more slowly to hypotheses for the explanation of them. For hypotheses should be subservient only in explaining the properties of things, but not assumed in determining them; unless so far as they may furnish experiments. For if the possibility of hypotheses is to be the test of the truth and reality of things, I see not how certainty can be obtained in any science; since numerous hypotheses may be devised, which shall seem to overcome new difficulties. Hence it has been here thought necessary to lay aside all hypotheses, as foreign to the purpose, that the force of the objection should be abstractedly considered, and receive a more full and general answer.

By light therefore I understand, any being or power of a being, (whether a substance or any power, action, or quality of it, which proceeding directly from a lucid body, is apt to excite vision. And by the rays of light I understand its least or indefinitely small parts, which are independent of each other; such as are all those rays which lucid bodies emit in right lines, either successively or all together. For the collateral as well as the successive parts of light are inde-

from Shapiro, Optical lectures, Vol 1  
Lecture 3, pp. 86-88

Verùm ne videar officij limites excessisse dum naturam colorum pertrectare aggredior, qui nihil ad Mathesin attinere censeantur: non abs re erit si de ratione incepti hujus iterum commonefaciam. Nimirum tanta est inter proprietates refractionum et colorum affinitas, ut seorsim explicari nequeant. Qui alterutras ritè velit cognoscere, ut alteras cognoscat necesse est. Et praeterea si de refractionibus non agerem, et earum disquisitio non esset in causâ quòd negotium de coloribus simul explicandis inceptarem: tamen generatio colorum tantam Geometriam complectitur, et eorum cognitio tantâ firmatur evidentiâ, ut vel ipsorum gratiâ possem aggredi, sic limites Mathesis nonnihil ampliaturus. Quemadmodum enim Astronomia, Geographia, Navigatio, Optica, et Mechanica pro scientijs mathematicis habentur, licèt in ijs agatur de rebus Physicis, Caelo, Terra, Navibus, luce et motu locali: Sic etiamsi colores ad Physicam pertineant, eorum tamen scientia pro Mathematicâ habenda est, quatenus ratione mathematicâ tractantur. Imò verò cùm horum accurata scientia videatur ex difficillimis esse quae Philosophus desideret; spero me quasi exemplo monstraturum quantùm Mathesis in Philosophiâ naturali valeat; et exinde ut homines Geometras ad examen Naturae strictiùs aggrediendum, & avidos scientiae naturalis ad Geometriam priùs addiscendam hortor: ut nè priores suum omninò tempus in speculationibus humanae vitae nequaquam profuturis absumant, neque posteriores operam praeposterâ methodo usque navantes, a spe suâ perpetuò decidant: Verùm ut Geometris philosophantibus & Philosophis exercentibus Geometriam, pro conjecturis et probabilibus quae venditantur ubique, scientiam Naturae summis tandem evidentijs firmatam nanciscamur.<sup>(24)</sup>

But lest I seem to have exceeded the bounds of my position while I undertake to treat the nature of colors, which are thought not to pertain to mathematics, it will not be useless if I again recall the reason for this pursuit. The relation between the properties of refractions and those of colors is certainly so great that they cannot be explained separately. Whoever wishes to investigate either one properly must necessarily investigate the other. Moreover, if I were not discussing refractions, my investigation of them would not then be responsible for my undertaking to explain colors; nevertheless, the generation of colors includes so much geometry, and the understanding of colors is supported by so much evidence, that for their sake I can thus attempt to extend the bounds of mathematics somewhat, just as astronomy, geography, navigation, optics, and mechanics are truly considered mathematical sciences even if they deal with physical things: the heavens, earth, seas, light, and local motion. Thus although colors may belong to physics, the science of them must nevertheless be considered mathematical, insofar as they are treated by mathematical reasoning. Indeed, since an exact science of them seems to be one of the most difficult that philosophy is in need of, I hope to show—as it were, by my example—how valuable mathematics is in natural philosophy. I therefore urge geometers to investigate nature more rigorously, and those devoted to natural science to learn geometry first. Hence the former shall not entirely spend their time in speculations of no value to human life, nor shall the latter, while working assiduously with an absurd method, perpetually fail to reach their goal. But truly with the help of philosophical geometers and geometrical philosophers, instead of the conjectures and probabilities that are being blazoned about everywhere, we shall finally achieve a natural science supported by the greatest evidence.<sup>(24)</sup>