

## UIT unveils new updates

BY CORINNE SEGAL  
Daily Editorial Board

This summer brought big changes to Tufts University Information Technology (UIT), including a move for Tufts OnLine services, a revamped academic integrity tutorial for incoming students, an upgrade to the processing technology that supports research projects and a new mapping database that gathers information from multiple schools and organizations.

### Tufts OnLine finds a new home

Tufts OnLine moved locations on Aug. 1 to the Academic Computing Building, located directly behind Pearson Hall.

The building had previously been occupied by other UIT employees who recently moved into the Tufts Administration Building near Teele Square, leaving the space open for Tufts OnLine.

Tufts OnLine was previously located in the basement of Ballou Hall, one of the oldest buildings on campus, which was subject to occasional floods, according to UIT Director of Communications and Organizational Effectiveness Dawn Irish.

The new building will give the Tufts OnLine technicians more space to work on the machines, Irish said.

"The technicians have a nice place to work so they can be a little more effective," Tufts OnLine supervisor Judi Vellucci said.

Tufts OnLine, a group of student technicians, provides support for students who need assistance to fix a technological issue.

The new building has a space, similar to the Genius Bar found in Apple Stores, where technicians provide hands-on support to students in need of computer assistance, according to Vellucci.

"It'll be interesting and fun for me to

see UIT, page 2

## Harris-Perry discusses struggles of marginalized groups

BY BRIONNA JIMERSON  
Daily Editorial Board

Tulane University Professor of Political Science Melissa Harris-Perry discussed the overlapping lived experiences and the shared struggle of marginalized groups in the United States with an audience in Cohen Auditorium last night.

Harris-Perry began her lecture, titled "Michelle Bachmann v. Michelle Obama: Gender, Difference, and Power," by referencing the hotly debated case of Georgia inmate Troy Davis. Davis was executed Wednesday after years of public protests and demonstrations for Supreme Court appeals as well as a recent increase of social media activism and support surrounding his case.

"It's hard to think about how to do the work of social activism, after a night of social justice failure" remarked Harris-Perry. "To be an American is to be Troy Davis, and the Georgia Board of Pardons and Parolees and The Georgia Supreme Court that executed Troy Davis," she said, prefacing the evening's topic of the intersections of the American identity and shared struggle.

The lecture, sponsored and organized by the Tufts Social Justice Leadership Initiative (TSJLI), focused on the intersections of struggles engaged in by different identity groups, through the lens of recognition, respectability and redistribution in the formation of American identity. Harris-Perry highlighted the politics of identities and experiences, pointing to the importance of class, race, gender, sexual orientation and historical awareness.

Harris-Perry writes a monthly column in The Nation magazine and is a regular contributor to MSNBC's "The Rachel Maddow Show."

Citing revolutionaries from W.E.B. Dubois to Audre Lorde, she examined the peculiar nature of social activism from the standpoint of historically marginalized social groups, including people of color, members of the LGBT community and women.

The recurring theme of shared community struggle permeated the conversation, along with questions on "how it feels to be

the problem."

"I want us to be clear that our struggles are worked out on real bodies," she said, offering, through PowerPoint slides, pictures of human bodies mutilated by whippings and lynchings.

"The struggle for the vote happened on human bodies. These struggles aren't theoretical ... the work of women and feminists is a reminder that the personal is political, is sanctioned by the realities of violence in a larger community," she said.

Harris-Perry cited the split nature of the American social-political conscious, with several examples of seemingly opposite realities. "In 2008, we won 'big' on race. With our left hand, we chose a president of interracial birth, and with the right hand, we chose to pass Proposition 8," she said.

"It's messy and hard to do the work of the struggle. We are responsible for one another, because we understand our interconnectedness," Harris-Perry said. "When we struggle to be interconnected, it's called citizenship."

Last year, the TSJLI Committee brought social activist Tim Wise to the Hill to lecture on the significance of understanding racial identity. With last year's lecture considered a success by organizers, the committee began to search for a new speaker to address what they described as all-too-prevalent issues in society and at Tufts.

"We worked for over six months on this. It's difficult to get a large committee to decide on a speaker and topic," said Latino Center Director and TSJLI Committee member Ruben Salinas-Stern. "We haven't had a speaker on class, and Dr. Perry is very visible in the public eye."

The audience included students, Tufts administrators and members of the Boston community. Susan Jones, a student at Bunker Hill Community College, admitted to skipping class to attend Harris-Perry's lecture. "She's worth it," Jones said.

After fielding several questions during the question and answer portion of the evening from audience members regarding topics such as white guilt on campus and the victimization of those who have been wronged throughout history, Harris-Perry signed



SCOTT TINGLEY/TUFTS DAILY

Tulane University Professor of Political Science Melissa Harris-Perry discussed the intersection of race, sexuality and gender in overlapping struggles of identity groups.

copies of her newest book, "Sister Citizen: Shame, Stereotypes, and Black Women in America" (2011).

"There's a sort of collective social guilt and shame members of a marginalized community may feel," said Harris-Perry. "For communities of color, it happens that this fictive kinship operates more regularly."

After the lecture, Harris-Perry offered up advice to activist members of the Tufts campus. "The point is that, just because you lose a battle doesn't mean you have to get discouraged. One of the most difficult things for a young activist is to be comfortable with a loss, so try to recognize that when you start getting push back, you're on the right track," she said.

## Somerville's energy conservation efforts lead to grant

BY MINYOUNG SONG  
Daily Editorial Board

The City of Somerville earned the designation of a "Green Community" and the promise of a \$362,175 grant from the Green Communities Division of the Massachusetts Department of Energy Resources this summer in recognition of the city's efforts to reduce its energy consumption.

The grant money will be spent on local renewable power and energy efficiency projects in order to continue to decrease Somerville's carbon footprint.

Established by the Green Communities Act of 2008, a statute that encourages energy conservation, the division assists municipalities in both limiting their energy use and accessing clean energy sources, according to Director of Green Communities Division Meg Lusardi.

"The Green Communities Division supports all 351 cities and towns in Massachusetts on all of their energy issues," Lusardi told the Daily.

The division also maintains the



VIRGINIA BLEDSOE/TUFTS DAILY

Somerville was recently designated a 'Green Community.'

Green Communities Designation and Grant Program, which recognizes various municipalities in the state that aspire to become more energy-efficient by meeting five criteria as defined by the Green Communities Act, according to Lusardi.

"The five criteria are related to zoning for clean and alternative energy sources, having an energy reduction plan, [implementing] policies to purchase energy-efficient vehicles and minimizing life-cycle energy costs in new constructions," Lusardi said.

Communities that wish to be considered for the designation must submit an application to the division to demonstrate their qualifications, she noted.

For Somerville, it took a little over a year to satisfy all of the outlined criteria, according to David Lutes, director of the Office of Sustainability and Environment of Somerville.

"We have been working hard for a number of years to try to stay ahead of the pack in terms of our efforts with respect to energy conservation," Lutes said.

Somerville invested \$8 million toward reducing the energy usage of its buildings five years ago, Lutes noted. The city was also active in purchasing hybrids and smart cars in replacement of traditional vehicles.

Somerville Mayor Joseph

Curtatone said the designation is particularly meaningful given the city's history and long-term development.

"While dozens of cities and towns have earned Green Communities status, it is especially important for Somerville given the city's industrial legacy. Part of the amazing transformation of Somerville as a great place to live, work, play and raise a family has been our commitment to green initiatives," Curtatone said in an email to the Daily.

Currently, the state houses 74 "Green Communities," according to Lusardi.

Once they are granted the designation, cities and towns each receive a base grant of \$125,000 that must be used to fund different projects intended to assist the communities to uphold their sustainability efforts.

"Everybody receives a base grant of \$125,000 and then [an] additional grant is based on population, per capita income, among other factors," Lusardi said.

According to Lusardi, the projects proposed by Somerville are still

under review.

The city hopes to execute various projects with its \$362,175 grant, Lutes said, including the replacement of its streetlights with LED 3-Lights, reliance on energy-efficient vehicles and reduction of energy consumption at Somerville High School.

Lusardi expects every "Green Community" to submit annual reports on the progress of their projects to ensure their maintenance of the five criteria that initially earned them the title.

"[The Green Communities Division is] going to work with communities to maintain their designation," Lusardi said.

Lutes said the designation will serve as an impetus for the city to continue to work relentlessly toward its goal of conserving energy, a view echoed by Curtatone.

"We are a city that's looking forward in terms of energy conservation and in the creation of new green spaces. The Green Communities designation ratifies the progress we've made toward creating a cleaner environment," Curtatone said.

### Inside this issue

Tufts reacts to Wednesday's execution of Troy Davis.

#### Campus Comment

see FEATURES, page 2

'Moneyball' is not your run-of-the-mill sports movie.

see ARTS, page 3



### Today's sections

News & Features	1	Comics	5
Arts & Living	3	Classifieds	7
		Sports	Back

# THE TUFTS DAILY

**CARTER W. ROGERS**

*Editor-in-Chief*

EDITORIAL

**Niki Krieg**

**Adam Kulewicz**

*Managing Editors*

**Amelie Hecht** *Executive News Editor*  
 Kathryn Olson *News Editors*  
 Laina Piera  
 Corinne Segal  
 Saumya Vaishampayan  
 Brent Yarnell  
 Bianca Blakesley *Assistant News Editors*  
 Gabrielle Hernandez  
 Brionna Jimerson  
 Michael Marks  
 Elizabeth McKay  
 Marie Schow  
 Minyoung Song  
 Mahpari Sotoudeh

**Martha Shanahan** *Executive Features Editor*

Jon Cheng *Features Editors*  
 Maya Kohli  
 Amelia Quinn  
 Falcon Reese  
 Derek Schlom  
 Victoria Rathsmill *Assistant Features Editors*  
 Margaret Young

**Rebecca Santiago** *Executive Arts Editor*

Zach Drucker *Arts Editors*  
 Anna Majeski  
 Charissa Ng  
 Joseph Stile  
 Ashley Wood  
 Matthew Welch  
 Melissa MacEwen *Assistant Arts Editors*

**David Kellogg** *Executive Op-Ed Editor*

Bhushan Deshpande *Op-Ed Editors*  
 Seth Teleky *Assistant Op-Ed Editors*  
 Devon Colmer *Cartoonists*  
 Louie Zong  
 Craig Frucht *Editorialists*  
 Michael Restiano

**Daniel Rathman** *Executive Sports Editor*

Matthew Berger *Sports Editors*  
 Lauren Flament  
 Claire Kemp  
 Ben Kochman  
 Aaron Leibowitz  
 David McIntyre  
 Alex Prewitt  
 Ann Sloan  
 Ethan Sturm  
 Kate Klots *Assistant Sports Editors*

**Josh Berlinger** *Executive Photo Editor*

Virginia Bledsoe *Photo Editors*  
 Kristen Collins  
 Alex Dennett  
 Justin McCallum  
 Ashley Seenauth  
 William Butt *Assistant Photo Editors*  
 Lane Florsheim  
 Caroline Geiling  
 Meagan Maher  
 Oliver Porter  
 Scott Tingley  
 Dilys Ong *Staff Photographers*

**Ellen Kan** *Executive New Media Editor*

PRODUCTION

**Jason Huang**

*Production Director*

**Alyssa Kutner** *Executive Layout Editor*

Rebecca Alpert *Layout Editors*  
 Jennifer Betts  
 Shoshanna Kahne  
 Sarah Kester  
 Emily Rourke  
 Elliot Phillips *Assistant Layout Editors*  
 Emma Spero

**Andrew Pasetliner** *Executive Copy Editor*

Ben Considine *Copy Editors*  
 Patrick Donnelly  
 Sara Eisemann  
 Katrina Knisely  
 Drew Lewis  
 Ashley Cheng *Assistant Copy Editors*  
 Linh Dang  
 Lauren Greenberg  
 George Le  
 Gregory Witz

**Audrey Kuan** *Executive Online Editor*

Darcy Mann *Online Editors*  
 Ben Schwalb  
 Will Wong

**Ammar Khaku** *Executive Technical Manager*

BUSINESS

**Laura Moreno**

*Executive Business Director*

Saanya Gulati *Receivables Manager*

P.O. Box 53018, Medford, MA 02155  
 617 627 3090 FAX 617 627 3910  
 daily@tuftsdaily.com

## Campus Comment

### Tufts reacts to the execution of Troy Davis

The execution of a Georgia man who was convicted in the 1989 murder of an off-duty police officer has provoked international dispute over the legitimacy of the sentence and the morality of the death penalty. Across campus and the online world and in a protest on campus yesterday afternoon, Tufts had a lot to say about the decision.

"I think there's a good chance that the case presented in court differed greatly from what we heard from the media, but any hint of doubt should rule out executions at least."  
 —Shawyoun Shaidani, junior

"I study the impact of race on legal judgments and the fallibility of eyewitness testimony; I've testified as an expert witness in death penalty cases in several different states. And yet still, even with that personal experience and knowledge, it was no less distressing to watch this real-life case of a man put to death on the basis of little more than a series of questionable eyewitness identifications. Like many, I had a hard time getting to sleep last night."  
 —Sam Sommers, associate professor of psychology

"I was just really disappointed. It's one of those things that you don't have any control over. They had worked so hard and had so much support. An ex-president was against it and they still didn't do anything."  
 —Sophia Wright, junior

"I'm really angry about it and I'm confused how it could have happened. It just doesn't make any sense. This shouldn't be a country in which someone would be — executed in general, I don't know — but executed, especially if your guilt hasn't been proven. I don't know what it means for the future, but it scares me."  
 —Miles Grover, freshman

"I'm a non-believer in the death penalty in general. I also think that race really played into this decision. It makes me really disappointed in the American justice system. I feel that not all sides were listened to and heard out. I think that the people involved should have ... seen that a lot of the evidence was falling by the wayside. It seems so rushed into."  
 —Joe Thibodeau, sophomore

"I just recently watched '12 Angry Men' [1957] and I was struck by the relationship between the two. This is something that just is not going away ... especially because there was doubt in the case and many of the higher courts said he hadn't been able to prove his innocence. When you say that, it sort of turns 'innocent until proven guilty' on its head."  
 —Austin Bening, junior

"I think it's a shame, I really do, and I don't understand how you can convict a man of a crime that he seems so innocent of. It doesn't add up in my mind, and I don't understand how the justice system could have worked so unjustly."  
 —Senait Debesu, senior

"I have always been firmly against capital punishment for any reason. This case is a travesty that goes beyond the general ethical issue. I feel sorry for the family of the victim and sorry for Troy Davis, his family, and for our country where this passes for justice."  
 —Mindy Nierenberg, Tisch College of Citizenship and Public Service senior student programs manager

## UIT improves computing cluster, creates mapping database

UIT

continued from page 1

watch what develops in the building in the next year," Vellucci said. "It's going to be driven by what the students want."

### Revamped online Academic Integrity Tutorial

UIT in conjunction with the Office of the Dean of Student Affairs this summer created an online academic integrity tutorial that all of this year's incoming students are required to complete through Trunk.

In addition to completing the online tutorial, students were required to attend academic integrity seminars hosted by Tufts Writing Fellows during Orientation, according to Sheryl Barnes, assistant director of educational and scholarly technology services client services for UIT.

The online tutorial, designed to simply expose students to the material, is not graded and allows students to answer individual questions until they get them right, Barnes said.

The program aims to ensure that new students are fully aware of Tufts' academic integrity policies, Irish said.

"Students, when they get here, aren't quite sure of what is appropriate and isn't appropriate," she said. "Students arrive here and they have all different backgrounds, in terms of their preparation. Just because some things might be obvious to one student it might be not obvious for another student."

Barnes hopes the new tutorial will help prevent students from getting in trouble for academic integrity violations.

"They'll know where the gray area is and where they need to be careful," she said.

### Improvements to the high-performance computing cluster

Over the summer, Tufts UIT upgraded



TONY CANNISTRATUFTS DAILY

Tufts OnLine's move to the Academic Computing Building was one of the many changes to take place in University Information Technology this summer.

its computing cluster, a group of high-performance processors that allow students to compute quickly and store their research, according to Director of Research and Geospatial Technology Services Lionel Zupan.

"[The cluster] allows you to do experiments very quickly and using a lot of memory that you couldn't do on your regular desktop computer," Irish said.

When Tufts created the cluster in 2008 it consisted of 320 individual cores, or computer processing units, Zupan said.

This past June, UIT added 480 cores to the cluster. By the end of September, the cluster will consist of 1000 cores, which will equal the computing power of 500 MacBook Pro computers, according to Zupan.

The new addition will give researchers greater resources in conducting experiments, tripling their computing capability, Irish said.

### Multi-school information mapping database

Tufts is currently working on creating a new mapping database into which researchers from multiple schools and organizations can contribute their data, Irish said. Students can then use the database, called the GeoData Portal, for individual projects.

The project, which will include data from MIT, Harvard, Stanford and the Massachusetts Office of Geographic Information, is managed by Tufts' Manager of Geospatial Technology Services Patrick Florance.

The GeoData Portal will display the information it gathers through a map, Irish said. She pointed to an example of a student who wanted to research which Medford buildings predated 1850, research that would be made possible through the portal, she said.

"[The portal] allows you to use this kind of mapping in research or within scholarly pursuits, to make it more relevant and interesting," Irish said.

## Corrections

The Sept. 22 "Street Smarts: Sartorial Scene" feature incorrectly included text from the previous week's feature. The correct text and pictures can be found on the Daily's website and on Jumboslice at blogs.tuftsdaily.com.

MOVIE REVIEW

## 'Moneyball' joins league of sports flicks for everyone

BY CHRIS POLDOIAN  
Daily Staff Writer

Good sports films are hard to come by. Either the subject matter feels prohibitively technical so only big sports fans (or

**Moneyball**



Starring **Brad Pitt and Jonah Hill**  
Directed by **Bennett Miller**

worse, fans of one particular team) will appreciate the movie, or the movie is dumbed down to the point of hackneyed melodrama. Luckily, "Moneyball" is not your run-of-the-mill sports movie. Thanks to Bennett Miller's efficient direction and the script's sharp dialogue, the movie manages to satisfy both baseball geeks and laymen to whom watching baseball means cotton candy and nachos.

The film opens exactly as you would expect any inspirational sports film to begin: with a quote from an athletic big-wig, Mickey Mantle in this case. Sprinkle in a little vintage baseball footage, and you've got yourself a pretty insipid opening. But the film quickly deviates from the norm. For example, we spend most of the movie in offices or meeting rooms, not on the field. After all, if viewers really wanted to see superb sports plays, they could stay at home and watch ESPN highlights.

Effective sports movies provide the viewer with a different perspective on the sport, and often that means shifting the central drama off the field. Just think of the last sports film that appealed to the mainstream crowd, "The Blind Side" (2009). The movie's main football player, Michael Oher, was relegated to an oversized prop for Sandra Bullock's Oscar-winning performance. Other films recog-



Brad Pitt and Jonah Hill star in Columbia Pictures' drama 'Moneyball.'

nize that the biggest emotional moments occur before or after the game; think of Al Pacino's speech in "Any Given Sunday" (1999) or the depressing second act to "Raging Bull" (1980).

In this case, we are given the story of Billy Beane (Brad Pitt), the general manager of the underpaid Oakland Athletics. When forced to construct a winning team with only a fraction of his competitors' budgets, Beane joins forces with Peter Brand (Jonah Hill), a brainy but weak-willed economist, to outsmart the richer teams and revolutionize Major League Baseball.

Following the A's playoff elimination in 2001, we see Beane struggle with his recruiters and staff members over how to rebuild the team with a paltry payroll. To make matters worse, better-financed teams have poached Oakland's best players. "We are the organ donors for the rich," Beane complains after losing his three best players — Johnny Damon, Jason Giambi and Jason Istringhausen. With everyone cherry-picking their best players, Oakland remains in the shadow of more prominent and financially capable teams.

This sense of inadequacy might resonate with Jumbos; after all, many Ivies have leeched faculty from our campus over the years. Am I suggesting that University President Anthony Monaco employ Sabermetrics to hire future teachers and admit future students? No, although the results would certainly grab some headlines.

Wally Pfister, best known for his cinematography in virtually every Christopher Nolan movie, serves as the director of photography, resulting in a crisply shot film. The camera often hones in on Brad Pitt, separating him from his fellow actors. We see him in profile, sitting alone in either his car or the empty grandstands of the O.co Coliseum. These shots convey the message that Beane is an outcast, a leper within the baseball community.

Even Beane's own staff voiced doubts. The arguments between Beane and his head coach (Phillip Seymour Hoffman) are tense. These quarrels remind viewers that, for these characters, baseball isn't just a game, and it most certainly matters if you win or lose.

While every performance is strong, the movie's biggest surprise comes from Jonah Hill. His portrayal of a Yale-educated economist who helps Beane rebuild the Athletics is subtle and restrained. Hill succeeds in breaking out of his tubby typecast by replacing the hyperactive gesticulations and vulgarity of his earlier work with nuanced nervousness. When Beane asks who he is, Hill retreats into his neck so that only a wedge of chin juts out. "I'm nobody," he says, his mouth agape with confusion.

As the film progresses, we watch as Brand comes out of his shell, befriends Beane and eventually assumes an active role within the Athletics management. He is the real underdog in this sports movie, and we root for him each step of the way.

TV REVIEW

## Artless storytelling damages 'Fringe's' return performance

BY REBECCA SANTIAGO  
Daily Editorial Board

Attention, "Fringe" fans — all 19 of you: Peter Bishop (Joshua Jackson) is gone. In case anyone still watching this show

**Fringe**



Starring **Anna Torv, Joshua Jackson and John Noble**  
Fridays at 9:00 PM on Fox

missed that pivotal nugget of information in last season's finale, Peter attempted to single-handedly save two parallel universes from annihilation and flickered out of existence in the process.

Of course, Peter's character isn't really gone for good. Joshua Jackson's name is still in the credits, and Peter himself (well, someone in public relations pretending to be Peter) promised his eventual return in Fox's press release for this season of "Fringe." However, just in case concrete evidence isn't enough for some viewers, "Fringe" has decided to take a more aggressive approach to ensure everyone knows Peter is still around.

That approach involves bludgeoning viewers with painfully unsubtle references to Peter's absence — in fact, Peter's screen presence may be palpably stronger now that he's offscreen. The first two episodes of the season, "Neither Here Nor There" and "One Night in October," are chock-full of clunky storylines that force characters to dwell on loss and emptiness; they literally discuss the imprint one soul can leave on another and how void life can feel without that special someone. Really smooth, "Fringe."

That clumsy execution casts a shadow on the show's potential this season, and for all its flaws, it does have promise. Peter's erasure has sparked a butterfly effect, and the history of the show and its characters has been rewritten. Unfortunately, the Observers spoil that intricate recreation: Nary a scene in the first episode passes without a pale, expressionless and well-dressed bald man pointing out Peter's disappearance and its consequences.

If "Fringe" were still striving to pick up new viewers, that bizarre Grecian chorus of deadpan baldies would make sense as an explanatory device. However, there is essentially no chance "Fringe" will be renewed for another season, and it's a niche show with an equally niche fan base. Attempts to make the show accessible to new viewers — which will exist in small numbers, if at all — only alienate and insult its actual audience. Loyal fans don't need every "Fringe"-sans-Peter moment pointed out to them; odds are they've already noticed.

On the bright side, the actors certainly do what they can with a sub-par script. Anna Torv's portrayals of both Olivia from our universe and her sexier, alternate-universe counterpart (dubbed "Bolivia" by the show's producers) are remarkably nuanced. Without Peter, Olivia has grown a shade chillier; Bolivia seems more elastic and spirited than ever before. Even as cameras cheesily zoom in on Torv's face to — surprise — emphasize how she's damaged without Peter, she pulls off a profound performance.

That dichotomy between all-business Olivia and saucy Bolivia is mirrored in each universe's Fringe department. The alternate universe's Fringe agents are edgier and, frankly, cooler; it's a lot of fun to see

## Disney classic returns to the big screen

From the very first note of "Circle of Life," "The Lion King 3D" suddenly transports you back to your first, two-dimensional experience of the Disney classic. As ever, the tale is an all-encompassing experience of delight, a bit of sadness, some great songs and a happy ending.

Disney has gone back to the vault and re-released "The Lion King" (1994), the fifth highest-grossing animated film of all time and one of Disney's seminal movies, for a limited time in 3D. This gives viewers the enjoyable experience of watching this classic on the big screen — a first for many kids and adults who have never previously had the pleasure of watching "The Lion King" in theaters.

The digitally remastered classic follows Simba, the future lion king of Pride Rock, on his journey to adulthood. The film's nostalgia factor holds at least as much allure for 20-something theatergoers as does its 3D presentation. Kids at heart will have to resist singing along to the film's classic and catchy musical numbers — it may be cute when a five-year-old does it, but fel-

low audience members will probably have a hard time appreciating a college student's rendition of "The Lion Sleeps Tonight."

Part of what gave the original film so much life was its all-star cast: Matthew Broderick (Simba), James Earl Jones (Mufasa), Jeremy Irons (Scar), Nathan Lane (Timon) and Whoopi Goldberg (Shenzi). These film giants still pack the punch they did over 15 years ago, and now that the movie is in 3D, their storytelling comes to life in a whole new way.

Although in recent years the 3D craze has resulted in some cinema experiences we'd rather forget — did "Justin Bieber: Never Say Never" (2011) really require 3D treatment? — the 3D reinterpretation of "The Lion King" adds, not detracts, from the movie experience.

If you find yourself missing the golden years of your youth this weekend, spend some money on a ticket and a pair of reused 3D glasses to take a trip back to your '90s glory days with "The Lion King."

—by Alex Kaufman

the teams from both universes gathered in a room, sizing up their identical counterparts and dismissing them as too stodgy or too wild.

As always, John Noble plays lovable mad scientist Walter Bishop adroitly. Gone is the kooky, milkshake-guzzling Walter of seasons past: Walter without Peter is a severed kite, and it's heartbreaking to watch his second descent into insanity. Last season's finale revealed Walter in an asylum at some future point, and Noble's

tender portrait of his breakdown ensures Walter's path to a straightjacket will be wholly believable.

For better or worse, "Neither Here Nor There" premieres tonight at 9 p.m. on Fox. Those willing to tolerate 40 minutes of "Fringe" producers talking down to them will at least appreciate the quality acting. Hopefully, it will be worth hanging in there until Peter comes back — "Fringe" is destined to improve when it no longer needs to concentrate on his absence.

*find internships \* find jobs \* network \* explore careers \* all class years & all majors \**

# Tufts Career Fair

**Friday, September 23, 2011**  
 12:30 - 4:00 pm  
 Gantcher Center  
<http://careers.tufts.edu>

TODAY!

TODAY!

Abcam Inc  
 Airvana Network Solutions  
 Arcadia Solutions  
 Argus Information & Advisory Services  
 athenahealth Inc  
 Big Sister Association of Greater Boston  
 BlackRock  
 Blue Cross Blue Shield of MA  
 Boston Logic Technology Partners, Inc.  
 Boston Teacher Residency  
 Boston Technologies  
 Brigham and Women's Hospital  
 Brown Brothers Harriman & Co.  
 Cambridge Associates  
 Capital IQ  
 Carlisle & Company  
 Celldex Therapeutics, Inc  
 Center for Arts at the Armory  
 Citizen Schools  
 City Year Boston  
 Clinton Health Access Initiative  
 Contact Singapore  
 Cornerstone Research  
 Cradles to Crayons  
 Digitas Inc.  
 Dow Chemical Company  
 Draper Laboratory  
 EF Education  
 Egon Zehnder International  
 Environment America  
 Exploration Summer Programs  
 Eze Castle Software  
 Fidelity Business Consulting  
 GE Measurement & Control Solutions  
 General Dynamics Electric Boat

General Electric Aviation  
 General Mills  
 Geosyntec Consultants, Inc.  
 GEP  
 GrEen Corps  
 HighVista Strategies  
 Hill Holliday  
 Hillstone Restaurant Group  
 Hubspot  
 Internal Revenue Service  
 InterSystems, Inc.  
 J. Robert Scott  
 Japan Exchange and Teaching (JET) Program  
 Jewish National Fund  
 Kantar Retail  
 Liberty Mutual  
 Light Lab Imaging, a St. Jude Medical company  
 Lime Brokerage LLC  
 Massachusetts Department of Transportation  
 Massachusetts Division of Banks  
 MATCH Corps  
 McKinsey & Company- North American  
 Knowledge Center  
 Meditech  
 Mercury Computer Systems  
 Microsoft Corporation  
 MIT Lincoln Laboratory  
 MITRE Corporation  
 Mother Caroline Academy and Education  
 Center  
 Natural Standard  
 New England Consulting Group  
 On Call International  
 Oracle  
 Palantir Technologies, Inc.  
 Paul, Weiss, Rifkind, Wharton & Garrison

Paytronix Systems, Inc.  
 Peace Corps  
 Peoplefleunt  
 PricewaterhouseCoopers  
 Putnam Associates, Inc.  
 R. G. Vanderweil Engineers, LLP  
 Roux Associates Inc  
 Schuler Schuler Program  
 Sensata Technologies  
 South Bay Mental Health Center  
 State Street Corporation  
 Sun Life Financial  
 Teach for America  
 Teach For China  
 Textron Defense Systems  
 Thorogood Associates  
 TIAX LLC  
 Tisch College of Citizenship and Public Service  
 TripAdvisor LLC  
 Tuck School of Business at Dartmouth  
 Tufts Medical Center  
 Tufts University - Center for Engineering  
 Education Outreach  
 Turbine  
 United Planet  
 United States Air Force ROTC  
 United States Marine Corps  
 United States Navy  
 USDA, Food Safety & Inspection Service  
 Varian Semiconductor Equip. Assoc., Inc.  
 Vistaprint  
 Volpe National Transportation Systems Center  
 Vox Network Technologies  
 Wediko Children's Services  
 Weston & Sampson Engineers, Inc.  
 WH Trading, LLC  
 Woodard & Curran

DOONESBURY

BY GARRY TRUDEAU

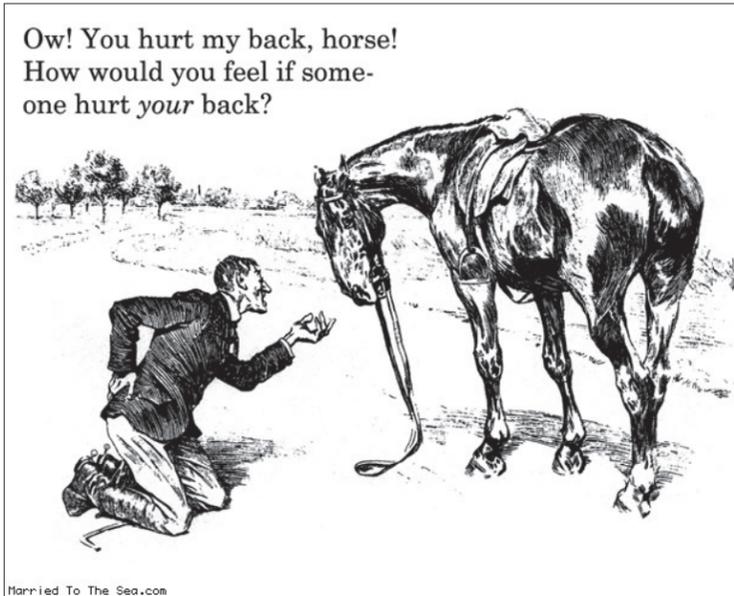


NON SEQUITUR

BY WILEY



MARRIED TO THE SEA



Married To The Sea.com

www.marriedtothesea.com

SUDOKU

Level: Sitting easy on the Iron Throne

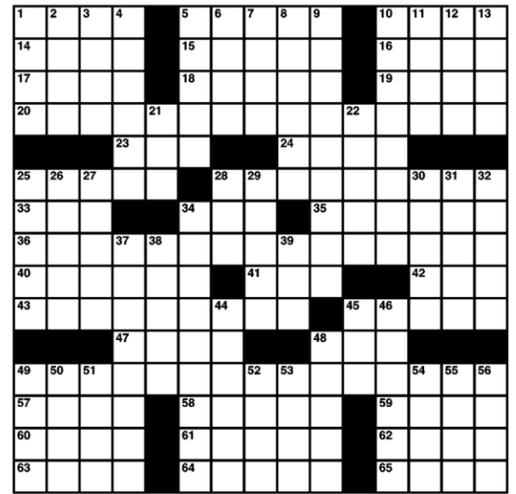
4								6
	2		3		9	1		
	6				4		5	
					8	4		3
	8		9				1	
3		4	5					
	3		7				6	
		8	2		5		3	
1								7

Thursday's Solution

3	5	2	6	4	7	1	9	8
6	4	1	8	9	3	5	7	2
9	7	8	5	2	1	3	6	4
2	6	3	4	7	8	9	1	5
4	8	5	9	1	6	2	3	7
7	1	9	3	5	2	8	4	6
8	2	7	1	3	4	6	5	9
5	3	4	2	6	9	7	8	1
1	9	6	7	8	5	4	2	3

CROSSWORD

- ACROSS**
- 1 Dollar bill weight, roughly
  - 5 Dey job?
  - 10 Stream
  - 14 San
  - 15 Silly
  - 16 Adidas alternative
  - 17 From the top
  - 18 Blanche, pseudonymous author of the 1983 best-seller "Truly Tasteless Jokes"
  - 19 "No ice, please"
  - 20 questions
  - 23 Terhune collie
  - 24 Annual sign of bad behavior?
  - 25 "Alice" singer
  - 28 Orator's vocal quality
  - 33 Sacramento daily
  - 34 Sched. B item on a 1040
  - 35 High point of an Alaskan trip?
  - 36 hours
  - 40 Seven-time N.L. batting champ
  - 41 Storm dir.
  - 42 They lead to an F
  - 43 Six-pack abs?
  - 45 Seat of Colorado's Pitkin County
  - 47 TriBeCa neighbor
  - 48 Blueprint subject, perhaps
  - 49 ers
  - 57 Frankfurt's river
  - 58 Phils, e.g.
  - 59 Deception
  - 60 '70s pinup name
  - 61 Beneficiary
  - 62 Its state bird is the cardinal
  - 63 2-Down unit
  - 64 Fixes
  - 65 Place to cross, on signs
- DOWN**
- 1 Seles rival
  - 2 Eye care brand
  - 3 Flock response
  - 4 "The Jungle Book" boy
  - 5 Dug, so to speak
  - 6 Heart lead singer
  - Wilson et al.
  - 7 Where kip are spent
  - 8 Silliness
  - 9 Party pooper
  - 10 Underworld
  - 11 Where the iris is
  - 12 Neeson who voiced Aslan in the "Narnia" movies
  - 13 You may have a brush with it
  - 21 It merged with Continental in 2010: Abbr.
  - 22 Swindler, in slang
  - 25 Trinity test subject
  - 26 Locale
  - 27 Maker of pieces?
  - 28 Genetic letters
  - 29 One of the convicted
  - Rosenberg spies
  - 30 Image Awards org.



By Daniel Finan

9/23/11

Thursday's Puzzle Solved

S	C	E	N	E	S	R	A	I	D	J	I	B		
O	P	T	I	M	A	E	L	M	O	U	D	O		
D	U	C	K	B	L	I	N	D	F	O	L	D	E	D
A	S	H	A	O	R	T	A	D	A	D	D	Y		
I	R	M	A	S	A	M								
C	H	I	C	K	E	N	F	E	E	D	B	A	C	K
L	A	D	E	S	A	X	I	S	R	O	I			
O	I	L	S	R	S	V	P	S	A	P	P	T		
U	K	E	R	O	A	R	O	B	E	S	E			
T	U	R	K	E	Y	L	E	G	P	U	L	L	E	R
A	D	S	A	R	T	Y								
A	P	R	O	N	A	E	R	I	E	D	U	I		
G	O	O	S	E	E	G	B	E	A	T	E	R	S	
O	N	O	C	L	E	O	S	T	E	L	L	A		
G	Y	M	K	I	S	S	T	S	K	T	S	K		

(c)2011 Tribune Media Services, Inc.

9/23/11

- 31 1930s public enemy
- 32 NFL Network sportscaster Rich
- 34 Devil's tools, metaphorically
- 37 Touchdown site
- 38 Big shot
- 39 More than zero
- 44 Walk bouncily
- 45 Modeled after
- 46 Sneaky devil
- 48 "It's nobody business"
- 49 Go out
- 50 Nose wrinkler
- 51 Sommelier's prefix
- 52 Singer Home
- 53 Hunted
- 54 Pre-coll. catchall
- 55 Shower in public?
- 56 Urban miasma

JUMBLE

THAT SCRAMBLED WORD GAME by David L. Hoyt and Jeff Knurek

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

VAYEH

DUGRO

TOVIEL

MAHRPE



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Ans: [Circled letters from the jumbles: V, A, Y, E, H, D, U, G, R, O, T, O, V, I, E, L, M, A, H, R, P, E]

(Answers tomorrow)

Yesterday's Jumbles: CRUMB AVOID CLENCH PRIMER  
 Answer: They learned about Big Ben after a passerby did this — CHIMED IN

LATE NIGHT AT THE DAILY

Carter: "Trick-turning is the opiate of the masses."



Please recycle this Daily.

## Editors' Challenge | Week 3

Welcome to the Internet, dear readers, and fill up some Diet Coke with Mentos because the Daily sports section is about to blast off with another round of Editors' Challenge. Following a decisive Week Two in the NFL, the one-hit wonders are starting to separate themselves from the true memes of proverbial football greatness. Forget that disgusting video you once saw, we're 11 editors, 16 games, so bring on the LOLcats and the Leroy Jenkins, because Week Three is on its way. ORly? YesRly.

Daniel "The Numa Numa Guy" Rathman can pump his fists in joy and begin lip-syncing to some victory tunes, because he's the early clubhouse leader. The section's esteemed executive sports editor is at a blistering 25-7 overall, following up his 11-5 Week One performance with a 14-2 showing last week. How do you say "champion" in Romanian?

Storming out to second place in the most recent standings is David "After Dentist" McIntyre, whose clear picks have proven to be the antithesis of his Novocaine-aided nonsensical jargon. McIntyre is sitting pretty at 24-8 overall and, like his swollen cheeks, it seems McIntyre is numb — to losing.

Nipping at his heels and bringing the force with him is Ethan "Star Wars Kid" Sturm at 23-9 overall after a 13-3 Week Two. When he's not knocking over cardboard boxes in his garage with fake lightsaber battles, Sturm is busy nailing his picks in a league far, far away from the other editors. In sole possession of fourth place behind Sturm is Ben "Antoine Dodson" Kochman. Better hide your kids and hide your wives, because Kochman is on an almost-criminal rampage — of cor-

rectly selecting football games.

Right beneath Kochman at 21-11 overall is Lauren "Rebecca Black" Flament. She woke up at 7 a.m., grabbed her bowl and cereal, waited at the bus stop, sat in the front seat, kicked it in the back seat and turned in a 14-2 week. Tied with Flament is Aaron "Charlie Bit My Finger" Leibowitz, who's — ahem — champing at the bit to get back in the game.

Down the line of esteemed editors is Alex "Dramatic Chipmunk" Prewitt and Kate "Rickroll" Klots, both of whom are resting comfortably at 20-12 overall, five games back of Rathman. When told that he was in a tie for seventh place, Prewitt just looked up. Klots, meanwhile, faded back after finishing Week One in first place. This is certain: She'll never give up, she'll never let down, she'll never run around and desert the challenge.

In a tie for ninth place is Annie "Boom Goes the Dynamite" Sloan, whose shot at Eds Challenge glory is, like her hair and explosive moniker, going up in flames, and Claire "Chocolate Rain" Kemp, the once-hip veteran whose career is rapidly fading. In last place is Matt "Don't Tase Me, Bro!" Berger, whose frat boy antics have landed him in the cellar with an 18-14 record. Maybe someone should send 50,000 volts into Berger, because that seems to be the only way to jolt this "bro" into action.

Guest-picking this week is Niki "Double Rainbow" Krieg, who got so excited at the prospect of joining the Sports Department for a week that she screamed, "Woah that's so intense! Whoa man! Wow! Woah! Woah ho ho oh my God! Oh my God! Woo! Oh wow! Woo! Oh ho ho!"

OVERALL RECORD LAST WEEK	Daniel 25-7 14-2	David 24-8 14-2	Ethan 23-9 13-3	Ben 22-10 13-3	Lauren 21-11 14-2	Aaron 21-11 11-5	Alex 20-12 12-4	Kate 20-12 9-7	Annie 19-13 8-8	Claire 19-13 13-3	Matt 18-14 10-6	GUEST Niki Krieg
Houston at New Orleans	New Orleans	New Orleans	New Orleans	Houston	New Orleans	New Orleans	New Orleans	Houston	New Orleans	New Orleans	New Orleans	New Orleans
San Francisco at Cincinnati	San Francisco	San Francisco	San Francisco	San Francisco	San Francisco	San Francisco	San Francisco	San Francisco	San Francisco	San Francisco	San Francisco	San Francisco
Denver at Tennessee	Tennessee	Tennessee	Tennessee	Tennessee	Tennessee	Tennessee	Tennessee	Tennessee	Tennessee	Tennessee	Tennessee	Denver
NY Giants at Philadelphia	Philadelphia	NY Giants	Philadelphia	Philadelphia	NY Giants	NY Giants	Philadelphia	Philadelphia	Philadelphia	NY Giants	Philadelphia	Philadelphia
Detroit at Minnesota	Detroit	Detroit	Detroit	Minnesota	Detroit	Detroit	Detroit	Detroit	Detroit	Detroit	Detroit	Detroit
New England at Buffalo	New England	New England	New England	New England	New England	New England	New England	New England	New England	New England	New England	New England
Jacksonville at Carolina	Carolina	Carolina	Carolina	Carolina	Carolina	Carolina	Carolina	Carolina	Jacksonville	Carolina	Carolina	Jacksonville
Miami at Cleveland	Miami	Cleveland	Miami	Cleveland	Cleveland	Miami	Miami	Miami	Miami	Miami	Miami	Miami
Kansas City at San Diego	Kansas City	San Diego	San Diego	San Diego	San Diego	San Diego	San Diego	San Diego	San Diego	San Diego	Kansas City	San Diego
NY Jets at Oakland	Oakland	Oakland	NY Jets	NY Jets	NY Jets	NY Jets	NY Jets	NY Jets	NY Jets	NY Jets	Oakland	NY Jets
Baltimore at St. Louis	Baltimore	Baltimore	Baltimore	Baltimore	Baltimore	Baltimore	Baltimore	Baltimore	Baltimore	Baltimore	Baltimore	Baltimore
Atlanta at Tampa Bay	Atlanta	Atlanta	Atlanta	Atlanta	Atlanta	Atlanta	Atlanta	Atlanta	Atlanta	Atlanta	Atlanta	Atlanta
Green Bay at Chicago	Green Bay	Green Bay	Green Bay	Green Bay	Green Bay	Green Bay	Green Bay	Chicago	Chicago	Green Bay	Green Bay	Green Bay
Arizona at Seattle	Arizona	Arizona	Arizona	Arizona	Arizona	Arizona	Arizona	Arizona	Arizona	Arizona	Arizona	Arizona
Pittsburgh at Indianapolis	Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh	Indianapolis	Pittsburgh	Pittsburgh
Washington at Dallas	Dallas	Dallas	Washington	Dallas	Dallas	Dallas	Dallas	Washington	Washington	Washington	Dallas	Dallas

Class of 2015: vote online from any computer!

[ECOM.TUFTS.EDU/VOTE](http://ecom.tufts.edu/vote)

# VOTE TODAY!

### Dan Katter



Hi, I'm Dan! For the past two summers, I interned for the City of New York, working to bring better resources to the city's poorest neighborhoods. I was a class officer in high school and the president of my class during junior year. As a senator, I'll build on this experience to make Tufts into an even stronger community.

### Chloe Perez



My main objectives for Senate are to allocate your money responsibly and to increase communication between the student body, Senate, and administration in order to effectively meet the needs of students. I will always have a folder on my door in Houston for students to leave their ideas. This is YOUR Senate, and I want to be YOUR senator.



VOTE NOW: [ECOM.TUFTS.EDU/VOTE](http://ecom.tufts.edu/vote)

CLASS OF 2015 MAY VOTE. POLLS OPEN UNTIL MIDNIGHT.



ECOM  
@tufts.edu

Wanted	Services	Housing			
<p>\$\$ SPERM DONORS WANTED \$\$ Earn up to \$1,200/month and give the gift of family through California Cryobank's donor program. Convenient Cambridge location. Apply online: SPERMBANK.com</p>					<p><b>CLASSIFIEDS POLICY</b> All Tufts students must submit classifieds in person, prepaid with check, money order or exact cash only. All classifieds submitted by mail must be accompanied by a check. Classifieds are \$15 per week or \$4 per day with Tufts ID or \$30 per week or \$8 per day without. The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overly sexual nature or are used expressly to denigrate a person or group. Questions? Email <a href="mailto:business@tuftsdaily.com">business@tuftsdaily.com</a>.</p>



ALEX DENNETT/TUFTS DAILY

The Jumbos on Wednesday treated excited fans to an impressive display in a game against UMass Dartmouth.

## Three NESCAC contests loom in next week

### FIELD HOCKEY continued from page 8

Junior forward Kelsey Perkins contributed two goals for the Jumbos, while senior co-captain midfielder Lindsay Griffith chipped in with a goal off a penalty corner from fellow senior co-captain Taylor Dyer. Outside the circle, the duo teamed with Griffith to prevent the Corsairs from collecting much time outside their own 25-yard line, and Dyer, along with senior Sarah Cannon, handled most of the possessions that escaped the midfield. Though they weren't often necessary on the day, two Tufts goalkeepers, senior Marianna Zak and sophomore Katie Stuntz, played their part in protecting Tufts' shutout and combined for three saves against UMass Dartmouth.

The Corsairs' keepers, on the other hand, had their hands full. Sophomore Kelsey Gallo faced eight corners and 26 shots in the first half, allowing five goals. Although she didn't receive much support from her defense, Gallo's impressive 13 saves were the only thing that kept the game from turning into a complete blowout. Sophomore Lauren O'Brien, who relieved Gallo at halftime, saw another five corners and 16 shots in the second period, but the Tufts reserves looked less accurate and forced just six saves from the sophomore.

"We wanted to come out and score right from the beginning," Sagerman said. "The formula is to win the first half, then the second half and to preserve the shutout."

The team will be looking for another shutout to tack onto its streak tomorrow. The Jumbos will face Colby at 1 p.m. in their first game on the road in 2011. The Mules stand at 0-3 on the season, and while they are a NESCAC squad that can't be written off, the game should provide the Jumbos with a manageable transition to unfamiliar turf.

The game will also mark the first of Tufts' string of three away contests, which culminates at No. 12 Amherst next Saturday, just before a home tilt with No. 15 Trinity on Sunday. The team will continue to take it one game at a time, but they are aware that a good performance on the road is important leading into next weekend's back-to-back clashes with nationally ranked foes.

### DAVID MCINTYRE | THE BEAUTIFUL GAME

## Manchester Dominance



For those who didn't see it last year, The Beautiful Game is a column about one of my favorite sports and the most popular sport in the world: professional soccer. Last semester, I dealt with issues ranging from the Champions League to the development of the MLS, and everything in between. One of the great things about soccer is that it always provides fresh storylines. Accordingly, this week, I'll be writing on probably the most-well known foreign league to Americans, the English Premier League (EPL); more specifically, I'll discuss how it has turned into a two-horse race.

One of the things I always appreciated about the EPL was its ability to entertain, week in and week out. Sure, there were always only four teams (Manchester United, Liverpool, Arsenal and Chelsea) that had a shot at the title, but even so, you could turn on Fox Soccer Channel on a Saturday or Sunday morning and be pretty much guaranteed to see a back-and-forth battle no matter who was playing.

Now, it seems, the EPL has turned into the twin brother of the Spanish La Liga, with two teams dominating at the top, a host of other title wannabes that settle into the upper half of the table and the rest of the (financially insolvent) clubs scuffling to avoid relegation. But it is the dominance of Manchester United and Manchester City this season that is the most worrying trend for several reasons.

To be sure, Manchester United has always been a top team in the Premier League, so their place at the top of the table is not surprising. In fact, in the EPL era (1992-2011), the Red Devils have never failed to finish in the top three of the league, a remarkable record. They truly are the New York Yankees of soccer.

But this season, that dominance has been taken to a new level. Man. U. has posted a perfect record of 15 points in its first five matches, scoring 21 times along the way, with Wayne Rooney alone notching nine tallies. Meanwhile, Manchester City, having invested over \$500 million in transfers over the last three seasons, sits in second with 13 points, 17 goals scored and an equally dominant air about them. United's 3-1 victory over Chelsea this weekend only served to highlight the obvious: the Manchester clubs are the bullies on the EPL schoolyard, and everyone else is being made to fall in line.

Some might ask, why is this a problem? The best teams should be at the top. But the issue lies in the fact that it has become almost impossible for other clubs to challenge the Mancunians. Of the other top teams, Arsenal is having well-documented struggles, Chelsea is rebuilding and Liverpool doesn't have the quality to contend for a title. For the rest of the teams, the challenge is to avoid relegation since they have so little to aim for. And especially with Manchester United and City buying up the promising young players of other clubs (Ashley Young, Phil Jones, James Milner and Chris Smalling, just to name a few), there's not much hope in the near future, either.

So where does that leave us? Frankly, I would be shocked to see any club not from Manchester in the top two by the end of the season; the Red Devils and the Citizens are simply too deep and too overwhelming.

As for the future, I can really see a Manchester dynasty on the horizon: the possibilities are literally endless for the Mancunians. Unfortunately, that leaves the rest of the clubs in the lurch, but that's soccer for you nowadays; the big and the powerful dominate, leaving little room for anybody else.

David McIntyre is a sophomore who has not yet declared a major. He can be reached at [David.McIntyre@tufts.edu](mailto:David.McIntyre@tufts.edu).

"★★★★★ GOSLING MESMERIZES!"

- Peter Travers, *Rolling Stone*

"THE COOLEST MOVIE AROUND."

- A.O. Scott, *The New York Times*

Drive

RYAN GOSLING

THERE ARE NO CLEAN GETAWAYS

R

BOLD

OddLot

MP

FILMDISTRICT

Motion Picture Copyright © 2011 Drive Film Holdings, LLC. All rights reserved.  
Motion Picture Artwork © 2011 FilmDistrict Distribution, LLC. and Drive Film Holdings, LLC. All rights reserved.

www.drive-movie.com

NOW PLAYING IN THEATERS EVERYWHERE

CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES

FOOTBALL

## Tufts kicks off hopeful season on Saturday at Hamilton

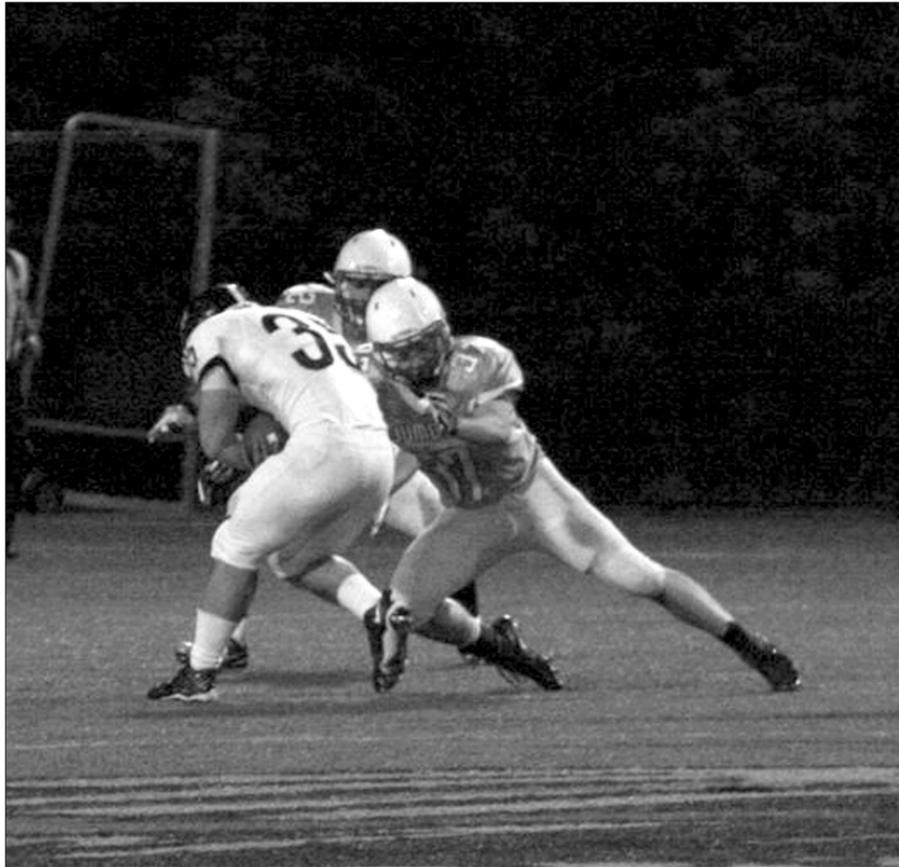
BY BEN KOCHMAN  
Daily Editorial Board

Heading into Saturday afternoon's season opener, the football team would like nothing more than a repeat of last year's first game, when Tufts cruised to a 21-10 victory over the Hamilton Continentals on Ellis Oval. In that game, quarterback Anthony Fucillo (LA '11) threw for 255 yards and two touchdowns, and then-sophomore cornerback Sam Diss provided the highlight of the defense's season with a 74-yard interception return for a touchdown. However, the game proved to be just the start of a long, tough season for both squads, as Hamilton and Tufts were the only teams to finish 1-7 in the NESCAC last year.

Much of Tufts' offensive production in that game came from players who have since graduated, including running back Pat Bailey's (LA '11) 52-yard touchdown catch and wide receiver Billy Mahler's (LA '11) two-yard touchdown reception. On defense, the top four Tufts tacklers in that game have either graduated or left the team, as have all the players responsible for the three Tufts sacks in the contest.

This season, Tufts is relying on a new head coach, new starting quarterback and numerous defenders in new roles to help it earn another 1-0 start, this time on the road.

Beating the Continentals won't be easy. Hamilton did only win one game last season, but it was a landslide win over Bowdoin, 31-10, on the same field the Continentals will play on Saturday. Hamilton returns some offensive firepower, including its leading passer and runner from last season: senior quarterback Jordan Eck and sophomore running back James Stanell.



ALEX DENNETT/TUFTS DAILY

Senior tri-captain linebacker Nick Falk moves up from defensive back, where he led all active Jumbos in tackles last season.

"They're a well-coached team, and they have great kids who play hard," interim head coach Jay Civetti said. "And I don't think just win-losses at all dictates how Hamilton shows up to play, even when I used to play in the NESCAC. Hamilton's always been a team that plays good, hard football."

Saturday's game will begin to answer the myriad questions that surround this year's Tufts squad. Jumbos fans will get their first glimpse at the revamped defense, which features several former defensive backs who are moving up to the linebacker position, including the Jumbos' leading returning tackler from

last season, Nick Falk.

Tufts' new West Coast offense will also be on display, with senior quarterback Johnny Lindquist at the helm in his first collegiate start. It's also Civetti's first game as head coach, after spending three seasons as offensive coordinator under former coach Bill Samko.

The Jumbos will make the nearly five-hour drive to Clinton, NY tonight in order to be well-rested for the 1:00 p.m. kickoff. Tufts will likely be playing in a very hostile environment, as Hamilton is celebrating its bicentennial this weekend.

"Road games give us more time to collect, figure out what we want to do," junior wide receiver/punter Marty Finnegan said. "It's far, but it's just your team, traveling together, no distractions. Obviously we love playing at home, but in terms of how far away the game is, it doesn't matter."

Civetti is confident that his team can remain levelheaded and that if the game is close in the fourth quarter, the Jumbos will come home with a victory — an area Tufts struggled with last year, often fading in the second half of games.

"We're working hard to play smart, fundamentally sound football, and to be mentally and physically strong," he said. "We want to take the game to the fourth quarter with an opportunity to win, and win in the fourth quarter. That's how this program is going to be run."

*For up-to-the-minute updates on Saturday's contest, visit [blogs.tuftsdaily.com/thescor](http://blogs.tuftsdaily.com/thescor). The Daily will tell you if the game is being web-cast, as well as provide the usual statistics and analysis.*

FIELD HOCKEY



ALEX DENNETT/TUFTS DAILY

Junior forward Lia Sagerman relentlessly peppered the Corsairs' net with 13 shots en route to a hat trick.

## Tufts improves to 3-1 with win

BY BRYN KASS  
Contributing Writer

The field hockey team is on a roll — a three-game win streak that has seen 13 unanswered

**FIELD HOCKEY**  
**(1-1 NESCAC, 3-1 OVERALL)**  
Bello Field, Wednesday

Mass-Dartmouth	0	0	—	0
Tufts	5	1	—	6

goals and a Player of the Week nod from the conference. Its latest victory came Wednesday night on Bello Field, when Tufts defeated UMass Dartmouth with ease, 6-0.

The victory was dominating, with Tufts, ranked No. 9 nation-

ally among Div. III teams, scoring five of its goals in the first half and controlling possession throughout. The Jumbos racked up a whopping 42 shots on the day and allowed just nine in the rout. Tufts' defensive communication stifled the UMass Dartmouth attack, while its offensive passing combinations sliced through the Corsairs' defense.

According to freshman forward Brittany Norfleet, who had three shots on goal, communication and cohesion have always been two of the team's greatest assets.

"I was intimidated at first, sure," Norfleet said of coming into a nationally ranked program. "But, [head coach] Tina

[McDavitt] really looks to put a team together that meshes well on and off the field."

"The freshmen are really fitting in and getting playing time," junior forward Lia Sagerman, Wednesday's leading scorer, said. "They're rock stars."

Sagerman notched the Jumbos' first goal just five minutes into the game, amid a scrum in front of UMass Dartmouth's net, and later scored twice more — the team's fifth and sixth tallies of the evening.

"I felt great about the game as a whole," Sagerman said. "Our energy was good, our passing looked good and we kept up the intensity all the way through."

see **FIELD HOCKEY**, page 7

WOMEN'S SOCCER

## Jumbos earn draw with No. 23 Wheaton

After No. 23 Wheaton College battled back from an early Tufts score to go up 2-1, the women's soccer team netted the equalizer in the 74th minute with a penalty kick from senior co-captain midfielder Lauren O'Connor. The 2-2 deadlock held, and the Jumbos and Lyons concluded 110 minutes of tough play with a split decision.

Prior to the Wednesday afternoon matchup, the Lyons and Jumbos were among the top-five ranked teams in the New England region, listed at No. 3 and No. 5, respectively. The play reflected these rankings as both teams traded momentum throughout the contest.

"Wheaton is our biggest non-conference opponent of the regular season," O'Connor said. "We knew how much this game meant as far as regional rankings go, so we came out firing right off the bat."

In just the fifth minute, senior midfielder and co-captain Olivia Rowse controlled a pass from classmate Laney Siegner and headed the ball past Wheaton senior goalkeeper Lindsay Leddy for the early 1-0 lead.

Twenty-three minutes later however, the Lyons struck back. Sophomore forward Kristina Braga beat out the Jumbos' defense to redirect a through ball from junior forward Cassey Muse past Jumbos sophomore

goalkeeper Kristin Wright. At the intermission, the Jumbos and Lyons boasted relatively even statistics, with four and three shots, respectively, and Leddy and Wright each posting two stops.

In the second half, it was Wheaton who came out strong and broke through for a second goal in the 56th minute. Again, Braga used her speed and footwork to best the Jumbos' experienced back line and converted an assist from Lyons senior quad-captain Emily Vincunas into the go-ahead score for the Lyons. Wheaton preserved its lead for nearly 20 minutes, until O'Connor's strike brought the Jumbos back into the game.

"We knew we had plenty of time to get it back so we just wanted to stay composed, possess the ball and know the goal or goals would come," O'Connor said.

For the remainder of regulation and the first overtime, play was even, although both teams failed to convert on scoring opportunities.

In the second overtime, both O'Connor and Braga produced promising runs for their teams that could have turned the tide either way. Instead, Leddy and Tufts junior keeper Phoebe Hanley stepped in to hold the result at 2-2.

—by Kate Klots