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Center for the Humanities at Tufts

January 23, 2018

January 2018



TOMORROW

**January 24 | 4:30-6:00 | Rabb Room
Lincoln Filene Hall, Tisch College
“*Mortevivum*: Black Photography
and Politics of the Visual”**

[Kimberly Juanita Brown](#)

In this public lecture, Kimberly Juanita Brown speaks about photography and the site of the visual as a way to negotiate the parameters of race, gender, and belonging. Brown is the author of *The Repeating Body: Slavery's Visual Resonance in the Contemporary* (Duke



University Press, 2015).



**January 31 | 5:00-7:00 | Alumnae Hall
Aidekman Art Center, 40 Talbot Ave
“Readings from The Blue Clerk,
ars poetica”**

[Dionne Brand](#)

Dionne Brand will read from her latest book, *The Blue Clerk* (McClelland & Stewart and Duke UP, 2018). Brand is a renowned poet, novelist, and essayist, whose award-winning works include *Land to Light On*, *Ossuaries*, *Inventory*, *What We All Long For*, and *A Map to the Door of No Return*, widely taken up in scholarship on Being in the Black Diaspora.

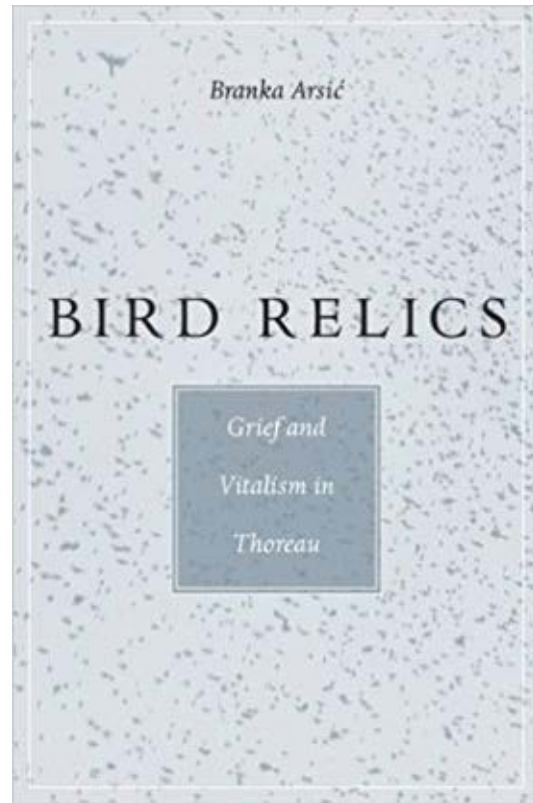
Presented by CHAT, AS&E Diversity Fund, Toupin-Bolwell Fund, Africana Center, LGBT Center, the CSRD, the RCD, and the Departments of English, Education, and Drama & Dance

February 2018



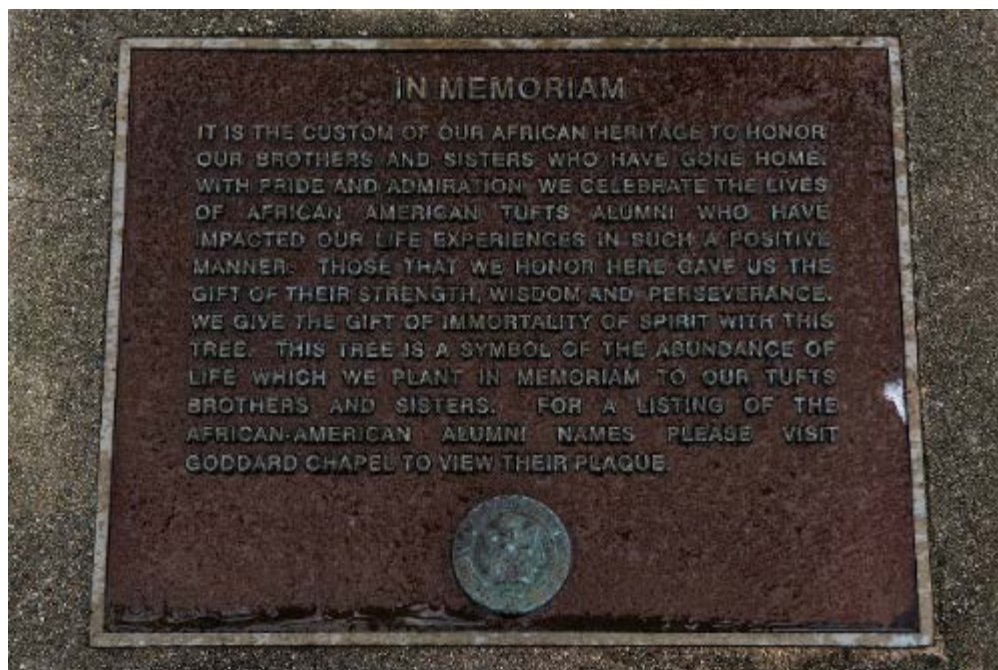
**February 13 | 4:30-6:00 | Alumnae Hall
Aidekman Art Center, 40 Talbot Ave
"Marvelous Extinctions: Melville on
Animal Suffering"**
[Branka Arsic](#)

In this public lecture, Branka Arsic examines the understanding of rational and irrational life forms in 19th century biology and literature, beginning with Melville's Encantadas concerning the Galapagos tortoises, and the scientific and historical archives to which he had recourse, from Cuvier and Broderip to Porter and Delano.



**Humanities Reading Group
with Branka Arsic**

The Humanities Reading Group will hold a seminar with visiting scholar Branka Arsic (Columbia University) on **February 14, 12:00-1:30 in Laminan Lounge (Olin 206)**. This discussion is open, and all participants should read in advance for discussion "The Science of Life" (pp.117-248) from her recent book, ***Bird Relics: Grief and Vitalism in Thoreau***, winner of the MLA's James Russell Lowell Prize for outstanding literary or linguistic study. A pdf of the excerpt is available from John.Lurz@tufts.edu or Lisa.Lowe@tufts.edu



February 21 | 4:30-6:30 | Rabb Room

“Public Amnesias”

[Aditi Mehta, Kendra Field, Kerri Greenidge, and James Rice](#)

Panelists discuss the ways that identifying "amnesias" – as dynamic omissions in the narratives of experience – can operationalize critique and activism. Panelists will discuss "forgetting" in sites that include the histories of African-descended and Native families and communities, environmental catastrophes, and as borders of academic disciplines. These inquiries and their implications have a considerable trajectory, extending from the Tufts campus and Boston area to broader regional and transnational locations.



February 26 | 4:30-6:00 | CHAT Conference Room
Poetry Reading by Natalie Shapero

Spring Lunch Seminars

Fellows share their work in progress over "brown bag" lunch in the Center conference room.



Monday, February 12, 12:00-1:15

Shannon Derby, Department of English, CHAT Dissertation Fellow

"Parlour Orientalism and the "Real India": British Women, Travel, and Representational

Authority"

Monday, April 2, 12:00-1:15

Joshua Braver, Tisch College Postdoctoral Fellow

"We, the Mediated People: Popular Constitution-Making in Post-Cold War South America"

Wednesday, April 11, 12:00-1:15

Areej Sabbagh-Khoury, CHAT Postdoctoral Fellow

"Memory for Forgetfulness: Leftist Zionist Movement Representations of Palestinian Villages in Northern Palestine after 1948"

More Spring Events

March 6 | 4:30-6:30 | CHAT Conference Room

Kendra Field Book Launch & Reception

***Growing Up With the Country: Family, Race, and Nation After the Civil War* (Yale University Press, 2017)**

March 7 | 4:30-6:00 | CHAT Conference Room

"Chinese Surplus: Race and Value in Plastinated Cadaver Exhibits"

Ari Heinrich

March 9 | 12:00-3:00 | Granoff Music Center, Room 75

"Sound Matters: Sound / Sound Studies / Sound Art"

Workshop featuring keynote Nina Eidsheim

A Coproduction of CHAT, The University Gallery, and the Office of the Dean of A&S

March 13 | 2:00-6:00 | Alumnae Lounge

"The Practice of Diaspora: 15 Years Later"

Symposium featuring keynote Brent Hayes Edwards

Speakers: Adam Lewis, Marina Bilbija, Tzarina Prater and Kelly Josephs

March 28 | 3:00-5:00 | Tisch Library

Heather Curtis Book Launch & Reception

***Holy Humanitarians: American Evangelicals and Global Aid* (Harvard University Press, 2018)**

Cosponsored by CHAT, Fletcher Initiative on Religion, Law and Diplomacy, and Ginn and Tisch Libraries

April 18 | 5:00-7:00 | CHAT Conference Room

"The Work of Reading"

John Lurz, Kevin Ohi, Audrey Wasser

For more information: <http://ase.tufts.edu/chat/events>



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