

Delta Upsilon set to move off probation

BY MENGHAN LIU
Daily Editorial Board

One year after a series of violations put the Tufts chapter of the Delta Upsilon (DU) fraternity on probation, DU leadership and Greek Life staff say the group is back in its house and on track to regain its official status next month.

The fraternity is ready to move forward, DU president and Inter-Greek Council president Anthony Ferlan said, adding that it has already made plans for recruitment this semester and in the spring.

Ferlan, a senior, said DU will be participating in fall recruitment, although fall rush typically only results in one or two new members. During the more popular spring rush, DU is hoping to draw at least 25 new recruits.

The fraternity will also try to expand to include new members from outside of the football and baseball team circles they are known for attracting.

By encouraging current brothers to reach out to friends in their classes and by hosting dinners during rush week, Ferlan hopes to draw more non-athletes to rush DU.

Alumni involvement, including a planned reception after the Homecoming football game this month, is another part of the recruitment process, Ferlan said.

"Alumni will be really involved, which is a great draw for freshmen who want to be involved," Ferlan said.

Before these plans can move forward, however, the brothers of DU must prove their readiness to return to the Hill in full.

The fraternity was put on probation in May 2011 for violating a number of Tufts and national chapter policies.

Director of Fraternity and Sorority Affairs Su McGlone cited a combination of party violations as well as an incident during Spring Fling 2011 involving an offensive t-shirt design.

"All of the Greek organizations on campus are founded with shared values," McGlone said. "There were a combination of things going on in [DU] — not living up to those values, and they needed to get back on track."

McGlone has been working

see DU, page 2

Sophomore parking restrictions eliminated

BY LIZZ GRAINGER
Daily Editorial Board

Campus parking permits will be made available to sophomores this school year after the Department of Public and Environmental Safety (DPES) this week reversed a temporary policy prohibiting sophomores from purchasing such permits.

Worries that work on the newly finished Steve Tisch Fitness Center might interfere with the sophomore parking lot behind Cousens Gym prompted the DPES to notify sophomores this summer that their parking privileges were being revoked, according to Dean of Student Affairs Bruce Reitman.

"There was a lot of construction on campus [this] summer and it wasn't clear the Cousens lot was going to be available because of all the construction down there," Reitman said.

Upon reevaluation during the first weeks of the semester, however, DPES and the Dean of Student Affairs Office determined there was



KYRA STURGILL / THE TUFTS DAILY

Sophomores will this year be able to bring cars to campus following the reversal of a policy that prohibited them from purchasing parking permits.

see PARKING, page 2

Elections Update | Candidates' Forum

Nine freshmen made a bid last night for one of seven open seats in the Tufts Community Union (TCU) Senate.

The TCU Senate Candidates' Forum, hosted by the Tufts Elections Commission (ECOM), lasted for about an hour in Hotung Cafe and offered free pizza to those who stopped by to hear the candidates' platforms.

This year's freshman candidates include Sam Berzok, Ethan

Finkelstein, Janna Karatas, Amy Kim, Adam Kochman, Tarek Makawi, Hira Qureshi, Jacob Rasch and Brian Tesser.

The forum kicked off with one-minute opening statements from each candidate. While some took this opportunity to share their personal backgrounds or to state changes they wanted to see on campus, most voiced the desire to faithfully represent their class.

Candidates then fielded four

questions from the audience, answering each question in 45 seconds. The candidates were asked to speak about their own qualifications, their ideas for instilling Jumbo pride, their motivations behind applying to Tufts and their favorite and least favorite aspects of the university. Candidates then gave a one-minute closing statements.

TCU President Wyatt Cadley, a senior, expressed enthusiasm for this year's freshman class and its potential representatives.

"It's a really engaging, interesting group, and they have a lot of positive ideas," he said. "If this group of seven people who get elected can put in the drive and effort, they're going to make it so that their class has an even more positive experience than mine."

Each year's freshman class is allocated seven seats on Senate, which acts as a link between the Tufts student body and the administration.

In addition to candidate selections, this year's ballot also includes three referenda regarding senatorial procedures on which all students are able to vote. Polls opened at midnight last night and will remain open until 11:59 p.m. tonight.

Voting instructions can be found by visiting ecom.tufts.edu/vote.

—by Menghan Liu



COURTNEY CHIU / THE TUFTS DAILY

Nine freshman candidates seeking seven seats on the Tufts Community Union Senate took part in a forum last night to discuss their campaign platforms.

Bike rental provider expands into Somerville

BY SHARON LAM
Daily Editorial Board

New Balance Hubway, the Metro-Boston bicycle rental provider, this summer began its expansion into Somerville, following a phased launch that began July 28 of last year.

Hubway will eventually host around 12 bike stations in Somerville, Sarah Spicer, senior transportation planner in the Somerville Mayor's Office of Strategic Planning and Community Development, told the Daily in an email.

Bike share stations in Somerville are now located near City Hall, Union Square and Conway Park.

These three stations will have widespread implications for Somerville commuters, according to Metropolitan Area Planning Council Transport Coordinator Jessica Robertson.

"Hubway is a system designed for short, point-to-point trips — there are stations all over the region throughout Boston, Cambridge, Somerville and Brookline," Robertson said.

The service runs for three seasons, shutting down during the winter, Spicer said. Users can choose between a one-day pass, a three-day pass or an annual membership.

"The idea is to give an incentive to check the bike back in — so

rather than taking a bike out to go to class and walking back out and taking the same bike, the idea is to check it in a station and pick up a new bike after class. That's why the usage fees are structured that way," Robertson said.

In an effort to connect riders in the greater Boston area, Hubway in 2012 signed an agreement with Somerville, Cambridge and Brookline to form a regional system, Spicer said. The expansion will culminate in 111 stations containing 1,100 bicycles, she added.

"The idea is to give people a convenient, flexible option that can complement the T or provide a 24-hour option that is affordable," Robertson said. "For example, in Cambridge and Somerville now you can easily ride between Central Square, Inman [Square] and Union Square, and before there was no good way to get there besides walking or taking [ground transportation]."

Robertson explained that Hubway's goals align with Somerville's healthy living and local business initiatives.

"It also fits in with Somerville's efforts to make neighborhoods more livable and to draw people to local business districts," Robertson said.

Robertson noted that although the service has attracted a variety of users, the popularity of Hubway is

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Inside this issue

A Tufts alumnus runs for reelection to Massachusetts House of Representatives.

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Bloc Party plays an eclectic and energetic set at House of Blues.

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DU brothers move back into house on Pro Row

DU

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with the fraternity to rebuild and face the issues that caused its probation. The chapter has worked on setting up a structure in line with both the national fraternity's standards and Tufts' standards.

Ferlan said the list of actions recommended by the national organization has included setting up a functional executive board and a separate board for regulating standards, writing a new constitution and getting alumni more involved in day-to-day operations.

The national organization has supported the Tufts chapter in these areas during the revamping process, according to McGlone.

It has also encouraged more DU participation in leadership conferences.

McGlone said Tufts has arranged for a peer judicial board to review DU's rebuilding process.

DU has organized training for its brothers on the policy regarding holding parties in the house, according to Ferlan.

"We want our brothers to be educated on loss prevention," he said.

DU has worked with the chapter's alumni association to pay for renovations to their house at 114 Professors Row and get its lodging license back after being evicted last summer by the City of Somerville Health Department for neglect, according to Ferlan.

Improvements to the house include new floors and smoke detectors.

The chapter moved back into their house on Pro Row on Sept. 1, according to Ferlan.



KYRA STURGILL / THE TUFTS DAILY

The Tufts chapter of Delta Upsilon is back on campus and ready for fall recruitment after a year on probation.

"I made it my goal this year as president to get back into the house," Ferlan said.

"They passed their inspection with the city on the first try," McGlone said.

"The city was very impressed. You could tell they're really working with

their space."

Ferlan said that his hopes for a strong spring class are encouraged by the house renovations.

"We just want to show the difference between DU now and DU three years

ago," he said.

"They've come a long way from where they were a year and a half ago," McGlone said. "They have the potential to make a really positive impact on this campus."

Parking permits now available to sophomores

PARKING

continued from page 1

enough space to allow sophomores to bring their cars to the Hill. 125 parking permits will be made available to sophomores this year, said DPES Administrative Services Supervisor Louis Galvez.

Yet some sophomores wish they had been notified of the new policy before arriving on campus without their cars. Sophomore Daniel Jubelirer told the Daily that having a car on campus this year would have made traveling around campus and New England more convenient.

"I feel like a lot of the Medford, Boston [and] New England area has a

lot of space that is not accessible by T," Jubelirer said.

Sophomore Charles Rubin said having a car would make traveling home for breaks cheaper and more convenient for transporting equipment to his lacrosse practices.

"All year I'm going down to the athletic facilities five to six times a week, so it would've just made life a lot easier for me," Rubin said.

The university's policy on sophomore parking has fluctuated since 2009, when sophomores were prohibited from purchasing permits.

The ban was lifted in 2010 because of a decrease in the number of sophomores requesting parking permits.

Permit parking requests from the 2011-2012 sophomore class increased by 38 from the previous year, according to Director of Public and Environmental Safety Kevin Maguire. Demand was pushed up even further this year, according to Reitman.

Though sophomores will still be limited to certain campus parking lots, Reitman said the Tufts University Police Department's new GoSafe ride service, replacing Safe Rides, will transport students from parking lots within a set perimeter back to their dormitories.

"There are sometimes complaints from sophomores that they are regulated to the peripheral lots like Cousens, and then they have to get to

the dormitories and it's far," Reitman told the Daily.

"GoSafe has replaced the safety shuttle; it is a new escort service. It's in addition to the Joey, because the Joey can't get you to the halls or parking lots."

Reitman said that the only concerns sophomores have ever expressed with parking are about their respective lots.

"That's the only issue and it's not likely to change because it would be revolution to take away the seniority of seniors and juniors to get the prime locations," he said.

"It's going to be the same, which is why we waited, because [Cousens] was the lot impacted by construction."

Hubway bike rental service less popular among students



KYRA STURGILL / THE TUFTS DAILY

The New Balance Hubway bike share service installed three stations in Somerville over the summer.

HUBWAY

Continued from page 1

low among students.

"We haven't seen as much membership among students as expected," she said. "We think part of that might be a price point problem — if the annual membership is \$85, that's a little [much] up front for many students."

She added that Hubway is working to combat this problem by developing a monthly package that would cater to students.

Alex Grant, a captain of Tufts' cycling team, agreed that cost is an issue with students.

"It is kind of expensive if you haven't rented before," Grant, a senior, said. "I think it's great for a tourist or for someone who's visiting the city, but it might be kind of expensive for a student who wants to go grocery shopping every week."

Few cases of vandalism or theft have been reported, Robertson said, citing durable bikes and successful safety operations.

"Our consultant, Alta Bike Share, maintains the bikes fastidiously," Spicer said. "We haven't had any serious challenges so far — the system and its users have shown a high level of safety and few operating issues."

Some private companies, hospitals and universities sponsor their own Hubway stations, making Tufts a possible host.

"Tufts in particular would be a great location since Davis Square is a good mile or so away," Robertson said. "I think that it could be a great opportunity. Several universities have partnered with Hubway and with the municipality that sponsors stations, Harvard and [Massachusetts Institute of Technology] most notably."

Features

tuftsdaily.com



JUSTIN MCCALLUM FOR THE TUFTS DAILY

Carl Sciortino (LA '00) represents the Medford/Somerville area in the Massachusetts House of Representatives.

Tufts alum Sciortino runs for reelection this November

BY EMILY BARTLETT
Daily Editorial Board

From biology major at Tufts to member of the Massachusetts House of Representatives, Carl Sciortino (LA '00) has followed an unexpected career path. Sciortino is the incumbent state representative for the 34th Middlesex District, which includes parts of Medford and Somerville.

This self-proclaimed “bio geek” in college was inspired to become involved in politics after the Massachusetts Supreme Judicial Court ruled in favor of the legalization of same sex marriage in 2004.

“Just after the same-sex marriage court case ruling came down in support of marriage equality, some friends and I met with our rep, Vincent Ciampa,” Sciortino said.

As an openly gay individual, Sciortino hoped that Ciampa would be in favor of the ruling.

“It was clear to me that he was not supportive, as he proceeded not just to disagree with but insult my friends and I that were at the meeting with him,” Sciortino said. “We left quite frustrated.”

It was then that Rachel Berry (LA '00), a good friend of Sciortino, suggested that he do something about it.

“She turned to me after the meeting and said, ‘You like this political stuff, you should run against him,’” Sciortino said.

He did, and with successful results. Sciortino was elected to the House in 2004, and seeks reelection this year after eight years as State Representative. Throughout his tenure in the state legislature, he has focused on issues such as improving access to healthcare, ensuring same-sex marriage equality and supporting the local communities.

In his current campaign, Sciortino foresees a major debate surrounding the rising costs of public transportation.

“I think that the biggest issue — not only in this district and our neighborhood but also statewide — during this session is going to be transportation

finance, and more broadly how we generate revenue to fund the services that we’ve come to expect from state government,” he said.

Sciortino emphasized the importance of holding frequent meetings at local homes to stay in tune with his community.

“I’ve been spending a lot of time going to people’s homes and holding small gatherings with people,” Sciortino said. “It’s a real pleasure to spend a significant amount of time having these in-depth conversations with constituents. It’s been very rewarding.”

Staying in touch with the community has always been important to Sciortino, who holds regular office hours throughout the year in order to remain approachable to the public. However, he finds that connecting with the local population is very different as a politician than as a Tufts student.

“As a student, it was a lot easier to know how to get involved,” Sciortino said. “There’s an Office of Student Life, a lot of student organizations and a clear path in how to get involved in the community.”

Sciortino has loved the Medford/Somerville community ever since moving here.

“[It’s] a really vibrant city, very diverse, very socially and civically active,” he said. “It’s a great place to live.”

This love for the area, coupled with the values he learned at Tufts, inspired a determination to become involved in the Medford/Somerville community even after he graduated from Tufts. “It was important to me to be persistent and to figure out what my niche was and to volunteer in the community groups, and to know that there was a role for active citizenship in the real world, not just the bubble of Tufts’ campus,” Sciortino said.

Active citizenship and student activism were two things that truly defined Sciortino’s experience as a Tufts student, particularly concerning lesbian, gay, bisexual and transgender (LGBT) rights.

“I came out just before entering college, and I was determined to both

Find more on JumboSlice



Check out JumboSlice for a video interview with State Representative Carl Sciortino (LA '00).

be comfortable with myself and also make sure that my campus was a safe place for all students,” Sciortino said. “I decided to get very involved in student activism as an LGBT student.”

Sciortino served as co-chair of the Tufts Transgender, Lesbian, Gay and Bisexual Collective — now the Queer Straight Alliance — for two years.

He was the freshman LGBT representative in the Tufts Community Union (TCU) Senate, and he co-founded the Rainbow House his sophomore year.

His involvement and activism did not stop there.

While working at the LGBT Center, Sciortino fought for gender-neutral housing, which came into effect this year.

It wasn’t until his final semester at Tufts, though, that Sciortino took his one and only political science course.

“It was a constitutional law class called Race, Gender and Sexual Orientation and the Law,” he said. “I absolutely loved it and realized that I may have majored in the wrong thing.”

This class pushed Sciortino to start thinking about political activism as a possible career choice, despite his interest in biology.

“I didn’t realize that I had a passion for government [and] for law,” Sciortino said. “That, to me, would prove the value of a liberal arts education because I took the class to fulfill a requirement, and it really sparked an interest I didn’t know I had.”

Sciortino emphasized the importance of allowing your passions to inform your course in life.

“It’s important to follow your passions, and to know what it is that drives you, what it is that motivates you, and what makes your blood boil,” he said.

ALEXA PETERSEN |
JEMINIST: A JUMBO FEMINIST

The rando relative



Recently, I was at a family gathering where I struck up a chat with a distant family member. Mother always teaches you not to talk about religion or politics at family gatherings — it will always lead to bad things. Following my mother’s rules intently, I nod along and chitchat about nothing in particular until — BOOM — the strange distant family member brings up her love of Mitt Romney. Cue “Jaws” theme.

At first, talking about Mitt is no biggie — the guy is entertaining, this is undeniable. He’s got “oops!-I-did-it-again” political one-liners that are only rivaled by the king of gaffes himself, Vice President Joe Biden. But then the tide turns. She brings up contraception. She brings up how proud she is of Romney for advocating in favor of faith-based organizations’ moral opposition to distributing birth control through their insurance plans — what? We’re Jewish — and how proud she is of the Republican Party for fighting against government sponsorship of contraceptives. Keep your mouth shut, Alexa, before you get us uninvited to Thanksgiving. Just try to keep your mouth shut.

After surviving this strange conversation with the rando relative, I start trying to put my finger on why it had bothered me so much. Everyone has different political beliefs, and I’m perfectly capable (or at least I try to be) of accepting that. But this was somehow personal, rather than political, and I took offense accordingly.

In the last year, the so-called “War on Women” (or, depending on who you ask, the “War on Caterpillars”) is chock-full of assaults specifically about contraception. And most of those voices are men’s, but a few of these voices are women’s.

Here come the examples. It happened when, according to Slate magazine, South Carolina Governor Nikki Haley said on “The View” that, “Women don’t care about contraception, they care about jobs and their families.” Is that true? News to me, Nikki Haley, news to me.

It happened when Arizona Governor Jan Brewer signed a law in May relaxing regulations on whether faith-based organizations have to provide birth control through their insurance plans, which further limited contraception access for women in Arizona. According to the Associated Press, she closed with a statement that included this eloquent one-liner: “With this common-sense bill, we can ensure that Arizona women have access to the health services they need.” Bravo Jan Brewer, for getting women the services Jan Brewer thinks they need. I stop at two examples only for lack of space. The list, unfortunately, goes on.

When contraception is a health service that 99 percent of women who have had sexual intercourse will use once or more in a lifetime, according to the Center for Disease Control, it astonishes me that any American politician tries to deny it. But it’s more hurtful to me when a woman tries to deny it. And it is entirely possible that the reason why this concept bothers me so much is because of the solidarity I feel with other women.

Even though I must confront a glass ceiling in certain parts of my life, I know that half of the world’s population is likely to have to confront a glass ceiling at some point in her life too — and that’s unity. I feel connected with the women who fight for the same rights that I do, and whether rightly or wrongly, I trust them because of it. Denying women the health services they need to succeed in their lives is inherently oppressive. And when a woman tries to deny a fellow woman these rights, she both oppresses us and breaches our trust. And this gets me exponentially angrier than Mitt’s dog on his roof ever could. Although I still do feel very bad for the dog.

Alexa Petersen is a senior majoring in political science and peace and justice studies. She can be reached at Alexa.Petersen@tufts.edu.

Everyone Has Something to Vote For Today!

ALL STUDENTS CAN VOTE FOR REFERENDA #1-3

Referenda #1

A Constitutional Amendment to elevate the Diversity and Community Affairs Officer to an Executive Board Position on the TCU Senate.

WHEREAS The Diversity and Community Affairs Officer is duly elected by the TCU Senate at in-house elections during the month of April along with all other Executive Board Positions;

WHEREAS The Diversity and Community Affairs Officer attends and participates in all Executive Board meetings including the Executive Board retreat; therefore

BE IT RESOLVED THAT The Diversity and Community Affairs Officer be elevated to an Executive Board Position on the TCU Senate.

Referenda #2

A Constitutional Amendment to change the requirements for the creation of new Community Representatives.

WHEREAS Four out of the six Group of Six members have Community Representatives;

WHEREAS The process for the creation of new Community Representatives requires that a representative attend two-thirds of CECA meetings in the Semester prior to election;

WHEREAS The process for the creation of new Community Representatives has yet to be undertaken by a student organization outside the Group of Six members;

WHEREAS Student organizations have interests that lie outside of the realm of community affairs and inclusion; therefore

BE IT RESEOLVED THAT The requirements for the creation of new Community Representatives be changed from attendance of CECA meetings to the attendance of the meetings of a committee agreed upon by both the Executive Board of the Senate and the student organization which is applying for representation.

Referenda #3

A Constitutional Amendment to separate the TCU Historian position from Student Outreach Committee Chair.

WHEREAS The TCU Historian is a full member of the Executive Board of the Senate and has several comprehensive responsibilities as enumerated by the TCU Constitution and Senate Bylaws;

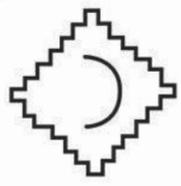
WHEREAS The position of Student Outreach Committee Chair is also a large position which necessitates the attendance of General Board Meetings; therefore

BE IT RESOLVED THAT The TCU Historian no longer serve as Student Outreach Committee Chair but the TCU Historian shall sit on the Student Outreach Committee

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CONCERT REVIEW

Bloc Party still puts on incredible live show

BY KATE GRIFFITHS
Daily Editorial Board

After a four-year hiatus, British indie rock group Bloc Party is touring once again. The band played the House of Blues on Sept. 14, showcasing its new album "Four" (2012).

Bloc Party has released four albums since forming in 2003 and each has an incredibly different sound. This makes its live shows intriguing because the energy and atmosphere of the concert can change completely depending on which albums they draw from. Bloc Party's choices range dramatically from their debut album, "Silent Alarm" (2005), to the electronically driven "Intimacy" (2008).

This show started with two songs from "Four," an intensely guitar-based album that, though lacking the creativity of Bloc Party's first album, compensates with its incredible energy. "Four's" first single, "Octopus," was a fitting starter for the show, and the band instantly projected the manic energy that makes their shows notorious. Lead guitarist Russell Lissack, still sporting the same side-swept fringe that he made famous almost 10 years ago, went all-out with bizarre but compelling guitar riffs of the song. His sound skirted the line between electronic and purely electric guitar-based.

After a fast-paced rendition of another new song, "3x3," the band turned to its second album, "A Weekend in the City" (2007), to get the crowd going with "Hunting for Witches." The song received screams of approval and recognition from the audience.

The first song Bloc Party played from "Silent Alarm" had most of the crowd singing along. Ever catchy, the



WIKIMEDIA COMMONS

Lead singer Kele Okereke gave a solid performance at the House of Blues Boston.

song "Positive Tension" relies heavily on bass guitar and lead singer Kele Okereke's lyrical timing. The song's backing vocals and off-timings solidly exemplify the album's sound — those characteristics set it apart from the many generic indie rock albums released in the early 2000s.

Kele Okereke has years of experience with pleasing crowds. His natural showmanship held clout even in Boston, where crowds always seem to be low on enthusiasm.

"Now come on Boston, show me what you got!" he shouted at one point,

leading into "Song for Clay (Disappear Here)." The tune nods to the protagonist of Bret Easton Ellis' novel "Less Than Zero" (1985).

The band transitioned into "Banquet," arguably one of its most famous songs, which prompted several concertgoers to start dancing maniacally.

Kele set the concert's casual atmosphere by bantering between songs. After several attempts to tune his guitar, Kele responded to disgruntled mutterings from his fellow band members.

see BLOC, page 6

MEGAN CLARK | WHERE'S THE CRAIC?

An introduction to Irish film

No, I'm not soliciting illegal drugs. In Ireland, "craic" means fun, so to ask "Where's the craic?" is like asking "Where's the party?" or "What's happening?" And I'll tell you what's happening: Irish cinema! While not always a laugh a minute — in fact, the Irish are fairly infamous for the gloom and doom of their storytelling — Irish film, I find, is enjoyable and fascinating due to its self-awareness. Many Irish movies focus on historical events of particular importance to the country, social issues and stereotypes of the Irish national character — whether they support or disprove the concept of a uniform Irish type.

In this column, I will cover various films that address these themes. These films will include "In the Name of the Father" (1993), which is based upon the events surrounding the Guildford Pub Bombings in 1974, "The Boxer" (1997), which explores life within and outside of the Irish Republican Army (IRA) during "The Troubles," a period of conflict in Northern Ireland, and "The Guard" (2011), which studies the Irish "type" by portraying a clash between Irish and American cultures.

This column will focus on famous Irish directors, such as Jim Sheridan, and famous Irish actors, such as Cillian Murphy and the British-Irish Daniel Day-Lewis. The films covered will range from dramatic biopics to black comedies — as previously mentioned, the Irish struggle with levity. For each of these films, I will analyze what makes them uniquely Irish and explain why I love them and why you should too.

You may be asking yourself, "What's so special about Ireland?" or "What's your point?" or even "Where's the craic?" What makes Ireland special for me is its history and the way its history has impacted its literature, culture and film. Throughout its history, Ireland has been characterized by division coupled with unification movements. It has incorporated many elements of English culture, including its language, into its national heritage while constantly striving to subvert and break free of British domination. This history has had a profound effect upon Ireland's modes of storytelling — in the way tragedy and humor are intertwined and in the way that Irish characters are portrayed by Irish and non-Irish artists.

But why should you listen to anything I have to say about Irish movies? While I am Irish by descent, my family has been living in the US for five generations, I spell my very Irish name — Megan, in case you've forgotten since the byline — in a very Anglicized way and I've never even been to Ireland. So, what gives me any authority to speak about anything Irish? Perhaps it's my fascination with Irish history and literature. Or maybe it's that I'm listening to The Cranberries as I write this. Maybe I derive authority from my fairly disconcerting obsession with Daniel Day-Lewis. Maybe it's because I'll be studying abroad in Dublin next semester.

I think not, though. Honestly, I have no authority, no credentials. I'm earnest and maybe even over-the-top, but ultimately all I can do is tell you a little about these excellent movies, implore you to watch them and see what happens. Will watching these movies make you a better person? No, that's what books and charitable works are for. But I do think these movies will make you examine certain aspects of human nature. And they'll entertain you, which is ultimately the point of watching a movie.

So, I invite you to join me on this journey through Irish cinema. Next week we will start with "In the Name of the Father," the movie that got me hooked on all things Irish.

Megan Clark is a junior majoring in history. She can be reached at Megan.Clark@tufts.edu.

ALBUM REVIEW



DAVID ILIFF VIA WIKIMEDIA

Dave Matthews Band is best known for its compelling live shows.

Dave Matthews Band's studio album disappoints

BY DAN O'LEARY
Daily Editorial Board

With over 11.6 million tickets sold over the past decade, Dave Matthews Band (DMB) is the most success-

Away From the World
Dave Matthews Band

★★★★☆

RCA Records

ful touring act of the past decade. Thanks to its dynamic live shows, the

group enjoys a reputation as a powerhouse on the concert circuit.

Unfortunately, DMB's studio compositions often fail to stack up to the band's fully fleshed-out and energetic live counterparts. The group successfully captured some of this energy on their 2009 album "Big Whiskey and the GrooGrux King," a tribute to late band member LeRoi Moore. DMB's eighth studio album, "Away from the World," the band's fourth album to be produced by fan favorite Steve Lillywhite, has many moments that match the highs of

see DAVE, page 6

TV REVIEW

Mindy Kaling shines in new Fox comedy

BY JOE STILE
Daily Editorial Board

Fox's "The Mindy Project" has the potential to be one of the breakout shows of the fall television season.

The Mindy Project



Starring **Mindy Kaling, Chris Messina, Ed Weeks**

Airs **Tuesdays at 9:30 p.m. on Fox**

Created by producers Howard Klein and Mindy Kaling, the show follows Kaling's character as she balances life as a doctor with high expectations of romcom-esque love. Though the show's plot is dangerously close to cliched, Kaling delights as the lead. The show pops because of the sharp sense of humor she brings to the role.

Kaling made a name for herself as a producer, actress and writer on the hit American version of "The Office." Between her Twitter account, best-selling book and guest appearances on comedy shows, she is one of the most successful and visible comedic actresses working today. On "The Mindy Project," she plays Mindy Lahiri, a thirtysomething who has been obsessed with romantic comedies her entire life. Because of her unrealistic romantic expectations, Mindy struggles with the banality of

see MINDY, page 6

'The Mindy Project' shows promise as enjoyable new comedy



WIKIMEDIA COMMONS

Mindy Kaling wrote, produced and stars in 'The Mindy Project'

MINDY

continued from page 5
her real life.

This character gives Kaling a perfect outlet for her biting humor, and she keeps from grating on the audience's nerves. Kaling really sells the fragile ego that accompanies Mindy's superficiality. It's Kaling's careful balance between Mindy's narcissism and her genuine accomplishments — like her numerous professional successes — that keep the viewer on her side.

Mindy somehow remains appealing, despite her frequent childish and self-absorbed actions. This is a strong testament to Kaling's performance and her understanding of the character. As a result, Mindy mostly boils down to a sympathetic character — a woman whose love life isn't going according to plan — despite her hyperbolic nature.

Kaling's supporting cast is also impressive. Actor Chris Messina plays Danny Castellano, Mindy's coworker and rival. Messina is quick on his feet, and he's great at playing the role of the show's jerk. His humor never feels forced and his character feels developed right from the show's start. The only flaw with Danny is his occasional cartoonishness — he's clearly the archetypal enemy destined to date the female protagonist. Hopefully, "The Mindy Project" has some tricks up its sleeve and will keep the plotline from feeling too predictable.

Ed Weeks, who plays bad boy Jeremy Reed, is equally good in his role. Weeks convincingly sells his character's sleaze, and his numerous female love interests feel like a natural byproduct of his smirky charisma. It's going to be interesting to watch Mindy's interactions with Reed develop over the course of the show.

The cast is greatly assisted by the show's strong jokes. When Mindy is contemplating her love life, she fantastically deadpans the line, "Maybe I won't get married, you know. Maybe I'll do one of those 'Eat, Pray, Love' things. Ugh, no. I don't want to pray. Forget it. I'll just die alone." Lines like these highlight Mindy's fragile ego and show how movies have informed her understanding of romance and life.

Not enough current television shows feature a strong female perspective, which is a major reason why "The Mindy Project" feels so comfortably refreshing. Kaling created, produced, wrote and stars in the show; her strong control and tone are clear from the beginning. This program is her world and she graciously shares it for a half-hour at a time.

"The Mindy Project" is a light and enjoyable show that will most likely grow into one of the must-watch comedies of the year. The show premieres on television on Sept. 25, but the pilot is already available on Hulu.com for those who want to get a head start.

Clichéd lyrics, uninspired melodies plague 'Away from the World'

DAVE

continued from page 5

the band's previous works, but directionless lyrics and forgettable melodies still drag it down.

"Away from the World" starts out promisingly enough with its opener "Broken Things." The mid-tempo opening track launches with a powerful guitar riff soon joined by horn players Jeff Coffin and Rashawn Ross. After it gains momentum, the sound becomes more subdued to make room for lead singer Dave Matthews' vocal lines. Matthews earnestly sings about preserving love in the face of an uncertain world: "The stars shine down from the black/ And we're picking through this broken glass/ Well how could we know our lives would be/ So full of beautifully broken things." Melodic violin lines and saxophone riffs weave around and throughout the verses in a manner reminiscent of the early DMB classic "Rapunzel," and they create a welcoming introduction to the album.

The brassy up-tempo song "Belly Belly Nice" follows the opening track, and it perfectly captures the interplay between band members that is a hallmark of the DMB sound. A funky bass line anchors the playful song while violinist Boyd Tinsley weaves a solo between punctuating horn blasts. The album then switches gears with the anthemic "Mercy." Matthews begins the

song whispering and gradually grows louder as the song crescendos and gains new layers of instrumentation.

"Mercy" also highlights one of the album's weaknesses. Matthews's lyrics occasionally strive to be socially conscious, but they instead offer little more than clichés. Matthews pleads for listeners to take action to change our world, but doesn't come up with any lyrics more meaningful than "Stand up for where we need to be/ 'Cause crying won't save or feed a hungry child." This flaw repeats in the song "Gaucho's" repeated chorus, "We gotta do much more than believe/ If we wanna see the world change." In the album's only cringe-worthy moment, a children's choir sings that line towards the end of the song.

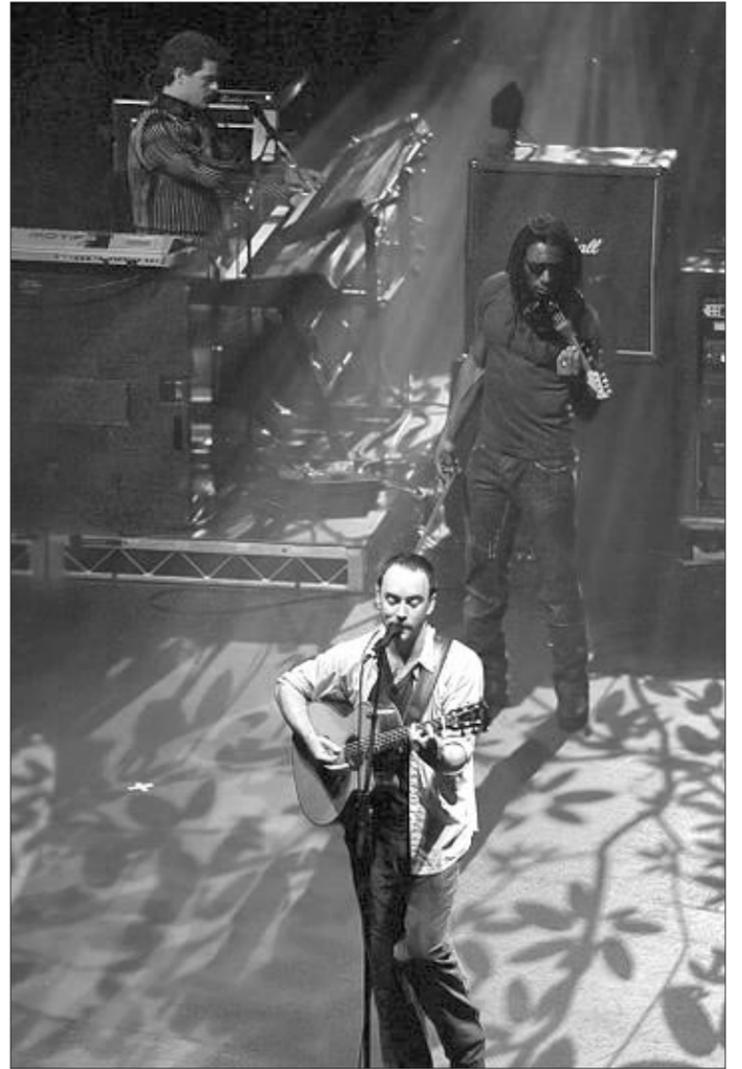
Some of the following tracks on the album highlight the other main issue plaguing "Away from the World" — a slew of plain, forgettable melodies. The restrained instrumentation that DMB employs on the album benefits certain songs — for example, the slow build-up works on "Mercy." But more often than not, this demonstrated restraint renders some tracks, such as "Sweet" and "If Only," nearly forgettable.

In spite of these shortcomings, the album contains many moments with awe-inspiring instrumental passages and melodies that reinforce DMB's renown as a musically cohe-

sive group. A high point in any DMB album is the way its complex instrumental parts fit together, and "Away from the World" is no exception. The penultimate track, "Snow Outside," starts off relatively simply, but then transitions into an instrumental outro that grows increasingly complex as more instruments join the mix. The outro rapidly becomes a frenzied instrumental section that transitions into the closing track, "Drunken Soldier."

Clocking in just shy of 10 minutes, "Drunken Soldier" contains one of the most impressive and powerful instrumental intros the band has ever recorded. Interlocked acoustic guitar parts quickly give way to a blaring horn riff that increases in urgency with each repetition. Drummer Carter Beauford holds together the complicated passage with polyrhythmic percussion. All of the song's pent-up urgency is diffused by a single violin melody, although the tune quickly shifts gears and quickly builds up again. These combined effects make for a stunning introduction on par with some of the band's best from their 21-year career.

While "Away from the World" offers some well-crafted songs and incredible instrumental work, a lack of memorable melodies and sometimes clichéd lyrics prevent it from being ranked alongside DMB's best albums.



WIKIMEDIA COMMONS

DMB's new album "Away from the World" is burdened by weak lyrics and bland melodies.

British band Bloc Party plays explosive show at House of Blues

BLOC

continued from page 5

"The people of Boston deserve a guitar that is in tune," he said.

Drummer Matt Tong followed him up with an obligatory, "ba-dum-chh."

Next, the band played post-"Intimacy" single "One More Chance." The song is the only Bloc Party track that employs a jazzy piano riff in its background. It was followed by the incredibly beat-heavy song, "The Prayer."

Bloc Party introduced the next song with the promise that the song had never been played live before. The new track, "We Are Not Good People," sounded much heavier live than on record thanks

to a resounding, distorted guitar.

The band members proved their sense of humor by pretending to launch into Rihanna's "We Found Love," then quickly transitioning into their own song, "Flux," which was disappointingly weak live. Happily, they compensated for the let-down by finishing with "Helicopter" — a longtime fan favorite.

Bloc Party may be past its prime, but the band's recent music is still worth listening to. The group definitely knows how to put on a good live show. The musicians' self-awareness, both musically and in terms of their abilities as a cohesive unit, assures more often than not successful experimentation with different genres.



WIKIMEDIA COMMONS

The variety in Bloc Party's music keeps shows unpredictable.

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EDITORIAL

Refrain from gloating over Romney's gaffe

On Monday, remarks made by Mitt Romney at a campaign fundraiser for wealthy donors in May were leaked, prompting an explosion of social media gloating, mainstream media attention and denunciations across political parties. Romney told his supporters that it is not worthwhile to fight for the votes of the 47 percent of the voting block that already steadfastly supports President Barack Obama, implying that those voters are too reliant on the government to be willing to vote for Romney.

The national response, predictably, was swift and brutal. The 24-hour news cycle lit up with talking heads criticizing Romney for his apathy. Facebook and Twitter users went berserk — not only condemning Romney's viewpoint, but also exulting in his gaffe. Statuses gleefully exclaimed that the campaign was all over for Romney and

that Obama was sure to have a second term locked up. Young and liberal Obama supporters, not unlike many students on the Hill, turned to social media to tell the world just how happy they were to see Romney falter so badly — and so publically.

The social media users who reveled in Romney's error were happy to see, they assumed, the Republican candidate's chances of winning the election slip a bit. But those reactions betray interests that are, ostensibly, purely partisan: As long as Obama wins, the Romney critics in question would be happy.

This leak is embarrassing for the Romney campaign, to say the least. With just one comment, Romney pitted himself against nearly half the country — decidedly not the smartest way to win an election. But gloating over Romney's gaffe without giving his words serious weight only considers his

assertion's short-term consequences.

If Romney truly has no interest in 47 percent of America, nearly half of the country will have good reason to be concerned if he is elected this November. And that is far from an impossible scenario — the latest polling numbers have Romney nearly tied with Obama. Nothing is set in stone yet, and if Romney did mean what he said, it should be no laughing matter to his opponents.

Reveling in admittedly outrageous talking points hinders legitimate issue-based debate. Americans need to hear the positions of each candidate in order to make informed decisions about how to cast their ballots, not just nasty rhetoric and overplayed sound clips. Gloating certainly won't help the 47 percent in question — or the rest of the country, or this campaign — move forward.

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OFF THE HILL | HARVARD UNIVERSITY

I'm not sorry

BY ERIC T. JUSTIN
Harvard Crimson

Four dead in Benghazi, the American embassy stormed in Cairo and protests across the Islamic World. Those calling for a post-9/11 era will have to wait a little longer. Anonymous statements by U.S. officials last Tuesday claimed that the attack in Libya was considered a premeditated assault unrelated to the demonstrations that spread beyond the Arab world from Nigeria to Bangladesh. This watershed moment in regional relations arises from an unexpected place — an obscure short film of unclear origin that denigrates the prophet Muhammad.

A trailer for the video first appeared on YouTube in July. I warn you, though, it is very offensive — and I'm not just referring to its dark depiction of Islam's prophet. With its plastic axes, fake Santa Claus beards, misplaced green screen backdrops and irregularly dubbed lines, the trailer makes "On Harvard Time" look like a Spielberg production.

In Cairo, protesters inexplicably overcame the American embassy's security to enter the embassy's grounds and tear apart its American flag. Many news outlets, perhaps with little other information to use, emphasized the protesters' black flags with the Islamic statement of faith — a popular symbol among many radical political Islamists. Actually, the storming of the embassy is better explained by another prominent image from the demonstrations.

The graffiti splashed on the walls from

which the American flag was torn said "A.C.A.B." Unless you study post-World War II British leftist labor movements, you are probably unaware of the "All Coppers Are Bastards" acronym. I saw that acronym throughout Cairo, and it was often the only graffiti written in English. In Egypt and many other countries across the Islamic World, the state has lost — or is losing — its legitimacy. A.C.A.B. symbolizes a burgeoning phenomenon that could be referred to as a "protest culture." I would suggest that Islamism is only the weaker expression of a broader anger against power in its domestic and foreign forms.

"Echoes of '79?" asked a friend, referring to Iran's 1979 Revolution. The short answer is a simple "no." Most longer answers to this question emphasize the significant religious, social and political distinctions between Iran and the Arab world. While acknowledging the validity of those distinctions, I would suggest that the aspirations and structure of Egypt's Muslim Brotherhood of today strongly resemble those of Iran's Islamic revolutionaries of '79. That's the bad news. The good news is that massive global economic and political developments of the last 30 years render those aspirations suicidal.

When it comes to the United States and much of the Arab world, the simple truth is that we need each other. Much has been made of the implications of Egyptian President Mohamed Morsi's trips to Saudi Arabia and China. However, for now at least, the Arab world still needs economic aid from the West in the form of annual military funds, myriad economic programs and support

within the International Monetary Fund and World Bank. As demographic, monetary and institutional challenges multiply, the Arab world needs Western support more than ever. As most states in the region shift in unpredictable ways, America needs Arab allies more than ever. This mutual need demands a relationship based on respect.

America can begin to rebuild that respect by holding responsible those implicated in last week's actions. America must uphold the international principle of the sanctity of foreign embassies and consulates. When Saudi Arabia's embassy in Egypt suffered a series of protests in April, Saudi Arabia closed its embassy and recalled its envoy back to Riyadh. This move precipitated earnest Egyptian apologies and the President's trip to Saudi Arabia immediately following his election. Today, relations between the two countries are very strong.

A nearly constant complaint one hears as an American in the Arab world is that America selectively chooses when to uphold its values. These events, which are fundamentally about the scope of individual liberty, are an opportunity to be consistent. Rather than emphasizing that "there is never any justification for violence of this kind," as Hillary Clinton did, or trying to score political points like Mitt Romney, we need to articulate why a broad definition of freedom of expression makes our society stronger. We need to prove that our compulsion to defend the right to defame is more essential to our identity than our revulsion to that defamatory. I'm not sorry.

CORRECTIONS

In the News article "Ruggerio to tackle community outreach" published on Tuesday, Sept. 18, the correct spelling of the name in the headline should be "Ruggiero." The article incorrectly stated that Stephen Ruggiero had already been appointed Community Outreach Liaison. In fact, Ruggiero will be

appointed in an upcoming Tufts Community Union Senate meeting.

In the Letter from the Editor published on Tuesday, Sept. 18, the name of Features columnist Alexa Petersen was incorrectly spelled as Alexa Peterson.

In the Features article "New dean brings

personal experience to inaugural BLAST program" published on Tuesday, Sept. 18, the headline of Stephanie Haven's news article was incorrectly referred to as "New Jumbos: ready, set, BLAST." In fact, it was titled "New Jumbos get academic head start through BLAST program."

OFF THE HILL | BOSTON UNIVERSITY

Professor breastfeeds in class

BY THE DAILY FREE PRESS
EDITORIAL BOARD
The Daily Free Press

During her first lecture of the semester, American University professor Adrienne Pine treated students to a visual of her breastfeeding her baby, according to an article in CNN Sunday.

Pine, who was unable to find someone to watch her sick baby that day, decided to bring her to class.

When the baby became fussy, Pine decided to nurse the child in front of the lecture hall full of students.

Stepping outside to breastfeed her daughter would have been “an interruption” for her students, Pine said in an interview with CNN.

But isn't breastfeeding your child mid-lecture a bigger interruption?

In 2011, several mothers uploaded Facebook photos of themselves breastfeeding, prompting a debate on when and where the act was appropriate. Those in favor of women breastfeeding in public argued that it was a natural act that should not be confined to bathroom stalls.

However, nursing one's child is a very private act and should take place behind closed doors.

On top of that, Pine is a professor and should project a certain air of professionalism. Nursing your child on the job is unprofessional.

People do not want to see their doctors, attorneys, grocers or co-workers nursing their children. Students do not want to see their professors nursing their children.

Plenty of working mothers have been able to handle that business after their shifts or on breaks. Pine should have waited until class was dismissed to nurse her child.

It will be interesting to see what type of action American University will take against Pine, if any. Student-professor



MOTHERING TOUCH VIA FLICKER CREATIVE COMMONS

boundaries do exist, and when one party oversteps, the other party can wind up feeling uncomfortable. A breastfeeding professor tends to overstep those boundaries.

Moreover, many students see themselves working under their professors. It would be interesting to see if that relationship prevented many students in Pine's class from speaking up.

WILLIAM SHIRA | HORRIFYINGLY HILARIOUS



Telepageantry

It's convention season of the 2012 election. Strap in. A boxing match that's been going on for months is about to begin again. Ding, ding!

“In the right corner, having raised just over \$500 million officially with untold amounts of money in offshore accounts, is Governor Willlllarrddd Mitt Romney!” Magic Mitt brought his telepageant to Tampa, Fla. in order to convince all the mildly racist retirees in the United States, who thought this young governor quite dapper but didn't quite trust that he was on their side. The minority wonder team of Republican speakers was far more diverse than the crowd. Republican Party strategists wanted to make one thing abundantly clear to the viewers at home: “We have successful, articulate minority party members, too! See!”

The big hitter was the original outlaw, Clint Eastwood. He came out guns blazing and gave an improvised bit — talking to a chair — that Jack Benny would have been proud of. It was hands down hilarious. And at the end of a very dull week it revved the crowd back up to the same inspired and excited state that they started this convention with.

There were a few problems with the speech for the Romney campaign, however, as Eastwood made it very clear that he did not want a lawyer to be president. As a Harvard educated lawyer, this may not bode well for Governor Romney, but as the crowd roared with laughter and applause nobody seemed to notice.

The play went off without a hitch and laid the entrance for the slick challenger. This convention didn't weigh its viewers down with heavy facts — especially Romney's speech.

He spoke like a car repair guy you would meet on the side of the road because your engine was starting to go — “Don't worry. This wasn't your fault. Just leave it here and I'll fix the problem for you” — without really letting you know what the problem was or how he's going to fix it. It feels a lot like we're about to be ripped off.

The telepageant for the Democrats didn't go quite as smoothly. Bill Clinton spoke as long as a jazz saxophone solo, spewing too many facts in too little time too late at night. Vice President Biden obsessed over the President like a school student with a crush.

President Obama's speech was by no means terrible; it was just honest. He went from “Hope” 2008 to “No one said this would be easy” 2012. Not as inspiring. But the truly tragic thing about the Convention was when the electoral process got curbstonped.

Bowing to pressure from mainly Fox News, the Democrats took a vote to reinsert “Jerusalem should be the capital of Israel” and “the United States is a nation under God” into their platform. The chairman called for a two thirds vote to reinstate. “All those in favor say aye.” “Aye!” “All those opposed say nay!” “Nay!” Not the easy fix the party had in mind.

Fifty-fifty splits are hard to call, especially audibly. But the result of the vote was already scripted to pass according to the teleprompter. So the speaker paid no mind to the real vote and passed the resolution — electoral process be damned.

Does this media charade give us voice in our own parties? Conventions used to be dirty and corrupt ordeals hidden away in backrooms. Political bosses chomped cigars and traded delegates like poker chips to decide positions. Apparently, the same thing is happening now, but with a really expensive distraction blocking view of the door.

William Shira is a senior majoring in peace and justice studies. He can be reached at William.Shira@tufts.edu.

OFF THE HILL | DARTMOUTH COLLEGE

Testing teachers: The misguided Chicago strike

BY SAYEH GORJIFARD
The Dartmouth

Last Monday, 25,000 Chicago public school teachers went on strike to protest the educational reform agenda proposed by Mayor Rahm Emanuel. Following reforms in New York City, Emanuel pushed to extend the length of the school day, rescinded a promised raise to teachers and introduced a stricter teacher evaluation process that accounts for student standardized test performances. The teachers are having none of it.

Ultimately, the major point of contention between the mayor and the teachers is over the use of student test scores to evaluate teacher performance. Emanuel's proposal is not new. Thirty-three states have created similar evaluation processes, claiming it to be the most meritocratic system available. But union officials argue that this system will unfairly punish teachers whose students face personal challenges such as socioeconomic distress, which may negatively or unfairly affect test performance. This is a valid point to some extent — in Chicago, about 87 percent of students come from low-income families. However, the policy also includes a provision that allows teachers to appeal their ratings should they challenge the fairness of the evaluation.

Many reformers believe teachers' unions overuse poverty as an excuse for poor performance. Recent films like “Waiting for Superman” (2010) and “Won't Back Down” (2012) further criticize unions as an impediment to educational reform by prioritizing teacher wages over a crippled education sys-

tem. In Chicago's case, the teachers are being too resistant to necessary reform. With little over 60 percent of Chicago students graduating high school, Emanuel was right to extend the school day. The most critical reform for struggling school districts is a more comprehensive system to evaluate teacher performance — and testing should not be taken off the table.

Granted, the current system of once-a-year exams needs to go. Rather, students should take several exams throughout the year to show improvement, a more statistically significant measure of a teacher's effect despite outliers. These exams should be heavily employed in elementary schools, where teachers have the most potential to positively affect students' education. Critics argue that this will inspire teachers to tailor lessons to exams. Perhaps, but is it really so bad if exams test crucial reading, writing and math skills?

Apart from exams, Chicago must soften tenure protections to ensure better evaluations. To clarify, tenure is not intended to protect against poor performance but rather to protect teachers from being fired based on arbitrary reasons like political affiliation or a principal's whim. Educational activist and Harlem Children's Zone president Geoffrey Canada has argued that the current tenure system has gone too far. He believes that too often nowadays, school administrations use tenure as an excuse to not evaluate their teachers thoroughly.

A thorough evaluation is not just a rigorous testing regimen, though test results should not be excluded from consideration. A fair evaluation takes a

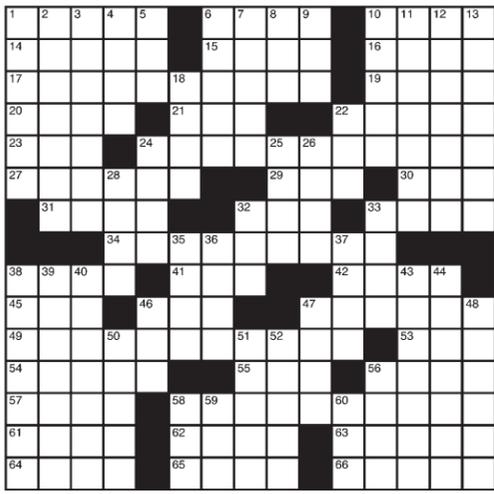
lot of work and incorporates soft factors that are not as black and white as test scores. In response to this dilemma, the Bill and Melinda Gates Foundation has started the Measure of Effective Teaching Project to formulate a consistent evaluation system for school administrations. According to a study conducted by Stanford University professor Linda Darling-Hammond, thoroughly done evaluations reveal innovative and effective teaching methods better than purely test-based performance measures.

Teachers unions need to be more reasonable in the face of reform. They must forego some job security or protection of teachers who underperform just as administrations need to offer teachers more oversight, support and respect for effective work. Lord knows that teaching underprivileged kids is not easy. Slam poet and former school teacher Taylor Mali perhaps put it best when he said, “Instead of obsessing about our worst teachers, we need to start a new national conversation about what it takes to be a great teacher.”

Yet even the greatest of teachers cannot save this system alone. Ultimately, our nation's public schools are facing a crisis, and we need a collaborative and open effort to reform them. Past policies have left us with overcrowded classrooms, unsafe schools, demoralized teachers (even the good ones) and egregious funding inequity, among other things. Really good teachers and rigorous testing will not completely transform public education. But for the sake of the 350,000 students in Chicago, let's save the playground fights for recess and get classes back in session.

CROSSWORD

- ACROSS**
 1 1983 movie about a taxi company
 6 Place for a sala range
 10 Home on the range
 14 Kukla's dragon friend
 15 Israeli weapons
 16 Optic layer
 17 Leader for whom Houston's airport is named
 19 Really tired
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 21 Narrow-bodied river fish
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 23 Christmas ___
 24 "The Chimpanzees of Gombe" writer
 27 Fixed, in a way
 29 Farm feed item
 30 Salon supply
 31 Saloon orders
 32 Hot tub reaction
 33 Bit of background in a Road Runner cartoon
 34 "Superfudge" novelist
 38 Nick and Nora's pooch
 41 Cold War agcy.
 42 Shell propellers
 45 Starfish arm
 46 WWII craft
 47 Not a good thing to be at the wheel
 49 Pro Football Hall of Famer nicknamed "Crazylegs"
 53 Traffic cops gp.?
 54 Maxim
 55 Do lunch, e.g.
 56 Speaker with a .345 career batting average
 57 Stallion feature
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 61 Henry VIII's fourth
 62 Verdi slave
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 64 Ponies up
 65 Office furnishing
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 7 Clear blue
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 9 Campfire remains
 10 Like ice or dice
 11 Run-of-the-mill
 12 Spotty condition?
 13 Kneecap
 18 "I say!"
 22 Patio planter
 24 Savior in a Bach cantata
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 28 ___ vu
 32 "Modern Family" network
 33 Square food?



By Gareth Bain

9/19/12

TUESDAY'S SOLUTION

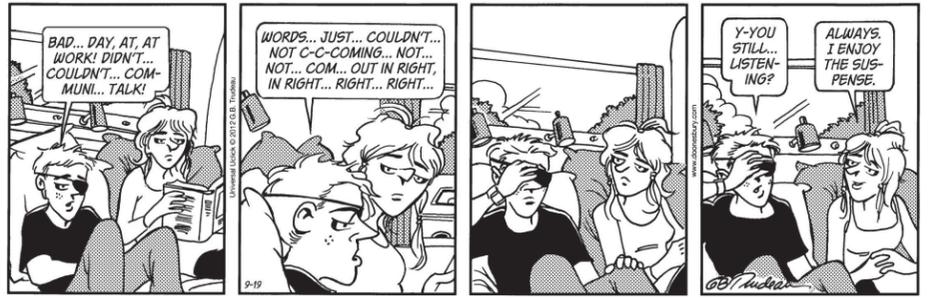
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- 35 Salt sprinkle
 36 Himalayan myth
 37 Dance in a pit
 38 Visitors center handout
 39 Zoe of "Avatar"
 40 Abuse of power
 43 Flower for one's honey
 44 Foreknow, as the future
 46 Caustic stuff
- 47 Part of a Molière comédie
 48 Avoids an F
 50 Arches with pointed tops
 51 Oboist's supply
 52 Noted vowel seller
 56 Nicholas II, e.g.
 58 Wee bit
 59 Hotfoot it, old-style
 60 Pair

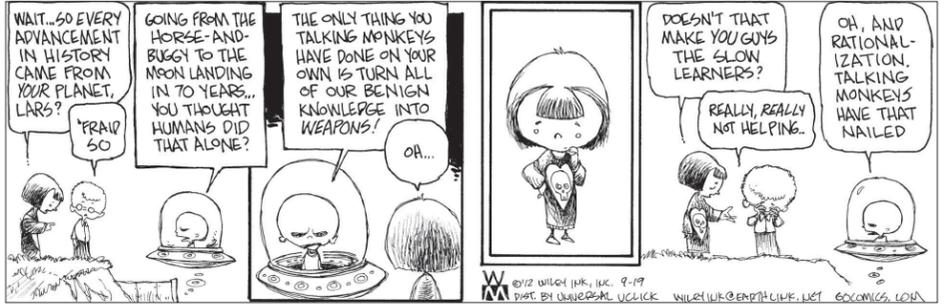
DOONESBURY

BY GARRY TRUDEAU

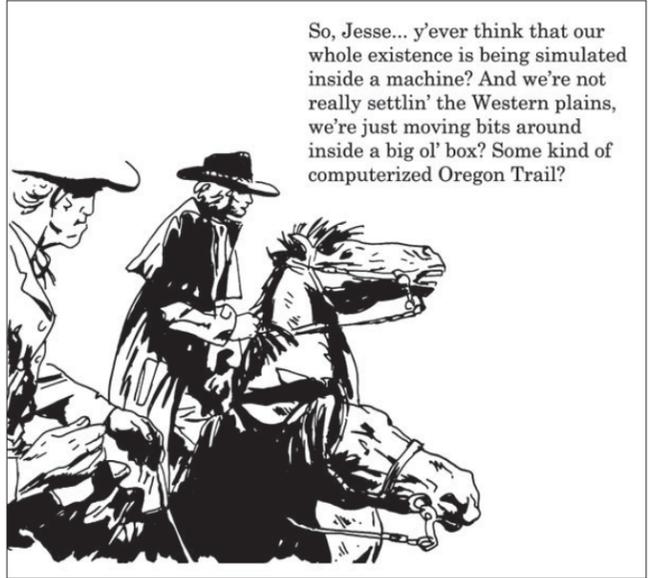


NON SEQUITUR

BY WILEY



MARRIED TO THE SEA



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JUMBLE

THAT SCRAMBLED WORD GAME

by David L. Hoyt and Jeff Knurek

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.



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Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.



(Answers tomorrow)

Yesterday's Jumbles: FLUID ISSUE LAPTOP GENTLY
 Answer: The chef's new restaurant was this — TASTEFUL

LATE NIGHT AT THE DAILY



Want more late-night laughs? Follow us on Twitter at @LateNiteAtDaily

Kochman: "Why would you want to be inside of a chief?"

Falcon: "Well, is the chief attractive? Because then I would want to be inside of him."



Please recycle this Daily.

SUDOKU

Level: Slipping on a tater tot in the dining hall and not falling on your ass

2					5	8		6
8						3	9	
			1		3			
	9	1				4		
	2		8		4		5	
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	8	9						2
1		7	2					4

Tuesday's Solution

2	9	8	6	5	3	4	1	7
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3	1	5	2	8	4	6	7	9
8	7	6	5	1	9	3	4	2
9	4	2	3	7	6	1	8	5
4	3	1	7	9	2	5	6	8
5	2	7	1	6	8	9	3	4
6	8	9	4	3	5	7	2	1

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VOTE TODAY

CANDIDATES FOR 2016 TCU SENATE

7 Open Seats for Freshmen Candidates - Only Freshmen May Vote

Freshmen may vote for up to seven candidates.



SAM BERZOK

My name is Sam Berzok or you may know me as "The Sam". I live my life by a few simple philosophies, namely "Be Prepared" and "GO JUMBO OR GO HOME." On Election Day, make sure you vote for the kind of Senator who is up to "The challenge." "The Change" is coming September 19th, go out and vote!



ETHAN FINKELSTEIN

Ethan Finkelstein has the experience and leadership skills to be your TCU Senate Representative. As a President of his high school's student government, Ethan knows what it takes to work with an administration and a committee of peers to fix a problem and create positive changes in the school culture, policy, and facilities. Think Fink this Wednesday.



JANNA KARATAS

I will ensure that the interests of our class are represented in policy agendas with Tufts administration. I plan to advocate greater appreciation for Tufts custodial and dining staff for their services. I also hope to make campus bathrooms environmentally friendly through the provision of cloth hand towels. I greatly appreciate your input in improving Tufts policies. Thank you.



AMY KIM

Tufts' greatest asset is the people: the students with unique qualities and attributes who were chosen by the Jumbo "sorting hat." As a member of the senate, my goal would be to serve the needs necessary for you to continue doing the things you do, and the way you do them. Vote Amy Kim for senate, cause we've got JUMBOSTYLE.



ADAM KOCHMAN

My name is Adam Kochman, and I'm from Brooklyn, New York. As student body president of my high school I will bring a level of experience to the Senate. I want to be the voice of our class. I have met a lot of you and look forward to meeting more of you and hearing what you have to say.



TAREK MAKAWI

A lack of non-work study jobs, rising tuition costs, and an outdated alcohol policy are just a few issues around campus that need to be reformed. As senator, I hope to bring these issues to light and use conversations with my fellow classmates in order to bring a true freshman's perspective to the table.



HIRA QURESHI

I'm Hira and I'm here for a JUMBO change! I was the Student Body President of my high school, along with being NHS President, Latin Club President, NYA State Director, and United Way Youth Council Chairman. I have experience, ambition, and determination to carry out my influence to the greater Tufts community, so please vote for me for TCU Senate



JACOB RASCH

Tufts students: The time for high-minded, empty rhetoric is over. It is time for action. Tufts University, the shining light of Medford, MA, needs a leader who will fight for the student body, and will not back down from a challenge. My name is Jacob Rasch, and I believe I can be that leader. Vote Jacob Rasch for Student Senate..



BRIAN TESSER

I'm Brian Tesser. I love long walks on the beach (I'm thoughtful), I have eaten goldfish every day since kindergarten (I'm consistent), and I'm still waiting on my acceptance letter to Hogwarts (I'm dedicated). These are things that I've been passionate about, but I've added one more item to this list: Tufts. Elect passion. Elect Brian Tesser to the senate.



CANDIDATES FOR FRESHMAN CLASS COUNCIL

Candidates for President



NORIHITO NAKA

Hey class of 2016! I love having fun; I hope you do too! I really want to make our first year at Tufts memorable and awesome!

CHI-CHI OSUAGWU



Hello 2016! My name is Chi-Chi and I think you should vote for me! I ran 4 different clubs in high school; and I have a genuine love for planning, not to mention, my organizational skills need to be utilized here at Tufts! I miss it all! I want to devote my free time to working as your president!



WAYNE YEH

Hi! I'm Wayne Yeh and I'm from Chico, California. I'm excited to be a freshman at Tufts, and I want to work with Class Council to make this year the best! Elect me and you won't regret it. Did you know that if someone licks your elbow when you're not paying attention, you don't feel it? OH YEH.

Candidates for VP for Social Programming



JAMES GOLDEN

Four years ago, I decided to run for Student Government for the first time, ultimately leading our class to have a spectacular senior year. Over those years, it became one of the greatest passions in my academic career. My vision for our class is one of unprecedented success, friendship, and financial security. Go for gold with Golden!



MAURI HONICKMAN

Hey 2016! My name is Mauri, and I'm running for VP of Social Programming. Throughout high school, I planned tons of grade events and dances, and truly became passionate about the position. If given the opportunity, I'd love to continue here at Tufts. Help me make our freshman year absolutely unforgettable! Vote for Mauri! You won't be sorry!



REBECCA SOLOMON

Hey, I'm Rebecca Solomon and I'm running for Vice President of Social Programming. In high school, I was on Senior Council and helped to plan numerous events like prom and graduation. If I'm on PBoard, I'll work my hardest to coordinate events that you would be interested in attending! If you want more information, please join my Facebook group!

Candidates for Secretary



JASON BRILLON

Hey Class of 2016! My name is Jason Brillon, and I aspire to be the Secretary of our Programming Board. In the past, I've programmed for 12 and I've programmed for 876. I've helped book politicians and bands alike. I have experience, ideas, and dedication. Feel free to contact me with questions about my candidacy. And don't forget to vote!



ANNA GRAMMERSTORF

Hiyaaaa I'm Anna Grammerstorf. My hometown is Greenlawn, NY and I love Chipotle, apple juice, scones, lacrosse, and dogs (mostly my dog Dobby). I was elected school president of my high school because my favorite things to do are run around in spirited overalls and paint myself to cheer on my school. Bring this spirit to Tufts. Vote for me!



VANESSA ZHANG

Hi! My name is Vanessa Zhang and I'm running to be your student council Secretary. Along with my passion for Tufts, my attentive and observant character allows me to analyze the needs of our class as a collective whole. Subsequently, I'll be able to diversify your options and intensify your experience here at Tufts – so vote Vanessa Zhang for Secretary!

To vote, got to
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The Orlando Magic draws short straw in Howard trade

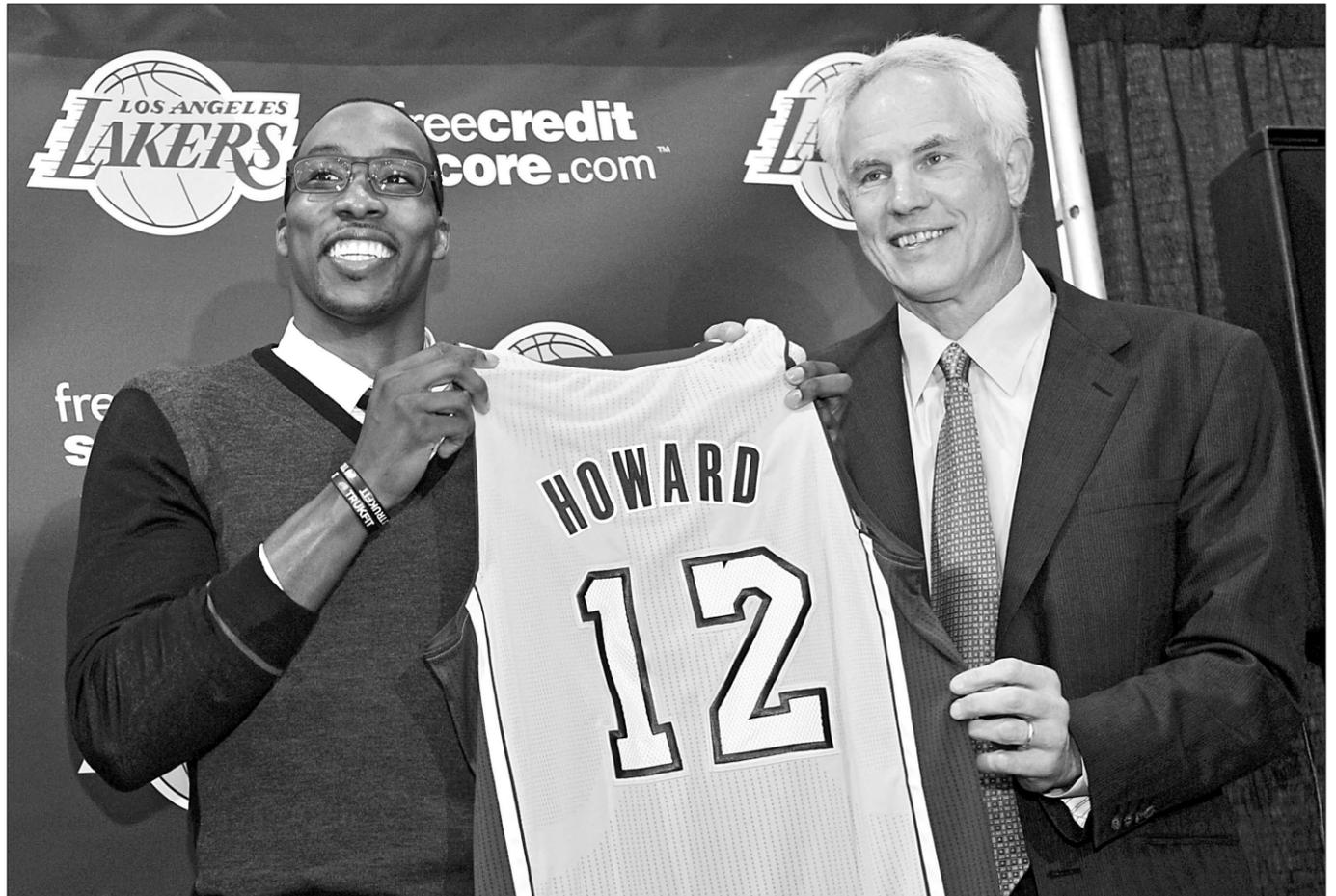
NBA

continued from page 16

quite possibly the best move for any team that made moves this offseason in terms of fitting a system. In fact, Iguodala is the prototypical player for the Denver system: he's a rangy, athletic defender capable of defending multiple decisions, shoots 3-pointers at a decent percentage, and he was born to run the floor, which they love in the high altitude. With Ty Lawson, Kenneth Faried, and Javale McGee — yes, I went there — the Nuggets now become one of the most exciting teams in the Western Conference and can easily take the No. 4 seed.

It seems like every team won out except for the Magic, who held on to Howard so long in the hopes of getting a good deal but ended up falling flat on their face. Expecting to get a haul like the Nuggets received when they shipped Carmelo Anthony, Orlando ended up with Afflalo as the centerpiece of their trade package. Make no mistake, Afflalo is an excellent player, but not a player a team can build around, which is what the Magic needed. Orlando received a pile of draft picks but judging by the roster upgrades from the other teams, it doesn't look like any of the picks the Magic received will be lottery picks. First year GM Rob Hennigan's tenure with the team could not have started off any worse.

Even though there are new champions and LeBron finally got his ring, it seems like this offseason was just like any other: the Lakers somehow pulled strings to land a coveted player. Just remember, though, that two of the teams involved with the trade came out of it significantly better as well, and the Magic, the poor, poor Magic, had to say yes to get this whole deal through.



Dwight Howard, shown here with Los Angeles Lakers General Manager Mitch Kupchak, was undoubtedly the biggest offseason acquisition in the NBA. MCT

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SAILING

Coed Sailing leaves competition in its wake at Hatch Brown Intersectional

48-Point beatdown highlight of weekend

BY ANDY WONG
Daily Editorial Board

With so many factors affecting the outcome of a sailing race, it can be a lot harder than it might sound to simply blast the competition, particularly when it comes to the races in the competitive New England Intercollegiate Sailing Association (NEISA) conference.

But, in so many words, that's exactly what transpired this past weekend at the Hatch Brown Intersectional, hosted by MIT at the Charles River. Pulling a full 48 points ahead of second place St. Mary's College of Maryland, the coed sailing team dominated the three-division race in astonishing fashion.

"We were surprised, to be honest, to be doing so well," said senior skipper and tri-captain Will Hutchings. "No one really goes into the Charles with a winning mentality... But we sailed our best, and we ended up sailing better than the competition on both Saturday and Sunday."

Despite the difficult conditions, which included strong winds running parallel to the river that led to some uneven rides, the B and C team dinghies were able to dominate their respective divisions. Hutchings, along with junior crew Kathleen Kwasiak, led the way in B Division, racking up 75

points, blowing the MIT Engineers, who had a mere 99 points, out of the water. Similarly, junior skipper David Liebenberg and freshman crew Caroline Atwood made quick work of the C Division, finishing with 77 points, 10 points ahead of the College of Charleston.

Rounding out the group was the junior duo of skipper William Haeger and crew Paula Grasberger, who finished third in the A Division with 101 points, despite a 19-point disqualification in the ninth race.

"It's still early in the season, but, this regatta has a legacy, being named after a prominent figure in the history of college sailing, so to win it was still a big deal," Hutchings said. "In terms of competition, there were some All-Americans and top-string players. To win was definitely a good feeling, and it reflects our skill and potential to do well this season, so we're all excited."

There is even more reason for optimism, as the coed squad, ranked No. 10 nationally as recently as Sept. 12, may see a bump in their standing if they continue along their winning track.

While the coed team pulled ahead on the Charles, the women's team traveled to Dartmouth to attend the Mrs. Hurst Bowl Intersectional Regatta. For the second week in a row, the duo of senior skipper Mariel Marchand and junior crew Sara

Makaretz impressed by placing second in their B Division boat, racking up 85 points to tie Georgetown but ultimately winning the tiebreaker.

"We're really doing well; I'm excited to be sailing together," Makaretz said. We got in a lot of good practice together at the end of last semester."

Skipper Natalie Salk and crew Amelia Quinn, both seniors, contributed 143 points in their own A Division race. Their regatta was highlighted by a second-place finish in the 10th race, but it was not enough to earn higher than 14th in the A Division amongst the thicket of boats. The efforts of Marchand and Makaretz ultimately helped boost the Jumbos to an overall finish of sixth place (out of a total pool of 22 teams) with 228 points, tying Old Dominion but earning the higher spot thanks to a tie-breaker.

"We've been really fast together in all types of breezes so far, so I'm pumped to be with [Mariel] in the rest of our regattas this semester," Makaretz said. "We're looking forward to a promising season."

The coed team is next scheduled to race at the New England Single-Handed Championship at Boston College, while the women's team will attend the Regis Bowl at Boston University. Both events are scheduled for this weekend.



COURTESY KEN LEGLER

The co-ed sailing team dominated this weekend, beating out some strong competition at the Hatch Brown Intersectional.

Men's soccer stays perfect, coasts to win on road

MEN'S SOCCER

continued from page 16

Freshman midfielder Jason Kayne picked up the first assist of his career after distributing the ball to Silva from the left side of the box. Senior co-captain defender Pat Bauer was also credited with an assist for keeping the play alive in the Wesleyan end.

Just eight minutes later, Tufts struck again when Hoppenot found the ball at his feet and dribbled past two defenders to give himself space to shoot. He fired a strong right-footed shot to Purdy's left to beat the senior goalkeeper and double Tufts' lead.

It was Hoppenot's third goal of the season and already the ninth of his young career. The sophomore forward, though, was quick to credit his teammates for the success that he's had thus far.

"I feel like the entire team has been in a good rhythm and chances are falling to me as the striker," Hoppenot said. "It's a pleasure playing alongside people like Gus Santos, Kyle Volpe and Jono Edelman up top because they create space for me to run into by taking away defenders."

Down two goals, the Cardinals answered quickly with a score of their own in the 73rd minute. Sophomore midfielder Matt Hertgen created the chance with a quality long ball to junior forward Henry Karmin. After controlling the pass, Karmin was unfazed by junior goalkeeper Wyatt Zeller, who was charging towards him, and scored with a quality finish over Zeller's head.

Despite the goal, the Jumbos' confidence barely wavered, as the team cruised to a 2-1 victory following 20 minutes of solid defensive soccer.

"I never had a doubt in my mind that we were going to win," Ramos-Mayer said. "They managed to squeak out a goal, but personally, I knew that we were going to get the result that we wanted."

One key contributor for Tufts both against the Cardinals and throughout the season has been junior defender Luke Booth, who is filling in for sophomore defender Peter Lee-Kramer in the center of the Jumbos' back line. Lee-Kramer went down with a head injury in the preseason and has yet to return to the Jumbos' lineup. Although Booth only appeared in six matches in his first two seasons, he has

been an extremely capable replacement, showcasing Tufts' depth at nearly every position.

"His play just shows the effort from everyone coming back from last season," Ramos-Mayer said. "It really is a testament to the quality that we have on our roster, and the people that are dedicated to improving."

"Luke has done phenomenal, and he's done enough to make it hard for [Lee-Kramer] to get his job back," Shapiro added. "You have to be able to absorb injuries to your key guys and Luke has definitely helped us do that."

Now into the heart of their regular season schedule, the Jumbos play tonight at Endicott before facing two NESCAC opponents this weekend, Colby on Saturday and Trinity on Sunday. This stretch should give Tufts ample opportunity to display its new, more aggressive style of play.

"Everyone has gotten much more committed to putting high pressure on teams," Hoppenot said. "That starts with the attacking guys pressing and forcing errors which is something that coach [Shapiro] has been stressing since preseason."

ETHAN STURM | RULES OF THE GAME

Adventures in refereeing



W e are two weeks into the NFL season, and the replacement referee experiment has already been a disaster.

Now, to clarify, I've been defending the referees left and right. I have a lot of experience officiating sports, and when you have to make a sudden jump to a higher level of play, going from calling 60 mph fastballs in a loose little league strike zone to 85 mph fastballs in a tight big league zone, it's jarring. And remember, these guys didn't make the jump from Div. I college football — the second highest level of competition in the land — to the pros; they all came from semi-pro leagues.

They also aren't at fault for the simple fact that they shouldn't be in this situation to begin with. It's truly inconceivable that the nation's biggest sports cash cow is willing to degrade its quality of play over a few million dollars and two or three extra referee crews.

The league wants the referees to become full-time employees, even though former Vice President of Officiating Mike Pereira, the guru of all things NFL officials and my favorite addition to the Fox Football Staff ever, says it will make no perceptible difference.

Even the NFL Players Association has complained. And remember what happened the last time the NFL and the NFLPA bickered? Yep, that's right, we almost lost a football season.

But while I don't blame the replacement referees for being in this situation or for their judgment calls on the field, I can and will blame them for simply not knowing the rules. For referees at any level, professional or not, that is simply inexcusable, and they should be given plenty of slack until they start getting it right consistently. Here are a few of my favorite anecdotes from the first couple of weeks:

On a Giants' punt return early in their Week 1 loss to the Cowboys, a Giants player was flagged for a personal foul, clipping penalty. But clipping specifically involves a block at waist level or lower, which this block wasn't anywhere close to. What should have been a ten-yard illegal block in the back penalty was instead fifteen yards for no apparent reason.

Speaking of that Giants game, Jim Core was in charge of the proceedings, and the poor guy couldn't seem to figure out the proper way to signal a false start.

And if that wasn't bad enough, he still hadn't figured it out five days later on Monday night when he refereed the Raiders' game against the Chargers. Don't you think someone would have said, "Hey Jimmy, you're doing it wrong," at some point?

Perhaps the most egregious error came in the Seahawks/Cardinals game, where a rulings error almost cost the Cardinals their win. With less than a minute left, wide receiver Doug Baldwin went down with an injury after an incomplete pass.

A timeout should have been taken away, but it wasn't, and the Seahawks got to use a "fourth" timeout after running the ball, and when the Cardinals complained, the referees ruled that the injury rule didn't apply because the clock was stopped. That makes sense to me, but unfortunately it's not how the rule works. The NFL was just lucky the Cardinals won anyway.

So what's there to do? Well, it looks like, for now, we'll just have to grin and bear it. We can boycott football on Sundays, but that won't hurt anything but our own enjoyment. I would know; my one-man boycott of the college title game didn't accomplish anything — though I can take credit for the new playoff system, right?

We can hope things will get better, but I think we're better off accepting that something is going to need to go very wrong before it gets better.

Ethan Sturm is a senior who is majoring in biopsychology. He can be reached at Ethan.Sturm@tufts.edu or on Twitter @esturm90.

MEN'S SOCCER

Jumbos take down Wesleyan 2-1 to move to 3-0

BY MATT BERGER
Senior Staff Writer

Editor's Note: This article was mistakenly only partially printed in yesterday's Daily. It is reprinted today in its full, original format, covering the men's soccer team's victory over Wesleyan last weekend. In addition, the team beat Endicott College 2-0 last night to move to 4-0-0 overall. Full coverage of that match can be found in tomorrow's Daily.

The men's soccer team traveled to Middletown, Conn. on Saturday to face NESCAC rival Wesleyan in what senior co-



KYRA STURGILL / THE TUFTS DAILY

The men's soccer team overcame a huge test this past weekend, downing Wesleyan to improve to 2-0-0 in the NESCAC.

MEN'S SOCCER
(4-0-0 Overall, 2-0 NESCAC)
at Middletown, Conn., Saturday

Tufts	0	2	---	2
Wesleyan	0	1	---	1

captain midfielder Rafa Ramos-Meyer previously called "possibly the greatest test of the season." After scoring twice at the beginning of the second half and holding on for a 2-1 victory, it's safe to say that the Jumbos passed the test with flying colors and should now be considered one of the early favorites for the conference championship.

With the win, Tufts advanced its perfect mark to 3-0-0 overall and 2-0-0 in the NESCAC. Both of the Jumbos' conference wins came on the road against perennial powerhouses Middlebury and Wesleyan, a clear sign of this team's intentions to compete with and beat the league's best squads.

"I think those wins say a lot about us," coach Josh Shapiro said. "I think we're showing a little bit of maturity beyond our years to go on the road and beat two really good teams."

After an uninspiring first half from both teams, the breakthrough finally came for Tufts in the 61st minute when senior forward Franco Silva beat Cardinals' senior tri-captain goalkeeper Adam Purdy for his first goal of the season. Silva typically plays behind sophomore forward Maxime Hoppenot as the Jumbos'

lone striker but is a dangerous scoring threat coming off the bench.

"He's just a monster athletically, and I think he's finally figuring out how to put it all together," Shapiro said. "He's terrific in the air, and he's starting to be much smarter about holding the ball and mak-

ing plays for us."

"Getting that goal and getting a lead was just vital," Ramos-Meyer added. "Wesleyan is a really good team, so it was important to get out in front of them like we did."

see **MEN'S SOCCER**, page 15

MEN'S GOLF

Men's golf finishes in bottom half for second straight week

BY G.J. VITALE
Daily Staff Writer

Looking to bounce back from their seventh-place finish out of 10 teams at last week's Bowdoin Invitational, the men's golf team competed in the annual Duke Nelson Invitational held this past weekend at the Ralph Myhre Golf Club in Middlebury, Vt. Instead, the Jumbos left the links in the bottom half of the standings for the second weekend in a row.

Despite the disappointing finish, there were a few positive storylines for the Jumbos over the weekend, including sophomore John Wawer's round of 75 on Saturday and another strong performance from freshman Jay Wong, who shot a 76 on Sunday.

After day one, the team, consisting of Wawer, Wong, freshman Nick Dorian, co-captain sophomore Alex Zorniger, and junior Ty McGrail accumulated 325 strokes. Sunday's mark was just one stroke higher (326), marking a consistent, yet equally dissatisfying end to the tournament. With a total of 651 strokes for the weekend, the Jumbos fell to 17th place in the field of 25 participating schools.

"Our performance wasn't exactly what we were hoping for," said senior co-captain Michael McCarthy, who did not compete in the tournament. "We will take it as a step, however small, in the right direction [because] our team total of 651 bested last week's total of 659."

Dorian had the third-best score for Tufts, finishing with a 165, leaving him in a tie for 74th overall. Zorniger provided a 170 as the team's last qualifying score, while Wawer and Wong both finished the weekend tied, leading the Jumbos with scores

of 158. The duo tied for 29th in the individual standings out of the 127 participating golfers.

"Each day was marked with a small bright spot, as both John and Jay were able to tame the course for a single day," Zorniger said.

As for the rest of the field, a NESCAC rival shot out to an early lead Saturday, with Williams leading the field by eight strokes, but the Ephs slumped with a disappointing 321 on Sunday. Instead, it was Rensselaer Polytechnic Institute that came roaring back to win the team title with a final score of 607, coming back from a 16-stroke deficit on Saturday and besting second place Skidmore by six.

The Jumbos, meanwhile, were left to rue missed opportunities and look toward to the next tournament.

"The team showed improvement this weekend despite a somewhat disappointing performance," Assistant Coach George Pendergast said. "We played well enough to finish in the top half of the teams, but we left a bunch of strokes out there. One of the ways that we are looking to improve is in our mentality: being able to forget the bad shots and only concentrate on the next one."

Short-term memory is especially important in golf, a sport in which the slightest hiccups in mechanics can lead to large errors on the course. Uncontrollable variables like weather and course conditions can also be problems for the players but such concerns are no excuse, according to Zorniger.

The Jumbos will try to jumpstart their season next weekend at the Williams Invitational. The invitational will be held at the Taconic Golf Course in Williamstown, Mass.

INSIDE NBA

The Dwightmare: Howard goes to Lakers as power shifts in Western Conference

BY CAMERON YU
Contributing Writer

Make no mistake about it: even though the last NBA season was a short one and ended with the LeBron James-led Miami Heat championship, it was still one of the most entertaining seasons in recent memory, and the league's popularity increased to an incredible degree. But that was so last season.

With many more fans now following the NBA, the offseason storylines did not disappoint. And no other storyline grabbed fans' attention like the Dwightmare, which affected so many teams that it is impossible not to start any offseason conversation without mentioning Dwight Howard.

Though Howard could have landed in Brooklyn where he originally wanted to play or in Houston, which was not shy about their intentions on landing arguably the best center in the league, he ended up with the Lakers in a blockbuster four-team trade. The trade went as follows: The Lakers received Howard, the Philadelphia 76ers received Jason Richardson and Andrew Bynum, widely considered the second-best center in the league, the Nuggets received Andre Iguodala and the Magic received a package of solid role players, most notably Arron Afflalo and Al Harrington, as well as a host of draft picks.

Following the early signing of veteran point guard Steve Nash this offseason, it seemed unlikely the Lakers would make a push for Howard, especially since Howard had stated that he may not sign a long-term deal with the Lakers

once his contract ends next season. And given that the Magic had not traded Howard to a team that had more attractive assets than the Lakers, the trade seemed even more unlikely. But the Lakers organization was able to stay patient, wait and pounce at the very moment.

The most obvious impact Howard will have is on the defensive side of the court. Though he won the Defensive Player of the Year Award three years in a row by virtue of "well, there was no one else," Howard serves as a definite upgrade over Bynum defensively. Whereas Bynum was able to use his long frame to alter shots at the rim, Howard's overall activity and better leaping ability makes him a much more effective blocker than Bynum. His strong frame and wide shoulders also make him tough to move off the block in the low post, even though Howard is not a true 7-footer like Bynum.

On offense, at least on paper, it seems that Howard is actually a downgrade from Bynum. Howard was able to score more points than Bynum, but that was because he got more touches in Orlando. Throughout Bynum's career, he has shown the soft hands and the touch that make him so deadly around the rim. His length also served to get him easy buckets over smaller defenders. Bynum also shot free throws at a high percentage to keep defenses honest and prevent hacking.

Howard's offensive impact cannot be measured without mentioning the other Laker offseason acquisition, Nash. Howard normally uses his athleticism in the low block to get to the hoop for easy buckets, but he is most effec-

tive in pick-and-roll situations. And there is no better pick-and-roll point guard than Nash. What makes Nash so dangerous in pick-and-roll situations is his patience to let plays develop, his court vision and his ability to shoot at a high percentage. Look for Nash to put Howard (as well as Kobe Bryant and Pau Gasol, for that matter) in excellent position to be dangerous. As gifted as Bynum is offensively, he is not a pick-and-roll center. Howard's athleticism and explosive ability now make him an ideal fit for the Lakers' new Princeton Offense.

Even though Howard serves as an upgrade for the Lakers after shipping Bynum, the 76ers may also be considered winners after the trade. Bynum might actually pay off in a big way in the future, as he will finally be able to realize his full potential with a fresh start and a team with a stockpile of young talent that he can carry. Richardson, the 76ers' other acquisition, still has a few years left in the tank and can still shoot 3-pointers at a high percentage. The decision by the 76ers to ship Iguodala, though it may not be a popular move for the fan base, was actually a very smart decision, as they had reached their peak as a low seed in the Eastern Conference. They now can start again with Bynum, who instantly becomes the best center in the East, which is now evolving to feature more small-ball lineups.

And even though the Nuggets lost fan favorites in Afflalo and Harrington, who were both very serviceable players in coach George Karl's system, receiving Iguodala is

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