

Campus leaders train and network over weekend

Harris convenes first meeting of Leadership Alliance, makes good on campaign promise



Photo by Jennie Granato

TCU Senate Co-Parliamentarian
Alethea Pieters.

by JEFFREY GELINAS

Contributing Writer

Tufts' community leaders crossed political and cultural boundaries when they united this past Sunday to participate in the first meeting of the Leadership Alliance. The event, sponsored by the Tufts Community Union (TCU) Senate, included training exercises and speeches from University administrators.

"The purpose of the Alliance is two-fold," said Jesse Levey, co-parliamentarian of the Senate. Levey organized the gathering along with Senate President Larry Harris and Senators Alethea Pieters and Eric Greenberg. The Dean's Office and the Office of Student Activities contributed funds and also assisted in planning the meeting.

"It increases the networking between organizations in the Tufts community, and it also gets a discussion going on what leadership is and how we can improve the leadership on campus," Levey said.

Harris kicked off the afternoon by welcoming everyone to the Leadership Alli-

ance and highlighting the goals of the day.

"I challenge every one of you to meet at least two or three new people who you don't already know," Harris said. "We want to break the perception that we are individual groups. We want to break the perception that the Senate is not involved. We will not be accused of inactivity and detachment," he said.

"I've been encouraging an event like this for years, and I've always believed that leadership perpetuates better from student to student," said Jodie Nealley, director of Student Activities.

The last 30 minutes of the afternoon were set aside for networking and meeting new people. Despite a low turnout, many of the attendees expressed their satisfaction with the event.

"I'm a little disappointed with the turnout, but it was effective in the respect that leaders interacted and the Senate can now improve," said Pieters, Levey's co-parliamentarian.

Nealley led the leadership training portion of the afternoon, which included a situ-

ational leadership exercise using a Native American symbol called the Medicine Wheel. This Medicine Wheel places leaders into four distinct categories: Warriors, who live in the present, can focus on tasks, and realize that not everyone can be happy; explorers, who see the big picture; artists, who are the caretakers of groups; and the judges, who are very detail oriented and realistic.

Leaders were encouraged to identify themselves as either a warrior, an explorer, an artist, or a judge, and to then divide themselves into groups based around these categories. For some students, it was difficult to identify their predominant leadership types.

"We all have different leadership styles within us, but in different proportions," Nealley said.

Once the students were in their respective groups, they identified the strengths and weaknesses of each leadership type.

Dean of Students Bruce Reitman was present to show his support for the different types of student leadership on campus, noting the uniqueness of Tufts' administrative system in that it delegates full control of the Student Activities fee to students.

"It's wonderful to be working with leaders like yourselves. Leadership at Tufts has always been special," Reitman said.

The student leaders also discussed the structure of the Senate and its committees. There was a group consensus that leaders need to know the limitations of their roles to prevent them from seeking too much power.

"Organization does matter and it affects the way things are accomplished," Levey said.

Eric Greenberg called the Leadership Alliance a good first step. "For the people who came, it shows that there is dedication."

Reitman encouraged students not to be discouraged when their events fail to draw large crowds. "American society is filled with apathy," he said. "We should feel encouraged to do more even though the response to events such as these is not as high as we'd expect. Those who care most will shape [Tufts'] direction," Reitman added.

"This gives me the opportunity to network with people who can help my cause," said Sheril Kirshenbaum, president of Violence Against Children Awareness.

Senate Assistant Treasurer Michelle Shelton agreed. "This was a very productive afternoon and it was a great opportunity for people to get to know each other."

Harris formulated the idea for the Alliance last year and campaigned heavily on the issue. "It's something I wanted to initiate to unify campus leadership and to get people talking more," he said.

The new Leadership Alliance will meet again next semester and several sub-committees will assemble in the following months.

"It's a real positive step in the right direction," Harris said.

APSCA attempting to establish itself

by MATTHEW KANE

Senior Staff Writer

As four of the early arrivals at the African Political, Social, and Cultural Association (APSCA) began moving masses of chairs in the Terrace Room to make space for the Toque dance program to be held later that evening, an air of enthusiasm for this young, yet struggling, campus organization filled the room.

APSCA, a second-year organization, is one of countless clubs at Tufts working to establish their identity and cement a position on campus. The club is holding two large-scale programs this week with the hopes of raising awareness for the organization and its goals.

The first program, a Toque dance event, was held Monday, Nov. 8, in Paige Hall. Toque is a high-energy classical African dance that incorporates African drums and other percussion instruments. The music was provided by Kiniwe, a musical group that doubles as a performance class, taught by Professor David Locke. Approximately 25 people attended the event.

"The dance program was meant to give people an insight to African culture. It was a hands-on event, and all the attendees were encouraged to learn the steps and techniques in the tutorial session," said Semhal Araya, co-president of APSCA.

APSCA's second event, held yesterday, was an African food night at Carmichael. Hungry students had the opportunity to sample ethnic foods from various African countries.

"It's just an opportunity for people to taste African cuisine. Food is a big part of most African cultures," said Chinweuba Uchendu, APSCA's co-president. However, he added that attracting students is still one of the group's main difficulties.

Every year, a number of new organizations are recognized by the Tufts Community Union Judiciary (TCUJ). Once accepted,

a new group must fend for itself, trying to attract dedicated members and spread its message. All prospective organizations must make an appointment to appear before the TCUJ to clarify their mission and role on campus. Groups must present their mission statements, and the TCUJ votes on whether or not to recognize them. Last year, according to TCUJ co-chair Craig Waldman, approximately 17 student groups came before the TCUJ seeking recognition. This year, 12 groups have already sought recognition. Waldman noted that the TCUJ has granted recognition to 11 of those

groups.

Auchendu commented that spreading the APSCA message is even more difficult since there are so many groups competing for the same types of students. "I think we all work for the same goals—trying to spread our culture," Auchendu said.

In spite of the large amount of culture groups at Tufts, Auchendu feels that APSCA has goals unique from those of other African culture groups and therefore plays a specific role on campus.

"PAA [Pan-African Alliance] is spread out because there are

so many different black culture groups. APSCA wants to concentrate on Africa more and discuss African issues," Auchendu said.

He commented that, aside from having unique goals, APSCA is needed on campus because people are often confused about Africa and African culture.

"Africa is such a big part of the world and there are so many African students on campus. People have a lot of misconceptions about Africa and we want to try and solve this by showing them part of our culture," Auchendu said.

Acquisition of new van will benefit audio-visual group

by JACOBSILBERBERG

Senior Staff Writer

Tufts Lighting Sound and Video (TLSV) equipment will soon travel in style to on-campus events in a new 1999 Econoline van, replacing the current vehicle, a 1970s Ford.

The purchase of the van has been anticipated for a several years now.

"They saved lots of money. Once they had what they thought was a reasonable amount of money, they approached the University purchasing department," said Ralph Perrotto, associate director of Student Activities and adviser to TLSV.

The new truck will cost \$20,000 and is being paid for entirely by the organization.

Although the van has not yet been purchased, it is already a point of pride for the group. The truck will serve as a symbol of TLSV's independence from the University, the Tufts Community Union (TCU) Senate, and all other clubs.

"We really are independent; we don't have a boss. The four managers meet once a week to discuss all aspects of TLSV," student manager Alberto

Bonilla said. TLSV is comprised solely of students working for students in a professional environment.

TLSV's management structure is four-headed: General Manager Nick Novelli, Cohen Manager Bonilla, Equipment Manager Keith Silliman, and Office Manager Tijan White. Each brings something special to the team.

"We are an independent organization that takes care of all light and sound needs for the school. TLSV is student run and student operated—we just have an overseer, Ralph Perrotto, who supervises our expenses, and makes sure that customers are happy with our service," Bonilla said.

Student managers do the hiring and make the decisions for the group. "Our employees are all students. Typically we try and employ freshmen or sophomores, as it takes about a semester to feel comfortable running most of the equipment," Bonilla said.

Student workers learn how to use each piece of complicated electrical equipment during a weekend-long training session. "[It] is a full weekend event

where we familiarize our new crew members with the basic equipment, customer service, and typical events that occur on campus. Training is run by the more experienced crew members and the four managers," Bonilla said.

For the 12 TLSV staffers, starting pay is \$6.75, but managers may make as much as \$8.25 per hour.

"Work study is accepted, but

see TLSV, page 2



Photo courtesy of TLSV

TLSV training with the equipment they are now so familiar with: (from left) John Breda, Seth Litt, Keith Silliman, Nick Novelli, and Sean McDermott

News Briefs



Political support for Chechen war cracks

MOSCOW — The solid domestic political support for Russia's offensive in Chechnya cracked for the first time Tuesday as Grigory Yavlinsky, leader of the Yabloko faction in parliament, called for peace talks and a halt to the bombing.

His call came as Prime Minister Vladimir Putin rejected suggestions from the United States that the bombing campaign was in violation of international conventions on warfare. A Russian government spokesman rejected Yavlinsky's demands.

Russian troops also faced adverse weather conditions of snow and dense fog in the region that cut down on aerial bombardments. The number of aerial bombardment sorties fell from over 100 a day over the weekend to 24 today, the military said.

Yavlinsky, who had previously called for a strong military response in the wake of terrorist bombings in Moscow and other cities, issued an appeal to the government, saying Russian troops had already created the necessary conditions for talks with the Chechen president Aslan Maskhadov.

His appeal marked the first time that a major political figure has called into question the Russian offensive, which has won approbation at home. However, Yavlinsky's remarks may aggravate Russian commanders, who have warned in recent days against any compromise or negotiation with the Chechens.

The Russian government also decided today to impose a blockade on transport to and from Chechnya, both from Russian airports and cities, as well as from neighboring states Georgia and Azerbaijan.

Germans mark tenth anniversary of fall of Berlin Wall

BERLIN — Germans celebrated the tenth anniversary of the fall of the Berlin Wall Tuesday with a profusion of parties, concerts, and high-powered ceremony that recaptured the giddy exuberance of Nov. 9, 1989, and reminded the country of the lingering tensions that have thwarted the full reunification of its eastern and western halves.

Germans seemed eager to set aside their differences for a night of revelry to mark their joyous reconciliation ten years ago, when Communist border guards from East Germany suddenly lifted all barriers to travel to the west.

Despite a steady drizzle, tens of thousands of people gathered near the Brandenburg Gate Tuesday evening to hear rock, folk, and classical musicians perform on five stages erected on the former death strip that once divided East and West Berlin. The Russian cellist Mstislav Rostropovich, who turned up ten years ago to play a Bach suite, gave an encore performance Tuesday night in the company of a German rock group, the Scorpions.

The celebrations were scheduled to end with a massive fireworks display over the city and the illumination by shimmering magnesium lights of a line tracing the path the now-largely obliterated wall once cut through the city.

Navy locates flight data recorder, sends it to investigators

NEWPORT, R.I., — The Navy Tuesday morning found the flight data recorder from EgyptAir Flight 990 and sent it by helicopter to Washington where investigators will sift through its digital information for the first real clue on what brought the Boeing 767 down.

The crash-resistant box surrounding the recorder was damaged, but specialists with the National Transportation Safety Board will not know whether the recorder itself was damaged until they attempt to read it. Even if the recorder is in perfect shape, it may take days to decipher its contents.

The flight data recorder, located 245 feet deep, contains more than 70 measurements of the plane's altitude, airspeed, control surface movements, crew actions, systems operations, and other measurements.

The Deep Drone, a remotely operated underwater vehicle operating off the USS Grapple, spotted the recorder about 5 a.m. It had been separated from its sonar locator "pinger," but the Deep Drone happened to spot it with its video camera as it dug toward the pinger.

The cockpit voice recorder remained on the silty bottom of the Atlantic Ocean, but salvage ships have heard its pinger.

The Magnum, a second underwater vehicle, suffered damage to its fiber optic umbilical cord during the night and was raised for repairs.

Compiled from the Los Angeles Times-Washington Post News Service and TMS Campus News Service

The Daily Weather Forecast



Today
Becoming cloudy, warm
High: 67

Tonight



Showers, windy, temps falling
Low: 33

Thursday



AM showers/possible flurries,
COLD
High: 40

We are in for a wild temperature rise over the next 36 hours. Today the mercury will rise into at least the middle 60s. A cold front swings through tonight with some showers, and then the temperature plummets toward morning. There is a slight chance that the rain showers will change to snow showers for a brief time tomorrow morning, depending on whether the cold air can make it in here before the precipitation moves out to sea. Again, slight chance, but I need to cover my behind when it comes to the first flakes of the season. Thursday and Friday will be, basically, cold. Check in Friday for a peek at the weekend.

— Weather forecast by Daily Washington Correspondent Andrew Freedman

Election 2000

Off Campus

Bush enters debate circuit

Conspicuously absent from several Republican debates, presidential candidate Texas Governor George W. Bush Jr. agreed to participate in a televised debate in Iowa on Dec. 13 as well as a New Hampshire debate on Dec. 2. Bush's participation in these debates comes as a surprise to most after as close as last September Bush held that he would not participate in debates until after January.

Fight for Independents

The fight for independents is intensifying as both Republican and Democratic underdog candi-

dates attempt to capture the New Hampshire primaries. In New Hampshire, Independents have the option to vote in either the Republican or the Democratic primary. Democratic candidate, former New Jersey Senator Bill Bradley, and Republican candidate, Arizona Senator John McCain, have concentrated their efforts in recent weeks on gaining the support of New Hampshire Independents. Both candidates hope to use a victory or a near victory in New Hampshire to gain an edge in the upcoming primary season.

— Ilene Stein

On Campus

Bradley supporters canvass New Hampshire

Bill Bradley supporters on campus spent the weekend canvassing in neighborhoods around New Hampshire this past Saturday and Sunday. Supporters also attended a fund-raiser where they met and mingled with Bradley, actor Harvey Keitel, and other celebrities as well as Bradley supporters from around the nation.

Opinions and interest vary during primary season

Leaders of political groups on campus have varied

opinions on student involvement in political campaigns thus far. President of Tufts Democrats, Scott Pullman, commented, "We are starting to see more people become interested especially as primaries get closer. However, events at other schools have had much more people there than us. It is hard for college students to give up their whole day to canvass." Irene Zaki, President of Tufts Republicans stated, "We've been very active, and a lot of people have taken it upon themselves to visit websites and volunteer."

— Ilene Stein

Trained professionals proud of new vehicle

TLSV

continued from page 1

we don't limit our employees to only those on work study. Hiring is done at the beginning of each semester, or whenever the managers feel we need extra help," he

said.

TLSV has not always been connected to the Student Activities office. Until six years ago, TLSV operated without a connection to the University, having no adviser and acting inde-

pendently of the University budget process.

Since then, TLSV has been operating out of the Student Activities Office, with that space and its faculty advisor its only ties to the University.

Let your voice be heard: write a letter to the editor. 350-word limit. Call x73090 for details.

Features

Taking chocolate bars to new heights

Flyer candy bars are now available in the campus bookstore

by NEIL TAYLOR

Senior Staff Writer

In the aftermath of Halloween, a new chocolate candy bar is probably the last thing that you want to hear about. You may want to put your holiday diet on hold, though, because the new line of candy bars available in the bookstore offers more than just a creamy, delicious treat.

Flyer chocolate bars, created by John Paris in 1988, are trying to revolutionize the chocolate industry by creating a superior product.

"In the '70s, Haagen Daaz took ice cream, a basic American product, to a new level," Paris said. "We want to do the same to chocolate."

Paris takes the business very seriously and has done everything possible to create a supreme chocolate and caramel. Spending over a year in Swiss chocolate factories, he learned many of the secrets of chocolate making. He decided that Switzerland, a country where life revolves around high-quality chocolate and clocks, was where his bars would be made.

Realizing that Americans consume more caramel than any other nation in the world, Paris decided to include this creamy, chewy delicacy in his bars. Instead of following the traditional method of using corn syrup to make caramel, however, Paris decided to make caramel the old fashioned way, by caramelizing pure sugar by hand.

"This process can cost twice as much, but sugar has a much better taste in my opinion," Paris said. "I don't know any other company that makes *real* caramel besides us."

The candy bars combine the best elements of both the United States and Switzerland. So does all of this research and hard work really make a superior candy bar?

"While I don't consider myself a chocolate critic by any means, it's one of the more exquisite chocolate bars I've ever had," sophomore Rahul Mandiga said after biting into the Rich and Thick American Caramel bar.

The Roasted Almond bar evoked another happy response from a taste-tester. "Mmm, these almonds are delicious," sophomore Nicole Bolliger said.

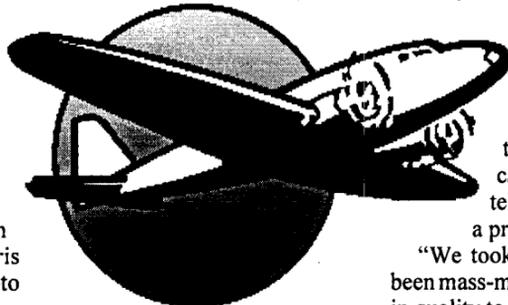
Of course, more than just taste and quality makes Flyer bars unique; they have an interesting history behind them as well. Paris has always been an aeronautical aficionado and has even built his own hot air balloon from scratch with a few friends. From his love of flying he created the name Flyer for his chocolate bars.

"Although we have created the Ferrari of candy bars, we thought it should also be a fun product," Paris said.

To make his product more "fun," Flyer has sponsored a number of contests for children. Currently it holds annual airplane contests for fifth graders. The planes are judged for airmtime, distance traveled, and design. The children are awarded prizes, often in chocolate.

Paris hopes to bring a similar contest to colleges across the country, including Tufts. The criteria would be much stricter for college

students, but winners would receive free textbooks for an entire semester. This contest is still in the planning stage, but Paris hopes that the contest will arrive at Tufts in the spring or next fall. Paris hopes that the school will take this annual contest seriously and possibly even



buy the chocolate bar to participate in the contest.

Although the chocolate company has not become a household name in its 11-year existence, it has enjoyed a considerable amount of success, judged by the praise received on its home page, www.flyerchocolate.com

Flyer chocolate is also typically found in four and five star hotels throughout the country. As the leading candy bar in these hotels, Flyer Candy holds a prestigious honor.

"We took a product that has been mass-marketed and lowered in quality to a much higher quality," Paris said. "We are succeeding with that approach because people are willing to pay a little more for a better product."

The Flyer bars are sold for \$1.59 in the bookstore, and can

be found in the gourmet chocolate section near the drink cooler. Flavors include Rich and Thick, Roasted Almonds, and Dark Chocolate, although more flavors can be ordered online.

The website also contains other interesting information including a chocolate quiz and Flyer bar recipes. Although it may not become a mainstream candy bar anytime soon, Flyer has established a niche as being a unique chocolate bar that just tastes better than any of the mass produced

candy bars.

"This is quality chocolate," sophomore Tali Avery said. "This is much more than your average American candy bar."

NET WT 2.1 OZ (59.5g)



have a national champion at some point.

"This is a purely educational project," Paris said. "We like people to learn about flight." There will be no requirement to

think [Veterans Day] is an important day when we recognize people who served our country. It's worth stopping and recognizing the price we paid for all the things we enjoy," he said. "I've always held [Veterans Day] in high regard."

Freshman Kathryn Price, who has a brother in the Navy, a grandfather who served as a pilot in

greater respect [in me]. I appreciate [veterans] more now by learning what they go through."

Similarly, Leister's experiences on a submarine command ship in the Mediterranean Sea for the past two summers have helped him gain a greater understanding of the veterans' experiences. "I have a better appreciation for the sacrifices that our country's military make," he said. "[The military] is out there doing a job and people aren't aware. You've got to give a hand to these people."

However, some Tufts students view Veterans Day as simply a day without classes. "To be perfectly honest, I've never thought much about the significance of Veterans Day. It's always been simply a day off school," freshman Andrew Leitner said. "I kind of take for granted people have fought and died here."

Greller says that he respects the views of those who regard Veterans Day with apathy, but he would ask them to reconsider their stance. "I'd just ask them to pause and consider what they enjoy in our society and what price these men paid [for them]," he said.

A memorial service for fallen veterans will be held at the Memorial Steps tomorrow at 12:30 p.m. The rain site for the event will be the Riemann Sculpture Court. The service will include a flag ceremony by a color guard and a speech by veteran John Zamparelli, class of 1947. The service will be followed by a reception in Anderson Hall. Locally in the Boston area, a Veterans Day Parade will be held in East Bridgewater tomorrow, which begins at the 99 Restaurant on Spring Street and heads toward Legion Field. Also, a half-scale replica of the Vietnam Veterans' Memorial, located in Washington, D.C., is available for viewing in Lynn, Mass. at Fraser Field on Western Avenue, off Route 107. The wall is available for viewing 24 hours a day from Thursday at 2:30 p.m. until Saturday at 2:30 p.m. More information about the parade is available at (508) 378-7030 and at www.boston.com.

World War I, the "war to end all wars," officially ended on the 11th month of the 11th day during the 11th hour in 1918. Although the ensuing armistice did not actually guarantee world peace, Nov. 11 is still set aside as Veterans Day, a holiday established to observe and express gratitude towards Armed Forces veterans in the United States.

At Tufts, Veterans Day is observed with a University holiday, during which all classes are suspended. The Tufts Tri-Service Organization also organizes a yearly event to commemorate Veterans Day.

Students in the Tufts Tri-Service Organization, which include those in the Army, Naval, and Air Force Reserve Officer Training Corps (ROTC), plan this event to show their respect for veterans throughout the US.

"Through ROTC, we're trying to keep the memories alive," said Naval ROTC (NROTC) Company Commander Britton Windeler.

NROTC Battalion Executive Officer Doug Leister sees Veterans Day as a time to pay tribute to and remember those who made sacrifices for the US. "I feel that [Veterans Day] is the one day during the year [that] forces us to look back at the previous 200 years at the sacrifices that our forefathers made," he said.

Veterans Day originated as "Armistice Day" in the US, commemorating the day that the peace treaty ending World War I was signed. In 1953, a Kansas town renamed the holiday for its own purposes as "Veterans Day." Soon afterwards, Congress passed a bill introduced by a Kansas legislator officially renaming the national holiday.

Traditionally, the day continues to be celebrated with ceremonies and speeches. At 11 a.m. on Nov. 11, many Americans observe a moment of silence in honor of those who fought for their country.

Junior Chris Greller, squad leader for NROTC, advocates the significance of Veterans Day. "I

think [if it weren't for veterans]."

Windeler is aware of the sacrifices veterans have made to allow citizens to enjoy living in a peaceful environment. "Today it's easy to forget," he said, referring to the many tragic past wars. Through his experience in NROTC, Windeler said he has "come into contact with a lot of vets. It's instilled



Photo by Alison Chapman

Tufts will honor veterans with a University Holiday tomorrow.

World War II, and a close friend in the Air Force Academy, feels that her close connections to the Armed Forces increase her respect for the holiday. However, she believes that everyone should take the time to reflect during Veterans Day.

"I think we should all recognize the sacrifice that the men and women in the armed services make

today [if it weren't for veterans]."

Windeler is aware of the sacrifices veterans have made to allow citizens to enjoy living in a peaceful environment. "Today it's easy to forget," he said, referring to the many tragic past wars. Through his experience in NROTC, Windeler said he has "come into contact with a lot of vets. It's instilled

WEDNESDAY EVENING												NOVEMBER 10, 1999																									
6:00												6:30		7:00		7:30		8:00		8:30		9:00		9:30		10:00		10:30		11:00		11:30		12:00		12:30	
BASIC CHANNELS																																					
WGBH	2	Newshour With Jim Lehrer				Boston	Keeping Up				Life Beyond Earth (In Stereo)				Prelude to Kosovo				Charlie Rose (In Stereo)				Intimate Strangers														
WBZ	4	News		CBS News		Hollywood Sq.		Ent. Tonight		Rock & Roll Forever				Shake, Rattle & Roll (1999, Drama) Bonnie Somerville				News		Late Show (In Stereo)		Late Late															
WCVB	5	News		ABC Wid News		Inside Edition		Chronicle		Two Guys-Girl		Be-Millionaire		Drew Carey		Norm		20/20		News		Nightline		Politically Inc.		Hollywood											
WLVI	56	Sister, Sister		Fresh Prince		Friends		Nanny		Dawson's Creek (In Stereo)				Roswell "285 South" (In Stereo)				News		Friends		Nanny		Change-Heart		Change-Heart											
WHDH	7	News		NBC News		Wheel-Fortune		Jeopardy!		Dateline (In Stereo)				West Wing "The State Dinner"				Law & Order "Justice"		News		Tonight Show (In Stereo)		Late Night													
WSBK	38	Judge Judy		Judge Judy		NHL Hockey Boston Bruins at Buffalo Sabres. (Live)																Star Trek: Voyager "Drone"				Blind Date		Ricki Lake (R) (In Stereo)		Paid Program							
WFXT	25	3rd Rock-Sun		Drew Carey		Simpsons		Drew Carey		Beverly Hills, 90210 (In Stereo)				Get Real "Big Numbers"				News		Simpsons		Home Improve.		Newsradio		Unhappily											
WABU	68	Supermarket		Shop 'Til Drop		Treasures in Your Home				Twice in a Lifetime				Touched by an Angel				Diagnosis Murder (In Stereo)				It's a Miracle (R)		Newlywed Gm.		Dating Game											
WENH	11	Newshour With Jim Lehrer				Business Rpt.		Not for Ourselves Alone-Stanton-Anthony				Not for Ourselves Alone-Elizabeth Cady Stanton-Susan B. Anthony																Being Served		Instructional		Musical Enc.					
WGBX	44	Arthur (R)		Business Rpt.		Newshour With Jim Lehrer				Vaudeville "An American Masters Special" (R) (In Stereo)								Danny Kaye: A Legacy				World News		Boston		India: Land of the Tiger (R)											
WNDS	50	Simpsons		Judge Lane		News		Real TV		★★★½ Pacific Heights (1990, Suspense) Michael Keaton.								News		Hollywood Sq.		Wheel-Fortune		Jeopardy!		Jerry Springer (R)											
CABLE CHANNELS																																					
A&E	25	Simon & Simon				Law & Order "Breeder"				Biography: Patsy Cline				Investigative Reports (R)				American Justice (R)				Law & Order "Precious"				Biography: Patsy Cline											
CNBC	31	Edge		Business Center		Upfront Ton.		Hardball				Rivera Live				News With Brian Williams		Hardball (R)		Rivera Live (R)																	
CNN	35	Worldview		Moneyline Newshour				Crossfire		World Today				Larry King Live				Newsstand		Sports Tonight		Moneyline		Larry King Live (R)													
COM	29	Saturday Night Live				Daily Show (R)		Stein's Money		★★½ Top Secret! (1984, Comedy) Val Kilmer, Lucy Gutteridge.								South Park		Man Show		Daily Show		Stein's Money		VS.		Com.-Presents									
CSPAN	44	House of Representatives				House of Representatives				Prime Time Public Affairs																Prime Time Public Affairs (R)											
DISC	21	Your New House				Wild Discovery: Beluga				On the Inside "Prison Tech" (R)				How to Survive (Part 2 of 2)				Escapes From Alcatraz				On the Inside "Prison Tech" (R)		How to Survive (R) (Part 2 of 2)													
E!	45	Talk Soup (R)		News Daily		Fashion Emer.		Model (R)		Talk Soup		Scandals		True Hollywood Story (R)				Celebrity Profile "Billy Crystal"				Howard Stern		Howard Stern		Wild On "Wild on the Big Apple"											
ESPN	30	Sportscenter				Billiards: Challenge-Champ.				Arete Awards for Courage in Sports				PBA Bowling Indianapolis Open.				Sportscenter				50 Greatest		Basketball Prv.													
ESPN2	55	Motor Sports		Drag Race		RPM 2Night		NFL 2Night		Skateboarding		NHL Hockey Detroit Red Wings at Dallas Stars. (Live)				NHL 2Night		N&A 2Night		NFL 2Night (R)																	
HIST	51	High Points in History (R)				20th Century (R)				Strange Case of Lizzie Borden				Escape! Tales of Suspense				Bombs (R)				Great Ships "The Submarines"		Strange Case of Lizzie Borden													
LIFE	27	Golden Girls		Golden Girls		Intimate Portrait				Chicago Hope "Vanishing Acts"				Blue Valley Songbird (1999, Drama) Dolly Parton, John Terry.				New Attitudes		Golden Girls		Golden Girls		Mysteries													
MTV	65	Global Groove		MTV Jams		True Life (R)		Campus Invas.		TRL (R) (In Stereo)				Head Trip		Scared Straight I (R) (In Stereo)				Loveline (In Stereo)		Rock Videos				Undressed (R)											
NECN	59	New England This Evening				NewsNight		New England This Evening				Gourmet's-Cut		PrimeTime-New England				One Game		NewsNight		PrimeTime-New England (R)															
NICK	24	All That (R)		Catdog		Hey Arnold!		Rugrats		Thornberrys		Rocket Power		Jeffersons		Jeffersons		Jeffersons		Jeffersons		Jeffersons		Jeffersons		Jeffersons		Jeffersons		Jeffersons							
SCIFI	54	Hercules: Legendary Jmns.				Sliders "Lipschitz Live!" (R)				Sliders "Mother and Child"				Sliders "Net Worth" (In Stereo)				Sliders "Slide by Wire" (R)				Poltergeist: The Legacy		Friday the 13th: The Series													
TNT	62	Due South "North" (In Stereo)				ER "Love Among the Ruins"				★★★ Trading Places (1983, Comedy) Eddie Murphy, Dan Aykroyd.																★★★★ M*A*S*H (1970, Comedy) Donald Sutherland, Elliott Gould.											
TOON	48	Batman-Series		Scooby Doo		Scooby Doo		Dexter's Lab		Powerpuff		Chicken		Bugs & Daffy		Tom and Jerry		Flintstones		Powerpuff		Chicken		Batman-Series		Dragon Ball Z											
USA	63	Baywatch				JAG "Going After Francesca"				Walker, Texas Ranger				★★★ Private Parts (1997, Comedy) Howard Stern, Robin Quivers. (In Stereo)																Baywatch "Baja Run" (In Stereo)				Silk Stalkings			
WTBS	22	Roseanne		Roseanne		Fresh Prince		Fresh Prince		NBA Basketball Los Angeles Lakers at Houston Rockets. (Live)								Inside the NBA		★★ Above the Rim (1994, Drama) Duane Martin, Leon.																	

2 WEDNESDAY TUFTS SPECIALS!!!

WING WORKS

Best of Boston

'Best Wings'
- Boston Magazine

24-piece wing
\$9.95
regular price \$12.75

DAVIS SQUARE
FREE DELIVERY*
666-9000
MON. - THUR. 11AM-11PM
FRI. AND SAT. 11AM - MIDNIGHT
SUN. 12PM - 10PM

EXTRA Large
Offer of
Boneless Wings
\$9.95

*Minimums apply

Arts & Entertainment

Dara Resnik

My 'major' problem

I am currently questioning my decision to become a major in economics. Why on earth would a girl so set upon making it in the entertainment industry choose a major so out of sync with her life plan? There is an answer. Right now, though, I'm trying to remember what it was.

I think I was doomed to major in economics as early as my senior year of high school. I was taking an AP economics class, and for our final project, we had to write a paper analyzing an industry. I chose, of course, entertainment. My teacher at the time was a Mr. Gund (related to the people who make all those cute stuffed animals), and he had some very powerful friends. As a favor, Gund called one of them and asked if I could interview him for my project. The man Gund called just happened to be Frank Biondi, then-CEO of Viacom Inc., one of the world's biggest entertainment conglomerates.

The interview went quite well. He was a very nice man with a fairly modest office near the top of 1515 Broadway. If you work in entertainment in New York, you are destined to at some point pass through the offices of 1515 Broadway, as it contains not just Viacom, but all of its subsidiaries, including MTV, VH1, and Nickelodeon. Just getting in the elevator requires multiple phone calls through security. Biondi's office was right there with the rest of them, and he was eager to speak with me, a mere high school student, about the future of the company and the economics of the entertainment industry. I was awestruck by his knowledge and power over an industry I had revered since birth. It struck me that economics could, in some way, be helpful in my quest for success in entertainment.

When I arrived at college, I signed up for economics classes, because, I figured, having taken AP economics, it would be easy for me, and it was. Unfortunately, subsequent classes were not so easy, and they continued to increase in difficulty. Come sophomore year, it was time to declare a major. Although I had completed most of the core curriculum for an economics major, I was pretty sure it was not what I wanted to focus on for the next two years. I made the mistake of conferring with my parents on the issue. The conversation that follows is a dramatic reenactment based on reality:

"So, I was thinking of majoring in English," I explained.

"What are you planning on doing with that?"

"Um, well, uh, I like to write and I just thought it would be really nice to spend the next two years immersed in literature."

"But when you graduate, are you going to use that for anything?"

"Well, um, uh..."

And so on. That is not to say my parents are in the least bit supportive of the things I choose to do. Rather, they planted a seed of doubt that caused me to question my gut instinct, which was NOT to major in economics. And instead, they made it clear that if I choose a production track, or choose to start an entertainment company of some kind, economics will most certainly come in handy. Secretly, I suspect they were hoping I'd use it to go to business or even law school. What parent wouldn't?

Anyway, I declared my major, and as my friends will tell you, come exam time I am none too happy about it — studying for economics is no walk in the park, and I tend to over-study as it is. It's not as if Tufts doesn't have a great economics program, or that I haven't been lucky to have dynamic professors who really love to teach. It's simply that there are other subjects I enjoy more. Still, I was happy most of the time with my decision, because I envisioned that at some point in my life, I would go into movie or television production and this whole thing would pay off.

Now it's senior year. My co-majors are sending in resumes and donning suits for interviews with firms in Boston, New York, and Chicago for consulting jobs that pay astronomic salaries for someone coming right out of college. I could choose to participate. Instead, I sit on my bum, and wait for the spring so I can call up the few contacts I have made through internships and ask them if there are any openings at 1515 Broadway or in Astoria, Queens where the major New York studios are located. Thank goodness for my minor in communications and media studies.

The people in the industry I want to go into haven't even heard of Tufts, ("Isn't that near the Boston University School of Communications?") let alone give a crap that I majored in economics. Even better, I have recently been considering that my love of writing might be conducive to working in a script department somewhere, or even as an arts writer for a newspaper. It turns out that a BA in English might have been helpful after all.

The fact is, though, that there is a small shot I will try to succeed in the biz and decide it's not for me. In this case, I will dig out my old transcript, send away for applications and apply to law school. I might actually enjoy media law. The fact is, my economics major and distinguished Tufts education will be extremely appreciated, and they are a wonderful safety net. It makes the real world look a little less scary when you know that there's something to catch you when you fall. And hopefully, I was right about economics being helpful in entertainment. It just may give me the edge I need to understand the industry a little bit better than those communications majors out there. If not, I'm going to have to buy a suit, and for me, that may be the scariest prospect of all.

Where I'm Calling From

Who wants to be a millionaire? Not I

Regis irritates viewers on ABC show

by ROBLOTT

Daily Editorial Board

I'm not going to pretend. I feel too strongly. To maintain that basic foundation of impartial criticism and analysis unfettered by personal judgements would be ultimately impossible in considering ABC's newest get-rich-quick prime-time game show. So I will be blunt: Regis is a schmuck. That's not all, of course. There are other reasons that I shook my head in utter bewilderment while watching *Who Wants to be a Millionaire?*, but mainly, it's the schmuck thing.

It is hard to determine what exactly is so disturbing about the show. Maybe it's just the whole darned thing. Or maybe it's just a whole lot of little things work together to create one big annoying mess. Maybe it's the weird, eerie atmosphere in which the show takes place. A handful of potential game participants sit around

in a circle, positioned behind fancy electronic screens where they are occasionally asked to prove their speed or supposed "general" knowledge in competition for the hot seat and an opportunity to chat it up with Regis. Upward and outward from this circle of potential contestants the audience seating rises quickly toward the heavens in a Coliseum-like stadium. Perhaps if the ratings go down in time, ABC will consider bringing wild animals into the game and let the parade of white, middle-class investment brokers, insurance salesmen, and other contestants fight it out till the death. Meanwhile, techno music pumps in the background, bright spotlights flash on and off, the television camera slides in and out hyperactively like Kathie Lee with too much coffee in the morning.

But the fun part comes when we meet the dorky winner of the "fastest finger" (greater implications?)

Glimmers of quality art struggle to survive drugged-out 'Ally' 'McBeal' still on downward slope

by DAVID NURENBERG

Senior Staff Writer

When Ally McBeal's therapist offers her a choice of oral or suppository Prozac, it may be symbolic

Fox Commentary

that Ally picks the oral pill. This show is paying a lot of lip service to issues that it really should be nailing right in the butt.

In continuing to critique political correctness and pop-feminism, the past two episodes of *Ally McBeal* only occasionally succeed in moving past tired old stereotypes. Two weeks ago, Ally kissed female lawyer Ling (whom for the past season, incidentally, she has despised) for blurry reasons. In a supposed exploration of sexuality, we were treated not to a genuine examination of gender identity, but rather extended female-to-female smooching surely designed to titillate male viewers. Funny how Fish and Biscuit, the law firm's two male partners (legal partners, that is), don't take Ling's suggestion that they kiss. In Fish's own words: seeing two women kissing makes men want to have sex and procreate the species, while seeing two women kissing makes them want to do anything but. We're used to Fish bluntly towing the heterosexist line, but usually there's someone to oppose him. Not in this episode.

The closest we get is Renee arguing for a woman's right to be sexy: "Some people say if you use your sexuality, you set the feminist movement backwards. That's ridiculous." Thus the show tries to defuse criticism that just because its female characters sleep with random men in car washes, it doesn't mean they're not feminists. Rather than wondering if that's a valid argument, I prefer to wonder if the writers think there's anything more to feminism, or fe-

male identity, beyond sexuality?

In this week's episode, Billy admits to his wife, after attending a "self-help group for chauvinists," that he wants a woman who will stay home and be a sex object, and he's not ashamed of that. Come on. Nobody real actually says this sort of thing in as many words, except maybe for Fish. Billy's theory is that all men secretly think it. Actually, what I'm thinking, not so secretly, is that in earlier seasons, Billy used to be presented as a complex human being with conflicting motives: guilt over dumping Ally versus pleasure in having power over her, desire to manipulate her warring with his compassion, feelings for Ally versus feelings for Georgia, and, oh yeah, his law career, too. Since when has he been collapsed into a two-dimensional poster-boy for chauvinism?

One would think such cliché sexism would be easy to refute, but the show's women never seem to do it intelligently. They respond either with insults or with physical attacks. Renee calls Billy (actually, curses him out in screams) a chauvinist pig and Georgia knocks Billy unconscious using the kick-boxing skills she picked up in the first season (you know, way back when the writing was good). If anything, women, as a whole, are attacked for "wanting it all" — wearing revealing clothes but demanding that they not be treated as objects, wanting a guy to kiss them first but suing him when he does. Nell harbors a fantasy of being spanked, but when Biscuit actually tries it she angrily kicks him out of her apartment. Nell becomes the villain for her "lack of compassion" when she doesn't accept his two-second apology.

I'm not here to play referee and decide whether the men or women

see ALLY, page 18



contest, in which the potential contestants have to quickly arrange things like spots on the Monopoly board or wives of Frank Sinatra, you know, things everyone should know. He or she (most often it's a he) uncomfortably place his or her (usually his) butt in a large contraption that vaguely resembles a place to sit: one part dentist's seat, one part director's chair, and perhaps one part medieval torture device. The premise of the game is quite simple. The lucky contestant is asked a series of questions, each succeeding one's worth doubling that of its predecessor. You answer them all correctly and, whoop-dee-doo, you're a millionaire. Get one wrong and you're out.

Pretty simple right? Well, it seems the producers thought it would be a little too simple, even for the American public, so they added a little spice, first by creating special "lifelines" that the candidates could use. More importantly, they help by making each question and subsequent answer seem like a life-threatening ordeal. I'm not sure what the producers told contestants to do once they make it to the head of the class, but it must have been something like: "Look constipated!" Contestants hem and haw over the silliest question with furrowed brows and introspective gazes into nothingness. They speak aloud as they reason out the answer. To one question, "How many nickels make \$5?" the participant started out with the comment "Well... a nickel is five cents..."

And of course, Regis, the schmuck himself, only makes it worse. The Lilliputian, tomato-red, captain of gab prods the contestants' doubts like a witch stirring her cauldron. "Are you sure?" he says. "Is that your choice?" he questions. "Final answer?" he pleads. The show drags on and on, for with every question Regis goes back and forth making absolutely, positively sure that the response is the contestant's final answer. Even after it's decided, there's a good five-second wait before the answer is revealed. Is this to build tension and create excitement amidst the viewing audience? Maybe they just want to make us as constipated as the contestants. Of course, when we're not eagerly awaiting a response from the chosen one, Regis always makes sure to keep us entertained with his witty observations. When a contestant incorrectly identified Stockholm instead of Oslo as the site where the Nobel Peace Prize is given out each year, Regis says, "I'm sure there were a lot of Norwegians out there who knew the answer to that question!"

That's right Regis, just keep smiling and reading the teleprompter, it will all be better in the morning.

Sports

Jordan Brenner

Parity or parody?

A quick glance at the top of the NFL standings reveals something unsettling. St. Louis, Detroit, the New York Giants, Seattle; the list goes on. There is more turnover at the top of the NFL than in a bakery.

The NFL's current parity has been building since the early '90s, when the league became the first of the four major American sports to institute a hard salary cap that truly limited how much teams could spend. A league laden with dynasties during the first 25 years after it merged with the AFL has suddenly become as wide open as Charles Barkley's mouth. But is this a good thing?

In many respects, it is. With the salary cap limiting teams' abilities to stock up on all-pros, large and small markets are able to compete on a somewhat level playing field. In addition, it is hard to maintain dominance for an extended period of time, a fact that the 49ers, Cowboys, Broncos, and Packers are now facing. Franchises can no longer afford to add high-priced young talent when they are already paying their veteran stars.

Full Court Press

These financial realities have led to a current situation in which parity reigns supreme, and each week is stranger than the next. Green Bay loses once in 34 home games and then goes down at Lambeau Field on consecutive weeks. The Lions lose Barry Sanders and go 6-2; the Jets lose Vinny Testaverde and go 2-6. The NFL is as unpredictable as Florida's weather, which leads to more competitive football during the regular season and a reason for fans of most teams to remain interested well into the season's second half.

However, despite the great benefits of competitive balance and close playoff races, much is lost due to the new system. Most glaringly, the NFL is now without a dominant team. The sport is largely characterized by the legendary squads that have graced its fields in years past — dynasties along the lines of the Packers of the '60s, the Steelers and Cowboys of the '70s, the Niners of the '80s, and the Cowboys of the '90s. Interspersed between these dynasties were single seasons of unparalleled dominance, such as those of the '72 Dolphins, the '85 Bears, and the '86 Giants.

All of these dominant teams elevated football to a higher level, to the point where a victory over one of them could make another team's season. They were talented for sure, but they all developed their own identities, be it the toughness of the Steelers or the brashness of the Cowboys. Americans could grow to love or hate these dominant forces — a fan could have as much fun rooting against them as for his own team.

Now, though, the NFL has nothing close to a dominant team. Jacksonville? Miami? St. Louis? None of these teams inspire any real fear and any team in the league can take the field feeling like it has a chance to beat them. Among the many reasons for this lack of supremacy is the absence of depth from even the best teams.

One of the things that made the Cowboys of the early '90s so good was their ability to make situational substitutions. They were deep and talented at every position, particularly defensively, which allowed Jimmy Johnson to utilize rested athletes whenever he wanted. In addition to being better than other teams, they were deeper, and they simply wore down many an opponent over the course of a game.

The cap killed that strategy, though. As soon as the young Cowboys who had been sharing playing time became eligible for free agency, they bolted for more money and larger roles. Key starting defensive players like Russell Maryland, Robert Jones, and Darrin Smith all took off for more money. Career backups like offensive lineman Ron Stone left for big bucks and a starting job. Dallas' youth and depth quickly disintegrated, and its stars — Troy Aikman, Emmitt Smith, and Michael Irvin — got old. Now, Dallas is a shadow of its former self.

What happened to the Cowboys now characterizes the majority of the NFL's top teams. No one has the across-the-board depth that the old Steelers possessed. The salary cap makes it impossible to afford top-flight backups. The 49ers could afford to pay both Joe Montana and Steve Young, so that an injury to either one would not cripple its chances to the Super Bowl. Now, the Jets lose Vinny Testaverde in Week One and are forced to spend the rest of the season in the basement of the AFC East while Rick Mirer attempts to throw the ball farther than 20 yards. Teams have no safety valve to protect them from the threat of injury, and Super Bowl dreams can be crushed with one misstep on artificial turf.

So, while the NFL's situation is clearly better than the absolute lack of parity in Major League Baseball, where only a handful of teams can compete each year, it is far from perfect. Fans are denied the beauty of watching a team that takes football to another level, as well as the excitement of rooting against such a powerhouse. Moreover, teams that appear "ready to win" cannot afford an insurance policy in the form of quality backups. Perhaps the NFL should look into the idea of raising the salary cap a bit, so teams that have peaked can take the necessary final steps to procure a championship, while those that wish to rebuild can quietly stock up on youth without the pressure of attempting to win right away in a watered-down league.

After all, with the way things are going this year, can we even rule the Browns out of contention yet?

Volleyball team aims for National return

Quietly, team dominates the East

by JON JAPHA

Daily Editorial Board

This past Saturday, the men's volleyball team, this week's featured club sport, surprised even

Club Sport Profile

itself by winning the Eastern Nazarene Invitational. Of course, it wasn't surprising that no one took notice, as this team has gotten used to winning in virtual anonymity.

The volleyball team went to the Eastern Nazarene Invitational without high expectations, as its best player, graduate student Silus Everett, sat out with an injury. Those low expectations were proved incorrect, however, when the Jumbos saved a match point against the Eastern Nazarene club team in the semi-finals, allowing them the opportunity to knock off the Eastern Nazarene alumni team in the finals.

"We were really surprised to win this, but it's great," sophomore defensive specialist Matt Baron said. "Eastern Nazarene is our biggest rival, so that was really nice."

The men's volleyball team got used to disposing of its rivals last year, when it finished first in the New England Collegiate Volleyball League (NECVL), one of the most prestigious leagues in the country, and qualified for nationals.

The Jumbos did not stop their tear once they reached nationals either, whipping through foes across America on their way to a ninth place finish.

"Outside of the sailing team, I think we were one of the most successful teams at the school," Baron said. Don't expect this team to stop winning either; despite its lack of recognition, many on the team feel this year's squad is superior to last year's, even though it lost co-captain and league MVP Jon Tsilimos.

"He's at BC law school this year, so we'll play him," Baron said. "We definitely have that game circled on the calendar."

To fill the void, the Jumbos have six new players, including Fletcher student Everett, who played five years ago at Tufts.

"He's the best player on the team," Baron said of the new outside hitter. "He's an amazing hitter, he really pounds the ball."

The Jumbos have also added four freshmen to the team, most notably Jeff Van der Veer, who stepped in for Everett at the Eastern Nazarene Invitational. Van der Veer, a two-time all-state player in Rhode Island, impressed teammates in his first college game.

"He did a great job on Saturday," junior co-captain Adam Goldfarb said. "His passing was perfect, and he was destroying the other teams with the power of his kills."

Everett and Van der Veer both fit in well with the rest of the starting six. Junior Charlie Beckman is one of the top setters in the NECVL and was an all-star in the league last year.

"He's the best setter in the

league in my opinion," Baron said. "Having someone like that is the equivalent to having a good point guard in basketball; like Magic Johnson, he makes everyone around him better."

Joining the front line is co-captain and league all-star weak side hitter Dave Chang. Goldfarb and senior Ben Feinberg are the middle hitters, with Baron closing out the starters.

"This team is better than last year," Goldfarb said. "I'm going to say it, I think we are winning Nationals this year."

This goal is not too far-fetched, as this team's raw talent should outweigh its youth and relative lack of experience.

"We're a young team, but many of the young guys are experienced," Goldfarb said, "plus, they've all picked up the plays really quickly."

The young Jumbos are forced to play in one of the premier leagues in the country, and because they compete on the club level, graduate students are allowed to play. Boston College, Boston University, MIT, and Northeastern are the other powers in the NECVL, but they have been playing for second place for a while.

Playing against tough compe-

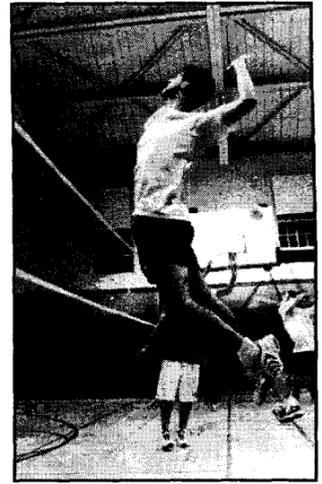


Photo by Kate Cohen

The men's volleyball team won the Eastern Nazarene Invitational.

tion, though, doesn't bother the Jumbos.

"Last year, we faced a number of Division II and Division III varsity teams," Baron said. "But we beat them pretty easily."

While the Jumbos have beaten varsity teams, it doesn't mean they are completely happy with their status as a club team, and the lack of recognition that comes with that status.

Goldfarb, who is on a committee with club sports representatives, TCU Senators, administrators, and athletic department representatives to find a permanent solution to the financial struggles of club sports, is disappointed with

see VOLLEYBALL, page 15

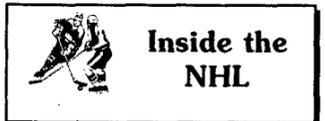
Young Avs look good

Roy's potential trade sign of times

by JASON GARFIELD

Daily Staff Writer

With all the losses the Colorado Avalanche suffered this off-season due to free-agent defec-



tions and injuries, one might think the club was destined for a far worse finish than what it is used to. The Avalanche have proven skeptics wrong in the opening weeks of the 1999-2000 season, though, due largely to a group of young stars.

This past week, Avalanche general manager Pierre Lacroix traded star Claude Lemieux back to his former team, the New Jersey Devils. In return, the Avs received a young, versatile, powerful forward in Brian Rolston. This trade is a gamble for the Devils, especially since Lemieux's presence is not intended for the long haul. Rolston, who was supposed to be the key to future success in New Jersey, will instead bring his youth and presence to Colorado.

Transactions are all too familiar for the Avalanche this season. Before the season began, they lost star players Theo Fleury, Valery Kamensky, and Sylvain Lefebvre, all to the New York Rangers. The Avalanche received nothing in return, since all players involved were unrestricted free agents. It was a good move to hold onto Lemieux as long as they did, even after Lemieux's request to be traded. This way, with very little risk, the Avs added another young

prospect to their core of youthful stars.

This year's Avs are a young team, but they are playing like veterans. Avalanche forward and BU alumnus Chris Drury, a former Hobey Baker award winner as college hockey's top player, took home the Calder Trophy last year as the NHL's top rookie. This season, Drury has played phenomenally, with 14 points to his credit so far. The former Little League World Series hero centers Colorado's second line, behind first-line all-star Joe Sakic.

Last year, Drury's main competition for the Calder Trophy was teammate Milan Hejduk. Hejduk currently leads the Avs with 11 goals and is also second to Sakic in scoring with 16 points. Alex Tanguay, a 19-year-old rookie from Quebec, is fifth in scoring with 11 points and is already a very effective, hard-nosed player. In addition, Rolston is among the top eight point leaders for the Avs.

Another rising star is reserve goalie Marc Denis, Colorado's first round pick in 1995, who is expected to start more than 30 percent of this year's games. The 22-year-old Denis has been playing very well so far this season and as a result, coach Bob Hartley wants to reward him with more work.

Assuming that Denis keeps up his current pace, starting goalie Patrick Roy will be playing in his fewest games since 1991, when he was a member of the Montreal Canadiens. Roy has been in the league for 15 years now, and has won three Stanley Cup rings — two

see NHL, page 16

Sports

Women's cross-country team shines at ECAC meet

While top seven runners sit, replacements propel Jumbos into top five at competition

by ANN MAURER
Senior Staff Writer

The women's cross-country team celebrated a stellar performance at last week's Eastern Collegiate Athletic Conference



Women's X-Country

championship race at Tufts' home course in Grafton, MA last Saturday. It placed fifth out of forty-five teams, falling only to Middlebury, Williams, Springfield, and Colby. The fifth place finish this Saturday was the highest ever at past ECAC Championship races. Their performance is a testament to the overwhelming strength of this year's team.

The Jumbos raced their second seven

runners at the ECAC Championships in order to rest the seven who will race in next week's qualifier. The women who did race all showed themselves to be competitive with the team's top seven runners.

Senior Tiffany Davis was the first Tufts woman to place, finishing 21st out of 250 women with a time of 20:25. In an excellent example of pack running, the next six Jumbos—freshman Heidi Tyson (20:30), freshman Mary Nodine (20:42), senior Nicole Gregoire (20:59), junior Monika Navarro (21:11), freshman Kathryn Hughes (21:12), and sophomore Ashley Langworthy (21:23)—all finished within a minute of Davis.

After lesser performances at the New England Championship race on October 15 and at the NESCAC Championship race on October 30, last Saturday is an affirmation of the women's capability.

"We're all very excited," coach Branwen Smith-King said. "This really demonstrated our strength as a team."

"We've been having trouble being cohesive," freshman Heidi Tyson said. "We got it together on Saturday."

Unfortunately, despite Saturday's performance, the Jumbos have not moved up in the New England Division III rankings and will go into the qualifier next Saturday ranked sixth. Middlebury, Williams, Brandeis, Amherst, and Colby are ranked one through five respectively and will prove to be worthy opponents at the qualifier.

Although Tufts is the obvious underdog to place in the top three, the position needed to qualify for nationals, if it maximizes its potential quali-

fyng it is still a possibility. The varsity seven runners for next week will consist of seniors Tiffany Davis, Nicole Gregoire, Cindy Manning, and captain Caitlin Murphy; juniors Leslie Crofton and Jennifer Edelman; and sophomore Heather Ballantyne.

Tiffany Davis is the only woman racing next week who

raced last Saturday as well. Her shining performance at the ECAC Championship race further proved her value to the team.

"It was a race that will give me confidence for next weekend," Davis said.

Cindy Manning, the powerhouse of the women's team, has been the first Jumbo to place in every race she has run this season. Not only is she an invaluable asset because of her stellar times, but she serves as a challenge for the rest of the team to live up to.

One woman who has given Cindy a challenge of her own is Leslie Crofton. Crofton has worked all season to close the gaps among the top seven and has been very successful.

"Leslie Crofton has been on fire this season," Murphy said earlier this season, "she started out the season strong and has kept the momentum up."

Murphy herself, along

with Gregoire, Edelman, and Ballantyne, has consistently placed in the top seven, providing points for the team. Both Gregoire and Ballantyne have run personal bests in this season's competition.

The entire team is now focused on the goal of Nationals. The team is excited about its potential and is encouraged by last weekend's results. It is beginning to taper its workouts and focus on speed work rather than endurance.

"Our main strategy is picking off every Amherst, Brandeis, Colby, Middlebury, and Williams girl that we can," said senior and captain Molly Frank-Meltzer, "and to place close to one another and close behind Cindy."

ous competition in the NESCAC race two weeks ago. Williams slipped by with a 47-59 victory, but many of the Tufts runners feel as though the outcome might be different in this race.

"We are definitely within reach of Williams because we have improved so much," Cruz said.

Other competition includes MIT, Bates, and Brandeis, all of which have defeated and been defeated by Tufts in different races this season. In other words, this race will be extremely unpredictable, and it will take dominating races throughout the lineup to take a victory. A berth in the national race is a much more realistic goal, but Tufts is hoping for more.

"This will be the first race where all of our guys will get to race against all of their guys," Lewis said. "We are confident that we will do well."



Photo courtesy of Alison Chapman

The top seven runners sat the weekend's race out, preparing for the national qualifiers this coming weekend.



Photo courtesy of Alison Chapman

The women's cross-country team ran well on Saturday, despite the fact that the top seven runners sat out in preparation for National Qualifiers.

Big win at ECAC championships boosts the spirits of men's team

Jumbo runners looking forward to National qualifiers

by NEIL TAYLOR
Senior Staff Writer

The men's cross-country team put on an impressive performance at its final home race of the season, winning the Eastern Collegiate Athletic Conference



Men's X-Country

(ECAC) championship on Saturday. Although this was a rest week for many of the elite runners in the conference, all of the Tufts runners who competed had great races, putting them into excellent position going into the na-

tional qualifying race this Saturday.

Tufts finished first out of the 32 teams in the ECAC, holding a commanding 37-point margin over second-place Williams, which rested its top six runners. Crossing the line before any of the 244 competing athletes was senior Steve Kaye, who scored the first collegiate victory of his career. Kaye's time of 26:23 was his fastest at the Grafton course, and 15 seconds ahead of the next competitor.

"He went out hard and lost the pack early," sophomore Justin Lewis said.

Following on the heels of captain Matt Lyons all season, Kaye clearly showed that he had no problem leading the team when his teammate took a race off.

Following Kaye were senior Pete Rodrigues (27:01) and junior Dave Patterson (27:06), who finished seventh and ninth respectively. This was Patterson's fastest time at Grafton all season. Sophomore J.R. Cruz finished 14th overall with a time of 27:21 and set a personal career record for the Grafton course.

"Of course we are really happy to win," Cruz said. "It was a great tune-up race for qualifiers and we are really optimistic about our chances."

Sophomore Ben Smith followed in 26th place with a time of 27:41, the exact same time he ran two weeks ago at the Tufts Invitational.

Possibly running their

Women's X-Country Results

Team Scores (30 total teams):

1) Middlebury	28
2) Williams	99
3) Springfield College	115
4) Colby	158
5) Tufts	169

Top 10 Individuals:

1) Barbara Swallow, Springfield	18:30
2) Kasie Wallace, Middlebury	18:44
3) Amy Young, William Smith Coll	19:21
4) Krista Evans, Middlebury	19:24
5) Sarah Day, Middlebury	19:26
6) Suzanne Custer, Springfield Coll	19:32
7) Emily Korot, Middlebury	19:35
8) Julie Christian-Smith, Smith Coll	19:36
9) Alicia Hughes, Springfield Coll	19:43
10) Rosemary Nash, Middlebury	19:49

Men's X-Country Results

Team Scores (32 total teams):

1) Tufts	50
2) Williams	87
3) Bowdoin	152
4) Conn College	172
5) Middlebury	194

Top 10 Individuals:

1) Stephen Kaye, Tufts	26:23
2) Greg Stowell, Hobart	26:38
3) Kris Houghton, US Merch Marine	26:53
4) Karl Remsen, Williams	26:57
5) Paul Phelps, Keene State	26:59
6) Dan Dix, South. Vermont Coll	27:00
7) Pete Rodrigues, Tufts	27:01
8) Jeremy Drowne, Plattsburgh St.	27:03
9) David Patterson, Tufts	27:06
10) Forest Wilbur, Framingham St.	27:13

UPCOMING SCHEDULE

Wednesday, November 10
Men's Soccer: @ Bates (ECAC quarterfinals), 1:30 p.m.
Thursday, November 11
No games scheduled

THE TUFTS DAILY

Lauren M. Heist
Editor-in-Chief

EDITORIAL

Jordan Brenner
Managing Editor

Daniel Barbarisi,
David J. Ball
Associate Editors

NEWS Editors:
Benjamin Gedan, Will Kinlaw, Brooke Menschel
Jeremy Wang-Iverson
Assistant Editors:
Jordan Solomon, Ilene Stein

VIEWPOINTS Editor:
Dave Steinberg
Assistant Editors:
Jay Kahn, Leigh Wald

FEATURES Editors:
Kim Fox, Kelly Wisniewski
Assistant Editors:
Lesley Bogdanow, Sheryl Gordon

ARTS Editors:
Dara Resnik, Alison Damast, Adam Machanic, Rob Lott

SPORTS Editors:
Ben Oshlag, Russell Capone, Jon Japha
Assistant Editor:
Jeff Margolies, Adam Kamins

PRODUCTION

Michael Dupuy
Production Director

Production Managers:
Sandra Fried, Cindy Marks, Valentina Clark

LAYOUT Assistant Editor:
Jenny Ahn

COPY Editors:
Cambra Stern, Ruthie Nussbaum, Reshma Bharne
Jonathan Dworkin, Phil Erner, Karen Forseter

PHOTOGRAPHY Editors:
Kate Cohen, Eric Anderson, Daniel Rodrigues

ONLINE Editor:
Jeff Carlon, Sonal Mukhi

BUSINESS

Stephanie Wagner
Executive Business Director

Business Manager: Stephanie Adaniel

Office Manager: Laura Giuliano

Advertising Managers: Pamela Abrams, Grace Lee

Receivables Manager: Michelle Herman

EDITORIAL POLICY

The Tufts Daily is a non-profit, independent newspaper, published Monday through Friday during the academic year, and distributed free to the Tufts community. Business hours are 9 a.m. - 6 p.m., Monday through Friday, 1 - 6 p.m. on Sunday. *The Daily* is printed at Charles River Publishing, Charlestown, MA.

Editorials appear on this page, unsigned. Individual editors are not necessarily responsible for, or in agreement with, the policies and editorials of *The Tufts Daily*. The content of Letters, advertisements, signed columns, cartoons, and graphics does not necessarily reflect the opinion of *The Tufts Daily* editorial board.

Advertising deadlines: all display ads are to be submitted to *The Tufts Daily* office by 3:00 p.m. two business days before the ad is to run. Deadlines are not negotiable. Late ads will run only at the discretion of the Advertising Manager and may be subjected to a late fee. All advertising copy is subject to the approval of the Editor-in-Chief, Executive Board, and Executive Business Director. A publication schedule and rate card are available upon request.

LETTERS TO THE EDITOR

Letters must be submitted by 4 p.m. and should be handed into the *Daily* office or sent to tdaily@emerald.tufts.edu. All Letters must be word processed and include the writer's name and phone number. There is a 350-word limit and Letters must be verified by the *Daily*. The editors reserve the right to edit Letters for clarity, space, and length. For the full policy on Letters to the Editor, contact *The Tufts Daily*.

The Tufts Daily Telephone: (617) 627-3090
P.O. Box 53018 FAX: (617) 627-3910
Medford MA 02153 E-mail: tdaily@emerald.tufts.edu

<http://www.tuftsdaily.com>



Off the Hill

Military schools change to boost enrollment

TMS Campus News Service

College prep has gained the high ground on close order drill, and it's enough to make a drill sergeant weep.

After a half-century of declining enrollment that thinned the ranks of the country's private military academies from 600 to three dozen, most schools have found that preparing students for college life, rather than for a tour of duty, is filling dormitories once again.

"Their objective is to put kids in college and have them be successful there," said Lewis Sorley, director of the Association of Military Colleges and Schools of the United States. "And they want to be considered on their own academic merits."

Sorley said growing numbers of parents contact his association because they see military schools as offering a safe, values-based educational environment. That translates into what Sorley describes as a small universe of private schools—half of which are coed—with high academic and moral standards and no tolerance for drug and alcohol abuse.

Discipline and regimen haven't relaxed that much over the years, Sorley said, although it's a far cry from when he graduated from San Antonio's Texas Military Institute in 1951. As then, today's student-to-teacher ratios rarely top 13-to-1. But the stereotype of being dumping grounds for troubled young males doesn't apply anymore to military schools, he said.

Parents "are primarily worried that their children are not reaching their potential," he said, "and that public schools don't have the resources to meet individual needs."

Regimented resources and a secure environment come at a stern price, however. Military school tuition, room, and board can cost from \$15,000 to \$21,000 a year. Those figures don't include air fare for the frequent trips home recommended by many schools.

By comparison, New Hampshire's Phillips Exeter Academy, one of the nation's most prestigious preparatory schools, runs about \$24,000 a year.

Statistics on military school graduation rates, SAT scores, or the percentages of students who go on to college aren't kept by Sorley's association, but many of the schools typically boast that 90 to 95 percent of their students move on to successful college careers.

Pushing college preparation has allowed some schools to be more selective in admitting students and hiring faculty, according to James Dwight, president of the Florida Air Academy near Cape Canaveral. So hazing or alcohol and drug abuse aren't a problem, he said: "We simply don't have to put up with that stuff."

The majority of parents trying to get their sons into his all-male academy for grades eight through 12 expect their children to gain self-discipline as much as academic prowess.

"We're still combating the image of shaved heads and once-a-year visits home at Christmas," Dwight said of the school his father founded in 1961. "With our kids, the military aspect isn't emphasized as much as other schools. But that's not to say there's no structure or discipline."

Like other military academies, the school has supplemented its core curriculum with computer programs and high-tech equipment. And like other military schools, the percentage of its graduates who pursue military careers has remained at less than ten percent.

Dwight credits the school's unique aviation program, which can add another \$3,000 to \$6,000 in fees, as the main reason the school has reached its 400-student capacity each year for the past 12 years.

"It draws overachievers, and we want overachievers," he said.

Capt. Mark Samuels of Missouri Military Academy, said enrollment at his all-male school is at its highest in four years. He said single and working parents are learning that their kids need the guidance, role models, and close supervision that a 24-hour regimented environment can give. The 110-year-old academy was named an "exemplary private school" by the US Department of Education last year.

"Since the discovery of attention deficit disorder, many parents are coming to realize that a military school's discipline is perfect for their kids," Samuels said. "They don't leave with the ability to do close order drill, but with more mature and disciplined skills to handle college life."

The Mexico, Mo.-based school divides its 290 students into two divisions, grades four through eight and high school. While they don't spend time out of the classroom polishing cannon barrels, cadets are rarely idle, with supervised study and mandatory physical education taking up a good deal of their time off, the captain said. The campus also has a student-run newspaper and radio and television stations.

At \$29,000 a year, including a cadet bank account, the troops aren't the only ones working hard to make the grade.

"It's a sacrifice for the parents, too," Samuels said.

If there's one holdout for the traditional military school setting, Col. Tom Hobbs, a retired Marine, is proud to say it's the Marine Military Academy in Harlingen, Texas.

"The lifestyle here is regimented and demanding," the colonel said. "And the cadets are truly unbelievable in what they can accomplish."

After a 1997 incident in which a cadet's throat was slashed by a fellow student, the school faced a barrage of lawsuits from parents who alleged that the academy didn't provide adequate supervision and overlooked vicious hazing practices by cadets.

Hobbs declined to discuss the lawsuits, but said the academy's daily routines and overall mission aren't going to change. The cadets and staff, which includes a healthy core of other former Marines, are still honor-bound to follow the rigid customs and courtesies of the Corps. From the day green eighth-graders arrive for basic training, that routine is supplemented by self-discipline and personal responsibility.

But even among hard-charging Marines, Hobbs said, college preparation is the goal. A recruitment brochure notes sardonically that "home economics and bicycle repair are not part of the curriculum."

Reveille blows at 5:50 a.m. on school days—cadets are allowed to sleep in until 7 on weekends—"and by 5:55 they're up and going all day," said Hobbs. By the time the first class bell rings at 8:30, his troops have undergone calisthenics, eaten breakfast, cleaned up their barracks and marched in formation to the flag-raising ceremony. At noon, a "pass and review" drill precedes lunch. Then it's back to the books for another four hours.

The next two hours can be taken up with boxing or judo lessons, rifle practice or golf. And after dinner it's two-and-a-half hours of mandatory study, leaving 30 minutes of spare time before lights out.

Hobbs talks about the school's positive influence on young men from personal experience. His youngest son graduated from the Marine Military Academy in 1996 and is in his junior year at the University of Texas.

"Adolescent boys do best in this structure," he said.

National/World News

Philippine leader's charm wears thin: Pres. Joseph Estrada is attacked for his policies and his pals

BATANGAS, Philippines—The scene was the groundbreaking ceremony for a new power plant, and President Joseph Estrada, a former action-movie star known for his mangled English syntax, was slowly warming up his crowd.

"Before, as an actor, when I made an appearance like this, I got paid," he said. "Now as a president, I don't get paid." The crowd roared with laughter.

"And before, if I made a mistake speaking English, they laughed at me. Now I make a mistake in my English grammar, and they criticize me—and they don't even pay me!" He had the audience, a few hundred strong, eating out of his hand.

The critics mentioned are Manila's educated elite—the opinion page columnists, academics, and political rivals who have always underestimated him. They opposed his presidential candidacy in May 1998 and were dumbfounded when he won a tough, crowded field with a 40 percent plurality. For months, he defied political gravity, with sky-high popularity ratings despite his tendency to make ill-advised pronouncements and surround himself with pals.

Lately, however, new polls show that more and more Filipinos may be tiring of his act.

One survey, by the Social Weather Stations polling group, showed that Estrada's popularity dropped from 78 percent in June to 56 percent in October, and the num-

ber of people dissatisfied with his performance rose to 27 percent from 12 percent. Another survey showed business confidence plummeting, with nearly half of corporate executives saying the government was doing worse than a year ago.

Estrada's popularity rating, still over 50 percent—high by American political standards—have given rise to a chorus of critical commentary.

The main cause for the growing disaffection appears to be economic. Government workers are angry that Estrada this year scrapped their annual "amelioration pay," a de facto Christmas bonus, and that fuel prices have risen. The gross domestic product grew by 2.4 percent for the first six months of this year, but that's barely above the 2.3 percent annual birth rate.

"What's hurting [Estrada] is economic performance," said Amando Doronila, a columnist with the *Philippine Daily Inquirer*. "If you talk about wages, if you talk about prices, it's the small people getting hurt by an economy that does not benefit them."

Estrada also has been sharply criticized for his proposal to amend the 1987 constitution—adopted in the nationalist fervor following the downfall of dictator Ferdinand Marcos—to allow foreigners to purchase land and own 100 percent of investments, up from the 40 percent now allowed. His critics, including the influential Roman Catho-

lic Church, believe Estrada has a "hidden agenda": amending the constitution to allow himself a second term.

Estrada also has been dogged by allegations that he has surrounded himself with cronies, old karaoke partners, and late-night gambling buddies, many of them ethnic Chinese businessmen and former Marcos associates, who profit from the presidential connections. Some, like tycoon Lucio Tan, were large contributors to Estrada's election campaign. And many are said to play an influential behind-the-scenes role in presidential decision-making, giving rise to derisive references to "the midnight cabinet."

"The official cabinet has been marginalized," said Randy David, a commentator and professor. David's wife, Karina, recently quit as Estrada's housing secretary be-

cause of complaints about the power of unappointed advisers. "It's a cabinet without power, a president without insight, and palace whisperers without any accountability."

Estrada scoffs at this criticism. "I start early in the morning," he said, laughing, during a ride on the presidential helicopter. "How can I have a midnight cabinet?"

Estrada acknowledged that many of his friends are businessmen and that he's appointed many as "presidential advisers," largely ceremonial posts that pay only a single peso per year. But he said the advisers "have no real power at all."

But even Estrada now seems to recognize his growing public relations problem. In a recent speech, he vowed to regain public confidence, blaming the decline in his poll ratings on the "black propaganda hurled against me and my administration because of my proposal to

amend our constitution."

Estrada defended his proposal, which has aroused concerns that a flood of wealthy Taiwanese investors will buy up national assets.

"We are protectionist now," Estrada said. "We have to move with the times." Allowing foreigners to buy land and own 100 percent of their investments is necessary, he said, because under the current 60-40 match, Filipinos usually don't have the needed capital—and foreign investors look elsewhere.

He also tried to allay fears that he wants another six-year term, saying he intends to retire and travel. He said he may endorse the current vice president, Gloria Macapagal-Arroyo, as his successor.

One thing he said he definitely will not do is make another movie. "I want to be remembered for my macho image," he said. "I'll never take a grandfather role."

There is quite a latte to like in Starbucks' frothy 'Joe' magazine

Starbucks is taking over the world.

There are more than 1,900 of these yuppie McDonald's, and they're spreading like viruses. In the suburbs, Starbucks pops up in nearly every strip mall. In the cities, it takes over corners once occupied by mom-and-pop luncheon-

ettes and Gypsy fortunetellers. This is not good. Starbucks has raised the price of coffee from 50 cents to \$3, and raised the pretentiousness level of American life to unprecedented heights, turning the good old USA from a no-nonsense cuppa-joe kind of country into a ladi-da double-decaf-espresso nation.

And now Starbucks has collaborated with Time Warner to create a magazine. It's called *Joe*, and it's available for \$2.95 but only at Starbucks. Believe me, I'd love to denounce it as dreadful drivel, but I can't. In spite of myself, I kind of like it.

Joe is not about coffee, thank God, and it never mentions its corporate sponsor. It also contains no news, no celebrity profiles, no big thoughts, no grinding axes. *Joe* is designed to be fun. It's a lite version of a literary magazine, composed of beautiful photographs, clever graphics, and quick, bite-size essays, poems, and stories—all packaged inside a thick, lush cover made of paper that feels like a cross between velvet and linoleum.

Joe is a quarterly, and each issue is devoted to a theme. Fortunately, the themes are vague enough and the editors are flexible enough that this doesn't end up as pretentious as it sounds.

In the first issue, which appeared last summer, "Trust" was explored in photo essays and in entertaining articles by Pam Houston, author of "Cowboys Are My Weakness," and humorist Mark Leyner. His piece was smart and funny and contained the sentence "Soon, though, you'll come to resent having to garrote gerbils in order to advance your career," which actually made sense in context and was worth the price of admission.

The debut issue also contained Joy Williams' very odd meditation on the Unabomber's cabin, with digressions on Thoreau's famous Walden cabin and on the whole cosmic meaning of cabin-ness. It even quoted the cabin itself, which was quite a coup, considering that the cabin had never spoken on the

record before. The piece was weird, but somehow it worked—sort of like *Joe* itself.

The new issue's theme is "Our Inner Lives," which sounds absolutely awful. Fortunately, the cover shows a near-naked Homer Simpson, so you figure the editors won't get too arty on you. And they don't.

The 15 inner-life essays are short and snappy—only about a page apiece—and most are pretty good. Novelist and former fighter pilot James Salter explains what goes through your mind when the plane you're flying starts to fall out of the sky. Poet Jimmy Santiago Baca tells how it feels to get out of prison after years inside. Humorist Cynthia Heimel explores the mind of the new mother: "Everybody else's baby: Boring. Your baby: Every molecule of every toenail is sacred."

There's a piece on Kansas City jazz and a gallery of photographs of the gloriously goofy dioramas that sculptor Liza Lou creates out of millions of multicolored beads. In the "Joe likes" section, in which writers praise their favorite things, Mark Doty pays tribute to Houston's sly, crafty mockingbirds, which, he says, "imitate car alarms and ringing cell phones."

And in a section called "Decoder," novelist Pagan Kennedy deconstructs various aspects of her favorite sport, aerobics: "Thirst is the new sex. TV ads show athletes arching their backs, mouths open to the sky as liquid pounds against their faces. Billboards tease, 'Are you ready to be quenched?' Thirst has become so kinky that in the feminine parlor of the aerobics studio, it can only be talked about euphemistically. Your instructor admonishes, 'Make sure you're properly hydrated.'"

Obviously, *Joe* isn't a heavy, meat-and-potatoes magazine. It's more of a dessert mag, an elaborate confection, a sort of literary Sacher torte. As such, it goes well with coffee, which can be obtained at a reasonable price in countless local luncheonettes and doughnut shops.

All's not right in Pokemon world

HOLLYWOOD, Calif.—Children. Their attentions wander. But not fast enough to prevent *Pokemon: The First Movie*.

The *Pokemon* franchise, Japan's most popular export since the Toyota Camry, started as a Nintendo Game Boy. Its success begat a TV cartoon, which begat trading cards. And now, like *Rugrats*, *Mighty Morphin Power Rangers*, and *Teenage Mutant Ninja Turtles* before it, *Pokemon* is a feature film.

For kids already indoctrinated into the cult of *Pokemon*, the movie may add something to the ever-growing mythology surrounding the characters. For most others, it will be an appealing diversion, though by no means an exhilarating one. For those completely on the outside (read: adults), the *Pokemon* world is baffling, even somewhat troubling.

The *Pokemon* universe is complicated; there are 151 *Pokemon* characters, for instance, about 20 of which make appearances in the film. The human protagonist, Ash Ketchum (voiced by Veronica Taylor), and his buddies Misty and Brock are trainers. They capture these "pocket monsters," the *Pokemon*, teach them, and pit them against those of rival trainers. The *Pokemon* is a willing gladiator. The trainer is a general—he issues the commands he hopes will win the battle. The prize: possession of the *Pokemon*.

Pokemon: The First Movie, sub-titled "Mewtwo Strikes Back," is about a powerful *Pokemon* gone bad. Mewtwo, a cat-like biologically engineered

Pokemon clone, has more supernatural strength than any regular *Pokemon*. (One of the handful of adult laughs comes from Mewtwo's decidedly feline character. Pathetic humans, he tells his creators, I will not serve you. I am superior to all of you.)

Superiority complex aside, Mewtwo is racked with existential angst. "Why am I here?" he says after destroying the lab where he was created. "What is my purpose?" Well... fear leads to anger. Anger leads to hate. And hate leads to suffering, right? Mewtwo sets out to wipe the trainers and their lackey *Pokemon* off the face of the planet.

Great Japanese animation *Pokemon* is not. ("Princess Mononoke" is still in theaters, if that's what you're after.) *Pokemon* isn't even good animation, unless the standard of measure is the crude LCD graphics of a Game Boy. The characters are flat—apparently deliberately so, to resemble the TV drawings. But unlike the TV program, the film at least contains movement that is somewhat fluid, and director Kunihiko Yuyama creates surprising angles and unexpected extreme close-ups.

The film has, however, been "Americanized." Producer Norman Grossfeld, voice director Michael Haigney, and John Touhey essentially wrote an American script that lays like a template over the 75-minute Japanese movie. It's impossible to tell whether Yuyama's vision of the film remains intact. The most obvious change is a jarringly bad pop soundtrack that

even second-graders can tell doesn't suit the film.

But it seems the Americans have made other, more subtle changes. Writer Stephanie Strom made a good case in Sunday's *New York Times* that the *Pokemon* TV show is steeped in Japanese values: responsibility, empathy, respect for elders, cooperation, obedience, and humility. One wonders what happened to the film, then. There are no elders present or even mentioned. Only the *Pokemon* are obedient. There's very little teamwork between Ash and buddies. To the contrary, Ash hollers at the wicked Mewtwo, "I won't let you do that!" That's pure, undiluted American individualism.

But like most children's entertainment, the *Pokemon* themes seem disturbingly unexamined. Aspirations for world domination aside, Mewtwo objects to the enslavement of *Pokemon* to their trainers. Viewed in that context, Ash's declaration that he cares for his *Pokemon* seems eerily antebellum. The whole competition between trainers starts to look like cockfighting, or worse.

But elementary schoolers, for whom the world is still fairly two-dimensional, probably won't be bothered by such thoughts. It's the parents who might be, as they take their kid back to the theater for the fourth time to get that last "exclusive" *Pokemon* trading card. They will look at their child's overstuffed binder of cards, *Pokemon: The First Movie*, the well-worn Game Boy, and wonder if they've been had. And then the title may start to seem like a threat.

The Globalization of Sport EPIIC 1999 FILM SERIES

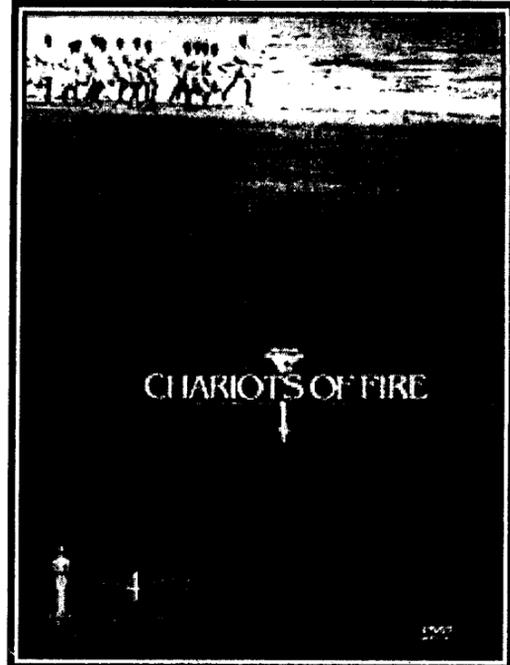
"Chariots of Fire"

The internationally acclaimed drama of two very different men who compete as runners in the 1924 Paris Olympics, based on a true story. Eric Liddell (Ian Charleson), a Christian Scotsman, believes that he has to succeed as a testament to his religious faith. Harold Abrahams (Ben Cross) is a Jewish Englishman who wants to prove to the world that Jews are not inferior. **Winner of 4 Academy Awards, including Best Picture, Best Original Screenplay, and Best Original Score.**

Introduced by:

John Hoberman

Author, Sport and Political Ideology, The Olympic Crisis: Sport, Politics, and the Moral Order, and Mortal Engines: The Science of Performance and the Dehumanization of Sport



Wednesday, November 10 in Pearson 106, at 8:00pm
for more information: contact EPIIC at x73314, or see <http://www.epiic.com>

A TASTE of the Good Life.

Work with a company that values individual growth and learning while providing above-industry wages. Join our full-service restaurant team and enjoy the kind of good life that keeps getting better.

SERVERS HOSTS

Daytime and Evenings available.
No experience necessary.
Apply in person anytime!

Pizzeria Uno
Porter Square
820 Somerville Ave.
Cambridge, MA

Harvard Square
22 JFK Street
Cambridge, MA

We are an equal
opportunity employer.
www.pizzeriauno.com
Our employees make us #1!



Thursday, November 11

Tickets on sale this week in Dewick and Carmichael

Hillel's Night Of Comedy!

Questions? Call Hillel x7-3242
8:00 P.M. Alumnae Lounge

JAZZ AND FONDUE!!!!

FEATURING THE LIVE MUSIC
OF DOUG ROSENBERG

AND THE WONDERS OF CHOCOLATE

NOVEMBER 10TH, 8 PM
AT HILLEL
ALL ARE WELCOME!
CALL X3242 FOR INFO

Shakespeare really knew how to insult
people.

Try one next time someone really
makes you mad.



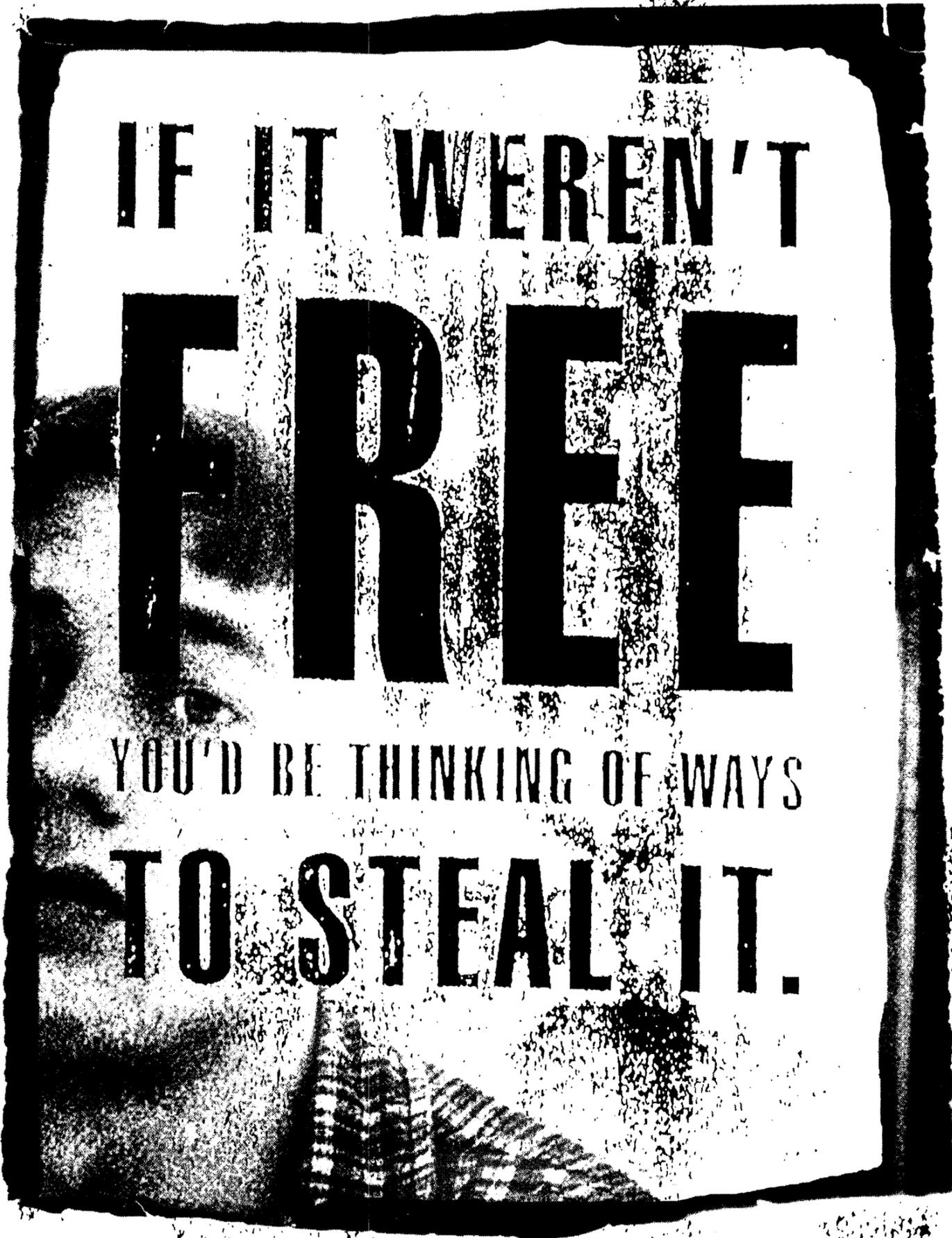
—Thou reeky hedge-born harpy.

—Thou spleeny hell-hated lout.

—Thou roguish ill-breeding haggard.



Download the Soundsbig player. More music and more ways
to listen to it. Tons of channels. Integrated chat. MP3 and CD playback.
And get it all, without risking jail time.



»DOWNLOAD PLAYER NOW«

www.SOUNDSBIG.com

A Posh Party...**A Scandalous Suicide...**

Pen, Paint, and Pretzel's Presents

RUMORS

A Play by Neil SimonNovember 11th, 12th, and 13th

Balch Arena Theater

\$5 per ticket

Tickets On Sale Now At The Box Office**A Clumsy Cover-up...****And That's Just When
The First Guests Arrived**

When traveling home for Thanksgiving break, I normally:

ride with a friend of a friend and listen to 8 hrs. of Glam Metal.

call a cab and tick my parents off.

think smart and use the Web.



www.collegetravelnetwork.com

New Reply Forward Delete

Hey :

Goto www.collegetravelnetwork.com. SNL in NYC, BABY! Register your name on their site and we could win and live it up in N - Y - C: RT plane tickets, phat hotel room, txts to SNL LIVE! LIVE! LIVE! Yeeehhaawwww...

Later (oh yeah, feed motorhead)



current projec

No purchase necessary, void where prohibited. Contest begins 10/15/99 and ends 11/30/99. Contest open to U.S. residents age 18 and over. Further restrictions, entry form and complete rules available at www.collegetravelnetwork.com.

Taking news into the next millenium.
www.tuftsdaily.com

SARAH LAWRENCE COLLEGE

LOCATED IN A 15TH-CENTURY PALAZZO IN THE HEART OF THIS RENAISSANCE CITY, THE PROGRAM OFFERS STUDENTS THE OPPORTUNITY TO LIVE INTIMATELY AMONG FLORENCE'S MASTERPIECES, ITS PEOPLE AND CULTURE.

Sarah Lawrence College in Florence combines individually designed programs of study with total immersion in the academic and social life of Florence.

The broad range of options includes enrollment in the University of Florence. Students can take classes with some of Florence's finest artists and scholars. Hallmarks of the program are private tutorials and small seminars with distinguished Italian faculty.

The program is open to students who speak Italian, and to students who are new to the language. Homestays are available in the heart of Florence.

For more information:
Sarah Lawrence
College in Florence,
1 Mead Way,
Bronxville, NY 10708-5999
(800) 873-4752,
e-mail: slcaway@mail.slc.edu

Sarah Lawrence College also sponsors programs in Paris, London and Oxford.

<http://www.ce.columbia.edu/ys/>

Off-Campus Learning Opportunities Through

Columbia

Visiting Students

If you need more reasons to be in New York, Columbia University can provide them!

Study Abroad

• Columbia University in Paris • Berlin Consortium for German Studies • Summer Program in Italy (Scandiano) • Summer Program in Beijing

Summer Session 2000

Join us for the 100th anniversary of Columbia's Summer Session! It's not too early to plan for 2000! Bulletin available in February—reserve yours today.

Study Abroad
Visiting Students
Summer Session

For more information:
(212) 854-6483

e-mail:
cesp-info5@columbia.edu
Or visit our Website.



CONTINUING EDUCATION AND SPECIAL PROGRAMS

Connect: Take a Writing Workshop Course Next Semester

"I feel I achieved a broad, cohesive viewpoint from which to think about not only the course's material, but also material in other courses."

A Student's Perspective

Information booth -- Campus Center Today
11:00 a.m. - 1:30 p.m.

www.tufts.edu/as/wac/wacweb.html

"THE COZY BURREN"
Boston Globe

"ONE OF THE MOST SUCCESSFUL SMALL VENUES FOR TRADITIONAL IRISH MUSIC ON THE EAST COAST"
Irish Echo

"HOME OF THE TUFTS STUDENT"
Tufts Daily

THE BURREN
MUSIC • PUB • RESTAURANT

AUTHENTIC IRISH MUSIC PUB-RESTAURANT
247 Elm Street, Davis Square, Somerville • 776-6896 • (on the Red Line, 1 block from Somerville Theater)

"FRIENDLY IRISH BAR"
Steve Morse
Globe Calendar

"BOSTON'S MOST DELICIOUS PINT OF GUINNESS & SERVED TO SPEC"
Improper Bostonian

"THE BURREN IS RELAXED AND COOL"
The New York Times

"FINALLY, BOSTON HAS A TRUE AUTHENTIC IRISH PUB"
Zagat Magazine

Thursday Night is
TUFTS NIGHT
at
THE BURREN

2002 **Beer Special**
MURPHY'S STOUT
\$2.00
(No Cover)

Asian American Month - November 1999

Mark Your Calendar
for

Asian American Jeopardy!

Come and have some fun! Test your knowledge on Asian/Asian American topics!

Monday, November 15 - 7 p.m.
Hotung Café, Campus Center

featuring
Professor Gerald Gill, History
as our "Alex Trebek," and faculty contestants
Professor Robert Gonsalves, Electrical Engineering
Professor Michael Reed, Biology
Professor Christina Sharpe, English

Faculty will play on teams with students. Students interested in being a contestant or helping out with the program should stop by the Asian American Center, Start House, 17 Latin Way. For questions, please call the Center x73056.

RENT A CAR FOR THANKSGIVING

The days of having your
older brother's best friend's
sister's boyfriend
rent you a car
are officially over.



Bumming around campus is no way to spend the long Turkey-Day weekend. So, whether you need an SUV to impress your girlfriend's parents, or an economy car to visit your own. Merchant Rent-A-Car can get you going, no matter where you're going. And best of all, as part of our Youthful Operator Policy, we'll rent to any driver 18 and over*!

35 Locust Street next to the Meadow Glen Mall, Medford
781-391-8388

MERCHANTS
RENT-A-CAR

www.mrac.com

Call your local office for details. Surcharge may apply.

Do not read beauty magazines: they will only make you feel ugly. Read the Daily instead.

Men face financial troubles

VOLLEYBALL
continued from page 6

the lack of respect his team receives.

"We put in as much work as they do," the captain said. "The only difference is that we have to run the team, coach the team, provide transportation, and make a schedule."

Transportation for the volleyball team takes on a whole new meaning, as the team has its eyes set on Nationals in Reno this year. Traveling, uniforms, and new equipment are part of the budget that runs to about \$4,000 for the regular season, but jumps to an eye-popping \$10,000 bill if the team goes to Nationals.

The volleyball team received a \$1,000 stipend from the NECVL and some money from the school to go to Nationals last year, and currently has a small surplus, which will be burnt up quickly. Despite the budget, the team has to work to support itself like every other team.

"We could always use more money," Baron said. "But we don't shell out too much individually. We work at the women's games, doing lines, books, and the scoreboard, and we sell T-shirts."

Despite being slightly more financially sound than some of the other club teams, it doesn't mean the volleyball team is happy taking a back seat to varsity squads.

"It's definitely frustrating," Goldfarb said. "I understand that they are varsity sports, but they get priority over everything, like money and gym time, and we represent the school, too."

Losing out in gym time is certainly unlucky for the team, as it holds practices from 9:30-11:30 p.m. It would take more than late nights to get these guys off the court.

"I love being involved with a competitive sport and with a team," Baron said. "You get the camaraderie, friendships, travel, and team

spirit."

Of course, the Jumbos wouldn't mind if more people got into the sport as well. New rule changes—playing to 25 instead of 15 and scoring points on every serve—have been adopted to increase spectators.

"We are really intense, fun to watch, and it's easy to get into," Baron said, trying to rally support for the sport. "Plus, it's easy to get into a winner."

Don't worry too much, though. This team will keep winning, as it has done in the past, without notice if it must.

The Daily

STUDENT TRAVEL

- London.....\$248
- Paris.....\$298
- Amsterdam..\$298
- Madrid.....\$365

576-4623

HARVARD SQUARE
65 Mt. Auburn Street

All fares are round-trip. Tax not included. Some restrictions apply.

STA TRAVEL

We've Been There.

www.statravel.com

Don't forget to signup for
Winter Intramural Sports '99

- coed BASKETBALL (teams)
- coed ICE HOCKEY (individual)
- coed FLOOR HOCKEY (individual)
- coed INDOOR SOCCER (individual)

REMEMBER!
Bring \$5 for individual sports
\$10 forfeit fee for team sports



- women INDOOR LACROSSE (individual)
- women FIELD HOCKEY (individual)

Wednesday & Friday November 10, 12 -- 12:30 - 2:30pm

Returning players should further boost Avs

NHL

continued from page 6

with the Canadiens and one with the Avs. On top of that, the veteran is just 30 victories shy of Terry Sawchuk's all-time NHL record of 447. But despite his stardom, Roy is still aware that his presence on the team is expendable.

In a press conference, Roy said he understood the fact that no team can afford to keep two star goalies. In January, Roy signed a contract that would bring him \$7 million this year and \$7.5 million in 2000-2001. He could have become an unrestricted free agent at the end of the summer, but his heart remains in Colorado.

Due to a clause in his contract, Roy is guaranteed not to be traded before Jan. 1, 2000. Even so, he knows that the team will have to make an important decision before that date rolls around—about whom to keep and whom to trade away. Based on all of the ice time

Denis has been receiving and the money that trading Roy would free up, the latter already believes he is the one on the trading block.

Regardless of the brewing goalie controversy, both Denis and Roy have played well enough to be major factors in the Avs' strong start, which has been accomplished despite missing some key players. The biggest name on the injured list is forward Peter Forsberg. Forsberg, arguably the best all-around player in the league, is recovering from shoulder surgery and is due to return some time in December. His return is already long awaited, especially since the injury was suffered in last year's playoffs against the Dallas Stars.

In addition, Adam Foote and Alexei Gusarov are out and listed as day-to-day while they recover from more recent shoulder injuries of their own. John Klemm is battling a groin injury and is also listed as day-to-day.

Right now the Avs are second

in their division, hovering at a game above .500. The team's future is very prosperous, though, especially when Foote, Gusarov, and Forsberg return to the lineup. The young, fast-paced group is playing very well, and long-term contracts have guaranteed that it will be together for the next few years. Hartley has been reorganizing and shuffling his lines and has finally found something that he thinks will work. Newcomer Rolston will also contribute to the Avs' chances of being in the playoff hunt all season.

The young Avs will improve all season, and should challenge the top teams in the NHL not only this year, but for years to come.

"Always be nice to those younger than you, because they are the ones who will be writing about you." - Cyril Connolly

Apocalypse, Demonization, and the Year 2000: Extremism in Contemporary America

Chip Berlet

Political Research Associates

Author of Eyes Right! Challenging the Right Wing Backlash

Tuesday, November 16
5:00pm in Barnum 104

*H&A on Y2K:
A Humanities and Arts Dialogue
on the Millennium*



Sponsored by the Office of the Dean of Liberal Arts and Jackson for Humanities and Arts.
Co-sponsored by the American Studies Program; History Department; Lesbian, Gay & Bisexual Resource Center;
Office of the University Chaplain; Peace and Justice Program; and Women's Studies Program.

Careers in Advertising

*Come to an informal
career discussion
with Tufts alum*

**Denise
Rosenblum (J '87)**
*Vice President
Arnold Communications
(Boston's largest ad agency)*

Mon., Nov. 15
11:30 am – 12:30 pm
Eaton 206

Sponsored by :
Communications & Media Studies Pgm.



- Meet the Faculty
 - Join the History Society
 - Spring 2000 course books will be available
- Monday, Nov. 15 11:30-1:00
East Hall Lounge
Refreshments will be served



Dance the night away at the

FALL FORMAL

Saturday, November 13

9 pm - 1 am

Transportation provided to Long Wharf Marriot



Sponsored by the Inter-Greek Council

**Tickets are \$20 per
person, and are now
available at the
Campus Center
Infobooth**

All are welcome



Nice photography but not much more in last episode of 'Ally McBeal'

ALLY continued from page 5
are "right." I'm instead playing the plaintiff and calling this show into court for reducing the sum substance of its plots, and its characters, into the "battle of the sexes" that used to be balanced with the characters' real lives.

Ironically, this thread is only kept alive this week by Ally's fantasy life. Struggling against a (buffoonishly cliché) pill-pushing therapist, Ally

makes a decision to cling to the trademark hallucinations she has experienced throughout the show's run. We get real insight into her character when she admits that she clings to them because they're safe, and that the whole reason she randomly made love to car-wash guy, and the reason she kissed Ling, was because those were all "safe" encounters, in which there was no fear of sorrow. Hallelujah! A real, honest relationship issue! Sure, it's a relationship issue about

avoiding relationships, but it's some glimpse of a character that extends beyond her sexuality or her sexual politics.

Also revealing is Biscuit's recollection of his pain over a botched first-kiss, and Nell earns some human kindness points when she kisses an awkward high school kid to restore his lost reputation. Sure, it messes both with statutory laws and client-attorney relations, but hey, it's a sweet moment, and reminds us for a glimpse

instant that this show is about characters, not just "issues."

The show is also about some spectacular Boston photography, always top-rate but particularly vivid this season. The stunning visuals seem to be trying to compensate for the decline in the writing, both with cityscapes and small touches. Ally moves her bottle of Prozac around on a chessboard as she contemplates taking it. When counseling the high school girl who will not forgive the

boy for kissing her without permission, Nell and the girl just happen to be wearing nearly-identical outfits and are sitting in similar positions, visually accentuating the plot parallel with Nell's unwillingness to forgive Biscuit's own sexual transgressions.

Somewhere within this show, as in the case of Ally's hallucinations, there is still artistry trying to escape. Take a cue from Ally, Fox Network, and stop numbing the personality of your characters.

Classifieds Classifieds Classifieds Classifieds Classifieds Classifieds

EVENTS

Caribbean Movie
"The Harder They Come" Asamaicon Movie, 9:30 p.m. Barnum 008
Questions call x78251

Language Placement Tests
The French, Italian and Spanish Placement Tests will be given next Monday, Nov 15, at 11:30 in Olin 011-1 for students who wish to take language courses next semester and are not sure of their placement.

Caribbean Dance Workshop
Learn to dance to salsa, merengue, reggae and salsa music. 7:30-9:30 p.m. Thursday 11/11, Jackson Dance Lab. Questions x7-8251

It's Getting COLD so come
while up and make it HOT with Caribbean Club at CLUB HOTUNG 9:00 p.m. to 1:00 a.m. Questions x7-8251 (weekly)

Make Some Plans Before Going Abroad
Meeting for students who want to teach an Explorations/Perspectives seminar, fall 2000. November 17th, 4-5 p.m., Miner 25. Primarily for students going abroad. *More meeting dates to follow.*

Neil Simon's Rumors
3Ps Fall Major
November 11, 12, 13. 8 p.m. \$5 ticket. On Sale now at The Box Office.

Careers in Advertising
Monday Nov. 15th 11:30-12:30 Eaton 206. Informal discussion on how to prepare for a career in advertising, led by Tufts alum Denise Rosenblum (J '87), Vice-President and Management Supervisor at Arnold Communications. Sponsored by the Communications and Media Studies Program

Must Dept. Events Week of 11/8
11/12 Third Day Gospel Choir and Small Jazz Ensemble. Cohen Auditorium, 8pm. 11/13 Women and the Classical Guitar - Legacies for the New Millennium. Alumnae Hall and Cohen Auditorium, 9 am to 9 pm.

TUFTS SKI TEAM SKI SALE!!
Tuesday, Nov. 9th. Campus Center 9-5. Great deals on new shaped skis, boots, bindings, and poles at wholesale prices. Don't miss it!!

INTRAMURALS
Sign-ups for winter season will be Wed Nov 10 and Fri Nov 12, from 12:30-2:30, 2nd floor Halligan Hall. Refs + Commissioners also wanted. Call x75152 for info.

Early Registration for PE24 - Skiing/Snowboarding
Tuesday, Nov. 9th from 10:30-2:30 in Jackson Gym. PE Office.

Asian American Jeopardy!
Join us for some fun, Monday Nov 15, 7pm. Hotting Cafe with Professor Gerald Gill as "Alex Trebek." Professors and students compete on teams for great prizes! Anyone interested in helping out (or in being a contestant) stop by the Asian American Center, Start House X73056

Kung Fu Classes
Learn traditional forms of Chinese Martial Arts including: self defense (AI Ki Do), weapons, over 60 Different kicks. Classes offered Mon-sat at the Martial Arts Center for Health and Fitness, located in Davis Square, call 628-2010 to register.

HOUSING

Planning in Sticking Around for Summer of 2000?
1-3 bedrooms available in 3 bedroom apartment on 28 Dearborn Rd. Practically on campus and convenient walk to T. Includes W/D, dishwasher, huge kitchen, living room. It's a perfect place for the summer. Call Ship, Rania & Anne at 617-718-9130 for more info.

Spring Sublet
1 room in 4 bdrm apt. \$350/month. Walking distance from campus-five blocks behind Carmichael. Michele 781-396-1349, Meghan 617-901-4458

3 Bedroom Apartment
Sept 2000-Aug 2001 lease. 3rd floor, 28 Dearborn Rd. Practically on campus. W/D/Dishwasher/Parking, walk across st. to campus. Includes heat & hot water. Perfect location for next yr. Call 617-718-9131 if interested.

Staying Around This Summer?
Secure housing Now! 3 bdrs available in gorgeous 5 bdr house. 10 Dearborn-2 minute walk to campus center, gym and Davis. 2 bath, furnished. For more info call danielle at 718-9496.

Spring Sublet
1 Room available in 3 bdrm spacious apt. on College Ave. Newly renovated. Female preferred. Call Rohini (781)393-9183.

Somerville
1400 Sq. Ft. and 4 br Newly painted H/W Floors on bus line. 2 Units Available 11/15/99. \$1800-mo. Owner 617 739-8999.

Spring Sublet
Female wanted to share large, newly remodeled 2 bedroom apt. steps from campus on the Davis Sq. Side. kriegel@emerald.tufts.edu

Going Abroad?
Going abroad Fall semester 2000? Three bedrooms available for sublease from Jan1-August 1, 2001. Beautiful house, minutes to campus! Call 627-8273

Winchester
5 bedroom, 3 full baths, 2 kitchens, executive home 10 min from tufts, medford, nestled in woods with 2000 Acres of x-country skiing, hiking, and horseback riding trails at your door. \$4600 per month. 781 792-7852

Sept. 1 Tufts Campus Across
from Professors Row. 6 bdrm, 2 bath apt. Eat-in kit. Ceiling fans, refrigerator, dishwasher, washer/dryer in apt. living rm. front and rear porch of st. parking, walk across st. to campus. \$3500/mo. inc heat and hot water. 781 391-3059

Spring Housing
1 Room available in 5 bedroom apt. Beautiful house in walking distance from campus. Rent negotiable. Call Mike 617 776-9873.

Spring Sublet
Room available. Bromfield Rd. Female student wanted. 500/mon + utilities. Beautiful hardwood floors, lots of light. 617 629-4879

5 bdrm behind Miller Hall
One 5 bedroom apt \$2300. Available June 1, 2000 to May 31, 2001 (or longer). Large rooms, appliance kitchen, updated cabinets, tile baths, new ceilings, electrical, hardwood floors, offstreet parking, yard, storage. 617 484-1312

Two Apts 5 blocks from Carmichael
Available June 1, 2000. to May 31, 2001 (or longer). 3 bedroom \$1200. 4 bedroom \$1600. Large rooms, natural woodwork, hardwood floors, tilebath, cabinet/appliance kitchen, pantry, porches w/d in basement, nonresident parking too, utilities not included in rent. 617 484-1312

FOR SALE

Tired of your tiny monitor?
For sale 17" campus A monitor for only \$150 Great condition, still has 1 1/2 year warranty left. For more information call Daniel @ 781-3952626

1989 Toyota Tercel
Only 78 K miles. Sun roof, A/C, Cassette, 5 Speed, Runs Great \$1500. Call 832-7814 or 623-3988.

SERVICES

Free CD
Free CD of Cool Music when you register at my bites.com, the Ultimate website for your college needs.

MAKE MONEY ON THE INTERNET!

Get paid to surf the Internet and other easy ways to make money on the web for free. Visit www.cyberfoot.com.

Hey Seniors! Getting Nervous about job search?
Want to learn real-world skills and pad your resume? Come intern for 10 hours/week for an Internet start-up with a social mission. Email resume and brief interests to michael@cityskills.org

HELP MAKE A DIFFERENCE
We help prepare adults from "under-represented neighborhoods" for careers in Internet. Find out how you can lend a hand and learn valuable job skills for when YOU graduate. More internship info at <http://www.cityskills.org>.

Housesitter Available
Will Care for your house, pets, plants, and anything else! Lots of experience, 25 year old Tufts. Post-bac student. Please call 617 489-1807

TEACH ABROAD
Top American/ Int'l Schools hire some 700 teaching interns and k-12 teachers yearly through Search Associates. Seminar/ Interview sign-ups on Saturday, 30 October at 10 a.m. SHARP, Hyatt Hotel, 575 Memorial Drive, Cambridge, Mass. www.search-associates.com

#1 Spring Break Vacations!
#1 Spring Break Vacations! Best Prices Guaranteed!!! Cancun, Jamaica, Bahamas & Florida! Book Early & receive Free Meal Plan. Now Hiring Campus Reps! 1-800-234-7007. www.endlesssummertours.com

Spring Break 2000 with STS
Join America's #1 Student Tour Operator to Jamaica, Mexico, Bahamas, Cruises and Florida. Now hiring on-campus reps. Call 1-800-648-4849 or visit us online @ www.sts.travel.com

Go Direct!!
We're the Amazon.com of Spring Break! #1 internet based company offering Wholesale pricing by eliminating middlemen! We have other companies begging for mercy! Servicing ALL destinations. Guaranteed Lowest Price! 1800 367-1252. www.springbreakdirect.com

SPRING BREAK 2000
The Millennium: A new decade...nce in Travel. Free trips, Free Drinks, Free Meals Jamaica, Cancun, Florida, Barbados, Bahamas. Book Before Nov. 5 for Free Meals and 2 Free Trips! 1 8 0 0 4 2 6 - 7 7 1 0 / www.sunplashes.com

Relationship Problems? Study Problems? Depressed?
Dr. Richard A. Goodman, "Newsweek" quoted therapist and relationship specialist has a few openings for students. Complete confidentiality. Tufts insurance accepted. Call (617) 739-2650.

SPRING BREAK 2000'
Largest selection of spring Break Destinations, including Cruises! Cancun, Bahamas, Acapulco, Jamaica, Vegas, Florida & MORE. foam-parties, Free Drinks and Club Admissions. Rep positions and Free Trips available. Epicurean tours 1-800-231-4-FUN

Browse icpt.com WIN a FREE trio for Springbreak '2000'.

ALL destinations offered.. Trip participants, Student Orgs, & Campus Sales Reps wanted. Fabulous parties, hotels & prices. For reservations or Rep registration Call Inter-Campus Programs 1-800-327-6013

Airport Special to Logan \$20
Please call for reservations. Visa MIC A/Ex welcome. Serving Arlington and surrounding areas. Call 781-646-0088 for taxi service.

Martial Arts Supply Store

GRAND OPENING! 10% off
- Books, Videos
- T-shirts, Gifts
- Weapons, Shoes
- Uniforms
- Cardio kick-boxing Gear
Gateway to the Orient - Martial Arts Supply Store, located in Davis Square, phone 617-629-9500

SPRING BREAK 2000!
Cancun, Bahamas, Jamaica, Florida, & South Padre. Call USA Spring Break today for the best prices and packages to the most popular Spring Break destinations! 1-888-777-4642 (or) www.usaspringbreak.com

TEACH ABROAD
Top American/ Int'l Schools hire some 700 teaching interns and k-12 teachers yearly through Search Associates. Seminar/ Interview sign-ups on Saturday, 30 October at 10 a.m. SHARP, Hyatt Hotel, 575 Memorial Drive, Cambridge, Mass. www.search-associates.com

CARDIO KICK-BOXING
GET IN GREAT SHAPE!! Tone and strengthen muscles, increase confidence, get in great shape and have fun doing it. **10 weekly classes offered. Mon & Wed 7:30pm, Mon, Tues, & Thurs 8:15pm, Sat 12:15pm.** Martial Arts Center for Health & Fitness, located in Davis Sq. Call 628-2010 to register.

RAJA YOGA MEDITATION CAN EMPOWER YOU
to reduce stress and clear a path towards easier studying. Free course, answers questions such as Who am I? Where am I going? and How can I change myself and the world. WWW.BKWSUBOSTON.COM 617 734-1464

Tai Chi Classes
Reduce Stress!! - Learn to relieve stress, increase energy level and improve your overall health. Maintain and develop flexibility, balance and overall body coordination. Classes offered Tue & Thur 6:20pm, & Sat 11am-12pm. Martial Arts Center for Health & Fitness, located in Davis Square, call 628-2010 to register.

Giuseppe's Kitchen
Gourmet Italian Food. FREE Delivery Monday-Thursday, 4:30 pm to 10:00pm. Find out why hundreds of our regular customers call Giuseppe's their favorite restaurant. 123 Boston Avenue,

RAJA YOGA MEDITATION CAN EMPOWER YOU
to reduce stress and clear a path towards easier studying. Free course answers questions such as: Who am I? Where am I going? and How can I change myself and the world? WWW.BKWSUBOSTON.COM (617)734-1464.

TEACH ABROAD
Top American/ Int'l Schools hire some 700 teaching interns and k-12 teachers yearly through Search Associates. Seminar/ Interview sign-ups on Saturday, 30 October at 10 a.m. SHARP, Hyatt Hotel, 575 Memorial Drive, Cambridge, Mass. www.search-associates.com

Medford Bed and Breakfast
Turn of the Century homes with elegant, warm and homey atmosphere. Quiet back streets. Located close to #94 bus. About 1.25 miles from campus. Call Bill or Linda at (781) 396-0983. Rates: 1 night - single, 95 - double, 110; 2-5 nights - single, 95 - double 105; weekly - single, 525 - double, 575.

Grad School Applications Expertly Typed (Law, Business, Medical, etc.)

396-1124
Are your grad school applications piled high on your desk? Are you wondering how you're going to fit all your info in those tiny spaces? Are you concerned where you'll find the time to do it all before the deadlines? Is your Personal Statement and Resume professionally typeset and laser printed on high-quality paper in a typestyle that's attractive? No need to fret - CALL FRAN at 396-1124, a specialist in making your applications, personal statement, and resume as appealing as possible.

****Resumes** Laser Typeset \$30.00 396-1124**
Impressive Laser Typeset Resumes featuring computer storage for future updating. Your choice of typestyles including bold, italics, bullets, etc, on Strathmore paper. Have your cover letters done by us to match your resume! One-day service avail. 5 min. from Tufts (member of PARW: Professional Assoc. of Resume Writers. Call for FREE Resume/Cover Letter Guidelines). Also word processing or typing of student papers, grad school applications, personal statements, theses, multiple letters, tapes transcribed, laser printing, fax services, etc. CALL FRANCES at 396-1124. AAA RESUME SERVICE

*****Word Processing and Transcription Service*** (781) 396-1124**
Student papers, theses, grad school applications, personal statements, tape transcription, resumes, graduate/faculty projects, multiple letters, AMCAS forms. Thorough knowledge of APA, MLA, and Chicago Manuals of Style. All documents are laser printed and spell checked using WordPerfect. Reasonable Rates. Quick turnaround. Serving TUFTS students, faculty for over 10 years. 5 min. from Tufts. Call Fran at 396-1124 (Member of NASS, National Assoc. of Secretarial Services) AAA WORD PROCESSING

WANTED

Career Services Peer Advisor Internship
Join the Career Services Peer Advisor Program and get the insider's edge on your own career planning. Peer Advisors are trained to do one-on-one resume/cover letter critiques, group presentations, job search coaching and more. Come to Career Services, Boies house for an application and job description. Call 627-3299 for more info. Application deadline is November 12, 99.

Babysitter Needed
for my 2 wonderful boys, ages 3 1/2 and 6. Tuesday, and Wed. 3-7pm. One of both days. Must have experience. Near Campus. Call Barbara 625-5904

Help Wanted
Computer illiterate Irishman needs advice and assistance setting up a basic webpage. Call Patrick ASAP 617 629-4852 Beeper # 617 644-8240

Earn extra \$\$
Workstudy student needed in the Political Science Dept. Knowledge of MS Word and a friendly telephone manner requested. Very busy environment. Morning hours needed as well as a few afternoons. Please call Paula or Yuelle at 7-3465 or come by the dept + apply.

HELP MAKE A DIFFERENCE
We help prepare adults from "under-represented neighborhoods" for careers in Internet. Find out how you can lend a hand and learn valuable job skills for when YOU graduate. More internship info at <http://www.cityskills.org>.

Interns Wanted for Internet Start-Up!
If you're self-motivated and entrepreneurial, we'll help train you. Opportunities exist in marketing, grantwriting, web design, curriculum, graphic design, and more! Check out <http://www.cityskills.org> for more info.

Free Studio Apt in Exchange
for 10 hours (or less) of childcare a week. Lexington family with two children ages 7 and 4. Car a must. Call for details. 781 863-0079

Earn Cash for the Holidays
Telefund is hiring callers. 2 Shifts per week, flexible schedule, paid training. Call X75201 for more information or stop by Packard Hall, Room 201 to fill out an application.

Seeking Fabulous Child Care
For 2 children. 3 Weekdays 3 to 7pm. Experience, references required. Own car preferred. Call 781 721-5683

HEY SENIORS! Getting nervous about Job Search?
Want to learn real-world skills and pad your resume? Come intern 10 hours/week for an internet start-up with a social mission. Email resume and brief interests to michael@cityskills.org.

Caring Women Needed to be Egg Donors
ages 21-30, compensation is \$3,000 for time and effort given in donating. Call Dr. Figueroa toll-free 1 888 494-4060 for an information packet.

Child Care! Tutor
for 9 year old third grade girl in Malden. Homework, reading, activities. Two days per week, flex. Pick up from school. Ph 781 321-8137

Counselors sought
for unique, prestigious summer camp for children around the world. Spectacular coastal location in Maine, on both fresh water lake and ocean. Specialists needed for 30+ activities, including: trip leaders, equestrians, photographers, swimmers, tennis, gymnastics, basketball, baseball, lacrosse, golf, riflery, and sailing; archers, fishermen, kayakers, canoeists, naturalists, marine biologist; visual, musical, dramatic and martial arts; rock climbing, roller hockey, skateboarding. Interview in Medford, Cambridge and Boston. Inquire early. Salary structure dependent on expertise. Starting at \$1800 for nine weeks. For more info email Daniel: Staff@Robinhoodcamp.com

Temp Job Available:
1-2 weeks for small management consulting firm in Burlington (accessible by T/bus). Responsibilities: locate & call MD's to collect general information. \$12 per hour. Please call 781 273-5480. Must start immediately.

Experienced Babysitter Wanted
for baby and small child. Part time, hours vary for occasional weekend evenings, in clean relaxed home near Davis Sq. T. Seeking Fun, energetic, responsible person with references. Non-smoking. 625-3119.

Seeking work-study eligible student to work with research in autism and language impairment. research being conducted by Drs. Susan Folstein and Helen Tager-Flusberg at the Shriver Center in Waltham. Good Pay! Contact brian winklosky at (781)642-0205 for details.

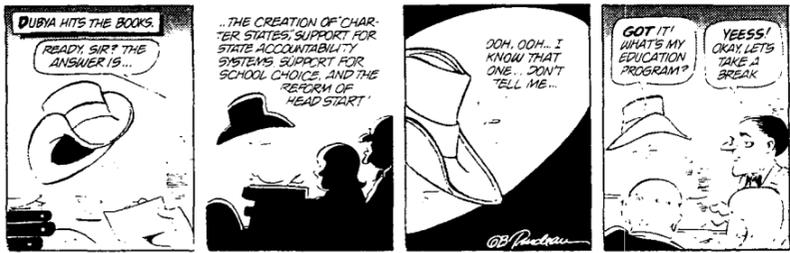
Extra Income for '99
Earn \$500-\$1000 weekly stuffing envelopes. For details-RUSH \$1.00 with SASE to: GROUP FIVE, 6547 N. Academy Blvd., PMB-N, Colorado Springs, Co 80918

Spring Break reps Needed
to promote campus trips. Earn easy money and travel free! All materials provided free. We train you. Work on your own time. Call 1-800-367-1252 or www.springbreakdirect.com

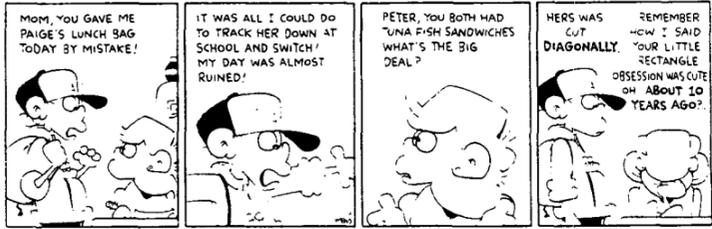
Free Baby Boom Box and Earn \$200!
Fund-raiser for student group and organizations. Earn up to \$4 per MasterCard app. Call for info or visit our website. Qualified caller receive a FREE Baby Boom Box 1 800 932-0528 ext 119 or ext 125 www.ocmconcepts.com.

EGG DONOR SOUGHT: \$10,000 COMPENSATION
We are a happily married couple eager to become parents. If you are a compassionate individual with very high intelligence, an appealing personality, and good health, please send your confidential response to PO Box 4366 Highland Park NJ 08904-4366

Doonesbury



FoxTrot



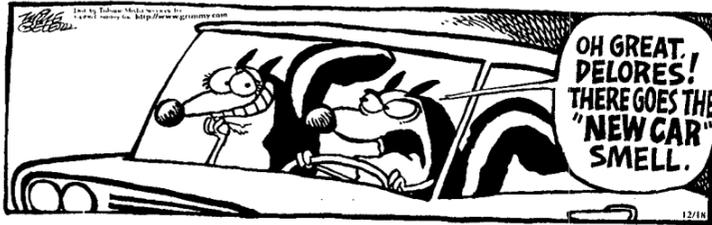
DILBERT



NON SEQUITUR



Mother Goose & Grimm



by Garry Trudeau

by Bill Amend

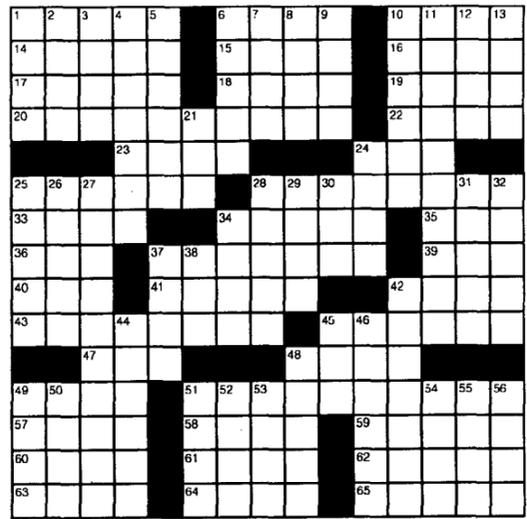
by Scott Adams

by Wiley

by Mike Peters

Daily Crossword

- ACROSS
- Pic
 - Man with a spotted tie?
 - "Lisa"
 - Drink like a cat
 - Auto racer Petty
 - Cools down
 - Exhilarate
 - District
 - Oriop or poop
 - After all is said and done
 - Hardwood trees
 - Marsh grass
 - Coffee server
 - Hinder
 - Spaniards and Portuguese
 - Joker
 - Dwight's rival
 - Silver or Ely
 - Altar vow
 - Hot-water heaters
 - de-France
 - Golfer Ernie
 - Annexed
 - Island in the Firth of Clyde
 - Sandwich option
 - Small gable
 - Simple bed
 - Atmosphere
 - Cassowary kin
 - Gesture of rejection
 - Periods
 - Latvian capital
 - Classic tune
 - Fencer's foil
 - Troubles
 - Simon and Young
 - Beatty and Rorem
 - Singer Redding
 - Dispatches



1999 Tribune Media Services, Inc. All rights reserved. 11/10/99

- DOWN
- Not guilty, e.g.
 - Staunch
 - Fiery gem
 - Instructed privately
 - Uncorked
 - Scandinavian
 - poet
 - Vega's constellation
 - Bullring cheers
 - Dog tired
 - Skater Ito
 - Marine-life display
 - Narrowest part
 - Questions
 - \$1,000
 - "QB VII" author
 - More aloof
 - "Truly... Deeply"
 - Initiated court action
 - Loafed about
 - Used leeches
 - Lendable organ?
 - "Teachers" star
 - Look of contempt
 - Verdi heroine
 - Simpson kid
 - Lyrical poem
 - Ben of the "Washington Post"
 - 44 CEOs, casually
 - Name
 - Bean and Welles
 - Pile up
 - Idyllic spot
 - Feel sorry for oneself
 - 51 Peter, Paul and Mary, for one
 - Sword handle
 - Jamaican fruit
 - Norse Zeus
 - Rampant
 - Scottish loch



Daily Horoscopes

Aries (March 21-April 19) — Distance makes the heart grow fonder. Then again, they also say — out of sight out of mind. Which is it? If it's the former, you're in luck because with Sagittarius in your house of long distance friends and "others" — you just say the word and they're here.

Taurus (April 20-May 20) — With Venus in Libra, don't you dare stay in tonight. Add spontaneous Uranus and you've got one crazy night ahead of you. You have work to do? What's tomorrow for (besides sleeping in)?

Gemini (May 21-June 21) — Midnight's usually the witching hour but for you, try 12 hours earlier. Arrange it so you see the object of your affection around noon today. Eye contact is only the beginning.

Cancer (June 22-July 22) — Dreamy eyes — you're supposed to have them. Show off that trait — especially since "special" people will be gazing into them. No matter your relationship status, you won't be cold tonight (hint hint nudge nudge).

Leo (July 23-Aug. 22) — "The love boat, it's exciting and new" All right, so maybe you're not on a luxury cruise liner but something's definitely afoot. Be too busy to notice and it'll float right by you.

Virgo (Aug. 23-Sept. 22) — Matters not at all if your room's climate controlled because you won't need it tonight. Witty conversation over hot chocolate is better than a heater any night. If that doesn't warm you up, there's always cuddling.

Libra (Sept. 23-Oct. 23) — Indulge yourself. Ask a friend to lunch. No, not to the campus center. Be daring go into Harvard Square. Eat slowly though because once lunch is over you have to return to campus.

Scorpio (Oct. 24-Nov. 21) — We always want what we can't have. As the sign with the loudest id, you want _____ (fill in the blank) now! Unavoidable astrological combinations turn up that voice's volume today. Will you ignore it?

Sagittarius (Nov. 22-Dec. 21) — Who heeds warnings? Certainly not you. You're one to learn the hard way. Rather than waiting, you actively pursue — whatever the goal. Today is no different.

Capricorn (Dec. 22-Jan. 19) — Capricorns and work go hand in hand, astrologically. Career this, ambition that. No wonder you're attracted to the professional, polished types (well, you are today). Be on the look out — someone may answer your ad.

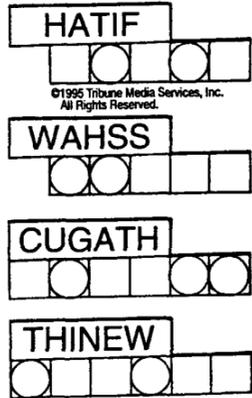
Aquarius (Jan. 20-Feb. 18) — You'll be walking through a sweet fog of nice today (it's better than walking on broken glass). The fog sounds nice though huh? That is as long as the low-lying clouds don't choke and blind you. Too much of anything can be hazardous.

Pisces (Feb. 19-March 20) — You're not usually the initiator but tonight you're feeling unlike your usual self. Venus aspects your planet Neptune, essentially empowering you. Take advantage of your newfound energy.

—Chloe Moon

JUMBLE THAT SCRAMBLED WORD GAME

Unscramble these four Jumbles. one letter to each square, to form four ordinary words.



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Answer here: "FOILED" HIM

Yesterday's Jumbles: FINAL DINER MARVEL CROTCH
Answer: What the fencer did to his opponent — "FOILED" HIM

AROUND CAMPUS

TODAY

- Hillel**
Hillel's Night of Comedy
Alumnae Lounge, 8 p.m.
- Caribbean Club**
Movie: "The Harder they Come"
Barnum 008, 9:30 p.m.
- Hillel**
Jazz & Fondue
Hillel, 8 p.m.
- Society for Creative Anachronism**
Get Medieval with us!
Weekly Meetings-Wednesdays
Dewick-meet by the couches, 6 p.m.
- Caribbean Club**
Caribbean Dance Workshop
Jackson Dance Lab, 7:30-9:30 p.m.

- Tufts Republicans**
Dinesh D'Souza speaks on the End of Affirmative Action
Barnum 104, 8 p.m.
- Ger/Rus/Asian Dept**
Russian Rock Opera Juno & Aros
Olin Ch Rm 012, 7 p.m.
- Monty Python Society** Impeachment of invisible president Steve Saff!
Come for the trial, stay for the execution
Bottom of the Campus Center next to the shallows, 9:30 p.m.
- 16 mm Productions**
General Interest Mtg w/trailer from last year's film
Eaton 202, 9 p.m.

University Chaplaincy
Reflections on the Spiritual Quest—"Spirituality and the Japanese Tea Ceremony" SPEAKER: Dr. Doris Hunter, First & Second Parish, Boston
Goddard Chapel, 12-1 p.m.

THURSDAY

Pen Paint & Pretzel
Rumors-A play by Neil Simon
Balch Arena Theater, 8 p.m.

FRIDAY

- Arts House**
Junkyard Art
The Arts House, 7-9 p.m.
- Caribbean Club**
Club Hotung
Hotung Cafe, 9 p.m.-1 a.m.
- Programs Abroad**
General Information Mtg.
Eaton 134, 2:30 p.m.

Tufts Christian Fellowship
Large Group Meeting
Barnum 104, 7-8:30 p.m.

SUNDAY

Sarabande
Movie: "The Harder they Come"
Barnum 008, 9:30 p.m.

"I bet it was pretty hard to pick up girls if you had the Black Death."

— Jack Handey

Late Night at the Daily

COME SEE DINESH
D'SOUZA TALK ABOUT
**THE END OF
AFFIRMATIVE
ACTION**



WHERE: BARNUM 104
WHEN: WED NOV 10TH 8PM

Sponsored by the Tufts Republicans And
The Intercollegiate Studies Institute