

Damba Sochendi lead luḡa vocables "Call"

Free Rhythm

dan da - yan dan den gren den den di - yan de - yan din

The musical notation is on a single staff in treble clef with a key signature of one sharp (F#). It features a series of eighth and quarter notes with accents and slurs. The lyrics are written below the notes.

Damba Sochendi lead luḡa vocables "Damba m-bḡḡo"

♩. = 94

da zan da - yan den de - hen da zen de - hen

The musical notation is on a single staff in treble clef with a key signature of one sharp (F#). It starts with a repeat sign. The notes are eighth and quarter notes with accents and slurs. The lyrics are written below the notes.

di - yan da - yan den de - hen da

The musical notation is on a single staff in treble clef with a key signature of one sharp (F#). It continues from the previous line. The notes are eighth and quarter notes with accents and slurs. The lyrics are written below the notes.

Damba Sochendi lead luḡa vocables "Nyema nyema"

♩. = 94

da-handen de-yanden dazan de-yan di-yan de-yan den__

The musical notation is on a single staff in treble clef with a key signature of one sharp (F#). It features eighth and quarter notes with accents and slurs. The lyrics are written below the notes.

Damba Sochendi lead luḡa vocables "Niri ḡuni niḡ ti ma, ka n-di m-bune"

♩. = 94

za-han da-yanden den den__ di di din dan grandan den__ zan

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di-yan den den__ dazan da-yan de-yan dan da - yan za-han

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