

# History From The Hill

Newsletter of the History Department at Tufts University

January/February 2000

Volume VI Issue II

## What's News in East Hall

Professor **Gary Leupp's** next book, Race-Mixing and Interracial Marriage in Japan: A Social History, 1543-1900 has been completed and is advertised by Athlone Press (London) as a June 2000 release.

Professor **Jeanne Marie Penvenne** has been selected to serve as a member of the Editorial Board of the Journal of African History (JAH) from 2000-2004. JAH and the International Journal of African Historical Studies (IJAHs) are the leading journals in the field of African History. Penvenne served as book review editor at IJAHs from 1985 to 1989. Professor Penvenne has also been appointed as a New England Delegate to the National Summit on Africa which was held February 16-20 in Washington, D.C. She is currently on sabbatical until January 2001 writing a reconceptualization of urbanization and labor migration in southern Africa as a gendered phenomenon.

The final lecture in the *H&A on Y2k Lecture Series* coordinated by Professor **Howard Solomon** took place on February 15. The talk by Dr. Adolfo Roitman entitled "A Day in the Life of an Apocalyptic Community" was a superb capstone to this highly successful series.

**Chitralekha Zutshi** has been appointed to a teaching position at Yale University for the spring 2000 semester. We wish her the very best of luck.

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## Alumni Update

On the heels of our last issue, which focused on the activities of some of our undergraduate alumni, we thought it might be fun to see what some of our MA graduates or soon-to-be graduates were up to!!

Following her MA in History and Museum Studies work at Tufts, and a brief stint at the Rogers Historical Museum in Rogers, Arkansas, **Rachel Shabica** GS'98 has taken a position working at the Textile Museum in Washington, D.C..

**Kim Frederick** GS'99 is currently enrolled in a PhD program in History at Brandeis University.

**David J. Proctor** LA'94, GS'97 has been hired as the new administrative assistant in the Department of Classics at Tufts.

## Fresh Faces, Fresh Perspectives

It gives us great pleasure to welcome **Judy Farrington** to the History Department as the new Staff Assistant. Judy graduated in 1991 from Mohawk Valley Community College with a A.A.S. in Business Administration. She has extensive experience in administration and has worked at MIT, Harvard and Boston University. Judy enjoys working in academic settings and recently completed a five-month temp assignment in the Tufts Music Department.

When she is not at Tufts, Judy enjoys traveling, reading and rollerblading around the Charles River. She is also a certified tour guide for Boston, San Francisco, New York City and Washington D.C. Judy lives in Melrose with her husband, Rajesh.

The newsletter is pleased to welcome a new addition to our staff. First-year graduate-student **Christina Szoke** has joined **History From The Hill** as the most recent addition to our editorial board. Christina received her BA summa cum laude with Honors from Moravian College having double majored in History and Political Science and minored in Russian and Slavic Studies and Law. While at Moravian, she published several articles concerning her speciality, royal women in England, Ireland and France between 900-1200 AD. Now a graduate student in the Tufts History Department, Christina's areas of concentration include Medieval and Eastern Europe with an emphasis on the history of Russia. She intends to eventually pursue a PhD in Diplomacy, leading to a career in foreign policy.

At some point, Christina would also like to teach history or international relations at the college level. She is a member of Phi Alpha Theta, Omicron Delta Kappa, and Sigma Xi. In her spare time, Christina enjoys Tae Kwon Do, skiing, horseback-riding, traveling, painting and film.

In addition to her new duties with the newsletter, Christina also serves as Co-President of Past & Present, a TA for History 10 and 11, and works as an office assistant in the History Department office.

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## Perspectives

The *Perspectives* feature attempts to provide various responses to the question every historian and student of history must eventually face. What is history? In this series, department faculty, graduate students and undergraduate history majors will be asked to share their views and outlooks on history and the historical process. In this issue, Faculty Advisor Professor Ina Baghdiantz McCabe offers her perspective on history.

"Being convinced that the human intellect makes its own difficulties....because the primary notions of things which the mind readily and passively imbibes, stores up, and accumulates (and it is from them that all the rest flow) are false, confused and over-hastily abstracted from facts...whence it follows the entire fabric of human reason which we employ in the inquisition of nature, is badly put together and built up and like some magnificent structure without any foundation." Francis Bacon The Great Instauration, first published in 1620.

Active observation of nature, scientific method, as opposed to contemplative faith and speculation was the revolutionary innovation of Bacon's time. Today a new intellectual crisis sheds profound doubts on the foundations of modern science and the humanities, its scope is reminiscent of the moral and political dilemmas of Bacon's era, when these disciplines first took shape in the academic sense. Memory, perception and the recording of historical events remain undissociable. No one can record an event as fast as it is witnessed, and even an eyewitness has to rely on memory and language to produce an intelligible narration. Visual recording, although more instantaneous, does not elude some similar problems. It may just eliminate faulty memory for the space of a frame. Where and when you point a camera is highly subjective, how you read an image is altered by perception. The myth of the solidity of primary sources, both written and visual, is clearly challenged by these epistemological problems. History is never a study of events, but a study of how events are recorded and perceived through the twin filters of human memory and desire. Recent historiography stresses these human elements. Many misunderstand this to mean that history is not real, if it is reconstructed and filtered by human purpose, faulty memory, desire, or at its worse, political greed. The fashionable term "imagined" has caused some serious confusion. It is a fallacy to think "imagined" means unreal or forcibly untrue, because we have nothing but memory and our senses to perceive the real world and the events that shape it. On the contrary, pointing to limitations and detecting human purpose, taking desire and imagination into account gets closer to reality and not further. Today it is not only the very foundations of observation which are questioned anew, but also the means and political purpose of recording historical events and producing knowledge.

After 1945 many historians have exploded the limitations of chronological ordering, the constraints of linear narrative, the borders of culture and nation to turn to modes of cognition that they hoped better approximated reality as they perceived it. Sequential chronological structures were abandoned for polychronicity. Institutions and rulers compete with the poor, the obscure and with long-forgotten women and children for their place in the historical record. Marie Antoinette has now long had to concede some space to the peasants of Montaignou; Lincoln shares the page with the study of African slaves. Historical production today reflects the world we live in far better than it did a few decades ago when the study of Montaignou's daily life was a radical innovation. National histories compete with regional histories, entire oceans and eras define new boundaries. Orientalism, Occidentalism, post-colonialism, subaltern studies attempt to balance the dominant voices of the past with self-conscious agendas of their own. The individual testimony of a miller to the inquisition competes with a history of the Church. The Europeans can be seen and described by the rest of the world, as even Michael Chrichton is impersonating Ibn Fadlan, not Columbus or Marco Polo, for the mass market. A thematic approach pertinently brings together apparently unrelated places like Iran and Mexico. Literature is no longer banned from history departments. Geographically whole continents like Eurasia, long fused together in the real landscape, take on historical reality. Landscape itself acquires a history. A global view slowly emerges, one that is at last more inclusive than ever before, just as globalization is well advanced and is being perceived as a threat to local culture. Few periods in historical production have been as diverse and rich as the past four decades. Yet, few periods have given rise to so much dispute and debate. Many battles have been lost or won, some of them fiercely political. Few moments have also given rise to as much rage and hatred against one historical school or another. The unfortunate human instinct to control and censor has in no way disappeared, despite the fact that censorship has receded. In France and England controlling and censoring knowledge itself became the very role of some brand new institutions of the seventeenth century, modeled on the distant Greek past; they were

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# Profiles

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## Professor Peter E. Winn

Professor Peter Winn joined the Department of History at Tufts University in 1981 after more than a decade of teaching Latin American history at Princeton and Yale. He has also been the Barnette-Miller Visiting Professor of International Relations at Wellesley College, Senior Research Fellow at the Research Institute on International Change at Columbia University, Visiting Lecturer in the Department of History at Yale University, Tinker Research Fellow at the Institute of Latin American Studies at Columbia University, and Assistant Professor in the Department of History at Princeton University. In addition to his position at Tufts, he also serves as Senior Research Associate at the Institute of Latin American and Iberian Studies at Columbia University. Professor Winn received his BA from Columbia College and his PhD from Cambridge University.

Professor Winn has also served as a consultant for a wide variety of organizations including American Broadcasting Company (ABC-TV), The Brooklyn Museum, The Ford Foundation, The History Book Club and the WGBH Educational Foundation. His relationship with public television (WGBH and WNET) has spawned four highly acclaimed series including *Americas: Latin America and the Caribbean*, *Cuba: In the Shadow of Doubt* which was awarded the Golden Hugo Award for Best Feature Documentary at the Chicago Film Festival, *Costa Rica: Child in the Wind*, and *Against Wind and Tide: A Cuban Odyssey*, which received a Dupont Journalism Citation and was nominated for an Academy Award for Best Feature Documentary.

Over the course of his career, Professor Winn has published several highly acclaimed works, among them, *Inglaterra y la tierra purpúrea*, Vol. 1 *A la búsqueda del imperlo económico, 1806-1880* (Universidad de la República, 1998); *Americas: The Changing Face of Latin America and the Caribbean* (Pantheon/Knopf, 1993), an updated edition of which was printed by the University of California Press last year; *Weavers of Revolution: The Yarur*

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## Professor Reed Ueda

Professor Ueda joined the History Department at Tufts University in 1981, having completed his BA at the University of California, MAs at the University of Chicago and Harvard University, and a PhD at Harvard. In addition to his tenure at Tufts, Professor Ueda has been an instructor and Visiting Professor at Harvard University, a Visiting Lecturer at Brandeis, and a member of the Steering Group for the Committee on International Migration at the Center for International Studies at MIT.

Professor Ueda has received many notable awards over the course of his scholarly career including being named a Charles Warren Center Fellow, a Woodrow Wilson International Center Fellow, an NEH Fellow, an American Council of Learned Societies Fellow, and a Mellon Faculty Fellow. He also received the Joseph B. Grossman Award from the Department of Government at Harvard University and the Mark DeWolfe Howe Award from Harvard Law School.

Reed Ueda has also authored several books including *Postwar Immigrant America: A Social History* (St. Martin's Press, 1994), *Avenues to Adulthood: The Origins of the High School and Social Mobility in an American Suburb* (Cambridge University Press, 1987), and *West End House 1906-1981* (West End House, 1981). In addition, he has co-authored *Ethnic Groups in History Textbooks* with Nathan Glazer (Ethics and Public Policy Center, 1983), *Immigration* with Richard Easterlin, David Ward and William Bernard (Harvard University Press, 1982), and *Prejudice* with Thomas Pettigrew, George Frederickson, Dale Knobel and Nathan Glazer (Harvard University Press, 1982). *Prejudice* was later translated into both Japanese and German. He was also a contributing author for *Our Changing Population* (Prentice Hall, 1991).

Professor Ueda has also contributed to several journals among them the *Journal of Interdisciplinary History*, *Canadian Review of American Studies*, *History of Education Quarterly*, and *Social Science History*, and, to a host of collections including *Taking Stock: American Government in the Twentieth Century* (Morton Keller and R. Shep Melnick, eds., Cambridge University Press, 1999), *A World Torn Apart: Nationalism and Violence*, Christopher Dandeker, ed., Transaction, 1998), *Migration Past. Migration Future: Germany and the United States* (Klaus J. Bade and Myron Weiner, eds., Berghahn Press, 1997), *Temporary Workers or Future Citizens?* (Myron Weiner, ed., New

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## Winn

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Workers and Chile's Road to Socialism (Oxford University Press, 1986); Uruguay y la democracia, 2 Vols. (Ed. Banda Oriental, 1984-85) for which he served as co-editor with Charles Gillespie, Louis Goodman and Juan Rial; and El impeno informal británico en el Uruguay en el siglo XIX (Ed. Banda Oriental, 1975). He is currently working on "Inglaterra y la tierra purpúrea," Vol. 2: "Del boom de '80 a la crisis de '90, 1880-1903." a book-length manuscript for publication by the Universidad de la República (Uruguay) press, "Victims of the Chilean Miracle? Chilean Workers in the Age of Pinochet, 1973-1998." an edited book for Duke University Press, and, "Military Cloth: Textile Entrepreneurs and Workers in Pinochet's Chile." a book-length manuscript.

Professor Winn has published articles in various journals including *Radical History Review*, *Latin American Research Review*, *International Labor and Working Class History*, *The Wilson Quarterly*, *Latin American Perspectives*, and *Past and Present*. Since 1980, as the Latin America reviewer for The History Book Club, Peter Winn has reviewed over seventy books for its *Review*, including: Carlos Fuentes, The Buried Mirror, Friedrich Katz, Pancho Villa, V.S. Naipaul, The Return of Eva Peron, Carlos Frangui, Diary of the Cuban Revolution, Michael Coe, Breaking the Maya Code, Felipe Fernandez-Armesto, Columbus, Inga Clendinnen, The Aztecs, Katia de Queiros Mattoso, To Be A Slave In Brazil, Thomas Patterson, The Inca Empire, Richard Fletcher, Moorish Spain, James Hough, Capt. James Cook, Fernando Cervantes, The Devil in the New World, Lester Langley, The Americas in the Age of Revolution and David Weber, The Spanish Frontier in North America among a host of others.

Professor Winn has presented numerous papers and has given a large number of public lectures over the years at conferences and institutions including AHA, the International Congress of Latin American Studies, University of California-San Diego, the JFK Library, the Smithsonian, Brown University, Columbia University, Harvard University, Princeton University, University of California-Berkeley, University of Chicago, University of the Republic (Uruguay), University of Santiago (Chile), University of San Paulo (Brazil), University of Wisconsin-Madison, and Yale University. In 1997, he delivered the keynote address to Third National Oral History Congress in Buenos Aires, Argentina.

Peter Winn has also served on a wide range of committees and commissions including Premio Ibero-Americano (Ibero-American Book Prize) Committee (LASA), the Steering Committee for the Labor Studies Working Group (LASA), the International Commission to Observe the Chilean Plebiscite (LASA), the Task Force on Scholarly Relations With Cuba (LASA), the Advisory Board for the Latin American Press Project, Roosevelt Center for American Policy Studies, the Emergency Committee for Aid to Latin American Scholars (LASA). He has also served as chair of the Task Force on Relations with the Former Soviet Union and Eastern Europe (LASA), and the Latin America and Caribbean Subcommittee of the Overseas Project Committee for OXFAM-America.

For his scholarly endeavors, Professor Winn has been awarded the Citation for Distinguished Scholarly Contribution to Public Understanding of Latin America by the Latin American Studies Association, a Fulbright Lecturer Award, a Fulbright-Hays Research Award Grant, and a MacArthur Foundation Individual Research and Writing Grant.

In addition to various seminars, Professor Winn regularly teaches Hst 75--The Americas, Hst 77--Colonial Latin America, Hst 78--Modern Latin America, Hst 155--Revolution in Latin America: Mexico and Cuba, Hst 156--Revolution and Counter Revolution in Central and South America, and Hst 186--Contemporary Chile in Comparative Perspective. This semester his is offering Hst 75 and Hst 186. Recognized as one of the leaders in Latin American history, Tufts is truly fortunate to have Professor Winn.

## Perspectives

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named royal academies and societies. The birth of the academy in Bacon's century was full of lively debates that soon died down. Some believe we are now witnessing an "academy in ruins," but it has resurrected a long-censored conversation about the purpose of the production of knowledge and its social uses. That the death of history has been proclaimed in the current debate, by resorting to the conservative politics of Plato or Nietzsche, changes little the fact that the discipline of history has never been as popular nor as important.



## Ueda

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York University Press, 1997), The War in American Culture: Society and Consciousness During World War II (Lewis A. Erenberg and Susan Hirsch, eds., University of Chicago Press, 1996), Learning from the Past (Diane Ravitch and Maris A. Vinovskis, eds., Johns Hopkins University Press, 1995), Encyclopedia of Southern Culture (Charles Reagan Wilson and William Ferris, eds., University of North Carolina Press, 1990), and the Harvard Encyclopedia of American Ethnic Groups (Stephan Thernstrom, ed., Harvard University Press, 1980) among others. He is currently collaborating with Marcy C. Waters, Professor of Sociology at Harvard, on a Harvard University Press Project, New Americans: Immigrants since 1965, which will constitute an updated supplement to the Harvard Encyclopedia of Ethnic Groups.

Professor Ueda has also served as Research Editor for the Harvard Encyclopedia of American Ethnic Groups, which was awarded the Waldo Leland Prize of the American Historical Association, and on the Board of Editors for the *American Quarterly*. Currently, he is a member of the editorial board of the *Journal of Interdisciplinary History*, a consulting historian for the Dreams of Freedom Immigration Museum in Boston, and a member of the organizing committee of the Boston Seminar in Immigration and Urban History. He was recently elected a Resident Member of the Massachusetts Historical Society.

In addition to his scholarly works, Professor Ueda has also written journalistic articles such as "Banking on Human Capital" and "When Assimilation was the American Way" for the *Washington Post*, "Natterings of a Neo-Nativist" for the *Wall Street Journal*, and "From East to West: An Insider's View" and "Experiencing America Through the Centuries" for the *Boston Globe*.

He also served in 1992 as academic consultant and developer of *Immigration*, a 10-part series produced by the Massachusetts Corporation for Educational Telecommunications which aired from March-May 1992.

Professor Ueda is well known not only as a leader in immigration history and the issues of identity, and as an outstanding researcher, but also as one of the most talented teachers Tufts has to offer. In addition to various seminars, Professor Ueda regularly offers Hst 80--Great Themes in the History of American Society, Hst 98--The Immigrant in American History, Hst 99--The American Immigrant Pattern and Asian Americans, Hst 163--Industrial America and Post-Modern America: Work, Culture and Identity, and Hst 164--The City in American History: The Civil War to the Progressive Era. This semester, he is teaching a foundation seminar Hst 2RU--The American Immigrant in the Imperial, National and Local Communities, 1600-1965, and Hst 80--Great Themes in the History of American Society.

## East

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The department welcomes back Professors **Jose Alvarez-Junco**, **Beatrice Manz** and **Steve Marrone** this semester.

Professor **Martin Sherwin** recently presented his paper, "Setting the Stage: McCarthyism and the Oppenheimer Conspiracy" at a conference entitled "McCarthyism in America" held on February 8 and 9 at the National Archives in Washington, D. C.

Professor **Ayesha Jalal's** most recent work, Self and Sovereignty: Individual and Community in South Asian Islam since 1850s (Routledge: London/New York and Oxford University Press: Delhi, 2000) is expected to be available by the summer of 2000.

Professor **Reed Ueda** has been selected to serve as co-editor of New Americans: Immigrants since 1965, a project of Harvard University Press. He will collaborate with co-editor, Mary C. Waters, Harvard College Professor of Sociology at Harvard University, on this multi-faceted portrait of America's new immigrant populations to be published as a single volume. New Americans will include articles on the demography, sociology, and history of recent immigrant groups, as well as thematic essays on topics such as immigration and nationality policy, ethnic economies, and ethnic politics. New data from the 1980, 1990, and 2000 federal census will be featured and analyzed.

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**Calendar of Events**

**History Department Lecture Series**

“Don’t Be ‘Lady’ Lawyers”: *The Dilemma of Women Lawyers in American History*

Presented by Professor Virginia Drachman  
Monday, February 14--East Hall Lounge--5:00-6:30 P.M.

**H&A on Y2k Lecture Series**

*A Day in the Life of an Apocalyptic Community*

Presented by Dr. Adolfo Roitman  
Tuesday, February 15--Terrace Room, Paige Hall--4:00 P.M.

**Past & Present Film Series Presents**

*Elizabeth*

w/commentary by Professor Steven P. Marrone  
Wednesday, February 16--Eaton 204--7:00 P.M.

**History And..... Lecture Series Presents**

*The Archaeology of Herodotus*

Presented by Research Professor Miriam S. Balmuth  
Tuesday, February 22--Eaton 333--7:00 P.M.

**Past & Present Film Series Presents**

*Hearts & Minds*--A film about the Vietnam War

w/commentary by Professor Martin Sherwin  
Tuesday, February 29--Eaton 333--7:00 P.M.

**History Career Day**

Monday, March 6--East Hall Lounge--4:00-6:00 P.M.

**Past & Present Film Series Presents**

Film: TBA

w/commentary by Professor Sugata Bose  
Tuesday, March 14--Eaton 333--7:00 P.M.

**Past & Present Film Series Presents**

Film: TBA

w/commentary by Professor Yvette Monga  
Monday, April 3--Eaton 333--7:00 P.M.

**Past & Present Film Series Presents**

*The Ten Commandments*

Tuesday, April 18--Eaton 333--7:00 P.M.

**History And.....Lecture Series Presents**

*Imperial Christ—Perceptions of Authority in Medieval Europe*

Date: TBA--Eaton 333--7:00 P.M.

**Historical Trivia**

Identify the culture each of the following images belongs to. If you get all of them right, you win a prize!!!!

