

Tufts introduces Boston Avenue shuttle service

BY PATRICK MCGRATH
Daily Editorial Board

The Tufts administration announced last week that a shuttle service has been added along Boston Avenue to improve transportation for students.

The shuttle, run through Joseph's Transportation, operates five days a week and stops at the Gordon Institute at 200 Boston Ave., Dowling Hall, the Science and Technology Center at 4 Colby St. and Halligan Hall. The service is separate from the Joey's existing Davis Square route.

"There are more departments now down at 200 Boston Ave., and I think this helps to meet the need of bringing students from 200 Boston Ave. to their other locations," Support Services Manager Sheila Chisholm said.

Students will also be able to use the shuttle to access 196 Boston Ave., which houses the Visual Analytics Laboratory at Tufts on the fourth floor, according to Computer Science Department Manager Gail Fitzgerald. Students of computer science, electrical engineering, computer engineering and civil engineering use this space, she added.

"Computer science probably has a bigger percentage of people

in that space than anyone else, but it is made up of a bunch of different people," Fitzgerald said. "[The shuttle] is meant to bring the people that are involved in the research down there to be able to get back and forth between the spaces in a quicker manner."

Chisholm said that faculty and staff from biology, chemical engineering, computer science and other departments advocated for the shuttle.

"We've had a large group of faculty and grad students with research space over at 196 and 200 Boston Ave., and they've just been dealing with getting back and forth on their own," Fitzgerald said. "So having this shuttle, particularly when the weather is inclement, is going to make a huge difference for them as far as being able to get back and forth between the department and the research space, since it's a little bit of a distance there."

The Computer Science Department conducted a survey at the end of last spring to gauge student interest in such a shuttle service, and they received positive feedback, according to Fitzgerald.

"If it ran frequently enough, [the students] would be happy," she said. "Also, it's a

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Public Safety to implement video security on campus

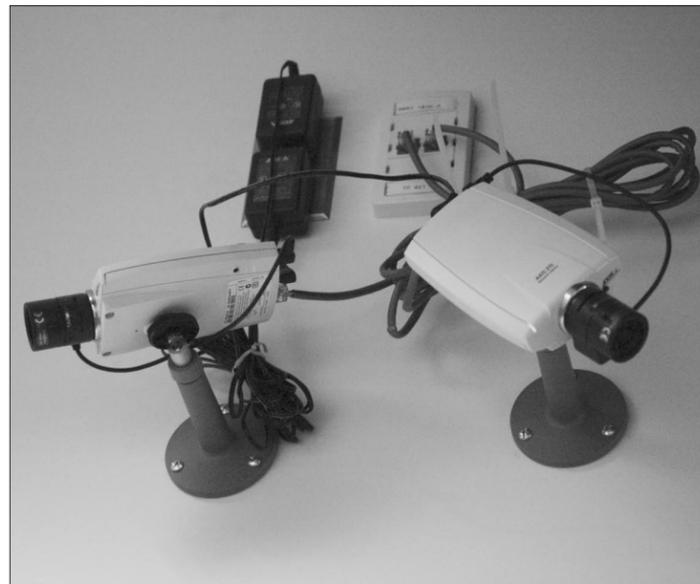
BY MELISSA WANG
Daily Editorial Board

The Department of Public and Environmental Safety (DPES) announced on Sept. 13 that it plans to install a video security system on all three Tufts campuses for the purpose of crime deterrence, real-time incident awareness and post-crime investigation.

The cameras will be used primarily to discourage crime, so most of the camera footage will not be watched, according to Director of Public and Environmental Safety Kevin Maguire. Videos will be overwritten after 30 days unless there is reason to preserve them for criminal investigation.

DPES has created around 90 percent of the policy and procedure describing how the department will govern installation and the use of video security, Maguire said. The next step is completing an assessment of each location's security needs.

"There's a needs assessment that is currently underway for each facility on all of our campuses in relation to video security, and it's based on risk reduction strategy," Maguire said. "We take a look at each facility, and we determine if installation of video security can reduce the risk for



ANDREW SCHNEER / THE TUFTS DAILY

The Department of Public and Environmental Safety will soon be installing a video security system on all three Tufts campuses to address crime.

that particular facility."

Maguire hopes that the policy will be approved and the needs assessment completed by late November or early December. Camera installation in the highest risk areas will start in January, according to Tufts University Police Department Deputy Chief

Linda O'Brien.

"It's going to be a phased-in plan," she said. "The X amount of cameras that are determined to be needed won't all be put in all in January."

The quantity and locations of

see SECURITY, page 2

New dance director cancels Sarabande's Open Dance Class

BY STEPHANIE HAVEN
Daily Editorial Board

Director of Dance Renata Celichowska has discontinued the Sarabande Open Dance Class, which the student-run dance group hosted almost every Sunday night in the Jackson Dance Lab last year.

The open dance classes served as opportunities for any Tufts student to take drop-in classes taught by a member of Sarabande, a dance ensemble that specializes in modern dance.

Celichowska believes that because the series of dance classes lacked a curriculum, the informal classes did not align with Tufts' or Sarabande's educational purposes.

"The mission of the group is to choreograph, learn and practice repertoire," Celichowska said. "When there are ongoing classes, it's something that we have to look at doing in a way that is mission-driven and holistic to the aims of the university."

In a meeting with Sarabande members on Sunday, Celichowska also voiced legal concerns about the Open Dance Class, such as who would be at fault if a student got injured, Sarabande President Kathryn Eckert said.

Cindy Ko (LA '12), who was a member of Sarabande, created the concept last year for her



COURTESY JUSTIN MCCALLUM

Sarabande, a student-run dance troupe, will no longer be holding Open Dance Class in the Jackson Dance Lab this year.

Communications and Media Studies Senior Project as a means to further engage the community in dance, Eckert, a senior, said.

"Sarabande felt that we were missing a certain population of dancers who weren't in Sarabande but wanted to take casual classes," Eckert said. "I didn't really understand why the classes were being

cancelled. Overall, we were kind of confused. It was an abrupt answer, and there wasn't reasoning behind it at first."

After the group's meeting with Celichowska, Eckert said she better understands the concerns about the Open Dance Class but hopes

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ISIP discussion series to relaunch this week

BY CORINNE SEGAL
Senior Staff Writer

Two campus discussion series, "A Look Within" and "Your Voice Matters," sponsored by the Office of Intercultural and Social Identities Programs (ISIP) will have their semester debuts later this week.

The series allows students to learn from one another's experiences and express themselves, particularly those who are not part of other student organizations that already give them the chance to do so, according to Africana Center Director Katrina Moore.

"A Look Within" is designed to highlight possible career paths for students to pursue. The dialogues will showcase the research and recent publications of students and faculty in an effort to foster relationships between students and faculty.

"We're all about trying to help the undergraduate students think about a career path a little earlier than they typically do, and then talk to people who are a step ahead of them," Moore said.

The other series, "Your Voice Matters," will focus on critical issues that affect the

campus community.

"I think it's good to put the cards on the table and talk about these issues we face on campus," Jessica Wilson, a junior who attended the dialogues last year, said.

The series will launch on Friday with a discussion titled "Toilet Training," featuring transgender activist Kate Bornstein.

Students can propose a discussion topic to ISIP and facilitate their own future "Your Voice Matters" event, according to Moore.

Genesis Garcia, a sophomore, participated in a dialogue last March that focused on the role of socioeconomic class in students' lives, a topic she finds important.

"I think that class is something that isn't spoken about at Tufts. It goes under the radar, especially with everyone trying to identify as middle-class," she said. "People, generally speaking, don't think about class as much, and they're not aware of how it can be a problem for people of subordinate groups."

ISIP is establishing a process of acquiring feedback about the program's strengths

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Inside this issue

Fall is here — head to these local spots to make the most of the season.



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FX's bizarre comedy, "Wilfred," finishes a strong second season.



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Shuttle ridership to be monitored

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safety issue for people working later in the evening.”

Members of the Computer Science Department brought the results from their survey to the Tufts Department of Public and Environmental Safety (DPES), who investigated the costs and held a number of meetings about the proposal, according to Fitzgerald.

Chisholm said that representatives from biology, biomedical engineering, mechanical engineering, computer science and other departments attended the meetings and helped figure out the logistics of the shuttle. Research continued over the summer, she added.

According to Fitzgerald, the continuation of the shuttle will be based on student interest.

“They do monitor the ridership, so I’ve just been encouraging people, and we’ve been trying to get the word out that the shuttle’s here, here’s the schedule,” Fitzgerald said.

“We have the schedule, and we’ve advertised it through an email to students, and it’s about to go out to faculty and staff as well,” Chisholm said. “We’re in the process of really getting the word out there, and we expect the ridership to increase as we move along.”

Chisholm added that information about the shuttle is available in the Mayer Campus Center and in buildings along the route.

“I believe that it’s going to be a very successful program or addition to the shuttle service,” Chisholm said.

Yet, not every student at Tufts is as excited about the

new service. Senior Benjamin Chamberlain, a chemical engineering major, believes that the new shuttle is not necessary on campus and has doubts about whether it will be popular.

“I think generally that the shuttle is kind of a waste of money and somewhat contrary to the school’s ... support of sustainability,” he said.

Chamberlain added that there is already a Massachusetts Bay Transportation Authority bus that runs along this route and that it could be more economically and environmentally conscious to buy T-Passes for students.

“I think that it does depend on the student use, but I’m not planning to use it, and I think a lot of people I know generally aren’t, so I don’t think it will last a very long amount of time,” he said.



SOFIA ADAMS / THE TUFTS DAILY

A new shuttle service along Boston Avenue will provide students with easier access to several academic departments along the route.

DPES officials address concerns at community meeting

SECURITY
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the cameras will be chosen after the needs assessment is completed, but Maguire clarified that they will not be installed in residence halls, bathrooms or locker rooms.

“By law, we cannot install video security where anyone has a reasonable expectation of privacy,” he said.

Director of Emergency Management Geoffrey Bartlett cited the rooftop of Tisch Library as a location where some students felt cameras would be obtrusive because of the area’s cultural significance.

“We want to put the cameras where the risks are highest, but we want to be sensitive to where the community is letting us know that it’s not part of how they see the Tufts community with cameras there,” Bartlett said.

Cameras will be installed in plain sight, Maguire said.

“They’ll be highly visible,” he said. “Criminals engage in their own risk assessment and they come on campus to see if they can target a particular facility and if they see video security employed, they’re more likely than not to go elsewhere because they fear being detected.”

Though there is still not a price tag on the process, Maguire said that the university has yet to determine how to pay for camera installation. Students’ tuition will not increase as a result, he added.

To receive input from Tufts faculty, staff and students, DPES held community meetings on the Medford/Somerville, Grafton and Boston campuses last week. More than two-dozen students attended the Medford/Somerville forum on Sept. 18.

The Medford/Somerville campus currently has limited video security, with several cameras in Cousens Gymnasium, the Steve Tisch Sports and Fitness Center and the labora-

tories at 200 Boston Ave., according to Maguire.

At the community meeting, Bartlett said that the installation of cameras in Cousens Gymnasium helped reduce thefts from more than a dozen per year in the late 2000s, most of which went unsolved, to just two thefts in 2011 and one so far in 2012.

Sophomore Joshua Liebow-Feeser publicly opposed the video security plan through an op-ed in the Sept. 18 issue of the Daily and by creating a Facebook event encouraging students to voice their opposition at the community meeting that evening.

After the DPES employees and other officials addressed students’ questions and concerns at the meeting, Liebow-Feeser said he still opposed the security system because of privacy issues.

“The campus as people experience it emotionally is sort of like their backyard in a way,” he said. “There’s a lot of pseudo-private activity that happens on campus outside of the dorm buildings where I do think we have somewhat of an expectation of privacy.”

He hopes DPES will hold another community meeting as the planning and installation process progresses so that students can learn more as information is made available.

Maguire encourages faculty, staff and students to submit any questions, comments or concerns through a form on the department’s website, as DPES plans to take everyone’s comments into consideration when crafting their policy and deciding where cameras will be placed.

“We’re sworn law enforcement professionals, charged with protecting people’s constitutional and civil rights,” Maguire said. “We’ll use this powerful technology responsibly and carefully and deploy it where we can reduce risk.”

Dance Department to expand class offerings

SARABANDE
continued from page 1

to work with the Dance Department to restart the classes soon. Eckert said she will consult the Tufts Community Union Senate and the Sarabande constitution for support in bringing back the series.

“We’re just sad that something we thought was only productive for the community was being stopped,” Eckert said. “I think we got off on the wrong foot, starting the year confused as to why things were happening. We’re hoping to move forward with the Dance Department.”

Other Tufts dance groups, such as Spirit of Color (SoC), have not been affected by the discontinuation of Sarabande’s open classes, according to Director of SoC Gabrielle Thomas, a senior. SoC plans to hold open classes in Jackson this semester.

Celichowska assumed her position as director of dance last month.

Although Celichowska said she is not in favor of the Open Dance Class idea, she said she hopes to offer curricular dance classes at times during the day that are convenient for students, such as in the evenings.

“Anyone who is dancing is something we really want to support,” Celichowska said. “I’d love to see if we can offer classes within the program that [don’t] infringe upon their course of studies academically.”

Celichowska said that based on the dance programming at other liberal arts universities, she hopes to invite guest artists and choreographers from the Boston community to host occasional classes. Celichowska said this model more closely resembles other schools’

arts curriculum than the Open Dance Class format.

“If there are classes going on that are somehow on Tufts’ campus that aren’t really either through the gym or through a program of study, then it’s not in keeping with Tufts’ mission,” Celichowska said. “If the students are taking a class in our studios, it’s not the focus of what I understand the groups are supposed to be doing.”

Celichowska said that she would like to offer a new advanced ballet class next semester, filling the void for classes tailored to technically trained dancers — like many Sarabande members — that currently exists in the department.

“All of Sarabande thought that was amazing,” junior Yessenia Rivas, a member of Sarabande, said. “If Tufts is able to provide us with those classes, it’s so much help to Sarabande and the Tufts dance community.”

Although the ban on Open Classes came as a surprise to the group, Rivas said Celichowska has been welcoming all students who want to participate in dance on campus.

“There’s a group of advanced dancers who really want to keep dance as integral to their experience here at college, and I find that very exciting,” Celichowska said. “I really think some of the most creative work in dance is coming from not just the conservatory dancing machines, but from people who are bringing outside information into dance. The engineers are the ones who come up with the most amazing ideas and body puzzles.”

‘Your Voice Matters’ fosters dialogue about critical campus issues

ISIP
continued from page 1

and weaknesses, said Moore, who urged students to help make the program better as

it develops.

“We want to get the feedback on what you learn,” she said. “We can apply those learnings to policy that may

need to change, or funneling that information we’re gathering up to the proper people to effect change, if that’s what’s needed.”



SCOTT TINGLEY / TUFTS DAILY ARCHIVES

Two discussion series hosted by the Office of Intercultural and Social Identities Programs (ISIP) will return to campus this semester.



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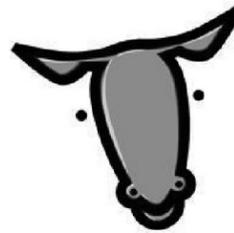
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**Thursday, September 27, 2012
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What is the Office of the Provost? The Office is responsible for setting institutional and budgetary priorities that advance the University's mission. The Office is also responsible for the library system, international and industry collaborations, and the ten Boards of Advisors.

Who is the Tufts Provost? David R. Harris became Provost and Senior Vice President of Tufts University on July 1. Prior to joining Tufts, he was Senior Associate Dean at Cornell University's College of Arts and Sciences. He also served as Deputy Assistant Secretary in the U.S. Department of Health and Human Services for the Obama Administration. Dr. Harris is an expert on public policy, race and ethnicity, and social stratification. He holds a B.S. in human development and social policy and a Ph.D. in sociology from Northwestern University.

Features

tuftsdaily.com



MISAKO ONO / THE TUFTS DAILY

The Middlesex Fells Reservation in West Medford is a popular site visited by students in the fall season.

Falling for Boston: Part I

Apple picking, hiking among ways to enjoy autumn near campus

BY JACOB PASSY
Daily Editorial Board

With the autumnal equinox this past Saturday, fall is officially in full swing. The nip may not be in the air quite yet, but students around campus are already preparing for the season's festivities.

This article is the first of a two-part series exploring the many activities students can enjoy in the Greater Boston area during the fall season. Today's installment will focus on traditional fall activities, including apple picking and leaf peeping; the second article, in tomorrow's Daily, will look into popular events and festivals.

Sophomore Massachusetts native Sean Fernald is accustomed to these regional autumnal activities.

"When you think of New England, people think of the stereotypical fall foliage, the apple picking and the small rural towns of Massachusetts," Fernald said.

In terms of apple picking, one hotspot is foremost in the mind of Tufts students: Smolak Farms in Andover, Mass.

"It has pretty much everything you'd want from a farm in fall: apple picking, delicious doughnuts, a pumpkin patch and even a hayride," senior Ellis Heneghan, who grew up near the farm, said.

Fernald, who also frequented the farm with his family, echoed Heneghan's appreciation for the farm, especially its apple cider doughnuts.

"There's this shop with all of the doughnuts freshly made and little trinkets to buy," he said. "You sit down by the fireplace with a hot chocolate and then [go] apple picking."

Smolak Farms, located in North Andover, is roughly a 40-to-45-minute drive from Tufts. Fernald argued that those without a car should not shy away. For him, the most convenient way to get there is by public transportation.

"You can rent Tufts Bikes and take the commuter rail over to Andover and there's a stop there," Fernald said. "It's a short — maybe 15 minute — bike ride from the station."

French Lecturer Tracey Pearce, whose family lives in western Massachusetts, cited another popular apple picking destination: Honey Pot Hill Orchards

in Stow, Mass.

"It's a great place, but it's also very big, so you're going to have to expect crowds if you go on the weekends," she said.

Given Honey Pot Hill's distance from campus — it's about a 50-minute ride — she suggested that students make a trip out of it by stopping in nearby Lincoln to visit some local sites.

"There's also the deCordova Sculpture Park and Museum, which is very neat, and on the way there's the Gropius House, which you can visit on the weekends," Pearce said. "Lincoln is beautiful, and a great place to go for foliage."

Students looking for a taste of fall closer to Tufts need not look beyond the reach of the T. Junior Sarah Tralins frequents the Copley Square Farmers Market.

"It's really fun to get out, get some fresh vegetables, see the city and warm up with some really unique homemade apple cider," she said.

Tralins described the different kinds of cider each vendor sells, explaining that some use locally produced honey to sweeten, while others use farm-grown herbs.

Perhaps more importantly for college students, the market is inexpensive, Tralins said.

While most students and faculty can agree on the favorite apple-picking and food-tasting locations, there is no such consensus when it comes to prime spots to view the fall foliage.

Fernald argued that making the trek out to further away from campus is worth it for the unique sites.

"I highly recommend the North Shore or the South Shore to bike [through] because everyone at Tufts usually just goes right into Boston. All of these other places are really easy to get to," he said.

Fernald added that making the nearly hour-long trip there was worth it for the chance to visit Plymouth, a popular fall destination.

Another well-known place for students to check out the leaves is Walden Pond, according to Balch Arena Theatre Manager Joanne Barnett.

"I like doing the whole Thoreau walk and it's not too crowded," she said.

For those who would prefer to stay local, there's always the Middlesex Fells Reservation in West Medford, an easily accessible and picturesque loca-

tion. Like many of the places on this list, the Fells offers students more than just a chance to see pretty leaves. The Fells also has numerous areas for hiking, mountain biking and horseback riding.

"It's a really nice place to go for a fall hike," Tralins said. "There's one field that's an open area for dog walkers where you can picnic."

The reservation, which is controlled by the Massachusetts Department of Conservation and Recreation, is open from dawn until dusk and is accessible by public transit.

The sights of fall on campus are not too shabby as well, according to Tralins, who hails from South Florida.

"I took pictures everyday of the leaves changing and [sent] them to my mom," she said. "On campus, it was amazing to see the leaves change. I think fall as a season is absolutely beautiful."

Find part two of our "Falling for Boston" feature — exploring fall events and Halloween festivities in the greater Boston area — in tomorrow's Daily.



CHRIS DEVERS VIA FLICKR

Honey Pot Hill Orchards in Stow, Mass. is frequented by many for its well known apple orchards.

YURI CHANG | I HATE YOU, BUT I LOVE YOU

Ideal you
versus
actual you



I'm sure on a campus as small as Tufts', it isn't unusual to have seen a person's Facebook profile before actually meeting that person in real life. For example, this person could be your best friend's lab partner, the girl who serves you your Lucy in the Chai at the Rez or that guy who works at Tisch Reserves who checked out the EC-5 textbook to you about a dozen times. So although you may be shaking his hand as you introduce yourselves, you're pretending that you haven't already browsed through his likes and dislikes, haven't already seen that he listens to Diplo and Florence + the Machine and are aware of his profile picture taken at his volunteer trip to Guatemala.

With social media, the process of getting to know someone has been altered from face-to-face interactions in which two people slowly reveal their tastes and interests to simply going on a Facebook page and dissecting someone's Likes and Dislikes. Theoretically, by having already seen that person's Facebook page you have a basic idea of who that person is. However, this is based upon the assumption that our Facebook profiles are mirror images of ourselves, when in fact they are just as constructed and premeditated as the way we decide to decorate our dorm rooms.

Take for example, the Facebook group that you joined as a pre-frosh and might have found your roommate through. Many times these matchups end up working out well, but each year there are always cases in which the two kids who thought they were going to be besties end up wanting to strangle each other come May.

It would be naive to believe that a disconnect does not exist between a person's online profile and the actual person. With these pages, we get to edit, we get to delete and we get to retouch; we are curators of a vision we have of ourselves. Social media presents amazing opportunities to be creative, inventive and adventurous, but I also fear that we are losing our ability to be truthful to who we really are and instead are playing to an audience with an enormous pressure to be, well, cool.

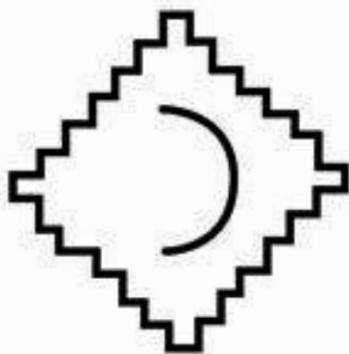
A friend recently confided in me that she and her boyfriend were having issues about the way he depicts himself online. In person, he is a highly intelligent and endearingly dorky guy who is working on building up his new business project. Yet his online identity channels an air of Kanye West as he posts douchebag tweets on Twitter to match his entrepreneurial, big-man-in-the-business-world persona.

I see social media platforms as realms of idealized versions of ourselves interacting with idealized versions of others. When you are tweeting at, posting on, liking or thumbs-upping at someone else, these interactions are published for the rest of the community to see, where the pressure to be awesome is on full force. I like to imagine an off-campus basement party in which all of our online personas are hanging out together. At this party, all the conversations are witty and everyone looks really great in each photo taken. All of the attendees' tastes are awesomely indie and, at the same time, modestly mainstream. At this party, no one secretly listens to Miley Cyrus, finds Eddie Murphy movies funny or occasionally checks Perez Hilton for celeb gossip. Some may see these as flaws that ought to be hidden, when really they are what separate us from being a profile page and make us human in our imperfect yet incredible complexities.

Yuri Chang is a senior majoring in international relations. She can be reached at Yuri.Chang@tufts.edu.

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TV REVIEW

'Wilfred' brings bizarreness to the masses Jason Gann strikes comedic perfection as Wilfred

BY ALEX HANNO
Daily Editorial Board

Some shows have that special something. It can be hard to tell exactly what that something is — an

Wilfred



Starring **Elijah Wood, Jason Gann, Fiona Gubelmann**

original twist, a hint of weirdness or maybe just the nerve to break the mold and depart from procedural television altogether. Whatever it is, FX's "Wilfred" has it, which makes the show, despite its flaws, almost impossible to stop watching.

The premise itself is bold enough to warrant skepticism — or to fans of such inventive shows as "Community" — to stir up some curiosity. After L.A. lawyer Ryan Newman (Elijah Wood) tries to commit suicide, he begins to see his neighbor's dog, Wilfred (Jason Gann), as a guy in a dog suit who, of course, can talk to him. What follows is more or less a buddy comedy between the pair, in which Wilfred attempts to teach Ryan life lessons, often to no avail. Hilarity ensues.

Like many American television shows, "Wilfred" is in fact a remake of a series broadcast outside the States. In this case, Australia is the show's origin. The original "Wilfred" was met with much acclaim, and after its Australian run, star and creator Jason Gann brought the series to the US with the help of David Zucker, where he reimagined the show in an L.A. setting.

Apart from its plot, what makes "Wilfred" — the U.S. version, at least — unique is its willingness to throw away basic comedy conventions. Whereas almost every other sitcom insists on having some measure of humor in each episode, "Wilfred" is perfectly content with running an episode void of any



MICHAEL BECKER / FX

"Wilfred," starring Elijah Wood and Jason Gann, closed its season on a high note.

actual comedy. Some are more dramatic than anything else, and some choose to focus on the curious mystery of what Wilfred actually is: a dog, an angel, a hallucination or something else?

At times this works quite well, emotionally moving the audience and forcing it to contemplate the series' deeper questions. This is largely due

to the chemistry between Wood and Gann. Though Wood's character has remained fairly static throughout the series and at times comes off as unconvincing — let's be honest, Wood hasn't "convinced" anyone with his acting talent since his Shire days at Bag End

see **WILFRED**, page 8

ALBUM REVIEW

The Avett Brothers move forward with catchy melodies, new sound

BY DAN O'LEARY
Daily Editorial Board

Marking a career high for the Avett Brothers with a Billboard debut at No. 4, "The Carpenter" serves as a watershed moment

The Carpenter

The Avett Brothers



Universal Republic

for a group that has recently experienced a rapid increase in success and as a representation of a band in transition.

Reuniting with superstar producer Rick Rubin for their second album together, the Avett Brothers branch out into other musical genres in "The Carpenter" while remaining firmly rooted in the hallmark bluegrass sound of their North Carolina origins. These sounds combine in the form of catchy hooks and heartfelt lyrics to deliver an album full of beautifully crafted songs dealing with darker subject matters like mortality and regret.

"The Carpenter" begins with opening track "The Once and Future Carpenter," which evokes many of the themes and elements heard throughout the rest of the album. A gentle acoustic guitar melody opens the song

see **AVETT**, page 8



MOSES NAMKUNG VIA WIKIMEDIA COMMONS

The Avett Brothers get into the swing of things at a recent show.

MOVIE REVIEW

'Master' captivates with compelling lead performances

BY FERNANDO CRUZ
Contributing Writer

Writer-director Paul Thomas Anderson's sixth feature film, "The Master," explores heavy topics like

The Master



Starring **Joaquin Phoenix, Philip Seymour Hoffman, Amy Adams**
Directed by **Paul Thomas Anderson**

existentialism, religion and the human need for trust and support with incredible prowess. The film asks some serious and difficult questions, and instead of providing solid answers it forces its viewers to ponder and reflect on their own. This may sound like a frustrating approach, but the result is quite the opposite. It may be impossible to completely understand "The Master," but its unanswered questions — and the characters' attempts to find meaning — are utterly compelling.

see **MASTER**, page 8

JOE STILE | BASSIC



For Ocean, to withhold is to reveal

Frank Ocean sets himself apart from his R&B contemporaries by adding small surrealist touches to his songs. This is particularly true for his currently popular single, "Thinkin Bout You."

In the song, Ocean endlessly repeats how he's been "thinking 'bout forever." At first, this seems strange and ridiculous. "Forever" isn't an actual frame of time that can be thought of on the same terms as "yesterday" or "tomorrow." But that's not exactly how Ocean means it.

To think about "forever" means to think about the micro-moments that define a shared life with someone. It's to think the split-second thoughts of being married to them, of having a family, of growing old with them. A lot of the heartbreak felt in the song comes from the fact that the relationship Ocean believes will last for eternity has clearly been over for a long time. Ocean, however, seems to be the only person who can't see that yet.

Interestingly, the track also makes the word "forever" practically interchangeable with the word "you." Some of the time Ocean sings that he is thinking about "forever" but other times he says "you." This word choice explores Ocean's belief that his life is predicated on this love, and it makes his hopeless situation feel even more tragic. For Ocean, this isn't just the end of a relationship — it is the end of Ocean's whole world.

Part of the allure of the song is that, despite the clarity of the heartrending emotions, the lyrics' meanings remain extremely opaque. Even the first line of the song, which references a tornado that has ruined Ocean's room, is hard to accurately decipher. Is it a surrealist and non-sensical touch? Is it a metaphor for an old and destructive relationship that got out of control? Is it a reference to Hurricane Katrina, which most likely did affect the New Orleans native's home and life? By remaining unclear about any one of those possible interpretations, the line seems to take on the meaning of all of them at once. It's as if the complex recesses of Ocean's subconscious have welded these different events into a single, unusual thought.

This kind of ambiguity lets listeners hear what they want to in the lyrics. In the first verse, for example, Ocean uses the word "boy." Numerous people have taken this as a hint that the song is about a male lover, though "boy" could just as easily be a generic address — an "oh boy" used to show Ocean's agony. The lack of clarity gives the song its introspective and personal feel. This song isn't so much for Ocean's fans as it is for Ocean and his love. The song is their private space that the listener isn't fully privy to.

Literally, the verses are cluttered with some very big — and very telling — lies. Over the course of the song, Ocean claims, among other things, to have a beach house in Idaho and a fighter jet. These claims are sandwiched between some other big — but more understandable — lies about not actually liking his love. By matching these lies about not being in love with more extreme, possession-based lies, Ocean is divulging how immense his feelings really are for this person. He is also making it seem that much more devastating that his feelings are unrequited.

The chorus, however, is very different. Ocean switches to his falsetto, he layers the vocals and he increases the echo. These alterations all work together to give this section an unearthly feel. It's as if the chorus is a trip inside Ocean's mind, where he thinks only of this love — despite all of its accompanying misery.

Ocean has paradoxically created a song that is intimate yet obscure, making it just as alluring on the 100th listen as it is on the first.

Joe Stile is a senior majoring in political science. He can be reached at Joseph.Stile@tufts.edu.

'The Master' engrosses viewers with its complex themes

MASTER

continued from page 7

Set in the 1950s, "Master" tells the tale of Freddie Quell, a tortured soul and alcoholic World War II veteran who drifts from job to job with no sense of direction or purpose. Following his enigmatic turn in the pseudo-documentary "I'm Still Here" (2010), Joaquin Phoenix delivers a career-affirming performance that should guarantee him an Academy Award nomination. Phoenix gives a haunting performance, and its brazen physicality supplements Freddie's relentless fury and madness.

Freddie's meaningless existence changes irrevocably one day when he meets Lancaster Dodd, the enthusiastic and confident leader of a cult-like movement similar to the Church of Scientology who describes himself as an everyman of many trades.

"I am a writer, a doctor, a nuclear physicist, a theoretical philosopher ... but above all I am a man. Hopelessly inquisitive man, just like you," says Dodd when he first introduces himself. He is deftly played by the always-reliable Philip Seymour Hoffman.

As the plot progresses, Dodd's religious movement, The Cause, moves to the background of the film. The main spotlight shifts instead to the relationship developing between Dodd, a questionable leader, and Freddie, a lost man looking for a calling. At first, the two characters form and fortify a master-servant bond. However, as if to call to mind the dangers of blind obedience, their idealistic relationship begins to clash with reality. The two embark on a twisty journey to prove The Cause's legitimacy and their devotion to their roles of master and servant. Regardless of the dynamic, the riveting interactions that transpire between Phoenix and Hoffman solidify their roles in the great pantheon of memorable film characters.

Lancaster Dodd is indeed a "master" in every sense of the word: His followers, his wife (Amy Adams) and especially Freddie are all smitten with his wit and easy charm.



Philip Seymour Hoffman mesmerizes as Lancaster Dodd.

COURTESY OF THE WEINSTEIN COMPANY

However, perhaps the real "master" at work here is director Paul Thomas Anderson, who boldly wrote and directed this picture. As with his previous film, "There Will Be Blood" (2007), Anderson writes and presents striking and memorable imagery with the gusto of a visionary. Shot in gorgeous 70mm, with breathtaking cinematography that envelops the viewer, the film is best experienced on the largest screen possible.

If there are flaws to be found in

"Master," they are mostly inconsequential — the film's abrupt ending could irk some viewers, for example. But altogether, "The Master's" strengths overwhelmingly outweigh its faults.

An ominous menace lurks in every scene of "The Master," and audiences will feel as if something could go wrong at any moment. Anxiety pervades the film, and it mimics the sensation one experiences when contemplating the unfathomable. This subtle

suspense propels the film.

"The Master" is not an easy film to understand — or even enjoy — but palatable is not what it intends to be. Like the existentialist turmoil it presents, "Master" wants viewers to glean their own meaning from the events and discussions that transpire. The story that unfolds is complex and spellbinding to behold; the film is itself a work of poetry. A modern classic, "The Master" is not a must-see — it is a must-experience.

Avett Brothers meld bluegrass and rock on new album

AVETT

continued from page 7

before gaining momentum through the addition of drums and a cello in the background. This musical base provides the perfect background for the harmonies of brothers Scott and Seth Avett. The song's narrator is a former carpenter moving between cities in a search for purpose in his life. The album's theme of mortality quickly becomes apparent through the lyrics: "If I live the life I'm given/ I won't be scared to die." Overall, this is an extremely polished song and a perfect example of how the Avett Brothers deftly combine themes of hope and fear.

The opener is followed by "Live and Die," which begins with banjo plucking reminiscent of the band's earlier works. The upbeat track has an instantly memorable melody delivered through its combination of banjo and violin. It is representative of the multiple catchy hooks the Avett Brothers employ throughout the album. "Live and Die" also displays the genuine nature of "The Carpenter." Lines like, "You and I we're the same/ Live and die we're the same" are sung with heartfelt emotion and, consequently, feel extremely relatable.

Many of the other upbeat tracks on "The Carpenter" show the band branching out from traditional bluegrass territory into other genres. "Pretty Girl From Michigan," the latest in a series of "Pretty Girl From..." songs that have appeared on multiple Avett

Brothers albums, begins with sparse piano notes before launching into a booming electric guitar riff far removed from the banjo plucking of earlier songs.

"I Never Knew You" is another piano-driven rocker that sees the band stretching out from its roots, combining a driving piano line with the brothers' vocal harmonies to create an extremely catchy melody for one of the most upbeat songs on the album.

Even with all the upbeat tracks on "The Carpenter," the shadow of mortality looms large on many tracks and influences many of their lyrics. In "Down With the Shine," a horn section adds a slight melancholic air to the proceedings as the narrator exclaims, "It's a real bad time to bring up the truth/ Though we searched we found no fountain of youth" and "There's nothing good, because nothing lasts/ And all that comes, it comes here to pass." This morality culminates hopefully in the album closer, "Life," where a stunning string melody accompanies the chorus: "Wouldn't it be fine to stand/ Behind the words we say/ In the best of times." The falsetto harmonies layered over top of the strings give "Life" an ethereal feeling. It is a fantastic conclusion to the album.

On "The Carpenter," the Avett Brothers masterfully pervade melancholia with a streak of optimism. By integrating catchy melodies with traditional bluegrass and exercising heartfelt sincerity, the band pays homage to its roots while pushing the envelope of its genre.



MOSES NAMKUNG VIA WIKIMEDIA COMMONS

The Avett Brothers' latest album is an emotive, genre-bending success.

Gann's performance overshadows the flaws of 'Wilfred'

WILFRED

continued from page 7

— Gann's performance is impressive enough to make up for it. As Wilfred, Gann makes you laugh, makes you smile, makes you wonder and can even make you shed a tear or two. How an actor can make a human-dog hybrid empathetic and rather heartwarming is about as deep a mystery as Wilfred's origins.

Even more impressive, perhaps, is Gann's comedic skill. Taking dog stereotypes and flipping them on their head, Wilfred humanizes canines by making some, but not all, of their actions seem logical. The rest of his actions just end up being hilarious. Whether it's his mailmen conspiracy theories, his fear of toenail clippings or his jealousy of other dogs, Wilfred's oddities are what make the show great, and they provide most of the series' clever humor.

The remainder of the humor is often found at the end of the episodes during short clips that depict the pair getting high in the basement while discussing irrelevant topics, such as Wilfred's love of Matt Damon films. These snippets are always perfect, making the 10-second credits delay well worth sitting through.

And yes, even as a dog, Wilfred can smoke and drink alcohol and call people on the phone. The logic of it all can be a bit mind-boggling.

Other times, the strange structure of "Wilfred" leads the show to collapse. While shows like "Community" take episodes to an appropriate level of meta, "Wilfred" occasionally crosses the line. The result is a handful of uncanny episodes, void of humor or poignancy, that are seemingly aimed at a cult fan base that may very well not exist.

Pairing this with the show's insistence on teaching Ryan a new lesson every episode — an endeavor that gets old midway through the first season and prohibits the protagonist from growing — "Wilfred" is not with-



MICHAEL YARISH/FX

Gann delivers a brilliant performance as "Wilfred's" title character.

out its share of problems. There are only so many times an audience can watch Wood's character get mad at his best friend and then forgive him once he realizes he was just being taught a lesson for his own good.

These faults aside, "Wilfred" is a show worth watching. Instead of getting hooked on some modern rendition of the classic "Friends" (1994-2004) theme, try the outlandish for a change — you might actually like it.

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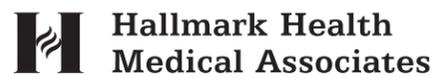


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EDITORIAL

More information needed to justify security cameras

The Tufts Department of Public and Environmental Safety (DPES) plans to implement a video security system in the near future on all three Tufts campuses, expanding an already existing program that is currently implemented in Cousens Gym and the Steve Tisch Sports and Fitness Center.

The Daily does not currently consider such a system a valuable allocation of Tufts' resources, at least on our Medford/Somerville campus. At time of press, the DPES has not provided convincing evidence that video cameras located in public places around campus would effectively deter crime or track down criminals.

An email sent by Kevin Maguire, Tufts' director of public and environmental safety, to students on Sept. 13 argued that the video security system would protect Tufts community members by pre-empting on-campus crime and allowing public safety personnel to review incidents after the fact.

Yet the email did not include any statistics about the amount of crimes that take place on Tufts' campus versus those that take place in the surrounding off-campus areas, nor did the email provide a convincing reason why adding video cameras in public areas around our campus would keep members of our community safer.

The majority of alert emails DPES sent out to community members on the Medford/Somerville campus in the past few years described crimes that took place in areas adjacent to campus, not on campus. The proposed surveillance system does not include off-campus crimes in its scope.

DPES has not yet finalized plans for where security cameras will be placed as part of this new plan. As this process moves forward, the Daily urges public safety personnel to only

include cameras where it has been proven beyond a reasonable doubt that the well being of Tufts' community members is in danger.

If no such danger areas exist, then no surveillance cameras should exist on the Medford/Somerville campus. Placing security cameras in public meeting places such as the President's Lawn, academic quads or potentially the roof of the Tisch Library would make many students uncomfortable, and the existing evidence in support of placing these cameras is insufficient to justify community members being monitored.

The Daily does support preventing harmful crimes in our community and apprehending criminals. At this time and with the current information we have at our disposal, we believe that placing video cameras around campus is not an appropriate way to go about achieving this goal.

LOUIE ZONG



OFF THE HILL | HARVARD UNIVERSITY

Dangerous satire

BY RAUL P. QUINTANA
Harvard Crimson

We believe in free speech. We believe this even when a video as offensive as it was poorly done causes riots throughout the world. It is important that we remember that.

However, it is also important that we remember the purpose of free speech. Free speech exists to defend a minority position. It does not exist to discriminate arbitrarily against a group.

As the riots in the Middle East reached their peak last week, the French magazine Charlie Hebdo published lewd depictions of the prophet Mohammed despite numerous objections. The editors defended their decision in the name of free speech. They called it a satire of the film and the news dominating our headlines of the demonstrations and violence that it has triggered. Stephane Charbonnier, the director of the magazine, stated explicitly that this "grotesque film," not the prophet Mohammed, was the target of the cartoons.

Why then do the cartoons depict Mohammed naked and performing sex-

ual acts? What is the point of these cartoons in the wake of violence and death?

Clearly, they can exist only to insult and inflame religious tensions. In the context of the past week, these cartoons are no longer idiotic and petty caricatures but threats to the safety of many in the region. Multiple French consulates and embassies have closed in anticipation of potential repercussions.

On Sunday, Nicholas D. Kristof wrote in The New York Times about the relationship between violence and insults to Islam.

It is true that other religions do not react violently to religious insults. And it is also true that many Muslims counter-protested and apologized for the recent protests.

But it is true as well that religion may be a means as well as a motive. Within the region, religious identity is the ideal means of political exploitation — easier than ethnic identity and more effective than national identity.

By manipulating religion, an extremist group transforms a cheap and amateur video into a call to arms

against the West's hatred of Islam and its way of life.

Last Friday, the Obama administration defined the attacks on the United States consulate in Benghazi as intentional acts of terrorism. There is strong evidence that the groups behind these attacks initiated the protests and even more evidence that they have exacerbated the conflict in pursuit of their own ends.

We can only understand the danger of the French cartoons within this context. Any exploitable content is ideological ammunition. The right catalyst could ignite the region and mobilize an extremist group from the periphery to the center of power.

The purpose of free speech does not just depend on its initial context. It also depends on the use of that speech in the public sphere where any group may manipulate its use.

The Middle East remains suspended on the edge of instability and any event may tilt the balance. "A revolution isn't an event, but a process," Kristof writes. And he is right, but certain events may accelerate the process and cause it to ignite.

OFF THE HILL | WEST VIRGINIA UNIVERSITY

Romney 'face dyeing' should prompt evaluation of media

BY MICAH CONKLING
The Daily Athenaeum

We live in a world where communication has drastically transformed in the past few decades.

Not only do we speak in person, on cell phones, via Skype and FaceTime, but we text, tweet, post statuses, blog and submit Instagram photos. We are a culture more connected than ever, and this connectivity has inspired a seemingly infinite number of new platforms from which speakers can express their beliefs and opinions.

When it comes to the realm of news, this means news consumers have a larger and more diverse buffet from which to choose where they get their information. With the convenience of abundance and variety, however, come questions — questions about authenticity, origin and that fidgety little thing called truth.

During the weekend I read a news story titled "Mitt Romney accused of 'dyeing his face brown' for Univision interview." Apparently, last week, Romney went on the channel — which has a Latino demographic — for a "Meet the Candidates" forum with a darker, somewhat more orange face than usual. This prompted left-wing blog Democratic Underground to conclude Romney had somehow made his face darker, with the implication that he was trying to look more like Univision's viewers.

My reaction to the headline and story was one of humor. I first thought it had to be a Saturday Night Live sketch because of the obvious bizarreness of it all, but upon further investigation I was a little discouraged by the story's angle.

While I'm not a fan of Romney, nor would I enjoy an afternoon playing polo with him on his estate, I highly doubt he is the type of person who would change the color of his face to appeal to an audience. I believe, while I don't agree with his politics, he is a good and decent man.

There is mudslinging going on in this campaign, but it's not necessarily by the candidates. Our news sources — those hoards of journalists who feed us our information and



MCT

their opinions via email, the Internet, newspapers and more — constantly twist and shape our beliefs about Barack Obama, Mitt Romney, their running mates, their wives and their campaign staff.

And we let them. As I mentioned previously, there is a danger in getting our news from only one or two sources, but there is also danger in getting news from all sources. No person is perfect, no journalist or news aggregate has entirely clean and pure motivations.

When we take the information from one, two or any number of news sources to be fact, we are doing our nation and ourselves a disservice — especially in an election.

For some reason, we don't trust ourselves anymore. We think we need Rush Limbaugh, David Brooks, Ari Shapiro or any other number of talking heads to interpret Barack Obama, Mitt Romney and their people for us.

But the thing about a presidential election is this: It's about people. It's about one man's beliefs and vision versus another's and it really shouldn't be that complicated. Yet we make it so, and we let others manipulate us

into thinking we need the manipulation.

I'm proposing something simple and novel: We take these men for who they are, by what they say and what they are doing.

The thing about Mitt Romney's possible skin darkening is many people believe it. It's probably not true, but some folks are going to let that story shape their opinion of Mitt Romney, possibly quite sharply. What should matter to voters is what Mitt Romney said during the forum — the beliefs he expressed there and the vision he has for our country.

Whether we indulge in the surplus of news stories and talking heads out there or not, let's remember who we are and where we want to go as individuals as well as a community, not where the people with the platforms and money want to take us.

And while we try to get there, however strenuous the journey might be, let's remember to trust ourselves and the beliefs we have about people. News is good, and opinions are an important part of democracy, but so are people.

Let's be a community that takes the time to learn about people — not just the gossip about them.

Sexist speech reaches a public forum

BY ROSE BARRETT

Last Friday night, members of the Smith and Tufts women's volleyball teams were subjected to sexist and racist heckling from male fans. The behavior of those involved was threatening, demeaning and unacceptable, and I believe it was representative of a culture of aggression that needs to be changed.

Partway through the second set of the match, a group of more than 20 young men arrived, many of whom were wearing Tufts lacrosse apparel. At first, they were boisterous and funny and brought a lot of energy to the crowd.

At some point the atmosphere changed. Instead of just cheering for the Tufts team, several guys began roster-calling Smith players. It quickly escalated to the point where they were screaming sexist and racist insults across the gym.

When a player squatted to receive a serve: "Look at those childbearing hips!"

Commenting on a player's build: "Whoa, we got a big one!"

Every single time a particular Latina player made contact with the ball: "Hey Sonia — Sonia you suck!" "Sonia, you f--ked up!" "That was all your fault, Sonia! You're gonna get deported!"

"Hey number five, I bet you have a tight butthole!"

"Number seven! Number seven, where's your boyfriend?"

"Woo, look at those volleyball shorts!"

"Hey! My sister's your boyfriend!" Get it? The team was from Smith. Funny, right?

The Smith players were visibly unsettled and an assistant coach was glaring in the hecklers' direction, although they bravely tried to ignore the commotion during the game.

The group also sexually harassed the Tufts players and their coach, with one fan yelling,

"Damn! Our coach is hot!" Eventually, they were chanting the Tufts' coach's name so that it echoed around the gym while she was trying to focus. In a disgusting display of mob mentality, they fed each other lines to further persecute the athletes and coaches. This was not a twisted attempt at flattery. Lecherous laughter and high-fives followed each shout.

You might say they didn't know what they were doing was wrong — they did. An athletic official approached them when they began roster-calling, asking them to stop using players' names. At least half the group ignored the admonition and continued their hostile behavior.

I get it. Sometimes at sports games people taunt the players of the opposing team to distract them. However, it crosses the line when they are making racist and sexist comments about individuals. Imagine trying to play your best with booming voices shouting down at you from the stands, making explicit and offensive comments about your body. Not only did they undoubtedly make the players of both teams uncomfortable, but they made other fans uncomfortable as well. I felt uneasy and threatened just being near them, and I know my female friends felt similarly.

I'm disgusted as a woman and as a Tufts student. I hope my fellow students are better than this. As members of the Tufts student body, you all represent our school, particularly when you wear Tufts athletic apparel. The behavior of the men in the stands was mortifying, and I hate to think what those Smith players and coaches think of us now.

Many people were guilty in this situation. Obviously, the men who were behaving inappropriately deserve the majority of the blame. In addition, however, Tufts athletic officials should have been far more aggressive in dealing with the situation. When the offenders did not initially heed the request to

restrain themselves, they should have been asked to leave. Likewise, bystanders, including myself, should be ashamed that we did nothing to stop them. I regret not confronting the situation while it was occurring.

I do not wish to say that this situation was unique. According to friends who are female athletes, it is not uncommon to be inappropriately harassed by fans at opposing schools. However, this particular incident should force all of us to examine our role in a culture that allows such behavior to occur. If nobody was willing to put a stop to verbal violence, will people be willing to stand up to physical violence? It is necessary that we all play a part in combatting an environment that makes anyone feel threatened.

I urge all Tufts students to consider being active bystanders. When you witness harassment, intervene — safely, of course. Most importantly, hold yourself and your friends accountable. There were members of the group that heckled, but never took it to a sexualized or racialized level, and I noticed them. They had the power to stop the comments from going too far and they did not.

I urge those who participated in the harassment at the game to take a leadership role in combatting a culture of sexual aggression on campus. Apologies are great, but making a change is better. I realize this is a lot to ask for, but I have high hopes for Tufts students.

Finally, I urge the Tufts administration to consider following the example of the University of Montana by requiring incoming students to demonstrate specific knowledge of what constitutes sexual harassment and assault. It will take action on all levels to make sure a situation like this does not repeat itself.

Rose Barrett is a junior majoring in religion. She can be reached at Rose.Barrett@tufts.edu.

CRAIG FRUCHT | ROAD TO NOVEMBER

A referendum on Romney



For months and months, we've been treated to the same refrain about President Obama's election prospects: that they hinge on his ability to frame the race, rather than as a referendum on his record in office, as a choice between two competing visions for the nation. Mitt Romney's election hopes, on the other hand, have always lain in his ability to make the sluggish economy the singular focus of the campaign.

By and large, the Obama campaign has won this battle. Throughout the summer, Obama successfully deflected attacks on his economic policy with attacks on Romney's record as a venture capitalist and his proposed tax cuts for the wealthiest Americans.

Still, Americans haven't been sold on Obama's ability to execute. Thanks to an aggressive PR campaign, many now credit Obama with saving the auto industry and averting an even deeper recession. But unemployment remains high, no meaningful progress has been made on reducing the deficit and Obama has displayed frustratingly little political acumen when negotiating key issues with Republicans.

The "choice," then, doesn't just revolve around making Romney unpalatable to the American people — it also involves healthy doses of boasting from the Obama campaign to enhance the president's record. This is why former President Bill Clinton's speech at the Democratic National Convention, during which he spent nearly 50 minutes describing Obama's every achievement in minute — and tremendously accurate — detail, was such a hit.

What we've seen over the last two weeks, however, isn't the "choice" dynamic the Democrats were hoping for. It's something even better, something they couldn't have pictured in their wildest dreams: Romney has blundered so badly that the election has turned into a referendum, not on the president but on his challenger.

Romney's deterioration began on Sept. 11, when he tried to wring out campaign fodder from the attacks on the U.S. Consulate in Libya and the U.S. Embassy in Egypt. He seized on a statement by embassy officials disavowing the anti-Muslim video that purportedly led to the attacks as evidence of the Obama administration's policy of "appeasement."

The statement, it turned out, was nothing more than a desperate attempt by officials trapped in the embassy to persuade an angry horde of protesters not to storm inside and kill them. And contrary to Romney's suggestion, the Embassy statement was issued hours before the attack on the consulate, not after.

The reaction in the media to Romney's callousness was swift and vicious. Very few Republicans came to his defense, and when the details of the attack came to light the next day, Romney appeared not just insensitive but also stunningly inept.

This represents a very bad missed opportunity for the Romney campaign. If it had only waited two days before trying to politicize the tragedy, it probably could have successfully portrayed the attack as a failure on the part of the Obama administration. Instead, the story became all about Romney's opportunism, and how he proved himself utterly unqualified to manage a foreign policy crisis — just as foreign policy crises were becoming a central focus of the campaign.

Then came the video from a private campaign fundraiser where Romney made comments about how Middle East peace is hopeless and being Latino would have made his life easier. The worst, though, were his ideas about the 47 percent of Americans who don't pay income taxes, whom he characterized as government freeloaders who refuse to take responsibility for their own lives — never mind that most are actually working Americans or retirees.

With Romney's gaffes dominating the news cycle, Obama has virtually become a bystander in his own re-election campaign. The question now is not "Does Obama deserve a second term?" or even "Which of them would make a better president?" It's "What on Earth is wrong with Mitt Romney?"

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OP-ED POLICY The Op-Ed section of The Tufts Daily, an open forum for campus editorial commentary, is printed Monday through Thursday. The Daily welcomes submissions from all members of the Tufts community; the opinions expressed in the Op-Ed section do not necessarily represent the opinions of the Daily itself. Opinion articles on campus, national and international issues should be 600 to 1,200 words in length. Op-Ed cartoons are also welcomed for the Campus Canvas feature. All material is subject to editorial discretion and is not guaranteed to appear in the Daily. All material should be submitted to oped@tuftsdaily.com no later than noon on the day prior to the desired day of publication; authors must submit their telephone numbers and day-of-availability for editing questions. Submissions may not be published elsewhere prior to their appearance in the Daily, including but not limited to other on- and off-campus newspapers, magazines, blogs and online news websites, as well as Facebook. Republishing of the same piece in a different source is permissible as long as the Daily is credited with originally running the article.

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Wednesday, September 12, 2007

THE TUFTS DAILY **OP-ED**

My Op-Ed All of my thoughts on the important issues on campus, like Dewick's panini machines

Obama for (vice) president

SEAN O'LOUGHLIN

On Monday, Will Ehrenfield voiced his support for Sen. Barack Obama in the coming Presidential campaign ("Obama for president", Sept. 10). I too, at one point, supported Obama in his bid for the White House. He is an intelligent, charismatic man whose greatest political asset is indeed his criticism of the war from the start. And he may be the harbinger of great change to Washington. That's why he'd be a great vice president for Sen. Joseph Biden.

I wouldn't be surprised to learn that many people are not familiar with Sen. Biden; in fact I wouldn't be surprised to learn that many people are not familiar with most presidential candidates, Democrat and Republican. The media, in their attempt to focus on Obama, Sen. Hillary Clinton, former Mass. Governor Mitt Romney and former New York City Mayor Rudy Giuliani, have allowed candidates such as Sens. Biden, Christopher Dodd, Sam Brownback, and former Ark. Governor Mike Huckabee to fall through the cracks. However, attention needs to be paid to these "also-rans," because among them lies the best man to lead our country.

It is true, Biden did vote to authorize the war in 2002. When asked about this vote, Biden says that, as President, he too would have asked for the authority to go into Iraq. He simply would not have used it. It is also true that he voted for the special funding bill earlier this year, while Obama and Clinton did not. He explained this in a debate soon after, saying that he "knew the right political vote." But he also knew that a large portion of that funding would be going to better equipment for our soldiers.

Biden is the only candidate with a viable, possible plan for post-Bush Iraq. N. M. Governor Bill Richardson wants to leave within 6 months of being inaugurated. Unfortunately, that's physically impossible. There are simply too many men to be withdrawn in 6 months. If all of the troops are withdrawn right now, as soon as possible, we're going



to need a lot of helicopters. Saigon told us that much. We cannot simply up and leave. But it's clear that staying the course and continuing the surge is not working. The notion of a "strong, central, democratic" Iraqi government is simply naïve. It will not happen in our lifetime. The Biden plan is the only option.

The Biden plan is simple. Imagine a country with a national government, but also with distinct regions, each with certain jurisdiction, that is complementary to, yet still subordinate to the national government. If this sounds familiar, you may live in the United States of America. This is also what it says in the Iraqi constitution. The Bush administration has said that for the Iraqi constitution to be implemented, the national government needs to be strong enough to enforce security throughout the country. But as the success of al-Anbar province has shown us, security is built from the ground up, not the top down. The Biden plan does just that.

Biden was elected senator in 1972. He has served as chair of both the Senate Judiciary Committee and the Foreign Relations Committee. What our country needs most right now is foreign relations experience, and Biden's got it. He is the best man, Democrat or Republican or Green or Bloomberg, to sit in the Oval Office.

For more info, please visit joe-biden.com.

Sean O'Loughlin is a freshman who has not yet declared a major.

It's time to wake up: Iraq, jihad and America's choice

MATTHEW LADNER

"I would like to tell you that the war is for you or for us to win. If we win it, it means your defeat and disgrace forever as the wind blows in this direction with God's help. If you win it, you should read the history. We are a nation that does not tolerate injustice and seek revenge forever. Days and nights will not go by until we take revenge as we did on 11 September, God willing, and until your minds are exhausted and your lives become miserable." (Osama bin-Laden, January 19, 2006)

If you feel a slight rumbling beneath you at this very moment, do not be alarmed. It is simply the collective reverberation of proud Americans from previous generations turning over in their respective graves.

Our nation has lapsed into a fit of defeatism and self-proclaimed declinism as our politicians and, more tragically, our citizens have forgotten the courage, values and resolve that propelled our country to greatness.

Even worse, we have betrayed our forefathers' confidence in the righteousness of fighting on freedom's behalf — a confidence that once instilled courage in the hearts of American revolutionaries despite the seeming impossibility of victory and later invigorated Allied forces fighting fascist enemies in Europe and Asia.

We are assured of America's defeat daily in Iraq, not by our enemies on the battlefield, but by a growing contingent within the Democratic Party. It is this lot — led by Sen. Harry Reid, House Speaker Nancy Pelosi, Rep. John Murtha and the party's presidential candidates — who insist on the futility of U.S. military and Iraqi political efforts alike.

They insist on the rapid withdrawal of troops from battle. They insist that staying in Iraq to fight extremism, to deter Iranian interference, to run with the current wave of military momentum and to build on popular uprisings against al-Qaeda throughout the country (or, what residents of the now famous Anbar province call the "Great Awakening") is contrary to American security interests.

It is in this certainty of defeat, however, that the broader implications of a precipitous retreat — and make no mistake, blood-thirsty terrorists aching to extend their jihad would understand our withdrawal as nothing less — are lost. What is remarkable is how salient these consequences are, yet how obfuscated they become in the midst of political posturing and rhetorical pandering.

There is little question within American military circles, and on the streets of Baghdad, that U.S. forces are the dam preventing unmitigated sectarian violence and the Talibanization of Iraq.

To leave now, to abandon the progress that our troops have recently made on the security front, to simply throw the country into the wind, is to condemn hundreds of thousands, if not millions, to unfathomable misery. For the sake of comparison, think Rwanda, Darfur or Bosnia. Interestingly enough, these are thoughts that seem to weigh insignificantly on the conscience of Sen. Obama, who indulgently lauds himself as a champion of hope. His hope is an audacious brand indeed.

The reality is that we are in the midst of the first great war of the 21st century. It is a war of ideology as much as it is a contest to be won on the battlefield. And whereas Iraq may not have been the frontline of this struggle in 2003, it is the theater of the conflict today.

On one end of the spectrum is the United States, defending the rights of ordinary Iraqis and committed to the creation of a stable ally in a region otherwise defined by dysfunctional government. While American-style democracy may never take root, Iraq still clings to the prospect of representative politics.

Amazingly, after four years of devastating violence, Iraqis continue to show resolve and an admirable determination to emerge from the shadows of despotism and terror.

At the other end of this spectrum are the existential enemies of human progress. Peddling an antiquated ideology of extreme Islam and preaching a virulent message of hatred, the warriors of Islamism draw on a totalitar-

ian vision of societal order that is, at its most basic level, a fantasy. Their unrelenting pursuit of a long-dead caliphate is glaring in its denial of modern political realities and the overwhelming power of the Western world. However, this delusional ideology sanitizes indiscriminate violence and brutality, deeming them obligatory within a framework of "defensive" jihad against Islam's enemies.

In fomenting civil war in Iraq, al-Qaeda and its proxies seek to engender despair, inefficiency, insecurity and resentment — the air to their militant fire. We must realize the simple truth that just as Iraq is our frontline against terror, so too is it the terrorist's against Western civilization.

After turning back the "effeminate superpower," their next step is cleansing the Holy Lands of infidel blood and ousting a Saudi regime that is, unbelievably, inadequately Islamic. From Mecca to Egypt to Jerusalem and beyond, the caliphate is to be extended and its enemies destroyed. Thus, looking to those among us who frown at American military gains and find a perverse vindication of their anti-war politics in every truck-bomb that claims innocent Iraqi lives, we find a segment of our country definitively unprepared to face civilization's enemies.

It is true that our predicament is a frightening one. Armed with a dangerous irrationality and a passion for martyrdom, the jihadists are decisive and resolute. There is no appealing this enemy. There is no reasoning with it. There is no compromising and there is no coexistence.

Surrender or Persevere.

These are the only options and the choice is ours to make. In choosing the path to victory, however, one thing has become increasingly clear. In November 2008, American voters will have to send the Democrats the very same message that must thunder in the ears of those extremists who dare to wage war against the United States of America: "You cannot win and you will not prevail!"

Matthew Ladner is a junior majoring in international relations.

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WOMEN'S CROSS COUNTRY

Freshman Gould paces Tufts to top-five finish at Williams

BY MATT RAND
Contributing Writer

Heading into the Purple Valley Classic, the women's cross country team prepared itself to find out how its particularly young lineup stacked up against some of the top Div. III teams in the country.

In their season-opening dual meet the weekend before against Bates, Tufts was paced by a number of freshmen, and after an early season test this Saturday at Williams College it has become clear that despite its youth, this Jumbo squad is here to stay.

Out of the 15 teams at the Classic, Tufts finished fifth, powered by its strength at the top of the lineup, with three runners in the top 25 finishers. Tufts' 137 points were bested

by only Williams (78), MIT (83), Middlebury (87) and Oberlin (137). Critically, though, Tufts managed to finish ahead of NESCAC rivals Colby and Amherst, two squads that will certainly compete with Tufts as the season goes on.

Tufts was led again by freshman Audrey Gould, who finished 12th overall with a 22:56 time over 6000 meters, her first race at that distance for the Jumbos.

"The race was definitely hard for me mentally because it was a 6K, and I didn't really know if I would have to run differently to accommodate for the extra kilometer," Gould said.

Despite the difficulties involved with the new pacing, Gould rose to the occasion in the unfamiliar race, moving up from pack to pack over the sec-

ond half of the race to lead the Jumbos across the finish line.

Next to finish for Tufts was senior co-captain Lilly Fisher, who finished in 23:13, good enough for 18th place. The other three Jumbos to score points on Saturday were junior Abby Barker, freshman Olivia Beltrani and junior Lauren Creath, finishing in 24th, 38th and 50th, respectively.

Tufts' depth in the two through five positions proved to be the difference in edging out conference rival Amherst for fifth place, which was a pre-race goal.

"We knew this meet would be an early opportunity to see how we stacked up against many of the best teams from our region," Fisher said. "We were excited to have finished ahead of Amherst, a team that

has beaten us in championship meets in the past."

In the other event of the day, the coed 5,000-meter race, Tufts finished in third place with 65 points, losing to Williams and Colby who had 47 and 61 points, respectively. Despite finishing behind several NESCAC foes, Tufts was satisfied with the finish, as the team bested strong competitors such as NYU and Hamilton.

And much like in the 6,000-meter race, the efforts of two first-years led the women's team to its high finish. Elissa Ladwig and Lily Corcoran both placed in the top fifteen with times of 21:19 and 21:32, respectively.

The Jumbos put together a solid showing against quality opposition on Saturday and

will look to use the strong performance as a springboard for the rest of the year.

"We know that we have to work hard in such a competitive region," Fisher said. "But we're a really deep and strong team, and I think we have the talent, enthusiasm and momentum to make this one of our best seasons."

The women's team will have next weekend off and will use the break to tune up for the Open New England Championship on Oct. 7, a meet that will pit the Jumbos against regional rivals along with Div. I squads at Westfield State University.

"Hopefully we'll go into Open New England's and surprise some teams who didn't expect us to be a factor," Gould said.

Twin victories gear field hockey team up for next match against UNE

FIELD HOCKEY

continued from page 15

Emily [Cannon] took a direct shot," Park said. "I was able to get a tip in front of the goal, and the ball slipped right past her on [Scalabrino's] left. Going up early in the first half definitely allowed us to keep our momentum going."

The Jumbos held their one-goal advantage for the remainder of the half, and the host Bantams entered the second half trailing the visiting Jumbos 1-0. It took Trinity just five minutes into the second period to equalize. At the 40:38 mark, senior co-captain attacker Haley Thompson capitalized on a Bantam penalty corner to tie the game once more.

For the remainder of the half, both teams battled for the winning goal, with Tufts pressuring hard at Trinity's defensive end. Ultimately, however, the 70-minute period was not enough to decide the result. As the whistle signaled the end of regulation, the two teams, still in a deadlock, prepared for extra time.

"We had set the tone and pace for the entire game, and we knew that this was our game," Park said. "We had practiced overtime scenarios so many times, so it helped when it came down to a real one."

In a situation familiar to both teams, the Jumbos came out gunning. After a few missed opportunities, Cannon capped off a breakthrough weekend with an impressive strike to send the Bantams packing with their first conference loss of the season.

"In overtime, everyone worked really hard to get the ball upfield, and then Trinity was called for a foul," Cannon said. "I took the ball and dribbled to the circle to try to catch the defenders on their heels and hopefully get a corner, but as I got in, I tried to get a shot on cage that someone could tip it in or get a rebound. Mine just ended up going in instead."

On Saturday, the Jumbos opened the weekend strong in their first home appearance. With her first two collegiate goals, Cannon led the Jumbos to a strong 3-2 victory over the visiting Colby Mules.

Senior co-captain attacker Lia Sagerman who struck first for the brown and blue. On a heads-up play, Sagerman pounced on a rebound in front of the goal, sending it past Colby goalkeeper Michelle Burt for her third tally of the season.

The Mules responded quickly, as freshman Ellie Donohue finished a deflected shot past Jumbos sophomore

keeper Brianna Keenan to tie the game 8:45 into the match. Donohue's shot, however, was the only one taken by the Mules in the opening 35 minutes.

Then Cannon found the back of the cage to seize a lead for the Jumbos once again, and the host Jumbos, who outshot the Mules 19-1 in the opening half, entered the intermission with a one-goal advantage.

Halfway through the second stanza, Cannon struck again, this time on a backhanded shot assisted by first-year midfielder Alexandra Jamison. Colby cut Tufts' lead in half five minutes later on a strike from sophomore attacker Kaitlyn O'Connell.

"It was frustrating for them to keep coming back, but we took it as a learning experience to figure out what was working and what wasn't," Park said.

The Jumbos then regained their composure and dominated possession for the remainder of the game, finishing with a 33-7 advantage in shots and a 23-2 edge in penalty corner chances.

"We had so many shots and corners, but were having trouble finishing," Cannon said. "I think we knew that we had dominated the game and that if we kept doing what we were supposed to, we would be able to hold them off."

The dominant victory in the first of two doubleheader games set the tone

for Tufts' strong outing at Trinity the following day.

Now, Tufts can sense the momentum heading into a mid-week non-conference contest with University of New England [UNE] and a looming matchup with No. 10 Amherst at home next Saturday.

"We play UNE on Wednesday. We've never played them before, so we don't know what to expect, but we're going to play with intensity and then look towards Amherst," Cannon said.

"We know that's going to be a tough game. We just have to go into it with confidence, knowing that nothing is going to come easily."



Junior midfielder Emily Cannon has become an effective part of Tufts' offensive attack.

OLIVER PORTER / THE TUFTS DAILY

FOOTBALL

Tight end Kenyon's long way back

BY MARCUS BUDLINE
Daily Editorial Board

Both tower over their peers at 6-foot-6; both excel in pass-heavy roles from the tight end position; and both seem to have been gifted with a nose for the end zone.

But the similarities end there between the New England Patriots' Rob Gronkowski and the Jumbo that Tufts' senior tri-captain Andrew Rayner playfully dubbed "Tufts' Gronk:" senior tight end Nick Kenyon.

With Kenyon, unlike the tabloid-friendly Gronkowski, there are no massive spikes to celebrate every touchdown, and there are certainly no scandalous photos of his poses with porn stars. Instead, those theatrics are replaced with a steely resilience and an overpowering will to persevere and just play the game.

That desire has been evident ever since Kenyon's sophomore year of high school, during which he first tore his meniscus and was forced to sit out the entirety of his junior season. Kenyon watched from the sideline that year for what would be the first of three missed seasons in his young, promising football career.

After transferring to Kimball Union High School to repeat his junior season, Kenyon suffered an even more serious injury, missing his second shot as a junior after tearing both his meniscus and his ACL, each requiring their own surgeries and long-term recoveries.

But the senior's knee troubles weren't over yet. After spending his freshman year practicing during the week but never getting minutes for the Jumbos, Kenyon tore his ACL again before sophomore year, this time during an innocuous summer flag football game.

"It's definitely been hard for me," Kenyon said. "Especially getting to college, not playing my freshman year, then blowing out my knee in the summer and [feeling] like I [had] to start all over again with an eight-month recovery period."

So for the third time in five years, Kenyon found himself sitting out another season, and for the fourth time in five years, he found himself having major knee surgery to repair one of the most excruciating injuries in sports.

For many athletes, that would've been more than enough evidence that it was time to call it quits — but not for Kenyon. Since that last injury more than two years ago, Kenyon has worked tirelessly to get back on the field, making his full return to form against Wesleyan on Saturday all the more sweet.

In his first appearance in a Jumbos uniform truly feeling 100 percent, Kenyon racked up 80 yards and two touchdowns against the Cardinals, gaining two thirds of the yardage he had in all of the 2011 season.

"I felt great," Kenyon said. "Probably the best I've felt in about three years. It felt great to be out there and not be in any pain. All the hard work finally culminated for me."

In 2011, Kenyon appeared in seven of eight games for the Jumbos but continually felt unsure and unable to perform to the level he knew he was capable of due



VIRGINIA BLEDSOE / THE TUFTS DAILY

Senior tight end Nick Kenyon has rebounded from multiple serious knee injuries.

to his still-shaky knees.

But in last season's final game against Middlebury, Kenyon's gift for scoring showed itself, as he got into the end zone for the second time in his Tufts career, giving him confidence to take with him into the offseason.

"I really started to feel like I was getting back at it near the end of the season," Kenyon said. "I started to feel like my knee was better, everything was getting crisper, the game was slowing down for me and I think it just carried over through the offseason and into this first week."

Against Wesleyan in Week 1, senior quarterback John Dodds consistently looked for Kenyon in the middle of the field as a pressure release, resulting in seven receptions for the tight end from Vermont, along with a great deal of open space for the rest of Tufts' receivers.

"I think I'm just a quarterback's best friend, a big target, easy to find on the field," said Kenyon. "Me and Dodds have great chemistry together which is huge in a quarterback-receiver tandem."

Kenyon is just one part of an extremely

talented receiving corps for the Jumbos, along with seniors Dylan Haas, Marty Finnegan and Mike Howell and junior Pat Nee. For the Jumbos to get in the win column this season, this downfield group will be integral in an offense that relied heavily on the pass in the first week of the season.

After his work to get back culminated in last week's tremendous output, Kenyon has now shifted his focus towards the Homecoming game against Bates this weekend, in which Kenyon will attempt to put up numbers just as impressive.

"I just [have to] hopefully come out and continue my personal success and turn the team around next week against Bates," Kenyon said. "Bates is always a tough one. They beat me up pretty good last year."

While that may be true, what's become clear is that getting beat up "pretty good" isn't nearly enough to keep Kenyon off of the field for the Jumbos. He missed three seasons for four surgeries, but after Gronk-like numbers in the opener, Kenyon's five-year on-and-off recovery process has finally begun to pay off.

AARON LEIBOWITZ | THE FAN

My worst nightmare



It's the year 2026, and the Mets are one strike away from winning the World Series. Derek Jeter, now 52 and in the prime of his career, is in the batter's box, as forty-thousand fans await the pitch with bated breath. Matt Harvey kicks and delivers — swung on and missed! Mets win!

Around the stadium, fans rejoice. Some have been watching since 1962, loving the Mets through their few ups and many downs, growing old with them. Others think back to the team's last championship 40 years ago, and it still feels like yesterday. The rest are experiencing the euphoria for the first time.

And then there's me. I'm sitting in the press box, where the noise is muffled by a glass window separating me from the crowd. Outside, the Mets are celebrating a World Series victory. Inside, I don't care.

Now, hopefully you are looking at the title of this column and thinking: This is your worst nightmare? In which you cover sports for a living and the Mets win the World Series within the next 15 years? There are starving children in Africa and Cavaliers fans in Cleveland! Get a grip!

To which I'd reply: You're right. My lack of perspective is mind-boggling. I should be doing something to help all those Cavs fans.

Still, I can't get that scene out of my head.

When I was 12, I gave up the dream of playing professional sports and replaced it with the dream of writing about them. What could be better than getting paid to watch baseball? What's more fun than that?

And yet, for me, sports is not just about "appreciating" the game or detachedly acknowledging its beauty. That's part of it. For me, though, it's also about maintaining loyalty to certain teams and all the emotional baggage that comes with it.

It's about screaming with pure joy in a room full of Patriots fans after the Giants win the Super Bowl, hugging my dad after Johan Santana throws a no-hitter and crying when the Mets lose Game 7 of the NLCS.

Many people grow out of their fanatical rooting tendencies. My dad cares less about the Mets than I do, and my grandpa cares less than my dad does (although he still watches every single game on TiVo).

But caring about sports is part of who I am, and I don't want to grow out of it.

As Bill Simmons wrote this past June in a piece called "The Consequences of Caring," "I stopped crying about sports a long time ago. I never stopped caring."

Simmons, for one, gets the best of both worlds. He writes about sports for a living, but he's not a "sports journalist," per se. He gets to maintain his die-hard fandom and earn a paycheck doing it.

Talk to normal sports journalists, though, and most will tell you that their childhood loyalties all but melted away once it became a job. "Things changed once I realized that athletes are just regular guys trying to earn a living," they'll say. And besides, it's silly and immature to get so worked up over who wins and loses a game. (Not to mention the value of journalistic objectivity.)

Maybe, if I'm lucky enough to ever get inside a press box, it will give me some much-needed perspective. After all, my teams have caused me just as much pain as they have happiness.

Still, the thought of not caring about something into which I've invested countless hours of my life — it's pretty scary. When the Mets win the World Series, I hope I'm on the right side of the glass.

Aaron Leibowitz is a junior who is majoring in American studies. He can be reached at Aaron.Leibowitz@tufts.edu.

FIELD HOCKEY

Jumbos eke out overtime win at Trinity, win against Colby on Saturday

BY KATE KLOTS
Daily Editorial Board

To be on the end of a penalty stroke defeat is one of the worst feelings in field hockey, and Tufts experi-

| FIELD HOCKEY | | | | |
|----------------------------|----|---|-----|-----|
| (5-1 Overall, 3-1 NESCAC) | | | | |
| at Hartford, Conn., Sunday | | | | |
| | OT | | | |
| Tufts | 1 | 0 | 1 | — 2 |
| Trinity | 0 | 1 | 0 | — 1 |
| at Bello Field, Saturday | | | | |
| Colby | 1 | 1 | — 2 | |
| Tufts | 2 | 1 | — 3 | |

enced that bitter result last year at the NESCAC Tournament against Trinity. But on Sunday afternoon, the No. 17 field hockey team capped off a NESCAC doubleheader weekend with a satisfying overtime victory at the No. 15 Bantams, partially making up for last year's loss and giving the squad a confidence boost in the process.

With the victory, Tufts closed in on the top ranks of the NESCAC standings and now own a 3-1 conference record, good enough for third place behind Trinity and national No. 3 Middlebury. Sunday's contest marked the fifth time in the two teams' last seven meetings that the game was decided in extra minutes.

The winning strike came in the 77th minute, when junior midfielder Emily

Cannon launched a long-range shot from high on the right side of the circle up and into the Trinity cage, besting Trinity junior goalkeeper Anne Marie Scalabrino to end the sudden-death overtime period in the Jumbos' favor.

The goal marked Cannon's third goal of the weekend and of her Tufts career. The midfielder had notched her first two collegiate goals in the Jumbos' home victory the day before.

First-year forward Hannah Park opened the scoring for the Jumbos, completing her first collegiate goal off a penalty corner pass from Cannon to draw first blood for Tufts at the 16:11 mark.

"We had an offensive corner, and

see FIELD HOCKEY, page 14

MEN'S SOCCER

Tufts struggles to finish games over weekend, draws twice

BY MATT BERGER
Senior Staff Writer

After an impressive 4-0-0 start to the season, the men's soccer team could only manage draws

MEN'S SOCCER (4-0-2 Overall, 2-0-2 NESCAC) at Hartford, Conn., Sunday

| | | | | | | |
|---------|---|---|---|---|---|---|
| Tufts | 0 | 1 | 0 | 0 | — | 0 |
| Trinity | 1 | 0 | 0 | 0 | — | 0 |

at Bello Field, Saturday

| | | | | | | |
|-------|---|---|---|---|---|---|
| Colby | 0 | 0 | 0 | 0 | — | 0 |
| Tufts | 0 | 0 | 0 | 0 | — | 0 |

this weekend against Colby and Trinity despite handily outplaying both opponents. Previously ranked No. 22 nationally and No. 3 in New England, the Jumbos will almost certainly tumble in the rankings following these disappointing results.

"We were in control of those matches," coach Josh Shapiro said. "The problem was that we weren't assertive enough. We weren't forceful enough to really create the types of chances that we needed to score goals."

On Sunday, Tufts conceded the match's first goal just before halftime. In the 43rd minute, Trinity's freshman defender Josh LeBlanc floated a cross from the right wing to junior quad-captain Shaun McGann in the box. McGann, a defender, hit a well-struck volley at goal, beating junior goalkeeper Wyatt Zeller. Zeller got a hand on the shot but was unable to keep the ball out of the back of the net.

The Jumbos responded in the 57th minute, however, with a goal

from freshman Jason Kayne. The first year midfielder found the ball at his feet after a wild skirmish in front of the net. After gaining control of the ball, he sent a shot towards the far post where it careened off of a Trinity defender and crossed the line to even the score. It was Tufts' only goal of the weekend but according to sophomore midfielder Gus Santos a well-deserved tally.

"We began the second half dictating the game and outplaying them in every aspect," Santos said. "We kept threatening their back four defenders, and the goal was a product of pressuring their defenders, getting the ball back and finishing an opportunity in the penalty box."

Kayne earned the first two starts of his career against Colby and Trinity after sophomore midfielder Kyle Volpe, who typically starts at the attacking center mid-field position, went down with an injury. Kayne has struck twice for the Jumbos this season but has earned praise more for his steady mentality than attacking ability.

"Jason really brings terrific composure," Shapiro said. "He's an unflappable kid who is always very tuned in and always has good ideas out there. He's just a very crafty player."

Tufts dominated the rest of the second half and throughout overtime against Trinity, producing several scoring chances. The best opportunity came in overtime when sophomore goalkeeper Jason Katz had to dive to stop what would have been a game-winning goal. Katz made 12 saves for the Bantams and was kept busy by a Jumbos attack that dominated



OLIVER PORTER / THE TUFTS DAILY

Freshman midfielder Jason Kayne scored the first goal of his collegiate career against Trinity, but it wasn't enough to win. Tufts settled for a 1-1 draw.

play and outshot Trinity 19-7 overall and 16-2 after halftime.

"We probably had five or six really good chances inside the six-yard box in the second half against Trinity, but we didn't take any of them," Shapiro said. "So I think we did what we should have done to try and win that game, but we were just unable to get that second goal."

Against Colby on Saturday, Tufts failed to create much of anything going forward. The best opportunity probably came in the first half, when senior co-captain mid-

fielder Rafa Ramos-Meyer sent a hard volley just above the crossbar. In the second half, senior forward Franco Silva created a few chances linking up on the left wing with Santos. After 110 minutes of play, however, Tufts was forced to settle for a 0-0 draw.

In three NESCAC games this season, the Mules have yet to score a goal but are known for a packed-in defensive style that makes it difficult for opponents to generate dangerous scoring opportunities.

"Credit Colby for playing a disciplined game," Shapiro said. "We

didn't show enough initiative, ball speed or ability in attacking areas to break them down."

On Saturday, the Jumbos return to Kraft Field to take on Amherst, last year's conference champions and the No. 3 team in the nation. Last season, the Jumbos were embarrassed by the Lord Jeffs, falling 3-0 for their most lopsided loss of the season. While it may be a daunting task, there is no better way for the Jumbos to regain their momentum than with a solid showing against the league's top squad.

WOMEN'S SOCCER

Tufts drops matches against NESCAC foes Colby and Trinity

BY ZACHEY KLIGER
Daily Editorial Board

The problems that have plagued the women's soccer team all season long, namely too many injuries and a lack of scoring, reared

WOMEN'S SOCCER (1-4-1 Overall, 0-4-0 NESCAC) at Hartford, Conn., Sunday

| | | | | |
|---------|---|---|---|---|
| Tufts | 0 | 0 | — | 0 |
| Trinity | 1 | 1 | — | 2 |

at Bello Field, Saturday

| | | | | |
|-------|---|---|---|---|
| Colby | 1 | 1 | — | 2 |
| Tufts | 0 | 1 | — | 1 |

their ugly heads again this weekend. Losses to NESCAC opponents Colby on Saturday and Trinity on Sunday dropped the women's soccer team to 1-4-1 on the season and kept Tufts winless in conference play.

In both matches, the Jumbos dug themselves early holes that proved to be too deep to climb out of. Two minutes into Saturday's contest, Colby junior Annie Papadellis was pulled down in the box and the Mules were awarded an early penalty kick.

Staring a possible 1-0 hole in the face, Tufts goalkeeper Kristin Wright made an excellent diving stop to deny Colby sophomore Cami Notaro's penalty shot and preserve the early draw.

But the Jumbos' relief was only momentary. After squandering the early chance, the Mules continued the pressure, keeping the ball in the Jumbos' zone before finally cashing in on a laser shot by Papadellis in the eighth minute.

"It's extremely important that we come out focused and ready to go," senior midfielder Rachel Aronchick said. "One of our

team goals is to get the first goal of the game. Once we get that first ball in the back of the net, we can all relax a little bit and just play our game. Giving up the first goal is tough because we constantly feel like we're playing catch-up."

The Jumbos had trouble generating any real opportunities the rest of the way, as the Mules dominated time of possession and kept the ball on the Jumbos' side of the field most of the game. Colby finally tallied an insurance goal in the 83rd minute of play, when junior Crysti Tsujiura took a cross from senior Kate Laxson and deposited it into the lower right corner of the net for her team-leading fourth goal of the season.

Tufts pulled to within 2-1 in the 89th minute on a penalty kick by junior Anya

Kaufman. But the Jumbos never got a chance to tie the game, as the final whistle blew just seconds later.

"We created a lot of scoring opportunities and did a better job of switching the field and finding our outside midfielders," junior midfielder Amanda Neveu, who scored one of Tufts' two goals of the year but could not play this weekend due to injury, said. "There were periods of the game when we dominated the run of play, but we need to improve our consistency and keep up our work rate for the full ninety minutes."

Following the disappointing home loss, Tufts traveled to Trinity on Sunday for another conference matchup. But once again, the Jumbos fell behind early, giving up a breakaway goal in the 32nd minute to

sophomore Elisa Dolan.

The Bantams then took all the gas out of the Jumbo's tank seven minutes into the second half, when forward Abbey Lake blasted an unassisted goal into the back of the net. The goal was Lake's third of the weekend alone but, more importantly, gave Trinity a 2-0 lead that they did not relinquish.

"As disappointing as this weekend was, it gives us a great opportunity to improve our mental toughness," Aronchick said. "It would be really easy for us to sit back and dwell on the losses, but this allows us to test ourselves and see how we move on from here."

Unlike Saturday's contest, Tufts saw its fair share of opportunities on Sunday, finishing with a 13-9 advantage in shots, including three on goal by freshman Allie Weiller. However, Trinity freshman Monika DiFiori was stellar in goal with eight saves. Wright was solid in the net for the Jumbos, with five saves of her own, but it was not enough as the Jumbos fell for the second time in less than 24 hours.

"It's very frustrating to lose games to teams that we know we can compete with and beat, but as a team we know what we need to do in order to come out on top in our next games," Aronchick said. "These games are behind us now. Everyone knows we need to stick together and work hard, and the goals and wins will come."

Tufts will not see game action again until next weekend, when they take on Amherst on Saturday in their homecoming matchup. Tufts will stay home to take on Bates on Sunday, in what will be yet another critical conference matchup.

"I think the time off will give us a chance to recover physically and mentally from this weekend's games," Neveu said. "We can focus on working hard in practice and improving specific aspects of our game."



CAROLINE GEILING / THE TUFTS DAILY

The women's soccer team had a frustrating weekend, losing to Colby at home before falling to Trinity on the road.