

## Swarthmore, Yale named best schools

WASHINGTON (AP) -- Yale University and Swarthmore College were named the nation's best colleges in a survey of college presidents and deans released Thursday.

U.S. News and World Report, in its annual survey, said Yale ranked at the top of 204 national universities and Swarthmore was the best of the 141 national liberal-arts colleges, both for the second year in a row.

Several colleges and universities topped a number of categories in the magazine's special report on "America's Best Colleges," scheduled to go on sale Monday. For example:

--St. Mary's College of Maryland, Transylvania University of Kentucky, Ohio Wesleyan University and Southwestern University of Texas were named the best of the 384 regional liberal-arts colleges.

--Worcester Polytechnic Institute of Massachusetts, Wake Forest University of North Carolina, Illinois Wesleyan University and Trinity University of Texas were named the best of the 562 regional colleges and universities.

--Babson College in Wellesley, Mass., and Harvey Mudd College in Claremont, Calif., were called the nation's top business and engineering specialty schools, respectively.

Following Yale as top national universities were Princeton University, Harvard University, California Institute of Technology, Duke University, Stanford University, Massachusetts Institute of Technology, Dartmouth College, University of Chicago and Rice University.

Top liberal-arts colleges, behind Swarthmore, were Amherst, Williams, Pomona, Bryn Mawr, Wellesley, Smith, Wesleyan, Oberlin and Grinnell.

For the first time, U.S. News asked college presidents and administrators to identify the country's up-and-coming schools. Arizona State University topped the national universities category, Centre College of Kentucky led the national liberal-arts colleges and, under regional colleges and universities, Towson State University in Maryland, College of Charleston, S.C., Buena Vista College in Iowa and San Diego State University were at the top.

In previous issues of the U.S. News and World Report survey, Tufts has been omitted from the magazine's list of top state and private universities.

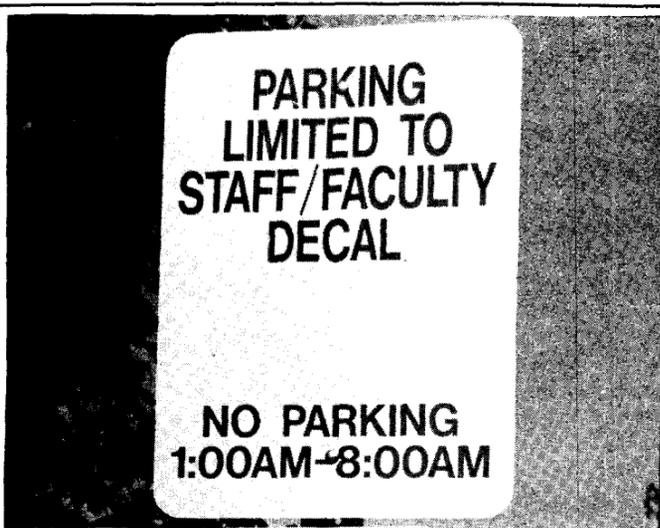


Photo by Jonaman Grauer

New color-coded signs put in place this year identify specific parking areas for commuters, faculty, staff, and residents.

## King modifies new parking regulations

by SCOTT DAMELIN  
Daily Editorial Board

In response to concerns voiced by members of the Tufts community and surveys of parking patterns, Director of Public Safety John King has approved a number of modifications to the on-campus parking situation.

King said that during the past few weeks, the University has been able to assess the new parking plan and is now making the appropriate changes. "I think we've addressed 85-90 percent of the concerns we've received from people," he said.

As part of the changes, A specific area of the Carmichael Hall parking lot will now be designated for faculty and staff. Currently, there are 128 residential student spaces. King said that a survey revealed that 10 to 18 spaces were empty during daytime hours, so 9 of the spaces are now being designated as faculty and staff parking.

The parking on the Metcalf

Hall side of Latin Way will be changed to all faculty and staff parking. The 11 spaces there were previously designated for commuter, faculty and staff.

Overnight parking for faculty and staff will be allowed for those who work beyond normal business hours. King said this will accommodate concerns from people who need to work late into the night on things such as research projects.

Finally, the 82 commuter spaces in the Hill Hall lot will be reallocated: 43 parking spaces will be reserved for residents and the 39 remaining spaces for commuters, according to King. He said a survey concluded that the lot was not even half-filled during the daytime.

King said that there will be a slight overall decrease in parking spaces when construction of the Aidekman Arts Center and the new dormitory begin this semester. Yet because of the construction see PARKING, page 3

## Senators concerned over election change

by ANNA GEORGE  
Daily Editorial Board

Though the student body approved the campus-wide referendum this week, throwing their support to the idea of a student-elected Tufts Community Union Senate President, some senators remain apprehensive about the impact of the monumental change in policy.

Many senators have voiced support of the change, which the student body approved on Tuesday by almost a five-to-one margin. Students will now choose between two candidates who will be elected through caucus within the Senate. However, questions remain about the potential dangers involved in leaving the election up to a sometimes ill-informed population.

Senate Vice President Harlan Tenenbaum, now a junior, is a reluctant supporter of the new policy.

"I was in favor of the referendum in a guarded sort of way," Tenenbaum said.

Tenenbaum is pleased with the fact that Senate has control over nominations but shares the concern of many of the opponents of the referendum that the presidential race might become a popularity contest.

However, Tenenbaum said he is still hopeful about student involvement in the election of Senate president.

"[Tuesday's] elections really threw me for a loop," Tenenbaum said, noting that 50 percent of the student body voted, possibly the highest turnout in election history. Tenenbaum said that this surprising turn-out had caused in him "a new-found idealism" and that he was now more optimistic about the prospects of a campus-wide election.

"There are too many people on this campus who don't know what the Senate does," said junior Senator Vincenzo DiNatale. Though his brother Inter Greek Council President Natale DiNatale co-authored the referendum, Senator DiNatale said he would have liked to have kept the elections within the Senate until more people become familiar with how it works.

"The senators themselves know the work that's been done," he said.

Though she doesn't see the approval of the referendum as a catastrophic development for the Senate, Senior Senator Danielle Shields sees many potential problems with the new policy.

Shields said that this week she voted next to someone who said to a friend, "Oh, I don't know any of these people but I like the way this name sounds." Shields says she fears that this may happen in a presidential election.

In recent Senate elections, Shields believes that students have shown little interest in attending debates and forums between the candidates.

Ideally, Shields said, the students voting would go out and actively seek information about the candidates. "It scares me to think that that wouldn't happen," she said.

### Harmful Greek Monopoly?

Though Shields said that she greatly admires the efforts of the Greek system as Tufts, she sees their great numbers as a potentially overpowering voting force.

She said she would be unhappy to see people joining the system just to get into political office, or winning the elections just because of being a member of a Greek organization.

see SENATE, page 3

## Admissions office fills three vacant positions

by SCOTT DAMELIN  
Daily Editorial Board

Despite the hiring of three new employees in the admissions office this year, everything is running smoothly as another flood of freshmen applications approaches, according to Dean of Undergraduate Admissions David Cuttino.

Three existing positions of assistant director, associate director and admissions counselor were filled recently after the positions were vacated recently. Cuttino said that there are a total of 12 admissions officers in the undergraduate office.

"I think we've got a very good group of people and we're very happy that we've been able to draw them to Tufts," Cuttino said. He said that the new employees were able to "step in and help us move forward on the admissions programs."

James Richard Brown has been named assistant director of admissions and coordinator of minority student recruitment. He replaced Parker Johnson, who left Tufts to do graduate studies at Harvard.

Brown graduated from Williams College in 1986 and worked

in the Siena College admissions office. As assistant director of admissions at Marist College, he was responsible for the largest enrollment of minority students in Marist's history, according to the Tufts Journal.

Brown will be responsible for minority recruitment and will work with Allan Clemow, the associate admissions director, and Jennifer Meader, the senior admissions counselor, on recruitment efforts in eastern Massachusetts, the Southwest, southern Florida and

the Caribbean.

Minorities make up 16 percent of this year's class, the second highest level ever. That level is, however, lower than last year's record 19 percent level in the freshmen class.

"We'd like to see the number of minority students grow. Our hope was to go beyond the 19 percent of last year, that was where we wanted to be," Cuttino said at the beginning of the year.

He explained that the number of minority students offered

admission was five percent higher than last year, but credited intense competition between schools as a major factor for the decline.

Susan P. Garrity was named associate director of admissions and replaces Jane Reynolds, who became the new dean of admissions at Amherst College.

She held a number of admission positions at her alma mater, Allegheny College. She helped coordinate the alumni admissions volunteer program, developed new publications, supervised the college's direct mail program and initiate the first regional admissions office for the school admissions counselor Christopher Kim to coordinate admissions efforts in the South, the Northwest and the New York metropolitan area.

Tufts alumnus Christopher Kim returns to the University as an admissions counselor to replace Michael Pellecchia, who left to pursue a Ph.D. degree at Columbia University.

Kim earned a bachelor of arts degree in political science and later completed an executive training program and began as a group sales manager for G. Fox. He will assist in coordinating the Tufts Student Outreach volunteers and



Daily file photo

Dean of Undergraduate Admissions David Cuttino.

## Inside

Features ..... p.5

A look at off-campus housing, and Bret Thom admits that his semester is going swimmingly.

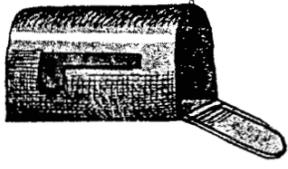
The Jazz Page ..... p.7

The Arts section presents All That Jazz, including a look at guitarist Peter Clemente, and a new band called JQ.

Sports ..... pp.8-9

Men's soccer keeps on rolling (but women's soccer doesn't), and crew gets ready for their first race of the year.

## Letters



### Math department policy shows insensitivity

To the Editor:

I can not accuse the math department of anti-semitism for scheduling a math exam for the day after Rosh Hashana, but I can honestly say that Harriet Rosenberg suffered for being an observant Jew. The facts are simple: if Rosenberg wanted to celebrate her holiday in the way she wanted, it would interfere with her ability to take her exam. When she brought her concerns to the math department and to

various members of the Administration, she was shunned.

This shows that just as the numbers and formulas they teach are insensitive and inhuman, so too are the policy makers of the math department. For I too ran into the inflexible attitudes of this department and know that my peers have suffered in similar ways. These problems range from scheduling inflexibility to the refusals to help students during their office hours.

Dean of Students Bobbie Knable is right that the policy was not broken, but she is wrong about the spirit of the law. An alternate time could have easily been set for Monday evening. This would have given the students in question ample time to return to campus, reorient themselves, and brush up on the material which they have not studied since Friday morning. This is just another example of the lack of understanding and insensitivity of the Administration and faculty. Why do the students feel they have to fight the system if their case is a little different? I thought the Administration was supposed to nurture us, and be on

our side. What happened to one united campus? These are just the thoughts of a disaffected Tufts student who will remember this and other similar incidents (i.e. the notorious parking problem) when writing out my alumni contribution.

Philip Goldberg A'91

### Thanks to Buildings and Grounds

To the Editor:

I would like to thank Buildings and Grounds for their prompt and courteous service early Thursday morning. At 7:30 in the morning, I called B&G to report a problem with the toilet in our suite. By 7:45, the problem had been resolved and the bathroom was soon after scrubbed and cleaned by another B&G worker. Thank you to B&G for responding so quickly to our seemingly small, (yet to us critical) problem.

Andrew Reback A'92  
and all residents of the 220s  
Latin Way

## News Briefs

From the Associated Press

### Activists seize Costa Rican Embassy in San Salvador

SAN SALVADOR, El Salvador (AP) -- Thirty Salvadorans stormed the Costa Rican Embassy and seized about 40 hostages Thursday to protest what they called the repressive policies of Salvadoran President Alfredo Cristiani's rightist government.

"We are here to denounce human rights violations and so that the Costa Rican government pressures Cristiani to end the repression against the people," a spokeswoman for the activists said in an interview.

Costa Rican Ambassador Jesus Manuel Fernandez, Consul General Humberto Murillo and First Secretary Rene Aldama were among the hostages. Most of the others held were people visiting the embassy on business.

Reports conflicted on whether the activists were armed.

"It is very sad that there are people who believe that violence can be the good instrument to get what they want," said President Oscar Arias when informed of the embassy takeover in El Salvador.

Arias, winner of the 1987 Nobel Peace Prize for devising a Central American peace plan, spoke at a news conference in San Jose, Calif., where he was visiting. He said he would return to Costa Rica if the situation grew worse.

The activists' spokeswoman, who refused to give her name, said they belonged to The Federation of Committees of Mothers and Relatives of Political Prisoners, Disappeared and Assassinated People of El Salvador.

The Federation of Committees for the past eight years has protested the kidnapping and killing of suspected leftists by rightist death squads.

More than 70,000 people have been killed since a leftist guerrilla war began a decade ago, and human rights groups say a large number of the victims have been civilians slain by the death squads.

### Senate approves flag burning ban

WASHINGTON (AP) -- The Senate on Thursday overwhelmingly approved a statutory ban on defacing the American flag after defeating a proposed revision that sponsors said could prove fatal in a future court test.

The 91-9 final vote came after maneuvering by Senate Republicans, who say along with President Bush that amending the Constitution rather than passing a simple statute is the only effective way to counter last June's Supreme Court decision throwing out a Texas flag-burning law.

The bill, which previously passed the House but now returns there for consideration of Senate changes, calls for up to a \$1,000 fine and a year in jail for burning or otherwise defacing the flag. Both houses are to consider a proposed amendment to the Constitution later this month.

The Democrats say they have carefully worded their bill to protect it against an expected new court challenge on free-speech grounds.

At the White House, Bush called on Congress to approve the constitutional flag-desecration amendment he supports, despite the lopsided Senate vote.

"I respect the intention of those who voted for (a statutory ban). But I continue to believe such an approach is inadequate in light of the Supreme Court decision," Bush said. "I believe that a constitutional amendment, properly drawn, is necessary, in order to provide proper protection."

Before final passage Thursday, the Senate voted 53-47 to table, or kill, an amendment offered by Minority Leader Bob Dole, R-Kan., to apply the defacement ban only to those who acted in public.

It accepted, however, an amendment from Sen. Pete Wilson, R-Calif., to make it illegal to "physically defile" the flag.

Some lawmakers clearly were hoping that support for the bill would insulate them from charges on the campaign trail next year that they failed to support the constitutional amendment.

Burning the flag already is outlawed under federal law but few believe that statute could withstand a court test such as the one in the Texas case.

### US protests French plan to give Brazil rocket motor

WASHINGTON (AP) -- Despite strong U.S. protests, the French government plans to trade Brazil sensitive rocket technology that could be used by U.S. enemies to make ballistic missiles, government and industry officials said Thursday.

France has promised to give Brazil the technology of a liquid fuel motor called Viking, which powers the Ariane space launch vehicle, the officials said. In return, the French company Arianespace would be awarded a \$60 million contract for the launch of two Brazilian communications satellites, they added.

The U.S. officials, who spoke only on condition of anonymity, said French President Francois

see BRIEFS, page 3

# THE TUFTS DAILY

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Letters to the Editor Policy

We welcome letters from the readers. The letters page is an open forum for campus issues and comments about the Daily's coverage.

Please include your name and a phone number where you can be reached. We have to be able to get in touch with you to verify authorship and ask any questions we have before your letter can run. Letters should be typed or printed on a letter-quality printer and single-spaced.

The deadline for accepting letters is 3:00 p.m.

Letters should address the Tufts community and not a particular individual. While letters can be critical of an individual's actions, they should not attack someone's personality traits.

We cannot accept anonymous letters or pen names except in extreme circumstances if the Executive Board determines that there is a clear and present danger to the author. We cannot accept letters about other publications regarding their coverage unless their coverage itself has become a newsworthy issue that has appeared in the Daily.

While we accept letters of thanks, we cannot run letters whose sole purpose is to publicize an event.

Due to space limitations, letters should be no longer than 350 words.

We reserve the right to edit letters for clarity and length or not to run letters.

When writers have group affiliations or hold titles or positions related to the topic of their letter, we will note that in italics following the letter. This is to provide additional information to the readers and is not intended to detract from the letter.

## Dalai Lama wins Nobel Peace Prize

OSLO, Norway (AP) -- The Dalai Lama, spiritual and temporal leader of Tibet whose title means Ocean of Mercy, won the 1989 Nobel Peace Prize on Thursday for decades of non-violent struggle to free his country from China.

"My case is nothing special. I am a simple Buddhist monk -- no more, no less," he said, adding he hoped the award would focus attention on compassion in every human being.

One clear purpose of the Norwegian Nobel committee was to deliver a message of support to the pro-democracy movement in China. The Beijing government called the award an insult and interference in its internal affairs.

Analysts also said the committee's action might eventually help break the deadlock between China, which has occupied the Himalayan nation since 1950, and the Dalai Lama, who leads an exile government based in India.

The prize, worth \$469,000 at the current exchange rate, will be awarded in Oslo on Dec. 10.

In its citation, the Nobel com-

mittee mentioned the Dalai Lama's rejection of violence and his preachings of respect for all living things. It praised his "constructive and forward-looking proposals for the solution of international conflicts."

Past prizes have been used to encourage human rights activists and support peace efforts. Polish Solidarity leader Lech Walesa won in 1983; the 1987 prize went to President Oscar Arias of Costa Rica for his Central American peace plan; and U.N. peacekeeping forces were given last year's award.

Wang Guisheng of the Chinese Embassy in Oslo, said: "This has hurt the people's feelings. The Dalai Lama is not only a religious leader but also a political figure in exile, who carries out political activity aimed at splitting the fatherland and undermining national unity."

The Dalai Lama, 54, was born Tenzin Gyatso. The son of a poor farmer, he was named spiritual

see PRIZE, page 5

# Bakker convicted of fleecing followers

CHARLOTTE, N.C. (AP) -- PTL evangelist Jim Bakker was convicted Thursday of using his television show to defraud followers of \$3.7 million, money the jury foreman said corrupted a minister who started out to do good.

"He was called by God. But eventually the money became too much for him," said foreman Ricky Hill, who said during jury selection that he was a Christian. "We kept looking for something from the defense and we never saw it."

Bakker faces a maximum sentence of 120 years in prison and \$5 million in fines. The U.S.

District Court jury convicted him of all 24 counts in the indictment, which charged he oversold lodging guarantees, called "lifetime partnerships," at his Heritage USA religious retreat.

"The message is you can't lie to the people and use television and the mails to get them to send you money," said prosecutor Deborah Smith. "It doesn't matter who you are or how well known you are, you simply can't do it."

Defense lawyer George C. Davis said the verdict would be appealed.

Prosecutors said Bakker diverted \$3.7 million in ministry funds for personal use while

knowing PTL was in financial trouble. He used money from PTL for vacation homes in California and Florida, a lakefront parsonage, a houseboat, Rolls-Royce and Mercedes cars and more peculiar luxuries such as an air-conditioned doghouse.

Bakker's wife, Tammy Faye, said she and her husband would return to Orlando, Fla., where they moved the die-hard remnants of their ministry.

"It's not over until it's over," added Mrs. Bakker during a news conference after the verdict. Hundreds of Bakker faithful and the lunchtime curious flocked

around the courthouse, and Mrs. Bakker serenaded them with a verse of "On Christ, the solid rock, I stand. All other ground is sinking sand."

Bakker was freed later Thursday on \$250,000 bond imposed by U.S. District Court Judge Robert Potter. The judge set sentencing for Oct. 24.

"I'm going to keep my faith in God and I'm going to go see Tammy now. I feel sad but encouraged in God," Bakker said, smiling in a brief midafternoon statement to reporters.

Potter said he granted bond reluctantly because Bakker faithful had a "Jim Jones mentality" and might help him flee the country.

"They think he could walk on water," Potter said.

Davis declared the reference to the 1978 murder-suicide of 900 followers of Jim Jones' cult in Jonestown, Guyana, "horrible, absolutely uncalled for."

Bakker showed little emotion as the verdict was read. Tears welled in the eyes of Mrs. Bakker, who also received large bonuses from PTL but was not charged with any crimes.

The jury foreman said he was unswayed by Bakker's testimony, in which he defended his earnings as reasonable for someone who raised millions of dollars for the work of the Lord.

"He was a man of God. He got corrupt and I feel sorry for the man," Hill said. He said that in the day and a half of jury deliberations, "The most disagreement

was when the fraud started."

Reaction to the conviction varied among trial spectators.

"I think it's wonderful," said Beverly Sparrow. "He deserves everything he's going to get."

"My faith was that he would be set free on all charges," said Bill Fisher of Fort Mill, S.C. "I still believe he will."

The trial started Aug. 28 and was interrupted Aug. 31 when Bakker didn't come to court. His attorneys told the judge Bakker was in a fetal position with his head under a couch.

After a brief hearing about the emotional collapse, Potter ordered Bakker sent to a prison psychiatric ward. He was declared fit to resume the trial Sept. 6.

A key to the government's case was the sale of about 153,000 partnerships between 1984 and 1987. The partnerships typically promised three free nights' stay annually for life in exchange for a \$1,000 donation, and Bakker testified that there was room for 211,000 partners. Government evidence showed that Bakker had only 258 rooms available.

Several partners testified they were never able to use the lodging Bakker had promised. Bakker's former second-in-command, Richard Dortch, indicated in his testimony that Bakker knew he was making false promises.

Dortch, 57, pleaded guilty in a plea bargain to two counts of wire fraud and one count each of mail fraud and conspiracy. He was given an eight-year prison term and fined \$200,000.

## Senators concerned about dirty politics

SENATE continued from page 1

Senator DiNatale, who is also a member of the Delta Tau Delta fraternity, acknowledged that Greek domination in elections could be a problem at some time.

"I would not like to see a candidate win just because they were Greek," he said. However, he said that there could be an additional benefit in greater Greek involvement in elections in that more people could become aware of Senate issues.

### Will Dirty Politics Prevail?

The senators interviewed had

mixed views about the potential for undesirable political maneuvering under the new system.

"This will definitely get rid of the dirty politics within the Senate," DiNatale said. He believes that when prospective candidates take on the new responsibility of addressing an entire student body, politics will be more straightforward than when an internal race is held.

Shields, however, feels that with a campus-wide election there will come an even greater potential for unpleasant politicking.

"Things get messy within the Senate... It's another thing when

the mudslinging starts on a campus-wide basis," Shields said.

"Even if you want to stay objective, there are plenty of people who will help you do it," she added.

Shields said that she believes that other senators will campaign for the nominated candidates.

Tenenbaum believes that the potential problem of dirty politics could be helped by a more informed voting population. "It's when people don't care that dirty politics can play," Tenenbaum said.

## Changes made in response to concerns, surveys

PARKING continued from page 1

tion of additional parking spaces and planning prior to the construction, the net effect will be a loss of only 28 spaces.

Future construction of the Olin Center for Language and Culture Studies on the Residential Quad will eventually cause the loss of 14 spaces next to Houston Hall.

Tufts has plans to construct a 320-space parking garage on Boston Avenue, on the current site of Sweet Hall, but an ongoing zoning dispute with Medford has yet to be resolved.

## AP news briefs

BRIEFS continued from page 2

Mitterrand personally made the decision to give the technology to Brazil, promising that safeguards would be placed to prevent use of the motor for lethal purposes.

But a statement issued by the government in Paris denied a final decision had been made. "The definitive contract will be submitted to the government for approval and this contract has not yet been given" to the government, the statement said.

"This contract will have to follow certain purposes and restrictions regarding technology transfers," it said.

The United States, however, is doubtful such safeguards can be implemented effectively.

"If someone like Libya wants to use this motor to harmful purposes, who will stop them?" asked one official.

Libya has been seeking to buy from Brazil equipment and know-how in an effort to develop a ballistic missile arsenal capable of delivering chemical weapon warheads, according to U.S. experts.

Brazil, one of an estimated 20 Third World countries which have

some missile technology while attempting to develop a more accurate and sophisticated arsenal of its own.

The United States first protested the planned French sale last July during the seven-nation economic summit in Paris, one official said.

For while it appeared the protest had stopped the French plan, the official said. But the French government reconsidered when it appeared France stood to lose the lucrative satellite launch contract, he said.

The United States has warned France the technology transfer would violate the Missile Technology Control Regime, a 1987 agreement to stem the proliferation of such weapons, of which France is a signatory, the official said.

But France contends the Viking motor will be used for peaceful purposes and would not violate the agreement.

The United States is still reviewing whether it can stop the deal, the official said.

## Child care, budget reduction bill approved

WASHINGTON (AP) --

Overnight parking has basically been limited to the Cohen, Cousens and Carmichael lots, and sophomore parking privileges have been retained but are restricted to the Cousens lot.

"The goals of this new plan were to formulate a reasonable parking plan for the Tufts community, implement various recommendations contained in a parking consultant's report, and address concerns of the local communities regarding neighborhood parking," according to a statement from King.

massive increase in federal subsidies for child care through tax breaks for poor families, an expansion of Head Start and billions of dollars in new direct aid.

The child care measure -- expected to cost \$22.7 billion over the next five years -- was included as part of a bill to reduce the federal deficit next year by nearly \$11 billion.

The overall bill, which includes a variety of unrelated proposals such as a cut in capital gains tax rates and a repeal of the year-old catastrophic care program for the elderly, also was approved on a 333-91 vote.

But first, Democratic leaders had to beat back a \$5 billion smaller, administration-endorsed child care substitute that would have eliminated requirements for state regulation of child care providers.

The substitute, authored by Rep. Charles Stenholm, D-Texas, was defeated on a 230-195 vote.

Rejected earlier by a much larger 285-140 margin was an amendment by Rep. Mickey Edwards, R-Okla., mirroring Bush's proposal last March to expand child care aid solely through tax credits.

The Senate approved a similar

ATTENTION PROSPECTIVE  
SPRING 1990 STUDENT  
TEACHERS

## MANDATORY MEETING

TIME: Wednesday, October 11, 1989 at  
4:30 p.m.

PLACE: Terrace Room in Paige Hall

This meeting is mandatory, if you are unable to attend contact Nancy Doran in the Education Department at extension 3244.

# Calling All Seniors

**Senior Portraits are being taken NOW!!!  
Time is running out (tick tock tick tock tick)**

\* **If** you signed up for a time, like we told you to, great! Now all you have to do is show up with **\$35** to buy a yearbook.

\***If** you **didn't sign up** for a time yet, shame , shame. Go to **room 207** in the **Campus Center** and do it . . . **NOW!!**

\***If** you are still clueless read on.

## **Vital Information about Senior Portraits:**

When? **Today and October 9 - 13**

What time? **9am - 5pm**

Where? **rm. 207, Campus Center (upstairs)**

Anything else? **yes, \$35**

**This is it! Now or Never! There's no 2nd chance!**

# Escape for study or from social life: An off-campus investigation

by KATHRYN KING  
Contributing Writer

Some consider off campus living an improvement, and some consider it a necessary evil, but everyone agrees that living "in the real world" is definitely different than dormitory life.

"Lifestyles of the poor and unfortunate" is how off campus living is described by one unhappy junior who does not live on the Tufts campus. "It depends on what you like," says junior Nate Hendrie. Hendrie sees off campus living as an improvement over dorm life. "I like to choose who I live with," he says.

Living off campus creates a different social situation, as students used to dorm life find themselves alone in the house or waking up to silence. "You don't interact. You don't have the same social network. You're living with four to five people," complained junior Daniel Rosman. Sophomore Mark Olander added, "I miss always having people home. Now I have to walk to find them." Others feel that living off campus

does not affect their social lives much. "I go to smaller off campus parties or into Boston with a set circle of friends. It's nice to meet new people, but I'm content with what I have. It has enhanced it," commented Melissa Strada, junior.

Dorm life provides the inhabitant with the sense that of living at a prolonged summer camp with just a little added pressure -- homework. "Living in a dorm enhances your social life, because you become close with the people on your floor and eventually throughout the dorm. You're constantly seeing people. It becomes a new home away from home," said freshman Jeff Segel. Mike Vasicek also enjoys dorm life because, he says convincingly, "you always have somebody to talk to and you don't have to travel see friends. However, there are some problems with having "a social life twenty-four hours a day," said sophomore Erika Meyer. "There is no chance for a person to have any time alone. The dorm is very rarely quiet and you can't be alone.

lamented sophomore Teal Cook.

Junior Greg Daniels, who currently lives in a fraternity house, has a different perspective. "The first two years definitely live in a dorm, or you don't get to meet people. By the end of the second year it is nice to live in a fraternity, because all your friends are there and you don't have to dorm hop." As a junior he realizes he is lucky since, "we have the best location compared to most juniors, we are right on campus."

Meanwhile, some students simply prefer off campus housing to the dorms. In an unusual move, Ed Correro took an off campus room as a second semester freshman because, "I wanted my own room and I got a bad room in the lottery. Living off campus as a second semester freshman or even a sophomore does not appear to be the average. Most people stay in the dorms through their sophomore year."

Near the end of last year, most sophomores were faced with the frightening prospect of finding off campus housing for the next year. There are many problems



Photo by Karl Schatz

One of the many buildings in Medford and Somerville that serve as "residence halls" for students.

associated with the quest for off campus housing, including finding an apartment with accessibility to campus, finding roommates, paying bills, and, for some, acquiring a place to park.

The first seemingly insurmountable problem sophomores were faced with last year was actually finding an apartment. "It was a major inconvenience finding housing. I looked in the Daily, the off campus housing office, and went through Habitat, the housing guide. These things are supposed to help you, but they don't. There needs to be more guidance, committees to turn to for answers," said Strada. For many students, it takes months to find the right apartment. "I started looking in February and found one in April."

Studying in a communal living situation can also be difficult. Dorm life provides the perfect atmosphere for procrastination. However, attitudes vary on how dorm life affects study habits, and ultimately, grades. Freshman Mike Daherty finds the dorm atmosphere to be, "less serious about studying. There is no one over your shoulder making you study. It's all up to you."

"There is always something to do. It's hard to say no to better things than studying, said freshman Jeff Segel wistfully. Some people find that dorm life becomes conducive to studying because of the climate created by the residents. Sophomore Erika Meyer finds the academic atmosphere of the dorm to be, "serious, because the people around you are more serious."

Silence is something that is very rarely part of dorm life, but this is not necessarily the case with off campus living. Strada believes that life off campus is more suited to a serious academic atmosphere. "You can create it to be that way. When there are only one or two people in the house at the time, it is quieter and more focused. You are less tempted to go out." Senior David Kuo would agree. "Living off campus you are more serious about studying. There are fewer distractions."

To the on campus student

walking from Houston Hall to Cohen Auditorium for an eighty-third class, especially in the winter, is not an appealing prospect. Many students off campus have to walk twice the distance or further, and accessibility to campus often becomes a problem. "On campus it's easier to go to class. Being so far off, once I get there I have to stay all day. This can add to the amount of classes skipped, especially on a day when the student only has one class. It is simply not worth the walk.

Living off campus also gives students their first tastes of 'real life', especially with financial matters. For example, for many students, off campus life gives them their first experience with a landlord. No longer are they able to call up Buildings and Grounds at the first sign of trouble. Students are left to the whims of the landlord, and problems will be fixed whenever the landlord deals with it. Daniel Rosman says that "some of the off campus housing is less than adequate, and it should have been condemned."

Students are also faced with finding an apartment with an affordable rent. Many of the apartments near campus are expensive in comparison to other areas, and rent can be as high as up to \$1600 a month in the Powderhouse Circle area. Many students also believe that landlords often take advantage of Tufts students. "They see that you are a Tufts student, assume you have money, and jack up the rent," says Strada.

"The costs can be high both on and off campus. Being off campus, you are more aware of the money spent to pay bills. There is the perception that you are dealing with more money since your parents aren't handling it," said Kuo.

However, on campus, there are also many unnoticed costs, from laundry machines to food costs. Many students just notice that their banking account is fifty dollars less, but they really have no idea where it went. "I've spent twenty dollars in quarters in the vending machine in one month," complained freshman Jill Nathanson.

## Dalai Lama appreciates recognition

PRIZE  
continued from page 2

and temporal ruler as the 14th Dalai Lama at age 15, just before the Chinese army marched into Tibet. He fled Tibet in 1959 after a failed uprising against Chinese rule.

In Los Angeles, where he was attending a conference, the Dalai Lama said: "I very much appreciate that kind of recognition about

lied in love, compassion and a sense of universal respect. Every human being has that potential."

"This prize may open more people's eyes to look at their own quality," said the Buddhist leader, who wore sandals and traditional red-and-orange robes.

"Tibetans today are facing the real possibility of elimination as a people and a nation," he later

## I'm all wet

I had the following conversation with my body this morning. My body started it.

"What is it, like 6:00 a.m.?"

"It's 9:22."

"You lie."

"I do not."

**Bret Thorn**

*Havoc on the Hill*

like 6:00 a.m."

"What would I be doing up at 6:00 a.m.?"

"What are you doing up at 9:22 and 17 seconds? You don't have a creative writing until 1:05."

"But I have swimming in just under eight minutes."

"Swimming? Swimming? What's this, 10th grade, or are you now a phys-ed major?"

Of course, this late in the semester, my body already knows that I have a swimming class three times a week, but it continuously harps on the issue.

"Since when did they start making us take swimming? Is this one of those new damn requirements they keep piling up on us?"

My cerebral cortex, suddenly in a state of panic, chimed in at this point. "I don't have to take calculus again, do I? You said high school was the last time!"

"Shut up, both of you," I said. "I'm taking swimming because I want to. It's good for me."

"You lie," my body said.

"Do not."

"Do too."

I don't get along well with my body. It was a little put off when I decided not to learn football in second grade, but had reconciled its role as second fiddle to my brain and had decided to enjoy the good things in life, like chocolate cake and thick and juicy steaks and watching TV for hours on end. So it was really pissed off when (pay attention to the sentence of which we are now in the middle - it legitimizes this week's column in light of the claim implied by my column's name to discuss things related to Tufts), after exposure to the vast plethora of people at college, I decided to expand my horizons: to learn, to grow. So why, I thought, why not get into better shape? Why not take advantage of a swimming pool and a trained coach at my fingertips, improve my swimming abilities and become happier with myself at the same time? And why not get into a regular schedule and force myself to do it by taking a class? And why not get an extra half credit in the bargain besides?

Makes sense, right? As a bonus, it might even

impress some women.

People encouraged me at first.

"Wow," they said. "I'm impressed. It takes a lot of dedication to get up at nine in the morning and swim three days a week. Good for you!"

My body kept up the complaining, though. Every time I get out of the pool after a nice swim my legs, which at that point always feel a lot like jello, start the conversation.

"You're not expecting me to walk now, are you?"

"That would be how we get to our Developmental History of the Socioethnographic Implications of Hairspray and Other Fluorocarbons on the Cuisines of Upper Silesia in the Mid-1920s seminar."

"There's no way."

"Shut up and get down those stairs."

"I hate you."

You'd think I'd be improving at least, right?

The swimming coach thinks I should be a stand-up comedian.

Wonderful. You know your form is graceful when the coach sees your arms flailing in the water and thinks you should be a stand-up comedian. Lovely. I can imagine myself now on stage. In back of me is a giant glass water tank with a ladder leaned up against it on one side. I climb up, dive in and sink straight to the bottom, and the new Bobcat Golthwaite is born.

Later the friends that once encouraged me realized the implications of my forcing myself to get up earlier than was absolutely necessary for the fulfillment of all my requirements so that I could jump into water and began to think I was either very stupid or weird. A friend of mine -- who happens to be the same woman on whose cherry red Peugeot 505 turbo rolled that giant spool of cable (which is irrelevant except that it sort of ties in with campus issues again) -- said, "Y'know, Bret, you deserve everything you get for getting up so early in the morning to go swimming." So much for impressing women.

Impressing women? First I have to impress, remember, my body. My body hates me and my friends find me odd, but I continue to plunge into the icy depths three days a week. It's past Oct. 3, this year's magical drop deadline for everyone but the freshmen (and they deserve a break, considering they have to take more math classes than everyone else, ha, ha, ha) so unless I want a big fat W by "Intermediate Swimming" on my transcript for the rest of my life, I will continue to swim for the rest of the semester, all the way up to reading period.

I'm doomed.

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## AP news briefs

### BRIEFS continued from page 3

double-barreled expansion of tax credits and direct aid for child care in June and it, too, has been attached a version of the deficit-reduction package.

Stenholm's measures would have dropped requirements that states inspect child care centers and provide 15 hours of annual training for the workers and specified that churches, which now provide about a third of the nation's child care, qualify for the new aid.

It also would have ended currently allowed child care tax deductions of up to \$2,400 for

families with incomes above \$90,000.

"We believe the family is the best determiner of how child care should be provided, not the federal government," Stenholm said in leading the attack on the proposed standards.

Supporters of the proposed standards, however, argued that increasing the quality of child care is just as important as increasing its availability and reducing the cost of it to poor families.

"The federal government has found it appropriate to regulate the type of food we eat so that our health is protected," said Rep. Thomas J. Downey, D-N.Y.

# THE BEST PART-TIME JOBS!

Announcing the opening of the new UPS facility in Somerville!

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## Tufts Dining Weekend Menu

### Lunch

- New England Clam Chowder
- Chicken Vegetable Soup
- Fish Cakes
- Italian Sub
- Egg Salad Plate Sandwiches: Corned Beef, Turkey, Chicken Salad, Tuna Salad
- Zucchini
- Baked Beans
- French Fries
- Congo Bar

### Dinner

- Soup du Jour
- Pork Chops
- Fried Fish
- VM-Pasta Primavera
- Oven Roast Potatoes
- Bread Stuffing

- Rice Florentine
- Spinach
- Whole Green Beans Almandine
- White Rolls
- Two Tone Creme Cake

### Saturday Breakfast

- Fresh Fruit Sections
- Assorted Cold Cereals
- Fried Eggs
- Belgian Waffles
- Zucchini Bread
- English Muffins, Bagels
- Assorted Toasts, Jellies, Jam
- Donuts

### Lunch

- Breakfast Pastry
- Chicken Broccoli Chowder

- Canadian Style Bacon
- Swiss de Alps Pie
- Grilled Cheese & Bacon or Grilled Cheese
- Sandwiches: Roast Beef, Seafood Salad, Tuna Salad
- Mixed Vegetables
- Potato Puffs
- Vanilla Pudding

### Dinner

- Soup du Jour
- Savory Chicken Breast
- Breaded Ravioli w/Tomato or Meat Sauce
- Whipped Potatoes
- Steamed Rice
- Peas & Mushrooms
- Summer Squash
- Bran Rolls
- Chocolate Cream Roll

# TUFTS

Stop by the Mayer Campus Center for your own personalized "Cancer Risk Assessment" on October 10th from 11-2:00 p.m. sponsored by the United Way and the American Cancer Society.



## COPING WITH ALCOHOLISM IN THE FAMILY

A group for students dealing with an alcoholic family member in the past or present.

The group will be starting soon and will meet on  
**Thursdays 9 - 10:15 a.m.**  
For more information, please call

**381-3360.**

## Compact discs reintroduce the legends of jazz

by GEOFF EDGERS  
Daily Staff Writer

Since the birth of rock 'n' roll in the mid-50s, jazz has been the most maligned form of music in America. The jazz culture of the 30s has long since passed, replaced by an overlooking and over-criticizing majority. For this reason many legendary jazz performers and composers have been almost forgotten, and today's jazz musicians will never attain the mass popularity of redundant popular musical stars such as Jon Bon Jovi or Cher.

Three recently re-released compact disc versions of classic jazz albums are essential to any musical collection. Music represented from Benny Goodman, Duke Ellington, and Charlie Parker, has been the basis for most jazz players of today. Listening to the Dirty Dozen Brass Band, Goodman and Ellington's styles are heard; and Wynton Marsalis obviously listened to a lot of Charlie Parker. The main plus for each of these recordings is that the digitally remastered form brings much of today's technology to yesterday's music.

Representing the big-band era best is the Benny Goodman concert at Carnegie Hall recorded in 1938. The two-disc set includes Goodman performing with Count Basie, Gene Krupa, Lionel Hamp-

ton, and Teddy Wilson. Krupa invented the drum solo; and Basie's "One O'Clock Jump," on *Live at Carnegie Hall*, is a staple of the big-band era. Other stand-out tracks include "Dizzy Spells," with Goodman's clarinet playing off of Hampton's vibes. The centerpiece on *Live at Carnegie Hall*, is "Sing Sing Sing (With A Swing)," a twelve-minute model of improvisation. The common misconception that outlandish key changes and speedily structured arrangements bog down jazz is strongly refuted on "Sing Sing Sing (With A Swing)." Teddy Wilson steals the show midway through the song, quieting the big band down with his climactic piano solo. Save for a couple of dated tracks sung blandly by Martha Tilton, *Live at Carnegie Hall*, re-released earlier this year, is an exciting representation of a big band at its peak.

Duke Ellington's *Braggin' In Brass*, (*The Immortal 1938 Year*), incorporates the blues and jazz in the same way that Benny Goodman congealed big-band with be-bop in the early 40's. Released in 1989 on the Portrait label, this set uses a horn section to its full potential. Ellington utilizes a fuller and deeper sound than Goodman. It's easy to picture "A Guy From Joe's" being played in the basement of a 40s Chicago club. While Goodman was known as an equal

performer as composer, Ellington is recognized as a limited performer, but brilliant composer. The title track is a perfect example of this. Rex Stewart, Lawrence Brown, and Cootie Williams, three players accustomed to "being" the show as solo performers, are melded together. Under Ellington's direction, these three try to outdo each other on their solos, while working together to bridge each section smoothly. The solo on "You Gave Me The Gate (And I'm Swingin')," is so modern in nature that it could be played with an electric guitar as honestly as with the horn used. On *Braggin' In Brass*, Ellington is captured not at his most creative period (he composed music until near his death), but at one of jazz's most creative periods. Perhaps underappreciated, Ellington refused to become too bitter. "Fate is being kind to me," Ellington said at the age of 66. "Fate doesn't want me to be too famous too young."

In the early 40s, a restructuring of jazz took place. The big band became more difficult to manage with growing popularity and overwhelming egos (sounds familiar). Under these conditions be-bop evolved. With a small band, improvisation was king. *Bebop & Bird Vol. 1 & 2* strongly repre-

see LEGENDS, page 11



Wynton Marsalis is in strong company with Benny Goodman, Duke Ellington, and Charlie Parker as jazz legends.

## Jazz trio JQ to debut at Hotung Cafe

by ELAINE ROSE  
Daily Editorial Board

They are a three-piece jazz band -- J Aaron Broder plays alto saxophone, Soren Konecky is the drummer, and Jamie Saft plays piano -- making their debut at Hotung Cafe tonight. "We seem to have found a common ground here," Saft said of the two-week-old group. "We're all interested in the same stuff, and there's a certain amount of chemistry."

Which is all very well, but what do they call themselves?

"See, that's a major issue," Saft said. "I gotta tell you, that's a major issue."

"I was thinking J.Q.," Broder interjected. "Jazz Quartet. End of story."

"So you want to call us J.Q.?" Saft mused. "We're thinking of calling ourselves J.Q.," he said definitely. "Nothing to do with GQ, though."

"Everything to do with GQ," Broder corrected. "Because we look good."

You might have to decide that for yourself tonight; but the group does promise a quality experience in a genre that has gone largely unexplored at Tufts.

"There's not much jazz here," Broder said. "There's a lot of cover bands and a lot of folk stuff happening, but I don't see a lot of jazz."

"We're not necessarily catering to your average college student," Saft said. "We're hoping to find an audience that's willing to open up to the kind of music they don't usually get in the college scene."

J.Q. (the trio will graduate to a quartet when they add a bass player) found each other their first day at the New England Conservatory, where they are also students on the five-year program. "I expressed interest in starting out some type of band," Saft explained. "We weren't sure what kind of stuff we wanted to play, but... we didn't want to start your average kind of college band where we play cover tunes like U2 and The Cult. We're trying to make

more of an artistic statement than that."

That's a goal that Broder, Konecky, and Saft have been pursuing since their first introductions to jazz. "Jazz was different from everything else I ever heard," Saft recalled. "A totally different concept than your basic pop. Jazz is one of the closest forms of total self-expression, because you've got so much room. You can do so much."

"The thing about jazz that makes it different from a lot of different kinds of music is you improvise. You're creating on the spot," Konecky said. "Like tomorrow night, we'll be creating something on stage. It's not planned out exactly what's going to happen."

"People's personalities affect how you play together, much more so in jazz," Broder said. "You don't really become your instrument, but it's more like three instruments interacting as opposed to three people trying to get their 'I'm here!' out. There's always something going on... it's not like we're ripping the tunes out; it's really interacting."

The group hopes to bring more jazz to Tufts in a reflection of what they see as a renewed interest in the genre.

"There seems to be a resurgence of interest in jazz in American society today," Saft said. "You open up the newspaper, and you look at the listings of clubs; there are hundreds of them."

"We're just saying [jazz] is something most people haven't been exposed to," Konecky said. "It's something new for them. We're not necessarily saying that jazz is better."

"But it is. So maybe if we start doing it at Tufts," Broder continued, "more people will get into it, and more people will come to the gigs."

J.Q. also plans to take their band around Boston. "I'm thinking around late November, early December, we'll really start gig-

see JQ, page 10

## Guitarist Clemente merges traditional, modern styles

by MICHAEL KROPP  
Contributing Writer

The Longy School of Music's Faculty Artists Series recently featured an outstanding classical guitarist, Peter Clemente, whose pieces were occasionally highlighted by jazz and other modern influences. Clemente's current level of expertise is the culmination

of some twenty years of disciplined study and practice. He is distinguished by numerous awards for solo guitar playing, among them first prize in the Guitar Foundation of America's International Solo Competition in 1986, and second prize in the International Guitar Competition of Puerto Rico in 1985.

Any guitar piece takes Cle-

mente an average of a few months to learn and refine to performance level. When he was first learning guitar, he would listen to other artists to help with musical interpretation of the pieces, but now he shuns the practice, not wanting to incorporate parts of any other performer's style into his own.

Last Wednesday evening, Clemente got the chance to display his talents in concert. He started off the program with Manuel Ponce's Prelude in E Major. His years of practice and refining his technique were immediately apparent through his smooth, flowing style. Next came an original composition entitled "Variations on a Chorale." Clemente played an airy, relaxing theme and then took the performance through a variety of styles, starting with a straight classical style, easing into a softer section, and then finishing with the use of some jazzy chord forms for a more modern feel.

To ease back into the classical style, Clemente next played Leo Brouwer's "Canticum," which was written as the musical interpretation of an insect breaking out of a cocoon. The piece is for no other instrument than guitar, as it utilizes the face of the guitar for percussive sounds and slapping of the strings near the bridge to give a type of attack for chords other than by strumming or plucking. Clemente performed the piece true to form, invoking images of

see CLEMENTE, page 10



Longy School and Tufts guitar teacher Peter Clemente delivered a striking performance in the Faculty Arts Series.

**SPORTS**

**Hutchinson makes the grade**

by **TED LONERGAN**  
Daily Staff Writer

Senior Jason Hutchinson, the Daily Student-Athlete of the Week, returned to Tufts from his junior year in England and ran straight to "Bob's" store to buy what he missed most from Medford: a delectable chicken parmigiana sub. Once reunited with this sorely missed item, Jason played some soccer. And he played it very well.

Jason's play resulted most recently in a hat trick against Brandeis last Wednesday. This

recent distinction is by no means Jason's first taste of success in soccer, though. He began when he was eight years old as a nomad-type player. He belonged to a "traveling team" on which he participated in matches all over the country. In his hometown of Columbia, Maryland, where the sport is very popular, participation to this great extent is not as uncommon as one might think.

Jason loved belonging to this team because it allowed him to "see the game from a broader perspective." Jason's parents accompanied him on these tours,

too. In fact, his parents were the ones who initiated Jason's involvement in the entire program. "My mom's been behind me [all the way]. My parents were a big factor in my participation in soccer," he praised. "They encouraged me [to participate] in sports in general."

Jason's career produced state championships on both the traveling team and his high school team. With these early successes under his belt, Jason received several scholarship offers from Division I soccer schools. Jason,

aspects of Jason's athletic development occurred in the period when he was not at Tufts. In his junior year, Jason went to England and participated on a soccer team at Oxford. He spoke of the differences of soccer in Europe. "In Scotland [in particular], the sport is much more skill-oriented," he states. "[In Europe] my outlook changed. I saw things a lot better."

When asked to elaborate, he provided an example: "In Scotland you don't have to touch the ball three or four times before you look up to pass. You only have to touch the ball once or twice. I got so many assists just by knocking the ball off my chest or head to another player."

Jason went on to say that in America, there is more emphasis on ball-control. Thus, players hold the ball longer and the game is slower.

Jason could not say enough about the different aspects of European soccer. "In Europe, soccer is the biggest sport. People look up to you, and you get a lot more respect."

Jason's excursion to England was necessary for him. In his comments on Tufts, he said that he needed to leave for awhile. He talked of how much he enjoyed Tufts because it's small and he got to know a lot of people. But, he added "you can get claustrophobia at a small school. You do the same things and it can get

boring."

Jason went on to say that he came back with a new attitude.

While Jason was ecstatic to return to his beloved chicken parmigiana sub, he also lost any feelings of claustrophobia he had before leaving.

When asked what kind of theme the year would take for him, Jason replied that he would like to play a major role in "turning Tufts soccer around." He noted that the team, at four wins and two losses, has already won as many games this year as they did in all of last year.

Jason spoke of this season's team as one with great unity. "Everyone gets along well, and we are all close friends." He also related that on a Division III team, the players all have a good time. While the team plays hard, they have plenty of fun in the process. Like the time the team took a camping trip to Mount Washington, Jason recalled.

Jason's plans after Tufts are uncertain. As an english and economics major, Jason said he would either attend graduate school or get a job.

While Jason indicates that his greatest experience at Tufts was discovering a certain chicken parmigiana sub, his impressive actions and experiences indicate that he is functioning with much more significant pursuits and goals on his mind.

**Oarsmen set for opening race**

by **ERIC FASTIFF**  
Contributing Writer

"The team this year has more potential than any other crew I have rowed with at Tufts," said senior Scott Mackay. "There is a great deal of raw strength and excellent rowing talent that need to be combined; this could be the best year ever."

Expectations are certainly high as the varsity men's crew team begins its fall racing season this Sunday in the Head of the Connecticut race at Middletown, CT.

For the first time in four years, the team races both lightweight and heavyweight eight-man crews. The oarsmen are in their fourth week on rowing on the Charles River. Practice begins at 6:00 a.m. and lasts for about two hours. Some practices are devoted to technique and drills while others emphasize exercise and power. In the afternoon, the oarsmen work out with weights or on the ergometers (rowing machines).

Crew is a full-year commitment and is the most intellectually and athletically challenging of all sports. There are no time-outs or relaxation periods during races. Every stroke must be technically perfect and at full pressure, while fatigue simultaneously attempts to undermine this combination.

"Everyone in the lightweight boat has been successful at one point in their rowing. This is an extremely experienced group of oarsmen," explains Tufts coach Ken Weinstein. Five of the nine members of the boat racing this weekend, not the final fall or spring line-up, return from last year's boat, and six of the nine rowed in high school.

"We were displeased with the end of our season last year," commented senior Richard Bonsall. The lightweights won the New England Championship, but placed fourth the following weekend by one-tenth of a second at the Dad-Vail National Rowing Championships. "There is a lot of intense desire to prove ourselves," said Bonsall.

In contrast to the lightweights, the heavyweights are a young team. "We have a large group of sophomores who have a lot to learn and have a lot of room to develop," said Weinstein. But youth does not prohibit talent. "This is the best group of heavy-weight oarsmen the team has had in four years," Weinstein said. "There is an incredible amount of potential waiting to be tapped"

The actual heavyweight oarsmen are cautiously optimistic. "We are starting to swing the boat and get power into the strokes. It is going to take more work, but the boat is feeling better," states sophomore Andrew Haggard.

The Head of the Connecticut will be the first test for each crew. The race is a 3.75 mile head-style race, similar to the Head of the Charles. Forty boats are sent down the course single-file every 10 seconds. The crew with the fastest time, not the first to the finish line, is the winner.

The oarsmen try to pass boats in front of them without being passed themselves. Coxswains must steer around corners and under bridges at high speeds, finding the shortest possible course while navigating with the other boats.

"The Head of the Connecticut is a warm-up race for the Head of the Charles. Middle of the pack finishes will be fine. It is still too early to be racing," said Weinstein.

The pinnacle of the fall season is the Head of the Charles on October 22nd. Both crews will compete on the home-course against stiff competition. It is the premiere event of fall rowing.

"The lightweights did very well last year at the Charles. They had Tufts' highest finish ever; expectations are high for this year," Weinstein said. In 1988, the lightweights placed fifteenth out of 41 crew overall, seventh out of the colleges. The oarsmen beat elite rowing schools such as Princeton, Cornell, and Navy. This was an extraordinary achievement considering the men started in the 39th position, third from last. The further back the starting position, the more congested the course becomes.

"It is feasible that we could be in the top ten overall," said Bonsall. "We are very aggressive on the Charles."

The heavyweights will be competing in the Club Eight event, "an extremely competitive event," according to Weinstein. For these oarsmen it will be their first Head-of-the-Charles. "I am personally looking forward to the race," Haggard said. "The Head of the Charles is the big time; this is really exciting."

As the team continues to wake up at 5:00 every morning, the "big time" approaches. For both the experienced and the young oarsmen, the racing is beginning, and the time to demonstrate their ability to move boats is quickly at hand.



Photo by Ron Starr

Jason Hutchinson

however, more concerned with the student aspect of being a true student-athlete, decide to concentrate on his education first. Shirking all athletic scholarships, Jason came to Tufts.

However, the most significant

**The Editors' Challenge**

**Does this mean we have to eat Kosher?**

As you can tell, we didn't use last week to post our first victory. Nope. Rabbi Jeffrey Summit went an amazing 11-3 to beat out Mike, who had one of best weeks on record for the current editorial crew -- 10-4.

Surprisingly enough, Geoff and Dave both were routinely mediocre (what in heaven's name made us try to pick Denver again?) while posting their 8-6s.

So this will mean that the one "goy" of the crew (Geoff) will finally get to learn what latkas are all about...

This week's opponent is the one, the only, the inimitable Andrew Zappia of Primary Source, Media Advisory Board, and Free Speech Movement fame.

We decided not to impinge upon his rights to free speech (and strange football picks), and so Andy decided to take pity on the humble 0-3 editors and pick a group of teams rife with underdogs -- Tampa Bay, Miami, Dallas, Phoenix, Atlanta, etc. Another Primary Source co-editor, Michael Flarhety, matched wits with Jeffrey Martian...can Zappia do as well as the Martian and beat the editors? Tune in next week, same Bat-day, same Bat-paper...

	Geoff	Mike	Dave	Andy
Last Week	8-6	10-4	8-6	
Season	25-17	25-17	23-19	
Houston at New England	Houston	Houston	Houston	Houston
Buffalo at Indianapolis	Buffalo	Indianapolis	Buffalo	Indianapolis
Chicago at Tampa Bay	Chicago	Chicago	Chicago	Tampa Bay
Cincinnati at Pittsburgh	Cincinnati	Cincinnati	Cincinnati	Cincinnati
Cleveland at Miami	Cleveland	Cleveland	Cleveland	Miami
Dallas at Green Bay	Green Bay	Green Bay	Green Bay	Dallas
Detroit at Minnesota	Detroit	Minnesota	Minnesota	Minnesota
NY Giants at Philadelphia	Philadelphia	Philadelphia	NY Giants	Philadelphia
Phoenix at Washington	Phoenix	Washington	Washington	Phoenix
San Diego at Denver	Denver	Denver	Denver	Denver
Kansas City at Seattle	Kansas City	Kansas City	Seattle	Seattle
SF at New Orleans	San Francisco	San Francisco	San Francisco	New Orleans
Atlanta at LA Rams	LA Rams	LA Rams	LA Rams	Atlanta
MONDAY				
LA Raiders at NY Jets	LA Raiders	LA Raiders	NY Jets	LA Raiders
Tiebreaker: Total Points Scored	43	41	52	37

Write Sports  
Call Geoff at 381-3090

# Jumbos "dying" to play

## Tufts to return home Saturday

by DAVE SALTZMAN  
Daily Editorial Board

As far as the football team is concerned, Saturday's home against the Colby White Mules could not come soon enough.



"We're just dying to get out on the field," head coach Duane Ford stated. His team is eager to avenge themselves after last week's 24-9 loss to Williams in which they committed seven turnovers. "We're a good team. We can move the ball. We just have to do it."

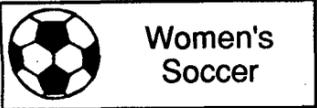
Execution, execution, execution. Ford can not stress enough how important it is to his team. "We have to run the assignments and execute the plays. We just didn't do that last week. We can move the ball against anybody if we do it right. When we do,

# Second-half woes plague Jumbos again

## Suffers 2-1 defeat to Mount Holyoke

by ERIC SCHLIESSER  
Daily Staff Writer

On Tuesday the women's soccer team did it again. They only played half a game.



After a splendid first half (the Jumbos outshot the Lions 10-3 and had a 9-0 lead in cornerkicks), they lost their composure and got beaten on a heartbreaking last minute goal -- a shot from at least twenty-five yards out -- dropping a 2-1 decision at Mount Holyoke.

"We played really well in first half," observed co-captain senior forward Karen Humphrey. "We had a lot of near-misses."

"We moved the ball well and created the chances," senior forward Maria Mancini agreed.

"At eighteen minutes [senior defender] Jana Kaplan converted a penalty-kick," coach Bill Gehling narrated. "Freshman



Photo by Karl Schatz

Jana Kaplan scored Tufts only goal.

everything's okay."

Last week, he feels, it was not the Ephmen that stopped the Jumbos. "We stopped ourselves. It's the equivalent of hitting the bags in practice and dropping the ball. We had seven turnovers last week, but Williams only created one of them."

Senior Matt Guanci will resume his quarterbacking chores when Tufts, 1-1, tries to get back on the winning track. He sat out last week's game at Williams after being banged up in the Wesleyan game. But you can still expect to see junior Ken Faunteroy in for a few plays as well. "He is a very capable QB," remarked his coach, very pleased to have two such quarterbacks on the team.

As is the case with Tufts, Colby's strong point is their offense. "They've always had a good offense," commented Ford. The Tufts defense is aiming to stop it cold, though. The team

forward Liz Zimney had made a run on the left wing, went into the penalty-box... and the defender, probably misjudging her speed, tripped her. [It was] a clear penalty. I felt Jana was the right player to take [the penalty-kick]. She can handle pressure well and scored inside the left corner [of the goal]."

"After the goal we lost some intensity, though we did continue to dominate. In the second half we fell back to the level of the beginning of the season," remarked Mancini.

"In the second half we fell into a kick-and-run kind of mode," concluded clearly frustrated junior midfielder Kate van Keuren. "It had to do with marking up. We are a Jekyll and Hyde kind of team. What we want is two first halves," referring to the fact that the team constantly plays excellently in the first half, but always seems to fall apart in the second.

Ten minutes into the second half Mount Holyoke equalized the score. "Off a corner, we misplayed the situation. After the goal they got inspired; we got demoralized. We panicked," Gehling recounted.

"Defensively we had a lot of problems," noted senior defender Laura Sepucha. "The system they played was unusual."

"Offensively they had creative movement," Gehling explained. "They supported the ball well, and their forwards and midfielders would switch [their positions] a lot. We had a lack of communication and sometimes we did not give the right cover. One of the more creative systems we faced this year, unfortunately."

It was not all gloom and doom, though. Zimney played an outstanding game, agreed both the coach and the players. Junior midfielder Nancy Van Raalte also received high marks. And Gehling sees some positive elements about this defeat: "It is the first time we really got tested, giving up a lead like that."

already has intercepted five passes this year, two of them by sophomore linebacker JR McDonald. And co-captain Ron Lamothe only needs five more to tie the school record for the most interceptions in a career.

But the front line will once again be out to sack the quarterback before he even has a chance to put it in the air. They have already tackled the QB five times this year, led by junior defensive end George Lawrence with two-and-a-half of those sacks.

The Tufts offense, on the other hand, intends to barrel right through the Colby defense, though it may not be as easy as it has been in previous years. "Their defense is much improved," declared Ford. The reason, he believes, is their recruiting program. "They've been improving the last three years."

On Saturday, the Jumbos' wishbone will try to drive right through this defense, seeing just how much it has improved. The Jumbos have gained 596 yards on the ground so far this year, averaging 3.9 yards per attempt after 150 carries, while 60 yards have been garnered through five aerial strikes in 12 attempts.

Hopefully, this year's result will be far different from last year's. "Colby was on a long losing streak," Ford recalls, "but the Football Gods shined on them that day." The Jumbos were the unfortunate bestowers of the White Mules' first victory after 22 consecutive losses, on a nasty,

# Gordon overwhelmed by Jumbos

## Duffy notches first career shutout in 2-0 victory

by SEAN MELIA  
Daily Staff Writer

The men's soccer team has to

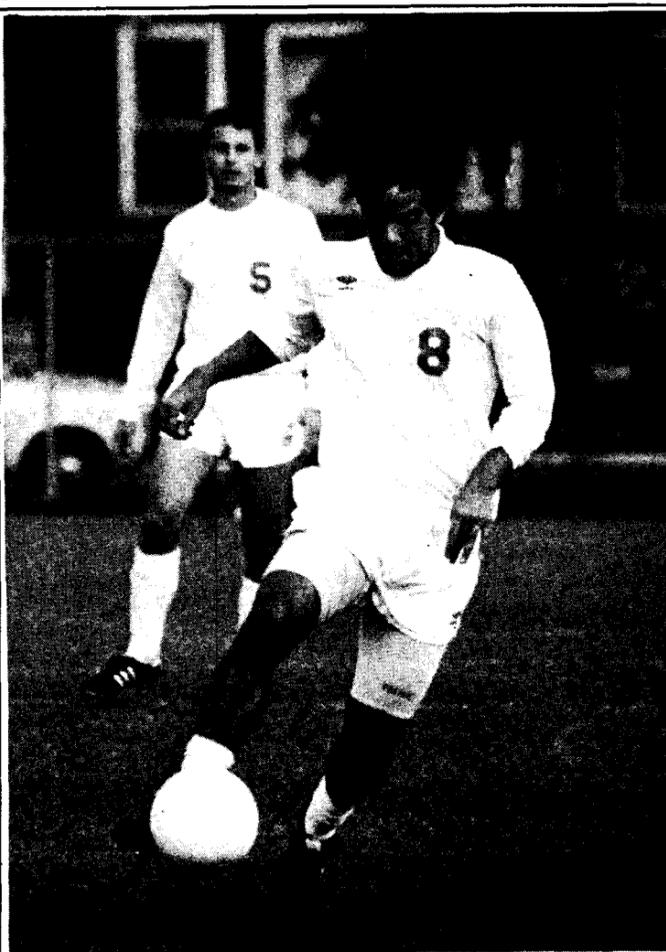
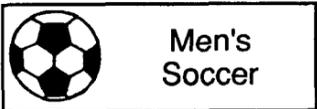


Photo by Chris Stevens

Senior Stephan Gianoplus was robbed of a goal by a Flying Scot defense, but the Jumbos went on to win, 2-0.

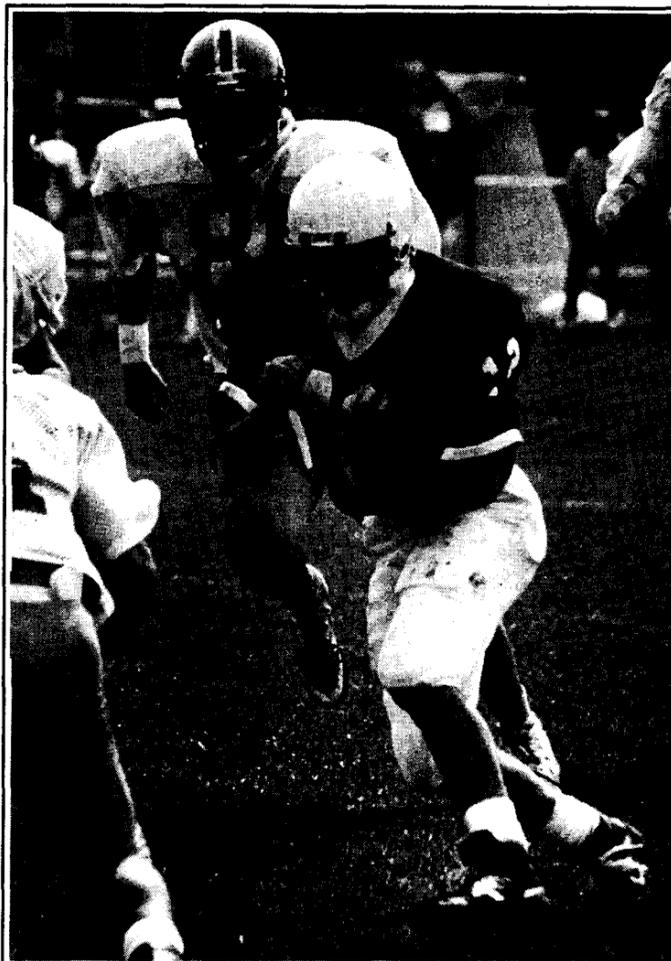


Photo by Chris Stevens

Senior Matt Guanci will be back as a starting quarterback on Saturday.

windy, rain-turning-to-snow, late-fall Waterville day. "We went for two points after a touchdown with about 1:30 left, but we didn't get it," lamented the coach. "We ended up losing by one, [34-33]."

This year, Colby is once again in the middle of a losing streak.

Having lost their first two contests of the season, they now have to travel to a brand new Ellis Oval to take on Tufts. But the Jumbos intend to do everything humanly possible to extend Colby's losing streak.

ing soccer.

For the first half, the Jumbos clearly dominated the action. They kept possession of the ball and put pressure on the Gordon end, but were unable to score. They had a few good chances but the ball would not find its way into the net. Snipers Neil Hare and Jason Hutchinson each had a quality scoring chances but the Fighting Scot keeper came up with the saves.

On one close play, Hare set up Hutchinson on the right side with a picture-perfect pass. Hutchinson shot for the close post high up, but the goalie snagged the shot out of the air. One of Hare's better chances came in on an indirect kick on a set play where two touch passes set him up for the shot.

Gordon was also unable to score in the first period, due to the steady goaltending of freshman Patrick Duffy. Although he wasn't tested much, his tending was key, as a Gordon goal would have swung the momentum of the match in their favor.

For most of the second half, the scoreless tie remained. "When I was standing on the sidelines I couldn't believe there was any way the game could end in a scoreless tie," remarked Tufts coach Carl Christensen. "But I've seen stranger things happen, so I don't take anything for granted."

The Jumbos' curse continued for much of the second half. In one instance, Hutchinson dribbled down the right wing and crossed it in front to senior Stephan Gianoplus. He booted it low by the

## Tufts professor centers on his music

**CLEMENTE**  
continued from page 7

the fluttering wings and unstable legs of an insect.

What were most impressive were actually not the traditional compositions Clemente played, such as Johann Mertz's "Three Works," but those pieces which employed classical guitar technique and applied them to more modern music. Stanley Meyers's "Cabatina" (from the movie *The Deer Hunter*) and Clemente's own arrangement of Stevie Wonder's "Overjoyed" were clearly enjoyed by both audience and performer. Clemente played both pieces almost entirely with his eyes closed, attesting to his high level of dexterity with the guitar. "I like to center on the music and focus my attention," Clemente said when asked about his relaxed way of performing. "Closing my eyes gets rid of visual distractions." Clemente centered

on the music, but the audience, which contained several aspiring guitar students, was also provided with letter-perfect technique to study as well as a truly delightful program.

Clemente is currently on the faculty at the Longy School in Cambridge as well as at Tufts University. He divides his teaching time between the Longy School and Tufts, where he has seven students. Generally, he finds teaching fulfilling, seeing it as an important way to continue the centuries-old tradition of classical guitar. "I'm really enjoying teaching this year," Clemente said, explaining that his students are all very serious and enthusiastic.

## Jazz, pizza, and good stuff: JQ to debut at Hotung

**JQ**  
continued from page 7

ging up," Broder said. "We're basically right now getting our stuff together. This is our first gig as this band, and we're just kind of scoping out and seeing what the audience is receptive to here - if we can play here and how we're going to sound."

The members are experienced players; Saft played in a quartet in New Haven with professional musicians, including dates at the Foundry, "kind of the mecca of jazz in New Haven," he said. Broder played in an eight-piece

Clemente first heard classical guitar, played by such artists as Andres Segovia and John Williams, at age nine. He pursued his immediate interest with more records, concerts, and private lessons. At age thirteen, he saw himself as "committed" to guitar, knowing that he "wanted to make some sort of career" out of music; whether it be by performing or teaching, he would stick with music. Indeed, he was selected in 1984 by Segovia as a finalist in the Segovia Fellowship Competition. Now, at age thirty, Clemente teaches at two schools and maintains a full schedule of concerts, while simultaneously enjoying his hobby. When pressed

funk band based in Portland, which had dates in Washington, D.C., Boston, and New York; "and our last gig was a spot gig at the Ritz, which was an absolute kick," he recalled.

For now, however, J.Q. are working toward their show tonight, and beyond. "I'd like to have a larger group eventually," Broder said, "but working with a small group is really cool. We can just pick up stuff, and everyone knows the music."

"Except for me," he deadpanned. "I'm really bad."

"Yeah, Jamie and I are thinking about a smaller band -- he's going to play bongos, and I'm

to define his career, Clemente responded that he keeps busy with "a mix of concerts and teaching."

A typical weekday consists of one or two hours of practice, then teaching for most of the day. Weekends bring formal concerts or gigs. Whereas a concert will be confined to mostly traditional classical guitar music, Clemente has the opportunity to explore other styles as well when he is called on to provide background music for restaurants, clubs, or private parties. At these "gigs," Clemente has his chance to "merge tradition with more modern musical ideas."

He plays classical guitar (ny-

going to play Casio piano," Konecky said. "A very minimalist group."

"We're definitely going to stay together," Saft said more seriously. "We're all interested in the same stuff."

"We're all really, really big Whitney Houston fans," Broder agreed.

Their connection appears to be a bit more deep-rooted than that. "Jazz often has to find a balance between pleasing your audience, and at the same time making an artistic statement," Saft said. "We're trying to find that perfect balance. "It's very difficult for a band to get up there

lon-string), some acoustic guitar (steel-string) music, some jazz arrangements, and occasional duets with flutist Abby Rabinowitz. He has also played live radio concerts, on WGBH in Boston and KPFK in Los Angeles. Clemente finds the concerts the most fun, but he is not making the personal sacrifices he sees as necessary to break into the performing circuit. For now, he says, he enjoys teaching and performing in the various capacities of classical guitarist, guest soloist with larger groups and as entertainer for parties and clubs, earning a steady income from what is only a hobby or diversion for others.

and play for two hours, and play stuff that absolutely nobody knows," he said. "So we've stuck in a lot of tunes that people will know... Some of it's done tongue-in-cheek, some of it's serious."

"It's all done tongue-in-cheek," Broder corrected.

"People should come to open their ears, to learn something at the same time," Saft said. "And have a piece of pizza," Broder added, " 'cause it's good stuff."

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## Defeat comes at bad time for the Jumbos

**WSOCCER**  
continued from page 9

This defeat comes at a bad time. After a slow start the Jumbos were improving with every game, getting better results and climbing in the standings. "We have dug ourselves some holes,

in respect to post-season play," confesses Gehling, "but I have faith in this team. It plays the nicest soccer I have ever coached, but it does have a problem scoring."

On Saturday, traditional rival Bowdoin will host an important game. Bowdoin is ranked num-

ber two in New England and, expects Gehling, "is probably the best team we will face." This matchup can provide the 2-2-2 Jumbos with a good opportunity to regain momentum.

Concludes Whiting, "We still have a chance. We can beat them."

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**TUFTS**

## With 14 minutes left, Gordon's luck runs out

### SHUTOUT

continued from page 9

goalie, but the keeper was able to slow its momentum, and as it was about to roll in, a Fighting Scot defender ran it down and knocked it out of bounds.

But with only 14 minutes left to play, Gordon's luck finally ran out, and the inevitable happened. John Leuthold dribbled down the left side and crossed the ball into

the congested crease. Senior captain Peter Goldberg got his foot on it and redirected the ball into the net.

Four minutes later, the Jumbos struck again. Hare had the ball on the left wing and made a neat left-footed pass to the far post, where freshman forward Brian Lonergan kicked it in for his first goal of the season. "The coach tells us to get in the box so a lot of us were in the right place,"

commented Lonergan. "Neil made a nice pass."

After the victory, Christensen was pleased with his troops. "They really played some nice soccer. We're just getting better. They have been playing well together and they really believe they can beat anyone. At this point I wouldn't be surprised about anything we do."

The Jumbos will try to carry their momentum and confidence

into Saturday's game against Bowdoin. "It will be a tough game. We have to get up and play well. I have the confidence that we can win," added the coach. With some tough games on the schedule for the Jumbos, they are going to have to keep improving and maintaining their present intensity level to continue their success.



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## Re-released discs omit important jazz figures

### LEGENDS

continued from page 7

sent Charlie Parker, one of the leaders of be-bop. Nicknamed "Bird," for his soaring style, Parker could play his saxophone for hours behind the same 12 bar-blues background and still create an original piece. On *Bebop & Bird Vol. 1 & 2*, he is captured both in the studio and live. The

live recordings are of poor quality, but they are a wonder to listen to. Parker and drummer Max Roach provide the highlights. On "Carvin' The Bird," guitar is featured as a solo instrument in a way that could not be imagined in a big-band context. In all, the cross of blues with jazz is never more beautifully illustrated than on *Bebop & Bird Vol. 1 & 2*.

While these three discs could

best represent the 30s and 40s in jazz, there are many other musicians who have been major parts of what made up and continues to make up the world of jazz. Other important figures are Thelonius Monk, Miles Davis, Glen Miller, Dizzy Gillespie, The Dirty Dozen Brass Band, The Marsalis Brothers (Wynton, Branford & Delfyee), Woody Herman, Buddy Rich, Dave Brubeck, Louie Bellson,

Stanley Jordan, Larry Carleton, George Benson; and the list goes on and on. For live jazz, three clubs, The Willow, Ryles, and One Necco Place (on Thursday nights) offer excellent entertainment. With all of this information, there's no question that jazz will someday become the appreciated form of music that Duke Ellington imagined.

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## YOM KIPPUR

Sunday, Oct. 8

### PREFAST DINNER

4:30

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### SERVICES

6:00

Traditional-Alumnae Lounge

Liberal-Coolidge Room (Ballou)

Monday, Oct. 9

### SERVICES

Traditional 9:00 (Alumnae Lounge)

Liberal 10:00-1:00 Coolidge Room (Ballou)

Yom Kippur Discussion 2:30

(Alumnae Lounge)

Yizkor 4:00 (Alumnae Lounge)

Concluding Services 5:30 (Alumnae Lounge)

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7:15

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**The Tufts Chapter of Phi Sigma Alpha** will be formally admitted on 5 Oct 1989. All persons who wish to be members are invited to attend a ceremony of installation on Tues 10 Oct at 4pm in the Rabb Room, Lincoln Filene Center. For information: Call Poli Sci Dept x3465

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**Hey Fahmy!!**  
Happy BDAY Hoser!!! Yo, who does your taxes? May Jelly Donuts abound as you turn the big 18. The best of wishes and many jokes for the coming year. Love, Tim & Christine

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May your days be merry, your nights be hot. May you be reincarnated as a sock. -- the Stranded Penguins P.S. - Massage a Trois anytime.

