

 **Today:**
Mostly Sunny
High 48 Low 30

 **Tomorrow:**
Mostly Cloudy
High 47 Low 36

VOLUME LV, NUMBER 32

THE T U F T S DAILY

Tufts' Student
Newspaper
Since 1980



THURSDAY, MARCH 6, 2008

Students contribute to sound-art project for library roof



ALEX SCHMIEDER/TUFTS DAILY

The Tisch Library roof will soon be adorned with a sound-art exhibition.

In a little more than a month, an eleven-foot, sound-emitting gazebo will sit on the Tisch Library roof as part of a sound experiment that over 100 people have come together to create.

Entitled "Harmony in the Age of Noise," the project will be part of a month-long art exhibition, designed by Professor of Anthropology David Guss, that calls on members of the Tufts community to notice the role of noise in their everyday lives.

Students have contributed in a variety of ways to the project. For one, senior Tina Yi is in charge of designing the project's Web site.

"I have to admit that I was very confused when we first started discussing the project because there are so many parts, but as the semester started, it really did come together," she said. "It's evolved into something so big and positive."

Helping Guss to design the gazebo has become a major class project for "Art, Activism, & Community: Visual Art for Social Change," an Experimental College course taught by Mindy Nierenberg. The class has met with Guss to discuss how the gazebo can incorporate different elements of life at Tufts.

Senior Nikki Bruce, who is enrolled in the course, explained that the purpose of this project is to allow students to notice the

noises that surround them.

"The idea is that we live in a society of unintentional, unnoticed noise that are accidents of industrialization," she said. "We are trying to make people aware of that."

Senior Sarah Moshontz de la Rocha has been working alongside Bruce.

"Public art should not only be site-specific, it should be interactive and meaningful to the community around it," she said. "In this case, the community is creating it."

The class has also been collaborating with sculptor Mark McNamara, composer Bruce Odland and media artist Michael Luck Schneider to help plan the construction.

"[McNamara] came in with an idea of what he was doing and a design, then we all discussed what materials we could use, what types of materials we would find on the Tufts campus," sophomore Becky Baumwoll said. "We collected the materials and we're constructing it as part of our class. We've been brainstorming with him in our class periods. ... Next week ... we're going to start construction."

For an in-depth look at "Harmony in the Age of Noise," see Weekender, page 5.

—by Gillian Javetski

Pryor wins Wendell Phillips Award TCU treasurer will deliver only student speech at Commencement

BY BEN GITTLESON
AND GIOVANNI RUSSONELLO
Daily Editorial Board

Senior Alex Pryor has won this year's Wendell Phillips Award, an annual prize that recognizes an upperclassman of noteworthy speaking ability and public service.

Pryor, the Tufts Community Union treasurer, beat out four other nominees in earning a spot as the only student speaker at this May's Commencement ceremony.

"It's a wonderful honor to be the student who speaks at the Baccalaureate ceremony," Pryor said.

The Wendell Phillips Memorial Scholarship was established in 1896 by the Wendell Phillips Memorial Fund Association in honor of the famous Boston-area preacher and abolitionist. The Office of Student Affairs (OSA) bestows the award annually, and only juniors and seniors are eligible.

The recipient of the award must have "best demonstrat-



ANNIE WERMIEL/TUFTS DAILY

Senior Alex Pryor will speak at Commencement.

ed both marked ability as a speaker and a high sense of public responsibility," according to the OSA.

In addition to being given a speech at Commencement,

Pryor will receive a small cash prize, according to the OSA.

The Committee on Student Life (CSL) chose five finalists

see AWARD, page 2

Veteran civil rights activist to speak at Emerging Black Leaders Symposium

BY ALEX BLOOM
Daily Editorial Board

The Reverend C.T. Vivian, a Baptist minister who worked closely with Martin Luther King, Jr. during the civil rights movement, will give the keynote address on Saturday at the fourth annual Emerging Black Leaders Symposium.

Vivian participated in the famous Freedom Rides in the early 1960s and started the federally funded program Upward Bound to help low-income students attain college educations.

"He really has a forward-thinking mind about how we

train the next generation of leaders," said junior Jen Bailey, president of the undergraduate group Emerging Black Leaders.

Vivian said his speech will focus on Sen. Barack Obama (D-Ill.) and what his leadership specifically means to blacks in America. Vivian believes that running for president forces any minority candidate to represent the country as a whole rather than just minority rights.

"You haven't heard him have a black agenda as such," Vivian told the Daily. "Not that

see VIVIAN, page 2

Author Shawn Klein (LA '95) outlined the real-world applicability of the Harry Potter saga.

Speakers address larger philosophical, social implications of Harry Potter

BY MARYSA LIN
Daily Editorial Board

Two speakers addressed the relevance of Harry Potter beyond the series' significance in books and entertainment during last night's Experimental College Spring Colloquium, "Why Take Harry Potter Seriously?"

Shawn Klein (LA '95), author of "Harry Potter and Philosophy," and Andrew Slack, president of the nationally recognized Harry Potter Alliance, spoke about the wider implications and interpretations of J.K. Rowling's series,

urging the audience to take examples from Harry Potter in promoting love over hate and eliminating complacency.

The event, which took place in Barnum Hall, was co-sponsored by the Experimental College and the Tufts Harry Potter Society.

"We wanted to pick a topic that was going to be relatable and lighthearted," Ex College Program Director Rachel Barbarisi said, "but we also wanted to pick a topic that ... could also be worthy of university examination and analysis."

Freshman Molly Newman,

president of the Tufts Harry Potter Society, said Harry Potter's message ran deeper than many people thought. "A lot of people view Harry Potter as a kids' series and ... a passing fad [but] it has a lot more significance and importance," she said.

"There's more beneath this topic than meets the eye," Barbarisi added.

Klein attributes Harry Potter's success to its appealing storyline and its "range of characters that are interesting and fun."

see POTTER, page 2

Inside this issue

The Daily interviews comedy star Will Ferrell and reviews his new movie, "Semi-Pro."

see WEEKENDER, page 5



The men's lacrosse team opens its season Saturday with a game against Skidmore.

see SPORTS, back page



tuftsdaily.com

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Speaker says Harry Potter novels teach students not to be complacent

POTTER

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"There is much more to the magic of the Harry Potter appeal," Klein continued. "Part of the appeal of Harry Potter is ... it is a story about moral philosophy, it's a story about good and evil."

Klein explained that there are "two fundamental parts of the human condition: the importance of one's choices and the inevitability of one's mortality." According to Klein, the Harry Potter series follows different characters as they struggle with growth and life choices.

He highlighted the parallels between characters Harry and Voldemort as illustrating the relationship between good and evil. "When we fail to be moral, even in little ways, we cause harm to ourselves and those around us," Klein said.

While Harry chooses a path of good, Voldemort "chooses to vent his frustration and anger ... onto others," Klein said. "It is the stark comparison ... that fascinated me.

"Deaths permeate these books," Klein said. "Voldemort's goal is immortality ... he gives up his humanity."

Klein explained that one must accept mortality in order to embrace life and the choices and actions that life requires. With the realization of mortality, people are equipped to act righteously and pursue love because they can only live life once.

"The rejection of mortality and love go hand in hand," Klein said. "The refusal to recognize one's mortalities means one's refusing to accept his human nature ... rejecting reality of life means rejecting love," he added.

Harry Potter's acceptance of the human condition and mortality allow him to act courageously against evil, and he ultimately matures. He "achieved ... the complete individuation of himself," according to Klein.

Finally, Klein described Rowling's books as telling a story that discusses the "importance of coming to terms with one's own mortality," and one that will remain as a classic because it speaks to the essential components of the human condition.

Andrew Slack spoke after Klein, addressing the applicability of Harry Potter to contemporary social issues and challenges. He is president of the Harry Potter Alliance,



AALOK KANANI/TUFTS DAILY

Shawn Klein (LA '95) spoke to students in Barnum last night.

an organization that has been recognized in many publications, including the Los Angeles Times and the book "Not on Our Watch: The Mission to End Genocide in Darfur and Beyond" by Don Cheadle and John Prendergast.

In his talk, Slack introduced the term "Muggle mindset," referring to the series' term for non-magical characters, which he explained as a frame of mind that considers "conventionality as the highest aspiration." Examples from Harry Potter include both Muggles like the Dursleys as well as Cornelius Fudge and Dolores Umbridge, who follow a "set of arbitrary standards" that foster normalcy and complacency.

"We want to get away from this Muggle mindset," said Slack, explaining that that type of environment is conducive to evil and danger.

Slack drew parallels between the contemporary world and Harry Potter's world. Both, he said, are going through dark and

difficult times "where we need to make a choice between what is right and what is easy."

He attributes the Harry Potter series, the most popular fictional books in history, with reintroducing ideas that can help people break the Muggle mindset. "What if we were to utilize those numbers and that message and put it into the world?" Slack asked.

Slack seeks to translate Dumbledore's Army into real action and results in the world. "Dumbledore's Army woke the world up to Voldemort's return, and they're students," Slack added, emphasizing the power of students to speak up.

"There are a million things the world needs to be woken up to now," Slack said, citing the genocide in Darfur as one.

Slack works with the Harry Potter Alliance and other networks connecting Potter fans, including MySpace.com sites for wizard rock bands like Harry and the Potters and other Web sites like MuggleNet.com to

increase awareness about social issues and mobilize people.

The extensive network he has built raised over \$6,000 to protect women in Darfur who are forced to leave refugee camps to gather firewood.

In his talk, Slack constantly drew parallels between Harry Potter and the world today, mentioning the Triwizard Tournament and the upcoming 2008 Beijing Olympics. "We're about to start pressuring every company that supports the Olympics" to speak up about Darfur.

He explained that both tournaments are built on international cooperation and instead of boycotting the Olympics, he seeks to use the games as an opportunity to pressure China into intervening in Darfur.

"J.K. Rowling has given us a way out through a modern myth that brings us together," he said. "What if we could take that, and harness and do something with it?"

MLK advisor, panelists will head Emerging Black Leaders Symposium this Saturday

VIVIAN

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that's not important, but he is running for president of the total country. He sees that, and he understands that, so that becomes tremendously important in terms of the new leadership that is necessary of our time."

Vivian will also touch on Obama's Democratic caucus win in Iowa on Jan. 3.

"When we see Iowa, a state that I've done a lot of work in for [about 20] years, vote overwhelming for Obama — a black man — that says we need not accept old definitions and understandings about new leadership," he said.

The symposium will also feature two discussion panels.

The first, entitled "Accomplished Sistas: Black Women in Under-Represented Fields," will feature Janet Langhart, a former Entertainment Tonight and

BET commentator and current president of Langhart Communications, and Denise Johnson, a physical oncologist at the Stanford University Medical Center, among others.

Bailey explained what she wants to hear from the panelists. "In their specific fields, what challenges do they face both as a woman and an African-American?" she said.

The second panel discussion is entitled "Do You Have to Be Black to Be a Leader in the Black Community? Alliance Building Versus Community Self-Empowerment." It will feature a variety of educators.

Speakers will include Sabina Vaught, assistant professor of urban education at Tufts, and Michael Benitez, Jr., director of intercultural development at Lafayette College. Many of the panelists are not black but have attempted to combat specific issues facing blacks.

Bailey said that the discus-

sion will focus on the social welfare problems facing low-income urban populations of all different races. "How do we address these important political and social issues and make people understand that it's not just a black issue?" she said.

The symposium has become more popular each year, according to Bailey.

"With each going year, we've gotten more and more Tufts students invested in it and more people involved," she said.

Massachusetts Gov. Deval Patrick and former U.S. Rep. Harold Ford, Jr. (D-Tenn.) visited in 2006.

The symposium will start with registration at 10 a.m. on Saturday in Cabot Auditorium. Tickets cost \$5.

The first panel is at 11 a.m., Vivian speaks at 1 p.m., and the second panel starts at 3:30 p.m.

Pryor won award with speech on fixing health-care problems

AWARD

continued from page 1

in January. The finalists were charged with constructing three-to-five-minute speeches from the prompt, "How has something you learned at Tufts affected the way you serve your own community or communities?" The finalists delivered their speeches to judges from the CSL on Monday.

In her speech, Pryor discussed how her coworkers at a restaurant had opened her eyes to the pitfalls of the United States' health-care system. She said that she felt a responsibility to use her Tufts education to help solve this problem.

"I spoke about the responsibility that comes with a Tufts education, about how studying here enables us to fix problems that others can't because the problems they need to fix are the very ones that prevent them from fixing them," she said.

Pryor plans on offering a slightly tweaked version of this message in her Commencement address. "I think I'd like to convey the same message as I did in the speech I gave on Monday, but I have to broaden it because I spoke mostly about health-care policy, but I think I'd like to ... make it a bit more celebratory because we're celebrating our graduation," she said.

Aside from Pryor, the other four finalists for the award were junior Jessica Snow and seniors Harsha Dronamraju, Anna Gollub and Meredith Pickett.

Wendell Phillips was a famed 19th-century abolitionist and orator. The Bostonian also fought for women suffrage and workers' rights, among other causes.

Phillips received his bachelor's degree in 1831, and his law degree in 1834, from Harvard University. He died in 1884.

MARKETS

Yesterday's close

▲ DOW JONES
41.19 12,254.99

▲ NASDAQ
12.53 2,272.81

WEATHER FORECAST

Today
Thursday, March 6
Mostly Sunny
Sunrise: 6:11 AM
Sunset: 5:41 PM

Generally sunny. High 48F.

Friday
Mostly Cloudy
47/36

Monday
Partly Cloudy
30/21

Saturday
Rain/Wind
44/25

Tuesday
Partly Cloudy
41/31

Sunday
Sunny/Wind
35/20

Wednesday
AM Clouds/PM Sun
37/26

QUOTE OF THE DAY

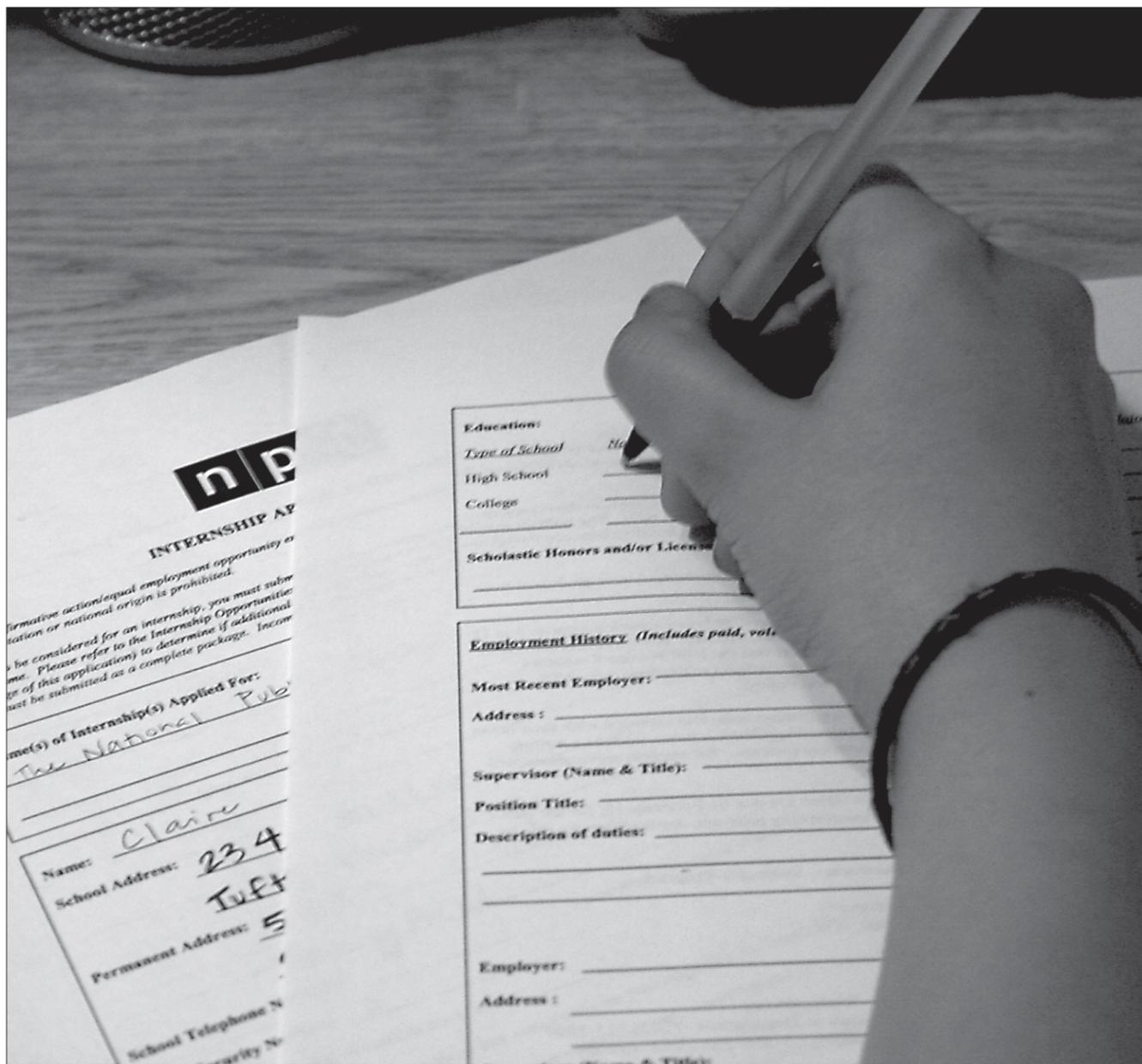
The fact that Roger Clemens and Linda Tripp can be written about in the same sentence is not a good thing.

David Heck
Daily columnist
see Sports, page 15

Features

THE TUFTS DAILY

Thursday, March 6, 2008



Students filling out internship applications for the upcoming summer are entering into a highly competitive field. For many, networking is the key to obtaining a prime internship.

MEREDITH KLEIN/TUFTS DAILY

Competition in college admissions follows students into internship application process

BY CHARLOTTE STEINWAY
Daily Editorial Board

Many students graduate high school with little expectation of ever having to repeat the college application process. But students may be surprised to encounter many of the same rigors of admission when entering the market for summer internships.

With the most competitive wave of college applicants now becoming the most competitive wave of undergraduate internship applicants, current college students will find themselves meeting the same stiff competition they faced in the college admission process when applying for a summer internship.

A January article in the *New York Times* compared the common internship application process to the college application process and said that an internship is as essential to a job as community service can be to a college application.

And the link between internship experience and future job offers is becoming increasingly pronounced.

Last summer, the National Association of Colleges and Employers (NACE) released its 2007 Recruiting Benchmarks Survey, which found that surveyed employers had offered full-time jobs to approximately two-thirds of interns. Interns accepted these job offers over 70 percent of the time, according to the survey.

But even if an internship doesn't yield a job offer, many students are finding their experience as an intern is sometimes required to find a job elsewhere.

Director of Career Services Jean Papalia agreed that internships are becoming increasingly important and

increasingly difficult to obtain.

"Tufts Career Services, as well as our students, recognize the importance — and the competitiveness — of internships and their value in terms of professional development," Papalia said.

NACE's 2007 survey enforced Papalia's words, reporting that over 30 percent of survey respondents' college hires had come from their own internship program, and that over 60 percent of their hired employees had internship experience.

More often than not, internship programs require previous internship experience, begging the question of where students can turn to begin their hunt. For many, the only choice is to work without compensation.

Sophomore and engineer Peter Taylor-Brown is facing such a dilemma.

"For the past two summers, I've worked as a paid lifeguard at my local high school, so I've never had an internship before," he said. "But this summer, I'm looking into an unpaid internship with a Boston engineering firm. I don't really feel too bad about not getting paid because I've worked for the past two summers, but I would definitely feel uncomfortable if I hadn't."

For the past three years, Career Services has worked to quell some students' fears about not receiving a summer salary by offering summer internship grants to approximately 25 students, according to Papalia.

But if students aren't merited a grant through Tufts, those who haven't saved funds from past jobs often choose to supplement an unpaid internship with some sort of additional paying job in order to support themselves.

"Students often combine a part-time unpaid internship with a part-time paid

summer job," Papalia said. "Gaining hands-on experience in a potential career field is valuable in demonstrating to an employer your skills and interest in the field and helping you explore career options and hone in on future goals."

Taking into account students' desire for payment as well as employers' increasing tendency to secure interns as potential employees, some internships are now beginning to offer their interns some form of payment — be it an hourly wage or a weekly stipend.

The Academy of Television Arts & Sciences in Los Angeles, for example, hosts both six- and eight-week full-time summer internship programs which provide interns with \$4,000 stipends. Because the pay rate is so competitive, the admission process rightfully follows suit.

With a two-round selection process in which finalists must submit a taped interview to the Los Angeles offices, the coveted internship usually receives roughly 800 applications — to fill only 35 slots.

Academy of Television Arts & Sciences Internship Program Director Nancy Robinson said the number has remained relatively steady for a number of years.

"For the past nine years I've been involved with our program, the number has remained pretty constant," Robinson said. "But since the program itself started, there definitely has been an increase in the number of applications we've received."

Though these are sobering odds for some students, others remain optimistic about their summer internship pros-

KATE PECK | THE TRAVELING LUSH



Helles is heaven on Earth at John Harvard's Brew House

In a previous column-life, your Lush expressed a great distaste for giant group dinners. They annoy the servers, someone's meal inevitably comes later than the rest, and you can't hear 80 percent of the conversation at the table.

So when I headed to a night out at John Harvard's Brew House with a party of eight, I crossed my fingers and hoped for the best. My party included several Tufts alumni from the Class of 2005, so I was eager to play catch-up — "What do you mean the Lush is back in the Daily? The Lush was gone?" — and get some advice on life after college — "Which is more effective when bribing a potential employer: muffins or money?"

Unfortunately, the decibel level, even at our table in a room in the back of the restaurant, was indeed a tad too high for my idea of a casual dinner. That being said, the subterranean facilities are pretty awesome even if they cause all the diners to shout at one another.

We were seated next to a fireplace — which was laid for a fire but was unlit — and a number of ceiling fans were inexplicably on, so I shivered my way through dinner. But at least the patrons can worship the golden brew tanks on display after sharing in pitchers of one of the house beers on tap.

And the Lush can assure you, at least one of these beers was heavenly. I fully intended to sample a wide range of JHBH's offerings, but once that first pitcher was poured, it was a lost cause. I'm convinced I found the Holy Grail of college nightlife: the Tastiest Beer Ever. I don't think it was just because I was so hungry and thirsty I would have chewed on my coaster and deemed it gourmet; everybody seemed to love it. Now, note that I don't say, "Best Beer Ever" because I'm an optimist. I'm only 21, and I hope that my questing for brewed beverages continues to get a whole lot more interesting.

But back to that beer. I believe the bartender called it a Helles, which the restaurant's corporate Web site (yes, it's a chain) defines as a German golden lager. It was light but almost buttery in taste, and had someone provided me with a keg I would have gladly wheeled it all the way home on the T. We had a pitcher of the Helles and another beer for the table, and when it came time for round two, the Helles was in high demand. One diner really wanted a dark beer and decided to order a pitcher of something a little heavier, but found himself stuck with three pints that no one else wanted to share in favor of the Helles.

As for the food, my calamari appetizer and lentil and hummus salad were both good, but not amazing. Everything was well priced, though, and of the four guys who ordered burgers, all cleared their plates. My one complaint would be about the waitress, who appeared to be sleepwalking through her Saturday night and had the maddening habit of asking how we were doing but turning away before anyone could answer. At least she managed to refill our pitchers with no problem.

As our crew wandered off toward Redline, I had to admit the group dinner had been a success. I don't think I'd go back for the food, but will I stop by the bar again? Helles yeah.

Kate Peck is a senior majoring in English. She can be reached at Katherine.Peck@tufts.edu.



Active Citizenship Summer

Applications due March 28

Support available for students engaged in active citizenship projects in **Somerville, Washington D.C., internationally and with selected Mayoral offices.**

Information Sessions:

March 10th at Noon

Room 202, Lincoln Filene Hall

Visit activecitizen.tufts.edu for more information and applications. Email gary.vandeurse@tufts.edu with questions.



Competitive internships often rely on personal connections

INTERNSHIPS

continued from page 3

pects, even in light of not having had previous experience in the field.

"Although I haven't had an internship before, I'm not too worried about being able to find one," Taylor-Brown said. "There always has to be that first internship, which I'm hoping to secure based on the activities I've pursued here at Tufts."

The activities Taylor-Brown refers to often give students a much-needed edge to make them eligible applicants within an increasingly competitive field.

"Our students have done exceedingly well at securing summer internships," said Susan Eisenhauer, associate director of the Communications & Media Studies (CMS) program at Tufts.

Eisenhauer, in addition to overseeing events, speakers, and courses relevant to the CMS program, also helps students pursue internships in that field, whether they choose not to receive credit or to enroll in either a part-time or full-time credit-receiving program through the Experimental College

According to Eisenhauer, the number of students pursuing internships for credit has risen heavily.

"This past summer, 50 students took CMS internships that required them to enroll for school credit," Eisenhauer said. "That number from last summer was about equal from the summer before that — but I've been overseeing [this program] for 16 summers, and when I started, there were only about

10 students involved. It's been steadily increasing ever since."

One reason for the increase in participation might lie in the expansion of the 'networking' process, especially among alumni and current undergrads. With the improved ease of e-mail communication and social networking, students today are taking advantage of all connections possible to secure a summer internship.

"You can't just sit around and wait for things to happen," sophomore Darren Ferguson said. "Getting an internship is really about putting yourself out there — signing up for things and not being afraid to e-mail people."

An architectural design major who is also pursuing a sales associate position at Coldwell Banker Realty, Ferguson is contemplating a summer internship in real estate development, which he found through his connections on the Tufts football team.

"Being on the football team, our coach encourages the Tufts Football alumni to give back to the program by giving players internship opportunities in the field they've gone into," Ferguson said. "I got lucky this internship season — being a part of an organization at Tufts makes it a lot easier to have ins in the field that you want to ultimately go into."

Whether obtained through a team sport or academic affiliation, Papalia said it's important to stay connected with potential employers.

"We absolutely agree with the importance of networking — it's pretty much our Career Services 'mantra,'" she said.



The Art & Ethics of Translation, A Symposium

March 6-7, 2008

Thursday, March 6, 5:30-6:30 PM, Coolidge Room, Ballou Hall

KEYNOTE SPEECH by PETER COLE

John D. and Catherine T. MacArthur Foundation Fellow 2007.

Translations from Hebrew and Arabic including *The Dream of the Poem: Hebrew Poetry from Muslim and Christian Spain, 950-1492* (2007) and Taha Muhammad Ali's *So What: New and Selected Poems* (2006).

Friday, March 7, 10:00 a.m.-12:30 p.m., Sophia Gordon Hall

PANEL DISCUSSION with:

LYDIA DAVIS

John D. and Catherine T. MacArthur Foundation Fellow 2003. Translations include Marcel Proust's *Swann's Way* (2005). National Book Award Finalist in Fiction 2007.

SUZANNE JILL LEVINE

Professor of Latin American Literature and Translation Studies at the University of California in Santa Barbara. Biographer of Manuel Puig, translations from Guillermo Cabrera Infante.

JAY RUBIN

Translator of Murakami Haruki's *Norwegian Wood*, *The Wind-Up Bird Chronicle*, and many other works of Japanese literature.

NATASHA WIMMER

Translator of works of fiction and nonfiction by writers including Mario Vargas Llosa, Laura Restrepo, and Roberto Bolaño.

Friday, March 7, 2:30-3:30 p.m., Tisch 304 **ENDNOTE SPEECH**

"Beyond Translation: On Esperanto", by ESTHER SCHOR, Professor of English, Princeton University.

All events open to the Public

For more information, go to <http://ase.tufts.edu/chat/>

'Harmony in the Age of Noise' creates a buzz on library roof



COURTESY MARK MCNAMARA

BY JESSICA BAL
Daily Editorial Board

To composer and artist Bruce Odland, one of the main creative minds behind Tufts' planned library-roof exhibit, art and sound are tightly entwined. "We are lost in a sea of noise," he said on his official Web site.

It is no wonder, then, that the planned installation on the Tisch Library roof, called "Harmony in the Age of Noise," will explore the sounds that make up the Tufts environment and the ways they affect our daily lives.

The large-scale gazebo, which incorporates cutting-edge technology and an interactive interface, is set to be unveiled April 16 and will be up through May 15. But many people at Tufts are already involved in the project — and those involved say they're looking for students to participate.

What a wonderful sonic world

Tufts Professor of Anthropology and Project Coordinator David Guss explains the project as an exploration of the campus soundscape, something which he has focused on in-depth through one of the courses he teaches: "Architecture of Utopia and the American College Campus."

"As part of my work, I've been exploring place-making and a sense of place," Guss said. "Here, I'm talking about the sensory part of it, how people make deep attachments to place. The university is a specific type of environment where deep associations occur,

not only to the people around ... but to the place itself."

In a world full of constant noise, the campus environment offers a more peaceful place — one that creates a sense of attachment and community.

"You're away from the sort of sonic dystopia that most of us live in," Guss said. "The university creates a very different type of space, like a small village green from the 17th or 18th century ... there's no drive-through traffic on the quad. It's a privileged type of space," Guss said.

Collaborating with Odland added another dimension to the work. Odland is also involved in making people more aware of their environment, and he expressed a specific concern with the auditory world and its relation to visual experience.

Though he could see the campus Guss described as an "idealized park-like landscape to encourage bonding and learning," he also heard a great deal of "strange industrial hums everywhere" which interfered with this notion of utopian space.

"I came up with the idea of mapping the campus and surroundings psycho-acoustically, noting the friction between the ear and eye, and the rest all came out of that first idea," Odland said. "In fact, if you look at any modern industrialized environment and then close your eyes, you will be shocked at what you hear and how it does not go with your visuals. We as modern people are pretty disconnected with what we hear."

An enthusiastic response

Guss is extremely impressed and encouraged by the response generated by the Tufts community. Though the project is rather different and an enormous undertaking, it received immediate enthusiasm from the deans, staff and students involved, and all expenses for the piece are being carried by the university.

"It's to Tufts' credit that there is this spirit of adventure and thinking outside the box and receptivity to these types of projects. I think this'll be really unique," he said. Guss presented the project to Tufts expecting at least a few raised eyebrows and questions, but everyone approached was receptive and eager to work on the piece.

"Bob Sternberg, dean of Arts & Sciences, said, 'This is exactly the kind of thing we should be doing' [when we approached him about it]," Guss said.

Such support is necessary for a project as involved as "Harmony in the Age of Noise," which includes a number of new technologies developed specifically for the piece.

All of this has been done in an extremely short time frame. "They thought we were doing it next April, but when we said we wanted to do it this year, they were in a bit of disbelief. It's tough, but there's a lot of excitement and energy involved and a lot of people working on it. There's a lot of discussion about interdisciplinary work at Tufts, and this really is an interdisciplinary project in which we're all working together to make something happen," Guss said.

Collaboration and the community effort

"Harmony in the Age of Noise" is an extremely collaborative project, bringing in various artists as well as groups and individuals in the Tufts community. The Office of the Provost, the Office of the Dean of Undergraduate Studies, Tisch College, University Information Technology and a variety of academic departments are all playing an essential role in the building of the roof installation.

Students and staff are participating in the actual construction of the gazebo and the technology within it. Several engineering students from a class taught by Lecturer of Music Paul Lehrman have worked closely with Odland and helped create the innovative technology needed to make the sound dial inside the piece function.

The actual gazebo is being built by an Experimental College class at Tufts in collaboration with New York City-based sculptor Mark McNamara. The class, "Art for Social Change," is taught by Mindy Nierenberg. According to Odland, the students are taking part in an interactive listening process to prepare for the project and to open their minds to the sounds of the environment rather than just the visuals.

"[They are] first doing some ear yoga and exercises to wake up their hearing. You know, humans have really sophisticated hearing gear installed in our heads, and it works just fine once you break the stranglehold of the eyes on our senses.

Then they'll go out to make listening journals that deconstruct the sonic atmospheres of the campus. After some dedicated listening and going out in a small posse with digital tape recorders to capture their observations, image generators will document the results," Odland said.

Interacting with the piece

One of the most exciting and essential aspects of the piece is the way in which students will be able to interact with it, according to Guss.

"It's not quite like any gazebo that you've seen," Guss said.

Inside the open gazebo is a sound dial with a convex glass in which one can view images that relate to the different sounds being received by the structure.

"We are setting it up to have a sort of captain's wheel, as if the ship were maybe a spaceship. You can turn this semi-futuristic wheel that glows and has a ball of super hi-res video streaming in the center, and then you can navigate and remix all the sounds and images that the students have collected. Each user will make a new narrative based on listening to the campus, all the special spots. It will be like driving a ship of sound through the campus without actually moving," Odland said.

"The sonic experience is very powerful. Once you're inside the piece, there's a parabolic structure that creates an intense wave of sound pretty much restricted to the structure," Guss explained.

MOVIE REVIEW

Will Ferrell dons short shorts, afro and clichéd humor in 'Semi-Pro'

BY MATTHEW DIGIROLAMO
Daily Staff Writer

After releasing two sports comedies in the last two years, Will Ferrell is back with another in New Line

Semi-Pro

Starring **Will Ferrell,**
Woody Harrelson,
Andre Benjamin and
Maura Tierney
Directed by **Kent**
Alterman

Cinema's "Semi-Pro." This release was the last film made by the production company before it was bought out and dissolved by Warner Brothers.

The film follows the Flint Michigan Tropics, an American Basketball Association (ABA) team in the '70s. The team is bought by singer Jackie Moon (played by Ferrell) after his hit single "Love Me Sexy" goes to number one on the pop charts. Moon also serves as the team's head coach and lead power forward.

The team has less than stellar game attendance and doesn't do too well against its opponents. However, when the league commissioner (David Koechner) tells the owners that the ABA will be dissolving into the NBA, Jackie fights for a chance to save his team. In order to succeed, the team must be one of the top four in the league and have a considerable attendance for each game.

Moon soon trades a washing machine to the Boston Celtics for player Ed Monix (Woody Harrelson), and with the help of Jackie's friend Clarence Coffee Black (Andre Benjamin), the team begins to improve. In order to get more fans to the stadium, Jackie begins to start crazy promotions such as the "\$10,000 Full Court Shot," "Free Corn Dog Night" and "Jackie Moon Wrestles A Bear." The rest of the film



IMDB.COM

A strategically placed basketball keeps Ferrell's short shorts under control.

is the epic journey for fourth place, something that is totally and completely different from the underdog sports stories that have come before it.

The biggest problem with the film is that it feels so familiar. The formula of Will Ferrell plus crazy hair and sports just seems so dried out already. Without a doubt, his performance is very entertaining, thanks to the film's relatively short running time (only about 90 minutes). The ensemble cast helps to drive the movie ahead; with stars like Will Arnett, Maura Tierney, Andy Richter and a guest appearance by

Patti Labelle as Jackie's mother, the film has an array of different comedic styles.

The film is also much more risqué than the ones before it; with more vulgar language and sexual innuendos, this film's R rating is true to form. The plot diverts often to a side story between Monix, his former flame (played by Maura Tierney) and the odd obsession her husband has for the basketball star. This is more of a distraction than anything, and it only provides laughs at a few points in the movie.

The movie used several clever marketing strategies to help

hype the film before its release. Many advertisements for products like Old Spice Deodorant and Budweiser starred the character of Jackie Moon. The advertising company also released a phone number (1-800-TROPICS) for fans to call to hear a message about season tickets from Jackie Moon.

If you are really into it, you can also check out the music video for the song "Love Me Sexy" sung by Ferrell as Moon with tons of Tropics Ball Girls dancing around him. Will Ferrell even used his new Web startup FunnyorDie.com to promote the movie by putting together

a college comedy tour with Zach Galifianakis, Nick Swardson and Demetri Martin.

The truth is, this film is probably better than "Talladega Nights" (2006) and "Blades of Glory" (2007). It brings back the whacky '70s feel from "Anchorman" (2004), but it does seem too repetitive to be very good. The cast is funny, the idea is stale, and the plot gimmicks are amusing; how else can this film be described? The true Will Ferrell fans will find this to be just as good as his other films, but anyone looking for a fresh comedy may be disappointed by the attempt.

INTERVIEW | WILL FERRELL AND WILL ARNETT

The Daily gets sexy with Will Ferrell and Will Arnett as they discuss 'Semi-Pro'

BY MATTHEW DIGIROLAMO
Daily Staff Writer

As a promotion for "Semi-Pro," Will Ferrell used his comedy Web site FunnyorDie.com to start a tour for a few colleges and other arenas. Ferrell had Will Arnett join the tour as an announcer for a week, and the two of them sat down with the Daily and a few other college reporters at the Boston College stop of the tour.

Question: So, why the '70s theme? You've got a lot of films with the '70s theme. Why do you find so much comedy in the '70s?

Will Ferrell: So it's more of a byproduct of the fact that the movie is about the ABA and that league was in the '70s. Even though the '70s are intrinsically funny, I think, just because it's so foreign to us now, that people actually looked, dressed, had different attitudes — that we just don't have any of that any more. So I think that that's just funny to comment on.

Q: What challenges or advantages do you find in long form comedy, like Semi-Pro, that you don't find in short form, like the stuff you do on FunnyOrDie.com?

WF: That's a really good, yeah, a really good question. That was one I was not prepared for at all. Uh... sh-t! Well, you know, the stuff for FunnyOrDie.com is just so disposable; we don't think about it too much. We just kind of film it, and if it works, it works. If it doesn't, it's pulled off the site, and there's a no-harm, no-foul kind of feel to it. And movies, you have to hopefully sustain someone's interest for 90 minutes, and we try to hedge our bets by shooting as many options, by improvising a lot, so that when you're in the editing

room, you aren't nailed down to the actual script. And you try to take advantage of the cast, and that's why you cast people like Will Arnett, and uh...

Will Arnett: And by the way, the operative term there is "take advantage of."

WF: Yeah, but that's why we try to have this great ensemble of people who are comfortable with improvising and hopefully that leads to a great product in the end.

Q: How do you guys keep the sports comedy fresh, especially one about the failing team that needs to make a comeback? Because that's been done many times.

WF: Well, Arnett, you took me aside and said, "This is not fresh."

WA: The first day I walked onto the set, it stunk.

WF: It literally was not fresh in the building.

WA: I said, "It smells like 'Major League' in here."

WF: With a touch of "Tin Cup."

WA: Everyone loves the come-from-behind kind of underdog story. And sports is full of that, right?

WF: And I think it's — well, obviously, it's in that story line, but I think there is a guilty pleasure in the story. And I think there is a little, I mean the thing that is, I guess our little comment on it, is that this is about the game for fourth place. It's not...

Top Ten | Things to Put on the Library Roof

Though we're all excited about the "Harmony in the Age of Noise" project on the library roof, it is only a temporary exhibition, and the roof will once again be empty. But why shouldn't the spirit of putting something on the library roof live on? Thus, we at the Daily present our top 10 ideas for things to put on the library roof.

10. A painting of the Boston skyline: Aside from the deep artistic significance of this project (it's postmodern, all right?), Tuftonians would be able to appreciate the view despite Boston's frustrating weather.

9. A 4/20 countdown clock: 45 days and counting, man!

8. More grass: Seriously, how are we supposed to play ultimate Frisbee with only two small patches of grass? And it's good for the environment. Ever heard of a green roof? We haven't either, but this is probably what they are all talking about. Frisbees, that is.

7. A gold statue of Natalie Portman: You know how Harvard has a statue of John Harvard (or whoever that old dude is) that students rub for good luck before midterms? Well, it's about time Tufts had its own good luck charm. You can guess which part(s) you have to rub for good luck.

6. A Boston area college student petting zoo: In case you only have a little bit of time but want to get the full experience of college kids from the Boston area, a petting zoo would be the perfect idea. In order to turn a quick profit, the library staff would sell 12-packs of Natural Ice to feed them. Don't put your fingers near the Emersonians' cage: They're feisty when taken out of the studio.

5. A hookah bar: Add a few tables and we've got this already. It's not the library

roof if there aren't at least a few Europeans passing one around, so why don't we just formalize it? Just think, we can already buy alcohol with points, why not lung cancer? Blueberry-flavored lung cancer!

4. An ice-skating rink: This weekend marks the first-ever installation of a temporary ice skating rink for the Winter Carnival. But why not make it a permanent fixture? Surely there's no spot with a more romantic view that's more convenient for a slippery midterm study break. Take that, frog pond!

3. A refugee camp: With the arrival of the dreaded housing lottery, why not let the 1500s group and juniors avoid the agony of temporary homelessness by offering a better solution? Tents on the roof would be a wonderful new housing option, not to mention a potential active citizenship project!

2. A public masturbation souvenir photo-op: When you visit Amish Country or Disney World, they have those fun plywood stand-ups that you and your friends can put your faces in, so it looks like you're farming or something equally stupid. Well, now you and your friends can look like you're caught in the act, right near the scene of the crime! The only question left is who gets to be the unsuspecting victim attempting to do chem homework or the mysterious man with an encyclopedia on his lap.

1. A laser cannon: The one great failing of our present cannon is that we can't actually shoot it at Cambridge. A laser cannon would solve this problem. Plus, we could defend Boston from Godzilla-sized monsters bent on destroying the John Hancock Tower! Pachoo-pachoo!

—compiled by the Daily arts department

THEATER PREVIEW

Perennial classic 'Much Ado About Nothing' will get a new twist from Tufts' 3Ps this weekend

BY BENJAMIN TAYLOR
Contributing Writer

Too often in modern Shakespeare adaptations, the real heart of the story gets buried under excessively complicated stagings or unnecessary shifts in setting. Pen, Paint and Pretzels' new production of "Much Ado About Nothing," however, comes prepared with refreshing dashes of creativity and ingenuity.

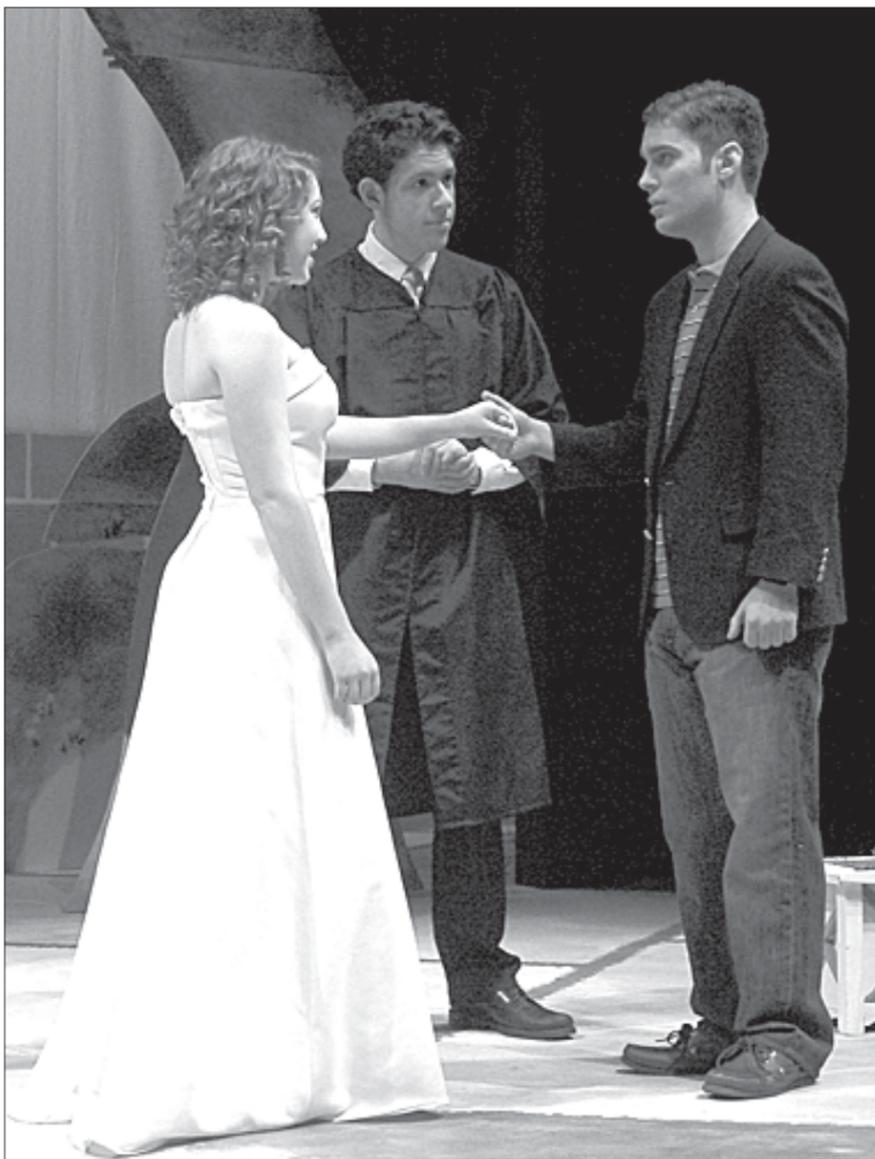
The director, junior Molly Yarn, has taken a well-known plot and set it against a distinctly vibrant, storybook-like backdrop. It is a late 16th-century romantic comedy and serves as the basis for much of how we think of the genre today. Now it is enjoying a pleasantly stylized interpretation on the Balch Arena Theater stage.

The set is immediately striking as a Technicolor pastoral scene, a sort of "cartoon-like, pop-up book" feel, stage manager and senior Dana Peterson said. The large ensemble has helped piece together Yarn's vision of imbuing this traditional romantic comedy with a sense of magical realism. Shakespeare's tangled web of unrequited love, pretentiousness and misunderstanding is "a play a lot of people are familiar with," said senior Elizabeth Herlich, who plays Beatrice, but as is necessary, it is presented here "in a somewhat different take."

To that end, light touches have been added both to familiarize the play in a modern context and to enhance its natural sense of whimsy. Some very non-Elizabethan set pieces pop out on separate planes, establishing a fairy-tale effect. The show is introduced and concluded with the accompaniment of "music we associate with romantic comedies today," said senior Brian Raphael, who plays Claudio. Everything is highly energetic and occasionally suggestive, uncovering Shakespeare's subtly lascivious touches.

The cast is large but seems to have found ways to work well together, playing off of the show's jovial tone. The actors engage in dynamic warm-up exercises and maintain that level of enthusiasm throughout the play. One major selling point for the actors was the play's vitality. Raphael called it "much more light-hearted, providing a good balance with what we've done recently." Herlich was excited by her first chance to do a Shakespeare show, and Raphael's experience with "Much Ado About Nothing" in high school was positive enough that he chose to revisit it. He is also "a big fan of the work Molly [has] done in the past."

Seemingly everyone's connection with this play can be attributed to its status among Shakespeare's comedies. From its two pairs of confused lovers to



DANAI MACRIDI/TUFTS DAILY

Shakespeare's era could never have imagined such a hot wedding dress.

the snappy dialogue and chaotic atmosphere, the play remains highly relevant to modern comedy. Yarn described her experience of choosing it as almost a subconscious attraction to its good-natured warmth. She continually went through her collection of plays and kept returning to this one for its "big cast, sense of fun and lots of opportunities," calling "Much Ado About Nothing" a "very accessible" piece. According to Yarn, she continually cycled through these plays to the point that her housemates intervened, telling her, "Look at you, you love this show!"

For all the trappings of Shakespearean language, this production remains relatable and viscerally energetic. The bright, expressive colors do their job of drawing the audience into the scenery, but the show's best feature is the cast's ability to bring these words to life. The play is not without its heavily dramatic moments, but as the title suggests, it is all a series of misunderstandings: eavesdropping, misplaced anger and the like. At the very least, as Raphael put it, the play is "a very good break from midterm studying."

"Much Ado About Nothing" opens Thursday at 8 p.m. with shows at 8 p.m. on Friday and at 2 p.m. and 8 p.m. on Saturday.

ROBIN ALBERTS-MARIGZA | BOSTONISTA



It's good to be Bostonian

So I like to think I get around... Boston, that is.

Every weekend I try to do something new in Boston. I like to call it "research" and commit to coming home with a good story, sore feet, a dry cleaning bill and, hopefully, a new favorite Boston dive, square, club, restaurant or scene.

Usually I share my exploits after the fact. You know you have to taste the Kool-Aid first before you can expect anyone else to get onboard. But this week I've heard of so much poppin' off in the Proper, I can't decide what to do or wait to tell you about it.

This is my itinerary for the weekend. I hope to see you there. I don't know if I'll make it to all of them, so if you do, let me know how the Kool-Aid tastes.

Thursday: I generally avoid the Redline in Harvard Square like it's the Joshua Tree, but this Thursday night, I'm going to make an exception and attend the YoYoYo '90s Jam at the Redline. That's right, dust off your Reeboks and neon, warm up your Hammer Time and Go Ninja, Go Ninja, Go!

Friday: OK, frankly, this one might be a little square, but the Bostonian Society is staging a reenactment of the Boston Massacre at the Old State House in honor of the 238th anniversary of the event that set fire to the American Revolution. As a Southern girl, I've seen Civil War reenactments (the South won, of course), and I've got to say, these things are sweet. Also, it's important to know your local and American history. Oh, and it's free.

Let's move on to another fine Boston tradition: St. Patrick's Day. I was embittered to learn that, once again, St. Patty's Day is during Spring Break, and I will be out of town for the festivities. From the stories I've heard, if there is one day to be a Bostonian, this is it! But if you're like me and will be on a tropical beach this St. Pat's, the Harpoon Brewery is kicking off the holiday a little early this Friday and Saturday with its St. Patty's Day Festival. There's no parade or green river, but there is lots of drinking, which is really what the spirit of the holiday is all about, right?

The MFA and the SoWa galleries in the South End will also be holding their monthly "First Friday" events tomorrow. Don't let the artsy, fartsty vibe intimidate you; the crowd isn't all black turtle-necks and berets. Art History is not a prerequisite; these events are organized to bring young patrons to the arts and break the stuffy stereotype. There is a full bar at the MFA (not free), but from what I've heard, the SoWa passes out complimentary champagne.

Saturday: Aloha, Mr. Hand. Need I say more? That's right, Mr. Spicoli, Judge Reinhold and Pheobe Cates are at the Brattle this weekend for the '80s Rock Film Series. "This Is Spinal Tap" (1984), "Purple Rain" (1984) and other '80s movies that rock (and don't star Rob Lowe and Molly Ringwald) will be playing all week at the Brattle.

Sunday: Although I will mostly be participating in this event by slaving away at the Elephant Walk, this Sunday kicks off Boston's Winter Restaurant Week. There are 150-plus restaurants participating. Swank places like Sel de la Terre, Toro and Excelsior offer prix fixe menus for only \$22.08 for lunch and \$33.08 for dinner. Most restaurants offer a reasonably-priced wine pairing too. Restaurant "Week" is actually for two weeks, so use the opportunity to try more than one new restaurant. But be sure to make reservations — even for lunch!

Although the weather is still a little crummy this week, it's good to be a Bostonian.

Robin Alberts-Marigza is a senior majoring in psychology. She can be reached at Robin.Alberts_Marigza@tufts.edu.

from the office of the
TUFTS DAILY



Dear Hillary Clinton,

On Monday night you appeared on the "The Daily Show with Jon Stewart," a move you yourself said was "pretty pathetic." We wouldn't go that far; we can see you were just trying to connect with younger voters, and it looks like it might have paid off.

What was pathetic, however, was your image. Come on — young voters don't want to see a giddy, plastic-y Hillary who laughs at all Jon Stewart's jokes. That might fly for the 25- to 30-year-old crowd, but we, the real youth voters, demand a little something more. Here are a few style tips to better connect with the youth of America:

You could go for the hobo-chic look that the Olsen twins have perfected. Let's face it, while the long, baggy coat, leggings and large designer sunglasses look doesn't appeal to many of us, maybe it would give Hilary the edge she's looking for. Maybe it would even make her seem sympathetic to those who are less fortunate than she is. Although wearing furs probably won't garner her that many votes.

Young people liked "The O.C.," right? Well, you could try Malibu Beach Hillary. Join Hillary as she navigates the ins and outs of McMansions and the coke diet. Includes boob job, tanning bed, small yappy dog and skin cancer at age 45.

We know it's been a tough race losing to Obama these last few weeks; why don't you cry about it? Let some of that bottomless darkness out of your soul and show it to the American people! Instead of promising hope, what would really connect with the youth vote is a little angsty despair. A little blue drippy eye shadow and a broken heart T-shirt never hurt anyone, except maybe Good Charlotte. We at the Daily just think you'd be more accessible in ripped jeans.

Perhaps the most up-to-date idea would be the Amy Winehouse look. While power suits and short hair may be all the rage for politicians, a good pair of skinny jeans, a dirty white tank top and some extended eyeliner would assuredly make the confused, dirty youth of today feel at home. The hardest part of this getup is finding a way to get down to a measly eighty pounds in only a few weeks. If only there was something that could curb your appetite and decrease your urge to bathe simultaneously...

Finally, get some backup dancers. Sure, it was impressive that you got a handful of kids to sit quietly behind you during the Jon Stewart interview, but seriously, they were not sexy at all. Next time, dress them in skimpy outfits add flashing lights, a smoke machine and some champagne, and you're guaranteed to carry the crunk vote in the next primary.

Yours,

The Daily arts department



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Will Ferrell and Will Arnett are physically incapable of being serious

FERRELL

continued from page 6

WA: It's not to win at all.

WF: It's not to win at all; this game is literally for fourth place. And they find out that it won't matter anyway, and they still play the game. So there's a little bit of a twist there.

Question: Why Flint [Michigan]? Is Flint inherently funny?

WF: Unfortunately to the people in Flint, yes, it is. I think that it is, and that it was a great backdrop for this team. Obviously, they play against the Tropics, who probably were, you'd have to assume, first from Florida or somewhere, and they moved to Flint. It was also very characteristic of the type of the markets they had in the ABA because they had teams in some of the major markets, but they also had teams like the Kentucky Colonels, the Virginia Squires, like, what? Like what, like where ... like before the proliferation of, of now we have like 32 teams of baseball and teams are in markets that, it's expanded a lot, but then they really, they were these really obscure places, it made kind of comedic sense.

Question: Was that your own hair?

WF: That was. That was six months of focusing on hair growth. And I did it. A lot of people said it couldn't be done.

Question: Was there a time when, early in your career, either of you just completely bombed on stage? And what was that like?

WF: I tried standup for about a year and ended up going into sketch, but the first time I actually got up in front of a crowd I had, like, guys playing pool in the background, a hockey game on back in the corner, maybe 10 people. I spoke so fast, and all the moisture left my mouth so that my upper lip was sticking to my teeth. I kept having to do this all the time [runs tongue across teeth], and my mom was in the audience. And I'm like, "How do you think it went?" and she said, "It was good, but you have a bad tic. You keep doing this [another imitation]." I was like, "Oh, no, it was because I had no moisture in my mouth." So that happened to me.

WA: He had surgery to correct that —

WF: I had surgery to correct that. I had my lip replaced. This is Teflon. It's a Teflon material. It's actually bulletproof, so if I were ever shot in this region, I'd be fine.

Q: So [Will Arnett], what's all this about an "Arrested Development" movie?

WF: Ooh, juicy!

WA: [picks up several recorders like microphones] Umm, you know there's been... [laughs and puts them down]. Yeah, we've been talking about it over the last couple of months. We haven't been on the air for two years, so I think for the first year we didn't really talk about much of anything. We didn't talk to each other; nobody got along. And then in the last six months, peo-

ple started talking about it. I just think it's a matter of [series creator] Mitch Hurwitz getting an idea that he's comfortable with or getting a script that he feels like he's ready to shoot, but it is something we are talking about doing, yeah.

Q: When "Stranger Than Fiction" [(2006)] came out, people were afraid that you [Ferrell] were done with zany characters. Are you planning on going back to those more subtle characters any time soon?

WF: Uh, yeah. I would like to do more of that; I haven't really had any more offers. So, uh, apparently, that's what they think of me, so.

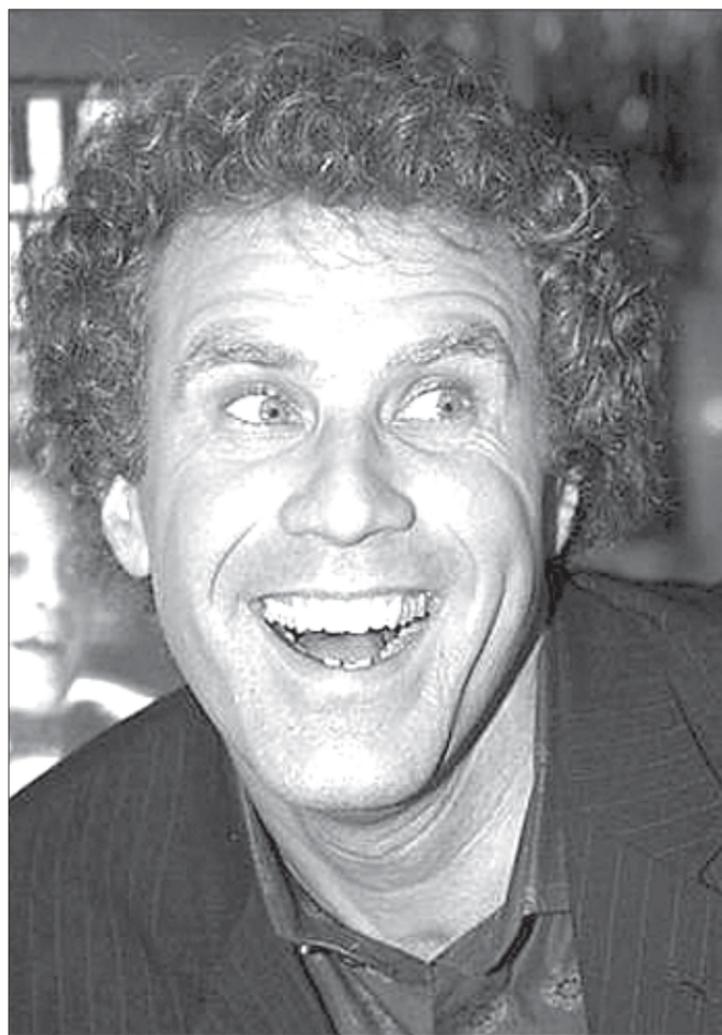
Q: What about Woody Allen?

WF: Oh yeah, yeah, yeah. That was pretty cool. That stuff is fun to do. And I'd love to do more of it, but there's no imminent plans for future projects like that.

Q: You did a Roger Corman movie earlier, right?

WF: Yeah, yeah. When I was at [L.A. improv troupe] The Groundlings, this guy, if you watch "Mad TV" at all, this guy Mike McDonald was on TV. He had a directing deal when he was still at The Groundlings, and he cast a bunch of us in this film ["A Bucket Of Blood" (1995)], and the star of it was Anthony Michael Hall. That was actually the last time I had this huge fro; I was like this weird art guy at this gallery.

Q: I want to ask about your Heidi



HOLLYWOODSCOOP.COM

Will Ferrell reminds us all to "stay classy."

Klum photo shoot with Sports Illustrated. Whose idea was that?

WF: That was ... uh, I don't know if that was Sports Illustrated coming to New Line or if New Line in conjunction with the

promotion of the movie had that idea; I'm not sure. But it was the studio and the magazine kind of working together. But I think Jackie Moon is the first male ever to be in a "Swimsuit Edition."

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Students encouraged to interact with planned hi-tech art installation on Tisch Library Roof

HARMONY

continued from page 5

The sounds will come from three sources. The first is a live feed coming from a tube with a video camera that will pick up the sounds of the campus — everything from the traffic on College Ave. to the footsteps of people walking around campus.

Students can also make their own psychoacoustic maps of the Tufts environment, which can be loaded onto the piece from the project's Web site, www.age-of-noise.net. Pointing the sound dial in different directions accesses various sound maps. The third way to add sound is by loading a 30-second clip onto the computer, which will play along with the

chimes in Goddard Chapel on the hour.

"You can think of it like a sonic Tufts cannon, the way that the cannon is painted every night as an interactive piece. Everyone can do their own creative work. It will be lit up at night, and hopefully it'll be a place that in the spring people will want to come and explore," said Guss.

Getting involved in the project

Guss, Odland and the groups currently involved in the making of "Harmony in the Age of Noise" are encouraging students to take part in the process leading up to the opening in April.

"[Odland] has been doing these fabulous workshops

training people. You don't have to be in one of the classes I mentioned to get involved. The site explains how to become part of this piece. It's a collaboration of the entire campus. Now is the time to be onboard and get involved if they want to," Guss said.

The hope is that the surrounding communities of Somerville and Medford will also explore the gazebo as well as the university community.

"Sounds don't respect boundaries and borders. Tufts, like many colleges, is a kind of gated community. But sounds just travel across space. We think it's a really great, non-threatening way for people in Medford and Somerville to come to Tufts," Guss said.

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EDITORIAL

United Nations should sober up

Two days ago, the United Nations wrote a letter that lambasted Great Britain for what it called the "leniency shown to celebrity drug users."

The letter cited such famous addicts as Kate Moss, whose career accelerated after she was pictured snorting cocaine, Amy Winehouse, who is known to have done large amounts of crack cocaine, and Pete Doherty, who has not been jailed despite his repeated use of heroin and other drugs.

This strongly worded letter was a sharp rebuke from the entire international community concerning the leniency shown to these famous and semi-famous individuals.

The Daily would like to be the first to congratulate the United Nations for having apparently eradicated every single more pressing problem in the entire world.

After viewing this letter, we can only assume that the war in Iraq is over, the situation in the Middle East has been resolved, North and South Korea have been reconciled, disease has been

eradicated, poverty has been stamped out, global warming has been reversed, nuclear weapons have been disposed of, Islamic extremism is a thing of the past, and Protestants and Catholics are getting along swimmingly.

We further assume that Mahmoud Ahmadinejad has acknowledged that his country has homosexuals, and that he's okay with it.

The United Nation's "drug letter" comes on the heels of the organization's decision to scrap plans for a resolution against Iran's nuclear ambitions. According to the BBC, the anti-nuclear resolution was scrapped in part because "some objectors reportedly felt the move unnecessary." The Daily would like to commend the United Nations for its impressive and creative approach to priorities, having placed Kate Moss' drug addiction at the top of the list, far above the relatively small concern of a rogue nation with nuclear weapons capable of destroying global power centers around the world.

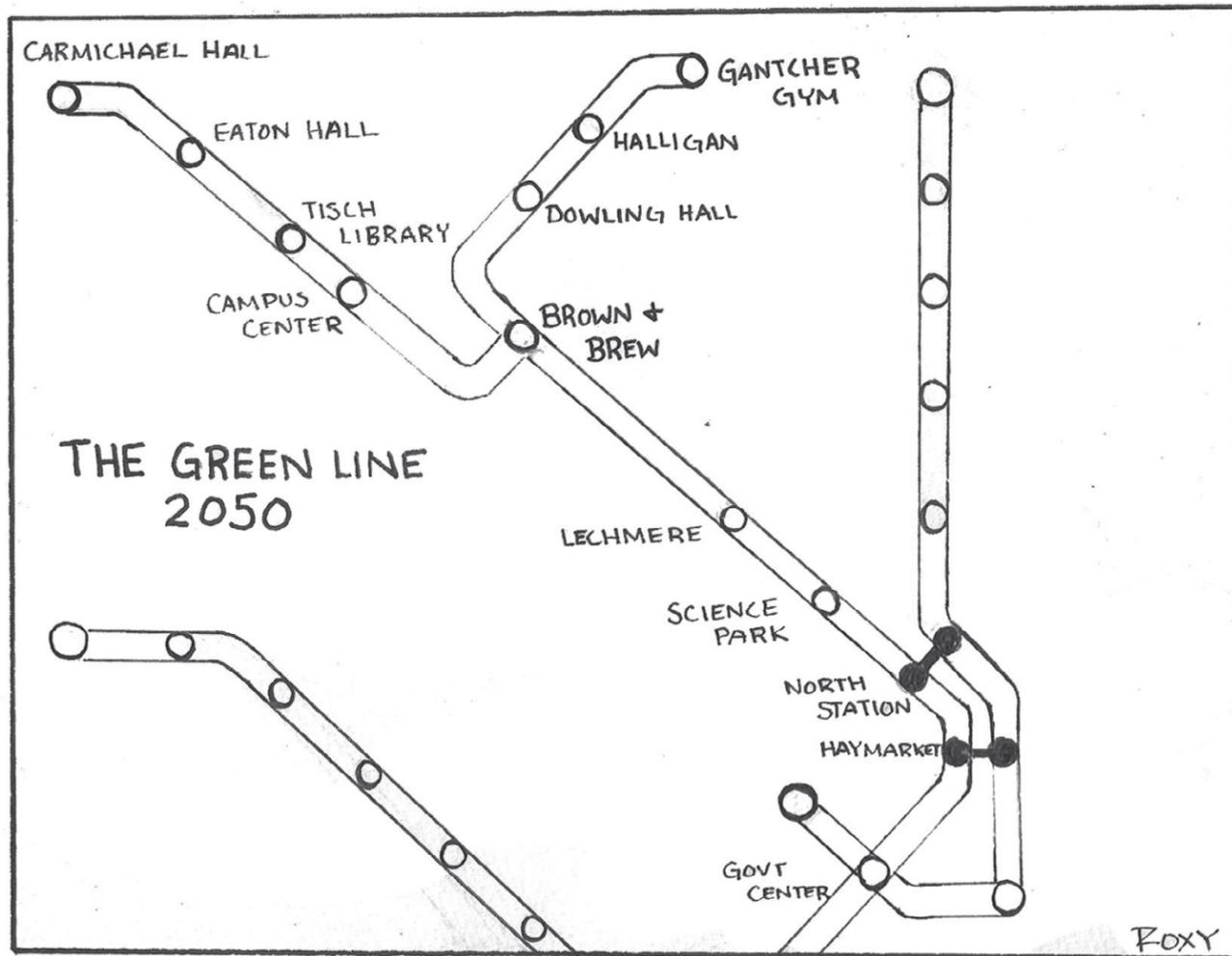
The United Nations officially came into

existence on Oct. 24, 1945 as the meeting place of 51 nations bound together in the struggle against fascism and global extremism. Over the years since that first auspicious United Nations Conference on International Organizations in San Francisco, the goals of the organization have clearly been expanded from simply battling injustice to the more specific aim of keeping the smack away from Amy Winehouse.

If the United Nations wishes to be taken seriously as the ombudsman of international opinion, it needs to dedicate itself to solving international issues. At a time when increasing numbers of Americans view the international body as a toothless society of blowhard gasbags, it is imperative that the organization spend its time more prudently and expend its capital more judiciously.

If the members of the United Nations have in fact solved all of the world's problems without the Daily's notice, then we will be more than happy to apologize. Otherwise, we advise the United Nations to lay off the crack.

ROXY SPERBER



OFF THE HILL | UNIVERSITY OF CALIFORNIA, LOS ANGELES

Students should limit material on social networking sites

According to an article in The Chronicle of Higher Education, students at universities across the country have faced punishment from their respective institutions for offenses ranging from the misuse of firearms to possession and consumption of alcohol — all based on evidence they willingly affiliated themselves with or posted themselves on social networking Web sites.

While the process of reprimanding students who misbehave in the aforementioned ways is one with which universities are well-accustomed, the relatively recent phenomenon of students documenting and publicizing their mischief online is one for which a precedent of retribution has not yet been established.

Until such a standard is set, it is nothing less than the prerogative of universities and like institutions to discipline

students whom they find to be in the wrong.

Though the ultimate consequences of these offenses in the realm of university disciplinary action are currently being challenged in court and are yet to be determined, cases of criminal prosecution by law enforcement officials stand in an entirely different sphere of control.

The reality is that law enforcement will likely continue to use social networking sites for investigations.

Furthermore, because sites such as Facebook.com and MySpace.com are technically in the public domain, any text or photographs posted there become the property of said Web sites. They can also be used by law enforcement officials as incriminating evidence to be used in court against those accused of wrongdoing.

While it seems, from a legal standpoint, that there is nothing wrong with universities punishing students who misbehave — even if the only existing proof of misbehavior is found online — universities should be reasonable about the ways they pursue student offenders.

Though it is understandable that university officials wish to protect the reputation of their respective institutions, many issues exist with the active monitoring of online sites and the absence of established rules governing the ways universities choose to employ such investigations.

It goes without saying that it is the responsibility of students to behave appropriately and, even when breaking rules, minimize the extent to which their actions are documented in public forums such as these sites.



MCT

Hillary, it's time for you to go

BY WILL EHRENFELD

Unsurprisingly, Senator Hillary Clinton's (D-N.Y.) campaign is touting a "major victory" in the March 4 primary contests, where she won three out of four, losing only Vermont (and probably the Texas caucus, though she narrowly won the primary). So it may seem an odd time to call for her to exit the race.

Yet for all of the media bluster and campaign spin coming out of Tuesday's primaries, we haven't seen much movement in the race itself. Hillary is doing better today than she was on Monday, but the real change in the race has been fairly minimal. Remember, it doesn't really matter who Wolf Blitzer or Chris Matthews tell us "has the momentum" — it's about delegates.

While some data is still coming in, a combination of Associated Press and CNN estimates yields a Clinton gain on Obama of only about 13 delegates out of 370 total being awarded in the March 4 contests. That difference almost certainly will change, but probably not by more than a few delegates in either direction.

Coming in to the latest primary contest this past Tuesday, there was a total pledged delegate count of 1,230 for Clinton's rival, Sen. Barack Obama (D-Ill.), to 1,087 for her campaign. You can debate these numbers as much as you want, but they include estimates from both the Clinton and Obama campaigns, as well as the New York Times, CNN and the Associated Press. So the gap has closed, but only narrowly, from 140-150 delegates down

to 130-140. The estimates vary widely, but these figures are accepted by both campaigns and the media at large.

So by any estimate, the Obama campaign has a pledged-delegate lead of 130-150, even after the Clinton "firewalls" of Ohio and Texas. There are only 3,253 pledged delegates to be awarded in this contest, meaning that roughly 560 remain after Tuesday's results are finalized.

I know this has been number-heavy for a political piece, but we're getting to the good stuff. Hillary needs to make up a pledged delegate gap of roughly 140. This means she has to win about 62 percent of the vote in remaining contests.

Is this possible? The remaining contests include Obama-friendly states like Mississippi, Wyoming and Oregon, while Clinton looks ahead to Pennsylvania, a state demographically similar to Ohio. But it seems extremely unlikely that she can win 60 percent in Pennsylvania or other states that are expected to go to her, including West Virginia and Kentucky.

Furthermore, another concern lies in the fact that she has to win over 60 percent not only in these states but also in states where she isn't expected to come close to her competitor, like Wyoming, South Dakota and even Puerto Rico and Guam (which do get to seat delegates, despite the fact that they do not have electoral votes in the general election).

The next big question is about superdelegates. Clinton's campaign claims that she can win with superdelegates, and mathematically, she still could — if nearly all of the remaining undecided

superdelegates sway to her side. Most of the major superdelegates, including former Vice President Al Gore, New Mexico Governor Bill Richardson (A '70, F '71) and Democratic National Committee Chairman Howard Dean, remain undecided. They say that they are waiting for the votes to come in and will act based on the will of the people. This means that they won't give Clinton a victory that she hasn't earned by winning the most pledged delegates.

Of course, something will have to be done about Florida and Michigan, and superdelegates can change their minds up until the vote happens at those conventions in August. But though both candidates have run a strong race up to this point, it's time for it to end.

Clinton needs to let the voters speak and accept what they (we) have said. At this point, it isn't possible for her to win without some earth-shattering occurrence — and this doesn't even begin to touch on the negative campaigning and dirty tricks we have seen from the Clinton campaign thus far.

Obama ought to be the Democratic Party's nominee for president, and Hillary can go back to being a highly esteemed senator from New York. I know her reputation will be tarnished, and she may lose some prestige — but on the whole, there are worse things than almost becoming the president of the United States. Most of us won't even get that far.

Will Ehrenfeld is a sophomore majoring in peace and justice studies.

XANDER ZEBROSE | GET OFF MY LAWN



You call that health care reform?

Apparently RomneyCare just hasn't fixed all of Massachusetts' health care woes.

Bay State residents are still paying exorbitant amounts for, in the words of our last governor, "repairs." Health care costs have gone up by 60 percent in the past six years. On Monday, Massachusetts State Senate President Therese Murray came out with a health care reform plan. But what are these reforms that Senator Murray is trying to push through?

Several of them are sensible, good ideas. Nurses would be able to take on more of the jobs traditionally only doctors could do, and if this passes, insurance plans will need to recognize them as primary care physicians. Students at UMass who are planning on pursuing medicine would get a tuition break. Medical records would all be electronic by 2015.

Drug companies will no longer be able to give doctors pens or pads of paper emblazoned with their logo; if this proposal passes, doctors will need to buy their own pens. The idea is that doctors currently prescribe drugs because they have seen a drug's name too many times on their stationery. They make health care decisions the same way you decide between Coke and Pepsi — they pick the one with the coolest swag. Perhaps there is something to this. Doctors are people and do make mistakes. Preventing drug companies from giving them free stuff isn't going to do any harm.

However, one of Senator Murray's proposals will do a lot of damage if it gets passed. She, in her infinite wisdom, has suggested that insurance firms who want to raise rates more than seven percent need to go before a public board and justify their decision. Price controls, however, do not work, and if this proposal becomes law, Massachusetts residents are likely to see the quality of health care decline significantly.

Prices are the results of the decisions, desires and needs of millions of people. They take into account shortages halfway around the world and the changing demand for goods and services. They balance the costs of providing a service with the benefits that it provides.

Prices are not arbitrary numbers. The government shouldn't mess with them. They reflect an economic reality that can't be legislated away. Sometimes, the free market doesn't account for things that it should, like the cost of pollution. In these cases, the government does need to step in. I don't want to make a fetish out of the free market.

Price controls, however, have been demonstrated time and again to simply compound human misery. For example, in the 1970s, Nixon imposed price controls to stop inflation. They didn't work. Take a look at rent control, which limits the amount that landlords can charge — thereby discouraging repairs and maintenance of apartment buildings. If landlords can't charge more, then they will cut costs and provide less.

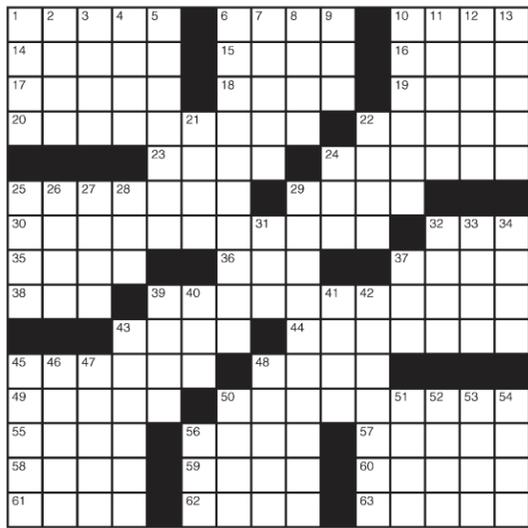
You might say that health care is somehow different from real estate or other businesses. Because it deals with human lives, price controls are therefore justified. But health care is not fundamentally different from other industries — it is just more important.

It is a service that is performed by doctors, nurses, lab technicians and many others. If they are to provide the best quality of care, they need to get paid enough to make it worth their time. Price controls would prevent the health care industry from getting the resources that they need to take care of their patients. Senator Murray should abandon price controls — ultimately, they do not work.

Xander Zebrose is a sophomore who has not yet declared a major. He can be reached at Alexander.Zebrose@tufts.edu.

CROSSWORD

- ACROSS**
 1 Bottom line
 6 Consider
 10 Work units
 14 Tasty smell
 15 Eyeball
 16 Mystique
 17 Spud
 18 Shopping center
 19 Singer Campbell
 20 Close up
 22 Frozen rain
 23 Ages and ages
 24 Madrid nap
 25 "The Blues Brothers" star
 29 Practical sci. classes
 30 Bluebloods
 32 ___ Jose, CA
 35 Stretch vehicle
 36 Writer Rand
 37 ___ gin fizz
 38 Tweedle ending?
 39 Monastic monk
 43 Heavy imbibers
 44 Burned with liquid
 45 Cavalry swords
 48 Ink spot
 49 Lacking freshness
 50 Slickers
 55 Kick out
 56 Fleming superspy
 57 Aluminum producer
 58 Clarinet relative
 59 Badgered
 60 Legal attachments
 61 Hamlet, e.g.
 62 Heckerling and Irving
 63 Misplaces
- DOWN**
 1 So long!
 2 ___ Roberts U.
 3 Dorothy Gale's dog
 4 ___ to that!
 5 Most substantial
 6 Roseau residents
- 7 Holy smokes!
 8 Glamour rival
 9 Actor Gibson
 10 Aerie builders
 11 Holds sway
 12 Welcome
 13 ___ Cruz, CA
 21 London district
 22 Bro's bros
 24 Took a seat
 25 Smooth-headed
 26 Toledo's lake
 27 Key pie ingredient
 28 Mil. welfare org.
 29 Overwhelming victories
 31 Sandwich bread
 32 Lost traction
 33 Top-drawer
 34 Requirement
 37 Letters on Cardinal caps
 39 Cylinder diameter
 40 Aliens, briefly
 41 Desktop image



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SOLUTIONS



- 42 Derisive cry
 43 Small sofa
 45 Got to one's feet
 46 Antilles island
 47 American buffalo
 48 Toss about
 50 Part of SRO
 51 Hodgepodge
 52 Sleeve cards
 53 Verbal subtlety
 54 Give guff to
 56 Lingerie buy

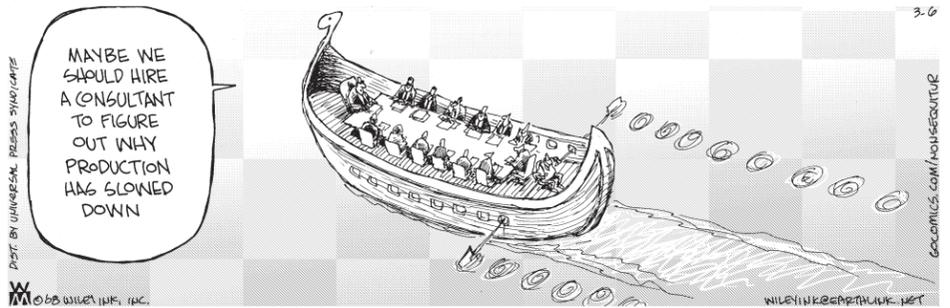
DOONESBURY

BY GARRY TRUDEAU

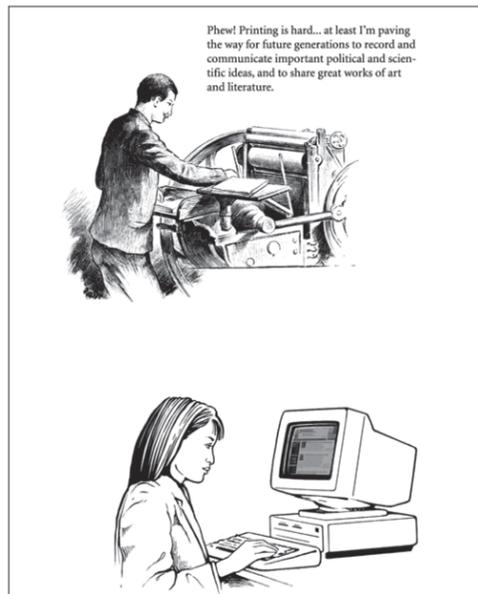


NON SEQUITUR

BY WILEY



MARRIED TO THE SEA



www.marriedtothesea.com

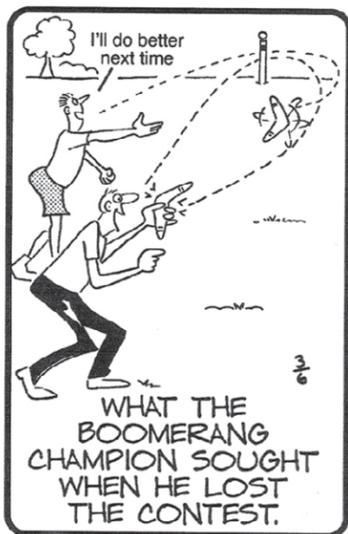
JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

HICCK
 TOAQU
 MAZECE
 COMEEB

Answer: A " " (Answers tomorrow)

THAT SCRAMBLED WORD GAME
 by Mike Argiron and Jeff Knurek



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

SUDOKU

Level: Getting yourself off the couch when home over break

1			9					4
				5		9		
2		4		7		5		6
					7		3	
	2		4		6		9	
	3		8					
9		7		8		4		1
		1		4				
5					1			3

Solution to Wednesday's puzzle

4	2	3	7	1	8	6	9	5
7	5	8	4	9	6	2	1	3
9	6	1	3	5	2	4	8	7
8	9	5	2	4	7	3	6	1
1	3	4	6	8	5	7	2	9
2	7	6	9	3	1	5	4	8
5	4	2	1	7	9	8	3	6
3	8	9	5	6	4	1	7	2
6	1	7	8	2	3	9	5	4

LATE NIGHT AT THE DAILY

"This was a storage mechanism, right? Not, like, another way of taking the cocaine?"

-AJ, on the Somerville Journal's lead headline, "Cocaine in the butt."

Housing	Housing	Housing	Housing	Housing	Housing
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Eagles, Jaguars may still struggle despite moves in free-agent market

NFL
continued from page 15
Miami Dolphins, respectively.

The G-men did manage to pick up veteran Sammy Knight to replace Wilson, but still have plenty of work to do this offseason. In addition, future Hall of Fame defensive end Michael Strahan, who contemplated retirement during training camp last year, still hasn't committed to returning to the team for the 2008-09 season.

On the other side of free agency, there are a few borderline teams that are trying to put themselves over the edge by spending this offseason. The best example is the **Cleveland Browns**, who won 10 games last year but missed the playoffs. They've traded for Shaun Rogers, one of the game's premier defensive tackles, and signed him to a six-year, \$42 million extension. They also picked up 27-year-

old tackle Corey Williams, who should be another strong addition to their defense.

On the offensive side, they signed Donte Stallworth to complement Braylon Edwards and Joe Jurevicius, and they signed revelation Derek Anderson to a three-year deal. The Browns fan base is probably the most optimistic in the country right now.

But other fans have things to look forward to as well. The **Minnesota Vikings** have made some smart personnel moves. They released the unlikable Dwight Smith and then signed Madiou Williams, a quality player and character guy, to replace him. They then added wide receiver Bernard Berrian to give them a legitimate deep threat, and they picked up 27-year-old fullback Thomas Tappin who is familiar with coach Brad Childress from their days in Philadelphia.

Then there are those teams that think they

have improved but have really accomplished nothing. The **Jacksonville Jaguars** have notoriously lacked a quality wide receiver for years and for a long time have been committed to the "throw him against the wall and see if he sticks" approach. They love receivers with high-upside who have never shown any evidence of ever reaching their potential. Matt Jones and Reggie Williams were supposed to be star receivers by now.

To improve their depth at the position, the Jags signed Jerry Porter and traded for Troy Williamson. The book on those two is pretty simple; they're high-upside wide receivers that have never shown any signs of actually living up to their potential. Does this sound familiar? Porter is good, but he has quite an attitude for a guy who's never had a 1,000 yard season, while Williamson has the speed but is missing one key attribute: the ability to

catch. Don't be surprised if those guys turn out to be busts.

The other team that's tried to make a splash but has produced no more than a ripple is Philadelphia. Sure, the Eagles signed Asante Samuel, but how good will that move prove to be? Samuel struggled against the Giants, who he'll now see twice a year — and he'll be without Bill Belichick's defensive schemes.

The better defensive signing by the Eagles was locking up end Chris Clemons to a five-year deal. Clemons is only 26 and had eight sacks last year. But the team could have made a major splash by inking Moss, for whom it made a strong push. Their two biggest problems heading into the offseason are still their two biggest problems: a poor receiving corps and an unhappy Donovan McNabb.

Trinity tips off tournament against in-state Coast Guard

TRINITY
continued from page 15
lead changed hands often in the first half, but Trinity outlasted Bowdoin in the second, going on a 31-13 run after the break and sealing the decisive win.

The Polar Bears' leading scorer, senior tri-captain Andrew Hippert, was the anti-Hasiuk, shooting 1-of-8 from long range. His fellow tri-captain Andrew Sargeantson got off just two shots and never scored a point. As a team, the Polar Bears' 42 percent shooting was their third-worst effort of the year; the second-worst was last month in Hartford. In a battle of two of the NESCAC's best defenses, it was Trinity's that had the trump card.

"We try to put the focus on the defensive side," Rowe said. "With this team, on any given night we have guys that score. But if we defend well as a team and lock up their guards, we feel like we can pretty much beat anybody."

The Bantams, four days removed from celebrating their win in Amherst's LeFrak Gym, now head home for their NCAA Tournament opener. The Bantams tip off tonight against Coast Guard, the automatic qualifier out of the New England Women's and Men's Athletic Conference (NEWMAC), and if they win tonight, they're due for a showdown with national No. 10 UMass Dartmouth Saturday.

"We're just taking it one game at a time," Martin said. "We're definitely not looking past Coast

Guard. Every team in the NCAA Tournament is very, very good."

As the Bantams open their fight to represent the NESCAC in the Div. III Final Four in Salem, Va. two weekends away, they won't be alone. Amherst was a no-brainer for a Pool C berth at 23-3 following a loss to Bowdoin in Saturday's conference semifinal; the Lord Jeffs open with a first-round bye, while Bowdoin opens against Curry and Middlebury takes on national No. 13 Rochester. All four NESCAC semifinal teams will have a chance to do some postseason damage.

"I think the NESCAC, more than any other year that I've been here, has been so wide open," Martin said. "Coming into the tournament this year, there were four or five teams that were strong contenders to win the tournament."

And the one team that did win it, Trinity, is ready for its next test. The Bantams head into tonight's 7 p.m. tip-off at Oosting Gym with confidence — the same confidence that brought them the NESCAC Tournament championship.

"We definitely thought we could win," Hasiuk said. "There was no doubt in my mind. We've always talked about our goal of winning the NESCAC ... I don't think we were intimidated by any team. We think we can beat any team in our conference — or in the nation."

Hasiuk might be right. One way or another, the truth will come out, starting tonight.



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Preparing people to lead extraordinary lives

Winning culture prepares freshmen for collegiate debuts this weekend

LAX SENIORS

continued from page 16
attitude."

Harrigan, also a preseason honorable mention All-American, and classmate Clem McNally, the team's leading goal scorer last year, are two of products of the goal-oriented, leadership-based culture that has been established with the Jumbos.

"The seniors have done a great job leading the team," Harrigan said. "This is my third year in the program, and I have seen improvements every year with the focus on positive leadership. The guys here just want to win, and when the seniors make that clear, there's a trickle-down effect."

"I am really happy that I was able to be here for the past four years," senior quad-captain Mike Cortese said. "When I came in, there wasn't as much unity as there is now. My class and the class before mine really focused on team building from the top down."

The next step will be for this year's squad to instill the values of Tufts lacrosse upon the newest crop of freshmen. With 11 freshmen and one new sophomore, there will certainly be new names appearing on the scoresheet this year for the Jumbos.

"We have a real young team this year, so the freshmen will be really important to our success," Cortese said. "More this year than ever, we need our underclassmen to mature quickly."

The departures of honorable mention All-American and second team All-New England attackman Mark Warner and first team All-New England midfielder Chris Connelly, coupled with some recent injuries, leave the offense looking to its youth right away. McNally, the team's leading goal scorer from last year with 40, and stud senior attackman Connor Ginsberg, who was fourth on the team with 23 points, both went down with injuries in the last few weeks.

"The only guys back from last year [on offense] are Connor Ginsberg and Clem McNally," Cortese said. "Now that they have both gone down with injuries, we're in a situation where we need many of the younger guys to step in."

"We're real excited about two of our freshmen attackmen, D.J. Hessler and Ryan Molloy," Daly said. "They have gotten a lot of opportunity to play due to some injuries, and they have shown that they are capable of competing and contributing right now."

"The seniors have done a great job leading the team. This is my third year in the program, and I have seen improvements every year with the focus on positive leadership."

Matt Harrigan
junior goalie

Because of the constant emphasis on team building and cohesiveness, the team is certain that no matter who steps on the field come the team's first game on Saturday, there will be no drop-off.

"Last year there were so many guys waiting to fill in roles, even seniors, there just wasn't as much rotating," Cortese said. "This year everyone needs to be ready to be called on early on. That's why the culture that has been created over the past few years is so crucial. Now we can call on anyone, even a freshman, and we know he'll be ready to contribute."

"We have great confidence in the depth of our team, the depth of talent, the depth of character," Daly added. "We know we will get a great effort from anyone."



DAILY FILE PHOTO

Junior goalie Matt Harrigan is an honorable mention preseason All-American heading into the 2008 men's lacrosse season. The Jumbos kick off their season this Saturday against Skidmore.

Jumbos open with Skidmore Saturday

LAX PREVIEW

continued from page 16

fourth on the team with 23 points last season, recently tore ligaments in his hands, putting him on the shelf indefinitely.

One positive for the Jumbos in recent weeks has been the relatively mild weather, allowing them to practice outside and adjust to the conditions before their first game.

"We've been able to practice outside a lot, which has been great," Yarboro said. "And we've been waking up at 6 a.m. and working out at Gantcher. We've been working hard."

The Jumbos will face stiff competition in the NESCAC this year. Middlebury returned its core nucleus of players from last season and is ranked just ahead of Tufts at No. 8 in the

nation. In addition, Williams and Wesleyan are two other critical conference games. Tufts will also face non-conference challenges from Roanoke, Western New England and Endicott, all of which are ranked in the top 25 nationally.

But first up for the Jumbos will be Skidmore, a team that has given Tufts surprising fits the past two years. Last year, Tufts prevailed 5-4, and in 2006 Tufts eked out an 8-7 victory in double overtime.

"The last two seasons, they haven't been considered that strong," Cortese said. "But we only beat them by one goal last year, and I think only one the year before also. So we're studying our film trying to learn about them."

The Political Sites and Sounds of Latina/o Popular Culture

March 10, 2008
4:15-6:00 p.m.
Crane Room
Paige Hall



Image: "The Mobil Mural," www.utep.edu/border/mur.html.

This event brings together scholars from the Mexico-U.S. borderlands to examine how artistic production in visual and musical forms accompanies, influences, and constitutes political practice in Latino/a popular culture.

Roberto Avant-Mier, Department of Communication, Boston College
Notes on the Cultural Politics of the Latin Rock Diaspora

Richard Pineda, Department of Communication, University of Texas, El Paso
*"Will They See Me Coming, Do They Know I'm Running?"
Immigration Discourse in Contemporary Popular Culture*

Stacey Sowards, Department of Communication, University of Texas, El Paso
Latinidad in Ugly Betty: Transnational Representations of Class, Ethnicity, and Gender

Moderated by **José Antonio Lucero**, Department of Political Science, Tufts University and Temple University

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Student grant aid will be reduced by \$1000 for all applications completed after June 16, 2008.

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You are encouraged to contact Student Financial Services in writing by April 15th if extenuating circumstances prevent you from meeting our deadlines.

INSIDE THE NESAC

For the first time, the Bantams are champions

BY EVANS CLINCHY
Daily Editorial Board

For the sixth consecutive year, the NESAC men's basketball championship was decided on Western Massachusetts soil. For the first time, the plaque was shipped elsewhere.

In a league historically dominated by its two Western Mass. powers — in the tournament's first seven years, Amherst won the title four times and Williams won three — the Trinity Bantams took the first step toward evening that score this past weekend. With a 74-55 win over Bowdoin Sunday afternoon, Trinity won its first NESAC title, at long last ending the league's two-party rule.

"This was our year to win it," junior guard Paul Rowe said. "Most importantly, because of the seniors on our team — Russ Martin, and Pat Hasiuk and Robert Taylor ... If there was any time to do it, it should be now, so that our seniors could go out on top."

For the Bantams — who now head to the NCAA Tournament at 21-6 after their three-game run through the NESAC Tournament past Conn. College, Middlebury and finally Bowdoin — it was their senior leadership that carried them all the way. All three senior leaders scored in double figures in all three games.

While it was tri-captains Martin and

Taylor, the team's two big men, who led the team in scoring all season long, it was point guard Hasiuk who stepped up when it mattered most. The senior finished his final conference game 4-for-6 from the beyond the three-point arc and totaled a game-high 19 points, earning his second NESAC Player of the Week and cementing his first team All-NESAC selection.

"He was very good," said Martin, a second-teamer himself. "The three he hit — they were deep, and they were off-balance. He was huge this weekend, besides just the three-point shooting, in every aspect of his game. It was probably the best I've seen him play in four years here."

For Hasiuk, the win brought sweet revenge on a Polar Bears team that had shut him down one month prior. Bowdoin pulled off a 67-62 double-overtime win in Hartford back on Feb. 1, and after a 3-for-18 shooting performance that night, Hasiuk was quick to take the blame. Redemption was in the cards this Sunday.

"My first game against them, I thought, was the worst game of college basketball I had ever played," Hasiuk said. "I couldn't do anything. I made some bad decisions; I took some bad shots, forced some shots that I shouldn't have ... So I didn't want to come out passive in the championship game. I wanted to come out aggressive



COURTESY TRINITY COLLEGE ATHLETICS
Senior Russ Martin was a second team All-NESAC selection.

but within our game plan."

In the rematch, the aggression showed. The Bantams buried the Polar Bears behind Hasiuk's 19 points, 13 from Taylor, 12 from Rowe and 11 from Martin. The

see TRINITY, page 13

DAVID HECK | THE SAUCE

Rocket crash

This is a column that I haven't been looking forward to writing.

Ever since Roger Clemens' name appeared in the Mitchell Report, I knew I would have to address the topic at some point. I loved Roger when he came to the Yankees in '99, but just because I have nostalgia for his high-powered pitching and World Series wins doesn't mean I believe him — it just makes this whole thing more painful. His case isn't like that of a Brian Roberts; it wasn't like a random player remembered one conversation in which Clemens mentioned he tried steroids. Clemens' longtime friend and personal trainer, Brian McNamee, claimed he injected the Rocket with steroids in 1998, 2000 and 2001.

In denying these allegations, Roger Clemens has proven himself to be nothing short of a sleazeball. He's done everything — recorded personal telephone calls, thrown his best friend and wife under the bus, released bogus statistical analysis and very likely lied to Congress.

Clemens has always been an aggressive guy. With the bases loaded and a full count, he would never be afraid to blow someone away with the high fastball. But this country isn't stupid, Roger. You're not sneaking this fastball by anybody.

Let's review the list of Clemens' actions post-Mitchell Report. He released public statements. He went on 60 Minutes. He's covered the whole "I didn't do it" circuit. But the point where things went overboard was when Clemens recorded a long, private conversation with McNamee and played it for the media at a press conference.

McNamee came off as pathetic, and while Clemens made several demands of "I want the truth," McNamee never said anything that would prove Roger to be innocent or guilty. In all honesty, all the recording really did was to prove how low and cheap Clemens really was. The fact that Clemens and Linda Tripp can be written about in the same sentence is not a good thing.

After that was my favorite part of the whole episode: when Clemens released statistical information supposedly proving that he never could have taken steroids in the years that McNamee claimed. In '98, his supposed first year of 'roids, Rog had a 2.65 ERA at the age of 35. Hmm. In '99, without an advantage, his ERA jumped to 4.60. Hmm. The next two years of 'roids, his ERA went back down to 3.70 and 3.51. Hmm.

After his statistical analysis was thoroughly rejected by anyone with a brain, Clemens moved on to testify in front of Congress. There, he would truly prove his innocence! Except when they testified, McNamee was simple and clear while Roger fumbled with his words and was dripping with nerves. He came off no better in front of Congress than Mark McGwire, who was not there to talk about the past, or Sammy Sosa, who speaks perfect English but felt the need for a translator.

But Clemens wasn't done. When asked about the alleged HGH use of his best friend, Andy Pettitte, Roger said he was shocked and had no idea that his friend had done this — even though it was supposedly McNamee that injected Pettitte. And what of his wife, whom McNamee said he injected with HGH before the couple posed for Sports Illustrated in 2003? Nope, he had no idea. The best part is, the thing Roger probably lied about — and could be charged with perjury for — is when he said he never went to a pool party at Jose Canseco's house, where the wives of Canseco and Clemens compared... um... recent operations. Now there could be photo evidence proving that Clemens was there.

Well done, Rog. If you had just come clean when the Mitchell Report came out, this country probably would've found a way to forgive you. But now you're headed the way of Barry Bonds: disrespected, out of baseball and maybe even behind bars.

David Heck is a sophomore who has not yet declared a major. He can be reached at David.Heck@tufts.edu.

INSIDE THE NFL

Super Bowl teams suffer early losses to free agency

BY DAVID HECK
Daily Editorial Board

We are only a week into NFL free agency, and already the makeup of every team is looking different. None are more notable, however, than the two Super Bowl contenders.

The **New England Patriots** and **New York Giants** have had to deal with the downfalls that come from success. The rest of the league has snatched up quality players from both of these teams, forcing them to fill roster spots with savvy free agent pickups and smart draft picks. The Patriots have probably lost more than any other team up to this point: Pro-Bowl cornerback Asante Samuel signed with the **Philadelphia Eagles**, Randall Gay went to the **New Orleans Saints** and safety Eugene Wilson isn't expected back.

Luckily, the team agreed to terms with its biggest free agent, Randy Moss, for three years and \$27 million. No matter what, that signing guarantees that the Patriots will stay



Cornerback Asante Samuel is introduced as the newest member of the Philadelphia Eagles.

a contender. Any team with a quarterback like Tom Brady and a receiver like Moss is one that will have an explosive offense.

The Giants, meanwhile, have lost important players but have made no move as important as the Moss signing. Safety Gibril Wilson, one of the team's

leaders on defense, signed a lucrative contract with the **Oakland Raiders**. The team also lost linebacker depth as starter Kawika Mitchell and his backup Reggie Torbor signed with the **Buffalo Bills** and

see NFL, page 13

Games of the Week

LOOKING BACK (FEB. 2) | LOS ANGELES LAKERS 108, DALLAS MAVERICKS 104

In one of the best NBA games of the year, the Los Angeles Lakers proved Sunday that they are a force to be reckoned with, defeating the Dallas Mavericks in overtime 108-104 on Saturday.

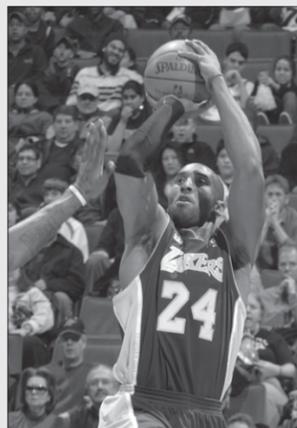
Kobe Bryant dropped 52 points in the game, including 30 in the fourth quarter and overtime alone, going 7-for-10 from the field and a perfect 15-for-15 from the charity stripe. He also had 11 rebounds and four assists. Pau Gasol added 17 points and 14 boards while Lamar Odom contributed 10 rebounds.

Dirk Nowitzki had a game for the Mavericks, tallying 30 points, 13 rebounds and five assists. Dirk hit a three-pointer with just two seconds left in the game to tie it at 93 and send it to overtime, but he then missed another potential game-tying three with seven seconds left in the extra period.

Jason Kidd had 15 points and 11 assists in his seventh game for the team, but the newest Mav came up small for the team down the stretch. With Dallas trailing by three and 10 seconds remaining in the overtime session, Kidd made a driving layup and drew a foul on Gasol, but at the free throw line with a chance to tie the game, Kidd missed, ending Dallas' chances for a win.

Erick Dampier had one of his best games of the year, totaling 16 points and 17 rebounds on 7-of-7 shooting. Of the eight times that Dampier has scored in double-digits this year, this is only the second game that the Mavs have lost.

Currently, the Lakers are tied with the San Antonio Spurs for the top spot in the West seventh.



LAURA SCHULTZ/TUFTS DAILY

LOOKING AHEAD (MARCH 8) | MEN'S LACROSSE VS. SKIDMORE

The men's lacrosse team will open its season this Saturday on the road against Skidmore, a matchup that has proven challenging for the Jumbos in the past two years.

Last season Tufts defeated Skidmore 5-4 in a low scoring, defensive oriented contest. The game was tied until 1:24 left in the game, when then-senior Stephen Ginsberg scored the winning goal. It was a triumph that catapulted the Jumbos to a brilliant 2007 campaign in which they captured the regular season NESAC crown.

In 2006, Tufts opened its season with a thrilling 8-7, double overtime victory over the Thoroughbreds, coming back from a two goal deficit in the fourth quarter to prevail.

Tufts will be without two key returning playmakers on Saturday. Junior attackman Clem McNally, who led the team with 40 goals in 17 games last season, is out at least four weeks with a broken jaw, while senior attackman Connor Ginsberg, who was fourth on the team with 23 points, is out indefinitely with torn ligaments in his hand. Both McNally and Ginsberg contributed goals in the win against Skidmore last season.

The Thoroughbreds enter the game on the heels of their 15-5 thrashing of Babson in their season opener on Sunday.

Tufts is ranked No. 9 in the country, and with the goal of a national championship in the distance, the Jumbos hope they can take the first step in a long journey this weekend. The game will kick off a season-opening, three-game homestand that includes matchups with Eastern Conn. and Williams.

MEN'S LACROSSE PREVIEW

After a historic 2007, men's lacrosse is back for more in '08

Senior leadership has created culture of success leading into the spring '08 season

BY SCOTT JANES
Contributing Writer

After graduating a strong senior class in 2007, the men's lacrosse team will look to the leadership of its returning upperclassmen to bring along the freshmen and sophomores once again this season.

Eight seniors played their last games as Jumbos last year, and six of them were starters, making for a lot of shoes to fill this season. This year's team features four captains who will work to make an impact on and off the field.

"The biggest role of the seniors is to set the tone and to bring along the tradition of Tufts lacrosse," senior quad-captain Tucker Merrigan said. "One thing that we have learned is that we need to raise the bar every year in order to continually get better. Last year's seniors only got so far. This year, we need to step up even further to improve on last year's results."

This desire to constantly improve on each previous year's results and the concept of trying to leave the program better than they found it has created a culture of senior leadership that has been essential to the team's annual marked improvements.

"We spend some time in the fall and have lunch every Friday with our seniors," coach Mike Daly said. "We have some required reading on leadership and team building to educate them on what we expect from them in order to raise the bar each year."

This focus on leadership from the top down has grown into something of which all members of the team are a part. This year's squad has a junior quad-captain in defenseman Jordan Yarboro, a preseason honorable mention All-American. Yarboro is Daly's first junior captain since David Supple (A '02) in 2001.

"Jordan has been a leader for us since freshman year," Daly said. "I remember him speaking up during an overtime timeout in the Skidmore College game two years ago and taking control. He's always been a great player for us, but at the same time he is a big vocal contributor as well."

"Jordan is one of those guys who is a natural leader," junior goalie Matt Harrigan added. "He speaks his mind clearly and is easy to get to know. He leads by his example, his spirit and his

see LAX SENIORS, page 14



DAILY FILE PHOTO

Junior midfielder Chase Bibby cradles to his left against Trinity last season. The men's lacrosse team carries the nation's No. 9 ranking into the season and will attempt to defend its regular-season NESCAC title.

Nationally ranked No. 9 Jumbos enter season with high aspirations on the national level

BY NOAH SCHUMER
Daily Editorial Board

Last spring, the men's lacrosse team capped off its regular season in style, defeating Middlebury 7-6 in overtime for the first time in 40 years to claim the regular season NESCAC title. But the postseason was a less fruitful affair, as the Jumbos lost to the same Panthers by one goal in the semifinals of the conference tournament and to national powerhouse Gettysburg in the second round of the NCAA Tournament.

This year the team has higher aspirations in mind.

"Our goal is to win the conference title outright so that we secure an automatic berth [into the NCAA Tournament]," junior quad-captain Jordan Yarboro said. "We want to win the national championship."

Tufts ended its 2007 campaign ranked No. 9 in the country, the Jumbos' best-ever final ranking, and they'll take that same ranking into their first game of the season on Saturday against Skidmore. Despite its lofty goals, the team claims it will not get too far ahead of itself.

"Coach [Mike] Daly instills this attitude in us that even though we're in the spotlight right now and we're getting more attention, we're still nobodies from nowhere," senior quad-captain Mike Cortese said. "It's a blue-collar, workmanlike attitude. If we do the little things over the course of a game, they'll add up to victories. We have this team creed that we're going to take things one game at a time."

"We're hardworking and physical, with good speed to pick up loose balls," Yarboro added. "We're not too fancy. We focus on doing the base essentials necessary to win."

While junior attackman Clem McNally says that it's far too early for the team to establish a collective identity, he has been impressed by the play of the freshmen.

"The entire freshman class is good," he said. "Top to bottom, there really isn't a big drop-off in skill."

"Last year we were more defensive oriented, but this year we can run and gun and score quick goals," Cortese added. "We're also going to be very strong at faceoffs."

The Jumbos run-and-gun offense might be slowed early on, however, by preseason injuries to two key returning offensive cogs. McNally, the team's top returning goal scorer, recently had surgery to repair a broken jaw, sidelining him for at least four weeks. And senior attackman Connor Ginsberg, who was

see LAX PREVIEW, page 14

Three Jumbo players — and one coach — take home men's and women's All-NESCAC hoops honors

Pierce tapped for second-team selection

The men's basketball team may have missed the NESCAC Tournament for the first time in seven years, but at least there was one consolation prize for the Jumbos yesterday.

Junior forward Jon Pierce, easily the league's leading scorer with 21.5 points per game, was named to the All-NESCAC Second Team yesterday afternoon. The junior was tapped for an all-conference honor for the second consecutive season, coming off a NESCAC Rookie of the Year award last year.

In his second season since transferring in from Drew University, Pierce made his presence known in the Jumbos' starting lineup. In addition to his gaudy scoring numbers, the junior finished fourth in the league in rebounds, with 8.3 per game, and eighth in blocks, with 1.0.

Pierce developed a penchant for huge-scoring nights this season, including a 36-point performance against Babson on Dec. 6, the Jumbos' biggest one-game output in over a decade. He also scored 34 against UMass Boston on Jan. 10 and topped the 20-point mark in 13 other games.



LAURA SCHULTZ/TUFTS DAILY

Pierce is the only one of the Jumbos' four leading scorers slated to return next season. Seniors Jake Weitzen (a second-team selection last season), Ryan O'Keefe and Jeremy Black will all graduate this May, leaving behind a Tufts squad that finished a disappointing 11-13 this season, last place in the NESCAC standings.

—by Evans Clinchy

Ummah headlines women's sweep of conference's top four awards

The women's basketball team's program-best season earned it every one of the NESCAC's top four honors when the all-conference teams were announced yesterday.

Senior co-captain Khalilah Ummah took home the top honor, becoming the first Jumbo ever to win NESCAC Player of the Year honors. In her first season as a starter, Ummah put together a career year, posting team highs with 12.8 points and 10.1 rebounds per game. She twice captured NESCAC Player of the Week honors during the season, once after a monster effort during the season's opening weekend and then again on Feb. 18, when she led the team to its first



LAURA SCHULTZ/TUFTS DAILY

win over powerhouse Bowdoin since 1994.

But the accolades didn't end there for Ummah, who also picked up the conference's Defensive Player of the Year award, giving her an unprecedented two of the NESCAC's top four honors. The Litchfield, Maine native has averaged 2.23 blocks per game this season, nearly half a block more than her nearest NESCAC competitor. Ummah has anchored a Tufts defense that has been the conference's best, holding its opponents to just 52.4 points per game.

Meanwhile, freshman point guard Colleen Hart was honored as the NESCAC Rookie of the Year after a stellar 2007-08 campaign in which she has started every game for the Jumbos and averaged 11.5 points per game. For a team with two six-footers in its starting lineup, Hart has been a lethal threat from the perimeter, knocking down 50 three pointers, just seven off the single-season program record. She has also been nearly flawless at the free-throw line, shooting a conference-best 89.8 percent from the charity stripe this season.

Rounding out the Jumbos' award-winners is coach Carla Berube, who earned a NESCAC co-coach of the Year award one year after earning the honor outright. The former UConn stand-



LAURA SCHULTZ/TUFTS DAILY

out picked up her 100th career win after Tufts' conference semifinal victory over Wesleyan on Saturday and now ranks second on the program's all-time wins list after just six seasons at the helm. Only once have the Jumbos failed to post a .500 record under Berube, who has a .680 career winning percentage as coach.

Nationally ranked No. 18 Tufts will seek to become the winningest basketball team — men's or women's — in school history on Friday when it takes on NEWMAC champion Wheaton in the first round of the NCAA Tournament.

—by Sapna Bansil