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THE INDEPENDENT STUDENT NEWSPAPER OF TUFTS UNIVERSITY EST. 1980

# THE TUFTS DAILY

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## Tufts School of Medicine tenure and tenure-track faculty file for union elections

by **Emma Steiner**  
News Editor

Tenured and tenure-track faculty from the Tufts University School of Medicine (TUSM) filed a petition to the National Labor Relations Board (NLRB) last Dec. 11 to hold on campus union elections, which have been challenged by the TUSM administration partially on grounds of legality.

The faculty petition, if successful, would allow 70 members of TUSM faculty, including assistant, associate and full time professors, to join Faculty Forward, a division of the Service Employees International Union Local 509 (SEIU), according to a Dec. 14 press release from SEIU.

According to Professor of Developmental, Molecular and Chemical biology Karina Meiri, attorneys for both the administration and the faculty submitted final arguments and evidence about the petition to the NLRB in final briefs this past Wednesday. Faculty are expecting to learn the final decision by the NLRB on the case two weeks following the submission of the final briefs, she said.

Executive Director of Public Relations Kim Thurler said that part of the motivation for Tufts challenging the faculty's petition lies in legal precedent in the 1980 NLRB v. Yeshiva University ruling, which found that tenured and tenure-track professors were not eligible candidates for unionization due to their significant managerial roles.

"That 1980 Supreme Court ruling ... recognizes the substantial authority faculty members hold and their significant voice in determining curriculum, academic standards and policies," Thurler told the Daily in an email. "Many NLRB decisions since 1980 have followed this Supreme Court precedent."

The Supreme Court decision, also referred to as the "Yeshiva Ruling," deals directly with the ability of tenured and tenure-track faculty to unionize, according to Meiri and Henry Wortis, professor of integrated physiology and pathobiology. At the time, the Supreme Court found that tenure and tenure-track faculty at Yeshiva University had notable participation and influence in administrative decisions at the university, disqualifying them as eligible candidates for unionization.

If the NLRB decides that the faculty does not have significant managerial roles, then the faculty will be allowed to move forward with elections, Thurler explained.

"[The university] hope[s] that the Regional Director [of the NLRB] will



The Tufts Medical Center exterior during sunset on Aug. 28, 2014.

agree with the School and recognize the significant authority that our faculty members have in critical areas of the School's management," she said. "The NLRB may instead find that tenured and tenure-track basic science faculty are not managerial or supervisory employees, and therefore can vote on whether to be represented by the SEIU for all matters affecting compensation, hours and terms and conditions of employment. If that is the NLRB's finding, an election will be conducted."

According to Meiri and Wortis, support for the union among faculty members is high.

"One of the reasons we selected SEIU was the success of the SEIU faculty union on the Medford campus in reinforcing these faculty responsibilities within a spirit of cooperation," Meiri and Wortis wrote to the Daily in a joint email.

Prior to filing for a union election with the NLRB, SEIU Local 509 representatives helped pass around voting cards to the faculty members to gauge support for union elections. To file for an election, 30 percent of the faculty needed to express interest in holding elections in order to proceed with filing the petition. After tallying the cards, almost 60 percent of the faculty voted to file for an election, they said.

"Somewhat fewer than 40 percent of the faculty did not send in a card indicating interest in holding elections," Meiri and Wortis said. "This may mean they do not want a union or that they do not feel

strongly enough about it to actively support a petition."

The administration's challenge to the petition necessitated a hearing before the NLRB back in December that took approximately one week and concluded on Dec. 13, according to Meiri and Wortis.

"The purpose of our hearing was to determine whether we as TUSM faculty also hold managerial and supervisory roles in the context of the university," Meiri and Wortis said. "Up to now, very few tenured and tenure track faculty at private universities have been give permission to unionize, and so successfully petitioning the NLRB would be very significant."

The faculty petition follows the rapidly increasing movement for better working conditions for higher education professionals across the Greater Boston Area and the United States. These tenure and tenure-track faculty would join both part and full-time professors at Tufts University Medford/Somerville Campus, who unionized in the fall of 2013 and winter of 2015 respectively. If successful, they will also join 3,200 non-tenure track faculty members across Greater Boston who are represented by SEIU Local 509, including those at Boston University, Lesley University, Northeastern University and Bentley University.

Meiri and Wortis cited issues regarding salary and research funding as one of the main motivations to unionization. Faculty salary at TUSM is significantly augmented

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## Class of 2020 Early Decision marks record high applicant pool, low acceptance

by **Liam Knox**  
Assistant News Editor

Tufts accepted students from the first pool of Early Decision (ED) applicants last month, marking the fifth time in the last six years that the university has broken or tied the record for the number of first-year applications received.

According to Dean of Undergraduate Admissions Lee Coffin, a record 20,160 students applied for admission to the Class of 2020—the first time Tufts has received over 20,000 applications—2,070 of which applied ED. This marks a 12 percent increase from last year's ED application pool and a 70 percent increase from 2010's. Coffin said he expects 50 percent of the class of 2020 to be made up of ED applicants.

According to Coffin, the increase in applications was spurred by a burst in overseas applications, including an 18 percent increase in applications from China. The admissions period also saw a 10 percent increase in applications from California, making the state the second most-represented state in the applications pool, after Massachusetts.

Coffin also projected that the overall acceptance rate for the class of 2020 will be below last year's 16 percent acceptance rate, marking the sixth year in a row that acceptance rates have decreased, making Tufts a more selective institution than ever before.

However, Coffin said Tufts' growing popularity and selectivity will not alter the university's unique undergraduate admissions process, which is based partially on the ideas of psychologist and former Dean of Arts and Sciences at Tufts, Robert Sternberg. Sternberg advocated for an appraisal of the "whole student" by weighing "creativity and other non-academic factors" with equal importance to more traditional factors such as test scores and GPA, according to a 2007 interview with InsideHigherEd.com.

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## TUSM faculty say unionization would mitigate effects of college corporatization

### UNIONIZATION

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ed by National Institutes of Health (NIH) funding, which comes from the Office of Extramural Research (OER). The OER intends to provide financial support as well as a certain quality control including "ensuring scientific integrity, public accountability and effective stewardship of the NIH extramural research portfolio," according to the office's mission statement.

According to Meiri and Wortis, the availability of these funds has been steadily decreasing. Currently, a faculty member who submits a grant to NIH has an average seven percent chance of receiving funding for their research, they said. In response to the decrease in funding, the TUSM administration created an incentive-based program to encourage faculty to apply for more grants.

"The problem was that the incentive was negative," Meiri and Wortis said. "If faculty were unsuccessful, [in their application] as they were pretty much bound to be, given the odds, their salaries would immediately be cut, often by very significant amounts."

Instead of encouraging applications for grants, the program created uncertainty for the faculty, Meiri and Wortis said. Faculty could not know if they would receive the grant, and a declined application could put their salaries at risk, they explained. In addition, they noted that many felt that their ability to speak up and influence administrative decisions was rapidly decreasing.

"Faculty frustration with this scheme was not solely because it is analogous to a business plan based on faculty winning the lottery," they said. "Also because the extreme lack of financial transparency leaves them incapable of judging whether

this was truly their best option under the circumstances, as it was described, or whether there might be other approaches to plugging the financial gap more likely to be successful. Most faculty irrespective of whether they support unionization, feel that their ability to influence this kind of questionable planning is being irreversibly eroded."

By forming a union, the faculty hopes to restore some transparency and decision-making power as well as stability and security in terms of salaries and working conditions, according to Meiri and Wortis.

"Our strong belief is that the educators and researchers at a university need to be deeply involved in decisions that shape its mission and that unionization will provide a path towards...the return of collegiality," they said.

Faculty Forward, the union the faculty are petitioning to join, works to counteract the shift toward a more business-oriented model that many universities have adopted in recent years, according to the division's mission statement. University focus on financial advancement has harmed both faculty and students due to dropping salaries and rising costs, the statement says. The website lists three primary goals, including a demand of \$15,000 total of compensation and benefits, per course taught by each professor.

Meiri and Wortis explained that Tufts is not unique in its transition towards a more business-oriented model. After the 2008 recession, many universities began to focus more heavily on managing finances, the two said.

"Many universities have chosen to save money by shifting the burden of teaching to part-time untenured...adjunct faculty members," Meiri and Wortis said. "Others have increased the cost of enrollment to

plug financial holes. University priorities are increasingly being set by financial rather than academic agenda."

Tufts has been particularly hard hit by the recession, in part because of the small size of Tufts endowment and also due to the way the medical school functions in relation to the rest of the university, they added.

TUSM is financially separate from but affiliated with the Tufts Medical Center (TMC), making TUSM unique from most medical schools in the United States, which generally share some of the income from their affiliated hospitals.

"TUSM does not receive any clinical income," Meiri and Wortis said. "In most of the country clinical income flows from the hospital to the medical school. Without it, TUSM depends on tuition and research to pay its bills. Even philanthropy is limited because patient-related donations flow to the hospital, not to TUSM."

According to the two of them, the university must make difficult decisions regarding funding.

"[The university] has to decide how much, if at all, it wants to spend to support the medical school," they said. "The university responds by continually pushing the medical school to reduce its expenses, whether by reorganizing or by reducing the cost of faculty salaries."

Faculty members at many universities have begun to turn to unionization as a potential solution, according to Meiri and Wortis.

"Across the country whenever universities are being managed as corporations rather than collegial institutions faculty are increasingly looking towards unionization as a means to re-assert the original model of shared decision-making," they said.

## Tufts applicant selectivity steadily increases over last five years

### EARLY DECISION

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"As the applicant [pool] grows and our selectivity increases, we will not compromise the holistic evaluation standards that define our admissions process," Coffin wrote in an email to the Daily. "We are committed to maintaining and enhancing the personal characteristics that define Tufts' student body, even as the acceptance rate tightens."

Josiah Vasquez, a senior at Amherst High School who was accepted to Tufts ED through QuestBridge, said he applied early because of Tufts' values.

"I valued the mission to create active leaders in the world and was enamored by the idea that I could be spending my four years post-high school establishing a prominent sense of self," he said. "Getting in was a surreal experience."

Coffin also said the admissions team will be mindful of relevant campus issues from the past year throughout the admissions process, including how concerns over the recent housing shortage may affect the admissions process. While the target enrollment of 1,325 students for the class of 2020 is the same as last year's target, Coffin explained that the admissions team is cognizant of its role in alleviating the housing shortage.

"The issue a year ago was an increased yield during Regular Decision

that created an unexpectedly larger class, so we'll adjust the acceptance rate to factor that possibility into the forecast," he said.

Coffin also said the admissions team will also be mindful of campus politics with respect to diversity during this year's admissions process. He said that the team is "quite focused" on meeting this specific demand "to enroll more black students in the next freshman class."

This mission comes following a demonstrative march to Porter Square in November, when student groups wrote up a list of demands for bolstering diversity and minority representation at Tufts. One of these goals was targeted directly at admissions: to increase the percentage of black undergraduates at Tufts to 13 percent, almost a 10 percent increase from the school's current African-American population.

"Expanded diversity is always a critical goal of the admissions process each year," he wrote to the Daily. Demographical statistics for applicants and accepted students in the ED pool are not yet available.

Vasquez, who is involved in the Black Lives Matter chapter at Amherst Regional High School, said that while he has yet to experience for himself what Tufts' environment is like for minorities, he applied to Tufts in part



SOPIE HECHT / THE TUFTS DAILY ARCHIVE  
Dean of Undergraduate Admissions Lee Coffin in his office on Jan. 16, 2015.

because of its reputation for inclusion and diversity.

"I wanted to go to a school where people of color were and are represented and had a voice in what is going on in these primarily and historically white institutions," he said. "For me, Tufts...displayed a willingness not only to accept students of color, but to have them as active members in the school, making changes and ultimately being heard."



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 **26%** did this  **15%** had official policies about assessing applicants' social media pages

Statistics via Kaplan Test Prep

PETRINA CHAN / THE TUFTS DAILY

# As social media expands, Tufts admissions avoids examining applicants' profiles

by Coral Yang  
Contributing Writer

As social media becomes an essential part of modern life, college admissions offices have started to use it in the college application process. While prospective students' Twitter and Instagram accounts are not being examined by Tufts admissions officers, the admissions office is actively using social media to engage applicants.

According to Lee Coffin, Dean of Undergraduate Admissions, Tufts' admissions officers are required to refrain from considering applicants' social media profiles during the application process.

According to a survey from Kaplan Test Prep, in 2016, 40 percent of college admissions officers across the country viewed applicants' social media profiles. In comparison, in 2012, Kaplan found that only 26 percent of 350 admissions officers surveyed visited an applicant's Facebook page. That year, only 15 percent responded that their school had official policies about assessing applicants' social media pages.

Coffin said Tufts' officers are not among them.

"Tufts admissions officers are not permitted to examine the social media pages of an applicant," he said. "If a college wants to consider social media profiles and behavior as part of the

admissions process, the college should include a question about it in its application ... To me, a student's social media profile is a personal space."

Having worked on his school's admissions team, Santa Clara University sophomore Kevin Xiong said that even though Santa Clara does not prohibit admission officers from viewing candidates' social media sites, the admissions team rarely does so. When it comes to admissions, he said that content from social media is largely insignificant.

"Examining applications is very time-consuming; rarely anyone would have time to check [an applicant's] Facebook on a regular basis," Xiong said. "[When] we do look at social media, it is usually because the student's application appears special—such as exceptional talents and so on."

Xiong also said that his university does not have a history of reconsidering candidates based on compromising material they might find on social media.

"We don't usually look at social media proactively," he said.

While Xiong has considered the possibilities of his own social media pages being viewed during an application, he is not overly concerned about what might be found there.

"They can look at it if they want to," he said.

Zhujing Wang, a first-year student at Tufts, said that she wasn't too worried

about her social media profile being examined along with her application.

"I think [the admission officers] were too busy reading application materials," she said.

To her, the high number of admissions officers who check applicants' social media is a surprise; Wang believes that her social media profiles will likely be more important in her future job applications than in her college admissions process.

Not only do college admissions officers increasingly use social media to learn about applicants, but prospective students are also evaluating colleges through schools' social media accounts. Tufts has been steadily expanding its influence and engaging future students on its rapidly developing social media platforms. In 2011, Tufts was nominated by USA Today as one of the 20 colleges that make the best use of social media, a June 28, 2011 BostInno story said.

Though the original USA Today article no longer exists, it is clear that Tufts continues to be at the forefront of social media use among its peer universities: last semester, Tufts promoted its new Snapchat account via Twitter and through word of mouth around campus. Tufts attracted national attention—including a Feb. 22, 2010 article in the New York Times when it became one of the first colleges to accept YouTube videos as a part of its application packages.

While Wang was applying last year, she gained information about Tufts through its Twitter, Facebook and Instagram accounts.

During an interview for eCampus News in 2012 Daniel Grayson, then the Associate Director of Undergraduate Admissions at Tufts, said that "vibe" is critical to the images Tufts tries to present on its social media platforms. Though "vibe" is difficult to express in concrete terms, Grayson believes it is often a deciding factor in prospective students' application choices.

As an Early Decision (ED) II candidate, Wang said that what she saw on Tufts' social media influenced her decision to apply to Tufts.

"From their posts, I got a sense that Tufts is very vigorous," Wang said.

From the release of ED I results to the start of fall semester, Tufts admissions also engages incoming Jumbos through its official Facebook Class pages, in an attempt to create a community before college life officially starts.

This year's admissions results are now rolling out, and the Facebook group for the Class of 2020 is already actively welcoming a new crop of Jumbos to the Hill.

Wang said she first heard about the Class of 2019 Facebook group through the hyperlink provided in her acceptance letter, and considers her participation in the group a positive experience.

"[It was] good to know some of [my] classmates beforehand," she said.

## MOVIE REVIEW ★★☆☆☆

## Despite impressive performances, 'Mustang' is hampered by plot

by Eran Sabaner  
Assistant Arts Editor

The official submission from France for the Academy Award is "Mustang" (2015), a debut movie by Director Deniz Gamze Özgüven. While representing France in the competition, the film itself is set in Northern Turkey and is in Turkish. An ambitious film that tackles conservatism, sisterhood and gender inequality, "Mustang" has received accolades from critics and viewers alike over the past few months, especially in Europe and the United States. That said, the reaction in Turkey has mostly been unfavorable, as many have criticized the film for misrepresenting the country with an orientalist perspective. While Turkish critics certainly offer a valid point, misrepresentation isn't the only problem in "Mustang." The movie is too focused on driving its point home that it is unashamedly unrealistic. Because of this, the final product feels more insincere than convincing.

"Mustang" follows the lives of five sisters living in a coastal village near the Black Sea. The girls' parents are deceased so their conservative grandmother and uncle raise them. In the beginning of the movie, the girls are under no restrictions; they are allowed to wear mini shorts and tank tops, and they see no trouble



COHEN MEDIA GROUP VIA TRIBUNE NEWS SERVICE

Tugba Sunguroglu, Ilayda Akdogan, Doga Zeynep Doguslu, Elit Iscan and Gunes Sensoy in "Mustang."

flirting with boys. Yet, when their behavior draws attention in the village, their grandmother and uncle decide to take action. They are first sent to the hospital to get "virginity reports" so that their purity can be proven. Then, new rules are

set; the girls are not allowed to leave the house, their phones and computers are taken away and they are forced to wear conservative dresses. These changes happen over the course of 10 minutes, leaving the viewer very puzzled, as it is rather

difficult to grasp the rapid change from freedom to quasi-imprisonment.

Things get progressively worse throughout the movie. The elder sisters

see **MUSTANG**, page 8

## VIDEO GAME REVIEW ★★★★★

## Madness manifest: 'Darkest Dungeon' is a riveting study in horror

by Isaac Brown  
Contributing Writer

After a long metamorphosis on Steam early access, the Lovecraftian horrors of this crumbling manor are ready to be unleashed. Ancient entities of darkness have awoken, and countless brave individuals must force them back into the abyss from whence they came. "Darkest Dungeon" (2016) by Red Hook Studios is a game that genuinely wants you to feel the sting of defeat, to make you put your head in your hands when your patiently-leveled team of elite fighters, geared with powerful and expensive trinkets, is defeated by a combination of insanity, starvation and blood loss. Like the very men and women

you command, you must learn to walk the fine line between obtaining untold rewards and adding fresh rows to the ever-expanding cemetery. This is a horror game, not in the sense of "Five Nights at Freddy's" (2014) or "Amnesia: The Dark Descent" (2010) in that there are moments of acute panic, but because of the general sense of dread and foreboding that ebbs and flows with each victory and setback. Speaking of setbacks, expect a lot of those.

Your work begins in your family's ancestral home, or, in the words of the narrator, a "mecca of madness and morbidity," a ruined country estate now befouled by the presence of ruthless ban-

see **DUNGEON**, page 8



COURTESY RED HOOK STUDIOS

Heroes battle fiends in "Darkest Dungeon."

## TV REVIEW ★★★★★

## Chelsea Handler talks marriage in new Netflix series

by Eran Sabaner  
Assistant Arts Editor

Chelsea Handler is deservedly one of the most popular comedians working today. She's funny, she's smart and most importantly, she has no tolerance for BS. From airing her beef with Piers Morgan on live TV to the controversial comments she made after ending her partnership with E!, Handler is always able to speak her mind and is unafraid of the consequences. That's why her new four-part documentary series "Chelsea Does" is such a success. The show follows the comedienne as she unapologetically explores issues relevant to contemporary American soci-

ety, taking on a different subject – marriage, Silicon Valley, drugs, racism – in each episode.

The first installment, "Chelsea Does Marriage," is fresh, quality TV for the Netflix audience. Chelsea's take on marriage is complicated and anything but trite. She refused the idea of getting married in her younger years as a way of rebelling. Now, at 40, she is warmer to marriage. As Handler attempts to understand what marriage means today, she interviews various people from different age groups and professions who all have diverse perspectives on marriage. She talks to kids who have quite liberal views on marriage, adults who have polyamorous and non-monogamous

relationships and couples at different stages of marriage, including some older folks who have been in traditional marriages for 50 years. Handler also interviews her father, who had a long and successful marriage. The results of these interviews reach an important conclusion: it feels good to be with someone, regardless of its form.

Handler interviews multiple people who have turned relationships into their jobs: a wedding planner, a matchmaker, the CEO of Ashley Madison as well as the Director of the Little White Chapel in Las Vegas. It is clear that Handler dislikes those who turn marriage into a moneymaking industry – a reaction that makes for funny TV. After having an

uncomfortable meeting with a wedding planner, she declares that she finds "people pretending to be excited for you to get you to buy things nauseating." Similarly, she hangs up a call from a matchmaker who is too enthusiastic to find Handler a match. These instances reveal why Handler was against the idea of marriage for so long: as she sees it, the benefits of love and partnership are often overshadowed by the pretentiousness of tradition.

In the episode, Handler also tries to "find love" by meeting the people she gets matched with. While these dates quickly turn disastrous thanks to

see **CHELSEA**, page 8

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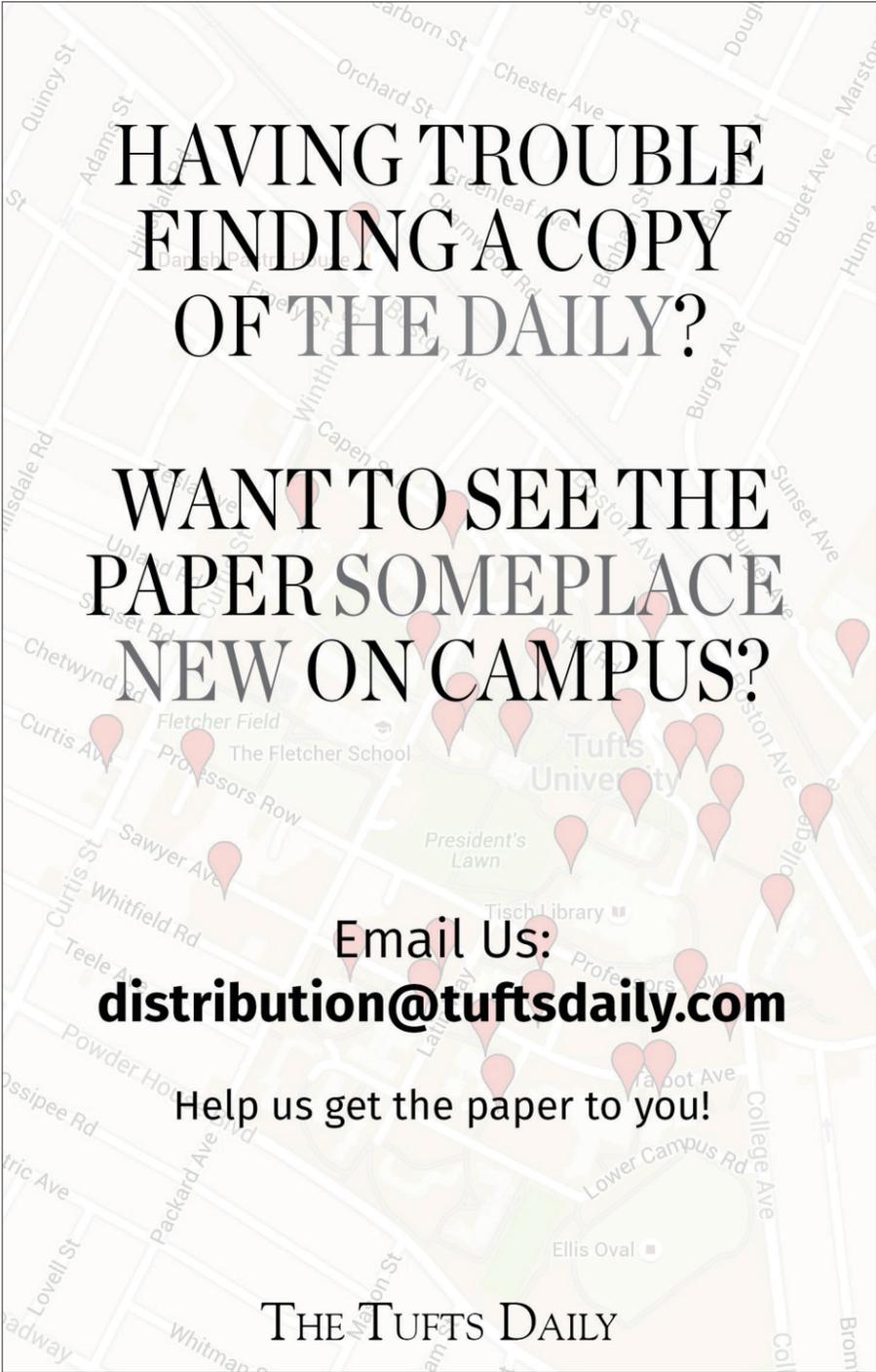
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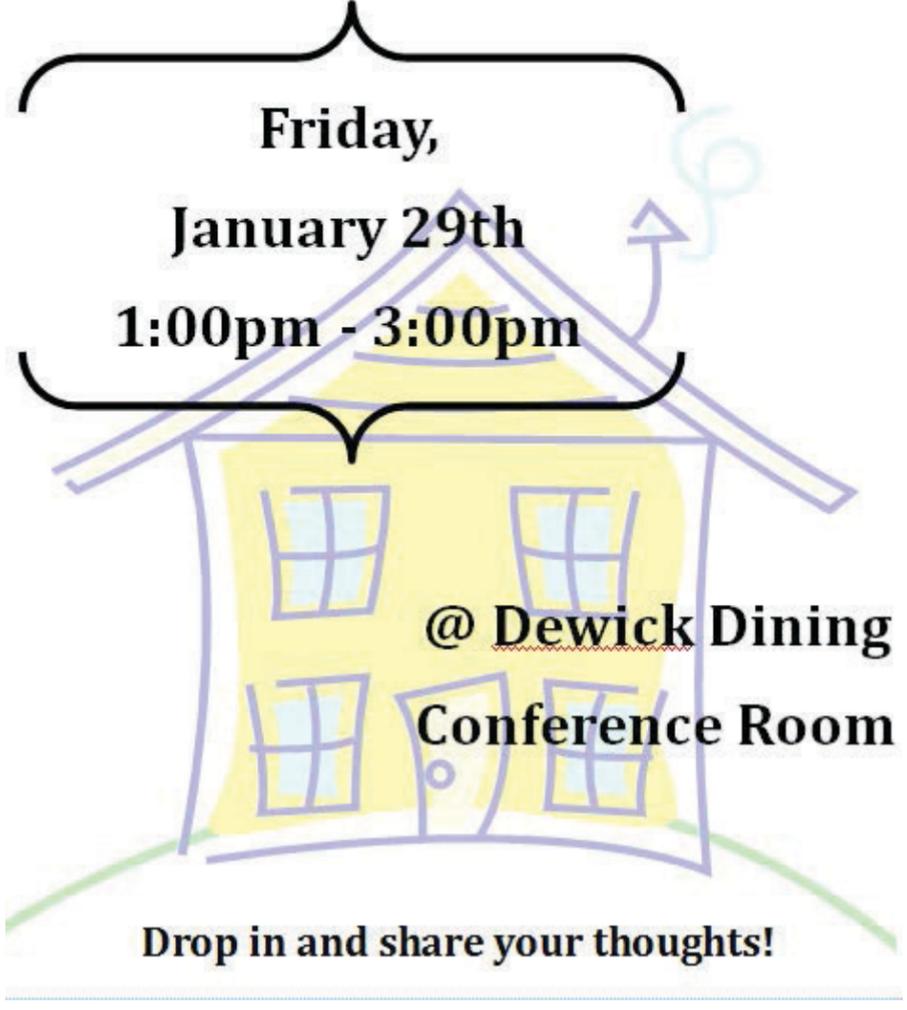
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## A &amp; L

ARTS &amp; LIVING

## ‘Mustang’ attempts to rise above lackluster plot

**MUSTANG**

continued from page 5

are forced into marriage, and the younger ones aren't allowed to go to school. There are also hints of sexual assault. All of the sisters deal with their situations differently. Selma (Tuba Sunguroğlu), whose life comes under threat after she is not able to prove she is virgin before her wedding, is completely numb. Lale (Güne Ensoy), the youngest of the girls, is clearly angry. At this point, it is impossible not to feel

sympathy for the sisters.

There is a line between painfully tragic and flat-out absurd, and the movie passes that line somewhere near its end. While final scenes definitely set viewers' hearts racing, they are also irrational. Özgüven decides to end the movie on an optimistic note, yet her decision further spoils the authenticity of the plot. The film's intentions are good; however, it attempts to bash conservatism and touch upon important topics such as sexism, honor, child mar-

riages and sexual violence. The overall plot line is reminiscent of Sofia Coppola's adaptation of "The Virgin Suicides" (2000), yet it is not as refined.

Nonetheless, there are some aspects of the movie worth praising. Özgüven perfectly captures the nature of sisterhood in the movie. Despite the unnatural plot line, the relationships between the sisters seem very believable, partly due to the poignant performances of the siblings. Özgüven also successfully conveys ado-

lescent sexuality on the silver screen. The visuals are also striking, especially the coastal shots of the village.

Overall, with an unconvincing plot overshadowing the movie's broader message, "Mustang" is an ambitious effort that fails to deliver. "Mustang" is at its best when it features the dynamics between the sisters, and that is what the movie should have been focusing on.

## Excellent writing and narration makes ‘Darkest Dungeon’ suitably bleak

**DUNGEON**

continued from page 5

ditions, Eldritch horrors, ravenous beasts and lab experiments gone wrong. You must send teams of desperate mercenaries on expeditions to recover lost heirlooms and artifacts, giving the enemy inhabitants no quarter as you reclaim what's yours through turn-based battles. As you progress, the demands on your resources grow. For most expeditions it is strongly suggested that you purchase equipment such as torches, bandages and shovels for your team. Though you technically can send your adventurers into the dungeons empty-handed in order to conserve your gold, mounting a harrowing quest while ill-equipped will likely cost them their lives, or at the very least, the stress will take its toll on their sanity. In addition, you must devote some gold to buying new trinkets to boost your characters' abilities and paying for their

recovery in the bar, abbey and sanatorium to restore their diminished sanity. As they journey through the estate they may acquire positive and negative mental traits that can boost or hinder their combat prowess, and if this character is important to you, you must fork over hard-earned coin to remove many of these negative traits before they become a death sentence.

"Darkest Dungeon" is unforgiving and demands your undivided attention. Small mistakes can quickly compound to the point of catastrophe. No deceased adventurer can respawn, revive or reincarnate. You can expect to lose some of them, but you cannot lose hope, as that is a far more precious resource than any amount of gold. Even when your team may be bruised and poisoned with blight, their spirits broken, the narrator maintains his optimism so that you may to the same, telling you to "Regroup! Reassemble! Evil

is... timeless after all." You learn to accept defeat as a natural part of progression, every epitaph a lesson learned.

Since gold is in such high demand, there is a strong incentive to be greedy at the expense of the safety of your team. The first instinct is to kill everything, loot everything and leave no stone unturned, but doing so usually means pushing your characters to their physical and mental limits, and heightening the risk of a complete mission failure. There is an element of randomness involved too, with skills having miss chance, damage rolls and chance to land a critical hit, so you never forget that you are effectively gambling with your character's lives. Keep in mind that enemy monsters can also land critical hits, suddenly turning what should have been an easy fight into a bloodbath. It's a cruel world out there.

"Darkest Dungeon" is not graphically demanding, with the game's art comprised of two-dimensional drawings and text, but

the animations and combat look smooth and the simplistic design philosophy allows for excellent modding opportunities. The grimy, comic panel art style combined with compelling writing add depth to the simple gameplay mechanics to the point where it was easy to get sucked into the seething decay. This, combined with excellent narration from Wayne June, creates an atmosphere of macabre mystery. There's little to complain about beyond the occasional encounters that are ruined due to unlucky dice rolls or how the game encourages people to grind for resources in order to ensure that their characters can survive the higher difficulties. If you enjoy being kept on your toes by ever-shifting challenges, you have to accept that you can only minimize, not completely eliminate, randomness. If you can accept that, then "Darkest Dungeon" will compel you to see the battle against endless evil to its brutally exhausting conclusion.

## ‘Chelsea Does’ delivers sharp social commentary

**CHELSEA**

continued from page 5

Handler's snarky comments, Handler repeatedly mentions that she is ready to settle down throughout the episode, preferably with someone similar to actor Eric Bana. She mentions how she is always quick to get tired of relationships, and her biggest fear is losing interest in her future husband. She also discusses her recent relationships with foreign men in which she felt distance both physically and emotionally due to location as well as cultural barriers.

The first episode of "Chelsea Does" is similar to Aziz Ansari's Netflix series "Master of None" (2015). While "Master of None" is fictional and "Chelsea Does Marriage" is not, both explore romantic relationships and their significance in the modern society. Chelsea's bold and honest take on the subject is unique and compelling. If the other episodes continue in the same vein as "Chelsea Does Marriage," it is safe to say that "Chelsea Does" is worth watching.



Chelsea Handler in the Netflix documentary series "Chelsea Does."

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# Annual ResLife

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## Attention Tufts students living off-campus:



### ***Want to avoid a \$25 fine?***

As a tenant living off-campus in **Medford**, please remember that it is **your** responsibility as the tenant to remove snow and ice from the sidewalks abutting your property. Failure to comply with this ordinance may result in a fine:

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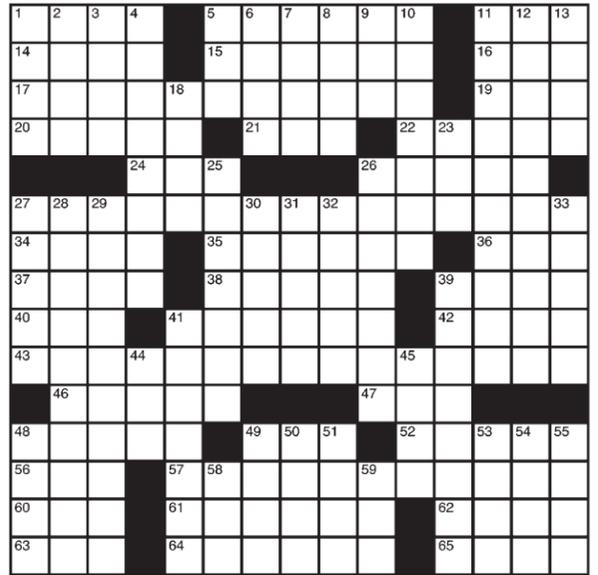


Application Deadline  
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Online applications are available on our website's [homepage](http://ase.tufts.edu/icenter/)  
<http://ase.tufts.edu/icenter/>

## CROSSWORD

- ACROSS**
- 1 "If I may interject ..."
  - 5 Stops to smell the roses
  - 11 Briquette's fate
  - 14 Passed
  - 15 Potassium hydroxide, e.g.
  - 16 Siete menos seis
  - 17 Threat to the queen's cotton?
  - 19 Water source
  - 20 Hersey's "A Bell for ..."
  - 21 Wind dir.
  - 22 Call forth
  - 24 Help for a sad BFF
  - 26 Subject of the first picture in Mussorgsky's "Pictures at an Exhibition"
  - 27 Satan's broadcaster?
  - 34 Physical, e.g.
  - 35 On the move
  - 36 Plane compartment
  - 37 Told, as an elaborate tale
  - 38 Repeating rhythmic pattern used in Cuban music
  - 39 Balderdash
  - 40 39-Down carrier
  - 41 Deli equipment
  - 42 Protected at sea
  - 43 Really unpopular fish?
  - 46 Rushed
  - 47 Mauna ...
  - 48 Expert
  - 49 "\_\_\_ Kapital"
  - 52 Make whole
  - 56 First woman to land a triple axel in competition
  - 57 1958 Orson Welles film noir ... and a hint to 17-, 27- and 43-Across
  - 60 Revival prefix
  - 61 Overshoot
  - 62 Bear's cry
  - 63 Philosophy
  - 64 Trinket
  - 65 Town near Padua
- DOWN**
- 1 Indian district with three World Heritage Sites
  - 2 Rain protection
  - 3 Irish musician with four Grammys
  - 4 Transitional period
  - 5 Hand analog
  - 6 Pub array
  - 7 Oahu entertainers
  - 8 Keep
  - 9 Manning taking a hike
  - 10 26-Across feature
  - 11 Lot occupant
  - 12 Part of Oregon's border
  - 13 Last thing in Pandora's box
  - 18 Relax
  - 23 "Cross my heart," e.g.
  - 25 Round ornament
  - 26 Vague
  - 27 John of Scotch fame
  - 28 Clears
  - 29 Ed Norton catchphrase on "The Honeyymooners"
  - 30 Firm
  - 31 Climate control systs.
  - 32 Jewel thief portrayer in "The Pink Panther"



By Jeffrey Wechsler

1/29/16

## Wednesday's Solution

E	V	I	T	A		H	A	I	R	S		O	O	F
X	E	N	O	N		O	B	A	M	A		N	P	R
P	R	E	T	T		P	E	N	N		T	R	E	E
O	B	E		H	O	S	T		S	M	O	R	E	
				D	I	E	G	O		D	A	Y	S	P
A	N	A	R	M	A	N	D	A	L	E	G			
B	O	N	K	S		R	U	E	S		B	L	O	
C	P	A	S		S	T	A	B	S		A	E	O	N
S	E	P		S	H	A	W		A	L	A	R	M	
				S	M	A	L	L		F	O	R	T	U
A	S	S	U	A	G	E		I	D	T	A	G		
B	L	A	N	C				I	R	E	S		E	D
Y	E	N		K	I	N	G	S	R	A	N	S	O	M
S	E	T		E	P	C	O	T		L	E	T	U	P
S	K	A		D	O	O	R	S		E	W	E	R	S

- 33 They're often bent
- 39 About 125 million people
- 41 Not objective
- 44 Halogen suffix
- 45 High hair style
- 48 Revealing apparel
- 49 Household glue brand
- 50 Served very well
- 51 \_\_\_ butter
- 53 "Variations on 'America'" composer
- 54 List
- 55 How she looks in Paris?
- 58 Good Grips kitchenware brand
- 59 "They say there is divinity in \_\_\_ numbers": Falstaff

## SUDOKU

		3					4	
8	5						7	
			2		6			
2				9	7			
	7			5			6	
4			6					7
			8		2			
	9						3	1
		7						5

Difficulty Level: New Year's resolution: Getting A in every course.

## Wednesday's Solution

6	2	9	1	7	3	8	4	5
5	7	1	9	4	8	3	6	2
4	3	8	6	5	2	9	7	1
2	9	4	3	1	5	6	8	7
1	5	6	8	9	7	4	2	3
7	8	3	4	2	6	1	5	9
8	6	5	7	3	9	2	1	4
9	1	7	2	8	4	5	3	6
3	4	2	5	6	1	7	9	8

## JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

LEWDL

NAHYD

MZYEEEN

ANKAWE

Check out the new, free JUST JUMBLE app

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Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Yesterday's | Jumbles: THINK JOKER PALACE RADIUS  
Answer: Their pancakes were becoming popular and selling — LIKE HOTCAKES

## NON SEQUITUR

BY WILEY MILLER



## S SPORTS

# First-years lead Tufts to victory over William Smith and Mount Holyoke

### WOMEN'S SQUASH

continued from BACK

Walking out down 1-0 after the first game I knew I had to regroup and really focus on my shot selection and play up my strengths and speed on court."

Her victory set the tone for the rest of the competition. Tufts raced to a 4-0 lead against William Smith, as Jafry, Burns and Udolf all racked up victories following Stanco's win. A highlight of these games was Jafry's eventual five-game victory over sophomore Michaelann Danton 7-11, 11-8, 11-6, 7-11, 11-1.

William Smith came back to reduce the deficit to just one game, as juniors Brooke Hayes and Delaney Teceno and senior Anna Worcester defeated Tufts' first-years Sinclair Meggitt, Irani and sophomore Gabrielle Salomon, respectively. Tufts ultimately secured the victory in the eighth match, as Karthik defeated senior Justine Shank in straight games 11-8, 11-7, 11-7.

"Everyone's matches were very close last Saturday, as both teams tend to have a strange style of play, so it was difficult for all of us to adjust to this," Stanco said. "For our first weekend back in the new year everyone on our team did a great job setting the tone for the rest of the season."

The first-years were particularly impressive this weekend, something Stanco acknowledged.

"Overall I have watched them all step up throughout the season and really get

into the competitive spirit on court," Stanco said. "From top to bottom they fight hard and always give it their all. A lot of our matches were more than three games and it is always great to see players come back when they are down in a match."

Tufts will next travel to Colby on Saturday before playing Boston College at their home Belmont Hill court on Monday. The Jumbos have maintained their optimism despite Wednesday night's tough loss and the end of the four-game winning streak.

"Wellesley was ranked ahead of us, but we still had some really good matches, because everyone fought very hard and it was very good squash, even if some results may not have conveyed that," Karthik said. "Going forward, we are playing Colby on Saturday and they are ranked higher than us as well but we look to have some really good matches. I'm sure everyone is ready to fight very hard and continue play great squash."

Saturday's and Monday's matches will be the team's final regular season matches before they go into NESCAC weekend, Feb. 5-7. The Jumbos will look to use their last NESCAC match-up this weekend to improve their tournament seed.

"We are very well prepared and excited to compete at NESCACs," Udolf said. "We continue to work hard during practice in order to do our best during that tournament."

# Jumbos stay optimistic despite seeminlgy poor results

### WOMEN'S FENCING

continued from BACK

winning both the epee and sabre rounds — 5-4 and 6-3, respectively — but losing 7-2 in the foil, giving Vassar the higher total score by just a point.

The Jumbos' next match saw a similarly frustrating result, as the team beat the MIT Engineers 6-3 in the foil but dropped the epee and sabre rounds by 5-4 and 6-3 margins, again losing the total point battle by only one point.

Despite the poor on-paper results from the rest of the day's match-ups, the Jumbo fencers are pleased with their strong performance against the Dartmouth Big Green and admirable stands against other top programs.

"The meet went well," said Boden, "It's a really long day and each match is really different. We fenced really well against Dartmouth and then we started to face the Div. I schools who have pretty well-established fencing programs. It got more challenging as the day went along, but everyone really stepped up. Even though there were a lot of really close bouts, everyone was fencing really well which felt good."

The team is staying optimistic, and remains unconcerned by its 1-5 record on the day. One fact from which the team can draw encouragement is that the Jumbos scored points in every round against every opponent on the day, including fencing powerhouse Brown.

"Even though we only beat Dartmouth, we had excellent energy throughout the day," junior Anna Gooch said. "The scores do not reflect how well we fenced as a team."

The team seems not to have had too much trouble returning from a long break, as the team had not competed since Nov. 15.

"The break was great for the team," said Gooch. "Everyone came back fresh, and we had a mini boot camp before classes started to help us get back into the swing of things, which was really helpful as well."

"It is a little bit hard to say how the break affected the team," Boden added, "It certainly upset the momentum of things a little bit but doing the camp a little early certainly helped everyone get back into the rhythm of it."

Boden went on to note how the timing of the fencing season makes for an additional challenge.

"Our season is kind of awkward because of how it straddles both semesters," Boden said. "In the fall we tend to focus more on conditioning and endurance, whereas everything post-break is technique-oriented."

With the championship season approaching, the fencers are excited about how the season has gone so far.

"We have had a really strong season," Boden said, "We had some turmoil earlier this year, but I think it has improved our team. I think we did a good job of laying the foundation for future years."

Though it is difficult to consider Saturday's meet a disaster given the array of opponents, with the New England Intercollegiate Fencing Championship (NEIFC) under a month away, the Jumbos will look to put up more wins in the next few weeks.

"Heading into the NEIFC and regionals, I think our biggest focus will be mentality and energy," Gooch said. "We have all the technique and skill, we just have to remind ourselves of that and to keep focused throughout the day. It is important that we do not lose energy after each round."

Tufts will compete against NYU on Jan. 31 at Brandeis, where it hopes to win the two teams' first match-up in four years.

Coming up for the weekend of  
Jan. 30-31 in Sports

## Jumbos playing home and away this coming weekend

Tufts winter sports teams are once again set to compete in Medford and across the Northeast this weekend, so we will give you a rundown of where your favorite teams are playing and how you can follow them.

The men's basketball team will take on Bates in an important late-season NESCAC match-up at 2 p.m. on Saturday in Cousens Gym. Next door in the Gantcher Center, the men's and women's track and field teams will host the annual Tufts Stampede meet and competing against a host of New England schools. The action kicks off today at 10 a.m. with the women's events and continues tomorrow with more of the men's events at 10 a.m.

The No. 9 women's basketball

team travels up to Maine for a showdown tomorrow afternoon, also with NESCAC foe Bates. The men's and women's squash teams will head up to Maine tomorrow to take on their respective Colby foes at 1 p.m.

The men's and women's swimming and diving teams will send contingents up north as their non-NESCAC competitors end their seasons at the Middlebury Invitational individual events. In a major NESCAC weekend, the men's hockey team will fight to improve their conference standing at Williams tonight at 7 p.m. and at Middlebury tomorrow at 4 p.m.

Finally, the women's fencing team will be making the short trip to Brandeis on Sunday for a match-up with NYU.

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## WOMEN'S SQUASH

## Perfect weekend marred by midweek defeat to Wellesley

by Yuan Jun Chee  
Assistant Sports Editor

Tufts started the spring portion of its season on a strong note, taking down William Smith College 5-4 and Mount Holyoke 6-3. The pair of wins gave the Jumbos a four-match win streak carried over from the fall semester. The streak came to an end Wednesday night, however, with an 8-1 loss at the hands of No. 22 Wellesley, bringing Tufts' overall record to 6-5 on the season.

Wellesley's victory over No. 24 Tufts at MIT brought the former's record to 8-4 on the season. First-year Sahana Karthiks was the lone Tufts player in a point-scoring position to win her match, defeating Wellesley senior Kate Loftus 9-11, 11-4, 11-4, 11-5 in the seventh position. Fellow first-year Lily Hayes, competing in the 10th position, defeated Wellesley Blue sophomore Meredith Curry 11-3, 8-11, 11-7, 10-12, 11-5, though the win did not score for the Jumbos.

Two of the match-ups that Tufts lost were close battles that went to five sets: both of which could have turned the momentum in Tufts' favor. First-years Hannah Burns and Zarena Jafry both fought their way to a fifth set but were unable to beat their opponents. Burns lost to junior Meera Nayar 12-10, 7-11, 11-7, 8-11, 11-5, while Jafry was defeated by sophomore Phyllis Lin 11-9, 10-12, 13-11, 7-11, 11-7.

The hard loss was a far cry from the success of the weekend, though, with Tufts winning both its matches against William Smith and Mount Holyoke. The two games, despite similar outcomes, started in contrasting fashions. In the second match, it was the Mount Holyoke Lyons who seized the initiative as sophomore Brandy Williamson defeated the Jumbos' senior captain Paget Stanco in



ALEX KNAPP / THE TUFTS DAILY

Tufts women's squash faced off against Wellesley on Jan. 27 at the Zesiger Squash Courts.

straight sets, 11-5, 11-4, 11-8.

But Tufts bounced back and regained the lead as Jafry, Burns and sophomore Claudia Udolf all won their games to give Tufts a 3-1 advantage. Jafry easily handled Mount Holyoke junior Allison Shilling 11-1, 11-3, 11-6, while Burns similarly brushed past senior Catherine Ryan 11-5, 11-3, 11-5. Udolf dropped the first game against first-year Lessly Portillo but eventually came back to claim the match 6-11, 11-7, 11-9, 11-7.

Karthik and fellow first-years Christa Irani and Isabella Libassi followed up with

victories to ensure that Tufts finished the weekend with two victories out of two.

"Our matches on Saturday were great victories for our team," Udolf said. "We came ready to play and ready to fight for each point. Our team was mentally and physically ready for that match and [that] just asserts all the hard work that we have been doing during practice."

Udolf won both her games on the weekend, recording a straight-sets victory over William Smith sophomore Peyton Capute 11-4, 11-8, 11-8. The rest of the team didn't have it as easy, though, as

Tufts' match against William Smith proved to be a closer affair. Stanco got the Jumbos going with her victory over sophomore Cashel McCarthy. Despite losing the first game 8-11, Stanco eventually recovered to take the next 3 games 11-1, 11-7, 11-6.

"[Losing the first game] is a common situation in squash but something I have definitely grown used to personally as well," Stanco said. "It took me a bit to warm up and pick up on my opponent's strengths and weaknesses in this match."

see **WOMEN'S SQUASH**, page 11

## WOMEN'S FENCING

## Tufts struggles against Div. I titans at Boston College

by Ben Feinberg  
Contributing Writer

The women's fencing team defeated Dartmouth 17-10 on Saturday at Boston College in Northeast Conference competition to start off its spring semester season. Despite having strongly contested several more hard-fought matches that followed later in the day, the Dartmouth victory was the lone win for Tufts on Saturday.

Tufts was beaten 22-5 by a strong Brown team before falling to both Vassar and MIT by scores of 14-13. Brandeis and Boston College both pulled off 18-9 victories against Tufts to round out a tough day for the squad.

The Jumbos were led on Saturday by senior Laura Coughlin, who finished 3-0 against the Dartmouth Big Green in the foil. Sophomore Julia O'Gara and junior Juliet Hewes both went 2-0 in the foil against Dartmouth to lead their team to a strong win in the foil round, 7-2.

Senior tri-captain Alexandra Boden, sophomore Nayab Ajaz and sophomore Bridget Marturano all went 2-1 in their sabre matches to secure a 6-3 win in the sabre round against Dartmouth.

The Jumbos swallowed a tough loss at the hands of Vassar in the middle of the day,



COURTESY ANNA GOOCH

see **WOMEN'S FENCING**, page 11

Junior fencer Anna Gooch competes at the Boston College Meet on Jan. 22.