



NICHOLAS PFOSI / THE TUFTS DAILY

On Friday, April 24, protesters signed an agreement with Executive Vice President Patricia Campbell calling for a meeting on divestment with the Board of Trustees.

TCA, administration agree to discuss divestment further

After a three-day sit-in, Tufts Climate Action and university administrators reached an agreement regarding divestment from fossil fuels, according to sophomore TCA member Shana Gallagher and Director of Public Relations Kim Thurler. Executive Vice President Patricia Campbell, Gallagher and fellow TCA member, senior Evan Bell, signed the agreement on Friday afternoon.

The agreement calls for an outside expert on divestment to speak with the Sustainability Fund Advisory Committee and for scheduling a meeting with trustees for further discussion with students and administrators about divestment. The agreement states that Board of Trustees Chairman Peter Dolan and trustee Gloria White-Hammond must attend the meeting.

According to the agreement, the meeting must take place before the November Board of Trustees meeting and must be confirmed before May 8, the end of finals period.

As of this weekend, possible disciplinary actions against the sit-in protesters have not been decided yet, Thurler said.

"I understand that whether any disciplinary consequences would be imposed is still to be determined," Thurler told the Daily in an email.

Dean of Student Affairs Mary Pat McMahon reiterated previous statements from administrators noting that the students participating in the sit-in were in violation of the Gatherings, Protests, Demonstrations and Disturbances Policy.

While the 2014-2015 Student Handbook states that repercussions for violating this policy include "normal university disciplinary procedures, which may include suspension or expulsion and, when civil or criminal statutes are violated, even civil or criminal prosecution, depending on the circumstances," McMahon said the recommended sanction for violating this policy is Probation Level I, as

indicated by the Student Judicial Process Sanctioning Guidelines.

"When our office goes through the process of determining if individual students are responsible for a conduct violation ... sometimes seniors are placed on Pro I for shorter periods of time than undergrads would be," McMahon told the Daily in an email. "I provided this information to the students in Ballou today when I asked them to relocate their protest activity to an appropriate venue."

According to McMahon, Dean of Undergraduate and Graduate Students John Barker told students later on Friday that other non-permanent record sanctions — revoking Senior Week privileges or, in more serious cases, participation in Commencement — are sometimes assigned to seniors who were found responsible for more serious disciplinary charges.

—by Kathleen Schmidt

Education to be offered as secondary major

BY DANIEL BOTTINO
News Editor

Beginning next fall, Tufts' Department of Education will introduce a new education major in addition to the minor currently offered. The new major, which was voted in on April 15, will be a secondary major, according to Chair of the Department of Education David Hammer.

Secondary majors, unlike primary majors, must be pursued in conjunction with another major.

Hammer noted that then Tufts Community Union (TCU) Senator and current TCU President Robert Joseph first mentioned the idea to him and the rest of the education department faculty in the fall of 2013. However, Hammer was initially skeptical about the idea of an undergraduate education major.

"From my perspective, there should be more intellectual work and rigor to becoming a teacher than would be possible for just about anybody as an undergraduate to work on in conjunction with whatever their first major is," he said.

Nevertheless, Hammer explained that his perspective on the usefulness of the undergraduate major has changed: he is now in support of the idea. One reason for this change of opinion is

related to the rise of programs such as Teach for America and similar enterprises, which he said have lowered the quality of teacher preparation.

"[Teach for America is] looking to let people into teaching with hardly any preparation and then stay there for a couple years, and then go to a real career," Hammer said. "That's really doing harm to people's understanding and expectations of education as a profession with real intellectual work involved in doing it and involved in preparing to do it. We need to be thinking in much more rigorous ways about teacher preparation."

He also noted that, within the academic world, education has increasingly come to be seen as an area of real scholarly study. This means that many students choose to focus on education simply because they are interested in the field even if they do not intend to become professional teachers.

The combination of these factors, Hammer explained, has allowed him to view education as a viable undergraduate major at Tufts. Accordingly, Hammer said, the process of designing an undergraduate major began within the Department of Education after the fall of 2013.

According to Lecturer in the

see EDUCATION, page 2

Proposed zoning codes spark confusion

BY SOPHIE LEHRENBAUM
Assistant News Editor

The Somerville Board of Aldermen proposed a new zoning code for the city on Wednesday, April 15, after a series of three conferences.

The proposed zoning code is intended to modify how properties in Somerville are classified, and is meant to afford local homeowners the ability to circumvent official approval when seeking minor alterations to their houses, as well as to create new standards for affordable housing that would pertain to all new construction.

In an interview with WickedLocal, City Planning Director George Proakis asserted that these new suggested zoning standards present much clearer alternatives to the existing codes, which are notably antiquated, having been last updated in the 1990s. Proakis noted, however, that the changes have been met with a lot of confusion from both property owners and developers, who have

struggled to determine what falls within legal practice in renovating and constructing buildings within the city.

On his official website, Ward Five Alderman Mark Niedergang says that while changes to the zoning code have the potential to solve, or at least ameliorate, issues that the city faces with the current zoning codes, he has several concerns about some of the code's finer points.

Niedergang explained that if the Board of Aldermen does not support the changes brought about to the current zoning code, he plans to correct the problems presently faced by the city by introducing incremental changes to the system. Still, in his letter, Niedergang detailed the roots of some of his lingering concerns.

"The Site Development Plan (SDP) process, which would replace the Special Permit process for all projects of significant scale as well as some smaller projects, provides for

see ZONING, page 2

Susan Koegel named TCU Senate's Professor of the Year

BY JEI-JEI TAN
News Editor

The Tufts Community Union (TCU) Senate has selected Susan Koegel, a senior lecturer in the Department of Biology, to receive this year's Professor of the Year Award.

"It's a huge honor," Koegel said. "From what I understand it's selected by students, so that's kind of the biggest affirmation one can get. What I do is for the students, so to get feedback from them that they're happy and enjoying it is important to me."

According to Bryson Wong, a sophomore senator who co-chairs the TCU Senate's Education Committee, an email was sent out to the student body earlier in the year to collect nominations for the Professor of the Year award. Approximately 60 nominations were received, he said.

Rati Srinivasan, a first-year senator on the Education Committee, explained that the committee reviewed these nominations and selected three finalists, taking into consideration the number of

nominations each professor received, past years' winners and the comments made by students about the quality of each professor.

Senators then met with each of the three finalists, Srinivasan said, adding that this was an additional effort made by this year's committee to reduce bias in the selection process. Finally, the committee came back as a group to discuss what they had learned and vote on who should receive the award, she said.

see KOEGEL, page 2

Inside this issue

Alabama Shakes establishes itself as a tour de force on its sophomore album, "Sound & Color."



see ARTS, page 5

Women's Track and Field finished second in the NESAC Championships after Williams.



see SPORTS, back

Today's sections

News	1	Op-Ed	9
Features	3	Comics	10
Arts & Living	5	Sports	Back
Editorial Letters	8		



EVAN SAYLES / TUFTS DAILY

An avid supporter of "equal and gay rights," headlining performer Kesha sang in celebration of self-love for an excited Spring Fling crowd on Saturday, April 25.

Education major, debuting next semester, to offer two specialization tracks

EDUCATION

continued from page 1

Department of Education Brian Gravel, the new education major is structured around several core requirements and two concentrations from which students can choose: teaching and learning or educational studies.

"After you have fulfilled some of the core requirements, you can specialize a little bit in the direction of study you want to take in the major," Gravel said. "The two tracks were designed

based on what we as a department do now and can offer for coursework and advisement structure."

Gravel explained that the teaching and learning track looks at the interactions between the student, the teacher and the curriculum.

"What does it look like to learn science, what does it look like to learn English ... how do we prepare teachers to do this work, how do we interrogate how students come to understand what it means to do English, to do science?" he said.

Gravel also noted that this track will allow majors to study current research on learning.

Meanwhile, according to Gravel, the educational studies track is based on the framework of critical theory.

"Critical theory [is] an approach to examining power and power structures in the world, and so education studies takes a look at power and privilege and the production and reproduction of particular kinds of power dynamics in schooling contexts," he said.

Joseph, a senior, noted that his role in bringing about the education major ranks among his proudest achievements during his time at Tufts.

"I definitely am incredibly proud of this, because it is a project that I personally worked on a whole lot ... that I took the lead on, and it was in my platform when I ran for president," he said. "I can say that we definitely achieved this, and I am ever thankful to the education department for making it happen."

TCU Senate Professor of the Year restructures BIO 13 to facilitate learning

KOEGEL

continued from page 1

"It was a hard decision," Wong said, adding that all of the finalists were "exceptionally qualified" and that the vote eventually "came down to a personal decision."

"All three ... were phenomenal," Srinivasan added. "Their students said incredible things about them. They are very inspirational professors ... [and] have such an impact on the lives of their students that it's hard not to want all three of them to win it."

Wong noted that the three finalists — Koegel, Lecturer in the Department of Computer Science Chris Gregg and Lecturer in the Department of Mathematics Kye Taylor — all taught large introductory classes on challenging topics.

This academic year, Koegel taught Cells and Organisms (BIO 13) in the fall and Cell Biology (BIO 46) in the spring.

Koegel explained that the two courses build on each other and on foundations of biology, and are important courses for students coming from a variety of different perspectives. BIO 13 is an introductory course required for the biology major as well as all pre-health tracks, while BIO 46 has no prerequisites other than BIO

13 and has students across all years and majors, she explained.

"I feel like everyone can learn everything, but they are coming to it from different points," she said.

Koegel emphasizes collaborative learning in her classes in order to enhance communication among students coming from different backgrounds. She said she also aims to emphasize problem-solving skills, which are useful not only for students' future biology and science courses, but for courses in any discipline. Koegel explained that by giving students problems to solve in the first lesson, she develops the expectation among students that they should be brainstorming and coming up with solutions together.

"I enjoy working with students at the beginning of their scientific careers," she added.

Srinivasan explained that Koegel consolidated the BIO 13 course, which used to have multiple professors teaching each section, and redesigned the syllabus so that she would be the sole professor and cover all the material.

"Having one professor ... makes a class entirely different, and I know that ... it helped a lot of students," Srinivasan said. "You have one contact

person to go to [and] you have one professor whose teaching style you'll get used to."

Although Koegel believes that large classes are effective for reaching a wider audience, she said that there are trade-offs, such as a greater difficulty in establishing individual connections with students. To facilitate this, she has her students fill out cards with facts about themselves, which she uses to learn their names.

Koegel added that the classroom is just one of the places where students learn, and it is not necessarily the environment in which everyone learns best. She holds extensive office hours and tries to have one-on-one conversations with her students.

"My goal is to provide everyone with a place and opportunity to learn [and] grow," she said, adding that it is satisfying to see students change over the semester or over their four years here.

As a senior lecturer, Koegel does not run a research lab at Tufts, so her focus is on teaching. However, she is fascinated with cancer biology, an interest that shows through in her teaching.

"The only way to study biological systems is to study them when they're broken," she said, adding that one can learn much more from studying dis-

eased systems than from ones that are functioning normally.

Koegel also enjoys learning, noting that in the scientific world, there are always new discoveries and updates to previous research.

Koegel's teaching has inspired many students to focus their academic careers in the field of biology, according to Srinivasan.

"[Koegel] is a professor that made people want to be biology majors," Srinivasan said. "She's very passionate about teaching [and] absolutely loves biology."

This passion is apparent to Clara Williamson, a first-year who was in both Koegel's BIO 13 and BIO 46 classes.

"[Koegel] is a fantastic, engaging lecturer who always takes the time to explain thoroughly ... [answers to] questions people have. She is also an extremely fair grader," Williamson told the Daily in an email. "Besides that, [she] truly cares about every single one of her students ... I went to her first office hours and she still remembers it!"

Koegel said she was thankful to those who nominated her for the award, and looks forward to continuing to teach students.

"I love what I do, and hope that it shows," Koegel said.

Proposed zoning code faces concerns over amount of green space

ZONING

continued from page 1

less discretion by the Planning Board and Zoning Board of Appeals ... In a small, crowded city, we need a fair balance between predictability of development and community influence," Niedergang wrote.

He went on to express his trepidations regarding how the new coding plan would interact with other policy goals laid out by the city. Specifically, Niedergang mentioned how the alder-

men are in agreement that the city is in an affordable housing crisis, and that the proposed new inclusionary zoning numbers are not high enough to combat this crisis as well as he would like.

He added that this plan would be in direct conflict with the goals of SomerVision, the city's master plan, which intends to forge 125 acres of open space in the city within the next 20 years. He also discussed how the very nature of form-based zoning carries its own intrinsic issues that would

interrupt the pulse of Somerville as a city.

"Many urban planners, architects and designers in Somerville have said that form-based zoning, such as in this code, is too prescriptive and inflexible and restricts design options," Niedergang said. "As such, it does not allow for creativity and the funkiness and quirkiness that is a hallmark of Somerville's built environment."

For first-year Jean-Charles Zurawicki, who grew up in the area around Tufts,

there are potential benefits to adopting the new codes for zoning. He said he particularly hopes to see some of his friends reap the positive changes that will be brought about as a result of the policy changes.

"[The new codes] sound confusing, but it appears to give homeowners more freedom and ease when increasing the value of their homes and provides for less wealthy residents and Tufts ... students ... [who would] benefit from more housing options," Zurawicki said.



"Just like every other year, admissions was intense this year. By mid-February, I would catch myself wondering when I last took a shower. The freezing cold weather really didn't help either. But really, days like these just make all the effort so rewarding. Just getting to meet the kids, and being reminded how cool and interesting they are, and being able to wonder how they can bring a unique perspective to Tufts, it's all so exciting. It makes spending entire days inside in pajamas worth it."
— Meredith Reynolds (LA '11)

Prospective Perspectives

During this year's Jumbo Days, as newly admitted students flooded onto the Hill to try to get a better feel for what Tufts is all about, Daily writer Yuki Zaninovich and photographer Evan Sayles found it equally important for the Tufts community to learn a little bit about the Class of 2019.

In the style of Brandon Stanton's "Humans of New York" photoblog, Sayles and Zaninovich started casual conversations with members of the incoming class, in order to get an understanding of who these students are and what they're thinking about our school. Why did they apply? What do they like

about Tufts? What did they write in their essays? These are just a few of the topics that came up in discussions. The portraits capture young people on the cusp of making an important decision, soon to cross into a new phase of their lives.

Sayles and Zaninovich also had the opportunity to hear what admissions officers love about the Class of 2019 and how this year's process played out. They hope that through this project, the Tufts community and its potential new members can start to get to know each other.

— by Yuki Zaninovich
Photos by Evan Sayles



"I wrote my main essay about how I stole from Kohl's one time, and how I went back into the store for my English project to talk to the security guards. I was nervous because I was the criminal coming back to the crime scene, but I got such an interesting perspective. But it was really unnerving writing about stealing [in] a college essay. I don't know how I got into college."

— Romy Abouardham, Los Altos, Calif.



"What did you write about in your essay?"
"I talked about Locard's Exchange Principle, which states that every point of contact leaves a mark, but I took a more social approach. Every single social encounter leaves some sort of mark on people. Me just talking to you guys right now influences my perception of this school. Every conversation I have with the people at Tufts reinforces my opinion of it."

— San Ozan Akdag, Demarest, N.J.



"I like to be creative by mixing the different themes I go over in my classes with my artwork. In every one of my pieces, I incorporate a certain human characteristic, like happiness or guilt, or some kind of social issue. I think my art helps me find ways to be creative in life in general."
— Madeline Lee, Westlake, Ohio

NICO JOHNSON | SWIPING IN

Sipping for SUCCESS



Dewinking: (verb) The act of consuming alcohol in Dewick. It was Spring Fling, so we figured we'd start our day off with some Dewinking.

The first time I heard someone use this word, I couldn't help but laugh. It sounded like how a child still feeling out the English language might say "drinking." But the person I was talking to was trying to figure out how to secretly sip rosé in the dining halls, just for the thrill of dewinking. (It also made it on the Daily arts section's Top 10 things you should do before you graduate!)

Now, I'm not about to endorse drinking alcohol in dining halls. For one, as I'm sure everyone and their mother knows, bringing in alcohol is a great way to land yourself in front of Mickey Toogood or one of his colleagues, aka, Judicial Affairs. But more importantly ... "No outside food will be allowed to be brought in to any Tufts Dining facility," according to the Office of Campus Life's Food Policy.

Anyway, in brainstorming for this week's column, I realized one topic was conspicuous in its absence from all my previous ones: what to drink and when.

Liquids are a lot easier to mix than making unorthodox recipes, so it was about time I made a foray into dining hall mixology. I've come up with a few drink options, as well as some food pairing suggestions (based primarily off conjecture but sometimes off science), that have the potential to leave your palate happy.

Before getting into recipes, a couple general (and scientifically agreed upon) suggestions:

Citrus juices go well with salty or sweet dishes.

Tropical juices pair nicely with sweet or spicy dishes (think the orange peach guava juice).

Apple- and berry-based juices complement sweet or leafy foods.

The sweetness of a soda, particularly a cola, goes best with the robust tastes of hamburgers and the like, but overpowers a lot of subtler tastes.

Now let's get on with it. Almost all the food pairings can be found in Dewick today (April 27). For an extra little adventure, consider adding a splash of soda water to any of the juices.

Raspberry lemonade with lemon: I know it sounds repetitive and superfluous, but I find the raspberry lemonade, as it comes out of the machine, is too sweet. I like to remedy the situation by squeezing in a lemon slice or two. Try it with creole pork chops.

Cranberry lemonade: one part cranberry juice, two parts lemonade. Try it with a fish taco or a grilled chicken salad. (Substitute fruit punch for cranberry juice for a sweeter alternative.)

Apple cranberry juice: one part cranberry juice, three parts apple juice. Try it with spinach pie or as a dessert with a sugar cookie.

Cranberry orange juice: one part cranberry juice, three parts orange juice. Try it with grilled tofu with chimichurri sauce or creole pork chops.

College kid's mocha: one part chocolate milk, two parts coffee. Try it with breakfast pastries, quiche or dessert.

If none of these options sound good, sorry you're such a boring person (kidding, mostly). In all seriousness, and at risk of sounding like your mother, water is always a good option due to its palate cleansing properties — it won't compete with the taste of your food.

On the other hand, if you ever want to try one of these beverages and don't trust yourself with the machines/would like to be waited on, I'll happily mix you one in exchange for being swiped in. I won't think you're lame, I promise. But hurry, because the year's almost over and I'm graduating.

Nico Johnson is a senior majoring in political science. He can be reached at Nicholas.Johnson@tufts.edu.



Baccalaureate Service for The Class of 2015

Saturday, May 16, 2015

3:00 p.m.

Gantcher Family Sports and Convocation Center

- Last time for the senior class to be alone together as a class
- The President offers his parting remarks to the class
- One senior gives the Wendell Phillips Address
- A multifaith celebration honoring Tufts' heritage of spirituality and values

*All are welcome - No tickets necessary
Seniors align for the processional in caps and gowns by
2:30 p.m. in the Gantcher Center*

Other Commencement Weekend Spiritual Gatherings

Friday, May 15, 2015

1:00 p.m. Muslim Prayer, Interfaith Center

6:00 p.m. Reform and Conservative Shabbat Services, **7:30 p.m.** Shabbat Dinner, Granoff Family Hillel Center Adults: \$18, Children under 10: \$8 - Please reserve online at www.tuftshillel.org

9:00 p.m. Humanist New Beginnings Reflection, Interfaith Center

Saturday, May 16, 2015

10:00 a.m. Shabbat Morning Service, **12:00 p.m.** Lunch, Granoff Family Hillel Center

5:30 p.m. Catholic Mass for Graduates, Alumni, and Families, Goddard Chapel

For more information, please visit <http://chaplaincy.tufts.edu>

INTERVIEW



Peter Kirk, lead singer of Panama Wedding, recently spoke with the Tufts Daily about the origins and evolution of his band.

Peter Kirk of Panama Wedding talks sold-out shows, life before fame

BY DANA GUTH
Arts Editor

If you haven't yet heard of New York synth-pop outfit Panama Wedding, give it a few more months and that will change. The four-piece band, fronted by lead singer and songwriter Peter Kirk, is gearing up to release its first full-length album this coming fall, on the heels of an international tour with Magic Man and a steady saturation of the indie music blogosphere. The Daily caught up with Kirk on the Boston stop of his tour to discuss the band's newfound success:

Tufts Daily: How does it feel to be playing so many sold-out shows? Have you had a favorite city to play?

Peter Kirk: Every city kind of has its own cool vibe. I remember being on a bus listening to Magic Man's "South Dakota" (2010) on repeat, and now it's five years later, and I'm on tour with them. It's the weirdest thing. But everything is relative. I'm in a place now where I'm really happy, making music full time and meeting great people. But it is a job at the end of the day. If you told me a year ago that people would even know who we were, that would just blow my mind. But now, I'm like ... we have to get played on these radio stations! We have to be No. 1 on Alt Nation! Sometimes it's easy to lose perspective.

TD: Has your recent debut TV appearance on Jimmy Kimmel played into that mindset?

PK: It was great. It was completely surreal. It was just a totally "Truman Show" (1998) moment, like, 'Is this really happening? Are these real people?' I'm just glad that we played pretty well. I'd have these nightmares about breaking down and losing it on TV. So I'm happy with it. I'm just happy.

TD: How do you see yourself fitting into the current top-40 ranks that [Kimmel] typically hosts?

PK: I love that the top 40, especially now, is actually so good. There's a lot

see PANAMA, page 6

CONCERT REVIEW

BSO delights with otherworldly Ravel

BY PAIGE LUCAS
Contributing Writer

Approaching the penultimate week of its 132nd season, the Boston Symphony Orchestra (BSO) performed pieces

**Boston Symphony Orchestra:
Ravel, Adès and Mozart**



Conducted by Bernard Haitink
Boston Symphony Orchestra
301 Massachusetts Avenue, Boston, MA 02115

from Maurice Ravel, Thomas Adès and Wolfgang Mozart on April 23. The conductor for the evening was Bernard Haitink, a native Hollander with an internationally renowned career of 60 years. He is a well-regarded conductor and musical personality, and his passion showed in his emotional performance.

The BSO first performed Ravel's "Mother Goose" (1911), a complete ballet score. Ravel was inspired by children and children's fables in writing this piece — originally it was a series of piano duets that each told their own small story. Now orchestrated, "Mother Goose" is an incredibly delightful listen. The BSO did an excellent job of

playing up the theatrical events in the music, and the musicians were able to tell a story without the help of any ballet dancers.

The rich texture, varying rhythms and genius orchestration of "Mother Goose" made it altogether quite engaging. The assortment of instruments carried the listeners through various fantasy scenes: Sleeping Beauty's slumber played with the harp, characterizations of Beauty and the Beast with a waltzy violin pattern dancing and the contrabassoon's low grumbling and flutes sounding like the birds that twitter around Tom Thumb's head. Perhaps most intriguing was the "Lairdonnette, Empress of the Pagodas" (1911) section, which used the harp, celesta, glockenspiel, piccolo and flute paired with the distinct sounds of pentatonic scale patterns to decorate a royal scene reminiscent of the gamelan music that fascinated during Ravel's time — think Claude Debussy. The uplifting finale of the piece was nothing short of triumphant, and the BSO's overall performance transported the listeners to another world.

Next, the BSO performed yet another Ravel piece: "Piano Concerto in G" (1931).

see BSO, page 6

ALBUM REVIEW

Alabama Shakes bends genres on 'Sound & Color'

BY NIKA KORCHOK
Executive Arts Editor

Alabama Shakes opens the title track of its second album, "Sound & Color" (April 21, 2015), with a melodic chime

Sound and Color



Alabama Shakes
ATO Records

sequence. A kick drum slinks its way into the track and then powerhouse lead singer Brittany Howard breathes life into the song with her voice that sounds like a blend of poblano chiles and "Tupelo Honey" (1971). The track "Sound & Color" is sensual and repetitive, proving to be an easy introduction, a soft hello before the album kicks into high amped, no-holds-barred wild energy.

With 2012's "Boys and Girls," Alabama Shakes established itself as a new, high-energy band to watch, with its near-retro feel of old-school

see ALABAMA, page 6

HELEN SCHMIDT I
AROUND THE BOOK BLOCK



Notable narrators

Happy last day of classes, dear readers! It's been a whirlwind of a semester, and I hope you've found a calm solace in books to get you through it like I have. I was inspired this past week to revisit some of my favorite novels that feature exceptionally strong narrators. These books have narrators who aren't necessarily likeable or who serve as an inspiration, but I am fascinated by their choices and how their respective authors crafted them into such specifically defined individuals. A narrator is everything because they are the reader's eyes and ears into the world of the novel. Without their recollections and experiences, the story is no more than a series of events without any meaning attached.

Beginning with one of the scariest narrators I've encountered, Bret Easton Ellis's "American Psycho" (1991) follows the successful Wall Street broker Patrick Bateman. Bateman's charm and charisma make him a magnet for admiration by his coworkers and friends, but his dark urges for destruction and murder make his true nature unbearably unsettling. "American Psycho" is not a book I read frequently, but it is so unique that I can't help but pick it up again and again. Bateman disturbingly reminds me of people I've met, making me dubious of the intentions of those around me. How can someone who seems so genuine have such a dark side? Be careful not to let Bateman's thoughts stick for too long in your head. Once they're there, it's hard to ignore their haunting words.

Next up is a narrator both despised and loved: Holden Caulfield in J.D. Salinger's "Catcher in the Rye" (1951). A lot of people are introduced to Holden when "Catcher" is assigned as a required book in school, at a time when his words can make all the difference. For me, my first time reading "Catcher" was when I finally understood the separation between the genuine friends I wanted to have and the "phonies," as Holden calls them, who inevitably fill every corner of our lives. His frustrations tinge the story with an adolescent attitude, but the messages aren't limited to those under a certain age. However irritating, whiny or selfish Holden may be, he sees people for who they really are. Holden can't stand living among those whose lives are a show put on for others, and Salinger encourages his readers to also open their eyes a bit wider and see the truth.

Charlotte Brönte's "Jane Eyre" (1847) provides a more inspiring narrator than those discussed above; the book follows the titular narrator Jane as she grows up a miserable orphan and begins work as a governess in the infamous Thornfield Hall. Jane is a solitary, thoughtful individual who follows her instincts and trusts few. She realizes she can only rely on herself to make her life as worthwhile as she wants it to be. Her situation is anything but ideal, but her mindful resilience allows her to find the freedom she craves and to eventually learn how to trust others. Jane Eyre is one of the strongest female narrators I've had the pleasure of reading. She takes the curveballs life throws at her one step at a time while staying true to her values along the way.

Strong narrators are often more than simple characters in a story. They give deeper insight into the storyline than a secondary character would, showing readers the world of the book through a filter of the narrator's thoughts and past experiences. The story is nothing without the shadows of these narrators fleshing out each word from start to finish, giving readers a direct and insightful connection with characters, their decisions and the events that follow.

I hope you all have a good summer. Happy reading!

Helen Schmidt is a sophomore majoring in biology. She can be reached at helen.schmidt@tufts.edu.

Alabama Shakes' 'Sound & Color' fleshes out its unique sound with wild brilliance

ALABAMA

continued from page 5

Southern rock, rockabilly and soul. Now, on "Sound & Color," the band is simultaneously moving away from and toward those genre tropes, in a beautiful melange of old and new schools of music.

On the new album's third track, complete with electric guitars and Howard's wails, "Don't Wanna Fight" blends soul and Southern rock. The album's trademark, however, is its relentless reexamination of what it means to be "Southern rock." The band is distinctly Southern, as evidenced in both its origins, as described by a feature in the New York Times — it hails from the small town of Athens, Ala. — and its evident musical inspirations, drawing from Stevie Ray Vaughan, Little Richard and the Allman Brothers Band, to name a few. Yet the four-member group combines its sound with a modern mindfulness, with pop infusions and a 21st century self-awareness of the nostalgia that may have drawn fans to them in the first place. In a feature by NPR's Ann Powers, the band is referred to as "freaks ... Southern freaks are the best kind of freaks," in an overwhelmingly positive tone, and it is this strange combination of outsider/insider musicality that allows the listener to step inside the unique world

of Alabama Shakes. The band opens up a carnival of sound, throwing in unexpected high notes, guitar solos and emotional wails at the drop of a hat. The listener, as though looking into a funhouse mirror, never quite knows what to expect; however, the distortions of sound from typical Southern rock tropes, while retaining a sensibility of the band's roots, are what make "Sound and Color" a modern force.

Howard herself is what sets the band apart. With a trademark wail and untamed frenetic energy and personality, she draws comparisons to James Brown; while both are Southern singers with larger-than-life personalities, Howard's sound infuses elements of soul, rock, funk, blues and pop, her voice taking on a distinct new edge. With a falsetto that teeters just on the edge of breaking, Howard's voice captivates, locking the listeners in rapt attention.

On "Future People," her voice is on full display. Set against a backdrop of near-metallic bass, a grinding accent to Howard's soulful cries, her croons and screams are a near-chaotic balance that picks its way across landscapes painted by the instrumentation of lyrics of the band. A similar effect is taken on the melodic "Dunes," as Howard's voice creeps and retreats, asserts with an aggressive, punctuated singing style and then shrinks back into near-whispers.



FRED ROCKWOOD VIA FLICKR CREATIVE COMMONS

The wild and wailing vocal prowess of Alabama Shakes' lead singer Brittany Howard catapults "Sound & Color" forward in a melange of genres that is both dizzying and brilliant.



LIZA AGSALUD VIA FLICKR CREATIVE COMMONS

Alabama Shakes progresses on their sophomore album "Sound & Color," combining their nostalgic Southern rock motifs and influences with a newer, more developed sound, allowing their music to explore new, richer, more expansive musical territory.

"Gimme All Your Love" is likely the album's best song, a renaissance track that spans decades of Southern rock in the span of four minutes and three seconds. Here, Howard is a volcano, a boiling pot of water, a loaded rifle, just barely controlling her capacity to explode, leaving listeners with a lingering feeling after every note that the next will be an eruption of sound. And when she does break out that wail, there is no emotion left unfelt. On display is an entire spectrum of heartbreak and longing, desire and fear — her voice is unmatched in its depth, her presence is unequivocal and unashamed. The lyrics of the piece match the band's general feeling of uniqueness, its inability to be pigeonholed to a genre, a geographical region, a time period. "So tell me what you wanna do / You say the world, it doesn't fit with you / Why don't you talk to me for just a little while? / I can only try to make it right." The world of past Southern rock may not fit the band, but the band is finding its own space with the unique sound.

"This Feeling" is a delicate love song, poignant and careful, a lover softly confessing affections. Howard oozes out desire, but in more restrained sections, her wail is toned down, and the piece works in the lower registers of tonality and volume for the band, a beautiful compli-

ment to the high-voltage pieces before and after it.

The next three tracks bring in guitars for distinctly rock-centric pieces.

"Guess Who" picks along fast guitars with a metronomic pacing as Howard blends the lines of notes, blurring one word into another in narrative lyrics. "The Greatest" paints a quick picture of itself as a rock anthem, with electric guitars fleshing out a piercing portrait of self-love and empowerment while Howard growls and chirps. "Shoegaze" dizzies with its instrumentation, while Howard slows her pace to a deliberate speak-sing style that veers away from the sheer force of other tracks but allows the album to explore different musical territory.

As the album closes with "Over My Head," a track with layered soft but insistent vocals, pianos and slow drums ease listeners back into the real world, away from the magical realm that Alabama Shakes has created on "Sound & Color."

Combining the powerhouse dynamic vocals of Brittany Howard with the band's mindfulness of Southern rock roots and present pop and rock contemporaries, Alabama Shakes proves with "Sound & Color" that it is not only one of the smartest modern bands — it is one of the most innovative.

The Boston Symphony Orchestra excelled in performing Ravel

BSO

continued from page 5

Written after Ravel had visited the United States, it was easy to recognize the blues and jazz influences that the composer had witnessed in America. The first movement started off with the literal sound of a cracking whip, as if starting a race, and the orchestra frantically began a whirlwind movement. The concerto featured impressive French guest pianist Jean-Yves Thibaudet. His head bobbed along frantically to the breakneck pace as his fingers drilled relentlessly along the keys.

The loveliest portion of this second piece was its second movement. This movement, in contrast with the first, was slow and legato. A beautiful piano solo opened the section with a bitter-sweet melody that is claimed to be one of Ravel's most beautiful. Thibaudet demonstrated further skill in his incredible control of dynamics, playing deftly but softly. The orchestra joined back in, and then a heartbreakingly beautiful oboe solo followed, played with immense conviction, bringing about the peaceful end to this movement.

The last movement of Ravel's "Piano Concerto in G" opened with a startling bang. The jazz influence broke through even more clearly than in the first movement, pressing beyond simple blues melodies and into a more bebop territory. The orchestra created a sense of

"full steam ahead!" in anticipation of the end. Cyclical patterns rose in tonality and switched among instruments to build the tension until the BSO finished the piece to a standing ovation.

After the incredible performances of Ravel's works, the BSO followed with Thomas Adés's "Three Studies from Couperin" (2006). While each of Adés' pieces had musical merit, the instrumentation was much simpler than Ravel's, and each piece seemed to simply follow one musical idea around in circles. After such excitement during Ravel's works, it seemed odd that the BSO would choose to perform three pieces that were both musically and emotionally static in comparison.

To finish the evening, the BSO performed Mozart's "Symphony No. 36 in C, K.425, 'Linz'" (1783). The BSO did Mozart's genius works justice with its execution. The work featured a main idea that humorously intertwined a slow and a fast melody — evidently Mozart's inner comedian was not lost on those in attendance, as audience members were audibly chuckling to themselves. The piece was an example of Mozart's wittiness, and it was far more impressive than Adés' works, but from a musical perspective, it fell flat with the audience. In the end, it seemed that the BSO had devoted all of their performance energy to Ravel's music.

The Daily chats with Peter Kirk of Panama Wedding about music and fame

PANAMA

continued from page 5

of interesting music being put out — it's not brainless or one-dimensional. Charli XCX and Max Martin and Ariana Grande ... the new Taylor Swift record sounds flawless. There are pop stars making incredible records, and I think we're in a pop renaissance right now. The barrier between what's indie and top 40 pop is being destroyed. So I could fit in anywhere.

TD: Where did the name Panama Wedding come from?

PK: It's actually the name of a song I wrote a few years ago. The song was loosely based on someone I knew who was leaving New York City to go back home to Panama. I've just sort of had this fantastical idea of what it'd be like to live in Panama and have a wedding. I was writing a bunch of songs at the time and was just like, "Why not?" When it came time to release some music under a different name, it just seemed like a natural fit. It evoked the style of music I was interested in making.

TD: Was that style inspired by a trip to Panama?

PK: I've never been! People always ask me if I'm from there at shows, and they're super disappointed when I'm like, "I don't know anything about Panama." But ... one day. I'm putting it out there.

TD: What was your life like before Panama Wedding came to be?

PK: I worked in finance in the foreign exchange industry, you know, with Morgan Stanley. It was a day job, like anything else that pays the bills. I was able to make a decent amount of money to get a studio. I was just one of these people who never felt like they were never good at anything, but in the back of my mind, I always knew I wanted to pursue this. It was just a long process of developing the confidence and keeping at it [making music] over time, [until] I eventually started sharing [my songs] with friends and going public.

TD: So you've never considered going in another direction?

PK: I really do believe that if you're doing something you truly love — and you have to really love it, regardless of the rewards or bad times — you'll want to keep doing it. Do something you'd keep doing no matter what. And that's what I've done. It hasn't been a long struggle, but I did go for years just trying to get music out there and get people to pay attention to it. There were a solid three or four years when no one was interested at all. If I didn't get signed and there was no Panama Wedding, I'd still be at my desk job in Manhattan making music on the side.



FREE EXERCISE CLASSES FOR TUFTS COMMUNITY
April 28-29th, 2015

Unwind and relax during end of semester!

Location: Tisch Sports & Fitness Center Multi-Purpose Room

		Zumba	
Tuesday	4/28	6:30-7:30pm	Daniella DiDiego
		Spinning	
Wednesday	4/29	12:00-1:00	Amy Piantedosi
		Restorative & Mindfulness Yoga	
Wednesday	4/29	1:15-2:15pm	Phoebe Randel
		Power Yoga	
Wednesday	4/29	3:00-4:00pm	Elliott McEldowney



NO EXPERIENCE REQUIRED, JUST SHOW UP & EXERCISE!
 SPONSORED BY PHYSICAL EDUCATION Ext. 3782

Studying abroad fall 2015?

Required pre-departure meetings:

Non-Tufts Study Abroad **Tufts Programs Abroad**
 all meetings in Braker Hall 001 all meetings in Braker Hall 001

**Non-Tufts Africa/Asia/
 Caribbean/Latin
 America/Middle East**
 Thurs., 4/30 @ 9:30 am

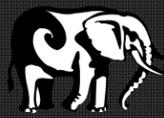
Tufts in London/Madrid**
 Oxford**/Paris**/Tübingen**
 Thurs., 4/30 @ 11:30 am

**Non-Tufts Europe/UK/
 Ireland/Australia/New
 Zealand**
 Thurs., 4/30 @ 1:30 pm

Tufts in Chile/China/Japan
 Thurs., 4/30 @ 3:30 pm

***for those who did not attend
 the group meeting with the
 Resident Director*

PLEASE NOTE: If you cannot make your scheduled non-Tufts meeting, please attend the other non-Tufts meeting. If you cannot make your scheduled Tufts meeting, please attend the other Tufts meeting.



Meetings are required.
Questions? Call x7-5871.

WWW.LISASFAMILYPIZZERIA.COM



283 Boston Ave
 Medford, MA 02155
 781-874-2450

OPEN TILL 2AM ON FRIDAY'S & SATURDAY'S

FREE 14" CHEESE PIZZA

WITH PURCHASE OF ANY 14" OR 19" TOPPING PIZZA

EAT IN - TAKE OUT - FREE DELIVERY

Did you know Superman works for a daily paper?



You can too! Email us at daily@tuftsdaily.com to get involved.

THE TUFTS DAILY

DREW Z. ROBERTSON

Editor-in-Chief

EDITORIAL

Jacob Indursky

Reena Karasin

Managing Editors

Audrey Michael Executive News Editor
Daniel Bottino News EditorsJenna Buckle
Shana Friedman
Nina Goldman
Stephanie Haven
Patrick McGrath
Justin Rheingold
Kathleen Schmidt
Jei-Jei Tan
Melissa Wang
Meagan Adler Assistant News EditorsMarianna Anthanassiou
Melissa Kain
Arin Kerstein
Safiya Nanji
Sophie Lehrenbaum
Aaron Pomerance
Emma Steiner
Roy Yang
Gabriella ZoiaJake Taber Executive Features Editor
Lily Sieradzki Features EditorsHannah Fingerhut
Jessica Mow
Mengqi Sun
Nicole Brooks
Greta Jochem
Arin Kerstein Assistant Features Editors
Becca Lejbowitz
Yuki ZaninovichNika Korchok Executive Arts Editor
Dana Guth Arts EditorsGrace Segers
Nitesh Gupta Assistant Arts Editors
Jessica Mow
Anjali Nair
Joshua Podolsky
Jennifer StraitzRoss Dember Executive Sports Editor
Marcus Budline Sports EditorsAlex Connors
Wil Glavin
Sam Gold
Steven Hefter
Alison Kuah
Tyler Maher
Alex Schroeder
Maclyn Senear Assistant Sports Editors
Chris Warren
Ray Paul Biron
Phillip Goldberg
Josh SlavinScott Geldzahler Executive Op-Ed Editor
Susan KaufmanOlivia Montgomery
Ruchira Parikh
Ty Enos Cartoonists
Fury Sheron
Jennifer Lien Editorialists
Hannah Hoang
Katie Matejcek
Natasha Khwaja
Bailey WernerNicholas Pfosi Executive Photo Editor
Evan Sayles Assistant Photo Editor
Caroline Ambros Picture Tufts Editor
Sofie Hecht Section LiaisonBlair Nodelman Executive Jumbo Beat Editor
Rachel Sheldon Senior Jumbo Beat EditorAastha Chadha Jumbo Beat Editors
Ethan Chan
Jade Chan
Kristie Le
Tanay Modi
Nimarta Narang
Grace Segers

PRODUCTION

Jewel Marie Castle

Production Director

Molly Harrower Executive Layout Editor
Hannah Fingerhut Layout EditorsKathy Lu
Lily Hartzell
Reid Spagna
David WestbyJonathan Heutmaker Executive Copy Editors
Joe PalandraniArthur Beckel Copy Editors
Aastha Chadha
Nina Goldman
Serena Kassam
Michael Rubinstein
Julia Russell
Rachel Salzberg
Jei-Jei Tan
Caroline Watson
Yan Zhao
Andrew Kager

Andrew Stephens Creative Director

Shirley Wong Graphics Editor

Nitesh Gupta Executive Online Editor

Max Bernstein Executive Tech Manager

Qinyue Yu Marketing Director

Caroline Talbert Media Coordinator
Suhyun Evelyn Kim Social Media Manager
Vera Masterson Social Media Manager

BUSINESS

Chris Chiminis

Executive Business Director

Li Liang Receivables Manager
Ariel Gizzi Ad Managers
Kristie Le Ad DirectorJoshua Morris
Amanda Saban
Yiran Xu
Daphne ZhaoP.O. Box 53018, Medford, MA 02155
617 627 3090 FAX 617 627 3910
daily@tuftsdaily.com

EDITORIAL

Crowded does not equal consent

The time to explain how and why sexual assault is an issue that warrants all of the attention that it gets has long since passed. The unfortunate truth is that it is necessary to call attention to ourselves — the student body of Tufts University — and our own actions, and to acknowledge and address the wrongs that a number of us commit.

Being a student at Tufts, a “liberal” university full of young adults who make headlines for their protests against the administration’s practices and their work as active citizens, does not imply individual righteousness or total innocence. If anything, the supposedly progressive disposition of the student body should encourage us to be hyper-aware of our actions and our roles as real-life players in the systems our community speaks out against. Unfortunately, such awareness was not evident at Spring Fling this past Saturday, April 25: many attendees complained through social media that they experienced unwanted sexual advances that seemed to come from the unavoidable crowds at the concert.

It is important to qualify this with the assurance that no act of sexual assault or unwanted sexual advance is anything less than severely wrong — and a crime — and to remember that such instances happen even in communities that are outspoken about sexual assault. Rhetoric against sexual misconduct is not the same as adjusting one’s actions accordingly. Stating “I am against sexual assault” without actually understanding the concept of consent does not bar anyone from culpability when they act inappropriately.

The bottom line is this: Groping and other acts of inappropriate touching or sexual advances committed against peers, friends and classmates — acknowledged or not, intoxicated or sober — are not acceptable in any context. The fact that even one attendee of Saturday’s Spring Fling concert experienced unwanted sexual advances dangerously supports the power structures that suggest actions are wrongful only if they are acknowledged. Furthermore, the phenomenon in which certain privileged

demographics — perhaps the educated university student who is supposedly aware of, and even actively works against, injustice — may evade blame and consequence for the injuries they commit against others must be stopped.

This situation should act as a call to hold ourselves accountable, not to seek out new policies or safety measures. We should not act as though these are anomalous occurrences in the Tufts community brought on by the uninhibited spirit of Spring Fling. This would be a shameful excuse for an issue that extends far beyond the events of one day. Instead, be aware of your own actions, act to prevent the wrongs you see occurring and NEVER act without full consent under any circumstances. Take the time to understand what is and is not consent, and if you are unsure, there are hundreds of resources on campus to inform you. The burden of stopping assault should not fall on consent educators, victims or activists. Rather, it is the responsibility of every student on campus to understand and practice consent.

TY ENOS



LETTERS FROM THE EDITOR

Letter from the Editors-in-Chief

Dear members of the Tufts community, It is a Daily tradition to write a letter from the editor — or in this case, editors — for the final issue of the semester. Writing to you are Drew Robertson and Joe Palandrani, the Spring and Fall 2015 Editors-in-Chief, respectively.

Yesterday, we held another one of the Daily’s traditions: Our semester elections, an event that marks the Daily’s transition of custody from one group of leaders to the next. It is also a time in which we reflect on the past semester and gather together to make decisions for the future of the organization.

Sunday afternoon, the Daily voted on a new mission statement. Coming out of a set of strategic meetings and the work of the Intentionality and Inclusivity Committee, this mission statement is also a chance for us, the

100+ Jumbos that make up the Tufts Daily, to rededicate ourselves and our work to serving the Tufts community. As an independent, student-run newspaper, the Daily is in many ways a service organization, and at our best we strive to follow the guidelines we set forth for ourselves below:

The Tufts Daily strives to serve all Tufts communities:

- By actively pursuing inclusive, relevant and responsible coverage
- By creating a platform for open, honest and respectful discussion
- By holding ourselves to high organizational standards of transparency and integrity

The Tufts Daily offers:

- Educational and leadership opportunities for student-peers in established and innovative media practices

- A culture of mentorship and exploration for aspiring journalists

- A welcoming and respectful community of passionate students

At the close of the semester, we also want to thank all members of the Tufts community who helped us reach for these goals. By sitting for an interview, engaging with our content online and on social media, writing a letter to the editor or an op-ed or simply being a faithful reader, countless members of the Tufts community make the Daily’s work possible. The list of those who make our work meaningful extends far beyond the Daily’s masthead.

We thank you for your time and investment, and we’re happy to celebrate another semester together on the Hill.

Warm regards,
Drew Robertson and Joe Palandrani

OP-ED

Why Tufts needs to reorganize custodial services

BY PATRICIA CAMPBELL AND LINDA SNYDER

A number of questions have been raised by students and others in the Tufts community about the reorganization of custodial services at the university. We'd like to take this opportunity to share some key points about this change.

First, we understand that any change in a community as close-knit as ours is difficult, especially when it involves job security. We value the contributions of all of those whose work has made Tufts a world-class university — including the 200 employees of DTZ, our custodial contractor, who provide essential services on all three campuses.

The decision to reorganize the janitorial staff was not made lightly. It came after months of thoughtful and considered deliberations about all aspects of the reorganization, the impact on DTZ employees and the financial well-being of the university. We consulted with DTZ and with members of our own community on numerous occasions.

The reorganization is one element of an institution-wide commitment to improve operational efficiencies so that Tufts' limited resources can be directed to its core mission — providing an exceptional education to talented students and recruiting outstanding faculty to teach and mentor them. We are mindful of the sacrifices that many of our students and their families make to come to Tufts and take seriously our responsibility to control tuition costs and offer the financial aid that allows us to admit outstanding students from all socioeconomic backgrounds.

In support of that goal, a number of efforts are underway to improve the effectiveness and achieve cost savings in major administrative areas, such as purchasing, technology services and finance. We

estimate that these operational changes will save \$15 million annually when fully implemented — money that will be reinvested in Tufts' academic priorities and help minimize tuition increases. The anticipated annual savings resulting from this custodial services reorganization is approximately \$900,000.

The reorganization was informed by a DTZ analysis that showed that cleaning operations here at Tufts were less efficient than those at comparable colleges and universities in the Boston area — in other words, Tufts is paying more for these services. DTZ developed a plan that incorporates high-efficiency, labor-saving equipment so its employees can clean more areas in less time. The plan will reduce the frequency that administrative, faculty and staff offices are cleaned and increase services in high-traffic areas such as Tufts Athletics, Tisch Library and the dormitories. The reorganization takes into account the new facilities that are currently under construction.

We do not yet know how many custodians will be affected by the reorganization. That ultimately will be determined by the policies and procedures of the Service Employees International Union (SEIU), which represents the custodians. DTZ, which has a workforce of 2,500 in the Greater Boston area, has committed to doing everything possible to find other jobs within the company for the affected employees. DTZ is working with the SEIU to determine how those job transfers will take place.

In the meantime, DTZ has implemented a hiring freeze to facilitate the transfer of affected custodians to new locations. For the DTZ employees remaining at Tufts, the company has agreed to offer maximum flexibility for those moving to new shifts or needing training on new equipment.

We have reached an agreement with the student group Tufts Labor Coalition (TLC) that no changes, other than voluntary transfers, will take place before late May. While DTZ has said that it cannot guarantee that every custodian will be offered equivalent employment, the company has assured us that it will do its best to ease the transition for those affected.

We have tried to be transparent in providing information to students and others in the Tufts community about the custodial reorganization. We met with TLC members in December to discuss their concerns. We reached an agreement on major points and have honored the terms of that agreement, including providing TLC with a detailed plan in early March and posting that plan on the Operations Division website. On March 27, we participated in a forum, organized by the students involved in TLC, to publicly discuss the reorganization plans with the SEIU, DTZ custodians, students, faculty and staff. We have also posted updates on the Operations website and shared information through the Tufts Daily.

We know that not everyone will agree with this change. But we believe this decision is in the best interest of the long-term fiscal health of the university and its aspirations for the future. We remain committed to supporting the custodians through the transition to ensure that they are treated fairly and respectfully. We will continue to keep the community updated.

Patricia Campbell is executive vice president of Tufts University and can be reached at patricia.campbell@tufts.edu. Linda Snyder is vice president of operations of Tufts University, and can be reached at linda.snyder@tufts.edu.

HENRY JANI | REPLY ALL

Hil, round two



Dear Hillary, Wowza. Look at you. You may remember that I wrote you in September, actually in the first column of my "Reply All" series. I'm so glad you took my advice and declared your candidacy for the next presidential election! I mean, you never called to thank me, but it's whatever. You also may recall my encouragement to select Beyoncé as VP, which I still expect to be completely upheld in the coming months. Well, with a few amendments — Beyoncé will of course remain in this grand plan, but I was thinking about ways to improve your chances of winning over the last semester, and then it suddenly hit me: Why have just the guidance and brilliance of one pop star when you could have a coalition?

Yes Hillary, I'm talking complete constitutional reform. And why not? The possibility of the nation's first female president could come with even more progressive changes. Instead of having Beyoncé serve as vice president solo, have her join forces and reunite with her roots of Destiny's Child. And while we are on the mid '90s to early 2000s trend, throw in the Spice Girls and the all-important *NSYNC. A force to be reckoned with, you will be able to receive unprecedentedly high-quality levels of counseling. Lots of tight fitting denim too.

I understand that you may have some scruples about a few of these ideas. First off, there is the fact that the Spice Girls are all British citizens. I know that you really just want to invade Britain with the help of Billy and bring her back to the motherland under your new patriarchy-crushing dominion, but we're just going to have to wait. You'll just have to pull a few strings to make the girls naturalized citizens. And as masters of the vocal arts, they shouldn't have a problem adapting to the American accent. Victoria Beckham lived in LA for a while too, so a good part of the nation wouldn't even know that she ever came from anywhere else. These steps might seem slightly drastic when you have the already-American groups; however, you won't regret it when you're drafting immensely influential economic legislation and Mel B reminds you that all anyone really wants these days is a zigzag ah.

Next, the affinity of the position to form a natural hierarchy may be worrying. It's clear that Beyoncé and Justin Timberlake will be taking the reigns on this effort from the get-go, but what about other inter-group dynamics? Kelly Rowland and Joey Fatone will without a doubt team up and throw some serious side-eye when their proposals get shut down in the lower mark-up committees. And don't even get me started on Scary Spice; they don't call her that without any reason. But yet again, I've got your back, Hillary. The obvious quick fix to this problem is introducing Britney Spears as a mediating force. JT's power will be significantly truncated with the introduction of his ex, and everyone in the group will slightly terrified at all times that their head could be forcibly shaved in an surprise act of aggression.

Lastly, remember the spousal input you'll receive from this coalition as well. It's argued that the reign of Nicholas II was ruled primarily by his wife Alexandra — a similar narrative should arise from these power couples. Jay-Z will obviously be heading all diplomatic relations in Paris on behalf of his wife, and David Beckham will continue the health initiatives introduced by Michelle Obama herself. The combined power of this VP group is immense, and all at your disposal. Keepin' it real, Hil.

XOXO (for real, listen to me),
Henry

Henry Jani is a first-year who has not yet declared a major. He can be reached at henry.jani@tufts.edu.

OP-ED

Kanye West as a musical Übermensch

BY BENJAMIN HOSKING
Op-Ed Contributor

In my previous op-ed, I spoke about how individuals must come up with their own views, values and virtues in the context of politics. Today, I want to discuss how an individual musician has done so, in the context of a conforming industry — Kanye West.

Kanye West easily stands as one of the icons of the 21st century. In the past decade, he has relentlessly pushed hip-hop to new boundaries and styles, and the music industry has changed as a result. Despite his music's critical acclaim, as an individual, Kanye is under continuous attack. When the President of the United States calls you a jackass, when tabloids run misinterpretation and rumor as fact and when celebrity friends boycott your wedding, the world becomes a battle.

Enter Friedrich Nietzsche, 19th century philosopher and arguably one of the most controversial philosophers of the modern era. As early as 2007, in his album "Graduation", Kanye makes significant allusion to Nietzsche in the form of a paraphrase of "Twilight of the Idols" (1889). "Stronger," disguised as an homage to lust, is actually an anthem to individualism and Kanye's greatness. Kanye: "that that don't kill me / Can only make me stronger"; Nietzsche: "what does not kill me makes me stronger."

In Seventy-Five Aphorisms, Nietzsche writes a series of meaning-laden literary gems. When comparing them to Kanye's life, one can see significant resemblance: "Readers' bad manners. — A reader is doubly guilty of bad manners against the author when he praises his second book at the expense of the first (or vice versa) and then asks the author to be grateful for that" and "The worst readers. — The worst readers are those who proceed like plundering soldiers: they pick up a few things they can use, soil and confuse the rest, and blaspheme the whole." These statements could easily be applied to music critics and the general public. I often hear "Kanye's album Graduation is great, but he is an idiot on Yeezus (2013), or 'What an ***hole. Lucky for him, his music is solid.'"

Kanye's music is not new in its entirety; rather, his albums are original. Nietzsche: "Original. — Not that one is the first to see something new, but that one sees as new what is old, long familiar, seen and overlooked by everybody, is what distinguishes truly original minds." Kanye has both pursued the new and the old. He takes the traditional bravado of hip-hop and transforms it into an elevation and evaluation of the self. His music is remarkably personal, defying the bling-and-gang genre staples, driving hip hop into new frontiers. Kanye has built a new sense of bravado, built on belief in himself, rather than the 50 Cent bling-believers. However, his innovation has not always brought praise.

On the subject of his most recent album, Kanye remarked, "I think Yeezus is the beginning of a completely new era of music. It was all new rules. It just broke every rule possible. None of the ideas were popular ideas." Kanye notes in "I Am a God" (2013) that God's message to him is: "Soon as they like you make 'em unlike you / Cause kissin' people ass is so unlike you." Kanye rejects that celebrities must cater to the masses. He refuses to suit up in a popular veneer. Nietzsche remarked, "Most people are nothing and are considered nothing until they have dressed themselves up in general convictions and public opinions." Kanye calls it how he sees it; the Katrina incident was an excellent example of this. During coverage of the hurricane, Kanye remarked that George Bush does not care about black people. He subsequently went through a media onslaught, leading him to recant his statement in an example of capitulation, only to reaffirm it years later.

In contrast to his unabashed bravado, Kanye names most celebrities as caricatures of themselves and stuck in boxes of public opinion. In "New Slaves," (2013) he divides the world into "leaders and followers" but he would "rather be a **** than a swallower." Kanye refuses to swallow public opinion — he wants to dictate it; to enact a transvaluation of taste, a musical transvaluation of the sort Nietzsche advocated.

Kanye's mood shifts are (in)famous, but he does display a remarkable ability

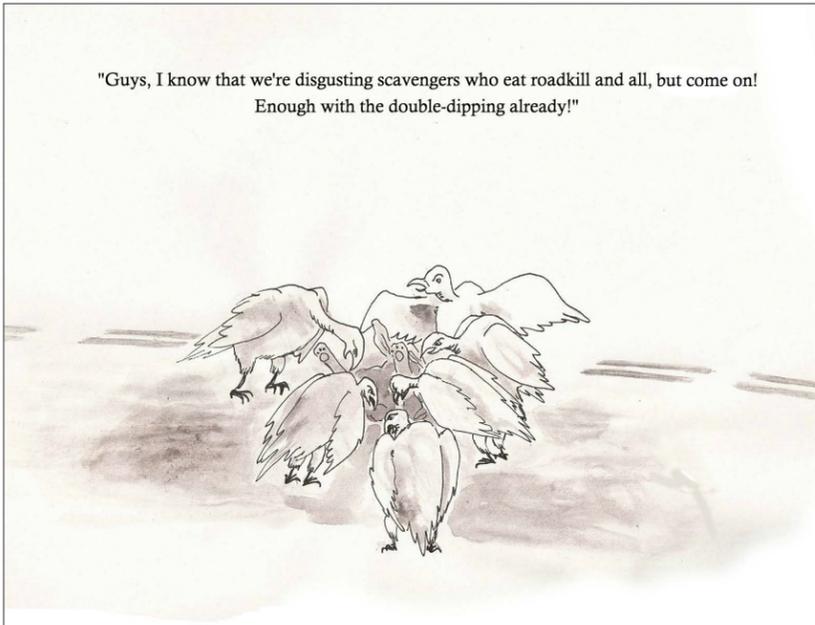
to bounce back from suffering and loss. In "Will to Power" (1901), Nietzsche reflects on the nature of laughter in the context of suffering: "Perhaps I know best why it is man alone who laughs; he alone suffers so deeply that he had to invent laughter." Kanye's hip-hop bravado and explicit jokes take this form: "I'll say things that are serious and put them in a joke form so people can enjoy them. We laugh to keep from crying."

Kanye has often been accused of overconfidence and self-promotion. However, I believe that when he says "Everyone's born confident, and everything's taken away from you," he is trying to restore the confidence that the modern man and woman has lost in the face of endemic negative opinion, as well as the slavish conformity to the 'cool' and the 'normal.' Kanye's stated goal in a GQ article is as such: "I think I have a good chance of success in building something that has longevity, high integrity, high success rate and is very fulfilling, not only for me creatively but also in adding fulfillment to people's lives. Adding ease. Adding wonder. Adding magic."

Is Kanye an "übermensch" (overman in German), a figure who has gone beyond the normative culture to truly create his own values, his own virtues? He certainly believes himself to be. He goes so far as to call himself a god, while acknowledging that Jesus is "the most high." However, Kanye's Jesus is in some ways a Trojan Horse for his music; what Kanye masks in religious imagery could easily have come from Zarathustra, Nietzsche's self-mythological figure who argues that the individual should come up with their own universe of virtue, rather than kowtowing to the requirements of the day. Unlike many other musicians, Kanye envisions himself as a world-artist, a god of music. He has radically changed a genre, overcome cultural norms and believes in his own greatness in the context of self-improvement. Kanye defies the traditional hip-hop mold and the popular expectations of celebrity. It is my opinion that Kanye is as close to a musical übermensch as any other musician, having truly rapped what he believes in and having defied expectations and norms.

CRITTERS R US

BY KIT COLLINS



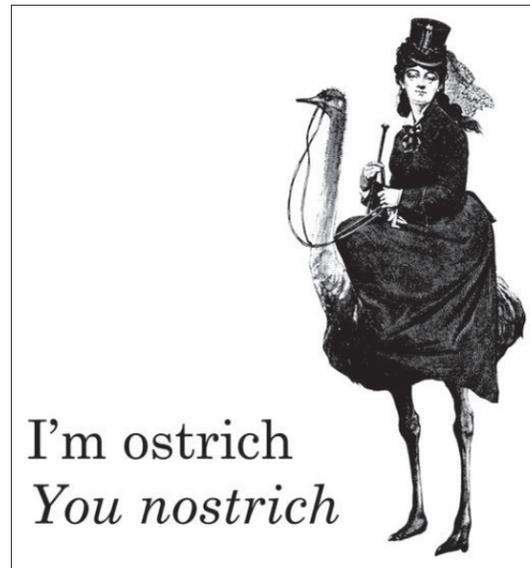
PASS / FAIL

BY FURY

PASS FAIL'S GUIDE TO FINALS PROCRASTINATION:



MARRIED TO THE SEA



www.marriedtothesea.com

JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

KEIRH

ATOLG

RAFSIA

BOMOAB

THAT SCRAMBLED WORD GAME

by David L. Hoyt and Jeff Knurek



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Answer here: [Circled letters from the cartoon]

(Answers tomorrow)

Saturday's Jumbles: GUILT EVENT GOVERN FORBID Answer: There wasn't a cloud in the sky when the new king began — REIGNING

SUDOKU

Level: Printing a daily paper.

				4	1	9	5	
	7			6			2	
		3				8	4	
				7				5
			4		3		8	
7				9				
	1	5				3		
	8			3			9	
	4		5					

LATE NIGHT AT THE DAILY



Ross: "You only do that when you're high, drunk or work for the Daily."



Please recycle this Daily.

Wanted

\$\$\$PERM DONORS WANTED\$\$\$
Earn up to \$1,500/month for less than 5 hours' time.
Help families through California Cryobank's donor program.
Apply online: SPERMBANK.com

CLASSIFIEDS POLICY All Tufts students must submit classifieds in person, prepaid with check, money order or exact cash only. All classifieds submitted by mail must be accompanied by a check. Classifieds are \$20 per week or \$4 per day with Tufts ID or \$30 per week or \$8 per day without. The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overly sexual nature or are used expressly to denigrate a person or group. Questions? Email business@tuftsdaily.com.

Jumbos look to capitalize on home field advantage in the post-season

SOFTBALL

continued from back

10-0 in the first game on Saturday — before narrowly squeezing out a 1-0 victory in the final game of the series. With the wins, Tufts finished 12-0 in the NESCAC East for the fourth consecutive year and has won 49 straight regular season divisional games.

After Fournier struck out the first three Colby batters to start off game one on Friday, Tufts scored four runs in the bottom of the fourth consecutive year and has won 49 straight regular season divisional games. Fournier struck out Colby sophomore Grace Farnkoff and struck out 16 of the 24 batters she faced. “Pitching has been fabulous, certainly [for] all four of [the pitchers],” coach Cheryl Milligan said. “We’ve given up fewer runs this year than we ever have, or at least comparable to that.”

The team also had their best offensive showing on Thursday, beating Rhode Island College 19-0 in the first game of a double-header and notched another 5-0 win later in the afternoon.

The second game against Colby started much like the first, with the Jumbos taking a four-run lead in the first inning, led by a two-run single from Marshall in a game that was also never close. The Jumbos ran away with another four-run inning in the fourth to seal a 10-0 victory.

The final game against Colby was arguably Fournier’s toughest matchup of the season, under pressure to keep Colby off the scoreboard with Tufts up by just one and the bases loaded in the top of the fourth. Fournier struck out Colby sophomore Grace Farnkoff and struck out 16 of the 24 batters she faced.

“Pitching has been fabulous, certainly [for] all four of [the pitchers],” coach Cheryl Milligan said. “We’ve given up fewer runs this year than we ever have, or at least comparable to that.”

The team also had their best offensive showing on Thursday, beating Rhode Island College 19-0 in the first game of a double-header and notched another 5-0 win later in the afternoon.

In game one, the Jumbos offense was on fire, scoring nine runs in the third inning and eight more in the fourth, finishing with 17 hits.

“Our hitting has been pretty good this year, as good as we could have expected given the cold weather we’ve had to play in,” Milligan said. “We’ve scored a lot of runs this year.”

The team will begin their post-season play on Friday, May 1 at 2:30 p.m. against Middlebury at home, the first time the team has been able to host post-season play at their newly renovated Spicer field.

“We still have a lot of work to do [because] the weather has prevented us from getting a lot done, so we still have a way to go to be the team that we want to be,” Milligan said. “We need to rest on Monday, and Tuesday, Wednesday, Thursday we need to get outside, make sure that we feel like we have a home advantage on our field that we’ve played on probably about as much as anybody visiting us. We need to close those gaps but we’re on our way, high hopes.”

WIL GLAVIN | THE FANTASY EXPERT

Fantasy prospect watch



With Kris Bryant, Addison Russell and Yasmany Tomas already being called up to the majors, I wanted to take a look at several elite prospects that should be called up shortly.

Francisco Lindor has had an iffy start to the 2015 season in triple-A. Through his first 15 games, he was hitting just .196. However, the Indians’ future star stole 30 bases across three levels in 2014 and seems like a good bet to be an MLB starter by June. Lindor should be especially valuable considering his eligibility at shortstop, arguably the weakest position in fantasy. He is a reasonable bet to hit north of .275 with nearly double-digit HRs and close to 25 SBs.

In the NL, Maikel Franco has been forgotten about in most fantasy circles, but in 2013 he hit 31 HRs with 103 RBIs in the minors. A mediocre 2014 derailed his value, but through his first 16 games, Franco was hitting .352 with 10 RBIs. He is a third baseman with the ability to play first, so if Ryan Howard is traded, expect Franco to get the call.

Jose Peraza is a player who can single-handedly win the stolen base category. The Braves triple-A middle infielder has stolen 60+ bases in consecutive seasons and has an easy road to the majors ahead of him with Atlanta’s atrocious 2B situation. He is just 20 years old and does not walk much, so the Braves would prefer to keep him in Gwinnett as long as possible, but he should be up around the All-Star break and could still steal 30 bases.

Throughout March, I argued with Red Sox fans who tried to explain to me that the Boston starting rotation would not be that bad. It would be middle-of-the-pack, they said. However, the fact of the matter is, not only do they not have an ace, but they also do not have a No. 2 starter and maybe not even a No. 3. Henry Owens is the best pitcher in the Red Sox organization.

At two levels in 2014, Owens won 17 games, had a 2.94 ERA and 1.13 WHIP and struck out 172 batters in 151 innings. For fantasy purposes, I see him as the best starting pitcher still in the minors right now. His low ratios and amazing strikeout rate make him a fantasy owner’s dream. I think the Sox should call him up today, but I expect them to wait until early- to mid-June.

The Mets have had a great start to the season and have supposedly elite prospect Noah Syndergaard on the way. However, I have been negative on him for the last year and a half and will be avoiding him completely this season. Since his elbow injury in May 2014, he has been over-matched at triple-A. He was a train wreck last season and allowed five earned runs and 15 baserunners in his first 7.2 innings this season. The triple-A ace will get called up before the All-Star break, but I will let someone else snag him.

Finally, I think the Twins have the worst rotation in the AL, but they have two of the best minor league starters waiting in the wings. Alex Meyer is the highly touted 25-year-old with a great fastball-slider combination, and Jose Berrios is a 20-year-old, major league-ready prospect with elite strikeout potential. I will not be rushing to the waiver wire to sign either one right now, because they have both had iffy ratios to start the year, but the second they are called up, I will be freeing up a roster spot. Even in shallower leagues, they will be worth a stream.

Wil Glavin is a junior majoring in English. He can be reached at william.glavin@tufts.edu.

Tufts unable to pull an upset over Williams

WOMEN’S TRACK AND FIELD

continued from back

set a new PR in the 800, taking third overall in 2:14.86. Smith and Gormer have both had phenomenal seasons in their events, and they will be looking to improve their times further as the postseason continues.

Other scorers for Tufts’ distance squad include sophomore Lindsay Atkeson’s sixth-place, 11:32.71 effort in the 3000-meter steeplechase and first-year Olivia Nicholson’s PR effort of 18:08.07 for fifth in the 5,000 meters.

“For both the 1500 and the 800, I just really focused on racing a smart race,” Smith said. “The race plan for the 1500 was to run a relaxed first half-mile, then start picking it up. I got a little impatient and started my kick a little too early and just didn’t have quite enough left on the homestretch, but I’m still very happy with how that race went. In the 800, the coaches and I had discussed just sitting in the back of the pack for the first lap and letting the other racers do a lot of the work for me... in the hopes that I could save my speed for the last 200. Although it wasn’t quite the finish I had hoped for, I definitely took a lot of confidence away knowing that I can double back well with a short amount of rest.”

In the field, sophomore Keren Hendel placed second in the pole vault, getting over the bar at 10’11.75”. DeBari and fellow first-year Toluwa Akinyemi earned top-six finishes in the triple jump: DeBari took fifth in 35’5” while Akinyemi took sixth in 35’3.25”.

The throws squad contributed big points to the Jumbos’ scoring effort and were crucial components of their runner-up finish. Sophomore Bailey Conner took the decisive victory in the shot put, throwing the standard 39’6.5” to edge out Bowdoin’s Randi London (35’5.25”). First-years Jennifer Sherwill and Rebecca Antwi also scored for Tufts in the shot put, taking sixth (34’10.5”) and eighth (34’2.25”), respectively. First-year Amylee Anyoha won the discus throw, launching the standard 125’9”, while Sherwill and Conner finished sixth and seventh in the event respectively. Conner also took third in the hammer throw, heaving the weight 141’2” for a new PR and six points.

Many Jumbos stepped up and scored big, exceeding expectations. One such athlete was Nicholson, who had been seeded just outside of scoring and ended up taking fifth in the 5,000 meters. Her finish made a huge contribution to solidifying Tufts’ second-

place finish in the NESCACs.

“I am so incredibly proud of this team,” Harrison said. “Everyone competed to the best of their ability and multiple people PR’ed or beat their seed time or mark. There was nothing else we could have done. Everyone really wanted the title, and that showed in our performances, but Williams just had a little more depth.”

In the coming weeks, a few Jumbos will be competing at postseason meets in order to lower their times, better their marks or compete well at nationals; others will take some time off.

After a runner-up finish the last two seasons, the Jumbos will be coming back hungry for the title — a goal they will be working toward all year.

“Next year we just have to keep the momentum going and start off how we finished this season,” Harrison said. “Some great athletes are returning from abroad, and there is a lot of promise from this year’s freshman class. Those aspects, as well as the continued improvement of the current athletes, will put us in a good position to beat Williams next year.”

Balanced scoring key to victory for Jumbos

MEN’S TRACK AND FIELD

continued from back

in the 1500-meter run in 3:50.70, enough to move him to ninth nationally in the event. A few hours later, he won the 800 to claim his second NESCAC title in as many years with a timing of 1:52.03.

Sophomore Luke O’Connor also grabbed all 10 points in the 3000-meter steeplechase with 9:24.18, 10 seconds faster than the next-best time. O’Connor was joined by two of his Tufts teammates in the top five senior co-captain Marshall Pagano and first-year Ty Enos, a cartoonist and comics contributor for the Daily, came in second and fifth, respectively, as the Jumbos grabbed 22 points in total from the event.

The final Tufts athlete to finish first in an event was sophomore Nick Usoff. Usoff’s distance of 174’5” in the javelin throw landed him at the front of the pack. The win was Usoff’s first conference win in his career. Two more Jumbos were close behind as well, as senior Patrick Haneberg and junior Atticus Swett earned third and seventh place, respectively.

Following his performance in the javelin throw, Usoff then landed in the top five in three different running events, two of them relays. In total, Usoff played a part in earning 30 team points in what was possibly Tufts’ best all-around individual performance of the meet. Swett also earned more points in the other throwing events, landing in fifth in

the discus and sixth in the shot put. Senior co-captain Brian Williamson contributed more points, throwing a 172’7” distance in the hammer throw to earn second.

In the end, it was the Jumbos’ diversity of good results that carried them to their third NESCAC championship win in a row. Tufts athletes earned top finishes across all the different events in running, throwing and jumping. Along with four first-place finishes, Tufts also finished as runners-up in six different events. First-year Andrew DiMaiti was one of those runners-up as he led three Tufts athletes into the top five of the 400-meter hurdles. Following DiMaiti were Usoff in third and sophomore Henry Zhou in eighth as the team collected 15 points from the event.

“Right before I crossed the line I looked to my inside, expecting to see two Williams guys in front of me, but instead I saw my teammate Drew crossing the line right behind one of the Williams guys,” Usoff said about the 400-meter hurdles. “Knowing that both of us were going to prevent Williams from getting first and second like they were supposed to was a great feeling.”

The Jumbos continued to notch top-eight finishes in the jumping events as well. First-year Stefan Duvivier, first-year Linus Gordon and sophomore Thomas Wang collected 14.3 points altogether in the high jump. The three finished in second, third and eighth respec-

tively, as Wang finished in a three-way tie to earn a third of a point.

In the triple jump, Duvivier and Gordon were once more among the top five, this time with Gordon beating out Duvivier to earn third while his classmate earned fifth. The relay teams capitalized on the team’s momentum, earning top-five spots in all three of the relays. The 4×400 was Tufts’ best relay, as the team of junior Veer Bhalla, junior Alex Kasemir, Usoff and Goins turned in a 3:19.80 time to land in second. The Jumbos earned third and fifth in the 4×100 and 4×800 respectively.

Nearly every Tufts athlete needed to surpass how they were expected to perform if the Jumbos were to have any chance of winning the competition — a tall order that the team achieved.

“Tufts was just a more balanced team, and those fourths and fifths ended up outweighing those firsts and seconds,” Goins said.

Balance may have been the key to success for the team, as it consistently earned top eight finishes in nearly every event. Usoff was buzzing over the team’s performance and the competition as a whole.

“Everyone performed so unbelievably well that it didn’t even matter that Williams had a great day as well,” Usoff said. “That’s the way it should have gone and the way it went — two teams competing as hard as they could all day, with the stronger team coming out on top.”

TRACK AND FIELD

Jumbos repeat as NESCAC runners-up

BY CHRIS WARREN
Sports Editor

On a windy and cool Saturday, the women's track team traveled to Williams College in Williamstown, Mass. for the 2015 NESCAC Championship. Tufts finished second overall, behind host Williams, for the second year in a row.

The Ephs defeated the Jumbos by a score of 170-148. The two juggernauts kept the score close for most of the meet until the Ephs opened the floodgates in the relay portion of the championship. With the exception of a loss to Tufts in 2013, Williams has won every NESCAC title in the past 15 years, totaling 14 titles in that span of time.

Junior Alexis Harrison led the scoring onslaught for the Jumbos on the day. She set a big PR in winning the 100-meter dash, running 12.04 seconds to edge out Amherst sophomore Karen Blake. Harrison's time places her at No. 8 in the event nationally, which will qualify her for the NCAA Div. III National Championships in May. Not only did Harrison PR in the 100, but she also PRed by almost a foot in the long jump (18'6.5") to take the decisive victory over Trinity senior tri-captain Jenna Wilborne. This mark ranks her No. 10 nationally and will likely qualify her for nationals. In the 200-meter race, she also set a big PR to come in second to Blake; Harrison ran the event in 25.14 seconds, a time that ranks 22nd nationally. Finally, in the 4x100-meter relay, Harrison anchored the victorious team of senior Christina Harvey, junior Marilyn Allen and

sophomore Rita Donohoe with a time of 48.26 seconds.

"I was extremely excited about my performances. I wanted to hit those marks all season, and I'm glad it finally came together at NESCACs," Harrison said. "Doing multiple events at last week's meet prepared me for the busy schedule I had at NESCACs, and my training prepared me to be fit enough to produce some great performances."

Allen had a great day as well. In what seems to be the season of PRs for her, she PRed by 0.04 seconds in the 100-meter hurdles, running 14.39 seconds for the victory and seventh overall in the national rankings. She was also able to take second in the 400-meter hurdles with another new PR of 1:06.57, a time that places her 22nd nationally.

In other sprint action, Harvey took fourth overall in the 100-meter race in 12.53 seconds, while first-year Annalisa DeBari took sixth in the 100-meter hurdles, setting a PR of 15.05 seconds. Fellow classmate Julia Prusaczyk also set a new PR in the 400-meter hurdles, running 1:06.31 for sixth overall.

In distance, junior Sydney Smith ran an impressive triple. She began the day with a new PR in the 1500-meter race, running 4:39.87 for fourth overall. She later returned in the 800 meters, taking fourth with a time of 2:15.29. She finally returned in the 4x800-meter relay to lead the team of sophomore Sam Cox, first-year Lena Walton and junior Lauren Gormer to fourth overall in 9:28.60. Gormer also had a solid day: she

see **WOMEN'S TRACK AND FIELD**, page 11

TRACK AND FIELD

Tufts wins third straight NESCAC championship

BY JACK SZUMSKI
Daily Staff Writer

For the third year in a row, the men's track and field team won the NESCAC championship. Tufts finished the day just 5.3 team points ahead of Williams to become the second NESCAC team in history to win the competition three years in a row, with 22 different

"Had anything gone differently, we could've easily lost ... five points in a track meet is insanely close," junior sprinter Francis Goins said.

The team's performance included first-place finishes in four different events, one of which was Goins' first-place finish in the 200-meter dash (22.05 seconds), beating a personal record by 0.95 seconds. The win was not Goins' only contribution to the



ANNIE LEVINE / THE TUFTS DAILY

Sophomore Luke O'Connor competes in the 1,500-meter run on March 29, 2014. He was one of four Jumbos to take a first-place victory at NESCACs.

Jumbos playing a part in aggregating the team score of 169.333.

The Tufts squad was far from the favorite, and individual and team seeding certainly favored a lower finish going into the competition. However, nearly every Tufts competitor either matched or exceeded where they were seeded to perform.

team score, however, as the junior finished the 400-meter race in 49.72 seconds to earn a fourth-place finish.

Next to top the list in an event was senior Mitch Black. After a fast pace set by Colby sophomore David Chelimo, Black grabbed second

see **MEN'S TRACK AND FIELD**, page 11

SOFTBALL

Tufts finishes with undefeated regular season record

BY ALISON KUAH
Sports Editor

The softball team capped off its undefeated regular season this past weekend with a double-header against Wheaton (Mass.) to bring its record to 38-0, surpassing the 35-game win streak the team reached in 2009. The past two national title-winning seasons (in 2014 and 2013) saw the Jumbos drop three of their regular season games, but the team was flawless this past season even with the compacted schedule due to weather. The Jumbos have played 11 games in the past week and have played games on six straight days as they continue their bid for a third-straight national championship.

"We had a really big week this week and definitely a really tiring week, but we did the best that we could with it," sophomore Carrie Copacino said. "Every game we went out there and put in everything we had, and I think it was a very productive week for us."

Tufts easily handled Wheaton (Mass.) yesterday at an away game, scoring a run off of senior tri-captain Michelle Coopriders' homer in the first inning of the first game, and racing away with the victory as early as the second inning, when the team scored six runs to take the lead to 7-0.

Tufts first-year Raven Fournier was walked to lead off the second inning, and senior tri-captain Gracie Marshall followed with a single to put two runners on base. Two batters later, first-year Samantha Siciliano doubled to put runners on second and third as Fournier scored the first run of the game. The Jumbos continued to add on to their lead and never looked back.

Junior Christina Raso homered to put another three runs on the board. When sophomore Cassie



CAROLINE GEILING / THE TUFTS DAILY

Gracie Marshall rounding second base after her home run against Trinity on April 12, 2014. Marshall scored against Wheaton (Mass.) this past weekend.

Ruszcz — the team's leader in hits — stepped up to the plate several plays later, Copacino, senior Bri Keenan and Coopriders had the bases loaded with just one out in the inning.

Ruszcz and then Raven Fournier singled to give Tufts two more runs to cushion their lead, before Marshall lined into a double play to end the inning. Senior tri-captain Allyson Fournier was merciless with three quick outs to close the inning, as she was for the rest of the game as she notched 11 strikeouts in the five-inning game to take her season record to a perfect 22-0.

The second game ended with a much closer 8-5 finish, where the Jumbos saw their 6-1 lead get eroded in the bottom of the fourth when they gave up four runs to cut their lead to 6-5. The Jumbos scored three runs in the first inning off a pair of homers from Ruszcz and Fournier. Junior pitcher Erica County gave up a solo shot to sophomore Caroline Fairbanks in the second, but Tufts recovered with three more runs in the fourth off a Siciliano sin-

gle and an error by the hosts.

With two outs and the bases loaded in the fourth inning, Lyons' junior Emma Hart singled to the left side, and the Jumbo defense committed multiple errors on the play to allow all four runners to score, cutting their lead to one. Tufts maintained its narrow lead until the seventh inning, when Fournier's single brought in Coopriders and Keenan to pull away from Wheaton, 8-5.

"We're starting to see some competition because we've had a lot of rain delays and delays from the weather at the beginning of the season," Copacino said. "We knew that these would be really tough games for us but right from the beginning we had the momentum, [so] even when we had setbacks we were able to come back every time."

On Friday and Saturday, the team played a three-game series against NESCAC opponent Colby, coasting through the first two victories — 9-0 on Friday and

see **SOFTBALL**, page 11

TENNIS

Tufts falls to Bowdoin in tight match to close regular season

BY RAY PAUL BIRON
Assistant Sports Editor

The men's tennis team was defeated by the No. 8 Bowdoin Bears on Friday by a score of 5-4 in the Jumbos' final contest of the regular season. The No. 30 Jumbos end the season ranked sixth in the NESCAC with a 4-4 record, which is good enough to qualify them for a bid in the NESCAC tournament, beginning this Friday.

In doubles action, junior Nick Telkedzhiev and first-year Rohan Gupte secured the Jumbos' lone doubles victory, defeating first-year Luke Tercek and junior Luke Trinka 8-3. The first-year duo of Zain Ali and Griffin Brockman was edged 9-8 by senior co-captain Noah Bragg and first-year Kyle Wolfe of Bowdoin.

In singles action, Telkedzhiev and Gupte were also victorious, winning their matches 6-2, 6-2 and 5-7, 6-0, 6-2 respectively. Ali also won his match 6-2, 6-3. In the final match of the day, Bowdoin junior co-captain Kyle Wolstencroft defeated Tufts junior co-captain Rob Jacobson in a hard-fought battle that went to three sets. With the win, Bowdoin improved to 12-4 in the regular season and 5-3 in the NESCAC.

Despite the team's defeat, Jacobson remained upbeat.

"The biggest thing is that in the middle of the season, when the team hit some bumps along the road, my co-captain Brian Tan and I tried to implement the mindset that things are not always going to go our way, and we can only control so much," Jacobson said. "We just keep a positive attitude and keep on working hard. When we are flying on all cylinders we are a tough team to beat."

Despite ending the regular season with a loss, the Jumbos have won five of their last six matches after the starting the season 3-6. The Jumbos will find out who they are matched up against in the NESCAC tournament after NESCAC regular season play finishes up.

"No matter who we play [in the] first round, I think we like our chances," junior Nick Cary said. "Not only because of confidence, but I think people are hitting their stride toward the end of the year, and that's where anyone wants to be. We have been known for our depth, but I think we have all been pleasantly surprised by the guys at the top playing really good singles. It's always nice knowing that there are guys at the top that can secure a few points for you."

Jacobson was also excited for the upcoming postseason run.

"We are all very excited to play," Jacobson said. "There are no guarantees in tennis, and there was no guarantee that we would make it, so I think we are all pretty excited and motivated for a very good weekend. We have all been playing very well. Momentum is turning in our favor in terms of results."

As of now, Tufts is slated to play No. 4 Amherst in the opening round — a team that defeated the Jumbos 7-2 earlier this season. If Tufts moves up after this weekend, it could face No. 6 Middlebury, which also defeated it earlier this season by a score of 6-2.

This Tufts team, however, is much different from the one that lost five games in a row earlier this season. After huge wins over NESCAC rivals No. 14 Williams and No. 20 Bates, the Jumbos are in prime position to make a run in the tournament.

"We feel confident," Cary said. "We had a good home stretch. We swept on a day we had two matches scheduled, [and] I think that was big in terms of gaining confidence. I think there is some work to do both in double and singles prep, but I think we like the spot that we are in."