

Tufts field hockey shut out Gordon this past weekend

SEE **SPORTS** / BACK PAGE



Danity Kane former members release disappointing debut as Dumblonde
see **ARTS AND LIVING** / PAGE 5

Off-Hill Council brings together off-campus cultural houses for second annual Fall Fest
see **FEATURES** / PAGE 3

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Tufts University
START & FINISH

CONCORD

FRAMINGHAM

BOSTON CAMPUS
Tufts Medical Center

106 miles

- Bikers left from the Campus Center and ended in front of Ballou
- Three rest stops were set up along the trail where bikers could get water and snacks.

GRAFTON CAMPUS
Tufts Cummings School of Veterinary Medicine

SHIRLEY WANG / THE TUFTS DAILY NICHOLAS PFOSI / THE TUFTS DAILY

New club to run local prison tutoring program

by **Ariel Barbieri-Aghib**
Contributing Writer

A Tufts chapter of the nonprofit Petey Greene Program, an organization focused on supplementing education in local correctional institutions with the help of graduate and undergraduate students, will make its debut on campus this fall.

Amanda Borquaye, who hopes to open conversation about the lack of educational support systems in prisons, will head the project as part her Tisch Scholar project.

“Hopefully bringing this program here would facilitate more dialogue about incarcerated people,” Borquaye, a sophomore, said. “It’s easy to pretend that they don’t matter, that they don’t exist, but that’s really not true.”

According to the organization’s website, the Petey Greene Program is named after television and radio talk show host Ralph Waldo “Petey” Greene Jr., who worked as a disc jockey in a correctional facility while serving time for an armed robbery. Following his release, Greene became a prison reform activist and founded the Ralph Waldo Greene Community Center and Efforts for Ex-Convicts. Greene’s close friend, Charlie Puttkammer, founded the Petey Greene Program following Greene’s death in order to continue his legacy postmortem.

Borquaye said she was introduced to the Petey Greene Program through the multi-year Tisch Scholars program run through the Jonathan M. Tisch College of Citizenship and Public Service. The leadership program empowers students to improve the communities surrounding Tufts by collaborating with local organizations.

“I heard about the project proposal and thought it sounded really interesting, so I decided to take it on,” Borquaye said.

Currently, there are only nine students involved with the Tufts Petey Greene Program, though there are over 80 people on the Tufts chapter’s e-list, according to Borquaye. Students selected as tutors will attend four one-hour workshops, as well as an on-site orientation, to prepare for the program.

According to the Regional Field Manager for the Massachusetts Petey

see **PETEY GREENE**, page 2

Fourth annual Century Ride bridges Tufts schools

by **Jordan Abosch**
Contributing Writer

The fourth annual Tufts Century Ride brought together approximately 70 students, faculty and alumni from the Tufts community on a bike ride last Friday.

This year’s ride was organized by Provost and Senior Vice President David Harris and his office in collaboration with the Tufts Cycling Team and Quad Cycles, an Arlington bicycle shop.

The full 106-mile ride passed through three Tufts campuses — Medford/Somerville, Boston and Grafton — according to the Office of the Provost’s website. Participants were able to choose to ride distances of 18, 44, 88 or 106 miles.

The bike route began at the Medford/Somerville campus, went along the Charles River into Boston and then headed west en route to the Grafton campus, according to the Provost’s website. The Century Ride ended at Ballou Hall, where food, drink and a cheering crowd awaited.

Harris started the Century Ride in July 2012, shortly after joining the Tufts community, with the intention of meeting fellow Jumbos.

“I thought, how am I going to meet people?” he said. “I don’t want to wait until September. I want to get to know people now.”

Harris said he looked at the distances between the university’s Boston-area campuses and realized a route connecting the three campuses would add up to around 100 miles, or a century in cycling terms. He decided to invite Tufts faculty members on a bike ride along this route, and the event quickly grew bigger than he had anticipated.

Harris, who oversees all eight Tufts schools, said he enjoys uniting people and places on the ride, giving Jumbos the opportunity to see what he calls a unique constellation of schools.

“It’s really a special place with all these different parts, but if you don’t try, you can stay in your silo the whole time,” he said.

Noah Epstein, captain of the cycling team, said the team enjoys the opportunity to meet fellow Jumbos.

“It’s like a rolling social event that brings everybody together,” Epstein, a senior, said.

Epstein said one Century Ride participant considered ending the ride early but ultimately persevered and finished at Medford.

“I was proud,” Epstein said.

One of the participants, Kenneth Weitzman, said the ride was an exciting chance to explore the various Tufts locations.

“I’ve never actually been to any of the other campuses,” Weitzman, a sophomore, said.

Another Century Ride cyclist, Justin Richer said he really enjoyed the experience.

“I’ve been wanting to do it for about four years, and it was awesome,” Richer, a student in the School of Dental Medicine, said.

On the road, Harris said he enjoys connecting with people in a context where official titles disappear.

“Many people see me as the provost, but I just see me as Dave,” he said. “[During the ride,] they’re not thinking, ‘I’m riding with the provost.’ They’re thinking, ‘I was with that guy Dave. We went on a ride. We talked about this that and the other.’”

The logistics for the ride are planned months in advance, according to Harris.

“Two weeks out, we start watching the weather closely,” Harris said. “You just hope it’s not going to rain.”

The first Century Ride, held in 2012, had only 30 faculty bikers. That number grew to 170 registered bikers for last year’s ride, according to a Daily article published on Sept. 22 of last year.

Harris said he was pleased by this year’s event.

“I really think this was our best ride ever,” he said.

Produced in collaboration with Tufts Podcast Network. Listen to the audio segment at SoundCloud.com/tufts-podcasters.



Rain
80 / 65

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NEWS.....	1	COMICS.....	8
FEATURES.....	3	OPINION.....	10
ARTS & LIVING.....	5	SPORTS.....	BACK

Tufts Medical School to celebrate 20 years of dual degree program

by Isha Fahad
Assistant News Editor

The Tufts University School of Medicine will be celebrating the 20th anniversary of its M.D./M.B.A. program later this year.

Harris Berman, the dean of the School of Medicine, said the M.D./M.B.A. program began in 1995 as a way to recognize the need for physicians who were going to be managers in healthcare.

Berman explained that the program allows medical students to get a medical degree and a degree in business administration in four years.

Now in its 20th year, the M.D./M.B.A. program has grown to have over 220 alumni, with more than 60 students currently in the program, according to Paul Beninger, director of the M.D./M.B.A. program.

“Our very first class comprised of no more than five students,” Beninger said.

Tufts is one of the only two universities in the country that offers a four-year medical program, Beninger said.

According to Berman, the M.B.A. is now offered in conjunction with the Heller School for Social Policy and Management at Brandeis University and is fully accredited by the Association to Advance Collegiate Schools of Business (AACSB).

“In 2009, we moved the M.B.A. part to Brandeis in order to better serve the students, because Brandeis has a very good M.B.A. program that is geared towards healthcare,” Berman said.

The dual degree course load is roughly equal to that of a half-time graduate student, in addition to the full course load of a medical student, Beninger said. In total, the program consists of 68 credit hours, covering 19 courses.

Because they have so many credits to complete in a four-year period, students in the dual degree program attend classes for an additional two months before the ordinary start date and two months

after the end date of the Medical School, according to Berman. They matriculate early, starting their classes at Brandeis before joining the rest of their class at Tufts in August.

During those extra four months, students will take 50 percent of the classes that they need for their program, a mix of both medical and business courses, Berman said. The rest of the program is distributed concurrently with the four years of medical school classes.

Berman explained that the Medical School offers a number of combined degree programs, and will continue to do so in the future.

Ten percent of Tufts medical students are currently getting an M.D./M.A. in public health and about five to 10 percent of each class is composed of M.D./M.B.A. students, according to Berman. M.D./Ph.D. candidates make up the smallest dual degree group, he added.

According to a M.D./Healthcare Management survey conducted in 2013, 81 percent of the enrollment in the M.D./M.B.A. program was male and only 19 percent was female.

“I am not sure why the female enrollment is so much less, but recruiting more women is definitely something I [have been] focusing on ever since the time I joined this department last summer,” Beninger said.

Beninger said the Medical School has developed a Student Ambassador Program to support its recruitment efforts in an increasingly competitive environment.

“I have trained 10 medical students who have a good understanding of their objectives and will make the recruitment process easier and more comfortable for all applicants,” he said.

Berman said the program also gives students the opportunity to get in touch with some of Boston’s outstanding healthcare leaders and organizations.

In addition to this, the Medical School intends to build a strong alumni organization by creating an M.D./M.B.A. alumni board to advise the School of Medicine.



NICHOLAS PFOSI / THE TUFTS DAILY

Students in the dual degree program earn a medical degree and a business administration degree over the course of four years.

“We will develop a speakers forum to inform M.D./M.B.A. students about issues pertinent to their career development and will also facilitate an online network to connect alumni at all levels of their profession: students, residents, fellows, practicing professionals etc.,” Beninger said.

Beninger and his team are also planning to highlight the program’s accomplishments in medical journals in order to contribute to the growing literature about the importance of M.D./M.B.A. credential in the rapidly changing healthcare environment.

Ted Handler, an M.D./M.B.A. candidate in his final year of the program, said the program showed him how acquiring business skills can give physicians a leg up.

“After I took a class on the business and practice of medicine during my undergraduate years, it became clear to me that an understanding of business was integral to the practice of medicine as we move forward in an age of health-

care reform and increasingly limited healthcare resources,” Handler said.

Handler said his overall experience with the program has been overwhelmingly positive, explaining that his understanding of business has helped him greatly in his practice of medicine.

“I feel well prepared to use my M.B.A. for hospital management, and equally well prepared to take it into technology fields, pharmaceutical services or consulting,” he said. “Our educational experience is as broad as it is deep.”

The 20th anniversary of the program will be celebrated on Oct. 10 at the Tufts School of Medicine campus, the Sackler Center for Medical Education and the Marriott Courtyard Boston Downtown, according to the School of Medicine website.

Berman said all of the combined degree programs offered by Tufts are an asset to its medical school.

“This is why we really look forward to celebrating this particular dual program’s 20th anniversary,” Berman said.

Petey Greene Program to begin at Tufts this fall

PETEY GREENE

continued from page 1

Greene Program Eleanor Roberts, Borquaye and her fellow students will be work-

ing as tutors for inmates at the Middlesex Jail and House of Correction. The majority of inmates at this particular Middlesex county jail are in

their pre-sentencing phase or have been convicted at a jail level, Roberts said.

Sheriff of Middlesex County Peter Koutoujian said the

Middlesex jail is looking forward to welcoming the Petey Greene Program next month when the students begin.

“Research has proven time and again that individuals who participate in educational programs while incarcerated have lower rates of recidivism,” Koutoujian told the Daily in an email. “I believe we offer incredible educational and vocational programs in Middlesex County, and the tutoring services offered by the Petey Greene volunteers will help us enhance those programs.”

According to Roberts, the program’s main goal is to give convicted felons the opportunity to integrate back into society as functioning members.

She explained that the ideal students for assisting in high school-level classes are college students who have access to high-quality education, such as those at Tufts.

“It seems like Tufts has a really active student body, which I think is really quite unique,” she said. “[T]he excitement surrounding [the Petey Greene Program] might foster a really strong program at Tufts”.

Tufts will become the 18th campus in the Northeast to offer students the opportunity to volunteer at local correctional facilities, according to Roberts.

Borquaye hopes the program will continue to run as a club under new leadership after her project ends this year. According to her, there are discussions about partnering with an additional facility in the spring semester in order to accommodate the growing interest among the student body.

“It’s important that we reach out to these people and [allow] them to come back into society fully functioning,” Borquaye said.



WALTER FORTSON VIA THE PETEY GREENE PROGRAM

Petey Greene volunteers tutor incarcerated youths in prisons.

Second annual Fall Fest puts Commuter House in spotlight

by **Emma Rosenthal**
Contributing Writer

There are not many places you can go if you want to taste traditional German food at one table and New England cider doughnuts at the next, but this is what the Off-Hill Council's Fall Fest provided this past Saturday, Sept. 26.

Enclosed in a fence on the Residential Quad, the Fall Fest represented 10 different Tufts culture houses, showcased a live band and offered hay rides in a horse-drawn carriage.

Junior Bryan Kenny, a Commuter House co-manager and the Off-Hill Council vice president, explained that the Off-Hill Council organized this event to feature different cultures on campus.

"The Off-Hill Council is a student-run organization that represents students who live off campus, and also commuter students," he said. "So we put this event together as an opportunity to bring together a lot of different cultures here at Tufts and give all the different cultures an opportunity to showcase themselves."

Chiamaka Chima, a Tufts graduate student and Kenny's co-manager of the Commuter House, added to Kenny's statement about the history and purpose of the Fall Fest.

"This is the second annual fall festival," Chima said. "We actually started this event last year when we figured Tufts does not have any platform where every single culture house comes together at the same time for the entire community to come and check out."

Although the Fall Fest was a way to unify the different international off-campus houses, this year it focused on raising awareness for the Commuter House.

Senior Dan Bozovic, president of the Off-Hill Council and a Commuter House resident, shared his experience as a commuter who enjoys the benefits of the house.

"I became a commuter my junior year...and I didn't even know about the Commuter House until I got an email from my friend saying 'you should check out the Commuter House,'" he said. "I had no idea what it was, so I went, investigated and learned from John [Kenny], the previous house manager, that there was an actual place on campus where you can come and feel like you're part of the community."

Chima echoed Bozovic's sentiment, explaining that the Commuter House helps commuters feel less isolated on campus.

"Students commute for different reasons, and when you commute from your house to school, back to your house to school, you feel detached from the rest of the campus," Chima said. "And that's what the Commuter House serves to act as a bridge for, to make you feel integrated and that you are not a stranger at Tufts."

According to Chima and Kenny, after being defunded by the Tufts Community Union in 2002, the Off-Hill Council has recently made strides toward become re-recognized as a student organization. The Fall Fest was one of many activities the Off-Hill Council plans to hold this semester in its effort to regain TCU funding. To kick-start this process, the Off-Hill Council has reached out to their alumni ties.

"We've been working actively with the Off-Hill Council Alumni Advisory Board," Kenny said. "That's a group of alumni that were part of the Off-Hill Council [during] their time at Tufts ... A few years ago, the commuters and other students living off-hill got together and started working with the alumni and also just gaining momentum as a group that wanted to make a positive influence on the Tufts community."

Amidst the international foods at the Fall Fest, some tables held apple cider and blueberry pies as well as classically American fare. Chima spoke to this representation of the commuters at the event.

"So we represent, as the commuters, the New England culture," Chima said. "Considering that [we] are the locals, which better people to represent New England culture than the commuters?"

Alongside the locals bringing traditional cider doughnuts, sack races and hay rides, the international houses, like the German Language House and the Latino Culture House, brought traditional foods from their home countries.

Senior Vanessa Luensmann is an exchange student from Germany and a manager in the German House, a residence represented by the Off-Hill Council.

"So basically you have to have any relationship to Germany; some students studied in Germany last year, or some of them have family in Germany, or some of them study German," she said. "So in the

German House we try to speak German, we try to talk about the German culture and we want to show the Americans how the Germans live and what they do, so that's why we also took part in the Fall Fest."

Standing in front of a table filled with customary German dishes, Luensmann described the foods that the German House residents prepared for the event.

"We prepared some traditional German food," she said. "We brought German potato salad and pretzels and bread ... [Preparing the food] was a community thing. All of the house members and all of the German exchange students were sitting together and cooking potatoes and cutting potatoes."

"La Casa," as it is known by members of the Latino Culture House, was also present at the Fall Fest with an accompanying table full of classic Latin desserts. Junior Rey Cantu explained the differences between the Latino Culture House and the Spanish House.

"It's different from the Spanish Language House ... The Latino Culture House is mainly more for celebrating the cultures of Latin America, whereas the Spanish House is more about the language and more Spanish countries like Spain," Cantu said.

Cantu also said that the food they shared at the festival was a joint decision by the house.

"We were just talking to all the house members, and we decided just to get flan," Cantu said. "Because flan is a really big dessert in a lot of Latin cultures, like I know in Mexico it's really big, also in Cuba and Puerto Rico. So it's a good representation of the desserts that a lot of Latin cultures love."

With all of the proceeds from this event going to Project Soup and Mystic Valley Food Pantry, the Off-Hill Council was able to mix in philanthropy with food, fun and games. Bozovic concluded with his take-away from the Fall Fest event, dubbing it a success.

"I think [the event] has been great," he said. "We definitely made some improvements from last year in terms of having live music. It's also a beautiful day today, so it's been really nice in that regard ... We got a lot of donations again this year — I think even more than last year, so overall I think the event was a really big success."

Clara Wagner

To Life, Sincerely Clara

An open letter to Fall

Dear Fall, Is it too early to write this? I know you aren't in full swing yet, but technically, you arrived last Wednesday. And anyway, you're not just here by definition, either. You've crept into the air, filtered the color of the sunlight, started to tie-dye the summer leaves.

You've brought jeans and flannels out of the backs of closets, along with hot drinks and anything flavored pumpkin. But you've also brought a settling in — replacing the wildness of summer with routine and belonging.

I know that everyone thinks of spring as the new start, but I think you should be given some credit in that department, too. As college students, it's really September that marks a new beginning, the first words of a new chapter. At this very moment, you're setting the tone that will carry us through the next eight months — and that's a big deal. Will we be more social this year? Will over-commitment be the death of us? Or will this semester be the one where we *really* figure out what we want to do with our lives?

On the college student's calendar, maybe New Year's should actually be Sept. 23. The jitters are out, the schedules are set; it's time to take a deep breath and center ourselves on what we decide will matter most to us this year.

For me, there are a lot of things that could go on that list. But, for the sake of brevity, here are just a few of my "New Year's resolutions" — fall-style:

I hope you'll bring us all in closer. As the wind starts to sting and chills reach deeper, I hope we'll look to share warmth with others — bundling up for nature walks with friends or seeking out cozy corners for coffee dates. This is a season to reach out and be reached out to — to catch up with the people we've missed and appreciate the company of the ones who have been with us all along.

I hope you'll keep me focused; I hope you'll keep me sane. Along with crimson leaves and golden sun, you're also bringing tests, jobs, papers, meetings, reading assignments and a whole slew of other things. I hope that the crispness of the air will keep my head sharp and wits about me, while still serving as a reminder to breathe deeply every now and then.

That said, I hope you'll keep my eyes open. If I'm forgetting to look up at the trees, throw a falling leaf in my face. If I'm caught up in my own head while walking to class, shoot a gust of wind my way, just to remind my face to feel. Don't let me get away with ignoring how spectacular these next few months are — or how lucky I am to be in this wonderful world.

Thanks for the beautiful days, for the fresh air and for the new beginning.

Sincerely,
Clara Wagner

P.S. I really, really hate winter. So also feel free to take your time and stay a while.



COURTESY CHIAMAKA CHIMA

Students enjoy a hay ride in a horse-drawn carriage during the second annual Fall Fest held last Saturday by the Off-Hill Council.

Clara Wagner is a first-year who has not yet declared a major. She can be reached at clara.wagner@tufts.edu.



Celebrate Sukkot with Tufts Hille!

**We have events every day of
the week!**

Sunday 9/27

7: Fall into the Sukkah

Monday 9/28

10:30: Morning services and
lunch

Tuesday 9/29

12: Lunch and Learn – Shake
Shack

Wednesday 9/30

12: Sushi in the Sukkah
8:30: Challah for Hunger
braiding

Thursday 10/1

6: On Being a Mensch

8-10: Sukkaraoke: Karaoke in
the Sukkah

Friday 10/2

6: Kabbalat Shabbat with
Kavanah

Join us for singing after dessert
in the Sukkah

Saturday 10/3

10:30 Morning services and
lunch

Sunday 10/4

5:30 – 7:30 Interfaith
Sundae Sunday

Monday 10/5

10: Shemini Atzeret and Yizkor
morning services, lunch to
follow

All events are in the sukkah outside Carmichael Hall.



ALBUM REVIEW ★★☆☆☆

Danity Kane reincarnation seeks break from past, falls flat

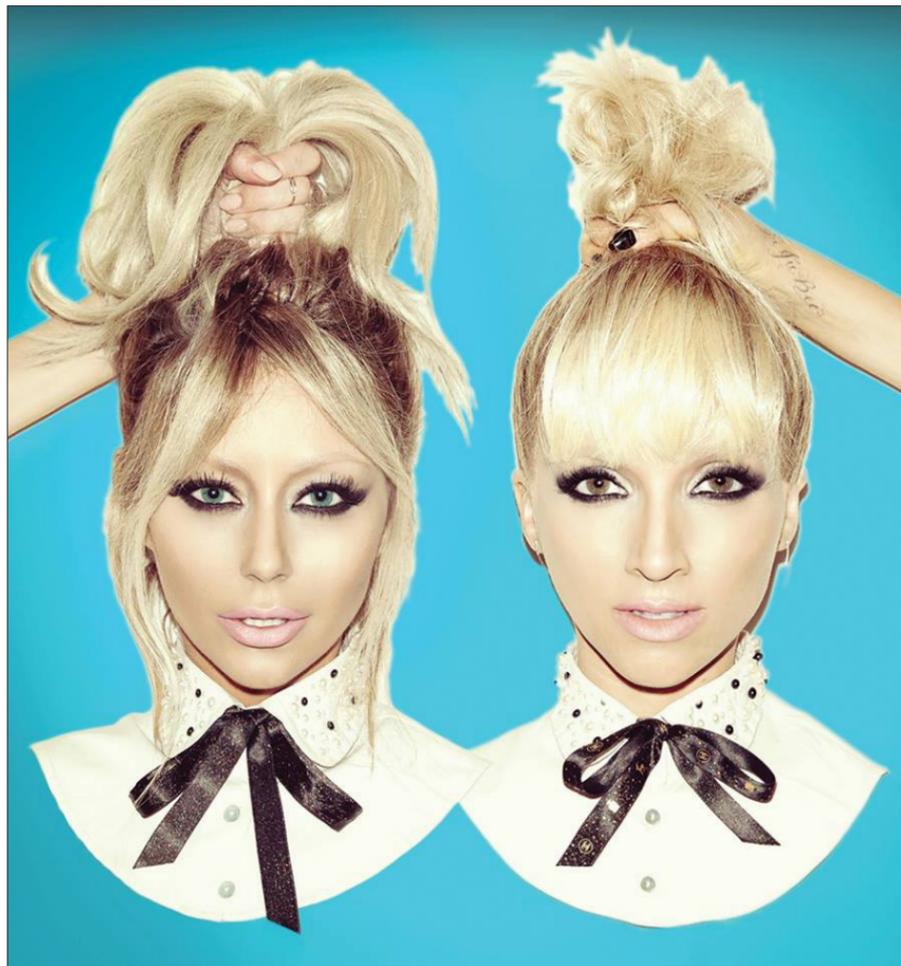
by Josh Podolsky
Executive Arts Editor

Remember Danity Kane? It's back...in a way. Dumblonde, a duo comprised of former Danity Kane members Shannon Bex and Aubrey O'Day, released its debut, self-titled album this past Friday.

The original female pop group dissolved in 2009 after its members had a falling out. Subsequent reconciliations brought Danity Kane back together, but producer Sean "Diddy" Combs refused the reunified members the right to make music under the old moniker. Defiant, the pop group released its third studio album, "DK3" (2014), only to break up again after disagreements in the recording studio; a physical altercation led group member Dawn Richard to leave Danity Kane in 2014. Not long after, another member, Aundrea Fimbres, left to start a family. The remaining duo then branded themselves Dumblonde, an electronic dance-pop group.

Dumblonde's sound is a distant variation on the Danity Kane sonic spectrum, self-consciously straddling cliché pop and an edgy electronic style. It sort of sounds like a pop producer decided to experiment with genre fusions by throwing darts at a board. Nothing on "Dumblonde" comes close to the intoxicating mega-pop hit "Damaged" off of Danity Kane's "Welcome to the Dollhouse" (2008), which would hardly matter if the album didn't sound like it was constantly trying to aspire to that height of musical trendiness.

The opening song "White Lightning" is filled with the kind of angsty female vocals that one would expect from a club banger like Zedd or Avicii; the lyricism and sound would be more forgivable if it were a featured track rather than an original work. The song is rife with trite phras-



DOUBLE PLATINUM, INC. 2015

The remaining members of Danity Kane released their debut album as Dumblonde this past Friday.

es, played out hooks and what now feels like an obligatory trap section running rampant across the track. Reading the lyrics is like reading a word association assignment written by a third grader for the SAT word of the day. By the end of the four-minute track, listeners will feel like they've heard the same song repeat itself at least three times over.

Fortunately, the following track, "Eyes on the Horizon," takes a very different approach, swinging more toward R&B.

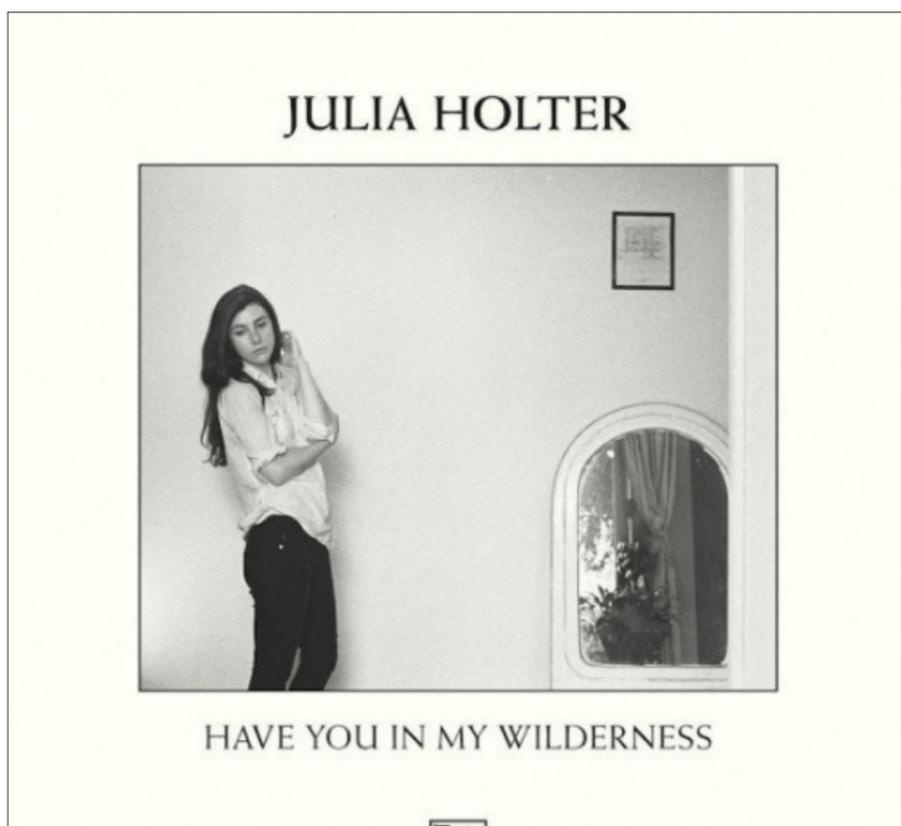
Once again, however, the lyrics get in the way of actually enjoying the song. There is hardly a coherent sentence wrapped up in the bombardment of beats — it seems like Dumblonde is singing just to make noise.

"Love Blind" is one lyrical bright spot in this otherwise disturbingly vapid album. "Are we steady? / For the ride / Going a hundred miles won't matter / While staring

see **DUMBLONDE**, page 6

ALBUM REVIEW ★★★★★

Experimental yet accessible, Holter's new album shows real innovation



DOMINO 2015

Singer-songwriter Julia Holter impresses on experimental new album "Have You In My Wilderness."

by Eran Sabaner
Contributing Writer

Julia Holter is much more than the average college-educated singer-songwriter type. She is arguably one of the few musicians willing to experiment with ambient pop, a sub-genre that has become trite and overdone in recent years. With her fourth effort, "Have You In My Wilderness" — released Sept. 25 — Holter is gaining the attention she deserves from critics and indie music fans alike. Skillfully composed and cleverly arranged, the album is a top contender for the best of 2015.

"Have You In My Wilderness" opens with "Feel You," a dreamy indie-pop track. The opening arrangement is enchanting, lending the song its poignant, romantic atmosphere. Holter's voice — soft and feminine — works in harmony with the sweet yet melancholic lyrics. The album's second track, titled "Silhouette," starts off with a similar sound. The song takes an experimental turn, however, when Holter carefully blends her vocals with multiple

see **HOLTER**, page 6

Maya Blackstone

A Semester of Netflix

'Wet Hot American Summer' is entertaining prequel

"Wet Hot American Summer: First Day of Camp" — released this past summer on Netflix — is a comedy series written by David Wain and Michael Showalter (and directed by Wain) and functions as a prequel to Wain's movie, "Wet Hot American Summer" (2001). The cast of the original film, many of whom have gone on to have very successful careers, returned for the eight-part Netflix show; familiar names like Bradley Cooper, Amy Poehler, Molly Shannon and Paul Rudd were among the stars to return.

I chose this show as one of my binge-watch series specifically because it was created for Netflix, and shows original to the streaming service are usually made to be binge-watched. All eight episodes of the show were released at once, so viewers can watch them all in one sitting.

I never really had a summer camp experience. I tried it out a few times, but the one time I went away, I ended up crying for two whole weeks because I missed home so much. Also, I'm from the Midwest, and fancy summer camps aren't popular there at all, so it was cool to watch "Wet Hot American Summer: First Day of Camp" because it gave me and, I'm sure, other audience members a glimpse of the summer camp experience. Specifically, I got to see the drama between the counselors and the romances between all the kids! Watching the show made me wish, for the first time in my entire life, that I had spent more time at summer camp. Who knows, maybe I'll end up becoming one of those people who returns to summer camp at the age of 85 and works there. Probably not, though...

The best episode of the show, in my opinion, is actually the pilot. This episode introduces the audience to all of the different, hilarious characters. I think very few shows can successfully give you a sense of what they are going to be like in just 30 minutes. Here, viewers are introduced to the characters and the relationships between them as well as to the dynamic between the camp directors and their staff. It's an informative and interesting episode that also manages to be comedic at the same time. I think it's one of the best opening episodes of any show I've watched in my life.

The only aspect of the show that I don't understand — and wish I did — is the decision to use adult actors in some scenes and child actors in others. I think it's kind of funny but also a little creepy. I feel that Wain could have done a better job with this. For example, in the second episode, one of the girls gets her period for the first time, signifying her maturation. The camera shows a young girl walking to a bathroom stall and a completely different, adult woman emerging. The scene is cool, but it could have been executed better.

This show was very popular among Netflix viewers, and I definitely expect that the show will appear again in some form, either on Netflix (for a second season) or in theaters.

Here's to hoping next summer is going to be just as wet, hot and American!

Maya Blackstone is a junior majoring in drama. She can be reached at maya.blackstone@tufts.edu.

A & L

ARTS & LIVING

Holter proves talented lyricist on new avant-garde album

HOLTER

continued from page 5

high-key and staccato violin strokes. The result is chaotic yet beautiful.

The entire mood of the album changed with heavy and dramatic “How Long?” In this third number, Holter’s vocals are deeper and more powerful, and the track proves how avant-garde a pop song can be. Much to Holter’s credit, the tonal shift “How Long?” brings about is not unsettling. In fact, it is striking how the musician manages to alter her album’s sound so effortlessly. Holter’s background in music composition has undoubtedly helped her to deftly arrange “Have You In My Wilderness.”

“Lucette Stranded on the Island” follows “How Long?” and is a musical journey all on its own. Six minutes and 47 seconds long, this hypnotic, sensual song is the standout track of the album. In the fifth track, “Sea Calls Me Home,” Holter surprises listeners with a saxophone solo that gives the album an energy boost and prevents it from becoming dreary.

The album’s second half begins with “Night Song,” an emotionally powerful number. Strings, along with Holter’s vocals, are once again the stars of the song. Even though the songs on “Have You In My Wilderness” sound different from one another, similar string arrange-

ments recur throughout the record. That said, the album also uses a diverse range of instruments. With its drum kicks and bubbly piano, “Everytime Boots” is an example how Holter is able to arrange her album’s themes in new and dynamic ways.

The next two songs, “Betsy on the Roof” and “Vasquez,” prove Holter’s credentials as an experimental musician. “Betsy on the Roof,” a piano-based, break-up ballad, is a gloomy track that becomes deliciously avant-garde in its finale. “Vasquez,” on the other hand, makes use of multiple instruments and genres, managing to sound simultaneously dis-

orderly and melodious. The album’s final track, “Have You In My Wilderness,” ends the album on a bittersweet note with a haunting string solo.

Holter’s work on this latest album proves that singer-songwriters these days are not just producing unoriginal indie music. With its lush instrumentals, rich vocals and experimental sounds, “Have You In My Wilderness” is a risky, daring effort — and one that is impossible to dismiss. Not only is Holter a talented singer, but she is also a skillful composer and a brilliant lyricist. “Have You In My Wilderness” is the rewarding result of her unique talents.

Dumblonde’s self-titled album disappointingly directionless

DUMBLONDE

continued from page 5

at me love blind / For the hell of it / For the life / For a moment of truth / I dare you to fall deep in love,” Bex sings. Sadly, this is just one of two verses in this song — the other verse being far poorer in quality. The rest of the track is also mind numbingly repetitive, and not in a good way.

“Dreamsicle” is perhaps the truest to Bex and O’Day’s roots, with vocal lay-

ers added to make harmonies beyond Dumblonde’s capacity as a two-member group. Number nine on the album, this track is the definition of “too little, too late,” as most listeners will probably have shut this album off long before reaching it.

The final track is the most hopeful track on “Dumblonde,” combining vocal harmonies and a military tattoo to make a solid power-up track that should leave listeners pumped up for whatever task

lies ahead of them. “Carry On” is measured, avoiding overly bombastic tropes in favor of a steady, relaxed and driving tone. At just under three minutes long, the song feels short, but perhaps that is a good thing. Based on the rest of the album, who knows what could have gone wrong with any extra time allotted?

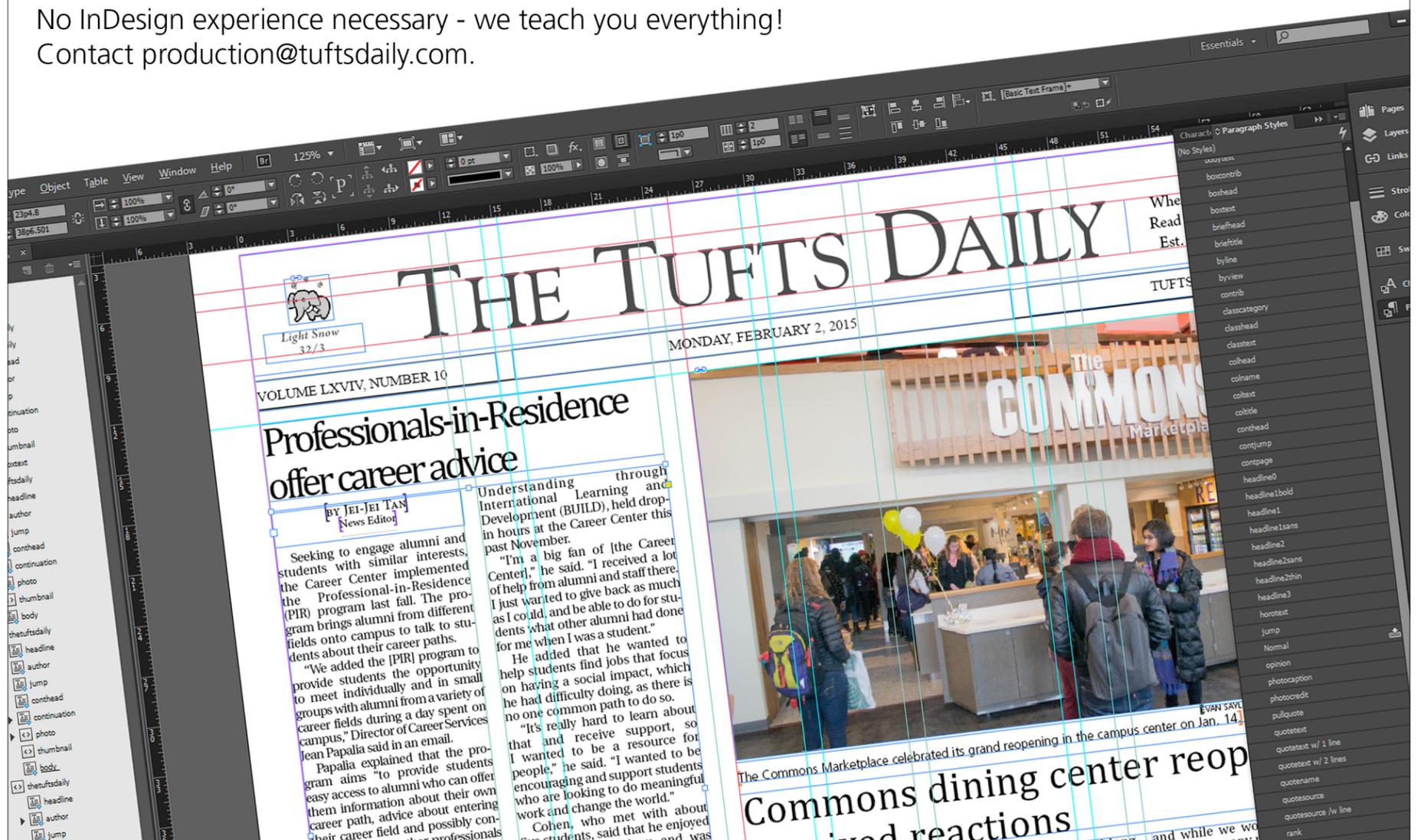
There is not a lot to recommend on “Dumblonde.” Its members’ attempts to diversify their material beyond their

pop princess background is respectable, but ultimately unsuccessful, and where they shine most is where they deviate least from their past work. The result is a pile of unlovable songs that contains just snippets of enjoyable music. Maybe this album is just showing the group’s growing (or rather shrinking) pains, but the next album, if there is a next album, needs to find its sound a lot sooner than the ninth track.

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COMICS

LATE NIGHT AT THE DAILY

Chris: "In middle school we had to learn...not like circus acts but, like, talents."



SUDOKU

1		6				4	5	
				6	5			7
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Level: Successfully dressing for summer and fall at the same time.

Monday's Solution

9	3	5	1	8	4	6	7	2
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6	4	3	9	2	5	7	1	8
5	9	1	8	4	7	2	6	3
7	1	8	3	5	9	4	2	6
4	2	6	7	1	8	3	5	9
3	5	9	4	6	2	1	8	7

JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

MOSTP
 DEEWG
 GHARNA
 OPURTO

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Check out the new, free JUST JUMBLE app



LASSIE BOUGHT THE HOUSE BECAUSE THE NEIGHBORHOOD HAD ----

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Yesterday's Jumbles: HONOR COCOA HOBNOB GLOOMY
 Answer: When the owl realized he was a ghost, he said — BOO-HOO

CROSSWORD

- ACROSS**
- Diagram with axes and coordinates
 - Very top
 - Shift neighbor, on PC keyboards
 - St. ___ Girl beer
 - Guard site
 - Nabisco cookie
 - Like stickers that smell when rubbed
 - Buckwheat dish
 - Court order to all
 - Fruit seed
 - Drop-down ___
 - Like some microbrews
 - Little girl's makeup, so they say
 - Crisp covering
 - Welfare
 - Firebird roof option
 - What cake candles may indicate
 - On the rocks
 - Bart Simpson's grandpa
 - See 44-Down
 - City near Colombia's coastline
 - Leica competitor
 - Terse
 - Sounded sheepish?
 - Pop singer Vannelli
 - "Life of Pi" director Lee
 - Flood preventer
 - Louisiana cuisine
 - Old Glory
 - Words starting many a guess
 - Kind of dancer or boots
 - Atlanta campus
 - "Auld Lang ___"
 - Follow the leader
 - Metaphor for time ... and, when divided into three words, puzzle theme found in the four longest across answers
- DOWN**
- Navig. tool
 - Pool hall triangle

1	2	3	4	5	6	7	8	9	10	11	12	13
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54					55	56	57	58	59		60	61
62					63				64			65
66									67		68	
69									70			

By Mark Bickham 9/29/15

Monday's Solution

B	E	E	T	S	M	U	M	S	O	T	O	H				
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S	K	I	U	R	S	A	P	A	N	E	L	S				
C	A	R	R	I	E	G	L	O	S	S	Y					
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E	R	I	C	U	D	O	N	E	X	A	M	S				
L	O	N	E	P	E	W	S	R	I	G	U	P				

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- Reed instrument
- Cooped (up)
- DVD predecessor
- Catches, as in a net
- With 43-Across, outstanding
- Historic Japanese island battle site
- Partner of 9-Down
- Merriam-Webster ref.
- Underlying principle
- Restless
- "Othello" villain
- Door opener
- Periphery
- Well-versed in
- Uncool type
- AAA suggestion
- Dim sum sauce
- Part of PBS: Abbr.



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PINION

EDITORIAL

Obama's College Scorecard misses mark on value of education, student debt

Just over two weeks ago, the Obama administration launched a system by which prospective college applicants and their families may view a scorecard for each college and university in the country. These scorecards are intended to make it easy for applicants to make informed judgments about the value of the different options open to them by comparing data about tuition, debt and salary across institutions. While it is crucial for prospective students to be able to see beyond school marketing campaigns and make the right financial decisions, this reductive method of appraisal misunderstands what it should mean to get an education and is not positioned to adequately hold accountable those who work to keep college out of reach for so many.

Tufts' scorecard provides an instructive look at what the Obama administration deems valuable in a college degree. The "Average Annual Cost" and "Salary After Attending" metrics flank the "Graduation Rate" statistic like an input-output function one might have seen in a mid-

dle-school math class. As others have argued, higher education is valuable in a way that is not reducible to a monetary cost-benefit analysis.

Additionally, to use post-graduation salary as a metric for a school's quality of education erroneously assumes a causality between the work and learning done on campus and the job prospects open to graduates. Since, according to the scorecard, only 11 percent of Tufts undergraduates come from families with income levels below \$40,000 per year, and since recent studies have shown a given family's income to be a frighteningly accurate prediction of its next generation's income, there is very little to suggest that Tufts' curricula are necessarily related to alumni's higher earnings. A school with Tufts' socioeconomic profile, then, might have an advantage on Obama's scorecard simply because its students come from wealthier families. While the "Students Paying Down Their Debt" figure tacitly addresses this misleading measurement, it does not prevent the score-

card from eliding the broader societal constraints on finding a job capable of funding student loan debt.

It's hugely important for private universities to find ways to stay as accessible and affordable as possible. However, the onus should not be on them to breed alumni who are marketable enough to pay off inordinate loan packages. Framing the situation in this way cynically accepts a status quo in which massive tuition, scarce reasonable aid and crippling debt feed each other in an endless cycle. Rather than focusing on how to make a bad arrangement work by pressuring colleges to produce high earners, the federal government should be focusing on how to increase its aid resources and prevent the predatory private lending that, between 2012 and 2013, amounted to a total of \$6.2 billion. It's time for the national conversation about the value of college to stop casting institutions of higher education as income generators and to start addressing the need for everyone who wants to pursue a degree to do so without betting their future.

EDITORIAL CARTOON

BY TY ENOS



O OPINION

OP-ED

Embracing change for us and the world

by Dana Horowitz

My grandfather always said that change keeps us young. For most of us, an appreciation for change is not fully adopted, if ever, until life becomes pedestrian and stagnant, when habits replace milestones and few opportunities for real change are left.

Change is scary. Change forcefully removes us from what is comfortable and pushes us into a territory that is entirely or partially unknown. It is human nature to seek stability and security. Sticking to what we know is easier than tackling that which we do not.

As the playwright George Bernard Shaw once wisely said, "Progress is impossible without change, and those who cannot change their minds cannot change anything." Is changing the way we think the root of all change? What would happen if we stopped avoiding change and started embracing and encouraging it?

One of the most difficult areas for us to change is the way we view food. Everyone has their own ideas about what food is and should be, depending on their age and culture, among

other factors. For many of us, the foods we are accustomed to greatly overlap with the foods we ate growing up. We eat the foods we know we like; we eat what makes us comfortable. We tend not to actively search for ways to change what we eat.

But what if we should? The United Nations has deemed animal agriculture to be one of the top contributors to climate change, and other studies, including one by environmental specialists at the World Bank, labeled animal agriculture as the largest emitter of greenhouse gases. As the population continues to increase and meat, dairy and egg production continues to rise, the planet will not be able to withstand the environmental damage.

The power to save the world is solely in our hands. With every bite of food, we can choose to make a difference. These changes can start right here, at Tufts.

Cornell University recently partnered with an innovative San Francisco food technology company called Hampton Creek that created a healthier and more sustainable version of mayonnaise called Just Mayo. By replacing mayonnaise and cooking with Hampton Creek's products, Cornell

will be able to save millions of quarts of water and millions of grams of carbon emissions. Cornell is not the only school to have made the switch: more than 500 colleges, corporations and museums have too. What are we here at Tufts waiting for?

Recently, our dining halls have been making new, sustainable changes. Last semester, dairy-free cream cheese and egg-free stir-fry noodles were added to the Dewick-MacPhie and Carmichael dining halls after requests from students. This semester, for the first time ever, a plant-based protein, chickpea salad, has been added to the deli stations. To keep sustainable changes like these happening, Tufts needs to see that we want them. Tufts needs to see that we have the ability to change the way that we think and the way that we eat.

Let's learn to welcome change while we're still in college, a time when we have all the means to make a tremendous impact on the world. What else will keep us young?

Dana Horowitz is a sophomore majoring in philosophy. She can be reached at dana.horowitz@tufts.edu.

Isabella Garces

El Locutorio

The art of personality

Ask me whether I find someone attractive, and I'll try my best to revert to my first impression of said individual. I will do this because I know that once you've crossed the border of objective physical appraisal and thrown in the external variable of personality, apparent beauty changes completely.

There are times when you meet someone attractive, they talk and you wish they'd never opened their mouths. Had they not spoken, they might have remained beautiful. But they've ruined that magnificent effect of untouchable perfection, they've completely smeared it, really, with the crap coming out of their mouths. I once met this guy who said he never wanted to visit South America because it seemed unhygienic. Five minutes into the conversation and already his words were painting him as myopic, inducing in me the sole response of bewildered disgust. I pointed out that keyboards are more unhygienic than toilet seats and that it clearly didn't stop him from mauling them as if he wanted to spawn their future child. You can be an aesthetically pleasing human being, a real goldmine of human genetics — but realize that the effect is short-lived.

In this same way, however, personality can render an initially average-looking individual incredibly attractive. It might be a platitude that how you see yourself is reflected in how others see you, and yet someone who exudes confidence somehow inspires respect in the eyes of others. A person who cultivates a prominent sense of humor, whether it be dry and self-deprecating or ingeniously upfront, grows in magnitudes before your eyes. Talent, for example, seems to levitate a person into such a level of borderline perfection that it is somewhat mind-boggling. If someone picks up a guitar and channels their malleable fingers into the creation of pure art, chances are most of the crowd will openly, or viscerally, swoon. Someone who moves around the soccer field in such a fine balance between grace and fervent strength has the potential to become beautiful. It is the dexterity with which someone handles something that is foreign to us that bestows upon them a certain type of power. In that same way, certain personality traits insight us to will someone's presence to be constant and more concrete in our lives. Positive personality traits like wit and intelligence, among others, have the power to extend someone's sway over you until it surpasses the tangible and superficialness of the physical.

I'm not saying beauty does not play a significant role in attraction, and I'm not underestimating the importance of a deeper chemical attraction rooted in physical attributes. However, personality does have the capacity to instill some chemistry on the basis of admirable qualities, qualities that invoke respect, admiration and, yes, attraction to another individual. You can be the poster child for Greek Gods Reproduce but have such a vapid and stultifying personality that ends up lowering your appeal significantly. Then again, some people manage to focus solely on physical attributes and remain unperturbed by evident faults in personality. That's understandable too. If anything, I'd say it's admirable, really. They'll be tied to a beauty that withers with time and a personality that festers even more with old age. All power to you.

Isabella Garces is a sophomore who has not yet declared a major. She can be reached at isabella.garces@tufts.edu.

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6:00-7:00

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S

SPORTS

MEN'S CROSS COUNTRY

Jumbos finish eighth at Purple Valley Classic

by Alison Kuah
Executive Sports Editor

The men's cross-country team took eighth place in the Purple Valley Classic at Mount Greylock High School in Williamstown, Mass. on Saturday, Sept. 26. Twenty-two teams participated in the eight-kilometer race, which was hosted by Williams. The Jumbos also finished in third place out of six teams in the five-kilometer event.

Amherst emerged at the top of the podium in the on eight-kilometer race with 42 points. Williams and Geneseo St. finished just behind in second and third place with 45 and 55 points respectively. In the 5000-meter race, Saint Rose came in first with 41 points, and Williams narrowly missed out on the top spot again with 43 points. Tufts was in third with 51 points in a point system based on adding the combined places of the top five racers for each team.

The Jumbos rested their top 11 finishers from the previous meet.

"It's a long season, so many people were given a breather," first-year Christian Swenson said. "Everyone who ran did really, really well. A lot of guys ran a lot faster than they did the week before, which is especially impressive because this course is usually a slower course. People were setting [personal records] by more than 40 seconds."

Sophomore John Greenberg, who also raced this past weekend, agreed with the decision to rest the team's top racers, especially because the Jumbos are still at the beginning of a long and challenging season.

"Typically, we usually have everyone run Purple Valley — we did last year — but this year we decided [that] because of the difficult courses, we'll be competing on for

the duration of the season and [because of] how long the season is, it made sense for some of our top guys to be rested," Greenberg said.

The top finisher for Tufts in the eight-kilometer race was sophomore Ty Enos, who is also a cartoonist for the Daily. Enos finished 60th overall out of 244 competitors with a time of 27:17.3. He was followed closely by first-year Andrew Munro who ran a 27:18.3 — good for 62nd place. Following them was first-year Tom Doyle who ran a 27:22.6, and classmate Brian Djerf rounded out the Jumbos with a time of 27:48.1. All Jumbos finished in the top 100 for the day.

"[Enos] was one actually of our top finishers last year for nationals," Greenberg said. "He's coming back from injury, [but] his first race this weekend was very promising — I imagine that he's only going to get better from here. [Munro] is also a very talented runner. It'll be interesting to see how he progresses over the season, too, [and] he definitely did a lot better this weekend than he did two weekends ago at Bates."

The overall top finisher in the eight-kilometer race was Mohamed Hussein, an Amherst sophomore who ran a blazing 25:16.7. He was quickly followed by Bijan Mazaheri, a Williams senior who finished in 25:17.9. The race was essentially a two-man contest between Mazaheri and Hussein, with the third-place finisher, Pomona-Pitzer senior John Fowler,



The Tufts men's cross country team competed at the Purple Valley Classic over the weekend.

ANNIE LEVINE / THE TUFTS DAILY

coming in more than 20 seconds later at 25:39.7.

The five-kilometer race was a unique inclusion this past weekend, giving some of the mid-distance runners the opportunity to showcase their skills before the official track season begins.

"The mid-distance runners don't necessarily usually have that many opportunities to race — it's more about training for the track season," Greenberg said. "But it was unique in that this weekend they had a [five-kilometer race], [and] the coach thought it'll be a good idea for them to compete. And they all did a very good job."

First-year Hiroto Watanabe led the Jumbos in the five-kilometer race, running

an impressive 16:48.8, good for sixth place overall in a competition that included 69 runners. Classmate Colin Raposo followed for ninth place with a time of 17:00.7. Tufts senior Alex Apostolides and sophomore Tom DePalma came in 13th and 14th with times of 17:18.1 and 17:21.9 respectively.

The Jumbos will take this weekend off in preparation for their upcoming meet on Saturday, Oct. 10, at Franklin Park for the All New England championship.

"We are ranked very high in the nation, but NESCAC is also a very good conference," Swenson said. "It will be difficult beating some teams but I think we have a chance of competing with anyone in the conference this year."

Tufts' win streak at four as it heads to Wesleyan for first road game

FIELD HOCKEY
continued from back

The Jumbos' strong play continued into the second half. In the first five minutes following the halftime break, Tufts extended its lead to a five-goal margin.

Just a minute into the second period, junior midfielder Elle Chrupcala scored off an assist by Chapman, again coming off a penalty corner. Four minutes after that, Zarrella picked up her second goal of the day.

The goal was Zarrella's fifth of the season and fourth of the last two games. She credited both her teammates and attention to detail for facilitating the offensive outbursts.

"I've been trying to just go back to the basics, focus on fundamentals, do the little things right and just have fun," Zarrella said. "I've got an awesome group of teammates who've been playing great and getting the ball to me, which makes my job easier."

Zarrella's second goal ended the scoring, but the Jumbos kept the pressure up for much of the second half. Tufts had 15 shots in the final half-hour of the game but was unable to find the back of the net. Overall, the team finished with 42 shots, 26 of which were on goal, and 30 penalty corners. Gordon, however, was not able to produce similarly impressive statistics. Not only were they kept off the

scoreboard, but the Fighting Scots also did not register a single shot or penalty corner during the game.

"It started from our goalie and defenders," Park told the Daily in an email. "They kept the communication up all game, positioning the midfielders and forwards in the correct spots. It was a team effort."

The Jumbos were able to finish their season-opening six-game home stand on a positive note.

"It was very important that we have a good start this season," Park said. "We want to get better every game. I think having every member on the team believing in the system and the

team has helped to keep the momentum going."

The only Tufts defeat thus far came on Sept. 15 to non-conference opponent Babson, which the Jumbos dropped 3-0. Since then, the team has rattled off four straight wins. The Jumbos next take the field today, as they travel to Wesleyan for another NESCAC showdown.

"I think the loss to Babson was a wake-up call," Zarrella said. "They're a competitive team, but I think it made us realize we have to treat every game like it's the last game we're going to play. But I'm super excited about the first few games we've played and the talent we have."

No. 13 Brandeis shuts out Tufts in weekend matchup

WOMEN'S SOCCER
continued from back

[first-year] in goal, a [first-year] playing left outside back and it's always hard coming into a season when your defensive line has changed. But I think we've done a really good job of learning how each of us plays and how we can play with each other."

This was the fourth loss for the Jumbos, who have struggled to put up points this year and whose away record is now 0-2. With the exception of Tufts' home win against Colby on Sept. 12,

the team has not put up more than one point in any of its games and has been shut out twice.

"We definitely had the most struggles in the attacking third," Morton said. "Our defense played very solidly and consistently. Brandeis is a very good team, and I think it was a good game. It's just about making opportunities for shots and then taking them and finishing on them."

Campellone accounts for two of the Jumbos' goals for the season, an impressive feat considering her total of seven

shots, three of which were on goal. The rest of the team has struggled to put shots on goal this season, but Tufts looks to change that in the coming weeks, during which it will face three more consecutive games away from home.

"In practice we've actually been starting to do a lot of [one-versus-one], [two-versus-two] scrimmaging, which I think has been great," Campellone said. "It makes sure we have that game-like mentality for the entirety of practice, and that is so important — just making every practice game-like."

With their next game on Tuesday, Tufts is looking to rebound at MIT in a non-conference matchup before next weekend's contests at Amherst and Hamilton.

"We actually are getting more used to going on the road," Morton said. "We have a young squad — 10 [first years]; it does take adjustment, but I think we're getting used to it, and I think it'll actually be really good for our team and fun to get to be away for two nights."

The Jumbos are 2-4 on the season but remain at 2-2 in NESCAC play.

FIELD HOCKEY

Field hockey team shuts out Gordon 5-0



EVAN SAYLES / THE TUFTS DAILY

Senior midfielder Allison Rolfe attempts to gain possession of the ball in the 2-0 victory against the Colby Mules on Saturday, Sept. 12.

by **Joshua Slavin**
Assistant Sports Editor

The No. 10-ranked field hockey team improved upon its solid start to the 2015 season with an out-of-conference win over Gordon on Saturday. The Jumbos blanked their opposition en route to a 5-0 victory.

For Tufts, the game improved its record on the season to 5-1, including 3-0 in NESCAC play. The Jumbos have yet to play a road game, having started their season with a six-game home stand that concluded Saturday at Bello Field.

Tufts got the scoring started early, notching a goal off a penalty corner

just over a minute into the contest from junior tri-captain forward Dominique Zarrella. Senior midfielder Dakota Sikes-Keilp assisted Zarrella's goal.

The Jumbos added to their lead a little over 10 minutes later with a goal from Sikes-Keilp. The goal again came off a penalty corner, but this one was assisted by senior tri-captain forward Maggie Chapman.

Tufts was able to further pad this lead before the break, tallying a third goal in the 25th minute. After a shot by first-year midfielder/forward Gigi Tutoni was saved by junior goalie Shannon Hicks, the rebound went straight to senior forward Hannah Park, who fired the ball into the net. The goal was the

last in a first half thoroughly dominated by Tufts.

The Jumbos had 24 shots in the half, 13 of which were on goal, and 16 penalty corners. Defensively, meanwhile, Tufts did not allow a single shot or penalty corner.

"I think we came out super pumped up and were able to put a lot of pressure on their defense in their defensive 25, which caused some turnovers that led to shots on goal," Zarrella told the Daily in an email. "We also did a really good job gweeting either a corner or a shot as soon as we got into the circle, which is something we've been working on at practice."

see **FIELD HOCKEY**, page 11

WOMEN'S SOCCER

Jumbo offense struggles against Judges

by **Eddie Samuels**
Staff Writer

Tufts suffered a shutout at the hands of No. 13 Brandeis on Saturday, the latter's sixth consecutive shutout this year.

The game featured good defensive play on both sides, as neither team managed more than five shots on goal. With only five shots throughout the game, two of which were on goal, the Jumbos offense lagged behind the Judges', who put up 17 shots, five of which were on goal.

"One of our struggles was trying to attack and put the ball in the back of the net," senior co-captain Nicole Campellone said. "It's something that we've been working on in practice — getting on the end of crosses and just being more of a threat on the attacking side, so that's something that will get better."

First-year goalkeeper Emily Bowers was the defensive star of the game, tallying four saves throughout the game and anchoring a strong Tufts defense.

"[Bowers] has been incredible for our team," senior co-captain Emily Morton said. "She's made huge saves in



EVAN SAYLES / THE TUFTS DAILY

Junior midfielder Sarah Pykkonen runs the ball past a Lesley player on Wednesday, Sept. 9.

almost every game. The defense is really solid; this year we're making sure they push up really high as soon as the ball goes forward."

The single goal of the game was surrendered in the 56th minute, as Brandeis junior Sidney Moscovitch took a shot

from inside the box after a long pass from senior Holly Szafran.

"I've been really happy with our defense," Campellone said. "We've really been coming together. We have a

see **WOMEN'S SOCCER**, page 11

by **Phillip Goldberg**

Fantasy Football with Phil

Week three

Week three of the NFL season was the week of wide receivers. There were 13 receivers with over 100 yards this week. Thirteen! If it were a Friday, this would really have been freaky.

Bad jokes aside, no position sees players oscillate in value as much as wide receiver does. With an incredibly deep stable of top flight wideouts this season, many owners opted to take chances on crafty old veterans or up-and-coming youngsters rather than fork over a top 10 pick for Antonio Brown. If you picked Steve Smith Sr., then congratulations — you officially cheated father time. Welcome to the Peyton Manning club. Rename your team "The Grave Robbers" and collect your championship trophy already. The 36-year-old put up 186 yards and two touchdowns against the Bengal's solid defense. Not to be outdone, 32-year-old Larry Fitzgerald posted his second 100+ yard game in a row.

On the other end of the spectrum, rookie Amari Cooper built on a successful week two, catching eight of 11 targets for 134 yards against the Browns. Mike Evans exhibited a pulse, along with plenty of rust, earning his first 100-yard game of the season, but leaving yardage on the field with multiple drops.

Finally, we have A.J. "Wolverine" Green, who drew strength from the lunar eclipse and conjured an absolutely ridiculous 227-yard, two-touchdown game on 10 catches. That is more than double his yardage from weeks one and two combined.

As promised, I will explore a trade offer someone asked me about. Very simple — the trade was Allen Robinson for Todd Gurley. Robinson is a wideout with legit No. 1 receiver skills. A polished route runner with athleticism and deep ball speed, his biggest knock is that there are no other receiving weapons to draw double teams, and the Jaguar's offense is mediocre. The Pats doubled Robinson all game, and quarterback Blake Bortles couldn't manufacture touches for his best weapon. Should other teams figure out Robinson like the Patriots did, his ceiling will be severely limited.

The biggest knock on Todd Gurley is that his upside is purely speculative. A highly productive college back, Gurley is coming off a major injury. Playing for a toothless offense, he failed to impress in his debut. That said, the Rams will feed Gurley as many carries as his surgically repaired knee can handle. Gurley's value depends on whether those carries are run-of-the-mill three-yarders between tackles or whether the offense can scheme up ways to get him one-on-one matches in space. If the Rams can't figure out how to unleash Tavon Austin, then what hope can we have for Gurley?

Despite the plethora of talented pass-catchers out there, I'm leaning toward Robinson in this trade. Gurley has just about every negative you look for in a bust with the exception of talent. Even if the Jaguars suck, at some point they are just going to throw it deep to Robinson. That's not true of the Rams.

This week's earth-shattering injury is Big Ben Roethlisberger's MCL sprain. The timetable is four to six weeks, during which time Michael Vick will make starts. Vick manages to start no matter where he ends up, and I am beginning to suspect voodoo. Either way, he's worth a look in the Steelers' prolific offense — especially with dynamo Le'Veon Bell back from suspension.

Phillip Goldberg is a sophomore who has not yet declared a major. He can be reached at phillip.goldberg@tufts.edu.