

## UMass professor speaks in favor of affirmative action

by JUSTIN BELMONT

Daily Staff Writer

Last Monday was an evening for social issues just as much as it was for baseball, when affirmative action supporter Andrew Leong took time out of his professorship at UMass-Boston to speak to a small group of Tufts undergrads. Invited to speak at the Start House, Tufts' Asian American House, Leong's lecture was solicited in order to give students a viewpoint different than that of Christopher Adley, a Harvard Law Professor and former advisor to President Clinton, who is expected to speak against affirmative action on campus during the upcoming Asian-American month.

In front of a group of approximately 20 Tufts students, all Asian-American, Leong's informal talk began with a general history of affirmative action. The roots of modern policies regarding the issue, said Leong, date back to the Kennedy Administration, which set up programs to prevent discrimination amongst government contractors. Ten years later, the so-called "Philadelphia Plan," a direct result of the Civil Rights movement, implemented affirmative action on a wider basis and extended it into other arenas as well, such as school admissions. Primarily focusing upon affir-

mative action as it directly relates to admissions, Leong took time to talk specifically about the history of Asian Americans being included in the definition of "minority," before bringing the issue to the present day.

"In Boston in the early '70s," he informed the crowd, "a certain percentage of high school seats were set aside for blacks and Latinos. Now, the term 'set aside' is considered taboo, as is 'affirmative action.'"

Half-mockingly, he continued, "Now, we like to use the word 'diversity' instead."

Incidentally, he said, after a re-

cent parental complaint, UMass-Boston chose to drop affirmative action altogether rather than risk being taken to court and putting affirmative action itself on trial. Leong went on to say that current scholars feel that if a case involving affirmative action reached the Supreme Court at this point in time, it would be made illegal.

"Since 1980, with the Supreme Court shifted to the right, the majority of attempts on behalf of the Court are steps toward dismantling affirmative action programs within the admissions office. As of now, it's not illegal... yet," he said.

In the second half of the talk, Leong gave his own feelings on the affirmative action debate, which stimulated heated discussion between his listeners.

The professor continued by touching upon the subject of racial stereotypes, specifically within the Chinese community. "People think of the Chinese as owning restaurants and laundromats, and in some ways, there's a bit of truth to that—but this isn't because the Chinese are necessarily adept at these and only these professions, but rather they were the only outlets available to them," he said.

He went on to say that his grand-

father, who lived in Chicago's Chinatown, owned a restaurant because there were few other options available to him. Affirmative action, according to Leong, is one positive step towards amelioration.

"It gives minorities a chance that's much needed," he said.

A self-labeled beneficiary of affirmative action, Leong said that his test scores and qualifications were in fact below average when applying to law schools, and that his minority status gave him the extra push necessary to get be-

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## Policymaker Abraham Lowenthal speaks about political future of Latin America

by JACOBS SILBERBERG

Contributing Writer

Latin American policy expert and inventor of the "Hegemonic Preemption Principle," Dr. Abraham Lowenthal spoke on Latin American-US relations in the 20th century this past Tuesday evening in Cabot 206. The talk was sponsored by the Latin American studies program, in an effort to bring attention to the program.

The talk, titled "Partners in

Conflict," gave Lowenthal the opportunity to present a preview of a paper he is currently developing. He began by giving a broad overview of relations between the United States and Latin America, governmentally, socially, and economically. In the essay, he stands back from the crisis of the moment, to look at the overall long-term patterns of interactions between the countries.

History professor Peter Winn

introduced Lowenthal to an audience composed mostly of international relations majors, Fletcher students, and professors. Winn worked with Lowenthal on a project studying why the Dominican Republic, Puerto Rico, and Cuba went in different directions after similar experiences in the 19th century.

A professor of international relations at the University of Southern California, Lowenthal has written books on US intervention in the Dominican Republic and the "Exporting of Democracy." He is affiliated with the Ford Foundation, the Inter-American Dialogue, and he is a founder of the Pacific Council on International Policy.

In the past, Lowenthal explained in his speech, US policy focused on the importance of Latin America as a military ally and was characterized by "a repeated cycle of neglect and intervention. The US was sure to maintain its domination," he said.

"We certainly have a warmer, fuzzier attitude towards Latin American foreign relations today,"

Lowenthal said of the changing character of US foreign policy.

He said relationships between



Photo by Jacob Silberberg

Dr. Abraham Lowenthal's talk, entitled "Partners in Conflict," dealt with Latin American-US relations in the 20th century.

the smaller states and their regional hegemon have evolved over the century. "Vast asymmetries of power continue to distinguish the US from the rest of the western powers," he said. "The US is far more important to any Latin American state than any Latin American state is to the US."

While pointing towards the importance of trade in US-Latin American relations, Lowenthal noted the significant roles played by non-governmental actors, including transnational corporations and human rights groups, who influence US policy but make that policy hard to coordinate.

One professor said the Latin American studies program was honored to land such a prominent speaker as Lowenthal, because it gives the department publicity and plays into a larger effort by the program to strengthen itself.

"Having a top speaker like Abe Lowenthal at Tufts is fantastic for the Latin American Studies program to continue to establish itself... We want to put ourselves out there, to put ourselves on the map," said Visiting Professor Tony Spanakos, who teaches Intro to Latin American Politics.

"It gives the student body here an opportunity to hear one of the experts in determining US foreign policy."

## Curriculum changes to improve student writing in disciplines

by JORDAN SOLOMON

Daily Editorial Board

Although good writing skills are one of the oft cited objectives of a liberal arts education, the recent trend in American universities toward less structured core curricula has allowed some students to fall through the cracks. Even at Tufts, many students graduate without having written any major papers beyond English 1 or 2.

In an effort to help keep Tufts students' writing skills up to par, the University's Writing, Thinking, and Speaking Center has enhanced the amount of writing instruction in the curriculum this year by piloting a new "Writing Fellows" program which allows students to interact with their peers throughout the writing process.

Unlike the current "Writing Across the Curriculum" program, in which faculty members teach optional "writing workshop" sessions that are attached to certain courses, the Center's new "Writing Fellows Program" is geared towards learning how to write in a style appropriate for that particular field.

For instance, if you took a history class, the Writing Fellows program would teach you not only how to write about the course material, but how to express your thoughts in a "historical" way.

Undergraduate or graduate students, recommended by the departments in which they are majoring, are designated as the Writing Fellows—mentors who help the students with their writing. The classes involved with the program operate in their normal time blocks, but the Writing Fellows are avail-

able outside of class whenever a paper is assigned in order to work individually with the student on the paper. There are approximately 12 students per writing fellow.

"English 1 and 2 teach you the basic skills, but then when you move into a certain discipline, it's sometimes very hard to adapt the skills and learn how you write in the subject. Very often that's not taught, and the instructor just expects you to know it," said Nadia Medina, director of the Writing, Thinking, and Speaking Center.

"Our program is designed to have all students pass in a draft of a paper and get a response to the draft and then revise. So our focus is... on the process of writing and teaching students to work in draft and revision form, and not to expect [them] to be able to sit there the night before a paper is due and produce a good paper," she said. Medina emphasized that students can benefit from the program even if they are already good writers.

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### Mighty giant lines



Photo by Daniel Rodriguez

Students waited in long lines yesterday at the campus center to buy \$5 tickets to see *They Might Be Giants* on the 27th. All 350 tickets were sold in an hour and a half, and 200 were sold in the first 15 minutes.

## News Briefs



### Dole abandons presidential campaign

WASHINGTON — Short of money and sinking in the polls, Elizabeth Dole abandoned her campaign to be America's first woman president Wednesday morning, saying that "over time it became nearly impossible to sustain an effective campaign."

She declined to comment on speculation that she might wish to be the Republican vice presidential nominee.

"In the real America, it's more important to raise issues than campaign funds," Dole said, during a poised and smiling speech to supporters and reporters at a Washington hotel. But even though she had scheduled more than 100 fund-raising events this year, she said, Texas Gov. George W. Bush and millionaire publisher Steve Forbes "would have enjoyed a 75-to-11 or 80-to-1 cash advantage. I can handle 2-to-1 or even 10-to-1," she said, "but not 80-to-1."

Thus ended an effort that began with high hopes nine months ago, when Dole stepped down from her post as president of the American Red Cross. She promised to call the country "to her better nature," and immediately jumped into a strong second place in surveys of likely Republican voters. Her well-known name and strong reputation made her the most formidable woman ever to run for the White House.

But despite large crowds at every campaign appearance, and a strong third-place showing in the August Iowa Straw Poll, Dole was unable to turn respect and curiosity into organization and donations. In recent months she was hurt by several senior staff defections, and her summer fund raising lagged behind the other top candidates.

### Papon flees France, avoiding jail sentence

PARIS — Former French official Maurice Papon, convicted last year of organizing the deportation of Jews to Nazi death camps during World War II, has apparently fled the country rather than go to jail.

French authorities Wednesday are preparing international arrest warrants for Papon, 89, who has a date in a Bordeaux courtroom Thursday morning to hear a ruling on his appeals for clemency. He faces a ten-year prison sentence for complicity in crimes against humanity.

Until Thursday morning, despite his conviction, Papon's self-proclaimed "exile" to an unknown country is legal — although highly embarrassing to the French government. If he does not appear, he will become a wanted man.

Papon's lawyers said he left his home near Paris with his wife a little more than a week ago, and would not disclose his whereabouts.

The former Vichy official, who later served as Paris police chief and France's budget minister, declared in an open letter to a French regional newspaper, Sud-Ouest, that he would not "beg for my liberty."

In a statement issued through his lawyers, Papon said he had chosen "the only honorable response" to what he claims is a politically motivated judicial process — "exile, as painful as it might be for a man in his 90th year."

### US Airways reports \$85M loss

WASHINGTON — Citing the impact of hurricanes, crew shortages and air traffic control delays, US Airways Group Inc. Wednesday reported a third-quarter loss of \$85 million, more than three times the amount that industry analysts had predicted.

"These results are clearly unacceptable," US Airways President Rakesh Gangwal said in the airline's earnings report. Gangwal said nothing about the outlook for the rest of the year, although the company had warned last month that problems it faces could continue into the fourth quarter.

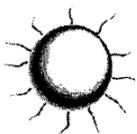
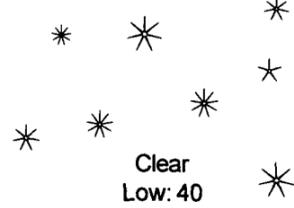
Industry analysts had expected the airline to show a third-quarter loss of \$25 million, or 35 cents a share, according to Thomson Financial/First Call Corp., which tabulates earnings forecasts. The actual loss per share was \$1.19.

US Airways Chairman Stephen Wolf, the former United Airlines chairman brought in three years ago to rescue the Arlington, Va.-based carrier, said "the third quarter loss is an immense disappointment to all of us."

The airline said that as a result of the bad weather, traffic control delays and crew and aircraft shortages, it flew "significantly fewer available seat miles than it had planned." An available seat mile is one seat transported for one mile. The airline said that so far this year it has flown 6.6 percent fewer available seat miles than it had planned.

Compiled from the Los Angeles Times-Washington Post News Service and College Press Exchange

## The Daily Weather Forecast

Today	Tonight	Tomorrow
 Mostly sunny High: 58	 Clear Low: 40	 Increasing clouds High: 58

Please forgive me for the horrible day yesterday. I am just the messenger. The weather will remain colder than normal over the next few days at least, and long range charts show no signs of change. Today will be pleasantly cool, as will tomorrow. Clouds will increase tomorrow and showers will move in tomorrow night and Saturday. Right now Sunday looks like another windy and cold day, could get down into the upper 20s Sunday night, but that is still a long way off.

— Weather forecast by Daily Washington Correspondant Andrew Freedman

## Leong warns students of upcoming address

LEONG

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yond the admissions desk. "I may have had some help getting in," he said, "but affirmative action didn't help me take tests while in law school, didn't help me out of school, didn't help me practice, didn't help me teach, and didn't publish my academic papers for me. That was all my own doing."

Despite affirmative action efforts, Leong said, minorities are still the victims of far more discrimination than those who make up the racial majority.

"Positions in the working world, the truth is, are not open to people with necessarily the highest qualifications — they're looking for people who fit in to their office the best, in many cases their country clubs, and their sailing, and their tennis [tournaments]."

Leong credited affirmative action not only with compensating for current discrimination, but also for repaying discrimination debts of the past. He defines affirmative action as "a proactive measure to correct past illnesses."

Leong emphasized his belief that the extra assistance affirmative action offers should be accepted with open arms. He said that minorities should accept such offers without considering personal issues. "Don't be selfish... think of society in the long run," he said.

"There's no doubt the extra help exists," he commented. "I served as a reader of law school applications for a time, and we told the students that affirmative action was at work and that if they didn't like it, they could have their applications placed in the pile with the regular applicants. Some people who chose to do that didn't get in

at the end, whereas if they did, they would have at least had a much better shake, and most likely would have been admitted."

Leong said that while the issue of affirmative action in admissions is often in the spotlight, there are other seeming equivalents, such as legacies, that are both accepted and ignored by the general public. "A diplomat's brat gets in easier than anyone," he said, adding that student athletes, and outside the admissions world, veterans, also get preferential treatment.

"While all the attention is being thrown at minorities getting in, all this stuff is happening behind our backs. I know. I was there. The fancy stationary, the donations, the connections — I've seen it all, and it all works," he said.

Though a strong advocate of affirmative action, Leong nonetheless realizes various points brought up by his conservative opponents. Though downplaying such issues, he admitted that affirmative action does indeed create a sense of "reverse-discrimination."

As he pointed out, "There's only a certain number of pieces in the pie, and for each spot given to a minority, it's one more not for the white person."

Also, he said, affirmative action can lead employees to become bitter or suspicious of one another if they believe that certain coworkers were hired to fill racial quotas rather than based on their qualifications.

"As for me," Leong said, "stigmatize me all you want — give me that job!" While saying that diverse viewpoints within a university might make such pettiness less prevalent, Leong paid fairly little attention to this common "many faces, one community" ar-

gument, focusing primarily on affirmative action's positive long-run effect on minorities.

Students, some appearing frustrated by his views, brought up various concerns, among them being Leong's slight, yet apparent sense of diffidence towards accepting those who had fortunate upbringings, as well as whether affirmative action should be based on socioeconomic opportunity rather than racial categories.

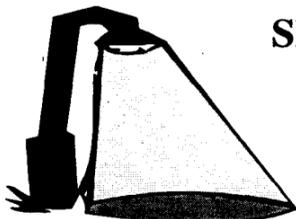
According to the professor: "Unless the promotion process, the interview process, the job process, and other such processes would change actually in favor of Asian Americans, and racism altogether would cease, affirmative action should continue to be based on race, and not class."

A 1985 graduate of Boston College Law School, Leong has served on the Board of Directors of the Lawyers' Committee for Civil Rights Under Law of the Boston Bar Association and on the Civil Rights Committee of the National Asian Pacific American Bar Association. From 1989 to 1994, he was the President of the Asian American Lawyers Association of Massachusetts. His current work is primarily with Asian American issues, particularly within the area of civil rights.

The informal lecture concluded with a warning from Leong pertaining to the upcoming address. "The conservative argument of minority applicants is that they're not qualified — don't totally believe it... Chris [Adley] is coming, and he won't dare to answer a lot of the questions I have. He'll finessence and finagle his way around the issues, but take my advice — put that Harvard Law professor's theories to the test," Leong said.

# Max Et Lux

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# Features

## Tufts History professor makes PBS documentary 'Igor Kurchatov: Stalin's Bomb' set to air Monday, October 25

by SHERYL GORDON

Daily Editorial Board

History professor Martin Sherwin has the typically impressive list of "major publications" to his name—nothing especially unique for an accomplished academic. What sets him apart, however, is his dedication to the creation of historical films, which at their heart are publications brought to life.

The presence of technologically-minded scholars has called for a new medium of film—the historical documentary. But filmmakers cannot only have an inspired vision to create an accurate moving picture of the past. They must combine this with visuals, narratives, interviews and in-depth information in the most appealing and informative way possible—a process quite distinct from typical filmmaking.

"Sometime in the future, history departments are going to have to hire historian filmmakers who can teach the art of making films without using the message of 'what's the largest audience possible' or getting rid of complexities the general public wouldn't understand," Sherwin said.

Sherwin has made such historical films both a passion and a way of life. Over the past 12 years he has fed his interest by acting as an advisor on various documentaries, and has shared his expertise with Tufts by offering courses that combine aspects of history and filmmaking.

His latest involvement, a biography on Russian bomb maker Igor Kurchatov, added to both his body of work and his classroom content. While the film traveled through its laborious production stages, he realized that the real-life historical filmmaking experience was one that could be used to educate. "Why should I be doing this project and not sharing it with students?" he recalled thinking.

Sherwin created the colloquium, "History as Film, Film as History: Kurchatov, A Documentary."

"The course led students through the filmmaking process by essentially having them create a Kurchatov documentary of their own," he said.

After a strong base of knowledge on the subject was developed, students were split up into groups that each took an aspect of Kurchatov's life to concentrate on. They then viewed interviews from the in-progress film, and penned actual scripts that they would use if they had been creating the documentary themselves.

"Some parts of the scripts they wrote were better than what was written," Sherman said. "One of the most interesting things was observing how different the sensibilities of a filmmaker with no background were from those with a history background."

Sherwin's students, along with the public, can finally view the official production, *Citizen Kurchatov: Stalin's Bomb Maker*, on Oct. 25 at 8 p.m. on WBGX, a PBS station.

The film was conceived in 1991, when

filmmaker Brian Kaufman approached Sherwin about making a documentary on the nuclear arms race. The two had a film all planned, largely due to the connections Sherwin had in the former Soviet Union who were interested in the nuclear issue and could contribute.

The focus began to change later that year, after Sherwin attended a celebration in Moscow at Igor Kurchatov's institute. He came back and suggested they concentrate their film solely on the life of this head of the Soviet weapons program. "No one knew about him in the West," Sherwin said. "He was a great science figure for the nuclear issue."

Kurchatov was a world class physicist who became a driving force behind the Soviet Union's attempts to develop the atomic bomb. Under the command of Joseph Stalin, he served as the founder and director of the Soviet Union's nuclear weapons program.

In an abrupt turn of events, Kurchatov spent the twilight years of his life by speaking openly about peace and the evils of nuclear weapons.

Once the idea for the film was intact, Kaufman turned to the National Endowment for Humanities (NEH) for financial support. The first step in the process was applying for a proposal grant (up to 20,000),

in which money is awarded upon presenting a basic sketch of the desired film. Next, the filmmakers submitted a draft of the film's script to apply for a grant of up to \$100,000. The NEH gave the project \$80,000.

"Unbeknownst to me, I thought that the script was just a starting point, and that interviewing would lead to a better understanding, and then a more complex script. What was the script, was the script," Sherwin said.

Finally, a production grant of \$460,000 was applied for and awarded. The filmmakers obtained the production grant during the summer of 1997, and began to film interviews that fall. 1998 was spent putting the film together.

*Stalin's Bomb* was a project steeped in Tufts involvement from the moment Sherwin conceived the idea. Sherwin requested the help of alumnus Ethan Pollock (LA '91), who had traveled to Mendeleev Uni-

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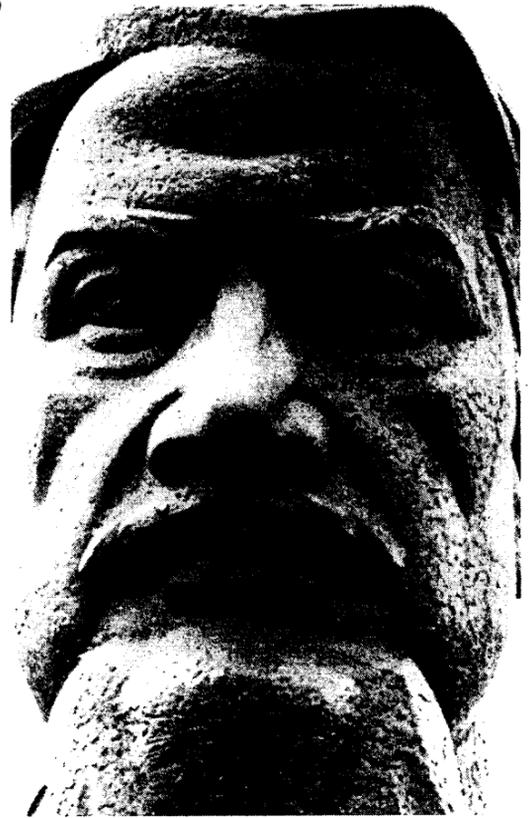


Photo courtesy of Humanities magazine

Igor Kurchatov, the focus of the documentary

## Game promises you'll use your cranium along with every other part of your body 'Cranium' offers endless and unusual gaming fun for everyone

by KELLY WISNEWSKI

Daily Editorial Board

Tired of doing the same old things with your friends every weekend? Going to parties, clubbing, or just hanging around can get tiresome after a while. Next time you want to escape the monotony, check out *Cranium*, a board game that pairs performing physical tasks with answering questions in a laugh-out-loud combination of fun.



During game play, four teams compete against each other in four categories. Each category is designed to showcase specific talents of the players, and at the same time use all parts of the brain. The categories contain 800 activity cards for unlimited hours of fun.

The categories include: Creative Cat, which lets players use their artistic side to complete tasks; Star Performer, which lets players hum, whistle, or act out clues for their teammates; Word Worm, where teammates must decipher word puzzles; and Data Head, a trivia category.

The object of the game is to advance your team's game piece around the *Cranium* board, ultimately reaching Cranium Central at the center of the board. Teams are allowed to move their game piece ahead one space when they successfully complete one of the

challenges from the *Cranium* game cards.

The rules state that each team is only allowed one card per turn, whether or not the team gives the right or wrong answer. This sets *Cranium* apart from games like *Trivial Pursuit*, where teams keep getting more cards if the players continue to answer correctly. In *Cranium*, the game can not be dominated by the brainiac in your circle of friends. The game was specifically designed to avoid this problem by including many different fields of talent as well.

During the course of the game, teams have opportunities to land on four junctions to the Fast Track, which is a shorter way to Cranium Central. Once at the finish line, the teams must successfully complete one task from each of the four decks. The first team to do this is the winner.

The game takes about an hour to complete, and the fun never stops. As the game's motto goes, "You will not believe what your friends can do."

There is one word of caution, however. Anyone with reservations about performing in front of friends may want to think it over before sitting down to play *Cranium*. By the end of the game, you probably will have hummed famous tunes, talked like Marilyn Monroe, and flaunted your drawing abilities (or at least attempted to).

Some of the best activities are on Club Cranium cards, where everyone playing must complete the tasks on the cards. The winning team is awarded a bonus roll of the die.

Former Microsoft executives Richard Tait and Whit Alexander devised *Cranium*. The

pair has 15 years of experience in creative software development and distribution expertise. In addition to this, they have participated in such unique activities as shepherding in Scotland and public policy work in Africa. Their varied experiences led to the development of this new, innovative game.

Already, *Cranium* has been included as one of the top 100 games for 1999 by *Games Magazine*. It was voted one of the top ten games of 1998 by the *Chicago Tribune*, as well.

When *Cranium* was introduced in November 1998, it soon became the fastest selling independent board game in history. It even sold more games in its first week than *Trivial Pursuit* did during its entire first year in stores. The demand for *Cranium* is immense. The game is available at Starbucks, Barnes & Noble Bookstores, Virgin Megastores, and on Amazon.com. *Cranium* retails for \$34.95.

One aspect that sets *Cranium* apart from other board games—besides its unique design—is the Buck a Box program. Through this inventive program, one dollar from every *Cranium* game sold is donated to organizations that provide after school activities in the visual or performing arts to at-risk youth.

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### Here are the 14 different types of activities found in the four card decks of Cranium:

#### Word Worm includes:

**Zelpuz:** Rearrange the letters of a word to find the answer

**Gnilleps:** Spell the word backwards on the first try

**Lexicon:** Find the correct definition of the word

**Blankout:** Fill in the blanks of the word puzzle to form a phrase

**Spellbound:** Correctly spell challenging words

#### Creative Cat includes:

**Sensosketch:** One person

must draw the answer with his eyes closed, the others must guess what he draws

**Sculptorades:** Sculpt the answer using Cranium clay

**Cloodle:** One person must draw the answer, the teammates must guess it

#### Data Head includes:

**Factoid:** Guess the answer to an uncommon bit of trivia

**Polygraph:** Thought-provoking true/false questions

**SelectaQuest:** Challenging multiple choice questions

#### Star Performer includes:

**Humdinger:** Hum or whistle a tune, and your teammates must guess it

**Copycat:** One person impersonates a celebrity, and the others guess who it is

**Cameo:** One person acts out a clue, and the teammates must guess the answer

—compiled by Kelly Wisniewski

THURSDAY EVENING												OCTOBER 21, 1999													
Ⓛ - TIME WARNER Ⓞ - OVER AIR CHANNELS Ⓢ - TUFTS CONNECT																									
												6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
<b>BASIC CHANNELS</b>																									
WGBH	2	Newshour With Jim Lehrer	Boston	Keeping Up	This Old Hse.	Basic Black	Mystery: Unsuitable Job	Goodnight	Goodnight	Charlie Rose (In Stereo)	Life of Birds (R)														
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Diagnosis Murder "The Flame"	Chicago Hope (In Stereo)	48 Hours (In Stereo)	News	Late Show (R) (In Stereo)	Late Late														
WCVB	5	News	ABC Wld News	Inside Edition	Chronicle	Whose Line? Whose Line?	Wasteland "Double Date"	20/20 Downtown	News	Nightline	Politically Inc.	Hollywood													
WLVI	56	6	Sister, Sister	Fresh Prince	Friends	Nanny	Popular (In Stereo)	Charmed "The Devil's Music"	News	Friends	Nanny	Change-Heart	Change-Heart												
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Jesse	Frasier	Stark Raving	ER "Sins of the Fathers"	News	Tonight Show (In Stereo)	Late Night												
WSBK	38	8	Judge Judy	Judge Judy	Seinfeld	Frasier	WWF Smackdown! (In Stereo)	Star Trek: Voyager (In Stereo)	Blind Date	Ricki Lake (R) (In Stereo)	Paid Program														
WFXT	25	9	3rd Rock-Sun	Drew Carey	Simpsons	Drew Carey	Major League Baseball Playoffs: ALCS Game 7 -- Red Sox at Yankees	News	Simpsons	Newsradio															
WABU	68	10	Supermarket	Shop 'Til Drop	Treasures in Your Home	It's a Miracle	Touched by an Angel	Diagnosis Murder (In Stereo)	Destination Stardom (R)	Newlywed Gm.	Dating Game														
WENH	11	Newshour With Jim Lehrer	Business Rpt.	Voyage to the Milky Way	This Old Hse.	WWII Battleforce (In Stereo)	WWII Battleforce (In Stereo)	Lords of the Mafia (In Stereo)	People's Century (In Stereo)																
WGBX	44	12	Arthur	Business Rpt.	Newshour With Jim Lehrer	Stephen Hawking's Universe	Nova "The Killer's Trail"	Nova "Secrets of Making Money"	World News	Boston	Stephen Hawking's Universe														
WNDS	50	14	Simpsons	Judge Lane	News	Real TV	*** The Little Ark (1972, Adventure) Theodore Bikel.	News	Hollywood Sq.	Wheel-Fortune	Jeopardy!	Jerry Springer (R)													
<b>CABLE CHANNELS</b>																									
A&E	25	Simon & Simon	Law & Order "American Dream"	Biography: Liz Montgomery	Investigative Reports (R)	Inside Story (R)	Law & Order "Mad Dog"	Biography: Liz Montgomery																	
CNBC	31	Edge	Business Center	Upfront Ton.	Hardball	Rivera Live	News With Brian Williams	Hardball (R)	Rivera Live (R)																
CNN	35	Worldview	Moneyline Newshour	Crossfire	World Today	Larry King Live	Newsstand	Sports Tonight	Moneyline	Larry King Live (R)															
COM	29	Saturday Night Live	Daily Show (R)	Stein's Money	**½ Mo' Money (1992, Comedy) Damon Wayans, Marlon Wayans.	Saturday Night Live	Daily Show	Stein's Money	VS.	Sat. Night Live															
CSPAN	44	House of Representatives	House of Representatives	Prime Time Public Affairs	Prime Time Public Affairs (R)																				
DISC	21	Your New House (R)	Wild Discovery: Secrets	On the Inside "747 Jumbo Jet"	Last Neanderthal? (R)	Into the Unknown (R)	On the Inside "747 Jumbo Jet"	Last Neanderthal? (R)																	
E!	45	Talk Soup (R)	News Daily	Fashion Emer.	Model (R)	Talk Soup	Scandals	True Hollywood Story "Mr. T"	In Your Dreams (R)	Howard Stern	Howard Stern	Wild On "Wild on the Runway"													
ESPN	30	Sportscenter	NFL 2Night	NFL Football Kansas City Chiefs at Baltimore Ravens. (Live)	Sportscenter	50 Greatest																			
ESPN2	55	63	Auto Racing	Motoworld	RPM 2Night	Gamenight	Sportscenter of the Decade: 1900-1949	Bikes, Blades and Boards	Tony Hawk's	NHL 2Night	NFL's Great.	RPM 2Night													
HIST	51	75	Imperial Sunset at Saipan (R)	20th Century (R)	Mysteries of King Tut (R)	Hitler's Generals	Hitler's Generals "Canaris"	Secrets of World War II (R)	Mysteries of King Tut (R)																
LIFE	27	Golden Girls	Golden Girls	Intimate Portrait "Star Jones"	Chicago Hope (In Stereo)	**½ Doing Time on Maple Drive (1992, Drama) James B. Sikking.	New Attitudes	Golden Girls	Golden Girls	Mysteries															
MTV	33	Global Groove	Tom Green (R)	Tom Green (R)	Making-Video	TRL (R) (In Stereo)	Celebrity	Celebrity	Tom Green	Loveline (In Stereo)	Undressed (R)	Global Groove													
NECN	59	43	New England This Evening	NewsNight	New England This Evening	Screening Rm.	PrimeTime-New England	One Game	NewsNight	PrimeTime-New England (R)															
NICK	24	All That	Catdog	Hey Arnold!	Rugrats	Thornberrys	Deeds of Eddie	Brady Bunch	I Love Lucy	Jeffersons	Sanford & Son	All in Family	Maude	Happy Days	Laverne										
SCIFI	54	77	Hercules: Legendary Jmys.	**½ The Haunted (1991, Horror) Sally Kirkland. (In Stereo)	*** Death Becomes Her (1992, Comedy) Meryl Streep.	*** Death Becomes Her (1992, Comedy) Meryl Streep.																			
TNT	62	Due South (In Stereo)	ER "ER Confidential" (In Stereo)	*** Rain Man (1988, Drama) Dustin Hoffman, Tom Cruise.	Hollywood Salutes Jodie Foster	Tootsie (1982)																			
TOON	48	72	Batman-Series	Animaniacs	Scooby Doo	Dexter's Lab	I Am Weasel	Chicken	Bugs & Daffy	Tom and Jerry	Flintstones	Scooby Doo	I Am Weasel	Chicken	Batman-Series	Dragon Ball Z									
USA	63	Baywatch "Hit and Run"	JAG "Father's Day" (In Stereo)	Walker, Texas Ranger	*** Working Girl (1988, Comedy-Drama) Melanie Griffith. (In Stereo)	Baywatch (In Stereo)	Silk Stalkings																		
WTBS	22	Roseanne	Roseanne	Fresh Prince	Fresh Prince	WCW Thunder	WCW Thunder	Chimp	WCW Thunder (R)	WCW Thunder (R)	Chimp														



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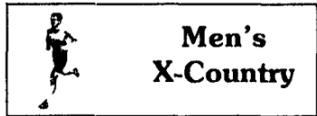
**FREE DELIVERY TO TUFTS**

# Sports

## Cross country disappoints at the All New England Championships, Tufts fifth among Division III rivals

by NEIL TAYLOR  
Senior Staff Writer

In the fastest race it has competed in thus far this season, the men's cross-country team had a few spec-



### Men's X-Country

tacular individual performances, but they had a disappointing team finish at the All New England Championship Race on Friday.

Finishing 12<sup>th</sup> in the field of 39

### Lyons and Kaye shine despite team's poor finish

teams from all three divisions, the team was unsatisfied with its lack of improvement. The day, however, belonged to seniors Matt Lyons and Steve Kaye.

Lyons finished ninth overall, becoming the best Tufts finisher in this event since 1972. His career-best time of 24:38 also tied graduate Rod Hemmingway for the fastest time in school history.

"I was looking to have a big race," Lyons said, "and it went

almost perfectly. My time was 25:06 last year and I knew I could break 25 (minutes). I decided to back off for the first mile, and after that I started catching up to runners who went out too fast."

Dropping 1:19 off of his time from the week before, Lyons continues to sizzle and lead the team. Following Lyons was Kaye, who also had a career race, finishing 37<sup>th</sup> overall (25:21). The time made Kaye the fourth fastest athlete in Tufts history at this race. Lyons called Kaye's race "remarkable."

In a field of over 250 runners from 39 schools, these two finishes placed Tufts very high among its Division III rivals.

"We had everybody but Keene State down and ready to give up," coach Connie Putnam said.

Sophomore Jason Mann had another solid race, finishing much better than expected in 74<sup>th</sup> place. His time of 25:53 obliterated the time he set two weeks ago by 57 seconds and now stands as his career-best race. Drastically improving every week, Mann is now the

upcoming star to watch as the races become more important.

Unfortunately, the rest of the team could not follow in the large footsteps of its two leading seniors and Mann. Senior Pete Rodrigues, who had two great races in a row before this week, finished in 141<sup>st</sup> place with the time of 26:33.

"Pete had a bad day because he tried too hard," Putnam said. "He was like the athlete who swings too hard and misses so badly it hurts the whole team."

Junior Dave Patterson did not improve as much as had been expected, coming off of his injury from a few weeks ago. Patterson finished 133<sup>rd</sup> overall with the time of 26:27. If Patterson had run the same time that he did at last year's All New England meet, the team would have finished ninth overall, only a few points behind Williams.

Also recovering from an injury was sophomore Ben Smith, who finished in 162<sup>nd</sup> place overall with a time of 26:45.

"Dave and Ben were not quite race-worthy yet," Putnam said. "They were not quite where we wanted them. If the team had been

healthy, we would have finished much higher up."

Sophomore J.R. Cruz had a solid race, finishing fourth on the team (his career-highest team finish) and 131<sup>st</sup> overall, with a career-best time of 26:26.

Among Division III rivals, Tufts finished fifth, right behind Bates and MIT. Keene State and Williams finished much higher overall, in fourth and eighth place respectively. Knowing that they can finish up there with the best teams in Division III, the Jumbos hope to unlock their potential in the next important race, the NESCAC championships in two weeks.

On Saturday, the team will have another race on its home course at 1 p.m. The meet will feature MIT, Holy Cross, and Swarthmore, but should not be very important. Some of the varsity runners will take it easy this weekend, while Patterson and Smith will try to run hard to increase their speed.

After a slightly disappointing team finish, Putnam summed up the situation. "Twelfth is not bad, but we don't accept 12<sup>th</sup>," he said. "It's okay, but we're not in this for okay. We're in this for good or great and we know what great is."

## Cross Country Results

### Team Scores:

1) Brown	66	(2, 8, 17, 19, 20)
2) Boston College	96	(3, 15, 23, 26, 29)
3) Providence	106	(1, 6, 7, 28, 64)
4) Harvard	127	(4, 12, 34, 38, 39)
12) Tufts	380	(9, 36, 73, 130, 132)

### Tufts Finishers:

9) Matthew Lyons	24:38
37) Steven Kaye	25:21
74) Jason Mann	25:53
131) Anistides Cruz	26:26
133) David Patterson	26:27
141) Peter Rodrigues	26:33
162) Benjamin Smith	26:45

## Jumbos drop under .500 with loss to Brandeis on Tuesday

by ERIN DESMARAIS  
Senior Staff Writer

On the heels of one of its best weekends of the season, the Tufts volleyball suffered a disappoint-

### Volleyball

Tufts	1
Brandeis	3

ing loss to Brandeis on Tuesday. The loss dropped the Jumbos to 12-13, and the team will look to add some wins to its record this weekend in preparation for post-season play.

The Jumbos opened against Brandeis Tuesday with a 15-13 first-game win. However, the Judges counterattacked and outplayed Tufts in the second game, spurring a downward slide for the Jumbos. In the third game, the team bounced back from a 12-1 hole and nearly rallied to win the game.

"You can't give a team an 11-

point lead and expect to win," coach Kris Herman said of the near-comeback. After losing that game 10-15, Tufts dropped the final two by scores of 14-16 and 9-15, finishing the night with 1-3 loss.

"We did many things well, but we have to be perfect," Herman said.

Freshman Paulette Pacheco played exceptionally well Tuesday night, leading the team with 17 digs and ending the match with 24 service attempts. Senior co-captain Dana Cohen also served well, with 16 attempts in addition to four kills. Sophomore Eva Lucki saw some tough action Tuesday night after replacing injured junior Karen "Bear" Sillers. Brandeis attempted to take advantage of Sillers' absence, but Lucki stayed strong on both offense and defense. Defensively, sophomores Jessica Stewart and Meghan Pitcavage turned in their usual steady performances with 18 and nine kills, respectively.

Prior to the loss, the Jumbos were impressive over the weekend at Bates. Though the team's strong performance last weekend was not reflected in the score of the matches, the Jumbos were at the top of their game.

The team squared off against Middlebury in its first match and, although well prepared to take on this athletic powerhouse, made too many errors, resulting in a 3-0 loss.

"We played well, but we need to start forcing other teams to make errors," Herman said.

Stewart led the offense with nine kills, followed by Sillers with seven. Junior Kyre Austin set well

and performed steadily throughout the weekend, managing a high of ten digs against Middlebury. Dana Cohen played well and, according to Herman, had a "career day."

"Middlebury and Bates have the best middle hitters," she said. "But Dana's blocking was tremendous, and she really shut them down."

The team followed this defeat with its best-played match of the season. Posing with the threat of facing the NESCAC's top team, Bates, the Jumbos rose to the occasion and stood strong against Bates in a five-game match. The two teams battled and played evenly throughout the entire match, with Bates finally emerging victorious in the fifth game.

The Tufts offense was led by the dynamic duo of Stewart and Sillers, each rounding up 26 kills, followed by Cohen's 12. Austin also totaled four service aces and 76 assists on the day. Pacheco led the team in service attempts with 27, while Austin and Cohen each attempted 22.

Defensively, Stewart and Pacheco led with 18 and 20 digs apiece. Pitcavage came up with another 15, followed by Austin with ten.

Herman attributed the success of the match to the experience of the team's upperclassmen. "When they put it together, we play well," Herman said. "Nothing beats experience."

The freshman class has embraced the challenges of this season rather well. According to Herman, Lis Drake and Debi Rogers

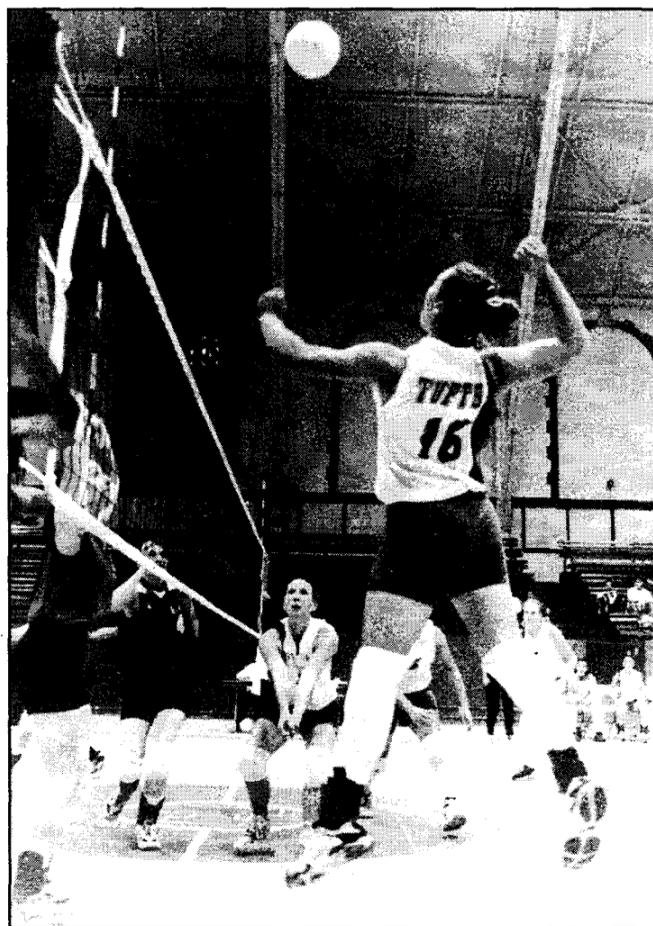


Photo by Eric Anderson

The women's volleyball team lost to Brandeis 1-3 on Tuesday.

have worked extremely hard and, with experience, will be top performers. Pacheco's performances thus far are noteworthy. "She improves with every game," Herman said. "She has lots of raw skill and really knows the game. She's very important to us."

This weekend, the squad will compete in the Hall of Fame Tournament at Mount Holyoke. The Jumbos will open play against Smith, followed by either Gordon

or Wellesley. According to Herman, the team will focus on serving, setting, and attacking consistently. "This season is far from over," she said. "We are going to continue to play the system, play hard, play with discipline, and play together."

"Unfortunately, it has taken us awhile to get going," Herman said. "Our effort is there, but we just need to keep fighting the good fight."

## UPCOMING SCHEDULE

### Thursday, October 21

Field Hockey: vs. Clark, 3:30 p.m.

### Friday, October 22

Women's Tennis: New England Championships @ Amherst

Volleyball: Hall of Fame Tournament @ Mount Holyoke

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"HANG EM' AGAIN."

## Off the Hill

# Credit card debt keeps college students tethered to the ground

TMS Campus News

NORFOLK, Va. — Tommy Smigiel's spirit may soar when he graduates from Old Dominion University this spring, but the credit card debt that he has run up since entering college will keep him tethered to the ground.

He's not alone.

Nearly two-thirds of college students nationwide have credit cards, and many are thousands of dollars in debt before they land their first real job. The problem has prompted Virginia legislators and an Old Dominion University official to find ways to reverse the trend.

A joint subcommittee chaired by Sen. W. Henry Maxwell, D-Newport News, is considering such things as more education about credit cards in high schools and colleges, more student aid or even adding a question about credit card debt in Virginia's Standards of Learning.

A public hearing in Newport News on Oct. 27 will address the credit card issue along with others. In December, the subcommittee will hold a work session and develop a proposal to send to the General Assembly.

"We need to make students aware of what the consequences can be," said Dana Burnett, ODU's vice president and dean of student services, who recently testified before the General Assembly subcommittee. "Students have pretty much the same attitude about credit cards as alcohol. They ... want it now and want to worry about it later."

"That's not healthy."

The goal is not to lay blame, Maxwell said.

"They're not doing anything wrong," he said of the credit card companies. "But credit mismanagement has been very detrimental and harmful to our students and we hope we can alleviate some of the problems."

VISA, Discover, MasterCard, department store cards, and gas cards — they were as easy for Smigiel to get as vending machine sodas. At one time, he had as many as five cards. Just this week,

he cut up three.

Much of the problem, students say, comes from the fact that credit cards are, like the ad says, everywhere they are. As soon as they enter college, pre-approved applications start coming in the mail. Although it is against regulations at many schools, vendors also set up shop on campus and offer free T-shirts to all who apply.

ODU senior Kalin Dial, 22, of Chesapeake, fell into the T-shirt trap to get his first card. Today, he has three cards and more than \$3,000 in credit card debt.

Laura Sherman, 21, an ODU senior from Norfolk, has one card. At first Sherman was conservative with it, but when she got an automatic credit limit increase, it got easier to charge beer and clothes. The \$800 balance just sort of crept up on her, and she knows that it will take a lifetime to pay it off making the \$25 minimum payments.

Of college students who have cards, 80 percent are solely responsible for paying the bill, according to a 1999 nationwide study commissioned by Phoenix Home Life Mutual Insurance Company and conducted by Yankelovich Partners Inc. The average student debt on credit cards is \$360. But 15 percent of students with cards are \$1,000 or more in debt.

ODU's Burnett says that education is the key to controlling the credit card problem.

"We need to make them aware of what can quickly happen to them," Burnett said.

The best way to spread the word may be within student organizations such as fraternities and residence halls, Burnett said, adding that credit card companies also need to take ownership of the problem.

"I'm betting that there is going to be a big push for this" reform, said Smigiel, who carries \$2,900 in credit card debt, in addition to \$9,000 in student loans. "There are just way too many college students incurring debt."

## CORRECTION

The photo on the front page of yesterday's paper, titled "Mowhawk leader plants tree of peace," was taken by Amy Scallon.

In Friday's paper, ("Tufts radio WMFO switches to digital MP3 audio format" 1015) we incorrectly stated that WMFO's website is [www.WMFO.com](http://www.WMFO.com). It is actually [www.WMFO.org](http://www.WMFO.org).

Rain rain go away

# Viewpoints

**Dave Nurenberg**

## The 'other' dangers of dating

My undergrad university used to mail out little "how to date someone" guides. I kid you not. Most people threw them out, some were annoyed, some laughed. The intention was noble, with warnings and instructions how to avoid date-rape, stepping on someone's gender identity, mismatched partners, etc. — in short, it was designed to prevent people from getting hurt. Well, with a dangerous practice like dating, there are many ways people can get hurt even when these conditions are met. Maybe that little "guide" didn't go far enough.



### Visions and Revisions

Connecticut College, to my knowledge, sends out no such guide on the emotional consequences of dating either. But I spent more than an hour on the phone with a friend there who just turned down a guy who had asked her out, and was now dealing with the consequences. No, he's not stalking her. No, he's not throwing pumpkins through her window. He's just hurt. And so is she.

This stuff happens all the time in college, and I've yet to see any "special workshop" address it. In intense environments like your undergrad years, a person can wind up opening up a great deal to someone they barely even know. Any freshman can tell you that, amazingly, you can wind up feeling closer to people you've known for three weeks than you do with people you've known all your life. It's crazy, but that's the way it happens. Attractions can come and go with a kind of power that we've never encountered before.

I feel badly for both my friend and the person she rejected. I've been on both ends — been crushed, and done the crushing — and although it's far worse to be on the receiving end, neither is pleasant at all. But these are the scars we accrue along our journeys. They are necessary pains of growing up. We end college with a list of so-called emotional "crimes" done to us, and by us, and that list helps make us who we are.

People who "dump," or reject outright, are not awful people for their refusal. As hard as this may be for dump-ees to realize, everyone has a right to love who they want to. What's more, a person has a right to not know precisely why he or she doesn't like someone. Nearly everyone who's been rejected seeks an answer, something that will make it make sense. Well, sorry to poke holes in the entire foundation of academic thought, but not every question has an answer. Note that this doesn't absolve the rejecter from the obligation to be as kind as possible. Having someone's heart in your hands is an incredible responsibility. There's no way to avoid hurting someone, but there are ways to not be a jerk about it.

Simultaneously, people who are dumped are not "deficient" somehow. Unlucky, perhaps. Hurt, certainly. But we don't get angry at a puzzle piece for not fitting into another. It's the wrong fit, it's not a "bad" piece. Besides, being rejected again and again is like falling off a bike. Eventually it hurts less and it gets easier to get back on. There really is a point you can reach when you realize that anyone who doesn't appreciate you probably wouldn't be a good match for you anyway. Maybe years down the line, they will be. Maybe they never will be. Whatever the case, you can't reach inside people's minds and rearrange the wiring and make them like you... and even if you could, they then wouldn't be the same person you liked.

All of this sounds nice and trite and easy enough to say. I doubt it's of much comfort. But since answers aren't available, this is the best I've come up with. I am convinced that the more "dumps" you give and receive, the more relationships you experience, the better you get at this crazy system. It's kind of like accruing frequent flyer miles... except you learn to expect crashes as routine.

Your undergraduate years offer an unrivaled opportunity to meet and date people. The more people you date, the more you know what you want in a relationship. That's why I always feel badly for people who either don't date in college, or those who have a steady girlfriend/boyfriend the entire time through. These "couples" may look like they have it figured out, but I really think they're missing out on a vital part of the whole college experience.

Love is indeed an experience, and it is a process. We're so used to getting everything prepackaged in America, and Hollywood leads us to expect relationships are the same way. Well, they aren't. Love is the great democratizer — rich, poor, pampered, deprived, we all have to work our butts off and go through a lot of hardship before we even come close to getting what makes us happy. We're all in the same boat, even if that boat seems to be the Titanic.

So if you haven't found your true love by sophomore year, don't panic. You're not at Tufts just to learn facts and how to get a job. You're here to learn how to interact with other people. We're going to fail along the way. Everybody does, and, consequently, as REM says, everybody hurts.

Perhaps that little "dating guide" should have warned us about that as well.

## Chalk it up to different opinions

by Chris Morse

Recently, the Viewpoints page of the *Daily* has played host to a discussion that has played out like a WWF match. The discussion might actually be productive if organized into a set of public forums. So, I too would like to voice my rarely-heard opinion on the matter. Coming Out Day is a special time when the campus comes together to talk about the struggles of being an "out" member of society. I felt empowered by the speeches I heard throughout the rally. However, as I walked around the campus on Coming Out Day, for every welcoming, witty chalking I saw, I found another that disturbed me. There is a large difference between chalkings that are provocative and mind-opening, rather than obnoxious and offensive.

How can we go out there and claim that we want acceptance of "who we are" from everyone when we cannot take constructive criticism about some chalk drawings? Kathleen Mullin was attacked in Letters all week by unfounded and irrational extrapolations from several paragraphs of prose. If you claim you were trying to promote discussion about gay issues, why bludgeon the person who comes to your rally-cry with insults and accusations. I find it incredibly disconcerting when a movement that preaches tolerance attacks others for stating what they believe. It would have been different if someone wrote in and said "keep your stupid gay propaganda out of my face and get back in the closet." Instead, Mullin was crucified this week for saying that some of the chalkings offended her. Well, as a gay member of the Tufts community, I WAS offended by some of the chalk drawings I saw.

I think that these recent letters are a direct result of philosophical differences within any political movement. There are two different major approaches which I have noticed in the gay rights movement. One seems to say "I'm gay: deal with it!" while the other seems to say "I'm gay: why are you having trouble dealing with it?" (now I realize this is a simplified picture). In the quest for the rights of African Americans, the 1960's saw the rise of two major figures: Dr. Martin Luther King and Malcolm X. Both men were visionaries in that they were looking for a world which would treat everyone equally regardless of creed, but Dr. King's pacifistic approach and Malcolm X's more antagonistic approach were quite different. In the year before Malcolm X's murder, one can see by looking at his speeches and writings that he too was adopting the more peaceful and accepting approach towards equality of Dr. King. I mention this because I think a lot more can be accomplished by making people agree with you through awareness and discussion rather than trying to force them to accept something that may be hard for them to understand at first.

Christopher Morse is a lecturer in the Chemistry Department.

There are two different types of prejudices in this country, de jure and de facto. While a political movement can create political clout and get laws changed to support a cause, what tends to

have the greater effect on people's lives is how they are treated by other people. In order to eliminate de facto prejudices, one must change how each person perceives. Laws do not change how people feel. After the Civil Rights Bill was passed in 1965, every Southerner did not jump up and hug the next African American who walked by. It is a

gradual process of changing how people are raised and what they are exposed to. It is the task of any political movement to attain both legal support and common-man support.

**"...Kathleen was crucified this week for saying that some of the chalkings offended her. Well, as a gay member of the Tufts community, I WAS offended by some of the chalk drawings I saw."**

The in-your-face approach can work to change people's attitudes but not when the comments are insulting, harassing, or offensive to the point of being said for only

see MORSE, page 15

## Graduate recalls influence of Capen House

by Arnold Madison Kee

This weekend will commemorate the 30th anniversary of Capen House, Tufts' African American Center. Their upcoming celebration will be particularly poignant in an era when cultural centers such as ours face increased scrutiny. Many conservatives, moderates, and a few well-meaning liberals question the need for such cultural centers. They suggest that such centers foster racial separation. As an African-American who attended Tufts during the mid-'80s and worked at the center all four years, I still strongly believe in its mission, and therefore, still strongly support its continued existence.

Like many students of color who attended Tufts, I was the only Black or Latino student in my high school. I was integrated by the sheer fact of my cultural solitude. While I benefited from opportunities for intellectual development in high school, my social development was developed by contrasting my experiences with others. Or more frankly, it was developed through cultural conflict. When I matriculated at Tufts, I gained the choice to explore who I was socially, culturally, and intellectually with peers who had also seen people cross the street or hunch in their pocketbooks when they saw them coming. The difference between high school and Tufts was the difference between having to constantly question one's self in the face of those who ridicule your music, your dress, your appearance, and your neighborhood and conversations that probe the history and development of those things that can be considered African American.

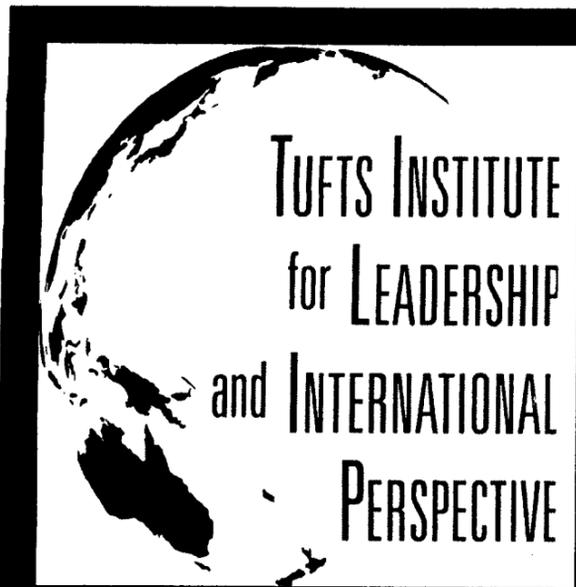
All of us must experience some discomfort — it is part of the growth process that begins at birth. However, we all also seek out places that help us understand who we are in a context to which we can relate (e.g., Greek houses). Moreover, coming to know ourselves better is what gives us the spark to explore others. I learned about myself at Capen House, but then integrated our classrooms by sharing my views. I sat at the so-called "Black Table," but also integrated the lacrosse team and the University Chorale. I know many of the African-American students here now are probably even much more involved than I was. But the point here is that just because you may see African-American students in a group at a particular time, does not mean that they haven't integrated the campus in other ways that you haven't seen. Finally, Capen House is no more a promoter of segregation than the French Department is a promoter of monolingualism. Just because there is a physical presence designated to a particular intellectual focus does not make it intrinsically exclusive. Departments of study are for those who share a history with the topic or those who want to learn about it. Likewise, cultural centers are for people who share that culture by experience, and those who wish to learn about it.

Thank you to Tufts for supporting Capen House for thirty years, and thanks to all the administrators, faculty, and students who made it such an important part of my life.

Arnold Madison Kee graduated from Tufts in 1988.

### Viewpoints Policy

The Viewpoints section of The Tufts Daily, an open-forum for campus editorial commentary, is printed on Tuesdays and Thursdays. Viewpoints welcomes submissions from all members of the Tufts community. Opinion articles on campus, national, and international issues can be roughly 700 to 1000 words in length. Editorial cartoons are also welcome. All material is subject to editorial discretion, and is not guaranteed to appear in The Tufts Daily. All material should be submitted by no later than 1 p.m. on the day prior to the desired day of publication. Material may be submitted via e-mail (tdaily@emerald.tufts.edu) or in hard-copy form at The Tufts Daily in the basement of Curtis Hall. Questions and concerns should be directed to the Viewpoints editor.



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SUMMER 2000

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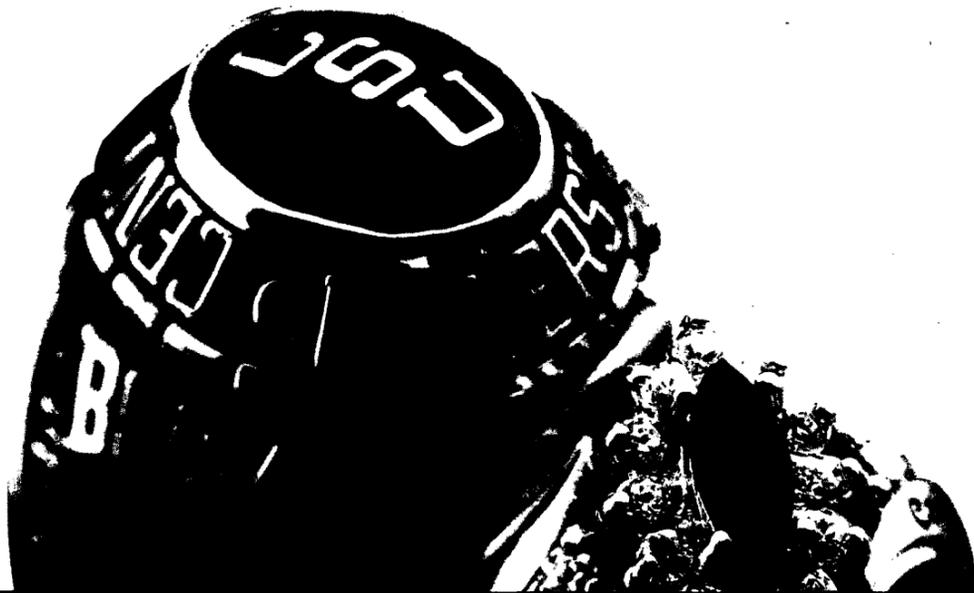
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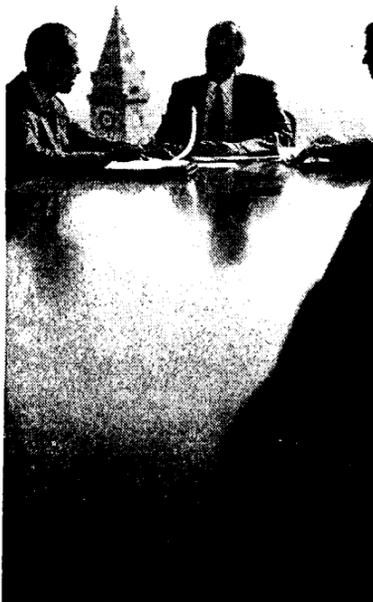


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# WEEKENDER

SPORTS AND ENTERTAINMENT

US CREWS GO TO THE

## Head of the Charles

by LAURENCE  
Daily Editorial Board  
Photos by Daniel Rodrigues

There is nothing more collegiate than walking amongst the throngs of spectators lining the banks of the Charles River at the Head of the Charles Regatta. You are surrounded by khaki and button-down shirts, by windbreakers in school colors, by vendors in tents, by dogs on leashes, by leaves in orange, red, yellow, and brown. And amidst everything, there are, of course, the boats and the rowers, 5,400 of them, who have come from all over the world to this one strip of water in Cambridge.

If you stand on one of the bridges that span the river, you can watch the boats slip underneath you, their tips slicing through the water effortlessly. The rowers grimace as they thrust their oars into the water and yank them towards their chests, all in perfect unison.

Over 300,000 people come to watch over the course of the two-day event, making the Head of the Charles the largest rowing event in the world, and one of the largest sporting events held in Boston every year.

Although many assume that the Head of the Charles has been a fixture of Boston for centuries, it was actually only started 34 years ago by Ernest Arlett, the former crew coach at Harvard, and members of the Cambridge Boat Club. Hoping to break up the monotony of the fall training season, Arlett decided to establish a regatta similar to the Head of the River, held annually in England at the mouth of the Thames. In head races, as opposed to regular races held in the spring, rowers race against the clock rather than against other boats. Crews leave at 15-second intervals and try to complete the three mile course, which begins from the Boston University boat house, in as short a time as possible.

"[In] this kind of racing you really have to rely on self-motivation," said Gary Caldwell, coach of the Tufts crews.

Seven Tufts boats will be competing in this weekend's races: two women's club eight boats and a men's club eight on Saturday, and two women's light-weight eight boats and two men's youth eight boats on Sunday. A light-weight boat must have an average weight of 130 lbs. per person with no one person weighing more than 138 lbs. The men's youth boat cannot have any rower over the age of 19.

For many rowers, the Head of the Charles is a huge adrenaline rush. "It's an international regatta and people all over the country and all over the world come to watch and that makes it exciting," said senior captain Natalie Petric.

"It's the only race we really row in where we get a lot of spectators," said senior Carrie Kalata. "It's like the Boston marathon of rowing."

In the past, crew in general has had a very elitist image, associated in many people's minds with polo matches, fox hunting, and afternoon tea. But the sheer volume of people who have been turning out for the Head of the Charles seem to show that crew is shedding its old image of a stuffy, English sport and is instead appealing to a broader range of Americans.

In fact, ever since the NCAA passed the Title IX rule four years ago, which said that Division I schools had to distribute athletic funds equally between male and

female athletes, the numbers of public universities with crew programs has risen dramatically, according to Caldwell.

"The growth in college rowing has been an avalanche," he said. "It's a great thing that's happened to women's intercollegiate rowing."

Caldwell said there are 50 percent more women's crews now than there were four years ago, and that increase has had reverberations throughout the sport.



there is something ethereal, something magical about eight people in a boat

With more public universities offering crew scholarships, some of the smaller female rowers who might have gone to state schools before are now not making it and instead are seeing private colleges like Tufts as more appealing options.

Crew is also expanding in the public high schools, he said, which is helping to popularize the sport and erode its "prep school only" stigma.

Despite its growing popularity, for the outsider, rowing can still be very confusing with its special terminology, rules, and customs. First there are the

bow and the stern (the front and the back), starboard and port (the right and left when facing the bow), even the boats have their own names (shells). Shells with two oars per person are called sculls, and shells with one oar per person are called sweeps. Boats can either hold, one, two, four, or eight rowers, with or without a coxswain, who sits in the bow and steers the boat while keeping all of the rowers on the same stroke.

It is only natural that crew should have a terminology all its own, because the sport itself creates a whole society of followers, those crazy nuts who seem to revel in getting up at 5 a.m. every day, running a few miles, and going through grueling physical exercise.

But what exactly is it about crew that draws people back to the river again and again?

"I've been doing it for 30 years and I still don't know why I'm doing it," Caldwell said. "[But] there is something ethereal, something magical about eight people in a boat," he said. Part of what makes rowing unique is that it is truly a team sport. In football or basketball there can always be one star player who stands out from everyone else and can make the winning touchdown or slam dunk. But in crew, the only way to win is to make sure that every rower is pulling in perfect unison, the exact same force at the exact same time.

Although it is difficult to achieve perfection, Caldwell said that when each rower is in synch, everything just works out right. "It may only happen twice a year, but when it happens, it's amazing."

Kalata has been rowing since her freshman year in high school, and she said it is difficult to put her love of rowing into words. "By now, it's a way of life for me," she said. "When you first start rowing you learn the values of commitment and dedication and you love it."

"I just like the feeling of gliding across the water; it's very calming and tranquil, and a great way to start your day."

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Men's Youth Eights: 10:06 a.m. Bow #41

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# KEVIN CAHOON TALKS ABOUT HIS EXPERIENCES IN 'HEDWIG AND THE ANGRY INCH'

by ALISON DAMAST  
Daily Editorial Board

Sometimes it's just not easy being a girl. "It is so much work. You have to shave your legs, put on make up, and do your hair," says Kevin Cahoon, the star of the Boston production of *Hedwig and the Angry Inch*. "It usually takes me an hour-and-a-half to get ready for the show," he said with an exasperating sigh.

Even though Cahoon is complaining, it is obvious that he loves the role of Hedwig, the German rock 'n roll star who undergoes a botched sex operation and comes to America only to have her heart broken time and time again. The show is nearing the end of its run at the 57 Theater, but Cahoon is still going strong.

Although it isn't his first part, (he's performed in films and on Broadway in *The Who's Tommy*, *The Lion King*, and *Babes in Arms*) Hedwig is the largest and most demanding role Cahoon said he's ever had. "The part has changed me as an actor, as a person... as everything. I can't imagine where I'd be if I didn't have this opportunity," he said.

Cahoon, who is originally from Houston, comes from an acting background and, in fact, was the first teen male vocalist Grand Champion on *Star Search*. "I've always had the bug, so to speak," he said, "and I've been doing it since I was a kid."

Perhaps Cahoon's parents were a little bit shocked when he went from playing the hyena in the original cast of Broadway's *The Lion King* to playing Hedwig, a transvestite rock star, off-Broadway at the Jane Theater. Cahoon, however, doesn't seem to mind the fact that Hedwig is no ordinary character, and he views the role as an actor's dream. "As a performer, it is a great role because you get to do everything. You get to do part stand-up. The dramatic undercurrent of the play is so rich for an actor to explore," he said.

And then there is the fact that *Hedwig and the Angry Inch* is a rock 'n roll musical. "I get to live out my rock 'n roll rock star fantasies," Cahoon said with a sheepish grin on his face.

Cahoon admires Hedwig and feels she is a character that everyone can look up to for her "perseverance."

"She gets kicked in the stomach over and over again and then she gets back up. That is what I think is so captivating about her. She has the dreams and desires that we all have. I think that is what is so universal about the character," he said.

Cahoon explained that before they see the show, the audience often has a closed mind regarding Hedwig's character. "People come to the theater thinking that 'I have nothing in common with her' and then by the end they're like, 'oh my God, I have everything in common with her'."

On stage, Cahoon wears a tight black outfit, an outrageous blond wig, dramatic make-up, and stands on a pair of legs that many women might be envious of. But off stage, Cahoon looks just like an ordinary guy and could easily blend into a college campus scene. The glittery silver nail polish on his fingernails is the only thing that indicates that he might be a little more dramatic than he seems.

Even though Cahoon often gets fatigued by playing Hedwig eight times a week, he still finds the role to be "absolutely liberating."

"You know, I run out of the theater on such a high. It really is exhilarating," he said. "I never get tired of the role. There is always some craziness that is going to happen on stage."

Cahoon laughed as he recalled some of the craziness that went on last weekend. "I fell flat on my back. Flat on my back. Just fell. I was like, 'okay.' There I was on my back during the song 'Wig in a Box.' I think I did some improv about Kerri Strug and how I was picked up. Crazy stuff. Afterward, you look back and you are like, 'What did I say?'"

But mistakes like that, Cahoon feels, are what makes theater exciting. "The audience loves it when stuff goes wrong. They thrive on that. This is part of what makes live theater live."

Precisely because *Hedwig* is, in essence, a one-man show, it is an extremely demanding part. "It is funny," Cahoon said, "because I start out fresh on Tuesdays and ready to go. As the week goes on, the more tired I get and the harder the role becomes. It is not hard because I don't have the energy, but it is difficult physically and vocally," he says.

Because the show is mainly rock 'n roll, the score, Cahoon said, is very demanding. "To do the show twice in a row on Fridays and Saturdays is challenging. I love one-show days when I can just go home."

And does Cahoon have any complaints about the show? "I don't think there are any defects in the show," he said confidently. "I think it is probably the greatest rock theater piece that we've had so far. It is definitely the most well-rounded. The songs totally propel the plot forward. But that is what rock 'n roll is about. It is about anarchy, rebellion, and doing something different. It is exciting for a theater audience."

Although Cahoon admits that *Hedwig* might be a hard

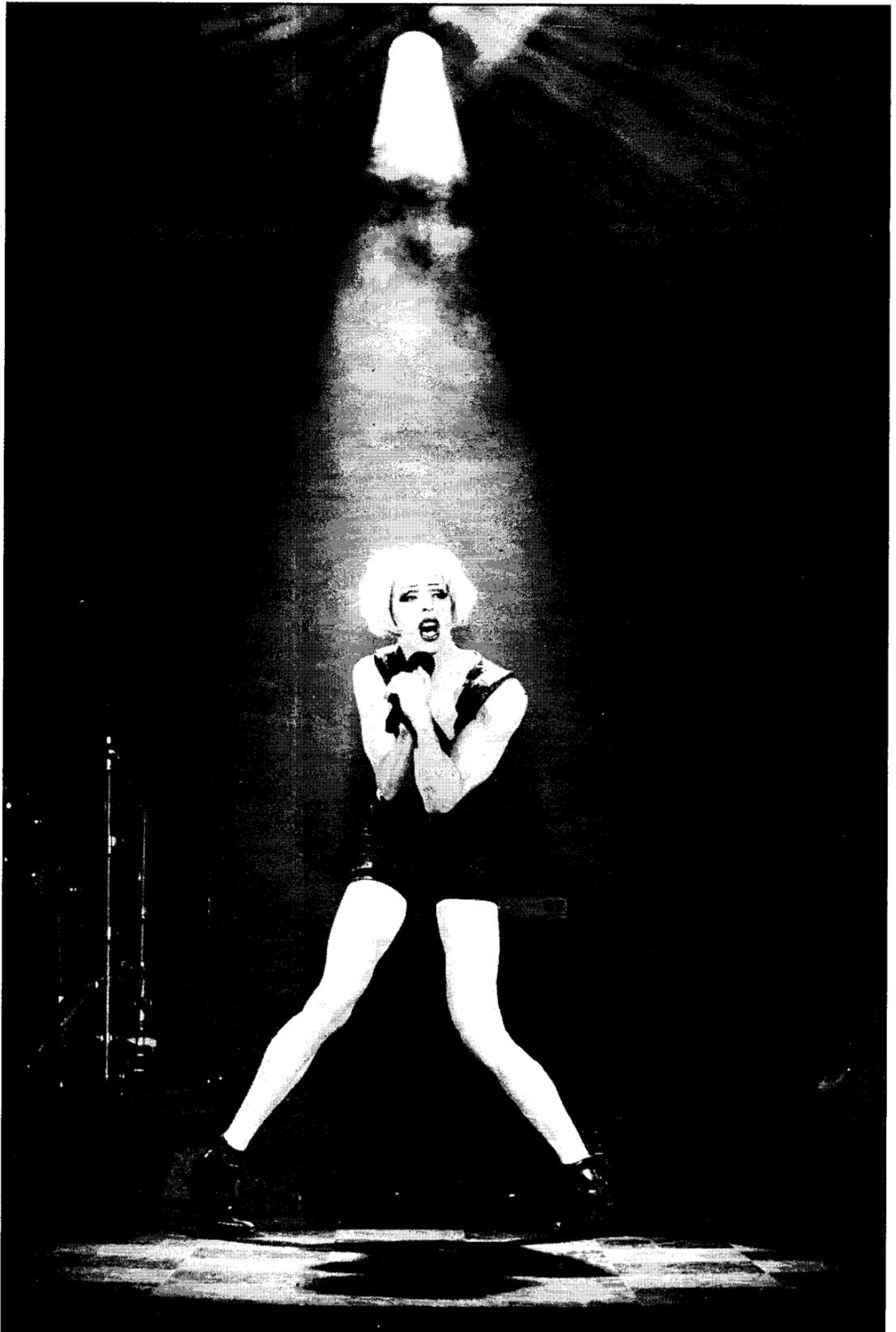
sell, he hopes that more of Boston will come to see the show. "I think they would find it quite spectacular and exciting," he said.

After Boston, *Hedwig and the Angry Inch* will either move to Toronto or San Francisco for the next leg of its national tour. When the show's all over, Cahoon said he might go back to New York to play the role if they ask him back, but he said that is up in the air.

He is, however, excited about the future of *Hedwig*. In New York right now, Ally Sheedy is playing the lead role of Hedwig, the first woman to play this part. Cahoon, who has seen her Sheedy play the role, describes her performance as "edgy, dangerous, and really cool. It adds a whole new element to the role."

The film version of *Hedwig* will be released in 2000 by New Line Cinema, starring John Cameron Mitchell, the original star of *Hedwig*. And it's a good bet that Cahoon will be the first in line to buy a ticket.

The touring company of *Hedwig and the Angry Inch* will be playing at The 57 Theater until Oct. 24. The 57 Theater is located in the heart of Boston's Theatre District at the Radisson Hotel at 200 Stuart St. at the corner of Charles and Stuart St. Take the Green line to Boylston. Call 880-2400 for tickets.



## WEEKENDER

THE DAILY'S ARTS AND ENTERTAINMENT GUIDE

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# Art or Entertainment?

## Boston Ballet's *Princess and the Pea* and *The Firebird*

by LAUREN HEIST  
Daily Editorial Board

Ballet today seems to have a very difficult time figuring out exactly what its role should be. Like most theater, ballet is constantly straddling the fine line between aestheticism and entertainment, between art and business. Sometimes the Boston Ballet is able to do an impressive balancing act between these forces that seem to pull the company in different directions, and other times the company falls head-first off of that tenuous tightrope.

I, myself, had a difficult time deciding whether or not the Boston Ballet's recent production of *The Princess and the Pea* and *The Firebird* achieved a good balance between breaking new, artistic ground and producing something that would have enough mass appeal to fill the seats.

*The Princess and the Pea*, the first selection of the evening, works because it never takes itself too seriously and it manages to be surprisingly innovative without losing its sense of fun. Set to the music of

overly dramatic or self-absorbed, but instead he keeps the audience laughing as large, multi-colored mattresses spring onto the stage, the jocular jester dances, and the king and queen prance around showing off their airs. Everything about the performance is pure fun.

Pelzig is known for his fresh, yet slightly commercial attitude towards ballet. The choreographer of *An American in Paris*, *Nine Lives: Songs of Lyle Lovett*, and *Company B*, which will receive an encore performance later this season, Pelzig's ballets are often set to well-known, popular music and are focused around recognizable themes and stories. *The Princess and the Pea*, in fact, first premiered in 1995 and was Pelzig's first work with the Boston Ballet. On the one hand, Pelzig's approach to ballet is innovative for the simple fact that he is trying to take ballet off of its pedestal and make it available to the average audience-goer. Some may think that Pelzig is

ways, she is more actress than dancer; at one point the audience was laughing out loud when she was tossing and turning on the bed and not even dancing at all.

Unfortunately, *The Firebird* is not quite as enchanting a performance as *The Princess and the Pea*. Set to the original 1910 score by Igor Stravinsky, the ballet has completely new choreography by guest choreographer Christopher Wheeldon, a 26-year-old dancer with the New York City Ballet. Wheeldon's choreography, however, doesn't feel especially new.

The story of *The Firebird* is taken from a Russian fairytale about a hunter named Ivan who comes across a mysterious firebird in a wintry, silver birch forest. The Firebird gives Ivan a magical red feather and warns him about the evil sorcerer Kastchei. Ivan then meets a group of enchanted princesses who are captives of Kastchei. Ivan falls in love with the most beautiful princess, but when Kastchei finds them, he casts a spell on Ivan and turns him into stone. The Firebird comes to the rescue, grabbing Ivan's magic feather and breaking the spell and setting all the other captives free. The captives turn against Kastchei and push him out of the window to his death. Ivan and the princess are reunited and married.

In many ways, the story is very similar to *Swan Lake* (sorcerer controlling a gaggle of princesses etc.) or *Sleeping Beauty* (witch puts spell on princess, blue bird comes to the wedding); without a doubt it is a work designed in the traditional story-ballet concept. No matter how much

*Looking like the playing cards from Alice in Wonderland, the colorful mattresses do cartwheels, bounce into each other with their stomachs, and skip about like bunnies at Easter.*

Gustav Holst, the ballet is an adaptation of the Hans Christian Anderson fairytale of a prince searching for his princess. One stormy night, a girl knocks on the door of the castle asking for shelter. She claims that she is a real princess, but the queen doesn't believe her. So to test her royalty, the queen puts a small pea under a pile of mattresses. When the girl complains the next morning that she could not sleep, the queen is satisfied that the girl is a true princess, and she and the prince are wed.

Choreographer Daniel Pelzig knows exactly what he is doing in this production. He never lets the mood of the piece get

just a sell-out, someone who has tried to bring ballet to the masses only to increase ballet subscriptions, but if you look carefully at a Pelzig work, you see the wit and originality he infuses into every scene.

The mattresses are one of the best parts of *The Princess and the Pea*. Looking like the playing cards from Alice in Wonderland, the colorful mattresses do cartwheels, bounce into each other with their stomachs, and skip about like bunnies at Easter.

Pollyanna Ribiero is another reason behind the success of *The Princess and the Pea*. Her infectious smile and precise dancing make her a delight to watch. In many

Wheeldon attempted to revamp this tired tale, it would have been difficult to give the ballet a truly modern feel.

That said, Wheeldon could have stretched himself more than he does. He still relies on many of the traditional ballet formulas to get across the plot—the rows of princesses flanking the lame adagio between our hero and heroine, the “bad guy” in the black cloak, the little children symbolizing rebirth in the very last scene.

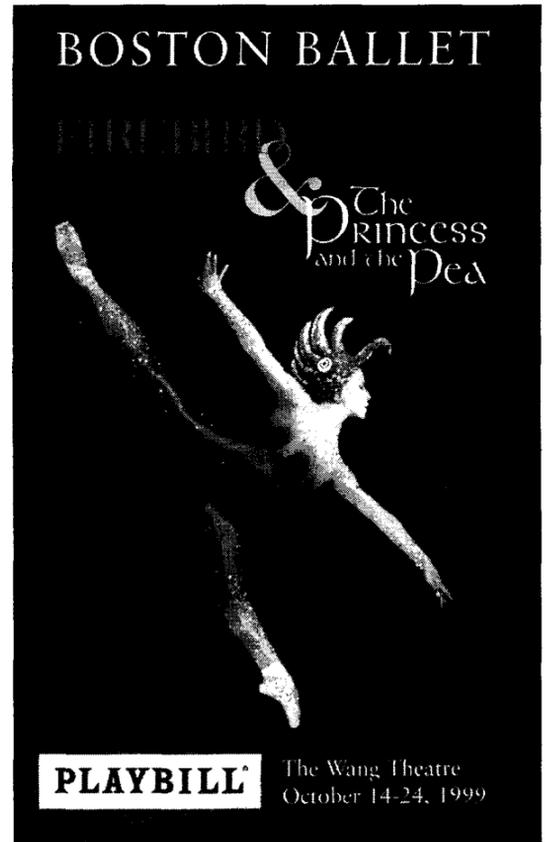
But once again, this brings me to the conflict of art versus entertainment and business. Billing the performance as *The Firebird* will attract audiences because it's something they've heard of before; it's safe. But by re-doing classical ballets, or in this case tinkering with classical ballets and calling them World Premieres, the art form is not being advanced at all. When you go to a museum, you should either want to see the original Mona Lisa or brand-new avant garde art, not a new artist's attempt to copy the Mona Lisa. Where is the creativity in that?

*The Firebird* is not really a bad ballet. Adriana Suarez is powerful and mesmerizing as the Firebird, dancing with authority and sex appeal. The sets and costumes, in true Boston Ballet fashion, are superb and lavish. Suarez's red body suit is electric and she sparkles from head to toe. Kastchei, the evil sorcerer, with his long, spindly claws and beak nose, is more menacing than the Wicked Witch of the West on a bad day. His henchmen look like they came right out of Jim Henson's *The Dark Crystal*—they are huge foam sculptures of alligators, ostriches, skeletons, and trolls.

But the crowning moment of the ballet comes in the third act when the lights come up to reveal the forest, suddenly transformed from a gray abyss to a verdant paradise. Against this backdrop, Ivan and the princess emerge dressed in red traditional Russian costumes and the most familiar section of Stravinsky's “Firebird Suite” plays proudly, harking back to the height of the Russian empire.

Still, *The Firebird* is nothing new, and I was left wondering why so many people were cheering and giving the dancers a standing ovation at the finale. Either they were the parents of the little kids used in the finale act, or they were the masses who are only looking to be entertained.

*The Firebird and The Princess and the Pea* will be showing at the Wang Theater, 270 Tremont St., until Oct. 24. Student Rush tickets are available for \$12.50 one hour before show time. Call Tele-charge at (800)447-7400 or the box office at 696-6950 for more information.



April Ball and Yury Yanowsky are united at the finale of *The Princess and the Pea*.

IV

# Listings

## THURSDAY, OCT. 21:

Get your black leather and chromed spikes ready! **Christian Death** will be rocking the Middle East (472-480 Massachusetts Ave.) old-school heavy metal style with stagemates Mortis, Godhead, and Diet of Worms. 354-8238

If the quality of a guitar and vocal duo is based upon repore between the two performers, one simply can't beat a husband and wife team (unless the two are arguing that evening). So, check out **Tuck and Patti** at Scullers Jazz Club (400 Soldiers Field Rd). Their folksy jazz will surely do something for you... What it is, I can't really say. 562-4111

Just want to hang out and get drunk beyond belief? **Atomic Lounge** at The Upstairs Lounge (65 Causeway St.) is your place to be! A DJ lays down all of your swing, lounge, and rockabilly hits while you throw down those delicious Atomic Martinis. 703-7364

## FRIDAY, OCT. 22:

One-man global psychedelic electronic band **Banco de Gaia** plays the Middle East (472-480 Massachusetts Ave.) This guy's been creating amazing world music-based techno, ambient, and drum 'n' bass for years, and a live show should be quite a treat. 354-8238

Did you know your Tufts ID means free admission to the MFA? Head over to the Museum of Fine Arts and check out their exhibits on **Egyptian Funerary Arts** and **Art of the Ancient Near East** for some cultural education. 267-9300

## SATURDAY, OCT. 23:

Come watch some people row boats around a river... **The Head of the Charles** should be an exciting way to spend the day!

For some soulful R&B action, it doesn't get much better than **NRBQ**. These veterans of the scene will be playing a variety of music to get you moving, and the House of Blues (96 Winthrop St.) will be hosting the event. 491-2583

Need something on a slightly blusier tip? Check out **Room Full of Blues** at Regattabar (1 Bennett St.) A local favorite, they're sure to get things rolling in style. 661-5000

## ONGOING AND UPCOMING

Need some decorating tips for your dorm room or apartment? **Decorators' Show House 1999** runs through Oct. 29 at the Commander's Mansion in Watertown. For tickets or information, contact the Junior League of Boston at 422-1907

Find out what happens when a transsexual rocker with a one-inch penis (due to a botched sex-change operation) hits the stage in **Hewdig and the Angry Inch**. This musical of sorts runs through Oct. 31 at the 57 Theatre (200 Stuart St.) 426-4499

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## Movies

**Body Shots:** A disappointing second effort by the writer of American History X, Body Shots, takes an unapologetic look at sex and relationships today. Sean Patrick Flannery, Ron Livingston, Amanda Peet, and Jerry O'Connell star in this mix between a plodding soap opera and an after school special about date rape. Shots misses the mark. (TP)\*\*

**The Adventures of Elmo in Grouchland:** If you can get over the embarrassment of seeing a kid's movie, there's a lot to love in this movie. With appearances from all your Sesame Street favorites including Maria, Gordon, Cookie Monster, and the Count. With an appropriate number of musical numbers throughout, the film follows Elmo as the washes, loses, and finally regains his favorite blanket. (DS) \*\*\*\*

**Fight Club:** Brad Pitt stars in this dark film about a bunch of guys who get together at night and beat the crap out of one another. It is a disturbing and confusing film that may put off those viewers with a weak stomach. *Fight Club* deserves scrutiny; the movie is intelligent. It does not necessarily follow that the movie is good, but it's not your average Van Damme smash-em-up. (DN)\*\*\*\*

**Plunkett & MacCleane:** Robert Carlyle and Jonny Lee Miller, both of *Trainspotting* fame, reunite, now not as violent Scottish criminals, but as British ones. Based loosely on the historical "Gentleman Highwayman" of the 18th century, the film follows Plunkett (Carlyle), a rough, skilled highwayman, and MacCleane (Miller), an aspiring nobleman, who meet and join forces. *Plunkett & MacCleane* is worth seeing. It is entertaining and original, but breaks no significant ground. (DS) \*\*\*\*

**The Limey:** Steve Soderbergh's latest film stars an aging Terrance Stamp as a bitter ex-con seeking revenge on his daughter's killer. He collides with the slime of Los Angeles until he finds Valentine, a slick record producer. Creatively filmed and simply told, it is entertaining and powerful. A strong supporting cast only help to make this one a winner. (RL)\*\*\*1/2

**Mumford:** Lawrence Kasdan's new film attempts to take a new and refreshing look at the world of psychology by examining the practice more from the point of view of the doctor than the patient. While *Mumford* may have its funny moments, it ends up delivering the same tired, old material that has been recycled one too many times in Hollywood. Loren Dean and Hope Davis star. (AD)\*\*

**American Beauty:** Kevin Spacey turns in the most successful performance of his career as Lester, a middle-aged loser at the heart of this twisted look at American life. Fast-paced, incredible, and colorful, *American Beauty* is a finely woven tale that gathers the entirety of our confused emotions and transforms them into, what else, beauty. (RL)\*\*\*\*\*

**The Sixth Sense:** A deeply affecting suspense movie about a child psychologist who tries to treat a young boy who is visited by ghosts. Filmed in the historic city of Philadelphia, the movie features long, deliberate shots, which heighten the suspense and set it apart from other scary movies filling up theaters nowadays. Bruce Willis stars with 11-year-old Joel Osmet, who portrays his character, Cole, with chilling precision. (LH)\*\*\*\*

**Run, Lola, Run:** This Sundance favorite proved to be a hit with American audiences. Lola, a young woman living in Berlin, must find \$100,000 in 20 minutes to save the life of her boyfriend. Franka Potente plays Lola, and her bright red hair and controlled desperation make her a screen figure who is not easily forgotten. This film has innovative camera work and a pulsating soundtrack that makes this German import savvy and slick. (AD)\*\*\*

TP — Thomas Powell  
AD — Alison Damast  
RL — Robert Lott  
LH — Lauren Heist  
DN — David Nurenburg  
DS — Drew Shelton

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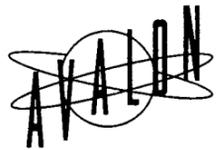
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# Dr. Jeffrey T. Sammons

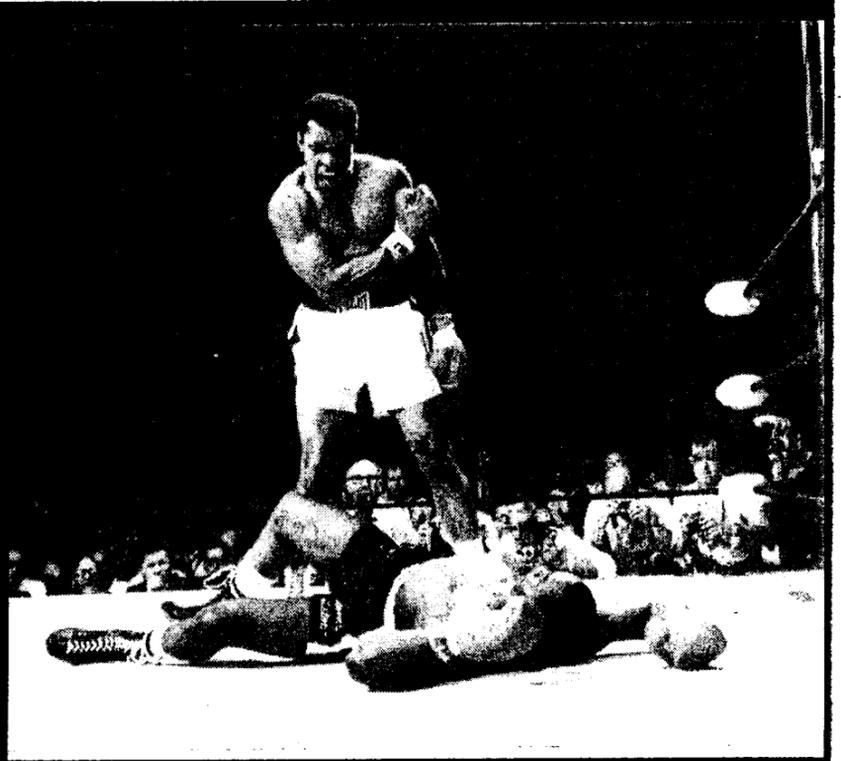
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# Pilot Writing Fellows project based on similar program at Swarthmore

## FELLOWS

continued from page 1

"The idea is that everybody can benefit from sharing their writing with a sympathetic reader, someone who can help them see whether or not they have actually communicated their ideas clearly and well, whether they have a thesis, whether they have an argument, whether there is a logical structure," she said.

Although the pilot program is only in its first year of existence, the thought process leading up to it has been several years in the making.

"It seemed to me that students were writing in English and writing in Philosophy, but there were also students that I taught in English 1 and 2 that later told me that they never had to write another paper, and that people can graduate from Tufts with certain majors without ever having to write in their classes. At the same time it seemed to me that people came to Tufts because they wanted the advantages of a small school and that meant that they wanted the opportunity to write and even to do public presentations in their classes," she explained.

This observation led Medina to seek and obtain a faculty research grant about four years ago, allowing her to look into what other schools were doing to give their students more opportunities to write without putting a substantial burden on the school's faculty by simply demanding that they assign more papers.

What she found is that many schools were adopting a program that Brown University had started

in the 1980s, which is a variant of the program now being experimented on at Tufts. One of these schools with a successful offshoot of the program was Swarthmore College, whose courses with Writing Fellows has grown from just a small number of courses to approximately 55 across the curriculum.

After coming up with a rough idea of what would be the best way to implement the plan at Tufts, Medina spent last year coming up with a definite proposal and figuring out which faculty members would be willing to participate.

According to Dean of Colleges Walter Swapp, Medina's supervisor in the project, the funding for the venture came from a number of sources. Medina said she found the funding process relatively easy, particularly citing the support of Vice President of Arts, Sciences, and Technology Mel Bernstein.

Before the the pilot program began this year, Medina first had to select the courses that would participate. She said choosing a balance of courses would help the Center determine the program's success after this inaugural year. She sought out a variety of courses, using a mixture of both class size and level in order to see where the program worked best. She also noted that in addition to her efforts in making the selection, certain members of the faculty volunteered to take part in the program in order to enhance their own courses.

In the end, nine classes were chosen to join the Writing Fellows program. "I was warned by my

colleagues that I should only maybe start with three courses and I've started with very many because I wanted to make an impact right away," she said.

Once the classes that would be participating were finally established, the process of hiring the Writing Fellows began. Medina interviewed the students recommended by the departments, and those she chose as Writing Fellows were then required to take a course this semester that she teaches in the Ex-college called "The Writing Craft." In the course, Fellows are taught writing and composition theory, the ways different people write, what helps people write, and how to respond to different types of writing.

The Fellows are also required to be in close communication with the professor of the designated course, but they are not in the course themselves.

Despite the numerous tasks faced by the Writing Fellows, Medina says that the program can provide them with numerous benefits as well. "Students who are writing fellows can put that on their resumes, and it shows that they've taken a course on writing and that they have worked at writing. They're also all from different disciplines, so they're all getting this wonderful experience as well as the students," she said, adding that the fellows do receive payment for their efforts.

Sophomore Eamon Aghdasi, who is a Writing Fellow for Economics 1, "Principles of Macroeconomics," agrees with Medina's assertion. "The things that I sug-

gest people to do with their own writing, like things I suggest people to revise, I think help me out too because they make me more conscious of revising my work," he said.

Despite the fact that economics is not a field in which writing is usually stressed, Aghdasi says that the program is highly effective in this course since it stresses how to write about technical information for different audiences. "If you're going into any field associated with economics, you're going to have to write for all different types of people. For that purpose, it's very beneficial for kids. I wish I had actually had a writing course like this in economics," he said.

"Students majoring in economics are going to have jobs in things like consulting, so, they're going to have to know how to write," Medina said.

History Professor Jeanne Penvenne teaches a foundation seminar called "HST2WW-Seeking Gendered Perspectives: Southern African History through Women's Texts," which uses a Writing Fellow. She said the program has already facilitated the process students go through when writing a paper. "My Writing Fellow has helped me a lot. There are some students who are more comfortable with their peers than they are with a faculty member. Also, it has kind of doubled our capacity to do one-on-one with the students, so I could do more than I could do otherwise," she said.

Penvenne also said the Writing Fellows program could be effective in a broader scope as well.

"This program tries to emphasize writing to express ourselves in a sequence of drafts and to really produce a polished piece, or to work very hard throughout the semester in order to be able to really dominate a specific genre of writing," she said.

Overall, Penvenne made it clear that she believes that the skills emphasized in the program are vital to one's education. "I think that it's really important. The students here are paying a lot of money to go to this University, and evidence on top of evidence tells us that one of the best skills that you can take out of this place is the ability to write really well. Writing is a lifetime skill that you need to craft and develop throughout your life, and I think having it be not just a faculty member telling students this but an undergrad Writing Fellow further enhances this message," she said.

"We're training leaders at Tufts, that's our thing. You've got to know how to write well, and do it not just once, but in every course," Medina said.

Swapp also reflected these views, saying that he thinks "students in general could all use some more work on their writing, and I think we're just trying to create the mechanisms in which they could do so.

Still, given the short life of the program so far, he remains cautious about making any claims about its future. "It's a brand-new program, and it kind of has to prove itself, so right now we're in that stage. If it works and the faculty enjoy doing it, it will be a success. Otherwise, there's always a lot of skepticism about new programs," he said.

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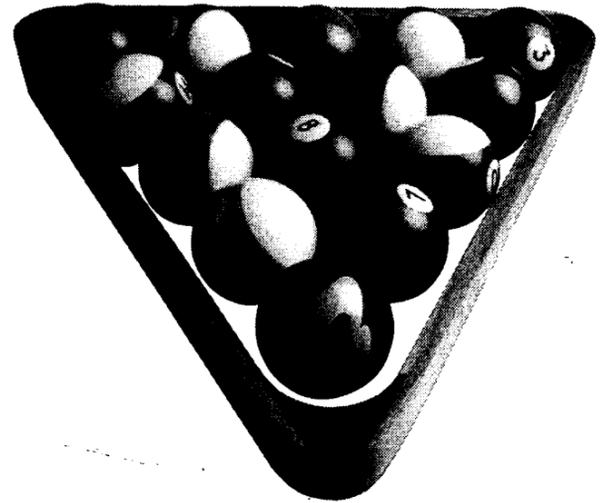
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**Oh my God, they  
killed Kenny!  
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# The TUFTS DAILY

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## Opinions must be discussed

MORSE

continued from page 7

shock value. There is a big difference between comments like "David Geffen is a gay CEO: You can be one too" and "I want David Geffen's body." I would not want to see chalk drawings quoting Cleavon Little's "Where are all the white women at?" during Black History Month either.

I hope that these recent "dis-

cussions" will challenge everyone to work together toward making an open campus where opinions can be discussed and not attacked. I long for a campus where all people are comfortable and proud to be whatever they are. While the world is becoming a better place, it is not yet perfect. Rather than working against each other, I hope we can all work toward the same goal.

## New board game, 'Cranium,' contributes to worthy cause

CRANIUM

continued from page 3

The creators of *Cranium* devised this program because they found that many schools do not provide their students with much exposure to the visual or performing arts. The money donated will be used to reach out to the at-risk children through creative programs across the United States.

"There's been a real demand in recent years for high-tech skills

which have sometimes come at the expense of the humanities. Creativity is an integral part of even the most technical careers, and it's important to encourage our next generation in the arts," Alexander said in a press release. "The Buck a Box program is our way of helping kids to develop their natural creativity. People can enjoy *Cranium* even more knowing they've contributed to a worthy cause."



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# Documentary profiles Russian physicist, bomb maker Igor Kurchatov

## FILM

**continued from page 3**  
 versity in Russia for postgraduate study. Pollock used the connections he had made to arrange for crucial interviews for the documentary, which Kaufman traveled overseas to conduct.

The Tufts name continued to weave through the project as Sherwin arranged for Vida Johnson, chairman of the Russian Department, to act as an advisor on the film.

And finally, Tufts students themselves were able to participate through the "History as Film" course.

"[History on film] is more valuable because you have that visual and auditory aspect of the history. It was pretty rewarding," said senior River Elliott. "We went through a similar process the filmmakers did; it was a condensed process in a condensed time period."

David Boguslavsky, a Russian-

born international student, was a member of the class. He ended up making Kurchatov the subject of his senior honors thesis, which won the History department's CLIO prize last year for best thesis. The fire that lights Sherwin's desire to teach historical filmmaking incited in 1978, when he was working as an advisor on a documentary. As an advisor, his jobs were to keep in close contact with the director, review the script, and analyze cuts of the film, as they become available to ensure for the highest aesthetic and accurate quality possible.

"I became increasingly unhappy with the process in a discussion with an executive producer. I was trying to find out why, that given the evidence available, the interpretation was being presented wrong," he explained.

The response of his colleague, that "there are 1,000 ways to interpret this. One is as good as the other. We're going to use this one,"

encouraged Sherwin to spread knowledge of quality historical filmmaking.

That was a great turning point in my academic life," he said.

Sherwin realized that historical films are too important to be left to filmmakers, and had to be taught as a specific discipline. He developed a course, "The Camera and the Cold War — Documentary Films as a History," in which the class watched and discussed historical documentary films. History was taught, while the films were analyzed as the students critiqued the films based on what they learned.

"Historical documentary filmmaking is a separate genre — like that of nature filmmakers. It is different from going out and making a film about, say, the presidential election," Sherwin said. "The essential quality is history. Film is a wonderful medium for not only presenting history to a wider public, but for deepening understanding of historical issues. This pro-

cess of deepening is a process that requires training in history and what it's all about. The best films happen to achieve that."

Sherwin's involvement with multimedia and film continued in 1988 when he started The Global Classroom Project, an interactive international classroom that connected students in Moscow to Tufts students.

In a highly publicized event that brought national media coverage, Russians and Americans were able to discuss nuclear issues through television hook-ups and United Nations translators. There were five initial programs, with topics that included nuclear strategies, the Cuban Missile Cri-

sis, and nuclear culture.

The final and biggest installment of The Global Classroom Project had Tufts students bussed down to New York City to broadcast live from the UN building. The high profile event had the Soviet Ambassador to the UN on the American panel.

Evgeny Velikhov, Vice President of the Soviet Academy of Sciences, and science advisor for Mikhail Gorbachev, headed the program in Russia. Velikhov proved to be a vital connection for Sherwin and Kaufman in the making of *Stalin's Bomb*.

For more information on the documentary, and on Kurchatov's life, visit [www.pbs.org](http://www.pbs.org).

## Stressed? Frustrated?



Sad?

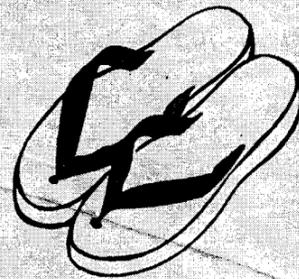


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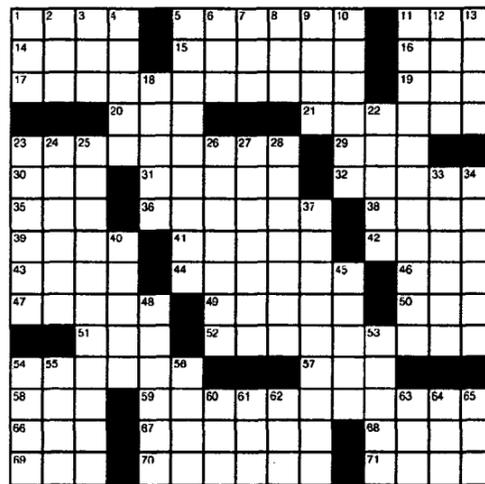
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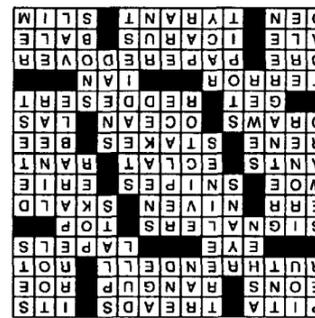
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- ACROSS
- 1 Pocket bread
  - 5 Tramples
  - 11 Part of TGIF
  - 14 Millennia
  - 15 Telephoned
  - 16 Agile deer
  - 17 Chief Inspector Wexford's creator
  - 19 Decay
  - 20 Ogle
  - 21 Jacket flaps
  - 23 Flag-wavers, of a sort
  - 29 Go one better
  - 30 Do wrong
  - 31 "Separate Tables" star
  - 32 Scandinavian poet
  - 35 Misfortune
  - 36 Long-billed shore birds
  - 38 Pennsylvania port
  - 39 Biting pests
  - 41 Acclamation
  - 42 Declaim violently
  - 43 M. Descartes
  - 44 Tent pegs
  - 46 Busy bug
  - 47 Sketches
  - 49 Watery expanse
  - 50 \_\_\_ Palmas
  - 51 Understand
  - 52 1964 Antonioni film
  - 54 Extreme panic
  - 57 Actor McKellen
  - 58 Mine output
  - 59 Concealed
  - 66 Ginger \_\_\_
  - 67 Son of Daedalus
  - 68 Hay unit
  - 69 Lair
  - 70 Autocrat
  - 71 Long and lean
- DOWN
- 1 Part of rpm
  - 2 \$ promise
  - 3 Blow-up letters?
  - 4 Gray-faced
  - 5 Timber boundaries
  - 6 Flowed
  - 7 Boundary
  - 8 Time period
  - 9 Boring
  - 10 Flattens on impact
  - 11 Impossible to rectify
  - 12 Wrench, e.g.
  - 13 Sound stages
  - 18 Irene and Meg
  - 22 Fire stirrer
  - 23 Alaska buyer
  - 24 Man of the press?
  - 25 London elopers' destination
  - 26 Landlord, at times
  - 27 Put back
  - 28 Moved under cover
  - 33 Elongated
  - 34 Dislike strongly
  - 37 Most fixed
  - 40 Seamstress Gardner
  - 45 Gaffer Sam
  - 48 Don't do that!
  - 53 People with upturned noses?
  - 54 Frog's cousin
  - 55 Stanley
  - 56 Slightly blue
  - 60 Average score
  - 61 Historic period
  - 62 Beat a retreat
  - 63 \_\_\_ d'Isere, France
  - 64 Samuel's teacher
  - 65 Dreamer's letters



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 Ask Your  
**Doctor.**

If you live with diabetes, you're more likely to die with the flu. Just ask the families of the 30,000 people with diabetes who died of flu or pneumonia complications. Then ask your doctor for a life-saving flu shot for you and those closest to you, and about the other risks you face when you face diabetes.

Because with diabetes, *prevention is control*, and control is your life line.

This message is brought to you by



and your health department.

**Classifieds Classifieds Classifieds Classifieds Classifieds Classifieds**

**EVENTS**

**Noon Hour Concert Series**  
Thursday, 10-21-99, 12:30-1:00pm, Goddard Chapel. The works of Debussy and Dvorak will be performed by Jennifer Elowsky-Fox and Colleen Katsuki, Piano, Four Hands.

**Chaplain's Table-Religious Perspectives on the Millennium**

Thursday, 10-21-99, 5-7 pm, MacPhie Conference Room. Speaker: Professor Charles Inoué, German, Russian and Asian Languages. Topic: "When Hell Breaks Losses, Lions Eat Straw: The Millennium as a Postmodern Event."

**Music Department Events Week of 10/18**

10/21: Mbra lecture/demonstration - music from West Africa. Hotung Cafe, 2-4pm.  
10/23 Pacto Andino, guest Andean folk group. Alumnae Hall, 8pm

**Club Hotung**

Get your groove on this Friday night with DJ Adam Machanic spinning acid trance from 9 - 1.

**Fundraising Drive for Victims of Flooding in North Carolina and Costa Rica**  
Friday, Oct. 22 from 9am-4pm in the campus Center. Sunday, Oct. 24 10pm-11 pm in the Goddard Chapel. Tens of Thousands need your help! Contact the Catholic Center for more info.

**Lose 30 Lbs in Just 2 Hours**  
It's amazing! Our studies show that if you listen to 91.5 FM from 1-3pm on Friday you could lose more than 30lbs instantaneously and become up to 44% happier. Call 627-3800 Between 1-3 on Friday. You have the power.

**Attention Freshmen, Sophomores, and Juniors!**  
If you're interested in planning the events for the last week of this year's Senior Class at Tufts, then apply to be a Senior Week Coordinator! Applications in the Student Activities Office.

**Intermediate Ballet Barrel**  
Tufts Dance Department is running a ballet barre given by a student tutor. Runs weekly Mondays 8-9pm and Fridays 4-5pm in the Jackson Dance Studio. It's FREE! Contact the Dance Department for information.

**AOII Run for Roses 5k and Raffle**  
October 23 at 10am. All proceeds benefit arthritis research. For more information contact Amy at (617)591-1326 or akumpel@emerald.tufts.edu

**Roman Catholic Mass**  
Sunday Oct 17 10am. Goddard Chapel. Welcome Parents & Family members! The regular 10pm Sunday mass will resume on October 24th. Fr. Dave O'Leary

**Want To Be An Educator?**  
Teach a class to undergrads and share your expertise. Design your own course! See the ExCollege, Miner Hall. Deadline for applications is October 29th.

**Don't Like Your Classes?**  
Then teach one yourself! Design a course and teach your undergrad peers. See the ExCollege, Miner Hall. Deadline for applications is October 29th! Don't Hesitate.

**Salsa dancers, can't get enough Salsa?**  
This challenging 8 class workshop includes a complete dance warmup and advanced salsa combinations. Information /Registration" 781-646-1233, www.DanceCaliente.com. Starts Oct 17, 4-6pm-\$135.00

**Who's Gonna give you the answers you need?**  
Andy Griffith? Perhaps, try 627-3800 on Fri's 1-3 pm and find out who's your paparazzi. And listen to 91.5 FM WMFO: We love you! yes you. Cutie.

**SALSA DANCE PART**  
October 23. Admission-Lessons/Dance, Intermediate/6:30 and Beginners/7:15pm-\$12.00, or Dance only 8:00pm till 11:00 pm-\$10. Congregational Church of west Medford, 400 High Street (781)646-1233, www.dancecaliente.com

**Really Good at Trivial Pursuit?**  
Show off that brain, know-it-all! Develop a course and teach it to your undergrad peers next semester! Deadline: October 29th. Don't Hesitate! See the ExCollege, Miner Hall

**Coping with Trauma**  
A drop-in support group for female survivors of sexual and/or physical assault. Mondays (not held 10/11) 7-8:15pm Women's Center. 55 Talbot Avenue.

**Teach Undergrads!**  
Share your expertise. Design a course to teach your undergrad peers next semester. Application at the ExCollege Office, Miner Hall. Proposals due October 29th!

**Interested in Community Service?**  
Try the... \*\*\*New ExCollege course starting Sept. 23rd.\*\*\* Bringing the Real World to High School Science: Water Pollution Issues of the Mystic River. Hands-on work to improve quality of life in our community. See the ExCollege, Miner Hall.

**Kung Fu Classes**  
Learn traditional forms of Chinese Martial Arts including: self defense (AI Ki Do), weapons, over 60 Different kicks. Classes offered Mon-sat at the Martial Arts Center for Health and Fitness, located in Davis Square, call 628-2010 to register.

**Seniors... Interested in working in New York next year?**  
Career Services is participating in the New York Recruiting Consortium on January 10 and 11, 2000. Find out all the details at the NYRC Orientation meetings on Wed. 9/29 at 7pm in Pearson 104 or Tuesday 10/5 at 4pm in Barnum 104. Check our home page at <http://careers.tufts.edu>

**HOUSING**  
**Looking for spring subletter.**  
\$350 a month. 53 Curtis Ave. Apt 2. Close to Campus. Washer/Dryer. Call Aroline 623-7999

**Seeking Room for 2nd Semester!**  
Female Senior Student seeking room to rent for 2nd Semester. Prefers close to campus location. Can spend \$400-\$450 a month. Call Angela at (617)825-5808

**Spring Semester Housing**  
Practically on campus. Across from Bromfield-Pearson, 28 Dearborn Rd. Perfect location. 1 bedroom available in 3 bedroom, 1 kitchen, lg. living room, w/d, dishwasher. Separate bedroom entrance. Sounds perfect? Call Rania at 617 718-9130.

**Spring Housing!**  
4 Bedrooms and 5 bedrooms. On college Ave, near Davis, great location! House in great condition. Call 666-0584 or 623-1467

**Spring Housing**  
2 Bedrooms in spacious 5 bedroom house. Close to campus. Free washer/dryer. Call 617 666-2848.

**For rent**  
5 min walk to Tufts. For information call 617 484-1729, ask for Helena.

**Seeking 2nd Semester Housemate:**  
3 students seeking m/f to share 4 bedroom flat just off Powderhouse Circle. \$350/month and utilities. Call 617 591-9626.

**Apt for Rent**  
3-4 Bedroom. 1 1/2 bath available immediately. \$1500/month. Call Mike at 617 465-7019. Bowdoin St. Near Science and Technology Center.

**Somerville-Medford line off of College Ave**  
Spacious, clean, 4-bed apt (pick the # of roomates you prefer) Parking available. Must See! -8month lease! perfect for school year. #1550/month \* first full tank of heating, oil is included. \*776-7890 or 781-665-9674.

**Roomate Wanted**  
\$250 /mo + utlis. 3 Bedroom in Medford. Partly furnished. 61/2 m apartment, sunny, modern, h/dwd floors, 2 mi. from Tufts, one roomate almost never home! Call Vitaley (Day x72407) (Evening 781 395-6395)

**Stored Belongings**  
If you have belongings (or know someone who does) in storage in Bush, Haskell, Hodgdon, Tilton, Metcalf, Richardson or Stratton, call ResLife Ext. 7-3248 BEFORE SEPT. 30th. On 10/1/99 all belongings left in these spaces will be disposed of. CALL NOW!

**Spring Housing!!!**  
4 and 5 bedroom apartments for rent for 2nd semester on College Ave. Close to Davis Square, for more information call 617-623-1467 or 617-666-0584.

**Free Rent**  
in return for occasional child care. Private bedroom/bath in Lexington available December. Fall hours available at \$10/hr. Some early morning and afternoon care for two children. Must have car. 781-863-0079

**FOR SALE**  
**Sporty 1989 Chevy Blazer**  
4x4 P/OWER, Sunroof, CD Player, 200 watt Amp, New Tires. Great Buy at \$4500. Call 617-388-8903.

**Car for Sale**  
Subaru Legacy Wagon, 1990, beige. 110K, 4WD, all-power, sunroof, AMFM/CASS, runs great. \$1500.00 Call Jana 617 628-3395 or email jchauthu@emerald.tufts.edu.

**Desk for Sale**  
good condition, hutch, filing cabinet. Call Dan at 781 393-9861.

**SERVICES**  
**University Bartending Course**  
Just off campus in Teele Square! Classes filling soon. Classes start Tuesday, Oct 20th at the Ocean Reef. Space is limited, call. 1-800-U-CAN-MIX, www.universitybartending.com

**SAVE MONEY! MAKE MONEY! 22 HOURS**  
of prepaid phone time for \$49.95. That's 3.78 cents per minute! Comes with moneymaking opportunity! Online sign up: www.serenity4u.com/ members/santo2469 or call Richard: (781) 322-4874 after 6:00pm.

**The Burren**  
Looking for Tufts Students to post flyers around campus. Call Mary or Tommy 776-6846 M-F 9-5

**Do you feel like words are not enough?**  
Could creativity help you express how you feel? Come join this group! Art supplies included. Group meets thursdays 3:30 to 5:00 at the Counseling Center. Info 627-3360.

**MAKE MONEY ON THE INTERNET!**  
Get paid to surf the Internet and other easy ways to make money on the web for free. Visit [www.cyberroot.com](http://www.cyberroot.com).

**SPRING BREAK 2000**  
The Millennium: A new decade...nce in Travel. Free trips, Free Drinks, Free Meals Jamaica, Cancun, Florida, Barbados, Bahamas. Book Before Nov. 5 for Free Meals and 2 Free Trips! 1 8 0 0 4 2 6 - 7 7 1 0 / www.sunsplashtours.com

**Relationship Problems? Study Problems? Depressed?**  
Dr. Richard A. Goodman, "Newsweek" quoted therapist and relationship specialist has a few openings for students. Complete confidentiality. Tufts insurance accepted. Call (617) 739-2650.

**SPRING BREAK 2000\***  
Largest selection of Spring Break Destinations, including Cruises! Cancun, Bahamas, Acapulco, Jamaica, Vegas, Florida & MORE. foam parties, Free Drinks and Club Admissions. Rep positions and Free Trips available. Epicurean tours 1-800-231-4-FUN

**Browse icpt.com WIN a FREE trio for Springbreak "2000".**  
ALL destinations offered. Trip participants, Student Orgs, & Campus Sales Reps wanted. Fabulous parties, hotels & prices. For reservations or Rep registration Call Inter-Campus Programs 1-800-327-6013

**Martial Arts Supply Store**  
GRAND OPENING! 10% off  
- Books, Videos  
- T-shirts, Gifts  
- Weapons, Shoes  
- Uniforms  
- Cardio kick-boxing Gear  
Gateway to the Orient - Martial Arts Supply Store, located in Davis Square, phone 617-629-9500

**SPRING BREAK 2000!**  
Cancun, Bahamas, Jamaica, Florida, & South Padre. Call USA Spring Break today for the best prices and packages to the most popular Spring Break destinations! 1-888-777-4642 (or) [www.usaspringbreak.com](http://www.usaspringbreak.com)

**CARDIO KICK-BOXING**  
GET IN GREAT SHAPE!! Tone and strengthen muscles, increase confidence, get in great shape and have fun doing it. 10 weekly classes offered. Mon & Wed 7:30pm, Mon, Tues, & Thurs 8:15pm, Sat 12:15pm. Martial Arts Center for Health & Fitness, located in Davis Sq. Call 628-2010 to register.

**RAJA YOGA MEDITATION CAN EMPOWER YOU**  
to reduce stress and clear a path towards easier studying. Free course, answers questions such as Who am I? Where am I going? and How can I change myself and the world. WWW.BKWSUBOSTON.COM 617 734-1464

**Tai Chi Classes**  
Reduce Stress!! - Learn to relieve stress, increase energy level and improve your overall health. Maintain and develop flexibility, balance and overall body coordination. Classes offered Tue & Thur 6:20pm, & Sat 11am-12pm. Martial Arts Center for Health & Fitness, located in Davis Square, call 628-2010 to register.

**Giuseppe's Kitchen**  
Gourmet Italian Food. FREE Delivery Monday-Thursday, 4:30 pm to 10:00pm. Find out why hundreds of our regular customers call Giuseppe's their favorite restaurant. 123 Boston Avenue.

**RAJA YOGA MEDITATION CAN EMPOWER YOU**  
to reduce stress and clear a path towards easier studying. Free course answers questions such as: Who am I? Where am I going? and How can I change myself and the world? WWW.BKWSUBOSTON.com (617)734-1464.

**Grad School Applications Expertly Typed (Law, Business, Medical, etc.) \*\*\*396-1124\*\*\***

Are your grad school applications piled high on your desk? Are you wondering how you're going to fit all your info in those tiny spaces? Are you concerned where you'll find the time to do it all before the deadlines? Is your Personal Statement and Resume professionally typeset and laser printed on high-quality paper in a typestyle that's attractive? No need to fret - CALL FRAN at 396-1124, a specialist in making your applications, personal statement, and resume as appealing as possible.

**Medford Bed and Breakfast**  
Turn of the Century homes with elegant, warm and homey atmosphere. Quiet back streets. Located close to #94 bus. About 1.25 miles form campus. Call Bill or Linda at (781) 396-0983. Rates: 1 night - single, 95-double, 110; 2-5 nights - single, 95-double 105; weekly - single, 525 - double, 575.

**\*\*Resumes\*\* Laser Typeset \$30.00 396-1124**  
Impressive Laser Typeset Resumes featuring computer storage for future updating. Your choice of typestyles including bold, italics, bullets, etc, on Strathmore paper. Have your cover letters done by us to match your resume! One-day service avail. 5 min. from Tufts (member of PARW: Professional Assoc. of Resume Writers. Call for FREE Resume/Cover Letter Guidelines). Also word processing or typing of student papers, grad school applications, personal statements, theses, multiple letters, tapes transcribed, laser printing, fax services, etc. CALL FRANCES at 396-1124. AAA RESUME SERVICE

**\*\*\*Word Processing and Transcription Service\*\*\* (781) 396-1124**

Student papers, theses, grad school applications, personal statements, tape transcription, resumes, graduate/faculty projects, multiple letters, AMCAS forms. Thorough knowledge of APA, MLA, and Chicago Manuals of Style. All documents are laser printed and spell checked using WordPerfect. Reasonable Rates. Quick turnaround. Serving TUFTS students, faculty for over 10 years. 5 min. for Tufts. Call Fran at 396-1124 (Member of NASS, National Assoc. of Secretarial Services) AAA WORD PROCESSING

**PERSONAL**

**Happy Birthday Alyssa!!**  
Hope it's a great one! Happy, happy 20th! (You're so young!) Love, Sandy & Anna

**Catch up with your friends ABROAD**  
for free. Send them a personal in "Tufts Abroad" newsletter. Email your personal to Programs Abroad at [gainswo@emerald.tufts.edu](mailto:gainswo@emerald.tufts.edu) by Oct. 27.

**WANTED**

**A Drum Set**  
Wanted to borrow, rent, or buy: Used drum set (full) for use in November on campus. Call Sandy at x77844 if you can help.

**Wanted: Tutor for ES-3**  
Grad Student Preferred but not required. For sundays 2 hrs 10-12 Noon Competitive pay per experience. Interested call Lee @ 978 263-0414.

**Babysitter Needed**  
Caring, fun, experienced sitter needed one evening per week for 7 year old girl in Arlington. Possible other hours. Nonsmoker. Call 781 641-0139

**Caring Women Needed to be Egg Donors**  
ages 21-30, compensation is \$3,000 for time and effort given in donating. Call Dr. Figueroa toll-free 1 888 494-4060 for an information packet.

**Child Care! Tutor**  
for 9 year old third grade girl in Malden. Homework, reading, activities. Tow days per week, flex. Pick up from school. Ph 781 321-8137

**Baby-sitters wanted**  
for six yr. Old-Occasional evenings including some Sunday nights. Walking distance to campus. Decent very part-time position. Call Holly (617)666-9671

**Seeking work-study eligible**  
student to work with research in autism and language impairment. research being conducted by Drs. Susan Folstein and Helen Tager-Flusberg at the Shriver Center in waltham. Good Pay! Contact brian winklosky at (781)642-0205 for details.

**Attention Sophomore Entrepreneurs!**  
Interested in running your own business in college? Lookin gor capable and driven students seeking opportunity. Contact (919) 599-4223 or email [apk3@duke.edu](mailto:apk3@duke.edu)

**Thursday Night Delivery Person Needed**  
\$10 / hr. Night-Owl Preferred. CPR Necessary. Call Laura at 617 623-3729.

**The Bell Foundation HELP BLACK CHILDREN EXCELIBE A TUTOR.** Make \$7.00-\$10.00/hour working with children. Also hiring work-study students (\$8.00/hr) and AmeriCorp members (stipends and \$2,300 college scholarships). We are recruiting students who want to make a difference in the lives of Black children. Gain teaching experience, and work directly with children. Please call (617)282-1567

**Extra Income for '99**  
Eam \$500-\$1000 weekly stuffing envelopes. For details-RUSH \$1.00 with SASE to: GROUP FIVE, 6547 N. Academy Blvd., PMB-N, Colorado Springs, Co 80918

**Spring Break reps Needed**  
to promote campus trips. Earn easy money and travel free! All materials provided free. We train you. Work on your own time. Call 1-800-367-1252 or [www.springbreakdirect.com](http://www.springbreakdirect.com)

**Part Time: Medford Law Office**  
Flexible hours, data input, preparation of complaints and correspondence, will train, need basic computer skills. 781 395-6600

**Driver/Sitter**  
Mon, Tue, Wed @3:00. Pick up a 5th grader from school in Cambridge, home to Winchester. \$18/trip. More hours possible. Reference, experience and safe car needed. 617 250-6847 (W), 781 721-1958 (H)

**Childcare Needed**  
Seeking experienced person to care for two children 4-6 mos. old. Must enjoy infants, be warm, patient and reliable. 2-3 days/wk. Excellent pay, close to Tufts, free meals. Call 617 661-2498 or 781 306-1333

**Spring Break Reps Needed**  
to promote campus trips. Earn easy money and travel free! All materials provided free. We train you. Work on your own time. Call 1800 367-1252 or [www.springbreakdirect.com](http://www.springbreakdirect.com).

**Temporary Part-Time office work**  
available during the Fall Semester in the Philosophy Department at Tufts. Primary responsibilities: data entry using WordPerfect 8, correspondence, and reports relating to a faculty search. The position requires strong word processing skills and attention to detail. Hours and salary are open to arrangement. Please forward resume to: Philosophy Dept. Miner Hall, Room 22, Tufts University, Medford, MA 02155 or contact Julie at 617 627-5109/ [JRoberts@infonet.tufts.edu](mailto:JRoberts@infonet.tufts.edu)

**Volunteers**  
Want to make a difference in a young child's life? Volunteer/substitute teach at OPEN CENTER FOR CHILDREN located near the dorms on Powderhouse Blvd. We care for children 2 yrs to 5 yrs of age from many different cultures and backgrounds. Call Gale or Janet 628-3891

**Free Baby Boom Box and Earn \$1200!**  
Fund-raiser for student group and organizations. Earn up to \$4 per MasterCard app. Call for info or visit our website. Qualified caller receive a FREE Baby Boom Box 1 800 932-0528 ext 119 or ext 125 [www.ocmconcepts.com](http://www.ocmconcepts.com).

**EGG DONOR SOUGHT: \$10,000 COMPENSATION**  
We are a happily married couple eager to become parents. If you are a compassionate individual with very high intelligence, an appealing personality, and good health, please send your confidential response to PO Box 4366 Highland Park NJ 08904-4366

**Lost & Found**

**Lost: Suede Jacket**  
Behind Aidekman. If found please call 629-2930. Ask for Jennifer. Reward.

All Tufts students must submit classifieds in person, prepaid with cash or check. All classifieds must be submitted by 3 p.m. the day before publication. Classifieds may also be bought at the Information Booth at the Campus Center. All classifieds submitted by mail must be accompanied by a check. Classifieds may not be submitted over the phone. Notices and Lost & Found are free and run on Tuesdays and Thursdays only. Notices are limited to two per week per organization and run space permitting. Notices must be written on Daily Forms and submitted in person. Notices cannot be used to sell merchandise or advertise major events. The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overtly sexual nature, or are used expressly to denigrate a person or group.



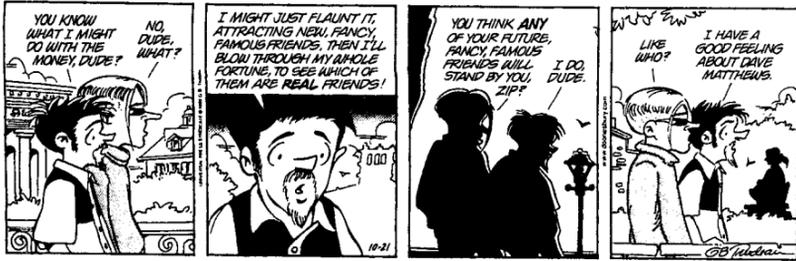
It's all the rage.

**THE TUFTS DAILY**

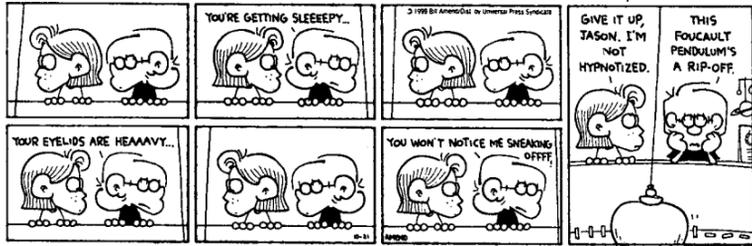
x73090 to join



Doonesbury



FoxTrot



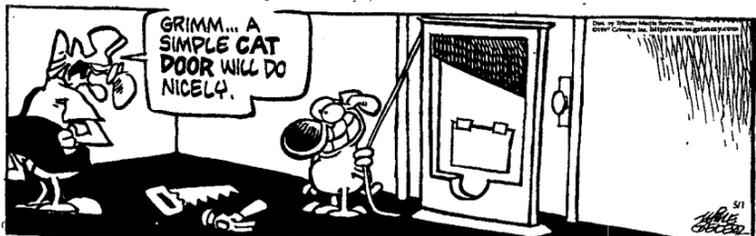
DILBERT



NON SEQUITUR



Mother Goose & Grimm



by Gary Trudeau

by Bill Amend

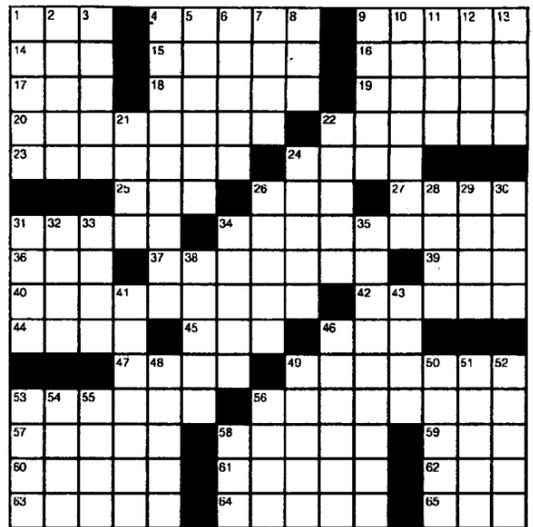
by Scott Adams

by Wiley

by Mike Peters

# Daily Crossword

- ACROSS**
- 1 Golf score
  - 4 "\_\_\_ Up, Doc?"
  - 9 Manmade fiber
  - 14 Conceit
  - 15 Chilling
  - 16 Gander's mate
  - 17 Branch
  - 18 In flames
  - 19 Calm intervals
  - 20 Witty conversation
  - 22 Stringed instruments
  - 23 Howard and Caron
  - 24 Chief constituent
  - 25 Also
  - 26 Writer Fleming
  - 27 Ages and ages and ages
  - 31 Old hat
  - 34 Himalayan massif
  - 36 Raw mineral
  - 37 Peps and Morse
  - 39 Response time
  - 40 Truck drivers
  - 42 Portents
  - 44 Rational
  - 45 First of a count
  - 46 Letters in the theater
  - 47 Male sheep
  - 49 Signaling device
  - 53 Long, thin pieces
  - 56 Pull one's punches
  - 57 H.S. dances
  - 58 Irritating smoke
  - 59 School org.
  - 60 Actress Taylor
  - 61 Shiraz resident
  - 62 And so forth
  - 63 Affirmatives
  - 64 Albacore and bluefin
  - 65 Boozer
- DOWN**
- 1 \_\_\_ S. Buck
  - 2 Concur
  - 3 Frolics
  - 4 Exhaustion
  - 5 Hoisted
  - 6 Astrological ram
  - 7 Lose will
  - 8 Get the point
  - 9 Eyes lasciviously
  - 10 Roll of coins
  - 11 Kick back
  - 12 Christiania, today
  - 13 Eliot the crime-stopper
  - 21 Shakespearean lament
  - 22 Erie or Panama, e.g.
  - 24 Deadly poisons
  - 26 Accustom
  - 28 \_\_\_ Stanley Gardner
  - 29 Judah's son
  - 30 Acts the shrew
  - 31 Cooking containers
  - 32 Realm
  - 33 Writer O'Casey
  - 34 Grace closings
  - 35 Skin ailment
  - 38 Particles
  - 41 "Carmen" writer
  - 43 Spanish \_\_\_
  - 46 Singer Easton
  - 48 Church sections
  - 49 Female
  - 50 Uses a keyboard
  - 51 State gambling
  - 52 Dramatize
  - 53 Chipper
  - 54 Christmas decoration
  - 55 Howard and Silver
  - 56 Spiritual guide
  - 58 Match up



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## Daily Horoscopes

**Aries (March 21-April 19)** — Ask nicely and you will receive. Good deal huh? Maybe you'll even get that something you've longed for a while. Have you felt out of sync lately? You know, all sweet and sensitive? Blame it on the Pisces Moon. Though this new side of you could pay off.

**Taurus (April 20-May 20)** — Do you feel like you've misplaced something important? Or that you've forgotten to do something? You're just itching to act but you don't know the 5 W's. Could be that you know something not many others do and you're brimming to share it. Don't. There's a reason why it's a secret.

**Gemini (May 21-June 21)** — A change of scenery is what you need. Except remember what they say about the best laid plans. Unexpected events alter your set timetable. Bummer. Or maybe spontaneity's what you need. Watch who you focus your newfound grooves on since you're feeling especially warm and fuzzy.

**Cancer (June 22-July 22)** — It's time for inner growth. Work through your fear to visual what you want to achieve. Voice your ideas. Your communication skills have never been better especially with loving Venus, serious Saturn, and chatty Mercury so well connected. Is there someone you've been meaning to call?

**Leo (July 23-Aug. 22)** — Murphy's Law: anything that can go wrong will go wrong. But don't resign and run away. Embrace the challenge and act. Yea, everyone falls into a rut — you feel your relationships need a little extra oomph. Caution: don't unnecessarily risk a good thing. Try to achieve both — the oomph and the low-risk.

**Virgo (Aug. 23-Sept. 22)** — You feel your friends don't understand you. They unintentionally hurt you when they don't. If you give yourself a pat on the back, you won't need others' to. Take it one step at a time. Try to free up your calendar by improving your methods of executing everyday work habits.

**Libra (Sept. 23-Oct. 23)** — Better set plans in motion now while you're in the mood. Sometimes you may feel under-appreciated but your compassionate, nurturing, sensitive nature is not ignored. Others' responses to you will be gratifying today — a hug is exactly what you needed. Remember, with your charm and grace you can sell anything to anyone.

**Scorpio (Oct. 24-Nov. 21)** — Sometimes Fate doesn't need a helping hand. Let things happen, don't force them. We know patience is not your strong suit but it's better to wait than to kick yourself later. It seems your greatest emotional rewards lie at a distance — any idea from whom? Have that talk you've been putting off.

**Sagittarius (Nov. 22-Dec. 21)** — Secrecy seems important today — not so much lying but just not sharing. No, that's not a rationalization; you'll talk about it when it's time. You're on the verge of new discoveries. Discussions can become heated but a little volume never hurt anyone. You need the momentum.

**Capricorn (Dec. 22-Jan. 19)** — Don't you hate it when input does not equal output? If only we were all graded on effort (sigh). You may be tempted to overextend yourself and throw caution to the wind. My Lanta, no! Step away slowly. Sense the needs of others and they will reciprocate. The responses could be rewarding.

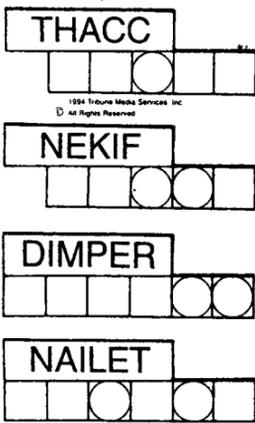
**Aquarius (Jan. 20-Feb. 18)** — Now is not the time to shed your rationale and level-headedness. Unpredictability is might hazardous today. If you've been contemplating a thingy with someone unavailable — a) that's not cool man, but b) it could work out. Wait until Sunday and the Full Moon could shed some much-needed light.

**Pisces (Feb. 19-March 20)** — "Rain, rain, go away, come back another day." With the weather so screwy, don't neglect your health. Find a restful place and reserve time alone. Once you're rejuvenated, you can tackle the evening's magnetic meetings.

-Chloe Moon

## JUMBLE THAT SCRAMBLED WORD GAME

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.



WHEN THE CHESS GAME ENDED IN A DRAW THEY WERE...

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Print answer here:  TO BE

Yesterday's Jumbles: PRONE ENJOY ADMIRE EYEFUL  
Answer: What the newlyweds called their first trip — A "JOY" RIDE

## AROUND CAMPUS

### TODAY

crum to the My ton Python Sorority meeting!  
wEe wHeel disguSt Jowe thee daylee uses tipOes to in Creees the hiLlarity Of the AsRound CAmPass adz  
Bottom of Campus Center, 9:30pm

**University Chaplaincy**  
Chaplain's Table- Religious Perspectives on the Millennium: "When Hell Breaks Loose, Lions Eat Straw: The Millennium as a Postmodern Event"  
Speaker: Professor Charles, Inouye, German, Russian & Asian Languages  
MacPhie Conference Room, 5-7:00pm

**University Chaplaincy**  
Noon Hour Concert Series, Debussy & dvorak. PERFORMED BY: Jennifer Elowsky-Fox and Colleen Katsuki-Piano, Four Hands  
Goddard Chapel, 12:30-1:00 pm

**Counseling Center**  
"Exploring yourself through the arts"  
Counseling Center Conference Room  
3:30-5:00 pm

### TOMORROW

**Midnight Cafe**  
Anti-Death Penalty Concert  
Oxfam Cafe  
10pm -1am

**Tufts Climate Initiatives + Tufts Facilities**  
Open House: Solar-heated hot water and energy efficiency.  
Schmalz House (French Dorm)  
11 Whitfield Drive, Somerville  
3:00-4:30

**Tufts Christian Fellowship**  
Large Group Meeting  
Barnum 104  
7-8:30 pm

**Film Series**  
Field of Dreams  
Barnum 008, \$2, 9:30 pm

### SATURDAY

**Film Series**  
Tarzan  
Barnum 008, \$2, 7 pm and 9:30 pm

### SUNDAY

**Film Series**  
Tarzan  
Barnum 008, \$2, 9:30 pm

**Quote of the Day**

"It does not do to leave a dragon out of your calculations, if you live near him."

— J. R. R. Tolkien

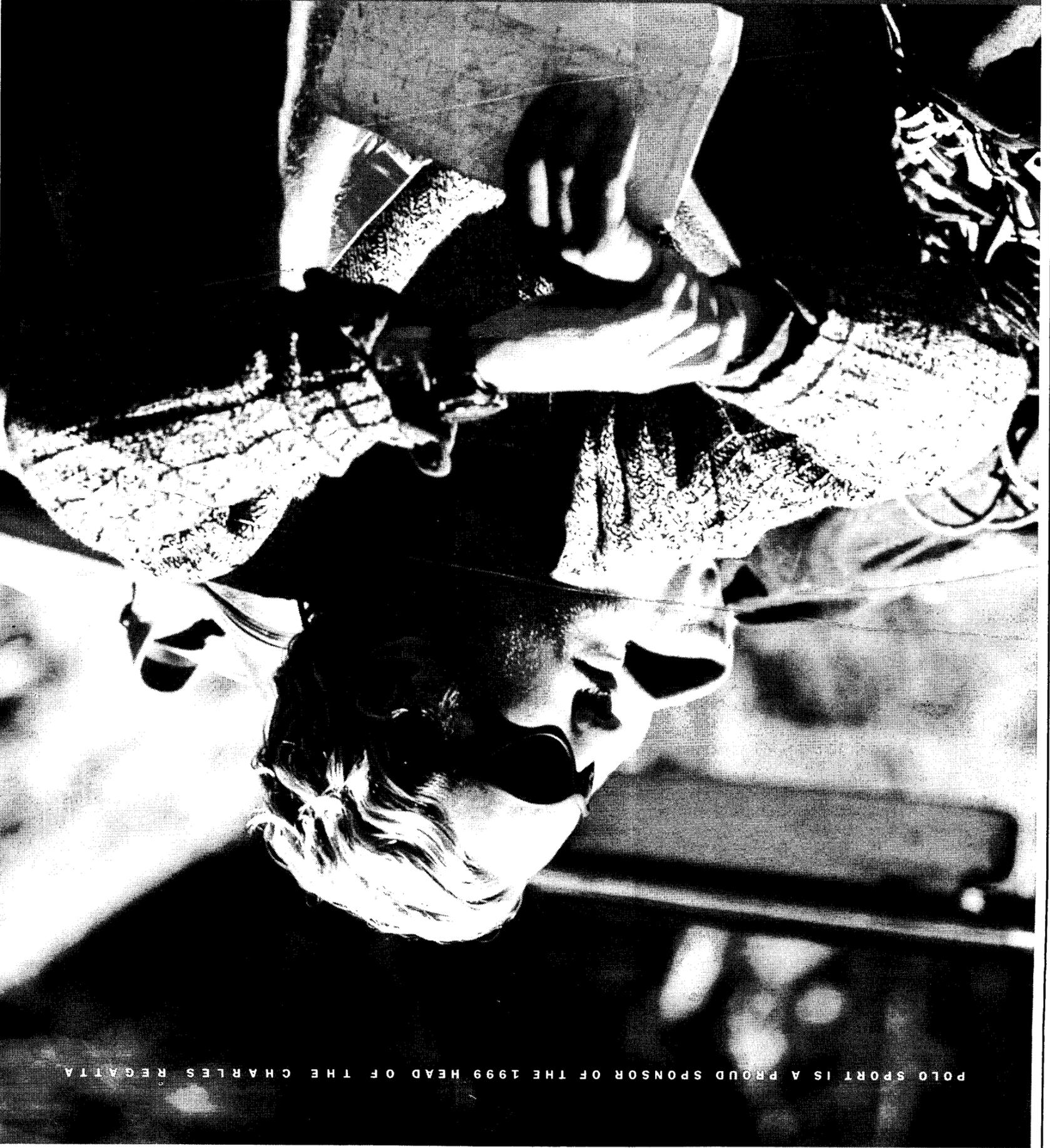
Late Night at the Daily

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