

Suligu ɣuŋ-ɣɔŋ vocables (A)

♩ = 82 1

ka__ ki ka__ ka ka ka ka

6

ka-ra ka-ra ka ka ka ka__ ki ka__ ka ka

11

ka__ ki

Suligu ɣuŋ-ɣɔŋ vocables (B)

♩ = 82

ka__ ki ka__ ka ka ka ka

ka ka ka-ra ka-ra ka ka__ ki ka__ ka ka

ka__ ki

Suligu ɣuŋ-ɣɔŋ vocables (C)

♩ = 82

ka__ ki ka__ ka ka ka

Detailed description: This is the first line of musical notation for section (C). It consists of a single staff with a treble clef and a common time signature. The melody starts with a quarter note 'ka' followed by a quarter note 'ki'. The next measure contains a quarter note 'ka', a quarter note 'ka', and a quarter note 'ka'. The final measure contains a quarter note 'ka'. There are accents (v-shaped marks) under each note. A fermata is placed over the 'ki' note, and a repeat sign is at the end of the line.

ka ka ka - ra ka ka ka ka__ ki ka__ ka ka

Detailed description: This is the second line of musical notation for section (C). It consists of a single staff with a treble clef and a common time signature. The melody starts with a quarter note 'ka', a quarter note 'ka', and a quarter note 'ka - ra'. The next measure contains a quarter note 'ka', a quarter note 'ka', and a quarter note 'ka'. The final measure contains a quarter note 'ka', a quarter note 'ki', a quarter note 'ka', and a quarter note 'ka'. There are accents (v-shaped marks) under each note. A fermata is placed over the 'ki' note, and a repeat sign is at the end of the line.

ka__ ki

Detailed description: This is the third line of musical notation for section (C). It consists of a single staff with a treble clef and a common time signature. The melody starts with a quarter note 'ka' followed by a quarter note 'ki'. There are accents (v-shaped marks) under each note. A fermata is placed over the 'ki' note, and a repeat sign is at the end of the line.

Suligu ɣuŋ-ɣɔŋ vocables (D)

♩ = 82

ka__ ki ka__ ka ka ka

Detailed description: This is the first line of musical notation for section (D). It consists of a single staff with a treble clef and a common time signature. The melody starts with a quarter note 'ka' followed by a quarter note 'ki'. The next measure contains a quarter note 'ka', a quarter note 'ka', and a quarter note 'ka'. The final measure contains a quarter note 'ka'. There are accents (v-shaped marks) under each note. A fermata is placed over the 'ki' note, and a repeat sign is at the end of the line.

ka ka ka ka ka ka ka__ ki ka__ ka ka

Detailed description: This is the second line of musical notation for section (D). It consists of a single staff with a treble clef and a common time signature. The melody starts with a quarter note 'ka', a quarter note 'ka', and a quarter note 'ka'. The next measure contains a quarter note 'ka', a quarter note 'ka', and a quarter note 'ka'. The final measure contains a quarter note 'ka', a quarter note 'ki', a quarter note 'ka', and a quarter note 'ka'. There are accents (v-shaped marks) under each note. A fermata is placed over the 'ki' note, and a repeat sign is at the end of the line.

ka__ ki

Detailed description: This is the third line of musical notation for section (D). It consists of a single staff with a treble clef and a common time signature. The melody starts with a quarter note 'ka' followed by a quarter note 'ki'. There are accents (v-shaped marks) under each note. A fermata is placed over the 'ki' note, and a repeat sign is at the end of the line.

Suligu ցոյ-ցոյ vocables (E)

$\text{♩} = 82$

Musical staff 1: A single melodic line in treble clef with a common time signature. It begins with a repeat sign. The notes are: quarter note (ka), quarter note (ki), quarter note (ka), quarter note (ka), quarter note (ka), quarter note (ka), quarter note (ka), quarter note (ka). There are accents under each note. A repeat sign is placed after the first two notes.

ka__ ki ka__ ka ka ka ka

Musical staff 2: A single melodic line in treble clef with a common time signature. The notes are: quarter note (ka), quarter note (ka), quarter note (ka), quarter note (ka), quarter note (ka), quarter note (ka), quarter note (ka), quarter note (ka), quarter note (ka), quarter note (ka). There are accents under each note. A repeat sign is placed after the first three notes.

ka ka ka ka ka ka ka ka ka ka

Musical staff 3: A single melodic line in treble clef with a common time signature. The notes are: quarter note (ka), quarter note (ka), quarter note (ka), quarter note (ka), quarter note (ka), quarter note (ka), quarter note (ka), quarter note (ka), quarter note (ka), quarter note (ka). There are accents under each note. A repeat sign is placed after the first seven notes.

ka__ ki