

Kevin Meaney

Meaney signed for Comedy Show

by JOHN O'KEEFE
Daily Editorial Board

Comedian Kevin Meaney — known for his blend of physical humor, impersonations, and signature "Man on the Street" interviews— will bring his stand-up routine to Cohen Auditorium this week, Entertainment Board announced yesterday.

The show is scheduled for Thursday at 9 p.m. Tickets are on sale now for \$1 at the Cohen box office.

"We wanted to keep the cost low so as many people as possible can come and enjoy the show," said Lee Bedar, co-chair of Entertainment Board.

Having spent several years performing in clubs while living in Boston, Meaney is no stranger to youthful crowds.

"We know he's a good college comedian. He really panders to the college crowd," Entertainment Board co-chair Scott Thompson said.

Meaney recently wrote and produced a one-man play entitled "Wedding Vows in Vegas," in which he also stars. The play is the true story of an ill-fated weekend when Meaney met and married a woman in the same night, and the sobering complications of the next day.

He won an Emmy Award in 1985 for his performance in the PBS series "Comedy Night" and also starred in the CBS sitcom "Uncle Buck," a spin-off of the John Candy film.

Entertainment Board annually sponsors a comedy show in the fall and spring. Recent performers have included Anthony Clark, Norm MacDonald, Larry Miller, and Steven Wright.

Entertainment Board officials also said yesterday they plan to bring an improvisational comedy troupe to campus for the week of Spring Fling.

Jodie Nealley named new head of Student Activities

by BRIAN SCHNEIDER
Daily Staff Writer

Jodie Nealley has been chosen as the new Director of Student Activities after a nationwide search to fill the position vacated by Bill Stackman in January.

Nealley had worked as Assistant Director of Student Activities since July 1996 and previously worked as director of Student Services at The Art Institute of Boston.

When Stackman left to become a dean at Oberlin College, Nealley says she and the rest of the office staff picked up Stackman's responsibilities. Associate Dean of Students Bruce Reitman, who led the candidate search, says Nealley was chosen over four other finalists.

Nealley officially began her duties as director on March 10.

Reitman says the "past administration came a long way in making the Campus Center a more welcoming and warm place" and that this should continue under Nealley.

Nealley agreed, saying she wants to continue Stackman's mission to improve the Campus Center and the services it provides.

Nealley also plans to concentrate on enhancing campus programming. Among her plans to accomplish this are improving Hotung's programming space and increasing the frequency of programming at all campus venues.

Another goal of Nealley's is to create a "more proactive relationship with campus organizations by working with the student organizations to give them a sense that [the Student Activities office] is a

resource for them."

Nealley says a major role of her new position is to advise and provide support to the Tufts Community Union Senate. She believes "the relationship between [the Student Activities] office and the Senate is critical" in order for them to be "able to reach out to each other for support."

Nealley stresses that "clear communication is vital in all areas, especially with the Senate." Her first priority after Senate advising is staffing. In addition to filling her previous position as Assistant Director, Nealley must replace Program Coordinator Anadri Chisolm, who will be leaving after this semester. Along with staffing, Nealley also wants to provide a

see NEALLEY, page 10

CSL hears arguments on sQ

by PETE SANBORN
Daily Editorial Board

Representatives from the four TCU-recognized cappella groups attended yesterday's meeting of the Committee on Student Life (CSL) in order to discuss the issues concerning the constitutionality of sQ's recent recognition.

Though they were not to make a decision yesterday, CSL held a discussion with members of the cappella groups, the Allocations Board, and the Office of Student Activities.

Representatives from the Beelzebubs, Amalgamates, and the Jackson Jills argued that the recognition of a group which is similar to an already existing one will set a poor precedent in future conflicts over recognition.

"That's why we are here, to challenge a precedent that's being set right now, so other performing arts groups won't be in that position," said Beelzebub Jonathan McCue.

"This situation could occur in the context of any performing arts groups at Tufts," he added.

Saying that the groups are not

attacking sQ, but only the precedent set by breaking the current constitutional law, Amalgamate Deb Lerman said, "I would like to ask the committee to really keep in mind the precedent they are setting."

After the meeting, Lerman followed up on those sentiments. "We believe we are acting for the benefit of all student groups at Tufts, it just so happens that we are currently affected," she said.

Austin Putman, a member of sQ, agrees that the debate centers over the law, not the individual groups. "The strongest point was that the existing rules need a lot of work and rethinking."

Putman said that, in order to clarify the rules, members of CSL had discussed changing the current recognition regulations.

During yesterday's meeting, CSL Chair James O'Leary said, "One of the reasons that the committee wanted to change the language was to make it more clear. The committee was not happy with the wording as it stood."

Addressing the financial repercussions in recognizing sQ,



Daily file photo

Austin Putman

McCue said, "The Allocations Board acknowledges the danger in establishing this precedent from a financial point of view, considering that recognition is always accompanied with funding for groups that request it."

According to the freshman CSL member, sQ has applied for funding, and is currently awaiting a decision from ALBO.

Hepatitis C emerging as an epidemic in the US

Los Angeles Times-Washington Post News Service

In 1972, Vernon Sears was fresh out of the Marine Corps, with time on his hands and a feeling of omnipotence. One day he took up a friend's offer and injected methamphetamine, the drug known as speed.

"If I counted on one hand the number of times I tried it, I'd have fingers left over," he said recently.

It didn't matter, though, that this period of risky experimentation was brief. In a shot with a borrowed needle, Sears became infected with the hepatitis C virus. He's had it ever since.

Now a 50-year-old artist living in Prince George's County, Md., Sears is part of a huge, but largely unknown, epidemic in the United States.

Over the past 30 years, about 4 million Americans have contracted hepatitis C, an infection of the liver that usually is life-long and incurable. It is four times more common than the AIDS virus.

What will happen to those people — 1.8 percent of the country's population — is one of contemporary medicine's biggest

questions.

"I think it's going to be the next big public health problem in infectious disease, though we're not going to see it until the next century," said David L. Thomas, a hepatitis researcher at the Johns Hopkins University School of Medicine.

Although the existence of the disease had been suspected for decades, the virus that causes the infection was not isolated until 1989. A laboratory test for hepatitis C, and a flood of research, quickly followed.

Since then, researchers have begun to develop a better understanding of the magnitude of the hepatitis C problem. But much about the disease is uncertain.

While much remains unknown, a few things are becoming clear about this "emerging" infection.

Hepatitis C rarely causes immediate illness. Often, it is diagnosed by chance, years, or even decades, after a person contracts it. In about 85 percent of cases, the infection is permanent and people with it become "chronic carriers."

In a minority of cases, hepatitis C causes severe liver scarring — known as cirrhosis

or, more rarely, liver cancer. Although neither complication emerges until decades after the infection occurs, about 20 percent of patients are expected to develop them sometime in their lives, according to current projections. Already, complications from hepatitis C are the leading reason for liver transplants in the United States.

"We may have an epidemic of chronic liver disease in 20 years," said Miriam J. Alter, the chief epidemiologist of the hepatitis branch of the Centers for Disease Control and Prevention. "The medical system may be overcome with individuals ... coming to get it treated."

Carriers can transmit the virus indefinitely, although not by casual contact. Sexual transmission occurs, but appears to be relatively uncommon. In blood, however, the virus passes with astonishing ease.

While the hepatitis C virus was isolated only eight years ago, physicians had long suspected a microbe was behind a mild form of liver disease that began to be noticed in the late 1960s in some people who had received blood transfusions.

When those patients were tested, they did not have either hepatitis A or hepatitis B, the two most common viruses known to cause inflammation of the liver, a large organ in the abdomen with myriad vital functions.

Doctors called the new liver disease "non-A, non-B" (NANB) hepatitis because they could not identify the virus until decades later. Once they did, doctors determined that most of the cases were actually hepatitis C.

Experts now believe that hepatitis C started to spread to a much larger segment of the population when, by chance, a few of the people infected with it became intravenous drug users decades ago.

By studying those who originally received NANB hepatitis diagnoses, researchers have gotten a rough picture of the "natural history" of hepatitis C. Mild symptoms, such as fatigue and vague abdominal pain, do not appear for a decade or more. It takes 20 years, on average, for cirrhosis to develop. Liver cancer rarely occurs until nearly 30 years after infection.

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Letters must be submitted by 4 p.m. and should be handed into the Daily office or sent to tdaily@emerald.tufts.edu. All Letters must include the writer's name and phone number and must be verified by the Daily. There is a 350 word limit. The editors reserve the right to edit Letters for clarity, space, and length. For the full policy on Letters to the Editor, contact The Tufts Daily.

Off the Hill

Students drink more, have more sex on Spring Break

College Press Exchange
MENOMONIE, Wis.— Students drink more, use more drugs and engage in riskier sex while on Spring Break than at their own campuses.

That's what two University of Wisconsin-Stout professors discovered after surveying 800 Spring Breakers on a Florida beach in 1995.

Three out of four men and two out of five women reported being drunk every day, while a third of the students said they used marijuana while on Spring Break, the professors said. Also, men told the professors that they had more unprotected sex with new partners during break than they typically had at home.

"Our findings are quite startling," said the survey authors, tourism professor Bharath Josiam and psychology professor Gorge L. Smeaton. Well... maybe to them. Students, on the other hand, say the survey results are a pretty accurate reflection of fun-in-the-sun.

"It doesn't surprise me at all," said Howard Kalin, an Ohio State University senior. "The idea of Spring Break is based on partying. It makes a lot of sense." Kalin spent his Spring Break on the beach in Jamaica. "I know me and my friends drank more than we normally do and used more drugs than we normally do," he said.

In their survey, the professors noted that alcohol and drug use are linked to a variety of negative consequences, from severe sunburn to car accidents to unwanted pregnancies. And, "with hundreds of thousands of people vacationing in one location, there is also a strong possibility of bringing back sexually transmitted diseases," Smeaton said. But Kalin says that most students really aren't thinking about the consequences when they're away from campus.

"You don't have to worry about working. You have more free time," he said. "You can indulge a little bit more."

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Letters to the Editor

Hey Sigma Nu: Good for you!

To the Editor:

I think that Sigma Nu banning alcohol is a positive step. I love to drink swill beer and powerful punch like any other God-fearing frat boy, but I also feel that so many of us get a free ride. How many of the Tufts community have partaken of the nectar of the frat houses and then bitched and moaned about the Greek system? It's like I've told my good friends in many of the houses on campus: do like the black fraternities do. Serve no alcohol. I will have drinks with a few of my closest friends and fraternity brothers. But that's it! I've asked some of the selfless social servants why is it that they burn their resources liquoring up a thankless population? The answer has been, "I don't know."

Things are changing now, and folks will have to socialize in other ways. Like... oh I don't know... hiring a deejay. But to the national office of Sigma Nu, good for you!

Eric Walker LA '97
Phi Beta Sigma

Computer purchases just bureaucratic rambling

To the Editor:

To all those computer-deprived students out there — how many times do you go up to the Eaton Computer Lab expecting to actually use a PC — hence the name, "Computer Lab" — and you're hit with the rude awakening of torturous, endless lines? These long waits are unacceptable, especially when the University has the resources to alleviate the increased student demand on PCs.

Instead, I, along with other desperate computer users, are subjected to lines as long as 45 minutes. Initially, I felt a glimpse of hope to my dilemma after reading about new purchases ("Colleges to give new Computers to Faculty," 3/4). Yet once again, the wonderful world of Tufts administration disappointed me when neither articles mentioned plans to contribute directly to the students.

The Vice President of Arts, Science, and Technology Melvin Bernstein proposed that two computers will be installed in each classroom. What good are

these computers when the public has no access after hours, a time when computers are in most demand? After 5 p.m., the campus must fight for usage in the only two fully accessible computer labs on campus. No, the Mark lab located in the basement of Tisch Library has its own schedule — and whose brilliant idea is it to schedule classes at night anyway?

I am not in any position to deny all full-time faculty members of a personal desktop computer, because nowadays, it is almost an essential occupational tool for professors and administrative staff alike. However, without meeting the needs of the undergraduate and graduate population first, this proposal is just another bureaucratic attempt to upgrade Tufts' status as we enter the age of changing technology. The Information Technology Task Force believe their proposal will benefit the entire university, and in small ways, it will. But their statement that "the existing number of computers in each lab will remain constant for each student use" still lingers in my mind.

Let us all be aware that seemingly good intentions from the Tufts administration does not always benefit the students. Plans to increase computers on campus will not increase student access, but will only upgrade Tufts' image.

Carol Wong LA '98

Thanks for flashing and dancing

To the Editor:

The Tufts University Panhellenic Association would like to thank the students of Tufts for the amazing turnout at our annual Flashdance at the NYC Jukebox in Boston. We had an attendance of approximately 800 people and raised over \$2,300 for Respond, an area battered women's shelter. We hope to continue to have events like this in the future and appreciate your support.

Shari Kaiser LA '99
on behalf of Tufts Panhellenic Association

CORRECTION

The lyrics at the end of the article on the Chet Baker Quartet ("A taste of West Coast jazz," 3/24) was from "Everything Happens to Me" by Matt Dennis not from "Living For You."

Court upholds law that delays airing of sexually explicit TV

Los Angeles Times-Washington
Post News Service

WASHINGTON — Sexually explicit TV channels such as the Playboy Television and Spice Entertainment will be blocked from broadcasting until after 10 p.m. on most cable systems, under a new federal law that was upheld by the Supreme Court on Monday.

In a one-line order, the justices said the law was constitutional and lifted an injunction that has kept it from being enforced.

The ruling should please parents and others who have complained that programs on these sexually oriented channels, though scrambled, can be seen and heard by their children on their TV sets.

But the law also means millions of adults who subscribe to these premium channels or pay-per-view broadcasts will be unable to see them except in late night hours. The channels themselves likely will suffer economically; the Playboy Entertainment Group estimates the programming restriction would cut its annual revenue of \$4.5 million by as much as one-fourth.

The new law, included in the Telecommunications Act of 1996, deals with what industry buffs refer to as the problem of "signal bleed."

Sen. Dianne Feinstein, D-Calif., sponsored the measure directed at sexually explicit channels two years ago in response to complaints from parents who came home to discover their children watching fuzzy images of X-rated programs.

Her amendment said cable operators must "fully block the video and audio portion" of channels "primarily dedicated to sexually oriented programming" on the TV sets of non-subscribers, or alternatively restrict this programming to between the hours of 10 p.m. and 6 a.m., when children are presumed not to be watching.

Officials for the cable industry said most cable systems will be forced to take the second option. Though the technology exists to completely block premium channels from homes that do not subscribe, it is new and quite costly, the officials said.

"We'll abide by the law, and if it says after 10 p.m.,

that's when we will offer Spice as a pay-per-view option," said Bill Rosendahl, senior vice-president of Century Communications in Los Angeles. "This puts the burden on the (cable) operators, and it means we'll have to take a look at the (blocking) technology."

In their brief, the Playboy Entertainment Group told justices that "all the major cable operators have announced they will adopt the time channeling option if the (law) becomes effective."

Feinstein on Monday hailed the court ruling. "Parents have enough to do without having to monitor hundreds of cable channels to see what X-rated materials is coming into their home," she said. "Nothing in this law prevents cable operators from selling their programs to willing adult customers. It simply requires them to take the necessary steps to prevent their product from spilling over to an unwilling audience."

Lawyers for Playboy and Spice Entertainment had urged the high court to declare the law unconstitutional on First Amendment grounds, or at least to block its enforcement pending a trial. They argued that it was not necessary or fair to block their premium channels for 16 hours per day from the two-thirds of US households that do not have minors.

Instead, the justices issued a summary ruling in the case of Playboy Entertainment vs. US, which affirms the judgment of a federal court in Delaware. A three-judge panel there found the law constitutional in November.

Clinton administration lawyers had asked the court to affirm the judgment so the law could take effect.

In the opinion last year that upheld the law, Judge Jane R. Roth characterized the semi-scrambled images broadcast into the homes of non-subscribers by the sex channels "as an offensive pollutant" in millions of American homes.

A New York attorney representing Spice Entertainment said the court's ruling on Monday will probably force the cable industry to move faster in adopting new scrambling technology.

Viewpoints

Greg Geiman

On police and veal

Comedian George Carlin was recently honored for his 40th year in the laugh biz. In deference to this rare streak of longevity in a field where Sinbads and Pauly Shores are becoming more plentiful with each new opening of a Laugh Shack or Chuckle Hut, I would like to steal one of Carlin's most famous bits. You know the one — about the seven things you can't say on television. Well, somewhere in the dark, dark recesses of Paige Hall lies a secret list which was penned many years ago, by the light of the flames which shot from Jumbo's carcass as Barnum Hall slowly burned. Only now can we finally see the four things you can't say at Tufts. There are only four because the administration got tired of the list in the middle and dropped it in favor of a diversity seminar.



The Big Picture

1. "Hey, that was some great veal!" Well, this one is fairly self-explanatory. Basically, there seems to be a lack of backbone at this University, and I'm not just referring to the amoebas and paramecia which reside in the Biology Department. Why are we so willing to concede on every point? Hell, if you don't like veal, then Dining Services doesn't like veal! I bet I could

successfully protest against anything that didn't fit my narrow interpretation of a "healthy diet" or of "acceptable animal torture." Well, hear me now: I am sick of these damn tater tots which appear every so often in the dining halls. The way they mutilate and fry these potatoes — which emerged unharmed from God's green earth in the first place — it just angers me so much. All these potatoes ever wanted to do was to make it... just make it.

Yikes. Now I'm beginning to sound like one of those right-to-life commercials that have appeared on TV recently. You know the ones, where this woman (with Pat Buchanan's hand up her ass, working her mouth) says something like this: "A baby was something much different before I had a baby. It wasn't a baby, but it might have been something like that if it had been a baby. Think about it." And all I can think about is, "Wow. That commercial sounded eerily like a *Primary Source* pro-life rationale."

Of course, if anyone on the *Source* ever had a child, he'd probably eat it, just to spite the vegetarians. Or shoot it, just so they wouldn't face the risk of being ostracized by their wealthy families and becoming (gasp) welfare recipients!

2. "Where's the *Primary Source* office?" Too easy. Besides, I already covered it a little. Let's just say that they haven't come up with anything terribly original since that charming Gina Grant protest last year. Oh, those delightful little scamps! The *Source* staffers are kind of like the Little Rascals, only without anyone who looks like Buckwheat. Oh-tay! Their arguments consist simply of detrimental remarks aimed at questioning the intelligence of their peers — especially those who disagree with them — while doing absolutely nothing to fortify their own position as members of an intellectual community. Petty is not just the name of a musician, boys.

In fact, if you searched through all their back issues from this past semester, I'm willing to bet that the name "Geiman" comes up more often than the more relevant names of "Gingrich," "Gore," or "Huang." And their "From the Elephant's Mouth" is nothing more than a space in which *Source* staffers can attack targets who are wholly unrelated to their alleged mission of espousing conservative thought. In fact, their most recent serving was sprinkled with barbs aimed at those with whom they have mere personal contentions, such as an *Observer* copy editor and myself. Nowhere, however, is there mention of any notable ideologues beyond, perhaps, President John DiBiaggio, who hasn't expressed a clear opinion on anything since heartily endorsing his pay raise last semester. The Elephant Never Forgets, or so the *Source* says. The problem is, the Elephant never figures out how to write anything original or topical, either.

3. "We don't need a committee to decide this." They have a committee to address every problem at Tufts, when often a simple and less time-consuming chain of command process would suffice in order to reach the same conclusions. The Senate has a Committee on Public Safety, but unless the senators want to form a human chain and surround the campus, they just aren't going to be good for very much. Could you imagine President Andi Friedman getting a townie in a headlock, knocking him to the ground, and relentlessly beating him over the head with a nightstick? Neither could I. That's the job of our police!

We've got to be hands-on, as Pee Wee Herman would say. When it comes to police work, let the buck stop at Public Safety Director John King, and not at some well-intentioned but ill-informed committee members. Other committees which need to be disbanded include: The Committee on Checking Campus Pay Phones for Loose Change, The English Department's Committee on Walter Mitty, The Committee on sQ (yet to be recognized), The Joint Committee on Public Nudity and Public Safety, and The Committee on Controlling Coffeehouse Prices (yet to meet). The only thing we don't have a committee on is how to rid our University of all these committees.

4. "I feel I've grown as a student from taking Astronomy 10." This is hardly a knock at the Astronomy Department, which does a fine job, but why the hell would a political science major give a damn about how many moons surround Jupiter? Well, if it will get me a natural science distribution credit — I can fake it! There's no reason that second-semester seniors crowd certain lower-level courses instead of ending their Tufts careers by taking classes in which they are genuinely interested. Isn't it time we fixed that?

Tufts has plenty of room for improvement

Editor's View

Jason Cohen
Viewpoints Editor

This spring break I had the opportunity to visit some friends at Emory University in Atlanta. Emory is an institution much like Tufts; its size and emphasis on undergraduate education closely resemble our University here in Medford. Because of these similarities, Emory attracts students from the same applicant pool as Tufts. Although Tufts and Emory have different budget constraints, they both have the same ultimate objective: to attract and keep the best students possible enrolled at their institutions.

As I talked to students who attended Emory, many of them mentioned that they had narrowed their college options down to either Tufts or Emory, and ultimately selected Emory as their school of choice because of a variety of factors. Living on its campus for a week, and living the Emory college experience through Jumbo eyes, I found certain features at Emory that Tufts could replicate to make our school more attractive to prospective freshmen, as well as increase the level of student happiness with the quality of our Tufts education.

Tufts prides itself on keeping up with technology and introducing students to the wide world of the Internet. Tufts, however, is sorely lacking in one key area. Registering for classes remains a tedious, time consuming task that could be simplified by computer registration.

This past semester, students could access their fall grades through a link on the Web and a toll-free telephone number, but this is only a partial solution; students

should be able to enroll in classes from their computers at home, and receive verification of their courses by e-mail. This is not only practical, but it involves much less bureaucratic paper shuffling. Using this system at Emory, a student wanting to change his schedule can push a computer key from his dorm room. This technological improvement would create a more accessible and a less restrictive atmosphere in which a student could choose his semester course schedule.

Emory has gone even further in

"There simply is no excuse for not keeping the Tisch Library open all night."

their quest to bring technology to every student. In every dormitory that I visited, there was a small computer lab on the first floor. These computer labs weren't equipped with the absolute latest in technology, but they were furnished with enough hardware to access the Internet and write papers for classes. Tufts has very few of these computer facilities. Carmichael has four or five e-mail terminals in its basement, but these computers are too limited to be of any use other than a quick check of e-mail. Small computer labs in the dorms would not only provide for a more convenient way to access technology, but it also cre-

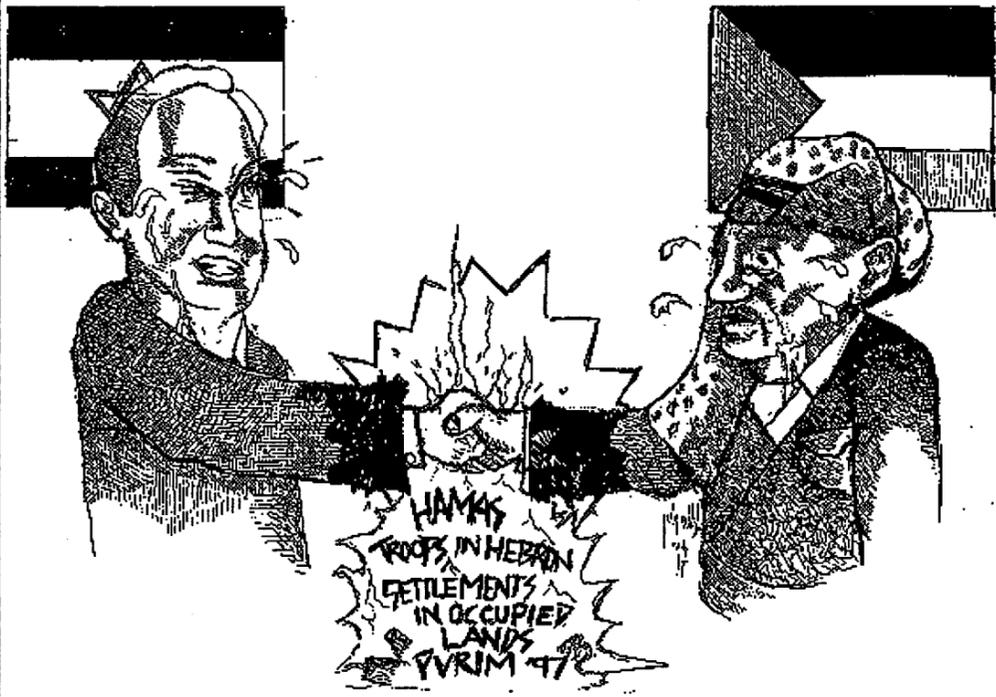
ates a closer-knit community in the dorm, since it is another outlet for people to meet within the confines of a residence hall.

One last aspect that Tufts could improve upon is the Tisch Library hours. The library is one of the most important components of a great education. I was surprised that my friends at Emory packed up to go the library at midnight one weekday evening; their library, like most other top schools in the country, is open 24 hours a day for studying and reading. There simply is no excuse for not keeping the Tisch Library open all night. Sleeping roommates and noisy "study" rooms are not ideally suited for exam reviews and mid-term cram sessions — Tufts needs to splurge and hire a security guard and a few staff assistants to keep the facility open around the clock. I have talked to many Tufts students who have awakened early on Sunday to go to the library only to be denied entrance until its opening at noon. This is a ridiculous policy that does nothing but harm students academically.

We should be proud of Tufts' reputation as an elite and increasingly popular university. The students whom I spoke to at Emory all had good things to say about Tufts, but every school has room for improvement, and every college can learn from others. Tufts needs to strive to meet the needs of those who use its facilities most — its undergraduate population — in order to remain competitive with its chief rivals and improve the quality of academic life here at Tufts.

Editor's View

by Josh Goldblum



Josh Goldblum is Graphics Editor for the Daily. He is a sophomore majoring in English.

Got milk? Great googily moogily! Then you can write Viewpoints! Call Jason or Alex at x2962. People who don't have milk can write, too.

COMICS

Subscription Rates

by Dan Bronson



Oxymorons

by Michael Wong



Reginald, the depressed toilet

by Hana, Katie & Gena



STRAIGHT FROM THE BARRIO

• 3RD INSTALLMENT •
BY PAULO BARRIO
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Features

Ford Hall Forum brings in big-name speakers

by KATIE HOUSE
Daily Editorial Board

Hey, what's better than going into Boston for a little intelligent conversation? Free intelligent conversation, of course. And during their 1997 spring season, the Ford Hall Forum is offering just that.

Touted as "the nation's oldest public lecture series," the Forum invites and presents speakers who are, oftentimes, also household names. In existence since 1908, the Forum has committed itself to "upholding the rights promised in the First Amendment."

Among past speakers are Malcolm X, Isaac Asimov, Ayn Rand, and Elie Wiesel. Although the Forum has no prototype for their speakers, most of those presented in past years have attracted large

audiences. Sarah Gridley, who works at the Forum's offices in downtown Boston, says that the Forum is "bringing speakers to Boston who are shaping the world in a significant way."

Although the location of each Forum changes, many of the talks are held at Faneuil Hall, where both veteran attendees and newcomers come to listen. And, as Gridley points out, it is not only the speaker who has the chance to voice an opinion or two.

"[There is the] chance to get into a dialogue," said Gridley, citing the question-and-answer period that follows each speaker's talk. The "open mic" part of the forums is usually almost as long as the talk itself, and provides a more inti-

mate opportunity than offered by similar television and radio presentations.

The Forum will continue its tradition of noteworthy speakers this season, Gridley noted. This Thursday, March 27, author and feminist Rebecca Walker will speak. On April 3, Robert Reich, former US Labor Secretary, will speak on future solutions for the state of the national economy. On April 6, former president of Planned Parenthood, Faye Wattleton, will address views on family, health care, and equality for women. On April 17, E.D. Hirsch, Jr., author of 1987's Cultural Literacy and founder of The Core Knowledge Foundation, will share insights found in his latest book, *The Schools We Need and Why We Don't Have Them*. Finally, the season will end with Lester Thurow, professor of Management and Economics at MIT,

and his opinions on a steady future economy.

Walker, who will be appearing this Thursday at 7 p.m. at Faneuil Hall, promises to be a crowd-grabber, especially to a younger audience, Gridley said. The daughter of famous novelist Alice Walker, Rebecca Walker graduated *cum laude* from Yale in 1992. She has been a contributing writer to *Ms.* magazine since 1989, as well as having been published in various other magazines, such as *Essence*, *Sassy*, and *Harper's*.

Walker is an advocate of literacy, feminism, and youth activism. Named one of *Time* magazine's "50 for the Future," Walker founded Third Wave Direct Action Corporation, a national, non-profit organization concerned with promoting young women's activism. The organization has initiated many lit-

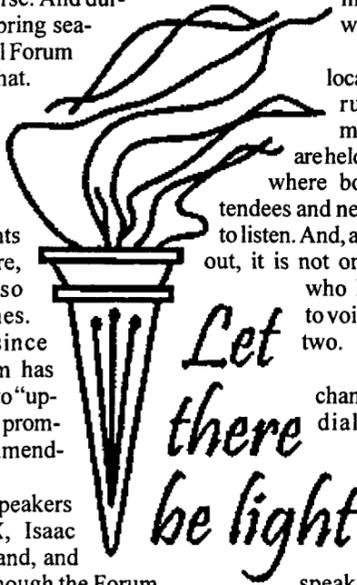
eracy and voter registration drives.

The renowned feminist also recently opened Kokobar, a cyber cafe, where she and her partner encourage urban communities to become familiar with the Internet and computing skills.

On Thursday night, Walker will be addressing issues that are also found in an anthology she edited in late 1995, *To Be Real: Telling the Truth and Changing the Face of Feminism*.

Thursday's Forum featuring Walker will open its doors at 6:45 p.m., and will be held in Faneuil Hall. It is free and open to all interested. For more information on this week's Forum or future Forums, call 373-5800.

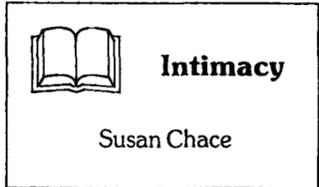
Students are especially encouraged to attend this season's Ford Hall Forums. "We'd love to see Tufts students at Forum events," Gridley stated.



Chace's characters create a new niche

by KATIE HOUSE
Daily Editorial Board

"At first we are all alone. I think I am going to like that fine, and am surprised to find out how hard it is," admits Mary Cecilia Cronstein, mother, divorcee, and journalist. The main character of Susan Chace's novel, *Intimacy*, finds many things harder than she expected, as she heartily survives her way through 161 pages.



Intimacy was published by Penguin Books in 1989 and snagged favorable reviews from such big names as *Publishers Weekly* and

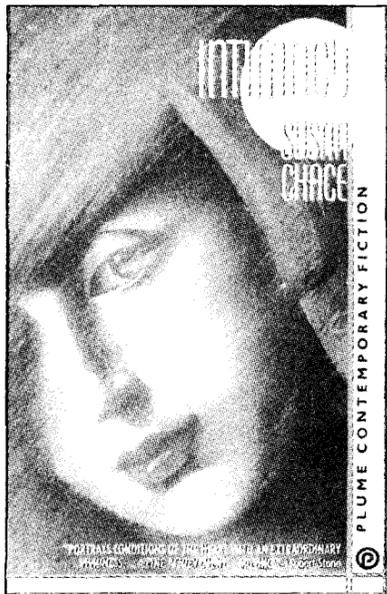
Booklist. The *New York Times Book Review* graced it with, "Stylish... sharp and stripped down, with a nervous edge... cool and elliptical... the translucent prose belies both a toughness and a finely honed craft."

Chace earned many brownie points in the literary world with this short novel, which traces the existence of one woman with vignette-like chapters. Alternating between childhood and adult memories, Chace nonetheless develops a strong, edgy, main character, as well as shocking readers with the abnormal personalities of the more marginal characters.

The shock factor is especially evident as a reader becomes more involved in the book, watching Cronstein's son, Daniel, grow into a maladjusted college student who despises daylight. Also, the infatuation of Cronstein's second husband for Daniel is more than a little disturbing.

But that is not to say that the novel is not graceful, stunning, or sympathetic, because it is also all of those things. Chace's talents seem to lie in her ability to mix the ugly and the beautiful, and the final product is at times mindblowing.

Perhaps the most admirable part of *Intimacy* is Chace's fragile manipulation of the reader's doubt. Cronstein is no saint — she is far from a delicate flower of femininity. As she trips and rights herself over and over, however, she somehow escapes any concrete blame. Chace, in a style a bit reminiscent of Sandra Cisneros, creates a woman who simply lives, who recognizes life as a time to exist as an imperfect individual.



Intimacy is one of contemporary literature's quiet masterpieces. Not fitting into any particular category, Chace's novel creates a brand new niche for strong female characters.

Register for Passover Meals

Tufts Dining will be offering
THREE Passover Meal Options
during Passover
April 21 through April 29.



Passover Buffet - Meal Option 1.

Passover foods will be available at lunch and dinner in both Dewick and Carmichael. The Passover Buffet includes kosher for Passover dairy products, gefilte fish, tuna, hard boiled eggs, assorted matzo, and macaroons. There is no additional charge for this buffet and registration is not required.

7 or 15 Meals - Meal Option 2. & 3.

Frozen meals from Levine's Kosher Market will be available at an additional charge to interested students. Six different meals will be available including chicken, beef brisket, turkey, roast beef, sweet & sour meatballs, and meatloaf. All meals include either a potato or farfel kugel and a vegetable.

You may enroll in either the 7- dinner or the 15-lunch and dinner program

Registration is required. Register at the Tufts Dining Administration Office at 89 Curtis Street between 9 a.m. and 4 p.m. Monday, March 24 through Wednesday, April 2 or by calling 627-3566.

There is an additional charge for the 7- and 15-meal program. You may pay with points, check, cash, or charge your bursar account. Students not enrolled in a meal plan or who are not enrolled in the all-point plan should inquire at The Dining Administration Office for pricing.

current meal plan	cost for 7-meal	cost for 15-meal
20 and 14.	\$36.00	\$78.00
160.	\$36.00	\$78.00
95.	\$36.00	\$78.00
5.	\$50.00	\$115.00

Refer to the information flyers posted in the dining halls for additional information



TUESDAY EVENING		MARCH 25, 1997														
		6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	
BASIC CHANNELS																
WGBH	2	Newshour With Jim Lehrer	Boston	Being Served	Nova "The Bombing of America"	Frontline (R)	Death by Design (In Stereo)	Being Served	News	Going Places (R)						
WBZ	4	News	CBS News	Ent. Tonight	Promised Land "The Expatriate"	A Husband, a Wife and a Lover (1996, Drama) Judith Light	News	Late Show (In Stereo)	Late Late							
WCVB	5	News	ABC Wid News	Inside Edition	Chronicle	Roseanne	Ellen (R)	Home Improve.	Spin City	Practice "Part IV" (In Stereo)	News	Nightline	Politically Inc.	Am. Journal		
WLVI	56	6	Full House	Fresh Prince	Star Trek: The Next Generation	7th Heaven "Now You See Me"	Buffy the Vampire Slayer	News	Jenny Jones (R) (In Stereo)	Jerry Springer						
WRDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Mad Abo. You	Just Shoot Me	Frasier (R)	Caroline	Dateline (In Stereo)	News	Tonight Show (R) (In Stereo)	Late Night			
WSBK	39	8	Beverly Hills, 90210 (In Stereo)	Seinfeld	Mad Abo. You	Moehsa (R)	Social Studies	Burning Zone "Death Song"	News	Martin	Mad Abo. You	Real TV	Highway Patrol	H'mooner		
WFXT	25	9	Simpsons	Simpsons	Home Improve.	Home Improve.	** 1/2 Housesitter (1992, Comedy) Steve Martin. (In Stereo)	News	Married... With	Cops	All in Family	All in Family				
WABU	68	10	Judge Judy	Judge Judy	Baywatch "The Trophy"	** 1/2 The Stuff (1985, Satire) Michael Moriarty, Andrea Marcovicci.	68 Sports Night	LAPD: On Beat	Universe	Paid Program	Paid Program					
WENH	11	Newshour With Jim Lehrer	Business Rpt.	World of National Geographic	Keeping Up	Being Served	'Allo, 'Allo!	Red Dwarf	Blackadder III	Red Green	Red Green	Instructional Programming				
WGBX	44	12	Arthur (R)	Business Rpt.	Newshour With Jim Lehrer	Mystery! "Inspector Morse"	Mystery! "Cadfael" "The Virgin in the Ice"	Sherlock H.	Boston	Business Rpt.	Charlie Rose (In Stereo)					
WNDS	50	14	Beverly Hills, 90210 (In Stereo)	Star Trek: The Next Generation	Movie	Cops	Judge Judy	Baywatch "The Trophy"	Star Trek							
CABLE CHANNELS																
A&E	25	Quincy	Law & Order "Star Struck"	Biography "Judy Garland: Beyond the Rainbow" (R)	Sherlock Holmes Mysteries	Law & Order	Biography: Judy Garland									
CNBC	31	Bull Session	Business Ton.	Money Club	Steals-Deals	Equal Time	Hardball	Rivera Live	Late Night (In Stereo)	Charles Grodin	Rivera Live (R)					
CNN	35	WorldView	Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live	World Today	Sports Illus.	Moneyline	NewsNight	Showbiz				
COM	29	Tick	Dream On	Daily Show (R)	TV Nation	Paul Reiser-From Home	Tompkins Square (R)	Comic Relief	Dream On	Daily Show	Comic Relief	Tick	Sat. Night Live			
CSPAN	44	House of Representatives (Live)	Prime Time Public Affairs	Prime Time Public Affairs (R)												
DISC	21	Beyond 2000	Next Step (R)	Wings "Russian Giants" (R)	Wild Discovery: Red Desert	Mystery Univ.	World-Wond	Who's Afraid of... Wolves	Wild Discovery: Red Desert	Mystery Univ.	World-Wond					
EI	45	Talk Soup	News Daily	Melrose Place (In Stereo)	Academy Award Winners	Gossip (R)	AcademyA	Talk Soup (R)	Night Stand	Howard Stern	Howard Stern	Melrose Place (In Stereo)				
ESPN	30	Up Close	Sportscenter	College Basketball: NIT Semifinal -- Teams TBA	College Basketball: NIT Semifinal -- Teams TBA	Sportscenter	Baseball									
ESPN2	55	69	Sportsman	Auto Racing	RPM 2Night	NHL Hockey Philadelphia Flyers at New Jersey Devils. (Live)	NHL 2Night	Be a Player	Auto Racing	NBA 2Night	Tennis					
HIST	51	75	Perspectives	Perspectives	Vietnam War (R)	Railroads That Tamed the West	Great Ships "The Galleons" (R)	History Undercover	Year by Year "1989" (R)	Railroads That Tamed the West						
LIFE	27	Supermarket	Debt	Designing	Designing	Unsolved Mysteries (In Stereo)	Prison of Secrets (1997, Drama) Stephanie Zimbalist	Final Take	Mysteries	Unsolved Mysteries (In Stereo)						
MTV	35	Ren & Stimpy	Road Rules (R)	Singled Out	Idiot Savants	Prime Time (In Stereo)	Unplugged (In Stereo)	Buzzkill	World Tour (R)	Singled Out	Loveline (In Stereo)	Altern. Nation				
NECN	59	43	NE Tonight	NewsNight	New England Tonight	Newscenter 5	NewsNight	PrimeTime-New England	PrimeTime-New England	SportsWorld	PrimeTime-New England (R)					
NICK	24	Clarissa Expl.	Tiny Toon Adv.	Doug	Rugrats	Secret of Alex	Happy Days	I Love Lucy	Bewitched	Newhart	Odd Couple	Taxi	M.T. Moore	Dick Van Dyke	Bob Newhart	
SCIFI	54	77	Twilight Zone	Masters	Time Trax "Selma Is Missing"	Viewers' Choice	VR.5 "Send Me an Angel"	Time Trax "Selma Is Missing"	Viewers' Choice							
TNT	32	In the Heat of the Night	In the Heat of the Night	NBA Basketball Minnesota Timberwolves at Houston Rockets. (Live)	Inside the NBA	** 1/2 Uptown Saturday Night (1974, Comedy) Sidney Poitier.										
TOON	48	72	Super Friends	Taz-Mania	Garfield-Friend	Scooby Doo	Scooby Doo	Bugs & Daffy	Flintstones	Jetsons	Tom and Jerry	Speed Racer	Jonny Quest	Rocky-Bullwin	Father-Home	Jetsons
USA	33	Renegade (In Stereo)	Highlander: The Series	Murder, She Wrote	Boxing Derrel Coley vs. Kippy Diggs. (Live)	Wings	Wings	Silk Stalkings "Carrie & Jessie"								
WTBS	22	Family Matters	Family Matters	Home Videos	Home Videos	Figure Skating Three Masters on Ice. (R)	** 1/2 The Ernest Green Story (1993, Drama) Morris Chestnut.	** 1/2 What's Up, Doc? (1972)								



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ARTS & ENTERTAINMENT

Cronenberg's latest film veers far off course

by **ROB McKEOWN**
Senior Staff Writer

David Cronenberg has made quite a film career out of perverse explorations. Indeed, his focus on the elusive line separating the living from the merely existing approaches obsession. Usually, this obsession is put forth with sound intellect, intriguing imagery, and macabre sensibility, allowing Cronenberg to validate his oddball filmic quests. Not this time. With his latest film, *Crash*, Cronenberg seems to have veered away from even the outer limits of perversion and filmmaking. The result is disastrous.

Crash is an emotionless, plotless, and ultimately meaningless adaptation of the cult novel by J.G. Ballard. The novel is an awkward, often immature exploration of what happens when erotica, car crashes, and deceit merge to become one. Like the movie, it lacks any thrust of plot or depth of character; it does, however, retain a floating, surreal quality which accounts for its cult appeal. The movie, on the other hand, manages to convey



Crash
Starring: James Spader, Holly Hunter
Directed By: David Cronenberg

none of the novel's sometimes alluring aspects. Cronenberg fails to impart — or establish, for that matter — any true connection (or a lack thereof) between automobiles and sex, or technology and humanity. While Ballard's novel shows us a sterile world where technology has become so invasive it has subsumed sexuality and diffused emotion, the film is consumed by needless stylization and a plodding yet relaxed attitude.

James Spader is almost without a pulse as James Ballard, a filmmaker with an open marriage to Catherine (played with remarkable presence, by Canadian Deborah Kara Unger). The couple's wide-open sexuality is immediately thrust upon the audience with

three straight sex scenes. In the first, Catherine lathers passion on, well, the wing of an airplane, while her flight instructor does the rest from behind; in the second, James is interrupted while treating his film assistant to extra-vocational activities. Afterwards, James and Catherine compare notes on orgasms while taking in the evening traffic from their balcony. Then they have sex. In ten minutes, Cronenberg has managed to take the emotion out of sex without any explanation. Like James and Catherine, the film is immediately stuck in a type of emotionless, inexplicable rut that is never shed.

There are, of course, several opportunities for the characters and the film to make some kind of point, or progress. James receives his shock treatment when he loses control of his car, hops the median, and collides head-on with an oncoming vehicle. While James survives, the other driver is shot through his windshield into the front seat of James' car. As James examines the hood ornament-imprinted corpse, Cronenberg mo-



mentarily achieves the hard-hitting yet fantasy-like lucidity which his film certainly aimed to capture. But the moment is abruptly shattered when the surviving passenger in the other car, a stunned, tramped-up-with-nowhere-to-go Dr. Helen Remington (Holly Hunter), manages to expose a breast while fumbling with her seat belt. Somehow, James becomes infatuated, and like everyone else in the movie, they will eventually fornicate in an automobile.

The accident marks both the breaking point for the film and for its antagonist. James, Helen, and Catherine are soon drawn into a circle of crash survivors led by the inane Vaughan (Elias Koteas). A crash veteran with a fetish for auto-sex that trumps anyone else's, Vaughan revels in the seemingly irresistible eroticism and mystery of accidents. He spends his free time photographing real-life car crashes with the glee of a devil in Dante's *Inferno* as a way of studying for his "projects," re-enactments of famous crashes like those of Jayne Mansfield and James Dean. As a sign of his ultimate importance, he drives a black 1963 Lincoln, the very kind that Kennedy was assassinated in during what Vaughan regards as the mother of all accidents. His sexual prowess, meanwhile, is signified by the incredible girth and length of his scars.

Vaughan is very much the film's hood ornament: he sums up everything it stands for, or fails to stand for. In this case, absurdity, poor taste, and an utter lack of sense. His band of crash groupies looks like something the cat dragged in. His right-hand man is a stunt specialist who probably has so many broken

bones he would jingle if you shook him; Rosanna Arquette is his resident freak-show, decked out in a leather-and-chains entanglement that looks like it belongs to a sexual top rather than a survivor. They spend their days in a puke-toned apartment watching crash-videos and grabbing crotches in reaction to the climactic finishes, while Vaughan ruminates on "projects," live crash sites, and future conquests.

Even the opening credits spell d-o-o-m for Cronenberg. Awash in a metallic blue (as is the entire picture) and blurred with slow lens-speed to enforce the effect of passing cars, they look really cool. And that is precisely the problem. This hipper-than-thou attitude transcends everything in the film — from the visuals and plot to the acting and dialogue — emanating a type of nonchalance that takes away any validity Cronenberg could have had. The lack of atmosphere is almost shocking, creating a type of pregnant mood that accounts for the laughter which certain scenes receive.

Judging by the material with which Cronenberg has dealt throughout his career, it is no surprise that he attempted to steer Ballard's cult-work onto the screen. But the results are surprisingly bad. Traditionally, he is a filmmaker whose presence is undeniable in image, in action, and in word. Yet in *Crash*, just about the only memorable thing is the absence of any and all of Cronenberg's usual elements for success. Don't even bother calling for damage control; this one can't be salvaged. Like Ballard purrs in the film's closing scene: "Maybe next time..."

WMFO moves from freeform to 'no form' on 'End of Radio'

by **MICHAEL PERLMUTTER**
Senior Staff Writer

At the stroke of midnight Sunday nights the week ends, and so does the radio, at least on 91.5 FM,



Radio Review

WMFO. Midnight marks the consummation of two hours of broadcasted chaos over the Boston airwaves, after which no definitions or paradigms exist to conceptualize radio. Left with nothing but limitless possibilities, radio is freed to take on infinite alignments and manifestations.

The "end" and ensuing "beginning" of radio are the net products of the iconoclastic, eccentric, and exploratory tendencies of WMFO disc jockey Timothy Lease. And it is only these undercurrents which carry over and possibly relate one "End of Radio" to the next. This dynamism of the "End of Radio" takes the already radical WMFO ideology of "freeform radio," to an even greater extreme — that of "no form radio."

This dynamism stems from unpredictability in not only what will be broadcasted on the "End of Radio," but also how exactly these sonic media are to be presented. Often the sources are pulled from widely disparate genres and epochs, with no connections to each other outside of Lease's musical tastes and curiosities. Further, these sounds are often mixed with or against each other, creating either accessible soundscapes or grating and alienating cacophony. This concept of playing sounds

against each other is intriguing to Lease: "Playing sounds against each other doesn't create contrast, but rather noise, which has no meaning, but has the possibilities of lots of meanings for lots of different sounds." But noise isn't the only path, there are infinite possibilities on which Lease might embark. There is also its antidote — silence — out of which the same infinity exists.

Not only are the combinations of sounds limitless, but when it comes to records, there are always multiple manners of presentation possible. "A record is like any other musical instrument, depending upon where and how you touch it, it makes different sounds," he says. So for any given record there is a spectrum of speeds and directions for which the record can be played. Records can be played at the "wrong" speeds, either manually or mechanically, or at the "correct" or "prescribed" speeds; they can be played forwards and backwards, or even straight across the grooves.

Lease likens his style of orchestrating records and sounds

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91.5 fm

to a piece entitled "Imaginary Landscapes," written for records by John Cage, who also saw the possibilities for records beyond their prescribed playing styles. This orchestration and amalgamation of sounds helps define the "End of Radio" and, as a result, redefine radio itself. Doing radio becomes less an act of simple presentation of prescribed media. The "End of Radio" involves more active participation, by bringing recorded sounds back to life, and transforming radio into live performance.

These performances, predictable only by the where and when (Sunday nights 10-12, 91.5 FM, WMFO), are some of the best and most interesting on the dial. So tune in to the end, and start your week right.

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Spring/Summer Jobs

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Marketing Assistants (2) These positions offer part-time employment throughout the spring, with the possibility of full-time summer employment (May 12-August 15). Marketing Assistants help promote the Tufts Summer Session program to Tufts students and visiting students, and provide general office support (telephones, data entry, copying). Excellent interpersonal and typing skills required; office experience preferred. The positions pay \$6.60 per hour in the spring and \$9/hour during the summer.

Residence Assistants (5) Residence assistants are needed for the Tufts Summer Session program for high school juniors. These positions offer part-time employment from mid-March through June, and full-time employment from June 29-August 9. Residence Assistant responsibilities include activities programming, desk duty, personal counseling, and discipline. Experience with high school students and/or residence assistant experience preferred. The positions are paid on an hourly basis through the spring. Compensation for June 29-August 9 includes a cash stipend, a meal plan, a single room in the program's residence hall, and reimbursement for some telephone installation/service costs.

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March 26, 1997

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7:00 pm - 8:15 pm

Free and open to entire community.
Performance & Discussion
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Co-sponsored by Drama Department, Chinese Culture Club, and Asian American Center

SPORTS

Bill Copeland

Dean of basketball

This has been the year of coaches. When the Yanks won the World Series, the main man was their manager, Joe Torre. The Jumbos had their best season ever, and the credit went to Bob Sheldon for organizing a team without a superstar. With only three games remaining in the "real" NCAA Tournament, the top story, and the top man remaining, is Dean Smith.



High, Far, and Gone

On Jan. 29, having recovered from an unprecedented 0-3 start in the Atlantic Coast Conference, Dean's Tar Heels lost to Duke, putting his quest to become the Division I all-time wins leader on the backburner. The loss ended Carolina's seven-game winning streak against the Blue Devils, and the Heels were in danger of falling out of the top 20.

At that point, freshman point guard Ed Cota turned his game around. He had been merely a passer, and if he couldn't drive or shoot, there would be no passing lanes. With newfound confidence and a newfound shot, Cota became the story of the ACC in the second half of the conference schedule. The Heels haven't lost since. As the Jumbos learned after a loss to their archrival, Williams, a confident point guard can turn a team around.

No, Dean Smith doesn't get all of the credit for this, but his eye for talent is what got him here. Former All-American point guard Phil Ford, now an assistant coach with Carolina and Smith's likely successor, is the man who made Cota what he is today. But it is Smith who hired and trained Ford, as well as Kansas' Roy Williams and South Carolina's Eddie Fogler.

Of course, his eye for talent goes beyond his choice of coaches. Yes, this is the man who recruited Ford, James Worthy, Michael Jordan, Jerry Stackhouse, Rasheed Wallace, and many other NBA players, but anyone can spot talent in a superstar.

Smith's most impressive recruit on this year's team is not All-American Antawn Jamison or future All-American Vince Carter, but East Regional and ACC Tournament MVP Shammond Williams. The junior shooting guard from Greenville, S.C., was

unheard of in high school, but Smith brought him in and turned him into a superstar.

Jamison was not as unheralded as Williams, but he quietly entered Carolina as the second-best recruit, behind Carter. In his freshman year he regularly pulled down over 15 boards a game, and this year he was seventh in the All-American voting. He is now one of the premiere low-post players in the country and the best player left in the Tournament aside from Ron Mercer.

When people talk about Jordan in relation to Dean Smith, they say Smith managed to hold MJ under 20 points a game. Someday, they might say the same about Carter. Carter has more average stretches than hot stretches, but he is just playing within the system, a system he values more than winning. Next year, look for Carter to step up and rival Jamison's accolades.

Beyond mere recruiting, the improvements that his players make are incredible. As a sophomore, 7'3" Serge Zwikker couldn't regularly catch the ball, let alone score. Now, he's a dependable shooter and rebounder who will get a shot in the NBA. In the first matchup this year against Wake Forest, Zwikker got in early foul trouble, enabling Tim Duncan to walk all over the Heels. In the last two matchups, his smart defense contained the All-World center, enabling the Heels to beat the Deacons.

Three years ago, Smith had perhaps his worst season ever, merely coaching his team to a number one seed. But that was a major disappointment, as the defending national champions returned the heart of their team (minus captain George Lynch), and added Stackhouse, Wallace, and Jeff McInnis. A second-round loss in the Tournament — Smith's first early departure since 1984. The team never gelled, as too much talent proved a liability.

As impressive as his record, which includes four Final Fours this decade, Smith's impact on his players and coaches is nothing short of incredible. According to one of his former players, none of his team's alumni make a major life decision without first consulting Coach Smith. Jordan says he's like a second father to him. He is more than a Coach; he's a mentor.

There has never been a hint of impropriety in Smith's career. He coached the greatest player ever, some of the top coaches anywhere (Smith, Fogler, and George Karl), and, not to be forgotten, the most victories ever. Not bad for a guy who puts his players and his system above winning.

Tough week down South 'will pay off'

by JOHNSTEMEN
Senior Staff Writer

The men's tennis team posted an impressive 13-4 record last spring. Following the team's trip to Hilton Head last week, the squad already has four losses. Will this season be a bit different? Not a chance. The Jumbos feel they are as talented as past years and will rebound to have a solid season. "It was a week of learning and it will pay off in the end," said senior co-captain James Kinnear.

Kinnear will help to anchor a Jumbo squad that mixes both youth and experience. Tufts looks to three seniors to lead the way with Kinnear and co-captain Andy Schwartz playing a major role. Two sophomores, Scott Roehm and Adam DeMezza, look to follow up sensational freshman seasons with solid years. Three freshmen will battle it out for a spot in the top six. Chris Ross is one of those freshmen. Ross spoke of his first week as a Jumbo saying, "It was an introduction and a starting block."

While the team may have stumbled over that block, it put forth a solid effort. The men posted solid victories over Lipscomb and Wheaton. Tufts' four losses came by way of three very close 4-3 matches to Pimona Pitzer, Hope, and Wooster College. The losses were coupled with a 5-2 loss to Bucknell.

"The breaks will fall our way later in the season, they just didn't last week," said Kinnear, who finished the week with three wins and three losses.

Tufts Coach Jim Watson changed the line-up several times and were without a couple of solid



Men's Tennis Preview

players for some of the matches. DeMezza did not make the trip and Schwartz sat out the last match with an injury after going 2-3 in the early matches. "Once we figure out the line-up, it will help," said Roehm, who went 2-4 over the week.

The Jumbos have set their goals high for the season. "We want to make Regionals and beat Amherst," Roehm said. Tufts looks to avenge its 4-3 loss to the Lord Jeffs that kept the team out of Nationals last spring. "We are good enough to make Nationals. It is just a matter of us playing well," Kinnear said.

The Jumbos need consistent play from its top six and its doubles teams. "Our doubles will be much improved from last year," Roehm said. The duo of Kinnear and Schwartz at one and Roehm and DeMezza at two should prove to be nearly unbeatable.

"We really need the four, five, and six players to step up because we are traditionally very deep," Roehm said.

Tufts opens up its heavy schedule tomorrow at home against Clark. "Playing six matches in six days is hard but it is good for getting us ready for the season," Roehm said. The Jumbos look to rebound from a rough road trip and send a message to the rest of New England.

That message was summed up by Kinnear. "It takes a while for a young team to develop but we will and we're solid," he said.

SENIORS!

Celebrate Spring at Pub Night!!!

TUESDAY, March 25
in Dewick/MacPhie

Dance to the sounds of



ROOTLOCK

DOORS OPEN AT 9:30 PM
ONLY \$2 ADMISSION 21+

sponsored by the
Office of Student Activities

Interested in a career in advertising?

"The Advertising Industry: Careers, Ethics and the Future"

an informal discussion for students with

PAUL KURNIT, President, Griffin Bacal, Inc.
(NYC advertising agency)

WHEN: Tuesday, March 25
1:00 - 2:00 PM

WHERE: Large Conference Room, Campus Center

sponsored by:



Communications and Media Studies Program

Stuff that's going on here

AROUND

continued from page 12

Student Coalition for Investor Responsibility at Tufts (SCIRT) Campaign Planning Meeting. Eaton 204, 9:30 p.m.

Tufts University Unitarian Universalists Open-Minded Discussion and Worship. Goddard Chapel, 9 p.m.

LCS Kids' Day 1997 Group Leader Meeting. Braker 001, 9:30 p.m.

La Casa Hispana Muevelo. Milne House/10 Whitfield Rd, 9-11 p.m.

Queens Head and Artichoke Submissions Deadline. Info booth + English Dept Office, Today

Protestant Student Fellowship Holy Week Meditation on Passion Dram. Goddard Chapel, 12noon-1 p.m.

Tufts Psychology Society Adam Glick, Tufts Alumni, speaks about being a family therapist. Barnum 104, 7 p.m

New SA Director not so new

NEALLEY

continued from page 1 support structure for the entire staff. Reitman agrees with Nealley's goals, saying these steps are key in the "integration of academic and extracurricular activities" at Tufts. He adds that the director of Student Activities must "continue to make Tufts welcom-

ing to all the different populations on campus... and to further the development of class councils... and school spirit."

Although Nealley plans to improve student life at Tufts, she acknowledges that "change in any form, especially at a university, takes a lot of time."



'98 ZX2

WHEN THE CARS ARE THIS HIP,

THE HEADLINE CAN BE LAME



'97 Ranger Splash

The deal for college grads, however, is pretty exciting.

Pre-approved credit and \$400 cash back on any new Ford,

like the new ZX2 or Ranger Splash. Stop by for a test drive

today. Unless you like staring at lame ads.



Anyone enrolled in graduate school or who has or will graduate from an accredited four-year college, junior college, community college, nursing school or trade school with an undergraduate or graduate degree between October 1, 1995 and January 3, 1998 is eligible for the cash rebate when you take retail delivery from January 4, 1997 thru January 3, 1998. Qualified buyers from Ford Credit are restricted to pre-approved credit on purchases only up to \$18,000 or MSRP whichever is lower. Residency restrictions may apply. All 1996, 1997 and 1998 Ford cars, light trucks and minivans are eligible. See dealer for additional details.

We need someone with the confidence of a surgeon, the dedication of a marathoner and the courage of an explorer.

We need someone to fill a unique job opening.

Someone to spend two years in another country. To live and work in another culture. To learn a new language and acquire new skills.

We need someone who wants to help improve other people's lives. Who's anxious to build lasting friendships. To gain memories and experience that will last a lifetime. And a sense of fulfillment few jobs can match.

We need a Peace Corps volunteer. Interested? The first step is easy. Call 1-800-424-8580, Ext: 93.

Peace Corps.

The toughest job you'll ever love.



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Personals

Jobs in Advertising
Thinking about a career in the advertising world? Come hear the head of a N.Y. advertising agency talk about "The Advertising Industry: Careers, Ethics, and the Future." Bring your questions! Sponsored by the Communications and Media Studies Program. Tuesday, March 25, 1-2 p.m., Large Conference Room, Campus Center.

Events

Advertising Careers
Informal "Q and A" with Paul Kurnit, head of N.Y. ad agency (Griffin Bacal), about "The Advertising Industry: Careers, Ethics, and the Future." Bring your questions! Sponsored by the Communications and Media Studies Program. Tuesday, March 25, 1-2 p.m., Large Conference Room, Campus Center.

Great Band at Tufts
Don't miss ROOTLOCK, Boston's hottest original rock, at MacPhie Pub, Tues 3/25 from 10 p.m. to 1 a.m. Rock all night. "1 Songs of 1996" - The Noise. Best Pub night of the year.

Attention Seniors
Resumes are being collected for 44 organizations offering opportunities in the Communications and Arts fields. An Information Session will be held Thurs, March 27th, Large Conference Room, Campus Center, 4 p.m.

Meditations, Wed, 3-26-97, 12 noon-1 p.m.
Goddard Chapel. The speaker will be Rev. Miriam Acevedo-Naters, Associate Chaplain speaking about "The Passion Drama."

Women Unite
Come to our weekly support group for women. Talk to us about YOUR NEEDS and YOUR CONCERNS. It's all about YOU. Every Wed. @ the Women's Center 7-8 p.m.

KIDS' DAY 1997 GROUP LEADERS
You must attend one of the following meetings: March 25, March 26, or April 1 at 9:30 p.m. in Braker 001. Last chance to be a group leader on Saturday April 19 - KIDS' DAY.

KIDS' DAY GROUP LEADER INFO MEETINGS
If you signed up to be a group leader, you must attend ONE of the following meetings: March 25, March 26, or April 1. All are in Braker 001 at 9:30 p.m. Call Jeannie at x7433.

KIDS' DAY GROUP LEADERS
Attend one of the following meetings: March 25, March 26, OR April 1 at 9:30 p.m. in Braker 001! Last chance to be a group leader on Saturday, April 19!

Please come hear Adam Glick
speak about being an individual and family therapist on Wednesday, March 26, 7 p.m. in Barnum 104.

Juniors-Deadline
Applications are due Fri March for the Rev Dr Youhana and Ephronia Mugar Memorial Scholarship-the "Journey for International Perspective." Observe the handover of Hong Kong to China. Travel in Asia and do an internship in the financial industry, media and entertainment, or info tech. More info and applications at the CPC!

1997 Spring Comedy Show
This Thursday night, March 27th at 9 p.m. in Cohen. Come see superstar comic Kevin Meaney tell funny jokes. Tickets are only 1 dollar and are on sale at the Cohen Box Office.

Spring Comedy Show
This Thursday at 9 in Cohen. Come see stand-up comedy sensation Kevin Meaney for only a buck. Tickets on sale at Box Office. Brought to you with love by the Entertainment Board.

1997 Spring Comedy Show
Come see comic marvel Kevin Meaney this Thurs, March 27th, at 9 p.m. in Cohen Auditorium. Tickets are only 1 dollar and are on sale at the Cohen Box Office.

Intercultural Semi-Formal!!!
Sat, April 5th at the Cambridge Marriott. 7:30 p.m.-2 a.m. Hors-d'oeuvres served at 8 p.m. \$10/person, \$15/couple. Live DJ + Dance Troupe. Free shuttle to + from Campus Center. Ethnic attire encouraged!!!

For Sale

1988 Honda Accord LX
power everything, sun roof, standard, AM/FM cassette, cruise, 4 door, 98K, \$3000. Call Jason Bates 396-0221.

Housing

What's Metcalf Hall?
A dorm in the perfect location, with great rooms, friendly people, exciting programs, and tons of fun! So apply today-applications are available in ResLife, South Hall, ext 3248.

Room Available April 1st
One room available in a quiet building ten minutes from Tufts, near laundry, T and grocery store. Furnished kitchen, bathroom and bedroom. Rent is \$400/month. Please call Pat at 625-6112. Non-smokers preferred.

Interested in subletting a room for the summer?
We live in a gorgeous 4 bedroom apartment on 185 College Ave and need subletters from June through August. Great location, friendly landlord and standard rent for College Ave. Please contact Meg at 666-3433 ASAP.

Looking for a sublet this summer?
Single & multiple rooms available close to campus. Call Diane 629-9764.

Two females seeking same to share duplex
off Boston Ave. Parking. Quiet location. 303.50 plus utilities. Call 527-8274.

Conwell Ave
1 bdrm of 4 bdrm apt for rent. Lease starts May 1 at \$375/mo. Fun, responsible M/F non-smoker wanted. Please call Jill at x8134.

Beautiful Summer Sublet
1st Floor apt. 4 rooms: huge kitchen, full bath, hardwood fl. Washer/Dryer. Parking. Fairmont Ave. Next to Hillside. \$1400/mo. June 1st-Sept 1st. Call Dan at x8563.

Summer Sublet
2 bedrooms, close to campus. Available June-August. \$375/month. Call Lauren x8156.

Summer Sublet
Looking for 1 person to sublet 1 bedroom in an apt on Capen St. Close to Expressos & Campus. \$350/month. Avail. 6/1/97-8/97. Call Jeff at 666-8969.

Looking for a place to live this summer?
I'm looking to sublet 1 bedroom in a 3 bedroom place. Available 6/1/97. Call Jeff at 666-8969.

Great Location!
College Ave-Across from Career Planning Center. Female roommate wanted for 3 bedroom apt. Either summer sublet or for the 97/98 year. Call Tara @ 627-1045.

College Ave & Other Apts.
Somerville, Sunny 3 bdrms, excellent location, washer, dryer, refig, storage, parking. Avail June 1. Other-4 bdrm, Porter Sq Area. Call Mrs Buckley Tel. 617-729-8151.

Super Summer Sublet
from mid May thru August. Partially furnished 3 bdrm apt only 10 min walk from campus. Close to gym. Laundry

facilities rent \$290/room/month. Call Micheal 306-0001.

Summer Sublet 3 BDRM Apt, partially furnished
10 minute walk to Tufts. Available mid May-Aug. \$290/room/month. Call Michael 306-0001. Laundry Available.

LAST CHANCE TO BE A GROUP LEADER AT KIDS' DAY
Attend one of the following meetings: March 25, March 26, or April 1 at 9:30 p.m. in Braker 001. Bring money to buy a Kids' Day T-shirt. If you want to be a group leader, you must attend ONE of these meetings.

KIDS' DAY GROUP LEADERS
You must attend ONE of the following meetings: March 25, March 26 or April 1 in Braker 001 at 9:30 p.m. Bring money for T-shirt. Last chance to sign up to be a group leader at Kids' Day!

April 1st
1st Floor Apt, large yard, driveway, W/D, 2 bedroom plus eat-in-kitchen, hardwood floors, porch. \$950.00/mo., needs yard work.

5 Bedroom Summer Sublet
Available June 1. Located at 42 Bromfield. Very large rooms, 1 bathroom, W/D, driveway for 5 cars. Call Brian or Ian @ 627-1432.

2 BR APT
Sunny 2 Bdrm in 3 Fam house on Raymond Ave, off Curtis Ave. 2 min to campus, porch, W/D, modem K & B. yard. \$850 incl H & HW. call owner 491-7717.

SUMMER SUBLET
One room available in a 3 bdrm apt. July 1-Aug 31. Boston Ave location - close to Tufts, \$300/mo. Please call C.Z. @ 391-0634.

Close to Tufts
3 bdrm, living rm, kit w/ ref, 1 bath, W/D, porches, parking. Clean and sunny. No pets. No smoking. \$900/mo. +util. For 97-98 year. Call 776-5467, leave message.

Starry Night Bed & Breakfast
Brick colonial home, spacious rooms, a/c, marble fireplace living room, continental breakfast, home baked goods. 4.5 miles to Harvard Square, close to Tufts, MIT, and Boston. Drive to Lexington, Concord. (617)646-8236.

Short walk to Tufts
4 bedroom duplex apartment, 1 1/2 bathrooms, washer/dryer on premises, large kitchen, separate dining room, living room, quiet street, backyard, lease. No pets. Available June 1, 1997. \$1200/mo. (617)227-8000 (days), (617)969-3075 (evenings).

Short walk to Tufts
4 bedroom apartment on quiet street, W/D on premises, backyard, large kitchen, separate dining room, living room, spacious foyer, lease. No pets. Available Sept. 1, 1997. \$1200/mo. (617)227-8000 (days), (617)969-3075 (evenings)

One room in big apartment
...to sublet for July and August with option to renew for fall. \$300/mo. incl heat, hot water, dishwasher. Great location on Boston Ave. Call 393-0256.

3 Bedroom Summer Sublet
Available June 1 - August 31. Very close to Tufts. Spacious rooms w/ eat-in-kitchen & W/D. Storage & Parking (street and driveway) available. Call Dave, Josh, or Chip 391-8754.

APARTMENTS FOR RENT!!!
2 people, 2 bedrooms, \$700
3 people, 3 bedrooms, \$820
4 people, 4 bedrooms, \$900
Heat and hot water included in the rent! 10 minute walk to campus! Call days: 396-8386, eve: 483-1045 or 391-6053.

Wanted
Apartment for 2 students during the months of May, June, and July. Please call 888-486-7971.

Four Bedroom
Living room, dining room, kitchen. Winthrop St. near College. W/D, 2 door fridge, refinished, subletting, parking, June 1st. Call 395-2463 9-12 p.m. or 2-5 p.m.

Lg. and small apts. available close to campus,
within walking distance. Close to T also; These places are in great condition and rents are always reasonable. Call day or night 625-7530 and ask for Camillo or Lina. Off campus living is the best.

1997 Summer Sublet
4 furnished rooms. \$350/month. 11 Burnham St. Behind Latin Way. Call Brad 629-4850.

1997 Summer Sublet
1 furnished room. \$350/month. June and July only. Call Brad 629-4850.

Services

Put your Resume on the Internet
\$35 for 1 year. Reach millions of potential employers! Auster Web Services, 617-731-3165, resumes@to-get.com, http://www.resumes4.com

Get Better Grades!
English instructor/writer will edit papers or theses to improve your grammar, spelling and punctuation and help with text composition. LEARN HOW TO WRITE. Typing included, fax service. Paula 617-646-6731.

Looking Shaggy?
If you need a haircut, don't go off campus. Get a professional haircut from a licensed stylist for only \$8. Call Jesine x1827.

Lifeguarding
Renewal Course, Sat. March 29 or Sun. March 30. Call P.E. Office x3440 for information, fee \$30.

*****RESUMES***
LASER TYPESET
\$28.00 - 396-1124**
Impressive Laser Typeset Resumes, featuring computer storage for future updating. Your choice of typestyles, including bold, italics, bullets, etc. on Strathmore paper. Have your cover letters done by us to match your Resume! One-day service avail. 5 min from Tufts. (Member of PARW: Professional Assoc. of Resume Writers. Call for FREE "Resume/Cover Letter Guidelines") Also, word processing or typing of student papers, grad school applications, personal statements, theses, multiple letters, tapes, transcribed, laser printing. Fax Service, etc. CALL FRANCES AT 396-1124 AAA RESUME SERVICE.

****Typing and Word Processing Service**
396-1124**
Student papers, theses, grad school applications, personal statements, tape transcriptions, resumes, graduate/faculty projects, multiple letters, AMCAS forms. Thorough knowledge of APA, MLA and Chicago Manuals of Style. All documents are laser printed and spell-checked using WordPerfect. Reasonable rates. Quick turnaround. Serving Tufts students and faculty for over 10 yrs. 5 min from Tufts. CALL FRAN at 396-1124. (Member of NASS - National Association of Secretarial Services) AAA WORD PROCESSING.

Plan Ahead!!!
Spend your SPRING BREAK earning up to \$1450 participating in an 11 or 16 day full-time drug-free Sleep research study at Brigham & Women's Hospital. We are seeking qualified MEN ages 18 to 30 only. Study requires 3 week preparation period. Call Gail now: 617-732-8093 or email gail@gcr.bwh.harvard.edu.

Guitar Lessons
Looking to learn how to play the guitar. I'll have you rocking in no time. Very affordable. Interested? Give Ian a call at x1432.

Wanted

National Park Employment
Want to work in America's National Parks, Forests & Wildlife Preserves with excellent benefits & bonuses? (Seasonal/Summer) Learn how form Outdoor Information Services. Call 1-206-971-3624 ext. N50355.

Spring/Summer Jobs: administrative and RA positions available at the Tufts Summer Session Office.
Part-time employment for spring; full-time for summer. Apply in person 108 Packard Ave. 627-3454.

Teach English Abroad!
How would you like to teach basic conversational English in Eastern Europe? Our materials profile many rewarding opportunities with great benefits! For information: (206) 971-3684 ext. K50357 (We are a research & publishing company).

Need a Summer Job?
Staying in Medford? Earn \$3-5000 working outside for College Pro Painters. Now hiring painters/Job Site managers. Call Shawn at 627-1320.

Did you go to your prom?
Help an inner city teen attend her special night. Please donate your dress to a 5'10" size 8 teen who can't afford a dress. Call 375-8146 or 522-0609.

LEADERS NEEDED: Summer teenage bicycling
trips. US, Canada, Europe. Minimum 4-week time commitment. Salary plus expenses paid. Student Hosting Program, Ashfield Rd., CONWAY, MA 01341. (800) 343-6132.

Cruise Lines Hiring
Earn to \$2,000 +/mo. plus free world travel (Europe, Caribbean, etc.) No exp. necessary. For details, call: (919) 918-7767, ext. C186. (Member, Better Business Bureau CARE Program).

For 1997 summer, counselors sought for unique, prestigious co-ed camp.
Spectacular, pristine location, coastal Maine on both fresh water lake and the ocean. Specialists needed for 30 activities: Trip Leaders, Equestrians, Photographers, WSI Swim Instructors, Baseball, Basketball, Rifle and sailing instructors, Archers, Fishermen, Kayakers, Canoeists, Naturalists, Marine Biologists, Rock Climbers, Roller Hockey, Visual, Musical, Dramatic and Martial Artists, Waterskiers and Windsurfers...to mention a few. Interview in Medford possible. Inquire early. Salary structure commensurate with age, activity expertise and experience. CALL (508) 276-5600.

Ogunquit, Maine hotel hiring assistant
manager and housekeepers for summer season. Dorm/hostel style housing available. Call 603-430-7941 or write Geoff Blake P.O. Box 714 Portsmouth, NH 03801 for details.

ALASKA SUMMER EMPLOYMENT
Earn up to \$3000-\$6000+/mo. in fisheries, parks, resorts. Airfare! Food/Lodging! Male/Female. Land/Sea. Get all the options. Call (919)918-7767, ext A186.

NATIONAL PARKS HIRING
Plus forests, beach resorts, ranches, rafting companies. Up to \$12/hour. Nationwide openings. Room and board often provided. For info. call: (919)918-7767, ext R186

Childcare needed.
5-10 hours per week depending on your schedule - afternoons preferred. Close to Tufts. Start now and continue through summer, if possible. Must be reliable and fun. Call 393-9881 for an interview.

Somerville Synagogue Seeks Sunday School Teachers For Fall '97
Experience with children, strong Judaic and Hebrew language background. K-7 and teens. On public transportation. Resume to Phyllis Osher, Temple B'nai Brith, 201 Central Street, Somerville 02145.

JCC Camp Kingswood Co-ed Overnight Camp
in Bridgton, Maine. Summer Positions Available:
-Administrative Staff
-Assistant Director
-Waterfront Staff
-Assistant Waterfront Director
Counselors for the following specialties:
Archery, Athletics, Camping, Ceramics, Photography, Tennis, Boating, Water skiing, Please Call: Wayne Goldstein or Sue Green (617) 244-5124.

For 1997 summer, counselors sought for unique, prestigious, coed children's camp.
Spectacular, pristine location, coastal Maine on both fresh water lake and the ocean. Specialists needed for 30 activities: Trip leaders, Equestrians, Photographers, WSI, Swim Instructors, Baseball, Basketball, Rifle, and Sailing Instructors, Archers, Fisherman, Kayakers, Canoeists, Naturalists, Marine Biologists, Rock Climbers, Roller hockey, Visual, Musical, dramatic and Martial Artists, waterskiers and Windsurfers...to mention a few. Interview in Medford possible. Inquire early. salary structure commensurate with age, activity expertise, and experience. CALL (508) 276-5600.

JCC Jacob and Rose Grossman Day Camp of the Jewish Community Centers of Greater Boston
Summer Positions Available:
-Administrative Staff
-Arts and Crafts Director
-Special Needs
Counselor
-Senior Counselor
-Waterfront Staff
Specialists in the following areas:
-Basketball, Fishing, Gymnastics, Jewelry Making, Nature, Outdoor Living and Wrestling. Please Call: Stu Silverman or Leslie Zide (617)244-5124.

FREE ROOM AND BOARD
in exchange for childcare. Contact Terry at 646-1945 (Tufts '79)

Joshua Tree New Bar/Rest.
Looking for young high energy upbeat bartender, wait staff, doormen FT/PT. Open house interviews Mon, Tues 3/24, 3/25, 3/31, 4/1 between 3-6 p.m. 256 Elm St. Davis Sq. Somerville.

Animated Instructors Needed
to present fun science activities for kids at schools and parties. Need car and experience with kids. Training provided. Part time. Pay: \$20/1 hour program. 617-643-2286.

DO YOU WANT TO BE A GROUP LEADER FOR KIDS' DAY?
Attend one of the following meetings: March 25, March 26, or April 1. All are at 9:30 p.m. in Braker 001. Call Jeannie x7433.

Arlington - Part-time childcare
needed for our two daughters (ages 5 and 8) during the summer. Car needed. Pay: \$8 per hour. Call 646-4261.

Playful and Responsible Babysitter
For one 5-year-old boy, about 5:15 to 6:30 p.m., pref. Mon-Fri. Walk him home from daycare (Tufts vicinity), set the table, play with him until we arrive. No car necessary. Now through end of semester at least; summer availability ideal. Spanish speaker welcome! Laura or Rafael at 391-4429 after 8 p.m. or leave a message.

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Spectacular, pristine location, coastal Maine on both fresh water lake and the ocean. Specialists needed for 30 activities: Trip leaders, Equestrians, Photographers, WSI, Swim Instructors, Baseball, Basketball, Rifle, and Sailing Instructors, Archers, Fisherman, Kayakers, Canoeists, Naturalists, Marine Biologists, Rock Climbers, Roller hockey, Visual, Musical, dramatic and Martial Artists, waterskiers and Windsurfers...to mention a few. Interview in Medford possible. Inquire early. salary structure commensurate with age, activity expertise, and experience. CALL (508) 276-5600.

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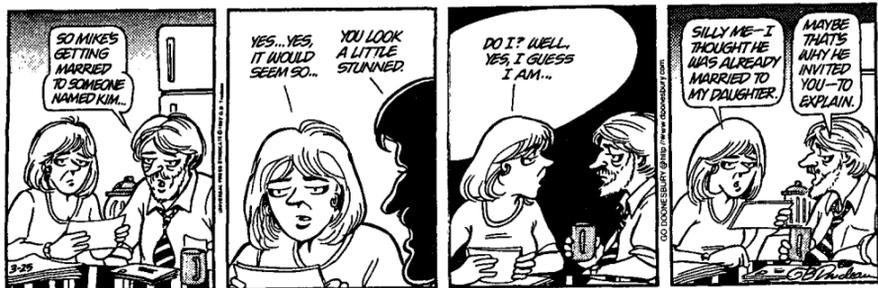
All Tufts students must submit classifieds in person, prepaid with cash or check. All classifieds must be submitted by 3 p.m. the day before publication. Classifieds may also be bought at the Information Booth at the Campus Center. All classifieds submitted by mail must be accompanied by a check. Classifieds may not be submitted over the phone. Notices and Lost & Found are free and run on Tuesdays and Thursdays only. Notices are limited to two per week per organization and run space permitting. Notices must be written on Daily forms and submitted in person. Notices cannot be used to sell merchandise or advertise major events. The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overtly sexual nature, or are used expressly to denigrate a person or group.

There are a lot of cool fonts to play with at the Daily if you're into that kind of thing.

CALL X3090 IF YOU'RE INTERESTED

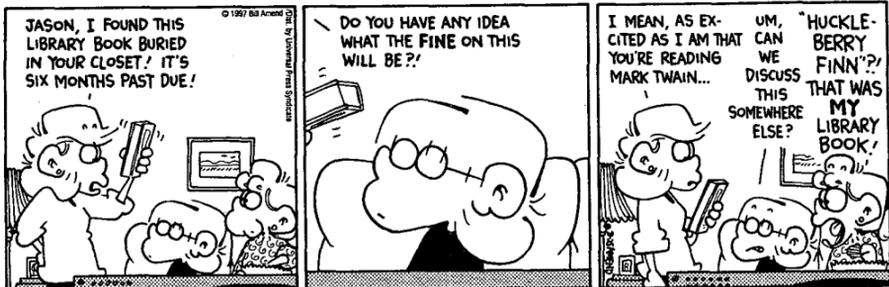
Doonesbury

by Garry Trudeau



FoxTrot

by Bill Amend



Dilbert

by Scott Adams



Non Sequitur

by Wiley



Mother Goose & Grimm

by Mike Peters



Around Campus

Today

Tomorrow

International Scholarship Committee
weekly meeting
Campus Center Rm #207

Alcohol and Health Education
Open 12-Step Meeting.
Sneider Room 2nd Floor Campus Center, 12:30-1:30 p.m.

Jewish Women's Collective
Discussion: Women in the Rabbinate. All women and men welcome!!
Granoff Family Hillel Center, 5:30-6:30 p.m.

Film Series
Film: "West Side Story".
MacPhee Pub, 9:30 p.m.

Women's Center
Women's Support Group.
Women's Center, 7-8 p.m.

Asian Christian Fellowship
General Meeting
Lincoln Filene - Rabb Room, 7:30 p.m.

LGB Resource Center
Social Night: Movies, Games, and Food.
LGB Resource Center (Carmichael Near Dining Hall) 7-9 p.m.

Tufts Department of Music
Women and Choral Traditions:
Tufts Chamber Singers and Third Day Gospel Choir with children's choirs from around Boston.
Cohen Auditorium, 7 p.m.

University Chaplaincy
MEDITATIONS: A TIME FOR THE SPIRIT "The Passion Drama"
SPEAKER: Rev. Miriam Acevedo-Naters, Associate Chaplain.
Goddard Chapel, 12 noon- 1p.m.

Communications and Media Studies
"The Advertising Industry: Careers, Ethics, and the Future."
Campus Center - Large Conference Room, 1-2 p.m.

Tufts Department of Music
Tufts Faculty present works by Boston composer Elizabeth Vercoe and European Tam de Marcz Oyens. Pieces include dramatic staging and electronics.
Alumnae Hall, 8 p.m.

Strategic Gaming Society
Weekly Meeting
Campus Center - Smith Room, 7 p.m.

Alternative Medicine
Glenn Rothfeld, MD instructor, Tufts School of Medicine Cathy Sims, PA-C learn about the philosophy of health care with a growing following and about the many career opportunities available.
East Hall Lounge, 5 p.m.

Dental School Applicants
Special applicant workshop
Miner 24, 3:30-5 p.m.

LCS
Kids' Day 1997 Group Leader Meeting
Braker 001, 9:30 p.m.

Vision of Tibet: Cultural Survival
General Meeting.
Oxfam Cafe, 8:30 p.m.

Fletcher Women's Forum, Foreign film Club
Documentaries "Warrior Marks" and "Fire Eyes".
Asean Aud, Cabot Hall, Fletcher, 8 p.m.

see AROUND, page 12

Weather Report

TODAY



Jackin' me up
High: 46; Low: 23

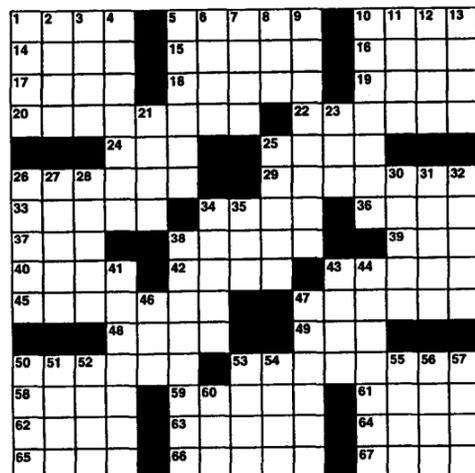
TOMORROW



Jackin' me up tightly
High: 55; Low: 35

The Daily Commuter Crossword

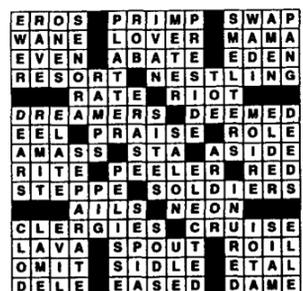
- ACROSS
- 1 Weakens
 - 5 Confused
 - 10 Bruin
 - 14 Perry's creator
 - 15 Lift
 - 16 Land measure
 - 17 British school
 - 18 Ria
 - 19 Perlman of TV's "Pearl"
 - 20 Held back
 - 22 Overseas
 - 24 Golfer's gadget
 - 25 Rasp
 - 26 More — (approximately)
 - 29 Moose's pride
 - 33 Minimal
 - 34 Peel
 - 36 Shoo!
 - 37 — Moines, IA
 - 38 Graded
 - 39 Fib
 - 40 This, to Juan
 - 42 Historic times
 - 43 Stage
 - 45 Impatient
 - 47 Intense
 - 48 Elm or oak
 - 49 Clerical garb
 - 50 Life's work
 - 53 Many
 - 58 Prayer ending
 - 59 Growl
 - 61 Follow closely
 - 62 Tough outer covering
 - 63 Kovacs or Ford
 - 64 "— Well That Ends Well"
 - 65 Allows
 - 66 Impertinent
 - 67 Henri's head



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3/25/97

Yesterday's Puzzle solved:



3/25/97

- DOWN
- 1 Fortuneteller
 - 2 Comic Johnson
 - 3 Scheme
 - 4 Legislative bodies
 - 5 Waits patiently
 - 6 Sound
 - 7 Vended
 - 8 Native of: suff.
 - 9 Reached
 - 10 Kegs
 - 11 Reverberate
 - 12 Plane surface
 - 13 Scan
 - 21 Relax
 - 23 Sandwich order letters
 - 25 Bus money
 - 26 More mature
 - 27 Della of song
 - 28 Endures
 - 30 Conspicuous success
 - 31 Lift
 - 32 Mount
 - 34 Gay —
 - 35 One day — time
 - 38 Turns back
 - 41 Waits on
 - 43 Skin
 - 44 Dwelling
 - 46 Anger
 - 47 Comet man
 - 50 Reiner or Sandburg
 - 51 Friend to Jacques

- 52 Landlord's due crew
- 53 Supplies with a crew
- 54 Writer Leon —
- 55 Wan
- 56 Happy tune
- 57 Other
- 60 Gun gp.

Dinner Menus

DEWICK-MACPHIE

- Corn chowder
- Chicken Parmesan
- Butternut squash
- Oriental salmon steak
- Sirloin tips
- Lentils Mexicanos
- Pasta w/ sundried tomatoes and artichokes
- Roast turkey
- Kashi pilaf
- Gelatin sunflower seed bread

CARMICHAEL

- Tomato Florentine soup
- Moo Shi vegetables
- Spinach Rotini
- Roast Turkey
- Baked Cod Almondine
- Japanese veggies
- Cornbread stuffing
- Cranberry sauce
- Boston Cream Pie

Quote of the Day

"You can observe a lot just by watching."

—Yogi Berra

JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

SHOIT

GORRI

LENPOL

RANBEN

Answer: "OILS, RICE, PASTA, BREAD"

(Answers tomorrow)

Yesterday's Jumbles: OLDER FINAL HAIRDO TRUDGE

Answer: What the aspiring violinist liked to do - FIDDLE AROUND

JUMBLE CLASSIC SERIES NO. 18 - To order, send your name, address and \$2.48 and make check payable to Tribune Media Services, P.O. Box 4326, Chicago, IL 60640-4326.

THAT SCRAMBLED WORD GAME

by Henri Arnold and Mike Arginton

Keep the change

WHAT THE CONSERVATIVE POLITICIAN WAS KNOWN FOR.

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

(Answers tomorrow)