

Campus reacts to policy suspension

Discussion expected to continue

by ANNA GEORGE
Daily Editorial Board

Students and administrators gave mixed reviews yesterday to the University decision announced Monday to suspend the policy on free speech, while all expressed hopes that candid community discussions would continue regarding issues of harassment.

Senator Vikram Akula, the chair of the ad-hoc committee formed last week by the Senate to examine the policy, said the committee would by no means disband in light of the suspension of the policy.

"Some people, like the members of the FSM or even some members of the committee, may see the suspension of the policy as an end, but I really see it as a beginning," Akula said.

The committee will now attempt to take a "constructive approach" to examining the possibility of establishing a clearer policy on harassment, Akula said.

Though she said she supported the intent of the policy, Senate Trustee Representative and African American Society member Myra Frazier saw the revoking of the policy as a blessing in disguise to the people hoping to

pursue an atmosphere of understanding on campus.

"Now that we have discarded and acknowledged the specific problems of the policy, it will allow us to get back to the fundamentals of the issue," Frazier said. She added that she believes there is need for some kind of a policy to protect students from harassment.

Andrew Zappia, one of the founding members of the Free Speech Movement and a co-editor of the Primary Source, saw the announcement as a victory, but not an end for the FSM.

"The Free Speech Movement is not going to disband until the Administration disavows the policy entirely," Zappia said.

He applauded the decision to suspend the policy but remained skeptical about the reasons behind the suspension. Zappia said he suspects the Administration suspended the policy in large part because of the bad press it was bringing to the University, and not necessarily because they want to uphold the First Amendment.

Zappia said he now wondered what Dean of Students Bobbie Knable and Associate Dean of

see **POLICY**, page 15

Students approve TCU election referendum by 5-1 margin

by SCOTT DAMELIN
Daily Editorial Board

Almost fifty percent of the student body turned out to vote yesterday's election, approving a referendum which calls for campus-wide elections for the office of Tufts Community Union Senate President.

The referendum passed by a five-to-one margin, according to Elections Board Chair Melanie Nirken. The final tally on the referendum, which amends the TCU Constitution, was 1150 students in support of the referendum and 294 against.

About 815 freshmen, or almost seventy percent of the eligible freshmen voters, participated in the election, Nirken said. The seven new freshmen senators are

TCU Election Winners

SENATE CLASS OF '93
Debbie Feldman, Silas Everett, Kevin O'Rourke, Randy Ravitz, Jeanine Becker, Lisa Fine, Rachel Sacks

TCUJ
Joe Swimmer, Diane Long, Jeffrey Allen, Evan Claar

CSL
Kelley Alessi

REFERENDUM
Yes--1150, No--294



Photo by Karl Schatz

Students vote at Carmichael Hall in student elections yesterday.

Debbie Feldman (288 votes), Silas Everett (275), Kevin O'Rourke (274), Randy Ravitz (271), Jeanine Becker (214), Lisa Fine (192) and Rachel Sacks (190).

The victors in the Tufts Community Union Judiciary elections were Joe Swimmer (644 votes), Diane Long (584), Jeffrey Allen (414) and Evan Claar (346).

Kelley Alessi was the winner for the open Committee on Student Life seat with 562 votes.

Nirken said that the Elections Board was working from an approximate base of 4000 eligible voters for the election.

Vote Amends TCU

Constitution

The referendum was co-sponsored by newly elected CSL member Kelley Alessi and cur-

rent Inter-Greek Council President Natale DiNatale.

The wording of the referendum was approved by the Tufts Community Union Judiciary on Sept. 13. Two hundred and fifty signatures were collected from students to place the referendum on yesterday's ballot.

The Tufts Community Union Constitution previously called for the student body to elect seven senators from each class to serve on the Senate. The 28 senators then nominated candidates for the Senate presidency and an in-house election determined the winner.

The referendum requires the Senate to nominate presidential candidates on the day following the full Senate elections.

see **ELECTION**, page 14

Senate to protest bus consolidation

by CONSTANTINE ATHANAS
Daily Staff Writer

At their meeting Monday night, the Tufts Community Union Senate voted unanimously to draft

proposed the plan to voice disapproval over the possible termination of the bus route #96. He asked that the Senate draft and send a letter of protest to the MBTA and appoint a group to

oppressed black majority in South Africa by providing food and medicine, according to Jacobson.

"But that's just not good enough," Jacobson said. "[It] seems irresponsible for the University to not have divested... I didn't think we'd have to follow up on them like this."

Jacobson, a former organizer of a student campaign for divestment, said that he will look further into the issue. Jacobson helped organize the ad hoc Committee to Stop Investment in Racism last year. The group sponsored a petition, which was sent to the Board of Trustees, asking that the University divest its holdings in South Africa.

A report of the Trustee's Investment Committee from March 30 explained that investments in

see **SENATE**, page 3



Photo by Karl Schatz

Senators Melissa Russo and Julian Barnes at the Senate meeting Monday night.

a letter of disapproval to the Massachusetts Bay Transit Authority on the termination of bus route #96.

At the meeting, Senate Vice President Harlan Tenenbaum

attend one of the MBTA open forums to voice the student body opinion on the situation. The vote to send the letter was unanimous.

Without the bus, the normally \$.50 bus ride to Harvard Square will cost \$1.25 -- \$.50 for the bus to the T stop at Davis Square and an additional \$.75 for subway fare to Harvard Station. During the President's Report, Senate President Billy Jacobson discussed his meeting with Steven Manos, the University executive vice president and treasurer, on the progress of Tufts' divestment from companies conducting business in South Africa.

Jacobson said Manos told him that Tufts is still invested in four pharmaceutical companies in South Africa. Manos said that these companies claim to aid the

Police post alert on escaped criminals

by DAVID SPIELMAN
Daily Editorial Board

The Tufts Police have posted a security alert warning the campus to be on the lookout for three men who escaped from a treatment center for the sexually dangerous in Bridgewater. One of the individuals, John R. McCabe, was a former resident of Somerville.

Sergeant Paul Riley of the Tufts Police said that it is typical for criminals to return to their home area after they escape. McCabe and the other two inmates escaped and fled from the maximum security facility on Sunday

and have not yet been found.

McCabe is a 27 year old male caucasian. He is five foot six inches tall and weighs 140 pounds. He has brown hair and brown eyes and a cross tattooed on his left earlobe, according to a description printed in the Boston Globe yesterday.

McCabe was sentenced to life for aggravated rape and the rape of a child. McCabe attacked a 15 year old girl before he was incarcerated. Earlier this year, he assaulted an inmate in the treatment center with a dangerous weapon, according to the Globe

see **ESCAPE**, page 12.

Noriega loyalists crush coup attempt

PANAMA CITY, Panama (AP) -- Troops loyal to Gen. Manuel Antonio Noriega put down an attempted coup by rebel forces Tuesday, retaking the headquarters of the Panamanian Defense Forces after a six-hour gun battle.

As the fighting sputtered to an end, Noriega met with reporters in the Defense Forces headquarters. He told them, "This incident corresponds to the permanent aggression of U.S. forces against the tranquility of our country. The proof is that U.S. forces closed access routes to the barracks."

The rebels "surrendered to General Noriega in person," said Defense Forces spokesman Maj.

Edgardo Lopez, who was with Noriega.

Rebel troops seized the headquarters during the morning but failed to capture Noriega. Troops loyal to the general, who commands the Defense Forces and controls the government, launched a counterattack and defeated the insurgents.

The United States, which has been trying to oust Noriega since he was indicted nearly two years ago in Florida on drug charges, denied any involvement in the coup attempt. The uprising was launched by junior Defense Forces officers.

U.S. troops assigned to the Panama Canal Zone took up

positions about 600 yards from the headquarters, placed between the fighting at the compound and U.S. installations at Fort Amador and Quarry Heights. However, a spokesman for the U.S. Southern Command said the American troops took no part in the fighting and were dispatched for security reasons.

It was the second time in 18 months that Noriega had survived a coup attempt.

Rebellious troopers seized the headquarters and shooting broke out around 7 a.m. In a radio broadcast, the insurgents claimed Noriega had been ousted, but loyal forces soon took control of the broadcast networks.

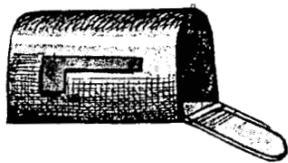
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Letters



Dean of Students Office explains exam policy

To the Editor:

In a letter that appeared in the Daily of October 3, the mathematics department is accused of both insensitivity to the needs of students and -- even more seriously -- of anti-semitism; and, because I played a part in the incident described and in fairness to the members of the department, I am responding.

In keeping with the fact that Tufts is a secular institution with a pluralistic population, the faculty voted some years ago, after wide discussion among faculty, administrators, the chaplains, and students, that "in constructing the academic calendar, religious holy days will not be the sole factor in determining days on which classes will be held or suspended."

The statement continued, "However, it is the policy of the faculty: that students be encouraged to observe their appropriate religious holy days; that instructors strive to facilitate this by allowing absence from classes for such purposes, and by trying to insure that no examinations, written reports, oral reports, or other mandatory class assignments are scheduled for or due on such holy days, and; that instructors provide ample opportunities for such students to make up work missed on such occasions without penalty."

The mathematics exam was not given on the holiday and was announced in the syllabus, allowing students to plan their study time far in advance. And, since the holiday ended at sundown on Sunday, and the exam was not

until 11:30 on Monday, provided re-time for students who had spent the holiday away to return to campus and even for some last minute review of the material, either en route or after arrival.

There was yet another option: because of the difficulty of scheduling makeup exams for a population as large as the one it serves, the math department schedules an extra exam, thus allowing a student to drop one exam grade for whatever reason, whether the student misses an exam because of illness or emergency or, as in this case, travel to celebrate the holiday at home with her family. This is a long-standing and well publicized policy of the math department, one which provides flexibility and choice for the student and a measure of control for the department.

The faculty policy pertaining to religious observances represents an attempt in a secular environment to meet the university's obligation to accommodate the requirements of a rigorous curriculum, the constraints of a 14-week semester and a commitment to allowing students to observe the holy days appropriate to their religious belief. In my view, the members of the department of mathematics have followed that policy both in the letter and the spirit.

One last comment: in fact, my office should not have offered an excuse in this instance, and with more reflection and less haste would not have. We encourage students to come to us to validate the reason for which they are seeking accommodation, not to dictate the form of accommodation. It is essential for each department to be able to deal with exceptional situations in ways appropriate to it.

Bobbie Knable
Dean of Students

Department policy is not prejudicial

To the Editor:

I am writing in response to the letter "Teachers should respect

religious observation." The response of the professor had nothing to do with prejudice or lack of respect to the Jewish religion; it was simply departmental policy.

I, too, had a similar experience last semester with the Math department. I suffered from mononucleosis and missed two and a half weeks of class. The rest of my professors postponed my exams, papers and even called me to tell me the syllabus had changed. I tried to keep up with Math, but it was impossible without class. My professor spoke with the Head of the Department, but I still had to take the exam with everyone else. I had Health Services verify my illness, had police logs of escorts to Health Services, but I was forced to take the exam.

Due to the hundreds of people taking Math 5 last semester, all the cheating that occurs, and the fact that no one wants to make an exception for under ten people -- there are no make-up exams. If you are ill or out-of-town for any reason, that exam becomes the one you drop. This has nothing to do with sex, race, ethnicity or lack of respect for one's religion.

Perhaps if people truly knew the meaning of prejudice and stopped seeing it where it did not occur, this campus would not have such a problem with free speech.

Lisa Zeale J'92

Defining sexual harassment

To the Editor:

I would like to discuss the definition of sexual harassment and to clear up some confusion caused by a recent Daily article saying that I was "hesitant" to label the recent incident in Wessell Library as sexual harassment. My position on this is clear: if the woman to whom this happened felt harassed by the man then she was being harassed by him. I think that many of us on campus would feel harassed if this happened to us. I have no hesitancy in labeling the incident as harassment if the woman to whom it happened felt

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THE TUFTS DAILY

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The policies of the Tufts Daily are established by a majority of the editorial board. Editorials are established by a rotating editorial board designated to represent a majority of editors. Editorials appear on this page, unsigned. Individual editors are not necessarily responsible for, or in agreement with, the policies and editorials of the Tufts Daily. The content of letters, advertisements, and signed columns does not necessarily reflect the opinion of the Tufts Daily editorial board.

Letters to the Editor Policy

We welcome letters from the readers. The letters page is an open forum for campus issues and comments about the Daily's coverage.

Please include your name and a phone number where you can be reached. We have to be able to get in touch with you to verify authorship and ask any questions we have before your letter can run. Letters should be typed or printed on a letter-quality printer and single-spaced.

The deadline for accepting letters is 3:00 p.m.

Letters should address the Tufts community and not a particular individual. While letters can be critical of an individual's actions, they should not attack someone's personality traits.

We cannot accept anonymous letters or pen names except in extreme circumstances if the Executive Board determines that there is a clear and present danger to the author. We cannot accept letters about other publications regarding their coverage unless their coverage itself has become a newsworthy issue that has appeared in the Daily.

While we accept letters of thanks, we cannot run letters whose sole purpose is to publicize an event.

Due to space limitations, letters should be no longer than 350 words.

Letters should not be accompanied by more than eight signatures.

We reserve the right to edit letters for clarity and length or not to run letters.

When writers have group affiliations or hold titles or positions related to the topic of their letter, we will note that in italics following the letter. This is to provide additional information to the readers and is not intended to detract from the letter.

TUFTSPEAK

-compiled by Dan Ferat and Allyson Spector- photographs by Julio Mota

Q: How do you think the Tufts police have dealt with regulating parties on and off campus?



Steve Helfant - A'91

"I think that if the police find a poster saying what drinks are going to be served in what room then that party deserves to be busted."



McKay Russo - A'93

"It seems to me that they're being a little authoritarian. While the school needs to try to uphold the law, it seems that the campus has turned into a bit of a dead zone."



Amy Bloomgarden - J'93

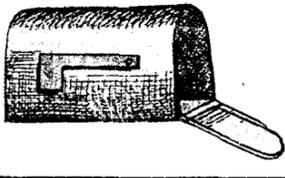
"I guess they think they are doing their jobs, but everywhere I go they are always breaking up parties. I don't think that breaking up parties is the way to go. I don't feel any safer when they break up parties. If they [the parties] are harmless, then I don't see why they have to be broken up. Only when they are menacing society should they be broken up."



Janine Durbin - J'91

"I think they've helped the social policy become implemented, especially with fraternity parties. The parties are a lot safer and they are monitored better. I think they're going more smoothly and they're getting the results that the policy asks for. They're doing a good job."

Letters



harassed.

The uniqueness and the power of the law on sexual harassment is that it gives the authority to label and define whether sexual harassment is occurring to the person who is being harassed. People react to the same events in different ways. What feels like harassment to one person may not be to another. Clearly there are some behaviors that all of us would label harassment if they happened to us even once, i.e. sexual assault, attempted rape, or demands for sex in exchange for a grade or job. Some behaviors most of us would call harassment if they were repeated, unwanted, and unwelcome, i.e., sexual advances, innuendoes, comments. As we get into some of the other areas that the law covers, i.e. joking and other comments that "create an hostile environment," we get into a gray area where there can be a wide range of ideas as to

what constitutes harassment. In all these cases, it is the person to whom the behavior is done who decides whether it is harassment. Members of the Sexual Harassment Committee listed on the brochure are available to help clarify feelings and to determine whether people feel that they have been harassed. Some times people need to talk through what happened to them before they can label it harassment.

Again, I do not feel at all hesitant to label the library incident harassment if the woman felt that it was. It is up to her to define her own experience.

Peggy Barrett
Coordinator of Women's Programs

Applauding President Mayer

To the Editor:

We greatly appreciate President Mayer's decision to revoke the Freedom of Speech vs. Freedom from Harassment policy. His action was prudent, necessary, and morally correct. We hope that in the future we can work with President Mayer to provide a campus atmosphere that is free from harassment but also dedicated to free speech.

James Ellman
On behalf of all the founders of the FSM

Police Log

The following information has been provided by Tufts Police:

Two people have come forward to claim their stolen bicycles from those recovered by the Tufts police last week, according to Captain Ronald Repoza. Complaints for possession of stolen property have been issued against the four youths involved, he said.

The youths were apprehended by the Tufts police last week after they were caught attempting to steal a bicycle from the lobby of Haskell Hall. The youths had bicycles with them which were confiscated because the youths were unable to produce any registration for the bicycles. The youths were not arrested because of lack of a evidence at the time and were later released.

Wednesday, September 27

There was a larceny of personal property in the first floor men's room of Carmichael Hall. A student left his room and car keys on the shelf when he stepped into the shower, and when he emerged, the keys were gone.

Thursday, September 28

A red 1980 Toyota Celica was vandalized while parked in the Carmichael lot. There was a long scratch on the driver's side, possibly made by a key.

Friday, September 29

There was an incident of breaking and entering at 100 Packard Avenue. An 18-speed mountain bike, valued at \$376, was stolen from inside the house.

A 1988 blue Acura Legend was vandalized while parked at the Tufts Administration Building. A witness saw youths between the ages of seven and nine playing near the cars, and one of them accidentally threw a rock through the window. The children then ran off.

A Miller Hall men's room was vandalized. The door was ripped from the hinges, and the toilets were jammed with toilet paper.

Saturday, September 30

A Resident Assistant of Tilton Hall found the glass on the front door of the dorm shattered.

Sunday, October 1

A black 1968 Volkswagen Bug was vandalized in the Cohen parking lot: the driver's side window, vent window, and side mirror broken.

A gray 1968 Chevrolet Nova was broken into while parked in the Cousen's parking lot. A vent window was broken, and the car's AM/FM radio cassette player was stolen. The radio was valued at \$200.

A yellow 1976 Fiat was broken into, also while parked at Cousen's. The passenger side window was broken, and a flashlight was stolen.

Monday, October 2

There was a car accident on Latin Way. A person was making a three point turn, but the road was slippery, and the car slid into another parked car, damaging the driver's side rear bumper.

There was a larceny of personal property at the Campus Center BayBank automated teller machine. A person withdrew \$60 on September 22. Then, on September 26, she realized her bank card was

see POLICE, page 8

New magazine seeks recognition

by EMANUEL BARDANIS
Contributing Writer

The first issue of a new literary magazine entitled The Queen's Head and Artichoke is scheduled to be published soon, although the magazine has yet to be recognized as a student organization by the Tufts Community Union Judiciary. The new magazine is seeking to provide students with a monthly forum to publish their writing, according to the editors.

The editors said that the format of the publication will allow for more students to have their contributions printed and will provide many features not currently available in existing publications. The editors are planning to publish the magazine monthly.

Anthony Salvanto, a founding editor, believes that The Queen's Head and Artichoke will be a "widely read and easily accessible forum" for student fiction. "We believe that the fact we come out so frequently will give more people the chance to be published and subsequently encourage more people to write," he explained.

The magazine has not yet been recommended by the Media Advisory Board or recognized by the TCUJ, so the editors have not been able to approach the Senate for funding.

Before the magazine can be recommended by the Media Advisory Board, they must provide a long-term plan for publication and a detailed budget, according to Board Chairman Andrew Zappia.

Zappia said that while the Board is supportive of the idea, they "have to be prudent" and consider the limitations of the available on-campus printing facilities.

Upon receiving recognition from the Media Advisory Board, the magazine will have to go before the TCUJ for recognition. According to TCUJ member Karen Vitale, official business for the TCUJ will not begin until elections are held on Oct. 3. They will then review the magazine's proposed purpose and format and vote upon recognition.

The first issue of the magazine will be funded by the English

Department, according to Salvanto. Department Chair John Fyler has allocated funds so the first 1000 copies of the first issue could be printed.

The date of publication for the issue has not been decided yet, Salvanto said. Magazine founders Salvanto, Raymond Sikovski, Jennifer Polito, Todd Napolitano, and David Shmammms said that the English Department has been extremely supportive of the magazine.

Fyler said the department was "delighted some students took the initiative to start a new literary magazine," adding that it is "good to have another place for student writing."

Having a first issue will be beneficial to the magazine when seeking recognition and Senate funding, according to the editors.

The editors are optimistic that The Queen's Head and Artichoke, because of its proposed monthly format and its dedication to publishing student fiction, will encourage more students to write

see FIRST, page 12

UMass newspaper to hold workshops on racial relations

AMHERST, Mass. (AP) -- A group of University of Massachusetts students who had charged that the campus newspaper is racist met with student editors Tuesday and agreed to hold a workshop to discuss their concerns.

The protesters, who briefly occupied the offices of the Collegian last week demanding that editor David R. Mark resign, have agreed to hold a workshop Wednesday, said student protester Eyad Kishawi, a senior from Lebanon.

"Editors are giving us their ears and once they go over our material, perhaps they will realize the mistakes they've made."

Senate committee meetings on free speech postponed

SENATE continued from page 1

"humanitarian" companies in South Africa will not be dropped from the Tufts financial portfolio. According to the Board of Trustees, pharmaceutical companies fall into this category.

Following an announcement by Jacobson that Tufts President Jean Mayer had suspended the policy on "Free Speech versus Freedom from Harassment," Senator Vikram Akula told the Senate about the progress of the ad hoc Senate Committee on Free Speech, of which he is chairman.

"The first half [of the meeting] was a disaster -- all we did was argue about procedure... [but] the second half was extremely educational," Akula said.

He asked the Senate to consider making a standard set of procedures for ad-hoc committee meetings and postponed the next meeting of the committee in light of Mayer's announcement. The meeting was originally scheduled to be held yesterday.

Senator Julian Barnes gave the Senate an update on the status of all the building projects on campus. Construction on the Olin Center for Language and Culture Studies is scheduled to begin in mid-November, but the University has still not been granted a building permit from Medford, he said.

he said.

Protesters, who do not belong to a formal group, are demanding that Mark resign, the multicultural affairs page of the newspaper be returned to its former title of black affairs page and a third section be created to deal with third world affairs.

Those demands still stand, Kishawi said. Last week's protest was triggered by a column by Mark that contained the phrase "sickeningly pro-Palestinian." Mark has since said he did not mean to indicate that being pro-Palestinian was sickening.

Tuesday, about two dozen protesters talked with Collegian

staff as Edward Korza, assistant dean of students, looked on.

"Basically students are communicating with students in a professional manner, expressing their views and concerns effectively. What I see here are individuals able to talk to each other," Korza said.

Mark said he will not resign.

"We're not on completely opposite sides here, but on some points we'll never agree, like the First Amendment rights of freedom of the press," Mark said. "We're trying to work with them," said the 21-year-old senior from Marlboro, N.J.

Tufts has filed a suit against Medford for preventing the construction of the Olin Center and other campus projects is currently trying to negotiate an agreement with the city. Tufts argues that they fall under the Dover Amendment, which permits non-profit educational institutions increased freedom from local zoning ordinances.

Construction of a dormitory with a 378-bed capacity will also begin soon.

Sweet Hall will be demolished in June to make room for a new parking garage with a 500-car capacity, Barnes said, adding that there is no funding for this project as of yet. "No one wants their name on a parking garage," Barnes said.

The new athletic center and the additions to Wessell library and the Mayer Campus Center are not slated to begin construction for another three to five years, Barnes reported.

Also at the meeting, Senator Danielle Shields expressed the need for an Hispanic center on campus.

"Hispanic enrollment has increased in the past three or four or five years," said Senator Alexa Leon-Prado. She also noted that there already exists an African American Center and an Asian American Center. Some Senate members praised the idea and said they would consider it.

Jacobson informed the Senate that he had seen the new audit done on the Tufts Police and expressed concern over the fact that the two-page report had "no specifics whatsoever." He told the Senate he will request a new in-depth report that will cover what changes, if any, occurred in the force.

A confidential audit was conducted last year on the Tufts Police and revealed numerous instances of mismanagement, yet no evidence of criminal activity was discovered.

Senator David Weisberg announced that he will be looking into a possible price evaluation of the Barnes and Nobles Book Store on campus. There have been many complaints over the inflated prices and the poor quality of the store clothing, Weisberg said. Another senator warned Weisberg to proceed delicately since Barnes and Nobles has given funds to the Campus Center.

Barnes announced that he had been told by the Administration that they would not provide funds for a new activities van. The existing van is still broken down in Plymouth, Massachusetts, awaiting repair. The Senate was approached last week by Student Activities Director Marcia Kelly, who asked that they speak to Dean of Administration and Finance Larry Ladd on the matter.

Calling All Seniors

Senior Portraits are being taken NOW!!!

* **If** you signed up for a time, like we told you to, great! Now all you have to do is show up with **\$35** to buy a yearbook.

***If you didn't sign up** for a time yet, shame , shame. Go to **room 207** in the **Campus Center** and do it . . . **NOW!!**

***If you are still clueless** read on.

Vital Information about Senior Portraits:

When? **October 4- 6 and 9 - 13**

What time? **9am - 5pm**

Where? **rm. 207, Campus Center (upstairs)**

Anything else? **yes, \$35**

This is it! Now or Never! There's no 2nd chance!

Take the subway to Logan!

This year's Jewish New Year has taught me a very important lesson: I'm now convinced that not only does God exist, but he owns a car and has driven it to Logan Airport.

Bill Shein

The Lighter Side

Though seemingly unrelated to the celebration of the New Year and the atonement for a year's worth of sins, there are actually important connections to be highlighted. Unfortunately, it took five hours of my time last Friday to discover these insights. Let me explain.

It began innocently enough: "Sure, Mark. I'll take you to the airport on Friday. It's no problem, really. It's on my way to the Mass. Pike, which I follow out to my sister's house." I was rather impressed with my generosity, and I got that nice warm feeling inside. I wasn't even going to charge him for gas. There was no doubt that I was collecting some important brownie points that I would casually mention to God during my weekend of prayer.

So, with much fanfare and gleeful talk about my oversized heart, I picked up Mark outside Anderson Hall at 3:20 p.m. (These times will be important later, so please pay attention). We drove past Cousins towards Route 93, making small talk about recombinant DNA and the socialization of political elites in Northwest Botswana.

Passing Assembly Square's movie billboard, we quickly realized two things. First, there was a huge traffic jam ahead on the Central Artery. Second, and more importantly, there was no way anyone was going to pay good money to see a movie called "Kickboxer."

I quickly pulled onto the off-ramp of the Sullivan Square exit, and made my way on a variety of back roads to the Callahan Tunnel. That's the tunnel from Boston to the airport, for the uninitiated. Or, as I will explain later, it is the direct route from Boston to Hell.

We breezed through the outbound tunnel without seeing another vehicle. As we approached the Trump Shuttle terminal, our conversation became much more serious. "What's going to happen to *The Wonder Year's* when that kid gets older?" Mark asked me. I honestly didn't know the answer, and I made a mental note to organize a campus symposium called "Opie Grows Up: The Life Paths of Young Television Actors."

At 4:06, Mark jumped out of the car, hoping that by some small chance the shuttle hadn't departed exactly at 4:00.00 as the advertisements claim. At 4:07, I arrived at the Trump terminal, still wondering why Mark had just jumped out of a car moving at over 50 m.p.h.

With my friend on his way home, I headed out of the airport, confident that I could be at my sister's by 6:00. She lives with her husband in Hillsdale, N.Y., usually a two-hour drive from Tufts, straight out the scenic Massachusetts Turnpike. It was barely after 4:00. Plenty of time, I thought.

The first indication of trouble was the detour at the entrance to the airport. I had seen it before, and knew that it was used on occasion to keep any tunnel traffic from backing up onto Runway 45, which would be a likely threat to safe aircraft landings. So I followed the detour, oblivious, singing along with Bruce Springsteen on the radio.

When I first hit traffic, I wasn't too concerned. So I'll be a little late, I thought. When I realized I was moving only between five and ten inches each minute, I became upset. When I soon noticed that I could leave the engine off for ten minutes at a time, I was bummin'. Big time.

Alone in traffic, with a two-hour drive ahead of me, I quickly became angry. I was frustrated. I was sweating. I thought I might run out of fuel. I was getting shin splints in my leg from pressing the clutch ten thousand times per hour. I punched the steering wheel. I cursed. I put my head back and stared at the sky. It sucked.

What could I do? For a while I felt like I was in one of those dreams where you scream again and again, but no sound comes out. You know, like the dream that you have no pencils at the LSAT; no passport when you arrive in Yugoslavia; no pants on in class. You know.

Given this time to sit and reflect, I soon realized why this was happening to me. It was God's revenge. Sure, I don't truly believe that God is spiteful, but he's probably got a sense of humor. Or, she's probably got a sense of humor. So, given the opportunity to get back at me for hiding under a table rather than go to my first-ever day of Hebrew school, and for frequently spending 45 minutes "getting a drink of water" during Rosh Hashanah services, he jumped on it. He knows the airport. He knows traffic. He knows Hell. He knows me. He simply mixed them all together.

In some ways this time in traffic was educational. I learned the incredible ways in which stress affects your mind. After about an hour of hardly moving, still essentially at the airport, I began to feel the need to be violent. I had an incredible urge to floor the accelerator and smash into the car in front of me. I knew it would make me feel better. I had to vent some frustration, and what could be better than physically damaging the source of my agony: my car.

What's truly frightening is the thought process I went through to convince myself not to do it. I actually envisioned the chain of events from the moment I smashed his car, to the police station, to the court house, to prison. Only when the thought of prison crystallized in my mind did I stop revving my engine at 4500 r.p.m., much to the relief of the people around me.

Things got a bit more interesting when I changed lanes, and

see LOGAN, page 12

Architectural society combines liberal arts and engineering

by SHANNON ATLAS
Contributing Writer

After one year of dormancy, Tufts Architectural Society is back in action. Since Tufts has no school of architecture, the Architectural Society, according to its advisor, Professor Margaret Floyd, "is a means for students in engineering and liberal arts at Tufts to come together."

In total, there are approximately 50 students in the Architectural Society at any given time. About one-half of the students within the Society are Art History majors. Floyd, an architectural historian who specializes in Art History, consulting, preservation, and teaching, has been at Tufts since 1976. Prior to her arrival at Tufts, she was an assistant professor at Cornell University for one term and an instructor at Radcliffe Seminars for seven years. Floyd is also the co-author of *Harvard: Architectural History*,

with Bainbridge Bunting, and the author of a newly-published book, *Architectural Education and Boston*.

For the upcoming school year, Professor Floyd is "very pleased with the Architectural Society coming together again to share experiences, ideas, and questions." The relative youth of the Society's officers will make the transition from year to year easier. The president of the Architectural Society is sophomore Christopher Brisson, an Art History major interested in pursuing a career in architecture. He hopes that "the club will be able to join together people who are interested in architecture" either as a hobby or as a career.

Even though Tufts does not offer architecture as a major, both Floyd and Brisson feel this is to the students' advantage. Floyd said that because "architecture is a vocational major, liberal arts is the best preparation for becoming

an architect. Students with a liberal arts degree are many times more well-rounded." Brisson agreed. "Liberal arts education can pay off in architecture, where it is a very public profession and communication is important."

The Architectural Society has monthly meetings on campus. The Society tries to take advantage of all that Boston offers, including architectural videos, lectures from various professionals, and events at the Boston Architectural Center and Harvard University.

The head of the Career Discovery Program at Harvard graduate school at Harvard will be addressing members of the Architectural Society. On October 22, there is an Art History Department field trip to Newport, Rhode Island. In Rhode Island, the Society will visit historic homes including the Vanderbilt missions, and "The Breakers."

How Tufts catches the national spotlight of media attention

by BRIAN SNYDER
Contributing Writer

The day Ferdinand Marcos died, two local television stations scheduled Tufts professors to appear on their news broadcasts to comment on the event as experts.

Tufts professor Dr. Norton Nickerson, who appeared on the Spacebridge to Moscow, found that he is widely recognized in Armenia by people concerned with the environment who watched the program.

The New York Times Campus Life Section has run two articles about Tufts in the last four weeks, one about the Pachyderm being distributed late and the other about the free speech issue. Examples like these illustrate that Tufts is a national university that is watched by the press.

When psychologists and sociologists talk about the "black box" effect, they are referring to the processes that may take place between cause and effect in human thought. It seems that there also exists a mysterious "black box" effect in the media coverage of Tufts. When events occur in the world, Tufts professors are here teaching in their field of expertise. The events are covered by the media, and Tufts professors appear on the news as experts. The "black box" process here, though far less mysterious than the process of human thought, is still unclear to most in the Tufts community.

Most of the information comes from one place -- the Communications Department, run by Rosemarie Van Camp. "Anytime you see a positive story about Tufts, chances are it was written by, or originated by, someone in this office," she said about the functions of her department.

Ms. Van Camp runs a tight operation down at 550 Boston Ave. Each of the nine writers on her staff must write one wire-style story per week. These articles are not mere fluff, according to Van Camp. "We're not public relations hacks, we're

journalists." Every writer for the department used to work for a wire service or on a paper as a reporter. The fluff pieces, the pats on the back, are reserved for internal publications in the Tufts community. The writers follow up all of the articles with phone calls to any paper or specialty publication that might be interested. This contact has, over time, created a relationship in which the papers will call the Communications Department to ask for an article. Van Camp describes the process as one of "initiating and reacting."

The Communications Department, however, does not have complete control over news coverage of Tufts. Articles that appear in *The New York Times*, for instance, come from a different source. The Education Desk of *The New York Times* has stringers at all major universities who contribute to the *Campus Life* pages each Sunday. Both of the articles about Tufts came from Tufts' stringer, Matt Bai, former Editor-in-Chief of the *Observer*. He dictates these articles over the phone to the Educational Desk 24-48 hours before they run. Bai's duties are not limited to the *Campus Life* pages. Last year, when Tufts divested from South Africa, Bai's story appeared in the front section of the paper.

Tufts, like any institution today, must deal with negative press, too. Quotes from university spokespersons come from two places -- President Jean Mayer and the Communications Department. This system limits conflicting stories from leaking out to the press. Van Camp compliments the faculty at Tufts for being sensitive to the news by referring many questions to her office.

In addition to written news articles, the Communications Department "places" Tufts faculty members on the news and on talk shows. Videotapes of Tufts professors occupy an entire wall, floor to ceiling, of Rosemarie Van Camp's office. Here the process is also one of "initiating and reacting."

Sometimes the Communications Department initiates stories for the news. For example, the department set up a feature on Dr. Henry Banks, Dean of the Medical School. For thirty years, Dr. Banks has donated his services once a month at a clinic for Crippled Children. The Communications Department has also played an integral role in the publicity surrounding the Spacebridge program with Moscow.

More often, Van Camp and her staff act as booking agents for the faculty. When a news agency wants a faculty member to make a telephone interview or a television appearance, they call the Communications Department. To help out, there is a booklet sent to the media with a list of faculty members' names and their specialties.

For example, Professor David Feldman of the Child Study Department has been on local and national programs. He has appeared on the local news and on the Today Show as an expert on prodigal children. Feldman sees this part of the professor's role as necessary to the professor and to the school. He believes it is necessary to be ready to appear at any minute "or the opportunities will pass by."

Sol Gittleman has appeared in print and on television also and has a warning for professors. "You must talk with some authority, but keep some objectivity. They (the media) are always looking to trip you up. They are looking for a story."

Sherman Teichman, whose specialty is international situations and terrorism, finds the media "most fulfilling when it is a more sustained appearance with a host or interrogator." Teichman said he appears in the media as a form of community service and feels that he only represents the school implicitly.

The Child Study Department has even started a program for Child Study majors to learn how to perform for the media and

see PUBLICITY, page 12

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Joe Jackson is a blaze of glory in 'great' Woods concert

by **STEPHEN NEWMAN**
Daily Editorial Board

"You Can't Get What You Want ('Till You Know What You Want)" was Joe Jackson's opener last Thursday night at Great Woods, the final stop of his North American tour. The intimate crowd knew exactly what they wanted, and Joe Jackson delivered, as he has in the past, just what was desired.

Appearing out of the initial blackout under a spot at the piano, Jackson enticed his audience with a solo overture. As the spot slowly faded, members of his ten-piece band began joining in as he phased out. Soon the stage was filled and the brass section jumped into the main theme for "You Can't Get What You Want" lighting up the stage, both musically and literally.

The first set of the two-hour concert included cuts from some of his older albums. "Right and Wrong" featured his loyal bassist of fifteen years, Graham Maby. The solo bass backed up by Jackson with vocals provided a nice change before they broke into the traditional version of the song. "Is She Really Going Out With Him?" received the greatest response from the audience in this first set, followed by "Cha Cha Loco" from the *Body and Soul* album, and "Jet Set," released off of *Big World*.

Before continuing with the hits off the second side of *Blaze of Glory*, Jackson left the stage and turned the show over to the incredible talents of his band. They played an instrumental version of "Breaking Us in Two" with fantastic solos from Michael Morreale on the trumpet and Vinnie Zummo on the acoustic guitar. Returning to *Blaze of Glory*, Jackson and company played the lively "Rant and Rave", and then "Nineteen Forever," which Jackson dedicated to his "night-

mare come true" -- a scene he described as an invasion of zombie rockers from hell -- alluding to the old timers like the Who coming back on tour after a long absence. Jackson came on stage for this song dressed like Elvis, glitzy silver sequined jacket, pompadour hairstyle and all. As the song came to an end, two men in white coats dragged the overzealous "old timer" off the stage.

The third part of his concert began with an instrumental cadenza featuring Jackson on the piano containing traces of "Stepping Out" thread throughout. Finally the band and rhythm section slowly began picking up the beat of the traditional "Stepping Out" theme and as the crowd jumped to its feet, Jackson broke into the lyrics of this most popular single. Without a break, he went straight from

see **GLORY**, page 8

Returning Stones still reign triumphant

by **JOHN REED**
Daily Staff Writer

With the return of the Rolling Stones to Sullivan Stadium Friday night, the sold-out crowd without a doubt witnessed one of the greatest live shows ever.

A heavy act like the Stones have so much hype to live up to. So much is expected of a group of this stature that it's extremely unlikely they'll meet everyone's expectations.

Unlikely... but not impossible. From the moment they took the stage with a fierce version of "Start Me Up," gone was any doubt that the Stones could still be this powerful.

They are, in fact, playing much better now than they did in their last tour, 1981's *Tattoo You* outing. Arrangements are much tighter, and Mick Jagger seems more concerned with making the Stones rock hard together as a unit, rather than prancing around with his show-stealing antics; at times, especially on their last tour, Jagger acted as though he were the central attraction, and the rest of the Stones were merely his backup band, which is hardly the case.

While Jagger is the most popular Stone, he cannot take full credit as the driving force behind the band. Comparing Jagger's two lackluster solo albums to Keith Richards' superb *Talk is Cheap*, there is no doubt about who makes the Stones rock.

Now with the just-released *Steel Wheels*, Jagger and Richards prove that their combined writing chemistry is still unbeatable; their new material sounded first-rate live. "Mixed Emotions" was looser and less slick than the dance-inspired album version; the same can be said for "Sad, Sad, Sad."

But new material is not the

highlight of a Stones concert. The audience had come for the classics.

Well, the Stones delivered. And then some.

Early gems "Paint It Black," "Ruby Tuesday," and the recently resurrected "2000 Light Years From Home" (one of the only psychedelic Stones tunes) sounded fresh and revitalized. The bone-chilling "Sympathy for the Devil," during which Jagger sang from the top of the 300-plus foot stage and "Midnight Rambler" reminded the audience just how dangerous the Stones were considered back in the Sixties.

Most of the standard Stones rockers were saved for the second half of the show: "Brown Sugar," "Honky Tonk Woman" (still the best drinking song ever), and a 10-minute version of "(I Can't Get No) Satisfaction," arguably the best rock song of all time.

Live, the Stones' performance can settle for mediocrity, but some nights they can claim the title of greatest rock band. They have never been so tight on stage as they were Friday. Jagger's voice, while never great, sounded fine. Richards and Ron Wood let loose some superb licks; they have been sloppy in the past, but inspired no complaints this time out. Drummer Charlie Watts and bass player Bill Wyman's rhythm section has never been stronger; Watts, particularly, has been hitting the drums with more enthusiasm than ever before.

The encore was a blistering version of "Jumpin' Jack Flash," played quickly and furiously, just the way it should be done live.

The Stones are in great form once again. After a decade of shoddy albums and inactivity, they can definitely kiss the Eighties goodbye from the top.

Where they always belonged.

Part Two, as Jackson called it, was a series of cuts from his most recent album, *Blaze of Glory*. He was explaining the inspiration behind the message of the album when a fan yelled out that he should just play it already. Jackson, notorious for his on-stage antics with hecklers yelled back, "Hey, pal, you in a big hurry to get somewhere? There is always

The Cure's final tour

by **MARK MCLAUGHLIN**
Daily Staff Writer

You simply have to respect a band like The Cure.

While some bands make the ascension to stardom rather quickly, after one or two Top Ten singles, it's always questionable as to how long they can actually stay in the limelight.

The Cure, on the other hand, has waited over ten years to achieve a kind of success that comes only to the truly great. Led by Gothic rock-pop icon Robert Smith, he of the smeared lipstick and the high hair, The Cure has consistently managed to avoid repetition of musical styles. From the punk/pop of *Boys Don't Cry* to the doom rock of *Pornography* to the grab bag of musical genres in *Kiss Me, Kiss Me*, to the final statement of *Disintegration*, they always shock and surprise, but never disappoint.

Saturday night saw the possible disintegration of one of the few great bands of the Eighties. The Prayer Tour, as it is called, is rumored to be the band's be-all and end-all, and this was the last stop, the last concert they would ever play as a band. After years of a small but devoted cult following, The Cure has accepted its status as legitimate superstars and is calling it quits for the road. The Great Woods concert in the cold, raw weather was not ex-

actly the summing up of the band's career one might expect, but more a showcase for their last studio effort, *Disintegration*, a deep plunge into the depths of doomed relationships and the despair they caused.

Amidst huge clouds of fog and a phenomenal display of lights, The Cure, in their usual black attire, brought the crowd to its feet, where it remained for the remainder of the concert, with the first notes of the majestic "Plainsong," also the leadoff track of *Disintegration*. "Pictures Of You" and "Closedown" followed, as they do on the album. The band sounded great, the crowd was responsive, and the rest of the concert featured songs to please anyone from the fair-weather fan to the devout Cure follower.

After the first block of *Disintegration* songs, The Cure went back to *The Head On The Door* with "Kyoto Song" and a bitter, powerful rendition of "A Night Like This." The band seemed to follow a pattern: they showcased a few songs from *Disintegration*, then returned with a classic Cure tune. Generally, the older songs received the most rousing applause. The new songs were outstanding, but when played live, the resemblance between them was eerie.

Eventually, every track on *Disintegration* was played, and after three encores, The Cure had to-

talled almost thirty songs in three hours. Highlights included the gorgeous "Just Like Heaven," given an extra kick live, "Why Can't I Be You?," and "One Hundred Years," from *Pornography*. Bassist Simon Gallup received some well-deserved recognition on "A Forest," one of the most haunting songs the band has ever written. The all-time high, however, came at the end, on the last encore. "10:15 Saturday Night" started it off as a stripped down rocker, followed by the perennial Cure favorite "Boys Don't Cry."

The best song of the night, however, was "Killing An Arab," the now semi-famous, controversial tune, played with such energy and fervor that it proved a bittersweet ending. The crowd simply wanted more. The band reappeared with opening group Shellyann Orphan, and played a song no one appeared to recognize. And that's The Cure for you, always surprising. That is the beauty of their promise, and they always manage to deliver. The Great Woods crowd undoubtedly let the band know how much they respected the members, their music, and their attitudes toward making it in the mainstream.

If this is the end, then fans can salute the band and hope that their music has influenced others as it has them. If it isn't the end, then someone has answered all our prayers.

Big Audio Dynamite lives up to their name at the Channel

by **STEPHEN CLAY**
Daily Editorial Board

Big Audio Dynamite never played the Channel Friday night.

And, fifteen minutes into Saturday morning, nobody in the packed club cared if ex-Clashman Mick Jones and his band had spent the evening in Foxboro watching the Rolling Stones (which, apparently, they did). They just knew that, after an over-four-hour wait -- interrupted only by a pathetic opening act that was booted off stage -- B.A.D. better be pretty damn good.

Especially after the exploits of Third Base, a "rap" group that definitely should have stopped at second. The attempted b-boys

rapped their way miserably through two songs and then said, "Y'all want us to do another?" to which a resounding "No!" reverberated through the building. But they made some more noise anyway, disguised as a song, promised they'd be on "Yo! MTV Raps" soon, and mercifully left the stage. Definitely more like c-minus-boys.

And then, finally, hours later, after all the FNX dance music anyone could ever want, through the swirls of dry ice and blue lights, Big Audio Dynamite finally appeared on stage to the roar of a sweaty, slightly dazed crowd.

But Jones and his band were obviously still suffering from limo

lag, as the first part of the show -- mostly tunes from their new album *Megatop Phoenix* -- failed to be anything but loud. Most of this can be attributed to the shapelessness of the new music, which has yet to catch on with B.A.D. fans. "Contact" and "Baby Don't Apologize" (with Jones donning a newfound Red Sox hat) were the best of a slow start, but *Tighten Up Vol. 88's* "Just Play Music!" was ruined when a speaker fell off the top of a stack. Jones then pretty much talked the song, upset at the action of the crowd in front of the stage (what a difference a decade makes!).

But finally B.A.D. lurched into *Tighten Up Vol. 88's* "The Battle

of All Saints' Road," and it was as though, somewhere, a giant switch had been flipped from B.A.D. to great. The perfect trade-off between Jones' guitar and the rest of the band's antics and effects brought the crowd to life for the first time.

And then Jones simply charged in for the kill, as the amazingly tight band charged through stunning rendition after rendition of the band's best tunes, as the perfect sound (in the Channel? It was that kind of night) and cranked speakers overwhelmed the blissful crowd.

Where was the highlight? "Medicine Show" and "E=MC²"

back to back? The first encore, with "A Party" and "C'mon Every Beatbox"? Or the second encore -- a energetic, extended rendition of "The Bottom Line" that left the crowd absolutely drained? Hard to tell.

It took them a while to get started, but when they hit their peak, the sound -- Jones' riveting guitar, Dan Donovan's searing keyboard runs, Don Letts' loud-enough effects, and the wonderfully taut dance-groove section of Greg Roberts' drums and Leo 'E-Z-Kill' Williams' bass -- gave a warehouse full of hot, sweaty fans all they ever wanted out of a B.A.D. show. Dynamite, indeed.

Jackson strong in live performance

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"Stepping Out" to "I'm the Man," drawing the biggest reaction of the night.

For an encore, he played a medley from *Jumpin' Jive* and ended, after crediting the band, with one of his own personal favorite songs off the *Night and Day* album, "Slow Song."

Joe Jackson is the ideal live performer. "Nowadays stars are made by video directors and recording engineers," according to Jackson, "but for me, the live

concert has always been the most real and vital communication between the artist and the audience: the moment of truth."

This was true of his Great Woods performance. The band, who has played together in some combination, for many years, sounded clean and tight. Their dynamics, tone quality and ensemble were near perfect. Though the tracks from *Blaze of Glory*, which were performed exactly as they were recorded on the album, without interruption, were a bit tedious, he made up for it by the colorful and spunky arrangements

of his other hits. The only other slight disappointment was that he didn't play enough of what are perhaps his best two albums, *I'm the Man* and *Look Sharp*.

The full sound of the band backing up Jackson surely helped in achieving the high energy on stage, musically and physically. He himself may have told the random heckler, "You can always go out and buy the album," but nothing can replace a live performance. For listening to Joe Jackson, this was most definitely the case Thursday night.

Police log continued

POLICE
continued from page 3
missing, and reported it to Bay-Bank. In that interim, \$1500 had been withdrawn from her account at the Campus Center BayBank

machine, in the following amounts: \$230, \$270, \$500, and \$500. Her personal identification number had been written on the card, according to Repoza.

All bank machine transactions

are videotaped by a video camera above the machine, and bank officials are in the process of obtaining the tapes.

-- compiled by Joshua Goldstein

THIS BUD'S FOR YOU

ALCOHOL & THE MEDIA

Presentation by Kathy McCune, recovering TV addict
"Calling the Shots" video with nationally known
media analyst Jean Kilbourne

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- *The brand of beer favored during the college years often becomes a person's "beer of choice" for long after the college years.
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MANDATORY MEETING

**TIME: Wednesday, October 11, 1989 at
4:30 p.m.**

PLACE: Terrace Room in Paige Hall

**This meeting is mandatory, if you are unable
to attend contact Nancy Doran in the
Education Department at extension 3244.**

Smooth, catchy sailing for debut of *Ocean Blue*

Ocean Blue plays at AXIS

by RAKESH SURAMPUDI
Senior Staff Writer

How does a group from Hershey, Pennsylvania, obtain a three-record contract from a major label and produce a fine debut album less than three years after officially calling themselves a band? Possessing looks that are sure to attract fans is one way, but creating unique music is another, less ephemeral method.

"We called ourselves The Ocean Blue," guitarist/vocalist David Schelzel said, "because it sort of represents our music... vast and mysterious." And from the first notes of their show at Axis last Thursday, it's downright catchy too.

Opening with "Love Song," The Ocean Blue quickly ensnared the crowd with their energy and fervor.

"We grew up together and played since junior-high," said Schelzel. "That helped a lot."

They have opened for such acts as the Smithereens, the dB's, and Jerry Harrison, and are glad to be headlining their own shows. "What we didn't want to do is get stuck playing the club scene for five years," remarked keyboard and sax man Steve Lau. Now that the band has a deal with Sire/Warner Bros. Records, they are sure that they can only get better.

It does seem, however, that success hasn't quite hit them full force yet. Bassist Bobby Mittan, who is only 20, comes across on stage as solid, but a bit shy. Indeed, he seems a bit embarrassed at a request for an autograph at the end of the show.

Lau and Schelzel, though, loosen up as the show progresses, prancing around during "Ask Me Jon," and "Between Something

and Nothing," the group's first single off their self-titled album.

"The first time I heard us on the radio," noted Lau, "was when I was trying to find an exit in New York. I ended up missing it totally."

They did not miss much with their live performance, however. Forging through "Vanity Fair," "Circus of Animals," and a track not included on the album called, "Blue Skies," The Ocean Blue reached their peak with "Just Let Me Know" and "Drifting, Falling." Lau's saxophone on the latter was crisp and clear, but not overwhelming. Schelzel, on these two tracks, proved that his live voice is every bit as good as his studio one.

"When I write, I can get inspiration from almost anywhere," said Schelzel. "I'll definitely improve lyrically as we mature as a band."

The Ocean Blue closed their set with another tune that is not on the album, called "City Traffic." An uptempo number, with hints of the Champs' hit song, "Tequila," it seems a pity to not

include it on the record. Drummer Rob Minnig pointed out, though, that, "It's a song that isn't really our style. We like to play it though... maybe it'll be on a later record."

All the members feel very lucky to have landed a three-record deal, as most major labels only offer one-record shots at proving themselves.

"Being from a small town really worked in our favor," observed Schelzel. "We didn't have to compete with other bands to get attention."

"Once you get one label interested in you," added Lau, "other ones want to hear you too. It was good because we had a choice, and could get something we were happy with."

The group also received a lot of support from parents and friends. "As soon as Rob's parents saw the contract," laughed Schelzel, "they were supportive."

Schelzel added, "If you want to make it big, just be yourself. You won't be successful playing something you aren't."



Photo by Neeta Desai

Ocean Blue performs at the Axis last Thursday night. Their good looks and catchy hooks are helping make them a splash.

Ocean Blue promising with first LP

The Ocean Blue
The Ocean Blue
Sire Records

by RAKESH SURAMPUDI
Senior Staff Writer

It would be easy to categorize a band that goes by the appellation "The Ocean Blue" as a group that probably enmeshes itself in synthesizer-dominated, over-produced sound. At first, the self-titled album by this Hershey, Pennsylvania quartet seems to be exactly that. The substance behind The Ocean Blue, however, lies in their ability to successfully combine their respective sounds into songs that are wholesome and unique, proving that no single instrument holds higher rank than another.

From the first notes of "Between Something and Nothing," the band's current single, it is obvious that this group that is not based on the concept of complex music-making. The music blends together nicely, creating a tune that sticks in the mind, especially the guitar hook that is the backbone of the song.

Guitarist/vocalist David Schelzel comes forth with a sound that combines the finer aspects of the Smiths and Aztec Camera; namely, the guitar playing of Johnny Marr and the soft-spoken strains of Roddy Frame's voice. Though Schelzel's lyrics often come across as rather simple and unimportant -- most likely a mark of the band's status as newcomers to the music world (they formed in 1987) -- they complement the music well.

Much of *The Ocean Blue* is dominated by Schelzel's catchy strumming in harmony with keyboardist Steve Lau's sweeping background undertones. The band is quick to point out that

they are still discovering a lot of good music; hence they have not delved too deeply into experimentation with different sounds.

One highlight of the album is "Ask Me Jon," a track with an excellent little guitar riff and lyrics that sound made up on the spot (there is only one verse, and it is repeated three times, with a chorus between each).

"Just Let Me Know" is an airy ballad that is the closest The Ocean Blue comes to a love song. Ironically, the album includes a bouncy track entitled, "Love Song," but it is so lyrically childish and unstimulating that it seems almost blasphemous to relate it to love.

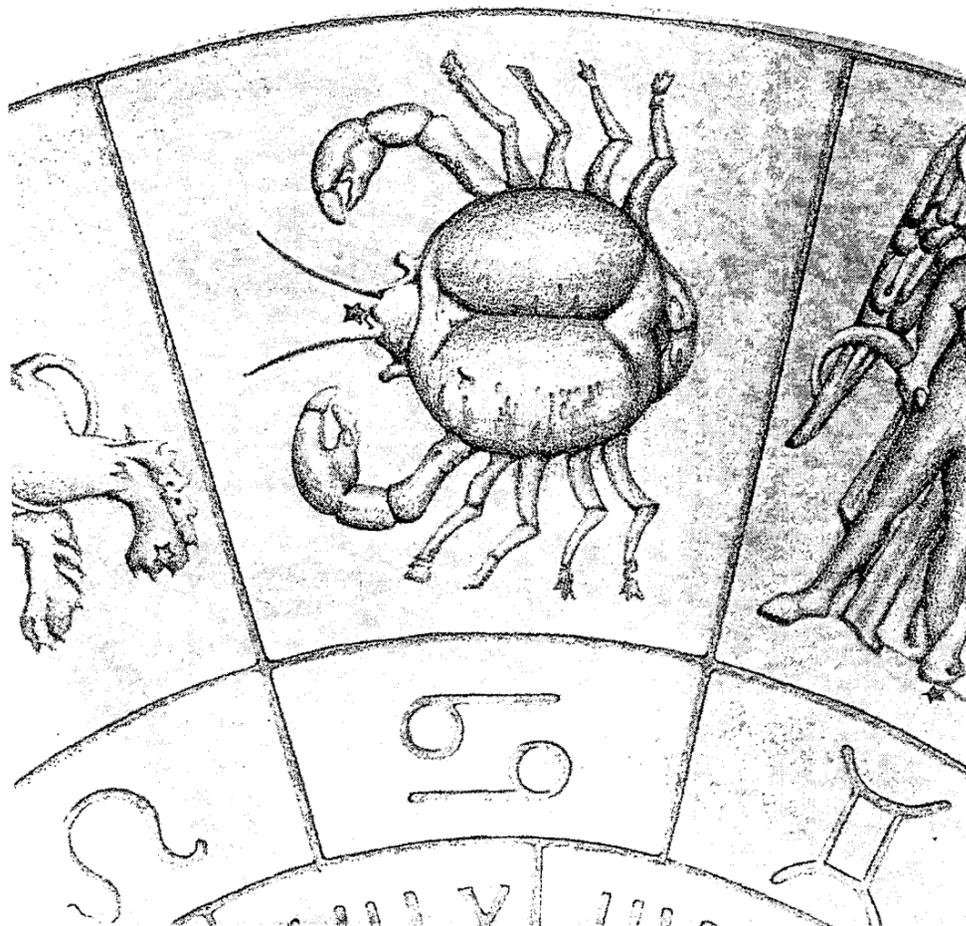
A surprising jewel is Lau's saxophone melody on "Drifting, Falling," which fits neatly into the number through sparse interjections at the right moment.

The record does, however, get a bit tiresome and repetitive near the end. Songs like "Awakening to a Dream" and "A Familiar Face," seem like afterthoughts and poor imitations of the better songs on the album. Schelzel becomes monotonous instead of testing his range, which he needs to do. The bass and drums, steady and smooth throughout the album, even begin to sound uninspired.

For their youth, the Ocean Blue have been able to put together a laudable breakthrough effort. Hopefully, they will take their talents and move their music and lyrics forward instead of wallowing in the sound that got them where they are now, as new bands opt to do.

Admittedly, the record is not filled with complicated, challenging material, but to be able to come up with a quality effort on a debut record should be counted as a blessing, not a curse.

Someday, when people hear the word cancer, this will be all they'll think of.



Your contribution to Tufts' United Way Campaign means we may one day make the thought of cancer as far off as the stars.

And you can join the fun and excitement of this year's campaign. Every donor is also eligible for weekly raffles with prizes including dinners and theater tickets.

Don't forget to sign up for the Fun-Run by calling the athletics office at x3232.

 UNITED WAY
OF MASSACHUSETTS BAY

TUFTS

SPORTS

1989 National League Championship Series preview

All is calm under the sky; the Cubs are in first

by **ROB MOSKOW**
Daily Editorial Board

When I came back to Tufts after a grueling summer of working 9 to 5 in Chicago, several people asked me to describe to them what my summer was like.



I responded to practically all of them by taking a quick peek at my watch, wrapping my left arm around his or her shoulders, gazing into the sky as if I were responding to the heavens and not my unwary victim, and saying these words:

"My friend, this was the summer I fell in love."

One day a female friend of mine caught that bait near Fletcher field when she was on her way to lunch. "Wow, that's great! Who did you fall in love with?" she asked innocently.

"The Chicago Cubs!" said I, in a melodramatic tone.

My victim was obviously no baseball fan. She was an "unbeliever" much like the sinner I too once had been. "That's nice," she said. "Look, it's taco day at MacPhie and I kind of wanted to get there before the rush, so can we talk later..?"

"Tacos? That sounds great! I was going to go to class, but I think I'll accompany you to lunch instead!"

She was silent, so I continued. "Ah yes," I began, with my arm still around her. "I never thought I'd see the day when I would become a devout Cubs fan. Baseball had seemed so infantile before: endless debates in the dorms about Pete Rose's banishment from the game, grown men yelling at a TV screen because an umpire had missed a call, otherwise rational thinking humans wearing t-shirts which read 'The Yankees Suck.' (Honestly now. Not everyone likes the city of New York and not everyone likes the people who come from New York, but does that give anyone the right to say that a 24 man roster of individuals all "suck"? Be more specific if you are going to wear a t-shirt like that. What is

it that they are "sucking" on? How often do they "suck" it?)

"Indeed there was I time when I thought: 'Don't these people understand that baseball is only a game, a mere diversion to help ease the pain of existence in a cruel and chaotic universe? Don't they realize how pitiful their arguments are over who will get more strikeouts, Clemens or Ryan, compared to the oppression in South Africa, starvation in Ethiopia, corruption in Washington, masturbation in libraries...?'"

My friend interrupted me. "Excuse me, Rob. I think I'm going to go to the Campus Center instead. I'll talk to you tomorrow about anything you want, but..."

"Campus Center? Excellent. Perfect. Let's go there. Anyway, there I was, miserable, working full-time in Chicago. Life seemed empty and devoid of meaning. Every weekday morning at 6:45, I woke up to the buzzer of my alarm clock, and, in the ten minutes allowed to me by the snooze button, questioned every principle about life my parents had taught me to value. What reason would I find today to motivate me to shower, wear a tie, and sit at a desk with nothing on it to excite me? It wasn't easy. But then some things happened. Hey! Have you seen *Field of Dreams*?"

"What? I'm sorry..." My friend had not been paying attention. No matter.

"*Field of Dreams*! It wasn't a great movie, granted. But then I read the book the movie is based on, *Shoeless Joe*, and then I read *The Great American Novel* by

Phillip Roth which isn't one of his greatest books either, but all those works seemed to suggest that baseball heals us, that it is more than just a game. That baseball is, for better or worse, America, and America is baseball. And do you know what happened then?"

My friend had now put on sunglasses, hoping that no one would recognize her walking down Professors Row with a baseball fundamentalist. "What happened?" she asked.

"I started to go to the Cubs games, silly! A group of my friends, the most cynical bunch of guys you'll ever meet, lived together a block away from Wrigley Field, and I used to take the 'L' to their place after work. We would sit in the bleachers or get "standing-room-only" seats if we had to, and afterwards, win or lose, we walked over to a bar next door called Bernie's to celebrate. It was a pretty seedy place, but all the ushers and vendors from the game went there, and there was a place to sit outside, drink beer, eat bratwurst, and talk about life with Polish people, Irish people, Mexican people... anyone who wanted to talk. Then guess what happened after that!"

No answer.

"The Cubs started to win! Can you imagine! A bunch of rookies like them? A team whose own manager predicted would win maybe, *maybe*, half their games?"

"Of course it became harder to get tickets to see a winning

see CUBS, page 14

"Pacific Sock Exchange" set to ride bull market to Series

by **GEOFF LEPPER**
Daily Editorial Board

Clark and Mitchell. Mitchell and Clark. "Nooshler" and "Boogie Bear."



No matter how you put them together, they -- William Nuschler Clark ("Nooshler") and Kevin Darnell Mitchell ("Boogie Bear") -- have become the biggest and most feared duo in baseball today. They put on an offensive display this summer that has warmed up even the normally frigid Candlestick nights, a batting tour de force that has overshadowed even the 1987 bashing of their cross-bay rivals, Jose Canseco and Mark McGwire.

But Clark, second in the NL in batting (.333), tied for the lead in runs scored (104), and second in RBIs (111), and Mitchell, the major-league power leader with 47 HRs and 125 RBIs, are not the whole story for the San Francisco Giants in their NL West championship season.

A pair of other first-rate hitters, three excellent starting pitchers, a bullpen that has worked wonders, a third baseman who finally lived up to his potential, and a bench that has come through time and again have all worked to give SF, a team that was generally picked to finish fourth in the West, a return trip to the NLCS.

It's up to manager Roger Craig, who was at the helm for the Giants' 1987 Championship Series appearance, to prevent his club from going into a tailspin similar to that season's. The Giants were leading the series 3-2 when they suddenly lost all will to score, and were shut out by John Tudor and Danny Cox in Games 6 and 7, respectively.

And there looks to be more holes in this year's lineup than there were in the '87 crew. Right-fielder Candy Maldonado (.217, 9 HR, 41 RBI) has lost all semblance of talent, and has given up the starting job to a platoon that has, at various times, included

Greg Litton, Donell Nixon, and Pat Sheridan.

Shortstop Jose Uribe's offensive production -- .221, 1, 30 compared to his career-high .291 BA in '87 -- seems to have been drained by the recent off-field events in his life; a rape trial (he was found not guilty), and the death of his wife.

Catchers Terry Kennedy and Kirt Manwaring started out hot offensively, but have since cooled to a pathetic combined total of .229 with 5 HRs and 52 ribs.

But those weak spots haven't stopped the Giants from placing second in runs scored in the NL. They have possibly the most dangerous lineup from the 1 through 5 spots -- Brett Butler, Robby Thompson, Clark, Mitchell, and Matt Williams.

Butler topped out at 100 runs, finishing only 4 behind the leaders while batting .283 and getting on base over 40% of the time. He has worked with Thompson on perfecting Craig's favorite play, the hit-and-run. Robby has also begun to hit for power again, reaching double-figures in doubles, triples, and (with a career-high 13) home runs. Thompson came home 91 times on the year, giving the first four spots a total of 395 runs (56% of the 699 total SF scores).

Batting fifth for the Giants will be third baseman Williams, who was sent down in May after being ordained as the Opening Day third-sacker for the second straight year and failing for the second straight year. Williams came back in July after destroying the PCL (he was matching Mitchell homer-for-homer for a short while), and has since hammered out 16 dingers, and has reached 50 RBIs in only 292 at-bats.

Backing up this offense will be, probably, the only trio of pitchers to start over 25 games for San Francisco -- Scott Garrelts, Rick Reuschel, and Don Robinson.

Garrelts, who was the SF stopper for the previous four years, moved back to his original role of starter with incredible results. Scott

see GIANTS, page 14

American League Championship Series	National League Championship Series
Game 1 A's 7, Blue Jays 3	Game 1 Today at Chicago, 8:15 p.m.
Game 2 Today at Oakland, 3 p.m.	Game 2 Thursday at Chicago, 8:30 p.m.
Game 3 Friday at Toronto, 8:15 p.m.	Game 3 Saturday at S.F., 8:15 p.m.
Game 4 Saturday at Toronto, 1:00 p.m.	Game 4 Sunday at S.F., 8:15 p.m.
Game 5 (if necessary) Sunday at Toronto, 4:30 p.m.	Game 5 (if necessary) Monday at S.F., 3 p.m.
Game 6 (if necessary) Tuesday at Oakland, 8:15 p.m.	Game 6 (if necessary) Wednesday at Chicago, 3 p.m.
Game 7 (if necessary) Wednesday at Oak., 8:15 p.m.	Game 7 (if necessary) Thursday at Chicago, 8:30 p.m.

Don't jump on the Danwagon

Nothing is worse for a journalist than to lose his shield of anonymity.

After Sports Schorrts appeared every Tuesday last year, I would venture into the Carmichael cafeteria to eat -- what else but fish on a stick, sandwich or plate. On my way in, I would be stopped by a few friends who

Dan Schorr

Sports Schorrts

disguised my identity by either issuing accolades or issuing a summons for my arrest. But nothing was worse than

the March 31 morning when the Daily's Major League Baseball Preview came out.

"Who do you think you are?" the first roadblock stated, not looking for an answer.

"How can you pick the Blue Jays to play the A's in the playoffs? And the Giants in the National League West, what drugs are you on?" Once again, he did not wait for an answer.

Like the line at a good Kosher deli, the next person came to talk to me. It was a friend of mine who worked as a sports writer for a Connecticut newspaper. Chris surely knows how difficult a Carmichael lunch can be.

"Dan," he whispers softly, "HOW CAN YOU SAY GREENWELL WON'T HIT TWENTY HOMERS!"

Well, Chris is reportedly in France to study for the year. Perfect timing.

Next, another Red Sox fan. "Clemens will have an ERA over 3.00?! Red Sox finish fifth? You are nuts."

Well, folks, I had a good season. But now the problem exists because people are asking me, "Okay, bud, tell me what is going to happen now?"

See, I am no prophet. I hopefully know more than the dismissed Jimmy the Greek, but I am worse than Joe the Geek. Hey, I got lucky. But let's look into the crystal baseball once again.

First, let me introduce the Playoff/World Series Hourglass Theory. When it comes to playoff time, ballplayers either get up for the moment and have outstanding series or they get the "Dave Winfield Choke" award. There is no in-between.

Blue Jays-A's

The Jays will take this series and make Oakland a serious contender for one of the biggest waste-of-potential teams of the decade. While many are thinking of giving the MVP to George Bell, he will not be much of a factor in this series. A few RBIs, but nothing major.

The majority of the offensive output will come from Fred McGriff and Kelly Gruber. "Gruber?", you say. Yes, Gruber. The underrated third sacker may prove to be the series MVP. His .290 and eighteen homers are nothing to laugh about. Also look for the little guys, Junior Felix and Mookie Wilson, to make a big impact. Felix is

a lot of fun to watch.

On the mound, Stieb will finally flourish. This will be his series. He will need it because the bullpen will not be terribly effective.

If the A's muster anything, the Henderson boys, Dave and Rickey will have to constantly set the table for the rest of the lineup but to no avail. Look for Carney Lansford to have a decent series.

Cubs-Giants

Sorry, Wrigley diehards, it's all Giants.

This is the year for the San Francisco treats. Look for Will "The Thrill" Clark and Kevin Mitchell, you say? No, the MVP will go to Robby Thompson. This guy can do it all. He may even set a series record for runs scored. Rookie Matt Williams will be one of those "hourglass players" -- he will either go off or get out a lot. As far as the two big guns, Clark and Mitchell, look for the former to continue his hitting.

The pitching and defense will be key in this series and the Scott Garrelts-Rick Reuschel duo should come through.

But, before you call Pete Rose or Alex Karras, don't jump on the Danwagon so quick. There is one thing I forgot to tell you, I picked the Pirates to win the National League East.

Hey, they were only 19 out.

Jumbos still riding high thanks to Hare's two goals

by SEAN MELIA
Daily Staff Writer

Once again the men's soccer team proved that hard work pays off, defeating the Colby White



Men's
Soccer

Mules on Sunday by a score of 2-

1, triumphing over Colby in Maine for the first time. Although the White Mules outshot the Jumbos, the Jumbos controlled the pace of the game while winning their third game in the last four.

Tufts, without goalie Jim Doykos due to an injured leg, called on freshman netminder Patrick Duffy to step in, and he answered with a sound perform-

ance. "He stepped in and did a fine job," coach Carl Christensen remarked. "He was very steady. It was a good performance from the freshman."

The Jumbos were able to get on the scoreboard first with a goal by junior captain Neil Hare. Midfielder Brian Lonergan beat his man down the right wing and crossed the ball in front to Hare, who beat the last defender and knocked the ball past the keeper. "Brian gave me a nice pass in front; so I didn't have to do much," Hare commented.

Colby punched in the tying goal some time after, but Tufts came back 25 seconds later with one of their own. On the kickoff, Jason Hutchinson, who has been playing extremely well lately, created a breakaway by kicking the ball by one player and then beating the last defender by heading the ball over his head. Hare got the pass and broke in alone on the goalie. The keeper came out of the net and Hare slipped the ball by him for his second score.

"Neil was great," Christensen simply observed. "He has started to come alive and do the things we want him to do." And that is exactly what he did -- score.

Although one name stands out in the scoring, it was an all-around great team effort. The coach noted several players for outstanding contributions. "[Sophomore midfielder] Reed Sussman did a great job getting back defensively and also contributed to our offense. He worked harder than I've ever seen him work," explained Christensen.

The coach once again cited senior Stephan Gianoplus for outstanding play and dubbed him "our work-horse". Senior midfielder Peter Goldberg, playing in his first game back from an injury, had a fine game as well. And of course, so did junior star Hutchinson, who, according to Christensen, "has got to be one of the premiere players in the conference."

The team seems to be display-

ing a great deal of confidence and enthusiasm in the last few games, allowing the players to relax and play their style. The confidence and respect the players have for each other easily shine through in comments like Hare's: "There were two nice assists. I didn't have to do much to score. The defense and our goalie played really well."

Today, the Jumbos (3-2) will try to continue their success against Gordon. "They have only lost one game, and that was to Salem State, who is [ranked] number nine in the nation (for Division III)," remarked Christensen.

The coach summed up the team feeling by calling the team "guardedly optimistic" about their success. They realize their potential but they will not allow their success to go to their heads. "We have a good things going," Christensen stated. "Guys are mentally on top of it. Our habits are getting good. It's great to be part of this group."



Photo by Karl Schatz

Winthrop Reed (in white) gains control for the Jumbos.

Consistent, dedicated, unselfish Tri-captain Hodgkin earns Athlete-of-the-Week award

by TED LONERGAN
Daily Staff Writer

Somewhere in the American business world, ten executives in pin-striped suits sit around a maple table. Each racks his brain to come up with a gimmick that will sway the American shopper and create a new fad.

Meanwhile, back at Tufts, a senior track runner decides to run just one more lap in the rain. In this world, there are no gimmicks, no shortcuts. This is senior Valerie Hodgkin's world.

Hodgkin, the Daily Athlete-of-the-Week, began running even before beginning high school. This early exposure to running was due in large part to substantial family involvement in the sport, as her brother and sister both run track for their New England college, and her father competes in the local road races of their hometown, Lewiston, Maine.

In choosing a college, Valerie searched primarily for academic strength and secondarily for a competitive running program. She found both of those qualities at Tufts.

Consistency has been Hodgkin's trademark for her career at Tufts. Starting out with a strong freshman year, Valerie has not let up in her three years of running at Tufts. However, she points to several factors this season that help her to perform even more successfully than in years past.

She has begun to develop a weight-training program to develop her speed. This weight program enables her to keep her weight on her toes (the preferred method) for a longer period of time during the crucial final sprint of a race.

Hodgkin also begins the year with a new attitude. Although she has dubbed senior year as "stressful," her attitude toward running is one of relaxation. In years past, Valerie suffered from jitters even

before a simple practice, let alone races.

But as a senior, her concerns to impress the coach have diminished. Hodgkin says that this year she hopes to "perform more effectively because [I'm] more relaxed during the week. I can be more up for the weekend."

Through experience, she knows when to push herself and when to conserve her energy. Thus, she maintains her fitness but also saves the bulk of her strength for the weekend meets.

Hodgkin's new approach has taken off with a bang. In the 5-kilometer (3.1-mile) Bryant Invitational, she placed eighth out of over 150 runners with a time of 19:35. The following weekend, she took fourth (out of 116 runners) at the Southeastern Massachusetts Invitational. Hodgkin covered the 5 kms at SMU in only 18:54. She also went on to win last Saturday in the 5 km Tufts-Fitchburg State dual meet with a time of 19:09

Putting Valerie's talent aside, her friends and coach have nothing but good things to say about her. Her teammates speak most fervently of her dedication to her sport and her humble attitude. One of her teammates stated that "when Valerie returns from a race, she says, 'The team won' or 'The team lost.' We find that we have to drag out of her how well she did." They summed up by declaring wholeheartedly, "Val's our hero!"

Valerie's unselfish attitude shined through when she said, "I wish everyone on the team could be voted Athlete of the Week." She exhibited the same quality in comments such as, "I love the new outdoor track. I appreciate everyone who donated to make my dream come true."

Karen Reardon, the women's track coach, called Hodgkin a "leader by example. She is very see HODGKIN, page 13

Tufts' offense clicks on, then off First-half goals down Brandeis, then Jumbos go cold

by GEOFF LEPPER
Daily Editorial Board

It was a schizophrenic Tufts women's soccer team that came off Colby's soccer field last Sun-



Women's
Soccer

day in Waterville, Maine. Coming off a highly satisfying 3-1 win over Brandeis the previous Tuesday, the Jumbos dominated all phases of play Sunday, stuffed the ball in the home half of the field all day long, and yet had nothing to show for that outstanding effort but a 0-0 tie and a 2-1-2 season record.

Against the Judges, the Jumbos played what all concerned called their best half of the year. "We finally came together in the first half," Tufts coach Bill Gehling stated after the match. With crisp passing and an offensive scheme that flooded Bran-

deis' penalty box with white Tufts jerseys, the Jumbos put the Judges away early.

Tufts' leading scorer, senior wing Karen Humphrey, opened the scoring after only 80 seconds by putting in a cross from midfielder Wendy Garland, with

fullback Jana Kaplan also getting an assist for her beautiful clearing pass. "The fullbacks and midfielders supported the attack well," stated Kristin Whiting.

Freshman Elizabeth Zimney see SCORING, page 13



Photo by Karl Schatz

Becky Frink (at right) helped Tufts to a 3-1 victory last week with her gritty play and determination.

Tufts laps Fitchburg State

by GEOFF LEPPER
Daily Editorial Board

You can forgive the Fitchburg State women's cross-country team if they feel a little bit paranoid.



Women's
X-Country

You can forgive them if they jump and yell out "Where?! Aaaa!" when somebody mentions the word "Tufts."

You can forgive them because the Jumbos, once again, stomped all over the Falcons, taking 10 of the 11 top spots en route to a 44-point victory in Tufts' only dual meet of the year.

"They ran well," Tufts coach Karen Reardon said of her charges. "Over the last two weeks, we've worked very hard. It's nice to finish a two-week cycle of work with an easier race."

Easy is indeed the operative word for Tufts. Senior tri-captain Valerie Hodgkin (see related story) once again led the Jumbos, and

this time led the whole pack, with a 5-kilometer time of 19:09. The other tri-captains, Katherine Tranbarger (second overall, 19:46) and Bobbie Gingras (fourth, 20:49), followed quickly behind Hodgkin in what was generally termed a "tune-up" for this weekend's Greater Boston Championships.

"It was a good tune-up for weeks to come," agreed Reardon. "It gave us an opportunity to work on our racing skills," she added, referring to all the conditioning work that her team has been doing during the opening weeks of the year.

Jumbo Erika Meyer's recent performances "have really improved," according to Reardon, and it showed, as she placed fifth overall (fourth for Tufts) in 21:09.

With the Falcons neatly disposed of, many observers were looking ahead to the GBC's, when Tufts will go up against the likes of Division I talents Northeastern, Harvard, Boston University, and Boston College.

Reardon isn't too worried with

where her harriers will place next weekend. "I would expect we'd represent ourselves decently. I don't think we're ready to run the thing. I just want us to run well."

Reardon is glad for the chance that the GBC's give her team -- the chance to face top-notch runners. "It gives us opportunity to run against better people," the coach explained, "which will help push us in the NESCAC's the following week."

And it's in those same NESCAC Championships that Reardon expects her team to do well. The Jumbos are 2-0 so far against NESCAC competition, having beaten Bates and Connecticut College, and Tufts will be looking for a third-place or above finish.

"Williams seems to be the team to beat," says Reardon, "and Bowdoin also seems to be strong. I think we can be in the hunt for one of the top three spots."

The Jumbos will be out to prove their coach right, starting this Saturday.

The Lighter Side

LOGAN

continued from page 5

ended-up behind a new Mercury Merkur that had a stalling problem. It also had a broken starter. So, for the last quarter-mile before the toll, I had to keep getting out of my car to push his car, which he would put in second gear so it would start. I swear that I am not making this up. I got out and pushed his car about ten times. When you're stuck in hours of traffic, things like this are quite entertaining.

Also interesting was looking at the meters in the stream of taxis pouring out of the airport. Normally, you can take a cab from Logan to Tufts for about \$15. These cabs, still within view of the air control tower, had already run-up fares of about \$12, just sitting in traffic. As frus-

trated and upset and angry as I was, at least I wasn't going broke.

At about 5:45, I arrived at the toll booth, the gateway to the Callahan Tunnel. My friend was in New York. I was one mile from the airport. The traffic was still unbelievable. Trying to be relaxed and friendly, I asked the toll booth attendant why the traffic was so heavy. "It's Friday," he said condescendingly. I noticed that his name tag said "Cerberus." I asked him if he knew that he had the same name as the three-headed dog that guards the gates to hell. He just smiled, devilishly.

Finally in the tunnel, the pace quickened slightly to 25 feet per minute. Boy, was I cooking. Even so, I was in the tunnel longer than I had ever been before. After about twenty minutes, I began to breathe heavily, and my sweat turned cold.

The oxygen was running out! I've been in the tunnel too long! It wasn't designed for this! I was breathing nothing but pure hydrocarbons! I'm dizzy! I'm going to pass out!

It was at this moment that I asked myself the inevitable tunnel-related question: If the water begins pouring into the tunnel, do I try to drive out, or do I get out of the car and swim? Before I could decide, I saw light at the end of the tunnel. Please don't accuse me of using a trite and meaningless cliché -- I literally saw light at the end of the tunnel.

Miraculously, the tunnel held together, and I emerged at about 6:15, completely dry, gulping down as much fresh downtown Boston air as I could. I slowly snaked my way back onto Route 93, and by 7:00 was actually on the Mass. Pike, nearly four hours

after leaving Tufts. I had thought about aborting the trip, but with so much time already invested, I couldn't bring myself to quit. At least not yet.

The traffic seemed to drift away, and I calmly accelerated to 105 m.p.h. I had gone about ten miles, and had started to laugh about the whole thing, when I saw the ominous glow of taillights. Hundreds of taillights. Traffic had stopped dead again. That was it.

Faculty represents Tufts media

PUBLICITY
continued from page 5

represent themselves and the institution they represent.

The faculty can never be unaware that they represent Tufts when they appear in the media.

Police know little about escapees

ESCAPE
continued from page 1
article.



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I got off the Pike in Newton, and fought my way back to Tufts. As the final insult, the Almighty made sure that there was traffic even on the sidestreets I took. At 8:00, I pulled into a spot on Packard Avenue, set the parking brake, turned off the ignition, and vowed never to get a drink of water during Rosh Hashanah services again. I also vowed never to take Mark to the airport again -- I'll live without the brownie points. They don't seem to help.

Feldman always makes sure that "Tufts University" appears with his name. He says, "Tufts University is trying to be a presence on as wide a scale as possible." Teichman also feels that, "If I represent the issue well, I represent the school well."

McCabe escaped from Bridgewater with Christopher Rambert from Roxbury and James LeBlanc from Natick. According to the police, the men are believed to be traveling separately now.

Riley said that they have not been in contact with the state officials heading the search for the escapees. "We just know what we get from the papers," he said. Police posted a copy of the Boston Globe article with the security alert at various locations around campus.

Editors optimistic

FIRST
continued from page 3
creatively.

The Queen's Head and Artichoke will differ from such existing campus literary magazines as Portfolio and Meridian in several ways. In order to maximize the number of outside contributions that can be published, the editorial staff will not be allowed to submit any material, one editor said. Also, the magazine will be printed on newsprint in order to

see FIRST, page 13

TUFTS

Stop by the Mayer Campus Center for your own personalized "Cancer Risk Assessment" on October 10th from 11-2:00 p.m. sponsored by the United Way and the American Cancer Society.



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Women's soccer topples Brandeis, 3-1

SCORING continued from page 11

used her cranium to knock home the second Tufts goal, at 17:00, off crosses from Becky Frink and Garland.

And at the 35 minute mark, senior Whiting took a feed from Zimney to make it 3-0, Tufts.

The Jumbos were obviously the better team during the opening period, scoring with supreme efficiency, not wasting their good scoring opportunities, and just generally controlling the whole match at will.

"We had our best off-the-ball movement," said Humphrey of the Brandeis game. "It was a tremendous improvement," con-

cluded Whiting.

Late in the second half, the Judges got one score back, but were unable to do much against the stiff Tufts defense.

That defense, headed up by fullbacks Kaplan and Gretchen Christ, continued to stick to their opposing forwards against Colby. "Gretchen did an excellent job," according to Gehling.

Unfortunately, despite holding the ball for the vast majority of the afternoon, the Jumbo offense did not do as excellent a job in putting the ball in the Colby net. "We hit the crossbar, hit it over, hit it to the side, and hit it to the other side," described an obviously frustrated Humphrey, "we just didn't get it in the goal."

The Jumbos look forward to today's visit to Mount Holyoke as a chance to get back that offensive spark evident against Brandeis. "We have to continue to create opportunities, but now we

Valerie Hodgkin: Athlete of the Week

HODGKIN
continued from page 11
coachable and dedicated." Reardon indicated that Valerie's great start "is due in part to her very hard work in the off-season." When asked to predict how Valerie would finish the season, Reardon commented that "all

Format will make magazine accessible

FIRST continued from page 12

keep down costs. The founders believe that the format will make their magazine more accessible to students who wish to contribute their works. They believe that the frequency of publication will also provide a larger audience for contributing authors and play-

have to finish them off," Whiting explained.

"We have the potential to beat every team we play," Humphrey said, looking ahead to the possible post-season consideration for

indication point to a strong performance [for the rest of the season]."

While Valerie's post-Tufts plans are uncertain, she did relate that she would "get a job." That sounds like a valid, however vague, plan for the years to come.

After her impressive career at Tufts, it only follows that Valerie

Tufts. "Four years ago, there were games that we knew would be easier. Now that difference doesn't really exist."

will carry out passionately any endeavor she chooses to undertake. If her attitude toward running is any indication, she will work arduously and succeed. Even if Valerie ends up being one of the executives in that room, she will do her job tooth-and nail; no gimmicks, no shortcuts, no need for excuses.

wrights.

Apart from the student contributions, The Queen's Head and Artichoke will contain listings of off-campus plays and small productions, a student art review concentrating on both the artists and their works, and "Soliloquy", a section in which professors can lend their expertise by writing about the arts. The editors are also planning a feature on Gal-

lery 11, the on-campus art gallery.

One of their main goals is to publish a variety of fictional works, providing the reader with stories pertaining to all different aspects of life. They also hope to provide a variety of literary genres, including poetry and screenplays. Contributions which are too long to be printed in a single issue will be printed serially.



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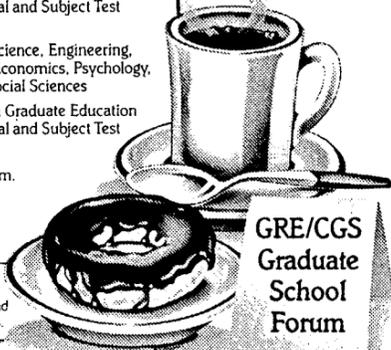
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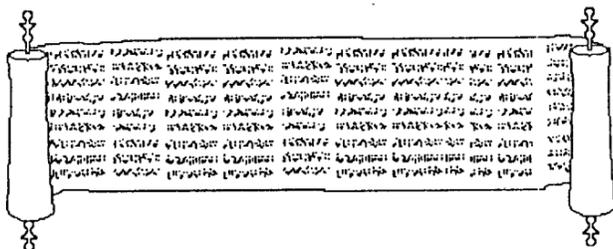
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AMNESTY INTERNATIONAL

Do the Cubs symbolize America?

CUBS
continued from page 10

team, but that was OK. We could still bring my friends' TV set up to the roof of their apartment and watch the games there. And even though we couldn't see the field from their roof, at least we could see the stadium and watch all the people running around the street.

"Then, one night I was on the roof at around sunset, my cynical friends next to me cheering oh, so uncynically for the Cubs, and I couldn't help but to admire the purple, orange, and red colors hanging over the Chicago skyline. Was it the poisonous smoke from the Indiana oil refineries reflecting the sun that caused those colors? Of course not! The universe was perfect, and I was in the

middle of it in Wrigleyville, in Chicago, in the Midwest, in America..."

We had reached the Campus Center, and my friend could not take anymore. She lost control, and as a result, unintentionally revealed to me that she knew a little bit more about the Cubs than she had been letting on:

"Stop it! Stop those ridiculous cliches! You're making me want to vomit! The Cubs don't mean anything! They're a team of overachievers who just happen to have a little character and enough luck to get televised throughout the country on cable! The fact that they're on TV in Alaska doesn't mean they symbolize America, dammit!"

"And besides, the Giants are going to slaughter them in the

playoffs, and you are going to end up miserable again because you're just as petty, just as addicted to winning teams as the rest of those idiots who say the "Yankees" suck and beat each other up! Get your arm off of me and don't follow me into the Campus Center!"

My friend stormed into the building, leaving me alone at the entrance. I waited there motionless for about two minutes, staring into space until another friend of mine walked by.

"Hi, Rob. How's it going? How was your summer?"

I peeked at my watch, wrapped my arm around him, looked up to the heavens, and said to them:

"My friend, this was the summer I fell in love."

Garrelts will open series

GIANTS
continued from page 10

has merely gone 14-5 with a league-leading 2.28 ERA, letting on only 195 baserunners in 193 innings pitched. He'll open the series because Craig feels more comfortable going to him on three days' rest if Game 7 is necessary.

The second starter is the amazing Sports Illustrated cover-boy pin-up, Rick Reuschel. Reuschel, who tops out at somewhere around 245 pounds, looks as harmless as the Pillsbury Dough Boy, but uses a fastball that still hits 92 miles per hour and an uncanny sense of when to change speeds to go 17-8, with a 2.94 ERA.

Robinson may not be able to take the ball for his scheduled start in Game 3 due to an injured right knee. Despite two cortisone shots in the last two weeks, the "Caveman" is still limping around the visitor's clubhouse at Wrigley Field. Mike LaCoss will proba-

bly fill-in if Robinson cannot go Friday.

The bullpen has two legitimate stoppers in Craig Lefferts and 1987 Cy Young winner Steve Bedrosian, and, despite a handful of spectacularly blown saves -- including the three-run bottom-of-the-twelfth-inning inside-the-park home run Lefferts served up to Phillie outfielder Bob Dernier to lose 3-2 -- it's been generally sound.

The Giants and Cubs match up extremely well (they split the season series 6-6, split 3-3 in Candlestick, and split 3-3 in Wrigley), and it will be a series that should almost certainly go down to the final seventh game next Thursday night. Garrelts will go for the third time against Greg Maddux, with San Francisco coming out the victor on a ninth-inning Thompson home run. The Giants win the pennant. The Giants win the pennant. The Giants win the pennant.

Caucus will determine candidates

ELECTION
continued from page 1

Within two days following the nominations, the Senate will hold an in-house caucus under the auspices of the Elections Board to narrow the field of candidates to two. No less than five days after the caucus, a campus-wide presidential election will be held.

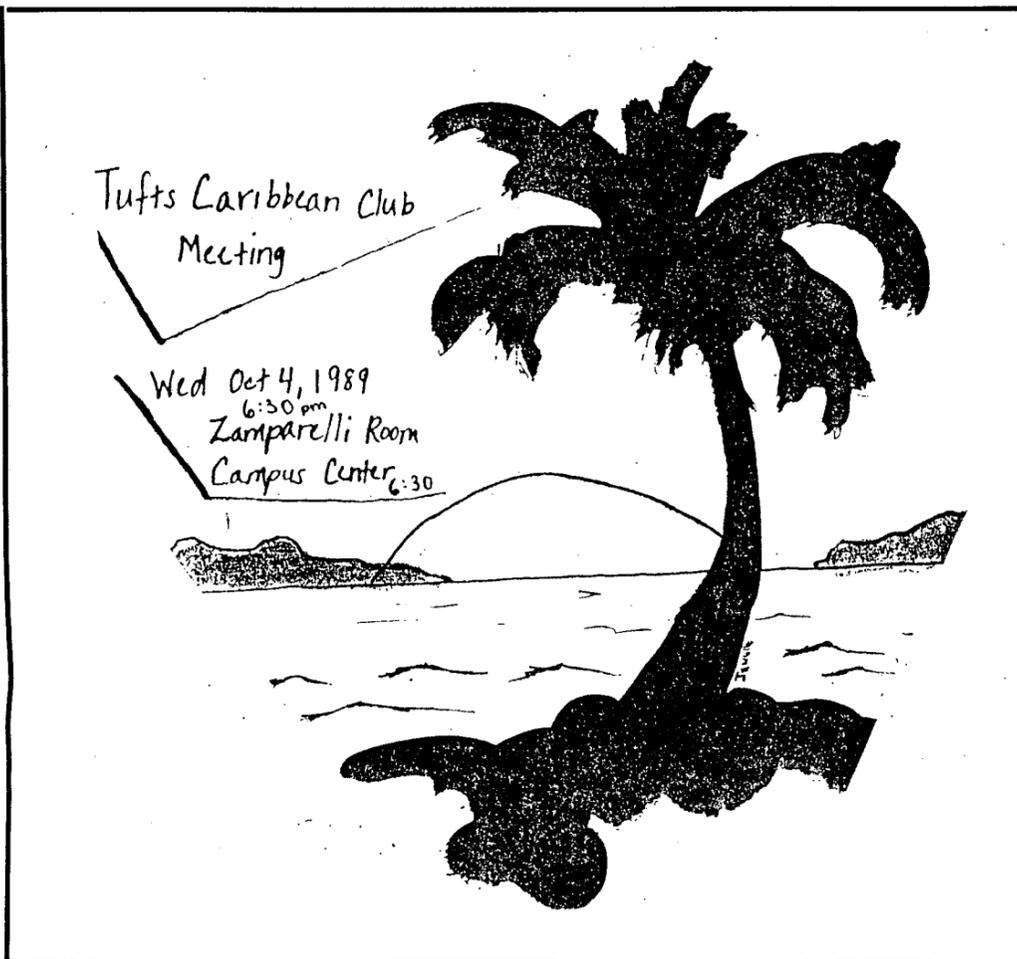
The Elections Board would be mandated to organize one cam-

pus debate during the interim period.

Because there will only be two candidates, the winner will only need a majority of the votes. A tie vote would return the process to the Senate, with the Elections Board conducting an in-house election to break the tie.

The day following the election, the new president will over-

see **ELECTION**, page 15



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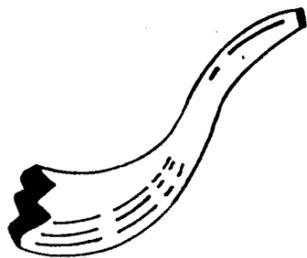
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Students, administrators call for discussion to continue

POLICY continued from page 1

Students Bruce Reitman would do next. "Just because President Mayer suspended the policy doesn't mean that they're going to stop lobbying for what they want," he said.

Knable said last night that she was not surprised at the suspension of the policy in light of the overturning of the University of Michigan anti-harassment policy. She said, however, that she hoped that campus discussion of the issues would continue. Knable did not outline any specific actions that her office plans to take to pursue a new policy. "I think it is a matter for all the people who are interested to take a leadership role," Knable said.

Provost Sol Gittleman said yesterday that after several months of discussion of a possible suspension of the policy, members of the Administration had finally concluded that the goals of protection from harassment that were intended in the policy were "unstatable" in a legal sense.

"Language was not the means

by which we create civility," Gittleman said.

Though Gittleman sees many obstacles to the task, many students intend to pursue the idea of a University policy to protect students from harassing speech.

Tufts Community Union Senator Wally Pansing said that he hopes the "refreshing" debates which began this semester between the Administration and campus groups regarding freedom from harassment will not cease now that the policy has been suspended.

He added that he is still in favor of the creation of a policy protecting students from harassment. Pansing said that while he had agreed that the policy was in need of clarification, he was disturbed by the sudden suspension.

"For Jean Mayer to come in and just wave his hand and dissolve the policy, and ostensibly the debate, is distressing," Pansing said.

He explained that he saw the suspension as being "non-supportive of any policy."

African American Society President Anita Griffey said she

was also dismayed by the policy suspension and still supports the idea of a policy which would protect students from harassment.

"I think that the suspension was unfortunate in that it is going to prolong the process of passing a policy," she said.

Zappia disagreed, saying that it would have been imprudent for the Administration to uphold the policy. "It only makes sense that while they're reviewing a policy they shouldn't have it in operation," he said.

Regarding future actions, Pansing, a member of the Senate committee examining the policy, said that in light of the suspension, "we're going to have to start working in different ways."

Pansing hopes that the Administration will agree to include students in any further discussions of policy. He feels that what is needed is a "concerted effort from the left to say that we want a statement saying that harassment is not acceptable."

"It's time to get loud," Pansing said.

Claire Nelson, a member of the outreach committee of the

Tufts Lesbian Gay and Bisexual Community, said that she was only opposed to the vagueness of the policy. Nelson hopes that the community will continue to discuss the issues which surfaced recently and stressed that groups on campus should take action to help create a new policy.

"We need to move against the sexism, racism and homophobia that exists on campus," she said.

Another member of the TLGBC outreach committee, Sharon Wachslar, said she definitely believes there is a place at Tufts for a policy against harassment.

"I've yet to see an actual policy, but the pre-Pachyderm era is still a lot better than the Pachyderm," said Michael Flaherty, FSM member and co-editor of the Primary Source.

Flaherty said he supports laws of the government regarding limits on free speech. "A lot of freedom from harassment is included in the right to privacy act," he said.

"It is certainly not open-season now to harass people."

Flaherty added that as a member of FSM and the Primary

Source he intended to stay involved in the dialogues regarding freedom from harassment. He stressed that what is important to consider now is "how did we arrive at the policy and why there was a need for this policy."

Gittleman said that he believes that the discussion "certainly hasn't been a lost cause. It raised the limit of understanding about how terribly important freedom of speech is."

"I don't think it's over yet," he added.

Gittleman did not say whether he thought a new policy could be written, but he said that he felt that federal, state and local laws as well as the policies already in place in the Dean of Students Office should offer adequate protection to students.

"I am satisfied that the Dean of Students Office has enough laws on the book so that there's recourse for people to ask for protection from the Administration," Gittleman said.

Election changes designed to combat student apathy

ELECTION continued from page 14

see elections to determine the Senate's remaining executive positions, including the Senate vice-president and treasurer.

Elections Board Changes

Nirken said in an effort to confront student apathy, numer-

ous changes have been made this year to increase student attention and involvement in the election process.

The Elections Board is funded by the Senate, but remains independent. The board is responsible for overseeing and organizing campus elections and referendums.

A new advertising policy en-

ables all candidates to purchase 100 flyers at the on-campus printing service, Copy Stop. These flyers can then be posted around the campus by the candidates.

Election rules do not allow candidates to spend any money on their campaigns, so the funds are taken from the Elections Board budget to avoid any conflict.

A candidates' forum was held on Sept. 26 to enable students to meet and question the candidates, and a bulletin board in the Campus Center displayed the pictures and slogans of the candidates prior to the election.

Yesterday's high voter turnout was a change from trends of past years. Last year, low voter turn-

out invalidated a referendum which would have given the Senate culture representatives voting status. 25 percent voter turnout is necessary to make a referendum valid.

Write Op-Ed

Classifieds Classifieds Classifieds Classifieds Classifieds Classifieds

Personals

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Hey you Neo-Nazis, lets get together! Someone call Buffalo Ben. Call me to set up a time to meet at 395-0562. Just do it!

CONGRATULATIONS!!!
Rhonda D. Repoza, Goddess of Coordination, fractured her ankle (get this) walking! Way to go! (first day with the new legs, oh graceful one?)

Wednesday night
is WING NIGHT, IS MOVIE NIGHT. This week Nils, Jon, Soc, and Dave are presenting SPINAL TAP 10 PM. Wings will be ordered as usual.

YOU were on the Hutchinson River Parkway
Fri at 3:30. We were at the Mobil station. You waved - we waved ??? Who are you???

KELLEY
I'm writing this at 2:45 Tues to thank you in advance for dinner and Scopian bowling - I hope we had fun! Good luck with everything - You're great and I love you! Cindy

REN!
Sorry about the skulls on your desk - I think we're all set for painkillers, though. Wow, you're an awesome roommate - let's go collect polywogs in the duck pond sometime. Love you! Elaine

Birthdays

W. Jerry B.
Happy Hoppy Hippy Happy Happy 4 MONTH BIRTHDAY!! I think we're majorly overdue for a hot fudge sundae!! How about sometime soon? Let me know. Love Always, Me

Aaron
Happy Birthday you Libra dude!! Always remember happiness is a warm armpit. Best wishes from the second floor crew.

Katie Haden (Kate-a-roni...)
HAPPY BIRTHDAY!!! You're finally 21. We love you! - your housemates at 167 College Ave.

Events

TODAY
At the Career Planning Center, Boiles House between 2-4 PM, the Isaac Language Institute will be here to meet with interested students regarding opportunities to teach English in Japan.

Dumpling Party
Come eat, meet people at Chinese Culture Club's Dumpling party on Fri 10/6, 6 PM 204 Powderhouse Blvd. See you there.

Animal Rights Movement Meeting - (TONIGHT!) Wed, Oct 4 - 9 PM in Eaton 133. This week's topic is factory farming. For more info call Susan 629-7944 or Alya 629-9627.

Communications and Media Studies
Student Advisory Board meeting today at 5:30 PM; Miner 11. Florence Graves, former editor of Common Cause, will be present to discuss up-coming symposia on Ethics, Values, and the Media.

Interested in Soviet Jewry?
There will be an organizational meeting of the oppressed Jewry Committee of Hillel today, Oct 4, at 4 PM in the Hillel Lounge, Curtis Hall. Any Questions call Michael at 629-8999

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Ride needed
to or near Yonkers on Fri Oct 6 leaving after 5 PM. Will pay for gas. Call Lisa 628-3626
Did you get screwed over too?
I need a ride to Salem St. College on Sat Oct 14 for the GRE. I am willing to pay some gas money. Call me Diane at 628-0149.
Ride needed to Bergen County, New Jersey,
the weekend of Oct 6-9 or weekend of 13-15. Will pay gas and tolls. Please Call Doug at 629-8679.

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Child Study Major Wanted!
To care for my well-behaved 3 month old son at my home, 5 mins from Tufts Campus. Mon through Thurs 2:30-6:30 pm. I am a Tufts employee and can be flexible during exams and breaks. Transportation and meals can be provided if necessary. Salary negotiable. Call Liz at 643-1107.

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Wanted: Performers
to play for ECO's (Environmental Consciousness Outreach) Earth Night at Hotung. Acoustic/Folk Music Preferred. Call Pete nights at 629-8424.

Musicians wanted to form a band,
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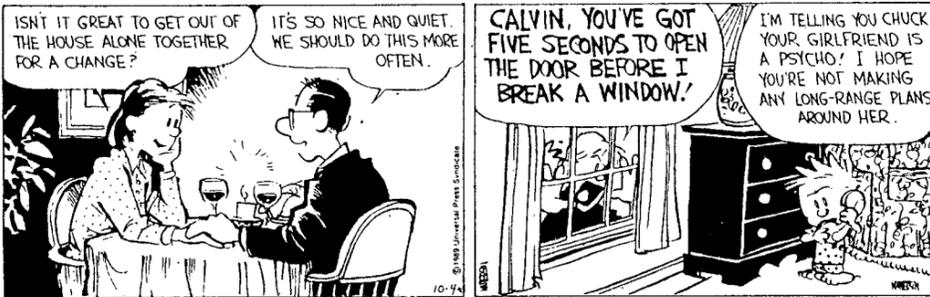
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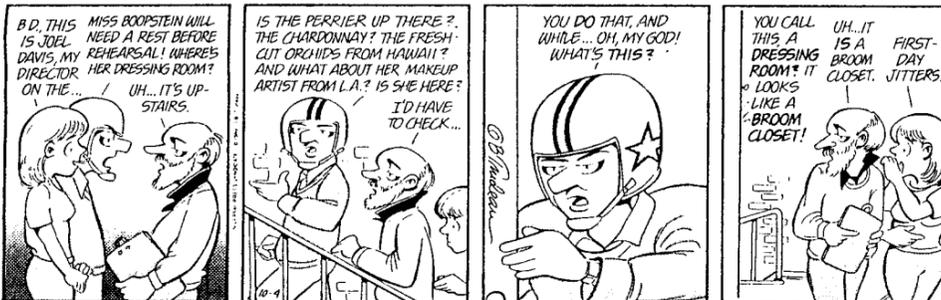
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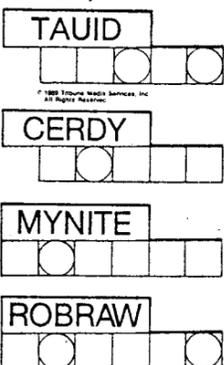
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All Tufts students must submit classifieds in person, prepaid, in cash. All classifieds must be submitted by 3 pm the day before publication. All classifieds submitted by mail must be accompanied by a check. No classifieds may be submitted over the phone. Notices and Lost and Found are free and run only on Tuesdays and Thursdays. Notices are limited to two per university organization per week and must be written on Daily forms and submitted in person. Notices cannot be used to sell merchandise or advertise major events. The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable.

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JUMBLE THAT SCRAMBLED WORD GAME

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.



THAT LONELY GUY ROBBED A BANK JUST SO HE COULD FEEL THIS.

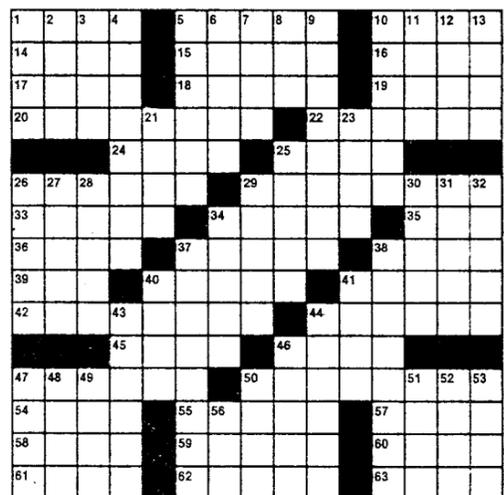
Print answer here: "O O O O O O O O"

(Answers tomorrow)

Yesterday's Jumbles: GOOSE AMUSE SAVORY BUSH-EL
Answer: In these very words he told his wife who the boss was—"YOU'RE THE BOSS!"

The Daily Commuter Puzzle

- ACROSS
1 - vu
5 Lasso
10 - au rhum
14 Isr. airline
15 Sea eagles
16 Etc.'s cousin
17 Actress Turner
18 Actor Alan
19 Had on
20 Deprive of vitality
22 Pass
24 Companion
25 Dictator
26 Pass by bequest
29 Come apart
33 Halt! at sea
34 Steer
35 United
36 Make money
37 Provide party fare
38 Nip
39 DDE's command
40 Desires
41 Punted
42 Floating weeds
44 Brews
45 Approve
46 Location
47 Purloined
50 Winegrower's field
54 Nobleman
55 Chimp's kin
57 Othello for one
58 - of Cleves
59 Coach Lombardi
60 Shortly
61 Farmhand in Mex.
62 Mid-east bigwig
63 Verne's captain



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Yesterday's Puzzle Solved:



- DOWN
1 Printing term
2 Dash
3 A Fonda
4 Scaremonger
5 Sales gimmick
6 Hot under the collar
7 Money in the pot
8 Pipe joint
9 Taxing person
10 Take care
11 Above
12 Keeps out
13 To shelter
21 Very large
23 In conclusion
25 Roofing pieces
26 Ladies
27 A Peron
28 Estate house
29 Same
30 Sheer fabric
31 Go in
32 Bulrushes
34 Garden flower
37 Adventurous lover
38 Bugbear
40 Stem sight
41 Party fare
43 Yellow
44 Tarry
46 Because
47 Insult
48 Musical sound
49 Yes - (choice words)
50 Weathercock
51 Tops
52 Space
53 Bond foe
56 Brink