



## Poli sci department breaks top 20

by NEILTOW  
Daily Staff Writer

A recently released edition of the Gourman Report ranked the Tufts Political Science Department among the top 20 such undergraduate departments in the country.

Tony Smith, chair of the Political Science Department, said that he was "very happy" with the ranking, because the other 49 schools on the list also do not have graduate programs in political science, with the exception of Brandeis University.

He added that Tufts' Political Science Department is "very distinguished," since Brandeis was ranked 31st in

the survey, while Tufts was ranked at number 20.

The department's recent success can be attributed to "hiring younger people," Smith said. He noted that, "I am one of the oldest [professors in the department] and I don't mean to be disrespectful, but the junior faculty are publishing more than the older generation, that published very little."

Smith discussed the fact that his department has been taking on more responsibilities, especially in the area of advising. He said that although the political science faculty make up only five percent of the University's total staff, they advise one out of every eight students.

Smith also noted, "I'm surprised the department has achieved this success so quickly. I thought it would take another five years."

Kent Portney, who was chair of the department until this past Au-

gust, said that the department has been strong for many years. "I believe it is the second best Political Science Department in the metro-Boston area. I'm not surprised at all [with the ranking]."

With regard to the development of the department in past years, Portney mentioned that it has improved "gradually, with successive chairs working to assure that we hire the best people."

Mark Paige, a senior political science major, said, "I have had remarkably intelligent professors, and I have enjoyed all my classes. Each professor is understanding and compassionate."

Regarding the courses he has taken, Paige said, "The courses give a good background in domestic and foreign politics."

Another department major, former Tufts Democrats president Courtney Reed, said, "I'm pleased, but not surprised [with the ranking]. The professors have always been helpful. Also, the department was supportive in the formation of the Tufts Democrats."

Brian Lee, a junior political science major, said, "It is a really good department. All the professors are helpful and willing to reach out to the students. They are willing to provide assistance with recommendations and in general."

The Gourman Report evaluates undergraduate programs at US universities based on 34 academic criteria. Other Tufts departments ranked in the report include the International Relations Department and the Department of Southeast-Asian Studies.



Tony Smith Photo by Rony Shram

## Half a million designated for residence hall improvements

by LAURENHEIST  
Daily Editorial Board

At least \$500,000 will be spent on renovations to campus residence halls over the next five years, according to Interim Director of Residential Life Anne Gardiner. Hillside Apartments, the first of five dormitories to be renovated in the next five years, is scheduled to be closed for renovations during the spring semester of 1998.

Hallowell Hall, 101 Talbot Avenue, 12 Dearborn Street, Bartol House, and Anthony House are all slated to be renovated during the spring semester of 1999.

Describing the proposal to renovate Hillside, which was constructed along with Latin Way Apartments in the early 1980s, Gardiner said, "We will ultimately have divided 26 double rooms into 52 singles." She added that the bathrooms, kitchens, roof, basement, and plumbing will also be improved in each unit.

Gardiner said that students have stressed to her the impor-

tance of providing more single rooms and more apartment style living arrangements, which are characteristic of Hillside. "It makes an awful lot of sense to create more singles in Hillside," Gardiner said.

Currently, one-third of the students who live in Hillside study abroad during the year, as many are juniors. Gardiner said that she hopes to have all students who are going abroad stay in Hillside in the fall of 1998, so that the dorm will be empty when construction begins during the second semester. "We're capitalizing on a phenomenon that already happens," Gardiner said.

All of the students who will be living in Hillside or the houses which will be renovated will be issued half-year licenses by the University instead of full-year contracts.

"You won't be able to choose to live anywhere on campus [besides Hillside or one of the houses] if you're taking a half-year license," Gardiner said.

The Interim Director of Residential Life said that by having all the juniors who will be studying abroad in the spring of 1998 concentrated in Hillside, the lottery system for the rest of the student body will not be affected. "It actually has little effect on the lottery itself," she said.

Students who are studying abroad may still elect to live in residential doubles with students who will be staying on campus in the spring. The students staying on campus may not like the housing that the University offers them for the spring semester, however, because once their roommates leave, Residential Life cannot guarantee singles for those students.

Gardiner said she feels that students who are returning from being abroad first semester or those whose roommates have left to go abroad will be able to secure housing for the second semester. "We're very comfortable that there

see HILLSIDE, page 9



In Spring of 1998, Hillside will be closed for renovations to create more singles.

Photo by Rony Shram

## Joe Kennedy addresses voter apathy

by JESSICA ANTONUCCI  
Contributing Writer

Rep. Joseph Kennedy, D-MA, addressed a crowd of about 100 Tufts students in Cabot Auditorium yesterday evening. The event, co-sponsored by the Golden Key National Honor Society, Tufts Community Union Senate, and Tufts Democrats, was an opportunity for members of the Tufts community, Kennedy's constituents in the Eighth Congressional District, to ask questions and present their concerns to the Democrat.

Kennedy opened with a brief lecture focusing on voter apathy, which he termed "the greatest problem we face in this society." He was disturbed with the indifference exhib-

ited by voters under the age of 25, particularly, he said, because he believes that many of the beneficial changes achieved throughout history have been a result of the active involvement of young people in politics.

The congressman also emphasized that the issues faced in the United States today, most prominently the balancing of the federal budget, will have a significant impact on the lives of future generations.

After expressing the value of democracy and emphasizing the responsibility that young Americans have to support it, Kennedy held a question-and-answer session. Several members of the audience participated in the session, including TCU Senate President Andi Friedman. Friedman was interested in knowing how Kennedy planned to handle a lack of affordable housing in the US. Kennedy responded by remarking that "we have turned our back" on affordable housing programs for the poor and that much of the federal funding for low income housing had been cut in the past year.

He explained that, for the purpose of balancing the budget, Congress has cut money from government programs which benefit the homeless and the poor.

The congressman has sponsored legislation such as the Community Housing Partnership Act and the Low Income Housing Preservation and Homeownership Act, and has

see KENNEDY, page 12

## Medical School names Harrington as new dean

Following a year-long search, the University Board of Trustees recently appointed Dr. John T. Harrington, a renowned kidney specialist, as the 15th dean of the Tufts Medical School.

Harrington, who has served as the school's interim dean since 1995 and academic dean since 1994, has been a professor of medicine at Tufts' Boston campus since 1979.

Nathan Gantcher, chairman of the Board of Trustees, said, "We are fortunate to have someone of John Harrington's skills and wisdom."

Provost Sol Gittleman praised the Yale Medical School graduate as "someone who invigorated the relationship between Tufts and the New England Medical Center, while never losing sight of the importance of the commitment to all our affiliates."

Harrington, described in a University press release as a highly prized teacher and an internationally recognized researcher, said of his goals, "I want to preserve and extend the two major missions of the medical school — teaching and research."

Having received the Medical School's distinguished Faculty Award in 1994, Harrington was cited by seven graduating classes for teacher excellence.

—Pete Sanborn

TODAY IN WEEKENDER:  
"The English Patient"



AND MORE, PAGE I-IV

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## Letters to the Editor Policy

The Tufts Daily welcomes letters from the readers. The letters page is an open forum for campus issues and comments about the Daily's coverage.

Letters must include the writer's name and a phone number where the writer can be reached. All letters must be verified with the writer before they can be published.

The deadline for letters to be considered for publication in the following day's issue is 4:00 p.m.

Due to space limitations, letters should be no longer than 350 words. Any submissions over this length may be edited by the Daily to be consistent with the limit. Letters should be accompanied by no more than eight signatures.

The editors reserve the right to edit letters for clarity. Publication of letters is not guaranteed, but subject to the discretion of the editors.

Letters should be sent via electronic mail to TDAILY@EMERALD.TUFTS.EDU. Letters may also be typed or printed in letter-quality or near-letter-quality mode and turned in to the Daily's offices in Curtis Hall, with all stated regulations regarding Letters to the Editor still applying.

Letters should address the editor and not a particular individual. While letters can be critical of an individual's actions, they should not attack someone's personality traits.

The Daily will not accept anonymous letters or pen names except in extreme circumstances if the Executive Board determines that there is a clear and present danger to the author. The Daily will not accept letters regarding the coverage of other publications, unless their coverage itself has become a newsworthy issue that has appeared in the Daily. The Daily will accept letters of thanks, if space permits, but will not run letters whose sole purpose is to advertise an event.

When writers have group affiliations or hold titles or positions related to the topic of their letter, the Daily will note that following the letter. This is to provide additional information and is not intended to detract from the letter.

## Classifieds Information

All Tufts students must submit classifieds in person, prepaid with cash or check. All classifieds must be submitted by 3 p.m. the day before publication. Classifieds may also be bought at the Information Booth at the Campus Center. All classifieds submitted by mail must be accompanied by a check. Classifieds may not be submitted over the phone.

Notices and Lost & Found are free and run on Tuesdays and Thursdays only. Notices are limited to two per week per organization and run space permitting. Notices must be written on Daily forms and submitted in person. Notices cannot be used to sell merchandise or advertise major events.

The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overtly sexual nature, or are used expressly to denigrate a person or group.

## Mink crime embarrasses Tufts

To the Editor:

Over Thanksgiving break, I was embarrassed to be associated with Tufts. Saturday's newspaper in Berkshire County, Mass. reported a break-in at a local mink farm. Among the four criminals apprehended was a prominent member of our campus community. The subjects broke in to "liberate" the mink. The group was found to have ties to an organization whose manifesto encourages "financial loss to animal (owners), usually through the damage and destruction of property."

Few reasons came to me why an educated person would want to be involved in such a scheme. Perhaps to set the poor mink free. Unfortunately, these mink are not wild and are incapable of surviving on their own. The poor critters probably suffered a slow and painful death of cold and starvation.

Maybe it was to send a message to the farm owners. However, the perpetrators must have been quite aware that the farmers have already heard this message, seeing that one of the criminals was involved in an earlier break-in of the same farm, and in all, 1,100 mink have been abducted.

Or perhaps these are just simple-minded, mean people who are incapable of thinking through the consequences of their actions. Rather than making a statement and "saving" these animals, the mink are presumed dead, an old couple with a long-standing family business must absorb a senseless loss of assets, and in turn are forced to breed and kill even more mink to fill their orders.

Most importantly, it was widely reported that of the four criminals, one represented Tufts University. This not only gives that person a bad name, but it gives me, our university, and everyone associated with it a bad name as well. Few, if any, people in Berkshire County consider the perpetrators to be conscientious animal rights activists. They have been labeled as "terrorists trying to put someone out of business."

I just hope the parties involved realize that there are better ways to have their message heard, and I plead with them to do the right thing — apologize for their short-sighted crime, reimburse the family they burgled, and find a way to make up to the university the tarnish they gave it.

Peter Velyvis G'97

## Tufts' website reflects poorly on university

To the Editor:

As proud alums, we would like to voice our disappointment with the University's World Wide Web site (<http://www.tufts.edu>). Tufts deservedly ranks among the top schools in the nation, and continues to be recognized globally as a first-class educational environment.

We cannot understand why Tufts would settle for a site which is aesthetically poor, offers little information, and is inadequately maintained (as evidenced by links that do not lead anywhere).

In the "Education Life" section of the Sunday, Nov. 3, 1996, *New York Times*, Bob Weinstein wrote a feature entitled "Newest Recruiting Tool on Line: Schools find new use for home pages." Weinstein reports, "Increasingly... the pages have evolved into marketing and recruiting vehicles that are being tested for their ability to attract new students to a campus.

The number of Internet users continues to grow exponentially around the globe. Some of those browsing the Web include college-bound high school students and their parents. For many, their first impression of Tufts University may be through electronic means.

We hope the University will take time to rebuild its Web site so that it may more accurately reflect the high standards of academia and life that we knew first-hand for four years on the Hill.

Stephanie Solakian LA'95  
Ramzi Mrad EN'95

## Evaluations should be made public

To the Editor:

Once again, it is the end of the semester, time to register for next semester's classes and time to fill out course evaluation forms for this semester. And once again, I find myself choosing not to fill out those course evaluations. I do this because I find it aggravating and offensive that the information from these evaluations is "for departmental use only," meaning it is not available to the students.

I cannot think of one really good reason for this policy. In addition, there is little information, other than the two-sentence course description in the Bulletin, available to students about classes for which they are about to register. Maybe I am spoiled; I transferred from a school where every professor writes a course description that is available on the school's gopher site well before registration time. These course descriptions are lengthy, including both course content and teaching and examination methods. And all course evaluations from every class given in the last few years are available on the gopher site. This was an invaluable resource for me when I was preparing to register.

At Tufts, I find myself choosing classes because they meet only on Tuesdays and Thursdays. Last year, Tufts adopted a new policy requiring students to obtain their advisor's signature before adding or dropping a class. If I recall correctly, part of the rationale for this new policy was to force students to more carefully consider which classes they choose when they register. Instead of requiring signatures, wouldn't it make more sense to simply give the students the information they need to make informed decisions about their classes? Students will choose classes carefully if they have adequate information with which to make those choices. Yes, it takes a bit of work to compile course evaluations and descriptions in a presentable and accessible way, and yes, it is well worth it.

Yvonne Adams LA '97

## Boutros-Ghali suspends UN candidacy

Los Angeles Times-Washington  
Post News Service

UNITED NATIONS— Secretary General Boutros Boutros-Ghali temporarily suspended his candidacy for reelection Wednesday and the Security Council appealed urgently to African governments to put forward other nominees for the United Nations' top job.

Boutros-Ghali, a veteran Egyptian diplomat, stressed he was not withdrawing from the field but only putting his candidacy on hold while he sees how much strength other Africans are able to muster within the 15-nation council. However, diplomats here interpreted his move as a sign that he will not be able to overcome US opposition to granting him a second five-year term.

Supporters of Boutros-Ghali said he is reluctant to submit to a new vote by the council at this time because the expectation is that he would get fewer than the 14 votes cast for him when the council took its first poll on Nov. 19. If any of those 14 countries votes against him or abstains, it would be regarded as proof that his candidacy has peaked and is heading downhill.

As of Wednesday night, no other nominations had been submitted to the council because African governments have been reluctant to go against the Organization of African Unity's endorsement of Boutros-Ghali as the sole official African candidate. The Security Council effectively chooses the secretary general, and while it gave him 14 votes he failed to win reelection because he was opposed by the United States — a permanent council member with the power to veto any decision.

Security Council sources said they have been advised informally that at least three Africans are likely to be nominated as soon as their governments have a clearer idea of

Boutros-Ghali's chances and intentions. The three are Kofi Annan of Ghana, the UN undersecretary general in charge of peacekeeping; Foreign Minister Armara Essy of the Ivory Coast; and Hamid Algabid of Niger, secretary general of the Islamic Conference.

US officials, who are anxious to divert attention from Boutros-Ghali and get as many candidates into the running as possible, Wednesday night hailed his decision to move to the sidelines.

"We think Boutros-Ghali's decision now

opens the door and allows the African countries to come forward with new candidates," State Department spokesman Nicholas Burns said. "It breaks the logjam by freeing both Africans and council members from their obligation to stick with Boutros-Ghali and allows them to look at other candidates."

The United States opposes Boutros-Ghali's reelection because it alleges that he is not sufficiently committed to the kind of far-reaching reform that the Clinton administration advocates for the world body.

## Survey shows low inflation, joblessness

Los Angeles Times-Washington  
Post News Service

WASHINGTON— The economy continues to grow moderately in almost all parts of the country, and while labor markets are tight, neither wages nor consumer prices are showing signs of rising more rapidly, according to the Federal Reserve's latest nationwide survey of economic conditions.

The survey results, reported Wednesday in the Fed's "beige book," and recent economic statistics pointing to the same conclusions suggest that central bank officials are unlikely to change short-term interest rates at their next policymaking session Dec. 17, analysts said.

"The tone of today's beige book is consistent with our general view that the economy is continuing to function at a rate of growth near or at its sustainable long-term potential," said Dana Saporta of Stone & McCarthy, a financial markets research firm in Princeton, N.J.

Such a pace of economic growth implies that the unemployment rate should remain close to its present low level of 5.3 percent, rather than trending upward or downward in a fashion that might cause the Fed to raise rates to keep inflation under control, or to lower them to avoid a slumping economy. And this stability, in turn, implies that the Fed needs to make no change in rates, according to Saporta and other analysts.

The survey, which derives its name from the color of its cover, is conducted eight times a year by the 12 regional Federal Reserve banks and is released about two weeks prior to the scheduled policymaking meetings.

The summary of the survey's findings said retail sales have risen in most of the Reserve's bank districts. "The only reports of weaker sales come from Cleveland, where sales were down compared to a year ago, and Richmond (Va.), where sales have moderated in the past month," it said.

VIEWPOINTS

# Senate needs new direction

An influx of inexperienced and untested student senators has left the TCU Senate struggling to define its purpose. Lacking direction and an understanding of its role as the voice of the student body, the

**Brad Snyder**

*On Second Thought*

Senate has been relegated to the sidelines of university policy making. What students are left with is a competent, inconsequential group of senators unwilling to

assert themselves and confront administrative rhetoric.

TCU President Andi Friedman has been forced to serve as micromanager-in-chief, holding the hands of her neophyte senators to ensure that the Senate doesn't become the colossal disaster that so many campus pundits envisioned after the last election. Her acumen in recognizing the need to take an unusually active approach to managing the daily activities of the Senate has resulted in a static yet nevertheless successful body in terms of its commitment to providing tangible student services. While the coffeehouse project, the Turkey Shuttle, and the Course Evaluation Guide serve as reminders of the Senate's ability to deliver important services to the community, the issue of student empowerment has been forgotten.

Resolutions traditionally have provided the Senate with the opportunity to chart an ideological course, push the initiatives of members onto the campus agenda, and rattle the existing debate. The Senate's first mistake was allowing agenda-setting power to be usurped; the Tufts Burma Action Group and the Pan-African Alliance expected senators to act like puppets in the name of "representation."

Though the Pepsi boycott resolution eventually suffered defeat, the human rights group dominated the Senate's attention and time for the first few weeks of the semester, and new senators were left believing that their concerns must always be dictated to them by an impassioned but relatively small section of the student population. The hangover from the Burma affair became obvious when the Senate allowed the PAA to pass a resolution, while senators accepted admonishment for attempts to scrutinize the motion. Tufts' student government was reduced to a passive observer of campus politics, one having neither the nerve nor the motivation to establish its own priorities.

On a campus suddenly buzzing with political activism, the conspicuous silence of the Senate suggests to many students that the representatives are more interested in avoiding controversy than in challenging the community to alter what is mistakenly viewed as politics as usual. The adage "no news is good news" has never animated a campus organization more so than it does the 1996 version of the TCU Senate. Even the most casual reader of campus publications has noticed a decline in news stories concerning the Senate, and more importantly, the coverage of vocal student senators dedicated to a cause. Its relative obscurity, in comparison to the raucous student senate under President David Brinker and the infamous Senate of last year, may ultimately decrease criticism of the body.

The great danger then rests not in the possibility that the current Senate will be maligned, but rather that it will continue on a path towards irrelevance, its legacy the transformation of student government into a student-service provider only occasionally specializing in disinterested politics.

One interest group on campus remains deliriously happy with the Senate's activities: the administration. Damage control concerning reports of crime on campus, the Professor Trout tenure case debacle, and the Geimangate scandal has drained the collective energy of the spin doctors in Ballou. A combative and provocative Senate would be a nightmare come true for the administration, and, coupled with the ongoing campus controversies, senators would actually have some leverage in a quest to hold University leaders more accountable for their actions.

To date, the Senate has been a strange bedfellow with the administration, leaving journalists to act as the sole voice of criticism and remaining curiously neutral when an administrator made the ill-fated decision to begin sanctioned discrimination in issuing lecture tickets. Diplomacy and good will is important for a healthy student/administrative relationship, but so is the threat of confrontation — it has always had a humorous way of guiding the behavior of Tufts' administrators.

An engaged student Senate is particularly vital during the ongoing capital campaign, a venture which involves a myriad of decisions regarding the allocation of almost \$400 million of revenue. Does any student have the faintest clue which areas will receive the bulk of Tufts' newfound fortunes? Further, deferred maintenance projects are being addressed, information and technology services are entering a new era, and faculty members continue to debate the future of a Tufts' liberal arts education as students sit idly by. Bigger issues than the safety shuttle await the TCU Senate.

Senators have a holiday break and the beginning of the new year to reflect on their accomplishments and refocus their energy. They should not abandon their laudable record in regard to student services, but they must realize that their responsibility to increase student input in University decisions has been unfulfilled. Sacrifice the senatorial tranquility that's been overindulged during the first semester, and send a message to the administration that the Senate is most serious about creating a University dedicated to its students. Then remain steadfast when campus critics predict that the efforts will be futile.

# Stop, relax, and enjoy life

by Sasha Baltins

During midterms, I heard a lot of "If I can just get through tomorrow..." from people around me. Granted, when we are stressing over exams that will make or break our grades, we have reason to anticipate a time when the stress is over. The problem is that people often don't stop there. As soon as they finish one thing, they are already looking ahead to the next obstacle and never take the time to stop and pay attention to what they are doing right now.

I first caught myself doing this in high school. At times I counted the minutes until class ended, the hours until school got out, the days until the weekend, and the weeks until summer. When summer finally came around, I realized that a whole year had gone by, one of "the best years of my life," and I had spent a huge chunk of my time waiting for the next thing to happen. I could have and should have been present to the moment and actually gotten something out of a school day besides a day closer to graduation.

This is not an individual phenomenon, especially in the United States. Our society is goal-oriented; we often work hard at one thing so we can get to the next

level. We study hard in high school so we can get into a good college, we study hard in college so we can get a good job, we get a good job so we can make money, we make money so we are financially secure, and we are financially secure so we can retire. It isn't until we retire that we can start doing what we love to do. We get caught in a Catch-22 because we are taught to pursue goals, but as soon as we achieve one we have another one

and anticipating the future, we may never live our lives. Being future-minded can seem useful and even exciting when you are looking forward to an important event, but, in reality, it is empty. We don't get the chance to live life for itself, which is the way life is meant to be lived. When we live for the moment we don't have to drop our books and go bungee-jumping, we just have to pay attention to what we are doing, whatever it happens to be.

**"When we live for the moment we don't have to drop our books and go bungee-jumping, we just have to pay attention to what we are doing, whatever it happens to be."**

We also can question what we are doing and examine if we are participating in activities because they make us look good on a resume or because we are truly fulfilled by what we are doing. College is about finding our bliss and following it, not about building personal bibliographies.

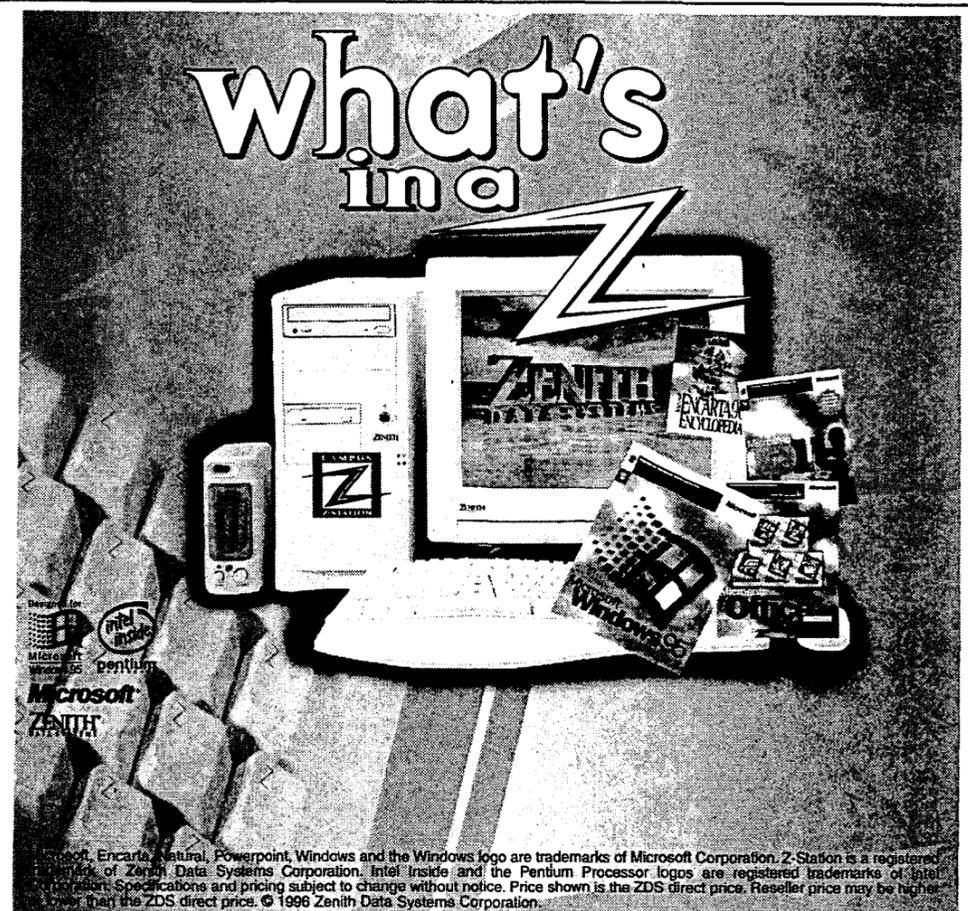
on our doorstep. By the time we get to where we were going our lives are gone.

This rang true for me at Tufts after talking to a friend a few weeks into the second semester of our freshman year. She had committed herself to taking four classes, working an internship, playing a varsity sport, and pledging a sorority. When she had a fleeting moment to tell me how she was doing, she told me, "as soon as I get through this semester I'll be fine." I was taken aback. Here we had four more months of our freshman year in college and she was counting down the days? It reminds me of a T-shirt I once saw that said, "Life is short. Don't miss it."

With finals just around the corner, it is harder than ever to not be wishing for a better time. In between skimming 400 pages of history reading that was due last month, trying to figure out what a "degree of freedom" really is, cursing yourself for minoring in economics, and praying that this will all be over soon, stop. Take a breath. Look around. Realize that although life is hectic, it is here to be enjoyed. Spend an hour tossing a frisbee, having a heart-to-heart with your roommate, or taking a stroll down Memorial Drive.

These are supposed to be the best years of our lives: Let's make them that way by living the way we would want life to be lived, today.

*Sasha Baltins is a sophomore majoring in international relations.*



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Wanna snowboard like this fresh fellow? Tufts can help.

## Snowboarding Club prepares for winter

by ERIN MEYERS

Daily Staff Writer

Do you love the feel of crisp mountain air? Do you live for the rush of speeding down the slopes with nothing but a board between you and the cold snow and hard ground? Do you want to explore the local ski areas? Is snowboarding the reason you get out of bed in the morning? Then the Tufts Snowboarding Club may be for you.

"The club was first started four years ago, but it died," said club president Andraz Razen.

Not willing to let Tufts students be left out of the snowboarding craze, the club was brought back by Razen and another member.

"Eric Friedman and I started it up again last year and we have about 35-40 members now," Razen said.

The club is open to all Tufts students, regardless of previous snowboarding experience. A trampoline was recently purchased by the club for training purposes, despite the lack of funding from the school.

"We couldn't get any money from the school because they thought there was too much liability involved with the trampoline," Razen said.

Other club members also are

upset by the denied funding.

"I feel angered that they do not give us money, but they still give it to other groups. All clubs should be able to get funding," said freshman Mike Phelps.

The trampoline is available for snowboard training every Friday at an off-campus location.

Since the point of snowboarding is to get out to the mountains, trying to organize several weekend trips to local ski areas is a top priority for the club.

"We are trying to run four bus trips this year that will be open to the entire University, not just members of the Snowboarding Club," Razen said.

Previous trips have taken students to ski areas in New Hampshire and Vermont. Trips are a major reason for many to join the club.

"I joined the club so I could get out into the harsh New England winters to snowboard," Phelps said.

Despite the tension sometimes felt between skiers and snowboarders, the Tufts Snowboarding Club is making the attempt to bridge the gap between the two groups.

"We want people to come out to the trips, and skiers are welcome to all four trips next semester," Razen said.

### A trip back to the '50s domestic scene

The following short list has been taken from a Home Economics Textbook published during the golden age of the 1950s. The list's purpose was "to prepare for married life".

Disturbing or not, the question is: How different is the '90s version of how to give a "warm welcome"?

1. Have dinner ready: Plan ahead, even the night before, have a delicious meal — on time. This is a way of letting him know that you have been thinking about him and are concerned about his needs. Most men are hungry when they come home and the prospects of a good meal are part of the warm welcome needed.

2. Prepare yourself: Take 15 minutes to rest so that you will be refreshed when he arrives. Touch up your makeup, put a ribbon in your hair and be fresh looking. He has just been with a lot of work-weary people. Be a little gay and a little more interesting. His boring day may need a lift.

3. Clear away the clutter. Make one last trip through the main part of the house just before your husband arrives, gathering up school books, toys, paper, etc. Then run a dust cloth over the tables. Your husband will feel he has reached a haven of rest and order, and it will give you a lift, too.

4. Prepare the children: Take a few minutes to wash the children's hands and faces if they are

small, comb their hair, and if necessary, change their clothes. They are little treasures and he would like to see them playing the part.

5. Minimize the noise: At the time of his arrival, eliminate all noise of washer, dryer, dishwasher, or vacuum. Try to encourage the children to be quiet. Be happy to see him. Greet him with a warm smile and be glad to see him.

6. Some Don'ts: Don't greet him with problems or complaints. Don't complain if he is late for dinner. Count this as minor compared with what he might have gone through that day.

7. Make him comfortable: Have him lean back in a comfortable chair or suggest he lie down in the bedroom. Have a cool or warm drink ready for him. Arrange his pillow and offer to take off his shoes. Speak in a low, soft, soothing, and pleasant voice. Allow him to relax and unwind.

8. Listen to him: You might have a dozen things to tell him, but the moment of his arrival is not the time. Let him talk first.

9. Make the evening his: Never complain if he does not take you out to dinner or to other places of entertainment; instead, try to understand his world of strain and pressure, his need to be home and relax.

10. The goal: Try to make your home a place of peace and order where your husband can relax.

— David Rosenband and Katie House

# Tufts grad Al-Muttawa will lecture on bouncy best-seller

by MERREDITH PORTSMORE

Daily Editorial Board

In Kuwait, the sale of around 400 copies of a book makes it a best seller. With 4,500 copies sold already, *To Bounce or Not To Bounce*, the first book from Tufts graduate Naif Al-Mutawa (LA '97), is a phenomenon. What makes this book so special? Does it hold the secret to world peace? Can it assure you eternal happiness?

Maybe.

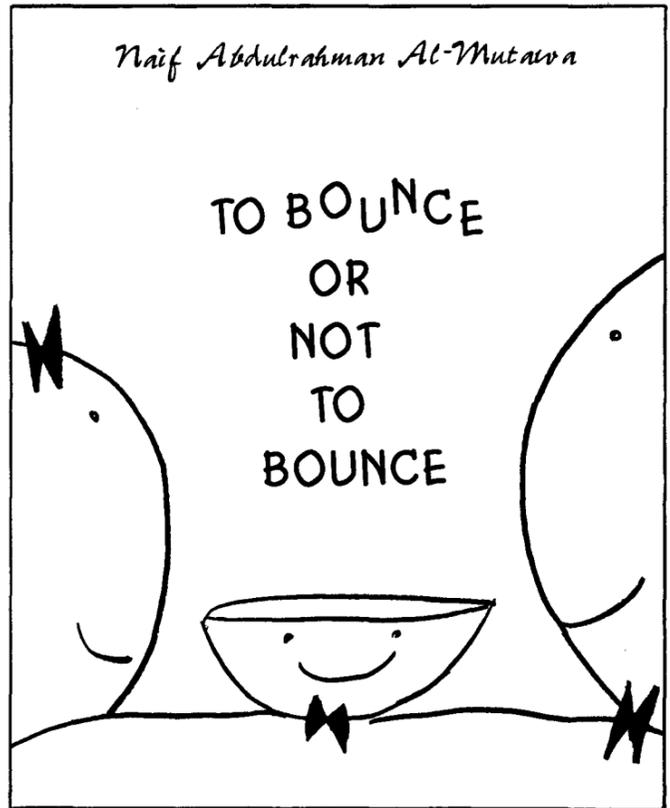
But this isn't a 100-page hard cover on how to eliminate nuclear arms or mediate racial disputes; it's a 30-page children's book. *To Bounce or Not To Bounce* tells the story of Mr. and Mrs. Bouncy and their child, Bouncy Junior. In Bouncyland, where the Bouncy family lives, you have to be a circle to succeed in life. Unfortunately, Bouncy Junior was born with less than 360 degrees. Unable to participate in the rolling and the bouncing like the whole circles, Bouncy Junior is ridiculed and very unhappy.

"Why can't I be like everyone else. I want to bounce, I want to roll, I want to happy," cries Bouncy Junior.

As the adorably illustrated tale follows Bouncy Junior's amusing tribulations and eventual triumph, the reader is touched by the author's message of acceptance of differences.

Al-Mutawa intended for the moral and the story to be applicable to anyone who has had difficulties because of differences. Al-Mutawa feels that the story can be appreciated by anyone who has experienced discrimination, regardless of whether it was due to race, religion, color, sex, or physical disabilities.

"I wanted to write something



'Something universal' — Naif Al-Mutawa's children's book.

universal," emphasized Al-Mutawa.

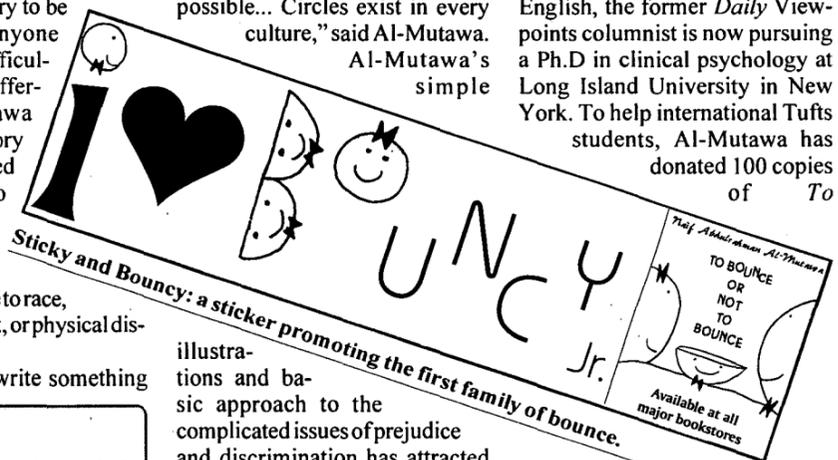
Making his work universal involved picking characters and a story line that everyone could relate to and drawing the artwork himself.

"I wanted to keep it as simple as possible... Circles exist in every culture," said Al-Mutawa.

Al-Mutawa's simple

prejudice. Bouncy merchandising also has taken off, with Bouncy hats, mugs, stickers and T-shirts now available.

Currently, Al-Mutawa is juggling the success of his book with school. A triple major at Tufts in clinical psychology, history and English, the former *Daily Viewpoints* columnist is now pursuing a Ph.D in clinical psychology at Long Island University in New York. To help international Tufts students, Al-Mutawa has donated 100 copies of *To*



illustrations and basic approach to the complicated issues of prejudice and discrimination has attracted the attention of other publishers. A Saudi Arabian publisher is interested in translating and publishing *To Bounce Or Not To Bounce*. The Saudi deal would also include the publishing of two future books of Al-Mutawa's. Several American publishing companies also have expressed an interest in publishing the book in the US.

The thousands of copies that have sold in Kuwait are not only making their way to homes and libraries. The Kuwait Ministry of Education has purchased 500 copies of the book for use in public schools. *To Bounce Or Not to Bounce* will be used on a trial basis as part of a curriculum to combat

*Bounce Or Not To Bounce* to the International Scholarship Committee. The books will go on sale for \$10 this Friday in the Campus Center and Al-Mutawa will be there all day to sign copies. At 5:30 p.m. in Barnum 008, he will give a talk on the messages and morals of the book.

A quick read that's guaranteed to produce a smile, Al-Mutawa's book would make a great holiday gift for any little people on your holiday shopping list. If you can't get a hold of a copy this Friday, visit Bouncy's home page (<http://www.safat.com/pwsn/bouncy.html>) for ordering information.

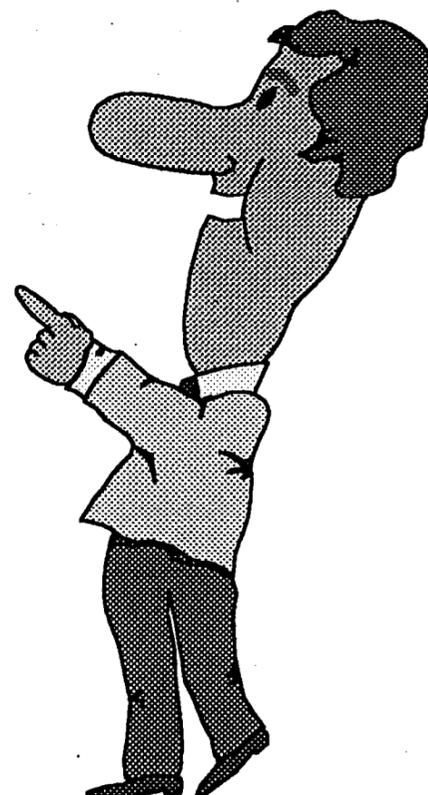
What's WP up to this week?  
**The Saga Continues**  
A Friday tradition

Start thinking of Features articles for next semester...

**Hello People . . .  
Wanna laugh before finals?**

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December 4th  
7:30pm**

*Sponsored by Hillel's Outreach Committee*

SPORTS

**THE EDITORS' CHALLENGE WEEK 15**

Well, the inevitable has happened. Swingin' Sammy Erdheim will finish this year's edition of the Ed Challenge in last place. At least he still holds a slight edge over someone in the weeks won column, as Greg You "better show up to the game" man has not won a week in his final year. Swingin' Sammy's DC brotha Marshall "I'm gonna kick some *Observer* ass, again" Einhorn won again last week in a tie-breaker over Youman and "The Mighty Shook Eric" Polishook. Youman was later seen crying, as he has lost two tiebreakers this year. "I just can't win," he whined. The Mighty Shook holds the lead in weeks won, with four, but trails Einhorn by three games with 15 left to play this week.

In honor of the annual *Daily-Observer* basketball game, which will take place on Saturday at Cousens Gym at 12:30 pm, the Sports Department has challenged former *Observer* Editor-in-Chief Eric Fleisch. He was quoted as saying, "I'm not much of a trash talker," but we think he is just scared that those *Observer* boys (and girls) are gonna get whooped Saturday. Fleisch is the first member of *The Observer* to ever be challenged and isn't expected to put up much of a fight. Youman was seen earlier this week practicing with the men's basketball team and was consistently sinking half-court shots. *Observer* beware: *The Daily* will also throw seniors John "The O stands for my point and rebound totals" O'Keefe, Bill "Personal foul: reaching in" Copeland, and Duy "You really think you can stop me" Linh Tu.

Last Week : Season to Date:	Greg 10-5 91-60 0	Sam 8-7 85-66 1	Marshall 10-5 94-57 3	Eric 10-5 91-60 4	Eric Fleisch <i>Observer</i> Contributing Editor
Philadelphia @ Indianapolis	Philadelphia	Philadelphia	Indianapolis	Philadelphia	Philadelphia
Baltimore @ Cincinnati	Cincinnati	Cincinnati	Cincinnati	Cincinnati	Baltimore
Jacksonville @ Houston	Houston	Houston	Jacksonville	Houston	Houston
San Diego @ Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh
NY Giants @ Miami	Miami	Miami	Miami	Miami	Miami
Denver @ Green Bay	Green Bay	Green Bay	Green Bay	Green Bay	Green Bay
Washington @ Tampa Bay	Washington	Washington	Washington	Washington	Washington
St. Louis @ Chicago	Chicago	Chicago	Chicago	Chicago	St. Louis
Atlanta @ New Orleans	New Orleans	New Orleans	New Orleans	New Orleans	New Orleans
Buffalo @ Seattle	Buffalo	Buffalo	Buffalo	Buffalo	Buffalo
Dallas @ Arizona	Dallas	Dallas	Dallas	Dallas	Dallas
NY Jets @ New England	New England	New England	New England	New England	New England
Carolina @ San Francisco	Carolina	San Francisco	San Francisco	San Francisco	Carolina
Minnesota @ Detroit	Detroit	Minnesota	Minnesota	Detroit	Oakland
<b>Monday Night:</b> Kansas City @ Oakland Tie-breaker: Total points	Kansas City 42	Kansas City 33	Oakland 34	Kansas City 38	Kansas City 41

**Valentin in an awkward position now**

Los Angeles Times-Washington Post News Service

One year ago, John Valentin was one of the highest-rated shortstops in baseball.

Today, his future is in limbo.

Valentin recently wrote a letter to Boston Red Sox General Manager Dan Duquette asking to be traded. Entering the week team officials had yet to respond and weren't quite sure what they wanted to do.

The Red Sox have decided Nomar Garciaparra will be their starting shortstop, but they are undecided where Valentin will be playing, or whether he'll even be in the organization.

"I've been a good shortstop for the Boston Red Sox," Valentin says. "I'm at the stage of my career where I don't feel I want to move to third base, and I truly believe that wouldn't be in the best interest of the Boston Red Sox."

"The best situation for the Red Sox is to have Tim Lincecum at third base. He's a gamer, a great defensive third baseman, and in my mind he's a .330 hitter who hits in the clutch."

Valentin says he really doesn't want to leave, but he becomes the second Red Sox player who has asked to be traded. Designated hitter Jose Canseco issued his request after Manager Kevin Kennedy was fired, and the team is trying to trade him to the Kansas City Royals or Oakland Athletics.

The Red Sox have mixed emotions whether it would be prudent dealing Valentin, who remains one of the most productive shortstops in the game.

"I moved (to third) last year because Timmy (Lincecum) was injured and they felt getting Nomar in the lineup was the best thing for our team," Valentin says, "and I agreed. I'm not trying to make waves. If the Red Sox feel Nomar is their shortstop, then tell me that. I can take it. But if that's the case then just trade me somewhere where I can continue to play the position I feel I'm best at. That's all."

The trouble, of course, is Lincecum is a free agent and doesn't expect to return to Boston.

The Cleveland Indians already offered Lincecum a three-year, \$8 million contract to play second base. He also is being courted by the Baltimore Orioles and Detroit Tigers.

Looking forward to pushing a grocery cart through slush, snow and muck week after week after week this winter?



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**UPCOMING SCHEDULE**

**Thursday, December 5**

Men's Squash: vs. Trinity (@ MIT), 6 pm.

**Friday, December 6**

Men's Basketball: vs. Colby, @ Cousens Gym, 7:30 pm.

Women's Basketball: vs. Colby, @ Cousens Gym, 5:30 pm.

Hockey: vs. Iona, @ Medford Ice Rink, 7 pm.

**You blew it!**  
Now you have to wait until next semester to write sports. ☹

**Talkin' baseball with a Red Sox legend**

The man's been in the baseball business for 56 years, and he's done everything but sell hot dogs for the Boston Red Sox. He's one of the team's greatest living players, and perhaps their greatest shortstop. He holds the Red Sox rookie record with 205 hits. Every paycheck he's ever received has come from a professional baseball team. So

**Gregory Youman**  
*The Inside Corner*

chose, what else, hockey.

Sitting comfortably in his living room, Pesky felt at ease in discussing the Boston Bruins, Rick Tocchet, and the present coaching situation with his visitor. "Look at that young [Steve] Kasper," Pesky remarked. "Last year he benched Neely and Stevens. Dressed them and sat them on the bench. Here's a kid [Kasper] who didn't have enough minor league time. He could have benched those guys, but why dress them? He didn't dress Tocchet the other night. He was just embarrassing his two best players and I thought he was out of line."

Nestled in between the bustle of Lynn and the witches of Salem sits Swampscott, a small town that Johnny Pesky and Ruth, his wife of 52 years, have called home since 1965. Walking through the kitchen into the living room, the visitor has no idea that one of the best players in Red Sox history lives under the roof. Few baseball-related pictures

adorn the walls. No baseball memorabilia sit on the mantle. No matter, Pesky's most important piece of baseball equipment is in plain view, leaning against a wall near the entrance to the garage; the fungo bat.

For 46 seasons, Pesky has imparted his baseball knowledge to others, and he's almost giddy looking forward to his next spring training. His current title is Special Assistant for Player Development, but you won't find him in any office — on the diamond is where he conducts his business.

There's a new manager in Boston, but you can be sure that Pesky will be back in uniform come that first practice. Even 77-year-olds need to dust off the cobwebs.

"I've survived seven other managers," Pesky said, "and I haven't heard anything to the contrary. I'm still getting the check every two weeks. It's leisure for me, I can still hit infield and outfield. Just look at Jimmy Reese, he was in baseball over 60 years. I have good health, and if I did retire I'd have to take up golf. I'm a pretty lousy golfer."

Why swing a golf club when you can still swing a bat? Pesky is tanned and rested, still has a spring in his step, and wakes up each morning before some college students go to bed. He's seen managers come and go, but was particularly disturbed by the recent firing of Sox skipper Kevin Kennedy.

"There were some things said that were pretty hard for me to digest because I was there. To me, he handled his situation very well. He was a good day-to-day manager and he got along with the players. We got off to a bad start, but there was nothing done about it. A few changes were made

but they weren't made soon enough," Pesky said.

"The decision upset me very much," Pesky continued. "But in this business you know that things are going to happen that you don't agree with. But let's give [Jimmy Williams] a chance and see what happens. All I hope is that the ballclub wins and we get a World Series here. God knows how long we've been waiting."

Speaking of the World Series, Pesky's name and the 1946 Fall Classic are forever linked. The St. Louis Cardinals outlasted the Red Sox 4-3, and even those fans who weren't twinkles in the sky when Game Seven was played know that Johnny Pesky was the goat. "Pesky held the ball," they all say. Or did he?

In the bottom of the eighth inning of Game Seven, the score was tied at three. Boston had rallied for two runs in the top of the inning to tie the game. There were two outs and future Hall-of-Famer Enos Slaughter stood on first.

"I went to cover second base, the ball was hit into left center and I had to go out and get the ball," Pesky recalled. "Slaughter was stealing and when he saw the ball was hit he just kept going. I got the throw from centerfield... I looked at the pictures and I didn't see any hesitation. I just turned and when I picked Slaughter up he was only about 10 feet from home plate."

"When you get the ball you just can't turn and fire — you're liable to throw the ball into the grandstands. You've

see YOUMAN, page 12

THURSDAY EVENING		① - TIME WARNER ② - OVER AIR CHANNELS ③ - TUFTS CONNECT											DECEMBER 5, 1996	
	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
<b>BASIC CHANNELS</b>														
WGBH ②	Newshour With Jim Lehrer ②	Grand Tour	Being Served	Mystery! "Poirot" ②	Mystery! "Poirot" "Hercule Poirot's Christmas" ②	Humor Your Stress (In Stereo) ②	Nova "Codebreakers" (In Stereo)							
WBZ ④	News	CBS News	Ent. Tonight	Pooh and Christmas	Moloney "Nothing but the Truth"	48 Hours (In Stereo) ②	News	Late Show (R) (In Stereo) ②	Late Late					
WCVB ⑤	News ②	ABC Wid News	Inside Edition	Chronicle ②	High Incident "Warrant Peace"	Murder One "Chapter Seven" ②	Turning Point ②	News ②	Nightline ②	Am.Journal	Court TV			
WLVI ⑤⑥ ⑥	Fresh Prince	Bzzz!	Star Trek: The Next Generation	*** Oh, God! (1977, Comedy) George Burns, John Denver.	News	Extra ②	Hollywood	Jerry Springer (R)						
WHDH ⑦	News	NBC News	Wheel-Fortune	Jeopardy! ②	Friends (R) ②	Sudden-Susan	Seinfeld (R) ②	Men-Badly	ER "Baby Shower" (In Stereo) ②	News	Tonight Show (In Stereo) ②	Late Night ②		
WSBK ③⑧ ③	Beverly Hills, 90210 (In Stereo)	Seinfeld ②	Mad Abo. You	*** Revenge of the Nerds II: Nerds in Paradise (1987, Comedy)	News	Martin ②	Mad Abo. You	Real TV ②	Highway Patrol	H'mooner				
WFXB ②⑤ ⑨	Married... With	Simpsons ②	Home Improve.	Home Improve.	Martin ②	Living Single	New York Undercover ②	News	Cops ②	Roseanne ②	Montel Williams (R) ②			
WABU ⑥⑧ ⑩	Judge Judy ②	Judge Judy ②	Baywatch "Coronado del Soul"	*** The Double McGuffin (1979, Drama) Ernest Borgnine.	68 Sports Night	Consider This	LAPD: On Beat	Universe	Paid Program					
WENH ⑪	Newshour With Jim Lehrer ②	Business Rpt.	Nova "Odyssey of Life" ②	TBA	Stevie Ray Vaughan: A Tribute (In Stereo)	History of the Harley Davidson	(Off Air)							
WGBX ④④ ⑫	Arthur ②	Business Rpt.	Newshour With Jim Lehrer ②	Humor Your Stress (In Stereo)	Memories of Martha's Vineyard (R)	Grand Tour	Business Rpt.	Charlie Rose (In Stereo)						
WNDS ⑤⑤ ⑭	Beverly Hills, 90210 (In Stereo)	Star Trek: The Next Generation	*** 1/2 Oily, Oily, Oxen Free (1978, Adventure) Katharine Hepburn.	Cops ②	Judge Judy ②	Baywatch "Coronado del Soul"	Star Trek							
<b>CABLE CHANNELS</b>														
A&E ②⑤	Quincy "For Love of Joshua"	Equalizer "Lullaby of Darkness"	Biography: Sammy Davis Jr.	Barry Manilow: Live by Request	Law & Order "Apocrypha" ②	Biography: Sammy Davis Jr.								
CNBC ③①	Business Ins.	Business Ton.	Money Club	Steals-Deals	Politics	Equal Time	Rivera Live	Late Night (In Stereo) ②	Charles Grodin	Rivera Live (R)				
CNN ③⑤	WorldView ②	Moneyline ②	Crossfire ②	Prime News ②	Inside Politics	Larry King Live (R) ②	World Today ②	Sports Tonight	Moneyline (R)	NewsNight	Showbiz			
COM ②⑨	A-List (R) ②	Dream On	Daily Show (R)	TV Nation	*** Secret Admirer (1985, Comedy) C. Thomas Howell.	Dream On	A-List (R) ②	Daily Show	TV Nation	Saturday Night Live ②				
CSPAN ④④	(4:00) Public Policy Conference	Public Policy Conference	Prime Time Public Affairs	Prime Time Public Affairs (R)										
DISC ②①	Go for It!	Beyond 2000	Next Step (R)	Wild Discovery: Lost Jungle	Movie Magic	Next Step (R)	Time Traveler	Next Step (R)	Beyond 2000	Wild Discovery: Lost Jungle				
E! ④⑤	Talk Soup	News Daily	Gossip	Behind Scenes	O.J. Civil Trial	Melrose Place (In Stereo)	Talk Soup (R)	Night Stand	Howard Stern	Howard Stern	Melrose Place (In Stereo)			
ESPN ③⑦	Up Close	Sportscenter	NFL Tonight	NFL Football Philadelphia Eagles at Indianapolis Colts. (Live) ②	Sportscenter ②	NFL's Greatest Moments (R)								
ESPN2 ⑤⑤: ⑥⑨	Amer. Angler	Drag Racing: NHRA	Motoworld	NHL Hockey Phoenix Coyotes at St. Louis Blues. (Live)	NHL 2Night	NBA 2Night	English Soccer							
HIST ⑤①: ⑦⑤	High Points	Points-History	Masters of War	Jazz Age (R)	Civil War Journal (R)	Automobiles "Ford GT40" (R)	Year by Year "1953" (R)	Jazz Age (R)						
LIFE ②⑦	Supermarket	Debt	Hope & Gloria	Designing	Unsolved Mysteries (In Stereo)	*** Empty Cradle (1993, Drama) Kate Jackson, Lori Loughlin.	Martha Stewart	Mysteries	Unsolved Mysteries (In Stereo)					
MTV ③③	Ren & Stimpy	TBA	TBA	Singled Out	Prime Time (In Stereo)	Yo! (In Stereo)	TBA	Singled Out	Alternative Nation (In Stereo)					
NECN ⑤⑨: ④③	NE Tonight	NewsNight	New England Tonight	Newscenter 5	NewsNight (R)	PrimeTime-New England	SportsWorld	PrimeTime-New England (R)						
NICK ②②	Clarissa Expl.	Tiny Toon Adv.	Doug ②	Rugrats ②	Secret of Alex	Happy Days	I Love Lucy ②	Munsters	M.T. Moore	Rhoda	Taxi ②	Odd Couple ②	Bewitched	Dream-Jeanie
SCI FI ⑤④: ⑦⑦	Mann & Machine "Prototype"	Twilight Zone	Tales-Darkside	V "The Rescue" (In Stereo) ②	Time Trax "Beautiful Songbird"	Friday the 13th: The Series	Twilight Zone	Tales-Darkside	V "The Rescue" (In Stereo) ②					
TNT ③②	In the Heat of the Night ②	In the Heat of the Night ②	*** The Outlaw Josey Wales (1976, Western) Clint Eastwood, Chief Dan George.	*** The Outlaw Josey Wales (1976, Western) Clint Eastwood.										
TOON ④⑧: ⑦②	Garfield-Friend	Taz-Mania	Jetsons	Scooby Doo	Little Troll Prince	Bugs & Daffy	Tom and Jerry	Speed Racer	Super Friends	Rocky-Bullwin	Cartoon Planet	Jonny Quest	Jetsons	
USA ③③	Renegade "Paradise Lost"	Highlander: The Series	Murder, She Wrote (In Stereo)	*** Scrooged (1988, Comedy) Bill Murray. (In Stereo) ②	Silk Stalkings (R) (In Stereo) ②	Big Date	Renegade ②							
WTBS ②②	Family Matters	Family Matters	Home Videos	Home Videos	*** Death Warrant (1990, Drama) Jean-Claude Van Damme.	*** Double Impact (1991, Adventure) Jean-Claude Van Damme, Geoffrey Lewis.	Cyborg (1989)							

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Fall '96 Director: Alice Trexler

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# The Tufts Daily

The  
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# Tufts University's Arts and Entertainment Guide

# WEEKENDER

## Hollywood for the Holidays

It's December. So stop living and get watching.

by ROB McKEOWN and ABBY SCHWARTZ  
Daily Editorial Board

The weeks leading up to the holiday season are a necessary kind of boredom: plenty of time, plenty of freedom, not much activity. And while December is one of the more religious months of year, there is an odd lack of emotion as folks stop living and start shopping. Which makes it just about the best time of year to live somebody else's life, at least for a few hours time. After all, what's better than a little vicarious gratitude — or pain, for that matter. Hollywood sure couldn't think of anything better.

To help you get through the grueling weeks ahead, *Weekender* has picked two of the season's best — and most touching — film releases. Both have enough emotion to last you through the New Year, and then some. So stop living your own life and start worrying about someone else's. On the screen, that is:

*Breaking the Waves*. Directed by Lars Von Trier. Starring Emily Watson, Stellan Skarsgard, and Katrin Cartridge.

Seldom are directors able to craft a film in which opposing emotions can dominate simultaneously; it is even more rare that actors can actually depict such emotional coexistence. But Danish filmmaker Lars Von Trier's

latest work, the brilliantly tormented *Breaking the Waves*, manages to package both psychosis and beauty into one mind-wrenching, visually resplendent whole.

With the help of a gritty and emotive cast, Von Trier has crafted a religiously-laced tale of passion, pleasure, and pain. Set amidst the foreboding seascapes of Scotland's North Sea Islands, *Breaking the Waves* is the tale of Bess, a simple-minded girl of strict Calvinist bend, and her fight against the cyclical torment that is her love for Jan, her newlywed husband. The passion that Jan and Bess share is, in fact, so great that Bess's family, an oddball collection of uptight-and-proper Calvinists, accepts her marriage to an outsider for the tremendous happiness it brings her soul.

Things quickly turn sour, though, when Jan is injured on an oil rig (at sea, where Bess's father and brother both died) and returns home paralyzed. Embittered by his immobile state and unable to make love, Jan asks Bess to go have sex with other men and describe it to him in order to recreate their lost passion. So begins a mounting flow of conflicts, torments, and passions as they mix into a deluge of symbolism and ill-fate. And so begins the culmination of the dizzying, pulsating emotional ride that is *Breaking the Waves*.

Emily Watson, a Royal Shakespeare actress making her screen debut, is a gale-sized force as Bess, using her sprightly mug to convey emotions that are as mercurial as the waves themselves; Stellan Skarsgard transforms Jan's rugged masculinity into rugged sensitivity; and Katrin Cartridge is plain but penetrating as Bess's watchful sister-in-law, both an outsider and a Jan-doubter. Perhaps the film's true star, though, is the hand-held camerawork performed by Robby Muller. Snarled, facile, and often single-toned, Muller's visuals help enforce — and complement — the film's multi-tiered turbulence.

At times, *Breaking the Waves* can be completely overwhelming; religious meanings seem too stretched and human passions seem too great. While there is a certain strand of harsh realism to the film, many elements seem unbelievable — if not puzzlingly over-the-top. But Von Trier somehow pulls it all off. He boldly erects a world of searing psychosis and then spits it in the viewer's face. Odd thing is, the audience accepts all of this — mostly

because of the cast, partly because of the camera. The result is an unusually powerful movie that manages to mingle the anguish of Bergman with the rapture of Fellini.

*The English Patient*. Directed by Anthony Mingella. Starring Ralph Fiennes, Juliette Binoche, and Kristin Scott Thomas.

It has taken four years for producer Saul Zaentz and director Anthony

Mingella to bring *The English Patient* to the screen, but the long wait and the hard work involved will not go unrewarded. Based on the 1992 Booker Prize winning



Breathtaking: Kristin Scott Thomas in 'The English Patient.'

novel by Michael Ondaatje, *The English Patient* takes us on an emotional ride through Italy and North Africa during World War II, exploring topics ranging from wartime treason to forbidden, torturous love.

The film opens with a dramatic plane crash into the sands of a stunning African desert. Burnt beyond recognition, the pilot of the plane, Hungarian Count Almasy, soon finds himself in the Italian countryside under the care of a lovely French Canadian nurse named Hana. Having lost her husband and best friend in the war, the nurse becomes extremely attached to Almasy, who seems to be lingering at death's door. When her colleagues decide to relocate their patients to a nearby town, Hana is convinced that her patient will die an uncomfortable and painful death during the trip, so she decides to stay behind with him and nurse him until he dies in peace.

The two settle into an abandoned monastery, and it is there, on his death bed, that Almasy reflects on the years he spent exploring the mysterious deserts of North Africa. Through a series of flashbacks, we are thrown into the passionate affair which burned between Almasy and Katherine Clifton, the wife of one of his colleagues.

Ralph Fiennes (*Schindler's List*, *Quiz Show*) gives an extraordinary performance as Count Almasy. Covered in pounds of disfiguring "scar" makeup during much of the film, he gives an extremely believable portrayal of the morphine-influenced, suffering patient. But it is during the scenes in which he plays the rugged, love-consumed Almasy that he really shines. Fiennes emits so much raw sensuality in this film that he will undoubtedly be considered one of Hollywood's newest

## COMING ATTRACTIONS

by ROB McKEOWN  
Daily Editorial Board

Judging by the list of big releases in December and January, the "H" in Hollywood must surely stand for holidays. Take a peek:

Director Nicholas Hytner tackles everyone's high-school reading-list favorite, *The Crucible*. Nobody does anguish better than Winona Ryder, who should make a great Abigail, and scuttlebutt has it that Daniel Day-Lewis is ravishing as John Proctor... Woody Allen gets musical on our ears in his new musical comedy, *Everyone Says I Love You*. An ode to family ties and romance, Allen's latest vehicle revolves around an affair between the little man himself and Julia Roberts. Not to mention an all-star ensemble that includes Alan Alda, Drew Barrymore, Tim Roth, Goldie Hawn, and many others... Nobody does female power better than Jane Campion (*The Piano*). Which is why her adaptation of Henry James' *The Portrait of a Lady* should smolder along with Nicole Kidman as a defiant wife and John Malkovich as her preening husband. *Portrait* won raves at the Venice Film Festival for both its acting and its native scenery... This season's odd couple award goes to Woody Harrelson and Courtney Love as the nation's first couple of smut: *Hustler*



'The Crucible'

publisher Larry Flynt and his stripper-savvy wife, Althea. Milos Forman directs *The People vs. Larry Flynt*, and that's a very good sign. His touch has been golden insofar as antiheroes go; he won the Academy's praise for both *Amadeus* and *Cuckoo's Nest*... Kenneth Branagh tests our patience in his epic three-hour, 58-minute version of *Hamlet*. Kate Winslet should make a dazzling Ophelia, but Robin Williams and Billy Crystal in something by the Bard?... Tim Burton spins his perverse holiday charm in *Mars Attacks!* a send-up of the X-files, starring Jack Nicholson and star-studded friends... Wes Craven says "BOO!" and means it in *Scream*, starring *Party of Five*'s Neve Campbell and Drew Barrymore... Whitney Houston asks God for a savior and gets Denzel Washington in *The Preacher's Wife*, Penny Marshall's remake of the 1947 film, *A Bishop's Wife*... Hopefully, Leonardo DiCaprio and Robert DeNiro can take the edge off *Marvin's Room*, an uncomfortably warm-and-fuzzy film about a dysfunctional family and a pair of estranged sisters...



'The Portrait of a Lady'

*Jerry Maguire*, a romantic comedy starring Tom Cruise as sports agent and title character, should yield the screen's newest star — namely, sizzling newcomer Renee Zellweger.

## WEEKENDER

Welcome Back,  
Kotter

## Scott Walker

by JAY RUTTENBERG  
Daily Editorial Board

Listening to Scott Walker's late '60s solo work and hearing nothing but uber-produced crooner-schmaltz is akin to dismissing Big Star as a typical guitar rock outfit or the Beach Boys as happy-go-lucky surfers. Just as Alex Chilton and Brian Wilson complemented their tightly structured songs with emotionally taxing lyrics of introspection, Walker beautifully pipes out consummately unsettling words over a musical wall of lush orchestrated pop.

Take his translation of Belgian songwriter Jacques Brel's "Next," plucked off 1968's *Scott 2* for Razor & Tie's recently issued *It's Raining Today: The Scott Walker Story (1967-1970)*. Introduced by a dramatic passage of strings and horns, the narrator recounts the unwilling loss of his virginity as a soldier in a free-of-cost army whorehouse. The juxtaposition of the song's showtune-like Spanish march and Walker's elegant vocals against phrases like "Now I always will recall the queer lieutenant who slapped our asses as if we were fags... I swear on the wet head of my first case of gonorrhea," proves a most disturbing experience. And a strongly recommended one.

I first stumbled upon Walker's solo recordings while studying in London and avoiding all things Gallagher. I didn't buy any of his albums while in the UK, however, figuring that the Ohio-born singer's five solid albums (*Scott*, *Scott 2*, *Scott 3*, *Scott 4*, and no, not *Scott 5*, but *Till the Band Comes In*) would be readily available at more considerate rates in the States.

Wrong I was. In fact, until this compilation CD's release this fall, the melancholy ex-pat had not seen a stateside album in three decades, since his days as one-third of the Walker Brothers. Relocating from Los Angeles to London with that band in the mid-'60s, the American singer was immediately adopted by the British but largely ignored by his birthplace, only finding US success with the Walker Brothers' "The Sun Ain't Gonna Shine Anymore" (which still, ironically, pops up on British Invasion compilations). But in Britain, Walker's popularity soared, and when his solo debut was released it hit number two on the UK charts—directly beneath *Sgt. Pepper's Lonely Hearts Club Band*.

In retrospect, his teen idol status seems bizarre. Not only was Walker's relatively traditional crooning anomalous to the rockin' London of the late '60s, but his personal combination of reclusive propensities, fear of singing, and political socialism hardly seems like the proper recipe for pop superstardom. His inner turmoil was reflected almost as much in his agony-stamped music as in his unsuccessful suicide attempts and eventual retreat from public view—which he still breaks every now and then to release baffling progressive recordings, the latest of which has garnered comparisons to Tricky and Portishead.

One can hardly quarrel with the 17 tracks chosen for this compilation; Walker's five most acclaimed albums and his singles from the same period are evenly represented, and by mostly worthy numbers. The liner notes, penned by Robert Kemp and Marshall Crenshaw, offer a subjective, informed overview of their subject's career.

What remains disappointing is the absence of Scott Walker's complete albums in the States. *It's Raining Today*, already lauded by the music press, will surely grab the attention of US ears. Let's just hope they don't belong to the same semi-sarcastic "lounge" types who pretend to like Tom Jones and Neil Diamond and will misappropriate this orchestrated sorrow for tongue-in-cheek kicks.

## The many faces of Boston's 'Rent'

### Theater-goers wait (and wait and wait) for one day's 'Rent'

by DARA RESNIK  
Daily Staff Writer

During the nearly nine months that *Rent* has made its home on Broadway, people have lined up outside the Nederlander Theater for "day of" sales. The tickets, first and second row seats that cost a mere \$20, go on sale at 6 p.m. These people, mostly urban, Northeastern Gen-Xers, wait in line as early as midnight the night before in order to be first in line when the box office opens. They camp out in Times Square in all weather. And they meet others to whom *Rent* means life.

Some of these people are seeing the show for the first time, having heard the soundtrack and the story, but most call themselves "Rent Groupies." Some have seen the show 16 times—and, surely, are still counting. They have all come because the show, the script, and its music have somehow touched them. Maybe the story of eight young artists trying to make it in the Village relates to their own struggles; maybe they have lost someone to AIDS; maybe the music is beautiful and moving to them; or maybe they were touched by Jonathan Larson's tragic death before he could see his dream, his masterpiece realized. Whatever the reason, this show has had a tremendous impact on people.

Critics have lauded *Rent* for reaching out to everybody. They claim that it somehow touches everyone's life and that everybody can find something in it—something about it—that they can relate to. In New York, this is not always evident. Those who wait in line for tickets in Times Square are mostly young, mostly middle class, and mostly between the ages of about 18 and 30. It's true that this group includes people of all races and creeds, but it simply does not extend to other age groups—at least not in New York.

I had not seen the true diversity and extent to which *Rent* has reached out to people of all types until the day I went to interview the people waiting for "day of" *Rent* tickets inside the Shubert Theater in Boston. It was a cold day and at 3:30 p.m. there was already a long line waiting for \$20 seats. But people were not waiting outside in the cold like their counterparts in New York. They were waiting inside the newly renovated Shubert Theater, armed with Walkmen, sandwiches and friends, and seated on marble stairs under high, vaulted ceilings.

Perhaps it is the cozy and less threatening conditions which are coaxing a larger variety of Bostonians out into the cold weather to wait for tickets. The people waiting at the Shubert were of many races and many different age groups. There was a 15-year-old Caucasian girl, accompanied by

friends, waiting right next to a 40-year-old African-American school teacher who was conversing with an Hispanic-American college student. They were all waiting for different reasons. The Shubert Theater "day-of" crowd is a perfect example of the show's power to transcend lines of race, age, and creed.



Waiting to 'Rent': Fans line up outside the Shubert.

Anthony and Laura, a happily married couple in their late 30s had been at the Shubert since 1 p.m., determined to be the first ones online. Anthony had already seen the show and loved it so much that he wanted to take his wife as soon as possible. It was the music that touched Anthony the most, even though he said he could relate to neither the age demographics nor the downtown story line.

"The performers," he said, "did a tremendous job, and it had a lot of feeling." Anthony thinks *Rent* is incredible and absolutely understands and admires that the tickets in the first and second rows go on sale for \$20, so that "anyone can see it, even us."

Bridgette is a tourist who had heard the show was good. She is a well-dressed, upper-middle class woman in her 40s. Having seen the show once from the balcony, she said she now wants to wait in line to "experience" the real *Rent* and see it in the first row—up close and personal. She understood and related to a few of the characters, she said.

She looks like my mother, and it is very surprising to hear her muse and talk about *Rent* as if it was about her. "I can't wait for the intimacy of being right in their faces," she burst, eyes sparkling.

Patrick, an 18-year-old student and acting major at Emerson College, laughs when his friends point at him and giggle. "Rent groupie," they cackle as he nods his head, conceding to his friends' accusations. He said he has already seen it in New York once and

see RENT, page III

## Quick Picks O' the Week

**The Nields at the Middle East, Friday the 6th:** Folk music has taken quite a few punches in the gut lately. Ani DiFranco brought another four letter word into the genre (p-u-n-k) and up-and-comers like Dan Burne have shown the folk establishment that a little attitude can go a long way. But let's not forget the Nields, who several years ago were strumming at fireside festivals and their plugged-in version of the fireside genre.

What started out as a pair of silk-voiced sisters singing in the back seat of a car has evolved into one of folk's greatest mysteries. Several years ago, Katryna and Nerissa Nield were undeniably hip but undoubtedly folk. Then something strange happened: they plugged in. The result was a record contract with cutting-edge New York City label Razor & Tie and gigs at places like NYC's shit-breeding Wetlands Preserve, Cambridge's Middle East, and even the Somerville Theatre.

There is even an album, *Gotta Get Over Greta*, a jarringly successful stew of folk atmosphere and alt-rock chops. What fans of old will recognize is the powerful harmonies of the sisters Nield; what they won't recognize—and will love—is the potent energy provided by the band, which includes the scratchy guitar of Nerissa's husband, Dave, and many a danceable drum beat.

One thing hasn't changed: the Nields are still show-stoppers on a stage. Come for the beauty of the old, but you'll leave smiling from the shock of the new.



The Nields play the Middle East this Friday night.

— Rob McKeown

WEEKENDER

What more can you ask for?

Tallulahs offers great food, beer in Davis Sq.

by BILL COPELAND  
Daily Editorial Board

The first keg of beer to arrive at Tallulahs was a little-known beer called McNeil's Dead Horse Ale. The design on the taphead was, not surprisingly, a horse lying on its back with its legs up in the air. Was this a sign of bad things to come for Davis Square's new bar and grill?

Not at all. The Dead Horse Ale has come and gone, but many great beers remain. Tallulahs advertises 60-plus beers on tap, and while the beer count is actually 50, it is plenty for anyone searching for a great beer variety. The surprise of this drinking and eating establishment, which has a keg room about the size of a Wren double, is how good the eating is.

The philosophy at Tallulahs, according to manager Jerry Boyle, is "Serious food; fun price." The food is fresh, local, and organic, as prepared and conceived by award-winning chef Jay Haley. The menu is clearly vegetarian-friendly, and most offerings have very distinctive tastes.

Looking down the long draft-beer menu was a tough chore, as the many obscure beers came without a description or even a mention of where the beer was brewed. Nonetheless, we found the best beer of the night in the first round in the form of a Mackeson's Stout (\$3.50 for a pint, \$5.25 for 23 oz.). This is a full-bodied, tasty beer with a smooth aftertaste that put seven Guinness to shame.

That's not to say that they don't pour a great cup of Guinness. All the beer at Tallulahs is poured through Guinness gas, and bar manager Annette Scott cleans the tap lines every two weeks. With the Guinness (\$3.25), they shoot for the perfect pint, letting the beer sit for three minutes before finishing the pour. Another good, thick beer was the Fat

CatESB, a mild-flavored Extra Special Bitter. Boddington's Cream Ale Pub Draught (\$3.50, \$5.25) and Smuttynose Shoal's Pale Ale (\$3.25, \$5.25) are two ales with very interesting flavors.

Like most bars, Tallulahs has a great variety of appetizers. Unlike most bars, the appetizers have a delicate taste that make them stand out. The Island Quesadillas (\$5.95), filled with chicken, cheese, and green onions, are superb. They are served with a banana chutney that is

unnecessary, as the quesadillas shine on their own. Other top picks include the spicy boneless Equator Wings (\$6.95), served with a buttermilk and cilantro dip that should be used liberally, Yam Fritters (\$3.95), and the Roasted Pumpkin Soup (\$2.95). The Tallulahs Salad (\$3.95) has a tasty mango lime vinaigrette and grilled onions, though the mixed greens are a bit too creative and obscure for my taste.

Two beers gained note for their fruitiness. The Blue Moon Raspberry Cream Ale (\$3.25, \$4.75) has a very strong raspberry taste and smell, providing for a smooth, sweet beer. The Breckenridge Avalanche (\$3.50, \$5.25) has a more general fruity taste to go with a great texture. Breckenridge also makes the best India Pale Ale at Tallulahs, aptly named Breckenridge IPA (\$3.50).

The 65 Holland Burger (\$5.95), named for the address of the restaurant, is good on all levels. With eight ounces of beef, a tasty roll baked on site, porter ketchup, romaine lettuce, tomato, and a choice of two additional offerings (onions, mozzarella, bacon, and

mushrooms) the burger is a prime choice. The Grilled Chicken Breast Sandwich (\$6.95) is good yet typical,



while the Grilled Plant Sandwich (\$5.95) is a creative vegetable and goat-cheese blend for the veggie-loving crowd. All sandwiches are served with roasted yukon gold steak fries, which resemble chewy potato skins and go great with the porter ketchup.

For entrees, the Grilled Portobella Mushroom Steak (\$9.95) is among the best, served in an onion broth. It is chewy, flavorful, and comes with oven-crisp asiago polenta and organic baby spinach. The Jambalaya Risotto (\$14.95) features fresh scallops and mussels with quality shrimp and spicy sausage. The mildly spicy meat is well complemented by great saffron rice and is served in a seafood broth.

The Pumpkin-Stuffed Ravioli (\$11.95) was the top choice of another diner in the restaurant, who said she has come back many times for the dish, which features smoked mozzarella, sage, and a three-cheese cream and scallion sauce.

For dessert, a seasonal beer seems appropriate, and the rotating taps are perfect for this or any season. One beer to avoid is the Catamount Christmas Ale (\$3.25, \$4.75), which is too bitter and simply un festive. Go for the Sam Adams Winterfest or the Pyramid Snowcap (both are \$3.25, \$4.75) if you want a Christmas drink.

The desserts are the highlight of the meal. All of them are \$3.95 and

prepared fresh daily, and all of our selections from the dessert menu, which changes daily, were quite good. The clear top pick is the Mango-Guava Cheesecake, which was probably the best thing I have ever tasted. It was sweet, fruity, tropical, and had an indescribable, previously unmatched texture.

Overshadowed but certainly not too shabby is the Chocolate Hazelnut Torte. It is rich, but not too rich, and has fresh hazelnuts for a great blend. While most

restaurants use leftovers for their bread pudding, the dessert chef has no choice for the Chocolate Bread Pudding, which is specially baked and comes with a tasty raspberry cream sauce.

After the meal and a few good, thick beers, something light is usually called for. Cider Jack and Woodchuck (both \$3.25, \$4.75) always provide a good alternative, with Cider Jack the favorite of the two. For a light-tasting beer, there's always Bud Light (\$2.75, \$3.75) Rolling Rock (\$2.75, \$3.75), or the flavorless Harpoon Light (\$3.25, \$4.75), but the best is clearly the sweet, smooth Spaten Light (\$3.25, \$4.75).

Our group unfortunately was not quite up to the challenge of tasting all 50 beers on tap at Tallulahs. If anything is wrong with the restaurant—which features beautiful nature murals designed by a Tufts art major who works there, as well as a great-smelling bathroom—it is the lack of help given in choosing your beer. While our waitress was knowledgeable, a 15-word description on the menu would be easy to update and would make selecting the beer a more informed process.

Tallulahs offers first-rate food at affordable prices. They feature live entertainment every Thursday through Saturday night and, though they have only been open for seven weeks, they have large weekend crowds.

**Tallulahs**

65 Holland St., Davis Sq.,  
Somerville, 628-0880

**Hot Picks:**

Grilled Portobella Mushroom  
Steak (\$9.95)  
Mango-Guava Cheese-  
cake (\$3.95)

**Beer Picks:**

Mackeson's Stout (\$3.50)  
Boddington's Cream Ale  
Pub Draught (\$3.50)

'Rent' reaches out to a diverse group

RENT

continued from page II

Boston twice. Patrick is a proud part of the *Rent* phenomenon. He is the second person on line today for the Boston show.

He assumed the first time he went to see it in Boston that it would be the same as in New York. "In New York, people wait from midnight the night before," he chimed enthusiastically. "The guy in front of me in line had seen it 13 times! Everybody who was in line had seen it four times. They talk about the cast, call them by their first names, like they're all best friends."

In Boston, Patrick observes, the energy level of the audience is not the same. "It's a different crowd. In New York, you saw a lot of younger people going to see it. Here you see old

women and old couples. In New York, everyone was under 30."

Patrick, though, thinks it's great to see more older men and women. "They think they are going to see *Oklahoma!* because it's a respected play that won the Tony award," Patrick said with a grin.

If that's what it takes to get people to see — and understand — *Rent*, Patrick, like anyone who has a passion for the play, is all for it.

"Day of" tickets for *Rent* (rush tickets) go on sale at 6 p.m. on the day of every show until April 27th. Rush tickets are \$20 and are located in the first two rows of the orchestra. The Shubert Theater is located at 265 Tremont Street. Call 426-4520 for more information. Tips: Come early, bring a jacket, and bring some food.

Reviews and previews of holiday films

COVER

continued from page I

leading sex symbols. He succeeds at throwing us into the mind of a man obsessed by love and struggling within the confines of forbidden passion. It is Fiennes' performance which makes the film so powerful.

The one area in which the movie is lacking is in the relationship between Almsy and Hana. Here is a woman who makes an incredibly giving sacrifice, who endangers herself during war times in order to ease her patient's suffering. And though their strong bond is evident at the beginning of the film, the energy between them gets lost for a while and only resurfaces during the movie's heart-wrenching end. Since

so much focus is put on Almsy's flashbacks and Hana's budding relationship with a British-trained bomb specialist, the unique relationship which forms between Almsy and his nurse fades into the background and leaves us somewhat disappointed.

Though *The English Patient* is a brilliant piece of modern film making, full of beautiful scenery and powerful tales of love and loss, it is extremely long and somewhat slow at times. After the two hour and thirty-nine minute ride was over, my two viewing companions were practically asleep and anxious to get out of the theatre. I, on the other hand, was left completely speechless, drenched in tears, and craving more.

# LISTINGS

## Thursday

### Concerts

#### HOUSE OF BLUES

Young Neil & The Vipers. 96 Winthrop Street, Harvard Square. Call 491-BLUE for more information.

#### CLUB 3

Anna Gray, Sunchild, Pariah. 608 Somerville Ave near Porter Square, call 623-6957.

#### JOHNNY D'S

The Sun Mountain Fiddler Dick Solberg and Art Display from Provincetown's William Evaul. 17 Holland Street, in Davis Square. Call 776-2004 for more information.

#### MAMA KIN

Front Room: WBCN presents: Quiver, Serum. 21+, doors open at 10 pm. 36 Lansdowne St., call 536-2100 for more information.

#### MIDDLE EAST

Downstairs: Descendents, Bouncing Souls, Swinging Utters. Upstairs: Edsel, DJ Spooky & Ben Neil, Chainsuck, Resolve, Willie Wisely. 472/480 Mass. Ave., call 497-0576 for more information.

#### THE RAT

Gingerbutkis, Johnny Skillsaw, Litter Raptor, Fire Pig. 19+, 9pm. 528 Commonwealth Ave. in Kenmore Square, call 536-2750 for more information.

#### T.T. THE BEAR'S

January, St. Chimera, Slept, Ruy Lopez. 10 Brookline St. in Central Square, all shows are 18+; call 492-BEAR for more information.

#### THE TAM

Sunhouse, Mind The Gap, Burn Circle. 1648 Beacon Street in Brookline, call 277-0982 for more information.

## Friday

### Concerts

#### JOHNNY D'S

A Boston Favorite: The Laurie Sagent Band. 17 Holland St. in Davis Square. Call 776-2004 for information.

#### MAMA KIN

In the Front Room: Come to the "CD Release Party" featuring: What About George, The Hangdogs. 21+ Free. 36 Lansdowne Street, Boston. Call 351-2525 for more information.

#### MIDDLE EAST

Downstairs: The Niels, Angry Salad, Amy Fairchild. Upstairs: Schleigho, Neptune Ensemble, Lettuce. 472 Mass. Ave, call 497-0570 for more information.

#### THE TAM

Tammy Fletcher & The Disciples. 1618 Beacon Street in Brookline, call 277-0982 for more information, dinner served until 1:00.

#### T.T. THE BEAR'S

Bim Skala Bim, Bleu, Flank. All shows are 18+. 10 Brookline Street in Central Square, Cambridge call 492-BEAR for more information.

#### THE RAT

(9pm doors, 19+) 528 Commonwealth Ave., in Kenmore Square, call 536-2750 or 536-6508 for more information.

### Comedy

#### THE COMEDY CONNECTION

Thursday: Frank Santos. Friday and Saturday: Bobby Collins. Faneuil Hall, call 248-9700.

#### NICK'S COMEDY STOP

Joe Yannetty, direct from "The Rosie O'Donnell Show", all weekend. 100 Warrenton Street, call 482-0930 for more information.

## Saturday

### Concerts

#### REGATTABAR

At the Charles Hotel in Harvard Square, call 661-5000 for more information.

#### JOHNNY D'S

"Blues Sweetheart" Susan Tedeschi. 17 Holland Street in Davis Square, call 776-2004 for more information.

#### MAMA KIN

Front Room: The Deniros, Keeta Speed, Joe Arthur. 36 Lansdowne Street, call 351-2525 for more information.

#### MIDDLE EAST

Downstairs: Jiggle The Handle, Stash, Flight 467. Upstairs: Jayuya, Lars Vegus. 472 Massachusetts Ave. in Cambridge. For more information call 497-0576.

#### CLUB 3

Moonrage. 608 Somerville Ave, Porter Square. Call 623-6957 for more information.

#### THE RAT

Signs Of Life, Floyds, Wounded Animal, Foma, Supernaut. 528 Commonwealth Ave in Kenmore Square, 536-2750.

#### THE TAM

Seven Acres, D.B. Lenonard. 1648 Beacon St. in Brookline, call 277-0982 for more information.

#### T.T. THE BEAR'S

Velvet Crush, The Gravel Rit, Ditch Witch, Flexie. All shows 18+. 10 Brookline Street in Cambridge. Call 492-BEAR for more information.

## Ongoing

### Theatre

CHARLES PLAYHOUSE

An Off Broadway phenomenon that has been a sellout for years makes a run in Boston. Check out the heralded *Blue Man Group*. On sale through December. 74 Warrenton Street, 931-2787.

#### BCA THEATER

Boston Center for Arts, 539 Tremont St. Call 426-0320 for more information.

#### WILBUR THEATER

Faye Dunaway returns to Boston to star as opera diva Maria Callas in Terrence McNally's Tony-winning *Master Class*. Playing through December 22. See Page III for more information. Wilbur Theater, 246 Tremont Avenue, Boston. Call 423-4008 for more information.

#### SHUBERT THEATER

Broadway's stripped-down, rocked up theater darling finally lands in the Hub. *Rent* is the winner of almost every major theater prize, and an historic, timely, and emotional play to boot. Come see why. Previews start Nov. 5th and the play runs until at least Jan. 26th. At the Shubert Theater, 265 Tremont St., Boston. Call 1-800-447-7400 for more information.

### Museums

#### ISABELLA STEWART

GARDNER MUSEUM Highlights include works by Rembrandt, Botticelli, Raphael, Titian, and Whistler. 280 The Fenway, call 278-5107 for more information.

#### MUSEUM OF FINE ARTS

Through February 9th: "**Herb Ritts: Work**," the first ever large-scale exhibition of the famous photographer's work. See inside for more details. Through December 29th: "**Alfred Stieglitz and Early Modern Photography**." Call 267-9300 for details on all exhibits; admission to the museum is free with a Tufts ID.

### Films

#### KENDALL SQUARE

*Big Night; Breaking the Waves; Three Lives and Only One Death; Microcosmos; Beautiful Thing; Palookaville; Twelfth Night; Secrets & Lies; Swingers; Hype!*. 10 Kendall Square. Shows change Friday, call 494-9800 for times.

#### HARVARD SQUARE

*The English Patient; Mother Night; Romeo & Juliet; Michael Collins; The Rocky Horror Picture Show (Fri.-Sat., late show only)*. 10 Church St. in Harvard Square. Shows change Friday, call 864-4580 for times, or 333-FILM.

#### COPLEY PLACE

*101 Dalmations; Jingle All the Way; Sleepers; Space Jam; Sleepers; Set if Off; Mars Attacks!; One Fine Day*. 100 Huntington Ave. in the Copley Plaza Mall, Boston. Shows change Friday. Call 266-1300 for more information.

DAILY

# TUFTS

## Summer Session

**1997  
Preliminary  
Course  
Schedule**

# Summer S Preliminary C

## First Session: May 21 - June 27

<b>American Studies</b>	AMER 192A	Growing Up Ethnic in the United States	Tu/Thur	4-7:30 p.m.	Wu
<b>Anthropology</b>	ANTH 149A	Women in African Societies	Tu/Thur	6-9:30 p.m.	Berhane-Selassi
<b>Art History</b>	FAH 53A	Origins of Modern Art in Europe	Mon/Tu/Thur	10 a.m.-12:15 p.m.	Kachurin
	FAH 56A	History of Photography	Tu/Thur	6-9:30 p.m.	Kaplan
	FAH 79A	German Expressionist Art	Tu/Thur	6-9:30 p.m.	Salter
	FAH 175A	Boston Architecture	Tu/Thur	1-4:30 p.m.	Floyd
<b>Astronomy</b>	AST 9A	Concepts of the Cosmos	Mon/Tu/Thur	10 a.m.-12:15 p.m.	TBA
<b>Biology</b>	BIO 10A	Plants and Humanity	Mon/Wed	6-9:30 p.m.	Ellmore
	BIO 41A	General Genetics	Mon/Tu/Wed/Thur/Fri	10:45 a.m.-12:05 p.m.	Siegel
	BIO 115A	General Physiology I	Tu/Thur	6-9:30 p.m.	Bernheim
	BIO 134A	Neurobiology	Mon/Wed	6-9:30 p.m.	Cochrane
<b>Chem. Engineering</b>	CHE 140A	Surface and Colloid Chemistry	Mon/Wed	6-9:30 p.m.	Botsaris
<b>Chemistry</b>	CHEM 1A	Chemical Fundamentals	Mon/Tu/Wed/Thur	10:45 a.m.-12:30 p.m.	Dewald
	CHEM 51A	Organic Chemistry I (Lecture)	Mon/Tu/Wed/Thur	8:45-10:30 a.m.	Jarret
	CHEM 53A	Organic Chemistry I (Laboratories)	Arranged		Jarret
<b>Child Development</b>	CS 120A	Evaluation of the Young Child	Tu/Thur	9 a.m.-12:30 p.m.	Sellers
	CS 135A	Supervised Teaching	Wed	4-6 p.m.	Levine
	CS 143AB	Children and Health	Mon/Wed	1-4:30 p.m.	Onorato
	CS 143AC	Child Life	Mon/Wed	6-9:30 p.m.	Powers
	CS 161A	Advanced Personal/Social Development	Tu/Thur	1-4:30 p.m.	Scarlett
	CS 178A	Creative Movement and Body Language	Mon/Wed	4-7:30 p.m.	Pasternack
	CS 190A	Children with Special Needs	Tu/Thur	4-7:30 p.m.	Zeller
	CSS 140B	The Child Care Design Institute	Arranged		Olds
<b>Civil and Environ. Engineering</b>	CEE 102A	Probability and Statistics in Engineering	Mon/Tu/Thur	5:30-7:45 p.m.	Brown
	CEE 172A	Fate/Transport of Environ. Contaminants	Mon/Tu/Thur	5:30-7:45 p.m.	Chudyk
	ES 5A	Applied Mechanics—Statics	Mon/Tu/Wed/Thur	6-7:45 p.m.	Levine
<b>Classics</b>	CLS 91A/191A	Comedy: Aristophanes and Athens	Mon/Wed	1-4:30 p.m.	Reid
<b>Community Health</b>	CH 188A	Children and Health	Mon/Wed	1-4:30 p.m.	Onorato
<b>Chinese</b>	CHNS 1A/2A	Intensive Elementary Chinese I	Special Session: Mon-Fri	8:45 a.m.-12:05 p.m.	Wang/Quong
<b>Computer Science</b>	COMP 5A	Computer Science with Hypercard	Mon/Tu/Thur	9 a.m.-12 p.m.	Morrison
<b>Drama</b>	DR 93A	Speak with Confidence	Tu/Thur	6-9:30 p.m.	Cornish
<b>Economics</b>	EC 1A	Principles of Macroeconomics	Tu/Wed/Thur	10 a.m.-12:15 p.m.	Richards
	EC 2A	Principles of Microeconomics	Tu/Wed/Thur	10 a.m.-12:15 p.m.	Norman
	EC 3A	Principles of Accounting	Tu/Thur	6-9:30 p.m.	Murphy
	EC 11A	Intermediate Microeconomic Theory	Tu/Wed/Thur	10 a.m.-12:15 p.m.	Metcalf
	EC 12A	Intermediate Macroeconomic Theory	Mon/Wed	6-9:30 p.m.	Krishnan
	EC 13A	Statistics	Mon/Wed	1-4:30 p.m.	Krishnan
	EC 35A	Economic Development	Mon/Tu/Wed/Thur	10:45 a.m.-12:30 p.m.	Morrison
	EC 70A	Markets, Organizations & Corp. Strategy	Tu/Wed/Thur	1:30-3:45 p.m.	Norman
	EC 192A	Graduate Seminar	Arranged		Garman
<b>Education</b>	ED 142A	Education of the Exceptional Child	Tu/Thur	1-4:30 p.m.	Brinckerhoff
	ED 162A	Class, Race, Gender in US Education	Tu/Thur	1-4:30 p.m.	Weiler
	ED 184A	Geography & the Soc. Studies Curriculum	Mon/Wed	4-7:30 p.m.	Aieta
	ED 191A	Growing Up Ethnic in the United States	Tu/Thur	4-7:30 p.m.	Wu
	ED 191A	Adolescent Development and Education	Mon/Wed	9 a.m.-12:30 p.m.	Camara
	ED 245A	Lifespan Development	Tu/Thur	9 a.m.-12:30 p.m.	Luz-Alterman
	ED 252A	Group Dynamics	Tu/Thur	1-4:30 p.m.	Thompson-Drew
	ED 255A	Issues in School Psychology	Tu/Thur	9 a.m.-12:30 p.m.	Wandle
<b>Electrical Engineering</b>	EE 107A	Communications Systems I	Tu/Thur	6-9:30 p.m.	Noonan
	EE 193A	Neural Networks	Tu/Thur	6-9:30 p.m.	Paradis
	EE 227A	Information Theory	Mon/Wed	6-9:30 p.m.	Noonan
	ES 3A/AN	Introduction To Electrical Engineering	Mon/Wed	6-9:30 p.m.	Vo
<b>English</b>	ENG 5A	Creative Writing: Fiction	Tu/Thur	6-9:30 p.m.	Hamilton
	ENG 51A	General View of English Literature	Tu/Thur	6-9:30 p.m.	Genster
	ENG 91A	Shakespeare on Film	Tu/Thur	1-4:30 p.m.	Genster
	ENG 132A	Women and Fiction	Mon/Wed	6-9:30 p.m.	Van Sant
	ENG 191A	King Arthur and the Chivalric Ideal	Mon/Wed	6-9:30 p.m.	Fyler
<b>Experimental College</b>	EXP 58A	Advertising as Business and Culture	Tu/Thur	6-9:30 p.m.	Woolf
	EXP 63A	International News and Global Conflict	Tu/Thur	6-9:30 p.m.	Teichman
<b>French</b>	FR 1A	Elementary French I	Mon/Tu/Thur	4:30-6:45 p.m.	Banerjee
	FR 3A	Intermediate French I	Tu/Wed/Thur	6-8:15 p.m.	Pecastings
	FR 22A	Composition and Conversation II	Tu/Thur	6-9:30 p.m.	Geoghan
	FR 92A	French for Reading Knowledge	Tu/Thur	6-9:30 p.m.	Naginski
<b>Geology</b>	GEO 1A	Introduction to Geology	Tu/Thur	1-4:30 p.m.	Reuss
<b>German</b>	GER 3A/4A	Intensive Intermediate German	Special Session: Mon-Fri	8:45 a.m.-12:05 p.m.	McCune/Salter
	GER 79A	German Expressionist Art	Tu/Thur	6-9:30 p.m.	Salter
	GER 85A	German Film	Mon/Wed	6-9:30 p.m.	Romero
	GER 94A	German for Reading Knowledge	Mon/Wed	6-9:30 p.m.	Nelson
<b>History</b>	HIST 91A	Native American History	Tu/Thur	6-9:30 p.m.	Denetdale
	HIST 170A	History of Business in America	Tu/Thur	1-4:30 p.m.	Morrison
	HIST 195A	Modern Africa through Film and Fiction	Mon/Wed	6-9:30 p.m.	Schaefer
	HIST 197A	Women in American History	Tu/Thur	9 a.m.-12:30 p.m.	Drachman
	HIST 197AB	Sports in American History	Tu/Thur	6-9:30 p.m.	Gill
<b>Italian</b>	ITAL 3A	Intermediate Italian I	Mon/Wed	6-9:30 p.m.	Toth-Berindei
<b>Japanese</b>	JPN 1A/2A	Intensive Elementary Japanese I/II	Mon/Tu/Wed/Thur/Fri	9:10 a.m.-12:05 p.m.	Lincicome/Kawaga
<b>Mathematics</b>	MATH 5A	Introduction to Calculus	Mon/Tu/Wed/Thur	8:45-10:30 a.m.	Kaufman
	MATH 6A	Finite Mathematics	Mon/Tu/Wed/Thur	10:45 a.m.-12:30 p.m.	Glaser
	MATH 11A	Calculus I	Mon/Tu/Wed/Thur	8:45-10:30 a.m.	Glaser
	MATH 12A	Calculus II	Mon/Tu/Wed/Thur	10:45 a.m.-12:30 p.m.	Kaufman
	MATH 38A	Differential Equations	Mon/Tu/Wed/Thur	8:45-10:30 a.m.	Isles
	MATH 46A	Linear Algebra	Mon/Tu/Wed/Thur	8:45-10:30 a.m.	Schlesinger
<b>Mechanical Engineering</b>	ES 7A	Thermodynamics	Tu/Thur	9 a.m.-12:30 p.m.	Abedian
	ME 25A	Engineering Materials	Mon/Wed	9 a.m.-12:30 p.m.	Racz
	ME 108A	Modern Quality Control	Mon/Wed	6-9:30 p.m.	Saigal
	ME 126A	Computer Integrated Engineering	Tu/Thur	6-9:30 p.m.	Saigal
	ME 150A	Applied Mathematics for Engineers	Mon/Tu/Thur	4-6:15 p.m.	Greif

# Session 1997 Course Schedule

Subject to change. Changes and/or additions will be announced in the Summer Session catalog, and on our Web site: [www.tufts.edu/as/summer](http://www.tufts.edu/as/summer)

<b>Music</b>	MUS 15A	Music in the U.S.A.	Mon/Wed	6-9:30 p.m.	McCann
	MUS 16A	Psychology of Music	Mon/Tu/Wed/Thur	10:45 a.m.-12:30 p.m.	Freundlich
<b>Nutrition School</b>	NUTR 101A	Introduction to Human Nutrition	Tu/Thur	6-9:30 p.m.	Economos
<b>Occupational Therapy</b>	OTS 181A	Early Intervention	Mon/Wed	4-7:30 p.m.	Baloueff
	OTS 233A	Policy and Management in Occ. Therapy	Tu/Thur	4-7:30 p.m.	Retsinas
	OTS 293A	Gross Anatomy	Mon/Tu/Thur	8:30-11:30	Zoller
	OTS 293AB	Cultural Context of Helping	Arranged		Anderson
<b>Philosophy</b>	PHIL 1A	Introduction to Philosophy	Tu/Wed/Thur	10 a.m.-12:15 p.m.	Griffin
	PHIL 24A	Introduction to Ethics	Tu/Wed/Thur	1:30-3:45 p.m.	Griffin
	PHIL 52A	Aesthetics	Tu/Thur	6-9:30 p.m.	McConnell
<b>Physics</b>	PHY 1A	Introductory Physics I, with or without lab	Mon/Tu/Wed/Thur	10:45 a.m.-12:30 p.m.	Gunther
	PHY 11A	General Physics I, with or without lab	Mon/Tu/Wed/Thur	10:45 a.m.-12:30 p.m.	Weaver
<b>Political Science</b>	PS 11A	Introduction to American Politics	Mon/Tu/Thur	10 a.m.-12:15 p.m.	Golebiowska
	PS 53A	International Politics on the Internet	Tu/Thur	9 a.m.-12:30 p.m.	Eichenberg
	PS 90A	Citizenship, Nationhood, and Immigration	Tu/Thur	6-9:30 p.m.	Messina
	PS 155A	American Foreign Policy	Mon/Wed	6-9:30 p.m.	Jenke
<b>Psychology</b>	PSY 1A	Introduction to Psychology	Tu/Thur	6-9:30 p.m.	Heisler
	PSY 12A/112A	Abnormal Psychology	Tu/Wed/Thur	1:30-3:45 p.m.	Zelin
	PSY 25A	Physiological Psychology	Tu/Thur	1-4:30 p.m.	Kanarek
	PSY 31A	Statistics for Behavioral Sciences	Mon/Tu/Wed/Thur	10 a.m.-12:15 p.m.	Zelin
	PSY 38/196A	Research Methods in Clinical Psychology	Tu/Thur	9 a.m.-12:30 p.m.	Harder
	PSY 71A	Introduction to Clinical Methods	Mon/Tu/Wed/Thur	8:45-10:30 a.m.	Rose
	PSY 80A	Psychology of Music	Mon/Tu/Wed/Thur	10:45 a.m.-12:30 p.m.	Freundlich
	PSY 91A	Psychology of Foster Care and Adoption	Arranged		Arcus
	PSY 106A	Seminar in Clinical Psychology	Mon/Wed	9 a.m.-12:30 p.m.	Harder
	PSY 109A	Cognitive Behavior Therapy	Mon/Tu/Wed/Thur	10:45 a.m.-12:30 p.m.	Rose
<b>Religion</b>	REL 1AS	Introduction to World Religions	Mon/Wed	6-9:30 p.m.	Hunter
<b>Russian</b>	RUS 191A	Chekhov and the Modern Short Story	Mon/Wed	6-9:30 p.m.	Brynnofson
<b>Sociology</b>	SOC 101A	Quantitative Research Methods	Mon/Wed	6-9:30 p.m.	Ennis
	SOC 120A	Sociology of War and Peace	Mon/Wed	6-9:30 p.m.	Joseph
	SOC 125A	Social Organization of Sexual Behavior	Tu/Wed/Thur	10 a.m.-12:15 p.m.	Conklin
	SOC 149A	Art and Artists: Sociological Perspectives	Mon/Tu/Thur	10 a.m.-12:15 p.m.	Ennis
<b>Spanish</b>	SPN 1A	Elementary Spanish I	Mon/Tu/Wed/Thur	10:45 a.m.-12:30 p.m.	Oppenheim
	SPN 3A	Intermediate Spanish I	Tu/Thur	6-9:30 p.m.	Skufca
	SPN 21A	Composition and Conversation I	Mon/Wed	6-9:30 p.m.	Mejia
<b>UEP</b>	UEP 161A	Writing and Public Communication	Tu/Thur	6-9:30 p.m.	Dunlap
	UEP 162A	Quantitative Research Methods	Mon/Wed	6-9:30 p.m.	Ennis
	UEP 191A	Philanthropy and Fundraising	Mon/Wed	6-9:30 p.m.	Brickman/Peabody
	UEP 193A	Biotechnology, Nature, and Society	Mon/Wed	6-9:30 p.m.	Krimsky

## Twelve-Week Session: May 21-August 8

<b>Art History</b>	FAH 185C	Museums Today: Mission and Function	W	6-9:30 p.m.	Roberts/Gordon
<b>Civil and Environ.</b>	CEE 193C	Site Assessment	W	6-9:30 p.m.	Desmarais
<b>Engineering</b>	CEE 179CS	Hazardous Materials Management Practice	Arranged		Durant
<b>Community Health</b>	CH 180/181C	Community Health Internship/Internship Seminar	Arranged		Onorato
<b>Electrical Engineering</b>	EE 152C	Crystalline Materials Laboratory	Mon/Wed	5-8:30 p.m.	Kelly
<b>Experimental College</b>	EXP 99C/CH	Internships in Communications	Arranged		Eisenhauer
<b>Peace and Justice</b>	PJS 99A/100A	Institute in Social Movements/Non-Violence	Arranged		Bryan
<b>UEP</b>	UEP 191C	Revolution in Land Use	Tu	6-9:30 p.m.	Witten

## Second Session: July 1-August 8

<b>Anthropology</b>	ANTH 20B	Physical Anthropology	Mon/Wed	1-4:30 p.m.	Bailey
<b>Art History</b>	FAH 4B	Art and Culture: Africa	Tu/Thur	9 a.m.-12:30 p.m.	Nelson
	FAH 90B	The Wandering Artist	Mon/Wed	6-9:30 p.m.	Nelson
	FAH 160B	Museums and Modern Culture	Mon/Wed	1-4:30 p.m.	McClellan
<b>Astronomy</b>	AST 10B	Wanderers in Space	Tu/Wed/Thur	1:30-3:45 p.m.	TBA
<b>Biology</b>	BIO 8B	Human Heredity	Mon/Tu/Wed/Thur	10:45 a.m.-12:30 p.m.	Siegel
	BIO 104B	Immunology	Tu/Thur	6-9:30 p.m.	Bernheim
	BIO 116B	General Physiology II	Mon/Wed	6-9:30 p.m.	Cochrane
<b>Chemistry</b>	CHEM 2B	Structural Chemical Principles	Mon/Tu/Wed/Thur	10:45 a.m.-12:30 p.m.	Dewald
	CHEM 52B	Organic Chemistry II (Lecture)	Mon/Tu/Wed/Thur	8:45-10:30 a.m.	Jarret
	CHEM 54B	Organic Chemistry II (Laboratories)	Arranged		Jarret
<b>Child Development</b>	CS 143B	Cross-Cultural Family/Child Development	Mon/Wed	4-7:30 p.m.	Greenbaum
	CS 143BC	Children's Play/Developing Imagination	Tu/Thur	6-9:30 p.m.	Scarlett
	CS 151B	Advanced Intell. Dev. of Young Children	Mon/Wed	9 a.m.-12:30 p.m.	Strauss
	CS 153B	Culture and Learning	Tu/Thur	9 a.m.-12:30 p.m.	Mistry
	CS 191B	Emotional Problems of Young Children	Mon/Wed	1-4:30 p.m.	Sang
	CS 199B	Community Field Placement	Arranged		Levine
<b>Civil and Environ.</b>	ENT 22B	Bridges	Tu/Thur	8-9:20 a.m.	Saletnik
<b>Engineering</b>	ES 9B	Applied Mechanics - Strength of Materials	Mon/Wed/Thur	6-7:45 p.m.	TBA
<b>Classics</b>	CLS 92B/192B	The Rise of the Greeks	Tu/Thur	1-4:30 p.m.	Hirsch
	CLS 192BA	Archeological Fieldwork: Israel	Arranged		Magness
<b>Drama</b>	DR 93B	American Film, 1950-present	Mon/Wed	6-9:30 p.m.	Mask
	DR 193B	Teaching through Drama/Improvisation	Tu/Thur	6-9:30 p.m.	Jorgenson
<b>Economics</b>	EC 1B	Principles of Macroeconomics	Mon/Tu/Wed/Thur	10:45 a.m.-12:30 p.m.	Morrison
	EC 2B	Principles of Microeconomics	Mon/Wed	6-9:30 p.m.	TBA
	EC 7B	Financial Economics	Mon/Wed	6-9:30 p.m.	Murphy
	EC 11B	Intermediate Microeconomic Theory	Mon/Wed	4-7:30 p.m.	Abadeer
	EC 12B	Intermediate Macroeconomic Theory	Tu/Wed/Thur	10 a.m.-12:15 p.m.	Richards
	EC 13B	Statistics	Tu/Thur	6-9:30 p.m.	TBA
	EC 30B	Environmental Economics	Tu/Thur	6-9:30 p.m.	TBA
	EC 60B	International Economics	Tu/Thur	9 a.m.-12:30 p.m.	Abadeer

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**Second Session: July 1-August 8 (continued)**

<b>Education</b>	ED 130B	Human Development and Learning	Mon/Wed	1-4:30 p.m.	Strauss
	ED 140B	Behavior Management in the Classroom	Tu/Thur	9 a.m.-12:30 p.m.	Kruger
	ED 161B	Sociology of the School	Mon/Wed	6-9:30 p.m.	Chaet
	ED 191B	Teaching Art and Culture from a Global Perspective	Mon/Wed	1-4:30 p.m.	Bower
	ED 191BA	Gay/Lesbian Issues in the Schools	Tu/Thur	9 a.m.-12:30 p.m.	Tucker
	ED 191BB	Teaching through Drama and Improvisation	Tu/Thur	6-9:30 p.m.	Jorgenson
<b>Electrical Engineering</b>	EE 13B	Circuit Theory	Tu/Thur	6-9:30 p.m.	Gonsalves
	EE 194B	Global Positioning Satellite Systems	Mon/Wed	6-9:30 p.m.	Paradis
	EE 194BA	Image/Video Processing in Multimedia	Tu/Thur	6-9:30 p.m.	Agaian
<b>English</b>	ENG 5BA	Creative Writing: Fiction	Tu/Thur	6-9:30 p.m.	Treadway
	ENG 5BB	Creative Writing: Fiction	Tu/Thur	1-4:30 p.m.	Hurka
	ENG 11BA	Expository Writing	Tu/Thur	6-9:30 p.m.	Whitney
	ENG 11BB	Expository Writing	Mon/Tu/Wed/Thur	10:45 a.m.-12:30 p.m.	Dubus
	ENG 75B	Twentieth-Century American Poetry	Tu/Wed/Thur	10 a.m.-12:15 p.m.	Ullman
	ENG 91B	Science Fiction	Tu/Thur	1-4:30 p.m.	Bennett
	ENG 191AB	The Childhood Canon/Disney Machine	Mon/Wed	1-4:30 p.m.	King
	ENG 191B	Native American Literature	Tu/Thur	6-9:30 p.m.	Karlins
<b>Environ. Studies</b>	ENV 91B	Environmental Literacy	Tu 1-5 p.m./Fri 9 a.m.-noon		Kelly
<b>Experimental College</b>	EXP 91A	American Film, 1950-present	Mon/Wed	6-9:30 p.m.	Mask
<b>French</b>	FR 2B	Elementary French II	Mon/Tu/Thur	6-8:15 p.m.	Julian
	FR 4B	Intermediate French II	Tu/Wed/Thur	10 a.m.-12:15 p.m.	Thomas
	FR 32B	Readings in French Literature II	Mon/Wed	6-9:30 p.m.	Gasarian
<b>Geology</b>	GEO 5B	Introduction to Oceanography	Tu/Thur	9 a.m.-12:30 p.m.	Gardulski
<b>History</b>	HIST 11B	Europe since 1815	Mon/Wed	1-4:30 p.m.	Mulholland
	HIST 190B	Nations/Nationalism, 20th C. Asia/Africa	Tu/Wed/Thur	10 a.m.-12:15 p.m.	Rogers
	HIST 191B	Ireland through Film and Fiction	Tu/Thur	9 a.m.-12:30 p.m.	Savage
	HIST 195B	America in the 1950s and 1960s	Mon/Wed	6-9:30 p.m.	Palmieri
<b>Italian</b>	ITAL 1B	Elementary Italian I	Mon/Wed	6-9:30 p.m.	Baffoni-Licata
<b>Mathematics</b>	MATH 5B	Introduction to Calculus	Mon/Tu/Wed/Thur	10:45 a.m.-12:30 p.m.	Ciccarelli
	MATH 11B	Calculus I	Mon/Tu/Wed/Thur	8:45-10:30 a.m.	Burillo
	MATH 12B	Calculus II	Mon/Tu/Wed/Thur	10:45 a.m.-12:30 p.m.	Burillo
	MATH 13B	Calculus III	Mon/Tu/Wed/Thur	8:45-10:30 a.m.	Gutierrez
	MATH 38B	Differential Equations	Mon/Tu/Wed/Thur	10:45 a.m.-12:30 p.m.	Gutierrez
<b>Modern Languages</b>	ML 182B	Introduction to Linguistics	Mon/Tu/Thur	4-6:15 p.m.	Tano
<b>Music</b>	MUS 40B	History of Jazz	Tu/Wed/Thur	1:30-3:45 p.m.	Ullman
<b>Occupational Therapy</b>	OTS 101B	Human Physiology with Lab	Mon/Tu/Thur	8:30-11:30	Leavis
	OTS 104B	Kinesiology	Tu/Thur	1-4:30 p.m.	Russell-McCaleb
<b>Philosophy</b>	PHIL 1B	Introduction to Philosophy	Tu/Wed/Thur	10 a.m.-12:15 p.m.	Denby
	PHIL 91B	Punishment and Morality	Mon/Tu/Wed/Thur	10:45 a.m.-12:30 p.m.	Clapp
	PHIL 92B/186B	Existentialism	Tu/Thur	6-9:30 p.m.	McConnell
<b>Physics</b>	PHY 1B	Introductory Physics I, with/without lab	Mon/Tu/Wed/Thur	10:45 a.m.-12:30 p.m.	TBA
	PHY 2B	Introductory Physics II, with/without lab	Mon/Tu/Wed/Thur	10:45 a.m.-12:30 p.m.	TBA
	PHY 12B	General Physics II, with/without lab	Mon/Tu/Wed/Thur	10:45 a.m.-12:30 p.m.	TBA
<b>Political Science</b>	PS 41B	American Political Thought	Mon/Wed	6-9:30 p.m.	Devigne
	PS 46B	Western Political Thought II	Tu/Thur	6-9:30 p.m.	Devigne
	PS 164B	International Relations of the Pacific Rim	Mon/Wed	6-9:30 p.m.	Altbach
<b>Psychology</b>	PSY 1B	Introduction to Psychology	Tu/Wed/Thur	10 a.m.-12:15 p.m.	Soraci
	PSY 13B	Social Psychology	Tu/Thur	6-9:30 p.m.	Opeyo
	PSY 14B	Adolescent Psychology	Tu/Thur	9 a.m.-12:30 p.m.	Greenwald
	PSY 28B	Cognitive Psychology	Mon/Wed	6-9:30 p.m.	Katz
	PSY 119B	Family Dynamics and Therapy	Tu/Thur	4-7:30 p.m.	Greenwald
<b>Religion</b>	REL 43B	Asian Religions	Mon/Wed	6-9:30 p.m.	Hunter
<b>Sociology</b>	SOC 30B	Sex and Gender in Society	Tu/Wed/Thur	10 a.m.-12:15 p.m.	Fried
	SOC 149B	Sociology of Health	Tu/Wed/Thur	1:30-3:45 p.m.	Plante
<b>Spanish</b>	SPN 2B	Elementary Spanish II	Mon/Tu/Thur	6-8:15 p.m.	Manso
	SPN 4B	Intermediate Spanish II	Mon/Tu/Wed/Thur	10:45 a.m.-12:30 p.m.	Wood
	SPN 22B	Composition and Conversation II	Tu/Thur	6-9:30 p.m.	Marcelin
<b>UEP</b>	UEP 191B	International Environmental Policy	Tu/Thur	6-9:30 p.m.	Palmund
<b>World Literature</b>	WL 150B	Literature of Chaos	Mon/Tu/Thur	10 a.m.-12:15 p.m.	Alonso

**Check out our Web site!**

This schedule is subject to additions and changes.  
 For our most current schedule, please visit our Web site:  
[www.tufts.edu/as/summer](http://www.tufts.edu/as/summer)  
 We will continually update this file and post new courses, time changes,  
 and classroom assignments as soon as they are available.

**Tufts Summer Session**  
**627-3454**

**Tufts Summer Session**  
 108 Packard Ave., Second Floor  
 Phone: 627-3454  
 Fax: 627-3295  
[summer@infonet.tufts.edu](mailto:summer@infonet.tufts.edu)  
[www.tufts.edu/as/summer](http://www.tufts.edu/as/summer)

Tuition .....	\$1050
Lab Courses .....	\$1250
Standard Audit .....	\$300
Lab/Language Audit .....	\$500
Housing .....	\$485/session
Dining Plans .....	\$530-\$600

1997

**Summer Programs in the French Alps**

**Tufts in Talloires**  
 May 18 - June 27

This six-week summer program offers courses in French and English by distinguished Tufts faculty. Earn 2 Tufts credits. No French language requirement. *Andrew McClellan, Academic Director*

- ANTH 126 Ice and Fire: A Biological History of European Migrations
- FAH 48 The French Landscape: Nature into Art
- FR 21 Composition and Conversation I
- FR 75 Classics of French Cinema
- FR 91 Nature and the French Literary Imagination
- FR 175 Recent French Fiction
- PS 55 Africa in the New International Order
- PS 57 Global Environment, Business and Law
- PS 148 Romanticism and Revolution: Rousseau

**France Before France: Archaeological Dig of Roman Ruins**

May 18 - June 30

Discover France's Celtic and Roman heritage and find out what it's like to be inside an archaeological excavation. Earn 2 Tufts credits. No French language requirement. *Steven Hirsch, Academic Director*

**French in Annecy: Language Study**

June 30 - July 30

This four-week program is designed to improve your French by studying in France and living with a French family. Earn 1 Tufts credit. One semester of college French required.

**For a program brochure and an application, contact:**

Tufts University European Center  
 108 Packard Ave., third floor  
**Phone: 627-3290**  
 Fax: 627-3457  
[france@infonet.tufts.edu](mailto:france@infonet.tufts.edu)  
[www.tufts.edu/as/tuerc](http://www.tufts.edu/as/tuerc)

# Dorms to be fixed in summer

**HILLSIDE**  
continued from page 1

will be plenty of spaces," she said.

The renovations are part of a University-wide \$42 million deferred maintenance program which is partially funded by both Buildings and Grounds and the College of Arts and Sciences. Gardiner said that Residential Life and Buildings and Grounds have jointly determined which dorms require renovations.

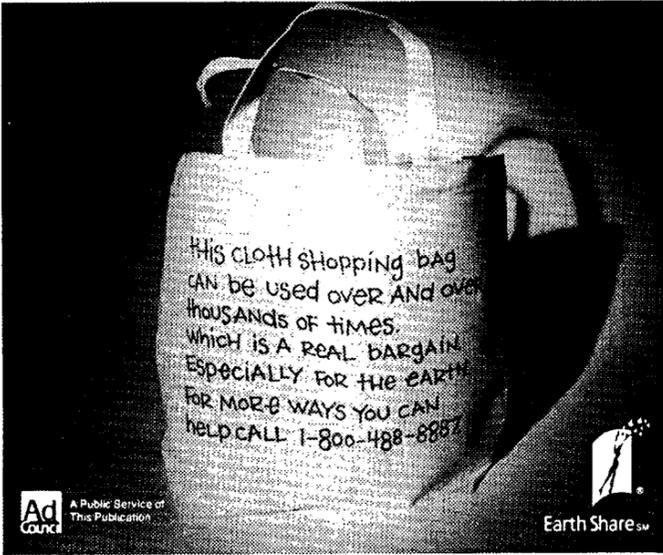
Outlining the process, Gardiner said that B&G submitted an assessment of the structural damage in the dorms and residential houses to Residential Life, at which point she prioritized the dorms based upon which needed the most work and housed the most students.

"What drives the choice of renovation is what's functionally

needed," Gardiner said.

Explaining the decision to renovate Hillside during the spring semester, she mentioned that residences that predominately house freshmen and sophomores can only be renovated during the summer months, as they could not be otherwise located on campus and are guaranteed housing by the University.

Buildings not included in the five-year renovation plan will be renovated in stages throughout upcoming summer months. Gardiner suggested that, for example, dorm plumbing be renovated one summer, followed the next summer by dorm windows, and so forth. This past summer, the windows in Lewis Hall were replaced to make them more heat efficient.



## COMP 6

COMP 6 (Computing on the Internet) now has additional space and additional lab sections for Spring '97.

Sign up in the EECS office in Halligan Hall.

Section F (Wed. 11:30) is canceled and its students must sign up for a new section in the ECCS Dept.

**Please recycle this paper!**

# Religion Majors Forum

*Lunch and Discussion with Faculty, Majors, and Prospective Majors*

Thursday,  
December  
5, 1996  
12:00 P.M.



Dewick  
Upper  
Conference  
Room

To RSVP or for information contact Jonathan x1415 or Jenn x8525

# First Night of Chanukah



**Candlelighting**  
**Thursday, December 5**  
**7 pm**  
**Hillel Center**

**Shira following -**  
**Come sing Chanukah**  
**songs!!**

**JELLY DONUTS & CHOCOLATE GELT**



**Sponsored by the Hillel Social**

**Cultural Committee**

## Tisch Library and Late Night Study Hours

for Reading and Exam Period

Dates	Late Night Study	Library Hours
Sunday - Thursday December 8 - 12	Midnight - 4:00 AM	Open til Midnight
Friday, December 13		Open til Midnight
Sat., December 14		Open til Midnight
Sunday - Wednes. December 15 - 18	Midnight - 4:00 AM	Open til Midnight
Thur., December 19		Closes at 7 PM.



Happy Holidays and Best Wishes

### Holiday Planning Tips for Wise Hosts

With a season full of social events just around the corner, now is the perfect time to plan ahead for successful and safe holidays. If you plan to serve your guests wine, beer or other beverages containing alcohol, here are some simple things you can do to make sure that you and your guests enjoy the good times of this holiday season, long after it's over.



**ALWAYS SERVE FOOD WITH ALCOHOL**

Food slows the rate at which the body absorbs alcohol, especially high protein foods like meat and cheese which stay in the stomach longer. Have plenty of snacks on hand so you don't run out!

**PROVIDE PLENTY OF NON-ALCOHOLIC BEVERAGES FOR YOUR GUESTS**

You'll want to make your non-drinking guests feel welcome and comfortable by treating them to something special, like a festive punch made with non-alcoholic champagne, an assortment of non-alcoholic beers or sparkling fruit juices. This way you'll be offering attractive choices to guests who want alternatives to alcohol.

**PLAN TO STOP SERVING ALCOHOL AT LEAST AN HOUR BEFORE THE PARTY IS OVER**

During the last hour of your party, bring out more snacks and non-alcoholic beverages. Neither coffee nor any other drink can sober anybody up. Only time can do that. But you can give your guests an hour to burn off the alcohol they have consumed before they start the drive home.

**REMEMBER, DRINKING AND DRIVING DON'T MIX**

Don't let your guests drive if they've had too much to drink. By knowing your limits, you'll be in a better position to keep your guests safe. If one of your guests is unsafe to drive, roll out a sleeping bag or make sure you or another sober guest drives her/him home. They can always come back for their car at a later time.

**PLANNING AHEAD IS THE KEY**

Let your friends know you care about them by being a *responsible host*.

If you'd like more info, please contact the Alcohol and Health Education Program at 627-3861.

### WORKING IN THE MENTAL HEALTH FIELD TODAY: PERSONAL PERSPECTIVES

\*Dr. Mary Collins, M.D. Psychiatrist at McLean Hospital-

\*Dr. Jacqueline Sampson, Ph.D. Psychologist at McLean Hospital -

Years of Experience with Mood Disorders,  
Psychosis, Abuse Survivors, and  
Psychopharmacology.

"WHERE IS THE MENTAL HEALTH  
FIELD GOING AND WHAT CAN I  
EXPECT?"

**Thursday December 5<sup>th</sup> at 7:30pm in  
Eaton 208**

Sponsored by the Tufts Psychology Society  
For more info call Liz @391-7667 or Jo @666-8165

# Logo Contest

*The Pan African Alliance. is looking for a new logo!  
We need your help. We are looking for a design that  
exemplifies the Pan-African Community and our  
commitment to the celebration of Black people and our  
culture. Please submit a 8 1/2 x 11 design to:*

Logo Contest  
Pan-African Alliance  
8 Professors Row  
Medford Campus

**Deadline: Friday Dec. 20**

*Grand Prize Awarded!*

For more information contact Aliquma Kabadaki 628-5600 x5281



Your friend down the hall with the Macintosh computer

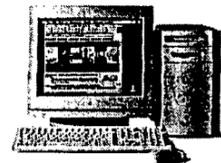
couldn't be happier that

Apple is offering a \$150 rebate

to anyone who gets their own.



Power Macintosh 7600 132 MHz/16MB RAM/1.2GB/HV CD-ROM 15" display/keyboard Now \$2,500 (or \$48/mo.)



Power Macintosh 8500 150 MHz/16MB RAM/1.2GB/HV CD-ROM 17" display/keyboard Now \$3,600 (or \$68/mo.)



Power Macintosh 7200 120 MHz/16MB RAM/1.2GB/HV CD-ROM 15" display/keyboard Now \$1,800 (or \$33/mo.)

Check out Apple's Holiday Savings.

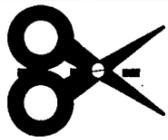
Right now Apple Computer is offering a \$150 rebate when you purchase your very own Macintosh personal computer and an Apple printer. It's one of the best chances you'll ever have to take ownership of the world's most innovative technology. Just think about it. You can get your work done faster. The stuff you create looks great. And you pocket \$150. So rub the sleep from your eyes, peel yourself off the couch and hit your campus computer store today. And leave your poor friend alone.



Tufts Computer Store Miller Hall (Basement Rear) • Medford, MA Hours: Mon.-Fri. Noon-4pm (617) 627-3358 http://www.tufts.edu

Apple StyleWriter 1200 360x360 dpi B/W Now \$89 Apple Color StyleWriter 1500 11p to 720x360 dpi Now \$155 Apple Color StyleWriter 2500 11p to 720x360 dpi Now \$240 Apple Personal LaserWriter 300 300x300 dpi B/W Now \$499

Offer expires January 19, 1997. No payment of interest or principal will be required for 90 days. Interest accruing during this 90 day period will be added to the principal and will bear interest, which will be included in the repayment schedule. For example, the month of November, 1996 had an interest rate of 12.15% with an Annual Percentage Rate (APR) of 13.33%. A monthly payment of \$65.76 for the Power Mac 8500 system is an estimate based on a total loan amount of \$1,829.79, which includes a sample purchase price of \$1,600 and a 6% loan origination fee. Interest is variable based on the Prime Rate as reported on the 5th business day of the month in The Wall Street Journal, plus a spread of 3.9%. The Apple Computer Loan has an 8-year loan term with no prepayment penalty and is subject to credit approval. Monthly payments may vary depending on actual computer system prices, total loan amounts, state and local sales taxes and a change in the monthly variable interest rate. © 1996 Apple Computer, Inc. All rights reserved. Apple, the Apple logo, Mac, Macintosh, Performa, Power Macintosh and StyleWriter are registered trademarks of Apple Computer, Inc. Apple mail in rebate offer valid from November 2, 1996, through January 19, 1997, while supplies last and subject to availability. To qualify for rebate, printer, computer and an Apple monitor (if sold separately) must be purchased on the same invoice. Offer good on any Macintosh desktop computer with any Apple printer. Void where prohibited by law. See participating reseller for further rules and details. All Macintosh computers are designed to be accessible to individuals with disabilities. To learn more (U.S. only), call 800 600 7808 or 773 800 755 0601.



A Clip 'n Save Do-Chanukah-In-Your-Dorm Kit\*

Chanukah, also known as the Festival of Lights, is a non-Biblical holiday dating back to 165 BCE. Chanukah commemorates the religious revolt of the Jews, led by Judah and the Maccabees, against the Hellenistic Syrians. The Syrians had occupied Israel, denied Jews religious freedom, defiled Jewish holy places, and forced Jews to pray to Hellenistic idols, eat unkosher food, give up the rite of circumcision, and pay excessive taxes. Chanukah celebrates the miraculous victory of the small Jewish army over the Syrian Empire. After the victory, the Maccabees rededicated the Temple, which had been defiled by the Syrians. The ner tamid (ritual lamp) in the Temple had to be rekindled, but there was only enough oil to burn for one day. Miraculously, the oil lasted for eight days. For this reason, Chanukah is celebrated for eight days. Chanukah commemorates Jewish religious and national freedom. The holiday is celebrated by lighting candles and eating food fried in oil, such as latkes (potato pancakes) and sufganiot (jelly doughnuts). It is also traditional to sing songs, give gifts of gelt (money) and play the game of dreidel.

CANDLE LIGHTING

The major ritual associated with Chanukah is the lighting of the menorah. The first candle is placed on the right side of the menorah. Each subsequent night add one candle, starting at the right and moving left. After the candles are in place, light the shamash, the helper candle, and recite the blessings. Then use the shamash to light the other candles. After the first night, begin the lighting with the candles on the left and end on the right:

BLESSINGS

Baruch ata, Adonai Eloheinu, melech ha'olam, asher kid'shanu b'mitzvotav, v'tzivanu l'hadlik neir shel Chanukah. We praise You, Eternal God, Sovereign of the universe: You hallow us with Your Mitzvot, and command us to kindle the Chanukah lights. Baruch ata, Adonai Eloheinu, melech ha'olam, she'asa nisim la'avoteinu bayamim haheim baz'man hazeh. We praise You, Eternal God, Sovereign of the universe: You showed wonders to our fathers and mothers in days of old, at this season.

On the first night only:

Baruch ata, Adonai Eloheinu, melech ha'olam, shehecheyanu v'kiy'manu v'higianu laz'man hazeh. We praise You, Eternal God, Sovereign of the universe: for giving us life, for sustaining us, and for enabling us to reach this season.

HOW TO PLAY DREIDEL

Tradition has it that during the Greek occupation of Judea, Jews gathered secretly to study Torah. If an officer would discover them congregating, they would pretend to be gambling with a dreidel and thus escape arrest.

Any number of players can play dreidel. The dreidel is a four-sided top with the Hebrew letters nun (נ), gimel (ג), hey (ה), and shin (ש) on it. These letters stand for Nes Gadol Haya Sham--"A Great Miracle Happened There." Each player puts a penny, candy or nut in the "pot" and then, in turn, spins the top. The Hebrew character at which the dreidel stops determines the results. When it rests with נ at the top, the player receives nothing from the pot. When the dreidel rests with ג at the top, the player receives all of the pot. If ה is on the top, the player gets half of the pot. If ש is on the top, the player puts an item back into the pot. The game is over when one player has managed to get the whole pot.

\*Brought to you by the Tufts University Hillel Foundation

THE TUFTS DAILY. THE ONLY TRUE SOURCE OF CAMPUS NEWS. AND SOME PRETTY COOL OFF-CAMPUS STUFF, TOO.

The Committee on Student Life  
is now accepting nominations for

### The Wendell Phillips Award

The Wendell Phillips Memorial Scholarship is one of the two prize scholarships (the other assigned to Harvard University) which was established in 1896 by the Wendell Phillips Memorial Fund Association, in honor of Boston's great preacher and orator. The award is given annually to the junior or senior who has best demonstrated both marked ability as a speaker and a high sense of public responsibility.

The award consists of a cash prize and will be determined in April of 1997. Nominations may be made by any member of the Tufts administration, faculty or student body. Self-nominations are encouraged. Please note that the award is open to Seniors and Juniors only.

Nomination forms may be obtained at the Dean of Students Office in Ballou Hall or at the Information Desk in the Mayer Campus Center.

Nomination forms must be received by the Office of Student Activities no later than 5:00pm Friday, January 31, 1997. The office is located in Room 110 Mayer Campus Center, 44 Professor's Row.

NOMINATIONS WILL NOT BE ACCEPTED AFTER 5:00PM.

## Pesky: an American success

YOU MAN  
continued from page 7

got to pick up the runner. Slaughter even defended me the next day. But the announcer stuck a pair of horns on me and I got a little sensitive to it at the time. But after that season I must have gotten 200 letters, and I don't think there were two who gave me hell."

A lot has changed since Pesky's playing days; the DH, free agency, salaries, and turf, for example. "Did you see that they just ratified that new agreement?" asked Pesky, a man who earned \$4,000 his first season in Boston. "A first-year player is going to get \$150,000, the next year \$170,000, then the next year \$200,000."

But in Pesky's opinion, the biggest change has been the strike zone. And the spry Pesky was thrilled to show his visitor the differences. Pesky stood, grabbed an imaginary bat, cocked it and seemed ready to hit. Bob Feller would have been no match for this shortstop.

"Sometimes I just can't understand how the plate can be here," Pesky said as he pointed down and to his left, "and the umpire can be over here (points to his right) and call the pitch in here (motions with his imaginary bat to the inside corner of the plate) a strike. Also, look at the height of the strike zone. No more strikes at the letters."

Years after a strong ten-year career as a player, Pesky has an outside shot at being inducted by the Veterans Committee into Baseball's Hall of Fame. It's possible, but not probable and Pesky's not holding his breath. "If I were inducted, I wouldn't have to work anymore," Pesky quipped.

"Dom DiMaggio should be in," Pesky said of his former teammate.

"To me, he was the perfect player. I think he's got a chance to get in this year through the Veteran's Committee."

Whether he makes it to Cooperstown or not, Pesky does have a legacy that will remain for as long as Fenway Park is the home of the Red Sox: Pesky's Pole. The right field foul pole, a mere 302 feet from home plate, has been dubbed Pesky's Pole because of Pesky's proficiency at hooking the ball around the foul pole for a home run. But as with most legends, it turns out to be more myth than fact.

"Mel Parnell was doing radio and television then, and he said that I used to hit them around that pole. Parnell was the first to call it Pesky's Pole. I only hit about eight around that pole," Pesky laughed.

Johnny Pesky is the epitome of the American success story. The son of a blue collar laborer from Oregon, Pesky spent just two years in the minors before making the jump to Boston. He served his country in World War II, holds numerous Red Sox hitting records, and has spent his life doing what he loves. And whatever Pesky can do to help his team, you can consider it done.

"I was one of those guys who fell in love with his ballclub. [Former Sox owner] Tom Yawkey is the greatest man to me, not only because he helped me, but because he helped my family."

Spring training is right around the corner, and Pesky will be there. As with previous seasons, he'll be spraying fungos at young infielders and discussing the intricacies of hitting. He's a mentor, a tutor, and a coach. And hey, who wouldn't want to learn from a living legend.

## Rep. favors affirmative action

KENNEDY  
continued from page 1

served on the Housing and Community Opportunity Subcommittee in his five terms on Capitol Hill. With this background, Kennedy said he believes that instead of developing "another sophisticated way to zap the poor" in balancing the budget, less money should be budgeted for defense.

Kennedy encouraged the audience to "consider the idea of trying to help others." He said that in doing so, the quality of life in America will improve.

Other topics brought up by students were the legalization of marijuana for medicinal purposes, the debate over affirmative action, the treatment and prevention of violent crime, and the current situation in Northern Ireland.

Kennedy said that he supports the legalization of marijuana for medicinal uses, such as a proposition recently passed in California which, if found constitutional, would do just that. After making a small joke about smoking a joint, however, he was careful to expand his views on the subject. "I lost my

younger brother Dave to drug abuse," he said. "Drugs kill people, they are no laughing matter."

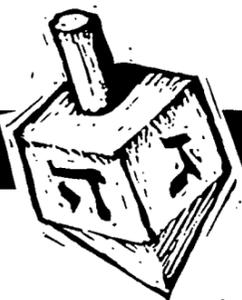
The congressman then answered questions about his views of affirmative action; a program which he said he "absolutely" supports. He added, however, that he wants to develop a system which will prevent "gross and terrible abuses" of the program, which was instituted during the 1960s.

Speaking on crime, a topic which has been a focus at Tufts in recent months, Kennedy said that he wants to begin a new program of controlling crime, which would encourage a neighborhood's police department and residents to work together and target potential criminals before they commit violent acts.

Concerning the violence in Northern Ireland, Kennedy said he will be taking a trip to the European nation in upcoming weeks, to investigate the current situation and talk with people living there about the religious violence, which has been an ongoing problem for years.

Served at all Dining Halls

# Hanukkah Dinner



Thursday, December 5, 1996

Matzo Ball Soup  
Hummus with Pita Bread  
Chopped Liver with Crackers

Fresh Beef Brisket with Apple Glaze  
Cornish Hen with Apple Stuffing

Pasta with Marinara Sauce (Dewick & Carmichael)  
Pizza - Cheeseburger (Dewick)  
Sweet & Sour Cabbage  
VG - Kasha and Varnitchkes  
Potato Pancakes with Apple Sauce  
Noodle Kugel  
Spinach with Mushrooms  
Honey Glazed Carrots

Green Pea Salad  
Challah Bread - Pumpernickle Bread

New York Style Cheesecake with Strawberry Sauce  
Assorted Macaroon Cookies  
Fresh Fruit



1.2 billion people worldwide live in absolute poverty. Hunger plagues one billion persons, or one out of five people, around the globe.

Support Oxfam America by supporting Tufts' **Oxfam Cafe** and help fight against hunger and poverty.

The International Scholarship Committee brings you the presentation:

**"UNLOCKING HUMANITY  
IN ONE-HUNDRED WORDS AND  
THIRTY-SIX SKETCHES"**

Friday, December 6, 1996 at 5:30 p.m. in Barnum 008  
Speaker:

**NAIF AL-MUTAWA**

During which he will present his latest publication and the current best selling children's book in Kuwait :

**TO BOUNCE OR NOT TO  
BOUNCE**

Books will be on sale during Friday, December 6, 1996 in the Fletcher School and the Campus Center.  
All Proceeds will go to the International Scholarship Fund.

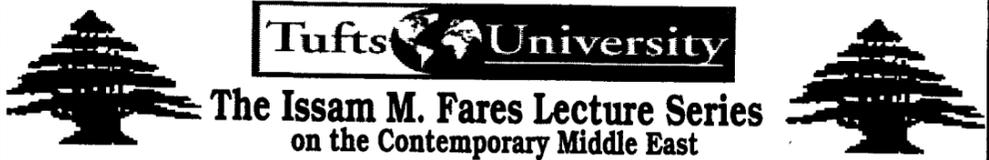
Mr. Naif Al-Mutawa is a Tufts graduate, where he was a columnist in the Tufts Daily.

Support



26 West Street, Boston, MA 02111-1206  
Telephone 617/482-1211

by supporting  
**Tufts' Oxfam Cafe**



**The Issam M. Fares Lecture Series  
on the Contemporary Middle East**

Presents

**Dr. Engin Akarli**  
Professor of History, Brown University

***"Turkish Islamist Movements in  
Historical Perspective"***

**Thursday, December 5, 1996  
at 4:30 PM  
in the Murrow Room  
(Cabot Center)**

An informal reception will follow the lecture

Sponsored by the Provost's Office, the Department of History,  
the Program in International Relations  
and the Program in Southwest Asia and Islamic Civilization  
at the Fletcher School of Law and Diplomacy

**THE TUFTS DAILY: WE IS BOUNCY**



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Classifieds Classifieds Classifieds Classifieds Classifieds Classifieds

Personals

Are You At Risk? Come hear an expert panel discuss the health hazards of everyday consumer products. Thursday 12/5 at 7:00 p.m., Barnum 008. Refreshments to be served.

Interested in the study of Religion?? Join members of the Religion Department faculty, current majors, and prospective majors for the RELIGION MAJORS FORUM - Thursday, Dec. 5, at noon in Dewick-MacPhie Upper Conference Room. Call x1415 for details or to RSVP.

Hey there! Join us in celebrating Hanukkah and help us light up the night at the Jewish Culture House. Dancing, music, food, fun! All this for ONLY \$2 at the door. 98 Packard Ave. - across from Lewis. Call Jonathan at x1415.

Are You a Manager? If so, the Mayer Campus Center needs to fill a Building Manager position for next semester. If you have managerial experience, stop by the Office of Student Activities and pick up an application.

Celebrate Chanukah! Come to the Hillel Center TONIGHT at 7:00 to light the first candles of Chanukah! SHIRA (Sing songs) and eat FREE FOOD (chocolate gelt & traditional jelly donuts!!!)

FIRST NIGHT OF CHANUKAH TONIGHT AT 7:00 P.M. CANDLELIGHTING, SINGING, FOOD, FUN! Bring your friends. Everyone is welcome!

HAPPYLAND Thanks to everyone who came by Curtis at any point this semester. I'll miss you all next semester when I'm in London. Jack, Camp -Love, Hook

Birthdays

Happy Birthday Kevin! Have a great 20th Birthday! You are an awesome person who deserves only the best. Thanks for being such a good friend. Love ya, Heather

Events

Do'n' the Hokey Pokey! Want to have some fun? Co-chair the Programming Board! Lecture Series, concert board, entertainment board, class councils, spirit army, ... all at your mercy! Call Laurie at x8047.

Business Negotiation Come hear Roger Fisher in a guest lecture at EXP86F, "Business Management." Thursday December 5, 5:00-6:00 p.m., Anderson 210. Sponsored by the Experimental College.

Squishy Cheese This Thursday, Comedy Show featuring Brian Regan. Show is at Cohen at 9:00 p.m. Tickets only \$1 at the Box Office. Ticket stubs make great stocking stuffers. Convince all your friends to go.

Boycott ER Instead go see the Fall Comedy Show featuring Brian Regan, the 1996 Club Comedian of the year. Show is in Cohen at 9:00 p.m. this Thursday. Tix only \$1 at the Cohen Box Office.

Comedy Show This Thursday come see 1996 Club Comedian of the Year Brian Regan for only \$1! Tickets available at the Cohen Box Office. Show starts at 9:00 p.m. in Cohen.

TONIGHT IS THE FIRST NIGHT OF CHANUKAH Celebrate with friends. Singing and free food at the Hillel Center. Tonight at 7:00 p.m. Sponsored by Hillel social-cultural committee.

TONIGHT IS THE FIRST NIGHT OF CHANUKAH Celebrate with friends. Songs and free food at the Hillel Center. Tonight at 7:00 p.m.

GIVE IN TO YOUR PASSIONATE DESIRE to become an officer of the Tufts Ballroom Dance Club. General info meeting and elections at 8:30 p.m. in the Mugar faculty lounge, 12/5. Come vote, run, and bring your ideas for next semester. Questions call Lori x1266.

Pizza and Popsicles Good food, Great people. Become a Co-Chair of the Programming Board! Call Laurie x8047

Looking for all artists . . . programmers, writers or anyone interested in developing and creating WWW sites. Please come to information session on Thursday, at 7:00, at Miner 12 or call Alex at x8587.

Women's Studies Internships It's a new option available for students interested in receiving credit for internships. All internships must be arranged before the Spring '97 add/drop deadline. For more info, contact Peggy Barrett x3184 or mbarrett@emerald.tufts.edu.

Come "Light Up the Night" at Hillel's Semi-Formal! with Harvard Hillel Saturday Dec. 7, 1996. 9:00 p.m.-1:00 a.m. at Hillel Center. Tickets \$5.00 at Dining Halls, Campus Center. DJ, Dancing, Food, Fun!!

For Sale

Almost New!! Motorola Ultra Express FLX pager \$50!!! Regular price w/o service would be \$100+. Call soon!! 605-3411 After 9:30 p.m.

JUMBO NOTES BACK EXAMS for over 100 courses! Call 628-0585. We deliver!

Graduating in December, must sell. Jet printer (\$120), Sony Sound system (CD) (\$120), also cold fridge (\$40). Call Paul @ 627-8477.

For Sale-Everything has to go... Selling desk, desk chair, futon (double, black hardwood), bookshelves, dresser, vacuum cleaner, nightstand, wordprocessor (4800 Brother). Selling to the highest bidder. Call 666-1679.

Macintosh Powerbook 145 for sale! memory 4,096 K, tax holder, Microsoft Word 5.1, mouse and carry case. Awesome condition and for only \$700 (or best offer). Call Miriam at x7727 ASAP.

For Sale desk, dresser, double futon, 5' by 7' rug. Motivated Seller! Call Dave 776-5061

Wheelable wooden storage cart/table. . . . abs machine, extra-long twin blanket, broom-mops-dustpan-garbage can set. Call Carolin x7295.

Saab 900 Virtually rebuilt, 66,000 miles. This car is a steal at \$3500. Call scooterer at 628-3493 for info.

Rides

I need a ride! To Baltimore/Washington D.C. area for Christmas break. Will pay for gas and tolls. Call Nina at x8470.

Do you need a ride to the DC METRO AREA after finals? I am driving home. Need someone to split gas. Call 605-3411 after 9:30 p.m.

Housing

Great People - Low Rent Spring semester spot available. Seeking 3rd roommate to replace graduate. Live with 2 easygoing people in an excellent apartment on Conwell Ave. Phone Laird at 628-2925.

One Bedroom Spring Sublet In fabulous apartment bordering campus. If interested call Eric at 623-5690.

Seeking a female graduate or two who are responsible and caring. A beautiful apartment available on Tufts, December 22, 1996-August 1997. One large bedroom/guest room/living room/storage/basement/kitchen/bathroom. Sharing with a female graduate. \$670/month rent incl. util. Call 625-9905.

Summer Sublet 5 bedrooms available, very close to campus, available May 31. For more information call Debbie at x8491 or Chrissy at x7792.

For Rent - 94 Conwell Ave. 2 quiet grad students seek 3rd roommate; sunny, medium-size front room with bay windows; 1 min walk to Tufts, BB hoop in backyard; starting Jan 1, \$282 + utilities; call Kin 627-9474.

Roommate Wanted 3 female students want responsible, mature, non-smoker to share 4-BDR apt. 5 minutes from Davis Square, Tufts. Quiet, clean, relaxed, diverse atmosphere. Jan 1-May 31, \$250/mo. + utilities. Call Krista at 666-6998.

NEXT TO TUFTS! 3 BDRM Apt with living room, kitchen, bath, W/D, one prk. Available June 1st/97. No pets, non smokers. For more info, call 776-5467 after 5:00 p.m.

Off-campus apartment available for 2nd semester. 1 room at 53 Packard Ave. 623-1598, ask for Curt.

2, 4, or 6 bedroom apt. on Ossipee Rd. Available June 1st, 1997. Call for more information, Maria 942-7625.

HOUSEMATE WANTED! GREAT DEAL!

Clean, Bright, Fun People, at Cousin's, full kitchen, W/D, parking, spacious living room, available 12/13 or 1/1/97, \$300 +util. Call April, Chris, Olaf, Tom at 395-5096.

SPRING SUBLET 1 Bedroom available in 4 bedroom house, very close to campus and FULLY FURNISHED, W/D included. Call 391-9023 for more info. Call after 7:00 p.m.

Two Fantastic Rooms Available for Sublet 2nd semester, low rent, lots of space, close to campus. Call B.J. or Aaron 628-0830.

Roommate (M/F, 22+) wanted to share 3 bedroom apt. with 1M, 1F & 2 cats. Large sunny room, 10 min from Davis, 10 min from Tufts, \$375/mo + util.

We have 3,4,5 and 6 bedroom apartments close to campus, with parking spaces, available June 1, 1997. For information call Danny at 396-0303.

Room for Rent 1 bedroom in 2 bedroom Apt. \$350/mo. 1/2 block to Tufts. For Spring Semester. Call Heather 625-0676.

Room Available!!! 3 senior girls looking for roommate. Spacious, across from Campus (Burnham Street). Washer/Dryer, huge kitchen & living, furnished basement. Call Alex, Kiri, or Alison, for details @ 625-2945 or 666-9587.

Large bedroom available in four bedroom Boston Ave. apt.

Available January 1st. \$300 per month (heat and water included). Spacious living area and full kitchen with dishwasher. Free parking. Call Ross @ 258-2285.

Room Available on quiet Sunset Rd., starting Jan. 1, W/D, Hardwood floors, parking, gas stove, \$365/mo. Interested call Vin 625-7371.

Moving 2nd Semester? 1F, 2M and 1 dog seek 4th person to share large sunny apartment in West Medford. Parking, storage, semi-furnished, grad student preferred. Call Betsy, John or Jason 391-8753.

1 Bedroom apt. (not including heat) College Ave., Somerville; across from Tufts playing field. 2nd floor available 1/1/97, \$750/mo, lease negotiable. Call 449-6211.

Tired of your roommate? Then take my room! 1 room in a 4 room apt. Extremely close to campus. 3 other guys are pleasant and relatively neat. 215 College Ave. call 666-7115 or 666-2772 after 5:30 p.m., ask for Laura.

Female roommate wanted 25-35 yrs. old, non smoker, for a big, sunny 2 bedroom apartment. Winter Hill area of Somerville. 10 min. bus ride to Tufts. Hardwood floors, lg. eat-in kitchen, dining room & living room, back yard, back porch. Have 2 cats. \$425+/month (cheap utilities!) Available 1/1/97.

A MEDFORD BED & BREAKFAST Elegant, warm, and homey. Less than a mile from campus. Single: \$55/\$60 per night; \$295/\$325 weekly. Double: \$60/\$65 per night; \$345/\$375 weekly. Suite: \$85 & up. Bill or Linda at 396-0983

Desperately need one person for 3 bedroom apt. on Teele Ave. Newly renovated interior, parking, washer/dryer, front porch, back porch. Move in as soon as possible. Call Thomas or Eric at 666-6331.

Lg. and small apts. available close to campus, within walking distance. Close to T also; These places are in great condition and rents are always reasonable. Call day or night 625-7530 and ask for Camillo or Lina. Off campus living is the best.

2 Bedroom Apartment for rent 6 rooms near T - nice apt in 2 fam house. \$800 per month. Call Peter at 391-2494.

Services

Want to live in Metcalf and participate in the Bridge Program next semester? Stop by the Dean of Students Office to pick up an application for next semester.

Free Beer would be convenient, but not as convenient as Boston's Best T-Shirt Printer! Call us and we'll come to your room, help with the design and deliver! Black Ice Graphics 277-1957 Thank You!

Financial Aid Available! Millions of dollars in public & private sector scholarships and grants are now available. ALL STUDENTS ARE ELIGIBLE. Student Financial Services' program will help you get your fair share. Call 1-800-263-6495 ExtF50356.

Affordable Guitar lessons efficient, competent, and reliable guitar teacher. Great for beginners and experienced guitar players. Will get you rockin' and rollin' in no time! Only \$10 per hour. WELL WORTH IT. Call Ian at 627-1432.

\*\*\*30 Shopping Days Left! Now is the time to guarantee the lowest rates and best hotels for SPRING BREAK. Leisure tours has package to South Padre, Cancun, Jamaica, and Florida. 800-838-8203.

Spring Break '97 Cancun, Jamaica, Bahamas, Key West, South Padre, Margarita, Panama City, Daytona! Free "Meals & Drinks" Package for deposits received by December 12! Group Discounts for 8 or more! Tropical Tours Inc. @ 1-800-931-8687.

Computer Problems? It's Midnight and your paper's due tomorrow afternoon. Your computer just crashed and you can't get an extension. Call Us! 627-1788. We'll come to you! On-Site Service Specialists 627-1788.

WORD PROCESSING AD Need a Resume, Manuscript or Thesis typed and no time to type it? Do you need a tape transcribed and no dictation equipment handy? Call Susan at 641-2956.

Professional Service -Quality Work -Reasonable Prices -Near Campus What more could you ask for? CALL TODAY!

\*\*\*TYPING AND WORD\*\* PROCESSING SERVICE 396-1124

Student papers, theses, grad school applications, personal statements, tape transcription, resumes, graduate/faculty projects, multiple letters, AMCAS forms. Thorough knowledge of APA, MLA and Chicago Manuals of Style. All documents are Laser Printed and spell-checked using WordPerfect. Reasonable Rates. Quick turnaround. Serving Tufts students and faculty for over 10 yrs. 5 min from Tufts. CALL FRAN at 396-1124. (Member of NASS-National Association of Secretarial Services) AAA WORD PROCESSING.

\*\*\*RESUMES\*\*\* LASER TYPESET \$28 - 396-1124

Impressive Laser Typeset Resumes, featuring computer storage for future updating. Your choice of typestyles, including bold, italics, bullets, etc. on Strathmore paper. Have your cover letters done by us to match your Resume! One-day service avail. 5 min from Tufts. (Member of PARW: Professional Assoc. of Resume Writers. Call for FREE "Resume/Cover Letter Guidelines") Also, word processing or typing of student papers, grad school applications, personal statements, theses, multiple letters, tapes, transcribed, laser printing. Fax Service, etc. CALL FRANCES AT 396-1124 AAA RESUME SERVICE.

GRAD SCHOOL APPLICATIONS EXPERTLY TYPED (Law, Medical, Business) \*\*\*396-1124\*\*\*

Are your grad school applications piled high on your desk? Are you wondering how you're going to fit all your info in those tiny spaces? Are you concerned where you'll find the

time to do it all before the deadlines? Is your Personal Statement and Resume professionally typeset and laser printed on high quality paper in a typestyle that's attractive? No need to fret - CALL FRAN AT 396-1124 a specialist in making your applications, personal statement, and resume as appealing as possible.

Wanted

All current lifeguards + any new guards There will be an extremely important meeting on Friday at 7:00 p.m. to assign shifts for the Spring. Meeting will be held at the pool. Questions? Call Steve x1989.

Tropical Resorts Hiring-Entry level & career positions available worldwide (Hawaii, Mexico, Caribbean, etc.) Waitstaff, housekeepers, SCUBA dive leaders, fitness counselors, and more. Call Resort Employment Services 1-206-971-3600 ext. R50355.

Spring Break '97 The reliable Spring Break Company offering...The hottest Destinations! Coolest vacations! Guaranteed lowest prices! Organize group! Travel free! From \$99 P a r t y in...Jamaica, Cancun, Bahamas, Padre, Florida. Call for free info: 1-800-426-7710.

Animated Instructors needed to present fun science activities for kids at schools & parties. Need car and experience with kids. Also hiring now for next semester. Training provided. Part time. Pay: \$20/1 hr. program. 617-643-2286.

PLEASE HELP (\$3,000.00 Compensation) Infertile couple seek woman for anonymous egg (oocyte) donation. The ideal candidate is a healthy Caucasian, average or above average height (drug free), age 20-29. Confidential screening, minor outpatient procedure is required. Compensation for time and effort. Please call 617-979-4311.

Carberry's Bakery and Coffee House Enthusiastic, motivated individuals needed for Team Leader positions at our new Davis Square store. Experience not necessary but the ability to work in team/collective atmosphere a must. Apply in person at 74 Prospect Street in Cambridge.

Carberry's Bakery and Coffee House Outgoing, energetic, team-oriented individuals needed to open our new store in Davis Square, Somerville. You will be working with the best bakery/cafe crew around, serving award winning, handcrafted products to a great bunch of customers. Full or part-time positions available. Apply in person at 74 Prospect Street in Cambridge.

Don't sleep your winter break away... Earn \$\$\$! If you love working with kids and have at least two weekdays free, Parents in a Pinch has great jobs! Three childcare refs are a must! Call JOY 617-739-5437.

SUMMER MAGAZINE INTERNS Are you a Tufts junior pursuing magazine journalism? If so, you might be interested in The American Society of Magazine Editors' 10-week summer internship program. Tufts' deadline for applications is FRIDAY, DEC. 6. For details contact Susan Eisenhauer at Communications and Media Studies Program, ext. 2007, 13 Miner Hall, THIS WEEK!

Body Fat Distribution and Risk of Breast Cancer Study needs Af-Am. females 18-36 non-smoking, no estrogens, non-veg. Receive \$100. Ongoing till 6/98. #617-636-0813. Pass the word!!

Tropical Resorts Hiring-Entry level & career positions available worldwide (Hawaii, Mexico, Caribbean, etc.) Waitstaff, housekeepers, SCUBA dive leaders, fitness counselors, and more. Call Resort Employment Services 1-206-971-3600 ext. R50355.

Looking to hire female companion for female paraplegic recovering from a stroke. Fridays 12 noon through Sundays 2:00 p.m. Located in the Governors Ave. area of Medford. Companion will have private bedroom and bath, non-smoker. Please call Diane Herth at 617-542-7975 (Mon., Tues., Thurs.) or 508-922-2186. Leave name and number on the voice mail and I will return your call as soon as possible.

Work-Study Students are being sought by the Department of Psychiatry at New England Medical Center. Students will gain experience working in our Inpatient Psychiatric Unit, Outpatient Clinic, Research Laboratories, and Administrative Offices. Students will earn \$7/hour. Interested undergraduate and graduate students are invited to contact Camie Christiansen at 636-5330 for more information.

Looking for all artists . . . programmers, writers, or anyone interested in developing and creating WWW sites. Please come to information session on Thursday, at 7:00, at 12 Miner Hall or call Alex at x8587.

Earn \$25 + Pizza Take part in 2 hour discussion week of Dec 2 (evening) WHO: Sophs + Juniors majoring in Env. Studies or Bio interested in studying abroad. WHY: Discuss what is important in programs CALL: 1-800-756-7269

Please Help Me I've been trying for several years to have a baby. I need a woman between 21 and 34 to donate her eggs (oocytes) to help make my dream come true. Financial compensation offered for your time & effort. Anonymous, semi-anon, or open arrangement possible. If you can help, please call Lisa at 617-942-7000 x649, ref #5.

Companion to pleasant, somewhat self-sufficient elderly woman. Located in Melrose, wanted for alternating weekend evenings. Responsibilities are limited. Car preferred but not required. Call Anne at 627-3391, 10 a.m.-2 p.m.

Please Help (\$3,000.00 Compensation) Infertile couple seek woman for anonymous egg (oocyte) donation. The ideal candidate is a healthy caucasian, average or above average height (drug free) age 20-29. Confidential screening, minor outpatient procedure is required. \$3,000.00 compensation and a lifetime of gratitude for time and effort. Please call 617-979-4311.

Mother's Help Needed Loving, responsible and mature student needed to assist in care for daughters ages 2 1/2 years and 4 months - 15-20 hours per week in Lexington home. Flexible hours and good salary. Must have own transportation. Call Jeannie at 617-862-5294.

Spring Term Afterschool Childcare Ideal for O.T./Child Study student who enjoys happy active children, creative arts projects, playing games. Pick up first grader 2-3 afternoons, 8-15 hours/week, \$7.50/hr. Car, references required. Please call Marilyn NOW 729-1660.1

Seeking Child Study/ Education Graduate Student/ 21 yrs.+ for Child Care Energetic, mature, dependable student needed for afterschool care for 11 yr. old girl and 5 yr. old boy, 20-25 hours per week in Winchester. Require educational, fun activities. Live in or out. Must have car for transportation to afterschool and extracurricular activities. Non-smoker, references required. Salary flexible. Call Karen or John at 617-721-5247.

For 1997 summer, counselors sought for unique, prestigious, coed children's camp.

Spectacular, pristine location, coastal Maine on both fresh water lake and the ocean. Specialists needed for 30 activities: Trip Leaders, Equestrians, Photographers, WSI Swim Instructors, Baseball, Basketball, Rifle and sailing instructors, Archers, Fishermen, Kayakers, Canoeists, Naturalists, Marine Biologists, Rock Climbers, Roller Hockey, Visual, Musical, Dramatic and Martial Artists, Waterskiers and Windsurfers...to mention a few. Interview in Medford possible. Inquire early. Salary structure commensurate with age, activity expertise and experience. CALL (508) 276-5600.

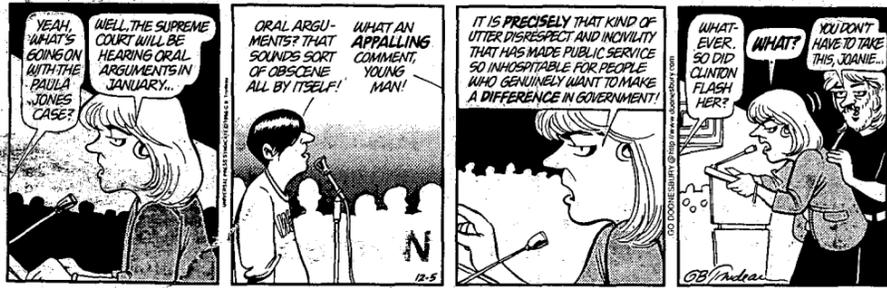
HELP WANTED Men/Women earn \$480 weekly assembling circuit boards/electronic components at home. Experience unnecessary, will train. Immediate openings your local area. Call 1-520-680-7891 Ext C200

Plan Ahead!!! Spend your upcoming vacation time earning up to \$1450 participating in an 11 or 16 day full-time drug-free Sleep research study at Brigham & Women's Hospital. We are seeking qualified MEN ages 18 to 30 only. Study requires 3 week preparation period. Call Gail now: 617-732-8093.

Write for the Daily. With a little practice, you'll be able to write good.

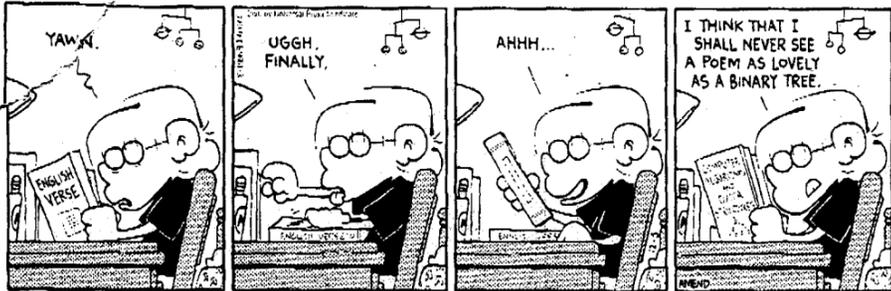
Doonesbury

by Garry Trudeau



FoxTrot

by Bill Amend



Dilbert

by Scott Adams



Non Sequitur

by Wiley



Mother Goose & Grimm

by Mike Peters



# Around Campus

Today

4:30 p.m.

**Friends of Israel**  
No Hebrew Table this week  
HAVE A HAPPY CHANUKAH!!

**AIDS Outreach**  
SPEAKER from AIDS Action Committee!!  
Eaton 202, 7 p.m.

**Hillel**  
First night of Chanukah candle lighting  
Hillel Center, 7 p.m.

**The Bayit (Jewish Culture House)**  
Hanukah Party, \$2 at the door  
98 Packard Ave., 10 p.m.

**Music Department**  
Guest Composer Lecture  
20 Professor's Row, 4 p.m.

**Tufts Psychology Society**  
State of mental health field lecture  
Eaton 208, 7:30 p.m.

**Department of Religion**  
Religion Majors Forum  
Dewick Upper Conference Room, 12 p.m.

**Entertainment Board**  
Fall Comedy Show, only \$1  
Cohen Auditorium, 9 p.m.

**Environmental Studies 91**  
Environmental Toxins' Threat to Reproductive Health Symposium  
Barnum 008, 7 p.m.

**Asian Christian Fellowship**  
Joint Fellowship with TCS  
Lincoln Filene-Rabb Room, 7 p.m.

**Fares Lecture Series**  
Speaker: Prof. Engin Akarle  
Lecture: "Turkish Islamist Movements in Historical Perspective"  
Morrow Room in Cabot Center.

**Business Management (EXP86F)**  
Guest Speaker: Roger Fisher  
Anderson 210, 5:00-6:00 p.m.

**University Chaplaincy**  
NOON HOUR CONCERTS  
Mendelssohn and Glinka performed by The Huntington Trio  
Goddard Chapel, 12:30-1 p.m.

**University Chaplaincy**  
CHAPLAIN'S TABLE  
"Does Tufts Train Leaders?"  
Speaker: Rev. Scotty McLennan  
MacPhie Conference Room, 5-7 p.m.

**Tomorrow**  
**Tufts Film Series**  
Movie: "Die Hard", Only \$2  
Barnum 008, 9:30 p.m. & Midnight

**MIDNIGHT CAFE**  
Last chance to Quasi this semester  
Oxfam Cafe, 10 p.m.-1 a.m.

**Philosophy Dept.**  
Fall Lecture Series  
Eaton Hall Rm. 206, 4:00 p.m.

**Department of Drama and Dance**  
The Tufts No-Frills Nutcracker  
Balch Arena Theater, 7:30 p.m.

**QUEEN'S HEAD & ARTI-CHOKE**  
Literary Reading, All Welcome!  
Alumnae Lounge, 4:30 p.m.

**ISC**  
Naif Al-Mutawa will give a talk: "Unlocking Humanity in 100 words and 36 Sketches."  
08 Barnum, 5:30 p.m.

**Strategic Gaming Society Meeting**  
Schwartz Room (209), Campus Center, 7 p.m.

## Weather Report

TODAY



Sum sun  
High: 45; Low: 35

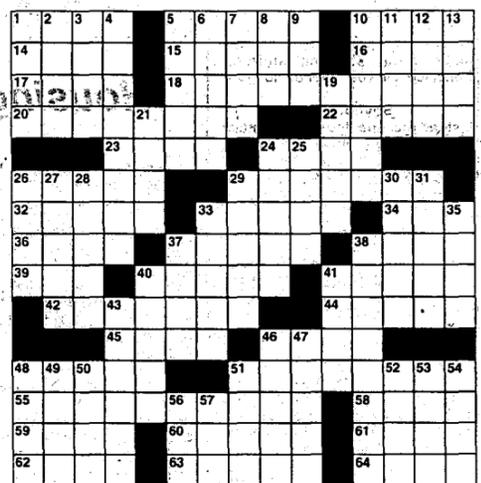
TOMORROW



Rain and Snow  
High: 36; Low: 27

## The Daily Commuter Crossword

- ACROSS
- 1 Elec. units
  - 5 Phones
  - 10 Ill-tempered one
  - 14 Compass part
  - 15 Inventor Howe
  - 16 Nimbus
  - 17 Opposing one
  - 18 Puts up
  - 20 Error of a kind
  - 22 Fields
  - 23 Lacking color
  - 24 Distinctive point of view
  - 26 Monastery
  - 29 Flower
  - 32 Big cats' cries
  - 33 Web-footed bird
  - 34 Shakespearean prince
  - 36 Warhol
  - 37 Complaint
  - 38 Concern
  - 39 Parhandle
  - 40 Animal with antlers
  - 41 Singing birds
  - 42 Gearshift position
  - 44 Collect
  - 45 — of March
  - 46 Plummet
  - 48 Betel palm
  - 51 Cancel
  - 55 War vessel
  - 58 Not doing anything
  - 59 Florence's river
  - 60 Go away
  - 61 Lots and lots
  - 62 Salty drop
  - 63 Gets along
  - 64 Part of Q.E.D.
- DOWN
- 1 "Bede"
  - 2 Very small; pref.
  - 3 Boone and Morita
  - 4 Slick
  - 5 — B. DeMille
  - 6 Unaccompanied
  - 7 Yarn fuzz
  - 8 — Palmas
  - 9 Jet letters
  - 10 Agitates
  - 11 Contest of speed
  - 12 Edmonton's prov.
  - 13 Office VIP
  - 19 Union demand
  - 21 Sunbeams
  - 24 Incline
  - 25 Sit-for-a painter
  - 26 Bedouin
  - 27 Blunder
  - 28 Sheriff's star
  - 29 River in Idaho
  - 30 Scarlett
  - 31 Grades
  - 33 A dozen dozen
  - 35 Fewer
  - 37 Writer Vidal
  - 38 Temporary settlement
  - 40 Military decoration
  - 41 Place in Asia
  - 43 Triumphant one
  - 46 Ambition



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12/5/96

Yesterday's Puzzle solved:



12/5/96

## Dinner Menus

DEWICK-MACPHIE

CARMICHAEL

### HANUKKAH DINNER

- Matzo ball soup
- Chopped liver w/ crackers
- Beef brisket
- Cornish hen w/ apple stuffing
- Potato pancakes
- Fettucine
- Green pea salad
- Kugel
- Challah
- New York style cheesecake

## JUMBLE

THAT SCRAMBLED WORD GAME  
by Henri Arnold and Mike Argirion

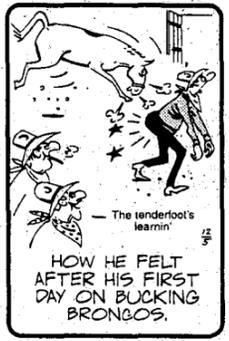
Unscramble these four jumbles, one letter to each square, to form four ordinary words.

TIDIO

RAFIE

TRALFE

VERABE



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Print answer here: \_\_\_\_\_

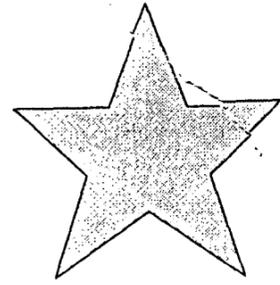
Yesterday's Jumbles: FOYER UTTER BIGAMY DIVERT  
Answer: What you can grow with a lot of hard garden-work - VERY TIRED.

## Quote of the Day

"When our baby is born," said Mr. Bouncy, "I'm going to bounce him all day long!"

— Naif Al-Mutawa, *To Bounce or Not to Bounce*

Come Celebrate Hanukkah and...



# Light Up the Night

Hanukkah Semi-Formal  
with Harvard Hillel  
Saturday, December 7, 1996

DJ, Food. . .

9:00pm-1:00am

Tufts Hillel

Tickets are \$5.00

Available at Campus Center, Dewick, and  
Carmichael

questions? call Hillel at x3242