

Bridge Professorships to join university's schools

BY ALEXANDER SPRING
Contributing Writer

The Office of the Provost recently announced the two winning proposals for the new Bridge Professorships initiative.

According to the announcement, these new professorships will bridge the different schools that make up Tufts University. One of the inaugural proposals will introduce professorships that connect the School of Arts and Sciences and The Fletcher School of Law and Diplomacy, linking international environmental security and issues of political sovereignty, human rights, regional security and sustainable development. A second proposal, offering a bridge between the School of Arts and Sciences and the School of Engineering, focuses on cognitive science — linking psychology, computer science, philosophy and linguistics.

These proposals, according to the announcement, are part of Tufts' T10 Strategic Plan. Different schools within the university were asked to submit proposals for bridging different disciplines. After the proposals were drafted, the Office of the Provost chose which would go into effect.

"The provost mentioned that some of the basis for this

idea was from a project that we have in the School of Arts and Sciences called 'cluster hires,' [where] we decide to hire faculty members to support a particular program," Dean of the School of Arts and Sciences Joanne Berger-Sweeney said.

Ian Johnstone, academic dean of The Fletcher School, said that his faculty began working on the proposals in October, soon after they were announced in the strategic plan.

"We have five academic groups," Johnstone said. "They are clustered faculty in substantive areas such as sustainable development and security and conflict resolution. I basically asked the academic groups to start brainstorming proposals."

Though only one proposal was chosen from The Fletcher School, Johnstone explained that there were many others posed for consideration by the provost.

"We had a couple of other [proposals], one related to cyber security, another related to international economic policy and institutions," Johnstone said. "We are very excited about the idea of having someone here working on these issues [regarding environment and water

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Concert Board has already selected an artist for this year's Spring Fling but will not release the name for a few more weeks.

Concert Board selects Spring Fling artist, will release name soon

BY KATHLEEN SCHMIDT
Daily Editorial Board

Tufts Concert Board has selected the headliner for this year's Spring Fling concert based on a survey taken by 1600 Tufts University students.

According to Concert Board co-chair Mark Bernardo, survey

responses suggested that students' preferred music genre was hip-hop. While Concert Board has chosen an artist, they will not release the name for another three weeks, Bernardo, a junior, said.

"[I] can't say if it's a group or a solo artist," Bernardo said. "Trust us, we want to tell everyone."

In addition to voting on

genre, survey participants were asked what they considered to be the most important aspect of Spring Fling, Emily Schacter, the other Concert Board co-chair, explained.

"Survey results said that students really just want a big-name

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Tufts receives reaccreditation

BY MEREDITH BRAUNSTEIN
Daily Editorial Board/

Tufts University received reaccreditation from the New England Association of Schools & Colleges (NEASC) on Sept. 19, 2013, following a vote from NEASC commissioners.

After receiving a Nov. 7, 2013 letter officially confirming reaccreditation, Tufts will continue to receive the federal funding that NEASC provides, according to Associate Provost for Institutional Research and Evaluation Dawn Terkla.

"[Reaccreditation] means our students are eligible for federal financial aid, our faculty is eligible to receive federal research grants and it means that we've gotten the stamp of approval from [NEASC] that we're a quality institution," Terkla said.

Terkla, who also served as Chair of the 2013 Accreditation Steering Committee, said that the complete accreditation process lasted nearly three years and involved over 200 people from Tufts. The first step involved the creation of a self-study during the 2011-2012 academic year, according to Terkla.

According to the Office of Institutional Research and Evaluation Associate Director Stephanie Topping, the self-study for reaccreditation used data collected from the various Tufts schools.

"The process of collecting data for the reaccreditation process is something we continuously do year after year, reaching out to all the different graduate, professional schools and Arts, Sciences and Engineering," Topping said.

Terkla explained that working groups

of faculty were formed to look at the standards put forth by NEASC.

"We looked at the standards," Terkla said. "Then each of the working groups reflected on how Tufts was meeting those standards. They wrote a report describing how we were meeting those standards, what our strengths were and what our challenges were, what we could improve, where we were going and what our projections were, in terms of where we would be going in the next five to 10 years in these particular areas."

All of the individual reports were then combined into the official self-study, which was edited down to comply with the 100-page limit before being submitted, Terkla explained.

Associate Professor of Biology Harry Bernheim, who served as the Academic Standard's co-chair, explained that one of his group's focuses was on the assessment of discipline-specific courses and programs. Bernheim said interacting with the other divisions of the university was a worthwhile experience.

"I learned about the other divisions of the university, which I don't have a daily interaction with, so I learned a great deal about the operational conditions and machinery of these other schools," Bernheim said. "Like any enterprise you undertake, the bonus is always [that] it's a good learning experience ... I'd say it was cross-cultural pollination."

According to Topping, the de-centralization of the Tufts campuses provided a challenge in creating faculty and staff

see REACCREDITATION, page 2

Senate discusses RA policies at weekly meeting

The Tufts Community Union (TCU) Senate meeting began last night with an open forum discussion about Tufts' Resident Advisor (RA) policy. The Senate debated RAs responsibilities when dealing with behavioral and alcohol related incidents and discussed the possibility of allowing RAs to serve for only one semester as opposed to the full academic year which is currently required.

During the Treasury Report, the Senate discussed the appropriateness of funding a trophy case in the Campus Center which would hold prizes won by non-athletic organizations. By a vote of 15-7-0, the Senate agreed to provide \$5,019.65 for shipping and installing the case. The Senate also granted \$3,127.94 to BlackOut, Tufts' all-male step team, to pay for new uniforms and travel to performances at schools in New York, Rhode Island and Connecticut.

The Black Student Union, a new organization founded this academic year, was granted \$1,009 for projects this semester which include documentary movie screenings and commemorative events during Black History Month. Tufts Bikes was given \$3,840 to purchase twelve bikes which will replace others which have been stolen or damaged.

The Tabletop Gaming Club received \$770.68 for purchasing games, campaign material and food for participants. The Tufts Observer received \$1,500 to pay the registration fee for a conference at Boston University members will be attending on April 4-6, entitled "The Power of Narrative 2014."

The Senate debated two resolutions, the first of which proposed the installation of an outdoor volleyball court at the Medford / Somerville Campus. The resolution states that "volleyball is a sport that facilitates social interactions" but that there is currently no recreational space on campus for playing volleyball, unlike other sports such as tennis and basketball, leaving students

outside of the varsity and intramural teams unable to play.

Freshmen Eli Lloyd and Isabella Kahhale, co-authors of the resolution, proposed several spots on campus where the court could be built, including areas near Cousens Gym and Fletcher Field, as well as the space between Tilton and Haskell Halls. The resolution passed by a 19-1-1 vote and will be presented to the school administration shortly.

"It'd be a great way to build community and just have some fun," Kahhale said. "Volleyball is such an easy sport to just jump in and start playing."

Kahhale said that she hopes to help sponsor a student volleyball tournament designed to raise funds for the project.

The Senate then returned to a previously tabled resolution which proposed establishing education as a possible second major for undergraduate students already majoring in another subject. After making a few non-substantive changes, the Senate voted unanimously to pass this resolution.

"I'm really excited for the project, because it seems like something the school really needs," junior Robert Joseph, author of the second resolution, said. "It seems like a big absence in the academic offerings that Tufts has, so hopefully we can coordinate education as a second major."

Senators finished the meeting by announcing that the Women's Center will be hosting a special screening of "Four Little Girls," a Spike Lee documentary about the 1963 Baptist Street Church Bombing in Birmingham, Ala. on Thursday at 6:30 p.m. and that Tufts Hillel will be hosting its annual "Survivors Speak" event, in which survivors of some of the 20th century's genocides will share their experiences, tonight at 7 p.m. in ASEAN Auditorium.

—by Josh Weiner

Inside this issue

Tufts MAKE seeks to provide students with real world technological experience.



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'Agents of S.H.I.E.L.D.' hopes to turn around lackluster season with better writing.



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Visiting the Hill this week

TUESDAY

The Rise of Democratic Fascism: Dhoruba Bin Wahad Lecture

Details: Former Black Panther party leader Dhoruba Bin Wahad is a long time Pan-African activist, writer and lecturer who has worked on issues including human rights violations and decolonization.

When and Where: 4 p.m. to 7 p.m.; ASEAN Auditorium

Sponsors: The Toupin-Bolwell Fund, the Africana Studies Program, the American Studies Program, the Asian American Center, the Center for the Study of Race & Democracy, the Department of English, the Latino Center, Peace and Justice Studies, the Department of

Sociology, and the Pan-African Alliance

Survivors Speak

Details: Tufts Against Genocide will host its 4th annual Survivors Speak panel during which survivors of the Genocide in Darfur, the Holocaust, the Cambodian Genocide, the Rwandan Genocide and the Bosnian Genocide will talk.

When and Where: 7 p.m.; ASEAN Auditorium

Sponsors: Tufts Against Genocide.

WEDNESDAY

Symposium on Service and Leadership featuring General Stanley McChrystal

Details: General Stanley McChrystal, the former commander of U.S. and international forces in Afghanistan, will speak about the importance of active citizenship through service in the military or as a civilian. McChrystal serves as the chairman of the Aspen Institute's Franklin Project which seeks to revive U.S. citizenship through service.

When and Where: 5 p.m. to 6:30 p.m.; Cohen Auditorium

Sponsors: Provost's Office, Tisch College of Citizenship and Public Service

THURSDAY

Fracking Webinar

Details: The Tufts Institute of the Environment is participating in a series of webinars on fracking. Tomorrow, Duke University Professor Robert Jackson will talk about the impact of hydraulic fracturing on water resources in Pennsylvania.

When and Where: 12 p.m. to 1 p.m.; 210 Packard Avenue (back of Miller Hall)

Sponsors: Tufts Institute of the Environment

—compiled by Justin Rheingold

Bridge program will result in more course options, strengthened faculty

BRIDGE
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security] which are very important to Fletcher."

Johnstone added that he believed the Department of Political Science in particular will benefit from the bridge because so many faculty members and students are already working on these topics.

"This is a good way of enhancing what is already good collaboration between Fletcher and the political science department," Johnstone said. "We're just institutionalizing this great relationship."

Berger-Sweeney explained that, in reviewing proposals, she and her colleagues looked for quality and excitement in the research topics, how well

research areas complemented one another and in what ways both graduate and undergraduate students could get involved.

"What we were looking for ... were academic areas that we were interested in growing, ones that had a lot of potential to appeal to the students with exciting research areas," Berger-Sweeney said. "We looked and weighed all of [these] things in making our recommendation to the Provost's office."

Berger-Sweeney was all the more impressed by the proposals she saw because faculty members had very little time to pull their ideas together, she said.

"That just underscores the innovation and creativity of [the] faculty and their willingness to reach beyond their

original borders to make connections with other schools," Berger-Sweeney said.

Admiral James Stavridis, dean of The Fletcher School, explained that because the final proposals have been chosen, the search is now on for new professors. Stavridis said that the university is currently creating a search committee and drafting job descriptions.

"These new professors will all be new hires," Stavridis said. "[We're] starting immediately, we hope to hire in the spring and start teaching in the fall."

Stavridis explained that the funding for these professorships will be split between the university and the two schools that proposed the program.

Berger-Sweeney said these professorships would not replace normal hires into individual programs.

"I always need to weigh how much money I devote to new and innovative things and how much [I devote] to the great departments we have now," Berger-Sweeney said. "I look forward to more [hires] but a balanced approach. We'll see how these first hires work out for the faculty and students and go on from there."

As a result of the initiative, students can expect to see more courses and more new faculty, Johnstone said.

"This new position will strengthen our faculty and make it possible to teach new courses in that area," Johnstone said. "It will also probably make it possible to bring in more Ph.D. students interested in working in that area."

Berger-Sweeney added that students will be exposed to more innovative and cutting-edge teaching and research experiences.

"I'm looking forward to recruiting really exciting new people to campus," she said. "This is exciting for Tufts, for both undergrads and graduates."



SCOTT TINGLEY / TUFTS DAILY ARCHIVES

The Office of the Provost has announced the creation of two new bridge professorships which will allow for increased collaboration across departments.

Reaccreditation allows Tufts to continue to get federal funding

REACCREDITATION

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groups for each of the 11 NEASC standards. She explained that the ultimate accomplishment of reaccreditation came from the staff that found time to meet and prepare.

"Dawn [Terkla] was instrumental in creating those working groups," Topping said. "The accreditation effort was across the entire university. It was every school ... where staff within each of those schools lent their time and their services ... in preparation for this accreditation visit ... Everyone is incredibly busy as it is, and they had to set aside time for these working groups, which met on a frequent basis."

The NEASC evaluation team came to Tufts in March 2013 in order to meet with students and faculty, according to Terkla. Office of Institutional Research and Evaluation Associate Director Jessica Sharkness said that the accreditation visit reflected the effort put into incorporating individuals from across the Tufts community into the reaccreditation planning.

"I was able to interact with people from all of the campuses — from a lot of different academic and administrative offices — and it was a ... collaborative experience that I think went really

well, in part because so many different people were contributing," Sharkness said.

According to Sharkness, some goals from the Tufts Strategic Plan were included in the self-study because both were being produced at a similar time.

"There was a commitment to ensuring student success in the strategic plan, and student engagement, and that's an area that we've discussed in our self-study, Sharkness said. "Tufts has made a commitment to really ensure the success of students. That's the reason everyone's here, so that's one area in which the strategic plan and the accreditation self-study sort of aligned really well."

Topping explained that while the actual reaccreditation process occurs only every 10 years, preparations must be made constantly.

"The process is ongoing," Topping said. "It's not something that, a year before we know we're going to be reaccredited, we start scrambling to put together data. It's something that is a constant process, and if we treat it like that year to year, then when the actual visit happens, it just makes the process that much [more] streamlined and easier if we've been kind of plugging away and chipping away at it all along."



NICHOLAS PFOSI / THE TUFTS DAILY

Tufts University received reaccreditation late last year, allowing it to continue to receive federal funding.

Artist selected earlier than normal this year

SPRING FLING

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artist, someone recognizable, someone current," Bernardo said.

Bernardo said that after receiving negative feedback about last year's selection, Concert Board's main focus this year was finding a contemporary artist that would please students.

"We faced a lot of criticism last year that our headliner wasn't as current or relevant," Bernardo said. "We chose Nelly ... people [still] enjoyed the performance, though, because he's a great performer [with] so many hits. So we're trying to make this Spring Fling really great, in terms of relevance and [getting] someone popular."

Schacter, a sophomore, agreed and said that Concert Board hopes the artist will satisfy students with a wide range of taste.

"We're really working to kind of please

everyone and get [artists that represent] a diverse array of genres," she said.

Bernardo explained that this year's headliner was selected in December — earlier than usual — for several reasons. He said that Concert Board must work with a normal calendar rather than Tufts' academic one and that the earlier election gives Schacter, who is new to her role, time to adjust.

Office for Campus Life Assistant Director David McGraw added that the process was sped up when Concert Board's first bid was accepted.

"Typically, we go through three or four artists before we are able to find the one that works with our date and our budget," he said. "This year, the first person we went after, who was our top choice, accepted right away."

Choosing artists for Spring Fling is a lengthy process that begins immediately after the previous year's event, according to

Bernardo and Schacter.

"We go to Concert Board ... and we draw up a huge list of current hip-hop artists that they [the students] know and like, and then we boil it down from there," Bernardo said.

According to McGraw, Concert Board works with an agent who provides them with a long list of all the artists who are touring at the time of Spring Fling.

"Then it's a matter of matching the artist that we like with the budget that we have and then submitting bids," McGraw said.

The total Spring Fling budget from the Tufts Community Union Senate is approximately \$225,000 this year, according to McGraw. The money covers three to four artists, hospitality, free pizza, free water, security, facility rentals, cleanup costs, staging and production.

He said that students will be able to receive one free ticket and will have the option of purchasing up to four additional

tickets at \$25 apiece.

"We call it a closed event to Tufts where the general public [is] not able to purchase tickets on their own, but if a Tufts student has four friends that go to a different college, they can purchase tickets on their behalf," McGraw said.

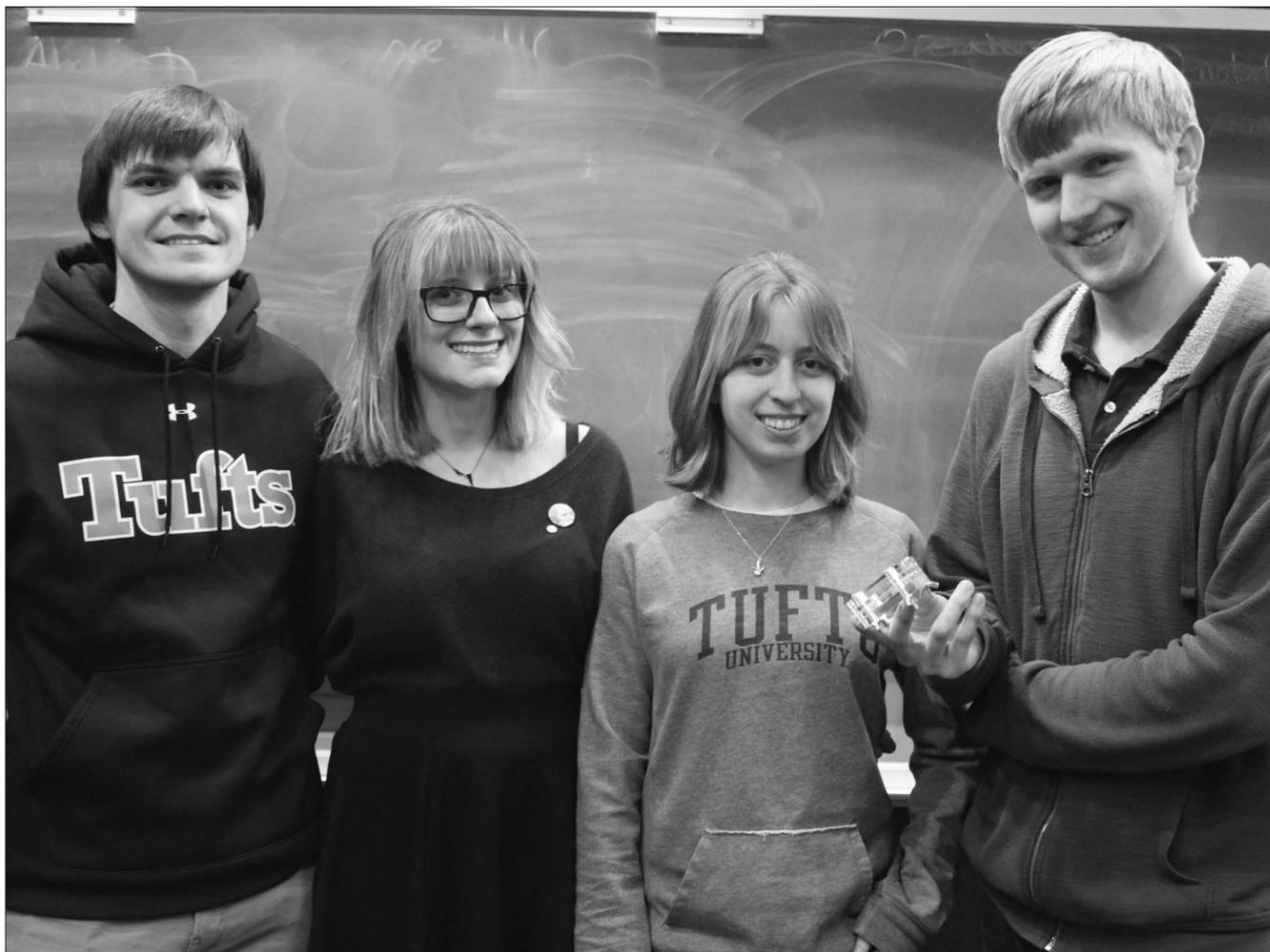
According to Schacter, Concert Board is still brainstorming how to publicly release the lineup and is looking for a way to reach as many students as quickly as possible.

This year's Spring Fling will be held on Saturday, April 26 on the President's Lawn. The student band winner of Battle of the Bands will open at 11 a.m. and will be followed by several other openers and the headliner. The event will end at 5 p.m., according to Bernardo.

"It's kind of like an outdoor music festival of sorts ... I think it's safe to say that this Spring Fling is going to be pretty great," Bernardo said.

Features

tuftsdaily.com



CHRISTIE WU / THE TUFTS DAILY

The members of Tufts MAKE are focusing on creating a new app that will hopefully include information about Tufts' events, sports, dining options, building locations and the Joey schedule.

Tufts MAKE expands into app design, holds workshops for students

BY SOPHIE LAING
Daily Editorial Board

It has been a little over a year since Tufts MAKE arrived on the campus scene in January of 2013. A subgroup of the Tufts Human Factors and Ergonomics Society, Tufts MAKE began as a club focused on developing assistive technology for people with disabilities. While awaiting official recognition from the Tufts Community Union, the group has expanded into designing and developing apps and offering hands-on workshops to Tufts students.

"The basic idea is that you 'make,' not just because it's fun and a hobby, but because it's educational," Andrew Braren, one of co-founder of Tufts MAKE, said. "You learn and think about things in a different, kind of creative way."

According to Tufts MAKE's website, the club aims to not only create tangible technological projects, like a new app called Tufts Dash that provides information about Tufts events, but also to give students the opportunities to learn about product design and problem solving.

"Our goal was to give people the skills that they need so when they enter the work force they have all these [skills]," Chris Shinn, the other co-founder of Tufts MAKE, said. "And that makes them a lot more valuable because [employers] can trust them to be able to use machines correctly or use software correctly and not have to train them."

Braren, a junior, pitched the idea of an assistive design club to Daniel Hannon, Professor of the Practice in Human Factors in the Department of Mechanical Engineering, and shortly thereafter started working with fellow juniors and human factors majors Shinn, Allison Kuperman and Megan France to develop the club.

According to Kuperman, who is a member of Tufts MAKE, the group strives to be all-encompassing, so that its projects can benefit from the talents of both liberal arts and engineering students.

"We want different perspectives," Kuperman said. "The whole point is that it's interdisciplinary."

While Shinn and France are engineers, Braren and Kuperman are liberal arts students studying engineering psychology, more commonly known as human factors.

"There are a lot of groups on campus that are for building things," Kuperman said. "But I feel like it's kind of difficult for a lot of people, especially liberal arts [students], to feel like, 'I could join that group and participate effectively,' and we don't want people to feel like that. We want everybody."

Braren said he hopes the club can help fuse skills from both the liberal arts and engineering schools, and said that human factors is one of the few majors that works to incorporate both schools at Tufts.

"You can take [human factors through] either [school], so we are kind of like a bridge major at a bridge school," Braren said.

Since its founding, Tufts MAKE has created an Oreo "de-creamer" — a fun project that removes the cream from Oreos — and created a projector from basic materials. Now they are developing Tufts Dash, an app similar to iJumbo.

While the founders discussed how the Oreo de-creamer was a less serious project, for them it was more about the important creative process that is used in the professional world.

"I applied for my first internship last summer at athenahealth and we had to present a portfolio during the interview, and I talked about the design process we went through to make the Oreo de-creamer," Kuperman said.

She showed the team pictures of the different iterations and the cardboard prototype she had made to inform the final design of the Oreo de-creamer.

"During the interview they said that the design process that I described was exactly the design process that they use, and I'm sure that helped me get the job," Kuperman said. "Knowing the

design process is important and does set you apart from other applicants."

Shinn explained how being prepared to enter the job market and having the right skills to do so were motivating factors in the creation of the club.

"A lot of employers find that the kind of thing that students are lacking, particularly in human factors, is that they come out of college with a lot of theoretical knowledge of design ... But not actually much practical knowledge," Shinn said.

This semester, Tufts MAKE is continuing to develop their app, Tufts Dash, and is hosting workshops for students focusing on the development of a variety of skills, such as creating one's own website on a WordPress platform.

"We got a lot of feedback last semester that people also enjoy just one-time things," Braren said. "If it takes two to three hours on a Saturday to learn how to build their own entire portfolio site ... People want to do that."

Tufts MAKE is also looking to return to its original roots with its focus on assistive technology. This semester, they hope to start an assistive technology project to help individuals at the Outside the Lines Studio, a local art studio for people with disabilities.

The club's main focus, however, is on software projects and workshops, according to Shinn.

"We [had] been doing a lot of digital projects last semester, because we weren't officially recognized," Shinn said. "We [started] the application process last semester, and so we get no funding through the university and no space, and so that limited our possibilities quite a bit."

While Tufts MAKE is relatively new, with 80 members on the email list and an optimistic attitude, the group appears to be here to stay. Its founders said they look forward to the future of the club, but are also happy with how far it has come since its conception.

"We wanted to make something, and Tufts MAKE was the first thing we ever made," Braren said.

REBECCA HUTCHINSON | WHAT'S POPPIN'

An emoji
is worth
1,000
words



If there's one thing millennials love, it's abbreviating. For some reason, we really hate typing out full words. The approximately two seconds we can save by typing "omw" instead of "on my way" is, apparently, far too valuable to lose. I don't know where exactly this obsession with abbreviations was born, but I was first exposed to it when I started using AOL Instant Messenger (which was abbreviated, obviously, to AIM). AIM taught me valuable things, like when it was appropriate to say "haha" and "lol," if somebody signs off without first saying "g2g" then they probably hate you and that the more letters you put at the end of a word, the cooler you are.

Things have changed now. AIM has given way to iMessage. More importantly, we've found a way to make abbreviations even shorter. Now, we now don't have to type letters at all. We can just use emojis.

Emojis are wonderful because they can express pretty much anything you would want to say over text without making you actually take the time to type it out. Want to tell somebody you love them? There's an entire page of heart emojis, plus at least three smiley faces that will also get the job done. We no longer have to deal with the hassle of typing out "ok," thanks to the thumbs-up emoji. There are faces to express happiness, sadness, nervousness, anger and sleepiness. Even more exciting, all these emotions also come in cat form. There's an emoji to feature in texts about every holiday, car and weather-related issue.

For the dedicated emoji user, there's an emoji for every occasion. For the average emoji user, like me, the emojis on your recently used page are at your disposal and the pages and pages of other ones are not, as you are far too lazy to go through them. After all, if I'm not willing to take the time to type something, there's no way I'm going searching through pages of tiny images so I can visually represent it. My top three emojis right now are the party hat, the thumbs-up and the cat with hearts for eyes. Maybe this says bad things about my texting game, but those three are all I need in the majority of my texts.

The people at the emoji factory did a lot of things right, but I do have some complaints. For instance, I don't understand why there's a whole page of moons. Please tell me: Who really needs emojis to distinguish between waning and waxing moons?

And, while I heavily use all the Christmas-themed emojis during the season, I recently realized there is no menorah and am not sure how emoji got away with that. Also, I would love a "fingers crossed" emoji more than anything.

In some ways, emojis are the ultimate crutch for communication. But, in other ways, they make texting a whole lot better. If a picture is actually worth 1,000 words, then think of all I'm saying with my two-word, six-emoji iMessage. I admit that our consistent use of emojis instead of real, big-kid words may not be the best thing for the future of the English language. But really, the English language isn't going anywhere, and if it were, nobody should be expecting it to be preserved via text message. Who knows, maybe one day there will be alternate emoji keyboards for our computers. Maybe one day, the whole world will speak emoji (it is, according to iPhone keyboards, considered a language). The possibilities are endless.

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A SYMPOSIUM ON SERVICE AND LEADERSHIP

AT TUFTS,
ACROSS THE NATION,
AND AROUND THE WORLD

with a special announcement about the
launch of a T10 Strategic Plan initiative



featuring
**GENERAL
STANLEY McCHRISTAL**
United States Army (Retired)
Chairman, The Franklin Project

WEDNESDAY,
FEBRUARY 19, 2014
5 P.M.

COHEN AUDITORIUM
AIDEKMAN ARTS CENTER
40 TALBOT AVENUE
TUFTS UNIVERSITY
MEDFORD/SOMERVILLE CAMPUS

Tickets for the Tufts community are available
beginning February 10 at the Cohen Box
Office. Please bring your valid Tufts ID.

Tufts
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After the symposium, be sure to visit the community service fair in Alumnae Lounge from 6:30–8:30 pm.

TV REVIEW

After rough start, 'S.H.I.E.L.D.' sees improvement

BY DAN O'LEARY
Daily Editorial Board

By anyone's estimation, Marvel's "Agents of S.H.I.E.L.D." came into the fall 2013 TV season in a prime posi-

Agents of S.H.I.E.L.D.

★★★★☆

Starring **Clark Gregg, Ming-Na Wen, Brett Dalton, Chloe Bennet**
Airs Tuesdays at 8 p.m. on ABC



UNCLE_SHOGGOTH VIA FLICKR CREATIVE COMMONS

For most of its first season, the ensemble in 'S.H.I.E.L.D.' suffered from bland characterization.

tion to be a commercial and critical hit for ABC. Coming off the heels of Marvel Studios' extremely successful blockbusters like "The Avengers" (2012) and offering a direct tie to the Marvel Cinematic Universe, "S.H.I.E.L.D." was in the unique position to take advantage of decades of source material from the comics. Combined with the return of fan-favorite character Agent Phil Coulson (Clark Gregg) and creative direction from acclaimed television creator (and "Avengers" director) Joss Whedon, the show had extraordinary potential and goodwill before a single episode aired. How has that potential fared so far? Barely through half of its 22 episode season, "S.H.I.E.L.D." has mostly been an

exercise in middling quality, with only the occasional episode breaking free and living up to the series' promise. However, recent episodes have shown that "Agents of S.H.I.E.L.D." may have some surprises left as the show approaches the final portion of its first season.

So far, the drama's biggest disappointments have been its weak scripts and a relatively flat cast of characters. The show's deliberate decision to focus on so-called normal S.H.I.E.L.D. agents instead of superheroes makes sense given TV's

budget restrictions, but it would help if these characters were actually interesting enough to care about. With the exceptions of Coulson and Skye (Chloe Bennet), the rest of the team hasn't progressed much from the one-note characterizations of the pilot episode, and secondary plotlines fail to hit home thanks to a lack of any meaningful emotional connection with the characters. The result is a group of characters that is not particularly cap-

see **S.H.I.E.L.D.**, page 6

MOVIE REVIEW

'Winter's Tale' leaves audience wishing for amnesia

BY SABRINA CHISHTI
Daily Staff Writer

Set in an otherworldly New York City, "Winter's Tale" is a fantastical, over-the-top movie that stretches on longer than it should, leaving viewers moderately entertained but ultimately unsatisfied. Based on the 1983 novel by Mark Helprin, the plot follows Peter Lake (Colin Farrell), a thief who falls in love with the beautiful, upper-class Beverly (Jessica Brown Findlay) before she tragically succumbs to pulmonary tuberculosis in 1916 New York. The story is full of magic and mystery — complete with flying horses, immortality and a clichéd bout of amnesia. While the costume decoration is certainly lavish and the cinematography well executed, the storyline combines too many bizarre plots to actually be a viable and cohesive experience. Though "Winter's Tale" — with its emphasis on the power of miracles

and its sappy ending — is far from a cinematic marvel, it is sufficiently endowed with modern humor to keep the audience laughing from time to time.

Russell Crowe, who plays the stereotypical villain Pearly Soames, delivers an underwhelming performance, most likely due to his character's one-dimensionality. In fact, most of the characters in the movie are flat, compelled by vague motives and possessing a flair for the overly dramatic. Unfortunately, this makes it difficult for the audience to connect to the people on screen. Thus, when Brown Findlay's character dies, it only serves to move the plot forward and elicits no emotional response from the viewers.

There is also an abundance of over-used visual motifs, most of which are far from understated. Farrell's protagonist rides a white horse, while Russell Crowe's antagonist rides a black horse — and the contrast is showed repeatedly in varying forms. This brings attention to another failing of the movie: its lack of subtlety and questionable depiction of morality. Indeed, characters are either good or bad, with none occupying a more compelling gray area. As such, the audience rarely feels conflicted or truly engrossed in the story. With cookie-cutter characters, "Winter's Tale" delivers a rather obvious storyline — though it is somewhat salvaged by the humor and the soaring soundtrack that distract from the otherwise lackluster performances.

"Winter's Tale" is plagued by logical inconsistencies. After the film's time jump, some characters (such as Beverly's younger sister) should be much older than they appear on screen. The clarity of the plot further suffers under the overburdened two hour length; trimming the final cut down to about an hour and a half would have made the viewing expe-



COURTESY DAVID C. LEE / WARNER BROS. PICTURES
Pearly Soames (Russell Crowe) is a villain with a facial tick, hungry for revenge on Peter Lake (Colin Farrell).

see **WINTER**, page 6

ALBUM REVIEW

Sun Kil Moon's 'Benji' expertly handles heavy topics

BY CHRISTOPHER GARCIA
Daily Staff Writer

"Benji," the latest release from Sun Kil Moon, isn't exactly revolutionary from a musical perspective. Yet, because of frontman Mark Kozelek's

Benji

★★★★☆

Sun Kil Moon
Caldo Verde Records

superb songwriting abilities, the album allows listeners to peek into a different universe, revealing the intimate details of Kozelek's personal life without feeling overly sentimental or melodramatic. "Benji," is a portrait of an artist at his rawest, as Kozelek sings of his fears, hopes, loves, lusts and family. And he does this all with minimal aplomb, ensuring that he always sounds real and sincere.

Mark Kozelek's influences stem from various sources, but the two closest to his heart seem to be classic rock and folk music. These influences are evident on "Benji" — many songs on the record feature little more than Kozelek's grizzled voice and an acoustic guitar. In the instances when Kozelek does decide to pick up the pace and incorporate more instruments, the album resembles a stripped-down, modern reinvention of classic rock music Kozelek reverentially references throughout his work.

Allusions to bands such as Led Zeppelin, Pink Floyd and The Doors are littered throughout "Benji," and, often, they come with a personal history. "Dogs" is not only named after the 17-minute masterpiece from Pink Floyd's "Animals" (1977); the song also reveals Kozelek's own personal connection with the album. He sings, "Oh

see **BENJI**, page 6

RYAN BUELL | THE BEAT

The case for a hip-hop Hall of Fame



The Rock and Roll Hall of Fame opened in Cleveland, Ohio in 1983, some 30 years after the term "rock 'n' roll" was coined and 20 years after the Beatles released "Please Please Me" (1963), making the genre a household name. Each year, half a dozen to a dozen nominees are inducted; there are categories for performers and non-performers, as well as for sidemen and lifetime achievement honors. Hip-hop, on the other hand, has no comparable collection or honor — a relatively new awards show on BET known as the "Hip Hop Awards" aside. With hip-hop's ascendance to the cultural forefront and its storied archives, the genre deserves a hall of fame to honor its early legends.

The Sugarhill Gang's "Rapper's Delight" — generally recognized as the first commercially successful hip-hop song — was released in 1979, a full 35 years ago. The modern era of hip-hop emerged over 25 years ago with the rise of Public Enemy and the release of Eric B. & Rakim's "Paid in Full" (1987). Indeed, hip-hop is as old now as rock and roll was when its hall of fame first opened its doors. It is inherently necessary for a music hall of fame to be removed from the era of its inductees in order to give legacies time to cement. Hip-hop is adequately distanced from its founding days to properly judge its influences and is comparably as mature as rock and roll was when the first members were inducted to the Rock and Roll Hall of Fame. This is a crucial qualification that is in favor of the creation of a hip-hop hall of fame.

I envision a hip-hop hall of fame that functions similarly to rock and roll's. To select inductees, a committee would compile a list of nominees that would then be voted on. Inductees would have to be at least 25 years removed from their debut album, and there would be nominations for rappers, producers and non-performing contributors. New York City would be the obvious choice for the hall's home, in homage to hip-hop's roots.

Hip-hop, much like rock and roll before it, is as much a culture as it is a genre of music. From its roots in break dancing and graffiti, hip-hop has always encompassed people's interactions with the music. Hip-hop's culture has grown in tandem with its rise in popularity, even spawning other sub-cultures. Sneakers and the Jordan brand have developed a cult following, in large part due to their prominence in hip-hop culture. The internet has only accelerated this development. 24/7 blogs have allowed people to have constant access to new music. It's easier than ever to have access to, and interact with, the cultural side of hip-hop. There are veritable communities that exist purely online and enable people from across all means of life to interact. Hip-hop transcends borders, race and age. It is a medium of interaction, as well as art for millions around the world. This all adds up to create a vibrant and influential cultural force.

Hip-hop is music, it is fashion, it is a following, it is a culture. And this is why it needs a hall of fame. It is important to honor the origins of the genre; it encourages younger generations to listen to and appreciate older bodies of work, and it enables a proper understanding of hip-hop's present. A hall of fame would preserve the legacies of hip-hop's forefathers and would be a confirmation of the genre's preeminence. We are well overdue for a physical location dedicated to the memorial of a strong, proud music and culture. But with no signs of a hip-hop hall of fame coming anytime soon, it remains but a dream.

Ryan Buell is a sophomore who is majoring in psychology. He can be reached at Ryan.Buell@tufts.edu.

Despite turnaround, 'S.H.I.E.L.D.' still has numerous flaws

S.H.I.E.L.D.

continued from page 5

tivating — which is unfortunate in an ensemble show setup like this one, where one of the series' major strengths should be watching the members of its cast play off each other.

Bland characters may have been more forgivable if they were surrounded by exciting spectacle or engaging plots, but "S.H.I.E.L.D." hasn't fared too well in this area either. With what one would assume is a large portion of the Marvel Universe seemingly at their disposal, the writers haven't done much to incorporate what could be one of the show's major assets. Numerous references are made to Marvel films like "Thor" (2011) and "Captain America: The First Avenger" (2011), but most of the time they only serve as a reminder of how "S.H.I.E.L.D." pales in comparison to the scale and adventure in those films. While

it would be unfair to expect the show to delve into an expansive and CGI-heavy world like Asgard on a television budget, it could at least do better than having an aging college professor as a token Asgardian.

The final problem that has plagued "S.H.I.E.L.D." may be more due to the standard network model of stretching out dramas for a 22 to 24 episode season: The first half of the season suffered from a sense of aimlessness in its pacing. Nearly every episode followed the "mystery of the week" plot type — which is not necessarily a problem in itself — but coupled with bland characters and generic villains, many episodes simply felt drawn-out and boring. There were vague attempts to establish an overarching narrative for the show: the shadowy Centipede Group, the unknown origins of Skye and — most importantly — how Coulson survived his death

in "The Avengers." Yet these have all suffered from a lack of proper pacing and, thus, lost any sense of mystery or momentum. Many viewers are likely curious as to how Coulson survived, but only tossing out tidbits of information over 13 episodes is possibly the least engaging way to further this plotline.

Despite these numerous flaws, "S.H.I.E.L.D." actually reached a series highpoint with its latest episode "T.R.A.C.K.S.," marking what seems to be a turnaround for the show. Following a strong previous episode that saw the team visit the S.H.I.E.L.D. academy, the most recent installment was an entertaining take on a typical train heist. Between taking a unique approach to the episode's structure and dramatically raising the stakes for the team, "T.R.A.C.K.S." also set up the remainder of the season for more dynamic villains with the introduction of Deathlok (J.



GAGE SKIDMORE VIA FLICKR CREATIVE COMMONS

Clark Gregg remains the most engaging actor on the cast of 'S.H.I.E.L.D.'

August Richards) and further development of still-unknown The Clairvoyant. This was the first episode of the show where every element seemed to be firing on all cylinders, proving that

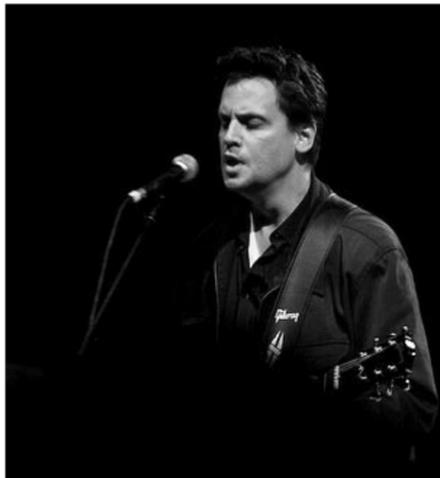
it has necessary ingredients to create engaging television and providing new hope that "Agents of S.H.I.E.L.D." can live up to its initial potential in future installments.

Kozelek turns intimate in new album

BENJI

continued from page 5

Patricia, she was my first love / she sat eight rows behind me and I couldn't breathe / I gave her Pink Floyd's 'Animals' when we were in sixth grade / and it was on her turntable when I met her on Sunday." On "I Watched the Film the Song Remains the Same," Kozelek recounts the very first time he saw Led Zeppelin's concert film, "The Song Remains the Same" (1976), while simultaneously telling listeners how



WELSHCATHY VIA FLICKR CREATIVE COMMONS

Mark Kozelek favors stripped-down solo performances on Sun Kil Moon's latest album, 'Benji.'

was impacted by the band's music.

This track also emphasizes one of the major themes of the album: death. Kozelek croons, "I don't know what happened or what anyone did / from my earliest memories I was a very melancholic kid / when anything close to me at all in the world died / to my heart, forever, it would be tied." Most of the tracks on "Benji" mention death at some point or another, and it almost feels as if Kozelek is unable to escape his fear of death. In fact, "Carissa," the album's opener, is about Kozelek's second cousin, who died in a freak accident involving the explosion of an aerosol can. Incidentally, this was the same way Kozelek's uncle — Carissa's grandfather — died, and Kozelek memorializes him and his unfortunate death in "Truck Driver."

Not all of the deaths that occur in "Benji" revolve around Kozelek's immediate family — some of the songs also focus on serial killers and mass murderers. Both "Pray for Newtown" and "Richard Ramirez Died Today of Natural Causes" deal extensively with these subjects. On these tracks, Kozelek vividly remembers where he was and what he was doing when he first heard the news of various mass murders. He recalls how frightened he felt, and specifically how, after the Newtown killings, a fan wrote him a letter asking him to pray for those lost in the tragedy.



EYES LIKE A CAVE-FISH VIA FLICKR CREATIVE COMMONS

Sun Kil Moon, which released its newest album last Tuesday, performs in front of a rapt audience.

Not all of "Benji" is bleak and depressing, though. The album contains plenty of stories about a young Kozelek growing up and learning about life. Here, happier topics, such as love and dreams of the future, contrast perfectly with the themes of death and loss of innocence that are so prevalent in other songs. "Benji" does not redefine music as we know it, but it does showcase Kozelek's impressive songwriting

talents that have enabled Sun Kil Moon to still sound fresh. By reaching into the past, but refusing to be defined by it, "Benji" carves its own direction forward — creating an alternative to current soft-spoken indie pop/rock by groups like Mumford and Sons, as well as to older folk rock artists such as Neil Young and Bob Dylan. Indeed, "Benji" is an album that commands listeners' attention.

'Winter's Tale' is confused mixture of genres

WINTER

continued from page 5

rience much more enjoyable, because at 90 minutes into the movie, the story drags on without pleasure.

While these flaws are indeed problematic, the biggest issue "Winter's Tale" faces is that it doesn't seem to know which genre it wants to be. It is simultaneously a romance, a comedy, a drama and an outlandish fantasy, yet it never seems to strike the right balance. Instead of elegantly combining the various genres, the movie feels disjointed and cumbersome. It tries to be too many things at the same time and consequently does not devote enough time to any given aspect. The romance between Beverly and Peter is rushed and unfulfilling, and the humor — although very welcome — does not mesh well with the serious, dramatic side of the storyline.

All in all, "Winter's Tale" is a film that lacks the ability to make any significant connection with moviegoers; instead, the audience is left relishing the music and the beautiful costume choices instead of the actual story. With uninteresting and lifeless characters, the movie suffers from trying to be too many things at once, leaving many unfulfilled by the end.



COURTESY DAVID C. LEE / WARNER BROS. PICTURES

In the melodramatic 'Winter's Tale,' Virginia Gamely (Jennifer Connelly) and Peter Lake (Colin Farrell) are allies when Peter is time-warped to present-day New York with no memory

The 2014 EPIIC Film Series on The Middle East and North Africa

presents



It takes a village to unite the most divided people on earth.

Budrus is an award-winning feature documentary film about a Palestinian community organizer, Ayed Morrar, who unites local Fatah and Hamas members along with Israeli supporters in an unarmed movement to save his village of Budrus from destruction by Israel's Separation Barrier. Success eludes them until his 15-year-old daughter, Iltezam, launches a women's contingent that quickly moves to the front lines. Struggling side by side, father and daughter unleash an inspiring, yet little-known, movement in the Occupied Palestinian Territories that is still gaining ground today. In an action-filled documentary chronicling this movement from its infancy, **Budrus** shines a light on people who choose nonviolence to confront a threat. The movie is directed by award-winning filmmaker Julia Bacha, and produced by Bacha, Palestinian journalist Rula Salameh, and filmmaker and human rights advocate Ronit Avni.

While this film is about one Palestinian village, it tells a much bigger story about what is possible in the Middle East. Ayed succeeded in doing what many people believe to be impossible: he united feuding Palestinian political groups, including Fatah and Hamas; he brought women to the heart of the struggle by encouraging his daughter Iltezam's leadership; and welcoming hundreds of Israelis to cross into Palestinian territory for the first time and join this nonviolent effort. Many of the activists who joined the villagers of Budrus are now continuing to support nonviolence efforts in villages from Bil'in to Nabi Saleh to Sheikh Jarrah in East Jerusalem.

***"This film will single-handedly change how many people view the conflict.
It's that good, and that important."***

-- The Boston Globe

TONIGHT, FEBRUARY 18, BARNUM 008, 7:00pm

Just Vision will be a recipient of the Institute for Global Leadership's Dr. Jean Mayer Global Citizenship Award at this year's 29th Annual Norris and Margery Bendetson EPIIC International Symposium on "The Future of the Middle East and North Africa" on February 26-March 2, 2014.

Just Vision generates awareness and support for Palestinians and Israelis who pursue freedom, dignity, security and peace using nonviolent means. It tells their under-documented stories through its award-winning films and educational tools that undermine stereotypes, inspire commitment and galvanize action. Just Vision conducts targeted, sustained public education campaigns for Palestinian, Israeli and American audiences, amplifying the courageous efforts of ordinary people who act when government officials fail to do so. Its goal is to contribute to fostering peace and an end to the occupation by rendering Palestinian and Israeli nonviolence leaders more visible, valued and effective in their efforts.

Just Vision offers inspiring models that alter the way that audiences think about and respond to the occupation and the conflict. It seeks to connect essential dots, providing success models to bolster Palestinian and Israeli nonviolence leaders' morale and activate constituencies to support them, venues to exchange ideas and best practices, and opportunities for reaching out to broader publics to highlight the centrality of nonviolence in resolving this conflict.

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EDITORIAL

Bridge Professorships is positive step, but more can be done

Tufts has made positive strides in its decision to create Bridge Professorships that will, according to the university, "enable the hiring of faculty whose scholarship bridges academic units across or within schools." The inaugural program, set to begin next year with financial support from the Provost's office, will give Tufts students the opportunity to connect with joint faculty members who will teach a subject offered in two Tufts schools. These new hires will transcend conventional academic structures by providing expertise in subjects which often see overlap between different schools. Additionally, the university announcement stated that "the proposals should identify a defined joint interdisciplinary area for the position, not a person; we are interested in building strong areas of interdisciplinary work rather than targeting individuals." Valuing a candidate's potential contributions to the campus environment over his or her personal

reputation is a fantastic example of pushing the boundaries of what an interdisciplinary education means. By creating the Bridge Professorship position and subsequently finding the right person to fill this role, it prevents the university from limiting creative minds to just one school's approach.

While the university is host to a plethora of impressive faculty, many undergraduates find themselves unable to easily enroll in classes and access professors who teach in schools which are not their own. For example, undergraduate students interested in international relations may walk past The Fletcher School every day, yet the process to enroll in open classes at Fletcher is often unwelcoming and arduous. If the university values the power of interdisciplinary learning, then part of that strategy should be making sure that students can enroll in other schools without hassle. Currently, Tufts undergradu-

ates looking to register for classes at The Fletcher School are required to submit the same forms that they would use to cross-register for classes at Boston University, Boston College and Brandeis. If the university values academic integration across campuses, why is The Fletcher School treated like an outside institution?

Benefits of facilitating access to Tufts' own graduate school communities for undergrads would be twofold: It would serve as an additional incentive for potential incoming applicants to choose Tufts and it would also motivate students who are already enrolled to challenge themselves in a graduate level environment. The first step to multidisciplinary education making sure that the university has professors who want to teach more than just one student body; the next step, is making sure that any qualified student can easily and efficiently enroll in classes across different schools.

AMY BU



OFF THE HILL | SYRACUSE UNIVERSITY

Feminist movement must acknowledge other disenfranchised groups

BY MANDISA SHIELDS

THE DAILY ORANGE

Feminism: a movement that aims for the social, political and economic equality of women and men. Its very name — which shares a root with "female" — indicates that it is by and for women. Why, then, does there appear to be discrimination within the feminist movement?

TEDWomen is a feminist-minded conference that addresses issues within the women's movement. On Feb. 13, Kelly Stoetzel, content director and TEDWomen co-host, said in an article in *The Nation* that she thinks issues like abortion do not fit into the organization's "wider issues of justice, inequality and human rights." This mindset is dripping with elitism and is a strong example of absent intersectionality within the feminist movement.

Intersectionality describes the inextricable interconnections between different disenfranchised groups of minorities. Within the feminist movement, this means that not all women are oppressed in the same way, and that some may face additional or different oppression because they are in a minority group, disabled or improvised, in addition to being a woman.

TEDWomen and organizations like it are

doing amazing things by giving women a platform to discuss issues faced within the community. However, its denial of abortion as a wider issue of human rights is a slap in the face to a large portion of women around the world. For an organization whose slogan is "ideas worth spreading," its stance, or lack thereof, on certain issues speaks volumes.

Organizations like TEDWomen fail to address and recognize this issue. They address issues faced by white, middle-to-upper-class women — the same women who pay membership fees of \$995 and make up a majority of conference attendee lists. Because the small sect of the elite upper class has control of the TEDWomen organization and countless others like it, it gets to decide what is important and what isn't. Because some of these women may not face issues like the denial of their reproductive rights, it isn't an issue for anyone.

The reason why these women do not face these forms of oppression is not because they have overturned them; it is because they have privilege. Privilege is not something that can be earned; it is something our society gives to different people because of their class, race and other socioeconomic standings. The fact that they have privilege is something many

feminists have a hard time grasping. It can be hard for women who are aware of the oppression they face to see the privilege they receive for their race.

This self-denial is hurting a lot of women, as well as the entire feminist movement. It is silencing women who do not fit the conventional mold. Don't get me wrong, issues like workplace equality are very important. However, for a lower-class African-American mother of two, these issues may take a back seat to issues of safety from physical or sexual violence.

The problem is not TEDWomen or any organization like it. The problem is not even intersectionality. The problem is the denial of intersectionality. Yes, as women, we all face the same oppression and discrimination. However, many of us face other types of discrimination in addition to being women — we belong to multiple disenfranchised groups.

True feminism acknowledges and embraces the differences among all women. It works to end the oppression all women face, not just the oppression faced by a select few. Because feminism is concerned with the empowerment of all women and the equality of all people, there must be space for more than just white, middle-to-upper-class women.

OP-ED

How we remember genocide

BY MOLLY ROTHSCHILD AND SOFIA SHIELD

Holocaust Remembrance Day specifically commemorates the Warsaw Ghetto Uprising, an event in which the Jews of Warsaw fought courageously against the Nazis. At this point the Jews, living off 180-360 calories a day and with nothing to look towards except their death, decided to fight back. Until much later, it was not understood or taught to the next generation of Jews the unlivable and nightmarish situation that those persecuted by the Nazis faced. The starvation and fear was not comprehensible, nor was the ultimate vulnerability of the Jewish people to the Nazi regime. Jews were subject to legalized discrimination through the laws of the Third Reich, Jewish stores were looted and burned, and in concentration camps Jews were told they were going to shower and instead would be gassed.

Now, the collective memory of our generation has more information to tell us about the horrors of the Holocaust. "The Diary of Anne Frank" (1947), "Schindler's List" (1993) and "Number the Stars" (1989), among many other accounts of the Holocaust, recount real and fictional tales of atrocity that allow us to understand it more fully. Yet for a period of time, the voices of millions were silenced. The horror of the Holocaust claimed eleven million lives. And it is a further crime not to commemorate each life that was taken.

Consider the idea that victims of genocide have the opportunity to twice be ripped of their humanity and exterminated. The victims are first killed by the perpetrators of the genocide — the leaders, the followers and the bystanders who all contributed to the systematic killings. It is these peo-

ple who took the lives of the innocent and carried out the genocide. The second opportunity lies in the hands of the next generation. If we do not rehumanize and remember those who were slaughtered in genocide, then once again they are killed. If each life lost is also lost from our collective memory, then their story goes untold, their existence unremembered and again they are victims. To not remember is to take away any semblance of life that victims once had. To not remember is to give a victory to the perpetrators of genocide, who will have succeeded in erasing both the people and the memory of the people off of our planet.

As a society, we have improved our collective memory of the Holocaust. We light candles for six million Jews and five million other victims on this day, and we do so while remembering the courageous stories of active resistance as well as every man, woman and child who lies in an unmarked grave or a pile of ashes. We combat the claims of Holocaust deniers through survivors' stories as well as our knowledge of the events of the Holocaust and personal histories of those who have passed away.

Yet it is important to realize that our opportunities to speak with survivors are dwindling with each year. Survivors offer valuable insight, incredible knowledge and personal histories that are both seemingly unspeakable and impossible to stop listening to. Speaking with survivors provides the irrefutable knowledge that genocide happened. As the number of living survivors decreases, our own personal responsibility to recount the horrors of the Holocaust becomes even greater. We are possibly the last generation that will hear firsthand what it was

like to live through Auschwitz or to wear a yellow star. And it is our duty to listen, to ask questions, to learn more and to become the voice of those who perished.

Tufts Against Genocide's Survivors Speak event tonight will provide the opportunity to hear the stories of survivors from the Holocaust, Rwanda, Cambodia, Bosnia and Darfur. Each of these genocides took innocent lives. It is our duty to make sure that the perpetrators of genocide do not succeed in wiping their stories and their histories out of our memory.

It is incredibly easy to tune out while discussing mass atrocity, to turn off the television or change the subject. It is easy to remember only part of a story, or to discount something as being too far removed from the modern day. What is harder, but exceedingly important, is to hear and remember the stories of survivors and of those who perished. It is our duty as the next generation to take into account the history of all, to not lose the memory of those who were victims of genocide. One day there will be no more survivors, and we will be the only voices left to tell the stories. Let us remember that, not so long ago, the history of millions was discounted. We are the ones who can prevent a second death of the victims of genocide, by not letting the perpetrators erase their memory forever. We can rehumanize those who were once slated to be written out of history.

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ADAM KAMINSKI | THE COOL COLUMN

Poor pedestrians, perilous paths



Last semester I was so fortunate as to travel to New York City, the land of tourists, trappers and tourist trappers. I traveled with a few friends, and the trip as special and as tourist-trapped as I had hoped it would be. Our blissful weekend getaway, however, was a single foot away from being an absolute nightmare. I'll explain.

On our way to Ellen's Stardust Diner (I said tourist-trapped, yes?) while crossing an apparently dangerously busy street, a good friend of mine came within a foot of an impatient and aggressive taxi. Who's to blame isn't totally irrelevant because, really, they both were. Didn't your high school chemistry teacher ever tell you not to mix crazed taxi drivers and ignorant friends?

But in the spirit of blaming others, I'd like to designate a third guilty party: university campuses. School has taught me a tremendous amount in less than a year — some things that I'm proud of (how to craft five-star desserts), and some things that I'm not (how to proudly and continuously eat five-star desserts). The scope of collegiate education extends past the dining hall, of course, and, as we see here, into the realm of pedestrianism.

Living on a college campus has made me, as it evidently has made others, a horrible pedestrian. I walk hurriedly, keep my eyes to the group and look both ways while crossing the street. It's a miracle I don't have TUPD's phone number on speed dial, assuming speed dial is still a thing people do.

College is a very literal and somewhat symbolic crossroads on a few accounts. I'd bet you that the Talbot and Latin Way intersection exists (I'd win) and I know that my peers, my friends who come from all over the world, will disembark once again into the world after our four years are through. College is a meeting place and a leaving place.

It's also a place to choose your path, maybe even your destination. Here, it again functions somewhat like the physical intersection or crossroad. Do I walk down toward Granoff? Uphill toward the library? Do I cross the street to indulge in Dewick? The answer is clear: Dewick.

The answer isn't always this easy — not when the questions are in terms of critical life choices and real life crossroads (not that Sundae Sunday isn't a real delight). Tottering between majors, sifting through minors, maintaining a social life, sleeping (there's a thought...) and everything else college requires can make pedestrianism particularly challenging.

This challenge can potentially lead to the deterioration of college navigating habits: pedestrian habits. When there's work, why see friends? When there are friends, why work? Why focus on your studies when everything is so darn interesting? Juggling collegiate life, trying to find your path, is tantamount to walking through a college campus, hardly looking up because you're so stressed and hardly looking both ways because you're in such a rush. I think four years is shorter than I think.

It doesn't take a university-educated chap to understand the blatant consequences of such pedestrian habits. Taken literally, well, death. But although maintaining life and your life's future is of the utmost importance in this case (as it is in most) maintaining a healthy life is important too. Literal and symbolic rash pedestrianism may involve missing opportunities to enjoy life's more subtle components.

Academics, careers and relationships are all important, but so are these subtle features: the faces you pass, the clouds you ignore, and the fliers you don't read while running late to your seminar. College has taught me a tremendous amount. Amidst it all, however, it's important that I remember how to be an aware, awake, and active pedestrian.

Next time I'm in NYC with friends, I'll make sure we all look both ways.

Adam Kaminski is a freshman who has yet to declare a major. He can be reached at Adam.Kaminski@tufts.edu.

OFF THE HILL | RUTGERS UNIVERSITY

Humanities unfairly disregarded in favor of STEMs

BY JOS ANCHEZ

THE DAILY TARGUM

Put down your paintbrushes, close your copies of Wittgenstein and take a breather, glee kids. I know the play's coming soon, but I need you to rest those chords for just a minute. This is urgent. The survival of the work that you love is in danger. Indeed, I urge all those who have the audacity to study the human condition, my peers in art, theater, history, philosophy, literature and religion to be alert and man the barricades. The humanities are under attack.

From the pages of The New York Times to the mouths of pundits and politicians alike, we hear time and time again that in this 21st century, globalized and competitive economy, our government and universities ought to spend more on graduating students with degrees in science, technology, engineering and mathematics — also known as STEM fields. We need to do this to keep our country ahead of the BRICS — the bloc of Brazil, Russia, India, China and South Africa that could threaten American education and that threaten the stability of the unipolar post-Cold War global order. Not only have people as notable as President Obama espoused this view, but it has even trickled down into the common sense of our parents and peers. In this gilded age of dull practicality and fervent materialism, we are looked down on for studying the things that we love, the things that tell us most about what it means to be who we are as individuals and

as humans, all because it perhaps doesn't fetch a high price in the market. Departments of classics, foreign languages and philosophy are being shuttered across the nation. All this while funding for our rivals in STEM is growing exponentially.

Yet something strange is happening here. A recent article in Spectrum Magazine, a publication of the Institute of Electrical and Electronics Engineers, argues that the United States is actually graduating more than enough STEM-holders to satisfy the demands of employers. If this true, then why are our universities and government spending so much on graduating scientists and mathematicians if we already have enough of them? The author of the article, Robert Charette, gives an answer that implicitly lays the blame at the feet of the one percent writing that:

"Companies would rather not pay STEM professionals high salaries with lavish benefits, offer them training on the job or guarantee them decades of stable employment. So having an oversupply of workers, whether domestically educated or imported, is to their benefit. It gives employers a larger pool from which they can pick the 'best and the brightest,' and it helps keep wages in check. No less an authority than Alan Greenspan, former chairman of the Federal Reserve, said as much when in 2007 he advocated boosting the number of skilled immigrants entering the United States so as to 'suppress' the wages of their U.S. counterparts, which he considered too high."

Manufacturing this reserve army

of the unemployed and underemployed is all to the detriment of the humanities. According to a report titled, "Heart of the Matter" by the American Academy of Arts & Sciences, Washington pays less than 20 percent of research in the humanities while covering up to 75 percent of the costs of STEM research. With the humanities left out in the cold by our representatives in Washington and our universities' administrators and trustees, not to mention the dire prospects of humanities degree-holders, you'd think that enrollment for English, history, theater and the like would have collapsed by now. But it hasn't. A recent story from the online publication Inside Higher Ed reveals that applicants for doctoral programs in the humanities had actually outpaced STEM disciplines in the last year.

Now, of course undergraduates tend to be a bit more pragmatic in their choice of degrees, yet this report points to something very important. The point is that people genuinely want to know who they are and what sense the world makes around them. Humans are narrative and musical creatures who can only apprehend the world and themselves through stories. And that's what the humanities are, really — the study of the human story, our condition and our experience. The duty of those who study the humanities is to tell and examine those stories. This is a labor of love that is vital to the functioning of a democracy and ought to be rewarded and sustained by our government and our universities.

Help Welcome the New Jumbos from the Class of 2018!



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Sponsored by the Cummings/Hillel Program for Holocaust and Genocide Education

TUESDAY
FEBRUARY 18

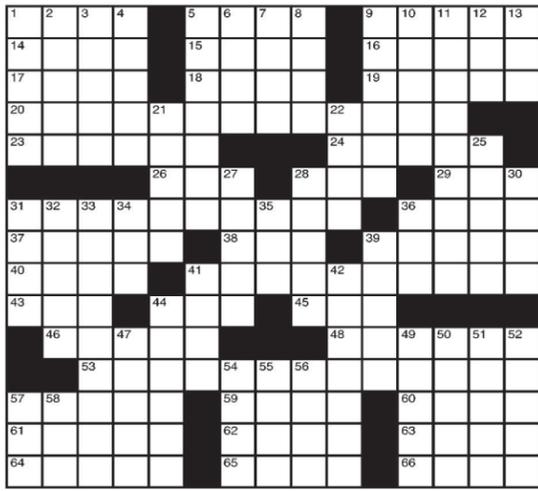
7 PM

**CABOT
AUDITORIUM**



CROSSWORD

- ACROSS**
- 1 JFK announcements
 - 5 Athletic shoe brand
 - 9 Haute, Indiana
 - 14 Red dessert wine
 - 15 A party to
 - 16 Advil competitor
 - 17 Two-toned treat
 - 18 Bibliography, e.g.
 - 19 Washer cycle
 - 20 Phrase on a treasure map
 - 23 Sycophant
 - 24 Captain of industry
 - 26 Novelist Deighton
 - 28 Sinking ship deserter
 - 29 Illuminated
 - 31 Luxury SUV since 1970
 - 36 Hard-to-hit tennis server
 - 37 Black wood
 - 38 Vigor's partner
 - 39 Locale
 - 40 Criminal, to a cop
 - 41 Sophocles tragedy
 - 43 Giant Mel enshrined in Cooperstown
 - 44 NBC late-night comedy hit
 - 45 Pull
 - 46 First film to win the Oscar for Best Animated Feature
 - 48 "Take care of yourself!"
 - 53 One of the things little boys are made of, and a hint to 20-, 31- and 41-Across
 - 57 Take as one's own
 - 59 Desert tableland
 - 60 Pirate booty
 - 61 Confused struggle
 - 62 Cool and collected
 - 63 Blackthorn fruit
 - 64 Message limited to 140 characters
 - 65 Lotion additive
 - 66 ___-de-camp
- DOWN**
- 1 Glue for a model kit



By Robert E. Lee Morris

2/18/14

Friday's Puzzle Solved

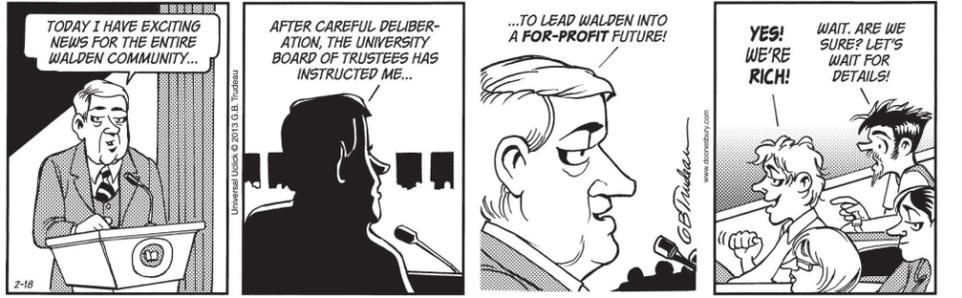
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S	A	T		N	A	T	S		S	U	P	P	E	D

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- 35 YouTube clip, for short
- 36 Pacino and Capone
- 39 Washington's ___ Sound
- 41 Peeling potatoes in the mil., perhaps
- 42 Darts, commonly
- 44 Seven-person combo
- 47 Indian currency
- 49 Tostitos dip
- 50 Garlic mayonnaise
- 51 Monsoon aftermath
- 52 Makeup maven Lauder
- 54 Gym site, briefly
- 55 Negotiation goal
- 56 Northern European capital
- 57 Qty.
- 58 Beads on the grass

DOONESBURY

BY GARRY TRUDEAU

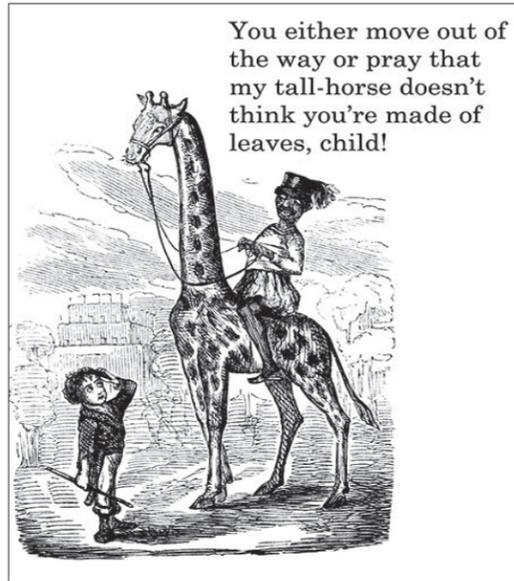


NON SEQUITUR

BY WILEY



MARRIED TO THE SEA



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JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

PARMC

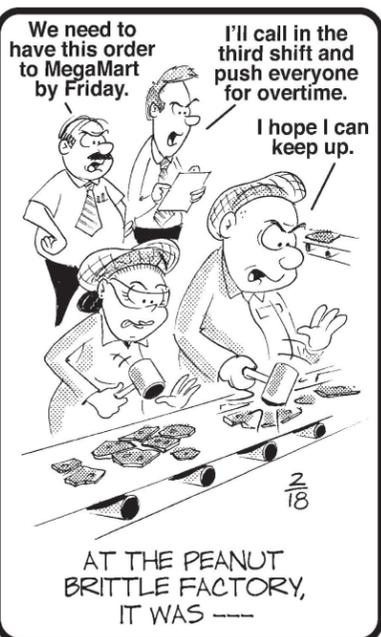
NUTTS

VERDIR

HOCOYS

THAT SCRAMBLED WORD GAME

by David L. Hoyt and Jeff Knurek



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Ans. here: [Circled letters in a grid]

(Answers tomorrow)

Yesterday's Jumbles: GUEST STYLE GUITAR MOTION
 Answer: Big Bird wasn't worried about retirement because he had a — NEST EGG

SUDOKU

Level: Enjoying a rack of ribs from Freddy's.

		7	8		1	6		
		3		7		1		
								9
2				3				5
8			5		9			2
4			2					3
9								
		2		5		9		
		6	1			2		

Friday's Solution

9	6	3	8	5	2	4	1	7
8	5	1	7	3	4	9	2	6
7	4	2	1	6	9	5	3	8
5	3	7	4	2	8	1	6	9
2	1	8	3	9	6	7	4	5
6	9	4	5	7	1	3	8	2
1	7	5	2	8	3	6	9	4
3	2	9	6	4	7	8	5	1
4	8	6	9	1	5	2	7	3

LATE NIGHT AT THE DAILY



Montana: (Coming back from the gym) "I found a peppermint on the ground so I ate it."

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Initial announcements begin April 7

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NON-PERISHABLE FOOD DRIVE

Balch Arena Theater Lobby
February 4th – 24th



The story of RENT, which deals with hunger and homelessness, resonates with the lack of food and other basic resources in cities and towns throughout Massachusetts. For that reason, the "RENT Team" at Tufts is inviting our audience members and other members of our campus community to celebrate the spirit of RENT by donating non-perishable food items at a designated drop site in the Balch Arena Theater Lobby from February 4th to 24th.

SUGGESTED DONATIONS INCLUDE

- **Dairy:** Milk – dried, evaporated, and boxed (such as Parmalat)
- **Protein:** Beef stew, nuts, peanut butter, beans, and peas (dried or canned), chili, tuna fish, chicken, salmon (canned)
- **Vegetables:** Tomato sauce, diced tomatoes, spaghetti sauce, vegetables (canned), tomato juice
- **Fruit:** Raisins and other dried fruit, applesauce, any canned fruit in its own juice
- **Grains:** Crackers, oatmeal, whole grain rice, all types of pasta, ready to eat low sugar/high fiber cereal (such as Cheerios or Raisin Bran)

Unfortunately, we cannot accept donations of baby food or pet food

The Greater Boston Food Bank (GBFB) is the largest hunger-relief organization in New England. In 2012, it distributed almost 41 million pounds of food, enough to provide healthy meals to as many as 545,000 people in Eastern Massachusetts.



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Jumbos look to carry success into championship season

MEN'S TRACK

continued from back

meter run. Sandwiched between two NESCAC runners, Wallis and Shapero both crossed the line less than two seconds after sophomore Dan Crowley of Amherst. Springfield College senior Ryan O'Connell led the pack with a time of 8:35.16 and was the only non-NESCAC athlete to finish inside the top six.

The 3,000-meter run proved to be Tufts' best event of the day by far, as six of the top-15 runners came from Tufts. Seniors Liam Cassidy and Brian McLaughlin and juniors Marshall Pagano and Sam Garfield all finished within 11 seconds of one another to become the largest contingent in the top-15.

Sophomore Michael Curley also contributed to the distance squad's impressive performance, recording a

personal best time of 15:26.96 that was good for eighth place. In the 800-meter run, classmate Alex Apostolides broke the two-minute mark with his time of 1:58.12. Junior Joseph St. Pierre rounded out the Tufts duo in that race, crossing the line in 2:02.81.

Whereas upperclassmen dominated the distance events, several underclassmen rose to the occasion off the track. In the high jump, freshman Jarad Asselin cleared the bar set at 6', and his classmate Pietro Possenti cleared the pole vault bar at a height of 13' 7 1/4". Asselin also competed in the triple jump, finishing 14th with a jump of 40' 9 1/2."

As always, upperclassmen stood out in the field events. Junior Brian Williamson cracked the top-10 in the weight throw with a heave of 47' 6 1/2." In the long jump, senior Andrew

Osborne leapt 20' 7 1/4" to finish ninth, while junior Allan Yau and senior Ned DeLeo were separated by a mere quarter of an inch and came in 14th and 16th, respectively.

Senior tri-captain David Sutherland expects the Jumbos to keep producing strong results at MIT next weekend in the New England Division III Championships, where Tufts seeks to dethrone the hosts and current defending champions.

"Going into Div. III championships, we are looking to bring a lot of energy as a team," Sutherland said. "We have a history of bringing it when it counts and are hoping to show up to MIT as a dominant force both on and off the track. Our guys are just tapping into the potential that we're capable of, and if we bring it as a team this weekend it could be a game-changer."

Tufts secures top seed with two home wins

WOMEN'S BASKETBALL

continued from back

"After the loss to Babson we came together as a team," said junior forward Hannah Artner. "We discussed what happened, learned from it, and then moved on and put it behind us. We didn't let it shake our confidence but instead we turned it into a positive and used it to fuel us to get back to playing Jumbo basketball at the level we know we are capable of playing."

On Saturday night, the Jumbos didn't let the emotions of Senior Night get in the way of their ultimate goal: to stay unbeaten in NESCAC action. Tufts came storming out of the gate, shooting at a 69.2 percent clip from the field in the first half, including knocking down a season-best nine 3-pointers in the half. The effortless shooting sparked a 12-1 run early in the game and an 18-10 run to close the half with a 54-32 advantage to take into halftime.

"We really fed off the energy of our seniors," sophomore guard Nicole Brooks said. "We took their energy and used it."

Tufts continued its dominance in the second half. The Jumbos shot 61 percent from the field overall on the game, including 10 for 16 on three-pointers. The hosts had 19 assists on 31 baskets, including a game-high six from Morehead. The lead topped at 40 twice, and the Jumbos would ultimately settle for a 37-point victory.

The 92 points marks the highest point total a Tufts squad has scored since a 95-35 win over Mount Ida in 2008. Five Jumbos posted double-digit point totals, including a game-high 20 from senior guard Liz Moynihan. Kanner added 15 points of her own to go along with three

blocks for the second straight game.

"I don't think it was out of the ordinary," Brooks said of the team's offensive outburst. "We always have the opportunity to get a lot of open shots, and we have the potential to knock them down."

On Friday, Tufts entered action one win away from securing the No. 1 seed in the NESCAC Championship tournament for the second straight season. From the tip, it was clear Colby wasn't going to make it easy for Tufts. Each time it looked like the Jumbos might pull away, the Mules put together a timely run to get back into the contest. Trailing 20-13 with just under five minutes remaining in the first half, Colby used a 7-2 run to pull within two points heading into intermission, holding Tufts scoreless over the final four minutes.

The Jumbos continued to struggle after the break, and a 3-pointer by sophomore guard Carylanne Wolfington at the 17:32 mark put the Mules up 23-22. On the next possession, junior guard Kelsey Morehead sank a pair of free throws to give Tufts a lead that it would not surrender.

A 24-6 extended run over the next ten minutes, highlighted by eight points from junior forward Hayley Kanner, gave Tufts a 48-29 lead and put the game away for good.

The Jumbo's stifling defense was on full display Friday night, as they held the Mules to just six points in the final 10:46 of regulation. Tufts forced 20 turnovers and held Colby to just 25 percent shooting from the field.

Freshman guard Michela North scored a game-high 15 points to go along with six rebounds and Kanner scored 14 points while

grabbing six boards and three blocks.

Having clinched the No. 1 seed in the NESCAC, the Jumbos will have home-court advantage for the entire tournament, which starts next Saturday when Tufts hosts eighth-seeded Wesleyan in the quarterfinals.

"It's always great to play at home," Artner said. "Being able to play on our court with our fans at our backs will hopefully allow us to maintain our energy and offensive productivity from this past weekend."



CAROLINE GEILING / THE TUFTS DAILY

Senior tri-captain Liz Moynihan led the way in Tufts' win over Bowdoin on Saturday, scoring a game-high 20 points.

Tufts to visit Williams in first-round matchup

MEN'S BASKETBALL

continued from back

was acceptable. And we got them."

Tufts' win over Bowdoin came on the heels of another heart stopper against Colby on Friday night. The Jumbos trailed much of the way, but heroic efforts by Ferris and freshman center Hunter Sabety kept them afloat. With 1:06 to go in regulation, Cohen lobbed an alley-oop to Sabety to pull the Jumbos within two. Then, after a steal by Ferris, Sabety was fouled and made both free throws to tie the game at 73. Each team missed a shot in the final seconds to send the game to overtime.

With 36 seconds left in overtime and the shot clock winding down, Sabety was fouled as he went to the baseline for a reverse layup for an and-one that sent the Cousens crowd into a frenzy.

He missed the free throw, but Tufts led 83-80 and went on to win 88-81.

The freshman finished with 10 rebounds and 23 points, 20 of which came after the first half. He had six points and two blocks in the OT period.

"They switched into man [defense] in the second half," Sabety said. "I love to see that."

Ferris battled through a knee injury to post 18 points and 10 boards in 26 minutes, making one big play after the next as he hobbled around the court.

"I was injured all first semester, and I've still been playing through that," Ferris said. "Basketball [is] my passion, so I'm just going to fight through it."

Haladyna and Firepong had 15 points apiece, and Cohen added nine points and six assists. The Mules were led by sophomores Chris Hudnut and Luke Westman, who had 24 and 22

points, respectively. Colby shot 75 percent in the second half, but made just two of seven attempts in overtime.

"I'm really proud of my team, because we could have just packed it in, especially when we got down," Sheldon said after Friday's win. "But we came back in the end."

With their backs pinned against the wall this past weekend, the Jumbos played desperate basketball and performed better than they have all season. After losing eight of their first nine games decided by 10 points or fewer, they won two that both went down to the wire.

The Jumbos will be the heavy underdog in the first round of the NESCAC playoffs against the Williams Ephs, who beat Tufts 93-70 on Feb. 8. But the Jumbos may be peaking at just the right time.

SAM GOLD | THE GOLD STANDARD

Super gratuitous after Super-G



Bode Miller has endured a trying year.

In the midst of a protracted legal battle with an erstwhile girlfriend — if they even dated long enough to qualify for labels — his brother, Chelone Miller, an Olympic snowboarding hopeful, passed away of a seizure in his trailer in northern California.

But success can heal wounds, or perhaps reopen them.

At 36, Bode Miller became the oldest medalist in Super-G history when he tied Canadian Jan Hudec for the bronze. This latest accolade likely marks the last Olympic medal for Miller, who is now tied for second all-time for the most downhill medals in US history.

Upon realizing that he had eked out the bronze along with Hudec, Miller celebrated with his wife, Morgan, who cupped his face in shared jubilation. Former skier and NBC reporter Christin Cooper then joined the celebration, at first prying journalisticly, tactfully.

Then the waterworks commenced, and Cooper stood beside Miller shoving the microphone in his face in what Twitter, various editorials around the country and lay people have dubbed a cruel exercise in excess.

Rarely has social media erupted in unison to condemn — to put it lightly — a quasi-public figure who operated without sinister motive. Still, there we were, out in force, one more gaffe away from storming NBC's headquarters. Invectives descended upon Cooper and her employer in droves, hardly anyone holding back after having witnessed such a painful interrogation.

While broadcasting major sporting events, NBC has been one to walk a muddled line between maudlin and real, and this interview, rather than speaking to the character of Christin Cooper (whom Miller defended on Twitter once he caught wind of the onslaught), revealed the commitment to dramatized storytelling for which NBC is well known. It should reflect on NBC as such, though Cooper could have — should have — relied on better judgment once the initial tears rolled down his cheek.

Doltish moments are not a new phenomenon in the world of journalism, and Cooper was certainly not the first to have messed up. With this knowledge in hand, the public needs to dial it back, especially given how sincerely Miller rushed to her defense. She has not merited the extent of the opprobrium to which the American public has subjected her.

If the alleged victim here has stuck himself between the mob and his perpetrator, who are the rest of us to judge? Bode Miller has spoken, so perhaps we should follow suit.

Hiding behind computer screens and firing off on people we don't even know has supplanted human interaction as our primary means of hashing out beef, and the collective ire incurred as a result of a baseless character assessment has all but precluded civil dialogue — in this and myriad other instances.

Bode Miller could have stooped, but he stepped up big time to piece back together the mangled reputation of a former fellow skier. With that sole, effortless gesture, he embodied the Olympic spirit more than he did on the slopes.

It's about time we did, too.

Sam Gold is a junior who is majoring in religion. He can be reached at Samuel_L_Gold@tufts.edu.

MEN'S BASKETBALL

Jumbos sneak into playoffs with two thrilling victories

BY AARON LEIBOWITZ
Daily Editorial Board

The Jumbos made the playoffs. For an agonizing hour or so, they thought they hadn't.

They had just defeated Bowdoin, 66-62, and as they walked off the court they celebrated a ferocious team effort and a two-win weekend that earned

MEN'S BASKETBALL (13-11 Overall, 4-6 NESCAC) at Cousens Gymnasium, Saturday

Bowdoin	36	26	—	62
Tufts	35	31	—	66

at Cousens Gymnasium, Friday

Colby	35	38	OT 8	—	81
Tufts	28	45	15	—	88

them a spot in the NESCAC tournament. In the locker room, music was blaring and water was sprayed like celebratory champagne.

But when head coach Bob Sheldon came in, he suspended the euphoria to tell his players they may have come up short. There was a strange tiebreaker rule, he said, that could leave Tufts in ninth place: one spot too low. He hadn't realized until earlier that day.

"They were going crazy, and I had to tell them," Sheldon said. "It was the worst news I think I've ever given a team."

At first, the players thought he was kidding. Once they knew he wasn't, they left the locker room in a daze. Senior tri-captain Oliver Cohen leaned against a soda machine in the narrow gym hallway and lowered his head. His classmates, fellow tri-captains Kwame Firempong and Andrew Dowton, sought answers from Sheldon.

A pinnacle moment in their careers had suddenly become rock bottom — the end of the road. When asked to describe their emotions, the three

senior captains could only mutter one word: shock.

"It's sort of how, maybe, our season [has] been," Firempong said. "Maybe like a foreshadow of how life's going to be after the season — ups and downs."

But amid mass confusion, Sheldon and others began to realize that the Jumbos had, in fact, made the playoffs. The win over Bowdoin locked Tufts, Wesleyan and Colby in a three-way tie for seventh place at 4-6 in-conference. Because each of the three teams had one win and one loss against the other two, the head-to-head tiebreaker could not be determined.

Therefore, by NESCAC rules, the playoff spots would go to the two teams with the best record against the top four seeds in the conference. Colby had one win against the top four. Tufts also had one. Wesleyan had zero.

Since Tufts beat Colby on Friday, the Jumbos took the No. 7 seed while the Mules grabbed No. 8.

Confusing? Definitely. Convoluted? Perhaps. But the Jumbos will play another game.

"I won't ever let him live that one down," Cohen said of Sheldon's faux pas. "It was so high, to so low, to so high again. Now it's just back to work."

Lost in the scramble for clarity was the remarkable fact that the Jumbos had won the game. After defeating Colby in overtime on Friday, they beat a Bowdoin squad that entered Cousens Gymnasium ranked No. 24 nationally by D3hoops.com. Bowdoin boasted a 19-3 record and the top-ranked defense in the NESCAC.

With junior guard Ben Ferris on the bench due to a knee injury sustained on Friday, the Jumbos shot 45 percent on 3-pointers and got the stops they needed in the final minutes to upset the Polar Bears.

"We knew they rely on their big presence [7-foot junior center John Swords] down low to protect the rim," Firempong said. "But we just tried to be aggressive up top to create plays, to



CHRISTIE WU / THE TUFTS DAILY

With their backs against the wall, the Jumbos got a huge boost from sophomore guard Stephen Haladyna, who had a career-high 23 points in the team's win over Bowdoin.

suck the defense in to the middle and try to kick out to our shooters."

Bowdoin, the league's top 3-point shooting team, made 8 of 18 from beyond the arc. But the Jumbos were always one step ahead thanks to sophomore guard Stephen Haladyna, who matched a career high with 23 points and hit 6 of 9 from downtown. With 12:26 remaining and the score tied at 47, his 3-pointer gave Tufts a lead it would not relinquish.

The Polar Bears had two golden opportunities in the final minute.

Down 64-62 with 25 seconds left, senior Andrew Madlinger missed a corner 3-pointer. Then, down 65-62 with three seconds left, sophomore Lucas Hausman missed an open 3-point shot from the top of the key.

Then came the Jumbos' celebration; then despair and puzzlement; then, finally, more celebration.

"We set out at the beginning of the week to get two wins," Dowton said. "There was no other outcome for us that

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MEN'S TRACK AND FIELD

Distance medley relay headlines another successful weekend

BY SAM GOLD
Daily Editorial Board

The men's track and field team has been on a tear the past several weeks. Numerous athletes have recorded personal bests, qualified for the NCAA Championships, broken school records, and even become the fastest in the

country at their respective events. The icing on the cake is that the Jumbos have not finished below second place in any team event.

On the cusp of championship season, after leaving countless opponents in the dust, Tufts showed no signs of slowing down at the Tufts Cupid Challenge this past Saturday.



ANNIE LEVINE / THE TUFTS DAILY

The DMR team led the way for Tufts this past weekend, finishing second in its race and qualifying for Nationals.

The distance medley relay (DMR), comprising seniors Graham Beutler and Jamie Norton, as well as sophomores Mitchell Black and Veer Bhalla, stood out. The quartet finished second behind top-ranked Haverford by less than two-tenths of a second, coming within two seconds of the school record.

"This was Veer's first time running the DMR and he put in an awesome 800-meter leg to set Jamie up for the final leg, the 1,600," Beutler said. "I'd say that, overall, we're happy and know that we can go even faster."

Coach Ethan Barron, electing to preserve these four athletes by restricting them to this one event, has his sights set on mid-March. He hopes, as do returning DMR members Beutler, Norton and Black, to avenge a heartbreaking loss to the DMR team from University of Wisconsin-La Crosse at last year's indoor national championships.

However, according to Bhalla, this quartet may have been a one-time arrangement.

"We're not sure if we'll have another go at it with the same crew, though," Bhalla told the Daily in an e-mail. "With Mitch and Graham ranked [first] in the nation, they will probably opt for the individual event at nationals."

Senior tri-captain Ben Wallis and senior Andrew Shapero also shined, finishing third and fourth in the 3,000-

WOMEN'S BASKETBALL

Jumbos finish first perfect NESCAC season

BY ZACHEY KLIGER
Daily Editorial Board

Any questions surrounding the women's basketball team following its first loss of the season to Babson last week were emphatically answered by back-to-back-

WOMEN'S BASKETBALL (23-1 Overall, 10-0 NESCAC) at Cousens Gymnasium, Saturday

Bowdoin	32	23	—	55
Tufts	54	38	—	92

at Cousens Gymnasium, Friday

Colby	20	13	—	33
Tufts	22	32	—	54

blowout wins over NESCAC foes Colby and Bowdoin at Cousens Gymnasium this past weekend. The wins secured a No. 1 seed in the upcoming championship tournament and the program's first ever perfect record (10-0) in conference play.

On Friday Tufts put together one of its best defensive efforts of the year, holding Colby to just 13 points in the second half of a 54-33 win. Less than 24 hours later, the Jumbos took the floor again on Senior Night and secured a win via offensive production, putting up 92 points en route to a 92-55 rout of Bowdoin.

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see WOMEN'S BASKETBALL, page 15