

## Four-way stop now at Packard, Powderhouse intersection

The Packard Ave. and Powderhouse Blvd. intersection, notorious for being the site of several pedestrian traffic accidents in recent years, became a four-way stop on Thursday morning.

In light of several traffic incidents over the years at the intersection, two new stop signs were installed on Packard Ave. and the blinking lights on Powderhouse Blvd. were changed from yellow to red, according to Kevin Maguire, director of public and environmental safety.

Last November, a Tufts student was struck by a car while crossing the intersection and was hospitalized for a period of time. Following the incident, Tufts began working cooperatively with the cities of Medford and Somerville to improve pedestrian, biker and driver safety in and around campus, particularly at the Powderhouse and Packard intersection.

"Tufts hired Vanasse, Hangen, Brustlin, (VHB), Inc., a professional transportation and traffic engineering firm, to conduct an engineering study of the Powderhouse Boulevard and Packard Avenue Intersection," Maguire told the Daily in an email.

Improvements including additional police enforcement of traffic laws, radar speed indicator feedback signage, more standalone pedestrian crossing signs and LED signal upgrades were made to provide additional safety measures, according to an announcement from the Tufts Department of Public and Environmental Safety on Friday.

The City of Somerville, VHB and the university then approved the four-way stop signs at the Powderhouse and Packard

intersection on March 27, officially changing the intersection on the morning of March 28, Maguire said in his email.

Somerville will also install "approaching four-way stop" static signage eastbound and westbound on Powderhouse Boulevard, according to an email from the Tufts Department of Public and Environmental Safety. The city plans to repaint crosswalks and add top lines to Powderhouse Boulevard sometime this month, as well as place Variable Message Signs near the intersection to notify motorists of the traffic pattern changes.

"The Somerville Police traffic unit has begun monitoring the intersection as well, issuing warnings for a period of time until motorists are sufficiently educated regarding the change," the announcement stated.

The intersection was also the site of a hit-and-run accident in January of last year where a woman crossing the street was struck by a car and sustained a gash to her forehead. In July 2011, three victims received severe injuries in a two-vehicle crash that required the involvement of the Somerville Fire Department. Three pedestrian and cyclist incidents also occurred there in September 2011, involving Tufts students who required hospitalization.

"The intersection will be evaluated over time to determine the effectiveness of these improvements while additional improvements are considered," Maguire added.

— by Sarah Zheng



Newly installed stop signs at the intersection at Packard Ave. and Powderhouse Blvd. was made into a four-way stop on Thursday.

SOFIA ADAMS / THE TUFTS DAILY

## Divestment activists target info session, tours



ZHUANGCHEN ZHOU / THE TUFTS DAILY

Four members of Tufts Divest For Our Future, pictured at a rally in January, on Thursday interrupted an Office of Undergraduate Admissions information session for prospective students as a method of protesting the university's investment in fossil fuels.

BY LIZZ GRAINGER  
Daily Editorial Board

In the wake of backlash over a video posted online of students advocating for the university to divest from fossil fuel companies in an information session for prospective students last week, the protestors say said their aim was to catch the administration's attention and spread their message to prospective students.

The students, members of Tufts Divest For Our Future who attended the info session to pose as prospective students asking questions of an Office of Undergraduate Admissions officer about

the university's divestment policy, have faced criticism from fellow students and observers off the Hill that their approach was inappropriate.

"The goal was to send a message to the administration that Tufts is invested in the fossil fuel industry and they shouldn't claim to prospective students that Tufts is a leader in sustainability," Tufts Divest co-founder Dan Jubelirer said.

In the video, which has circulated online after Jubelirer posted it on YouTube Thursday, he and two other Tufts Divest members press Naiara

see **DIVEST**, page 2

## TCU Senate Update

The Tufts Community Union Senate passed a resolution Sunday in support of an increase in late-night service on the T. Junior senator Stephen Ruggiero, who submitted the resolution, cited a recent survey of 26,000 passengers conducted by the Massachusetts Bay Transportation Authority in which 85 percent of respondents said they would be willing to wait for 10 to 19 minutes and pay double the normal fare for late-night T service Friday and Saturday.

According to Ruggiero, similar resolutions are being considered in surrounding schools, and the passed resolutions are to be sent as a group to the Massachusetts State House.

The Senate allocated itself \$3,500 to rent an ice cream truck for three hours, two days before Spring Fling. Students will be invited to write their concerns and suggestions for the Senate on index cards in exchange for free ice cream and sorbet.

The funds were passed after a lengthy debate over whether it was more valuable to collect seniors' suggestions this spring or to boost Senate visibility to new students in the fall. Others questioned whether the event was cost-effective, point-

ing out that last year's rental yielded only one suggestion per five dollars spent.

The Senate gave itself an additional \$350 for web designer fees.

Tufts Mock Trial received \$1,250 to go to a national championship competition. Seven senators objected, with some arguing the amount was too high and some too low.

The African Student Organization (ASO) was granted a total of \$760 to allow all-female step group Envy to buy competition outfits and for all-male step group Blackout to cover the costs of a competition.

In addition, the Tufts chapter of Students for Justice in Palestine was allocated \$500 to host speakers Laila El-Haddad and Maggie Schmitt, who co-authored "The Gaza Kitchen," a cookbook of regional cuisine. Tufts Voices for Choice (VOX) received \$478 to send six members to a civil liberties and public policy conference at Hampshire College. Conversation, Action, Faith and Education (CAFE) was allocated \$170.25 to co-host a speaking event with the Anime Brigade.

— by James Pouliot

## Class of 2017 most selective to date

BY SARAH REITZES  
Contributing Writer

The Office of Undergraduate Admissions released its remaining acceptance, rejection and waitlist letters last Friday for Tufts' Class of 2017 with a record-low acceptance rate of 18.7 percent.

This was the third year in a row in which the acceptance rate hit was unprecedentedly low, according to Dean of Undergraduate Admissions Lee Coffin. The number of total appli-

cations to Tufts also increased 12.5 percent from last year to hit a record high of 18,420, becoming the second record applicant pool in the last three years.

The Office of Undergraduate Admissions received a record-high 3,194 applications to the School of Engineering this year, a 15 percent increase from 2012, according to Coffin. This is the seventh consecutive year in which the School of Engineering has received a record number of applica-

see **ADMISSIONS**, page 2

## Inside this issue

Despite innocent billing, "Spring Breakers" contains message of cultural criticism.



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With a win over Trinity, the Jumbos are back to .500 in the NESCAC.



see **SPORTS**, page 15

## Today's sections

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## Visiting the Hill this week

### TUESDAY

*"Politics in Health: John Auerbach"*

**Details:** Former Massachusetts Public Health Commissioner John Auerbach, a professor and director of the Institute on Urban Health Research at Northwestern University, will speak about public health policy as a part of Public Health at Tufts' annual Healthy Week.

**When and Where:** 7 p.m. to 8:30 p.m.; Cabot Auditorium

**Sponsor:** Public Health at Tufts

### WEDNESDAY

*"The Ninth John Holmes Memorial Poetry Reading"*

**Details:** Rosanna Warren, professor in the Committee on Social Thought at the University of Chicago and acclaimed author,

will read from her most recent book, "Ghost in a Red Hat," and give a book signing.

**When and Where:** 3:30 p.m. to 5 p.m.; Tisch Library Hirsh Reading Room

**Sponsors:** Friends of Tufts Libraries, Tufts Bookstore

*"Rawabi: The New Palestinian Planned City"*

**Details:** Bashar Masri, the chairman of the Board of Massar International, a company he founded for private sector development and Palestinian economic development and growth, will give a lecture on Rawabi, a planned city in the West Bank.

**When and Where:** 5:30 p.m. to 6:30 p.m.; Mugar Hall 200

**Sponsor:** The Institute for Business in the Global Context

*"Urban Development: Challenges in Jerusalem"*

**Details:** Roy Folkman, head of strategy and policy advisor to the mayor of Jerusalem, will give a lecture on the urban obstacles facing the city.

**When and Where:** 8 p.m.; Eaton Hall 202

**Sponsor:** Tufts Urban Policy, Planning and Prosperity (UP3)

### THURSDAY

*"The Alan Shapiro Entrepreneurial Lecture — Eric Giler, CEO WiTricity"*

**Details:** WiTricity CEO Eric Giler will discuss his accomplishments as an entrepreneur and his vision

for WiTricity's acclaimed product, wireless electricity.

**When and Where:** 6 p.m. to 8 p.m.; 51 Winthrop Street

**Sponsor:** Tufts Gordon Institute's Entrepreneurial Leadership Program

### FRIDAY

*"Talk: Double Isolation: How Stereotypes Limit Women's Career Choices and Opportunities"*

**Details:** Sapna Cheryan, an assistant professor of psychology at the University of Washington, will give a lecture on stereotypes and their effect on women in the workforce.

**When and Where:** 4 p.m. to 5:15 p.m.; Nelson Auditorium in Anderson Hall

**Sponsor:** Department of Psychology

*"Issues of the Future Symposium"*

**Details:** In the first event of the sixth annual Issues of the Future Symposium, a panel of speakers including Boston College professor Westy Egmont, Immigrant Service Providers Group/Health Coordinator Alex Pirie and immigration lawyer Marisa DeFranco will discuss a variety of immigration issues.

**When and Where:** 5 p.m.; Alumnae Lounge  
**Sponsors:** Tufts Democrats and Tufts Republicans

— compiled by Abigail Feldman



DAILY FILE PHOTO

The Office of Undergraduate Admissions this year admitted a record-low 18.7 percent of applicants for the Class of 2017.

## Class of 2017's academic statistics set records

### ADMISSIONS

continued from page 1

tions. According to Coffin, there are many reasons for this year's surge in applicants, including a new focus on online media to draw prospective student interest.

"We switched our communications plan last year and went to the online-centered medium with our new blogs and with the revamped website," Coffin said. "That clearly has brought our message to a much wider audience."

Coffin also attributes the larger pool to programs run by admissions officers on and off the Hill.

"Our ongoing recruitment travel and the programs we run on campus have really been

very successful," he said. "The 22 admissions officers literally traveled all around the world last year. In many cities we had standing-room-only crowds, so all of those things combined created some really nice momentum for us."

According to Coffin, Tufts' increased selectivity is a direct result of the growth in the applicant pool.

"When you get more applications, you can take fewer," he said. "It's simple math. For the last three years, [the admissions rate] has been moving down a point or two every year."

The Class of 2017 boasts improved academic statistics, according to Coffin.

"The scores are up and the class rank and the academic

standards of the new class are a reflection of the deep quality of the applicant pool," he said.

A record 94 percent of the students admitted to Tufts for the fall were in the top 10 percent of their high school classes, when ranked, Coffin said.

Mean SAT scores were all unprecedented as well: The class of 2017 averaged 728 on the critical reading section, up from 724 last year, 735 on the math section, up from 729 last year and 733 on the writing section, up from 730 last year. The mean ACT score, 32, is consistent with last year's mean score.

"It was a very strong applicant pool," Coffin said. "I was personally struck by how good they were."

The average SAT math score for students admitted to the School of Engineering, a critical piece of the application for engineers, according to Coffin, hit a record high of 764, up from 759 last year.

The admitted students are 52 percent female and 48 percent male, which according to Coffin is consistent with the gender divide for the previous two years and should even out to a 50-50 split among enrolling students.

The students who comprise the Class of 2017 come from 48 states and 75 countries.

Thirty-two percent of domestically admitted applicants are students of color, up from 30 percent last year, and 15 percent of admitted students are international stu-

dents, up slightly from 14 percent last year.

According to Coffin, 52 percent of admitted students applied for financial aid, an increase from the 51 percent who applied in 2012.

"I won't know the answer to this until May, but my projection is that the dollars spent on the class of 2017 will be a record amount of money," Coffin said.

Forty-one percent of the admitted Class of 2017 was selected through early decision, according to Coffin. Coffin expects that 38 percent of accepted students will enroll at Tufts.

"I use the last seven years as a way to forecast this current year," Coffin said. "That's the magic of my job."

## Divest interrupts admissions information session, tours

### DIVEST

continued from page 1

Souto, the Admissions officer leading the session, with repeated questions about the university's stance on divestment. One parent of a prospective student at the meeting repeatedly asked the students to leave before telling them, "Enough, stop wasting our time," and threatening, "I'm going to get security if you don't shut the hell up."

Jubelirer removed the video from YouTube after immediate student backlash, but a copy of the video was subsequently posted on LiveLeak.com, where it has reached more than 5,000 views. Tufts students and commentators have criticized the activists' actions as deterring the prospective students from applying to Tufts and disrespecting the admissions counselor who led the information session.

According to Jubelirer, the video was originally made for private use by Tufts Divest members before an unidentified member posted it on the group's public Facebook page.

Tufts Divest aimed to target the administration, the Board of Trustees and University President Anthony Monaco with its demonstration, Jubelirer said.

"We were really hoping that this would reach the Tufts decision-makers by bringing it up at these events where Tufts is talking about what it cared about," he said.

The group instead provoked an adverse reaction from the audience of prospective students and parents.

"We definitely did not expect the crowd to get that hostile and that aggressive, and we didn't expect the video to upset the student body," Tufts Divest member Kit Collins, a sophomore, said. "I think if the action would have gone as planned, there wouldn't have been such an aggressive response from the audience and ... from the student body."

"We were hoping to pose a rhetorical question about Tufts' fossil fuel investments and give a brief explanation to the audience," Tufts Divest member Sophia Goodfriend, a freshman, said.

Goodfriend said as a mem-

ber of the Tufts Divest, she felt uncomfortable with the way the actions were carried out.

"I think that we were wrong," she said. "Our message was not meant to be directed as antagonistic towards prospective parents and students, nor towards the leader of the information session."

Dean of Undergraduate Admissions Lee Coffin said in an email to the Daily that Admissions-run information sessions are meant to give prospective students access to information about the university and that many families travel from far away to spend only a short time on campus.

"Our admissions information sessions are not well-suited venues for a discussion about Tufts' investment policies," Coffin said, adding that feedback from families present at the session indicated that they felt that Souto had handled the interruption with composure.

"Most in attendance were juniors in high school," Coffin said. "I do not expect the episode to have any lasting impact on

our admissions outcomes."

Members of Tufts Divest have also posed as prospective students on official Admissions tours, according to tour guide Anthony Lombardi. Lombardi said that one Tufts Divest group followed his tour and then asked him a question about Tufts' investment in fossil fuels. He allowed the student speak for a few minutes, he explained, and then told the tour group that the demonstration was an example of activism on campus.

"It didn't seem like it was too intrusive into the tour itself, it was just very unexpected," Lombardi, a junior, said.

He added that the Admissions office sent an email to tour guides noting instances of Tufts Divest members interrupting various tours.

According to Director of Public Relations Kim Thurler, the administration has been willing to discuss with students how the university can deal with the problem of climate change.

"Senior administrators as well as the [Office of the] Trustees'

Administration and Finance Committee and Investment Committee have welcomed the opportunity to hear from students on this subject in forums that lend themselves to thoughtful discussion," Thurler told the Daily in an email.

She explained that Executive Vice President Patricia Campbell is currently exploring the possibility of creating a working group made up of students, administration, faculty and trustees who further address these issues.

Goodfriend said Tufts Divest will continue to encourage the community to protest fossil fuel investment and become involved in the activism.

"We are going to engage with the Tufts community at large in a more broad way to keep encouraging people who don't know as much about [Tufts] Divest or want to hear more to come to our weekly meetings so that they can share their opinions," she said. "We're a very open group and we want to hear constructive criticism and viewpoints."



JULIA MCDANIEL / THE TUFTS DAILY

A new Tufts chapter of REACT to FILM hopes to inspire civic engagement by showing documentaries

## New group aims to promote civic engagement through film

BY JULIA MCDANIEL  
Contributing Writer

Can documentary screenings fuel activism and inspire college students to change the world?

According to one of the newest organizations on the Hill, REACT to FILM, it can. The Tufts chapter of REACT to FILM, spearheaded by senior Minyoung Song, is organized under the national organization of the same name. Its mission is “to promote social responsibility and spark civic engagement” in young people by showing inspiring documentaries on a variety of issues.

The films, chosen at the national level by a film selection board at REACT to FILM, are shown simultaneously at almost 50 college campuses across the nation.

There are three screenings every semester, and each covers a different topic meant to be discussed and followed up on after the screening, Song said.

“The intent of it is to create a national movement where people react to the same documentary, the same issue, at the same time,” Song said. “[Students can] go on Twitter, go on Facebook, go on all the social media and connect to each other and create a ‘buzz’ about the issue.”

Don Schechter, who teaches the Ex-College course “Making Movies,” said film is hugely effective in inspiring people to make a change.

“It’s complicated, but people believe what they see” he said. “Because people accept what they see and don’t take what they see with a grain of salt I think they are much more willing to go along with whatever that message is, than if it’s someone talking at them.”

Sophomore Emma Turner agreed that the films’ impact does not come to an end when the lights in the theater come on.

“By allowing an audience to experience the message, instead of just hearing the message, they can become a part of it,” she said. “Film is all about persuasion or manipulation of emotions to get you to feel something or experience something along with the actors. So either way you’re tied to what you’re seeing, and that would

make someone want to bring more awareness to the issues.”

According to REACT to FILM Director of Educational Programs Dahlia Graham, the simultaneous screenings are a key point to rousing attention on the issues brought up by these documentaries.

“We can generate buzz around the film, around the issue and whatever action steps are related to the film,” she said. “By screening the film simultaneously nationwide, more people can take action and have the collective power to make a difference.”

Graham hopes that using social media will encourage cross-campus dialogue and help connect students with a common drive to make a change in the world around them.

“We have a Facebook, a Twitter, a Pinterest and an Instagram,” she said. “We’re hoping that people will start interacting more and more through social media” she said.

REACT to FILM’s Facebook and Twitter page — with over 4,000 likes and over 700 followers, respectively, at time of print — help keep their chapter schools up-to-date on news and upcoming films to be screened. Along with their website, these pages allow students to share their reactions to the films.

“They upload [their responses] to our Facebook page or email it to us,” Graham said. “We’re encouraging a variety of different reactions.”

Social media is the ideal way to spread ideas and get the word out, according to Schechter.

“It helps to encourage people to show up,” he said. “Half the battle is getting people to show up. Social media is a way for people with ideas or events to pressure their friends and their contacts — or encourage them — to show up, which I think is a really big step. This enables people to get a larger crowd that would be interested, that they don’t normally have contact with, who may have no idea but want to know more.”

REACT to FILM has a page for each film, accessible from their website, which provides exclusive clips relating to the screening, a quiz about the film and specific suggestions for how

students can take action to combat the issue at hand.

With each documentary, they provide a variety of “Action Steps,” or ways to react to the film, to prompt students to create personal and community changes.

For example, after viewing the most recent presentation, “Let Fury Have the Hour,” the students were urged to “join the Arts Action Fund,” “host an event to help raise funds for the VH1 Save the Music Foundation” or “create your own branch of ‘The La Lutta Creative-Response Think-Tank’ in your community.” These suggestions are posted on the website and raised in discussion at the events themselves, led by chapter leaders at each university.

Creativity and ideas springing from the students themselves, however, are always encouraged.

“Ultimately, we provide suggestions, but we want students to be inspired to take action in their own way,” Graham said. “We want to expose the students to the issue, engage them in a conversation around the issue and then inspire them to make a difference in their own lives and in the lives of others around them. How they do that is up to them, and we just provide some outlets and ideas.”

To get this conversation and activism going at Tufts, Song is working to expand REACT to FILM’s audience on campus.

“I contact departments that may be interested in the documentary issues, student organizations, other people that may have a stake in this issue,” she said.

Song and other chapter leaders are provided with promotional flyers and other means of support to help increase interest in this organization.

Though it is still in its beginning stages of growth, Song has great hopes for REACT to FILM’s impact on campus.

“It takes time for organizations to receive publicity,” she said. “Down the road, I envision that this will become a medium in which people will learn about issues that they would otherwise not have. There are mainstream films that people are attracted to, but people are less aware of documentaries.”

FALCON REESE | TONGUES TIED

### So not surprised



This past week, I found myself the proud owner of a new book. Then I opened it and I wasn’t so proud. The book was “In Other Words: A Language Lover’s Guide to the Most Intriguing Words Around the World,” which I rashly purchased off of Amazon thinking it would give me new words to write about.

Nope.

Don’t get me wrong — there are tons of fascinating words in the book. But none were particularly useful in the writing of this column. Minus a few laughably random outliers, the words in the book usually fell into one of three general categories: 1) words or idioms too specific to write a widely-applicable column about, 2) words in languages that I had already written about — I don’t do repeatsies unless it’s worth it — and 3) words that strived to capture the entire ethos of a particular culture in a scant few syllables, which, while fascinating, would result in nothing more than me writing 600 words summarizing some trite and sentimental platitude.

So now I have both a useless book printed on weirdly thick cardstock and an \$11.20 charge on my credit card that would’ve been better spent on lunch. Davka.

Davka? What does “davka” mean? “Davka” is a word I’m using here to express my complete lack of surprise at the inefficacy of the book I’ve just bought, a word that would have done well to grace the pages of said book. Thankfully, I have sources other than the lovechild of a pop-linguistics enthusiast and a publisher with poor judgment.

“Davka” is an expression used in Modern Hebrew — and by many Jews outside of Israel — which originates from an Aramaic verb that means “to grind up fine” or “to turn into powder.” When adopted into Hebrew, the word took on a connotation of precision. If something was done davka, it was done in a very specific way, and only that way. Exactitude can be a wonderful thing — like when a pilot is landing a plane and doesn’t miss the runway. I would prefer precision in a situation like that. But in modern usage, “davka” is used when something happens or someone acts in such a particular way as to be particularly exasperating.

There’s really not one good English word to adequately capture all the variations of meaning that “davka” can have — which is kind of the point of me writing about it — but a phrase that comes close is “of course,” spoken with that distinct inflection of irony, annoyance and resignation. As in, “Of course it happened in that way and not some other way.” “Of course the book I thought would help me in writing this column turned out to be useless.” “Of course I chose to write a column about untranslatable words in which I try to translate them. Because, just, of course.”

“Davka” can be used to set up a contrast: “I want to catch up with the first two seasons of ‘Game of Thrones’ on Netflix, but out of all the shows they have, ‘Game of Thrones’ davka isn’t one of them.” “Davka” can apply to people, too. Do you have a really stubborn, nit-picky friend who simply must follow all the rules just because they’re the rules? If they ever say, “That’s not allowed!” or they correct your grammar or tell you you’re wrong while resolutely refusing to acknowledge your side of an argument, feel free to mutter, “Davka.”

Or flip them off. Both work.

There are probably situational examples I’ve missed, some completely different usage of “davka” I’m unaware of or just don’t know how to put into words. And my oversight is, of course, davka.

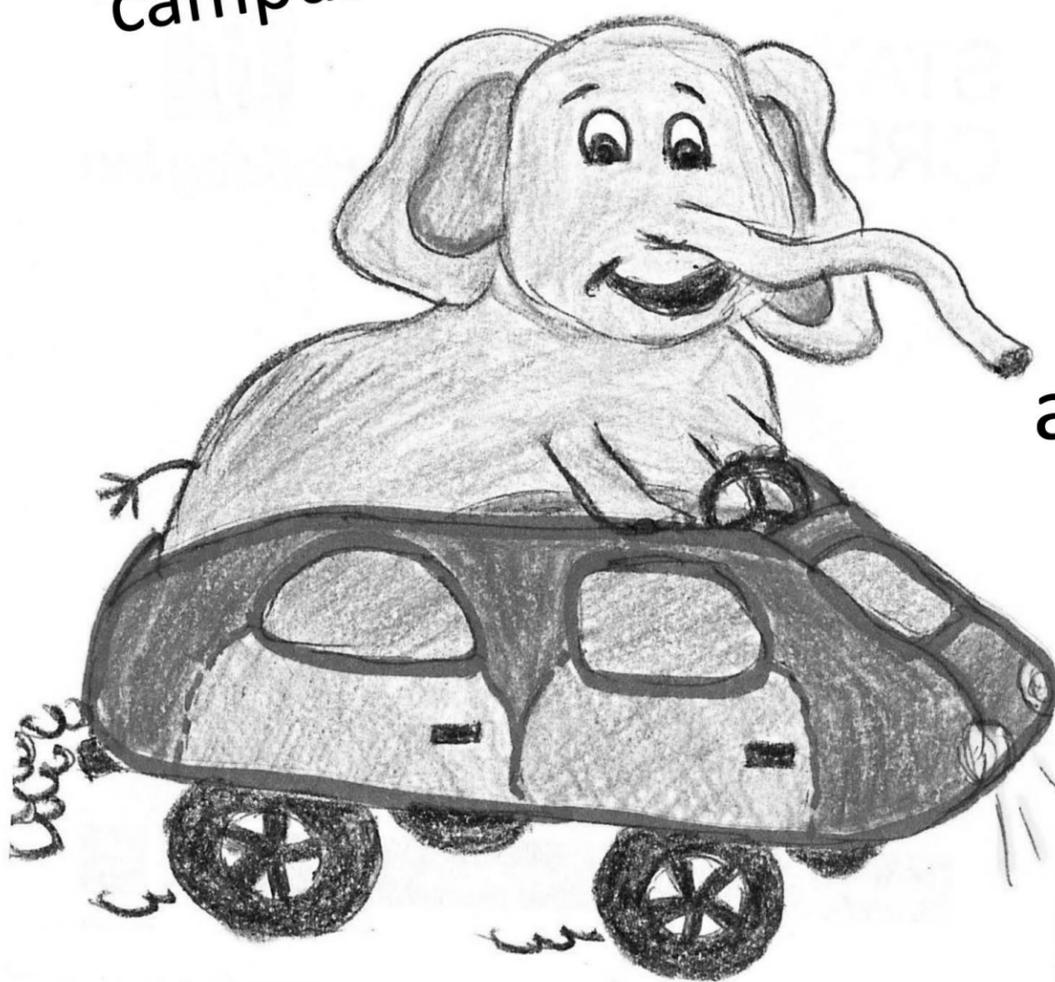
Falcon Reese is a junior majoring in sociology. He can be reached at Falcon.Reese@tufts.edu or on Twitter @falconreese.

# Volunteer to be a Group Leader for Kids' Day!

Saturday April 13, 8:00 am – 3:30 pm

*Spend a day on  
campus with K-3 kids!*

*Sign up with a friend to  
lead a group together!*



You will receive  
a free t-shirt and  
free lunch!

Email [kidsdayvolunteers@gmail.com](mailto:kidsdayvolunteers@gmail.com) to sign up

Visit [http://ase.tufts.edu/lcs/kids\\_day/](http://ase.tufts.edu/lcs/kids_day/) for more info about Kids' Day

MOVIE REVIEW

## 'Spring Breakers' challenges audiences with bizarre, genre-bending plot

Director Harmony Korine probes audience relation to pop culture

BY VERONICA LITTLE  
Daily Editorial Board

Last weekend, potentially millions of party-happy bros and sorority girls went to see "Spring Breakers," expect-

**Spring Breakers**



Starring **James Franco, Vanessa Hudgens, Selena Gomez**  
Directed by **Harmony Korine**

ing those two hours in the dark to be, well, much like their ideal spring break: bikinis, beaches and some light-hearted fun. And you couldn't blame them — the promotional materials for "Spring Breakers" have perfectly honed the look of an innocent mix between a teen movie and "Grand Theft Auto: Vice City" (2002), with images of their favorite teenyboppers Selena Gomez and Vanessa Hudgens in neon bikinis, partying with James Franco. For many teen audiences, this film seemed like the perfect way to kick off the partying of spring break. However, the R-rating for the film spoke to something much more menacing. Indeed, "Spring Breakers" is distinctly subversive, luring audiences in with bright lights and magnetic music only to spear them with shocking social commentary about their lives and the culture they perpetuate.

The director of the film, Harmony Korine — writer of the infamous "Kids" (1995) and director of two of the weirdest films ever made, "Gummo" (1997) and "Trash Humpers" (2009) — has essentially created a sight and soundscape of our generation's obsession with material things and adventurous debauchery. Korine intentionally creates characters that are naive but powerful, sexy but scared, horrifying and hysterical. The film is marked by people who are beautiful, power-



Vanessa Hudgens leads the female cast of "Spring Breakers."

EVA RINALDI VIA WIKIMEDIA COMMONS

ful and oftentimes pounding electronic beats that never stop — as well as images of parties with excessive amounts of alcohol and drugs. Yet, just beneath the surface of the sun-

drenched party, you'll find Harmony Korine weaving a nightmare of the American dream.

see **SPRING**, page 6

TV REVIEW

## 'Bates Motel' shows promise as 'Psycho' prequel

BY AKSHITA VAIDYANATHAN  
Daily Editorial Board

We all know about Alfred Hitchcock's classic horror movie, "Psycho" (1960). Norman Bates and his twisted motel

**Bates Motel**



Starring **Vera Farmiga, Freddie Highmore, Nicola Peltz**  
Airs **Mondays at 10 p.m. on A&E**

of horrors are embedded in popular culture — visitors to Universal Studios Hollywood even have the treat of seeing the eerie motel on the studio tour. "Psycho" is definitely a gem in the horror film genre, for it is a rare find to watch a good horror movie — after all, ridiculous premises and awkward build-ups of tension frequently mire even the most promising flicks.

Surely, though, some audiences have wondered what happened before "Psycho" began. What caused Norman Bates to be the way he was in "Psycho"? A&E decided to answer this



JOELLA MARANO VIA WIKIMEDIA COMMONS  
Vera Farmiga plays the role of Freddie Highmore's bizarre mother to a tee in "Bates Motel."

see **BATES**, page 6

RESTAURANT REVIEW

## Seafood haven Out of the Blue shines despite obscurity

BY NATE HAJIAN  
Contributing Writer

Davis Square certainly has a variety of eating staples, from Dave's Fresh Pasta to The Foundry to The Painted Burro.

**Out of the Blue**



215 Elm Street  
Somerville, MA 02144  
(617) 776-5020  
Price Range: \$\$

Still, Tufts students and Somerville residents have likely eaten at them dozens of times. Why not mix up the local offerings with a splash of Boston's famously fresh local seafood? Easily accessible by car, by the Joey or on foot, Out of the Blue remains a hidden gem in Davis Square that fills the Square's desperate need for quality seafood — after all, Davis may have plenty of delicious Japanese and sushi restaurants, but has relatively few purely seafood options.

Out of the Blue's fresh Boston catch

see **BLUE**, page 6

REBECCA SANTIAGO | IS SO VAIN

## Beauty Rx



I am sick today. And by "sick," I don't mean "feeling kind of under the weather and, therefore, can't get my article in on time" sick. (To the writers who have done that to me — a Jumbo never forgets, babes.) No, I'm actually sick, like "went to the emergency room and was prescribed a narcotic pain reliever whose name rhymes with 'Shmercoset'" sick. So now I'm writing this column on legally obtained narcotics. Cool.

Any. Way. Though I hope none of you will need to be so dramatically doped-up, I'm guessing the seasonal shift will bring its fair share of colds and allergies. That sounds tres Mucinex commercial. Um. Right, so I'm on Percocet, and my point is, lots of you will probably be stricken ill in the very near future. And because you're vain brains, you want to look hot even if you're hacking phlegm into the phlegm-hacking-into receptacle nearest to you, yes?

Of course you do. Because, to some degree, recovering from an ailment is a little bit about faking it until you make it. I mean, sometimes it's also a little bit about Percocet. But generally when you're feeling crappy, little will make you feel better quicker than making your face look like a human's. It doesn't even need to look like your own human face. Any human will do. Life lessons from Hannibal Lecter!

A word of warning, though: Caking on three pounds of makeup when you're sick does not, in fact, make you look healthy. It actually makes you look like an under-baked cake colonized through and through by salmonella. So as to avoid that infectious pastry vibe, use as few products as you possibly can and shoot for sheer and dewy skin. Avoid matte makeup like, hardy har har, the plague; ditto strong eyes.

O.K., let's break this into steps. First: shower. It's not debatable. In that shower, you will enjoy an aromatherapy shower bomb, which is a chalky half-cylinder thing that, once plunked on the floor of your shower, makes the entire room smell like lemongrass or lavender or whatever. Chill Pill Shower Bursts (\$4.50, hydrasoap.com) efficiently demurk your woozy brain and clogged sinuses.

Also while showering, exfoliate your entire freaking body in order to feel like less of a dead thing. For my face, I alternate between Tilth Beauty Gentle Poppy Seed Exfoliator (\$38, tilthbeauty.com) and the ever-classic St. Ives Invigorating Apricot Scrub (\$3.79, cvs.com). For the body, very little gets blood pumping faster than Origins Gloomaway Grapefruit Body-Buffing Cleanser (\$22.50, origins.com). I mean, maybe sex would, but I'm too ill to conduct that particular scientific study right now. Best to stick with the Gloomaway for now.

Now that you look a bit less waxen, moisturize your face with something heavy-duty — I'm thinking Kiehl's Skin Rescuer (\$40, kiehl.com) if you've got it. It rescues, duh. For makeup, I would go as creamy as you can. I can't remember if I've written about Make Up For Ever Camouflage Cream Palette before (\$38.00, sephora.com), but it comes in shades for all skin tones, and it does the absolute best job of concealing little discolorations. Dab it on with a sponge for best results. At my illness, I'm also a big fan of Tarte Cheek Stains (\$30, sephora.com), especially the non-shimmery shades.

Also, like, groom yourself. You can't look sick with perfect hair. Even if you're throwing up, people will just be all, "Huh, it's weird that your face is in a toilet right now, but more importantly, your hair looks really shiny. What's your secret?"

Okay, I'm off to stare at my blank wall and hallucinate, but tweet me things. Always tweet me things. 'Til next week, beauties!

Rebecca Santiago is a senior majoring in English. She can be reached at [rebecca.santiago@tufts.edu](mailto:rebecca.santiago@tufts.edu), or on Twitter at @rebsanti.

## Out of the Blue serves up outstanding seafood

### BLUE

continued from page 5

is delicious and is a must-try for anyone. Located right next to The Painted Burro, the eatery is also easy to find.

Out of the Blue has everything from oysters and lobster to tuna and swordfish. They do have chicken parmesan, but head to Posto for that — when dining at Out of the Blue, stick to seafood.

Coupling the food with an extensive wine menu for those of age, this cozy restaurant provides the perfect atmosphere for a romantic dinner date, dinner with parents or an outing with a friend.

Unsurprisingly, the seafood pasta dishes are the menu's standouts, and patrons should pair them with a bottle of white wine for a splendid meal, albeit a pricier one. Still, some of the classics are also quite good.

If you're having a hard time choosing a sauce for your pasta, for example, pesto is the way to go at this family-run shop, though the shrimp scampi is also phenomenal here. If shrimp isn't your thing, the scallops over pasta topped with pesto are also a stellar pick.

Out of the Blue's relative obscurity generally works in diners' favor — though it is

recommended that visitors call ahead or put in a reservation for Friday or Saturday nights, groups should be fine just walking in during the rest of the week.

They won't be disappointed: The portions are generously sized, and an appetizer is not needed, even for hungry Jumbo athletes. The food does take a little longer than usual to come out, but waiting on the labor of love that is this fresh seafood is well worth it. Besides, in the meantime you can start with bread, butter and drinks.

Unfortunately, Out of the Blue does have its flaws. Dessert is not exceptional here, so you should consider heading across the street to iYo Cafe for frozen yogurt if your sweet tooth needs a fix after the meal.

Out of the Blue is also rather expensive — after all, it is a seafood place. Still, it is in about the same price bracket as Davis Square standards like The Painted Burro, Posto and The Foundry.

Overall, Out of the Blue is not a quiet, delicate seafood place — it is a sit-down, wine-in-hand restaurant that still has a Somerville kick. Loud colors and the sounds of conversation paint this seafood



MELISSA MACEWEN / THE TUFTS DAILY

Out of the Blue serves up excellent fish and pasta, though its desserts leave something to be desired.

restaurant with a hip, urban feel. The waiters are polite to a fault, and even the bathrooms are pristine.

For seafood lovers and those looking to try something new,

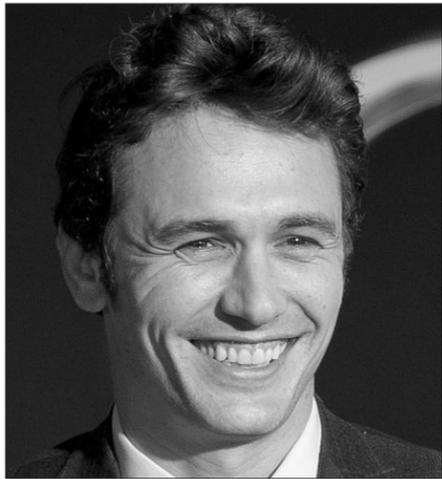
Out of the Blue is a delicious, fresh addition to what Davis has to offer.

If you even take a few steps into the restaurant, you won't be able to escape — the res-

taurant's atmosphere paired with the visible kitchen give Out of the Blue a seductive ambiance.

The restaurant is fun, warm, easy, fresh and tasty.

## Underneath 'Spring Breaker's' facade lurks potent cultural criticism



TOM SORENSEN VIA WIKIMEDIA COMMONS

James Franco turns in a spectacular performance as drug dealer Alien in "Spring Breakers."

### SPRING

continued from page 5

"Spring Breakers" opens just where expected — on a beautiful beach with beautiful half-naked people dancing to the very beautiful synth riff off Skrillex's frenetic track "Scary Monsters and Nice Sprites" (2010). But just as the audience is settling in to some fun in the sun, the song rips open, bombarding the theater with harsh, hellish dubstep to complement the gaudy explosion of naked tan bodies, middle fingers and beer bong on screen. This hilarious, terrifying opening scene encapsulates the whole film's tone. It's as if Korine has kidnapped us, force-fed us a hallucinogenic and thrown us into an MTV spring break party, forcing us to see the whole thing in a different, dystopian light.

Most obviously, the film drips with

blood-red commentary on how our overly-materialistic culture has made young people shallow, desensitized, violent and spiritually and morally empty. Truly, Korine's film can be categorized alongside great American capitalist critiques such as "There Will Be Blood" (2007) and "Citizen Kane" (1941). "Spring Breakers" highlights the fleeting happiness that money, sex, beautiful homes and drugs provide, even though they bring no lasting satisfaction. Most horrific of all, Korine suggests that even after we reach the pinnacle of wealth and debauchery, nothing has really changed.

With spectacular performances by James Franco and Rachel Korine, "Spring Breakers" is much more than the preteen joy ride that it was billed to be. Rachel Korine, the wife of the writ-

er and director, portrays a sloppy and striking femme fatale, robbing and killing mercilessly with a thick coating of hard sugar. Ultimately, audience members will be forced to take stock of who they are in relation to the characters and how their perception and interaction with popular culture defines who they are. Harmony Korine has been known for pushing the boundaries with the films he chooses to make, and "Spring Breakers" is among Korine's most irreverent, despite being his most publicized undertaking yet. Although many have dismissed "Spring Breakers" as a bizarre and boring attempt at something more, the social commentary, laughter and fear that Korine imparts is entirely unique. Whether or not you enjoy the film, you will certainly leave the theater laughing, but thinking too.

## 'Bates Motel' lays groundwork for successful series

### BATES

continued from page 5

question through its new drama series, "Bates Motel." Set in the contemporary world, "Bates Motel" follows the life of Norma Bates and a teenage Norman as they move to a new town and start running a new motel, long before the events that took place in Hitchcock's film.

Safe to say, Hitchcock and horror movie fans have been intrigued to learn how the show would turn out, especially with cast members like Freddie Highmore and Vera Farmiga playing the mother-son duo. No wonder it drew in an audience of over three million viewers from a wide variety of ages — everyone wanted to know what really made Norman dress up like his mother and kill motel guests in the shower. And the show is definitely looking promising so far.

After two episodes, while the path Anthony Cipriano plans on taking is unclear, the show has demonstrated its potential. With dangerous half-brothers, bizarre townies and the tantalizing threat of an Oedipus complex, this new A&E show definitely has potential to be great, but it also has the possibility to fail.

It could follow the "American Horror Story" route — that is, it could have a great first few episodes before getting too complicated to be logical or comprehensible — or it could forge its own path and become a great television show, with a strong beginning, middle and hopefully well-timed ending. In these first two episodes, Cipriano has laid out the groundwork for a thrilling season, establishing aspects like Norma's husband's strange death, her inclination to murder and Norman's equally strange,

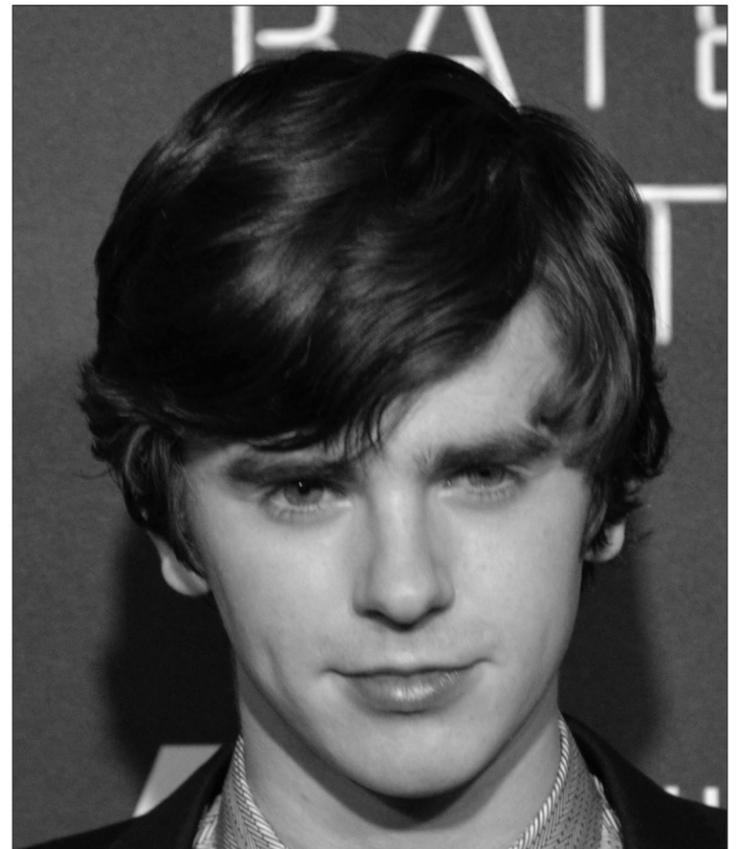
yet not criminal, tendencies.

The two actors who portray this duo have so far done a great job in their performances. Vera Farmiga is not new to the horror entertainment genre, as she played the mother in the ever-so creepy yet strangely good film "Orphan" (2009). She definitely plays the role of the mother very well, especially in her role as an over-protective caretaker with almost malevolent actions.

For Highmore, on the other hand, this is new territory. He's most well known for his role as Charlie in Tim Burton's "Charlie and the Chocolate Factory" (2005), but he's also acted in other family movies like "The Golden Compass" (2007) and "The Spiderwick Chronicles" (2008). The role of a teenage 'psycho' is definitely not in his comfort zone.

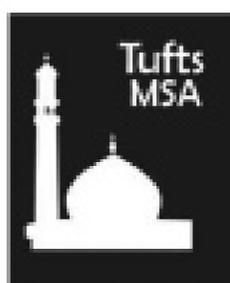
Nevertheless, he seems to be doing quite a fine job so far; his awkward personality and features, as well as his English-American accent, all work well in the oddball character of Norman Bates. "Bates Motel" is thrilling and suspenseful, and the actors help make it so. The chemistry between all the characters on the show builds a strange fog, in which the tension in the small Oregon town is nothing but palpable.

New shows like "Bates Motel" and NBC's "Hannibal," which is set to premiere this Thursday, are taking older movies and creating modern prequels to them. So far with "Bates Motel," it's working. For horror movie fans and drama fans alike, "Bates Motel" is a must-watch. Hopefully, the route it decides to take will bring it to somewhere good, and somewhere psycho.



MINGLEMEDIA/TV VIA WIKIMEDIA COMMONS

Freddie Highmore successfully explores new territory as future killer Norman Bates.



# TUFTS MUSLIM STUDENTS ASSOCIATION PRESENTS SPRING INTO ISLAM!

**Join Tufts MSA and our amazing Co-Sponsors throughout April for events and discussions about Islam through different lenses!**

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**Spiritual Sustainability  
with Dawood Yasin  
April 2<sup>nd</sup>, 4:30pm  
SoGo Multipurpose  
Room**

**Interfaith Story Hour  
April 4<sup>th</sup>, 9:00pm  
SoGo Multipurpose  
Room**

**Celebrate Mercy  
April 6<sup>th</sup>, 6:00pm  
Granoff 271  
(Music Building)**

**Islam and Feminism  
April 10<sup>th</sup>, 7:00pm  
Women's Center**

**Islamophobia and  
Sharia in America  
with Osama Eisa  
April 18<sup>th</sup>, 7:30pm  
Mugar 200  
(in Fletcher)**

Other programs include:

Ask a Muslim Stand in the  
Campus Center,  
Open Block

Halal and Kosher Dinner  
with Hillel

Reading Period Study Bake

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## For activism, info sessions neither time nor place

Tufts Divest's decision last Thursday to interrupt an info session for prospective students has been nothing short of a public relations nightmare for the group.

Though well intentioned, its actions were incredibly misguided and embarrassing for the Tufts community, doing a complete disservice to the campus-wide effort behind climate change.

The now-viral video puts on full display the obstructive, and frankly puerile tactics of the group. It features several members of Tufts Divest posing as prospective students, pressing the obviously uncomfortable admissions representative for nearly three minutes on the university's policy of investing in fossil-fuel companies. Though the representative repeatedly denies knowledge of the situation, the students take turns explaining their cause until a parent caustically threatens to call security.

Such obstructive and cheap methods are confounding given the considerable success of Tufts Divest in spreading its message through administrative channels. The group has been able to navigate the sluggish university bureaucracy, being granted several opportunities to present

its proposals and desired goals directly to the Board of Trustees. Tufts Divest has also enjoyed the widespread support of many communities on campus based on both its cause and prudent leadership. Last Thursday's incident marks a regression in the divestment movement, undermining the cause for the sake of making a self-indulgent statement.

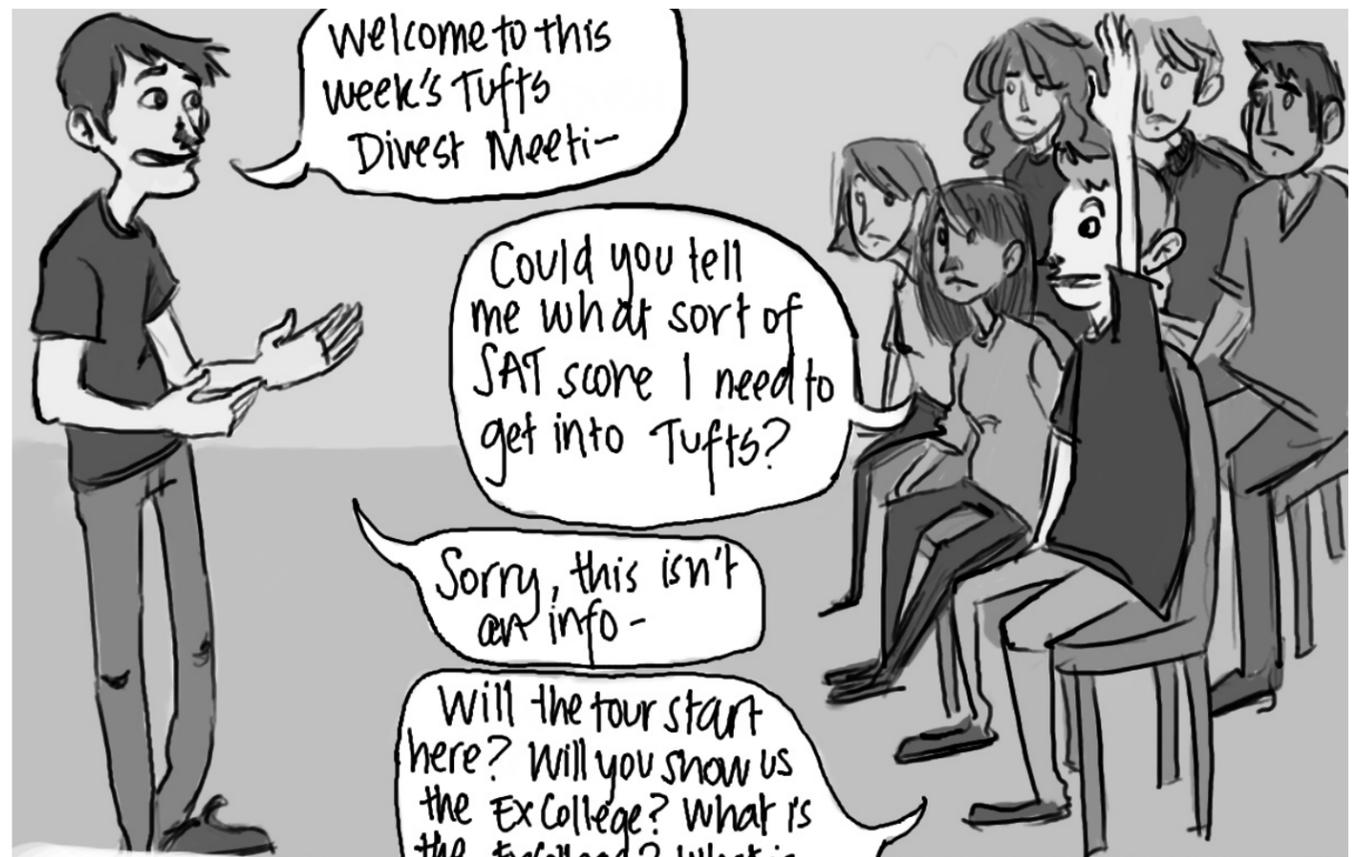
By raising the point under the guise of a prospective student — albeit an unconvincing one — Tufts Divest likely intended to publicly shame and coerce the Board into taking action, as it has been reluctant to do. Trying to have a levelheaded discussion with the Board regarding its investments hasn't proved fruitful, as the Board has been unwilling to meaningfully reconsider its investments up to this point and has continually rebuffed further attempts by Tufts Divest to communicate its ideas. Student activists undoubtedly, and justifiably, feel powerless to enact change through traditional administrative means and now are compelled to act more forcefully.

Effective activism often makes people uncomfortable, but this most recent

display by Tufts Divest was inappropriate and unproductive. More broadly, it represents a brand of ill-advised active citizenship that has become all too prevalent on this campus in recent years. Activism, even when coming from a place of desperation, should have a distinct end goal. Vocal demonstrations meant to obstruct and force particular viewpoints upon others do nothing but alienate supporters and preclude potential advocates from joining the cause. Part of successful activism is knowing which fights to pick and the proper forums in which to have them; an info session for prospective students is certainly not one of these.

Simply by virtue of the attention it has received from the Board of Trustees, Tufts Divest has achieved more recognition than most student activist groups on campus. For this reason, it's regrettable that the group has resigned itself to such distasteful tactics at the expense of a far more effective strategy of persistently lobbying the Board further. We encourage Tufts Divest to build off the momentum of the cause and leave any self-indulgent tendencies at the door.

JEHAN MADHANI



The tables have turned at this week's Divest meeting.

MADHANI

## OFF THE HILL | UNIVERSITY OF MINNESOTA

## Simplifying election day

BY THE MINNESOTA DAILY EDITORIAL BOARD  
Minnesota Daily

At a time when governors and state lawmakers are actively working to make it harder for certain demographics to get to the polls on Election Day, U.S. Sen. Amy Klobuchar (D-Minn.), along with Sen. Jon Tester (D-Mont.), are working to make the voting process easier.

Earlier this month, the two senators introduced the Same Day Registration Act, which would require states to allow people to register to vote for a federal election on Election Day.

While not likely to pass the gridlocked Congress, there is little reason this bill shouldn't become law. Minnesota, which is one of the few states that allow same-day registration, consistently has a higher voter turnout rate than any other state in the nation.

Minnesota has offered same-day voter registration since 1974, which is the same year the state began requiring voters to register, according to the Minnesota Secretary of State website. The website also reports that more than one out of every two voters in the state has taken advantage of same-day voter registration and the convenience it affords.

So it's difficult to understand why so few states have followed in Minnesota's path, though the political strategies used by some to win elections may shed light. Indeed, it's hardly a revelation that certain candidates at every level of government tend to benefit when voter turnout is low.

However, voter turnout should not be a partisan issue. Increased simplicity and fairness in our voting process should be something supported by all lawmakers regardless of political alliance.

The Same Day Registration Act does this, and we encourage all members of Congress to support it.

# Strategies, tactics and occasional dilemmas

BY LILA KOHRMAN-GLASER, SOPHIA GOODFRIEND, WILL PEARL, AND ANNA LELLO-SMITH

On Thursday afternoon several students from Tufts Divest went into a prospective students' info session and asked the admissions officer several questions about Tufts' investments in the fossil fuels industry. Parents and students in the info session reacted negatively to the interruption, frustrated that their already limited time was being cut short. A few parents from the audience expressed their discontent aggressively, verbally attacking the students from Tufts Divest. The action was recorded and subsequently leaked through Facebook provoking a brief, albeit controversial reaction among Tufts students. Many members of the student body expressed disapproval of the action, believing the activists did not represent Tufts accurately and instead left prospective students with an undeservedly negative image of the university.

Tufts Divest would like to clarify that the goal of this action was not to deter students from coming to Tufts. We regret that the action quickly devolved into such a chaotic and uncontrollable scene and that it upset Tufts students. We entered the info session intending to pose a rhetorical question about Tufts' continued investments in the fossil fuel industry despite its heavily advertised commitment to sustainability and persistent student pressure to divest. We hoped to pose our question to the admissions officer during the question and answer session originally planned for the last few minutes. We intended to briefly and succinctly explain to those present Tufts' estimated \$70 million worth of investments in the fossil fuel industry and the irrevocable harm it is causing our planet in no more than one or two minutes.

Unfortunately, the meeting began later than expected and the admissions officer abruptly announced that there would not be time for questions at the end. Pressed for time, the members of Tufts Divest decided to raise their hands near the end of the session. Their question was immediately met with backlash from the parents present and all three left within minutes after posing their question. Needless to say, the intended message was not transmitted to those present or to the viewers of the video online.

As members of Tufts Divest, we are proud to call ourselves Tufts students. We pride ourselves in Tufts' commitment to sustainability and want to attract the best and the brightest potential students to our school. Our goal is not to dissuade visiting students but to encourage them to join the Tufts community and help us make it a better place. We also aim to raise awareness of the unfolding climate crisis. It is an all-encompassing threat to social justice and human survival that is already affecting marginalized indigenous communities and millions of the world's poor and disadvantaged. Parents and prospective students deserve to know about Tufts' complicity in climate change and the environmental racism that is a direct result of the University's investment in fossil fuels.

Although we are all implicated in perpetuating climate injustice and global warming as a result of our dependence on fossil fuels, the fossil fuel industry is most at fault. As the most powerful industry in the world, it continues to pour billions of dollars into suppressing the truth of climate science, impeding meaningful political change via heavy political lobbying, and blocking climate justice from the discourse of the mainstream media. The industry thus prevents the transition to renewable energy sources at the cost of the global majority. Divestment is a strategy that has forced politicians to implement binding legislation and is best remembered for the successful campaign that helped



JUSTIN MCCALLUM / THE TUFTS DAILY

dismantle apartheid South Africa. We cannot ignore the urgency of climate injustice by focusing on the short-term when people around the world are suffering from rising food prices, intensifying drought and destruction of their communities. Divestment is the most effective means by which we can target the fossil fuel industry and end climate injustice.

Tufts Divest has tried to work through the official channels of change. Since the onset of our campaign, members of Tufts Divest have actively reached out to and engaged with University President Anthony Monaco, Executive Vice President Patricia Campbell, a variety of faculty and staff members, and the Board of Trustees. We have met with the Board of Trustees twice this semester as well as with President Monaco. In December Tufts Divest submitted a formal proposal to the Board of Trustees after collecting over 1,000 petition signatures from fellow students. In February the Tufts Community Union Senate voted 24-1 in favor of divestment. Support for divestment is rapidly growing at Tufts and at over 300 other universities nationwide. However, despite our persistent efforts to work cohesively alongside the administration we also need the university to show they are supportive of our movement.

Unfortunately, students involved in the campaign are increasingly seeing that the board of Trustees is at best reluctant towards — and at worst pointedly against — divesting Tufts' endowment from fossil fuels. Communication

with the Board is limited and has yielded few results — meetings have been postponed indefinitely and their aversion to our movement is evident. Tufts Divest's frustration with the administration's hesitation and continued failure to follow through was a factor in Thursday's action.

Climate change is the social justice issue of our generation. As the clock quickly turns and our planet bears the brunt of our political leaders' failure to act, we as students must rise up to save our future. Tufts is an agent of environmental racism as long as the Board continues its massive investments in fossil fuel companies. We call on the student body to join Tufts Divest in standing up against global injustice and in support of divestment.

Please contact members of Tufts Divest for more information or come to our weekly meeting in East Hall Lounge on Mondays at 9:30 p.m. to help plan future divest events and strategies. We would love to continue this conversation.

*Lila Kohrman-Glaser is a sophomore majoring in biology and psychology. She can be reached at Lila.Kohrman-Glaser@tufts.edu. Sophia Goodfriend is a freshman who has not yet declared a major. She can be reached at Sophia.Goodfriend@tufts.edu. Will Pearl is a freshman who has not yet declared a major. He can be reached at William.Pearl@tufts.edu. Anna Lello-Smith is a junior majoring in biology. She can be reached at Anna.Lello\_Smith@tufts.edu.*

CRAIG FRUCHT | AXES TO GRIND

## No, gay marriage is not overrated



When I was managing editor of the Daily last spring, we ran an editorial urging New Jersey Gov. Chris Christie not to veto the state's newly passed same-sex marriage bill. I was not surprised when the governor did not adhere to our recommendation, but I was stunned by one response the editorial elicited from within the Tufts community: a letter from a student admonishing us for wasting editorial-page space on "the political happenings of New Jersey" rather than focusing on issues "that directly affect the lives of students on campus."

The student who wrote the letter had no way of knowing that the author of the editorial — me — had come out as gay not even a month earlier or that he had spent a great deal of time since then obsessing over the kind of life he would lead after graduation. What states could I live in where I had a hope of starting a family? How much would those limitations constrain my job options? Would I ever be able to give my parents the grandchildren about whom my mom had been intermittently badgering me since before I hit puberty?

The answers to these questions may depend, in large part, on the Supreme Court's decisions on the two cases it heard last week. And as thrilled as I am to see so many of my peers come out in support of civil rights, I was disappointed to see the response from some Tufts students echo the argument I first encountered in that letter to the editor: that gay marriage should not be a focus of campus dialogue. They claim that civil rights activists' focus on gay marriage is misguided and that a victory on the matter would not be nearly as meaningful as some LGBT organizations would have us believe.

The counterargument to my indignation is painfully obvious. I'm a white, male Tufts student from a staunchly Democratic family in a staunchly liberal, middle-class New York suburb. Whatever ordeals I'll endure from my status as a gay person will be dwarfed by the magnitude of my privilege. I get that. And I get that I'll never experience the horrors unique to being gay and poor, or gay and black, or gay and from Georgia, or trans.

But marriage rights benefit every member of the LGBT community, not just its most privileged members. Starting a family and providing for it still form the bedrock of the American dream, and it is absolutely central to the LGBT rights movement. It's hard to fathom the American people moving forward on other issues confronting the LGBT community — such as homelessness, violence and job discrimination — without first acknowledging that marital bonds and familial commitments founded on homosexual love are equal to those based on heterosexual love.

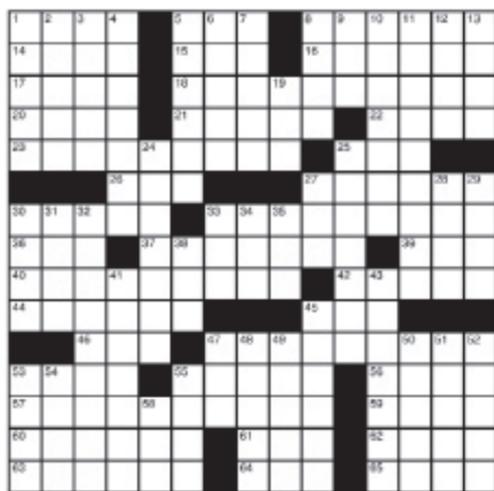
Ever since the United States elected a black president, there's been a temptation to declare settled the matter of black civil rights, and there's a risk that the same complacency will take over among LGBT advocates once marriage rights are achieved. It's important to remember that these Supreme Court cases are the beginning, not the end, of a fight. They can pave the way for other changes much in the way that Brown v. Board of Education (1954) helped launch the black civil rights movement.

To me, a Supreme Court victory would be an acknowledgment that the family I hope to start is as legitimate as anyone else's. That's hardly an exhaustive measure of progress, but it's a dream shared by millions of other Americans. If that day comes, even bearing in mind all the progress we won't have yet made, I hope you'll be celebrating with us rather than telling us how hollow our victory is.

*Craig Frucht is a senior majoring in political science and psychology. He can be reached at Craig.Frucht@tufts.edu.*

CROSSWORD

- ACROSS**  
 1 "SNL"-like show filmed in Canada  
 5 "Doctor Who" network  
 8 Rappers shoot them  
 14 Pre-Euro Italian coin  
 15 Nest egg letters  
 16 With 3-Down, way west for many American pioneers  
 17 \_\_\_-Iraq War: '80s conflict  
 18 Crooner Perry's ad?  
 20 Self-righteous sort  
 21 Manicurist's aid  
 22 Rage inwardly  
 23 Space pilot Han's shirt?  
 25 Through  
 26 Classic racecars  
 27 Lighthouse light  
 30 Nouveau \_\_\_  
 33 U2 frontman's bit of naughtiness?  
 36 Back in the day  
 37 Bedevil  
 39 PC monitor type  
 40 Cartoon possum's corporate symbol?  
 42 Chilean range  
 44 Camera stand  
 45 Roman 1,051  
 46 Winery container  
 47 Japanese general Hideki's talisman?  
 53 Triumphant cries  
 55 Disconnect  
 56 Explosion sound, in comics  
 57 Movie pouch's picture?  
 59 Poetry unit  
 60 Church key, e.g.  
 61 "\_\_\_ My Party": Lesley Gore hit  
 62 Fairly matched  
 63 Great suffering  
 64 Easter egg dip  
 65 "That didn't go well"  
**DOWN**  
 1 Pink ones are unwelcome—except in lingerie



By Jeffrey Wechsler

4/2/13

FRIDAYS'S SOLUTION



- 2 Prefix with cumulus  
 3 See 16-Across  
 4 Self-portraitist with a bandaged ear  
 5 Bodybuilder's "guns"  
 6 \_\_\_ Seltzer  
 7 Desert safari beast  
 8 Pink-cheeked  
 9 Dada pioneer Jean  
 10 \_\_\_ Gulf: Arabian waterway  
 11 Reason given for calling in sick  
 12 Rounded roof  
 13 Winter whiteness  
 19 Pizarro's gold  
 24 Broad-brimmed hat  
 25 Chaste priestesses of ancient Rome  
 27 "\_\_\_ appétit!"  
 28 Fairy tale start  
 29 Dozes  
 30 Like one who can't put a book down  
 31 Composer Stravinsky  
 32 Ponders  
 33 Male sib  
 34 "Egad!" in an IM  
 35 Opposite of paleo-  
 38 Long in the tooth  
 41 Tommy Dorsey hit tune  
 43 Less clumsy  
 45 Sullen  
 47 Internet slang based on a common typo  
 48 Egg-shaped  
 49 Harbor wall  
 50 Eight-time All-Star Tony of the '60s-'70s  
 51 Sister of La Toya  
 52 Warning signs  
 53 Elemental particle  
 54 Arizona native  
 55 Twinkle-toed  
 58 Rev.'s message

DOONESBURY

BY GARRY TRUDEAU



NON SEQUITUR

BY WILEY



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SUDOKU

Level: Looking at a juice box

9	7		8				1	
						3		
3		2		9	4			7
5			6	4				
			4			5		
				9	8			4
6		3				7		2
		7						
9				5		4		1

Friday's Solution

1	9	6	5	4	8	7	3	2
8	5	2	3	9	7	6	4	1
7	4	3	6	1	2	8	9	5
5	8	4	1	7	6	3	2	9
6	2	1	4	3	9	5	7	8
9	3	7	2	8	5	1	6	4
2	7	5	9	6	1	4	8	3
4	6	9	8	5	3	2	1	7
3	1	8	7	2	4	9	5	6

JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

LIDEY  
 TICHH  
 DARAFI  
 TISGAM

THAT SCRAMBLED WORD GAME

by David L. Hoyt and Jeff Krueck



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Print answer here:



(Answers tomorrow)

Yesterday's Jumbles: GRANT GOURD STOCKY ZENITH  
 Answer: He arrested the painter because he was a — CON ARTIST

LATE NIGHT AT THE DAILY



Alyssa: "Wait, we need something topical. Are people still talking about the Chilean miners?"

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**April 3, 2013, 5pm**

- **Last day for FIRST YEAR STUDENTS to DROP COURSES without record. This is done through SIS online.**

—Mindfulness and Peacefulness in a Teacup—

## Japanese Tea Ceremony Demonstration



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Tea instructor, Urasenke School

**Tuesday, April 2, 2013**  
**4:30 pm**  
Alumnae Lounge, Tufts University

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Or ikumi.kaminishi@tufts.edu



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and the Lost Histories of  
South Asian America



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Assistant Professor, MIT

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Hunger is closer than you think. Reach out to your local food bank for ways to do your part. Visit [FeedingAmerica.org](http://FeedingAmerica.org) today.

## Comeback falls short, Tufts loses 5-3 to Bates

### BASEBALL

continued from back

up the middle and advanced to second after an error from Bates center fielder Samuel Warren. With one out following a walk by junior second baseman Tim Mitropoulos, Stanciewicz wreaked havoc again, reaching third base on a three-base error by Bobcats pitcher Brad Reynolds, scoring both Hauser and Mitropoulos.

"We obviously were upset after the Friday game, and, in our minds, we go into the weekend thinking we should take three games. So we were really fired up Saturday morning," Sbily said of the offense's resurgence on Saturday. "Offensively, we were really aggressive. We made the defense make plays, we did a good job of doing jobs at the plate and being strong situationally."

But the Jumbos were unable to repeat their strong performance in the rubber match, falling 5-3. After surrendering four runs in the first two innings, the Jumbos managed just three hits in the following seven frames before nearly coming from behind to win in the bottom of the ninth.

With one out and runners on second and third in their final at-bat, Hauser roped a double down the right field line to knock in two runners and cut the deficit to two. Freshman designated hitter Mike Barry followed with a single, and then sophomore catcher Bryan Egan drew a walk to load the bases. Tufts was unable to send it to extra innings, however, as pinch hitter Carter Bidwick and McDavitt both flew out to right field to end the game.

While the Jumbos were disappointed after coming up short in their first NESCAC series, Sbily acknowledged there were lessons to be learned after the weekend.

"I think the biggest lesson is that this league, this year, is going to be a dog fight," he said. "While we like to focus on us and what we are doing, you can't help but see that Trinity and Bowdoin beat each other up this weekend as well. So, while we were disappointed



Sophomore Wade Hauser went two-for-five with two RBIs in the Jumbos' 5-3 loss to Bates on Saturday afternoon.

SCOTT TINGLEY / TUFTS DAILY ARCHIVES

to drop two games, we know that we are going to have our chance, and we know that no matter what, this league has to come through Medford and that

we control our destiny."

The Jumbos, now 8-7, will face off in a non-league matchup against Brandeis Tuesday afternoon.

## Jumbos fire 45 shots, overwhelm Bantams

### MEN'S LACROSSE

continued from page 15

Chase Growney, Tufts junior attackman Dan Leventhal drove in for a score to stop the bleeding. Schoenhut tacked on two goals, allowing the Jumbos to take their largest lead of the day, and those insurance goals proved key for the Jumbos, as a problematic Cohen buried a goal going into the final period.

But Fiamengo and classmate Ben Saperstein were able to open up more space in the final quarter, and Tufts took a sizeable five-goal lead at the 9:26 mark. Although the defense yielded two more goals, the Jumbos locked things down for more than six minutes of scoreless play at the end of the contest.

While sophomore keeper Cahill finished the contest with 13 saves against the Jumbos, his efforts were not enough to overcome a Tufts squad who fired 45 shots in the contest, including 11 from Wood alone.

The win was important for the Jumbos, who continue to improve their standing in an unpredictable and topsy-turvy conference. Although Tufts still sits sixth in the with a 2-2 record, they continue to climb after a rocky start.

Despite those gains, Tufts has have shifted its focus to this evening's non-conference spat with Babson College, as it has deferred thoughts of next weekend's doubleheader until Wednesday's practice.

"It definitely feels good to be getting in-league wins," Diss said. "Everyone is aware of the playoff implications surrounding in league games—however this is never our focus. We are not even thinking about this upcoming weekend, as we only have one day to prepare for Babson. Our team has always been, and continues to stay, focused on just our next opponent so I don't believe this weekend will serve as a distraction."

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**MEN'S LACROSSE**

# With win, Jumbos back to .500 in NESCAC

BY KATE KLOTS  
Daily Editorial Board

A .500 conference record has never felt so good for the No. 6 men's lacrosse team. But after a 16-12 victory over the visiting

<b>MEN'S LACROSSE</b>				
<b>(5-2, 2-2 NESCAC)</b>				
at Bello Field, Saturday				
Trinity	2	4	4	2 — 12
Tufts	4	4	5	3 — 16

Trinity Bantams, the Jumbos climbed back to 2-2 in the NESCAC following a dangerous 0-2 start to the conference season.

The Jumbos, who have won both NESCAC games during which the team has played at full strength, opened things up with four first quarter scores to put some space between them and the Bantams, and though the next three quarters were largely even-handed, Tufts held on with a two-goal advantage in the second half.

Tufts' attackmen were the key, as the Jumbos' starting trio of sophomores Chris Schoenhut and Cole Bailey and junior Beau Wood all had three-point performances to lift Tufts over Trinity.

The Bantams tried to rally behind a five-goal, six-point performance from senior midfielder Matt Cohen, but the Jumbos eventually locked things down defensively to preserve the victory. First-year netminder Alex Salazar stepped up, making six big saves to keep Tufts in the driver's seat down the stretch, and senior midfielder Brian Ruggiero secured 17-of-30 faceoffs against Bantams freshman Clay Richard.

Despite accumulating six penalties, the Jumbos used a strong man-down defensive unit to deny Trinity on three of its five extra-man opportunities. While the Jumbos threw the ball away in each of their own man-up scenarios, Tufts had enough power to create other scoring opportunities throughout the contest.

"[On Saturday] I don't think it was necessarily adjustments as much as it was sticking to our fundamentals," Jorgensen said. "That's what we try to do every game and every practice — we'll continue to focus on that against Babson, and moving forward."

Babson opened things up with three quick goals from Bailey, Wood and Jorgensen to gain a 3-0 advantage just five minutes into the contest, but were answered by Cohen, who scored the next two goals to pull Trinity within one.



OLIVER PORTER / THE TUFTS DAILY

Sophomore attackman Cole Bailey scored two goals in the Jumbos' 16-12 victory over Trinity, their fifth straight win on the year.

As the first quarter drew to a close, the Jumbos worked the ball over to freshman attackman John Uppgren on the right wing. Uppgren threaded a pass to senior midfielder Andrew Fiamengo for a quick turn-and-shoot score to put Tufts back up by two with four seconds remaining in the opening stanza.

Wood struck first in the second period but the Bantams responded with three quick scores to halt Tufts' momentum before Wood tacked on his third goal of the day at the 3:12 mark, but Trinity responded a minute later to stay close. Uppgren countered

the Bantams' score with a strike of his own, winding up for a blistering low-to-high shot with eight seconds on the clock to send the Jumbos into halftime.

Coming out of the intermission, Cohen finished a look to put Trinity on the offensive to start the second half. Bailey and classmate Tim LaBeau, however, netted the next two goals for Tufts to extend the slim lead back to three.

After two more Trinity scores, including a man-up strike from junior attackman

see **MEN'S LACROSSE**, page 14

**ETHAN STURM | RULES OF THE GAME**



## Covering Ware?

I've watched a lot of sports in my life. I've played nearly as many. But in all of that time, I've never seen anything quite like what happened in Sunday's NCAA basketball tournament game between Louisville University and Duke University.

Louisville sophomore Kevin Ware leaped in an attempt to get a hand in the face of a Duke 3-point attempt, something he's done hundreds of times in his life. But this time, something went horribly wrong. Ware landed on his right leg, and it gave immediately gave out. I'll save you all of the gruesome details, but before his coach could put a towel over it, 35,000 people in the arena and millions watching live on television saw his bone sticking half a foot out of his leg.

The reactions of players that are so often reserved were real and heartbreaking. His teammates on the court fell to the floor, unable to brace themselves. The Louisville bench burst in to tears, while multiple players were sick right there on the sidelines.

The emotions weren't reserved for the Cardinals either. CBS cameras followed a Duke player walking back across the court, wiping tears from his eyes. Nine minutes after Ware landed, the game continued. But those nine minutes were like nothing else I've seen in sports.

People in attendance at Lucas Oil Stadium were not the only ones reacting to the game, and I feel that looking at those reactions can tell us a lot about sports media in the digital age.

The first division fell to the producers at CBS. They could have easily gone to commercial, anything to get the world's attention off of this poor 20-year old. Instead, they chose to stay with the game for the entire break in the action, going to the replay multiple times just to make sure YouTube would have enough videos of the incident to last us a lifetime. They wizeden up by the time halftime came around, refusing to show the replay of the injury itself, but the damage had already been done.

Twitter was a mix of good and bad. #prayforware was trending almost immediately, with many positive and heartfelt tweets that reflected well on sports fans as a group. But there was also the bad, including the making of a fake account for Kevin Ware that tricked 17,500 people into following it. While the first tweet was innocuous enough, others have been inappropriate — "chicks dig scars" — or attempts to make a business move using this horrible situation: "SHARE THIS FOR YOUR CHANCE TO WIN FINAL FOUR TICKETS."

These events create real questions of how we should all handle ourselves in situations such as this. Are television stations required to show us the good and the bad? Do they have a responsibility to an injured player to do right by them? Have we given too much power to the public with websites like Twitter? Should sportswriters distance themselves from these new media outlets, lest they fall prey to traps like this?

Unfortunately, I think we are stuck with the world we have now. The information age demands full access at all times and is willing to give up accuracy and quality to get it. Twitter can be a fiendish toy, but it's also done so much to advance the world of sports journalism in a way that no other medium could ever do. Whether we can continue to harness it for good remains to be seen, but the results of the inhumane actions of one anonymous user do not bode well.

*Ethan Sturm is a senior who is majoring in biopsychology. He can be reached at [Ethan.Sturm@tufts.edu](mailto:Ethan.Sturm@tufts.edu) or [@esturm90](https://twitter.com/esturm90).*

## Endicott success short-lived, Tufts 1-3 after Trinity loss

**WOMEN'S LACROSSE**  
continued from back

going to do, what they were going to come out with on defense," Applegate said. "We just kept turning the ball over. We had an absurd amount of turnovers. And our defense would work really hard to get the ball to the offense, but Trinity would work hard to cause turnovers and throw us off offensively."

The Jumbos now have a full week off to prepare for their next matchup with Williams College on Saturday. Though it will be important to reflect on and fix problems that arose during the Trinity game, Tufts must focus on moving forward and earning points in the NESCAC standings as it sits at 1-3 in the conference at ninth place.

"I think the focus will be just to learn from the Trinity game, not to dwell on it," Eaton said. "It's in the past, we can't change it. We must regroup and focus on the basics to get the team morale and confidence back up going into next weekend."



SCOTT TINGLEY / TUFTS DAILY ARCHIVES

Senior co-captain Kerry Eaton scored four goals in the Jumbos' 12-11 victory over Endicott.

## SOFTBALL

## Jumbos sweep Bobcats, continue winning streak

Tufts dominates behind heavy hitting and strong pitching

BY TYLER MAHER  
Daily Staff Writer

On the heels of an impressive spring break, Tufts began conference play with three games against Bates College over the weekend. The juggernaut Jumbos swept the Bobcats in a lopsided series highlighted by offensive fireworks, strong pitching performances and rock-solid defense.

Tufts opened the series with an 8-0 rout of Bates on Friday. Senior starting pitcher Rebecca DiBiase delivered a five hit shutout, blanking the Bobcats over five stellar innings. The Jumbos scored eight runs behind her, three of which came on one swing of the bat when freshman Christina Raso ripped a home run in the bottom of the second inning. Raso's dinger plated sophomores Gracie Marshall and Bri Keenan to break the game open.

On Saturday the Jumbos picked up where they left off, winning both games of the doubleheader by scores of 8-4 and 9-0. The Jumbos flexed their power muscles in the first game, clubbing five home runs to bury the Bobcats. Michelle Coopriker, Jo Clair, Emily Beinecke, Kris Parr, and Abby Curran all went deep to back Aly Moskowitz, who improved her record to 5-0 with six solid innings.

Tufts concluded the weekend on a high note with a 9-0 victory. The Jumbos scored three times in each of the first three innings, lending more than

enough run support to Allyson Fournier, who fired a no-hitter and struck out 11 Bobcats in the process. Fournier's no-no was the fourth of her collegiate career and would have been a perfect game were it not for a Tufts fielding error that allowed Bates' leadoff hitter Mary Lewis to reach base.

Fournier was impressed but hardly surprised with the Jumbos' explosive lineup after watching her teammates feast off the Bobcats' pitching. She expects them to keep swinging hot bats as the season progresses.

"I feel very confident in our offense because everybody in the lineup will get the job done when they are at the plate," she said. "As a pitcher, I trust that the offense can score enough runs off of anyone we face to win the game."

Head Coach Cheryl Milligan also praised her team's run production but believes there's still work to be done in other areas. "We played well but still have a lot of work to do on all aspects of our game, especially baserunning and defense," she said.

"We have a very strong team but our season from here out will largely rest on committing to the little things that make a good team great."

Milligan and the rest of the Jumbos remain dedicated to improving, even with their 16-1 record just a couple of weeks into the season. Tufts will take a 15-game winning streak into Tuesday's doubleheader at Babson.



SCOTT TINGLEY / TUFTS DAILY ARCHIVES

Senior Rebecca DiBiase pitched a five-hit shutout against Bates on Friday, the first win of the Jumbos' sweep of the Bobcats on the weekend.

## WOMEN'S LACROSSE

## Jumbos fall to No. 1 Trinity after beating Endicott Thursday

BY ALEX SCHROEDER  
Daily Editorial Board

After picking up a non-conference victory against Endicott College at Bello Field

**WOMEN'S LACROSSE**  
**(4-3, 1-3 NESCAC)**  
at Hartford, CT Saturday

Tufts	0	4	—	4
Trinity	8	5	—	13

last week, Tufts fell to No. 1 Trinity College 13-4 in a lopsided affair. The Jumbos escaped with a 12-11 win over the Gulls, holding off the comeback to capture their fourth win of the season. The success was short-lived, however, as the Jumbos could not sustain the same performance for the Saturday showdown with the Bantams.

Though the final score of the Endicott contest did not show it, the Jumbos controlled the game's tempo for much of the game. The Jumbos started with great control and possession, taking the lead over the Gulls 6-2 by the 14:33 mark after a five-goal run.

Tufts was helped by impressive offensive showings from sophomore midfielder Lindsey Walker, freshman attacker Caroline Ross and junior midfielder Kelley Cohen, who all

netted two goals apiece, but the breakout performer for the Jumbos was senior co-captain attacker Kerry Eaton, who scored four goals and assisted on two.

"I think when we came out, we came out strong and focused," Eaton said. "That's what helped us get a lead at the beginning. That gave us momentum for first half of the game."

By halftime, however, Endicott had crawled back within two, down 8-6 going into the intermission. Ross opened the second with a score, but the teams would go back and forth before Endicott closed in after Eaton's fourth goal at the 5:53 mark. With 2:20 remaining, the Jumbos' lead was just one, but Tufts' freshman midfielder Brigid Bowser was able to control a decisive draw that allowed the Jumbos to drain the clock and secure the win.

"In the second half, I think we relaxed a little," junior midfielder Kate Applegate said. "We let them creep back, but we still got the victory."

The Jumbos would not be lucky enough to escape with a victory against Trinity, however, as the Bantams dispatched Tufts to improve to 7-0 overall and keep their spotless NESCAC mark at 4-0.

The end result was never in question — Trinity held the Jumbos scoreless in the first half and took an 8-0 at half-time. The Bantams extended the lead to 10-0 before Eaton finally netted a goal 6:40 into the second half.

"During the Trinity game, we were just making a lot of mistakes," Eaton said. "We weren't really focusing on the basics. Then we allowed them to get goals, which gave them a confidence boost, and drained us. It was not our best showing."

The Jumbos' 34 turnovers prevented any offensive momentum and played into the Bantams' attack. And when they did maintain possession, the Tufts offense struggled, only managing 10 shots compared to 28 from Trinity.

Eaton led the Jumbos with two goals and an assist, while Applegate scooped a game-high six groundballs. While senior goaltender Tess Shapanka made 12 saves in the net for the Jumbos, it did not stop three Trinity players from having multi-goal games — including four from senior tri-captain midfielder Megan Leonhard.

"We knew what they were

see **WOMEN'S LACROSSE**, page 15

## BASEBALL

## Jumbos drop two of three to Bates

BY ALEX BAUDOIN  
Daily Editorial Board

Following a strong showing on an 11-game spring break and a win in its home opener against Mass. Maritime, the Tufts baseball team was eager to begin its 2013 NESCAC schedule against Bates. But despite the momentum they brought into the series from that first home game, the Jumbos lost two of three games against the Bobcats, as they struggled with the same inconsistent offensive play that has plagued them for much of the season.

In the series opener on Friday afternoon, Bates junior lefthander Tom Baroni threw a complete-game shutout against the Jumbos, limiting the Jumbos to five hits through nine innings.

Baroni did a phenomenal job pounding the strike zone right from the start, giving up no walks while striking out four batters. Jumbo starter junior tri-captain Christian Sbily also put together an impressive performance, allowing two earned runs over 7.1 innings with seven strikeouts, but the Jumbos were unable to break through on the offensive end.

"I did a good job of establishing my fastball, especially on the outer half," Sbily said. "I knew Bates wasn't a great fastball hitting team, especially on the outside, so I did a good job

of establishing my fastball for a strike on the outside corner. My off-speed pitches were also working well, especially my changeup."

His outing, however, was not enough to outduel the dominant Baroni.

"[Baroni] was throwing in the zone with fastball [and] changeup, mostly," senior shortstop Scott Staniewicz said. "We didn't have any walks, so he was in the zone the whole game."

Game one of Saturday's double-header was a different story for the Jumbos, as they took an impressive 5-1 victory. Sophomore lefthander Kyle Slinger allowed one earned run over six and two-thirds innings, and the offense benefited from a series of untimely errors by their opponents.

As has been the case in several of the Jumbos' wins this season, it was the speedy Staniewicz who ignited the their offense attack. Following two scoreless innings, the senior laced a two-out double down the left field and was knocked in by centerfielder Connor McDavitt's triple on the next at-bat to give Coach John Casey's squad a 1-0 lead.

In the bottom of the fifth, Tufts was able to break the game open with the help of three Bates errors. Sophomore third baseman Wade Hauser led off the frame with a single

see **BASEBALL**, page 14