

TUFTS
UNIVERSITY

EXPERIMENTAL
COLLEGE
SPRING 1978

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Colloquia Program

Credit, Grading, Workloads, Registration

Courses for Spring 1978

Spring Colloquia

TUFTS UNIVERSITY/BULLETIN NUMBER 31/SPRING 1978

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**THE
EXPERIMENTAL
COLLEGE:
AN OVERVIEW**

The Experimental College has come a long way since its inception in 1964 when three courses, taught by Tufts faculty members, were offered to an enrollment of 19 students. Its purpose as stated in the charter is to test and evaluate new ideas in curriculum, teaching methods and course administration within the traditional framework of the University. Successful experiments would, it was hoped, find their way into the regular curriculum.

The Experimental College has increased in size over the years so that approximately 100 courses a year are offered to nearly 1200 Tufts students for undergraduate elective credit, including Freshman Explorations, a program for entering freshmen. The non-credit Colloquia enroll an additional 300.

Many Experimental College programs have been incorporated into the regular Tufts University curriculum, including courses in comparative literature, photography, Chinese, Hebrew, ethnomusicology, education, political science, independent study and scientific research. The Combined Degree Program is now a permanent part of the Graduate School. The Dance Program, which grew and flourished in the Experimental College, is now a part of the Physical Education Department.

Increased student participation in the Experimental College has included membership on its governing body, the Experimental College Board. Originally composed of five Tufts faculty members, the Board was expanded in 1966 and again in 1973 to its present make-up of five faculty, five students and the staff. Student members serve one-year terms. Faculty members are elected for staggered two-year terms and represent the four academic divisions plus a member-at-large. Students also participate in the course selection process by serving with faculty on review committees.

The role of instructor has been extended to experts from the surrounding communities, graduate students, staff and undergraduates, in addition to Tufts faculty. Evaluation of programs and courses, a constantly changing process, is conducted jointly by students, staff and faculty.

In effect, the Experimental College has grown into a cooperative effort between students and faculty to produce a richer and more varied educational experience for student and teacher alike.

FRESHMAN EXPLORATIONS

This program is designed to help entering freshmen achieve a synthesis between their personal lives, their academic work and their social integration at Tufts. Many entering students find that their classes are too large to allow individual participation, that they have little contact with their professors outside of class, and that it is difficult to develop close relationships with other students at Tufts.

During the Fall semester the Freshman Explorations Program brings together small groups of freshmen with teams of faculty and upperclass students in a shared academic endeavor to answer those needs. The work of each seminar focuses around a common theme or problem which both students and faculty participants are encouraged to explore from an individual perspective.

The faculty member serves as academic advisor to the freshmen in each group. The upperclass leaders also aid in advising. A sustained effort is made to help freshmen understand all the options the University offers and to make intelligent choices in structuring their undergraduate education. Students receive course credit for their academic work. Our initial experiment consisted of nine Explorations offered for the Fall 1972 semester. Response was very favorable, and we offered 22 Explorations last fall.

Some of the Explorations offered last Fall were : "Apathy and Its Alternatives," "Boston City Politics," "Sex Roles and Society," "Contemporary Bio-Social Problems," "Views of the Divine in Science Fiction" and "Self-Discovery Through Literature and Film." Correspondence with freshmen over the summer helps to introduce group members and to define their themes. During the Fall, many groups become more than just academic courses, getting together for pot-luck dinners, theater trips and other activities. Further details and information concerning the Freshman Exploration Program are available in the Experimental College office.

Colloquia are non-credit offerings ranging in scope from a single lecture, demonstration or film showing to a full semester class. They can be planned well in advance or they can be scheduled on short notice whenever a particular idea or event demands instant acknowledgment or discussion. Colloquia are open to any member of the Tufts community, and generally there is no need to register for them. Notices of coming events are posted around campus a week or so in advance of the Colloquium. Some Colloquia we have offered are: Human Sexuality, Ragtime Guitar, Vegetarianism, Antiques, Bicycle Repair, and New Stained Glass.

COLLOQUIA

EXP. 02 S
CONTEMPORARY
AMERICAN
FICTION

Charles Gill
Tufts Undergraduate

The class will examine a broad range of recent fiction in the hope of gaining an informed opinion on today's American literary scene. The reading is lively, with books by such authors as Thomas Pynchon, Joseph Heller, Philip Roth, Bernard Malamud, Saul Bellow, John Cheever, Kurt Vonnegut, Joan Didion and Toni Morrison. Reference to current periodicals such as *The New York Review of Books* and *The Paris Review* will also be encouraged.

Charles Gill is an undergraduate student in the English department at Tufts and an editor of *The Tufts Review*.

One Course
Graded Pass/Fail

Tuesday, Thursday
3:30-5:00 pm

Limit 12

Long, long ago when Hobbits, Elves, Dwarves and Wizards were all very real, great wars were waged between the forces of good and evil. J.R.R. Tolkien brought these ages to life in some of modern literature's greatest epic stories. We will look at the numerous myth and epic motifs within *The Hobbit*, *The Lord of the Rings* and *The Silmarillion*. Other works of Tolkien and his critics will also be discussed. Two papers and a take-home exam are required.

Edward Powers is an undergraduate in the Economics department at Tufts who has studied Tolkien and related literature.

**EXP. 03 S
EXPLORING
TOLKIEN**

**Edward Powers
Tufts Undergraduate**

One Course
Graded Pass/Fail

Tuesday, Thursday
8:00-9:30 pm

Limit 15

**EXP. 04 S
WOMEN
IN DRAMA
AND
THEATRE**

**Michael Brady
Shirley Staples
Visiting Lecturers**

One Course

Tuesday, Thursday
3:30-5:00 pm

This course will investigate the history of women in drama and theatre. The organization of the course will be chronological, beginning with the Greeks and continuing to the modern era. In each period we will study women's role in society and specifically women's activity in the theatre. We will read plays from each period--e.g., *Medea*, *A Doll's House*, *Calm Down Mother--* to determine the relationship between women's "social script" and her theatrical role. We expect the class to see relevant theatrical events whenever possible, such as *For Colored Girls Who Have Considered Suicide* and *The Club*. The instructors hope that this course will offer new insights for the male and the female student.

Michael Brady and Shirley Staples are both doctoral candidates in the Drama Department at Tufts.

This course will examine how such methods of printing without a press as silk-screen, woodblock and linoleum cut printing apply to both the graphic and fine arts. Projects will include setting up both types of printing facilities for home and studio use. There will be basic instruction in graphic art design for posters, books and other printed materials. Black and white and simple color printing techniques will be covered. There will be an individual and a group project.

Laurie Polster holds an M.F.A. in Printmaking from Massachusetts College of Art. She is currently teaching in their Program of Continuing Education and at the Brockton Art Center and is a free-lance graphic artist.

**EXP. 06 S
GRAPHICS
WORKSHOP:
PRINTMAKING
AS FINE
AND
COMMERCIAL
ART**

**Laurie Polster
Visiting Lecturer**

One Course

Tuesday
6:30-9:30 pm

Limit 15

**EXP. 12 S
PERSONAL
VISION
THROUGH
PHOTOGRAPHY**

**Susan Ehrens
Visiting Lecturer**

One Course

Thursday
6:30-9:30 pm

Limit 15

This course is for both photography students and others interested in the history, aesthetic criticism and artistic philosophy of the photograph. Through critiques of photographs and photographic essays, the students as a sharing group will explore the inner mechanisms which affect visual perception and creative process. Participants will search for new possibilities of visualization and expression in order to create strong personal photographic statements.

The photograph will be studied primarily as a vehicle of personal expression. Photographers involved in education, photo history, gallery exhibitions and commercial work will share their personal approaches towards the medium. In addition, class participants will create their own exhibit.

Susan Ehrens is an M.A. candidate and has been a teaching assistant in the Fine Arts Department for the past four years. She is presently completing her thesis on the photographer, Imogene Cunningham.

This course will be a practical workshop in stage fighting and circus techniques for the actor, with an emphasis placed on unarmed combat and juggling. During the semester, participants will be schooled in the techniques which allow an actor to effectively fight on stage with no risk of injury, and will be introduced to basic juggling, balancing, and tumbling skills which have become increasingly important for the actor in the modern theatre.

Jan Kirschner holds a fight proficiency certificate from the Society of British Fight Directors, and is currently an instructor in drama at Tufts.

**EXP. 15 S
STAGE
COMBAT
AND
CIRCUS
TECHNIQUES**

**Jan Kirschner
Drama Department**

One Half Course

Tuesday, Thursday
8:00-9:30 am

Limit 14

EXP. 16 S
BEGINNING
MIME

John Collins
Visiting Lecturer

One Course
Graded Pass/Fail

Tuesday
7:00-9:30 pm

Limit 15

Using a workshop approach, this class will concentrate on "getting the idea across" by developing natural expressiveness, street and classical mime techniques, and acting methods. The knowledge of the principles of mime gives an awareness of how the body performs to project ideas that is useful in all the arts.

John Collins holds an M.A. in Theatre from Emerson College and has performed in Boston and Charleston, S.C.

This course will discuss the many aspects of running from beginning jogging to competitive racing. Included will be lectures and discussions as well as practical application of running technique. Running and exercising will be an integral part of the course with the emphasis on developing correct rhythmic running form basic to the comfort and relaxation necessary to achieve maximum endurance.

John Pistone was the coach of men's cross-country and track at Tufts for the past 11 years. He is currently coach of the women's track and cross-country teams.

EXP. 17 S
JOGGING,
RUNNING,
RACING

John Pistone
Physical Education
Department

One Half Course
Graded Pass/Fail

Tuesday, Thursday
3:30-5:00 pm

**EXP. 20 S
MODERN
JAZZ:
HISTORY
AND
ANALYSIS**

**Lewis Porter
Visiting Lecturer**

One Course

Monday, Wednesday
3:00-4:30 pm

This course is intended for all serious jazz fans, whether musicians or not. We will begin by developing basic listening and analysis skills. Then these skills will be applied to the study of jazz history. This great Black American art music will be followed from its beginnings through the modern era, including such geniuses as Charlie Parker, Miles Davis, Sonny Rollins, John Coltrane, Herbie Hancock, Chick Corea and others. Listening/writing assignments will be based on great jazz recordings. Alternate assignments will allow musicians to develop their theoretical skills if they wish. Class time will consist of in-depth studies of recordings, discussion of social aspects of jazz, live demonstrations (including some class participation) and a film showing.

There are no prerequisites, but those who do not have a basic understanding of musical terms and musical notation will be expected to acquire this knowledge through assignments during the first few weeks. Help will be available.

Lewis Porter is a professional jazz musician who has performed in San Francisco, New York and Boston and on TV and radio. He is currently a graduate student at Tufts in music and Director of the Tufts Stage Band.

This is primarily a basic course in manual communication (fingerspelling and American Sign Language). Additionally, through direct participation, readings, movies, discussions, lectures and weekly interaction with deaf persons, the course will cover such topics as the history of sign language, research issues surrounding linguistic studies of American Sign Language, psychological and sociological aspects of deafness, manual communication in the education of the deaf, and explorations of body language and facial expression as these affect communication. Course requirements will include demonstration of basic competency in sign language, weekly reading assignments, two brief reaction papers and consistent attendance.

Terrell Clark holds a Ph.D. in Special Education and Rehabilitation from Boston College and has taught similar courses at Boston College Graduate School of Education and Lesley College. She is a certified interpreter affiliated with the National Registry of Interpreters for the Deaf and an instructor of dactylology for the Speech and Hearing Foundation of Massachusetts.

**EXP. 24 S
AMERICAN
SIGN
LANGUAGE
AND THE
DEAF
COMMUNITY**

**Terrell Clark
Visiting Lecturer**

One Course

Monday, Thursday
6:30-8:00 pm

EXP. 26 S
INTERMEDIATE
FORTRAN

William Lober
Susan Reilly
Tufts Undergraduates

This course is designed for those students who have completed ES-2, but have little other computer experience. The emphasis is on FORTRAN; covering subroutines, sub-functions, file handling, simulations, and the differences between FORTRAN-10 and FORTRAN-4, in greater depth than ES-2. In addition, we will look at system organization, text editors, job control, and various other features of the DEC-10. At the completion of this course, each student will have a good understanding of FORTRAN programming as well as the environment in which it operates. This will be a project-oriented course, involving application of material and techniques covered in class.

Prerequisites: ES-2 or consent.

William Lober and Susan Reilly are undergraduates in the College of Engineering at Tufts and are employed by Tufts Computer Services.

One Course
Graded Pass/Fail

Monday, Thursday
3:30-5:00 pm

Most property in our society moves around by being bought and sold. This has not always been the case: there are societies (primitive tribes, mainly) in which most things circulate as gifts. Drawing from several disciplines (anthropology, folk literature and history), we will study the form and function of "the gift"-- first in regard to real property (food, shoes, necklaces...) and then on a more abstract level (art and ideas as gifts, people as "gifted"). A recurrent theme will be: how does a person who wants to live by his or her gifts survive in a market economy?

The course will be particularly useful to students facing the problem of earning a living in the arts, but those students attracted to anthropology or to a critique of capitalism will also find something of interest here.

Lewis Hyde is a poet, critic and translator of Nobel laureate, Vincente Aleixandre. He holds an M.A. in comparative literature from the University of Iowa and was recently awarded a Creative Writers Fellowship by the National Endowment for the Arts.

EXP. 31 S
THE
GIFT:
SURVIVING
IN A
WORLD
OF
COMMODITIES

Lewis Hyde
Visiting Lecturer

One Course

Tuesday, Thursday
3:30-5:00 pm

EXP. 32 S
THE SEA

Jay Kaufman
Visiting Lecturer

Humanity's fascination with the sea is as old as time. Each of us carries within us feelings about the seas. This course is designed to provide a structured and disciplined setting within which to explore and share those personal insights. Building on these insights and a multi-disciplinary study of the seas that will include examinations of oceanography, literature, sea music and art, marine life, maritime history and marine ecology, we will seek an appreciation of our ties to the sea. The course will run as a workshop with an emphasis on personal reaction to the books, discussions, museums, laboratories, ships and waters we will encounter.

Jay Kaufman has taught history at Brandeis University, where he is completing work for a PhD. in Comparative History. He is regional editor of *Historians of Early Modern Europe*, has been management consultant for American Roland Corporation since 1971 and is a certified scuba diving instructor who explores the ocean in wetsuit as well as in academic gown.

One Course

Wednesday
7:30-10:00 pm

Limit 15

This course will provide opportunities for improving skills in imaginative thinking, concentration, decision-making and constructive criticism. Participants will explore a variety of arts-based activities including creative drama, movement, photography and visual literacy which are designed to foster self-responsibility and self-motivation. Emphasis will be placed on the creative process as well as the application of these skills in daily living. Readings will include works by Rogers, Perls, Berne, Fromm and Kohlberg. All participants will keep journals documenting their application of learned skills to their lives.

Richard Hoffmann and Jon Oliver are classroom teachers, professional artists and workshop leaders who have worked with groups under the sponsorship of the Boston and Brookline Public Schools, Boston University, Boston State College, the Massachusetts Department of Education and area nursing homes.

**EXP. 34 S
CREATIVITY
AND
IMAGINATION:
A SKILLS
APPROACH
TO SELF-
AWARENESS**

**Richard Hoffman
Jon Oliver
Visiting Lecturers**

One Course

Monday
7:00-10:00 pm

**EXP. 35 S
WORKSHOP
IN FAMILY
HISTORY**

**Leila Joseph
Visiting Lecturer**

Families and their histories are fundamentally cultural, not biological. Who we are as individuals is part of a process of identity generated and transmitted through our family history and family mythology. This workshop is an investigation not so much of genealogy but of the growth of each student's own family history and myths as these relate to the student's personal identity.

We will investigate our own family histories by interviewing members of our families. We will read Haley's *Roots*, Maxine Hong Kingston's *Woman Warrior*, Lucille Clifton's *Generations* and Oscar Lewis's *Children of Sanchez*. This will be a seminar in which each member's family history will be a shared resource. Final projects, expressing students' perceptions of their family histories will be accepted in traditional or nontraditional form.

One Course

Wednesday
2:30-5:30 pm

Leila Joseph has an M.A. in History from Yale. She is currently completing her doctorate in multicultural education.

Limit 15

As the world becomes more like Marshall McLuhan's "global village", the ability to communicate effectively with individuals or groups of individuals from different cultural (national, ethnic, racial) backgrounds becomes a necessity, as well as an enriching experience. The course will explore how people from different countries communicate with one another and what cultural barriers (such as language and values) block communication. There will also be an opportunity to study in depth a culture other than your own. Participants will spend a week-end at an Intercultural Seminar with students from both the United States and other countries who are attending universities in the Boston area. The course will be of particular interest to students from other countries, and to students who have studied or lived abroad or are planning to in the future.

Leslie Long is the Director of the International Office at Tufts University. She has taught foreign languages and has lived in England, France and Turkey. She has a Master's Degree in counseling with an emphasis on cross-cultural counseling.

EXP. 38 S
INTERCULTURAL
COMMUNICATION

Leslie Long
International Office

One Course

Wednesday
3:00-5:30

EXP. 41 S
SIMPLE
LIFESTYLES

Tom Boland
Visiting Lecturer

Take charge of your lifestyle and consumption choices. Increase your fulfillment, save money and time, and help curb pollution and conserve scarce natural resources at the same time. Participants will read, discuss and write brief critiques of six books, *Small is Beautiful*, *Taking Charge*, *Sharing Smaller Pies*, *99 Ways to Simple Lifestyles*, *Ecotopia*, *Working Loose*; take four field-trips (to Vocations for Social Change, Movement for a New Society, New Communities Project, plus a vegetarian feast at the instructor's house); keep a "consumption diary"; write a "life design"; give presentations, individually or in groups, on a topic of your choice (measuring Consumption, Housing, Transportation, Food, Health and Family, Clothing, Solid Waste, Work, Fulfillment, Recreation, Community, Alternative Energy, etc.)

One Course

Monday
7:00-9:30 pm

Tom Boland is a Tufts graduate student in the Urban/Environmental Policy Program. He has lived on less than \$150 monthly non-school income for a decade.

Most people have a "bit of the architect" in them and are inclined to sketch designs for buildings and landscapes. Many of these people are also vitally interested in the preservation of the natural land and the wildlife indigenous to it. Serious study is required to discover how to maintain a harmony between buildings, transportation routes and natural land. This survey course with desk-top and blackboard sketching seminars is designed for lovers of the animal, vegetable and mineral kingdoms. We will be working on an approach to building and land planning which demonstrates an equitable and sympathetic balance between the always changing needs of the man-made sector and the ancient components of the natural system. Field trips will be planned to observe land and wildlife as well as the signs of the presence of man.

Frederick Hamlen has 20 years' experience as an architect and land planner and 15 years of college-level teaching, most recently at the Boston Architectural Center. He is also an avid conservationist and ornithologist.

**EXP. 42 S
ARCHITECTURAL
PLANNING
ACCORDING
TO A
LAND
ETHIC**

**Frederick Hamlen
Visiting Lecturer**

One Course

Tuesday, Thursday
7:00-8:30 pm

Limit 12

**EXP. 43 S
URBAN
AWARENESS
AND
ITS
DEVELOPMENT**

**Dimitri Balamotis
Alexandros Samaras
Visiting Lecturers**

One Course

Monday 3:00-5:00 pm
Wednesday 3:00-4:00

Limit 15

This course is designed to develop a consciousness of physical urban form in its various contexts throughout cities. The city will be examined as an expression of the ideals and underlying conceptions of human institutions. The presentation of urban phenomena and of the forces that shape the city will help create a conscience about the form of cities and an understanding of how they operate.

Through the historical analysis of built forms, seminal discussions, case studies and field trips in the greater Boston Metropolitan area, we will trace the process of synthesis in human settlements. The final aim of the discourse is to stimulate people to a potential involvement within the field of urban studies and related disciplines.

Dimitri Balamotis is a graduate student in architecture and city planning at MIT. He has worked as designer with I.M. Pei and as consultant to the North End Union. Alexandros Samaras, who is a graduate of Harvard Graduate School of Design in Architecture, has a private practice in Athens and is consultant with the National Council for Physical Planning and the Environment in Greece.

This course will provide an overview of the history and current state of parapsychology, including telepathy, clairvoyance, precognition, and psychokinesis. The above will be related to historically recurrent theories of "life energy" from Mesmer to Burr, as well as certain aspects of various Eastern disciplines. Using slide presentation, the controversial use of Kirlian photography to monitor internal states will be explored in the context of a psychic healing study done by the instructor. Several brief telepathy and clairvoyance experiments will be performed in class.

Mark Dickstein has taught physics and math and is currently completing research for his master's thesis on Kirlian photography and psychic healing at Goddard. He teaches a course on parapsychology at Cambridge Center for Adult Education.

**EXP. 45 S
PARAPSYCHOLOGY:
FROM
MAGIC
TO
SCIENCE**

**Mark Dickstein
Visiting Lecturer**

One Course

Thursday
6:00-9:00 pm

**EXP. 46 S
PHYSICS
AND
MYSTICISM**

**Adrian Segar
Physics Department**

This course is about the connections between the ways physicists and mystics look at the world. We will first inquire into some of the ways in which physics itself has changed since the turn of the century and then review a number of problems that still confront the physicists of today. This will lead to discussion of various mystical teachings including Buddhism, Hinduism, Taoism and the writings of the Sufis and of Martin Buber.

Adrian Segar is doing research in experimental high-energy physics at Tufts. He holds a Ph.D. from University College, London.

One Course

Thursday
7:00-10:00 pm

This course will examine the disease of cancer from a biological, medical viewpoint, in an attempt to translate the vast research literature into concepts of the cause and cure of cancer. Topics to be covered include the pathology of cancer (what it is, what it looks like), viral and environmental causes of cancer, and the social and economic impact of the disease. An extensive background in biology is not required. The first lectures will provide sufficient expertise in basic cellular biology to render the remainder of the course comprehensible.

Philip Morrissey is in his fifth year as pre-doctoral research fellow in physiology at the Cancer Research Center of the Tufts School of Medicine.

EXP. 47 S
CANCER

Philip Morrissey
Visiting Lecturer

One Course

Tuesday, Thursday
6:30-8:00 pm

**EXP. 50 S
HISTORY
OF
FILM I:
1895-1927
(THE
SILENT
PERIOD)**

**Stephen Anker
Visiting Lecturer**

One Course

Monday, Thursday
7:00-9:00 pm
Tuesday
3:00-5:00 pm

Limit 60

This course is an invitation to a rich and different world. We will enter this world through the vision of the most exciting filmmakers of the first thirty years of film history. There will be works by Melies, McCay, Dreyer, Stroheim, Lang, Chaplin, Griffith, Sennett and others. Each reveals a unique sense of time and space while reacting to their particular culture. Films will be studied intensively from a formal aesthetic viewpoint. Cultural and historical aspects will also be considered. When possible, films will be viewed twice as well as analyzed. Two brief response papers and one long, thorough critique will be required. Readings will include two books and several selections from others.

Stephen Anker is a filmmaker with an M.F.A. from Columbia University. He has worked with such diverse artists as Ken Jacobs, Nicholas Ray, Michael Snow and Marcel Ophuls. He has recently been elected to the Board of Directors of the Boston Film/Video Foundation, and has helped program a series of visiting Independent Filmmakers at the Museum of Fine Arts. He has taught Avante Garde Film and Personal Filmmaking for the Experimental College.

This course is a Super 8 sound film production workshop in which students enrolled in Sociology 1 will have the opportunity to complete individual film exercises and group film projects as part of the study of the sociology of work. Various documentary film styles, techniques and skills will be explored through film exercises and screenings. Special emphasis is on the development of observational skills through the use of film. Lab fee \$20.

Bestor Cram is an independent Boston filmmaker and partner in the film production company, Chester-Barley Films. He teaches film production workshops at the University Film Studies Center Summer Institute.

Prerequisite: Open only to students enrolled in Sociology 1

**EXP. 52 S
DOCUMENTARY
FILMMAKING**

**Bestor Cram
Visiting Lecturer**

One Course

Monday
7:00-10:00 pm

Limit 12

**EXP. 54 S
FILMMAKING:
IMAGE
AND
IDEA**

**Jay Anania
Visiting Lecturer**

This course will examine the personal possibilities of film. The class will decide, democratically, on a "subject" upon which each student will make his own film. There is no limit to what the subject can be (a person, a space, a concept, a reverie, etc.), nor is there any limit to the form that each film may take. Works and ideas from arts other than filmmaking will be discussed in order to encourage the discovery of original and personally gratifying forms. Prior knowledge of filmmaking is not required.

Jay Anania has an M.A. in visual design from North Carolina State University. He has worked as a filmmaker for several years and now works freelance for WGBH. He has taught filmmaking and film history at North Carolina State University and at the University of North Carolina at Greensboro.

One Course

Monday, Wednesday
7:30-9:00 pm

Limit 15

This course is designed to give students interested in a career in journalism a first-hand experience in writing radio news. Class will meet at WEEI in Boston and participants will have the opportunity to work in an actual radio newsroom. The course will consist of lectures and writing with an emphasis on writing under the pressure of time.

Mr. Woodruff is a political reporter/anchorman for WEEI and his background includes presidential campaigns, local political coverage and coverage of the civil rights campaigns in the south.

Prerequisite: a creative writing course.

**EXP. 55 S
WRITING
NEWS
FOR
BROADCAST**

**Les Woodruff
Visiting Lecturer**

One course

Wednesdays
7:00-9:30 pm

Limit 12

EXP. 63 S
UNDERSTANDING
INTERNATIONAL
NEWS

Henry Delfiner
Visiting Lecturer

This course will supply an in-depth study of some of the events of importance during the semester in which the course meets. The purpose is to acquaint the students thoroughly with the events in question and to teach them to apply this newly acquired knowledge in analyzing and interpreting future events of interest and importance. Basic source of study material will be the *New York Times* and the *London Economist*. The instructor will emphasize the background of events and lateral information.

Dr. Delfiner holds his Ph.D from the Fletcher School and has taught extensively in the international relations field.

One Course

Monday, Thursday
3:30-5:00 pm

This course will explore the problems of rural development from the perspective of the individual. We will approach various mechanisms for development such as the improvement of nutrition and health care, education, agriculture and small-scale industry. The course will include a cultural simulation, group presentations and readings from such books as: *Small is Beautiful*, *Pyramids of Sacrifice*, and *The Nutrition Factor*.

Leslie Salzman and Richard Whitman are undergraduates in the Political Science Department at Tufts. Leslie Salzman is research assistant for a nutrition project at Fletcher. Richard Whitman is on the editorial board of *Tufts Hemispheres*, and has served as acting assistant editor of *International Development Review*.

EXP. 64 S
THE
IMPACT
OF CHANGE
ON RURAL
SOCIETIES

Richard Whitman
Leslie Salzman
Tufts Undergraduates

One Course
Graded Pass/Fail

Monday, Wednesday
7:00-8:30 pm

EXP. 65 S
HOW
TO BE
POLITICALLY
EFFECTIVE

Jerome Grossman
Visiting Lecturer

This course is for both the volunteer "good citizen" and the aspiring professional politician. It will analyze current political developments in Massachusetts and Washington from issue and pressure-group perspectives. A variety of techniques for organizing constituencies and influencing incumbent office holders will be discussed. Required reading is the *New York Times* and *The Boston Globe*. Guest lecturers will include incumbent office holders and professional organizers.

Jerome Grossman is currently a member of the Democratic National Committee, the Director of Affirmative Action for the Democratic Party of Massachusetts and a member of the executive boards of the Civil Liberties Union of Massachusetts and of People versus Handguns. He has worked for the Vietnam Moratorium and in the campaigns of Robert Drinan, Eugene McCarthy and George McGovern.

One Course

Monday, Thursday
1:00-2:30 pm

The course is a chronological study of the struggle between Palestinian and Jewish nationalists for the control of the land known as Palestine. We will not focus as much on the political aspects as on the cultural sociological, religious and historical make-up of the two societies and how their ninety years of friction have fundamentally transformed their perceptions of themselves and of one another. We will read autobiographies and biographies of the well known and less well known protagonists of that conflict and thus attempt to understand their ideologies and motivations. We will analyse critically each side's propaganda, though basically the course will describe in some detail, disregarding rhetoric and irrational passion, the fabric and destiny of the Zionist and Palestinian people and how they came to be such bitter enemies. We will have guest speakers from both sides of the conflict, a film, a slide show, class discussions and assigned reading.

Nicholas Marshi is an undergraduate in the Political Science Department at Tufts University. His study of the history and cultures of the Middle East have included several years' residence in Lebanon.

**EXP. 68 S
ZIONIST
REBIRTH
AND
PALESTINIAN
NATIONALISM**

**Nicholas Marshi
Tufts Undergraduate**

One Course
Graded Pass/Fail

Monday, Thursday
7:30-9:00 pm

**EXP. 69 S
MODERN
JEWISH
HISTORY:
TOWARD
THE
HOLOCAUST
AND
ISRAEL**

This course offers a secular overview of Jewish history, concentrating on the past century. We will trace the development of the Jewish people through history noting their reactions and contributions to the cultures that surrounded them. Time will be spent on the emergence of the Jew into "modern" Europe. The development of modern anti-Semitism and Zionism and their logical extensions, the Holocaust and the State of Israel, will be studied from the historical background. There will be two basic texts and considerable reserve reading. One examination and one paper.

**Paul Taskier
Tufts Undergraduate**

Paul Taskier is an undergraduate in the English Department at Tufts University. His studies of Zionism and Jewish History have included a year in Israel and a teaching assistantship in Yiddish Literature.

One Course
Graded Pass/Fail

Monday, Wednesday
1:00-2:30 pm

Limit 15

In the past twenty years, the American consumer has become increasingly strident in asserting his/her rights against manufacturers and businessmen. Despite the wealth of legislation that has already been enacted and the success the consumer has had in the courtroom, the demand for more protection continues. This course is designed to cover the basic concepts underlying present consumer remedies. Although the emphasis will be on our legal system's ability to protect the consumer from both personal and economic injury, no previous interest in law is assumed. Materials to be read include law cases, statutes and law review articles. At the semester's end, each student will have an understanding of both the theoretical underpinnings of consumer protection and how that theory translates into practical reality.

Bruce Keller has a B.S. in Consumer Economics and Public Policy from Cornell University and is presently a second year student at Boston University School of Law.

EXP. 72 S
THE
CONSUMER
AND
THE LAW

Bruce Keller
Visiting Lecturer

One Course

Monday, Wednesday
7:30-9:30 pm

Limit 15

**EXP. 74 S
INTRODUCTION
TO
CRIMINAL
LAW
AND
PROCEDURE**

**Leonard Mandell
Visiting Lecturer**

One Course

Tuesday
6:30-9:30 pm

Using actual court opinion and other supplementary material, this course is designed to give students a fairly detailed look into the areas of criminal law and procedure. The first part of the semester will deal with criminal law; degrees of homicides, the mental state required to make a person capable for his acts, problems in determining causation, specific elements of various crimes, attempted crimes, defenses to crimes. The second half of the semester will deal with criminal procedure; the impact of the constitution on such police practices as interrogation, search and seizure, and identification procedures. The teaching method utilized will be similar to that encountered in law schools, and the students will be expected not only to read, but to analyze carefully and express cogently the legal principles illustrated by the cases they read. Attendance at actual court sessions will be required.

Leonard Mandell is an attorney in private practice in Boston. A significant portion of his practice involves the defence of criminal cases.

This course will present an overview of the psychological and physiological aspects of sleep and dreaming. The purpose will be to introduce the students to current theories and ideas about the functions of sleep and dreaming. We will also discuss dream interpretation (Freud and Jung), the sleep disorders, physiological and pharmacological mechanisms of sleep, and various esoteric interpretations of sleep and dreams. Students will keep a dream log for class discussion and visit the Sleep and Dream Lab at Boston State Hospital.

Diane Russ and Barry Skoff work at the Boston State Hospital Sleep and Dream Lab. Diane Russ is a graduate of Clark University and Barry Skoff is a PhD. candidate from Tufts University.

**EXP. 82 S
SLEEP
AND
DREAMS**

**Diane Russ
Barry Skoff
Visiting Lecturers**

One Course

Monday
6:00-8:30 pm

Limit 15

EXP. 86 S
DEVELOPMENT
OF
INTERPERSONAL
COMMUNICATION

Gary Drake
Visiting Lecturer

One Course

Monday
2:30-5:00 pm

Whenever two or more human beings are collected in one place at one time some form of interpersonal communication must occur, regardless of the awareness level of the participants engaged in this process. This course is specifically designed to enhance individual awareness and impart certain fundamental skills necessary to control and direct that communication toward the greater benefit of all participants. A basic premise of the course is that in most career situations at one time or another successful professionals are responsible for the welfare of other people. This may occur directly through social, educational, or professional services, or less directly in a management supervisory capacity. Regardless of the specifics of the situation the basic skills remain the same: Creative Listening, Verbal and Non-Verbal Attending and Responding, Constructive Confrontation, Initiating a Helpful Relationship, and Problem-Solving. Students will work to develop communication skills through reading and writing assignments, lectures, media presentations and experiential workshops utilizing tested methods drawn from humanistic psychology and organizational development theory.

Gary Drake received an MSW from Syracuse University. He has been employed by Tufts New England Medical Center and has co-founded the Dorchester Community Day Hospital. He is currently a counselor with a private practice.

This course will use an interdisciplinary approach to the understanding of the African-American Psychological Identity. The seminar will be designed around Tommie Samkange's recently completed book *African-American Psychological Identity*. The students will examine the Black identity, the education of Blacks in America, normality, labels and self-determination. People of different age levels from the community will participate in panel discussions to offer a sense of the continuity in their histories and experiences and to help develop present and future strategies. There will be readings on each topic and students will be required to write a paper or do some other approved project.

Tommie Samkange is an Assistant Professor in the Education Department at Tufts and a Mellon Fellow.

This course will meet for the first seven weeks of the semester only.

**EXP. 88 S
AFRICAN-
AMERICAN
PSYCHOLOGICAL
IDENTITY**

**Tommie Samkange
Education Department**

One Half Credit

Tuesday
7:00-10:00 pm

**EXP. 90 S
LEADING
A SEMINAR**

**Robyn Gittleman
Experimental College**

Variable credit
Graded Pass/Fail

The aim of this seminar is to facilitate the teaching done by undergraduates who are leading courses in the Experimental College. Weekly group meetings will be held to discuss the unique problems inexperienced teachers encounter as well as alternative teaching methods and educational goals and philosophies. It will also provide a chance for student teachers to share their experiences and learn from each other. Ms. Gittleman is Coordinator of the Experimental College.

**EXP. 93 S
CONTINUING
EDUCATION
SEMINAR**

**Bobbie Knable
Assistant Dean of Jackson**

Variable credit

The purpose of the seminar is to orient older returning students to Tufts and to allow them to share their common experience. The seminar includes sessions to improve program planning and study and research skills. It offers an opportunity to examine values and priorities in educational and career goals and to relate the liberal arts curriculum to these goals. Open only to Continuing Education students or by consent of the instructor. Ms. Knable is the Director of Continuing Education at Tufts and the Assistant Dean of Jackson.

Mondays
11:30 am - 1:00 pm

The auditing program is intended to provide students with an opportunity to broaden their education by attending courses in which they would not otherwise enroll. Students may elect to audit any three courses over a 1-4 semester period in lieu of full participation in one regular course. Faithful attendance is the major requirement for each audit. Students select their own courses to audit but must have the approval of the course instructor. One course credit is awarded upon completion of the three audits. Additional information and faculty approval forms are available at the Experimental College office in Brown House.

Ms. Gittleman is Coordinator of the Experimental College.

**EXP. 99 S
AUDITING
FOR
BREADTH**

**Robyn Gittleman
Experimental College**

One Course
Graded Pass/Fail

**EXP. 190 S
GROUP
INDEPENDENT
STUDY
(QUIDNUNC)**

This is an opportunity for students to design and develop a course of their own creation for their own benefit. The aim is to encourage highly motivated juniors and seniors to plan a seminar that will explore a common problem or interest from various perspectives by applying past academic experiences to new problems. The role of each student and faculty sponsor will vary according to the model outlined and the goals set. A final project is required.

Additional information is available at the Experimental College Office, Brown House (ext. 366 or 448).

Variable credit

Internships are supervised learning experiences in work situations. They allow students to see how some classroom theories are used, to explore career possibilities, to prepare for graduate or professional school and to experience the working world. It is recommended that students have some related course work or experience.

Placements are available in a broad range of areas and students are urged to seek referrals through the internship office or to have their own placement ideas approved there. Students will design, in conjunction with a faculty advisor, the internship coordinator and the agency sponsor, a contract which outlines each party's expectations as well as the student's learning objective. Students must work 12 hours per week and be prepared to engage in reading and consultations about the placement as well as writing a final paper demonstrating the accomplishment of the objectives. A letter of evaluation will then be entered into the student's file.

Barbara Rubel has worked closely with the Massachusetts Internship Office and has administered the Internship Program for the past three years.

Students interested in seeking placements should contact Ms. Rubel, in Miner Hall (ext.470) as soon as possible.

EXP. 193 S INTERNSHIPS

**Barbara Rubel
Office of Governmental
and Community Affairs**

Variable credit

**SPRING
COLLOQUIA**

HATHA YOGA
Pat Bruno

Hatha Yoga consists of exercises, postures, correctives, Yoga therapy, breathing and meditative techniques. Pat Bruno has been teaching extensively in the Boston area for two years.

CPR
Susan Stearn

Cardio-Pulmonary Resuscitation will teach you basic life-saving techniques. Certificate to practice will be given upon completion of the course. Susan Stearn, a Tufts undergraduate, is a teacher certified by the American Heart Association.

COMEDIC
PERFORMANCES
Alan Fine

This two session colloquium will examine what makes a joke work, the motivation and historical context of the joke and theories of laughter. Alan Fine, a Tufts undergraduate, has performed comedy in New York and Boston. No laughing allowed.

COLLEGE
SURVIVAL

This three session colloquium will examine how to cope with the academic, social and economic aspects of college life. Given in conjunction with the Jumbo Talk Series.

INTERNATIONAL
CULTURES & CUISINES
Melissa Pugash

This course is designed for upperclassmen with a serious interest in the culinary arts. We will cover both the history of native and foreign cuisines and their preparation. Field trips, demonstrations by guest chefs, lab fee for ingredients.

Carol Adams (Department Assistant)
Debra Dennis, J'78
Sylvia Feinburg (Child Study)
Robyn Gittleman (Coordinator)
Gary Goldstein (Physics)
Paul Joseph (Sociology)
Martha Learner (Secretary)
Daniel Lewis, A'78
Gordon O'Hara, A'79
Arthur Pike (Electrical Engineering), Chair
Howard Soloman (History)
William Tompkins, A'79
Beth Winsten, J'78

**THE
EXPERIMENTAL
COLLEGE
BOARD
1977-1978**

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FACULTY
BOARD
MEMBERS**

Tadatoshi Akiba (Mathematics) '74-'76
Allan Clemow (Engineering Design) '72-'75
Sol Gittleman (German and Russian) '67-'69
Lucretia Gruber (Romance Languages) '75-'77
Percy Hill (Engineering Design) '64-'66
Alex Kaczmarczyk (Chemistry) '69-'72
Pierre Laurent (History) '73-'75
Spencer Lavan (Religion) '73-'75
David Maxwell (German and Russian) '74-'77
Russell Miller (History) '64-'66, '67-'68
Lucille Palubinskas (Psychology) '64-'68
David Rose (Child Study) '75-'77
Jesper Rosenmeier (English) '71-'73
Jeffrey Rubin (Psychology) '70-'71
Saul Slapikoff (Biology) '72-'74
Seymour Simches (Romance Languages) '64-'68
Jack Tessman (Physics) '64-'69
Lloyd Trefethen (Mechanical Engineering) '66-'69
Albert Ullman (Sociology) Fall '66
Ken Van Wormer (Chemical Engineering) '69-'72



**Experimental College
Brown House
Tufts University
Medford, Mass. 02155**