

## New ID numbers, cards for students in August

BY AUDREY MICHAEL  
Daily Editorial Board

The Department of Public and Environmental Safety will issue new ID cards to returning students before the start of next semester due to a change in the ID numbers used by the new Integrated Student Information System (iSIS).

iSIS' new ID number system uses a different number range, according to Administrative Services Supervisor Louis Galvez III.

"There will be no more 9911 numbers," he said. "That means every single student ID right now will have the wrong student ID number on it come August when this goes live."

Though the new ID cards do not interact directly with iSIS, the many offices and departments that rely on iSIS for student information, such as the Student Services Departments and Public Safety, will adjust to accommodate the new ID numbers, according to Executive Director of Planning and Administration Martha Pokras.

Public Safety plans to begin printing and distributing new ID cards over the summer, beginning with students taking summer courses and graduate students arriving on campus before the fall semester starts, according to Galvez. Students living on campus in the fall will receive their new ID cards upon picking up their keys when they arrive.

Students will need to return their old ID cards in order to receive a new ID and will be charged a fee if they have lost their old IDs, according to the Public Safety website. After

the new ID is printed, the old card will be deactivated.

For students not living on campus, Galvez plans to set up stations in popular areas on campus, such as the Mayer Campus Center and the Steve Tisch Sports and Fitness Center, where students can pick up the new ID cards.

"We're going to try to make it as convenient as possible for the students because this isn't something that they asked for," Galvez said. "This is just a situation that came up that everyone who's dealing with iSIS has to deal with."

Though Galvez said he has not finalized a plan for giving IDs to students going abroad in the fall, he plans to create a list of those students and delay printing their ID cards until they return.

"We're looking for those exceptions — students who for whatever reason will be there before the fall or not be there in the fall," he said.

The distribution system is based on the system Public Safety used in 2010, according to Galvez, when students were issued new ID cards with added features like updated JumboCash numbers and emergency phone numbers.

"We're tweaking what we did two years ago, and we're also working with every single school ... to let them know what we plan to do, get feedback from them and get something that works for both Public Safety and each school," Galvez said.

Though the new cards will function identically to students' current cards, the new IDs will look more uniform across Tufts' various



CAROLINE GEILING / THE TUFTS DAILY

Due to a change in ID numbers from the Integrated Student Information System (iSIS), students will receive new Tufts ID cards before classes begin next semester.

schools as well as list each student's school affiliation within Tufts, Galvez said.

"Right now, on different campuses there are different templates for schools," Galvez said. "We're looking at creating one template for students that is consistent over all three campuses, and we're looking at basing it on the Medford student ID for all students."

Public Safety is also replacing the 10-year-old Picasso ID photo upload system, Galvez explained. Returning students who want to change their ID photo will be able to do so early in the summer.

Since the new system will go live on June 24, students should upload their new photos by June 21, Galvez said.

## Unpacking the Strategic Plan: exploring the ins and outs of the process behind Tufts' 10-year outlook

BY SHANNON VAVRA  
Daily Editorial Board

As the 2012-2013 academic year comes to a close on the Hill, the November release of its 10-year Strategic Plan is also at hand. Last month, the Plan's steering committee, seven working groups and four core committees released the Prelude to the Strategic Plan in the hopes that community conversations would begin about how Tufts can improve over the next 10 years.

The vision for developing an action plan for the university and its three campuses was launched in October 2012, with University President Anthony Monaco and Provost and Senior Vice President David Harris guiding the process.

"[President Monaco] decided that it was time for the university to have a university-wide strategic plan, and given that the core mission of the university is academic and that the Provost is the chief academic officer, it was right that the provost lead this effort," Harris said. "When I came in last year I knew from the start that I would be leading this effort."

### The Process: Working Groups and Core Committees

The project is comprised of seven working groups and four core committees that, according to the Strategic Plan website, "review the preliminary reports of the working groups and produce briefings that address important overarching

issues as well as topics not covered by the working groups." According to Harris, the working groups' reports were due on Dec. 15 and the core committee's reports were due on Jan. 15, in order to allow the core committees to consolidate the working groups' reports.

"The downside was [the core groups] had to incorporate the working groups' reports into their reports," Harris said. "The working groups are more in depth and in detail and narrower, and they roll up to the core committees, which identify with three major areas of the university."

Tufts' three core objectives, as outlined in the Prelude, are teaching and learning, research and scholarship and impact on society and individuals. The working groups and core committees, including the Student Experience Working Group, the Teaching and Learning Core Committee and the Impact on Society Committee, are meant to reflect these goals.

Despite the importance of Strategic Plan's proposals of action in November, Harris emphasized that nothing will be concretely required — rather, it will be analyzed and implemented from within.

"The key is that in the end this is not the kind of document that is going to say, 'We believe that the university should increase the budget of the Fletcher School by \$3 million dollars and decrease the budget of another school by \$2 mil-

lion,' or 'There are too many philosophy majors and too few French majors,'" Harris said. "The deans will be looking at their own schools as a result of the plan ... we are not sending out a mandate."

### Student Engagement

Students have been involved in the planning process from the start, with one or two undergraduates and graduates on each working group or core committee.

"I was invited [to a working group] from the get go," senior Wyatt Cadley said. "As [Tufts Community Union (TCU)] president it was my job to nominate one undergraduate to each of the committees."

Harris says that along with participating in working groups, there are many opportunities for students to get involved in the process. He recommends more students get engaged in the planning process by reading the Prelude Document online, and participating in the open and closed surveys located within it. Students may also engage via The Conversation, a blog created to allow for increased online discussion about the Prelude. In addition, open forums and office hours to discuss the Prelude have been hosted around campus.

Freshman Charlotte Clarke said she planned on going to several of the open forums to discuss the Prelude, but due to scheduling conflicts could not attend.

"I have talked to some people

who have been to them and they said they were cool because the office hours were sparsely attended," Clarke said. "It's great that there's the opportunity to have these conversations and input."

Despite these options for participation, concerns have been raised that students are not involved enough in the strategic planning process. Cadley said that he believes that most students are unaware of process behind the Plan. Some have suggested the initiation of a 10-year Student Strategic Plan in place of or alongside the Tufts Strategic Plan. Cadley, however, disputes this idea.

"You have to have T10 first ... if you have students putting out their own Student 10 it does not include trustees and alumni and administrators," Cadley said. "I think it could be shortsighted and narrow, and ignoring what expertise others can bring in. I think there is an incredible value in what this [T10] document can put forward."

According to Dean of Undergraduate and Graduate Students John Barker, in order for students to feel like they are a part of the conversation they must engage in the planning process and review the Prelude.

"The reason the Prelude is out is for people to read it and have questions and come back and have that conversation. My aspirational hopes are that it improves campus climate, allows students to live intentional lives here and allows

them to pursue what they want to pursue," Barker said.

Harris agrees, saying that now that the working groups and core committees have made real steps on their reports, community engagement is the crucial next step in revision of the Plan. According to him, the input gathered from ongoing discussions and office-hours will shape the final Strategic Plan that emerges in November.

"At this point what we're doing is we're gauging people. We're not saying 'Do this or that,'" Harris said. "We have a conversation going based on the working groups and the core committees."

"There's really been a lot of engagement ... The public forums have been extensive," Cadley added. "By the end of this process if you're complaining about not providing feedback [Harris] doesn't want anyone to be able to make that critique. I don't know how someone who has been at this school for the past year can say with a conscience that they couldn't get involved."

### The Student Experience Working Group

Cadley participated in the Student Experience Working Group along with 13 faculty members. The Working Group held an open forum last Wednesday, which according to Harris was a well-attended and insightful dis-

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An eccentric "Beowulf" at American Repertory Theater disappoints.



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The men's lacrosse team defeats Bowdoin in a NESCAC quarterfinal.



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## Tufts in 10 years, with room for change

## PLAN

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cussion. Cadley recalled a positive working experience with the group.

"What made the committee so great was that there were so many people with so many different experiences," Cadley said. "We engaged and challenged each other's predetermined convictions."

According to Cadley, every week the Student Experience Working Group would bring in different university stakeholders and representatives from the community.

"We had a broad constituency," Barker said. "We interviewed more than 20 different groups: Campus Life, Fraternities and Sororities, Residential Life, Co-Curricular services, Disabilities Services ... everything we could think of that is a significant part of the undergraduate experience."

"Near the end we had a long brainstorming session. We talked about what we wanted to say," Cadley said. "We transformed all the critiques that we heard and tried to turn it into a positive suggestion for the university."

According to Harris, the Student Experience Working Group was formed so that Tufts could refocus its attention on providing students with a transformative experience that gets them out of their comfort zones in the best way possible. The group's discussions ranged among topics like orientation, the advising system, diversity and sexual assault procedures.

Cadley and Barker agreed that the first-year experience comprised much of the group's discussion.

"We need to focus on changing orientation and advising and connecting students with resources," Barker said. "That will get students grounded in the first year."

Barker said that orientation will be "unpacked" over six weeks and will discuss "wellness, safety, diversity, civility [and] international awareness." It will also include informational videos about transfer-student life, athletics, housing and advising. Barker pointed to advising as a particular issue that the Working Group has discussed, specifically how students are paired with their pre-major advisors.

"We know that advising needs to be looked at," he said. "We need to have more conversations to come up with an advising model. We haven't looked at our curriculum in 45 years, and while there have been minor changes, our curriculum is tied to our advising, so we have to look at both."

Part of the Student Experience Working Group's conversation focused on diversity as well.

"A major part of our conversation was campus climate," Barker said. "Students should come to campus and feel valued and like they can express their ideas and not feel marginalized. They don't need to have the same experience, but they need to have the same access to having this [ideal] type of experience."

"You can see this on the April 2013 Council on Diversity Progress Report. If you're a first-generation college student or from a different socioeconomic background you're at a real disadvantage at this school," Cadley said. "We're still not a need-blind institution and we've never been a need-blind institution. It makes you question how we as a school can fulfill this goal of getting the best and the brightest, when it's got to be about supporting the best and the brightest too."

In order to create this nurturing environment, Barker said that he hopes that the housing crisis that occurred this year can be avoided by initiatives that the Working Group may suggest.

"It was a perfect storm this year: we had a big class two years ago and a lot of students still wanting to live on campus," Barker said. "We want to look at a systematic way for addressing these issues."

According to Barker, the Student Experience Working Group has discussed the construction of a new dorm building that may be focused towards seniors. Barker also commented on other uses of space on campus, such as Brown and Brew as a space for movies and lectures.

Sexual assault and Tufts' related procedures, as well as drinking culture, were both prominent topics in the Working Group's discussion.

"There are two things that need to hap-



KYRA STURGILL / THE TUFTS DAILY

University President Anthony Monaco and Provost David Harris at a Strategic Plan meeting.

pen: education and protection," Barker said. "We know that incidents spike in the first week of college with sexual incidents. How do we make sure that's not the ... person's [first] experience when they come to college? We need to have safe spaces and build outlets for students."

"We want to have a culture where we take care of people," Cadley said. "I think the university has a ways to go where that is the culture: where everything you do is a point of pride."

"I am taking more of a role next year and working with Ian Wong to do outreach," Barker said on the issue of alcohol policy and drinking culture.

## The Teaching and Learning Core Committee

The Student Experience Working group's discussions complemented those held by the Teaching and Learning Core Committee on how to make the Tufts learning experience as effective as possible. Specifically, both groups supported increasing the number of student-led classroom environments, where students would lead problem sets in class and interact with recorded lectures outside of class.

"It's really important that we be student-centered, but that we build on research done here on how people learn and how people teach, and fold that into how we actually do things here," Harris said about the Teaching and Learning Core Committee's conversations.

"What also drove us was that students spend 15 hours inside the classroom and significantly more time outside of the classroom," Barker said. "How can this time be intellectually engaging?"

Harris also outlined the types of questions that the Teaching and Learning Core Committee asked in sessions.

"How do you create an inclusive classroom? How are you offending someone?" Harris said. "What happens in a classroom to the climate when you say 'We're going to talk about the labor market, but not women because they come in and then leave,' or when you say, 'Oh, you're Latino, can you tell me about your experience?' You think, 'Who does that?' but it happens."

## The Impact on Society Committee

The Impact on Society Committee created a four-step plan to address how Tufts affects local communities, the methods it uses to do so, and the manner in which students and faculty are rewarded for bettering society. According to Harris, the principal question was, "How do we take what we do here and make a positive impact out there?"

"The idea in the report, if it survives everyone's input, is a radical one that would set Tufts apart from the competition," member of the Impact on Society Core Committee Peter Levine said. "What we do now is we say we care about research, teaching and service. It is a criterion for hiring and everything else."

The Prelude Document states that teacher assessments should be completed to further engage the curriculum of the university with impact on society, something that the Impact on Society Core Committee discussed, according to Levine.

"Service is a dead end, in my opinion. It sounds like you get points for just doing hours ... But service is not equal to impact," said Levine. "It actually doesn't count. Nobody really gets tenure because of service."

## Digital and Online Initiatives Working Group

As the Teaching and Learning Appendix of the Prelude details, the question for Tufts

is not whether online learning opportunities will be launched, but when.

Chair of the Digital and Online Initiatives Working Group and Professor of Mathematics Boris Hasselblatt said that Tufts has been working with online course technology for some time now.

"In summer school there have been a few offerings of online courses," Hasselblatt said.

Hasselblatt cited Assistant Professor of History Kris Manjapra as using technology and online learning to benefit the classroom experience by connecting students via live feed with students in Pakistan.

The main goal that the working group laid out was to use online learning and new technology only if it enhances learning and reach in the classroom. For example, the Working Group recommended using caution in assessing the relevance of Massive Online Open Courses (MOOCs).

"You can see potential there, but we just felt like we wanted to urge some caution, we should think about what the purpose is of offering such a course," Hasselblatt said. "We should think about why would Tufts do it. Would it add something to the experience of our students? Would it add revenue? Enhance the recognition of our brand, that might be a plus, and we have to weigh these things against the downsides."

Hasselblatt emphasized that the Prelude Document is not a mandate.

"It doesn't make sense to mandate a method," Hasselblatt said. "It makes sense to demand developing the best pedagogy available. Looking at how online methods fit best into our structure."

According to Hasselblatt, the Digital and Online Initiatives Working Group noticed that during the 10-week period of drafting its report, the online and digital world had already changed significantly. Hasselblatt was concerned that recommendations the working group might make may become obsolete within a year, which the Strategic Plan will need to take into account.

## What now?

Harris said that the university would be assessing and measuring the effects of the Strategic Plan each year.

"You're going to see metrics," Harris said. "People will be able to see what progress we're making."

While Provost Harris said that the Prelude does not provide specific initiatives for the community to carry out right now and only provides a conversation platform, he said that changes are already starting to happen around campus.

"Conversations are already informing financial aid," Harris said. "Conversations are informing the positions that the deans have on approving faculty positions."

The Prelude also indicates a change in the mission statement of Tufts. The original vision statement, which is about a page long, was adopted by the Board of Trustees in 1994. The proposed vision statement would simply say that Tufts embodies the vision of knowledge, inclusion, innovation and impact.

Provost Harris remarked on his vision of what the Prelude and the Strategic Plan will be able to do for the university.

"I think it helps us to tell the story of Tufts," Harris said. "[We are] creating a climate in which everyone can thrive and feel like this is their home, their Tufts. The reasons why people may not feel that way can vary. We want to reduce these. The student experience is really about climate. It's about intentionality about learning. We are clarifying what that is."

INTERVIEW | ELLEN VAN DUSEN

## Alumna talks breaking into fashion business

BY ELIZABETH LANDERS  
Daily Editorial Board

Ellen Van Dusen (LA '08) received the call of her career earlier this year when a friend pointed out to her that Malia Obama, one of the most fashionably-tracked 14-year-olds in the world, wore one of her Dusen Dusen dresses. The 26-year-old Brooklyn-based clothing designer knew from the get-go that fashion was her passion, and thus created her own major at Tufts in order to study the neurological responses the brain has to colors, shapes and patterns. The Daily talks to Van Dusen about her time at Tufts and beyond.

**Tufts Daily:** What did you study at Tufts? How did you create your own major?

**Ellen Van Dusen:** It was crazy. I think my year, three people did it. You have to really fight for it. They don't do a lot to coach you through it. You have to get three advisors on your team who want to push for you. You need three disciplines, which is hard to get those professors to vouch for you. I'm glad I did it because I had to figure out what I'm interested in and it put things in perspective.

**TD:** How did that shape your current career?

**EVD:** I kind of knew when I was in my second year at Tufts that I was really into fashion. I very briefly considered transferring, but wanted a more well-rounded education. In the fashion world, it's been an asset that



COURTESY ELLEN VAN DUSEN

Ellen Van Dusen, a Tufts graduate, created her own major while at Tufts so that she could pursue her love of fashion.

I didn't go to fashion school [and have] a totally different perspective on clothes and people wearing and visual stimuli. I think about that every season when I'm designing prints. It gives me a really unique perspective on clothes. I get a lot of resumes of people from Parsons and it's hard to tell the portfo-

lios apart because they draw the same way and have the same teachers.

**TD:** Tell me about moving to NYC and setting up shop in Brooklyn.

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THEATER REVIEW

## 'Beowulf' entertains audience with eccentricity, innovation

BY LINDSAY CARPENTER  
Contributing Writer

"Beowulf — A Thousand Years of Baggage," which opened at the American Repertory Theater's Oberon space on April 16 and will run through May 5, is not your typical piece of theater. For one thing, it's a "SongPlay" melded with club-style music, amusing battles and academic dialogue. The play begins as though at a conference, with three academics introducing the epic poem "Beowulf." It soon dissolves into a retelling of the tale with each academic transforming into one of Beowulf's enemies.

The production intends to be fun and comical rather than thought provoking, and it succeeds. The play consistently manages to be untraditional and unexpected. Two middle-aged, comically unimpressive-looking actors play the hero Beowulf and his enemy, Grendel. Rick Burkhardt's performance of Grendel

is fascinating. Dressed as an academic, he portrays Grendel as confused and obsessed with his mother. Still, something about the portrayal is unsettling; Grendel seems unable to process the havoc he causes, though he still enjoys the chaos.

Jessica Jelliffe's performance as Grendel's mother is even more impressive. She challenges the idea that Beowulf is the hero and forces the audience to recognize her status as a mother who is seeking revenge for her son. She delivers a haunting song after her son is injured and balances ferocity with maternal love.

The play highlights the cycle of revenge, in which Grendel kills, Beowulf kills Grendel and Grendel's mother then seeks to kill Beowulf in return. Throughout the play, various characters say, "It is better to retaliate than to mourn," pointing out the irony of the characters' actions as they continue the

cycle of violence rather than stopping to mourn the dead.

Unfortunately, the play only brushes upon "Beowulf's" most compelling themes. Its biggest fault is that the through line of the story is not very interesting. In addition, the play lacks substance, instead favoring flashy and humorous moments. There are moments, particularly towards the end once Jelliffe has left the stage, where the pace drags and it feels like the play should have already ended.

Rather than enact a great plot, "Beowulf" focuses on entertainment and spectacle. For example, the band is present onstage and participates in the mood of the play. Brian McCorkle, who plays King Hrothgar, even plays in the band, initially accompanying himself on accordion and portraying a hilariously disheveled monarch. Because the band

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THEATER PREVIEW

## Senior Marmer brings American studies to stage

An American studies major with a concentration in comparative race and ethnicity, senior Zoe Marmer is new to directing. For her senior project, though, she has decided to take on Dael Orlandersmith's heavy 2002 Pulitzer Prize winning love story "Yellowman" in an effort to educate a Tufts audience on the play's themes.

Marmer decided on the play after becoming familiar with it during a final project in one of her classes last year. Marmer said that with "Yellowman," she wants to create an interactive work that would incorporate all the knowledge she had acquired over her years at Tufts.

A tragic love story, the play addresses race and discrimination through a relationship between Eugene and Alma: Eugene is fair skinned, while Alma is comparatively darker skinned.

"Their entire love is trying to move past

the legacy of discrimination that had been passed down," Marmer said.

Marmer hopes that her final project will educate her audience about racial discrimination and seeks to produce a final project that will affect her audience in a meaningful way, she said.

Five different couples — all Tufts students — portray Alma and Eugene, and each pair conveys the emotion of the play in a way that works well with Orlandersmith's writing.

"The play is very heavy, but it's written in a way that holds the audience accountable," Marmer said.

The opening scene of "Yellowman" is Marmer's favorite, she said. The poetry in the script coupled with the scene's blocking make it both heartbreaking and heartwarming, and it sets the tone for the rest of the performance.

"Yellowman," sports a strong cast. Watching them perform particular scenes in their technical rehearsal, it's apparent that the actors are wholly committed to their roles and their director — even though many of them have never acted before. For Marmer, watching her cast bloom into actors over such a short period of time was an enlightening experience.

"I can have an idea, an actor will be inspired by something I say and [they will] take it to a whole new level," she said. "They are pretty much unstoppable."

"Yellowman," written by Dael Orlandersmith and directed by senior Zoe Marmer, will run tonight, April 26 at 9 p.m. in Balch Arena Theatre. Admission is free.

— by Akshita Vaidyanathan

DANIELLE JENKINS | GREENWISE

## An inconvenient sleuth

About three months ago, I began writing "Greenwise" for the Tufts Daily. The column was an idea I got from a friend who had asked me a number of questions about sustainability during our time here at Tufts. She reminded me that just because this knowledge has been presented to me day in and day out does not mean that it has been provided to everyone else. There is a lot of confusion regarding the best ways to live sustainably, and people are forced to choose between sustainable and unsustainable options every day, oftentimes without all of the necessary information. How is a person to know every detail about their impact without studying it in depth, and without really digging deeper into the issues?

I have always known that I wanted to study the environment. I was able to use my time well at this school. I came in and instantly began taking environmental classes. I have spent the past four years at Tufts studying this material, digging into it and analyzing the facts.

Earlier this spring, I realized that I had barely a semester left at Tufts, and that what knowledge I had spent the past four years gaining would come with me, benefiting no one but myself. So I dug deeper still and began to develop this column. In my studies, I have come across issues involving plastics, transportation emissions, water rights, waste management and wildlife conservation, among so many more. Not all students can dig as deeply into these issues, especially when they are asked to fulfill so many credits for their major, to find a job and to be an active citizen. By taking what I like to think of as the road less traveled — a double major in English and environmental studies — I have been given the resources that a student with a non-environmental full courseload might not come across. In short, I hope that you have found this information helpful, and that it has opened your mind to a few of the ways to live sustainably.

I have been lucky enough to have a publication like the Daily that is willing to produce my sometimes-mindless environmental babble. They have provided me with a conduit to disseminate my environmental sleuthing. Now I say to you, dear reader, take what I have told you and dig deeper. Anyone and everyone is an environmentalist, and I do not care if some people consider it a "dirty" word. Environmentalist is as environmentalist does. If you have ever recycled, I call you an environmentalist. If you have ever admired how beautiful springtime is, you are an environmentalist. If you have turned off the faucet while brushing your teeth, put an apple core in the compost, taken the time to go for a walk outside, recycled your notebooks or biked instead of driven then you, my friend, are an environmentalist.

I may not be here to write a column next semester, but I hope I have created a whole army of inconvenient sleuths who are willing to dig deeper. These sleuths will look into these issues, question what information is presented and then presently disregard that information if it is not up to their high environmental standards. When someone tells you that organic is better, ask in what way; when a company says its product is greener, ask them how; when a columnist says that she is only going to eat horsemeat, ask her, "Really?" Your own research will tell you more than my column ever could. Dig deep, my friends; the soil underneath is rich.

Danielle Jenkins is a senior majoring in English and environmental studies. She can be reached at [Danielle.Jenkins@tufts.edu](mailto:Danielle.Jenkins@tufts.edu).

## Van Dusen strives for relatable fashion with fun, bold prints and wearable shapes

### VAN DUSEN

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**EVD:** I had done internships in the city over all the summers after school was out. I knew from the first time I spent a summer here that I was going to live here. I lived with my parents for a few months and then moved to Brooklyn. I worked for Proenza Schouler and then Marie Meyer for a year. And then I stood out on my own. While I was working for Marie, for I was selling stuff on the side and that took off, a write-up in Time Out New York, then I got a write-up

in Nylon. That was when I was making one-off pieces by hand. Then I realized I couldn't ignore the moment. At the time, I was living in a weird loft that was part of an elevator shaft. The people who lived there before me built an extra floor. I was spending every waking moment sewing.

**TD:** How would you describe your clothes?

**EVD:** They're easy wearable shapes in fun bold prints. Everything is really print-focused and color-focused.

**TD:** I love that you use real women in your lookbook online, not some waifish models.

**EVD:** I see [myself as making] "low-ercase-f" fashion. I want my clothes to be super relatable. A lot of the girls I use for the lookbook are friends of friends. I do a lot of the fitting for the clothes on myself or the dress form, which is a size 4. I want somebody who actually has boobs to fill out the dresses. I find the really tall scary girls really unrelatable.

**TD:** Malia Obama wore your dress. Did you know that was going to happen?

**EVD:** No, I had no idea. Someone emailed me and said, "Hey I saw this video, is that your dress?" It was pretty exciting. It was from an Anthropologie collection. I'm glad someone caught it because I never would have known.

**TD:** What's your advice to Tufts students who might not know exactly what they want to do post-grad and how they plan to use their degrees in the future?

**EVD:** That's hard for me to answer because I knew what I wanted to do. Go with your gut. If you're interested in something, make your career do something you love. I went into it, because everyone had that attitude that fashion is not for smart people. I work really hard. To be successful in any field, you have to be smart and a hard worker. As long as you bring that to the table you will do well. I would recommend to everyone going out on their own to take ELS [Entrepreneurial Leadership Studies]. That was one of the most important classes I took at Tufts.



COURTESY ELLEN VAN DUSEN

Ellen Van Dusen (LA '08) makes relatable clothes with bold patterns.

## Clever costumes distract from 'Beowulf' plot

### BEOWULF

continued from page 3

takes up the small stage, there is no room for a set beyond a red curtain at the back of the stage. The lack of room onstage also means that much of the action takes place in various parts of the audience's seating area and even on a catwalk at the back of the room. There is also an over-use of moving lights, which create patterns of light that roam around the audience. The spectacle merely draws focus away from the action of the play.

In contrast, the costumes are brilliant. They tend to be simple or abstract. For example, the king appears in a worn red bathrobe and a white beater tank. His crown is made of fabric and is worn lopsidedly on his head. Beowulf's shirt is sleeveless, and his costume is made of a rough grey material that adds to his deliberately

unimpressive appearance.

One of the best costumes is that of Lisa Clair, who initially plays Academic 3, a scholar obsessed with Beowulf. She is dressed in a tight black pencil skirt and black blazer. In the end, she shifts to become Beowulf's final enemy, a dragon. She takes her hair down and removes the blazer to reveal a stunning top, before proceeding to first seduce and then symbolically battle Beowulf. Her transformation from a stuffy academic to a sexy dragon is impressive because of its simplicity and the clever decision to make the transformation onstage, visible to the audience.

Though the production of "Beowulf" lacks depth, it manages to amuse and entertain. It is a worthwhile production for someone looking for something unexpected, if not clever.



COURTESY EVGENIA ELISEVA / A.R.T. GALLERY

The unconventional portrayal of "Beowulf's" legendary characters is the highlight of the play.

DEAN OF STUDENTS OFFICE  
LATE NIGHT WING BREAK  
MONDAY, MAY 6, 9-11PM  
MAYER CAMPUS CENTER



COME DE-STRESS  
DURING FINALS  
AND EAT WINGS!

THE FIRST 250 STUDENTS WILL  
RECEIVE A ONE OF A KIND  
SNAPBACK!

## Studying abroad in fall 2013?

Be prepared for your semester or year abroad!\*\*  
Upcoming required pre-departure meetings:

Programs Abroad staff and study abroad alumni will discuss the pre-departure checklist, health and safety issues, transfer of credit, cultural adaptation and more!

### Tufts Programs

**Tufts in Madrid/Paris/Tübingen**  
Tuesday, April 30th  
2:30 pm

**Tufts in China/Japan**  
Wednesday, May 1st  
10:30 am

**Tufts in London/Oxford**  
Thursday, May 2nd  
10:30 am

### Non-Tufts Programs

**Africa/Asia/Caribbean/Latin America/Middle East**  
Tuesday, April 30th  
10:30 am

**Mainland Europe**  
Wednesday, May 1st  
2:30 pm

**Australia/NZ/UK/Ireland**  
Thursday, May 2nd  
2:30 pm

**\*All meetings will be held in Braker Hall 001\***

**PLEASE NOTE:** If you cannot attend your non-Tufts meeting, please attend an alternate non-Tufts meeting. If you cannot attend your Tufts meeting, please attend an alternate Tufts meeting.

**\*\*Students studying abroad spring 2014 will be required to attend pre-departure meetings during Reading Period in December 2013.**



Meetings are required.  
Questions? Call x7-5871.

# WARNING

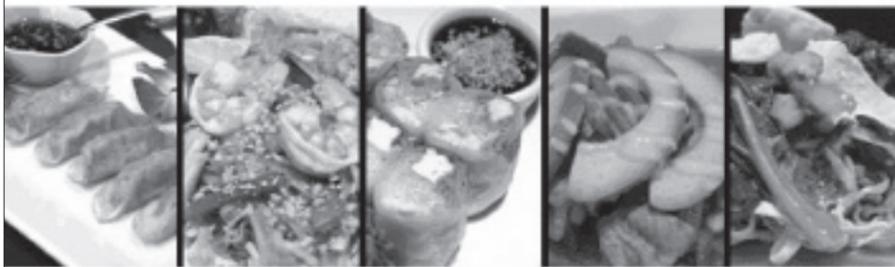
## Important Deadline



**April 29, 2013, 5pm**

Last day for **ALL STUDENTS** to **WITHDRAW** from courses and receive a "W." An add/drop form with an instructor's, advisor's, **or** Academic Dean's signature must be submitted to the front desk in Dowling Hall.

# Sugar & Spice



"Exquisite...upscale perfection comes at dive prices."

— The Boston Globe

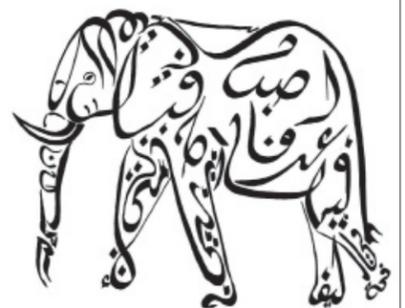
1922 Mass. Ave., Porter Square  
617-868-4200  
Lunch 11am-3pm, Dinner 3pm-10pm

### Arabic 1/2 Intensive Beginning Arabic

Summer I: M-F 9-2:30  
(Abdul-Aziz)

### Arabic 3/4 Intensive Intermediate Arabic

Summer II: M-F 9-2:30  
(Jajji)



### Chinese 1/2 Intensive Elementary Chinese

Summer II: M-F 9:10-12  
(Wang)

### German 1/2 Intensive Beginning German

Summer I: M-Th 8:45-12:30 (Stoessel)

### German 94B

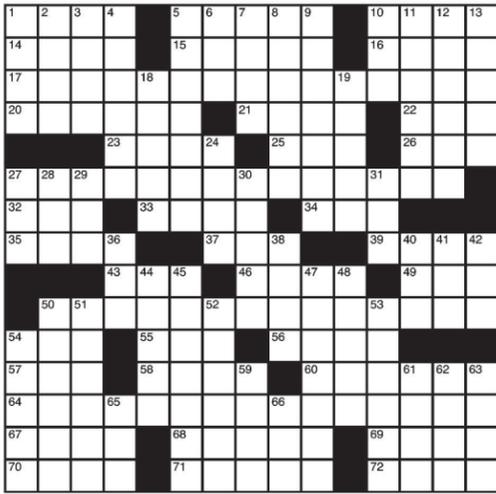
### German For Reading

Summer II: T/Th 6-9:30  
(Grimm)



CROSSWORD

- ACROSS**
- squad
  - Sharp fasteners
  - Line of movement
  - In a while
  - Go back to the beginning, in a way
  - Spread unit
  - One lingering in Edinburgh?
  - Hoglike mammals
  - "I could \_\_\_ horse!"
  - Touch
  - Stravinsky's "The \_\_\_ of Spring"
  - DX ÷ V
  - "\_\_\_ a rip-off!"
  - Some Athenian physicians?
  - Black gold
  - Big Bird buddy
  - DOD subdivision
  - Really feel the heat
  - Plus
  - Carpenter's tool
  - CD conclusion?
  - Charge carriers
  - Fury
  - Berlin sidewalk writing?
  - Valiant son
  - Heavenly altar
  - Hockey Hall of Famer Mikita
  - Sum (up)
  - Personal time?
  - Some govt. investments
  - Fancy singles event in Stockholm?
  - New coin of 2002
  - One may work with a chair
  - Vivacity
  - Church section
  - Angling banes
  - Oh's role in "Grey's Anatomy"
- DOWN**
- Humongous
  - Worshipper of the Earth goddess Pachamama
  - Condo cousin
  - Complete
  - British university city
  - Legal issue
  - "Off the Court" author
  - Separate
  - Post
  - Links standard
  - Like citrus fruit
  - They might make cats pause
  - Chef's array
  - 57-Across's wheels
  - Military surprises
  - First name in humor
  - Tar
  - Sea inlet
  - One who observes a fraternal Hour of Recollection
  - Source of invigoration
  - One leaving a wake
  - Mess up
  - Self-recriminating cries
  - Have a health problem
  - Hindu title
  - Sweetie
  - Muscat native
  - Some Roman Catholics
  - Babbles
  - Perspective
  - Mature
  - Adds to the database
  - \_\_\_ Detroit: "Guys and Dolls" role
  - Like some tree trunks
  - Having no clue
  - Peel on "The Avengers"
  - King who succeeded
  - 59-Down
  - Swedish model
  - Nordegren in 2004 nuptial news
  - Tough going
  - Buck's mate
  - Hosp. test



By Jim Holland

4/26/13

THURSDAY'S SOLUTION



(c)2013 Tribune Media Services, Inc. 4/26/13

DOONESBURY

BY GARRY TRUDEAU

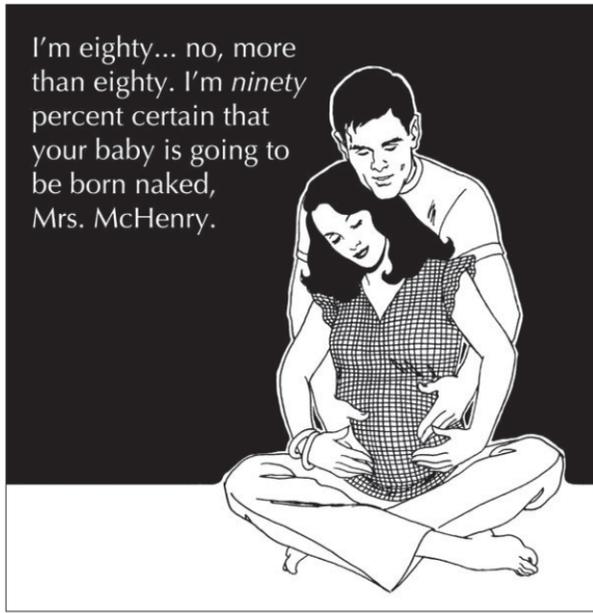


NON SEQUITUR

BY WILEY



MARRIED TO THE SEA



I'm eighty... no, more than eighty. I'm ninety percent certain that your baby is going to be born naked, Mrs. McHenry.

www.marriedtothesea.com

JUMBLE

THAT SCRAMBLED WORD GAME

by David L. Hoyt and Jeff Knurek

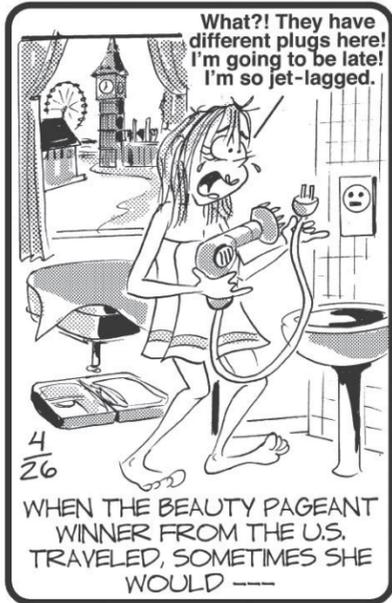
Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

SRACF

USISE

DIMMUE

ARCPEN



4/26 WHEN THE BEAUTY PAGEANT WINNER FROM THE U.S. TRAVELED, SOMETIMES SHE WOULD \_\_\_

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Ans: [Circled letters in a grid]

(Answers tomorrow)

Yesterday's Jumbles: ABOUT ELUDE ALLEGE BODILY  
 Answer: He would be leaving the police station without being charged, thanks to an — "ALI-BYE"

SUDOKU

Level: Deciding whether to hyphenate well-liked

7			6					3
	4					9		
1	9						4	7
			3	4				
2	5			6			9	4
				2	1			
	1						3	8
			3				7	
						7		1

Thursday's Solution

6	3	4	8	9	2	5	7	1
7	8	2	6	5	1	3	9	4
9	5	1	4	3	7	6	8	2
1	6	8	5	2	3	9	4	7
2	7	5	9	1	4	8	3	6
3	4	9	7	6	8	1	2	5
5	1	3	2	7	9	4	6	8
4	2	6	3	8	5	7	1	9
8	9	7	1	4	6	2	5	3

LATE NIGHT AT THE DAILY



Adrian: "Is this computer contemplating the meaning of life or something?"



Please recycle this Daily

## Wanted

CHILDCARE JOB. Local Tufts alum (close drive to Tufts) seeking responsible, patient, loving, energetic, non-smoking part-time babysitter and/or nanny. Strong swimmer a plus! Hours and scheduling flexible. Salary commensurate with experience. Please call Faith at (781) 258-9027 for details.

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VIRGINIA BLEDSOE / THE TUFTS DAILY

Senior Andrew Fiamengo tallied an assist as the men's lacrosse team secured the third seed in the NESCAC tournament with a 21-8 win over Bowdoin.

## Jumbos to square off with Bates Saturday

### MEN'S LACROSSE

continued from page 8

[Wednesday] night the whole team was able to feed off each other's energy."

Opening the second half with a sizeable lead, Tufts avoided one of its biggest Achilles heels: complacency. The Jumbos capitalized on several Bowdoin penalties to tack on three man-up goals in the third period, including two off the left hand of freshman attackman John Uppgren. Wood also notched two more goals, while Bowers and Schoenhut each found the back of the net one time.

The Tufts scores sandwiched just two Bowdoin goals, and the Jumbos entered the final period with a 16-5 advantage. Sophomore attackman David Nemirov took a feed from senior Billy Bergner on a run-through to finish past Watkins for the first score of the final period, but Tufts notched the next three goals.

After the teams went back and forth, with the Jumbos scoring four to the Polar Bears' three, Uppgren capped off the freshman goal-scoring fest with his third of the day, grabbing his own

rebound to send a quick-stick shot past first-year goalkeeper Mathew Netto with less than two minutes remaining.

"Getting the younger guys out there is always a goal for our team," Delaney said. "All 50 players sacrifice a lot of time and effort for this team and program, and being able to see the manifestation of that work out on the field against a strong league opponent in Bowdoin gets the entire team pumped up. [That hard work] exemplifies what Tufts lacrosse is all about."

The Jumbos ran out the last few seconds, while a defeated Bowdoin squad finally resigned itself in front of a home senior-night crowd. For the Jumbos, the win was a testament to what they are capable of when focused and their extraordinary depth.

"We have always known what this team is capable of," Delaney said. "When we put in the proper mental and physical preparation, we know that we have a great opportunity to win. [Wednesday] night was a great way to end the regular season and get us focused on the NESCAC tournament. The focus, intensity and swagger need-

ed during each game from here on out was affirmed — we will build upon that and strive to do the same on Saturday."

That said, Tufts enters this Saturday's NESCAC quarterfinals seeded at its lowest position since the current seniors joined the roster. Despite that, head coach Mike Daly's squad is solely focused on what it can control — its first round rematch against Bates.

The Jumbos played Bates two short weeks ago, defeating the Bobcats 14-7 at home in a senior-night matchup. Tufts, however, is aware that going into playoff season, every team has a clean slate, and none can be taken for granted.

"It's really nothing new for this weekend," Watkins said. "We're only focused on Tufts. The fact that we already beat Bates is out of our minds at this point."

"Right now, we are completely focused on today and what we are doing right now that will help us be successful on Saturday," Delaney added. "We know what type of mentality we need to have on Saturday, and we know what type of effort will be needed to beat a Bates team that we really respect."

## Tufts to lean on veteran defensemen against Trinity

### WOMEN'S LACROSSE

continued from page 8

attack to maintain possession for us to go far in the NESCAC tournament," Eaton said. "[Against teams] like Trinity and [No. 12] Amherst, we can have really good transitions."

In addition to Tufts' first matchup against Trinity, the Jumbos' 6-5 loss to Amherst will serve as a blueprint heading into the tournament, as Tufts dominated offensive possession for most of the game, taking pressure off of the defense and senior goalkeeper Tess Shpanka. The Jumbos are at their best when they slow the game down on offense and prevent their opponents from getting quick transition goals, something that has sometimes plagued them this season.

More importantly, a deciding factor going into Saturday's game will be confidence. Coach Carol Rappoli's players know they are talented enough to keep pace with the best teams in the country, so it will come down to the Jumbos trusting each other to bring home a win.

"We've showed that we are contenders," junior midfielder Eliza Halmo said. "We need to make that type of play consistent, which I know we are capable of."

Much of the pressure will be placed on players such as attackmen Eaton and Horner, while freshmen goal-scorers Brigid Bowser and Caroline Ross will have to step up in their first trip to the postseason as Jumbos.

On the other side of the field, the defense has its work cut out, as senior co-captain defender Meg Boland and classmate Collier Clegg will be responsible for stopping an offense led by Trinity's All-American senior midfielder Megan Leonhard.

Clearly, an upset win for the Jumbos would be the highlight of a season filled with close, disappointing losses and unlucky breaks. Moreover, the next round would feature a matchup against either Amherst or No. 8 Colby, two other opponents that have taken down Tufts this season.

"In this league, any team has a chance of winning on any given day," Horner said following a win against Conn. College on March 12.

Horner's statement has been echoed throughout the season, and as the Jumbos prepare to face off against one of the toughest teams in the country, they hope to prove that statement true.

## Jumbos to face three top-20 teams next week

### MEN'S TENNIS

continued from page 8

to settle in and begin taking control, and all three of the doubles matches were decided by a mere two games each. The No. 2 and No. 3 Tufts pairs sealed victories in the end, while the No. 1 duo of senior Ben Barad and freshman Rob Jacobson fell just short in an 8-6 defeat.

Although Barad and Jacobson have struggled recently against some of the top doubles teams in the conference, the pair is feeling as strong as ever and will be ready for playoff action in the coming weeks, according to Jacobson.

"Individually, I feel like I am hitting the ball well, which is obviously a testament to my coaches, who have been putting together really great practices these past few weeks," he said. "I've just been trying ... not to take any

match too lightly or put too much pressure on myself."

Though Colby challenged the Tufts squad in the opening portion of the match, the Jumbos started to roll once the singles players took the court. Freshman Jay Glickman finished first at No. 2 with a 6-0, 6-1 victory, which was followed by wins from No. 3 Lutz and sophomore No. 6 Brian Tan, who only needed two sets apiece to finish off their matches. Tan's win was the clincher, extending the Jumbos' lead to 5-1 and making the final three matches mere formalities.

With Kenney's players rolling and gaining confidence, the team is shaping up to be a dangerous matchup in the postseason despite a lackluster 4-4 conference record. Lutz noted that the players' relationships with one another

have led to growth and success both on and off the court.

"Over the course of this season, this team has truly felt like more of a team than I've ever felt in my four years here," he said. "I think we're peaking at the right time."

Despite clinching a NESCAC tournament berth with Wednesday's victory, the players continue to remind themselves that conference season is far from over.

"I think we are all really pleased with our results thus far, but I don't think any of us are satisfied," Jacobson said. "We always have our eye on our next opponents, but our sight is firmly set on the long term goals."

Before the tournament begins in early May, the Jumbos will be tested over the next week by some of the

nation's best, beginning with a trip to Brunswick this afternoon to take on No. 6 Bowdoin. Tufts will then return home to square off against No. 5 Williams this Sunday and finish off the season on May 1 away at No. 20 MIT.

Despite having to face three extremely talented squads, Kenney and company know exactly what to expect after falling mere points short of upsetting No. 9 Middlebury in a third set tiebreaker less than a week ago.

"For us to continue a run at our title, we have to trust ourselves and our coaches," Lutz said. "All the work we have put in ... has helped us all improve. The confidence in having that knowledge and applying it to matches is something we can use to beat any team, regardless of their ranking."

## MEN'S LACROSSE

### Tufts takes Bowdoin 21-8, secures home NESCAC quarterfinal

BY KATE KLOTS  
Daily Editorial Board

After a devastating one-goal loss to Wesleyan last Saturday, the No. 9 men's lacrosse team was sorely in need of a rebound. Wednesday night's matchup at Bowdoin presented a huge opportunity for that bounce back, along with a must-win for the Jumbos if they hoped for any chance at a home NESCAC quarterfinal this weekend.

The Jumbos turned the must-win into a romp, taking a 21-8 victory to secure the NESCAC's third seed. Tufts played within itself on Wednesday, controlling the host Polar Bears from start to finish on its way to a 21-8 rout. The victory positioned the Jumbos, who faced a possible No. 5 seeding pending Wednesday's contest, to be the No. 3 seed in this weekend's conference tournament.

"It felt good," junior keeper Patton Watkins, who led the Jumbos with a lights-out, 17-save night, said. "All season, we have been focusing on leaving nothing to chance, and last night we accomplished that mission. Top-to-bottom and for 60 minutes, nothing was left to chance."

Junior midfielder Beau Wood lit the offensive fire with six goals, while sophomore attackman Cole Bailey got things started from behind, feeding for a goal and four assists.

Tufts came out of the gates quickly when junior long-stick defenseman Kane Delaney helped senior midfielder Brian Ruggiero secure the opening faceoff and pushed the ball back up to Ruggiero. With a man open on the backside, Ruggiero drew off the unsuspecting defense and buried a shot behind fifth-year senior keeper Chris Williamson to start the Jumbos off on the right foot.

"Coming out strong is always a big tenet of ours, and winning the first faceoff is a great way to get that momentum started," Delaney said. "We view every faceoff and groundball as a battle that needs our complete intensity and focus, so getting the first goal on our first possession from the faceoff unit set the tone early."

After the teams traded goals and the Jumbos took a 2-1 lead, Tufts added to its total when Bailey buried a low-angle look on a turn-and-shoot and picked up another goal from Bowers, who released his shot just before being drilled by a pack of Bowdoin defenders. Wood then found the back of the net for his first goal of the game, pushing the lead to 5-1 at the close of the first quarter.

Tufts opened the second stanza without missing a step, as sophomore midfielder Peter Gill ripped a goal from the top right wing just a minute into the period. Two minutes later, the Jumbos stitched together a smooth transition score when sophomore defender Garrett Read, carrying the ball near midfield, hit short-stick defensive midfielder C.J. Higgins with the ball. Higgins quickly found Bailey, who sent a quick-stick feed to classmate and attackman Chris Schoenhut for the finish.

Nevertheless, the Polar Bears put the Jumbos out of commission for the remainder of the half. A fast break goal from junior Franklin Reis and a bull-dodge from junior midfielder Dan Hanley down the left alley gave Bowdoin a pair of scores to pull within 10-3 entering the intermission.

Throughout the opening half, Tufts was solid on both ends, and high energy provided the spark for the Jumbos to take such a commanding lead.

"Energy and confidence are contagious — when the defense sees the offense succeeding, it fires us up, and when the offense sees the defense succeeding, it fires them up," Watkins said. "On

see **MEN'S LACROSSE**, page 7

## WOMEN'S LACROSSE



CAROLINE GEILING / THE TUFTS DAILY

Junior attacker Gabby Horner will be forced to carry much of the load as the Jumbos hope to upset No. 1 Trinity in the first round of the NESCAC playoffs.

### Jumbos secure trip to NESCAC tournament Despite loss to Bowdoin, Tufts clinches spot in playoffs

BY ROSS DEMBER  
Daily Staff Writer

Though the women's lacrosse team squared off against No. 6 Bowdoin at home on Wednesday, its fate would ultimately be decided in Vermont. The Jumbos fell to 7-7 and 3-7 in the conference in a 12-6 loss to the Polar Bears, but they snuck into the toughest Div. III conference tourna-

ment in the country, thanks to No. 3 Middlebury's 16-5 win over Williams.

Senior co-captain attacker Kerry Eaton scored the first of her three goals to open the contest, but six ensuing unanswered Bowdoin goals proved too much for the Jumbos to overcome. Junior attacker Gabby Horner's goal five minutes into the second half made it a 7-3 game, which was the closest Tufts could get to victory.

With the regular season in the books, the Jumbos now turn their attention to the undefeated No. 1 Trinity Bantams, who they will face in Hartford Saturday afternoon. Earlier in the season, the Jumbos fell to Trinity, 13-4, which gave them a taste of the talent they will face.

"It is extremely important for the

see **WOMEN'S LACROSSE**, page 7

## MEN'S TENNIS

### Jumbos overpower Mules, clinch NESCAC tournament berth

BY ANDY LINDER  
Daily Editorial Board

For the men's tennis team, the 2013 spring season has been all but humdrum. The Jumbos started hot, winning four of their first five matches, but since then have endured some tough losses, including a 5-4 heartbreaker against Wesleyan on April 14.

With the regular season finally drawing to a close, however, Tufts has finally found a rhythm and is playing some of its best tennis in recent memory. After blowing out Trinity 8-1 on April 16 and taking No. 9 Middlebury to the wire last Monday, the Jumbos continued their success Wednesday with another 8-1 victory, this time against the Mules of Colby.

Going into the match, members of coach Jaime Kenney's squad noted the importance of such a battle with a trip to the NESCAC tournament on the line.

"We wanted to compete well and keep our momentum," senior tri-captain Andrew Lutz said. "We knew this would be a tough match that we should not take lightly ... [but] if we came out with high energy, the results would reflect that."

Coming off the three-hour drive to Waterville, it took a while for the Jumbos



COURTESY PAUL GLICKMAN

Freshman Nick Telkedzhiev took care of his opponent in two sets against Colby en route to an 8-1 Jumbos victory.

see **MEN'S TENNIS**, page 7