

'Issues of the Future' takes on immigration

BY ASHLEY PANDYA
Daily Editorial Board

The Tufts Democrats, the Students at Tufts Acting for Immigrant Rights (STAIR) Coalition and the Tisch College joined together to host the annual Issues of the Future Symposium on Saturday.

This year's topic, "The Impact of Immigration," was selected to "raise awareness about the immigration debate," according to senior and Tufts Democrats President Kayt Norris.

The keynote address was delivered by Simon Rosenberg (LA '85), the president and founder of the New Democrat Network (NDN), an organization that seeks to bring politics up to speed with the modern era. Rosenberg will join the Tisch College Board this month.

Concern about immigration is "one of the biggest challenges of the 21st century," Rosenberg said.

But a "durable and sustainable" approach is necessary, he argued, since migration is unlikely to let up. "As the pain of immigration is lessened due to the ease of travel and transition, migration will increase globally," he said.

In this climate, the United States' current stance leaves a lot to be desired, he said. "No one is happy with our current stance on immigration," Rosenberg said.



JESSICA BIDGOOD/TUFTS DAILY
Simon Rosenberg (LA '85), pictured here, delivered the keynote address at an immigration symposium on Saturday.

Passing progressive legislation, he said, is a necessary step in reforming current policies.

He said that an example of such legislation is the Kennedy-McCain immigration bill that made it through the U.S. Senate last year. He called it "an oasis of sanity."

The bill sought to increase bor-

der security while at the same time addressing the legal status of undocumented immigrants. In doing so, it aimed to appease both Democrats and Republicans. The bill never passed in the House of Representatives, however, because it was met with substantial

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Alumni Association gives annual awards to group of seniors

BY GIOVANNI RUSSONELLO
Daily Editorial Board

The recipients of this year's Alumni Association Senior Awards form a diverse group: two will go on to eight-year M.D./Ph.D. programs after graduation this May; two will take jobs with Teach For America; two plan on earning master's degrees in public health; and one is a member of the New Hampshire House of Representatives.

Lisa Berger, Sebastian Chaskel, Mickey Ferri, Julia S. Goldberg, Faith Hester, Fred Jones Jr., Angela C. Lee, Jessica Lessing, D. Scott Merrick, Stephen Rawlings, Annie Ross and Stacey Watkins received their award at a ceremony held Saturday in Cousens Gymnasium.

They were selected for their leadership on campus, community service and academic success.

"There were over 30 nominations for this award and we had to winnow it down to 12. They were absolutely outstanding students," Alumni Association President Sunny Breed (J '66) said.

At the event, University Chaplain David O'Leary, Dean of Arts and

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Hotung opening delayed; vote finalizes beer labels

BY JENNA NISSAN
Daily Editorial Board

The opening of the newly renovated Hotung Café, tentatively scheduled until recently for April 1, has been postponed to April 10.

According to Tufts Community Union (TCU) Senate Historian Neil DiBiase, the opening was delayed because of construction delays that were "out of our control."

Senate President Mitch Robinson agreed. "With issues like this, you have to make sure that everything is done well and is ready to go. A tentative date was set — it was never confirmed, but it was a tentative date, and it wasn't ready at that time," he said.

Robinson said that he did not know specific details about the delays. "I try to stay out of the construction details as much as possible," he said.

Vice President for Operations John Roberto said construction has been going smoothly and that any delays that might have occurred are not out of the ordinary.

"I'm not aware of any major construction problems that were encountered. It's probably just due to the natural course of any construction project ... The fact that it's one week beyond [the target date], I don't see to be anything particularly unusual."

DiBiase said that he was under

the impression that a few pieces of equipment did not arrive on schedule and delayed the opening.

Roberto, however, said that he didn't have information to confirm or deny this. "It would not be unusual if a certain piece of equipment didn't arrive on schedule, but I do not know if something specifically did not arrive," he said.

According to Robinson, the postponement will ensure a more efficient opening. "The Dean of Students Office, Dining Services and the Senate are in agreement that we want to make sure that Hotung's [opening day] is good and successful, and we don't want there to be anything that's not ready to go," he said.

When it opens, students will be able to order from the new menu and alcohol will be served. Based on 573 votes from the senior class, Sam Adams, Heineken and Guinness will be served, with Sam Adams emerging as the clear favorite of voters.

Robinson said that he believes the campus community will be receptive to the postponement because the final product will be worth the wait.

"The fact of the matter is things like this take time, and you can only move as fast as the construction and the process allows you to," he said. "The fact that it's late is frustrating for all parties

see HOTUNG, page 2



REBEKAH SOKOL/TUFTS DAILY

Sultan speech kicks off Islamic Awareness Week

Tufts' celebration of Islamic Awareness Week began last night with a speech by Imam Sohaib Sultan, the author of the 2004 book "The Koran for Dummies" and the Muslim chaplain for Trinity College and Wesleyan University.

His lecture, which was entitled "Islam & Pluralism," was held in Tisch 304 and was sponsored by Tufts' Muslim Students Association and the Office of the University Chaplaincy.

Throughout his speech, Sultan discussed the necessity of inter- and intra-faith communication. "People will be attracted in their search for God to different paths," he said.

"The question is: Does the Koran talk about the fact that people have different paths [to] religion?"

He argued that the Koran does address this issue. Members of different religions "do believe in very similar notions," he said. "But at the same time, we have differences, and these differences can be talked about in a very civil manner."

Sultan said that education is an important means of spurring communication between religions, noting that "the college campus is where this education must happen."

Islamic Awareness Week will

continue today with the screening of short films and the presentation of student skits in Mugar 231 at 8 p.m.

According to junior and Muslim Students Association President Shirvac Mohamed, the purpose of the events that will occur throughout the week is to work toward dispelling the variety of misconceptions that exist about Islam and to draw distinctions between religion and politics.

"This can't be done in a week, but we want to try our best to inform people about the religion," he said.

—by Rebekah Sokol

Inside this issue

GREEN BEING EASY

Glowing condoms, bio-friendly vibrators are part of green sex trend

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ROCKING RX

Get your fill of Ted Leo's prescription

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WORLD IN BRIEF

OLMERT CALLS ON SAUDI ARABIA TO TAKE LEAD IN TALKS

Responding to an Arab peace initiative, Israeli Prime Minister Ehud Olmert on Sunday invited Arab leaders to meet with him, saying he is prepared to talk to moderate Arab states about ways to resolve the Arab-Israeli conflict.

"I invite to a meeting all the Arab heads of state, including, of course, the Saudi king, whom I regard as a very important leader, to have a dialogue with us," Olmert said.

The overture by Olmert followed last week's Arab League summit in Riyadh that renewed a 2002 peace initiative first proposed by the Saudis. It offers Israel recognition and normal relations in return for an Israeli withdrawal from all territories captured in the 1967 Middle East war, establishment of a Palestinian state and a "just solution" for Palestinian refugees displaced when Israel was established.

It was unclear whether the Saudis or others would be prepared to sit down with the Israelis without tangible progress toward a settlement of the conflict with the Palestinians, a condition Arab leaders have set in the past.

Olmert has ruled out peace talks with Abbas, saying that the Palestinian leader is hamstrung by his party's alliance in a government with Hamas, which refuses to recognize Israel or renounce violence.

MCCAIN SAYS HE SEES IRAQ PROGRESS, PRONOUNCES BAGHDAD SAFER

Sen. John McCain used a short visit to Baghdad Sunday to highlight progress made under the city's recent security crackdown and criticize the news media for focusing on the bad news out of Iraq.

McCain spent over an hour in a central Baghdad marketplace with three other members of a congressional delegation and pronounced the city safer than he'd seen it in past visits.

"Things are better. There are encouraging signs," McCain said during an exchange with reporters afterward inside a U.S. military compound.

March was the 10th deadliest month for U.S. service personnel in Iraq since the war began, with 82 killed, according to the icasualties Web site, which tracks coalition fatalities based on official Pentagon information.

Murders as measured by the number of unidentified bodies found in Baghdad streets have dropped under a weeks-old crackdown by U.S. and Iraqi troops. Before the Baghdad security plan went into effect Feb. 15, an average of more than 30 bodies were recovered every day. That dropped to between 13 and 19 a day.

"I have been here many times over the years," McCain said. "Never have I been able to go out into the city as I was today."

"The American people are not getting the full picture of what's happening here."

DEMOCRATS THREATEN THE SOUTH KOREA TRADE DEAL

Congressional Democrats threatened Monday to quash the Bush administration's new free-trade deal with South Korea unless the Asian tiger does more to open its market to U.S. automobiles and beef.

"This is an entirely unacceptable outcome. I will oppose the Korea free-trade agreement, and in fact I will not allow it to move through the Senate, unless and until Korea completely lifts its ban on U.S. beef," said Sen. Max Baucus, D-Mont., the chairman of the Senate Finance Committee, which oversees trade agreements.

The outlook was no sunnier in the House of Representatives. Rep. Sander Levin, D-Mich., the chairman of the Ways and Means trade subcommittee, complained that the talks fell short on access for American beef, rice and automobiles.

The tough talk from Capitol Hill followed the announcement Monday that the Bush administration had concluded negotiations in Seoul for a free-trade agreement with South Korea. Two-way trade last year exceeded \$72 billion. The pact would be the biggest since the North American Free Trade Agreement took effect in 1994.

— Compiled from McClatchy Newspapers

Students experience the sights and sounds of Israeli culture

BY AMANDA McDAVID
Daily Staff Writer

Israeli culture permeated the Mayer Campus Center and the area surrounding it on Friday during the culmination of IsraelFest.

Tufts' Klezmer Ensemble and BaShuk, both of which played Israeli music, were among the groups that performed at Friday's event, which also featured Shofar blowing, candle making and Henna tattoos.

"Our goal is to bring Israel to campus because many students don't go to Israel," sophomore and IsraelFest co-chair Emily Freedman said of the event, which began last Tuesday and lasted for four days. "This way, people get to learn all about Israel and have a good [time], especially people who don't know that much about the Jewish culture."

Earlier in the week, sponsors organized a variety of other events, including an "Israel 101" discussion, a study abroad information session

for students interested in studying in Israel and a film screening.

Although politics were not completely removed from the events, the cultural aspects of Israel were the main focus.

"The Middle East is always portrayed in such a negative light ... IsraelFest brings Israel to the average Tufts student in a non-political way," said sophomore Naomi Berlin, the president of Friends of Israel, a group that helped sponsor IsraelFest. "This event is in the spirit of Tufts. It unites the community and goes beyond just the politics of the sensitive issues."

The sponsors of IsraelFest included Tufts' Friends of Israel, Hillel, the Tufts Community Union (TCU) Senate and the Israel on Campus Coalition's (ICC) Israel Action Grant Project.

"We have been planning this since September, and this is the second annual IsraelFest. We hope to make it a set yearly event," sophomore and event co-chair Jenny Rose said.

Alumni impressed by seniors' work

ALUMNI

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Sciences Robert Sternberg, Breed and the students gave speeches. Breed read citations for each student that recounted their accomplishments.

She said each recipient's achievements impressed her. "Reading their citations makes me wonder what I do with my time," she said.

Award recipient Scott Merrick, a senior who doubles as a representative in New Hampshire's legislature, was flattered to receive the prestigious award. "I was quite surprised," he said. "It's obvious that the people who win this award are extremely qualified; they're leaders in the community. I was very honored and humbled to receive it."

The Alumni Association has bestowed this award to standout seniors since

"There were over 30 nominations for this award and we had to winnow it down to 12. They were absolutely outstanding students."

Sunny Breed
Alumni Association president

1955. "It started with a smaller number and grew to 12," Breed said. "It's been capped at 12, so [selecting recipients is] quite a challenge for the committee."

As recognition for the honor, each student received a certificate, a copy of his or her citation and an engraved silver medallion.

Immigration debate may need a fresh dose of empathy

IMMIGRATION

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opposition. Though bipartisan solutions may be in order, Rosenberg said Democrats have a lot to offer immigrants. "Throughout the 20th century, the Democratic Party left America much better off [than] when we found it, and we can do the same in the 21st century," he said. "The reason I know we can do it is that we already have."

Support for immigrants could also help Democrats in the 2008 presidential election, he said.

Especially important for candidates will be attracting the support of Hispanic voters, who have been a strong source of support for current President George W. Bush.

Rosenberg argued that the Democrats are prevailing in the battle for Hispanic votes. "The Republican Party is handing us immigrant support," he said, adding that "the Democratic Party looks like 21st century America."

According to Rosenberg, the 21st

century features a new set of politics in which the media is increasingly important.

"As the pain of immigration is lessened due to the ease of travel and transition, migration will increase globally."

Simon Rosenberg
president and founder of the New Democrat Network

He said that the Democratic Party's "mastery of new media" affords them an edge in the 2008 election and beyond.

As examples of this dedication to media outlets, he cited Barack Obama's and Hillary Clinton's online announcements about their presi-

More construction, delays on the horizon?

HOTUNG

continued from page 1

involved, but on April 10 we'll have a completely new server in Hotung ... [and also] a new menu and items students have requested for a very long time," he said.

"I don't really go there for food, but I go there for dancing. It's a good place to go at night when all the parties get shut down. It's nice and reliable."

Robyn Goldberg
sophomore

Many students, however, are frustrated by the delays. Sophomore Robyn Goldberg said that she is awaiting Hotung's reopening.

"I don't really go there for food, but I go there for dancing. It's a good place to go at night when all the parties get shut down," she said. "It's nice and reliable."

"The delays aren't as annoying for me because I have a kitchen, but I definitely eat in the campus center less because Hotung isn't open," junior Kathryn Wulster said.

Wulster said that she was also frustrated that only seniors were consulted about beer labels. "I don't really understand why the rationale was for only seniors to vote. There are plenty of people in the junior class who are 21 and we're the ones who have to drink it next year," she said. "I think both classes should have been asked."

Although the opening will almost certainly not be delayed again, it probably will not mark the end of construction in Hotung. According to Robinson, construction will likely begin again this summer on the areas not covered by the current round of renovations.

MARKETS

Yesterday's close

▲ DOW JONES
18.36 12,372.71

▼ NASDAQ
-6.37 2,415.27

WEATHER FORECAST

Today
Tuesday, April 3

Cloudy 
Sunrise: 6:24 AM
Sunset: 7:12 PM

Cloudy. Highs in the mid 40s.
Northeast winds at 10 to 20 mph.

Wednesday



Rain
43/36



Partly Cloudy
45/29

Thursday



Rain/Wind
46/30



Mostly Sunny
46/28

Friday



Mostly Sunny
45/28



Partly Cloudy
48/33

QUOTE OF THE DAY

"The second thing I noticed about New York is that size really does matter. All right, D.C. does have the Washington Monument ('atta boy, George!)"

Jamie Bologna
columnist
see page 13

Features

THE TUFTS DAILY

Tuesday, April 3, 2007

More Americans keep it green when they get it on

MARISSA CARBERRY
Daily Staff Writer

Forget the days of polyester, pollutant-ridden lipsticks and the more-is-more style aesthetic — these days, consumers are moving in increasingly strong waves to organic, environmentally-conscious products.

Manufacturers like Stella McCartney and American Apparel are hopping on the boat, producing eco-friendly clothing that is flying off the shelves. According to Jacob Gordon, a blogger for TreeHugger.com, one of the largest environmental sites on the Web, eco is becoming “sexy” for college students and consumers nationwide.

He means this quite literally.

In addition to reducing their contributions to pollution and purchasing organic food, many environmentally-conscious individuals are applying their passion for the earth to their passion for each other. The environmental movement has moved into the bedroom, and more and more couples are looking to green up their sex lives.

Gordon is also the editor of TreeHugger.com's widely popular series on “How to Green Your Life,” which, among other things, counsels readers on how cast a green tinge on their intimate moments. The guide's suggestions include buying bamboo bed sheets, organic lubricant and eco-undies.

Other popular environmental Web sites also feature stories on environmentally-friendly sex. Grist.org's “Ask Umbra” column told readers that to “go super-green with another eco-head in the bedroom is to avoid adding to the world's population.” On the Web site for Greenpeace International, an “Eco-sex guide” encourages readers to shower together in order to save water, and offers other tips to help readers become more environmentally conscious in the bedroom.

In particular, Gordon said that people should try to green their sex toys.

“Many sex toys contain chemicals called phthalates which are very harmful,” he said. “The EU banned them from children's toys, which is a pretty big sign that you wouldn't want an intimate toy to have those things in

them. You should definitely check the packaging before you buy an intimate toy.”

Gordon says that as consumers begin to resist harmful products, businesses are starting to respond. In fact, due to growing consumer concern, the sex product company Good Vibrations no longer sells sex toys which contain phthalates.

Gordon said that the increase in individuals greening up their personal lives correlates with the media's increasing representation of environmental consciousness as being stylish rather than merely crunchy.

“There was a huge green presence at the Oscars,” he said. “An Inconvenient Truth” [2006] won best documentary, which was a big victory for the environmental movement. People arrived in green cars wearing sustainable fashions. With celebrity sex symbols like Leonardo DiCaprio, Cameron Diaz and George Clooney going green, the rest of the country is starting to pay attention.”

While the Internet and media has been propagating environmentally-friendly sex, the trend has come to Tufts by way of the Environmental Consciousness Outreach (ECO) “Do it in the Dark” campaign. During “Do it in the Dark,” ECO distributes glow-in-the-dark condoms to encourage Jumbos to conserve energy in the dorm by shutting off their computers and turning off the lights when they're not using them.

According to junior and ECO officer Kyle Maxwell, however, “Do it in the Dark” is more about conserving energy than sex. He said ECO hasn't discussed green sex outside of the campaign.

“We try to make sure that the condoms we give out are eco-friendly, but the sexual slant of the campaign is just a fun way to get people's attention,” Maxwell said.

Likewise, senior and VOX Co-President Andrea Cote said that her club hasn't talked about green sex either.

“Last week we talked about organic tampons and pads, but we haven't really talked about environmentally friendly sex in general,” she said.

Cote said that she would be interested in learning more about the topic.



VANESSA WHITE/TUFTS DAILY

Like green power and organic foods, environmentally-friendly sex practices have become increasingly popular due to Internet buzz.

“It's a really cool thing to look into,” Cote said. “Before I decided to buy an eco-friendly sex product, however, I think I'd want to look at a few studies which could tell me how effective the products are. I'd assume that they're more expensive, and I'd want to know that they do make a difference to the environment.”

According to Gordon, green sex products can be difficult and expensive to obtain. Many products are manufactured in Europe, where he said there is better legislation and awareness regarding the environment. Gordon said that the most eco-friendly vibrator is a Swedish product from a company named Lelo.

“It's totally safe in terms of chemicals,” he said, “and it's rechargeable.”

Senior Amanda Fencl, an ECO officer at Tufts, said that if green sex products were easily available, she would be interested in purchasing them.

“I would definitely take environmentally friendly sex products into account when

see **GREEN SEX**, page 4

ADAM WINOGRAD | EIFFEL THOUGHTS



Paris has the looks, but London has the Olympics

When Paris lost its bid to host the 2012 Olympic Summer Games, the French were quite

shocked and none too happy to find that the honor went instead to London and their eternal British rivals.

To the French, the choice had been obvious — who could deny the splendor and charm of a city like Paris, especially in the face of lackluster competition like Moscow, Madrid and dreary old London?

In hindsight, however, their confidence seemed a bit strange for a country which doesn't exactly have a reputation for winning.

Perhaps French President Jacques Chirac shouldn't have publicly made fun of British food a day before the vote, and perhaps Paris should have tried a little harder to prevent a massive transport strike on the day the Olympic officials were visiting the city.

The aesthetic beauty of Paris is hard to deny, but any supermodel knows she can only rely on her looks for so long.

Last weekend I visited the victor in the Olympic battle to see exactly what the competition was offering. A Frenchman I had spoken with who had just returned from several years working in London called it more “dynamic” than Paris and the “most exciting capital in Europe right now.”

An impressive endorsement, especially coming from a native Parisian.

Arriving in less than three hours by the Eurostar Chunnel train, I marveled at how quickly I could leave the struggle of the French language behind and walk into the open arms of the English-speaking world.

The next morning dawned overcast and wet, London living up its own dreary stereotype. The sky overhead was completely monotone and opaque; one could not discern any individual clouds, just an interminable vault of dull gray which let down a not-entirely-unflattering, diffuse light over the city. Cloudy days make for the best photography, after all.

Walking along the River Thames through the city however, I couldn't quite decide whether I thought London was attractive. As in Paris, the river serves as a dramatic focal point, offering panoramic vistas in any direction.

But unlike the mostly tidy magnificence of Paris with its wedding-cake facades and terrestrial sense of history, London was a strange mélange of old and new, pretty and ugly. The classical white dome and columns of the massive St. Paul's Cathedral are nestled between modern glass and brick buildings, and rusty iron bridges contrast the sleek, jagged lines of the gleaming Millennium Footbridge.

In the distance, glass skyscrapers in odd shapes rise like giants out of the fog, battling for space with the dozens of cranes which signal construction sites all over the city. The overall impression was not the staid elegance of Paris; it was wild industrial chic.

This is a city in flux — in the throes of urban renewal, gentrification, and all those catchwords you hear about developing cities in the United States. And in a certain way, it almost felt like being in America.

It wasn't just the fact that English is the spoken language; there is a tangible sense of newness and progress in the city that reminds me even of my hometown of Denver, which in the span of twenty years has shed its reputation as a cow town and become one of the most thriving cities in the country.

see **WINOGRAD**, page 4

Adam Winograd is a junior majoring in international relations. He can be reached at adam.winograd@tufts.edu.

FOCUS ON THE FACULTY

Professor overcame barriers in and out of the classroom

PATRICK TEMKIN
Contributing Writer

Ask Professor Hosea Hirata about his current position as chair of the department of German, Russian and Asian languages and literatures, and he'll tell you he's never been happier.

“I love this department,” he said. “This department is a collection of very talented and creative people from all over the world. If you just talk to other people, in our field, they would say Tufts is the best in the country.”

But while his enthusiasm is hard to doubt, Hirata's initial answer doesn't tell the whole story. Though he's now nestled comfortably in a job he loves, getting there hasn't been easy. Instead, he has come to his position from a very distinct and colorful personal history — one filled with hardship, contradiction and significant obstacles to overcome.

Hirata's childhood was colored by his Japanese heritage, but was unique even by Japanese standards. His father, who was from an Island very close to Hiroshima, was a Christian minister who lived in Northern California when World War II broke out. He was relocated to an internment camp along with his entire village.

In spite of the challenge, Hirata's father successfully applied to Princeton's school of theology from the camp, and was permitted to attend before returning to a devastated Japanese homeland when the war concluded.

His father's missionary work represents what he called his family's “long history of Christianity,” which he said is unique, since less than one percent of Japanese consider themselves Christians, according to Hirata. Most Japanese follow Buddhism or Shintoism instead.

But while his position was unique as a Christian in a non-Christian culture, Hirata said he never felt isolated.



TUFTS MAGAZINE

Professor Hosea Hirata learned English when he came to America after graduating high school.

“I did not know better,” he said. “I attended a tiny, tiny missionary school, so I didn't know anything else.”

Hirata said that when he would play with other neighborhood kids, he would go into their homes, smell incense burning, and know he was in “a different place.” He said his father prohibited him from attending town festivals and things of that nature because they related to a different religion.

“I felt a little bit different,” he said.

It was in high school where Hirata, in the tumultuous atmosphere of the late 1960s, cultivated many of the academic interests he would later pursue. Hirata said he never planned on becoming an academic.

“My life is a real mess,” he said. “I never planned to be a professor of any kind.”

In fact, though he now holds a Ph.D. in comparative literature, Hirata admitted that he wasn't always the best student. He said

the rigorous exam- and placement-oriented Japanese educational system was not appealing to him, and that he almost flunked out of high school as a result. He graduated only “miraculously, by their mercy,” he said.

But if school was boring to Hirata during this time, life was certainly not. He said Japan had become a crossroads during his high school days, at a time of historical and cultural importance when extraordinary events and ideas were permeating his culture. The Vietnam War and the anti-war movement in America, the growth of existentialism and Marxism among his Japanese contemporaries, and Japan's own radical left college movement transfixed him.

“Those were the days ... amazing,” he said. He recalled that in Japan during this era there were massive student demonstrations, with college campuses being seized by students and professors forced to repent their “capitalistic ways of thinking.”

“We wanted to study what was going on,” he said. Hirata and his fellow high school students formed study groups to read Marx and Hegel.

“Young high school kids were really interested in what was going on,” he said. According to Hirata, he became part of a pocket of “cool” intellectuals who carried around large, heavy books.

“At that time [what was cool] was to be intellectual, even if you didn't understand a word of what they were saying,” he said.

And in spite of America's internment of his father, the use of the atomic bomb on Japan at the conclusion of World War II, and America's involvement in Vietnam — which he vehemently opposed — Hirata saw something in America.

He says one of the most profound moments in his life was when he and a group of friends saw the movie “Woodstock.”

see **HIRATA**, page 4

CALL FOR ARTISTS!



Community Relations Off-Campus Poster Design Contest

The Tufts Office of Community Relations distributes information each year to approximately 500 off-campus student households with suggestions for how to make the most of the off-campus experience. The off-campus poster and brochure are an important part of our efforts to enhance campus-community relations.

Community Relations seeks Tufts students who are interested in submitting original artwork for the next off-campus poster. Artwork should creatively display how students living off-campus can help create a respectful, healthy, living environment for themselves and their neighbors. To see last year's poster and brochure visit <http://go.tufts.edu/CommunityRelations>, then link to "campus resources" and "off-campus resources.")

The winning artist will receive \$250 & recognition for the art work.

Terms and Conditions:

1. All entrants must be current Tufts undergraduate students.
2. Original artwork must be submitted. Do not use copyrighted material.
3. If artwork is computer-generated, the artist must provide the electronic versions.
4. Finished poster size must not exceed 18"x24". Smaller entries must be capable of enlargement to 18"x24". Allow a 3"x2" space for the Tufts logo.
5. Include your name, address, phone # and year of graduation with your entry.
6. Entries may be emailed to CommunityRelations@tufts.edu or sent to Community Relations 120 Packard Ave.
7. The winning artist assigns to Tufts University in perpetuity all of its right and interest in any text and artwork contained in the submitted work, and warrants that the work is the original work of the entrant.
8. The winning artist will be announced by Monday, April 30.

ARTWORK SUBMISSION DEADLINE: Monday, April 23, 2007

Please contact Tufts Community Relations at (617) 627-3780 for more information.

DON'T FORGET!

THE LAST DAY TO CHARGE POINTS

&

MEAL BLOCKS

TO BUR\$AR ACCOUNTS IS Tuesday, APRIL 10

*Points and meal blocks may be
purchased after April 10, but payment
must be in cash or by check.*



TUFTS
DINING

Sex can be eco-friendly fun

GREEN SEX

continued from page 3

making a decision with a partner," she said. "Why not look at every aspect of your life from a green perspective? We tend to live in the moment and not think about these decisions. Because a lot of things go on the market with out being tested, it's hard to know what's in the products we buy."

Fencl says that she is concerned by the general public's lack of knowledge on green sex products.

"If I'm someone who thinks about the environment on a daily basis and I don't even buy these products, then that's a problem," Fencl said.

Gordon, however, said that the public's awareness of its green sex options is rapidly increasing. His green sex guide received more

response than anything he has ever written, with Jay Leno, Matt Drudge and Rush Limbaugh all featuring the article in their shows.

"People are definitely interested in environmentally-friendly sex, but time will tell if they actually go ahead and change their actions," Gordon said.

Gordon stressed that green sex is an integral part of a larger movement towards environmentally-friendly living.

"Green sex is part of a bigger thing; it's part of a sustainable lifestyle," he said. "It's a reexamination of the way we live our lives. Sex is a part of our lives, as is commuting, as is food. Environmentally-friendly sex applies to people who are going to integrate green living into every aspect of their lives."

Hirata finds Tufts exciting

HIRATA

continued from page 3

"It was like, 'what are we doing here?'" he said.

Hirata became enamored with American culture; with rock n' roll and musicians like Bob Dylan.

"I used buy every album," he said. "I didn't understand what he was talking about but it didn't really matter."

According to Hirata, he did not judge the United States by its involvement in the war, which many Americans were opposing at the time.

"I did not think the Vietnam war represented what America symbolizes," he said. "I felt if the regime changes, if the antiwar movement was successful, America would change. I had no resentment of America per se; American culture was very important to me."

When his father suggested a trip to America after graduating high school, Hirata jumped at the opportunity. He came to the United States and settled in Kirkland, a suburb of Seattle, where he learned English. He later moved to Seattle and began working in a Japanese restaurant and attended a junior college for two years before deciding he wanted to go to a university.

Unable to afford an American university, he applied to school in Canada and attended McGill University, where he studied English literature. He said studying literature in his second language was difficult.

"My English was very, very poor, but I was isolated from Japanese-speaking people for whole year, so picking up the language was a matter of survival," he said. "At McGill I really had to study hard, twice and three times as more than the other kids, but I loved reading. It was fascinating to learn a foreign language, exciting to feel confidence in reading and writing a foreign language."

After receiving a degree from McGill, Hirata went on to receive his master's degree and Ph.D. from the University of British Columbia. After finishing his education, he decided to pursue a teaching position.

Before coming to Tufts, Hirata taught at Pomona College and later at Princeton. He said accepting his current job at Tufts was a great decision for him.

"Tufts is an exciting place; really over the past 10 years it has transformed itself," he said. "Its students are getting better and better every year."

Hirata also feels that he has been afforded a level of freedom at Tufts that he did not have at Princeton.

"If you work in a very established university, like Harvard, Princeton and so on; the departments are very set; the curriculum is very set because there is a long tradition of how a certain field should be taught," he said. "The canon is set, but here it is very different; there is much more freedom in how you want to shape your own discipline, and that's what I find very exciting."

Paris is pretty, but not perfect

WINOGRAD

continued from page 4

The forthcoming Olympics are just one manifestation of this sense of movement; it's also evident culturally. The British music scene is one of the only to consistently penetrate and influence the American market, instead of the other way around.

Fashion, for so long dominated by Parisian couturiers, has found a new influential center in the young British designers who have made London Fashion Week competitive with that of Paris.

Likewise, 20 years ago, British food had the worst reputation in the world, even among the English themselves. The best chefs in England were said to have all come from France. Today, the most talked about restaurants worldwide are in London, and thousands of foodies pour in just to dine at the eating palaces of celebrity chefs born and raised there.

Similarly, the British art scene has exploded in recent years with the catalyst of the reopening of the Tate Modern Art Museum in a huge former power station beside the Thames, a clever example of preserving the old while making something wholly new.

The most popular current tem-

porary installation is composed of huge, twisty metal slides which descend from the soaring atrium and which visitors can ride for free. In fact, entry to all the major museums in London is free of charge, allowing thousands of plebeians who might otherwise be repelled by the snooty art world to partake in some cultural exchange.

To be sure, it's not as if Paris is some stagnating Rome reveling in its former glory. Paris can also be "dynamic" — it's gentrifying, diversifying and modernizing at its own pace, too.

But from national elections to historical preservation, the French are fond of maintaining the status quo, probably because, for all its quirks, the French system and way of life work pretty well.

Nevertheless, if there's any hint as to why Paris lost its 2012 Olympics bid, one might find it in the exquisiteness of the city itself. Paris is more visually beautiful than London, certainly, but behind that starched and ironed brilliance lays a fear of getting a little dirty, of bringing in the new and changing the old, and of going forward instead of running in place.

And as Paris found out in 2005, looking pretty is hardly ever enough.

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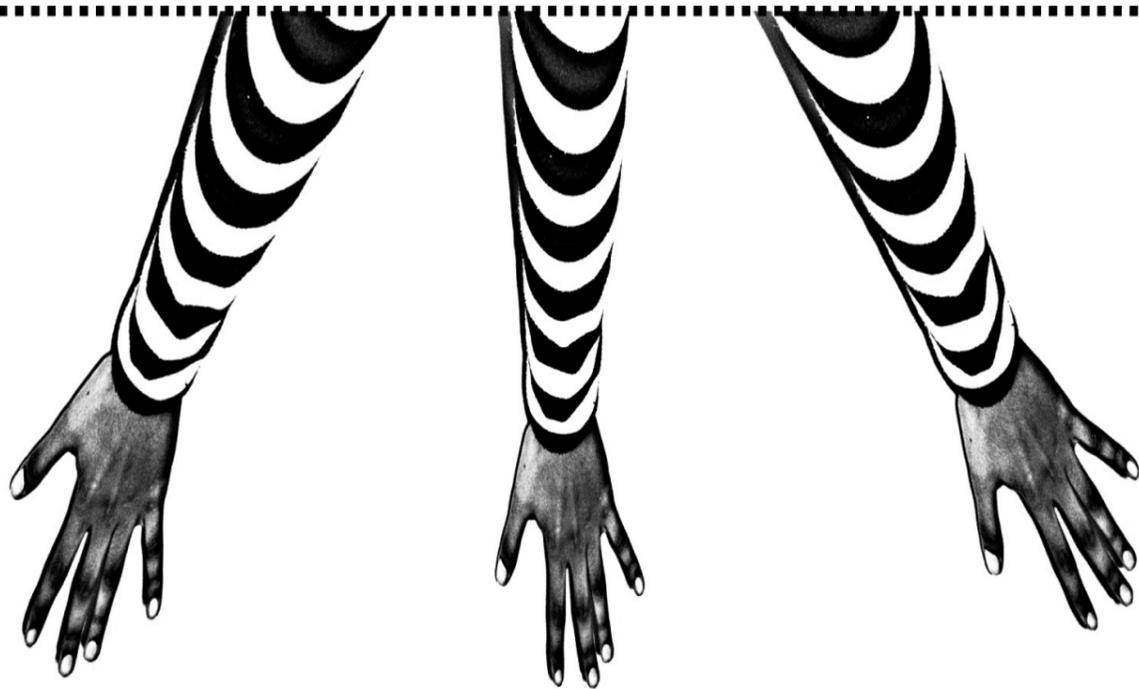
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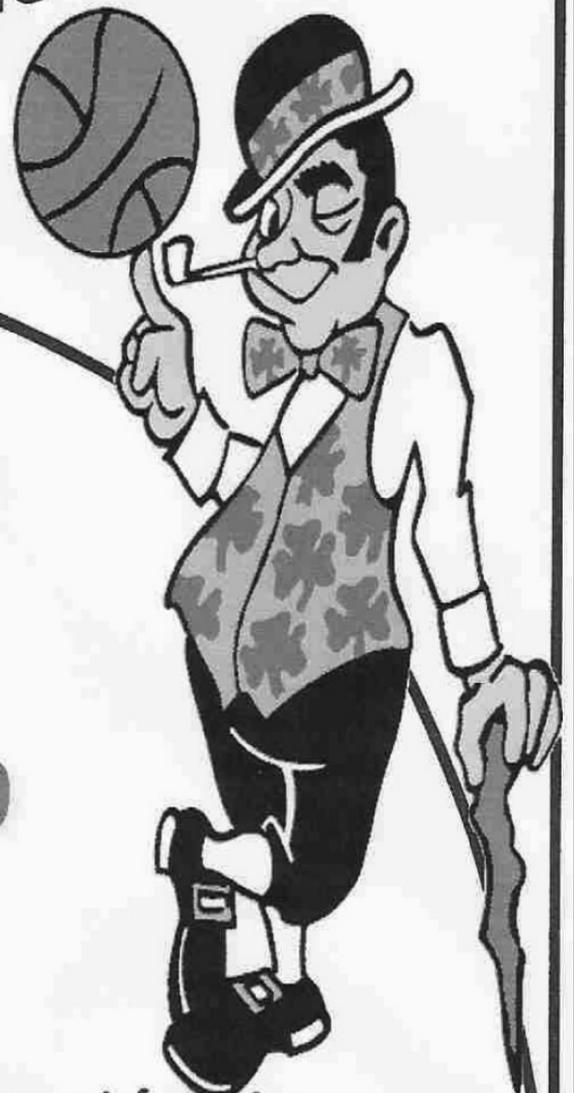
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ALBUM REVIEW

Got a fever? The only prescription is more Ted Leo

BY MIKE ADAMS
Daily Editorial Board

In case you missed this fall's Rock Show they headlined, you should know that Ted Leo and the Pharmacists are

Living with the Living

Ted Leo and the Pharmacists



Touch and Go Records

a fascinatingly unique group with a surprisingly accessible sound. Their straightforward rock approach was gleefully supplemented by Leo's unbridled energy. While the group's bassist and drummer jam along like members of the Strokes, Ted showcased his tremendous range as a singer while managing to play some mean guitar riffs and solos, even despite being visibly under the weather.

Though the band is still the current pride and joy of the capsizing Bay Area pop punk label Lookout! Records, best-known for their work with Green Day, the New Jersey natives just released their latest, "Living with the Living" on the Chicago-based Touch and Go Records, the former home of bands like the Yeah Yeah Yeahs and TV on the Radio. The band's sound has not changed much, but it would be a tall order for them to release an album as stellar as 2004's "Shake the Sheets." Still, "Living with the Living" certainly deserves a listen.

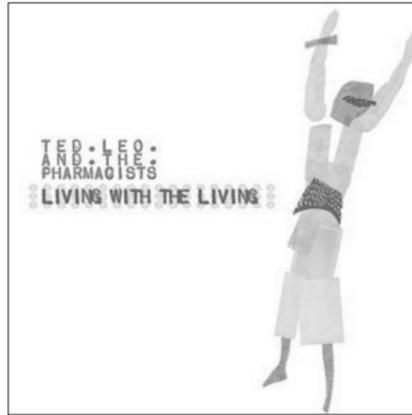
The opening tracks display both the best and the worst features of the Pharmacists' sound. "Army Bound," for example, seems to drone on while

repeating concise, simple rhymes like "While you march/ From your town/ To renown/ Army bound." Other examples of this style, which are highly characteristic but quickly become tiresome, are found in "The Lost Brigade" and "La Costa Brava." Such a style is commonplace in much of the rock world, but feels out of its element in such a clear-cut, punk-rooted style.

"Who Do You Love" quickly redeems the album, however, with a catchy, shoe-tapping rhythm and driving beat. It is also one of the better political protest songs, and let's face it, the best protest songs have always been upbeat — Cat Stevens has nothing on Rage Against the Machine. And, better yet, upon the first few listens of songs like these, you can't really be sure what Leo's point is or what he's referring to. Though it may confuse some, the style is all the more poetic.

"A Bottle of Buckie" is an interesting twist, as it demonstrates a sort of Irish theme. Though the song has the same overall feel as the other tracks, it is interesting to hear Leo sing about drinking with his buddies. "Bomb. Repeat. Bomb." is the album's biggest experiment and begins sounding so heavy and abrasive that you might expect it to come from a band like System of a Down or Fugazi (which isn't just a coincidence; Fugazi's Brendan Canty collaborated with the band on the album). The band seamlessly blends this in-your-face technique with a slightly softer cross between shouting anthem and pop melodies that shouldn't be limited to the category of power pop.

Though in previous albums it may have been the energetic melodies



TOUCH AND GO RECORDS

Stick figures everywhere give Ted Leo's new album two arms up.

which made the band an underground success, it is really the experimentation that makes "Living with the Living" a fun listen. Though it will probably not bring in truckloads of new fans, the Pharmacists have enough of a fan base by now that the latest is sure to be received well. Old fans are sure to welcome these changes, since the more divergent tracks always return to a characteristically catchy chorus. New listeners will likely be brought in by the poppier-than-usual "Colleen," which is dangerously happy-go-lucky.

"Living with the Living" does indeed offer up something for everyone. Even if this latest release isn't the band's greatest work, it is really hard to find fault in the band's upbeat sound. At the beginning of spring, as we are constantly reminded that we're still at war and that the world is not perfect, such heavy-handed cheeriness might in fact be the perfect prescription.

MIKEY GORALNIK | PAINT THE TOWN BROWN



March 27, 2007: Do Make Say Think

It's generally hard to write about a show by which you were completely unmoved, because unspectacular shows give the writer nothing to say.

No one, and definitely not pretentious music d-bags, want to write simply, "The music was fine, the band was pretty chill, I had an alright time. The end," but that's what reviews of hum-drum shows tend to boil down to.

Unless said humdrum show is a post-rock show. Mediocre shows by bands that are considered part of this broad, amalgamated genre are unique because, in my experience, the thing about post-rock shows (and really, post-rock albums, bands and fans) is that they are either really awesome or really horrible. For example, Sigur Rós vs. Tortoise.

Last year, I saw Sigur Rós, maybe the most famous active post-rock band in the world, and was so moved by the gigantic, sweeping sound they were able to achieve that I wept — repeatedly. I felt like I could actually see the band's music in all of its intricately textured majesty coming alive, an experience that you simply cannot have from listening to the records; it was unlike anything I have ever seen.

I guess Tortoise's set at Bonnaroo in 2003 was also unlike anything I have ever seen, but not for the same reason. Whereas the Sigur Rós show gave fans an insight into the creation of their highly original music, seeing Tortoise, who are hailed as one of post-rock's most important bands, was like watching a bunch of drunk kids learn to play instruments. The band awkwardly fumbled through their catalog, abruptly ending songs and seeming uncomfortable on stage. Their music had no depth, nothing of the atmosphere or mood that the band has perfected on their studio albums, and it was a disappointing mess.

The Do Make Say Think show at the Middle East last week stands out to me as the only post-rock show I have ever seen that was so-so. Several of the songs in their mammoth 80-minute set were invigorating, energetic and masterfully constructed, but just as many were boring, indulgent or boringly indulgent. Ultimately, the sum effect of their marathon of melodically dense compositions and mind-numbing, crescendo-loving wankery was a show that was just OK.

DMST have developed a reputation amongst Internet-dwelling studs as a stellar live act, and there were definite points of this show where the band hinted at why that is. With two synchronized drummers and a rotating cast of technically wowing bassists, the band's rhythm section consistently cranked out super-sized beats that lent themselves more to penitent arm-raising than dancing.

During finale "The Universe," for example, both drummers thundered away in a fist-pumping maelstrom, then completely reined themselves in, pausing to allow a small guitar melody, then blasting off again in perfectly syn-

see GORALNIK, page 9

Mikey Goralnik is a sophomore majoring in American studies. He can be reached at Michael.Goralnik@tufts.edu.

THEATER REVIEW

An unconventional take on mortality makes for a morbidly funny play

BY NAOMI BRYANT
Daily Editorial Board

In classical theater, a lot of characters end up dead. (Shakespeare, anyone?) But while theatrical death might

Miss Witherspoon



Written by Christopher Durang

Directed by Scott Edmiston

At the Lyric Stage Company through

April 21

Tickets \$23 to \$48

not be an uncommon end to a show, it's unusual to begin a play with the death of the main character and then follow her into the afterlife. Watching her repeatedly kill herself only adds to the eccentricity.

"Miss Witherspoon," a Pulitzer Prize finalist performed by the Lyric Stage Company, explores life after death through the experiences of Veronica (Paula Plum). Veronica isn't happy on Earth. She hates the uncertainty of life and longs for a peaceful death. This leads her to commit suicide for the first time, when she intentionally stands underneath a piece of the sky, which is, incidentally, falling. She expects the afterlife to be a relief from her worldly troubles, something along the lines of the conventional Christian heaven, but she is sorely mistaken.

After she dies, Veronica is met by Maryamma (Mala Bhattacharya), who serves as her spiritual guide and explains that Veronica must be reincarnated in order for her soul to learn some important lessons. Veronica sees Maryamma as an Indian woman wearing a sari, because she associates reincarnation with Hinduism. However, Maryamma explains that there is an



LYRIC STAGE COMPANY

The worst part is that no one has the heart to tell them how ugly their baby is.

afterlife to fit with everyone's religious beliefs. Christians are sent to Heaven, Muslims to Paradise, and Jews (along with Jean-Paul Sartre, Albert Camus and others who don't believe in an afterlife) go to a place described as "prolonged general anesthesia." Only the souls who still need to learn life lessons are returned to earth.

Veronica heartily resists being put into another body and is deeply afraid to return to earth. Two of the times she is forced to reincarnate, she commits suicide and returns to the afterlife. The only life she enjoys is that of a dog. Maryamma grows frustrated with the unwilling Veronica, and convinces Jesus Christ (Jacqui Parker) and

Gandalf (Larry Coen) to visit her.

Morbidly funny and unflinchingly absurd, "Miss Witherspoon" addresses religion, the human condition and the hilarity of even the most miserable situations. Through the plot is impossible, talented acting makes pseudo-childish humor effective and leaves the audience with an enjoyable and meaningful show.

Paula Plum as Veronica is particularly captivating. Though initially hard to like, her character is both human and funny, and as the show progresses, Plum makes Veronica's growth as a person evident. Though Maryamma says

see WITHERSPOON, page 11

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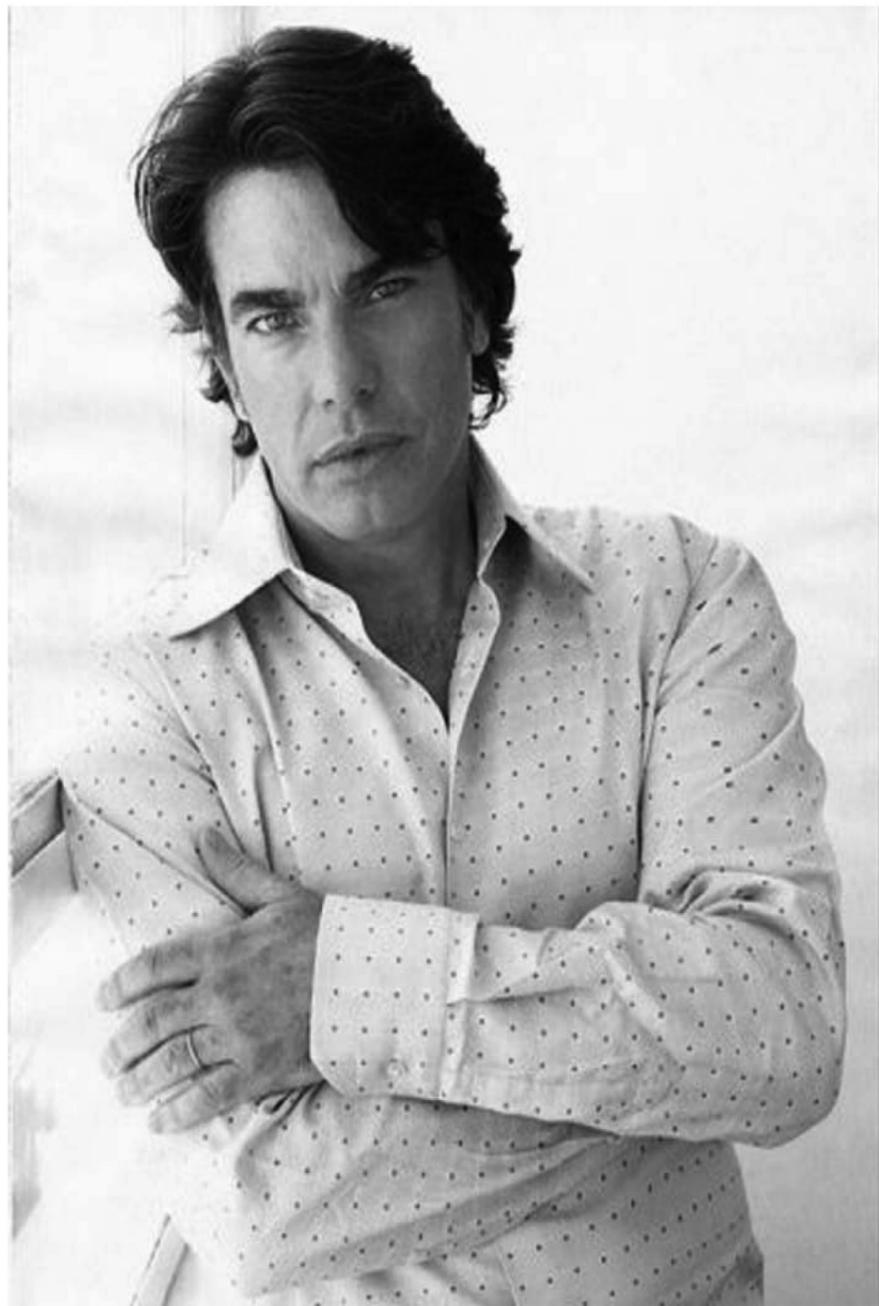
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MOVIE REVIEW

'Mimzy' conquers the sci-fi children's genre with class

BY ALEX LEONARD
Daily Staff Writer

Due to its sci-fi genre, PG-rating, and last-minute advertising, "The Last Mimzy" probably isn't at the top of your must-see

The Last Mimzy

★★★★☆

Starring **Chris O'Neil, Rhiannon Leigh Wryn and Timothy Hutton**
Directed by **Bob Shaye**



The FBI has launched a new domestic war on terror — arresting children with access to stuffed animals.

NEW LINE CINEMA

movie list. An innocent tale of a stuffed bunny won't drive you from your dorm room recliner nor compel you to get advance tickets to its first screening.

If you give "Mimzy" a chance, though, you'll be rewarded with a delectable movie of fantastical gadgets and adorable kids who never becoming annoying — not to mention Dwight from "The Office."

Adapted from "Mimsy Were the Borogoves," a short story by Lewis Padgett, "The Last Mimzy" tells the tale of a brother and his little sister, Noah and Emma Wilder (played by Chris O'Neil and Rhiannon Leigh Wryn), who come across a mysterious box while wading in the ocean. Upon opening it, they find an assortment of supernatural toy-like rocks and objects, including a floppy stuffed bunny named Mimzy.

While Emma latches onto Mimzy, Noah becomes transfixed by the rocks. His hearing and vision sharpen superhero-style, and he begins to envision complex patterns that his oddball science teacher (Rainn Wilson) believes to be ancient mandalas, or geometric shapes believed to be connected to the cosmos.

As the children become more and more engrossed in their new toys, their parents Jo and David Wilder (Joely Richardson and Timothy Hutton) become increasingly concerned — that is, until Noah's configuration of the toys creates a generator of sorts that produces a city-wide power outage; then the parents become terrified. Enter the FBI, with "The Green Mile's" (1999) Michael Clarke Duncan as the menacing, yet softhearted counterterrorism expert, who demands that Emma hand over the

potentially harmful Mimzy. She resists, retorting that Mimzy teaches her about how the present world needs to fix itself in order to avoid devastation. She adds that Mimzy was sent to her from the future as a warning and must be returned before it's too late.

Behind this seemingly bizarre plotline is a well-told story that integrates sci-fi elements into a familiar world in a surprisingly believable way. Director Bob Shaye makes sure that "Mimzy" doesn't fall into the realm of the corny and unconvincing (as so many sci-fi movies have before) by carefully keeping the focus on Noah and Emma instead of on intergalactic beings or special effects.

These two otherwise unknown child

actors are greatly responsible for the overall success of the film. O'Neil, as the freckled, video-game playing, school-hating, 10-year-old Noah, creates a character that is at once scared yet simultaneously fascinated by his new powers. He accepts them tentatively as the movie progresses, never becoming exaggeratedly heroic and never losing sight of his actual age.

Likewise, Wryn, clearly the newest Dakota Fanning minus the sickeningly sweet charm, remains laudably realistic as she handles the large ideas sprouting from her new bond with Mimzy. The script and adult actors respect O'Neil and Wryn's young age, meaning that they are never put in too mature a situation.

Whether it is toddlers, high school couples or tag-along parents, all movie-goers will be able to enjoy the interaction between the established adult actors and their youthful counterparts. The script never isolates the children for so long that you feel like you're in their personal fantasyland (unlike this year's "Bridge to Terabithia"); it remains grounded enough to keep the action going. Adults will appreciate the melding of depth and lightheartedness in this worthwhile film.

With its unique subject matter and fast pace, "The Last Mimzy" will catch you off guard. Surprisingly reflective, literary and authentic, it would make for a perfect, whimsical diversion on a free afternoon.

Post-rock band's show is surprisingly middle of the road

GORALNIK

continued from page 7
copated unison.

The unflappable pummeling of the rhythm section gave DMST's two guitarist firm footing on which to shred, but instead of trying to match the bass and drums' intensity, Justin Small and Ohad Benchetrit opted for melody. Catchy pop hooks and western, Americana riffs that I verbosely described to a friend as "the sound of a man trotting his horse through a frontier town on its dirt road in 1848" peppered the percussion, constantly pitching and heaving throughout the band's lengthier songs.

The best moments of the show were when both guitars simultaneously careened into the percussion, which randomly happened several times. Meeting head-on, melody and rhythm clashed, resulting in the sonic equivalent of a lightning storm. The standard post-rock vocabulary — words like "epic," "sprawling" and "theatrical" — really do apply: It sounded huge, and it was awesome.

Some of the worst moments, conversely, were when the band too hardily pursued this grandeur. Climaxes are sweet, but not 10 times per song. For much of the show, particularly the middle section, it felt like all of DMST's music fell into

two categories: part of a crescendo, or filler between crescendos. Obviously, this is boring — a climax loses its effect if the whole set is one big, damn climax — but worse, it's cheap, as if the band would rather go for the flashy thrill than something less sexy but more substantial. Not only did DMST's music make me yawn, but it made me mad.

Obviously, this is boring — a climax loses its effect if the whole set is one big, damn climax — but worse, it's cheap, as if the band would rather go for the flashy thrill than something less sexy but more substantial.

I don't know how to look at DMST after this show. Are they a band with a lot of upside that had a bad night, or are they a bunch of climax-happy sensationalsists worthy of my scorn? It's hard to say, but after a show as middling as this one, I don't care enough to see them again to answer the question.



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'Plum' perfect acting helps carry this unconventional play

WITHERSPOON
continued from page 7

Veronica is "like a negative woman in an Agatha Christie novel," her prickly personality is more endearing than irritating, making her development more meaningful to the show's audience. Plum's character is manifested in a middle-aged woman, but throughout the show, she becomes a two-week-old baby, a teenage girl and a dog. No matter what her age or species, Plum is dead on.

The effect is that of a tiny newborn with the face and expressions of a middle-aged woman. If it wasn't hilarious, it would probably be disturbing.



LYRIC STAGE COMPANY

Miss Witherspoon recruits Oprah and Maryamma on her quest to destroy the ring in Mount Doom with Gandalf.

As she sits underneath a crib that covers her entirely, Plum sticks her head through the top and into a bonnet, and manipulates the arms and legs of a puppet. The effect is that of a tiny newborn with the face and expressions of a middle-aged woman. If it wasn't hilarious, it would probably be disturbing.

"Miss Witherspoon" is theater of the absurd at its finest: funny, creative and completely unexpected. For an audience who prefers more classical, realistic theater, this show is probably too random to enjoy. But for those with a healthy suspension of disbelief and a willingness to laugh, "Miss Witherspoon" is a novel, darkly comic and well-acted show that is unquestionably pertinent to our times.

The rest of the cast does a good job supporting Plum in her lead role. Marianna Bassham successfully plays two very different characters: a preppy, suburban mother and a drug addicted, abusive woman. Jacqui Parker as Jesus is unexpected and funny, and Mala Bhattacharya's Maryamma is sufficiently angelic.

The set and lighting design are consistently creative throughout the show. It's impossible not to notice the many dolls hanging from the ceiling or the rows of mannequin heads at the back of the stage as you walk into the theater. These surreal and slightly creepy touches perfectly fit with the morbid, humorous mood of the play. The lighting conveys both divine and earthly settings, shifting the audience's focus seamlessly.

A creative and surprising prop that complements the show's original set design allows Plum to act as a baby.

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FALL 2007

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- DRAMA 11/DANCE 11 (1.0) INTRODUCTION TO PHYSICAL THEATRE, T/Th 3:00-4:15
- DRAMA 12 (1.0) ACTING II T/Th 9:15-11:30 (consent)
- DRAMA 18 (1.0) LIGHTING 1 T/Th 10:30-11:45
- DRAMA 21 (1.0) 3D DESIGN (ON-LINE)
- DRAMA 27 (1.0) PUBLIC SPEAKING M/W 1:30-2:45 and 3:00-4:15..... TWO SECTIONS AVAILABLE
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- DRAMA 126 (1.0) COSTUME DESIGN W 1:30-3:45
- DRAMA 137 (1.0) THEATRE & SOCIETY 1 T/Th 10:30-11:45
- DRAMA 147 (1.0) PLAYWRITING 1 F 10:00-1:00
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- DANCE 51-01 (1.0), 51-02 (0.5) DANCE MOVEMENT & CREATIVE PROCESS T/Th 12:00-1:15
- DANCE 53 (0.5) BEGINNING MODERN DANCE: M/W 3:00-4:15-11:45
- DANCE 54 (0.5) BEGINNING BALLET WITH CREATIVE WORK M/W 1:30-2:45
- DANCE 56-01 (0.5) INTERMEDIATE BALLET WITH CREATIVE WORK T/Th 3:00-4:15 (upperclass section opened now, other in Fall)
- DANCE 57 (0.5) ADVANCED DANCE TECHNIQUE M/W 10:30-11:45
- DANCE 61 (0.5) WEST AFRICAN EWE DANCE T/Th 1:30-2:45
- DANCE 63 (0.5) KATHAK DANCE T/Th 6:00-7:15
- DANCE 68-01 (0.5) FRESHMEN PERFORMANCE ENSEMBLE M/W 1:30-2:45
- DANCE 68-02 (0.5) PERFORMANCE ENSEMBLE T/Th 4:30-5:45
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EDITORIAL

Supreme Court clears the air

In a decision momentous enough to knock the first-quarter fundraising totals of the presidential candidates to the second headline of The Washington Post online yesterday, the Supreme Court ruled that the Environmental Protection Agency must reconsider its refusal to regulate greenhouse gas emissions. In its 5-4 ruling, the Court found that the Environmental Protection Agency had an obligation under the Clean Air Act to control cars' emissions of carbon dioxide and other greenhouse gases.

This judgment was seen as a strong rebuke to the embattled Bush Administration, which is still reeling from the effects of the U.S. Attorney, Walter Reed and Scooter Libby scandals, as well as the abrupt turnaround of top Bush adviser Matthew Dowd, who stated in a New York Times interview last week that he had become disappointed in President Bush's leadership. More than that, however, the verdict is an important step in the fight against global warming.

President Bush's argument has been that regulation of emissions would place

undue strain on the U.S. auto industry and would damage the American economy. This point, though sometimes conceded as correct in the short term, ignores the more long-term view that the U.S. auto industry will be further harmed when global warming causes the sea level to rise, the hurricanes and tsunamis to hit, and all of the Americans and their automobiles to drown at the bottom of the ocean that has washed in over what used to be Peoria, Ill.

Regardless of your position on global warming, pollution is unambiguously, undeniably, unequivocally bad. As former Vice President Al Gore pointed out in rather powerful terms in a U.S. Senate hearing on the topic two weeks ago, "when the crib is on fire, you don't speculate that the baby is flame-retardant." Vivid, bewildering language, perhaps, but the message is simple: We know enough about the effects of our pollutants to know that something can and should be done, and soon.

Contrary to assertions by the Bush administration, it is entirely possible that innovation in the fields of alternative

energy and fuel efficiency could create jobs and help the American economy. Gas prices have skyrocketed in the last few years, and the countries that control the majority of the world's oil supply — countries like Iran, Iraq and Saudi Arabia — are not necessarily friendly or stable trading partners. In addition, the fact that fossil fuels are not a renewable resource should send nations scrambling to be ahead of the curve when the supply runs out.

Yesterday's ruling did not tell the American public anything it did not already know; most Americans are aware that global warming is an important and pressing issue. Instead, it simply reinforced the apparently rather novel idea that the Environmental Protection Agency should devote some of its time to actually protecting the environment. Though it was against the will of the president, John Paul Stevens, Stephen Breyer, Ruth Bader Ginsburg, Anthony Kennedy and David Souter have forced the Bush Administration to do something good for America, and for that they should be applauded.

DON WRIGHT



OFF THE HILL | BOSTON UNIVERSITY

Ousting of ordinary language

THE DAILY FREE PRESS

If Newt Gingrich's recent suggestions become a reality, anyone studying in U.S. schools won't need to know certain phrases thrown around by millions of people every day.

The former Speaker of the House Newt Gingrich told more than 100 supportive members of the National Federation of Republican Women that U.S. education systems should drop bilingual programs. He said students should only be taught English "so people learn the common language of the country and they learn the language of prosperity, not the language of living in a ghetto," as reported in a March 31 Associated Press article.

By alluding that Spanish and other non-English languages are spoken "in the ghetto," the former speaker exposed his *ignorancia*. Not everyone whose *primera idioma* isn't English lives in a ghetto. One in every five U.S. households converses in a different language, according to a 2003 U.S. Census Bureau report.

And the term "ghetto" has negative *connotaciones*. It conjures images of pov-

erty, crime and violence. By tying foreign languages to ghettos, Gingrich tied non-English speakers to these *desagradable* realities.

Gingrich's education plan seems almost isolationist. It ignores the ease in which U.S. citizens — native English speakers or not — can leave *los Estados Unidos y hablar con otras personas*. Even if most Americans speak English, not all countries' citizens speak it. Gingrich must not discourage students from learning other languages unless he expects the entire world to conform to America's English-speaking standards.

And U.S. leaders should not diminish America's cultural diversity, because the country has a great history. The United States was famously dubbed a melting pot as 12 million immigrants passed through Ellis Island, until it shut down operations in 1954. Keeping true to our country's cultural and lingual diversity should be embraced, not suppressed.

Most Spanish speakers don't refuse to learn English, either. As Peter Zamora, co-chair of the Washington-based Hispanic Education Coalition told the AP, immi-

grants are aware they have a better shot at succeeding in the United States if they learn English.

And an *educación bilingüe* is the most appropriate way to teach English to non-native speakers. According to a 2000 study that compared English-immersed students to students in bilingual programs, by the fifth grade, the majority of bilingual students out-scored their counterparts on English-proficiency exams.

Unfortunately, there is some legitimacy to Gingrich's call to make English the official language in the United States. Doing so would help unify the country and standardize legal and political procedures. Several states have already adopted this policy, and last month, Idaho became the 29th state to make English its official language.

But Gingrich's statements about bilingual education included hateful language. It is appalling that a potential presidential candidate can speak so bluntly and arrogantly about cultures and toss around stereotypes. What's even worse is that he was supported by a cheering crowd. *Qué barbaridad*.

Support the Day of Non-Cooperation



CORBIS

BY DAN HURWIT

There are many people who have voiced concerns about the proposed “day of non-cooperation” on Thursday, April 19. Some believe that “not-learning” is counterproductive, and proves nothing. Others think that faculty participation is bad because if a professor chooses not to teach class even those who weren’t originally planning to “not cooperate” will be forced to miss class. Still others believe that this day of non-cooperation conflicts with April Open House, and will send a bad message to prospective students.

I strongly disagree with all of these views.

“NOT learning,” (in addition to not-cooperating in other endeavors) for a day is an absolutely legitimate and effective way to protest the war. The idea of a protest is to speak out by doing something that is not normally done, and for most of us, going to our classes and learning is a daily activity. By not going to classes, not going out to eat, not going to work and simply not doing the things that we normally do, we are sending a message that we

are willing to interrupt our daily lives for something we believe in.

In the March 29 Tufts Daily article, “Faculty discusses protest, proposals”, professor of philosophy Daniel Dennett proposed a teach-in, as opposed to a “walk-out” (non-cooperation). He believes that it will be more meaningful.

I disagree. Perhaps in some ways it could be meaningful for us, the students and teachers, who would be participating in the teach-in and who really value education; however, the whole purpose of non-cooperation is to send a message to the entire community and to act specifically in response to the war.

People will be more likely to feel an impact from seeing students, professors and faculty not going to class, not going to work, etc. in protest of the war, than simply hearing about how they learned for hours on end.

Although I like going to class, and see education as the most powerful path to peace, the fact is we get educated every day, and it would be more meaningful for us to take one day to talk to others and also reflect on our own specifically about our views

on the war, rather than spend a few extra hours learning about quantum-mechanical modeling and linear algebra during a teach-in.

Involving the faculty (if they want to participate) is extremely important as well. It sends the message that the Tufts community disagrees with our government’s actions — it shows that our entire school is walking out on the war, NOT that students are walking out on professors nor walking out on learning.

If some professors choose not to walk out that is fine, but they need to be allowed to “not-cooperate” without penalty, just like the students. To be mad that you will be unable to attend class if your professor “non-cooperates” is extremely selfish; here you are complaining about missing a day of classes, while there are soldiers and refugees dying for absolutely no discernable reason half way around the world. People like you and me are dying because those in power, who

see **NON-COOPERATION**, page 16

Dan Hurwit is a sophomore who has not yet declared a major.

Thank you, I will applaud the pre-meds

BY HAYLEY MARCUS

It’s OK to make generalizations. It’s OK to make blanket statements if pointing out the minor deviations would just be tedious. However, it is not OK to stereotype a group of people. It is not OK to label people, call them names or make claims about them that are untrue, unfounded and incredibly unkind (... and rude, insulting and malicious work too, but I liked the “un-” alliteration.)

Paul Szerlip: In your March 29 viewpoint, “Applaud the pre-meds ... applaud the problems,” you did exactly what is not OK to do. I am both insulted and appalled. I am confused as to why you would write such a biting article and as to how you think it is true. And how many pre-meds have you met that are really, truly, like the people you described?

I can easily concede that pre-med students work hard. But so do many other students, too. And why does it matter? I’m pretty sure that — besides

making you look bad — other people working hard do not affect you. It’s not really your business, anyway, how hard people work.

Additionally, your claims as to why pre-meds work hard are not representative of the entire pre-med population. I do not have “overbearing parents.” Believe it or not, I motivate myself to work hard, not because I “go from test to test, [worrying] only about the outcome,” but because I want to learn the material. You can only get out as much as you put in, and you can’t achieve your goals by sitting passively.

You say you’ve never seen a pre-med student on crystal meth? Well that’s probably because we’re smart enough to know better. But that’s probably the limit of the effect our pre-med status has on our social behavior.

I’m not an annoying drunk (I know, I asked), and my friends who are pre-med aren’t either. (But even if we were, so what? It’s not a pre-med specific trait, and it’s not like anyone can help it — they’re drunk.) Also, I

never, ever drink coffee (though tons of other non-pre-med students do), nor have I ever been close enough to a Red Bull to even contemplate drinking it. But if I did drink coffee or Red Bull, how does that fact relate to and support your argument?

OK, now I’m ready to attack the big one — this self-interest thing. Are you saying that you are not at all self-interested? I highly doubt that. And who are you to say that when I volunteer my time or take a leadership position in a club or organization that I am doing it only because I want to pad my résumé? You don’t know that. If you ever said that to my face, I would slap you. And I know the same goes for many other pre-meds I am friends with. I also don’t buy my experiences nor do I take opportunities and appreciate them only as résumé padders.

see **PRE-MED**, page 17

Hayley Marcus is a freshman who has not yet declared a major.

JAMIE BOLOGNA | D.C. IN A BOX



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The following takes place between 2:30 a.m. Saturday and 7:30 p.m. Sunday, between Washington, D.C. and New York City.

Beep. Beep. Beep. Beep.

Last weekend four of us in the Washington, D.C. semester program thought a quick little run up to New York City would be fun. What better way to get there than the Chinatown bus? Cheap, easy, sketchy and environmentally unfriendly.

Riding the D.C. Metro on the last train to run for the night, was, uhhh, an experience. All the club rats and 16-year-olds with fake IDs were riding at that time, and the whole car wreaked of cheap vodka and way too much cologne (try showering if you want to smell good).

Chinatown in D.C. should really be considered a shopping-mall-Disney-theme-park version of a real Chinatown; there is a Hooters and a Fuddrucker’s in the heart of it!

A few hours on the bus, and like passengers on a red-eye flight to Los Angeles, we stumbled off the bus in New York’s Chinatown.

The first thing my nose wanted to do was die. Then it wanted to detach itself from my face and kill me. Let’s just say New York’s Chinatown is, uhh ... pungent. My olfactory was hit with the fun smell of squid, rotten fruit, old vegetables and dead fish. It was a smorgasbord of smells, none of which was even remotely pleasant.

The second thing I noticed about New York is that size really does matter. All right, D.C. does have the Washington Monument (‘atta boy George!) but everything in New York is just bigger than anything I could have ever imagined.

You walk down these streets and look up at towering steel and glass and stone. D.C. has some sort of zoning thing going on, but basically you can see the Capitol Dome from almost anywhere in the city. In New York, I could barely see the Empire State building from only a few blocks away.

Beep. Beep.

One of our many stops was Greenwich Village, on the west side of downtown. The Dupont Circle of New York, only larger, more fun and more hip, the Village just made me want to clutch my double latte macchiato and read GQ. Which I actually did for a bit, only I decided Details and an iced coffee (“Splenda,” please) would suit me better.

From the Village we moved on to Koreatown and eventually made our way to Times Square. Aside from being bombarded with visual overload, I found the rest of the city to be like Chinatown; the smells can be at times delicious (like when walking past the 349,894 million nut vendors on street corners) and at times outright nauseating (like when you descend underground into the subway and get hit with spurts of urine).

Times Square is like the whole city of New York, only on steroids. It has everything the rest of the city has, only in one compact jumbo nugget with lights and ads and LCD screens. Every corporation that even remotely matters in our capitalist system is represented, each pumping the unsuspecting tourist chock full of consumer messages: “Buy this.” “You must look like this.” “You know you want to watch this.”

see **BOLOGNA**, page 16

Jamie Bologna is a junior majoring in political science. You can e-mail him at James.Bologna@tufts.edu.

WHAT'S GOOD

DIAL INTO 91.5FM OR

<i>Spring 2007</i>	SUNDAY	MONDAY	TUESDAY
5:00 AM	<i>open</i>	<i>open</i>	<i>open</i>
6:00 AM	<i>Backgrounds With Vagabond Tom</i> Rory Parks	<i>Freshly Grown Beats</i> Meredith Hasset	
7:00 AM			<i>Pop Music's Hard Work</i> RadioFreeGeorgy myspace.com/radiofreegeorgy
8:00 AM	<i>Wakey Wakey</i> Mike Conway	<i>Celtic Dawn/Between the Worlds</i> Joann Keesey myspace.com/celticdawn	<i>No U-Turn Radio</i> Dean Wallace
9:00 AM			
10:00 AM	<i>1000 Points of Light</i> DJ Jay	<i>Freeform</i> Bill Piacitelli	<i>Orange Julius</i> Mackenzie Rawcliffe
11:00 AM			<i>Easy</i> Kenneth Leavitt Ben Swasey
12:00 PM	<i>Galactic Fractures</i> PJ Gray galacticfractures.com	<i>ACL-7</i> John Straub	<i>Ecclecticism</i> Alex Masurovsky
1:00 PM		<i>U Can't Touch This</i> Lil O'Donnell, Ashley Woodfin, Tessa LeCuyer	
2:00 PM	<i>British Accents</i> David Virr	<i>Scotch Tape</i> Scott Marchese	<i>The Radio Outlaws</i> Charles Royds Bradley Royds
3:00 PM			
4:00 PM	<i>PachyJams</i> Drew Frankel web.mac.com/pachyjams	<i>RyGuy Radio</i> Ryan Lippell	<i>Mike Pollock's Show</i> Mike Pollock
5:00 PM			
6:00 PM	<i>Helter Skelter</i> Annie Ross	<i>Plastic Sushi, Strawberries and Time</i> Edward Beuchert plasticsushi.org	<i>Loud, Fast and Out of Control!</i> Mose Berkowitz Nicole Zeller
7:00 PM			
8:00 PM	<i>Anba Tonel Lakay</i> Jean Robert Boisrond Yvon Lamour	<i>Unconfirmed Reports</i> Matthew Berube, Eric Fleisch, Irusha Peiris	<i>¡GoDam! Governed by Electronics</i> Randolph Williams
9:00 PM			
10:00 PM	<i>The G-Word</i> Amanda Brower	<i>Sandwiches</i> Nick Yoder	<i>Johnson and Johnson</i> Mikey Goralnik Daniel Stern
11:00 PM			
12:00 AM	<i>Boys are Back in Town</i> George Nagel, Bobby Westfall, Andrew Helms	<i>The Cause & The Effect</i> Athena Bogis	<i>Long Crisp White Tee's</i> Kiril Johnson longcrispwhitetees.com
1:00 AM			<i>A Little Nighttime Magic with Alex and Liz</i> Alex Ornik, Liz Rodman
2:00 AM	<i>open</i>	<i>open</i>	<i>open</i>
3:00 AM			

METAL

HIP-HOP/R&B

ROCK

BLUES

GOSPEL

TALK

FOLK

ELECTRONICA

WORLD

FREEFORM



FREEFORM
 WORLD
 ELECTRONICA
 FOLK
 TALK
 GOSPEL
 BLUES
 ROCK
 HIP-HOP/R&B
 METAL

WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<i>open</i>	<i>open</i>	<i>Brian Thompson Show</i> Brian Thompson	<i>open</i>
<i>Fast & Loose with Bosede Opetubo</i> Bosede Opetubo	<i>Stop Making Sense</i> Sade Nickels	<i>Socialist Alternative Radio</i> Chris Manschreck, Jeff Booth, Koritz Joshua	
<i>Wake Up Call</i> Teddy Minch www.freewebs.com/tdm1011	<i>Word of the Day</i> Jen Bokoff Elizabeth Manno	<i>Paddy-Whacked Radio Boston</i> Shawn myspace.com/pwradio	<i>Scott Silverman Show</i> Scot Silverman
<i>Folk On Records</i> Jahn Sood purevolume.com/folkonrecords	<i>Billy Bob Neck's Hour of Bein' Good</i> Paul Day myspace.com/billybobneck	<i>Over Hung Radio</i> DJ Tanner myspace.com/djtannerisoverhung	<i>The Root Cellar</i> Richard Hughes rootcellarblues.com
<i>Da Ari G Show</i> Ari Goldberg	<i>Strike the Box!</i> Chris Major myspace.com/striketheboxradioshow	<i>Daily Bread</i> Sheivon Jarrett	<i>Something About the Women</i> Laura Burgess, Sue Edelman, Jane Powers, Amanda Schreckengaust, Laurie Young satwomen.com
<i>Ray on the Radio</i> Rachel Charatan	<i>World in Focus</i> Neelam Patel Conor Politz	<i>Sandcastle Plots and Plans</i> Shana Hurley	<i>Folk 'n' Good Music</i> Morgan Huke Expage.com/mofocommunity
<i>The Voicemobile</i> Joyce The Voice excite.com/voicemobile	<i>Fire It Up</i> Sean, Jay, and Alan fireitup.bravehose.com	<i>Crowes with Knives</i> Alex Bayne	<i>Blues & Beyond</i> James Carty myspace.com/blues_and_beyond
<i>Gods and Goddesses</i> Daniel Bromberg myspace.com/talkradiogod	<i>Hear It Wow</i> Derek Gerry hearitwow.blogspot.com	<i>The People Are the Heroes Now</i> Maxwell Bridges	<i>Marie and Chris' Show</i> Marie Benkley
<i>Words & Music</i> Leslie Lombino	<i>HBEE Inc Radio</i> Derek Gerry hbееinc.com	<i>The Bingo Show</i> Steve Harnish	<i>A-VOYCE</i> Amy Cheung
<i>On the Town with Mikey Dee</i> Vicky Dyar Joel Simches	<i>The Hot Milk Show</i> Obey City	<i>Easy Ed's Variety Hour</i> DJ Easy Ed easy-ed.net	<i>The Dweezil Show</i> Phil Fleming jadeandphil.com
<i>Skeet Skeet Skeet with Dan, Ricky and Pete</i> Millar Pete	<i>Lost in the Mix</i> Alex Chassin lostinthemix.net	<i>Free of From</i> Jamie McLaughlin, Chuck Rosina, Sofia Jarren-Thomas	<i>Mario Kronberg Show</i> Mario Kronberg
<i>Aquarium Drinker</i> Sarah Keefe	<i>% Daily Value</i> Robin Carol	<i>Cuz a Medford Party Don't Stop</i> Alex Kahn	<i>The Brick House</i> The Brick, Bitch Slap Guy, Easy E thebrickhouse.bravehost.com
	<i>open</i>	<i>The Bleeding Heart Show</i> Tanya Mitra Alexandra Kittle	<i>Beatdowns and Downbeats</i> Eric Mueller Max Goldman
		<i>The Will and Noah Show</i> Noah Hellman	<i>Jazz with G</i> Giovanni Russonello

Bologna spends 42 pungent hours visiting the city that never sleeps

BOLOGNA

continued from page 13

As the four of us wandered up and down the streets of Times Square, like ants in a giant ant farm, with the Almighty laughing down at how lost and silly we looked, we were pummeled by people trying to sell us Beepets to all sorts of shows.

"VIP seats! Tonight only! For you, only \$5." Yeah right. Of course, we couldn't resist a \$5 comedy show with "Comedy Central Comedians," so like good tourists, we handed over the cash and went to the show.

Not that we experienced any of this, per se, first hand. But we saw, um, other people getting shuffled into a cellar.

The comedians had their moments, but overall there are only so many times they could tell the same racially charged joke before I started to get offended. There is a never-ending amount of political jokes to be made, and yet for some reason the comedians are still telling the same lame "stained blue dress" joke. If the past six years hasn't provided you with enough content to do a comedy routine, then please, give me my five bucks back and get off the stage.

Beep. Beep.

On Sunday, we ate lunch at probably the most famous Jewish Deli in the city, Katz's Deli in the Lower East Side. I mean, anywhere that has a sign hanging from the ceiling that says, "This is where Harry met Sally" has to be top notch.

A bowl of Matzah ball soup and a half corned beef sandwich later, I was ready to take out a loan to pay the bill. But it was worth it; I mean I could have met my very own Sally there, right? "Shalom

Sally, I've got no more money!"

At Central Park, we passed a small contingent of Anti-Killing-Seals-In-The-Arctic protesters. Four women had a sign they were holding to cover their naked bodies with as they screamed something about saving the innocent. I couldn't concentrate that well with their nudity so readily present; the 40-degree weather wasn't helping my concentration, ahem.

"Do you like animals?" one older protester asked me, much to my surprise. "Yeah, in my belly," I responded. Too bad she never heard me, because I would have liked to see her facial reaction.

Beep. Beep.

For dinner, we decided to check out Little Italy. In a place where size matters (and as an Italian-American) I'm offended it is called Little Italy. Then I got there and realized that this wasn't some sort of sick and twisted joke, but Little Italy is literally one block. That's it. Maybe they should call it Italytown or something. Why don't we call it Little Korea or Little China? I say it isn't fair.

Still, the best place to shop on a college budget (and after getting soaked at Katz's) is Little China (I refuse to call it Chinatown from now on). Fucci, Dolce and Fabbana, Foach, you name it, they've got it. They'll take you down some sketchy alleyway, up three flights of stairs or into a basement back room, to show you the stuff that "fell off the truck."

Not that we experienced any of this, per se, first hand. But we saw, um, other people getting shuffled into a cellar.

After a nice 42 hours in the city, it was time to return to the solitude of D.C. Like Jack Bauer, we didn't stop to use a bathroom the whole trip, we never changed our clothing, and we took down bad guys (thanks for the help Spiderman!) through illegal methods.

As for the city that never sleeps, it is good to be back in one that does.

Beep. Beep. Beep. Beep.

Keep the day, but change the date

NON-COOPERATION

continued from page 13

have immense means to do good — means that we, the American people fund with our taxes — choose to bring death rather than prevent it.

If you are unwilling to see this you appear to have no idea how good you have it. Understand: Ignorance and indifference are anything but bliss.

The only change that I think should be made to the day of non-cooperation is the date. While I personally think it would be extremely impressive if I were a prospective student and saw the entire school come together to take action and speak out, I do also think that these prospective freshman should get the opportunity to attend some classes.

To be mad that you will be unable to attend class if your professor "non-cooperates" is extremely selfish; here you are complaining about missing a day of classes, while there are soldiers and refugees dying for absolutely no discernable reason half way around the world.

Why not make the best of both worlds? Why not push the date from April 19 to April 20? This would give the perspectives a chance to go to class on Thursday (when there are more classes to attend than on Friday anyway), and still see or take part in the non-cooperation on Friday.

After all, as Gabe Frumkin, member of Tufts Action for Peace (the group

that proposed the day of non-cooperation) said in the March 29 Daily, "A very important part of Tufts to me is the very dedicated faculty body and student body that [take] action on important current issues of our day." Demonstrating this facet of Tufts during April Open House provides an invaluable experience to anyone who is thinking of becoming a Jumbo in the fall.

In addition, for many people, myself included, Friday, April 20, is already an international holiday that, overall, stands for peace and harmony in the world, and goes hand in hand with defiance to many of the appalling actions and decisions of the U.S. government.

Some may be concerned that a protest on 4/20 will not be taken seriously because of the day's association with marijuana usage. Don't be fooled by that view. While for some of us pot will be a facet of April 20, it will not be the only facet. When the majority of the members of a prestigious university community — professors, students and faculty included — show that they believe in something through mass non-cooperation, they will be taken seriously regardless of the date or any notions associated with it.

People will understand that the day is about more than smoking and hanging out, even if for some it is about that too. The truth is, having the day of non-cooperation on April 20 is just a natural choice, and it makes an already meaningful day all the more powerful. More powerful, and more practical.

Perhaps in the future the university can substitute one day of panels, lectures and events related to various anti-war, anti-violence, pro-peace sentiments open to the entire community for one day of classes. However, for now, as an extremely meaningful first step, a day of non-cooperation is not simply worth doing but too important not to do.

Tufts University
Department of Romance Languages

Presents

The Langsam, Barsam, Simches Lecture

"What's in a Name?: El Inca Garcilaso and the Migrant Subject"

by

José Antonio Mazzotti
Professor of Spanish

Wednesday, April 11, 2007

4:30 p.m.

Olin Center – Room 012

Reception to follow in Laminan Lounge



save the date

SUNDAY, MAY 20, 2007

Commencement

Visit our website at: commencement.tufts.edu

University Commencement Office telephone: 617.627.3636

E-mail: commencement@tufts.edu

Come visit the Commencement booth at the

Campus Center during Senior Days April 4 and 5.

Tufts

Marcus discusses the problems of stereotyping

PRE-MED

continued from page 13

Actually, since I'm only allowing myself one slap, and I just re-read your article looking for more points to disprove, I'm retracting my previous slap.

If you ever try to tell me that I will be the type of doctor you described in your article, I won't slap you; I will full out punch you.

First, to point out a factual error: surgeons don't perform risky surgeries to save their reputation, there are host of other factors (like fiscal cost, providing false hope, risks/costs outweighing the benefits, etc.) that determine why doctors do or don't perform a surgery.

So not only is your statement false, but you certainly cannot use it (true or not) to "claim they aren't good doctors." Performing surgeries are only one aspect of being a doctor. And again, how do you know that doctors "opt to do surgery only if it's in their best interest?" Did you take a survey of all the doctors — did you, or anyone else, do any research to support that claim?

Second of all, how dare you say that doctors specialize to make the most money. Specializing is not a bad thing and I know many doctors who truly love the work they do everyday in their specialized field — money is just a perk.

Third, the reason I want to become a doctor is to help people solve their medical problems and health-related issues. I think becoming a doctor is the most effective way I can make a difference.

I'm deeply offended that

you think you can generalize about me (in the future) and my family and friends who are doctors, and that you have the nerve to call us "not good doctors" and to tell us we won't care about our patients.

I don't know why you are targeting pre-med students and making these vicious claims. All of the negative qualities you described apply to all types of students with interests in all areas, and they definitely are not universal within any specific area.

I appreciate that you acknowledge that there are good doctors, but then I lost all the respect (and more) for you when you couldn't even take two minutes to look up "that doctor" in "Mountains Beyond Mountains."

His name is Paul Farmer, by the way, and he graduated summa cum laude from Duke University. I bet he was a hard working pre-med just like the rest of us.

I don't think you realize how insulting your false comments are, but you really should do your research before you state such a bold opinion.

You also should be careful about whom you insult. If you keep at it, when you grow old and need a "kidney doctor" (they're called nephrologists) you may be hard pressed to find a doctor, who you once labeled a "c-pres," willing to go anywhere near your kidney — so you better try to keep it healthy.

So sit back, Paul Szerlip, and enjoy slacking off and blaming the hard work of others on your shortcomings.

While you try to save your kidney, I'm going to save the world.

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During his tenure in the U.S. Senate, Senator Nunn served as chairman of the U.S. Senate Committee on Armed Services and the Permanent Subcommittee on Investigations. He also served on the Intelligence and Small Business Committees. In addition to his work with NTI, Senator Nunn has continued his

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Tufts gets second-straight NESCAC win

WOMEN'S LACROSSE

continued from page 24
proving that when it plays to its full potential, Tufts has one of the most potent offenses in the

Tufts 16, Trinity 7

Goals: TU, Murphy 5, Abelli 4, Attura 2, Williams 2, Johnson, Shoham, C. Thomas; TR, Calver 2, Malinowski 2, Arnold, Scontras, Yanofsky.

Assists: TU, Corbett 2, Murphy 2, Attura, Johnson, Shohan, C. Thomas, J. Thomas, TR, Yanofsky 2.

Saves: TU, Kline 15; TR, Smith 12.

Records: TU 4-2 (2-2 NESCAC); TR 5-1 (2-1 NESCAC).

NESCAC.
Six different players scored for the Jumbos during their run: Murphy, Abelli and Attura each notched two tallies, while Shoham, Williams, and sophomore Courtney Thomas added one apiece.

"We moved the ball on offense and we were much more patient offensively and just got their defense confused," Rappoli said. "They lost track of the ball and we were able to move inside for easy goals."

Calver and Malinowski led the Bantams' offensive unit, along with a goal and two assists from junior attacker C.J. Yanofsky.

But Murphy was the story of the game, finishing the day with five goals and two assists to lead her team to the victory. Her seven-point output nearly eclipsed the effort of the entire Trinity team, which notched nine.

With the victory, Tufts is sure to improve upon its No. 19 ranking in the Intercollegiate Women's Lacrosse Coaches Association poll.

The week ahead features two away games, first a non-conference tilt with Babson on Thursday and then another NESCAC match-up Saturday versus the Colby Mules, who are currently ranked 12th in Div. III.

"We need to play with the same amount of intensity we have been playing with and keep building on our success and not go backwards," Shoham said.

Jumbos are strong in field events

WOMEN'S TRACK

continued from page 22
Feltus ended up throwing [30.81 m] in the hammer. Since she hasn't had a lot of practice on it, it was cool to see her do well in it. It will be cool to see what happens when she actually starts practicing the hammer every day."

The pole vaulting squad saw the return of sophomore Katrine Dermody, who returned from knee surgery, but she was pulled from competition for precautionary measures after slightly twisting her knee.

Overall, the Jumbos were pleased with the results of their opening meet and will use it as a foundation for competition in the upcoming weeks.

"I think it's tough to get back in the swing of things," Beck said. "I think we all want to do better, but I think it's a great starting point. We're happy to have this first meet under our belts, and we're looking forward to the rest of the season."

SCHEDULE | April 3 - April 9

	TUES	WED	THU	FRI	SAT	SUN	MON
Baseball	vs. Mass Maritime 3 p.m.		at Albertus Magnus (2) 4:30 p.m.		vs. Williams (2) 1 p.m.		
Softball	vs. Wellesley 4 p.m.		at Bridgewater	State (2) 3 p.m.	at Williams (2)	1 p.m.	
Men's Lacrosse	vs. Western New England	7 p.m.				vs. Colby	1 p.m.
Women's Lacrosse			at Babson 4:30 p.m.		at Colby 1 p.m.		
Men's Tennis	vs. Trinity 3:30 p.m.			at Bowdoin 1 p.m.			
Women's Tennis				at Bowdoin 1 p.m.			
Track and Field					at Coast Guard Invite 10:30 a.m.		
Crew							
Sailing					Friis/Marchiando Trophy	Friis/Marchiando Trophy	



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Game against tough Wellesley squad today

SOFTBALL

continued from page 24

runs in one and a third innings.

For a team with a .370 average through the first 15 games of the season, encountering any kind of road block on the offensive end is a bit startling.

"It's surprising that our bats didn't come through," coach Cheryl Milligan said. "I'll take this group's chances of hitting against anyone three times through the lineup. I like our chances if we can see the ball a few times, but [Saturday] that wasn't to be."

Having faced-off against some fire-throwing hurlers in California, coach Milligan's squad looked hesitant and off-balanced against Masino in the first two games, as the players were unable to keep their weight back and drive the ball through the holes, hitting slow grounders instead of sharp line drives.

"She was definitely not as fast as a lot of pitchers we saw out in California," junior tri-captain Megan Cusick said. "So I think that it was a little bit of an adjustment, but something we should have overcome Friday when we saw her the first time, and shouldn't have carried over on Saturday."

"Good hitters need to make the adjustment," Kleinberger said. "Every pitch in every game is going to be different. You might see someone fast; you might see someone with movement, some-

one slow. Good hitters — which is what our team is full of — need to make the adjustment, and we didn't make them the second game when we needed to."

In addition to the slower speed, Masino was stingy with her pitches, continually working the outside corner — something no softball player is ever happy to see.

Milligan's squad was happy to see a different face on the mound in game three, however. Eventually finding its groove, Tufts looked more like the offensive powerhouse that posted ostentatious numbers in California. Scoring 11 runs in two and two-thirds, the Jumbos ensured themselves a series victory, ultimately walking away with a mercy-rule win. It took three games, but Tufts finally adjusted to the Bobcats' style of play.

Cushioned by a three-hitter from junior Erica Bailey in Friday's game, the team did not look too impressive at the plate, but utilized some small-ball to generate enough offense to pull away with a win.

But in Saturday's first game, Bates neutralized the Jumbos, bringing the third baseman in and closer to the line, which in turn stymied part of Tufts' running game. Recording only a total of three hits, the Jumbos were unable to adjust.

"How we ended up on top in [Friday's] game was we bunted them to death and they threw the

ball around a bit," Milligan said. "And then we finally got a little more relaxed at the plate and got some hits. But they really took that away in game two and three with the third baseman down the line. We didn't get down as many bunts as we wanted, and the bunts we did get down didn't work as well."

But Tufts' pitching was certainly firing on all cylinders in the series, allowing five runs in three games, with Bailey, and sophomore Lauren Gelmetti combining for two complete games in the series' first two, while freshman Stefanie Tong and senior tri-captain Lauren Ebsen both toed the rubber in the third, showing that the Jumbos' versatility extends beyond the lineup.

Having righted the ship in its final game on Saturday, the team hopes to establish momentum heading into today's match-up with Wellesley — a team it beat 1-0 in nine innings last year.

And while the group is hoping to hit its stride as the midway point in the season quickly approaches, there is clearly still more work to be done.

"This team still has a lot to do," Milligan said. "That win's not going to kill us; it's certainly not going to help us. But this is a talented team and I think we're going to get somewhere. We still have a lot of work to do. What impresses me most about this group is that they are willing to put in that work, and when we ask for things they get done."

Jumbos host WNEC Tuesday

MEN'S LACROSSE

continued from page 24

and making unselfish plays. The seniors know what it takes to win in our conference. We have a lot

Tufts 11, Trinity 5

Goals: TU, Connelly 3, McNally 2, Cortese, Ginsberg, Merrigan, Warner, Whitney, Yarburo; TR, Tedeschi 2, Cox, Kahn, Slater.

Assists: TU, Warner 3, Ginsberg, McNally, Whitney; TR, Khan, Trudeau

Saves: TU, Harrigan 10; TR, Palma 15.

Records: TU 6-0 (3-0 NESCAC); TR 4-2 (1-1 NESCAC)

of experience and we know what it takes to win; all the seniors have been working really hard and that has had a trickle-down effect to the younger kids and that has been shown on the field."

So far this season, the team's aggressive approach to the game has played a key role in its success. "I like how we make mistakes right now," coach Mike Daly said. "We're being proactive, trying to make plays and do things to help the team win. The energy we play with and the aggressiveness we're playing with is great. Cleaning up

a couple of mental mistakes in our clearing game right now are the things that are looming. We want to continue playing aggressive and playing with the emotion we have, but there's a fine line between thinking and making good decisions."

For now, the Jumbos look forward to hosting No.12 Western New England College tomorrow night at 7 p.m. With WNEC's 5-0 record, the match-up between the two undefeated teams is sure to be a close game, and playing in the cozy confines of Bello Field may prove to be a decisive advantage for Tufts.

"It's our home turf," Harrigan said. "We're familiar with the field — we know where the lines are. Different lines help us in terms of how far out we are and where we should be. Being at home with our fans, who are able to get into the other players' heads is definitely an advantage as well."

"We definitely have the firepower to hang with them," Warner said. "It's a matter of showing up and being physically and mentally ready to play on game day."

Give me the New York Liberty or give me death

MERTENS

continued from page 23

of the 1960s, so the numbers are irrelevant.

Steroids are such a scourge in baseball because they tear at the fabric of the game. Barry Bonds' homerun totals are as cheap as a Vegas shotgun marriage, and his cheating strikes at baseball's core in a way that the effect of Merriman's steroid use on foot-

ball could never match. I guess some of the nobility of the sport has been tarnished in my eyes by all the recent revelations of players jacked up on human growth hormone and greenies smacking 600-foot home runs.

So that's why I don't like baseball. Now if you'll excuse me, I'm looking for a more exciting alternative, and I hear there's a WNBA game on television tonight.

Jumbos impressive in opening meet

MEN'S TRACK

continued from page 22

impressed in their debut, both McCleary and Barron feel there is a lot of room for improvement.

"We are going at full strength every meet," McCleary said. "But Coach is doing a good job of not pushing us too hard or putting us in too many events. This way,

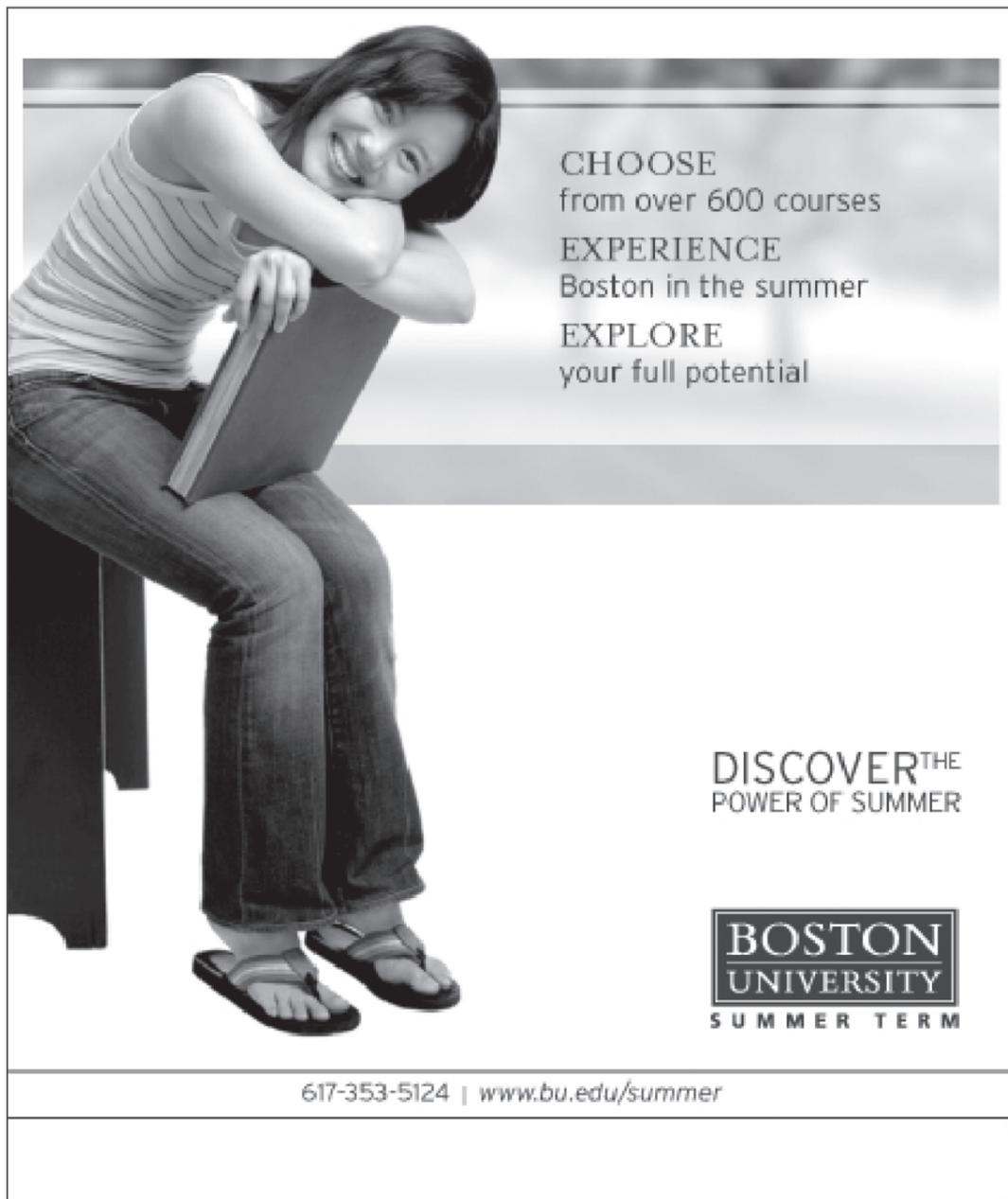
we can round out to our top form right around the end of the season."

"This team is nowhere near its complete potential," Barron added. "It's so early in the season, I wouldn't want us firing on all cylinders yet."

While the Jumbos still have a way to go before they reach the climax of their season, they hope

that their intense training along with cool spring weather well help make their outdoor season more enjoyable.

"Usually, it's rainy around this time of year," McCleary said. "But with this weather, everyone gets really excited. It makes our morale very high, and as a result, we are more excited for our events."



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WOMEN'S TRACK AND FIELD

Lineup changes don't faze Tufts in first outdoor meet of 2007

BY CARLY HELFAND
Daily Editorial Board

The Jumbos took the outdoor track for the first time this spring, hosting Saturday's Snowflake Classic. While the team just finished a largely successful indoor season, moving outside has brought an entirely new group of challenges.

"There are more factors you have to take into consideration, like wind and temperature and everything," junior Cat Beck said. "I think people really took it in stride this weekend and did a great job with it. Also the meets are a lot larger, so everyone takes a lot longer to go. We got pretty far behind schedule. You just have to be more aware of your surroundings and what's going on."

The A and B 4x100 relay teams remained unfazed, racing to finishes of 50.01 and 51.99, respectively, despite some last-minute lineup changes after sophomore

Halsey Stebbins got sick the night before the meet.

"Halsey wasn't able to come to the meet, so we kind of scrambled," senior Jessica Mactas said. "We put [freshman Andrea Ferri] on the team and we quickly did some handoffs. We didn't know how it would go — Andrea's a great runner, but handoffs are so important and we hadn't really practiced. We were kind of just winging it."

"We're just trying a bunch of different legs," coach Kristen Morwick said. "We had to adjust both teams, so literally last minute we tried a few other options in practice. It was kind of throwing it together at the last minute. With more practice and figuring out the right team, we'll be able to run a really good time. It's encouraging that both teams ran so well."

While the foursome of Mactas, Ferri, junior Kaleigh Fitzpatrick and freshman Logan Crane checked in at 50.01, the team of juniors Jenna Weir and Joyce Uang

and sophomores Aubrey Wasser and Paula Dormon was not far behind, running a clip of 51.99.

"We had a really good time against really good teams," Mactas said. "We were able to come in third, and I think the two teams that beat us were both D-1, so we're happy about that. It was a good first meet for the 4x1."

Several of the Jumbo runners also saw individual success, including Beck, who took first place in the 5000-meter run after earning All-American honors and a fifth-place finish at Indoor Nationals in the event. With a time of 17:03, Beck missed the NCAA automatic qualifying mark by three seconds, but was still able to secure a provisional standard time that put her in first place in both New England and in the nation.

"She ran it all by herself," Morwick said. "She started out running 5:40, and the second mile she did in 5:30. The last four laps she came through in 5:12. That's

a pretty good negative split all by herself. That was awesome."

Junior Anna Shih led the pack in the 3000-meter steeple chase, posting a mark of 11:51.06, while competing in the event for the first time. Additionally, Mactas' time of 13:01 in the 100-meter broke her personal record, and Ferri posted a new outdoor record with 26.80 in the 200-meter. Sophomores Veronica Jackson and Betsy Aronson both placed within the top eight in the 5000-meter run. While Jackson broke her personal record by nearly 15 seconds, Aronson's time was over 20 seconds faster than her previous best.

The field event specialists also had a strong showing on Saturday, turning in impressive throwing, jumping and vaulting performances. Uang, Crane and Weir excelled in the long jump, with Uang and Crane setting new personal records at 5.02 and 5.20, respectively.

"All three long jumpers did really well," Morwick said. "I only had them all take three jumps and not do finals, and it places those three in the top six in New England. Unfortunately, long and high jump kind of conflicted, so when Joyce and Jenna finished with the long jump, they had to kind of run over there. It wasn't indicative of what we can do in the high jump."

Although the throwers had some of their own adjustments to make, as the outdoor season features the hammer and javelin throws, as well as the transition from a wooden practice floor to a cement competition floor for the shot put and discus, the Jumbos rose to the challenges. Both Ferri and freshman Julia Feltus threw personal records in the javelin, while Feltus also placed 18th in the hammer throw.

"For our other throwers, it went really well," Dormon said. "Julia

see WOMEN'S TRACK, page 19

MEN'S TRACK AND FIELD

Outdoor season set begins with a bang for 2007 Jumbos

BY WILL KARAS
Senior Staff Writer

With the sun shining brightly upon Medford, the men's varsity track and field team was able to kick its 2007 outdoor season off with ease, as the Jumbos competed in the annual Snowflake Classic, held right here at Tufts.

The meet provided an opportunity for the Jumbos to get themselves back into competition mode, without necessarily having to worry about winning the meet itself, as overall team scores are not calculated.

The meet also provided a great opportunity for Tufts to compete against some extremely stiff competition, including NESCAC rival Bates, in addition to Div. I schools like BU, Dartmouth and Northeastern. Senior tri-captain Dave McCleary was satisfied with his team's performance but believes there is still room for improvement.

"Overall, I think it went pretty well," McCleary said. "There were no ground-shaking performances, but we had a lot of displays that were very solid. It's basically what we expected."

Coach Ethan Barron was also fairly happy with the way his team opened up the spring season, as well as with the competition the other schools provided.

"It was a solid afternoon," Barron said. "Competition is competition. There were some solid D3 athletes at the meet as well,

but having Dartmouth, BU, and NU fill out the fields definitely made the meet more competitive."

While the Jumbos' solid performances came from across the board, the especially strong ones came from a select group of freshmen, who were making their Tufts outdoor debuts. The 1500-meter run proved to be a bright spot for the Jumbos, as they had six runners in the top 20, including freshmen Nick Welch (4:10.75), Billy Hale (4:10.83), and Jesse Faller (4:13.38), who finished ninth, 10th and 13th respectively. Senior tri-captain Nate Cleveland (4:18.12) and senior Justin Chung (4:18.49) rounded out the Jumbos' top six, placing 17th and 18th.

"The freshmen really did great," McCleary said. "They continue to impress us and overall, I'm very impressed with the how they did in their first outdoor meet. From warm-ups to the race themselves, they seem to have no problems."

Other notable events included the 400-meter hurdles, where another freshman, Andrew Longley, finished fourth overall with a time of 56.53. The only first-place finish for the Jumbos came from junior Dave Sorensen, who won the 3000-meter steeplechase, while the javelin throw provided reason for excitement as the Jumbos had two competitors finish in the top three, with junior Derek Engelking and senior tri-captain Dave McCleary finishing second and third respectively.

Barron was happy with his team's per-



JOSHUA WILMOTH/TUFTS DAILY

Senior David Igbalajobi participated in the javelin throw during Saturday's season-opening Snowflake Classic. Igbalajobi's teammates, junior David Engelking and senior Dave McCleary, finished two-three in the event.

formance in the 1500-meter race and the javelin, among other events.

"We had good balance and solid performances across the board," Barron said. "The javelin and 1500 were just two of those events. It was nice to see Faller back in uniform — he is a very talented runner that we missed for the indoor season."

However, the Jumbos experienced a few problems throughout the day, the most notable being freshman Ikenna Acholonu's performance in the 110-meter hurdles final. Acholonu won his preliminary race; however, he finished last place in the finals

after bumping into another competitor and falling to the ground.

"Ikenna fell, which obviously hurt his time a lot," McCleary said. "But his preliminary time was awesome, and honestly, our three hurdlers are very strong and should be competing at NESCACs later on in the season."

The Jumbos will now look ahead to a somewhat condensed outdoor season, with the Coast Guard Invitational being their next competition. While the Jumbos

see MEN'S TRACK, page 21

STATISTICS | STANDINGS

Men's Lacrosse (6-0, 3-0 NESCAC)				
Team	NESCAC		OVERALL	
	W	L	W	L
Tufts	3	0	6	0
Williams	3	0	4	1
Amherst	2	0	3	3
Middlebury	2	1	4	2
Trinity	1	1	4	2
Wesleyan	1	1	7	1
Bowdoin	1	2	3	4
Colby	1	2	2	4
Bates	0	2	3	2
Conn. College	0	5	0	6

Women's Lacrosse (4-2, 2-2 NESCAC)				
Team	NESCAC		OVERALL	
	W	L	W	L
Amherst	3	0	5	1
Williams	3	0	4	1
Middlebury	2	0	3	1
Trinity	2	1	5	1
Wesleyan	2	1	4	2
Tufts	2	2	4	2
Bowdoin	1	2	5	3
Bates	0	3	5	4
Colby	0	3	3	3
Conn. Coll.	0	3	1	4

Baseball NESCAC Standings						
Team	NESCAC			OVERALL		
	W	L	T	W	L	T
East	3	0	0	10	4	0
Tufts	2	1	0	7	6	0
Bowdoin	1	2	0	13	3	0
Trinity	0	0	0	2	7	0
Colby	0	3	0	2	8	0
Bates						
West	3	0	0	7	5	0
Amherst	2	1	0	10	4	0
Williams	1	2	0	4	7	0
Middlebury	0	0	0	4	5	1
Hamilton	0	3	0	7	10	0
Wesleyan						

Softball NESCAC Standings						
Team	NESCAC			OVERALL		
	W	L	T	W	L	T
East	3	0	0	11	1	0
Trinity	2	1	0	10	5	0
Tufts	1	0	0	3	6	0
Bates	0	0	0	8	2	0
Colby	0	3	0	14	6	0
Bowdoin						
West	3	0	0	6	4	0
Amherst	2	1	0	6	10	0
Williams	1	2	0	7	11	0
Wesleyan	0	0	0	7	5	0
Middlebury	0	3	0	0	15	0
Hamilton						

USILA Div. III Men's Lax as of Mar. 26, 2007	
Ranking, team (No. 1 votes)	
1.	Salisbury (11)
2.	RIT
3.	Lynchburg
4.	Middlebury
5.	Gettysburg
6.	Washington College
7.	Wesleyan
8.	Ithaca
9.	Tufts

Men's Lacrosse			
	G	A	P
Clem McNally	16	3	13
Mark Warner	10	8	12
Chris Connelly	9	6	10
Conor Ginsberg	6	1	6
Doug Smith	4	3	5
Mike Cortese	5	0	3
Chase Bibby	2	3	3
Jordan Yarboro	3	1	2
Michael Ludwig	1	2	2
Tucker Merrigan	1	2	2
Team	60	35	95

Women's Lacrosse			
	G	A	P
Courtney Thomas	16	6	22
Sarah Williams	13	5	18
Alyssa Corbett	8	10	18
Jenna Abelli	6	10	16
Lauren Murphy	15	1	16
Chrissie Attura	4	9	13
Maya Shoham	8	2	10
Jackie Thomas	2	3	5
Bretlyn Curtis	3	1	4
Alyssa Kopp	3	1	4
Team	83	49	132

Baseball			
	AVG	HR	RBI
Kevin Casey	.420	0	10
Kyle Backstrom	.355	1	5
Corey Pontes	.353	1	2
Steve Ragonese	.345	5	18
Bryan McDavitt	.333	1	15
Brian Casey	.310	0	13
Stephen Graham	.300	0	0
Chris Decemberle	.295	2	8
Alex Perry	.285	0	3
Team	.308	10	87

Softball			
	AVG	HR	RBI
S. Kuhles	.482	0	8
Roni Herbst	.458	0	5
Erica Bailey	.447	0	11
Jenna Robey	.436	1	9
Casey Sullivan	.434	3	19
Christy Tinker	.420	1	13
H. Kleinberger	.350	0	7
Megan Cusick	.294	0	4
Maya Ripecky	.294	2	8
Team	.370	9	103

IWLCA Div. III Women's Lax as of Mar. 25, 2007	
Ranking, team (No. 1 votes)	
1.	Gettysburg (9)
2.	The College of New Jersey (5)
3.	Salisbury
4.	Middlebury (1)
5.	Franklin & Marshall
6.	Bowdoin
7.	Amherst
8.	Williams

ABCA Div. III Baseball as of Mar. 26, 2007	
Ranking, team (No. 1 votes)	
1.	Wooster (3)
2.	Chapman (2)
3.	Corland (3)
4.	Emory
5.	George Fox
6.	Augustana
7.	Kean
8.	Salisbury
NR	Tufts

Pitching				
	W	L	ERA	SO
Thomas Hill	1	0	0.00	2
Alex Perry	0	0	0.00	2

Pitching				
	W	L	ERA	SO
H. Kleinberger	1	0	0.00	1
L. Gelmetti	2	3	1.88	21

Florida shoots down OSU, repeats as champion

By Mike Jensen
McClatchy Newspapers

Once again, when it was time to win a national basketball title, the Florida Gators didn't care about coaching rumors or who was turning professional — or even which team had the best big man.

Fireworks went off inside the Georgia Dome Monday night as the Final Four filled with celebratory Gators noise. Using the same five starters they won it all with last year, the Gators took out Ohio State, 84-75.

Again, the Gators did it with defense. Until the last minute, no Buckeyes guard had even made a three-pointer. Ohio State made only four all night.

In the first half — just as he had all tournament — Gators forward Corey Brewer proved the toughest matchup. A 6-foot-9 do-everything junior, Brewer hit threes and tipped balls away and dunked on the fast-break in the first half, and made sure Ohio State's guards did none of that.

The Buckeyes got the big game they had dreamed of from Greg Oden. Even if it was his last college game, Oden more than held up his end, with 25 points and 12 rebounds.

The Buckeyes just couldn't come close to matching Florida from long range. The leading scorer in the tournament going into the Final Four, Ohio State's Ron Lewis never made a three-pointer in the Georgia Dome.

Every time the Buckeyes started to close in, senior Lee Humphrey would hit a three-pointer. Three times in the second half, Humphrey hit one to push Florida's lead back up to double digits.

Maybe Oden also gave people an idea of how good Florida's Joakim Noah is going to be in the NBA. The outstanding player of last year's NBA tournament, Noah was mostly a cheerleader in this one because of foul trouble. But even that wasn't a problem. Al Horford, the quieter but better of the Gators'

big men, held up his end.

A school that had never won a men's basketball national championship before last season, Florida now has its slice of NCAA hoops history. The Gators are just the second school in 33 years to win two straight titles. Duke did it in 1991-92. Before that, go back to John Wooden's UCLA dynasty.

Also, go back to UCLA to find a school that did it in two straight years with the same five starters.

You can go back to the beginning without finding a school that won NCAA championships in both football and men's basketball in an academic year like Florida just did, beating Ohio State both times.

Whether he takes an anticipated offer from Kentucky or not, Billy Donovan has made his mark. At age 41, Donovan is the third-youngest coach in history to win two titles — after Bob Knight (Indiana) and Phil Woolpert (San Francisco), who were both 40 when they did it. Donovan is the youngest in half a century to win two in a row.

Donovan wasn't even born the last time Ohio State had been in the title game, in 1962. It will be interesting to see if the Buckeyes can return if Oden, a freshman center, makes his anticipated move to the NBA.

When the proper incentive was in front of them, the "Gators Boys," as they've taken to call themselves, played shut-down defense. Going into Monday night's game, Florida's opponents had made just 52 of 195 three-pointers (26.6 percent).

The Gators also will be remembered for how well they fit together — pretty close to a classic five, with all the positions filled. This season, none of them averaged more than 13.3 points a game, but all of them got at least 10 a game.

Without incentive, the results were less inspiring. Right after clinching the Southeastern Conference's East Division title, Florida hit the road and lost to LSU and

Tennessee. Their SEC road record was just 5-3.

NCAA games aren't played in hostile environments, though, and the Gators now have won 18 straight postseason games, including the SEC tournament.

For the Buckeyes, this game began differently from their others in the NCAA tournament. Oden made it to the first TV time-out without picking up a foul. This time, it was Mike Conley Jr. who picked up his second foul with just over 12 minutes left in the first half.

It was the most important moment of the half.

At that point, each team had 11 points (after Ohio State led early, 9-5). Just 17 seconds later, the Gators had a 17-11 lead after some free throws, a quick Ohio State turnover and a Florida fastbreak that ended with a layup and another free throw.

The Buckeyes weathered Conley's three-minute absence. Thad Matta changed his defensive assignment when he put him back in, taking him off point guard Taurean Green to protect him. But that didn't work out so well. Humphrey hit a three-pointer over Conley. Next possession: Brewer, another three over Conley. Third possession: Green hit a three over Lewis. A 24-22 game turned into 33-22 in three possessions.

Ohio State's best hope, obviously, was to keep Florida's guards from getting hot. It never seemed to happen. In the first half, the Gators made six three-pointers, led by 3-of-5 long-range shooting by Brewer and two late three-pointers from Green.

For their part, the Buckeyes had only two three-pointers in 12 first-half attempts. Both threes were by forward Ivan Harris. Their three guards combined to miss all six they tried. That mattered more than Oden's ability to stay out of foul trouble. He had 11 points, but the Buckeyes trailed by 11 at the break.

MATT MERTENS | FREELANCER



Opening day blues

Here is something that perplexes me about the folks at ESPN. It's likely that you won't find a greater concentration of genuine experts on professional sports than in Bristol, Conn. — men and women who are equally well-versed in batting averages and Olympic medal figure skaters.

Yet for all their knowledge and all of ESPN's success as the primo sports conglomerate in the United States, they can't figure out one simple thing.

The vast majority of people outside New England don't give a crap about the Red Sox OR the Yankees, and we don't want them crammed down our collective throat anymore. Thanks.

This season, 30 Major League Baseball teams will play a total of 4,860 regular season games, approximately 4,174 of which will be Red Sox-Yankees games on ESPN or Fox. Somewhere between 98 and 100 percent of ESPN.com's feature baseball columnists will write about (and every one of Peter Gammons' columns will be about) one team or the other. It's enough to make a guy who grew up watching the Mariners puke. Want a glimpse into the future? The Sox miss the playoffs when J.D. Drew breaks down and the middle relief sucks — again. The Yankees fall short of the Series — again — because they still haven't remembered that pitching wins in October.

The provincialism in the coverage is only one reason why I've stopped watching major league baseball, though. Some might call baseball stately and a gentlemen's game, but I prefer "boring." Baseball snobs reading this can turn up their noses, but I'll bet that some of you, if not most, are nodding in agreement. Having watched a ton of baseball with my dad in my life, both on TV and in person, I understand the nuances of the game; it's just that I don't find them entertaining.

Pitchers circle the mound, throw the resin bag around, shake off about 12 signs, and then make a throw to first to hold the runner. They repeat the whole cycle again, actually get ready to deliver to home, and the batter calls for time to readjust his batting gloves. Meanwhile, 45 seconds have gone by without anything of significance occurring unless you count my eyes glazing over. Baseball on TV is great for insomniacs — less so if you're someone who appreciates when things happen.

It cracks me up when I hear people bash soccer as boring and at the same time laud baseball as America's pastime. There's no scoring in soccer? There are also no commercials, no time-outs, praise God no 15-second delays for resin bags and nobody on steroids.

Which is the second major reason that I've grown disinterested in baseball: the almost-certain rampant cheating. I don't doubt that there are lots of players on steroids in the NFL. Hell, Shawne Merriman nearly won Defensive Player of the Year and got named to the Pro Bowl after testing positive for steroids and getting suspended for four games. I follow the NFL with fervor, so why do I care about steroids in baseball?

Much more so than pro football, baseball hallows its records. How many yards did Emmitt Smith rush for in his career? Now, how long was Joe DiMaggio's hit streak in 1941? In baseball, numbers are sacred, and with a few adjustments, you can compare players across eras. It's a way of propagating the history of the game. On the other hand, there's just not much doubt that a running back today in the NFL, even an average one, would be too strong, fast and athletic for the linebackers

see MERTENS, page 21

Matthew Mertens is a sophomore who has not yet declared a major. He can be reached at Matthew.Mertens@tufts.edu.

Jumbos undefeated in league play, but not fully satisfied

BASEBALL

continued from page 24

play and make them try to make their plays," Protano said. "Sometimes they did, but they also made a lot of errors, and we capitalized."

The Bobcats, who made a total of eight errors in the series, also had a difficult time stopping the Jumbos on the basepaths, as Tufts was 11-for-13 in its stolen base attempts in the series.

"We're going to try to run on everybody," Casey said. "We're trying to run based on the count, and what [the pitcher is] throwing, and things like that."

The doubleheader sweep Saturday came on the heels of a 4-2 victory Friday afternoon, as the Jumbos snuck away from Huskies with a win in their home opener. Telian was stellar for Tufts, striking out 11 Bobcats in six innings while allowing just one earned

run; but the offense was sluggish in the early going.

"I thought we should have hit the ball better," Casey said. "We played the same way Friday as in the first game [Saturday] — we needed to put the ball in play harder, and run more."

The Jumbos were not without strong performances in the Friday win, namely those of Telian and sophomore Kevin Casey, who combined to drive in all four Tufts runs. Still, there was a sense of frustration with the close outcome, a rarity for the Jumbos, who have won 20-of-22 games against Bates since 2000.

"[Friday] was a very sub-par effort on our part," Protano said. "We came out [Saturday] and we played a lot better, and especially in the second game, we got our offense rolling. Hopefully we'll keep rolling from there."

Still, a sweep is a sweep, and with their

weekend success, the Jumbos are alone in first place in the NESCAC East at 3-0. Since showdowns with division rivals Bowdoin and Trinity loom later this month, Casey hopes his team will be at full strength when the league schedule gets tougher.

"We'll deal with Bowdoin when they get here in two weeks," Casey said. "We've got six games between now and then, so hopefully we'll be playing a little better than we are now."

While this Tufts team is 10-4 on the season, it may not be ready to fight for a return to the NESCAC playoffs yet.

"We've got a lot of work to do," Protano said. "We've got a lot to improve on. But we've also got a lot of talent and a lot of capabilities, so I think we're going to be all right. We're just going to keep striding forward, and hopefully, when we face our next NESCAC opponent, we can get the win."

Athletes of the Week

LAUREN MURPHY, WOMEN'S LACROSSE

Coming into her team's conference showdown with No. 10 Trinity, senior midfielder Lauren Murphy had posted eight goals and 11 points on the young season. Saturday's clash with the Bantams, however, proved to be Murphy's breakout game of the 2007 campaign, as she notched five goals and two assists, keying the Jumbos' 16-7 upset victory.

Murphy did most of her damage in the final 30 minutes, helping Tufts turn a 5-4 halftime lead into a blowout. During a 17-minute second-half stretch, when the Jumbos scored nine unanswered goals and built their lead to 10, Murphy posted two tallies and one assist. In all, the senior scored four times in the second half.

Murphy's efforts were all the more important considering Tufts entered the game under .500 against its NESCAC foes. With the victory, the Jumbos improved to 2-2 in conference, lifting them to sixth place in the NESCAC standings. Tufts is also sure to move up in the Intercollegiate Women's Lacrosse Coaches Association poll, where they are currently ranked 19th in Div. III.



COURTESY TUFTS ATHLETICS

STEVE RAGONESE, BASEBALL

Talk about a breakout weekend.

Junior right fielder Steve Ragone entered the baseball team's home-opening series as the Jumbos' cleanup hitter, and by series' end, it was perfectly clear why. The slugger terrorized the Bates Bobcats' pitching staff, driving in eight runs in three games, including seven in the series' finale, in which he went 5-for-6 with two homers.

In the second game of Saturday's doubleheader, Ragone fueled the Tufts offense from the beginning. After sophomore Kevin Casey doubled in the first inning, Ragone plated him with the game's first run, singling him home for the first of his seven RBI.

The Jumbos took a 2-0 lead into the second — a lead they spend the whole game extending. Senior tri-captain Bryan McDavitt doubled home two runs to make it 4-0, and with McDavitt on second, Ragone launched a shot to right-center, opening a 6-0 lead on his fourth home run of the year.

The junior was also 2-for-2 in his stolen base attempts Saturday afternoon, establishing his presence on the Jumbos as a true five-tool threat.

At weekend's end, Ragone leads the Jumbos in home runs (5), runs batted in (18), total bases (36) and slugging percentage (.655). He is also perfect in his three stolen base attempts on the year, and has yet to make an error in 14 games as the Jumbos' right fielder.



ROBBIE HAVDALA/TUFTS DAILY

BASEBALL

Jumbos show no mercy to Bobcats

Veteran starters, young hitters shine as Tufts cruises to 3-0 in NESCAC East

BY EVANS CLINCHY
Daily Editorial Board

For the baseball team, everything went according to plan this weekend: another year, another

BASEBALL
Huskins Field, Saturday

Bates 2
Tufts 16

Bates 2
Tufts 10

Huskins Field, Friday

Bates 2
Tufts 4



LAURA SCHULTZ/TUFTS DAILY

Senior tri-captain Bryan McDavitt receives a pickoff throw during the Jumbos' weekend series against Bates. The Jumbos swept the Bobcats and moved to first in the NESCAC East.

Jumbos to a 16-2 rout. Ragonese now has five of his team's 10 home runs this year, despite coming into the 2007 campaign with zero career homers.

"As a freshman, [he] was a part-time DH for us, and he hit really well, but last year, he just got into a funk," coach John Casey said. "But now, he's been one of our best hitters all year. And we need him now — he's got to come through. And he's doing what we're asking him to do, which is awesome."

The Jumbos pulled away early in Saturday's second game, as a Ragonese two-run shot and a two-run double from senior tri-captain Bryan McDavitt gave Tufts a 6-0 lead in the second inning. Meanwhile, Protano was cruising on the mound for the Jumbos. The junior went the distance for the first time this season, earning the win and improving to 1-2 on the year.

"We have to have him," Casey said. "If we don't have Pro, we're not going to win. He's got to be a good pitcher for us, and I think that taking a little pressure off by throwing him in game three was good. He responded, and he threw the ball really well. I don't think they got very many good swings against him."

In the first game, Rice and the Jumbos fell behind early against Bates senior pitcher Griffan Finan, as the Bobcats led 1-0 after two innings. Tufts pulled ahead in the third and fourth innings, taking a 3-2 lead, before everything fell apart for Bates in the sixth inning. A Pontes home run kicked off the rally, as the Jumbos recorded seven runs on six hits, one error and three walks, sending 13 batters to the plate in the inning.

"The object was to put the ball in

see **BASEBALL**, page 23

SOFTBALL

Bates pitchers keep Tufts off-balance, steal game two

Spicer Field not as welcoming as Tufts hoped



ROB KIM/TUFTS DAILY

Freshman infielder Casey Sullivan went 6-for-9 with a home run and two RBI during her team's three-game weekend series against Bates. Sullivan improved her season average to .434 and now leads the team with three home runs.

BY RACHEL DOLIN
Daily Editorial Board

Home was not quite so sweet to the Jumbos this weekend.

After compiling a more than

SOFTBALL
Spicer Field, Saturday

Bates 0
Tufts 11 (5 inn.)

Bates 4
Tufts 1

Spicer Field, Friday

Bates 1
Tufts 8

respectable clip against some of the nation's best on its West Coast swing, Tufts was caught a little off-balance in its first series at Spicer Field this season, beating NESCAC rival Bates 8-1 on Friday, but losing 4-1 in Saturday's first game, before emerging with an 11-0 victory later in the day.

Although it did win two out of three games, the squad was not satisfied with the outcome, especially against a team it played to mercy-rule victories in both games of a double-header last year, 11-1, 9-1.

"We have to be disappointed, especially with the way we came out in the first game [Saturday]," junior Heather Kleinberger said. "We did not come out like we should. It was like we didn't even show up to play. We saw the pitcher [Friday], didn't do well, but did what we needed to do to win. We saw her [Saturday] and we did not do what we needed to do."

That pitcher was Bates senior Kristin Masino, who threw in all three games, recording a complete game in the series' first two matchups, and relieving sophomore Christina Knobel in the third, after Knobel surrendered five runs in an inning and a third. Tired, though understandably so, Masino was not able to put out the fire in game three, also surrendering five earned

see **SOFTBALL**, page 21

MEN'S LACROSSE

Jumbos pluck Bantams to keep perfect record

BY ERICA BAILEY
Senior Staff Writer

Tufts smashed any hopes the Trinity Bantams had of marring the Jumbos' perfect record Saturday at Bello Field, pulling

MEN'S LACROSSE
Bello Field, Saturday

Trinity 5
Tufts 11

out an 11-5 win over their NESCAC rivals.

The victory maintained the Jumbos' 2007 six-game winning streak along with an undefeated conference record of 3-0, as Tufts bumped up the intensity in the second half to earn the win after a lackadaisical first 30 minutes.

"We came out slow," sophomore goalkeeper Matt Harrigan said. "At halftime we made a couple adjustments and executed what needed to be done in order to win."

The visiting team drew first blood, scoring on the Jumbos in the first few minutes to take a 1-0 lead. But Tufts retaliated less than five minutes later when sophomore Clem McNally netted the first of two consecutive goals. The Jumbos ended the first half of the game with a 5-2 lead, but it was the second half that set the tone.

The team's offense took off in the third quarter, plowing over the Bantams with three consecutive goals starting with senior Mike Cortese, who took a breakaway feed from senior tri-captain Mark Warner and went five-hole on Trinity sophomore Alex Palma to put the Jumbos up by six with 4:08 remaining in the third period.

"It was a combination of our defense playing well and us winning face offs that



LAURA SCHULTZ/TUFTS DAILY

Senior midfielder Chris Connelly scored three goals in the Jumbos' 11-5 win over NESCAC rival Trinity on Saturday.

gave us a few more opportunities to score," Warner said. "We got the job done."

The win against Trinity added another achievement to the Jumbos' 2007 résumé, but despite their already impressive collection of NESCAC and national honors, the team refuses to take any opponent lightly.

"We have to respect our opponents and not get too high on ourselves," Warner said. "We have a lot of respect for everyone we play. We have to keep in the right mental frame and keep pushing in practice, staying ahead of everything, and working hard."

As the team continues to adjust to the new faces and younger players on the roster, it will utilize the experience and knowledge of its veterans to keep its winning streak alive. "We're still getting used to playing with each other," Warner said. "As the season goes along you get better because you get used to one another. One thing we need to continue is staying aggressive

see **MEN'S LACROSSE**, page 21

WOMEN'S LACROSSE

Tufts rides streak to cruise past Trinity

BY ETHAN LANDY
Senior Staff Writer

The women's lacrosse team arrived in Hartford, Conn. Saturday afternoon riding the momentum of its first NESCAC

WOMEN'S LACROSSE
at Hartford, Conn., Saturday

Tufts 16
Trinity 7

win of the season against Conn. College Wednesday afternoon. The Jumbos were faced with a much more daunting task this weekend in the form of the Trinity College Bantams, ranked 10th in Div. III with a perfect 4-0 record.

Bolstered by a second-half surge, Tufts passed its test with flying colors, emerging with a 16-7 victory and proving it will be a force to be reckoned with this season, as it improved its record to 4-2.

"Every game that you play in this league, is so tough that you can't afford to take any minutes off or any time off at all," coach Carol Rappoli said. "We need to keep coming out and playing hard for the whole game. Trinity was the first game since Wellesley [on March 14] when we played 60 hard minutes and it paid off. The week before maybe we didn't versus Wesleyan and it showed."

The Bantams started out well, as two early goals from freshman attack Jenny Calver handed the team a 2-0 advantage. Tufts struggled early, unable to score its first goal until 12 minutes into the game, when junior Sarah Williams took a pass from senior co-captain Lauren Murphy and netted one past Bantam junior goalkeeper Michelle Smith.

The offense continued for the Jumbos, as freshman Jenna Abelli scored her first of three goals on the day to tie the game at two, and sophomore Chrissie Attura gave them the lead with a tally of her own.

The remainder of the first half was a back and forth battle, as the Jumbos took a two-goal lead only to see Trinity cut it to one with a goal with just 15 seconds left before the intermission.

Tufts opened up the scoring in the second half with Murphy's second goal of the game, assisted by sophomore Maya Shoham. When Trinity countered just over a minute later to make the score 6-5 Tufts, it appeared as though the game would come down to the wire.

But Shoham found Murphy for another goal, jump-starting an astonishing nine-goal run for the Jumbos that put the game away. Tufts imposed its will upon the previously undefeated Bantams, and unleashed an impressive offensive explosion. At the same time, the team clamped down on defense and stymied the Trinity attack.

The defense held the Bantams to just 11 shots in the second half, allowing a mere three goals, while building a comfortable lead for themselves. Sophomore goalie Gillian Kline, who was replaced just 14 minutes into the Conn. College game, rebounded against the Bantams and posted a strong showing with 15 saves.

"We played great defense and our goalie made really big saves," Shoham said. "We were able to beat them on attack and get behind their defense."

The nine-goal barrage brought the lead to 10 goals with just six minutes to play,

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