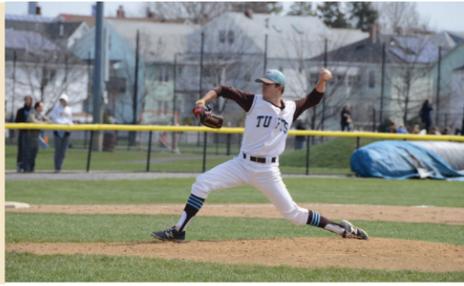


**TUFTS BASEBALL**

Baseball wins five straight game in four days, stays undefeated in NESCAC

SEE **SPORTS** / BACK PAGE



TUTV launches new mythology-inspired series 'Pantheon University' see **WEEKENDER** / PAGE 6

Student Accessibility Services provides students with access to resources for specific needs see **FEATURE** / PAGE 4

THE INDEPENDENT STUDENT NEWSPAPER OF TUFTS UNIVERSITY EST. 1980

# THE TUFTS DAILY

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## Tufts Debate Society wins national championship at Morehouse, look ahead to final tournament



COURTESY KENNETH NEWBY FOR TUFTS DEBATE SOCIETY

Drew Latimer (LA'17) (center) and Jeremy Chen (LA'17) (right) receive a trophy for winning the U.S. Universities Debating Championships hosted by Morehouse College.

by **Jesse Najarro**  
Contributing Writer

Tufts Debate Society won its first United States Universities Debate Championship (USUDC) at Morehouse College in Atlanta, Georgia last week, moving the team from its national ranking of 16 to 1. According to Debate Society President Drew Latimer, he and the debate society's vice president of finance Jeremy Chen were the debate champions of the April 11 USUDC national tournament.

The debate team will conclude its season with its final tournament of the season this weekend at the American Parliamentary Debate Association (APDA) National Championship, following a tournament at Wellesley College last weekend, Latimer, a junior, said.

At last weekend's tournament at Wellesley College, teams comprised of Latimer and Chen and sopho-

mores Willy Clements and Mathew Lee placed eighth and sixth, respectively, according to an April 18 post on the team's Facebook page. First-years Ria Mazumdar and Katie Bogomolova also placed second in the novice finals at the tournament, with Chen being named the sixth varsity speaker and Mazumdar the third novice speaker.

Meanwhile, at the Morehouse championship last week, over four hundred debaters and sixty universities competed, according to the Tufts Debate Society's website. The format for the tournament was British Parliamentary (BP), a globally used style of debate which poses two teams, playing the role of "government," against another two teams who constitute the opposition, Latimer explained.

Latimer and Chen debated a wide range of topics at the tournament,

see **DEBATE**, page 2

## Programming Board rebrands itself as as 'Social Collective'

by **Eniola Akintade**  
Contributing Writer

The Tufts University Social Collective (TUSC), formerly known as Tufts Programming Board, has been involved in a year-long rebranding initiative beginning with a name change to underscore its commitment to promoting a strong sense of community at Tufts through social activities. TUSC, which is a student-run umbrella organization, is responsible for planning events such as Fall Gala and Spring Fling.

The shift for the group is meant to help create a more cohesive body among the seven member groups, which include TUSC Freshman, TUSC Sophomores, TUSC Juniors, TUSC Seniors, TUSC Concert, TUSC Entertainment and TUSC Film, according to TUSC Co-Chairs Sarah Gordon and Matt Marber, who are both seniors.

"The purpose of TUSC is to promote a sense of community at Tufts by planning exciting, engaging and enjoyable events for the campus," according to the collective's website.

A committee of students — comprised of Gordon, marketing direc-

see **SOCIAL COLLECTIVE**, page 2



ALEX KNAPP / THE TUFTS DAILY

Tufts Programming Board, which has rebranded itself as the Tufts University Social Collective, poses for a portrait outside of the Mayer Campus Center. From left to right are its members Eric Osherow (LA '19), Ben Averill (LA '17), Ashley Austin (Assistant Director for Campus Life), Samantha Berg (LA '17), and Sarah Gordon (LA '16).



Sunny  
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## Tufts University Social Collective aims to promote cohesion within student body

### SOCIAL COLLECTIVE

continued from page 1

tor of the TUSC Seniors Jason Brillon, juniors Samantha Berg and Ben Averill and first-year Eric Osherow — met once a week throughout the past academic year to discuss and implement the changes to TUSC.

“[The] slow-burning initiative [is] prompted by the growing confusion from students as to what it was the organization did as a whole and its distinction from [the] Senate,” Gordon said.

TUSC Senior Class Council Secretary Daniella DiPaola said the name change was also a practical move to avoid the ambiguity of the name Programming Board. She explained that in the past, many students joined Programming Board with the intent to join a club focused on programming and coding in the field of computer science.

“We noticed that a lot of times, the name Programming Board didn’t say what we actually did,” DiPaola, a senior, said. “People [thought] we were a computer club or asked ‘what are you programming?’ To change our name to a social collective, we wanted to make sure people know that we’re here to plan social events and to bring the class together through these events.”

According to Brillon, the rebranding brings with it a range of logistical issues that include changing the logo and informing the Tufts Community Union (TCU) Senate and Judiciary about constitutional alterations.

One of the larger logistical changes will be in how members are selected, Marber said. Instead of elections, which were used to select members in the past, TUSC will now issue written applications for membership. Application decisions will be made by the executive board, which consists of Marber, Gordon, Communications Chair Kathryn Gibb and Assistant Director for Campus Life Ashley Austin, who serves as the TUSC faculty advisor.

Marber said that this switch will allow greater insight into the candidates’ credentials.

“By having these applications, we can learn about people’s skills and past experiences, whether it be related to event planning or not, because then we can mold groups with a balanced group of individuals and skills to make something a little more cohesive,” he said.

Austin added that the application process allows those who review applications to understand the applicants more deeply than an election process, where candidates did not really always have the opportunity to understand what they would be doing on Programming Board. Applications will also allow TUSC to bring a wider array of students onto the team, Austin said.

“We wanted to add diversity in terms of what our members look like, what they do on campus, what they’re involved with, what their majors are, etc.,” she said.

DiPaola explained that moving away

from the election process, which has the tendency to become a popularity contest among the student body, toward the written applications also allows those with genuine interest in organizing large and small-scale social events to come forward without as much hesitation.

Brillon said TUSC would have to inform the TCU Elections Commission (ECOM) of the shift from elections to applications. He noted that TUSC will also have to inform TCU of changes in its constitution in order to update any bylaws but did not note any significant changes that the group hopes to make within its bylaws.

Gordon indicated that the name change is indicative of larger internal changes that the organization hopes to achieve.

“I think [TUSC] will get a ton of interest right at the beginning [of the next school year] ... If we just make it clear that it’s not at all student government [and] it’s just planning cool events, we’ll get the right people from the get-go,” Gordon said.

DiPaola agreed, saying that these changes can help expand recognition of the group in the future.

“Every group is going to have one cohesive logo that we all work off of, which is great because I think that the more name recognition we can get out there through the big-scale events, the better our events will be in the future and the more well-attended they’ll be,” she said.

## Debate Society members to conclude season with upcoming weekend national championship

### DEBATE

continued from page 1

including welfare, technical art, the state of the LGBT community in American society and African American boycotts within the Democratic party. Between debate rounds, teams are given fifteen minutes to prepare their arguments, they said.

The team beat debaters from Yale University, the previous year’s tournament champion, as well as students from Harvard University and Stanford University to make it to the final round, Chen, a junior, explained.

“We competed Saturday three rounds, Sunday four rounds and Sunday,” Chen said. “Close to midnight actually, we found out, basically, if we made the elimination rounds.”

Latimer and Chen ultimately moved onto the elimination rounds, or octofinals, with a total of sixteen teams competing for the national title.

“In octofinals, two teams ... go on to quarters, then two teams go on to semis, then two teams go on to finals, so there’s like four teams in a round, and there’s a panel of judges,” Latimer said.

The two champions were not the only students to find success at Morehouse, Latimer said. First-years John Goulandris and Suntiparp Somsak also qualified as finalists for the novice division. Additionally, Suntiparp was named the fifth novice speaker and Latimer the fifth varsity speaker.

Latimer said he believes the first-

year members on the Debate Society this year are skilled debaters, as demonstrated at the USUDC tournament.

“This year we’ve had people going to elimination rounds every weekend, our freshmen won the biggest tournaments in North America at the beginning of the year, we’ve had a bunch of people at finals, which is really new for Tufts,” Latimer said.

However, along with these successes, Latimer also said he hopes to make the group more inclusive toward first-time debaters and minorities. He anticipates more successes in the near future, with high expectations for the world tournament in December 2016.

“I hope Jeremy and I are going to be able to go the world championship in December and kick ass there,” Latimer said.

## Police Briefs

### Vandalism Incident

The Tufts University Police Department (TUPD) responded to a report of vandalism inside the Granoff Music Center at 11:20 a.m. on April 11. Red and black paint was found inside the elevator and the women’s bathroom. Facilities Services was informed of the incident and told to remove the vandalism.

### Fire Alarm

TUPD and the Somerville Fire Department responded to a fire alarm that went off as a result of someone cooking at Chandler

House, where some food fell to the bottom of the oven, at 8:15 p.m. on April 13. The departments checked the area and called for a panel reset of the oven.

### Rear Window

TUPD noticed a broken rear window in a vehicle parked in the Cousens Gym parking lot at 3:15 a.m. on April 16. Officers reported that it did not look like anyone had entered the vehicle. The owner was contacted to arrange for the vehicle window to be fixed.

### Close Call

TUPD was informed of a vehicle parked in a dangerous manner in the Hill Hall parking lot at 6:30 a.m. on April 17. Upon arriving, officers saw that the car was hanging over the edge of the lot closest to Boston Avenue, appearing to be close to falling down the grassy slope. TUPD was unable to get in contact with the owner, and the car was towed.

# PASSOVER

## APRIL 22–30, 2016

**APRIL 22**

6PM  
Shabbat Services

7PM  
Traditional Seder\*  
Alternative Seder\*



**APRIL 23**

10:30AM/12PM  
Passover Services & Lunch

6:30PM  
BYOQ—A Second Night Seder\*



**APRIL 24**

7:30PM  
Free Passover  
Community Dinner\*



**APRIL 25**

12PM  
Free Passover Community Lunch\*

6:30PM  
Mental Health Seder

**APRIL 26**

7:30PM  
Passover Murder Mystery:  
Who Killed the First Born?

Free Passover  
Community Dinner\*

**APRIL 27**

12PM  
Free Passover  
Community Lunch\*

**APRIL 28**

7:30PM  
Free Passover  
Community Dinner\*



**APRIL 29**

10:30AM/12PM  
Passover Services & Lunch

6PM  
Shabbat Services & Dinner



**APRIL 30**

10:30AM  
Passover Shabbat Services  
with Yizkor & Lunch



## CELEBRATE AT TUFTS HILLEL

→ Visit [tuftshillel.org](http://tuftshillel.org) ←  
for more information



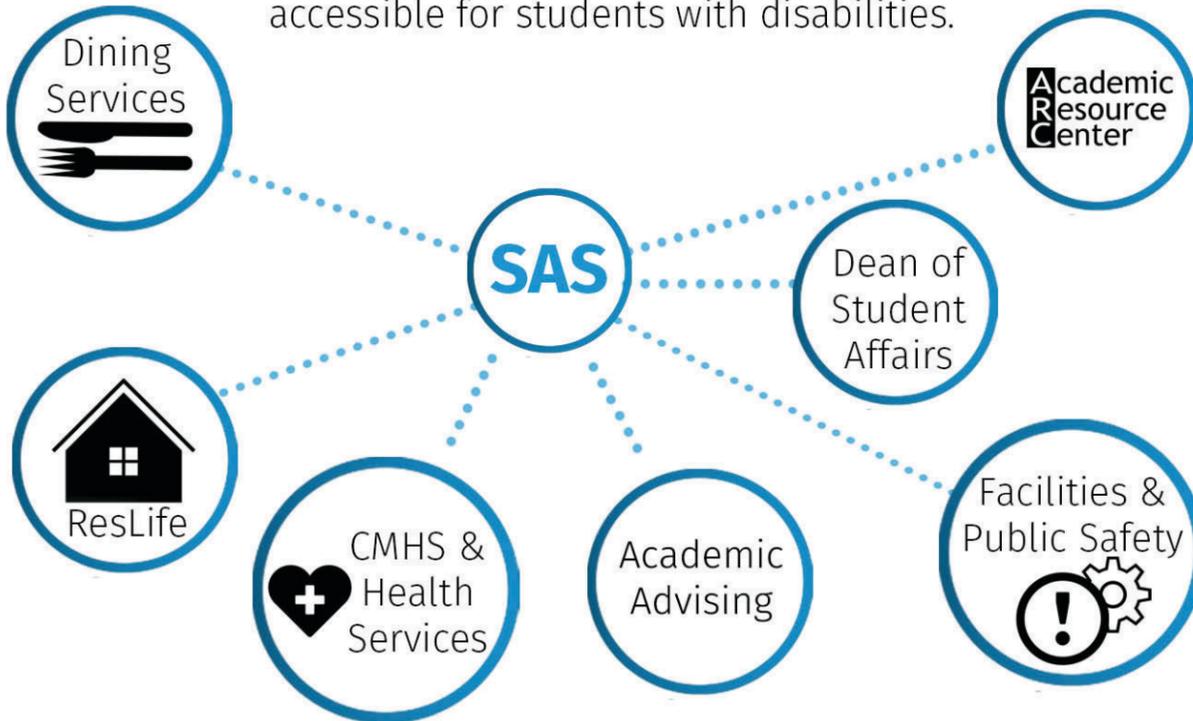
*\*Registration for Seders is required and must be made in advance through our website. Space at free meals is limited and is available on a first-come-first-served basis. Please print your confirmation email and bring it with you to all meals.*

# FEATURES

## Students with different needs rely on resources from Student Accessibility Services

### SAS & OTHER TUFTS DEPARTMENTS

Student Accessibility Services (SAS) collaborates with departments across campus to make Tufts more accessible for students with disabilities.



BELINDA XIAN / THE TUFTS DAILY

by **Diane Alexander**  
Assistant Features Editor

Student Accessibility Services (SAS) is hard to find unless you're looking for it. Tucked into the Academic Resource Center (ARC), SAS helps students who have physical or learning disabilities and mental health needs, handle the arrangement of living accommodations, course accommodations, assistive technologies and service animals for them.

According to its website, SAS aims to "create accessible curricular and co-curricular environments for students with disabilities." The university services have assisted students like junior Emma DiFrancesco by providing a designated academic counselor. DiFrancesco, an autistic student who is also diagnosed with ADHD, anxiety and depression, said the counselor helps make things accessible for her on campus.

"Executive dysfunction is a real thing that real people have, and it's something that needs to be kept in mind when doing accessibility stuff," she said. "I'm lucky I have an academic counselor to make sure I'm on track, but things [like forms] need to be done ... in as few steps as possible, or need to be really easy to do and easy to use and easy to find [to make them more accessible]."

DiFrancesco, who is also a member of the Coalition of Autistic Students at Tufts (CAST), said that for many students, such as those who are differently abled, college is not an inherently welcoming space.

"College is very reliant on your executive function: your ability to plan, your ability to organize, your working memory ... schools aren't built for a lot of people," she said.

SAS's current co-director, Carmen Lowe, said that SAS frequently collaborates with other departments, ranging from Counseling and Mental Health Services (CMHS) to Facilities Services to Tufts Dining.

"We ... interact very frequently with ARC and the Associate Deans of Undergraduate Advising for classroom and academic issues, and [the] Dean of Student Affairs for accommodation needs surrounding campus life," Lowe told the Daily in an email. "[We're] in regular contact with CMHS and

Health Services for students who co-use those services. SAS collaborates closely with ResLife on student housing needs. We also rely on Facilities and Public Safety to keep the campus safe and accessible for students with mobility impairments and visual impairments. And we refer students with severe food allergies and other dietary needs to specialists in Dining Services."

Lowe, who is also the dean of Academic Advising and Undergraduate Studies, recently took over from the previous director of SAS, Linda Sullivan, after Sullivan took a job as the manager of Accessibility Services at Harvard Extension School. This change has not yet been announced on the website, which still only lists Kimberly Doan as the assistant director of SAS.

Individuals who utilize services from SAS provide clinical documentation to demonstrate that they qualify to receive accommodations as students with disabilities, according to Lowe. Some of those forms and documentation come from SAS itself, which requires "psycho-educational evaluations" among other documentation to decide how best to accommodate a student's learning disability. Ultimately, this is all done with an eye toward keeping students in school and helping them meet Tufts' stringent academic requirements, Lowe said.

"SAS works very creatively with students and faculty to find a lot of ways to make classrooms and class assignments accessible for students with a variety of disabilities, but we cannot lower standards or waive the essential educational requirements of a program," Lowe said.

Nationally there has been an increased number of students who report having learning disabilities, pushing SAS to make changes to accommodate increased need. According to the American Academy of Pediatrics, their 2011 study found that among children aged 3-17, "prevalence of any developmental disability increased from 12.84 percent to 15.04 percent over 12 years," and that "autism, attention deficit hyperactivity disorder and other developmental delays increased [as well]."

"Overall, we are seeing more and more Tufts students (at the graduate

level and undergraduate level) who register with our office," Lowe said. "This reflects a national trend."

Lowe said that SAS has been addressing the increase in a holistic manner, by pooling the resources of other university departments and simplifying paperwork in order to make things easier for students, as well as hiring more staff and working more closely with other parts of the administration. It is also more common today for students to have multiple diagnoses, she said.

"We are seeing growth in all forms of disability, but we are seeing a steeper increase in chronic health conditions, including mental health conditions, and we are seeing learning disabilities complicated by mental health conditions," Lowe said.

Justin Robbins, president of the CAST, said he doesn't believe that the increase in certain diagnoses necessarily reflects a new trend so much as an unveiling of a previously hidden presence.

"Because the methodology and awareness keep improving, you get a steady increase in the autism rate so every couple of years you get a steady panic [among the general public]," Robbins, a junior, said. "There's a large statistical increase starting in the mid-1990s but we've been here the whole time."

Robbins also noted that, while SAS is maintained under the auspices of the Americans with Disabilities Act, other branches of the administration — which are meant to be resources for those with disabilities — can be more difficult to access.

"It's rather difficult to get an appointment [at CMHS] — that's a pretty big deal. Anxiety is probably gonna be [pretty prevalent] on a college campus, especially for autistic students," Robbins said. "SAS has a mandate from the Americans with Disabilities Act, so it's more likely [Tufts has] insufficient resources for [CMHS] than SAS."

Still, DiFrancesco said that students have to know what resources they need to make Tufts more accessible for themselves.

"The first step to getting accommodations is knowing what you need and being able to advocate for it, and knowing that you deserve to advocate for yourself," she said.

**Kinsey Drake**  
Channeling Ina



## Food and identity

Food is one of the great cultural universals: it transcends geography, age and race. Everyone, no matter their background, feels content after a hot meal and the warmth in which delicious food envelops your body. Yet the details of what we cook and eat, from the moment we pick or purchase our food to when we clear our dishes, give a nuanced reflection of our identity. Just one order in a restaurant or one pass through the Dewick line holds oceans of information.

Take the character Ashima in the novel "The Namesake" by Jhumpa Lahiri, who searches high and low for muri in Cambridge to make a chaat that reminds her of her home in Calcutta and settles for Rice Krispies, trying everything she can to cling to her culture that she left behind so many thousands of miles away. Or Meg Ryan in "When Harry Met Sally," who knew her likes and dislikes right down to the temperature of her apple pie.

Take the freshman who eats pizza every Friday night in the dining hall, regardless of the week, because that is what his family tradition dictates. The man who painstakingly brews his coffee and drinks it in a matter of seconds loves the ritual but maybe not so much the final drink. The mom who never eats runny fried eggs holds within her a deep-seated fear of Salmonella, perhaps from mistrust of the agricultural industry.

Your friends from big, loud families who share bites of anything and everything want people to see what dinners at their houses are like. The boy who keeps his fork in his left hand is probably from Europe and the girl who wants "jimmies" on her ice cream might baffle anyone from outside of New England.

What we eat can reflect our experiences but also show a destination or a goal. The girl who was raised kosher and decided to eat a piece of bacon is slowly forming her own opinions and dietary guidelines. The plate full of more leafy greens on it than before belongs to the athlete, diligently looking for any way to improve his performance at the next meet. That organic yogurt is a political statement embedded in a small tub of dairy.

It can be tempting to offer advice or comments to what we perceive as selective or picky eaters, but know that beneath every bowl of soup, plate of barbecue and loaf of bread lies a conscious choice from the eater. These choices, however big or small, show our unique identities and personalities in a manner that is gentler than any assertion of political or religious beliefs. This is where the beauty of food and cooking lies: two people may be on opposite sides of the social spectrum but at the end of the day, all of us can break bread together.

*Kinsey Drake is a sophomore majoring in biochemistry, and she can be reached at [kinsey.drake@tufts.edu](mailto:kinsey.drake@tufts.edu).*

## WHAT'S UP THIS WEEKEND

The semester may be winding down, but it seems like every group on campus has something to offer this time of the year. Check out what's happening on campus this weekend.

**Tufts International Club Presents — Navigating Cultural Identities: Home & Transition:** Curious about cultural identities and hungry for free food from Oasis? Join the International Club in a discussion on how cultural and racial identity and sense of “home” can be molded and re-molded across time and space. (Thursday at 6 p.m. in the Crane Room. Admission is free. No tickets required.)

**Tufts Food for Thought Presents — Earth Fest: Spread the Wealth, Not the Waste:** Join Food for Thought and Tufts Sustainability Collective for a screening of “Just Eat It: A Food Waste Story,” a documentary dedicated to spreading awareness about food waste in the United States. The screening will feature a discussion and free food from Danish Pastry House, JP Licks, Chipotle, Lisa's and Union Square Donuts. (Thursday at 7:15 p.m. in Cabot Auditorium. Admission is free. No tickets required.)

**S-Factor Presents — Thin Lines:** Tufts' only all-male a cappella group focusing on the African diaspora music is presenting their spring concert, Thin Lines, this Friday in Goddard Chapel. The S-Factor show will feature spoken word poetry performances from members of the Tufts community. (Friday at 7:30 p.m. in Goddard Chapel, but be sure to get there when doors open at 7 p.m. before it fills up. Admission is free. No tickets required.)

**Tufts oSTEM Presents — Industry Professionals Panel:** Tufts oSTEM (Out in Science, Technology, Engineering and Mathematics) is bringing queer industry professionals to campus for a Q&A panel and networking session. The open event will be catered by Dave's Fresh Pasta. (Saturday at 11 a.m. in the Remis Sculpture Court. Admission is free. No tickets required.)

**Tufts Music Presents — Small Jazz Band Concert II:** Relax to the sounds of Tufts' jazz band for their final ensemble concert of the semester directed by Nando Michelin and Tufts student Erik Broess. (Sunday at 8 p.m. in the Distler Performance Hall in Granoff. Admission is free. No tickets required.)

- Cassidy Olsen

## TOP 10

## Snapchat accounts to follow while procrastinating

by Lancy Downs  
Arts Editor

With the semester entering the final weeks, the usual glut of work is upon us — research papers, problem sets and the always-painful group projects are inescapable this time of the year. Although nearly everyone is trying to complete the piles of homework they've been assigned, no end-of-semester study session is complete without a little procrastination. And what better way to not write your history paper than by checking Snapchat! Everyone knows DJ Khaled is a Snapchat all-star (or has he peaked already?), so the Daily has compiled a list of some other worthy accounts to follow:

**Kim Kardashian (kimkardashian):** It's worth following Kim just for the glimpses of her husband Kanye West in action — jamming in the car or doing pushups with their daughter North on his back. But Kim's life also involves some jealousy-inducing vacations (like her current trip to Iceland!), and the shots of beautiful scenery and fancy hotels make her Snapchat a nice bit of escapist fantasy.

**Kylie Jenner (kylizlemynizzl):** The youngest member of the Kardashian/Jenner clan has recently been using Snapchat to make some Snapchat movies that are, according to BuzzFeed, “actually genius.” Given that ringing endorsement, how could anyone resist following her?

**Chrissy Teigen (chrissyteigen):** Teigen is really killing the social media game these days. The Internet seems to have collectively fallen in love with the new mother thanks to her very funny, no-holds-barred Twitter account. Her Snapchat is equally wonderful — it features lots of husband John Legend, their dogs and yummy homemade

food. The account is definitely worth following just in case Teigen starts posting pictures of her new baby Luna, easily the most genetically-blessed child on this planet.

**NPR (npr):** NPR's Snapchat account features insider looks at the NPR headquarters, but the real reason to tune into the account is for the “Meme of the Week” stories posted each Friday. The ever endearing reporter Sam Sanders breaks down whichever meme has gained prominence in a given week (often they're related to the increasingly loony presidential campaign) and connects the meme to larger, more serious issues or questions dominating the political landscape.

**Gina Rodriguez and Justin Baldoni (hereisgina and justinbaldoni, respectively):** Okay, so we're cheating here — these are technically two accounts, but they are both delightful and essentially serve the same purpose. Rodriguez and Baldoni star on the critically adored CW's “Jane the Virgin” (2014 – present), which you definitely should be watching if you aren't already (the first season is on Netflix!) Fans of “Jane” and/or attractive actors should follow Rodriguez and Baldoni to see plenty of castmate banter and scenes from the set. And as an added bonus, Baldoni also regularly features his cute baby and some very intense, very sweaty gym sessions.

**Tufts University (tuftsuniversity):** Whoever runs this account seems to be at every cool talk you promised yourself you'd go to but ended up skipping in favor of watching “House of Cards” (2013 – present) in bed. Watching Tufts' Snap stories can either make you feel guilty for not taking enough advantage of your school or allow you to live vicariously through the mysterious Snapchatter without ever having to leave your room.

**The White House (whitehouse):** If you've never been on a White House tour, consider this Snapchat account an adequate replacement. Plus, the White House Snap stories also take followers along on presidential visits around the country and the world. Expect lots of pretty views, excited crowds and shots of the President and First Lady interacting with children (adorable!) or shaking hands with veterans. Enjoy it before the account changes hands in January 2017 — a Snapchat run by the Trump administration will probably be less charming.

**Lauren B. from “The Bachelor” (lauren\_bushnell):** “The Bachelor” (2002 – present) might've finished its run in March, but thanks to the power of Snapchat, fans don't have to say goodbye to newly engaged couple Lauren Bushnell and Ben Higgins. Right now Lauren likes to show off both her massive engagement ring and her handsome fiancé, but it's almost guaranteed that her Snapchat will eventually devolve into a former reality star's attempt to stay relevant — a descent that will undoubtedly be fun to watch.

**Dan Whalen (tfimb):** Bostonian Whalen is the creator of the blog “The Food in My Beard,” where he shares recipes that feature twists on classic foods. Follow him on Snapchat for shots of mouthwatering meals that will make your mediocre Dewick salad feel especially sad.

**The New England Patriots — or your favorite professional sports team (patriots):** There's nothing better than behind the scenes video of Tom Brady throwing the pigskin around at practice. But, hey, we understand that the world's greatest quarterback is not everyone's cup of tea (you're all just jealous). Check out your favorite professional sports team on Snapchat to see athletes being adorable with children and/or playing a sport.

Stina Stannik

After Years



## Chapter 10

*Editor's note: This column is part of a fictional weekly serial.*

Alicia got out of the car first, keeping the gun trained on her father, as she carefully shut her door and walked around to his side. He made no move to escape before or after she opened his door and gestured for him to get out; rather, he simply stood and looked around bemusedly and stretched.

“I'm gonna need you to walk now, Dad.” She pushed him towards the building, following him at a safe distance, eyes roving for security cameras or guards.

“Alicia, dear, I haven't said anything up to this moment because that dreadful implement you're waving about has placed a bit of an edge on our conversations, but I have no idea what's going on and frankly you're beginning to frighten me.”

She eyed his back. He was wearing an oversized sweater, something his sister had probably knitted twenty years ago, and from here she could see his expanding bald spot. He projected innocuousness, despite his normally aggressive demeanor, and for this reason more than any other she felt validated in her suspicions.

Edgar had steered them towards what appeared to be the main entrance, but she gripped his elbow and redirected him around the right side, where the building abutted the woods most closely. At a single unmarked, handleless door, she unhesitatingly entered in a passcode to a keypad and was granted access. She caught the door with one hand as it opened outward, listening for an alarm or footsteps. Hearing none, she again motioned for Edgar to precede her.

“Frankly I am outraged by your conduct — kidnapping your own father, and now breaking into this — what is this, a government complex? We'll both be tried for breaking and entering, or treason, or...”

She didn't answer. In silence she moved them through dim hallways, walking in shadows and checking every space even though the building was clearly empty for the weekend.

At last they came to a set of glass double-doors, the entrance to what looked like a laboratory. Here Alicia stopped, facing Edgar at last.

“You want to talk, Dad? Let's talk. You left a lot of messes in your wake when you took that amnesty plea from the government and came back here to retire. We've been cleaning up for you for long enough. Yes, ‘we’. You said you never wanted crime to become the family business but I think you always knew I'd follow you in. I was going to wait it out, see how long you could keep up this act, but we've had to bump the timeline up a bit. Project Extraction ring any bells? You never visited the lab yourself, did you? Well, surprise, Dad. It wasn't the government that settled you in that house, it was your old company. Because we knew someday this project would be ready and you'd be the only one who knew how to finish it. It won't die with you. At least not yet.” She leveled the gun and said calmly, coldly. “Open the door, Pops.”

*Stina Stannik is a senior majoring in Peace and Justice studies. She can be reached at stina.stannik@tufts.edu. She is also a contributing writer at the Tufts Daily.*

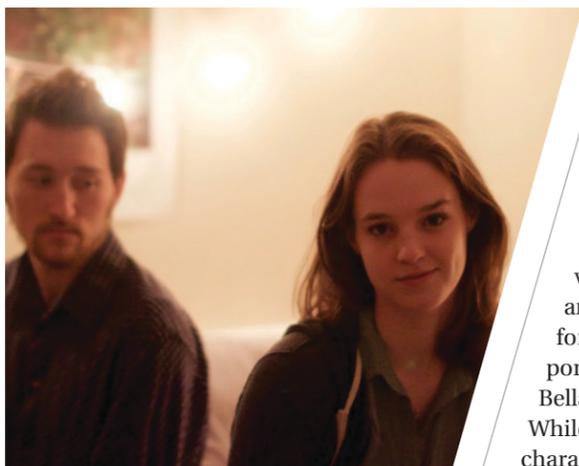
# Weekender

THURSDAY, APRIL 22, 2015 | ARTS & LIVING | THE TUFTS DAILY

## Welcome to Mount Olympus

TUTV Series 'Pantheon University' offers a novel take on Greek mythology

By Jonah Allon  
Assistant Arts Editor



TOP: From left to right Tom Magerlein, Emma Wold, Tessa Barlow-Ochshorn and Michele Herzog on set for Athena. (Courtesy Imogen Browder)

SECOND FROM THE TOP: Tyler Beardsley and Imogen Browder as Zeus and Hera. (Ed Rosini Courtesy Imogen Browder)

THIRD FROM THE BOTTOM: From left to right Ethan Chan, Lincoln Grey, Megan McCormick, Andrew Prenskey, Lucy Kania, Simone Allen, Micaela Slotin and Kenny Weitzman on set for "Dionysus" of TUTV's "Pantheon University." (Courtesy Imogen Browder)

BOTTOM: Pantheon University logo. (Tori Silverman Courtesy Imogen Browder)

Long before the young adult craze took over bookstores and movie theaters, there was Greek mythology. Endowed with supernatural powers but still unmistakably human in their emotional volatility, gods like Zeus, Hera and Ares were in many ways the forerunners to more contemporary figures like Harry Potter, Bella Swan and Katniss Everdeen. While the youth of these iconic characters made their adolescent struggles relatable, the immortality of the gods always rendered them distant and inaccessible.

But now, the gods are coming of age. "Pantheon University," a new TUTV webseries produced by Neat-O Productions that premiered online on Monday, April 18, takes the stories of Greek mythology and transplants them to a much more familiar setting: a college campus.

Although the beer-drenched depths of a fraternity house basement might seem like a far cry from the lofty heights of Mount Olympus, for Imogen Browder, one of the executive producers as well as a co-writer of the series, inspiration struck when she realized just how closely the gods resembled stereotypical college students.

"We were out to dinner with a bunch of friends and just kind of started talking about archetypes in college, and the way you could so easily fit that in with the Greek mythology archetypes," Browder, a senior, said.

Of course, the standard college archetypes are tougher to discern at a school like Tufts, which prides itself on its quirkiness. Ed Rosini, who collaborated with Browder on the script for "Pantheon University" and served as another executive producer, acknowledges that the series is in some ways modeled after a larger university, though the show certainly features elements of Tufts culture and was shot entirely on-campus.

"In terms of scale, it's maybe closer to a state school where you get the extremities in every department," Rosini, a senior, said. "So there are the sports people who will live and die by their sport, there are the musical theater people who will do anything to get the show done, there are the fraternity presidents who have sway over campus life."

The show, which began as a casual topic of dinner conversation, soon blossomed into a full-fledged idea.

"About a week later, Imogen and I, when we were trying to think of a series, thought, 'Hey — that was a good idea,'" Rosini said.

Drawing primarily on Edith Hamilton's "Mythology" (1942) as source material, he

and Browder starting drafting scripts for the episodes last summer.

Perhaps counterintuitively, they cast the show before they had finalized the scripts for each episode. According to Rosini, the thinking behind their decision had to do with keeping the creative process as open and collaborative as possible.

"We didn't have all the episodes written when we cast the show. We had ideas for all the characters, but we had the chance to base how the character was going to evolve around the person we cast for it," he said.

By jettisoning preconceived notions to see what each actor brought to the table, the creators allowed room for creative interpretation of the roles. This collaborative ethos extended to the pre-production phase of the series, which lasted all of the fall semester. Each episode of the series was directed by a different person, and each had a different director of photography. Cast members had plenty of creative input, too.

"There was a sense of trying to get as many voices on the episodes as we possibly could," Browder said.

Still, this kind of egalitarian approach had its downsides, as the executive producers came to realize, especially during post-production.

"Spreading out the work makes everyone's lives easier on an individual level because the volume of work is less, but it doesn't make it faster because it's harder to communicate with a big team of people," Emma Wold, who served as both casting director and executive producer for the series, said.

On the subject of coordinating schedules during the pre-production phase, which involved shooting for 20 hours each weekend and managing a cast of 35 actors, Wold was far more blunt.

"The short answer is, it's a nightmare," she said. "A nightmare and a beautiful monster at the same time."

Another unique feature of the series was the way in which it was released. Rather than releasing an episode every week as TUTV has done with past series like "Jules and Monty" and "Wavejack," the executive producers decided to release "Pantheon University" all at once, à la Netflix shows like "House of Cards" (2013 - 2016). Part of this was just a clear-eyed acknowledgment of the modern entertainment landscape. To a generation that introduced "binge watching" into the cultural vernacular, the weekly installment model — especially for a web series — seems like a quaint anachronism.

"Young audiences — and our audiences tend to be pretty young — are really into the binge-consumption model," Wold said.

However, the choice to release all of the episodes online at once also allowed the writers to take creative liberties. Browder said that while she and Rosini were working on the scripts, they were not constrained by the often suffocating conventions of TV writing.

"Knowing that all episodes were going to be released in a dump, that each episode could be self-contained, we didn't need to leave big cliffhangers at the end of every single one," she said.

While each episode can stand on its own, Browder still believes the show is best viewed all at once.

"I think it makes more sense to binge-watch it, because you have the references readily available, you have a full sense of what the story is," she said.

Although many of those involved with "Pantheon University" are graduating this year, they are grateful for the opportunities TUTV has given them, as well as the possibilities it has opened up.

"Seeing the growth of everything through TUTV Productions, I think the interest in this medium and careers has really increased in the community, and a lot of us now are interested in pursuing this in a professional sense," Tyler Beardsley, who stars in the series as Zeus, said.

Rosini echoed this sentiment, saying that TUTV is "taking leaps and bounds forward because they have all these new people who are hungry to do stuff."

They are also excited for how the organization might evolve in the coming years, especially with the advent of the Film and Media Studies major this year.

"I think the Film and Media Studies major coming about is really timely because there is definitely student interest in production and a need to create," Browder said.

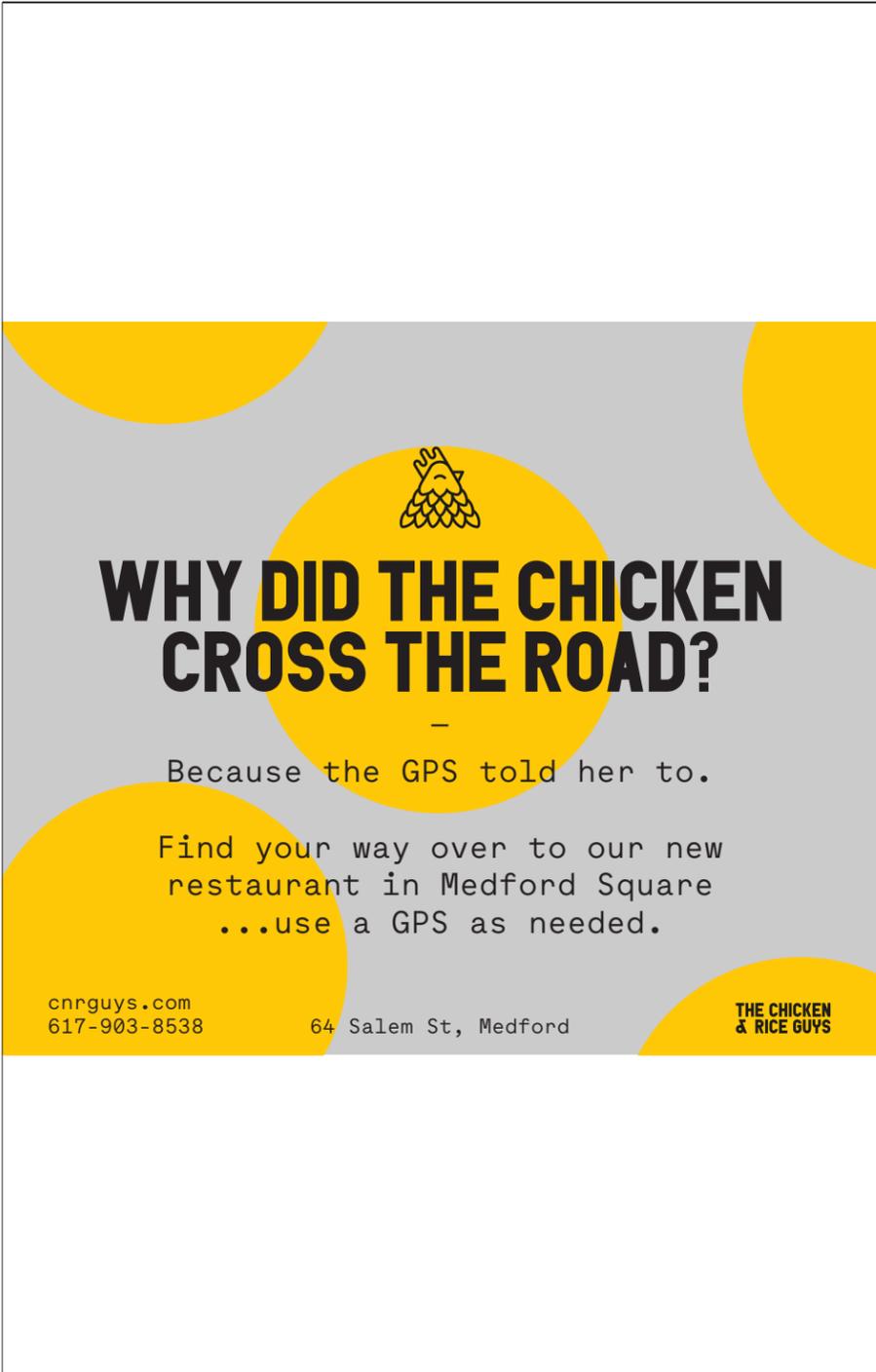
That sentiment certainly holds true for the committed group of individuals who devoted their weekends and evenings to putting "Pantheon University" together piece-by-piece, and learned the ins and outs of filmmaking along the way. Sometimes that meant improvising with what was on hand, with Rosini recounting a time the TUTV crew had once used lemonade as a light diffuser.

"Now that there are classes being offered, I can't wait to see what comes next with people who have actually learned to edit and learned to use cameras," he said.

As exciting as this new film curriculum sounds, the executive producers acknowledge the possibility of raw creative enthusiasm getting lost.

"I would take trial-by-education over trial-by-fire any day," Wold said.

From her high perch on Mount Olympus, Athena, goddess of wisdom, must have nodded approvingly.



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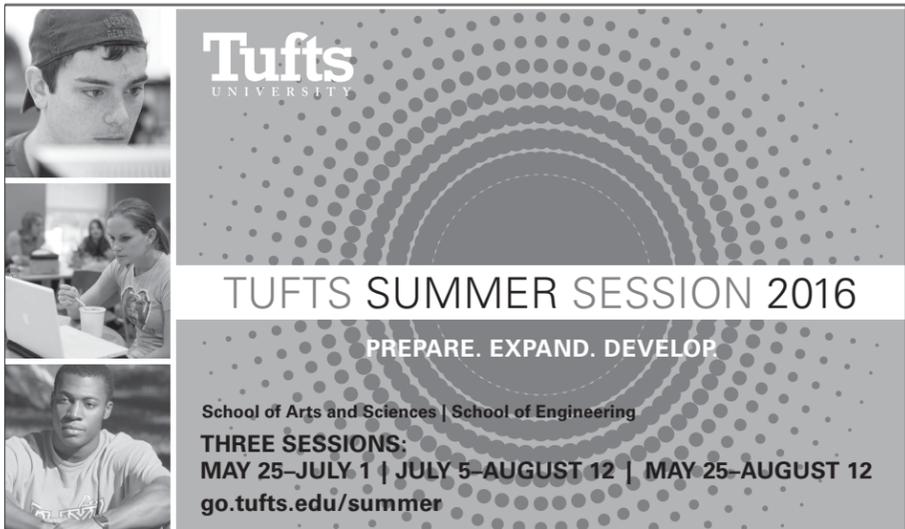
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## Today's Election for TCU SENATE PRESIDENT Is Open to All Classes.

### GAURI SETH (2017)



Hey Jumbos! My name is Gauri Seth and I'm running to be your next TCU President. I've been on the TCU Senate since my first year here at Tufts. Being on Senate has allowed me to see the multitude of issues students on our campus face, and I have been actively working to confront

many of these problems every day. I served as the TCU Parliamentarian during my sophomore year and was the TCU Vice President these past two semesters. Holding both of these positions has given me the opportunity to work with some amazing leaders on this campus and hone my own leadership abilities. For example, this past year I worked with a coalition of students and faculty from across this campus on changing "Columbus Day" to Indigenous Peoples Day.

I reached out to students across our campus - friends, student leaders, those working to make a positive impact - to shape my platform, thus it includes the voices, opinions, and ideas of many students working to change this campus. From fixing our beloved Joey to working with faculty in their fight for dependent care services, there is so much that needs to be done to make Tufts a more equitable campus. I am certain that I am the candidate who will bring a powerful combination of experience and initiative to the job. If you have any question please feel free to reach out to me at [goforgauri2016@gmail.com](mailto:goforgauri2016@gmail.com) and visit [goforgauri.squarespace.com](http://goforgauri.squarespace.com) to find out more!

### RYAN JOHNSON (2017)



My name is Ryan Johnson, and I am running to be your next TCU President. Tufts presidential races used to be lively and full of discussion, with multiple candidates offering competing visions for our student government, but this has changed in the past few years. If

you are tired of more of the same insider politics, and want an active student government which reaches out to not only hear your concerns, but also to find solutions, then vote for me. I bring experience, a fresh perspective, and a willingness to explore new ideas.

I have served as a Trustee Representative for the last year, a unique position on Senate which allowed me to see the inner workings of our Board of Trustees as well as TCU. Through my time on Senate, and even more so through my experience founding Cheese Club and working to start an on-campus food truck, I have built meaningful, positive relationships with administrators and student groups alike, and want to put these relationships to work strengthening the Tufts community. My campaign has been founded upon not just ideas of what things we need to fix, but also how we can fix them. Tufts is a place of innovation. Let's reinvent Senate, and rethink our campus, together.

**VOTING ONLINE ALL DAY ON SIS**

## EDITORIAL

*An end to discrimination against transgender people*

The state of Massachusetts is currently facing a watershed moment regarding its position on the status of transgender individuals. While the 2012 Transgender Equal Rights Act prohibits discrimination against transgender people in their access to public education and jobs, loopholes in the law have allowed gender-identity based discrimination to continue in access to public facilities such as gyms, malls and restrooms. The Transgender Public Accommodations Bill aims to change this and has been dubbed the "Bathroom Bill." It has been attacked by those concerned that the bill would harm the privacy of women and children in bathrooms, while transgender activists have lauded the bill as a necessary step in eradicating lawful discrimination against transgender people.

There are still individuals and organizations, including the Massachusetts Family Institute, who oppose the bill supposedly out of concern for the safety of women and children. Women and chil-

dren are thought to be at risk from sexual predators who would choose to use women's bathrooms in order to harass or assault women and girls. However, little to no proof for this threat has been accrued by the lawmakers against this legislation. Statistics show that transgender people themselves are drastically more likely to be harassed and attacked when using bathrooms and other gender-segregated public facilities. In a study by the Williams Institute about transgender people's experiences in Washington, D.C., 68 percent of people reported verbal harassment when using the restroom that corresponds with their gender identity, while nine percent faced physical attacks. The issue of bathroom discrimination also causes health problems for transgender individuals. In the same survey 54 percent reported health issues, such as kidney infections, resulting from a restricted ability to access the bathrooms that correspond to their gender identity.

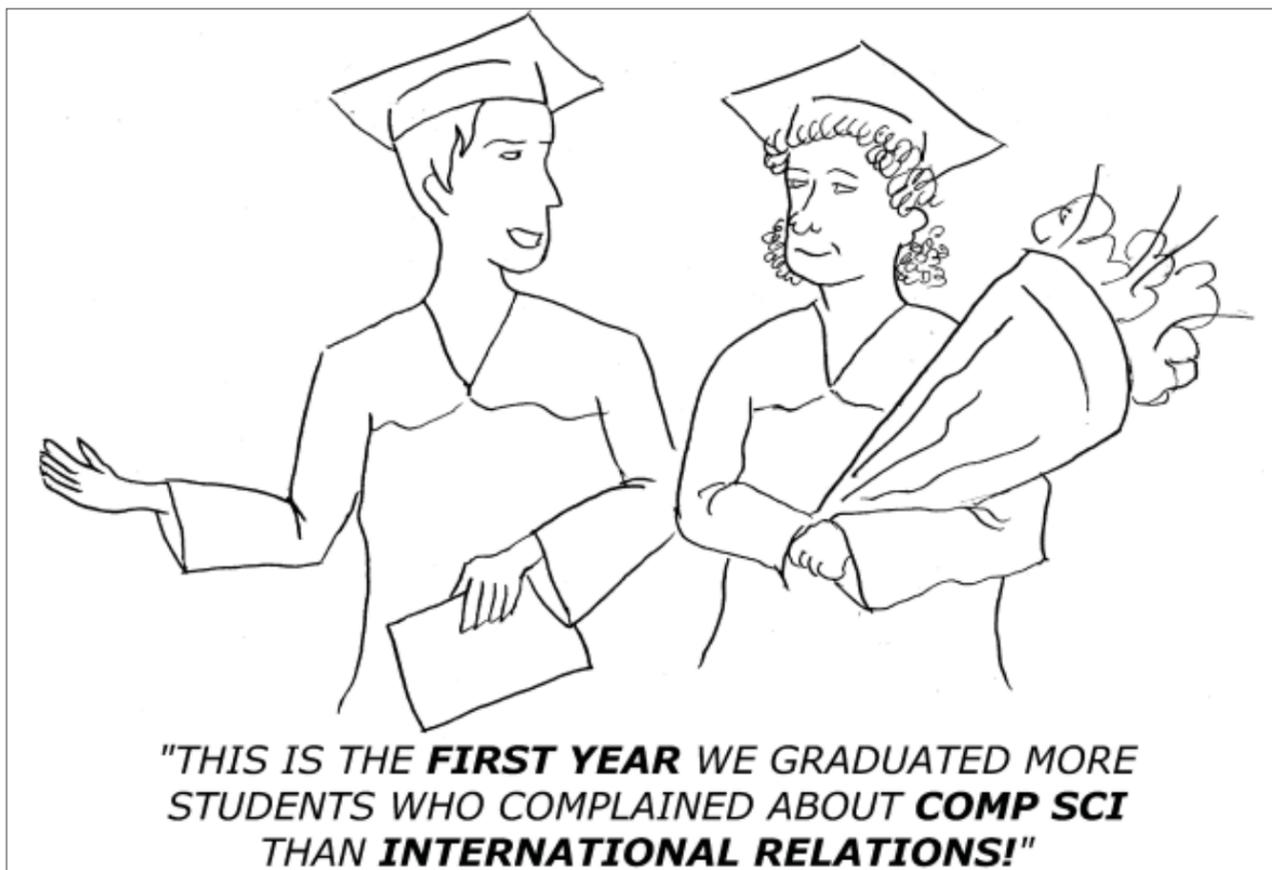
Political polarization has been driven by increased access to media that

reinforces people's already-held beliefs. Conservatives and liberals engage in often-unproductive battles on social media sites over issues, and transgender-related legislation has become part of this deepening social divide, as seen in the uproar over the North Carolina law that prohibits transgender people from using the bathroom that fits their gender identity.

Nonetheless, rights-related social issues are far different from disagreements over economic and foreign affairs policies. To stand against this bill and against eliminating transgender discrimination is to deny a group of people basic rights, a position that has no legitimacy. This bill will protect the rights of a marginalized group in society, and thus it should be brought to a vote in the Massachusetts legislature as soon as possible. Furthermore, Governor Baker should express his public support for the bill by taking steps to ensure the success of the bill's passage and an end to discrimination against trans-identifying people in Massachusetts.

## EDITORIAL CARTOON

BY STEPHEN DENNISON



**Pooja Sivaraman  
and Rebecca Solomo**  
New York Style Dehli



## One Tufts Hill

**Pooja:** Lately I've been watching a lot of "One Tree Hill" (OTH) (2003-2012) — and by a lot I mean I just got to 100 episodes. It's definitely a bit strange to start watching now, seeing as most of the songs and references are circa 2002. However, watching OTH lets me live through the American teenage experience I never had. In 100 episodes, I learnt how to drive, fell in love, got married, had a baby, died, came back to life, killed my brother, got over a pill addiction and won the state championship. You may think such events are different from my everyday life here at Tufts, but OTH is not so different from our One (but many) Tufts Hills. Here at NYSD, we often write about how our lives are governed by Murphy's law. In the same way, if something can go wrong on the show, it does. That being said, if something can go horribly right, it does that too. At 22, most of the characters on the show are successful musicians/business owners with children. Meanwhile, Rebecca and I are jobless seniors soon to be unemployed real people. However, there is some truth in soap operas like OTH, for they point out how life has a funny way of giving you equal but opposite doses of Murphy's law. Sometimes you just need a reminder that things have a weird way of working out.

P.S. I am on season 5 and if you give me any spoilers I will kill you.

**How do you stay fit in college?**

**Rebecca:** I would love to say that I know the answer to this. I thought that I did but every time I come home I am greeted by my mother with "Did you gain weight?" However, in light of my love of buffalo wings and my fear of the gym, I have to credit the hill with keeping me blood pressure low and my calves rock hard. Walking from Granoff to Braker is not for the faint of heart.

My roommate is in a relationship that makes her unhappy and does not listen to me when I tell her to end it. What should I do?

**Rebecca:** It can be frustrating to watch a friend stay in a relationship that is obviously wrong for her. However, sometimes people have to come to their own conclusions; it might not be as obviously wrong to her as it is to you. For now, the best thing you can do for her is be there, even if that means having the same conversation with her over and over again. One day it will click for her. Until then, continue to support her and give her your advice, even if she chooses not to take it.

That's all we have for this week! Next week, Pooja and I have lined up some of your favorite professors, who will be answering your questions. Send questions to our Google Doc or email, TuftsNYSD@gmail.com.

*Pooja Sivaraman is a senior majoring in economics. She can be reached at pooja.sivaraman@tufts.edu. Rebecca Solomon is a senior majoring in economics. She can be reached at rebecca.solomon@tufts.edu.*

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## OP-ED

*Whose Birthright?*

by Sophia Goodfriend

*Editor's note: This op-ed is written to frame the zine "Whose Birthright?", accessible at <https://issuu.com/tuftsjpg/docs/sejda-3kl>.*

On the last day of Birthright, I trek through Mt. Herzl National Cemetery, accompanied by 40 other young Jewish-American peers and a handful of Jewish-Israeli soldiers. We walk past headstones of fallen Israeli soldiers, we hear of young Jews who fell in combat from 1948 into the present and we cry at the grave of a young American who sacrificed his life to the Jewish state. As we summit Mt. Herzl, we form a circle around the grave of Theodor Herzl, the founder of modern Zionism and begin to sing the Israeli national anthem. Notes twist up past pine trees into the bright blue sky hanging over Jerusalem. The tune is foreign, yet the meaning stubbornly familiar: "*Ode lo avdah tikvatenu Hatikvah bat shnot alpayim: L'hiyot am chofshi b'artzenu - Eretz Tzion v'Yerushalayim / to be a free people in our land: the land of Zion and Jerusalem.*" "Keep this place in the back of your mind," our Jewish Israeli tour guide urges us. "I know you have a home in the United States, but you have a home here too, this is your homeland."

Each year, 40,000 young, mostly white Jews from the United States and Canada participate in Birthright Israel, a (relatively) free tour of a land sold to them as an "ancestral homeland." Over ten whirlwind days, young participants map Jewish claims onto a landscape only recently named Israel. Groups of 40 or 50 tourists, accompanied by a handful of Jewish Israeli soldiers, pile into buses that wind throughout Israel proper, dipping into the contested Golan Heights and flying over highways snaking through the occupied West Bank, highways Palestinians are barred from using. They ride camels in the Naqab Desert, hike mountains in the Galilee, lounge on Tel Aviv's beaches, pray at the Western Wall and round out the trip with a visit to the national military cemetery. As my tour guide's words exemplify, the central tenant of the trip is that all Jews, by "birth-right," are entitled to a strip of territory many of our ancestors never set foot in.

My own experience on Birthright Israel made visible the erasure intrinsic to the tour. I marveled at the Golan Height's picturesque landscape while the history of illegal annexation and Arab eviction embedded in the soil

remained unspoken. I planted trees in a "biblical themed park" just west of Jerusalem, oblivious that the stones nearby were the ruins of a demolished and depopulated Palestinian village. I whirled through the occupied West Bank on a segregated Israeli highway, passed gleaming illegal settlements perched on hilltops and drove through a checkpoint while most of my peers slept soundly and our tour guide, for once, did not name the sites of occupation we were passing by.

The zine "Whose Birthright?" is written to expose the politics embedded in each site visited. By writing histories of Palestinian ethnic cleansing and Jewish settlement into my own Birthright Israel tour, I aim to show the price Palestinian communities paid and continue to pay so that American Jews like myself can unquestioningly claim a "Birthright." Today, while roughly 5.6 million Palestinians live in exile, barred from ever returning to their ancestral lands, Jewish Americans continue to assert a "birth-right" to the same lands; since its inception in 1999, Birthright Israel has brought over 500,000 diasporic Jewry to Israel.

"Whose Birthright?" is also an attempt to challenge the explicitly Zionist Jewish

identity that Birthright Israel imparts. On Birthright, "exploring Jewish Identity" means blindly traveling over landscapes, whose Arabic names were only recently written over in Hebrew. On Birthright, "celebrating Jewish values" means glorifying wars that continue to kill, confine and displace thousands of Palestinians. On Birthright, "discovering the Jewish homeland" is predicated on the criminalization and persecution of those Palestinians who resiliently remain on their own ancestral lands. I write this zine to thus reaffirm, rather than disavow, my Jewish heritage — a heritage of migration, diaspora and generations of Jews striving for justice.

I urge any American Jew who is thinking about claiming their "Birthright" to face, rather than turn away from, the ongoing violence of colonial occupation and Zionist settlement that enable us to name Israel a Jewish homeland. "Whose Birthright?" is a small step in making this violence visible. And when this violence is made visible, is it so easy to claim a "Birthright"?

*Sophia is a senior majoring in American Studies. She can be reached at [sophia.goodfriend@tufts.edu](mailto:sophia.goodfriend@tufts.edu).*

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## WOMEN'S CREW

# Women's crew finishes off regular season strong ahead of New England Championships

by **Onat Tarimcilar**  
Contributing Writer

The women's crew team finished its final weekend of regular season competition this week with a pair of strong wins. The team won two out of three races to beat Middlebury in a head-to-head event on Saturday, continuing its dominance on the Malden River this season before coming in first out of five teams on Sunday to win the Bernard Brown Cup again.

Saturday was Senior Day for Tufts crew, and outgoing rowing director Gary Caldwell, who is retiring after serving as the head of Tufts rowing for 26 years, was also honored with the dedication of a boat named after him. It was the team's final home event of the season, featuring bright sunshine but a strong headwind that slowed all boats down significantly.

The Jumbo varsity eight jumped out to a quick lead against the Middlebury Panthers, handling the winds better than their opponents. Tufts coasted to a 36-second victory, posting a time of 7:10.64, more than a minute slower than its times in all of its three races the previous weekend.

The second varsity eight was hampered by multiple substitutions from the third varsity eight, as several regulars sat out injured. They fell to Middlebury by just over 24 seconds, struggling with the heavy winds more than their opponents.

The most impressive and dominant victory of the day came from the novice eight, a collection of first-year rowers. Rowing together for the first time, the Jumbos cruised to a nearly 45-second victory.

"[The NESCAC opponents we face] are among the top-ranked D3 schools in the country," tri-captain and first varsity eight coxswain Kellie King said. "Every stroke we take on the water during practice counts for something."

"We are really coming together as a team and look forward to improving even more," first-year Nat Lowenstein said. "We are still expecting more wins."

Sunday brought more success for the team. In one of the team's biggest tests of the season, the Jumbos traveled to Worcester, Mass. to race two ranked opponents, No. 10 WPI and No. 15 William Smith, as well as Skidmore and Clark, for the Bernard Brown Cup.

It was a beautiful day for racing and Tufts made the most of it. Tufts' first varsity eight rolled to a first place finish with a time of 6:48.1, a clean six seconds ahead of second place William Smith, to take the cup. With the win, Tufts has now won nine of the 14 races in the Bernard Brown series.

The hosts showed their depth, though, as WPI boats won the second and third varsity eight races, with the Tufts boats coming in second in both,

though the results didn't affect the overall cup win.

The race gave the Jumbos important practice on Lake Quinsigamond, where the New England Championships will be held on April 30. Tufts will also face WPI and William Smith there, so the win over both teams will give the first varsity eight squad confidence.

"[We] performed well this weekend in varying conditions and against teams that we'll be seeing again in our upcoming championship races," King said. "We were excited for our wins."

Tufts has just over a week left to prepare for the championships, and the team will rely on a collection of experience, leadership and young talent that has given them depth and speed all season long. The Jumbos have seen steady improvement all year, so their momentum has been building.

"We're not heading to these championship races thinking that they're going to be a breeze, we want to do everything we can to make sure we're as competitive as possible," King said.

The Jumbos will use the off-weekend to rest and will devote next week to fine-tuning their stroke.

"No matter how strong you are, one's technique can always be improved upon," King said. "This applies to both rowers and coxswains. Every day is a process of figuring out how to reinforce the good technique and excise the bad."



SOFIE HECHT / THE TUFTS DAILY

The women's crew team rows against Middlebury College on Malden River on April 16.

## Eric Smiley

Flashes of Brilliance



# Lemonade stands and Marathon Monday

Patriots' Day is a wonderful day. Those of us lucky enough to attend college in Massachusetts are gifted a three-day weekend. Some of us use it to catch up on schoolwork, some of us make up for lost sleep and some of us attend (or even participate in) the delightful Boston Marathon. Each of my four years here at Tufts, I have spent this unique date at Boston College, cheering on thousands and thousands of runners as they climb and descend Heartbreak Hill at Mile 21 of the long course.

My freshman year, the race came to a screeching halt when homemade bombs detonated at the finish line on Boylston Street. The rest of that day was spent answering concerned texts, sending ones of my own and finding a safe way back to Tufts. It is a day I will remember for the rest of my life. Each time since, Marathon Monday has been memorable for more positive reasons. I remember tying shoelaces for runners whose hands and fingers were numb and pruned from the cold rain. I remember seeing the elite runners pass at an incomprehensible pace. I remember hearing the roar of the crowd as Dick Hoyt and his son passed by. I remember Meb winning the race the year after the bombs went off. I remember the real joy in people's faces when they hear the genuine words of respect and support that exudes from everyone cheering them on. This year, I remember J.J., David and Bella.

When I was much younger, my brothers, friends and I would put out a folding bridge table by the curb and sell lemonade. We would sometimes sell brownies, cookies and popcorn as well. We would bring my dog out to the curb and tie her leash to a tree, and customers would often pet her and smile while drinking their lemonade. The extra money it provided for us was useful, but I would have done it for free. Those hot summer days spent hollering at passing cars and selling to families walking to temple were perfect.

While walking along the side of the course this Monday, my friends and I came upon two young boys sitting behind a table stocked with various drinks. A pit bull puppy lay between them. My girlfriend asked if I had any money for them. I did. I bought a water and then another. J.J. and David thanked us for our support and let us pet their young dog. They told us that her name was Bella and that her parents were Bonnie and Goldie. They said that yes, they did like their schools, though David couldn't remember the name of his. They told us that they do this in front of their house on Commonwealth Avenue during the race every year. As we talked with them, petted Bella, ate our ice cream cones and drank our waters as the sun beat down upon us, runners passed just yards behind us. The crowd cheered for them. I was too busy to notice.

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## SPORTS SHORTS

### Men's Lacrosse Update

The men's lacrosse team (11-2 overall, 7-1 NESCAC) had a big win over Amherst on Saturday to take the latest contest in what has become an intense rivalry. But Tufts then suffered its first NESCAC loss of the season in a fiercely competitive double overtime battle at Bates on Tuesday night. Tufts, ranked third in the nation, came out strong against No. 6 Amherst on Saturday and held on for the 16-11 win at home. But the No. 14 Bates Bobcats gave the two-time defending national champion Jumbos one of their biggest challenges of the season, pushing the game to a second sudden death overtime period before scoring to go up 19-18 and upsetting the Jumbos for the second straight year. The upset is not too surprising though, given the high level of talent within the conference, which is regarded as one of the toughest in Div. III.

Just two games remain in the regular season, both against formidable conference opponents. Tufts hosts Wesleyan this Saturday at 1:00 p.m. on Bello Field and will host Bowdoin on Wednesday night at 7:00 p.m.

Look for full coverage of the games against Amherst and Bates, and the upcoming Wesleyan and Bowdoin games in the Daily next week.

— Maclyn Senear

## BASEBALL

## Tufts continues dominance with explosive five-game win streak

by **Bradley Schussel**  
Staff Writer

Tufts baseball recovered from its fourth loss of the season last week to belt out five straight wins at home over a four-day span, including a sweep of a three-game NESCAC series against Trinity. The Jumbos came out on top against the Trinity Bantams 7-4 in a game on Friday afternoon before winning two very different kinds of games in Saturday's doubleheader. The morning game saw the hosts pull out a dramatic win in extra innings with a final score of 5-4, while the series finale later in the day featured Tufts' offense, which came alive again to handily beat Trinity 11-4.

At home, Tufts, swept another doubleheader on Monday, besting University of Massachusetts (UMass) Dartmouth 9-5 and then 13-8. With this run of success, the Jumbos improved to 18-4 on the season and remain undefeated in NESCAC play (5-0) after sweeping Trinity.

It's no secret that offense has been the key to Tufts' success over this run. Over their current five-game winning streak, the Jumbos racked up an average of nine runs per game. Most of the games were won in an impressive fashion; four of the five games were won by three runs or more.

Perhaps the most dominant player recently for the Jumbos has been junior left fielder Harry Brown. Brown went 7-for-13 over the five-game stretch, knocking in seven RBIs, scoring seven runs and hitting two home runs. Brown has emerged as one of the team's top performers at the plate, as his season average now sits at .426 to lead the Jumbos.

Another hot bat in Tufts' lineup was senior Matt Moser. In the past five games, Moser recorded six hits in 16 at-bats with one walk, while racking up seven RBIs and a home run.

Moser's home run was crucial to the Jumbos' win over the Bantams on Saturday morning. Tufts held a 4-2 lead in the first game of the doubleheader, with two outs recorded in the top of the seventh inning. One more out would have secured the win for Tufts,



Tim Superko (LA'17) pitches during a baseball game against Brandeis on April 9.

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but back-to-back home runs kept the Bantams afloat. The leadoff hitter, Trinity junior Nick Pezzella, blasted a solo shot, which was followed by another homer from first-year Johnny Stamatis to tie the game. The game continued through the seventh inning and into extra time, and neither team was able to score until the bottom of the eighth. Moser led off that half of the inning and on the first pitch he saw, the senior crushed a home run to right field for the walk-off.

"It was funny, I actually didn't watch Moser's home run because I was doing my post game running, which all pitchers do after they pitch," junior Speros Varinos, who started for the Jumbos in that game, said. "When I saw everyone run out of the dugout I knew someone must have hit a home run.

Immediately, I ran from where I was, jumped over the fence to the baseball field and jumped on top of Moser."

Junior Speros Varinos had a great game as well, pitching six innings and striking out seven batters, while only giving up two runs on four hits. Despite Varinos' strong outing, poor relief pitching spoiled his lead in the seventh and just an inning after, Varinos was taken out of the game, giving him a no-decision.

"I don't like to get caught up in things like no-decisions because that's out of my control," Varinos said. "My job is to help put my team in the best position to win the game. Wins and losses for myself are not as important as the team coming away with wins."

Friday's series finale was a relatively high-scoring affair, and like most offen-

sively focused games Tufts has played this season, the team came out on top to win by seven runs. Sophomore third baseman Tommy O'Hara and first-year catcher Eric Schnepf both homered in the bottom of the first inning, kicking off the offensive outburst and accounting for five of the Jumbos' 11 runs.

Senior starter and ace Andrew David was taken out early in that game after giving up four runs, and the senior was relieved by sophomore Ian Kinney, who threw a strong five innings for the Jumbos. In those five innings, Kinney gave up just three hits, one walk and no runs while striking out six batters.

After rolling over Trinity in a three-game sweep, Tufts moved on to host UMass Dartmouth. The UMass Corsairs did not fare any better than the Bantams at Huskins Field, however, as they were also swept by the Jumbos. David redeemed his start from the previous game, coming on in relief and pitching two scoreless innings while striking out three. First-year Joe Thomas earned the win on the mound, giving up five runs in five innings with three strikeouts.

On the offensive side of the ball, Tufts continued to be a scoring machine. Some standouts from the UMass Dartmouth series were senior captain center fielder Cody McCallum, who went 3-5 with a run and an RBI in the second game, and junior right fielder Oscar Kutch, who had three RBIs over the course of the double header.

Tufts' next series will be against Colby at Huskins Field again, starting with a game on Friday and then the typical Saturday doubleheader. The Jumbos will look to keep up their production on offense to pull out the series win, but the Colby Mules, who currently sit in second place in the NESCAC East right behind the Jumbos and have been Tufts' biggest challenge within the division in recent years, will look to prevent another Jumbo sweep.



Tufts men's baseball team played against Brandeis at Tufts on April 9.

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