

Men's basketball shoots for wins, scores several victories

SEE **SPORTS** / BACK PAGE



Kid Cudi drops new album separate from "Man on the Moon" series with out-of-this-world alt undertones see **ARTS AND LIVING** / PAGE 10

Secretary of Defense Ash Carter talks public service, catalyzing the next generation of policymakers see **FEATURES** / PAGE 5

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# THE TUFTS DAILY

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## Tufts Dining to begin pilot food donation program

by **Safiya Nanji**  
News Editor

Tufts Dining Services will start a pilot initiative, "Food 4 Free," to donate leftover food from dining halls to a local agency beginning in January. The program follows a petition signed by almost 250 people calling for the "rescue and redistribution of Tufts' unused food."

The Change.org petition was created about four weeks ago by students enrolled in "EXP 46: Philanthropy, Nonprofits, and Community," a fall Experimental College class, and was addressed to Tufts University Dining Services (TUDS) as part of a service project in the course.

The online petition asks TUDS to implement food rescue programs so that uneaten food is not wasted and can be donated to those who need it. The petition also asks Tufts to purchase a blast freezer to ensure that the food does not spoil while in transit to food rescue programs.

"Universities across the country have implemented food rescue programs in their dining halls to ensure that the food students don't eat can be eaten by those who go hungry," the petition stated. "It is time for Tufts to do the same."

Director of Dining and Business Services Patti Klos said TUDS is currently collecting information about what food from Tufts can be redistributed and what that process would look like.

"Dining set a goal this year to identify food that can be donated to area agencies that redistribute food to those who are hungry," Klos said. "We have met with a local agency to learn more about how they work, and have had conversations with our peers at Harvard [University Dining Services] to learn how they have successfully repurposed food. We are now collecting data on food that is left at the end of each day that would qualify to be donated."

TUDS' goal of food redistribution aligns with that of the students in EXP 46, she said.

Nancy Lippe, the instructor of EXP 46, said that students in her class spearheaded the petition.

see **DINING**, page 3

## Students to establish Reporters Without Borders chapter on campus in the spring

by **Will Kenneally**  
Contributing Writer

A group of students is creating a Tufts chapter of the international non-profit organization Reporters Without Borders (RWB), which plans to hold its inaugural general information meeting (GIM) early next semester.

RWB, which advocates for global freedom of the press, works internationally to stop reporter censorship and to provide support for reporters in dangerous areas, as well as to advocate for freedom of the press more generally, according to the organization's mission statement. The organization maintains its status as a consultant at the United Nations (U.N.), according to the RWB website. It also recently sent a delegation to speak with the President of the U.N. General Assembly Mogens

Lykkesoft to recommend that he appoint a Special Representative for the Safety of Journalists to the assembly, according to a Nov. 23 U.N. press release.

According to U.S. Director of RWB Delphine Halgand, who was part of the November delegation to the United Nations, the Tufts chapter of RWB will join the six existing university chapters in America. Halgand said that by establishing university chapters, the organization hopes to provide a framework through which students can raise press freedom issues on their campus.

"The enthusiasm, energy, creativity and impact that students are bringing to critical press freedom issues are key to [the success of] such campaigns," Halgand told the Daily in an email.

Jack Margolin, one of the founding members of the group on campus, hopes that the creation of a Tufts chap-

ter of RWB will help bolster awareness of and provide a venue for discussing issues related to freedom of the press.

"One of the aspects that drew us to RWB is its active role in aiding journalists at risk," Margolin, a senior, told the Daily in an email. "Functioning as a chapter within a larger organization gives us the chance to play a role in [its] international campaigns, and to involve the student body at Tufts in global efforts [to campaign] for the rights of journalists and publications."

While Halgand said that many university chapters may report free press issues they have found on their local campuses, Margolin explained that this was not his motivation for creating a Tufts chapter.

"My interest in RWB sprang large-

see **REPORTERS**, page 2

## Campus groups push for more training for students volunteering abroad

by **Joe Walsh**  
Contributing Writer

Representatives from on-campus groups working to increase training and preparation for students who volunteer abroad held a panel discussion in the Alumnae Lounge on Nov. 22.

The discussion, called "Global Impacts: Questioning How Tufts Engages Abroad," included groups and programs through which students often travel and volunteer internationally, such as GlobeMed, BUILD: Latin America, BUILD: India, Engineers Without Borders (EWB), Tufts Hillel, Tufts Rwanda Trip, Tufts Timmy Global Health and the International Relations Program.

During the panel itself, representatives from five of the groups discussed the potential cultural challenges of being abroad and how to best deal with them, according to the event description on the Institute for Global Leadership (IGL) website.

According to Marian Woznica, the director of policy for GlobeMed at Tufts and one of the panel's principal organizers, panelists recounted stories about challenges that they faced abroad, as well as where they felt that further support and dialogue from the university would have been valuable.

While the Institute for Global



COURTESY OF MARIAN WOZNICA

BUILD: India was one of the groups represented at a Nov. 22 panel to discuss training for students volunteering abroad. Seen here is a scene from the group's conference, held earlier this year.

Leadership (IGL) oversees groups such as BUILD and EWB, other groups that travel abroad to conduct service like GlobeMed are not subject to this kind of administrative oversight.

Woznica spoke at the panel about ethically ambiguous situations that Tufts students traveling abroad can encounter. According to Woznica,

students from GlobeMed, which partners with the non-profit Practical Help Achieving Self Empowerment (PHASE) Nepal, tried to make local communities in Nepal comfortable working with them, an avoid conveying an attitude of superiority.

see **VOLUNTEER**, page 2



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NEWS.....1  
FEATURES.....5  
ARTS & LIVING .....8  
OPINION.....11  
PHOTO.....12  
COMICS.....14  
SPORTS ..... BACK

## THE TUFTS DAILY

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## International service groups on campus share experiences at panel, want more university support

## VOLUNTEER

continued from page 1

Alexandra Boden, a member of GlobeMed's policy team, explained that during one recent trip to Nepal, GlobeMed's trip members were asked to speak before a community on behalf of a hospital, and that members were seated with community leaders.

"[The students] felt that it was inappropriate for them to be put in a position of power," Boden, a senior, said. "It created a poor dynamic [that separated] them from the community."

Ultimately, a translator for the students and a community worker ended up addressing the village instead of the volunteers, according to Boden.

Juan David Núñez-Hurtado, the consulting director for Human Connections at BUILD: Latin America, also spoke at the panel about the importance of student training. He explained that before joining BUILD, he worked at a non-Tufts-affiliated non-profit in Quito, Ecuador, where he felt that the student volunteers could have benefited from more training, especially since they worked in education.

"We were not trained...and a lot of the volunteers didn't even speak Spanish," Núñez-Hurtado, a senior, said.

According to Tufts Timmy Global Health member sophomore Nile Abullarrage, the group, which aims to provide sustainable healthcare in the communities in Ethiopia and Guatemala, faces the challenge of educating local populations without acting superior.

"One of the most important things to us as an organization is to be culturally educated and culturally sensitive," Abullarrage told the Daily in an email.

Abullarrage said that policy changes for training in cultural competency and sensitivity make sense, but should address the needs of individual groups, especially since many of them are already supported and overseen by national organizations.

Boden added that there should be "a list of standards that each group has to address in their own way" prior to trips.

The panel included a keynote address by Mindy Nierenberg, program director at Tisch College, who praised the work of the groups in attendance while encouraging them to continue to be vigilant and introspective.

"When student groups go abroad to make a difference, the challenges that arise can be complex and have the potential to not only derail your efforts, but to create harm," Nierenberg said during her address. "[The panelists] understand that, when Tufts speaks of

'transformational experiences for students,' it cannot be at the expense of communities."

Nierenberg talked about the need for oversight and training to ensure that volunteer trips do not result in unintended consequences, like inadvertently displacing locals from their jobs.

Woznica said she believes that Tufts should provide a professional resource for future volunteers so that they can negotiate ethically-challenging situations. She said that many panelists concluded that the university should lead workshops, help students develop basic language skills, require training in cultural competency and create a new board to oversee trips abroad.

"One of the most important things to us as an organization is to be culturally educated and culturally sensitive."

Heather Barry, the associate director of the IGL, said that the institute works to ensure that members of its affiliated organizations, which include BUILD and EWB, are prepared for trips abroad. She explained that the IGL makes sure that groups have conducted research and assessed a community's needs before traveling there.

Barry said that the IGL also runs preparation workshops to instruct students about methods for international development and how to know whether or not their work is effective, and also encourage students to take courses in research methodology. She added that more training and preparation from Tufts would be helpful, as long as it is geared toward the needs of individual groups.

"If there's a workshop...that gives a broad overview of the things to think about and the things that are important, I think that could be great," Barry said.

Since not all international service groups are overseen by the IGL, however, they do not receive this kind of university support before leaving on trips. Student group representatives hope that the recent panel will help change this.

According to Woznica, the different

international service groups have never had the benefit of communicating and collaborating with each other.

"We all have very similar problems, but we're struggling with them by ourselves when we could have a structure that supports each other," she said.

Boden and Woznica said that when students return to Tufts from their trips, groups should debrief collaboratively, so that students can share lessons they learned from their trips with other campus groups and hold themselves accountable.

Gautam Kapur, a member of the 2013 BUILD: India 2013 trip, explained that the group faces difficulties in helping to create permanent economic development in places such as India because local volunteer trips are so brief and infrequent. Kapur, a senior, explained that BUILD: India works to improve sanitation, education and the economy in the Indian village Thottiyapatti, but that the village is isolated and volunteers do not stay in Thottiyapatti for long enough.

Elissa Ladwig, a senior who also went on the trip, said the group tried to supported the local community by setting up soap-making and bag-making schemes for income-generation, but that those initiatives have not delivered the necessary sustained economic development.

"What the community needs is... more job opportunities in a larger sense, not bag-making or soap-making," Ladwig said.

One of the other groups at the panel, BUILD: Latin America, focuses on work in sustainable development through consulting for non-profits instead of having students travel abroad, according to junior Nitya Agrawal, the group's president. However, members of the group still recognize the need for Tufts to better prepare students prior to trips abroad.

Emily Ng, a member of the Human Connections team at BUILD: Latin America, said that the groups from the panel plan on continuing to coordinate next semester.

"The purpose of this panel was so that there was a support network for these sorts of issues here at Tufts," Ng, a first-year, said.

"The point of this panel was for us all to...be self-reflective, be self-critical, talk about the issues that we've had and challenges when we questioned our presence in a community," Woznica said. "The reason why we were able to have a collaborative panel is because everyone sees the need for change."

## Reporters Without Borders chapter at Tufts to focus on issues of free press

## REPORTERS

continued from page 1

publications, such as the Tufts Observer and the Daily, that are willing to critique the administration and publish controversial opinion pieces.

"It is important that we cultivate this openness; student journalists should be able to investigate the shortcomings of our institution, to draw to the points of tension on campus," he said.

Margolin said he hopes that when the chapter, when it launches next semester, can draw in a diverse range of stu-

dents. He said he is looking forward to seeing who participates; he anticipated that students with interests in public policy, international relations, human rights, social justice and journalism will be among those to join the group.

"It is important for students who are pursuing careers in [these areas] to engage with these issues articulately," he said. "We aim to create a forum in which to discuss these issues, and work together as a community to face them."

Margolin said he hopes that when the chapter, when it launches next semester, can draw in a diverse range of stu-

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## NEWS

### Students in ExCollege class create petition to help minimize food waste on campus

#### DINING

continued from page 1

“Students have spent the semester studying effective characteristics of philanthropy and nonprofits,” Lippe told the Daily in an email. “One of the students suggested the class focus on food waste and how addressing food waste on the Tufts side can help address food insecurity in the Tufts extended communities.”

Sophomore Maya Pace, the project’s outreach coordinator who drafted the petition, said the students in the class started discussing food waste, which seemed to be an issue that everyone was passionate about.

“One day we had a big brainstorming session where we collectively discussed issues that were important to us as a class,” Pace said. “During this time, we landed on food waste and ran with it. We decided to address this issue within the Tufts community because Tufts didn’t have a food rescue system in place and we felt that making change in our community would be interesting and impactful.”

Lippe, who is also the program director of Musketaquid Arts & Environment at The Umbrella Community Arts Center, said she plays a minimal role in the service project and allows the students to take control.

“[The] purpose of the project is the for the students to take ownership of a project from start to finish, to better understand the challenges of [the] work nonprofits do,” she said.

Students in the class approached the problem by analyzing both Tufts students’ personal food waste and the university’s response data on composting, she said.

“We were concerned about two sides of the food waste issue,” Pace said. “The average college student wastes around 142 pounds of food per year, and in the all-you-can-eat dining halls, taking more than you need is so easy. We wanted to encourage students to take note of their own participation in this trend and to try to reduce personal food waste.”

According to Pace, the university composts about 212 tons of food per

year. The class felt that many food insecure families in the region would be able to make use of the food that is still sanitary and edible if it were redistributed.

“We learned during this process that Tufts does not have a food rescue system to take the reusable food from Tufts and give it to food-insecure families or individuals,” she said. “We were hoping to encourage the reduction of individual food waste so that there would be more reusable food that had the potential to be redistributed once Tufts implemented a food rescue system, and to also bring attention to Tufts’ lack of a food rescue system.”

Klos explained that out of the 212 tons of food that TUDS composts annually, at least a third of the food is non-edible and that soiled napkins play a role in increasing the figure. She also said that students should do their part to waste less food.

“Until recently, [TUDS] placed soiled napkins in with food waste from trays in the dining centers, and ran it through our pulping equipment, which grinds

it up and removes much of the water waste,” she said. “A recent study revealed that napkins increase in weight by 40 percent by being processed through the pulpers. We now separate napkins to prevent them from going into the pulping equipment, and expect to see a decrease in the weight of the compost we generate as a result.”

According to Pace, the group of students is currently in contact with Tufts Community Union (TCU) Senate to turn the petition into a Senate resolution.

Klos is receptive to student feedback and said that TUDS regularly evaluates its production methods so that food waste can be minimized.

“I am glad to hear that students care as much as we do about this issue,” she said. “At Dining, we track how much food we procure, prepare and place in service to our customers, so that we can produce/make available only what is actually needed. We regularly evaluate our production methods and provide training for our staff to make sure we’re not overcooking food, keeping it fresh and appetizing, to minimize waste.”

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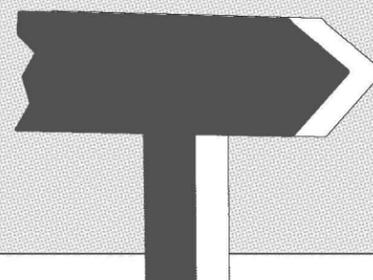
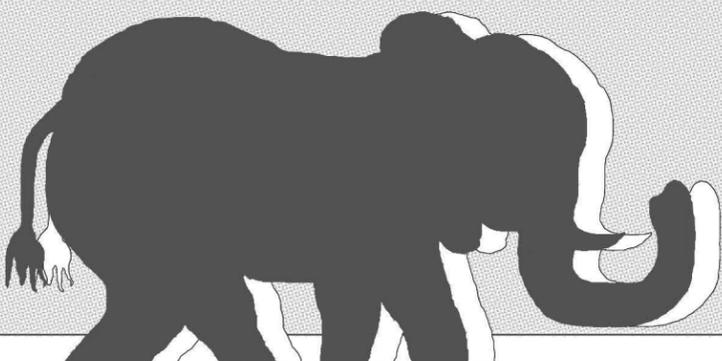
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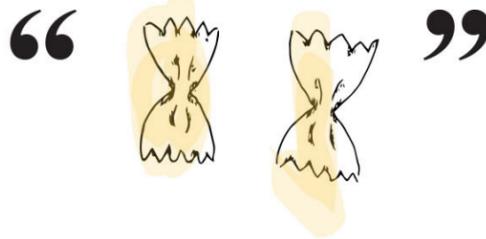
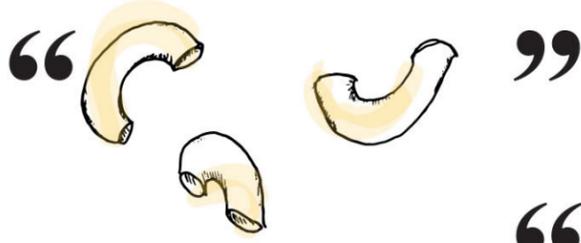
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## INTERVIEW WITH SECRETARY OF DEFENSE ASH CARTER The DoD and the ‘Force of the Future’



Ash Carter, U.S. Secretary of Defense, answers questions following his speech on cyber security at Stanford University in Palo Alto, Calif., on April 23.

by **Nina Joung**  
Assistant Features Editor

In an exclusive interview with college student reporters on Dec. 1, the Daily sat down with Secretary of Defense Ash Carter as he discussed today’s increasingly tech-savvy society, the Department of Defense’s (DoD) modes of modernization through Carter’s initiative “Force of the Future” and how these changes in the DoD can attract millennials and others to work in DoD.

According to Carter, working with the DoD and working in public service are among the most noble things a person can do. Although he was not planning to work in the DoD for as long as he did, Carter found that once he began, he never wanted to stop.

“I wasn’t much older than you all [the student reporters],” he said. “I was thinking about a completely different type of career, and I was inspired to just give [the DoD] a try. [I] did something that was just supposed to be for a year, a kind of side track from my career, and then I caught the bug. And the bug was that I was working on something very important that can actually make a difference.”

However, this “bug” is getting harder to catch, in Carter’s opinion. Part of the reason lies in the perception of the government as an antiquated, unattractive institution.

“I think that a key is a lot of people in your generation look at us as an industrial-age generation,” he said. “Though they’re great, they do great things...they’re kind of old school, they’re like General Motors or Ford or whatever. And that’s not the place I want to be. I want to be at a zippy, startup place.”

Through his initiative “Force of the Future,” Carter hopes to change these conceptions. He noted that this plan includes more flexibility in the profession with what Carter calls “on-ramps” and “off-ramps,” as well as a focus on the tech jobs available through the Defense Digital Service, another development of Force of the Future.

Carter described “on-ramps” as opportu-

nities for people who just want to give the Defense Department a try. He highlighted internship opportunities available for students who want to work with the Defense Digital Service for short stints, such as year-long or project-based positions. “Off-ramps” are for those already in service who are interested in exploring new opportunities, such as pursuing higher education, with which the DoD can sometimes provide support, he said.

“[The elimination of Don’t Ask Don’t Tell] gave us access to a talent pool. It’s why we’ve progressively been opening military specialties to women now, and it’s because it’s an all-volunteer force.”

“I want students to know about the opportunities that they have,” Carter said. “So when they graduate, or they have a summer off, or they get out of graduate school, or they want to go to graduate school, they know what the opportunities are — not just in uniform, but on the civilian side.”

The flexibility that the “Force of the Future” initiative aims to provide today’s young people with reflects Carter’s understanding of the way in which millennials maneuver through the professional world in the 21st century.

“[People from my generation] tend to think of our lives...more as an escalator where you get on at the bottom, and you kind of wait your turn, and you’ll go up the ranks, and eventually you’ll get up at the top,” Carter said. “People don’t think of their lives that way [anymore]. The alternative to thinking about today’s careers is like a jungle gym. You get up by climbing around, trying different things, going over here, seeing what’s going on.”

This mentality also matches that of the

“zippy” tech startups and companies with which Carter strives to collaborate. When asked if collaboration with tech companies may be colored with mistrust in light of the Edward Snowden and National Security Agency scandals, Carter responded that he is committed to reaching a level of understanding with tech companies and working toward their shared goal of making a difference.

“I think we in the government are going to have to be flexible, be ingenious, be sensitive in how we approach these questions, because we need the support of the high-tech companies,” he said. “Fundamentally, civilizations need technology on [their] side.”

Carter explained that all of the recent changes to the DoD serve the main purpose of making the DoD more attractive to young people. Since the DoD is an all-volunteer force, he added, it is important for recruitment purposes to understand the different sectors of society.

Beyond recruiting from tech industries, Carter described the multiple social barriers the DoD must overcome in order to attract a larger pool of people, and its steps toward achieving openness.

“I can’t afford to have parts of the population I’m unable to reach...whether they’re economically disadvantaged [or] races that have historically been underrepresented in the military. It’s why we’re glad to see ‘Don’t Ask, Don’t Tell’ go,” he said. “[The elimination of that policy] gave us access to a talent pool. It’s why we’ve progressively been opening military specialties to women now, and it’s because it’s an all-volunteer force; I gotta tap into the entire population.”

By creating a more welcoming and modernized way of working with the DoD, Carter hopes to attract more people to the public service “bug” that he caught when he was younger.

“Obviously, if I didn’t believe in public service, I would have never been a part of this institution, which I have [been] for a long time, and if I didn’t believe in...attracting new talent and new people to that mission...I wouldn’t have been here either,” Carter said.

**Miranda Willson**  
Ecofeminism for All



### Reflections before I’m shipped to Paris

In December 2013, I joined more than 150 students from Boston-area schools to march from Harvard Square to the Charles River, calling for fossil fuel divestment. I remember the excitement I felt upon realizing that the movement was not solely confined to the roughly 30 members of Tufts Divest, now known as Tufts Climate Action (TCA).

But what I remember most vividly has nothing to do with climate change. Instead, I remember the homelessness we encountered during our march. Chanting about our schools’ unsustainable investments, we walked past dozens of homeless people sitting silently in the cold December air. While I’m not sure what we could have done to help those homeless people in that moment, I feel self-righteous and phony reflecting upon it.

I want to urge anyone who’s read this column to recognize the limitations of whatever causes we aim to stand for and improve.

Consider the term ecofeminism, for example. It’s been such a useful lens for me when talking about feminist and environmental justice issues, but it’s also kind of a mouthful and sounds pretty elitist and jargon-y.

Sometimes, in my efforts to stand for something, I forget to take a step back and look at the bigger picture. While I think speaking out about what you believe in is incredibly important (and I don’t think campus activism has “gone too far” or become “too PC”), it’s important not to become blinded by our causes and to respect other people’s priorities.

People have plenty of reasons for not being activists, or even just purported drivers of change. Some people need to focus on their mental health or life goals instead. Others don’t participate in activism because they don’t understand the complicated buzzwords used by some activists, and they’re afraid to ask them what they mean.

It’s great that some college students want to do something so badly. But while they care deeply about the problems of the world, they’re restricted in their ability to act, and so often they take on symbolic causes that they interpret as “solutions” to huge problems. After TCA’s sit-in last year, one member of the group who was put on probation for participating recalled how his parents asked him what he was thinking when he sat in.

His response was that he didn’t know what he was thinking, that he had been told divestment was *the* way for students to address climate change. So he was ready to sacrifice time, energy and emotional well-being for it.

I don’t want to abandon what I believe in, become jaded or adapt the philosophy that “everything is relative.” Rather, I hope I will always speak out about what I believe in without becoming a slave to any system, and I’m not just talking about capitalism or white, patriarchal academia. I want to question everything, including the dogmas and so-called gods of whatever movement or cause I gravitate to — the Bill McKibbens and Gloria Steinems of the world. I want to always recognize the limitations of any movement, and the people and concepts that every movement leaves out.

I don’t ever again want to find myself trying to make change while ignoring the homeless people right next to me.

Miranda Willson is an Assistant News Editor at the Tufts Daily. She is a junior majoring in environmental studies and urban policy & development and can be reached at [miranda.willson@tufts.edu](mailto:miranda.willson@tufts.edu).

FEATURES



# DINING FOR JANITORS

## Biannual Cause Dinner supports Justice for Janitors Community Fund

by Emma Rosenthal  
Contributing Writer

The biannual Cause Dinner, hosted by Tufts Dining Services and Tufts Community Union (TCU) Senate and sponsored by Tufts Freethought Society, raised \$3,513 for the Justice for Janitors Community Fund on Nov. 17.

Students who attended the Carmichael and Dewick Dining Centers between 5 p.m. and 9 p.m. that night had the option to donate money or a meal swipe to the fund.

According to sophomore Josh Davis, chair of the TCU Services Committee, and sophomore Nathan Foster, treasurer of Tufts Freethought Society, over 1,200 students contributed to the fund.

The Cause Dinner Facebook event page explained that students on unlimited meal plans were not charged at all for donating their swipe. Students on a limited meal plan were charged one meal swipe, and students without meal plans could donate \$3 in Jumbo Cash or Meal Money. Although the donation money came from Tufts Dining Services, it was

up to the students to choose to donate.

According to the online crowdfunding site, Tufts Labor Coalition (TLC) started the Justice for Janitors Community Fund in early September and are gradually closing in on their goal of \$8,000. At the moment, the fund has received around \$5,700.

"This is an emergency support fund for the Tufts janitors — both those being laid off and those remaining with a severely increased workload," TLC wrote on youcaring.com. "These workers are a vital part of the university and are as much a part of the community as the students and faculty."

In the past, the Cause Dinner has supported student groups such as Tufts Timmy Global Health, an organization that works to address global health disparities, and The Thirst Project, a non-profit organization that provides clean water to individuals in industrializing countries.

"Every semester, we receive a number of applications from different student groups on campus that are philanthropic, and we choose one of these groups

to receive funding from Tufts Dining Services," Davis said. "Everyone on campus is able to donate money without actually incurring any costs, and so every time someone swipes in at either Carm or Dewick, they can contribute an amount to the charity that the Services Committee chooses. It's one day, and only one meal period."

Davis explained that the Services Committee selects one philanthropic club or charity to receive Cause Dinner funds after reviewing applications. He explained that the committee decided to allocate the money raised to the Justice for Janitors Community Fund after noting how important the cause was on campus.

"The Justice for Janitors Community Fund...[is] an issue that a lot of people on campus care deeply about and we thought it would be a great opportunity for us to create tangible, real change and help people who were...members of the Tufts community," he said. "We also thought it was a great cause because we knew where all of the money was going to go — to eight workers who are strugg-

ling to pay for costs such as housing, living expenses and their families. It would go directly to the families, so we wouldn't have to worry about things like whether or not the money was going to be reused into advertising, or recycled into that kind of industry."

According to Foster, who is also a TLC member, TLC helped table outside of the dining halls, though the event was sponsored primarily by TCU Senate and Freethought.

Both Davis and Foster reported that the night was a success due to the cooperation among administrators and students.

"We had a really, really good turnout with people energized and helping out with tabling — I think that's why we raised so much money," Foster said. "I think there were more than a dozen people who helped out at one point or another, and a lot of people stayed for multiple hours, so the energy of the people [who were] volunteering helped out a lot in raising that much money."

"Politics aside, it's an act of compassion, and it's students caring for people that had once been a part of our community," Davis said.



### 1200

people participated by donating a meal swipe or \$3 Jumbo Cash

### \$3,500+

amount raised at the Nov. 17 biannual Cause Dinner

### Did you know Superman works for a daily paper?



You can too! Email us at [daily@tuftsdaily.com](mailto:daily@tuftsdaily.com) to get involved.



**“ AT FIRST I WAS EMBARRASSED. ME, A CAT, LIVING WITH A SINGLE GUY. BUT WHEN I WATCH HIM PICK SOMETHING UP WITH HIS HANDS AND EAT IT, I CAN'T HELP BUT LOVE HIM. ”**

**-MARU**  
adopted 01-10-10

A PERSON IS THE BEST THING TO HAPPEN TO A SHELTER PET

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Ad Council THE HUMANE SOCIETY



## Hall Closing Reminders

### Important Dates

Classes End: Friday, 12/11  
 Reading Day: Monday, 12/14  
 Finals Begin: Tuesday, 12/15  
 Finals End: Tuesday, 12/22

**Residence Halls CLOSE:**  
**Wed., 12/23 promptly at 12pm**

### Shhh!

#### Continuous Quiet Hours

Quiet Hours begin on Friday, 12/11 at 11pm and continue through Tuesday, 12/22. Please be respectful of your fellow residents during this crucial time of year!

### Winter Recess Closing Checklist

- CLOSE and LOCK all windows, pull shades down
- All electronics are turned off and unplugged
- Defrost/unplug any fridges
- Take out all trash
- Turn heat to #1 setting
- If you have fish, take them home
- Take any items home you may need over the break. The halls are locked and alarmed during this period
- If you live in an apartment, please clean the kitchen and wash any dishes. You don't want to come back to bugs!
- LOCK YOUR DOOR

**If you are leaving at the end of the semester and not returning:**  
 You will need to make arrangements with residential staff to properly check out of your room. You will also need to return your keys to one of the following areas:

**Residential Facilities (520 Boston Ave) 9a-5p Monday - Friday**  
**Campus Police Key Drop Box (419 Boston Ave) open 24 hours**

**You will be charged for any keys NOT returned at the end of the semester!**

**Looking ahead...**  
 Halls re-open at 9:00am on Mon. January 18, 2016

#### Residence Hall Spring Closings

**Non-graduating students**  
 Saturday, May 14, 2016

**Graduating Seniors**  
 Monday, May 23, 2016

The Office of Residential Life & Learning would like to wish all of you the best of luck on your final exams and a safe & happy holiday season!

Questions? Please call us at 7-3248 or email [reslife@tufts.edu](mailto:reslife@tufts.edu)

**See you in 2016!**



PHOTO USED WITH PERMISSION FROM TANYA HABJOUQA

WEST BANK, 2013: Portrait of a young man. After grueling traffic at the Qalandia check point, a young man enjoys a cigarette in his car as traffic finally clears on the last evening of Ramadan. He is bringing home a sheep for the upcoming Eid celebration. He named the sheep Morsi.

## Heartbeats in the Middle East

### Tanya Habjouqa's 'Occupied Pleasures' finds joy, absurdity in Palestinian life

BY JUSTIN KRAKOFF  
ASSISTANT ARTS EDITOR

Jordan-born photographer Tanya Habjouqa primarily focuses on depicting issues of human rights and gender in the Middle East. While Habjouqa's work spans much of the region, she is currently based in East Jerusalem, and her most recent project, a photobook titled "Occupied Pleasures," documents the everyday lives of Palestinians in the West Bank and Gaza Strip over the last seven years. The book was released this past October and has been met with critical acclaim. "Occupied Pleasures" was named one of the best photobooks of the year by TIME magazine and the Smithsonian.

In her introduction to the photobook, Laleh Khalili, an Iranian-American professor of Middle East politics at the University of London's School of Oriental and African Studies, offers her own assessments of what the project aims to accomplish. "What this work does is to challenge the notion that Palestinians are first and foremost victims," she writes. "It brings together the indisputable condition of their lives — occupation, violence, surveillance — and shows us that even within the confines of a normalized atrocity, the spirit effervesces. It is an insistence on living amidst war."

As part of her U.S. book tour, Habjouqa came to Tufts on Dec. 6 to

give a talk to students and faculty about what went into making "Occupied Pleasures" a reality. Habjouqa admitted to having political motivations for her work, and these motivations, in part, are reflected in the style of her book. "Occupied Pleasures" sees Habjouqa working to strike a balance between the journalistic and editorial natures of her works. The photographer has an explicit purpose in capturing Palestinian pleasure instead of suffering. She explained that with the work, she sought to challenge the current status quo of the Western media's narrow coverage of the conflict.

Her actual photographs, however, treat this serious subject with an unexpected quality: humor. Through this lens, Habjouqa depicts her subjects as capable of finding the bright side or the absurdity in things despite the challenges and fears they encounter. Habjouqa also works to advance a dialogue with her viewers as she often presents photos without words. This trend carries over to the book itself — Habjouqa uses language minimally throughout it. In fact, the only words are poems and proverbs, which serves to further immerse the viewer in her work.

All of this comes together in a photo titled simply "West Bank: Portrait of a young man." The immediate foreground depicts a young man sitting in his car with a sheep, whose name is Morsi, at the exact moment he takes a puff from his

cigarette. The background shows a part of the wall near the infamous Qalandia checkpoint, which separates Jerusalem and the West Bank. The particular section of the wall shown prominently features the word "free" in graffiti. The brilliance here lies in the framing of this man's world in such proximity to the checkpoint. Despite the apparent contradiction, the power of this photo conveys his ability to still find humor and enjoyment amidst the bleakness of life. Indeed, the surprising juxtaposition brings a smile, rather than evoking glumness in the viewer. In short, the image itself is a complete realization of Habjouqa's principles.

The process behind this photo is indicative of what Habjouqa called "collaborative portraiture." She explained during her lecture at Tufts that she took the photo knowing full well that her subject was almost posing for her. The point of this hyper-narration is not only to satisfy Habjouqa's agenda but also to move the debate beyond the violence of this conflict by instead focusing on the durability of the human spirit. As French writer Nathalie Handal writes in the foreword to "Occupied Pleasures," "These photographs are heartbeats."

"Occupied Pleasures" is available now for \$50 on Amazon and Habjouqa's publisher's website, FotoEvidence.

"It brings together the indisputable condition of their lives — occupation, violence, surveillance — and shows us that even within the confines of a normalized atrocity, the spirit effervesces. It is an insistence on living amidst war."

- LALEH KHALILI

# A & L

## ARTS & LIVING

### TOP 10

## Top 10 conspiracy theories

by **Merilla Michael**  
Assistant Arts Editor

Why spend those late nights in Tisch actually studying for your finals when you can spend them wracking your brain about all the glorious — and sometimes terrifying — conspiracy theories that people have managed to come up with? If you're looking to do a lot of thinking while still maintaining a low level of productivity, then look no further than this list of the top 10 conspiracy theories, in no particular order.

1. The first spot on this list has to go to one of the most well-known conspiracy theories out there: that Stanley Kubrick, director of the trippy 1968 science fiction film "2001: A Space Odyssey," **faked the 1969 moon landing by Apollo 11.** Believers go further, saying that the 1980 film "The Shining" is essentially a confession by Kubrick that the whole moon landing was a hoax. This all happened before any of us were born, which makes the story much easier to believe. After actually watching "2001: A Space Odyssey" and being confused for days after, I think anything's possible.

2. "**Paul is dead**" refers to a conspiracy theory that Paul McCartney died in a 1966 car crash and was essentially replaced by a look-alike. Believers say that playing Beatles records backward and listening for symbolism in the lyrics provide evidence for this theory. Just think: every hour you spend listening to a backward Beatles' tracks is one less hour of torturous studying you have to do.

3. **The Jesus conspiracy**, explained in "The Da Vinci Code" (2006), was my first introduction to the world of conspiracy theories. This theory states that Jesus married Mary Magdalene and had children, and that this lineage continues on today. There's just something about the possibility that things are not quite as they seem that makes conspiracy theories, no matter how ridiculous they might be, so appealing.



World leaders are believed to be part of a locust-like species of cyborgs with silicon-based bodies designed to permit only brief forays into the earth's oxygen-rich atmosphere. They inhabit the solar system at large, traveling among the planets in alien-engineered spacecraft. Gnostic texts hint that they may be compared to custodial engineers of the inanimate clock-work mechanism of the system.

4. **[Insert famous person here] is part of the Illuminati.** Essentially, the Illuminati is a shady group of elites who secretly have complete control of the world. Their end goal is to establish a New World Order — a totalitarian world government. People rumored to be part of this group include Barack Obama, Queen Elizabeth II, Beyoncé and the Pope. I mean, there are worse things than having Queen Bey run your life, right?

5. If you want a response to someone who chastises you for not recycling, look no further than **the global warming conspiracy theory** (even though it's not really related). Some people believe that global warming isn't a real thing and that all these "scientists" telling us it is are part of the hoax.

6. A ridiculous favorite of mine is that the 1999 film "**American Pie**" predicts **the Satanic-Communist Takeover of the United States.** Believers have gathered evidence from both the movie and the song by Don McLean, which includes the phrase "bye bye America" and some other verses that have been relentlessly over-analyzed to fit the theme of a Satanic-Communist Takeover. It may not make

sense, but none of these ever really do. That's what makes them great.

7. While we are on the subject of Satan, another lesser-known conspiracy theory is that **April is the Government's Blood Sacrifice Season.** The group of believers for this particular theory think that there is an unusually high number of tragedies that have happened in April's past and, therefore, there must be a shady conspiracy to explain it. They believe that, in April, rituals disguised as tragedies are performed to sacrifice people to the demon god Baal.

8. Two words: **Reptilian. Elite.** Yes, there are some out there who believe anyone holding a position of power or influence is actually a shapeshifting reptilian alien. Though I would be quicker to believe in the Illuminati than the reptilian elite, it's pretty hilarious — and terrifying — to imagine Queen Elizabeth II as actually just being a giant lizard.

9. This list wouldn't be complete without some mention of **aliens.** There are rumors that an alien spaceship landed in New Mexico and, although the U.S. military lied and said it was just a weather balloon, was taken into Area 51. According

## WHAT'S UP THIS WEEKEND

Finals got you down? Take some time off at one of these weekend happenings:

### KINIWE

Emmanuel Attah Poku, an African music and dance lecturer, will lead Kiniwe in a performance of traditional music and dance from Ghana. Tufts' Blackout Step Team, Envy Step Team and B.E.A.T.s will join in the performance, along with Boston's Agbekor Drum and Dance Society.

Friday at 8 p.m. at 20 Talbot Ave. Admission is free. No tickets required

### STORY SLAM PRESENTS — IN THE SPIRIT OF MIDTERMS

Tufts Podcast Network is putting on its last story slam of the year. The show will feature funny stories about homework, tests and stress.

Friday at 9 p.m. in the Terrace Room. Admission is free. No tickets required.

### TUFTS BURLESQUE TROUPE PRESENTS — TISCH AFTER HOURS

Ever wonder what happens at Tisch after the lights go out? Tufts Burlesque Troupe gives its own special take on this eternal question. Last minute tickets will be hard, but not impossible, to come by.

Friday at 9 p.m. in Cohen Auditorium. Admission is free, but tickets are required.

### ENCHANTED PRESENTS — I'LL MAKE A MEME OUT OF YOU

Tufts' Disney themed a capella group is back with "I'll Make a Meme Out of You," and a guest performance from Hype.

Saturday at 7 p.m. in Sophia Gordon Hall. Admission is free. No tickets required.

to this theory, the U.S. government has been researching alien technology and aliens themselves ever since. As Giorgio Tsoukalos, the inspiration for the history channel alien meme, would say: "Is such a thing even possible? Yes it is."

10. Last, but certainly not least, there is **the Grand Unified Conspiracy Theory.** The premise is simple: everything (yes, everything) is a conspiracy. How meta.

### SPOTLIGHT

## Amy Bu illustrates her passion

by **John Gallagher**  
Assistant Arts Editor

A junior double majoring in general psychology and child studies and human development, Amy Bu has had a passion for art "since forever" and initially focused her efforts on illustration.

In the ninth grade, Bu's artistic tendencies led her to create a "short 14-to-20-page-[long] magazine" for her school that ran once every two months. Bu, who draws in her free time, designed the layout for each issue. In



COURTESY AMY BU

her senior year of high school, Bu applied her layout skills as an editor of her class' yearbook.

After arriving at Tufts, Bu realized that there was a greater need for graphic designers than illustrators and decided to pursue graphic design while also "weaving in illustration." At Tufts, Bu has designed flyers and posters for the Singapore Students Association in her role as the group's media and communication director, and has designed layout for Breakthrough, Tufts' undergraduate science magazine. Bu also created the logo for Assistant Professor Paul Muentener's Cognitive Development Lab and has drawn editorial cartoons for the Daily.

Bu's latest project is "Fun Fact Fridays," a series of infographics for Tufts Dining Services. The goal of "Fun Fact Fridays" is, according to Bu, to cut through the "noise" of incorrect

and hard-to-decipher nutritional information by presenting facts clearly and in a visually appealing manner. The infographics are published on Tufts Dining's Facebook page and have, thus far, included a mix of nutritional advice and kitchen tips.

In the future, Bu hopes to continue "Fun Fact Fridays" and perhaps pursue a marketing internship in Boston over the summer. Bu also hopes to eventually combine her interests in graphic design, illustration and food to produce a web-based collection of illustrated recipes. Bu also feels that Tufts sorely needs an art publication, which would provide an outlet for the "hobbyist artists" on campus.



COURTESY AMY BU

# A & L

ARTS & LIVING

ALBUM REVIEW ★★★★★

## Kid Cudi remakes mold, again

by Josh Podolsky  
Executive Arts Editor

On Dec. 4, Kid Cudi dropped his year-in-the-coming “Speedin’ Bullet 2 Heaven” (2015). The album was first announced as a project at the beginning of the year, and was named in March. From the outset, Cudi, born Scott Ramon Seguro Mescudi, pitched the album as a standalone piece apart from his “Man on the Moon” series, the last of which, “Man on the Moon II: The Legend of Mr. Rager,” was released in 2010. The next installment in this anthology is still a mirage on the horizon, but fans of the notoriously genre-bending musician should be content with his latest work.

While “Day ‘n’ Night” (2008) was the fuel that rocketed Cudi into the stratosphere of the music industry, it has not defined its creator in the years since its launch. His first mixtape, “A Kid Named Cudi” (2008), blended hip-hop and electronica while infusing both genres with a distinctively trippy stoner vibe. In the five studio albums Cudi has released since then, he has continued to fold more and more genres into his musical repertoire, from rock to grunge to dubstep. He has rubbed elbows with rap greats like Kanye West, who signed Cudi to his GOOD Music label, and started two of his own labels; “Speedin’ Bullet 2 Heaven” was released through his Wicked Awesome label. Effortless and surprising, the seemingly Frankenstein mashups of genres come alive with merits beyond the novelty of the odd combinations. Cudi is also a member of the rock band “2 Be Continuum,” which he founded with friend and “Day ‘n’ Night” collaborator Dot da Genius in 2010.

Meanwhile, the artist has expanded his reach beyond music. He has appeared in “How to Make it in America” (2010-2011) and the “Entourage” (2015) movie, and is a co-host of “Comedy

Bang! Bang!” (2012-present). Besides appearing on the silver screen, Cudi composes music for both films and television shows.

Cudi’s uncanny ability to meld genres is perhaps less surprising given his myriad pursuits. Regardless, listeners may be caught off guard by “Speedin’ Bullet 2 Heaven,” as the new album is Cudi’s sharpest deviation from the musical themes of the previous work published under his name. Inspired by ’90s indie rock music, the album is more like a compilation of alternative music; occasionally, the lyrics become a little singsong, but for the most part they are spoken rhythmically with the music. This is not a rap album; rather, it is an album of alternative music instrumentation and Cudi’s signature (processed) vocalizations, this time with the hip-hop dialed down a bit and the rock turned up, woven together.

In July, Cudi tweeted that this latest creation is “100% the purest form of my artistic self,” following up with “I’ve ripped my heart out and carved it into tiny pieces of musical madness.” A month later, he dedicated the album “to everyone struggling with mental disorder all around the world.” Returning listeners will recognize the artist’s recurring themes of mental illness, drugs and sour relationships, all infused with the faintest glimmers of optimism and hope and a healthy dollop of wit and self-deprecating awareness. Indeed,

his lyrics may be more beautiful than they ever have been before.

With 26 tracks, including four demos and acoustic recordings, “Speedin’ Bullet 2 Heaven” is a mammoth album. The lo-fi opening to the album sounds like a lost, dusty recording of a speech from long ago. Deciphering the words beneath the fuzz and crackle may prove challenging for some, but it is rewarding, as the speech meanders through a discussion of life and death. Every track on the album was recorded live without ultra-precise computerized instruments, increasing the album’s raw feel. Cudi manned the electric guitar and bass, with assistance on drums from Travis Barker.

“Man in the Night” is a driving punk rock track with metal undertones that lays bare its writer’s emotion in stark relief. At no point in this track should a listener question Cudi’s punk chops,

as his delivery is honest and believable. “Man in the Night” gives listeners their first dose of Cudi’s trademark humor as, in keeping with the ’90s inspiration, he enlists Mike Judge to reprise his role as Beavis and Butt-Head in an original skit satirizing punk music with the usual stereotypical jabs.

There is no doubt that listeners looking for another banger like “Day ‘n’ Night” will be disappointed by this album, but this album is not for those listeners. This is an album for the fans who listen to Cudi for his words and are willing to let the artist take them on musical adventures. A close listen to the whole album may feel like an emotional workout — exhausting and trying. However, if this is where Cudi is now in his musical career, fans should be more excited than ever for what the man will do next — perhaps “Man on the Moon III.”



DANA BEVERIDGE VIA FLICKR

Kid Cudi performs at USG on Nov. 4, 2010.

### ARTSY NUGGET

## Amy Lee covers Led Zeppelin’s ‘Going to California’

by Anjali Nair  
Arts Editor

Amy Lee, most famous for being the golden voice of goth rock band

Evanescence, has proven herself to be a skilled and expressive singer over the years. Since October, Lee has been recording and releasing striking covers of well-known tunes,

starting with Portishead’s “It’s A Fire” (1994) and U2’s “With or Without You” (1987), each accompanied by its own music video. The latest addition to this series, released on Dec. 1, is a version of Led Zeppelin’s masterpiece, “Going to California” (1971) — an ambitious endeavor for anyone. Well known as singer Robert Plant’s somewhat embarrassing ode to Canadian songstress Joni Mitchell, the song conveys yearning with powerful vocals and poetic lyrics. Lee’s rendition of the classic song captures the sentiment of the original and features Lee’s manager Jordan Berliant on mandolin and guitar. In fact, it was Berliant’s earlier instrumental cover of the song that inspired Lee to incorporate it as a part of her series.

The best part of the cover is Lee’s incredible capacity for nuance; she approaches the tune with a delicate touch and

well-timed crescendoes. In addition to soft, tender moments, Lee is also able to really deliver on the high notes, mimicking the power of Plant’s voice, especially toward the end of the track when emotions run rampant. Though the scratchiness of the Zeppelin singer’s voice is iconic, Lee’s evident classical training gives the song a different kind of impact; arguably, it is just as fitting for the song.

The music video that accompanies the track is pretty stark — a black and white montage of Lee hanging out in the woods and tracking the song in a studio. This simple accompaniment does not distract from the musical performance, and is a much better choice than a gimmicky, overproduced video would have been.

According to Rolling Stone, although there is no news of an Evanescence album coming out anytime soon, Lee is working on solo material to release in the near future. If her cover series is any indication of what is to come, fans can look forward to subtle, beautiful performances and a tone far lighter than the dark underpinnings of her band’s music.



VIA EVANESCENCE.COM

Amy Lee, lead singer of Evanescence, has released an impressive new rendition of a Led Zeppelin classic.

**OFF THE HILL**  
UNIVERSITY OF SOUTHERN CALIFORNIA

## *FOMO can be motivation, not isolation, for college seniors*

by **Jordyn Holman**

No one likes to miss out. This is especially true for millennials tied to their phones, scrolling through Instagram timelines, refreshing Periscope live streams and watching Snapchat stories like it's a reflex. If you wanted to, you could go a whole day knowing how your friends, classmates and that one person you once saw on Trousdale are spending their day in Trojanland.

But this new technology brings us new anxiety.

If there is one universal truth I have learned over these past 14 weeks spent writing about and talking to millennials, in addition to being one, it is that young 20-somethings constantly need a new lexicon to describe emerging feelings. The Oxford Dictionary added the word "FOMO" to the dictionary in 2013. FOMO, which stands for the "fear of missing out," is the anxiety that makes millennials feel like they are missing out on an amazing event, quality time with friends or any other great opportunity that could come their way. It's the desire to always stay in the know.

It's the technology and the feeling that can make college students stay up at night with a glowing cell phone screen in their face, wondering if they should have actually gone to see Miguel at Conquest last week. With the continued conversation of mental health on campus, many psychologists are trying to minimize the FOMO.

Yet in these past 14 weeks I've also learned that FOMO is actually what stu-

dents need to motivate them. It's the perfect cure to senioritis, the affliction that sucks the motivation out of students nearing the end of their school experience. It became even clearer to me when I was sitting in the swelling crowd of the student section in the Coliseum on Saturday. This football season, I had missed more games than I had attended. More life experiences had popped up that stood paramount to spending a whole day tailgating and cheering in the Coliseum. Our football season felt like it was going into free fall, yet I had no choice. It was my last one as a student.

With this in mind, I booked it back to USC after the Thanksgiving holiday for the UCLA game. It might be my last opportunity to experience our crosstown rivals at the Coliseum. While some of my friends began trickling out of the Coliseum during halftime and later some after the lighting of the torch in the third quarter, I decided to stay.

It became one of the best decisions of my senior year. There's no feeling like beating UCLA at home after spending the past three years falling short to them. I was glad I could cement that memory of a win against the Bruins.

Most adults will say that we need to disconnect. Yet, as some of us wind down our college careers in the next few weeks or come May for Commencement, millennials should use FOMO as a catalyst to soak in those college experiences. Like most things in the digital age, our undergraduate careers are fleeting. College passes by like a New York minute — even when you live in L.A.

We should want to document our "lasts." We should accumulate the laundry list of the last football game, last lunch spent at Lemonade, last time sitting care-free in the Quad, last day of class, last finals season — OK, maybe not that one, but you get the point. This time next year, we seniors might not be living very close next to our friends.

If we can't muster up the energy to leave our beds, take that one day off from our internship or forfeit a day of studying to really just be a full-fledged college student, then let that encroaching feeling of FOMO be your motivator. Be inspired to participate fully in the USC experience. Go see Laverne Cox speak at Bovard Auditorium on Thursday. Go to the 901 Bar and Grill on a Tuesday night, just because. Swing by Spudnuts afterward even though you should be home prepping for finals.

Do all of those things. Document those moments. Who knows when you or your friends will get to experience them as care-free young adults again.

That's what's so great about being a millennial. We're rewriting all the rules of what it means to be a young adult. We can only do that by living. So next time you're going through social media and seeing your friends participating in something great, don't get jealous. Join the fun. You'll never remember all those nights in Leavey studying, but you will remember the nights you stayed up and savored your time in college. That's something you don't want to miss out on.

**Kevin Lawson**

The Tufts Daily Show



## Congressmen set personal tetris records, do nothing about guns

The New York Times addressed America's gun epidemic this week in an editorial posted on the front page of the paper [ahem...front page...cough, cough managing board]. The paper called our country's gun laws "a moral outrage and national disgrace."

But New Jersey Governor and man whose last name is the female version of his first name Chris Christie was one of many to disagree with the New York Times, calling the editorial "typical liberal claptrap." Christie opined that gun control policies don't keep terrorists from attacking the United States, and he's right — gun control couldn't possibly do a better job preventing terrorism than it does in its current form. After all, enemies of America have been quoted as saying, "Go to America? Do you know how many people die from guns there every day? What are you, insane?" Mission accomplished.

In an ironic twist, the presidential candidate went on to argue that the key to American safety is not gun control, but "greater intelligence." Questioned further about his wording, he said, "No, no, not intelligence like IQ and reason and stuff. Like, surveillance. Still vote for me."

Accentuating the escalating debate over gun violence and terrorism, a South Carolina resident was recently found to have between 7,000 and 10,000 guns in his home, which brings us to today's pop quiz: Why did a South Carolina man have all this weaponry?

- Didn't know about reloading
- Incredibly resilient inferiority complex
- Didn't use a gift registry at South Carolina wedding
- Pursuing Wal-Mart's "Buy 10,000 Get One Free" Deal
- Keeps losing guns with camouflage paint scheme
- Stole them all for hoarding

Did you guess F? If so, nice! Police explained that the guns were stolen, and said, "No telling how many break-ins this will help wrap up." You'd really think that, what with the point of guns being to protect your home from intruders, this guy would not be on such a hot streak. What happened to the old adage, "the only thing that can stop a bad guy with 10,000 guns is a good guy with 10,000 guns"?

In an effort to curb acts of terror perpetrated with guns like that in San Bernardino last week, President Obama and Democrats have pushed legislation that would bar suspected terrorists on the no-fly list from buying guns. But the vote is expected never to happen, as critics explain that some people are accidentally put on the no-fly list, including one 18-month old baby in 2012. The baby may have been put on the list after attempting to take down a plane carrying mashed potatoes towards his mouth.

Speaking of his no-fly status, the baby explained to Reuters reporters, "gah-gah, goo-goo, second amendment, gah-goo," which translates to, "if you take my gun I'm going to make a dirty diaper." Speaker of the House Paul Ryan echoed that point, calling the proposed legislation to bar no-fly individuals from buying guns "a distraction." Now, if Obama would just stop distracting Congress, it could go back to doing absolutely nothing.

Kevin Lawson is a junior majoring in political science. He can be reached at kevin.lawson@tufts.edu.

### EDITORIAL CARTOON

BY ALLISON MEROLA



The Tufts Daily is a nonprofit, independent newspaper, published Monday through Friday during the academic year, and distributed free to the Tufts community. The content of letters, advertisements, signed columns, cartoons and graphics does not necessarily reflect the opinion of The Tufts Daily editorial board.

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**ADVERTISING** All advertising copy is subject to the approval of the Editor-in-Chief, Executive Board and Executive Business Director.

# CAGE RAGE 2015

Tufts students gathered at Cousens Gymnasium's Carzo Cage on Saturday night for Cage Rage, the annual fall concert planned by Tufts Concert Board. Indie pop band Lucius headlined the event, which also featured performances from opening acts, Lexington, Mass. duo You Won't and singer-songwriter Dan Croll.



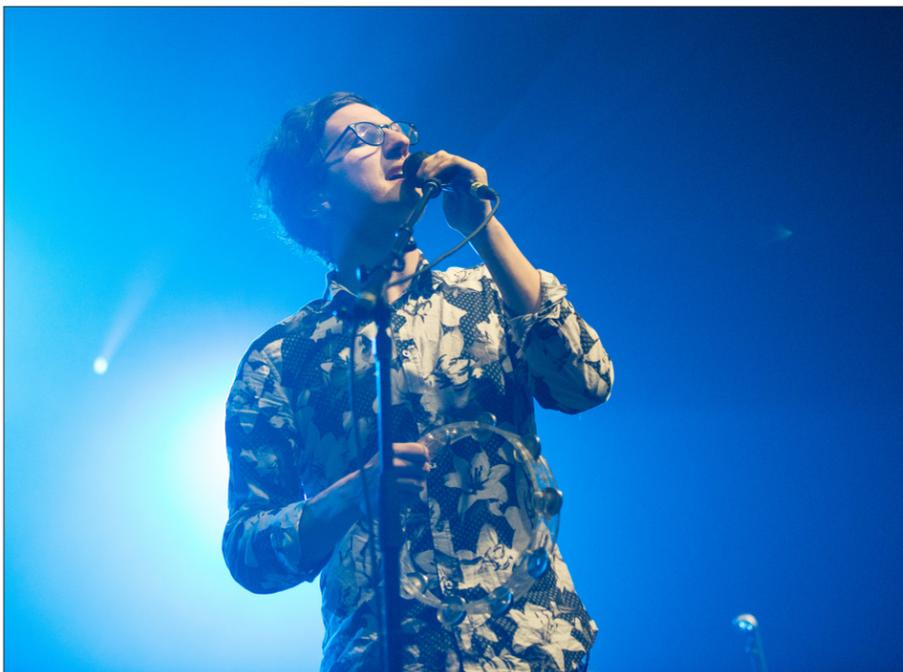
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**APPLY to be a pre-orientation LEADER**

**Thinking of applying to be a 2016 Pre-Orientation Leader?**

Attend a 2016 Pre-Orientation Leader Information Session in the Sophia Gordon Multi-Purpose Room:

**Monday, December 14, 4:00 p.m.**

**OR**

**Wednesday, January 27, 12 noon**

**ALL PROGRAMS WILL BE REPRESENTED!**

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FIT • CAFE**

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### Required pre-departure meetings:

<b>Non-Tufts Study Abroad</b> all meetings in Braker Hall 001	<b>Tufts Programs Abroad</b> all meetings in Braker Hall 001
<b>Non-Tufts Africa/Asia/Caribbean/Latin America/Middle East</b> Mon., Dec. 14 @ 10:00 am	<b>Tufts in Hong Kong/Japan</b> Mon., Dec. 14 @ 12:00 pm
<b>Non-Tufts Europe/UK/Ireland/Australia/New Zealand</b> Mon., Dec. 14 @ 2:00 pm	<b>Tufts in London*/Madrid*/Paris*/Tübingen</b> Mon., Dec. 14 @ 4:00 pm

*\*for those who did not attend the group meeting during the Resident Director's campus visit*

**PLEASE NOTE: If you cannot make the non-Tufts meeting for your region, please attend the other non-Tufts meeting. If you cannot make the Tufts meeting for your program, please attend the other Tufts meeting.**

**Meetings are required.**  
**Questions? Call x7-5871.**



## SYNAPTIC SCHOLARS FIRESIDE CHAT SERIES

presents

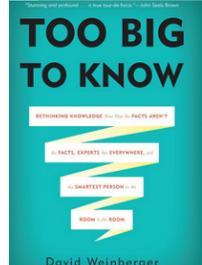
# MAKE MORE FUTURE

*We are changing the basic principles by which we organize our world.  
What effect will that have on our institutions and  
on our way of understanding ourselves and the world we share?*



David Weinberger writes about the effect of technology on ideas. He is the author of *Small Pieces Loosely Joined* and *Everything Is Miscellaneous*, and is the co-author of *The Cluetrain Manifesto*. His most recent book, *Too Big to Know*, about the Internet's effect on how and what we know.

Dr. Weinberger is a senior researcher at the Berkman Center. He has been a philosophy professor, journalist, strategic marketing consultant to high tech companies, Internet entrepreneur, advisor to several presidential campaigns, and a Franklin Fellow at the US State Department. He was for four years the co-director of the Harvard Library Innovation Lab, focusing on the future of libraries.





For more information: x73314  
or tuftsgloballeadership.com

**THURSDAY, DECEMBER 10  
6:00PM, CABOT 702  
REFRESHMENTS WILL BE SERVED**



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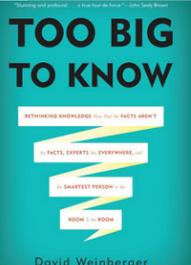


## SYNAPTIC SCHOLARS FIRESIDE CHAT SERIES

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or tuftsgloballeadership.com

**THURSDAY, DECEMBER 10**  
**6:00PM, CABOT 702**  
**REFRESHMENTS WILL BE SERVED**

COMICS

LATE NIGHT AT THE DAILY

Andrew: "Just write your three damn sentences and I'll lay out the whole rest of the paper. I think that's a pretty good deal."



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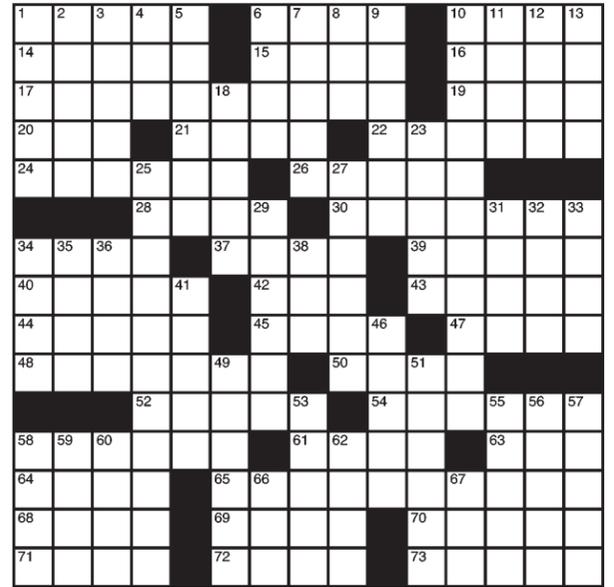
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CROSSWORD

- ACROSS**
- 1 Mennonite sect
  - 6 Nasty bit of trickery
  - 10 Chopped side
  - 14 Trunk full of organs?
  - 15 "Casablanca" heroine
  - 16 Speck
  - 17 Airline seating for Mensa members?
  - 19 Milne's Hundred Wood
  - 20 Fire dept. employee
  - 21 Many ages
  - 22 Out of the country
  - 24 Subordinate's yes
  - 26 Jewish folklore creature
  - 28 He's a horse, of course
  - 30 Watched for the evening, say
  - 34 Bar in a shower
  - 37 Mark of approval
  - 39 Justice Kagan appointer
  - 40 WWII threat
  - 42 Andy Capp's spouse
  - 43 Preen
  - 44 Mulligan, for one
  - 45 Counting-out word
  - 47 Natural balm
  - 48 Embarrassing mistake
  - 50 Antihero?
  - 52 Big spread
  - 54 Like Yogi or Smokey
  - 58 One of the haves
  - 61 Prefix with port
  - 63 Constrictive creature
  - 64 Empty auditorium effect
  - 65 Mickey Rooney and Danny DeVito?
  - 68 Management level
  - 69 Electrified atoms
  - 70 Like some reprimands
  - 71 Shangri-la
  - 72 Goddess of victory
  - 73 Resting places
- DOWN**
- 1 On the main
  - 2 Toddler's gleeful shout
  - 3 More than just annoyed
  - 4 Abbr. on old Eurasian maps
  - 5 Windbag's output
  - 6 Grain holder
  - 7 Metallic sound
  - 8 Donkey
  - 9 Tandoori ...
  - 10 Overly ingratiating little devils?
  - 11 Daft
  - 12 Gillette razor
  - 13 Location-dependent plant designation
  - 18 First known asteroid
  - 23 Coltrane genre
  - 25 "Hee-Haw" humor, but just a touch?
  - 27 Billiard table shape
  - 29 Postpones
  - 31 Advance using wind
  - 32 Big bang cause, sometimes
  - 33 Sticky stuff



By Jerome Gunderson

12/10/15

Wednesday's Solution

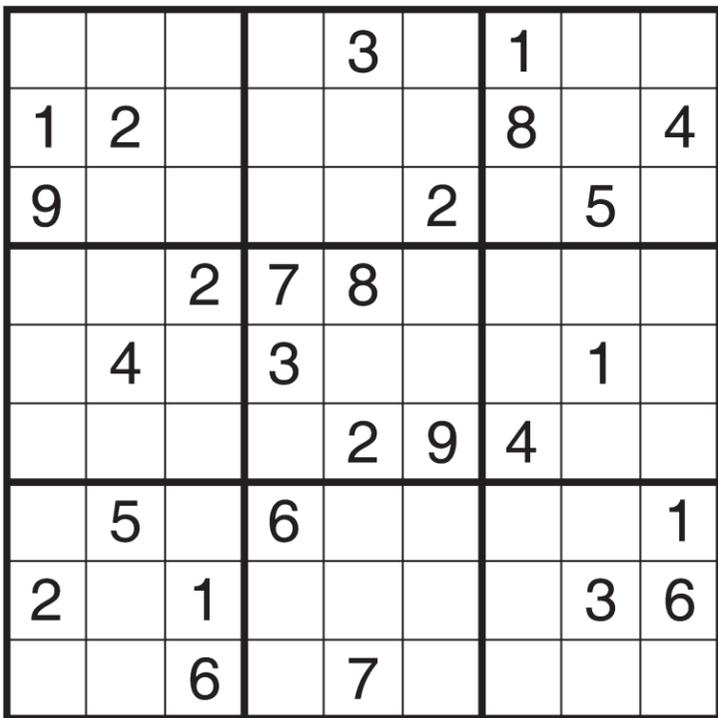


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12/10/15

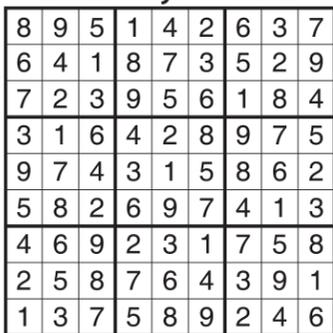
- 34 Street border
- 53 Express gratitude to
- 35 Explorer Tasman
- 55 Structural beams
- 36 Japanese relative of the zither
- 56 Old language that gives us "berserk"
- 38 Sierra Nevada product
- 57 Moves with care
- 41 Very ambitious sort
- 58 Big bash
- 46 "... be sorry!"
- 59 Battery fluid
- 49 Cancels the reservation, maybe
- 60 Passé pronoun
- 51 Blue blood, for short
- 62 Otherwise
- 66 Miss Piggy tagline
- 67 Bigelow's Sweet Dreams, e.g.

SUDOKU



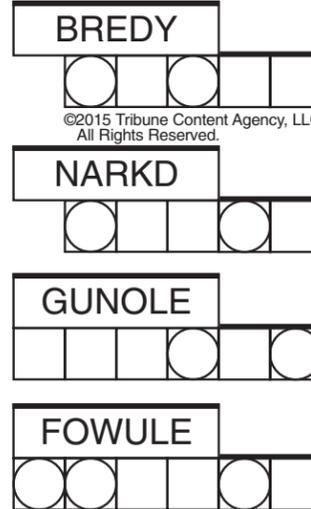
Difficulty Level: Keeping your caffeine consumption at a healthy level.

Wednesday's Solution



JUMBLE

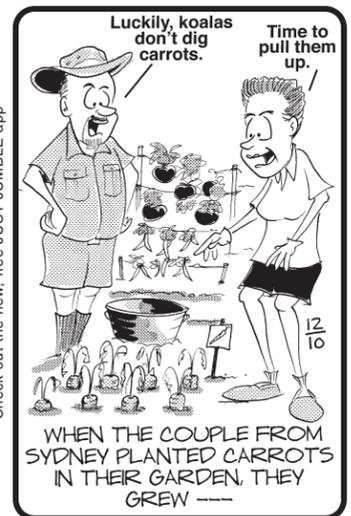
Unscramble these four Jumbles, one letter to each square, to form four ordinary words.



Answer here: ○ ○ ○ ○ ○      ○ ○ ○ ○ ○

(Answers tomorrow)

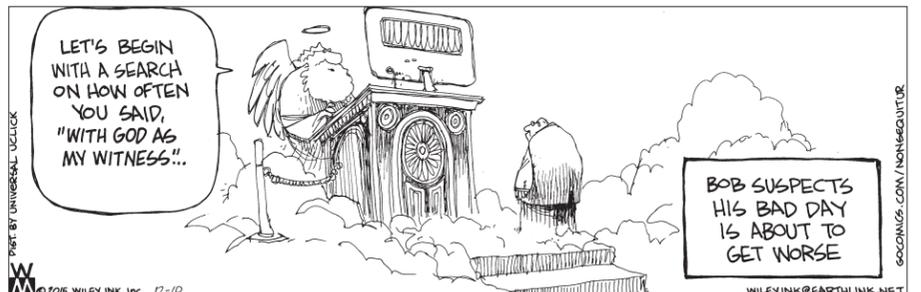
Yesterday's | Jumbles: CAMEO STRUM PULPIT SQUASH  
Answer: When the artist asked to make a stone likeness of her, she said — "SCULPT-SURE"



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

NON SEQUITUR

BY WILEY MILLER



# S

## SPORTS

### MEN'S SQUASH

# Tufts finishes 2-1 over weekend against three top-30 teams

by Onat Tarimcilar  
Contributing Writer

No. 26 Tufts faced off against Dickinson, Haverford and Connecticut College — all ranked in the top 30 — this weekend, winning two games and losing one in close match-ups, raising their season record to 6-3. Sophomore Alec Goodrich was the only member of the team to go undefeated on the weekend in the seven and eight spots.

The Jumbos played against the No. 25 Conn. College Camels in just their second NESCAC game on Sunday, defeating the higher-ranked team by a score of 8-1.

Every conference win means a little extra to the team.

“We hadn’t won a conference match in four years before this season,” first-year Matt Memmo said.

The team also beat Hamilton earlier in the year; both wins were Tufts’ first against either program.

“The wins are good for our conference rank and also our ranking in the national tournament because they were both highly seeded teams,” first-year Imran Trehan said.

Senior co-captain Aditya Advani continued his dominant streak, winning easily by a score of 11-5, 11-7, 11-5. Goodrich completed his undefeated weekend with a straight sets victory.

The team’s only loss came from sophomore second seed Braden Chiulli, who lost a tightly contested five-setter to Conn. College sophomore John Dunham. The players won the same amount of total points in the match, but Dunham eeked out the fifth set 11-7.

The team dominated top to bottom, with all but three games being won in straight sets. Both ends of the ladder comfortably



NICHOLAS PFOSI / TUFTS DAILY ARCHIVE

Tufts then-sophomore Aditya Advani wins his first game of a Jan. 26, 2014 match 11-4, defeating Boston College at the #1 spot at the Belmont Hill courts.

handled the opposition, and the Jumbos proved that they could not only challenge higher ranked teams, but also compete as a powerful team in the NESCAC and national tournaments.

The day before, the team took a 6-3 victory against No. 30 Haverford. Six of the top seven players won their games, including a dominant three-set sweep from Advani. Four first-years represented the middle of the ladder in spots three through six, and all picked up wins against the Black Squirrels. Three, four and five seeds Alan Litman, Cameron Ewan and Aiden Porges all won in straight sets, and Trehan handily won a four-setter in the six spot. Goodrich rounded out the Jumbos’ six victors.

Early in the day, the Jumbos took the court against the No. 29 Dickinson Red Devils, falling by a score of 6-3 in a match

where all six of the Tufts losses were taken to four sets. In a positive outlook of this match, the Tufts victories were all recorded by the bottom of the ladder, illustrating the team’s depth. First-years Brett Raskopf, the seventh seed, and Memmo, the ninth seed, joined Goodrich in the winners column.

“In squash, the nine seed counts just as much as the one seed; having a lot of depth at the back of the lineup and having guys you can count on takes a lot of pressure off the top guys,” Memmo said.

The team now has a long break until Jan. 24, when it once again takes on Conn. College. The team’s ranking will likely go up after this past weekend, and the 2-0 start in the conference is promising, as Tufts looks to continue its hot start into the tournament season in February.

## Baptista, Hicks, Folliard look to fill Kanner’s shoes

### WOMEN'S BASKETBALL

continued from back

make it a close game,” Roberson said.

Roberson came through. The defensive standout showed off her improved offensive game, finishing with 12 points and hitting two of her three 3-point attempts.

Last year, Tufts’ defense was one of the best in the country; the team is still trying to make up for the loss of some key players from last year’s team. Since All-American Haley Kanner (LA ’15), graduated, Berube has played both sophomore forward Melissa Baptista and junior forward Katy Hicks in the starting lineup. While both are well-rounded

players on both ends, they lack the type of two-headed rim protection that made the Kanner-North pairing so potent last year. The return of senior forward Maura Folliard and her consistency on the defensive end could help both Baptista and Hicks adapt to their new expanded roles.

“We really need to emphasize defense and communication,” Roberson said. “Tonight was better but the points we did give up were essentially lapses in defense. Our next two opponents — Wheaton and Connecticut College — both average a lot of points. We need to get back on defense, even if our shots aren’t going in as much as we would like on

offensive.”

Berube, however, praised the team’s defensive performance during the match-up against Bridgewater as well as the effort of other players. Roberson also emphasized the cohesiveness of the team, even this early in the season.

“The whole team has really come together at the start of this season,” Roberson said. “The new freshmen both played really well against Bridgewater. Due to injuries, freshman have been really involved in our drills during practice and have therefore gotten a lot of time. Watching them play, you wouldn’t know they are freshmen. They play super confidently and aren’t afraid to ask questions. If they are unsure of a play or a drill, they ask because they don’t want to make the same mistakes.”

The team’s new players are a welcome addition. They, too, have been proving their skill on the court.

“Jacqueline Knapp and Katie Martinson both played really well on Tuesday,” North said. “They both have been scoring when they are in and taking advantages of opportunities. They are also really bringing energy into practice.”

Tufts’ next game is against Wheaton today at 7 p.m.

“Right now, we are looking ahead one game at a time,” Berube said. “The goal ahead of us is to win, and then after that we will look to the next game against Connecticut College on Saturday. With the end of the first semester, we will figure out what we need to work on and possibly revisit some goals.”

### Eddie Samuels

Horribly,  
Terribly Wrong



## Week 13

Finally get the opportunity I’ve been looking for all season to mock the Patriots. I’ve written about them before, but usually it’s been in the context of discussing one particular mistake, while acknowledging that the Patriots were (yes, I said were, as in past tense) the best team in the league. So, without further ado:

The Patriots: Your team sucks. I said it. Tom Brady has no one left to catch his passes and, as a result, the Patriots no longer have an offense. Rob Gronkowski is out indefinitely with a knee injury, and Julian Edelman won’t be back anytime soon. So the Patriots are left with a bunch of untested young receivers and an aging backup tight end. Somehow, in the span of two weeks, the Patriots managed to go from looking like the presumptive Super Bowl champions to a team that currently has to play in the first weekend of the playoffs. The Patriots will most likely make the playoffs and may even make a deep run, but for the time being, I’m going to say this as much as I can: your team is terrible.

Eddie Lacy: The Packers have been struggling over the past few weeks. However, the most difficult thing for the team to do is run the ball. There’s simply no excuse. Teams aren’t overcommitting to stop the run against an Aaron Rodgers-led offense. Lacy, the former Alabama standout, has always been injury-prone. It’s hard to fault him for that, but I would not be shocked if Lacy’s role in the offense shrinks next year. The Packers managed a miraculous Hail-Mary with substantial assistance from the referees on a blown face mask call. I want it noted, however, that had the correct call been made, I would be looking like a genius right now. In week 10, I made the then-bold prediction that the Packers would not make the playoffs this year, and I stand by that prediction despite their win.

Colin Kaepernick: Kaep once again didn’t play this week. Blaine Gabbert, meanwhile, is doing what no one thought possible — he’s looking competent. Gabbert is demonstrating weekly that, while uninspiring, Kaepernick’s difficulties are not the fault of his offensive line, his running backs or his wideouts. As the season progresses, Kaepernick is looking more and more like a replaceable piece of the 49ers’ offense.

NFC East: There are no words in the English language to describe how embarrassing it is that one of the horrendous teams in the NFC East will receive a home playoff game as a gift. This division — once a proud, rivalry-fueled powerhouse — features play befitting of Pop Warner. The conference remains an anomaly because how can so many teams be so terrible all at the same time? That just doesn’t make sense.

With yet another week gone, the season is nearing its end. As a fan of the offseason drama, every year I look forward to the end of the season and all the stories that come with it. I can’t wait for the inevitable release of (what I’m guessing will be) an unprecedented number of coaches.

Eddie Samuels is a sophomore who has not yet declared a major. He can be reached at [Edward.Samuels@tufts.edu](mailto:Edward.Samuels@tufts.edu)



EVAN SAYLES / TUFTS DAILY ARCHIVES

Tufts guard Kelsey Morehead (LA 15) attempts to dodge Pine Manor defenders on her way to the net in the first round of the NCAA Division III Championship on Friday, March 6.

## WOMEN'S BASKETBALL

# Tufts scores easy 76-40 win against Bridgewater State

by Isabel Banta  
Contributing Writer

The Jumbos achieved an impressive 76-40 win over the Bridgewater State Bears on Tuesday, coming back from a tough

**WOMEN'S BASKETBALL**  
(4-1 Overall, 0-0 NESCAC)  
Tuesday, Dec. 8

	1	2	3	4	FT
Bridgewater St.	9	11	8	12	40
<b>Tufts</b>	25	10	25	16	<b>76</b>

loss against the Bowdoin Polar Bears on Saturday. Through five games, Tufts is continuing to adjust.

After Tufts' defeat against Bowdoin — its first loss against a NESCAC opponent in two years — the team utilized its strong work ethic to get back on track in preparation for Tuesday's game.

"Bowdoin is a tough team," coach Carla Berube said. "We knew that was going to be a tough contest, and we didn't show up the way we should have. Saturday was a good wake-up call."

Walking onto the court on Tuesday night, the team was energized to play again after its defeat. Their strong performance resulted in domination during both the first and second halves.

"Tonight was a step in the right direction for the rest of the season," Berube said. "We came and were ready to go. It definitely wasn't perfect, and we still have a lot to work on. It's just good to see us competing hard no matter



EVAN SAYLES / TUFTS DAILY ARCHIVE

Tufts junior forward Michela North shoots over a Pine Manor defender on Friday, March 6.

who is on the other side of the court."

Junior center Michela North had a stand-out performance, scoring 17 points, 11 of which came in the first quarter.

"[North] was pulling layouts left and right,

doing a good job finishing [and] she was working on getting back on defense, too," senior tri-captain guard Emma Roberson said.

After the first half, Berube called on the team to keep the pressure on Bridgewater.

"We were up 15 at halftime, and coach told us to come out strong in the second half to extend our lead and not let the other team

see **WOMEN'S BASKETBALL**, page 15

## MEN'S BASKETBALL

# Tufts wins three straight with 91-80 victory over Plymouth State

by Eddie Samuels  
Staff Writer

After the team lost one of its star players to a Div. I school in the offseason, expectations for the Jumbos were not high coming

**MEN'S BASKETBALL**  
(6-2 Overall, 0-0 NESCAC)  
Tuesday, Dec. 8

	1	2	FT
Plymouth St.	33	47	80
<b>Tufts</b>	40	51	<b>91</b>

into the season. However, the Jumbos tuned out the chatter, with many players feeling the need to prove the doubters wrong.

"We have a chip on our shoulder," senior guard and tri-captain Ryan Spadaford said. "We believe that we are one of the best teams in New England and should be ranked. With the hard work that we've been putting in, we can continue to take down strong opponents. We'll be there and be able to make a run for the [NCAA] tournament."

Tufts defeated Plymouth State Tuesday 91-80, handing the team its first loss of the season. The game started strong for the Jumbos, who, after giving up the first two points to the Panthers, went on an 11-point run led by senior tri-captain Stephen Haladyna. Plymouth State battled back, however, eager to keep its undefeated streak going.

"Going into the game, [Plymouth State] was 8-0," Spadaford said. "It was tough

because we had three games in four days. We were kind of beat up, so it's good to come out with the same energy as we had over the weekend and get a win."

Going into the half, Tufts was up by just seven thanks to some strong runs from Plymouth State's junior guard Curtis Arsenault, who put up 23 points on the night, tying him for the most on the team with senior forward and co-captain Uche Nwokeji. Despite these strong performances, the Jumbos maintained their lead in the second half, and even extended it to 19 points for a period of time.

The Panthers did all they could to remain in the game, cutting into the

Jumbos' lead and shrinking it down to only eight points with just over two minutes left. Thanks to nine blocks, however, the Jumbos' defense held strong and sealed their victory.

The Jumbos exhibited a number of exceptional performances, most notably from sophomore guard Vincent Pace, who put up a career-best 26 points in the contest. Senior center and tri-captain Tom Palleschi was another key player for the Jumbos, notching 11 points, 11 rebounds and five blocks. Junior guard Tarik Smith put up 15 points for the Jumbos, while Haladyna finished with 14. This win was the third consecutive

win for the Jumbos and places them at 6-2 on the season.

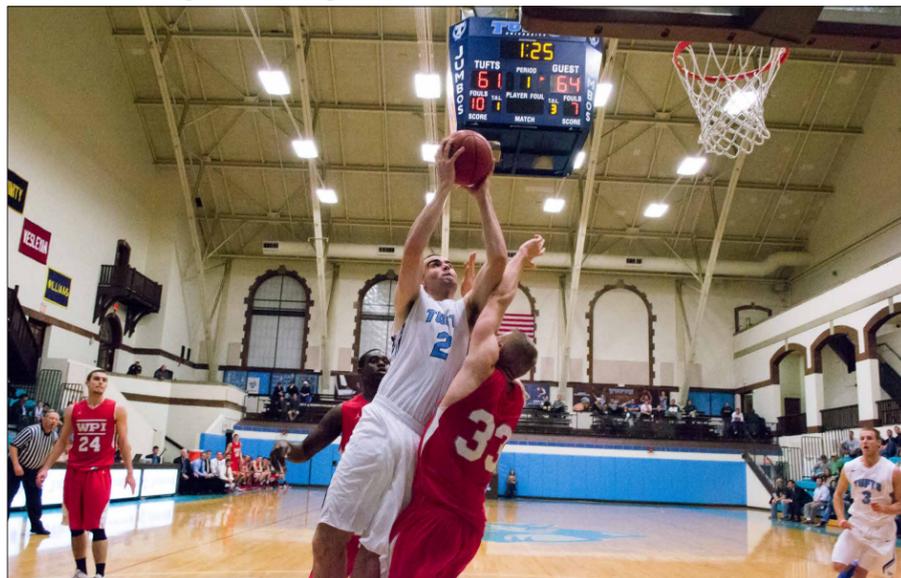
Though Pace has led the Jumbos in scoring for the third straight game, he insists that the team always comes first.

"It's a team game," Pace said. "It's been good having the guys' confidence in me, having them find me and giving me open looks [at the basket]. Hopefully this momentum carries over through the break."

The Jumbos have been good at carrying the momentum throughout a game, often going on streaks of double-digit points, and putting opposing teams in deep holes early in the game. They accomplish these runs largely thanks to impressive shooting numbers, putting up a strong 60.9 percent field goal percentage against Plymouth State. The Jumbos continue to struggle with fast break points, and the team does not often capitalize on the turnovers it forces for easy points.

The Jumbos have a well-deserved three-week break before facing off against Whitman and Cal Lutheran at the Cal Lutheran Invitational on Dec. 29 and Dec. 30. Coming off a three-game winning streak, the Jumbos will be looking to keep the hot streak going when they return later this month.

"We remind each other of our goals that we set at the beginning of the year," Pace said. "Everybody just keeps working hard to achieve them. [The next two weeks] will pretty much be all individual work, but I know that we're a hard working group of guys and [that] we'll get back here around Christmas and be ready to go."



EVAN SAYLES / TUFTS DAILY ARCHIVE

Tufts then-junior forward Tom Palleschi leaps above a Worcester Polytechnic Institute player during a shot on Dec. 3, 2014.