

Tufts suffers first loss of season in overtime versus Trinity

SEE **SPORTS** / PAGE 13



Kinks frontman Dave Davies gives inconsistent performance at Wilbur Theatre
see **ARTS AND LIVING** / PAGE 5

Fomer Disney starlet Selena Gomez mostly impresses with new album "Revival"
see **ARTS AND LIVING** / PAGE 5

THE INDEPENDENT STUDENT NEWSPAPER OF TUFTS UNIVERSITY EST. 1980

THE TUFTS DAILY

VOLUME LXX, NUMBER 27

MEDFORD/SOMERVILLE, MASS.

MONDAY, OCTOBER 19, 2015

tuftsdaily.com

Tufts Black Alumni Association launches second year of mentorship program

by **Vibhav Prakasam**
Contributing Writer

Tufts Black Alumni Association (TBAA) held a launch event on the evening of Oct. 10 to mark the second year of the group's mentorship program, which aims to prepare students for the professional world through connections with alumni.

The event took place in the Sophia Gordon Multipurpose Room and featured several speakers, including TBAA President Biodun "BK" Kajopaiye (A '07) and alumnus Groom Dinkneh (A '13), the director of the TBAA mentorship program and Young Alumni Affairs, according to TBAA alumni ambassador Jared Smith, a senior.

Dinkneh explained that the mentor program creates connections by matching up students with alumni.

"The program is an opportunity for

see **MENTORSHIP**, page 2



Groom Dinkneh discusses Tufts Black Alumni Association's new mentorship program to recently inducted members on Oct. 10.

EVAN SAYLES / THE TUFTS DAILY

TCU SENATE UPDATE

Administration to review late night dining

by **Roy Yang**
News Editor

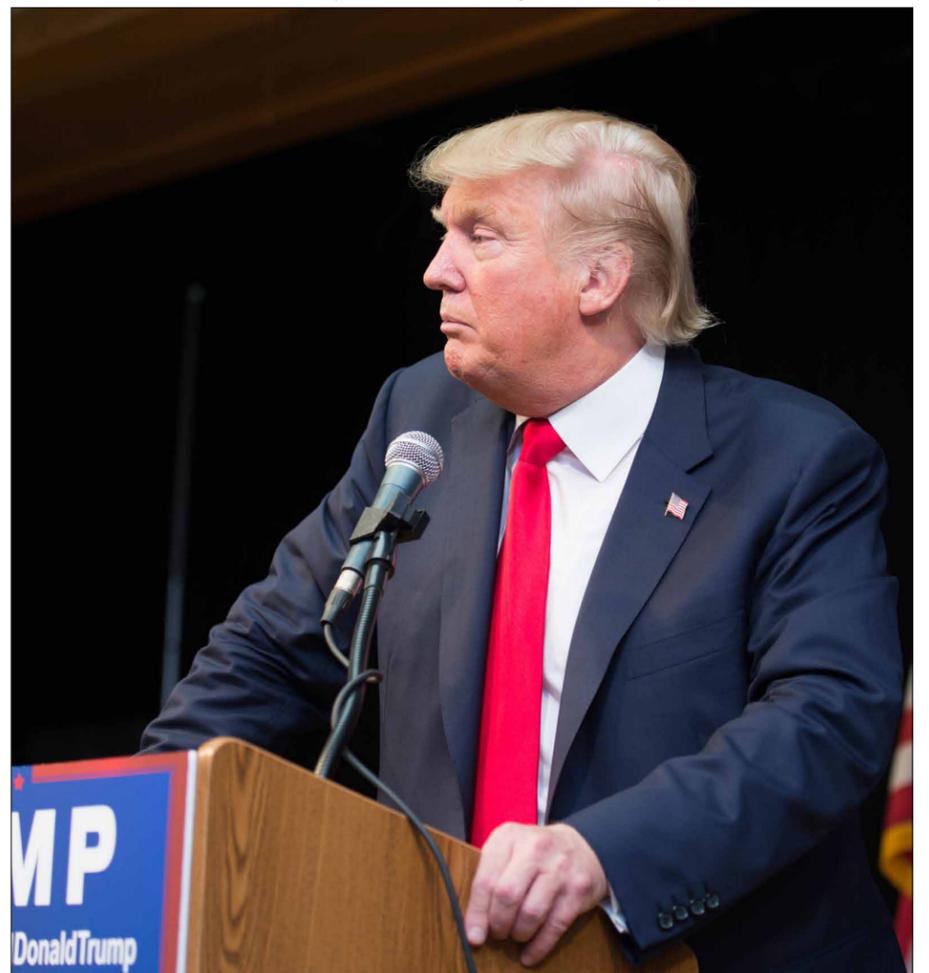
The Tufts Community Union (TCU) Senate held a relatively short meeting last night to discuss ongoing community projects and tackle various supplementary funding requests.

TCU President Brian Tesser opened the meeting with updates on the new working committee that is collaborating with the university on housing issues. According to Tesser, the Residential Strategies Working Group (RSWG) will work to improve space availability on campus.

Tesser, a senior, then announced that sophomores Ian Clark and Ariel Barbieri-Aghib had been nominated to

see **SENATE**, page 2

Supporters, protesters gather at Friday Trump rally



EVAN SAYLES / THE TUFTS DAILY

At a Friday evening rally in Tyngsborough, Mass., Republican presidential candidate Donald Trump was met by thousands of supporters and several members of NARAL Pro-Choice America. These protesters, including a contingent of Tufts students, argue that Trump should not be elected because of his record on women's rights issues.



Sunny
49 / 39

For breaking news, our content archive and exclusive content, visit **TUFTSDAILY.COM**

Facebook: /thetuftsdaily
Twitter: @tuftsdaily

Contact Us
P.O. Box 53018,
Medford, MA 02155
617 627 3090
FAX 617 627 3910
daily@tuftsdaily.com

NEWS.....	1	OPINION.....	10
ARTS & LIVING.....	5	SPORTS.....	14
COMICS.....	7		

N

NEWS

Henry Jani
Lexiconversation



Dworkin' on your case

Merriam-Webster Dictionary's Word of the Day: jurisprudence
noun \joor-us-PROO-dunss\
definition: the science or philosophy of law

My entire life, I've unknowingly lived under a duplicitous identity. My friends and family knew me as Henry Allan Jani, but Big Brother had me listed otherwise: Henry A. Jani. On government documents, my middle name was shortened to a simple letter and dot while my baptismal name was not. The variations obviously seem miniscule. Alas, after countless database discrepancies and obstacles gaining any political documentation, a change needed to be made before I left for college.

That's where my so-called lawyer for the process came in. My demands, in my opinion, were rather straightforward — amending my misnomer so that the TSA agents at the airport wouldn't grope my booty every time I had to fly. Alas, the process turned out to be anything but simple, considering my attorney was an unrelenting goofball. When I tried to explain to him that my parents had simply assigned "A." at my birth as my middle name to reflect my father's first name (which is "Arqile" — super Albanian, not a misspelling of the fabric), he couldn't really understand why that had happened. The simplicity of the process was foolish enough as it was but became unnecessarily ridiculous when my lawyer kept recounting anecdotes of his vacations instead of dealing with the problem. I heard about the benefits of Viking River Cruises versus traditional "freestyle cruising," how underwhelming the Tower of Pisa was and how to deal with a family vacation full of, from what I gathered through contextual clues, wide-hipped Jewish priestesses.

The initial logistical process took a whopping three months, and another two months to schedule a court date with the county magistrate. As we walked into the courtroom, my lawyer loosely briefed me on the process and then threw in a few tidbits about why he preferred Travelocity to Expedia. The amount of legalese that he brought up after made the process seem rather daunting and really made me question if the change would have been as easy as I thought.

Our meeting lasted a total of about five minutes. The "courtroom" was the magistrate's personal office, complete with a picture frame engraved with "God is Love," which showcased his two teenage kids and their metal-packed smiles. After initial introductions, questions about the change and the judge telling me he, like every other Ohioan, had never heard of Tufts, the deed was done with a simple signature. Long gone was "Henry A." and the era of Henry Allan was ushered in.

The \$750 fee that was slapped on afterwards was the cherry on top of this truly enigmatic experience. I now call my mom "Zamira Allan," as she doesn't have a middle name, to get the biggest bang for our egregiously swindled buck. Actually, it did help again yesterday, when I evaluated the purpose of my political philosophy class and the possibility of becoming a lawyer. People mentally masturbating to Hobbes and Locke just didn't fit my fancy, and I couldn't imagine going through the same in law school. So I dropped the class and haven't felt a twinge of regret since. Becoming a pseudo travel agent wasn't in the cards for me this time.

Henry Jani is a sophomore majoring in English. He can be reached at henry.jani@tufts.edu.

Second year of TBAA mentorship program kicks off

MENTORSHIP

continued from page 1

alumni to connect with undergraduates who are interested or share some interests in academic or professional affairs," he said.

According to Dinkneh, the program has connected seven junior and senior student mentees this year with seven alumni mentors who work nationwide, in places such as California, Washington, D.C. and Boston.

Dinkneh explained that the inaugural year of the mentorship program had been focused on addressing students' needs by teaching networking and communication skills and establishing connections and relationships for the future.

"Students [were] citing a sense of separation from the university as they entered the graduate world and a lack of dialogue between them and alumni connections," he said.

Dinkneh and other members of the programming staff, including Smith, are working on expanding the program's breadth for its second year and hope to recruit several more potential alumni for the program. Dinkneh said that he

also wants to bring in more speakers this year, so that mentees are not only connecting with their alumni mentor, but also connecting with people outside the TBAA.

"The program is based on retention and expansion," he said. "We are creating events [that] cater toward the community and excite them, making people want to attend."

Smith, who serves as a bridge among the cohort of mentees, the program's director and alumni, said that the mentees in the program were also given their first monthly challenge during the event. These challenges, Smith explained, can include activities such as conducting information interviews with five new people.

"The monthly challenges are areas [that] the alumni felt they should have had more access to when they were students," Smith said.

He added that, at the end of the event, the alumni in the program chatted with the mentees and addressed their remaining questions. They plan to keep in touch after the event through monthly phone calls.

Smith said the launch event was an opportunity for this year's mentees to become more familiar with the program.

"[The event] was an introduction for the mentees to the program," he said. "Some of the alumni made it to the event, and the mentees were told what the goals of the program are and what is expected of them."

Both Dinkneh and Smith said that TBAA is a fairly new group, since it was only recognized as an alumni association approximately a year and a half ago.

"Word of mouth is primarily how we are expanding right now," Smith said. "We could also try to use the Africana Center, and we will be working on broadening our scope in different ways throughout the year."

Smith, who was a mentee in the TBAA program last year, said he had a positive experience with his mentor.

"I am still in touch with my mentor to this day, and I definitely would never have met someone from the Class of '07 without the program," he said. "It could be extremely influential and beneficial, but it is very self-driven. You get out what you put into it."

TCU Senate approves plan to change financial aid refunding

SENATE

continued from page 1

serve as the Community Outreach liaisons for Senate.

Tesser also talked about the Late Night Dinning program, a TCU Senate-introduced project that has recently been called into question due to behavioral issues. According to Tesser, the administration has taken interest in the project and the alcohol steering committee will further discuss these issues.

Junior Gauri Seth, vice president of TCU Senate, updated the Senate on various committees and services such as late night study in Carmichael Hall and the Thanksgiving Turkey Shuttle. Seth added that the Two Minute Tuesdays Senate update videos will be replaced by Two Minute Thursdays.

Following these updates, the Senate voted unanimously to approve a project, proposed by Seth, that aims to change the timeline for financial aid refunds, which will be chaired by Tesser.

First-year Parker Breza, the LGBT Community Representative, updated Senate about progress concerning the gender pronoun resolution.

After general updates, TCU Treasurer Shai Slotky, a junior, took the floor to handle supplementary funding requests from various student groups.

The Senate agreed to award \$175 to the Chabad House, \$450 to J Street U, \$450 to the Tufts African Dance Collective (TADC), \$129.75 to the Thai Students Association and \$681 to Tufts Urban Policy, Planning and Prosperity (UP3), according to Senate Allocation Board (ALBO) recommendations. Shir Appeal, which initially requested \$2,000, was not granted any supplementary funding.

The meeting concluded with the recognition of Tufts for Bernie as a subgroup under Tufts Democrats.

VISITING the hill THIS WEEK

19 TODAY

"How Culturally Enriching Activities Affect Students and Their Values"

Details: Jay P. Greene, a professor of education policy and head of the Department of Education Reform at the University of Arkansas, will be giving a lecture.

When and Where: 12 p.m. – 1:30 p.m., Rabb Room, Lincoln Filene Center

Sponsors: Tisch College, Tufts University Art Gallery, Art History Department, Education Department, Political Science Department, The Eliot-Pearson Department of Child Study and Human Development and Museum Studies

20 TUESDAY

"The Sporkful Live at Tufts!"

Details: Tufts alumnus Dan Pashman (A'99), host of The Sporkful, a food podcast sponsored by WNYC, will record an episode of the podcast live. There will also be talks and performances by special guests such as professor of political science Rob Devigne, comedian Myq Kaplan and DJ Rekha, and performances by the Tufts Beelzebubs, Shir Appeal and Tufts Bhangra.

When and Where: 7:30 p.m., Cohen Auditorium

Sponsors: Tufts Hillel Alumni Association, Tufts Culinary Society, Tufts Podcast Network and Tufts Alumni Boston

21 WEDNESDAY

"Recovering Equality in America"

Details: Harvard Professor Danielle Allen, who is this year's Tisch Research Prize recipient, will deliver a talk about problems with the relationship between equality and democracy in the United States and how to approach their solutions.

When and Where: 5:30 p.m. – 7 p.m., Interfaith Center

Sponsors: Tisch College

"U.S. Mainstream Media Coverage of Ukraine and Syria: The Power of False Narrative"

Details: Veteran investigative reporter Robert Parry will speak about his take on the U.S. mainstream media and their coverage of events in Ukraine and Syria.

When and Where: 7 p.m. – 9 p.m., Alumnae Hall

Sponsors: School of Arts and Sciences and School of Engineering

22 THURSDAY

"The Damned: Getting Fish back into American Rivers by Chipping Away at Dams"

Details: As a part of the Environmental Program Lunch and Learn lecture series, environmental journalist Becky Kessler will host a discussion about how the installation of dams and other barriers are affecting American fish populations.

When and Where: 12 p.m. – 1 p.m., Rabb Room, Lincoln Filene Center

Sponsors: Environmental Studies Lunch & Learn Program and Tufts Institute of the Environment

Police Briefs

Sympathy Pains

On Oct. 8 at 11:21 a.m., the Tufts University Police Department (TUPD) was called to Hotung Café to attend to a dining staff employee who had hit their head on a shelf during work. The employee signed a refusal form and was not transported to the hospital. Later that day at 2:30 p.m., TUPD was called to the Commons Marketplace to attend to an employee who had slipped on ice and hit their knee. This employee also signed a refusal and was not transported to the hospital.

Hall Tagging

At 8 a.m. on Oct. 9, someone reported an act of vandalism to TUPD. Officers went to investigate and found many symbols and phrases on the Lewis Hall, Bush Hall and Haskell Hall buildings, as well as on the path between Haskell Hall and Tilton Hall. The graffiti included hearts, clouds, x's and phrases such as "love yourself" and "tuition=prison." Tufts Facilities was called to remove the graffiti, and TUPD is continuing to investigate the situation.

N

NEWS

Tufts alumnus gives Author Talk on bees as part of Parents Weekend

by **Hannah Uebele**
Contributing Writer

Biologist and Tufts alumnus Noah Wilson-Rich (G'11) gave a talk about the ecological and economic importance of bees at Tisch Library last Friday afternoon as part of the library's ongoing Author Talk program. His presentation, called "Our Future With Bees," specifically addressed declining bee populations worldwide due to larger environmental problems.

Wilson-Rich is a biologist, beekeeper, author and founder and Chief Scientific Officer of The Best Bees Company, a beekeeping service. According to its website, the company "[delivers, installs and manages] beehives for residences and businesses in select markets nationwide."

Director of Tisch Library Laura Wood said Wilson-Rich was chosen to speak on Friday as a part of Parents and Family Weekend, the most popular weekend of the year for Tisch Author Talks, because he is an alumnus whose field of research is relevant to current environmental issues.

"As a recent graduate with a 2014 book on a topic of significant interest to both scientists and the general public, Noah Wilson-Rich was easily identified [as a potential speaker]," she said. "We hope it was an enjoyable way [for parents and family members] to experience a bit of the Tufts community."

During the talk, Wilson-Rich said that while it is known that bees are dying, the reasons why are still not fully understood.

"It's a complicated explanation," he said. "It likely has to do with pesticides and chemicals from agriculture, infectious diseases and then habitat loss."

Wilson-Rich also addressed bee evolution, ecology and behavior during his presentation, referring to some of the 20,000 bee species he discussed in his book "The Bee: A Natural History," published last year. He said that urban beekeeping could be the next step in human-bee relationships, as bees are more likely to thrive in cities than in the countryside.

"I work really hard at advising governments on urban agriculture policy," he said. "It's so important. We're growing as a population, and our land is not growing with us, so we have to be smarter about it."

Wilson-Rich, who earned his Ph.D in biology from Tufts in 2011, said his Tufts education was a crucial component to the work and research he does today, which he described as an interaction between business and science.

"The [Tufts] degree gives me a key that opens the door to all these opportunities to do something with a Ph.D in biology," he said.

At the end of the talk, Wilson-Rich described ways that people can help bee populations, such as becoming beekeepers themselves or creating habitats for bees by planting flowers, adding that bees are safe for cities.

"At [a] minimum, I always want people to at least be aware that bees are important," he said. "They give us fruits and vegetables as pollinators."



RAY BERNOFF / THE TUFTS DAILY

Dr. Noah Wilson-Rich, G '11, speaks at the author talk "Our Future With Bees" at Tisch Library Hirsch Reading Room on Friday, Oct. 16.

Wilson-Rich said he encourages members of the Tufts community to get involved with the Boston Area Beekeepers Association, which occasionally meets at Tufts and provides a space for Boston-area beekeepers to discuss issues in their field.

"Tufts has a unique opportunity to engage with the community as it relates to bees and pollinators," he said.

Harriet Chenkin, administrative assis-

tant at Tisch Library, called the Authors Talk event a success.

"It was a great turnout, and the audience was engaged with this important topic," she said.

Nancy Bauer, the dean of academic affairs for Arts and Sciences, philosophy professor and author of "How to Do Things with Pornography" (2015), will speak at the next Authors Talk on Nov. 4.

Do you believe everything you read in the New York Times?

The Tufts Faculty Progressive Caucus presents

A talk by investigative reporter Robert Parry:

Mainstream U.S. Media Coverage of Events in Ukraine and Syria:

The Power of False Narrative

7 PM, Wednesday, October 21st

Alumnae Hall, 40 Talbot Ave., Medford

*Writing for the Associated Press, Robert Parry uncovered the Reagan administration's operations in support of the Contras in Nicaragua and their drug trafficking links. For two decades he has published Consortiumnews.com. On October 22nd, he will receive the **I.F. Stone Award** from Harvard's Nieman Foundation. See <https://consortiumnews.com/2015/09/28/the-power-of-false-narrative/>*

Sponsored by the Toupin Fund; the departments of German, Russian and Asian Languages; History; Political Science; and Sociology; American Studies; the Fares Center for Eastern Mediterranean Studies; International Relations; the Murrow Center; and Peace and Justice Studies.

THE SPORKFUL

LIVE PODCAST RECORDING AT TUFTS

TUFTS ALUMNUS
DAN PASHMAN

WNYC'S *THE SPORKFUL* & COOKING CHANNEL'S *YOU'RE EATING IT WRONG*



WITH SPECIAL GUESTS

MYQ KAPLAN | DJ REKHA | PROF. ROB DEVIGNE

AND PERFORMANCES BY

THE TUFTS BEELZEBUBS | SHIR APPEAL | TUFTS BHANGRA

OCTOBER 20, 2015 | 7:30PM

COHEN AUDITORIUM | TUFTS UNIVERSITY

STUDENTS, FACULTY, STAFF: **FREE** | ALUMNI: **\$10** | GENERAL ADM: **\$20**

FOR TICKETS VISIT THE CAMPUS CENTER INFO BOOTH
OR ORDER ONLINE AT **WWW.TUFTSHILLEL.ORG**



SPONSORED BY TUFTS HILLEL ALUMNI ASSOCIATION AND THE TUFTS CULINARY SOCIETY,
IN PARTNERSHIP WITH TUFTS PODCAST NETWORK AND TUFTS ALUMNI BOSTON



MONDAY, OCTOBER 19, 2015

tuftsdaily.com

ALBUM REVIEW ★★★★★

Selena Gomez seeks 'Revival' on empowering, introspective second solo album

by Justin Krakoff
Contributing Writer

For every Britney Spears or Christina Aguilera — former teenage stars who have managed to sustain their careers, and fame, into adulthood — there are plenty of washed-up pop stars wondering where it all went wrong. The takeaway for celebrities currently trying to manage the transition from teenage stardom into real fame is clear: either grow up or remain forever in the wasteland of irrelevance with other teen stars who could not successfully make it to the big leagues.

After many years in the spotlight as a Disney star, Selena Gomez was at a crossroads. With four studio albums to her name — three with the manufactured band Selena Gomez & the Scene and one cookie-cutter solo effort — Gomez needed to show she could evolve in the ever-changing pop landscape in order to escape irrelevance.

Selena Gomez's "Revival," which was released Oct. 9, does this by announcing Gomez's full-fledged arrival into adulthood with perhaps her most personal and cohesive set to date. Using the road map drawn by Aguilera's now iconic "Stripped" (2002), Gomez is largely successful in her mission. She artfully articulates her newfound sexuality and maturity while also avoiding the burning-bridges approach of fellow pop star Miley Cyrus on her own highly controversial "Bangerz" (2013).

Gomez seeks to bring her loyal listeners along with her on this path of re-discovery.



DOUG PETERS / ABACA PRESS / TNS

see **REVIVAL**, page 6

Selena Gomez continues to break away from her Disney past with "Revival."

CONCERT REVIEW

Dave Davies showcases aging music at Wilbur Theatre

by Coral Yang
Contributing Writer

On the evening of Oct. 8, Wilbur Theatre did not have a full house. The chitchatting got a little louder as 8 p.m. approached, and the waitresses became busier passing out beer cups. Looking around the mezzanine, the almost uniform grey hairs suggested how nostalgic the event scheduled for that evening was.

This concert was part of the 2015 tour of Dave Davies, the former guitarist and frontman of The Kinks. The tour was arranged shortly after the 2014 release of his newest album, "Rippin' Up Time." There has been a considerable amount of news coverage — including in Rolling Stone — that indicates The Kinks may reunite sometime this year, but the decades-old Dave and Ray Davies sibling feud did not seem to yield to this strong call for a reunion.

A local band, which brought a vibe of last-century pop-rock, opened for Davies. The throwback was commendable, but the members did not have much chemistry; the guitarist seemed stressed, the solo was predictable and the harmony between the female and male vocalists was unsatisfying. An hour was too long for this opening act.

Following a brief break, Dave Davies walked onto the stage while his band played the intro to his album's opening number. Despite his age, Davies still attempted to be as cheerful and energetic as possible. A male



KATLYN KREIE / THE TUFTS DAILY

Dave Davies, former lead guitarist and vocalist for The Kinks, performs at The Wilbur Theatre on Oct. 8.

voice in the front of the mezzanine responded to his stage presence with applause and a loud "We love you Dave!"

The old Kink started off by playing a series of his new solo songs. As the key person who weaved hard rock into The Kinks' music — such as the classic hit "All Day and All of the Night" (1965) — Davies has been more specifically honing his hard rock craft since going solo. Yet with over 30 years of being a Kinks member, the band's musical imprint on Davies cannot be easily diminished.

Dave's voice was not at its best this night.

Regardless, the show reached its climax when Davies performed two Kinks classics, "I'm Not Like Everybody Else" (1994) and "Tired of Waiting for You" (1965). Even though it reminded the crowd of the band's prime, it contrasted hugely with the original production, in which the youthful band's "I'm Not Like Everybody Else" served as a claim to power for the younger generation. Davies then proceeded with an acoustic cover of "Flower in the Rain" (1967) by '60s band The

see **KINKS**, page 6Natalie Girshman
Bibliofiles

Boredom leads to murder?

It's a dangerous thing, the boredom of teenage girls — Megan Abbott, "Dare Me" (2012)

As anyone who's been through high school can attest, teenage girls are terrifying. Full of a power they're only just learning to use, and with emotions that turn on a dime, teenage girls can either band together to defend themselves against a world that's telling them to be a million different things or try and take it over together. Here are three books that show just how complex and frightening teenage girls can be.

"Dare Me" by Megan Abbott centers around the insular culture of a high school cheerleading squad and what occurs when a new coach's arrival brings them together like never before. This new coach's influence also drives a wedge between Beth, the former leader of the squad, and Addy, her lieutenant and best friend, with increasingly deadly consequences. It's an intense, absorbing read with a tightly paced plot that sucks the reader in as it builds and builds to its inevitable conclusion through twists that are both surprising and cleverly foreshadowed. The prose is rich in imagery without being too overwrought and employs language specific to the girls' hyper-focused world. (There is language that deals with body image issues and eating disorders, so be kind to yourself while reading).

It's supposed to be the perfect spring break amongst a group of friends: Anna, her best friend Elise, Anna's boyfriend Tate and a few of their close friends. Suddenly, Elise is murdered and Anna is named the prime suspect, imprisoned in a foreign country and decried as a monster wherever she turns. Abigail Haas's "Dangerous Girls" (2013) is a twisty thriller that you simply must keep reading in order to find out what happens next. Haas captures the teenage experience in searing detail, from the pressures of getting into college to the subtle jockeying for power within social groups and portrays both the good and bad sides of an all-consuming friendship like Elise and Anna's. She knows the psychology of female friendship inside and out, and she nails every last aspect of their relationship in perfect fashion. "Dangerous Girls" also produces a fascinating look at the legal system and the media and at how pieces of information can be taken out of context to shape a story that people want to hear, rather than the truth.

Last, but certainly not least, is Gillian Flynn's first novel, "Sharp Objects" (2006). Though everyone and their mother read Flynn's "Gone Girl" (2014), "Sharp Objects" might be even better. It presents three generations of the twisted Preaker women: Camille, a reporter sent back to her hometown after young girls start turning up dead, her controlling mother Adora and her power-hungry teenage half-sister Amma. The ins and outs of female politics and the mark that girlhood leaves on adult women have never been so compelling, nor so dark and clear (like the words that Camille has carved all over her body). Camille's haunting, emotionally unstable narration and the chilling twist of the ending only heighten this book's emotional impact and ensure that it'll stay with its readers for a very long time.

Natalie Girshman is a senior majoring in history and drama. She can be reached at natalie.girshman@tufts.edu.

A & L

ARTS & LIVING

Selena Gomez rises to pop stardom with sophomore solo album

REVIVAL

continued from page 5

She sets the album's tone on the title track by telling them, "I dive into the future / But I'm blinded by the sun / I'm reborn in every moment / So who knows what I'll become." With this declaration of diving into the unknown, Gomez begins to reveal more about who she is behind all the glitz and glamour that accompanies her public persona. "Revival" paints her as a real woman who, just like everyone else, experiences the highs and lows brought by love and heartbreak.

"Good For You," the lead single off "Revival," however, is just about sex. While the song is a rather tame sexual statement in comparison to, say, Aguilera's "Dirty" from the aforementioned "Stripped," "Good For You" makes for a fascinating choice as the project's lead single. With a slinky beat and

sensual lyrics, it is unlike anything Gomez has done before. The song itself sounds more like something that would have been recorded by FKA Twigs or Lana Del Rey than a former Disney starlet. Yet Gomez owns the song just as she owns her sexuality, and she effervescently glides through the Hit Boy-produced track.

Speaking of collaborators, Gomez wisely sought the aid of other famous hitmakers, including Norwegian duo Stargate and Swedish producer Max Martin, in order to create a more expansive and varied sound on "Revival." Even though Gomez worked with Stargate on the wildly catchy "Come & Get It" (2013) from her last album, her two new songs with the duo stand out as some of the album's most personal tracks. The first of these, "Same Old Love," is a bubblegum pop tune co-written by the spunky Charli XCX of "Boom Clap" (2014) fame that refer-

ences Gomez's clear frustration with a boy who is clearly no good for her (here's looking at you, Bieber). Even more devastating is the second Stargate-produced track, "Sober," which is a catchy yet extremely depressing song about a boy whose love for the singer is not the same when he is sober. In other words, it is emo pop at its finest.

The highlight of album comes with the Max Martin-penned "Hands To Myself." He is the man responsible for launching Spears' career and Taylor Swift's pop reinvention, and here Martin works his magic once more. The song itself is one of the album's most subdued moments, but the magic lies in the numerous hooks scattered throughout the song ensuring all it takes is one listen to sing along. The track's most brilliant moment comes at the tail end, as Gomez goes from whispering to shouting "Can't keep my hands to myself / I mean I could,

but why would I want to?" in one breath.

"Revival" declines slightly in its second half, as the consistent midtempo nature on the songs makes them blur together. While nothing comes off as particularly bad, nothing is particularly great, which is a let-down after the album's impressive opening tracks. Prime examples of this are "Me & the Rhythm" and "Survivors," which are relatively cute but unexciting numbers.

Despite these missteps, "Revival" is an effective introduction to Selena Gomez the woman, and she emerges at the end of the album's eleven tracks as a legitimate pop diva. While the album is a solid effort that will allow her to maintain her place in the upper echelon of pop, perhaps now Gomez can do what other successful crossover teen stars have failed to do: create her magnum opus. Clearly, Gomez is a star. But can she be an artist?

Dave Davies performance shows nostalgia for bygone era

KINKS

continued from page 5

Move, and dedicated the performance to his brother Ray in spite of their long-standing conflict. The entire acoustic segment showed more of Davies' personal side than the appealing rock n' roll hits.

The concert pushed onward smoothly until there was a dramatic shift into strange territory. Davies performed a song about meeting a karaoke singer, the lyrics of which plainly told a dry story. With a chorus containing the odd, heavily repeated refrain, "For he was the king of karaoke," Davies confused the entire audi-

ence. What's more, an unknown lady who seemed to be Davies' friend happened to come up on stage, but did not participate in the music; she simply danced awkwardly and, without explanation, left the stage after the song concluded.

Davies wrapped up the main performance with a cover of Van Halen's "Where Have All the Good Times Gone" (1982), then encored with two more Kinks hits — including another performance of "I'm Not Like Everybody Else." After the curtain call, Davies hugged all his supporting musicians, after which the guitarist in the touring band left the stage exhaustedly.

Unfortunately, The Kinks were underrated in the '60s — and are even more so among today's college-aged people — but The Kinks were eventually recognized as one of the most significant bands of the British Invasion, because they were one of the pioneers of concept albums. Their style was profoundly weaved into the second wave of the British Invasion. Yet, The Kinks' official website shows little sign of thoughtful maintenance; Davies' personal one is not much better. The Kinks were simply not lucky enough to be born — and famous — in the right generation. They were sandwiched between the Beatlemania and the rebelliousness of

the Rolling Stones; they were overwhelmed and thus overlooked.

The Van Halen cover with which Davies closed his official set was almost allegorical, and posed a sad rhetorical question for all Kinks fans: Where have all the good times gone? No one would be able to relate the Dave Davies on stage at Wilbur Theatre with the Davies in "Village Green" (1968) — the one who sang along with his brother Ray with the clear, compelling harmony. It was not a delightful comeback for most Kinks fans, but who was there to blame? The '60s have long been history, and The Kinks seem so as well.

TV REVIEW ★★☆☆☆

'Arrow' returns with focus on relationships

by Merilla Michael
Assistant Arts Editor

The vast majority of fans of the CW show "Arrow" (2012 – present) were delighted with last season's finale. The romantic relationship that fans have rooted for since the beginning — between Oliver Queen (Stephen Amell), a crime-fighting vigilante known as "The Arrow," and a member of his team, hacking genius Felicity Smoak (Emily Bett Rickards) — finally came to fruition. The sexual and emotional tension between the two has been growing since their first encounter three seasons ago, and fans have been going crazy waiting for them to finally get together. Last season, they (literally) rode off into the sunset together, determined to take a break from fighting crime in their town of Starling City and focus on their relationship.

The fourth season premiere opens showing that Oliver and Felicity have been living in the suburbs for the past few months, living a normal life. The opening scenes are both impossibly adorable and strangely disorienting. Though most everyone is happy that they are finally together, it's weird to see the two cooking omelettes for each other and having brunch on the patio with a couple from down the street, aware that the rest of their team is back in Star City (Starling City's name in this season changed to match its name in the comic series, "Green Arrow," on which the show is based) fighting off new dangers.

Viewers see the degradation of Star City in The Arrow's absence, and it's frightening. The city is a shambles — terrorized by a group known as "Ghosts," led by Damien Darhk (Neal McDonough), a name that should be familiar to those who have read the "Green Arrow" comic series. Darhk is a terrifying



Stephen Amell, Willa Holland and Paul Blackthorne star in The CW's superhero series "Arrow," which has just returned for its fourth season.



character from the moment he steps on screen — a nice change of pace from last season's main villain, Ra's al Ghul (Matt Nable), who failed to evoke this kind of fear in viewers. Darhk is shown to have superhuman abilities, something viewers haven't seen in a villain yet, so there is plenty of opportunity for the writers to have fun with this.

Oliver discovers that Felicity has been helping out the rest of the team in Star City behind his back, hacking into databases and doing research for them. The discovery frustrates him. Only Oliver truly committed to their plan of moving into a new life together, completely removed from Star City. A visit and desperate pleas from two members of their old team, Laurel Lance (Katie Cassidy) and Oliver's sister, Thea Queen (Willa Holland), are all it takes to rope him and Felicity back into helping. The last member of their team, John Diggle (David Ramsey), is the only member who acts less than cordial toward Oliver, which is understandable considering Oliver put Diggle's wife

and child in danger as part of a master plan to defeat Ra's al Ghul.

In this premiere, everyone is adjusting. The team is having trouble working cohesively with Oliver, who was, at one point, their leader. Diggle has now stepped into the leading role, and while there isn't necessarily a power struggle between the two, Diggle's lack of trust in Oliver presents problems for the team dynamic. A lot has changed in the months since Oliver and Felicity left, and it shows in the borderline uncomfortable interactions Oliver has with everyone except Felicity. The need to rebuild trust and connections between Oliver and the team will no doubt be an overarching theme throughout the season.

This is both a good and a bad thing. Amell portrays many emotions believably but has difficulty acting convincingly during heartfelt scenes — and there will likely be many this season. Though Amell has certainly improved as an actor since the first season, it's difficult to relate to him when

he isn't quite able to pull off these more tender scenes. It doesn't help that his co-star, Rickards, executes Felicity's emotional vulnerability consistently well, carrying the two's shared scenes. Felicity is arguably the most likable character on the show; with her snappy comebacks and nerdy charisma, she makes every scene she's in extremely enjoyable to watch.

Fans can't help but worry that Oliver and Felicity's return to Star City and the vigilante lifestyle will take a negative toll on their relationship. It would be sad to see Felicity and Oliver break up, considering their official relationship would be so short-lived. The introduction of a villain that actually terrifies — something fans haven't seen since Slade Wilson (Manu Bennett) — will bring just the right amount of tension into future episodes. Viewers can only hope that Oliver will be able to mend his relationships with his team and prevent the one he has now from falling apart.

Israeli - Palestinian YTheater Project Jerusalem presents



TAKE AWAY

When: Monday, October 19, 2015
7:30 PM

Where: Tufts Hillel
220 Packard Avenue
Medford, MA

At the human core of the Middle East Conflict, Take Away is an original comic -tragedy by Israelis and Palestinians. On a sacred hill garbage harvesters struggle with love and loss, and inspire hope.

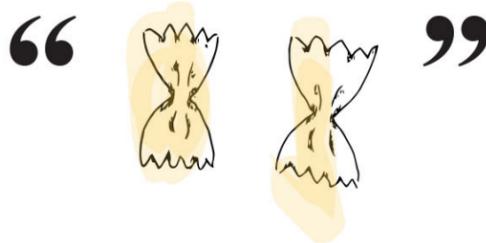
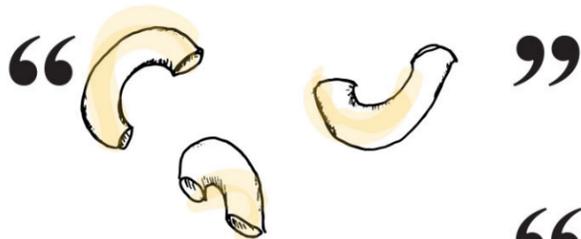
ibda'at yizira created by
Bonna Devora Haberman & Kadar Herini
Dana Gleser with Fidaa Zidan

For more information
contact Sara.Legasey@tufts.edu
or visit <http://ytheater.org>

tufts
hillel

مسرح
Theater
תיאטרון

WANT TO WIN A DAVE'S GIFT CARD?



“tuftsdaily.com/survey”

The Tufts Daily wants to hear from you... in **survey form!**



We want to know what the Tufts community thinks of the Daily and its coverage.



Spend five minutes filling out our survey and be entered to win one of several \$20 Dave's Fresh Pasta gift cards. All responses will be anonymous. Five different people will win gift cards.

ART BY / KAVYA BOORGU

C
COMICS

LATE NIGHT AT THE DAILY

Andrew: "I think every managing board should have at least one crazy person."



SUDOKU

		1				2		
	8			2	6			
4		9	5	8				
		2	7	1		8		
	4						6	
		3		4	8	1		
				5	4	7		2
			1	3			5	
		7				9		

Difficulty Level: Winning the World Series as the New York Yankees.

Friday's Solution

5	8	9	6	1	4	7	2	3
1	6	4	7	2	3	8	5	9
2	7	3	8	5	9	4	1	6
8	9	2	1	3	7	6	4	5
6	4	1	5	9	2	3	7	8
7	3	5	4	6	8	1	9	2
4	5	7	2	8	6	9	3	1
9	1	6	3	7	5	2	8	4
3	2	8	9	4	1	5	6	7

JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

NUMOD



©2015 Tribune Content Agency, LLC All Rights Reserved.

CARNH



PELSEY



LILWOW



(Answers tomorrow)

Saturday's Jumbles: FLASK AROSE DELUXE OUTLET
Answer: When it came to training for races, the sprinter was — STEADFAST

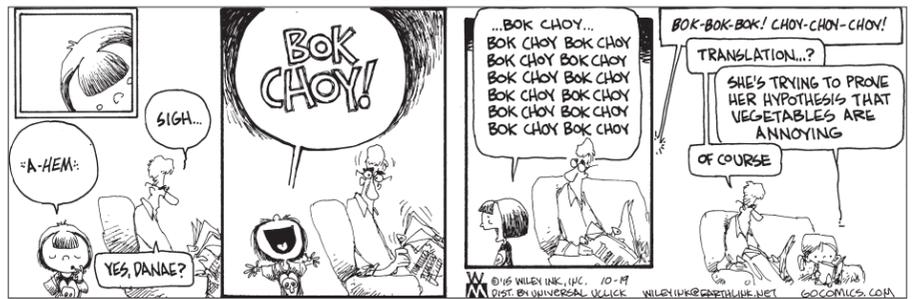


WHEN THE "PUNNY" GUY WAS ASKED IF HE'D LIKE TO GO TO THE BEACH, HE SAID ----

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

NON SEQUITUR

BY WILEY MILLER



CROSSWORD

- ACROSS**
- 1 Rifle filler
 - 5 Campus bigwigs
 - 10 Ending for brides, chamber or milk
 - 14 Teller of fibs
 - 15 Humanlike machine of sci-fi
 - 16 Edit menu option
 - 17 Presidency's last days, e.g.
 - 19 '90s TV title teen
 - 20 Attaches with string
 - 21 Prefix with deed or lead
 - 23 Quaint lodging
 - 24 Six-pack muscles
 - 25 Pre-cable reception aid
 - 29 Stop for a moment
 - 31 Abolish
 - 32 Leading the field
 - 33 Three: Pref.
 - 34 Rapper ___ Kim
 - 35 PC key near Ctrl
 - 36 Anonymous writer, maybe, and a hint to the devotee hidden in 17-, 25-, 50- and 60-Across
 - 41 Kit ___: candy bar
 - 42 "Bossypants" memoirist Tina
 - 43 "___ you ready?"
 - 44 Fire-setting crime
 - 47 Boxing count
 - 48 Gets a glimpse of
 - 50 Commentator dissecting chips and putts
 - 53 Bro or sis
 - 54 Expected landing hr.
 - 55 Wobbly walker
 - 56 Green film on bronze
 - 58 Clear liquors
 - 60 Usual sitcom length (including ads)
 - 63 First chip in a pot
 - 64 "In other words ..."
 - 65 Cabinet dept. concerned with nukes
 - 66 Leaning Tower city
 - 67 Stadium levels
 - 68 ___ buco: veal dish
- DOWN**
- 1 Brewpub fixture
 - 2 Typically 18-inch-long baseball collectibles
 - 3 Double-checked
 - 4 Gold medals, to Spaniards
 - 5 Pipe clog dissolver
 - 6 Scads of centuries
 - 7 Prez on a penny
 - 8 Painter Rockwell
 - 9 A red wine one is hard to get out
 - 10 Stick-in-the-___
 - 11 Consecrate using oil
 - 12 "Beats me"
 - 13 Steal a pup
 - 18 Links warning
 - 22 Vodka order, familiarly
 - 26 Memorial column, for short
 - 27 Pita filling
 - 28 Catch in a sting
 - 30 Bored with
 - 34 Permit
 - 35 "Trainwreck" actress/screenwriter
 - 37 Attacked on foot

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15					16			
17				18					19			
20						21		22		23		
24				25		26	27		28			
29			30			31			32			
33				34				35				
36				37				38		39	40	
44	45	46				47			48			49
50						51			52		53	
54				55					56		57	
58			59			60	61	62				
63						64				65		
66						67					68	

By C.C. Burnikel

10/19/15

Friday's Solution

P	Y	G	M	Y	A	T	M	S	A	B	E	R
J	U	L	I	A	L	E	O	U	S	E	M	E
S	M	A	L	L	B	I	L	L	G	A	M	E
D	A	L	E	C	A	S	A	I	R	E		
O	D	I	N	S	H	O	R	T	R	A	N	G
Z	O	O	I	T	A	E	S	T	E	E	M	
S	O	L	E	D	I	M	B	R	U	E		
M	I	N	I	A	T	U	R	E	G	O	L	F
D	O	S	I	D	O	A	F	O	O	T		
A	W	A	I	T	S	T	A	R	O	X	O	
L	I	T	T	L	E	J	O	H	N	S	K	Y
T	N	T	I	T	E	M	O	U	T	S		
I	D	I	N	G	T	E	E	N	S	Y	B	I
M	U	L	C	H	E	G	O	P	L	A	C	E
A	P	A	R	T	R	A	N	S	I	D	E	D

©2015 Tribune Content Agency, LLC

10/19/15

- 38 Reject as false
- 39 Causes of disappearing beaches
- 40 Entourages
- 44 Issue in May-December romances
- 45 Spiral pasta
- 46 Slopes
- 47 Japanese floor mat
- 48 Laurel of Laurel and Hardy
- 49 "Handmade fresh all day" pizza chain
- 51 Like three Cy Young games
- 52 Bridge measures
- 57 "The Cosby Show" son
- 59 Baltic or Aegean
- 61 Sara whom "nobody doesn't like"
- 62 At a distance



283 BOSTON AVE – MEDFORD

781-874-2450

EVERY DAY / ALL DAY SPECIAL

(2) 14" CHEESE PIZZAS \$10

DAILY SPECIALS

MONDAY – FREE KIDS MEAL WITH A PURCHASE OF AN ADULT DINNER OR PASTA

TUESDAY – ALL PASTAS HALF PRICE

WEDNESDAY – FREE 14' CHEESE WITH PURCHASE OF REGULAR PRICED SPECIALTY PIZZA

THURSDAY – FISH n CHIPS \$7.95

SATURDAY – 8 WINGS FREE WITH PURCHASE OF 2 MEGA PIZZAS

WWW.LISASPIZZERIAMEDFORD.COM

THE TUFTS DAILY

JOE PALANDRANI

Editor-in-Chief

EDITORIAL

Lancy Downs**Abigail Feldman**

Managing Editors

Sarah Zheng Executive News Editor

Marianna Athanassiou News Editors

Melissa Kain

Reena Karasin

Arin Kerstein

Safiya Nanji

Sophie Lehrenbaum

Emma Steiner

Roy Yang

Isha Fahad

Miranda Willson

Assistant News Editors

Mengqi Sun Executive Features Editor

Kendall Todd Features Editors

Arin Kerstein

Nicole Brooks

Becca Leibowitz

Nina Joung

Assistant Features Editors

Joshua Podolsky Executive Arts Editor

Anjali Nair Arts Editors

Yotam Bentov Assistant Arts Editors

Merilla Michael

John Gallagher

Ascher Kulich

Yuki Zaninovich Executive Op-Ed Editor

Nick Golden Op-Ed Editor

Erin Sifre

Katie Matejcek

Hannah Hoang

Ty Enos

Fury Sheron

Natasha Khwaja

Cartoonists

Editorialist

Alison Kuah Executive Sports Editor

Ross Dember Sports Editors

Alex Schroeder

Chris Warren

Steven Hefter

Phillip Goldberg

Ray-Paul Biron

Josh Slavin

Evan Sayles Executive Photo Editor

Sofie Hecht Photo Administrator

Caroline Ambros Picture Tufts Editor

Merilla Michael Executive Jumbo Beat Editors**Rachel Allen**

PRODUCTION

Andrew M. Stephens

Production Director

David Westby Executive Layout Editors**Nick Golden**

Layout Editors

Julie Doten

Molly Harrower

Annabelle Roberts

Emily Sharp

Shirley Wang Creative Director**Alison Epstein** Executive Copy Editors**Sophie Lehrenbaum** Copy Editors

Iqra Asghar

Arthur Beckel

Aastha Chadha

Melissa Feito

Noah Habeeb

Jonathan Heutmaker

Andrew Kager

Melissa Kain

Reena Karasin

Serena Kassam

Claire Mullany

Rachel Salzberg

Dan Strauss

Caroline Watson

Kayla Williamson Assistant Copy Editors

Sarah Kalinowski

Paolo Scalla

Nitesh Gupta Executive Online Editor**Max Bernstein** Executive Tech Manager

BUSINESS

Kristie Le

Executive Business Director

Chris Chininis Ad Director

Yiran Xu Receivables Manager

Daphne Zhao Ad Manager

Josh Morris Ad Manager

Caroline Talbert Marketing Director

Qinyue Yu Marketing Manager

Scott Geldzahler Social Media Editor

Vera Masterson

O

OPINION

EDITORIAL

MBTA's book balancing must not come off backs of poor

With winter just around the corner and rumors of snow making the rounds, discussions about the beleaguered Massachusetts Bay Transportation Authority (MBTA) have taken an unfortunate turn. When the state's transportation system was crippled by the record snowfall last winter, the long-term and short-term problems of the MBTA came together in the worst possible way and it became clear just how unequipped the MBTA was to cope with a disaster with its aging infrastructure. In the fallout since, the state legislature has approved the first set of Republican Governor Charlie Baker's priorities for the MBTA, including the creation of a fiscal control board and a three-year moratorium on the Pacheco Law, which makes it difficult for the MBTA to give contract work to non-union labor. The next stage of the governor's efforts has now begun, however, and it will disproportionately hurt poor and working lower-middle class people.

The Globe reported on Friday that T officials told a meeting of the fiscal control board that they could consider parking rate hikes, among other options that would include leasing T property for advertising and private use. Such a hike may also presage a return to discussion of lifting the cap on fare increases, which Baker expressed interest in over the summer, according to a June 22 Boston Globe article.

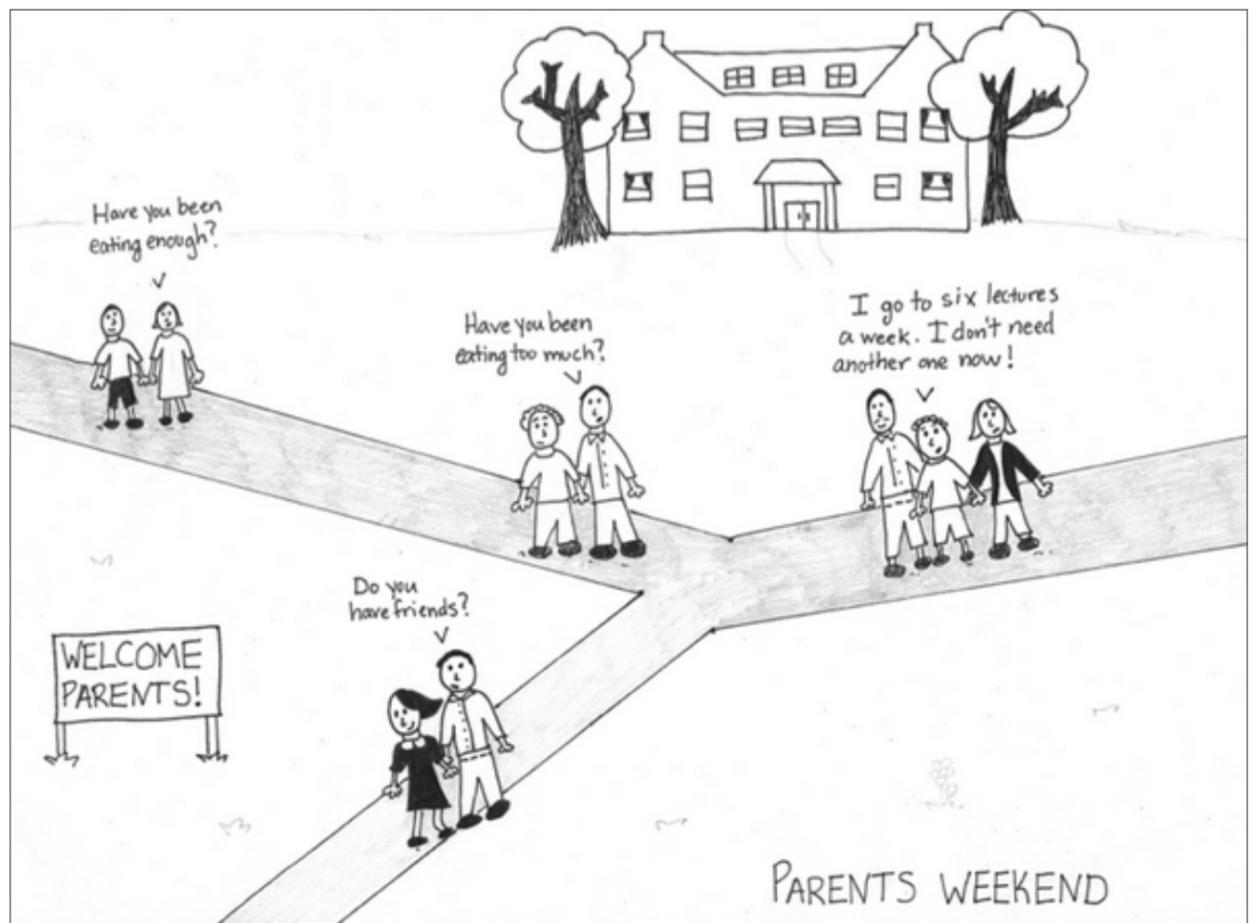
With a projected deficit of \$242 million by 2017, the T should be mindful of its spending and its operational costs. But with daily parking rates that range from \$4 to \$7 dollars at T and commuter rail stops, according to the MBTA website, commuting isn't cheap for those from the increasingly poorer suburbs who need to get to the economic hub of Boston each day. The commuter rail access that is currently in the works for the so-called "gateway cities" of New Bedford and Fall River has long been considered crucial to their econom-

ic futures. It should be clear, then, that squeezing the working families who survive on access to jobs in Boston is wrong. It goes against what ought to be the long-term goal of public transportation in the Commonwealth: to expand access in the name of economic justice.

There are other solutions outside of the cost cutting, austerity-driven mentality of the Baker administration. Massachusetts is one of a small number of states that has a constitutional amendment banning the use of a graduated income tax. Instead, people at each income bracket pay the same percentage of their income — a flat tax. In 2018, voters will go to the polls with an opportunity to repeal this amendment and thus expand tax revenues, which would be put toward investment in the MBTA. Until then, our elected officials must do their best to find ways to tighten up the T without putting the pressure on the backs of those less fortunate than them.

EDITORIAL CARTOON

BY ISSY DEL PRIORE



O

OPINION

OP-ED

It's time to change EC 5

by Allison Wainer

For one of the most commonly taken classes, Principles of Economics (EC 5) is one of the least liked. As a senior majoring in economics with a strong appreciation for the discipline, this disconnect is frustrating. I came to Tufts thinking I may want to major in Math or French, but I saw something beautiful in the graphs we drew in EC 5 and decided to continue on the econ path. Since my freshman year when I took my first economics class, I have had the chance to reflect on my time studying economics, including my experience with EC 5. The class presents the basics of supply and demand, interest rates and elasticity, but it fails to convey economics as a discipline.

Let me back up a bit. Freshman year, I took Introduction to Sociology, a peer of economics in the social sciences, and we learned about sociological concepts in a topical way. One week we focused on the role of women in the home and at work, another week we took a deep dive into

an inner-city gang. There's no reason that EC 5, despite the fact that it involves some more math, should not introduce everyone to topics within economics.

I propose that in addition to reading the textbook and learning micro and macroeconomic models, the class include relevant economics articles in both journals and newspapers. These articles will allow students to see the applications of the models they are learning about, as well as gain exposure to the various fields within economics. After studying various types of competition, for example, students may read an article about a recent merger or acquisition and its impact on that particular industry and the economy, offering a view into the financial world. After studying supply and demand, it would be fitting to read an article about price theory in a developing country for a foray into development economics. And price discrimination offers a great opportunity to introduce the field of behavioral economics.

In addition to going over concepts learned in lecture, recitation should offer an opportunity for students to discuss the articles they read. Economics is often seen as a quantitative discipline where students listen to the professor, draw graphs and prove theories. As a social science, however, the discipline also lends itself to vibrant discussions on a host of topics. After taking EC 5, students may come away with the ability to draw supply and demand graphs to determine the equilibrium price, but they have no good sense of how an economist approaches answering a question. This unique approach is why I love economics. I love the tools more than the content, and EC 5 should include these tools. Economics, at its heart, is the study of resource allocation and how people respond to incentives: it is not the study of intersecting lines.

Allison Wainer is a senior majoring in quantitative economics. She can be reached at allison.wainer@tufts.edu.

Aren Torikian
The Arena



The Bern cools

The more I go back and watch the Democratic debate, the more sure I am that Hillary Clinton won. Clinton, who has a commanding lead in polls, did not have to win the debate. She just had to not lose it badly. Instead, she put together a solid and, at times, sparkling performance.

From the onset and all throughout, Clinton mentioned "specifics," juxtaposing herself with candidate Bernie Sanders, who speaks in broad generalities. For instance, Clinton went into the specifics of the finance industry, pointing out the dangers of shadow banking and claiming she would put bankers responsible for financial crises in jail, while Sanders just kept dropping statistics on "Wall Street."

Clinton also strategically went out on the attack, teaming up with former Maryland Governor Martin O'Malley to highlight Sanders' dodgy record on gun control. Sanders defended his vote against legislation that would hold gun stores accountable for the weapons they sell to mass murderers by bringing up the fact that he's the senator of a rural state. That's not much of a defense. Sanders looked weak and shift.

Sanders was too defensive. He needs to realize that there is no way to win the nomination without stealing some of Clinton's voters; just repeating the same rhetoric is not going to help him expand his base. In arguably his best moment of the debate, Sanders declared he would not attack Clinton's email scandal, noting the debate should be on the issues. If that's the case, why not address, for example, Clinton's vote for the Iraq War (Sanders opposed it)?

One could very easily make the argument that even O'Malley beat Sanders. The former governor was clearly the top dog on gun control, noting he received an F from the National Rifle Association (NRA). O'Malley also continuously cited a plan to make America a green-energy economy by 2050. If anything, it was a great audition to be Clinton's vice president.

I would be remiss if I did not mention two of my all-time favorite debate moments from two forgettable candidates. First, former Rhode Island senator Lincoln Chafee justified his vote to repeal the Glass-Steagall Act (a key piece of financial regulation) by noting "[he] had just gotten to Washington," appointed by the governor of Rhode Island after his father's death. Further pointing out that the vote was nearly unanimous did not help either.

Former Virginia senator Jim Webb topped it. Anderson Cooper, who did an impressive job moderating the debate, asked the candidates to identify the political enemy they are most proud of having. O'Malley, as you could imagine, mentioned the NRA. Webb casually mentioned his enemy, a Vietnamese soldier, was no longer around.

Clinton won the debate by default, simply by not saying anything dumb, and her more-than-solid performance will surely settle the nerves of the Democratic establishment. Crucially, she did not give Joe Biden (a loyal reader of "The Arena," who surely took last week's call for him to run into consideration) any reason to enter the campaign. Her confidence and charisma only helped seal a conclusive victory. Make no mistake about it: this is still Clinton's election to lose.

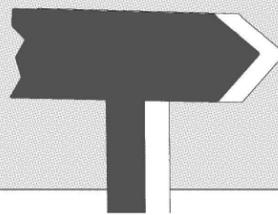
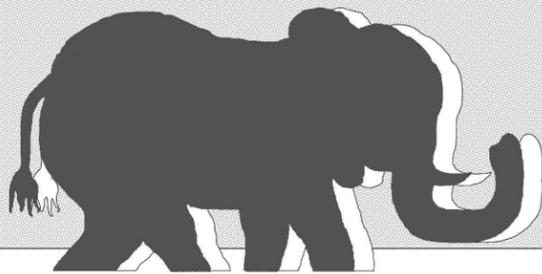
Aren Torikian is a sophomore who has yet to declare a major. Aren can be reached at aren.torikian@tufts.edu.

The Daily wants to hear from YOU.

Have a problem with our coverage?
Upset about something happening at Tufts or in the community?
Want to highlight a **social issue** or discuss a **current event**?
Or perhaps you're passionate about **politics**.

The Daily welcomes thoughts, opinions and complaints
from all readers - **have your voice heard!**

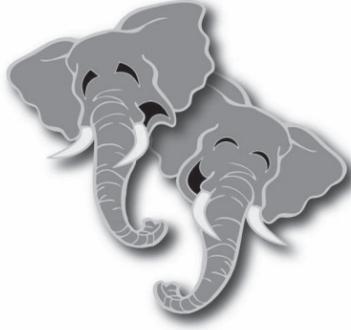
Send op-ed submissions,
600-1200 words to oped@tuftsdaily.com



Tufts University Department of Drama and Dance Explore our Spring 2016 Classes!

Express yourself in theatre & film!

How Do You Stage That?: DR 94-01, T/Th
NEW! Black Theatre Workshop: DR 94-02, M/W
Tai Ji Quan: DR 94-04/DNC 92-03, M/W
Screenwriting I: DR 77, Wed
Producing for Film: DR 152, Tues
NEW! Practicum in Film Editing: DR 94-09, Wed



Do you wanna dance?

Ballet II: DNC 13, M/W
Ballet IV: DNC 15, M/W
Modern I: DNC 21, T/Th
Modern III: DNC 23, T/Th
Hip Hop: DNC 31, T/Th
20th-Century American: DNC 81, T/Th
Studies in Dance Composition: DNC 117, Fri
Dance Movement & Creative Process: DNC 71, M/W

Try a performance class!

Acting I: DR 10, 3 sections M/W and T/Th
Physical Comedy/Clown: DR 94-05, T/Th
Cabaret: DR 94-06, Wed
Directing II: DR 156, Fri
Public Speaking: DR 27, 2 sections M/W
Voice and Speech: DR 28, M/W

Uncover your inner techie & designer!

Costume Technology: DR 16, Thurs
Lighting Design: DR 18, M/W
Stage Engineering: DR 20, Mon
Stage Management: DR 25, Mon
Set Design: DR 125, Wed
Advanced Costume Design: DR 194-01, Mon

Delve into theatre history!

Early Modern Drama: DR 3, T/Th
Modern Drama: DR 4, M/W
The American Musical: DR 33, T/Th

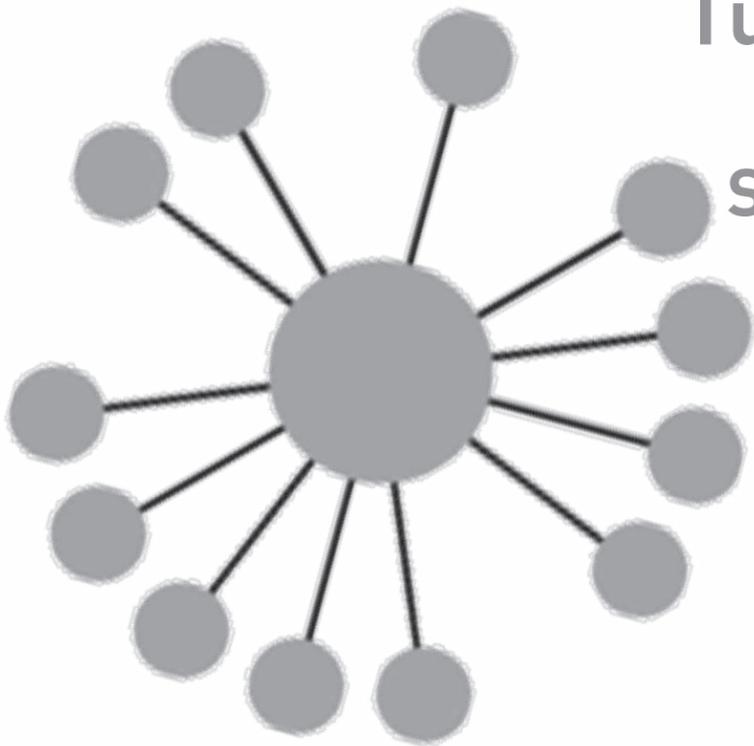
Go global!

North Indian Kathak: DNC 47, T/Th
Afro-Brazilian: DNC 92-02, M/W
World Dance: DNC 92-04, T/Th

Drama and Dance classes are open to ALL Tufts students

Spring classes open online October 20th

For more information about the Tufts Department of Drama and Dance, please visit us online:
dramadance.tufts.edu



Tufts Institute for Innovation Info-Session Student Advisory Board Meeting Tues., Oct. 20th, 8-9 P.M. Room 401, 574 Boston Ave.

Are you interested in...

- Organizing programming addressing key global health issues?
- Securing funding for interdisciplinary, collaborative research?
- Tufts' newest interdisciplinary research institute?

Join us to discuss these opportunities!

Questions? tii@tufts.edu

Note: FOOD WILL BE SERVED!

**TUFTS
INSTITUTE
FOR INNOVATION**

FOOTBALL

Tufts falls in overtime against visiting Trinity



EVAN SAYLES / TUFTS DAILY ARCHIVE

Tufts sophomore DL Micah Adickes celebrates his interception just seconds after Bowdoin gained its first possession of the homecoming game on Oct. 10.

by **Steven Hefter**
Sports Editor

On to the next one. That is the mentality of the Tufts football team after dropping its first game of the season to Trinity 34-27

FOOTBALL
(3-1 Overall, 3-1 NESCAC)

	1	2	3	4	OT	FT
Trinity	7	7	10	3	7	34
Tufts	0	13	0	14	0	27

in overtime at the Ellis Oval. This weekend was Parents and Family Weekend at Tufts, and many of the players' families from near

and far were in the stands.

"The crowd was phenomenal again, I think we had another 5,000-plus people on our field," coach Jay Civetti said. "Just throughout the whole course of the game they were behind us. Obviously it was a special day for all of our guys to be able to play in front of their families, especially for those who live far away."

The sentiment was echoed by senior tight end Xavier Frey, who had several family members in the stands.

"Having six [or] seven members of my family come out that may not be able to make it to an away game, and put that together with everyone on our side of the

ball on the team, and it's a pretty emotional day," Frey said.

Jack Cooleen, a senior wide receiver, led the Jumbos to the field at the beginning of the game with his sister Bridget. Bridget suffered from a severe stroke years earlier, and the miracle of her ability to walk the Jumbos out meant a great deal to the team.

"[Bridget] has been working real hard and actually walked our team out onto the field pregame, and that was a really special moment for Jack and his family and our family as well," Civetti said. "We've supported the Cooleens and been there for them, and they are incredibly important people in our community. We care very much for them and...they've been there for us through the thick and the thin ... It was just awesome to have her lead us out there onto the field on Parents Weekend."

Despite being the first team to score a touchdown against the Bantams this season, the Jumbos could not find enough offense to take down the Bantams, who are now 4-0. Tufts fell to 3-1, tying them with Middlebury and Wesleyan for third place in the NESCAC.

"I'm proud of the fight that the guys put up," Civetti said. "I think that there [are] a lot of positive things to take away from that game. As much as we hate to lose and hate to lose a game like that, it would be wrong of me not to recognize the efforts of the players and of the staff. It was a hard-fought game. To be down 11 points in the fourth quarter to a team like Trinity, [and] to come back and take a three-point lead,

see **FOOTBALL**, page 14

MEN'S SOCCER

Tufts ties Bates 0-0 in double overtime, defeats Gordon

by **Phillip Goldberg**
Sports Editor

After a big Homecoming win against Middlebury last weekend, the men's soccer team went back to work on Tuesday

MEN'S SOCCER
(7-3-2 Overall, 4-2-2 NESCAC)

	1	2	OT	2OT	FT
Bates	0	0	0	0	0
Tufts	0	0	0	0	0

	1	2	FT
Gordon	0	0	0
Tufts	1	0	1

against non-conference opponent Gordon College and then traveled to Lewiston, ME on Saturday to face NESCAC foe Bates. The team emerged from the week with mixed results, defeating Gordon by a score of 1-0 and then tying Bates 0-0 in double overtime.

The Jumbos took to Russell Street Field on Saturday looking to improve their NESCAC record and improve to a tie in second place with Middlebury. While the defense held firm and kept Bates out of the goal for 110 minutes, the offense could not muster a goal despite a clear advantage in the number of scoring opportunities. Tufts shot a whopping 29 times with 14 on goal but could not put one past senior goalie Sam Polito. Among the Jumbos who had the most looks on Polito were sophomore midfielder Kevin Halliday and junior for-

ward Nathan Majumder. Halliday shot six times with four of them on goal. Majumder, Tufts' leading scorer with six goals, had another four shots, with three requiring a Polito save. Even after the initial 90 minutes, the Jumbos had outshot the Bobcats 8-4 over the two overtime periods and earned 10 corner kicks to Bates' one of the game. Junior goalie Scott Greenwood added another shut-out to his resume, needing to stop just four shots in the game.

"Our defense has been playing awesome," senior tri-captain midfielder Jason Kayne said. "They are truly the backbone of the team. [Junior] Dan Sullivan and

[sophomore] Conor Coleman have done a great job filling a gap that many around the league thought [would] take time to fill."

Despite not capitalizing on its many chances, the team earned one point with the 0-0 draw. This would be the first time since 2009 that Bates recorded a point against Tufts, as the Jumbos have dominated the series since outscoring the Bobcats 10-0 over the last three games.

"I believe that the team learned that we need tenacity and grit when attacking the goal," Kayne said. "We can play pretty soccer and create opportunities, but without

see **MEN'S SOCCER**, page 14



EVAN SAYLES / TUFTS DAILY ARCHIVE

Tufts junior midfielder Zach Halliday slides into a kick in the victory against Middlebury on Oct. 10.

Zach Ohara

The Best Kept Secret



Perennial underdogs

How the recent NBA champions the Golden State Warriors are yet again being underestimated heading into the 2015-2016 NBA season is baffling. Nobody expected the Warriors to win the NBA championship last year but they were able to deliver one of the greatest NBA seasons ever. On the other hand, with many teams in the west revamping their rosters in the off-season, there will be many new challenges facing the Warriors this upcoming season.

Before we discuss the Warriors, let's take a look at their competition.

The San Antonio Spurs: The team looks very promising with the addition of LaMarcus Aldridge and the re-signing of Danny Green and Boris Diaw — moves that will solidify them as one of the top teams in the west. The problem for San Antonio is that it will take time for their rosters to gel together, and you cannot count on head coach Gregg Popovich to play his starters big minutes during the regular season, with Tony Parker and Tim Duncan both battling father time. It will be difficult for their starters to gel with Aldridge if they're sitting out regular season games.

The Oklahoma City Thunder: Now that their roster is finally healthy (after injuries to Kevin Durant and Russell Westbrook over the last two seasons), the Thunder cannot be counted out. However, the OKC core, Durant, Westbrook, and Serge Ibaka, also haven't proven that they can be a true playoff threat, let alone remain healthy enough to play a full-length season together. Also, with rumors of Durant's possible departure next off-season, team chemistry may suffer during the season. Another question mark surrounding the Thunder is whether the team will perform well under first year head coach Billy Donovan, the former head coach of the Florida Gators.

The Houston Rockets: A perennial threat, with the James Harden and Dwight Howard tandem, the Rocket's recent signing of Ty Lawson over the off-season has also bolstered the team's lineup. They play in the ultra competitive Southwest region, however. The Dallas Mavericks are the only team in their division unlikely to make the playoffs this season. There will essentially be nine teams this season legitimately fighting for playoffs spots in the west.

The case that the Warriors' competition is too difficult in the west for them to repeat as NBA champions is a valid one. However, that was the very same statement made last season when the Warriors' title odds were discussed. The Warriors have made very few roster changes and essentially have the same roster, swapping David Lee for Jason Thompson (in separate trades). If the Warriors were clearly the top team in the NBA last season, then why are they not being argued as the title favorite entering this season? They basically have the same roster and one more year of experience under their belts. The most important factor, however, is that they now have a championship title on their resume. The Warriors played all last season as the underdogs with the number of doubters stacking as high as their historic win in total. Who is to say that the doubters won't motivate the Warriors into another historic season and title run?

Zach Ohara is a junior majoring in economics. He can be reached at zachary.ohara@tufts.edu

S

SPORTS

Tufts' late comeback bested by Trinity's overtime performance

FOOTBALL

continued from page 13

I think it says a lot about the conviction, mindset, determination and focus of our players and of the program itself."

The Bantams began their overtime drive at the Jumbos' 25-yard line, and on the first play sophomore quarterback Sonny Puzzo delivered a game-winning strike to sophomore wide receiver Bryan Vieira in the endzone. The Jumbos' ensuing overtime drive failed after junior running back Chance Brady was stuffed for no gain on first and second downs, and junior quarterback Alex Snyder could not connect with Cooleen in the back left corner of the end zone on third down. A fourth-down pass to junior wideout Mike Rando was knocked down when Trinity senior defensive back Paul McCarthy undercut the route.

Trinity's game-tying drive began with 2:33 left in regulation. Junior kicker Willie Holmquist punted to force the Bantams to begin at their own 20, but they ran a series of quick comeback routes along both sidelines and marched to the Jumbos' nine-yard line. Despite Civetti's attempt to ice senior placekicker Kyle Pulek by calling two timeouts, Pulek nailed the 27-yard field goal to force overtime.

"I think it will be the catalyst for us to really push ourselves as hard as we can," Brady said. "We are on a must-win basis for the next four games. It's really lit a fire under us and it's also reinvigorated the fact that we are a contender in this league and that we are going to continue to compete every Saturday and give our best effort."

With 7:19 left in the fourth quarter, Tufts was on defense and faced a five-point deficit, 24-19. Junior defensive back Mike Stearns earned the offense a chance when he forced Trinity first-year running back Max Chipouras to fumble on a long carry up the gut of the Tufts' defense. Sophomore defensive back J.P. Garcia recovered the ball.

Starting at the Trinity 19-yard line, Brady burst through multiple arm-tackles on a run to the right side before breaking the plane to put Tufts ahead by one point. Civetti, recognizing the need for a two-point conversion, called on his offense to execute in the clutch — and they answered. Snyder fired a bullet to Frey in the left side of the end zone and put the Jumbos up by three.

Both teams' defenses played opportunistically throughout the game, and were helped at times by sloppy offensive play on both sides. Toward the beginning of the fourth quarter, first-year defensive back Tim Preston intercepted Puzzo on a deep pass along the left sideline and returned the ball all the way to Trinity's 14-yard line. Two plays later, Snyder didn't see first-year outside linebacker Dago Picon-Roura and rifled a pass into the end zone, only to be picked off by

Picon-Roura's waiting arms.

"In a game like that — it's probably the game where I've seen the most turnovers in my entire life of being a coach — I'm sure it's a conversation they are having down in Hartford and it's a conversation we will be having here," Civetti said.

Going into the fourth quarter, the Jumbos looked to be losing control of the game. They were down 11 points, 24-13, and had not scored since the first half. Sophomore defensive lineman Micah Adickes seized on a moment of confusion, jumping on another Chipouras fumble caused by a botched handoff. The Jumbos' drive began at the Bantams' 36, but it appeared to stall out after the Bantams held the Jumbos to a fourth-and-six from their 32.

Pulling yet another rabbit out of his hat, Civetti displayed his willingness to gamble when the game is on the line when he called for a fake punt. Snyder received the ball and scrambled to avoid pass-rushers before delivering a perfectly-timed ball to Rando, who made it to the 1-yard line. Snyder pump-faked to the right, rolled out of the pocket to the left and aimed a perfect pass at Frey's chest. Frey caught it near the goal line and allowed his momentum to carry him back into the end zone untouched.

Tufts came out of halftime down by one point and was increasingly optimistic about its chances of a victory over Trinity — a feat not accomplished since 2007, and before that, 2001 — but Trinity came out of halftime ready to play. Chipouras broke off runs of 29 and 38 yards, and the Bantams earned a 1st-and-goal at the Jumbos' three-yard line. Puzzo attempted to dive up the middle, but senior Akene Farmer-Michos forced a fumble and recovered. Backed up against their own end zone, the Jumbos tried to run the ball out, but Brady fumbled and Trinity recovered. Puzzo's second try hit pay-dirt.

"Coming out at halftime, we just felt like we made Trinity bleed," Brady said.



EVAN SAYLES / THE TUFTS DAILY

Tufts junior RB Chance Brady leaps over a Trinity player after avoiding a tackle in the game on Oct. 17.

"We were in the fight and we just came out fired up. We came out of halftime ready to get right back on the field. All the guys just wanted to get back out there and had 30 minutes in them."

Tufts' special teams frequently earned the offense a good starting field-position. On the Jumbos' last drive of the first half, first-year wide receiver Jack Dolan returned a kickoff 38 yards up the left sideline, displaying the speed and acceleration characteristic of the team's wide receiver corps, running right between two would-be tacklers. The ensuing drive stalled out, but Holmquist drove the pigskin between the two uprights from 30 yards away to bring the Jumbos within one.

Puzzo boasts the longest pass of the game on a 64-yard bomb to Vieira, who outran Bates senior linebacker Patrick Williams for a touchdown.

At 6:01 in the second quarter, Tufts jumped ahead for their first lead of the game after Holmquist's first kick, a 32-yard try. The drive featured first-year running back Dominic Borelli churning out three carries for six, seven and nine yards in a row. Preston's first interception, returned for 14 yards, set up the drive. Preston has four interceptions in as many games.

"We created a lot of turnovers on Saturday, so I thought we did a solid job," Preston said.

Tufts' first score of the game came in the second quarter, when Snyder floated a pass to Frey along the left sideline to tie the game. Puzzo's 57-yard run on a read-option play was the only score of the first quarter.

The Jumbos' defensive line was as impressive as it has been all season. On one drive, Trinity drove to the Tufts' 23, but senior co-captain Corey Burns got past a block on the left side and sacked Puzzo from the quarterback's blindside for a loss of eight. The very next play, Adickes was credited with a sack for a loss of four, though Tufts brought pressure from multiple fronts on a successful blitz. An unsportsmanlike conduct penalty on the play forced Trinity out of field goal range.

Civetti, who played offensive line for Trinity for four years and captained the team in his senior season, explained the extra significance of coaching against his alma mater.

"I'm a proud alum," Civetti said. "I had a great experience at Trinity. It was a great place for me. I'm very proud that I was able to play for four years there, and I was captain my senior year, a tremendous honor. It's a special place and it will always be a special place for me, but so is Tufts. [Tufts is] a pretty special place for me as well, and these kids are my guys and that's what I'm focused in on. You can say that it's cool to be able to play your alma mater, but then again it's cool to say that I'm a coach for Tufts University."

Jumbos look to end on high note in three remaining regular season games

MEN'S SOCCER

continued from page 13

the will and desire, we won't be able to put the ball in the back of the net."

The tie moves Tufts into third place in the NESCAC, as its 4-2-2 conference record sits behind only Amherst (7-0-0) and Middlebury (5-2-1). Bates sits in seventh place in the conference with a 2-3-2 conference record.

"I think that we did really well to create chances against Bates," senior midfielder Rui Pinheiro said. "We obviously can get better [and] put some more chances

in the back of the net, but I think it's a positive trend that we'll keep working on during practice and just have that final element. It was sort of a disappointing result for us to...only get one point instead of the three that we were looking for, but we have everything to play for going forward. We have a couple more NESCAC games, and we have the tournament coming up."

On Tuesday, the Jumbos played host to Gordon College and won a tight contest 1-0. Pinheiro scored a goal in the 17th minute on a 25-yard shot that

beat Gordon junior goalkeeper Josh Spoonhour. Although Pinheiro currently leads the team in assists with three, it was sophomore Tyler Kulcsar who fed Pinheiro the ball in a comfortable position to score. Tufts shot 16 times with five shots on goal, but Pinheiro's one goal was enough for the win. The Jumbo defense clamped down and shutout Gordon, which had only been shutout once in its previous 11 games.

"I found myself in the middle of the field with a good amount of space around me," Pinheiro said. "Kulcsar had the ball

to my left, and their center defensive mid pressured him ... He was able to pass the ball to me. I just took one touch and saw an opening so I shot it. Keeper got a hand on it, but it went in."

Tufts has just three games remaining on the regular season before the NESCAC tournament, in which it's likely to have a berth. Tufts will play out-of-conference opponent Keene State on the road on Tuesday before facing its last two NESCAC opponents, Williams and Bowdoin, both teams that currently sit behind Tufts in the standings.

Tufts Programs Abroad 2016-17

Upcoming Informational Pizza Parties

Tufts in London:

Tuesday, October 20th at 6:00pm
Dowling Hall, Milmore Room

Tufts in Oxford:

Thursday, October 22nd at 6:00pm
Dowling Hall, Milmore Room

Tufts in Madrid/Alcalá:

Wednesday, October 28th at 6:00pm
Dowling Hall, Milmore Room

Other Upcoming Tufts Programs Abroad Events:

Tufts in Paris: Wed., 11/4 @ 6pm in Dowling Milmore Room

Tufts in China: Mon., 11/9 @ 6pm in Olin Laminan Lounge

Tufts in Ghana: Thurs., 11/12 @ 6pm in Africana Center (Capen House)

Applications due Feb. 1 (Oxford: Dec. 1)

<http://go.tufts.edu/studyabroad>

Movie Reviews • Video Game Reviews • Restaurant Reviews

• Album Reviews •

Like Concerts? Music?
Books? Food?

• Book Reviews •

Tell the Tufts community about them!

Join the arts section and share reviews of your favorite new eats, underground albums, video games, and more.

☆☆ Arts editors get free concert tickets, advance movie screenings, and exclusive interviews! ☆☆

Tufts
UNIVERSITY

Jonathan M. Tisch
College of Citizenship
and Public Service

Have an idea for a project, program, or event connected to active citizenship?

Tisch Fund for Civic Engagement

The Tisch Fund offers funding to individual students, or student groups and organizations, who seek to engage members of the Tufts community through a project or event that addresses community issues and strengthens civic life. Up to \$1,500 is available.

For more information and to apply visit:

activecitizen.tufts.edu/tischfund/



Tisch College
Educating Active Citizens

activecitizen.tufts.edu

Tufts Programs Abroad 2016-17

Upcoming Informational Pizza Parties

Tufts in London:

Tuesday, October 20th at 6:00pm
Dowling Hall, Milmore Room

Tufts in Oxford:

Thursday, October 22nd at 6:00pm
Dowling Hall, Milmore Room

Tufts in Madrid/Alcalá:

Wednesday, October 28th at 6:00pm
Dowling Hall, Milmore Room

Other Upcoming Tufts Programs Abroad Events:

Tufts in Paris: Wed., 11/4 @ 6pm in Dowling Milmore Room

Tufts in China: Mon., 11/9 @ 6pm in Olin Laminan Lounge

Tufts in Ghana: Thurs., 11/12 @ 6pm in Africana Center (Capen House)

Applications due Feb. 1 (Oxford: Dec. 1)

<http://go.tufts.edu/studyabroad>

Movie Reviews • Video Game Reviews • Restaurant Reviews

• Album Reviews •

Like Concerts? Music?
Books? Food?

• Book Reviews •

Tell the Tufts community about them!

Join the arts section and share reviews of your favorite new eats, underground albums, video games, and more.

☆☆ Arts editors get free concert tickets, advance movie screenings, and exclusive interviews! ☆☆

Tufts
UNIVERSITY

Jonathan M. Tisch
College of Citizenship
and Public Service

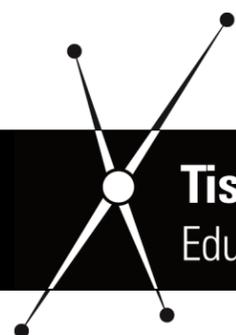
Have an idea for a project, program, or event connected to active citizenship?

Tisch Fund for Civic Engagement

The Tisch Fund offers funding to individual students, or student groups and organizations, who seek to engage members of the Tufts community through a project or event that addresses community issues and strengthens civic life. Up to \$1,500 is available.

For more information and to apply visit:

activecitizen.tufts.edu/tischfund/



Tisch College
Educating Active Citizens

activecitizen.tufts.edu

Tufts Entrepreneurship Center presents **the Ideas Competition**

Call for entries

The Tufts Ideas Competition is designed for early stage business ideas. Winners will receive a \$1,000 cash prize, mentorship and priority invitations to workshops and events.

Open to Tufts undergrad students, grad students, researchers, faculty and staff.

deadline: Oct. 21
bit.ly/tuftsideas

Tufts Entrepreneurship Center presents **the Montel Prize**

Fund your new venture

Applications are now being accepted for the Paul and Elizabeth Montle Prize. This year the Montle Prize will award up to \$37,000 to up to three winners that demonstrate exceptional entrepreneurial achievement.

Open to undergraduate and graduate students in AS & E.

deadline: Oct. 21
bit.ly/montle