

Multicultural Greek Council established on campus

BY NICOLE BROOKS
Daily Staff Writer

With the creation of the Multicultural Greek Council (MGC) this semester, Tufts has reintroduced Greek organizations distinguished by their historical cultural associations to campus. Until this spring, multicultural Greek organizations had been largely dormant on campus.

Similar to the Panhellenic Council for sororities, MGC is focused on fostering connections between these multicultural organizations and the Tufts student body. The six-person council consists of members from two sororities and one fraternity: Delta Sigma Theta, Lambda Pi Chi (LPC) and Kappa Alpha Psi. Each of these chapters is citywide, meaning that it includes students from colleges across the Boston area — not just Tufts.

The council's emergence this spring is the organizations' first formalized structure, according to Hayley Keene, graduate assistant for the Office of Fraternity and Sorority Life.

"There were organizations, but to my knowledge, there was no formalized Multicultural Greek Council," Keene said. "There were no policies or procedures on the membership intake process. There was no formalized understanding of that sort."

According to Keene, the council is an indication of interest from both Tufts administrators and students in encouraging participation in these multicultural Greek organizations.

"The office realized that there was not the opportunity provided and that there were students who were seeking the opportunity," Keene said. "We were basically trying to minimize the miscommunication in the gap, by helping students connect to the Boston citywide chapters."

Although the creation of the MGC has been a step toward increased recognition for these organizations, Soerny Cruz, a sophomore and member of LPC

said she hopes the future will bring more on-campus attention to multicultural Greek organizations.

"We would like more institutional recognition," Cruz said. "I would just like for everyone to know that we're here on campus, and even though there are only six students on the council right now, we are still an important part of Greek life."

According to Keene, in order for the MGC council to exist, three organizations need to be present with at least one member on campus. The current MGC council successfully reached that goal this semester, and hopes to grow in the future.

"I think Tufts will expand its Greek options, which is definitely an incentive for students," Douglas Brewster, a sophomore and member of Kappa Alpha Psi, said. "We'll see more collaboration with other student organizations. Tufts students will travel off campus to interact with students from other Boston schools. We'll also attract more students to Tufts for our own events."

LPC is a historically Latina sorority, and consists of three members currently studying on Tufts campus and one member who is currently abroad. LPC members constitute half of the MGC. The remaining three members of the MGC are two members of Kappa Alpha Psi Fraternity and one from Delta Sigma Theta, both historically black Greek organizations.

Currently, members of the MGC are focusing their attention on expanding their on-campus outreach. Cruz described the importance of maintaining long-term support for the MGC within the Tufts community.

"I think that, just on a personal level, it's just a different support system that might work better for other people," Cruz said. "What makes it so special is that it's a lifetime thing, so I know that I will leave Tufts and I may not have La Salsa or ALAS but I will

see MGC, page 2



COURTESY THE LEONARD CARMICHAEL SOCIETY

Volunteers pose while serving food during last year's Kids' Day. This year's event will take place tomorrow.

LCS hosts events for Somerville Homeless Coalition

BY MEREDITH BRAUNSTEIN
Daily Editorial Board

The Leonard Carmichael Society (LCS) will host a series of events this weekend, including a cookout and car wash co-sponsored with Theta Delta Chi (123) and Alpha Phi this afternoon, Kids' Day on Saturday and LCS Takes Fenway on Sunday.

All proceeds from the events will go to the Somerville Homeless Coalition (SHC), as they have for the last 18 years, according to LCS President Emeritus Allison Jorgensen.

While Kids' Day is an annual event, the barbecue with 123 and Alpha Phi and LCS Takes Fenway are new events aimed at raising additional money for SHC, LCS Co-President Gemma Stern explained. The barbecue, called "Cookout and Car

Washes for SHC," will take place on the 123 patio from 11 a.m. to 3 p.m. today.

"[LCS] wanted to forge a relationship with 123 because we've got a lot of members in 123 involved in LCS, and they approached us and said they'd love to do an event and raise money for [SHC]," 123 brother and former LCS directional board member Adam Zuckerman said. "We decided that a barbecue and a car wash would be a fun way to raise money."

Zuckerman explained that co-sponsoring with Alpha Phi will help bring the Greek community together, as well as attract more people to the event.

"The most important goal is to raise money for [SHC] because a lot of people have done work with them, and I've personally seen what a good organiza-

see LCS, page 2

Relay For Life combined with Greek Week for first time

BY DENALI TIETJEN
Daily Editorial Board

Nearly a 1,000 Tufts students, faculty, alumni and local community members gathered in the Gantcher Center for the 10th annual Relay For Life fundraiser last Friday.

Relay For Life, a 12-hour fundraising event for the American Cancer Society, consisted of food, entertainment, ceremonies and walking around the track, according to the event's co-chair, Maggie Nazarenus.

"Relay For Life is a place for people in the Tufts community to come together and celebrate the people in their lives who have survived cancer, those people that are battling cancer and those that have lost their battle to cancer," Caroline Kaufman, a Relay For Life co-chair, said.

According to Nazarenus, a senior, 802 people on 77 different teams participated in Tufts Relay For Life this year. The event ran from 6 p.m. to 6 a.m. to symbolize the journey through which a cancer patient goes.

While Tufts' Relay For Life has raised over \$86,000 to date, Nazarenus explained that the fundraising period does not end until mid-July, and the organization hopes to reach its fundraising goal of \$100,000.

"Relay is a big fundraiser to benefit the American Cancer Society, and the funds go to a bunch of different things — mainly research, education, patient services and advocacy," Kaufman, a senior, said. "Fundraising is a huge part of Relay."

The event consisted of four main ceremonies: an opening ceremony, a Luminaria ceremony, a "fight back" ceremony and a closing ceremony, according to Nazarenus. She explained that cancer survivors took a lap around the track during the first ceremony. During the Luminaria ceremony, a friend of a patient at Massachusetts General Hospital read a letter about the patient's experience with cancer. Each of the event's participants were then given a glow stick, which they cracked for the reason they were participat-

see RELAY, page 2

Police briefs



AN ACCUSATION DEFLATED

Officers on April 9 at 1:41 p.m. received a call from a student on Lower Campus Road who believed all four of her tires had been slashed. When officers arrived they discovered that the tires had not been slashed, but the air had been let out of them. The perpetrator was not located.

FOR YOUR INFORMATION

Police on April 10 at 5:43 p.m. responded to a call from a Medford resident on whose car a lacrosse ball had bounced. Police did not find any damage to the vehicle. The woman said that she simply wanted to make police aware of the incident.

SMIRNOFF HEIST

Tufts University Police Department (TUPD) on April 11 at 3:20 p.m. received a call from Mugar Hall, where an event had taken place the previous night. At the end of the event, organizers locked two bottles of vodka in a metal cage. The next

day, they noticed that the vodka had disappeared. There was no trace of a break-in nor any damage to the lock.

PULLING A FAST ONE

Police on April 11 at 11:10 p.m. received a call from a male who was working an event at Hotung Cafe. He had gone upstairs in Mayer Campus Center for several minutes and returned to the first level, to find that his laptop was missing.

FULL HOUSE

TUPD and Medford Police Department on April 13 at 12:40 a.m. responded to a call about a loud party on Capen Street. Officers arrived to find empty beer cans and other alcoholic beverages on the floor. Police cleared out approximately 200 people from the first floor and the basement of the house. A report about the residents was sent to the dean's office.

—compiled by Kathleen Schmidt

Inside this issue

Ingrid Michaelson's latest album not as good as her last, but a worthwhile listen nonetheless.



see ARTS, page 5

'Dom Hemingway' is a equally extravagant, less well-acted 'Wolf of Wall Street.'



see ARTS, page 5

Today's sections

News Features	1	Comics	6
Arts & Living	5	Classifieds	7
		Sports	Back

THE TUFTS DAILY

CAROLINE A. WELCH

Editor-in-Chief

EDITORIAL

J.L. Hoagland

Stephanie Haven

Managing Editors

Justin Rheingold *Executive News Editor*

Daniel Boffino *News Editors*

Jenna Buckle

Abigail Feldman

Daniel Gottfried

Alexa Horwitz

Victoria Leistman

Annabelle Roberts

Denali Tietjen

Josh Weiner

Sarah Zheng

Meredith Braunstein *Assistant News Editors*

Dana Guth

Kathleen Schmidt

Jei-Jei Tan

Charlotte Gilliland *Executive Features Editor*

Emily Bartlett *Features Editors*

Hannah Fingerhut

Caitlin McClure

Sabrina McMillin

Jessica Mow

Shannon Vavra

Maya Blackstone

Sophie Laing *Assistant Features Editors*

Jake Taber

Kendall Todd

Lancy Downs *Executive Arts Editor*

Brendan Donohue *Arts Editors*

Veronica Little

Dan O'Leary

Drew Robertson

Dana Guth *Assistant Arts Editors*

Nika Korchok Wakulich

Anthony Martinez

Jake Indurksy *Executive Sports Editor*

Alex Baudoin *Sports Editors*

Alex Connors

Ross Dember

Sam Gold

Zachey Kliger

Kate Klots

Aaron Leibowitz

Tyler Maher

David McIntyre

Jason Schneiderman

Alex Schroeder

Alison Kuah *Assistant Sports Editors*

Jorge Monroy-Palacio

Maelyn Seneor

Chris Warren

Nicholas Golden *Executive Op-Ed Editor*

Tom Chalmers *Op-Ed Editors*

Matthew Crane

Scott Geldzahler

Susan Kaufman

Benjamin Boventer *Cartoonists*

Amy Bu

Keran Chen

Jehan Madhani

Kyle Allen *Editorialists*

Jorge Monroy-Palacio

Jonathan Moore

Bailey Werner

Caroline Geiling *Executive Photo Editor*

Sofia Adams *Photo Editors*

Ethan Chan

Matt Schreiber

Christie Wu *Assistant Photo Editors*

Caroline Ambros

Maya Blackstone

Annie Levine

Alexander Knapp *Staff Photographers*

Nick Pfofi

Kyra Sturgill

Mitchell Katz *Executive Multimedia Editors*

Rachel Sheldon *Senior Multimedia Editor*

Alexander Kaufman *Multimedia Editors*

Jake Hellman *Assistant New Media Editor*

Aastha Chadha

Ethan Chan

Jade Chan

Kristie Le

Tanay Modi

Blair Nodelman

Joshua Podolsky

Grace Segers

PRODUCTION

Jen Betts

Production Director

Montana Miller *Executive Layout Editor*

Adrian Lo *Layout Editors*

Daniel MacDonald

Elliot Phillips

Falcon Reese

Emily Rourke

Andrew Stephens

Chelsea Stevens

Betsy Allman *Assistant Layout Editor*

Hannah Fingerhut

Kathy Lu

Hannah Steinberg

David Westby

Hadley Gibson *Executive Copy Editors*

Charlotte Rea *Copy Editors*

Julia Russell

Rachel Salzberg

Vidya Srinivasan

Arthur Beckel

Aastha Chadha *Assistant Copy Editors*

Kelsey Davenport

Jose Garcia

Kristiana Jordan

Reena Karasin

Sophie Krakoff

Vanessa Miller

Patrick O'Shea

Jei-Jei Tan

Tai Williams

Yan Zhao

Nitesh Gupta *Executive Online Editor*

BUSINESS

Daphne Wu

Executive Business Director

Li Liang *Receivables Manager*

Jade Chan *Ad Managers*

Chris Chininis

Kristie Le

Tanay Modi

Yiran Xu

P.O. Box 53018, Medford, MA 02155

617 627 3090 FAX 617 627 3910

daily@tuftsdaily.com

Greek organizations become integrated in this year's Relay

RELAY

continued from page 1

ing — whether they were a survivor, a friend of a survivor, someone who had lost a friend to cancer or someone with an entirely different reason altogether.

"The [Luminaria ceremony] is a really powerful way of bringing the community together," she said.

While the majority of participants were current Tufts students, some faculty members and local community members joined in the activities.

"We had one team from Malden High School, a few faculty members and some post-grads," Nazarens added.

Greek life had a particularly large presence among the student teams, as Relay was introduced as an official Greek Week event for the first time, Kaufman explained.

"We had a huge Greek presence this year which was really great," Kaufman, a member of Alpha Phi, said. "Our top three fundraising teams were all Greek organizations, and 10 of the top 15 were Greek organizations."

GreekWeek organizers wanted to incorporate more philanthropy into this year's Greek Week, and Relay For Life was an opportunity for them to do so, Inter-Greek Council President Elyse Galloway explained.

"This year, we wanted to revamp Greek Week completely and really enhance the experience for Greek members of the com-



NICK PFOFI / THE TUFTS DAILY

Tufts students share a story during the Luminaria ceremony at Relay For Life in the Gantcher Center last Friday.

munity," Galloway, a senior and member of Chi Omega, said. "What we really wanted to focus on is highlighting philanthropy as a part of GreekWeek, so that tied into Relay For Life."

Other Greek Week events included the Powder Puff football game between sororities, and the Boston Area Rape Crisis Center Walk fundraiser. The Greek Award Ceremony recognized particular chapters and individual members for extraordinary achievements in philanthropy, scholarship and leadership.

"We had about 30 members in the fraternity and sorority community go Sunday morning and participate [in the walk]," Galloway explained. "It used to be a chiefly

Panhellenic event, but this year we really wanted all Greek members to be invited to participate. That was a great way to end our Greek Week."

Galloway explained that Greek life has always had a large involvement in Relay For Life, but she believes that making it an official Greek Week event brought the Greek community closer together.

"We've been really celebrating the growth and progress of the Greek Community overall," Galloway said. "We're at 24 percent of the population now, so that's really exciting. We really want to put ourselves out there as positive, influential members of the community."

Multicultural greek organizations plan long-term impact

MCG

continued from page 1

have LPC. I think that having it as an option is really important."

Because students in multicultural Greek life are involved with citywide chapters, members of the MGC often must travel to attend meetings and events. Although the commute can be time-consuming, the associated benefits — maintaining a lifetime network of friends and meeting other nearby college students — offers a unique element to the college experience, Brewster said.

"There's nothing like it," he said.

Anecia Richards, a junior and the sole member of Delta Sigma Theta Sorority at Tufts, described the many benefits from her involvement in multicultural Greek life.

"Tufts students will benefit from MGC's presence on campus — from the events that we plan to have in the future," Richards said. "I feel that the MGC will help to answer questions that many students have about Greek life and show them more options. There's a deep historical aspect to these organizations, but there are fulfilling social aspects as well. For me, it has expanded my network to the



COURTESY JAMIE MORGAN

Members of multicultural Greek life pose together.

Boston and Cambridge community and I hope it proves same for Tufts students to come."

MGC members are planning events to promote their organizations next year. The new leaders will emphasize to

incoming and current students that they can get involved with the fraternities and sororities beyond campus.

"I can graduate and leave knowing that I left an impact on the institution in a positive way," Keene said.

Alpha Phi, 123 join LCS in fundraiser

LCS

continued from page 1

Traveling Treasure Trunk, crafts and Quidditch, Kronish said. Greek members of the community will host games on the Fletcher field.

"That's something that we've added this year, and we're hoping [it] will go successfully because generally Greek life is really involved with these kind of service opportunities," Kronish said. "The goal of the day is to have an entertaining day for the kids. It's fun for everyone, but my goal is to make sure everything runs smoothly and everything is safe."

The final weekend event is "LCS Takes Fenway," Jorgensen, a junior, explained. This event will replace last year's "LCS Quad Run," and ticket-holders will have transportation provided to the game — as well as pre-game food from Flatbread Company, Redbones Barbecue and Subway.

"We thought a Fenway game would be good, especially right before the Boston Marathon, when everyone really wants to be involved with things in Boston ... We think it will create a really good atmosphere," Jorgensen said. "We work with [SHC] because they're a great orga-

nization and we like to support them." Stern explained that the support LCS received from the Office for Campus Life (OCL) and from the 10-person LCS Faculty/Staff Advisory Board was particularly helpful in the planning process for the upcoming weekend.

"There [were] a lot of logistics involved," Stern, a sophomore, said. "There [are] 200 people going to the game, there are over 250 kids coming Saturday and we're expecting the barbecue to be pretty big as well — so there's a lot of planning and logistics and coordinating with the school."

Overall, Stern said the events contribute the various aspects of LCS's mission. Stern also noted that the various events of the weekend all have specific goals.

"[SHC] is an organization very closely tied to Tufts — it's in Somerville — so we're really hoping to raise \$5,000 for them this weekend," she said. "For Kids' Day, [our goal is to] just to give back to our community. We want to become more unified with our host communities and make this campus more accessible to them as well."

WOMBAT

FREE ATTENDANCE! CLASSES INCLUDE:
**JUGGLING • POI • HULA HOOP • STAFF
 FANS • ACROBATIC • AND MORE!**

Workshops: 4/18 – 4/20 @ Carzo Cage, 10am–5pm
Performance: 4/19, @ Barnum 008, 7:00pm
Fire: 4/18 & 4/19 @ Residential Quad, 8:30pm

HOSTED BY THE JUMBO JUGGLERS! MORE INFO:
SPINWOMBAT.COM




You don't have to be perfect
to be a perfect parent.

There are thousands of teens in foster care who don't need perfection, they need you.

AdoptUSKids Ad Council 888-200-4005 / AdoptUSKids.org

1 in 5 kids faces hunger



There's more than enough food in America for every child who struggles with hunger. Help get kids the food they need by supporting Feeding America, a nationwide network of food banks. Visit FeedingAmerica.org

FEEDING AMERICA

Ad Council

SANDWICHES • CATERING • CAKES • AND MORE

SERVING THE BEST CROISSANTS PASTRIES AND SANDWICHES

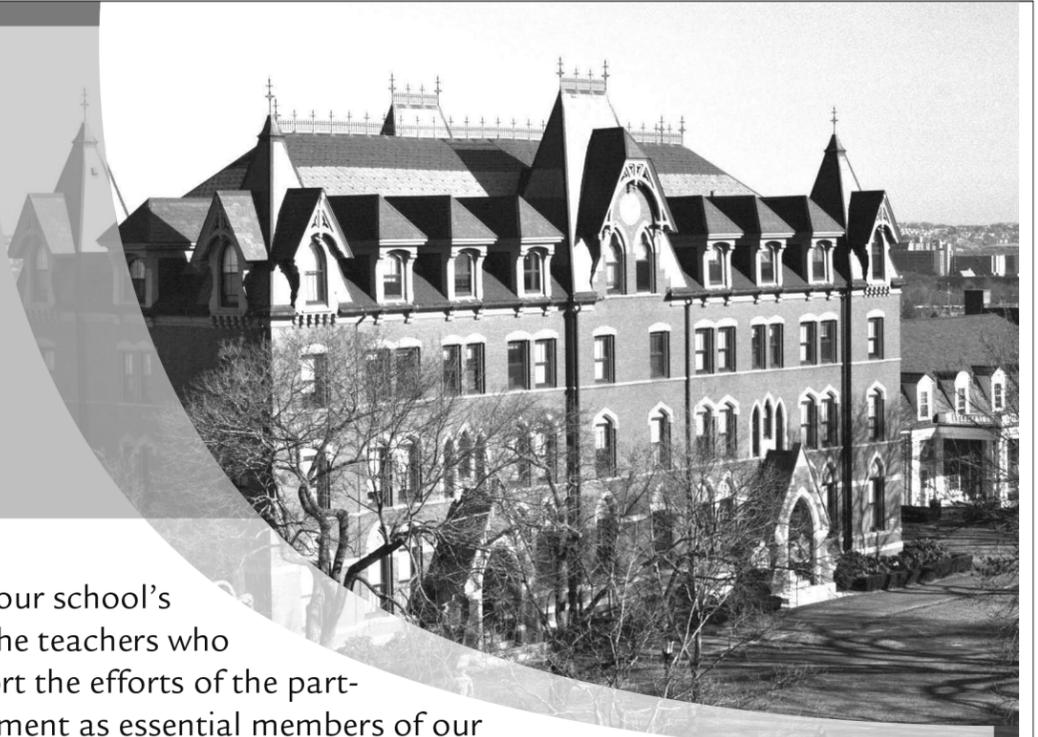
Pastries served hot out of our oven daily at 7am! Open daily from 7am - 9pm
 330 Boston Avenue in Medford. For more info, call (781) 396-8999 or visit us online

The Danish Pastry House
 Fine Bakery and Cafe

WWW.DANISHPASTRYHOUSE.COM



An Open Letter in Support of Tufts' Part-time Faculty



As Tufts alumni, we are proud of our school's dedication to excellent teaching. We value the teachers who challenged us in their classes, and we support the efforts of the part-time faculty to gain fair and respectful treatment as essential members of our academic community.

Classes taught by part-time faculty were central to our education at Tufts, from the close-up seminars in first-year writing and language instruction to courses taught by experts in their fields across the undergraduate curriculum. Often, it was a part-time faculty member who guided us through particular challenges in our college experience, and we continue to turn to these mentors for counsel and recommendations because we feel they truly got to know us.

We believe part-time faculty should not be treated as second-class citizens and urge the administration to honor the university's core values in negotiating with them.

Prof. Charmarie Blaisdell	Amanda Borow	Matthew Crawford	Lucy Fyler	Samina Hossain	Jon Lin	David O'Leary	Alexa Sasanow	Cassie Title
Nur Abdulhayoglu	Ted Boughter-Dornfeld	Thomas Crawford	Sarah Rebecca Gaglio	Martin Hughes	Peter Lin-Marcus	Theodore Olson	Erica Satin-Hernandez	Lisa Tittermore
Nicole Abi-Esber	Martin Bourqui	Lara Crenshaw	Anne Gagnon	Shana Hurley	Cindy Lobel	Kate Olson	Josh Savala	John Tomase
Ian Adelman	Eric Bove	Melanie Croce-Galis	Sandra Galeota-Long	Kelly Hyland	Anna Loeb	Kasia Ozga	Steve Schnapp	Oanh Tran
Jeremy Adler	Marsha Boyd	Laura Crossley	Isabel Gamba-Rojas	Sarah Jacobson	Kathleen Lonergan	Carolyn Pace	Rachel Schoenbrun	Margaret Trenchard-Smith
Paris Adler	Leslie Brackett	Jon Crowe	Laurie Ganberg	Molly James	Steve Lookner	Emily Paine	Shelby Schulz	Katya Tsaion
Majorie Affel	Arun Brahmhatt	Joseph Curro	Amanda Garcia-Williams	Laura Janowitch	Julian Lopez	Christina Palermo	Madeline Schussel	Lobsang Tsomo
Sarah Affel	Delilah -Brataas	Carmel Curtis	Peter Geisser	Nick Jehlen	Vicki -Lopez	Apolonia Panagopoulos	David Schwartz	Sarah Ullman
Kristina Aikens	April Brewer	Patricia Dao-Tran	Anyalelemt	Juliana Jeon	Katerina Lucas	Kyle Paoletta	Keith Scully	Stacy Ulrich
Kimberly Ake	Erica Brady	Katherine Darveau	Laura Gerhardt	Victoria Johnson	John Bryan Lucero	James Parker	Devin Segal	Lissa Vanderbeck
K. Albrecht-Carrie	David Brown	Arlene Davila	Jovielle Gers	Caroline Johnson	Stephanie Luongo	Jessie Partridge	David Selden	Jeffrey VanderVeen
Mohammed Ali	Natalie Browne	Lauren Davis	Courtney Giancaterino	Edwin Johnson	Meg Luthin	Jacob Passy	Dee Seligman	Melissa Vilaro
Ilse Allen	Sabienne Brutus	Sarah Davis	Sarah Gilmore	Amanda Johnson	Kristina Lyons	Avanti Patel	Laila Selim	Anjuli Wagner
Rodney Allen	Tyler Bugden	Peter Day	Kimberly Glazier	Jaime Jones	Richard Mades	Bob Patterson	Lisetta Shah	Alex Wais
Ian Althouse	Theodore Bunce	Shelby Deeney	Kayla Glick	Nakeisha Jones	Drew Madore	Gitanjali Paul	Tess Shapanka	Harry Waksberg
Emily Andrews	Daniella Burgi Palomino	Kristian Demary	Stephen Goeman	Catalina Justiniano	Marc Mandeng	Erick Pena	Jesse Shapiro	Cassandra Wallace
Brandon Archambault	Naomi Busch	Anne Deneen	Robyn Goldberg	Sarah Kalin	Christopher Manschreck	Marc Penansky	Inbar Sharon	Ronald Walton
Fukuko Ayama	Donald Byrd	Amelia Denegre	Ada Goldfeld	Tahsin Kalkavan	James Marcus	Kyle Penna	Sally Sharrow	Joanie Wang
Adham Azab	Edmond Caldwell	Stella Dennig	Penina Goldstein	Minzee Kang	Emily Marmolejos	Jessica Perla-Collibee	Lorrayne Shen	Jeremy Wang-Iverson
Phoebe Hazard Backler	Monica Camacho	Dan Deocampo	Ellen Goldstein	Ashley Kantor	Laura Marotta	Coza Perry	Marysa Sheren	Caitlin Watson
Michael Bagge	Samuel Cantor	Robin DeRosa	Julia Goodman	Martine Kaplan	Kenneth Martin	Khury Petersen-Smith	Ariana Siegel	Caroline Wazer
Jessica Bal	Matthew Cappetta	Joshua DeScherer	Danielle Goodman	Kim Keiter Johnson	Katherine Mason	Nick Petschek	Eric Siegel	Samuel Webb
Maalika Banerjee	Rebekah Carter	Sean Desilets	Kenneth Goodwin	Robert Kelley	Sarah Mass	Mary Jo A. Pham Daehne	Katy Simon	Kathryn Weber
Cliff Bargar	Jacqueline Cassel (Suarez)	Tiffany Devitt	Ingrid Thorngren Gordon	Gregory Kelly	Sarina Mathai	Will Plummer	Virginia Simpson	Lauren Weiner
Chase Barrette	Jeselin Castillo	Elizabeth DeWan	Dwijo Goswami	Jozeella Kennedy	Nicholas Matiasz	Rachel Poliner	Rachel Singer	Arlen Weiner
Casey Bartlett	Stacia Chamberlain	Bonnie DeWitt	Natalie Grano	Rom Killilea	Meighan Matthews	David Pomerantz	Lori Singleton	Rebecca Weinstein
Emily Bartlett	Art Charlton	Oscar Diaz	Kristin Grant	Nathaniel Klitsberg	Jessica Matthews	Jeffrey Ponting	Stephanie Sirabian	Erica Weiss
Alexander Baskin	Anna Chatillon	Jeremiah Dickinson	Alex Grant	Ezra Klughaupt	Gregory Mayes	Elizabeth Powers	Jenna Sirkin	Alex Weiss
Adam Bauchner	Katherine Cheairs	Chelsea Dickson	Hilary Green	Rachel Knecht	Megan McCaffrey	Jason Press	Kimberly Situ	Liza Weisstuch
Andrew Bauld	Lilia Chen	Rachel Distler	Katie Greenman	Hannah Kohut	Justin McCallum	Melissa Pritchard	Vickie Slingerland	John Welling
Lynda Bayas	Nancy Chen	Keisha Dardman	Rachel Greenspan	Ryan Kollar	Maura McCarthy	Katalin Radnay-Baltimore	Karla Smith	Robert Westfall
Lenz Bayas	Cathy Chen	Rosario Dominguez	Alexandra Grindon	Joshua Koritz	Ann Yelmokas McDermott	Bronwen Raff	Anna Smith	Kristine Wiitala
Alex Bayne	Jon Cheng	Bess Dopkeen	Kenneth Gruen	Matthew Kruger	Jennifer McDonald	Elizabeth Raffanella	Sean Smith	Jean Williams
Greg Beach	Nora Chovanec	Regan Duffy	Mariah Gruner	Samuel Kupferberg	Kevin McDonald	Dipak B. Ramkumar, MD	Marla Spivack	Jennifer Willis
Daniel Brasil Becker	Elizabeth Christmann	Danielle Dumaine	Ling Guo	Matthew McGowen	Matthew McDonald	Joseph Ramsey	Harrison Starnell	Tabias Wilson
Micaela Belles	Kimberly Chuang	Zachary Dumont	Rui Guo	Gwynne Langley Rivers	Brooke McKenna	Amelia Rapisarda	Izzy Star	Whitney Wilson
Lauren Bellon	Melissa Churchill	Ian Duncan-Brown	Olivia Gushin	Amy Larsen	Amir Meiri	Kacey Rayder	Laurel Starr	Audrey Wilson
Penny Benatovich	Lange Clancy	Lauren Dunn	Caitlin Hachmyer	Jenny Lau	Hind Merheb	Melissa Reifers	Chagit Steiner	Ed Wiltse
Tracey Benkosky	Ryan Clapp	Lauren Dunn	Madeline Hall	Jennifer Lau	Aaron Miller	Anne Reitz	Jacob Stern	Andrew Wise
Albert Berger	Emil Cliggott-Perit	Sara Eddy	Melissa Hammel	Jane Lau	Melissa Miller	Vincent Ricci	Michael Stevenson	Ariana Wohl
Jocelyn Berger	Kimberlee Cloutier Blazzard	Hannah Ehrlich	Alex Hammershaimb	Zachary Laub	Sarah Miller	Nathan Ricci	Liz Stillman	Natalie Wolchover
Michael Berkey	Natalie Cohen	Louis Esparza	Anna Harrison	Matthew Laurance	Thomas Mafford	Caroline Wolke Richards	Nicholas Stone	Anne Wolfe
Carole Bersani	Jason Cohen	Brooke Evans	Alex Haruben	Cameron Lazaroff	Sarah Malenkamp	Alyssa Ridley	Gregory Stowe	Coryn Walk
Kate Berson	Steve Cohen	Katherine Evering-Rowe	Linnea Hasegawa	Lisette Le	Jennifer Molina	Ryan Rifkin	Eliza Strickland	Janice Wang
Gabriella Bertucci	Claire Cohen	Laurice Fanikas	Stacey Hattan	Kate LeBlanc	Michelle Moon	Louis Risoli	David Stochlic	Caroline Woodruff
Matthew Berube	Allison Cohen	Aisha Farley	Patricia Hautea	Jenny Lederer	Danielle Moscovitch	Teresa Roberts	Laura Suchan Orvald	Kathy Wrenn Barbieri
Jonathan Berz	Kathleen Colburn	Kristin Feierabend	Susan Hayward	Wendy Ledger	Charlotte Mostertz	Angela Robins	Alex Sugerman	Charlotte Wright
Caroline Berz	Carly Colenso	Merrylee Felder	Gladys Helzberg	Brandon Lee	Monica Mugnier	Joyce Robinson	Hannah Suh (Cha)	Laura Wolach
Katherine Bettencourt	Matthew Collins	Alison Field-Juma	Christopher Healey	Ramona Lee-Akiyama	Guillermo Muniz	Marisol Rodriguez	Megan Sullivan	Emily Wyner
Gena Bezdek	Luke Conlin	Benjamin Filippo	Rodney Hemingway	Nancy Leeds	Liz Munsell	Mary Rosenfeld	Deb Sullivan	Ali Young
Alexander Bezdek	Eric Connelly	Craig Flaster	Christine Hendrickson	Jennifer Leonard	Joshua Nadel	Benjamin Ross	Virginia Sullivan Bowditch	John Yu
Pritha Bhandari	Erin Conner	Erin Flood	Kerry Herlthy	Yonatan Lerner	Leonard Nalencz	Bekka Ross Russell	Christine Sumner	Nicole Zeller
Lara Birk	Amy Connors	Ariana Flores	Max Herman	Ilyse Lerner	Kate Naranjo	Angelina Rotman	Joyce Tai	Weiyei Zheng
Colleen Bivona	Casey Conway	Benjamin Foote	Josephine Herman	Sophia Leupp	Alexanne Neff	Meridith Roy	David Tait	Tatyana Zhukov
Lily Black	Kris Coombs	Douglas Foote	Nancy Herman-Centers	Caron Lewis	Sofia Nelson	Kathryn Russell	Clare Talbot	Eliza Ziegler
Azadeh Black	Lynn Cooper	Tiffany Frank	Gabrielle Hernandez	Perri Levis	Sade Nickels	Mary Ryan	Kathy Tarello	Mark Zola
Margaret Bloomfield	Andrew Cooper-Leary	Alex Freedman	Emmanuel Hernandez	Lindsey Levit Honari	Mical Nobel	Danielle Sackstein	Matthew Taylor	
Janaki Blum	Emily Cooperman	Andrea Frey	Lauren Herstik	Meridith Levy	Rebecca Novack	Arielle Sadan	Axum Tefera	
Alex Bob	Gina Caplon-Newfield	Emily Friedman	Emily Higgins	Ben Lewinger	Melissa Novakoff	Enrique Saenz	Maie Theodore	
Courtney Boen	Jennifer Copp	Gabe Fumkin	Beth Hofmeister	Susanna Lewis	Tracy O'Connell	Elizabeth Sager	Ellen Thompson	
David Bois	Logan Cotton	Carly Fuglei	Lauren Hollender	Timothy Li	Katherine O'Connell	Roxanne Samer	Catherine Thompson	
Sarah Boone	Scott Crawford	Amanda Fyler	Christopher Hope	Eve Lifson	Onaje Oladewa	Jennifer Sanchez		

Tufts Alumni Stand with Tufts Part-time Faculty.

MOVIE REVIEW

'Dom Hemingway' misses mark with extravagant narrative

BY LAUREN SAMUEL
Daily Staff Writer

When the eponymous protagonist of "Dom Hemingway" roars in a frenzied craze, "I am

Dom Hemingway

★★★★☆

Directed by **Richard Shepard**
Starring **Jude Law, Richard E. Grant, Demian Bichir**

a legend, a myth, a glorious tale to be handed down from generation to generation, I've seen death, I've seen evil, I've seen fire, I've seen rain, I've seen lonely days I thought would never end," he seems to explain the entire film in a mere 15 seconds. This crime film — helmed by



COURTESY FOX SEARCHLIGHT PICTURES

Blending comic ridiculousness with heartfelt story proves to be too much for 'Dom Hemingway.'

Richard Shepard, director of "30 Rock" (2006-2013) and "Girls" (2012-present) — tries to be both comedy and drama, but ends up coming across as overly ambitious. Overloaded with gratuitous and embellished language, a volatile and pompous anti-hero and an inconsistent and confusing sense of humor, the film is ultimately an uncomfortable tragicomedy. It leaves the viewer neither empathetic towards the protagonist nor appreciative of the irreverent spectacle that he so flashily created.

If nothing else, "Dom Hemingway" is certainly a provocative film. It follows its title character, played by Jude Law, and the shenanigans in which he gets involved after spending 12 years in jail. It is a story of revenge, parties, stolen trea-

tures, nudity and a jarring family struggle. Instead of clarifying the narrative, however, all of these elements merely muddle the plot.

Still, "Dom Hemingway" is a lavish film, with Law's outrageous performance at the forefront. The anti-hero's escapades are over the top, and the film's settings reflect this excess. In one scene, Dom brings an inordinate amount of money to a new-wave nightclub that, according to him, looks like "a brothel designed by Elton John." Here, there is clear effort and pageantry displayed, but, unfortunately, the extravaganza just doesn't deliver. These scenes are amateur and do not make up for Dom's volatile and ultimately superficial character, especially when compared to those found in the "The Wolf of Wall Street" (2013).

Though the writers do attempt to humanize Dom, and perhaps show his emotional breadth and capacity to be moral, they do not do it well enough. After only a brief scene with his daughter's family and sporadic mentions of her throughout the film, the viewer is expected to simply understand that this greedy, extravagant man has forsaken his old ways and will change for the only family he has left. Unfortunately, the writers depend too much on inference and fail to demonstrate any actual character development. They rely too heavily on viewers' sympathy for a character



COURTESY FOX SEARCHLIGHT PICTURES

Jude Law portrays Dom Hemingway, an ex-convict with a grudge assimilating back into his life.

who is just too unrestrained to be sympathetic.

There is no denying, however, that Law gives the performance his all. From Dom's crazy tirades of "I am Dom Hemingway!" to his raving about how special his anatomy is as he receives oral sex in prison, it is clear that his ridiculous pompousness is central to his characterization. While these antics are performed well, they do not allow the viewer to relate to Dom's struggles. This is most evident when a confusing, mostly irrelevant challenge arises near the end of the film that is meant to test Dom's safe-breaking skills. Because of the movie's scattered plot and inability to force genuine connection, this sequence fails to produce any real tension.

There is nothing wrong with a movie that seeks to be either a ridiculously comic spectacle or a cliché story of a man giving up his old ways for a better future, but "Dom Hemingway" decided to combine both to particularly jarring and uncomfortable results. While Law's acting was impressive, the character itself was written too sensationally and disjointedly to ever really find steady ground and make an emotional connection with audiences. The film is not necessarily bad — in fact, it is bold and occasionally amusing — but it is disappointing in its heavy reliance on extravagance. "Dom Hemingway" is potentially heartwarming and a pleasant ride, but, in the end, it is a let down.

ALBUM REVIEW

Indie-pop songstress produces solid, standard album

BY STINA STANNIK
Daily Staff Writer

Ingrid Michaelson's latest album, "Lights Out," does not reach the heights of some of her

Lights Out

★★★★☆

Ingrid Michaelson
Cabin 24 Records, Mom + Pop Music

previous albums. Nonetheless, it is a solid addition to Michaelson's body of work and should be well-received by fans and casual listeners alike.

Michaelson, 34, was first in the spotlight when her songs were featured on television shows including "Grey's Anatomy" (2005-present). She has since garnered favorable reviews and popular acclaim, building a career — one that happily nestles her between singer-songwriter and pop diva — that speaks for itself. "Lights Out" is her sixth album and the first since her 2012 release "Human Again," which peaked at number five on the United States Billboard 200.

"Lights Out" is somewhat less angst-ridden than previous albums. Though the change is slight, the shift is worth noting. Many of the tracks tell comfortable, content and low-drama romance stories — themes perhaps reflective of Michaelson's marriage to fellow musician Greg Laswell. The opening track, "Home," exemplifies the

album's aura: The song contains beautiful vocals, but repetitive lyrics that lack the complexity of previous Michaelson songs on the topic (see "Are We There Yet?" off of 2009's "Everybody"). Still, the song is a solid start to the album.

The singles released prior to the album are among the strongest tracks. "Girls Chase Boys," a catchy pop anthem about the irrational circles and patterns of relationships, demonstrates Michaelson's vocal and musical range. Though it does not contain the same intimacy and complexity that her best songs usually capture, as the face of the album, it is a joyous romp in line with the work of Sara Bareilles.

The track has also generated chatter about the album as a result of its music video — an homage to Robert Palmer's iconic 1988 "Simply Irresistible" music video, which featured female dancers in matching outfits. Michaelson's version, on the other hand, shows women and men in heavy make-up and lacquered nails, and the dancers are more racially and physically diverse than in the original. The video divided viewers, as some considered the result liberating and feminist, while others saw it as an offensive depiction of gender.

The second single, "Wonderful Unknown," features Michaelson's husband, Laswell, and is a beautiful, gentle meditation about the serenity of domestic bliss. Its poetry lies in acute observations about the

tiny, simple moments of love that made other Michaelson classics like "The Way I Am" (2006) and "You and I" (2008) so poignant. "Open Hands" and "Ready to Lose," both featuring pop-rock artist Trent Dabbs, similarly feel more characteristic of the musician's work.

The real highlight of the album may be the closing track, "Everyone Is Gonna Love Me Now." The imagery, vulnerable vocals building to an outcry and airy melody could go head-to-head with any of her strongest work.

Michaelson's music rests on undeniable vocal talent, something rather remarkable in the age of auto-tune and lip-sync. Though her lyrics and unique melodies generally ground each song, on some tracks — especially those that would be more appealing to a wider audience — this characteristic element of Michaelson's previous music is difficult to find.

It often takes a few listens for long-time fans to accept new work into the Michaelson canon, largely due to the high standard she has set. Listening to a Michaelson album is like listening to a hug: warm, comforting and familiar. In this way "Lights Out" does not disappoint. Whether listeners are looking for something mellow, angsty or empowering, "Lights Out" delivers. From beginning to end, the album is ultimately an opportunity to spend an hour wrapped in the indescribable mood that Michaelson continues to



OPENEY VIA FLICKR CREATIVE COMMONS

Singer-songwriter Ingrid Michaelson's sixth album, "Lights Out," has quintessential tracks but is unambitious.

evoke so well. The only real tragedy of "Lights Out" is that its release portends another

year or two, at least, before we can expect more new music from the talented songstress.

Housing	Services				
4 bedrooms - \$3,000 Located on Boston Avenue (corner of Bellvue Ave & across from Wren Hall). 4 bed/1 bath apartment. New modern eat-in kitchen with full size refrigerator, dishwasher & gas stove. Hardwood floor throughout apartment. 2 off street parking spaces included. Non Coin-op Laundry in basement. NO FEE, \$3,000. Avail 6/1/14 Call Angela-617-852-2215 or e-mail: angelam@kssrealtypartners.com.	Petsitting/Dogwalking/Dog boarding. 25 years animal experience and advocacy. Vet and animal control-referred. Medication and fluids given. Plant care available. Tufts/Medford/Somerville/Cambridge/East Arlington. Check Yelp, Facebook, Angie's list. Brenda 781-396-0313				CLASSIFIEDS POLICY All Tufts students must submit classifieds in person, prepaid with check, money order or exact cash only. All classifieds submitted by mail must be accompanied by a check. Classifieds are \$20 per week or \$4 per day with Tufts ID or \$30 per week or \$8 per day without. The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overly sexual nature or are used expressly to denigrate a person or group. Questions? Email business@tuftsdaily.com .

The Daily wants to hear from YOU.

Have a problem with our coverage? Upset about something happening at Tufts or in the community?

The Daily welcomes thoughts, opinions and complaints from all readers — have your voice heard!

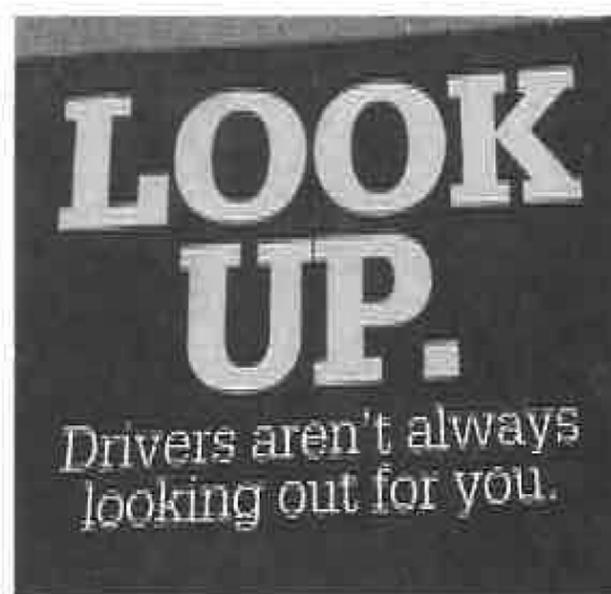
Send op-ed submissions, 800-1200 words, to oped@tuftsdaily.com. Send letters to the editor to editor@tuftsdaily.com.

PEDESTRIAN SAFETY

Drivers must obey this sign while operating a motor vehicle.



Pedestrians should do this before crossing the street



Take your safety seriously and take an extra moment to look before crossing the street, it might just save your life.

Visit the Public Safety table in the Mayer Campus Center on April 22, 24 + 25 for pedestrian safety tips, as well as FREE Flashlights. Have your picture taken with a Tufts Officer on April 25.

MEN'S LACROSSE

Jumbos pull away from Bobcats late in game

BY RAY PAUL BIRON
Daily Staff Writer

The Jumbos are back on top. After defeating Bates 22-14 on Tuesday, the men's lacrosse team moved into a tie for first-place in the NESCAC with Wesleyan. Tufts now sits at 7-1 in the conference, and 11-2 overall.

The Jumbos were led by strong performances from sophomore attackman John Uppgren, who tallied five goals and three assists, junior attackman Chris Schoenhut, who recorded six goals and one assist, and sophomore attackman Ben Andreyck, who notched three goals and three assists.

With this performance, Schoenhut improved to 51 goals in the season and, with an average 3.67 goals per game, remains among the top five scoring players in Div. III.

Bates entered Tuesday's contest against Tufts with a 4-6 record, having lost its previous two games by slim margins to NESCAC rivals Bowdoin and Middlebury. Tufts entered with a 10-2 record having won its last three games, in addition to scoring a season-high 25 goals in its last game against then-No. 20 Amherst College.

Bates struck first in the game, scoring in the second minute on a goal assisted by sophomore attackman Charlie Hildebrand. Tufts battled back with two more goals to take a short-lived 2-1 lead before Bates scored twice.

Schoenhut scored two more goals for the Jumbos giving them a 4-3 lead at the end of the first quarter. Although Tufts dominated Bates in shots (13-7), groundballs (12-6) and face-offs (7-1), seven turnovers in the quarter allowed Bates to keep

pace early in the game.

"Coming into the game we knew it was going to be a dog fight," senior tri-captain Beau Wood said. "Bates is a good, scrappy team and road games in the middle of the week are always tough."

The second quarter began as the first had ended, with a back and forth battle between the two teams. Schoenhut scored another goal to start off the quarter, but Bates came back with a 3-0 run to take a one-goal lead with almost nine minutes left in the quarter. The Jumbos then went on a big run of their own, scoring five straight goals to close out the quarter with a 10-6 lead at the half. Six different Jumbos contributed points in this crucial run.

The Jumbos struck first in the second half, scoring two goals in the first three minutes to increase their lead to six. Bates then went on another 3-0 run to pull back Tufts' lead with a little less than four minutes left in the quarter. Wood responded to the run with an unassisted goal, putting Tufts up 13-9 going into the final 15 minutes.

The battle continued into the fourth quarter as the Bobcats tallied four goals and the Jumbos scored three in the first five minutes of the quarter, making the score 16-13 with just over ten minutes left in the game. It was at the ten-minute mark that Tufts' offense stepped up the pace and went on a 6-1 run to close out the game. Uppgren scored three goals in the final quarter to help the Jumbos to their 22-14 victory over the Bobcats.

"It's a 60-minute game," head coach Mike Daly said of his team's late-game run. "Sometimes those runs are early,



CAROLINE GEILING / THE TUFTS DAILY

Sophomore attackman John Uppgren tallied five goals and three assists in Tufts' fast-paced 22-14 victory over Bates on Tuesday.

sometimes they're middle and sometimes they're late. Our goal is to play a 60-minute game."

After scoring over 20 points only three times in their entire 2013 campaign, the Jumbos have now scored 20 or more in seven of their 13 games so far this season. They currently remain first in Div. III in scoring, with 18.58 goals per game through the Amherst game on April 13.

"I think our offense is looking good," Wood said. "We're taught that as soon as we gain possession we are on offense, and our defense does a good job of get-

ting us the ball."

The Jumbos have two games remaining in the regular season and are preparing for another deep playoff run.

"Our goal from day one is to be playing our best lacrosse this time of the year and I think we are making some good progress towards that," said Daly. "We're still improving everyday and we still have a lot of room for improvement."

Tufts will put its improved play to the test when it takes on Wesleyan tomorrow at Bello Field in a battle for first-place in the NESCAC.

INSIDE NBA

NBA Playoff Preview: Clippers look to emerge from talented Western Conference

BY JAKE INDURSKY
Daily Editorial Board

With the end of the NBA regular season and the start of the playoffs this Saturday, everybody's favorite melodramatic commercials are about to hit the airwaves. Shaq, Chuck and Kenny "The Jet" Smith will dissect plays with humorous levels of ineptitude, and most importantly, a thrilling month and a half of basketball. As Spring Fling and finals approach, we at the Daily know that most students don't have time to delve into the depths of statistical analysis necessary to properly prepare for playoff season. Therefore, we have compiled a comprehensive, near-prophetic 2014 NBA playoffs guide.

The Eastern Conference: A study in mediocrity

For the entire season, the Eastern Conference has been the laugh-

ing stock of the NBA. From having the three worst teams in the league (the Celtics are tied with the Jazz for fourth-worst), to featuring several teams that were actually trying to be good — hello, New York Knicks — but failed miserably at it, the East has been downright disgraceful.

While the bottom half of the conference has certainly been putrid, the top half still features two of the league's best teams, one of which — the Miami Heat — is looking to become the fourth team since the NBA/ABA merger to win three championships in a row.

And the Heat aren't even the best team in the conference. That title belongs to the Indiana Pacers, who are hungrier than ever this year after having lost to the Heat in the playoffs the past two years.

While the focus of the East has been on the Pacers and Heat, the Chicago Bulls and Brooklyn Nets are both teams that should not be

slept on come playoff time.

The Nets, who currently have the largest payroll in the NBA, were stuck at the bottom of the standings for the first part of the season. Since the All-star break, however, when the Nets were 24-27, they have gone 20-11 and vaulted into the sixth-seed in the East, where they will take on the inexperienced and vulnerable Toronto Raptors.

Meanwhile, the Bulls were a team built to tank. After losing star point guard Derrick Rose early in the season, the Bulls traded away forward Luol Deng to shed salary, leaving the team seemingly bereft of talent. Yet center Joakim Noah has emerged as a dark-horse MVP candidate. The team has gone 34-15 since the Deng trade, and averages nearly eight more points when he's on the floor, while allowing eight less points, according to Grantland.com.

At the end of the day, it's simply too hard to pass up the talent of the Pacers and the Heat, and it's even harder to pass up the otherworldly talent of LeBron James. Expect both teams to reach the Eastern Conference finals.

Eastern Conference Champions: Miami Heat

The Western Conference: A three-headed monster

The Western Conference has been the major leagues to the minor leagues that are the Eastern Conference. Seven of the eight teams in the playoffs in the West have winning percentages above .600, and the eighth team, Dallas, has a winning percentage of .598.

It is hard to know where to start with the Western Conference competition — as every team is fantastic in its own respect — but the differ-

ence between the cream of the crop and rest of the contenders is noticeable.

Neither Portland nor Houston can stop anybody — they rank 22nd and 23rd in points allowed, respectively. Golden State was actually pretty good at stopping people (10th in points allowed), but the recent injury to center Andrew Bogut will simply leave too big a hole to fill in the middle. Memphis suffers from the opposite curse, as it allowed the third-least points per game, but was 27th in points scored per game. Finally, Dallas has been an exciting story, as it rejected the tanking strategy that several teams in its position adopted this year, surrounded Dirk Nowitzki with intriguing role players and fought its way into the playoffs. Unfortunately, Dallas's strategy of "Dirk and role players" simply won't cut it against the other top teams in the conference.

That leaves the San Antonio Spurs, Oklahoma City Thunder and Los Angeles Clippers. Each one of these teams has a legitimate claim to the Western Conference throne.

At the end of the day, although OKC's Kevin Durant owns the scoring title, and the Spurs own the league's best record, expect the Clippers to be the team in the West.

Both the Clippers and the Thunder are simply too athletic for a team like the Spurs. Although the Spurs have surrounded their aging core with exciting young players like Kawhi Leonard, Patty Mills and Danny Green, they simply don't have the top-shelf talent to compete with their opponents.

The Thunder, on the other hand, features two of the league's best players: Durant and point guard Russell Westbrook. But when a team

is getting big minutes from Caron Butler and Kendrick Perkins, it's a sign that they are lacking in depth.

The Clippers split the difference between the Thunder and Spurs. They have their superstars in Chris Paul and Blake Griffin, and they have surrounded them with a number of talented role players: Jamal Crawford, J.J. Redick and Darren Collison — all starting-caliber guards that supplement the play of Paul and Griffin perfectly. Throw in center DeAndre Jordan, who led the league in rebounds this year, and the Clippers have the talent at all five positions on the floor to lead them out of the West.

Western Conference Champions: Los Angeles Clippers

Who wins it all?

LeBron James, when he's locked in, is arguably the best player in the world. But even the best player in the world needs help, and this season, LeBron has had very little. Dwayne Wade has been good when he plays, but after only appearing in 54 games this year, a prolonged playoffs run may be too much for his aching knees. Bosh is a good third option, but can't shoulder the load as LeBron's go-to sidekick. After the Big Three, the Heat is left with little else. The Clippers, on the other hand, have the uber-competitive Paul, who is undoubtedly getting restless for his first championship, and the uber-talented Griffin. Surrounding those two superstars is a cast of lights-out shooters, playmakers and defensive stalwarts. It appears LeBron should have stopped counting his championships at two.

NBA Champions: Los Angeles Clippers



VIA FLICKR CREATIVE COMMONS

Clippers point guard Chris Paul will give LeBron James and the Heat a serious challenge when they go for their third straight championship this spring.