

# THE TUFTS DAILY

Where you read it first

Tuesday, March 14, 1989

Vol XVIII, Number 37



Mike Herstine, Lun-Yi Tsai and Neal Patel enjoy a study break in front of Miller Hall yesterday afternoon.

## CSL to Review T-Shirt Case

### Greater Issue of "Community Values" Discussed

by DAVID SPIELMAN

Responding to a request from Associate Dean of Students Bruce Reitman, the Committee on Student Life decided yesterday to reconsider the punishment given to a student who sold a T-shirt deemed offensive by the Administration.

After a two and one half hour discussion on the implications of reconsidering the case and about the issue of how overall community standards would be established in the future using this case as a precedent, the CSL decided to table the matter and discuss it after spring vacation.

Reitman, who was present at the meeting, explained to the CSL how its decision last semester to put the student on Probation II was erroneously based on the argument that the student was selling the shirts for profit.

Professor Lawrence Tribe of Harvard Law School, who spoke with administrators and faculty recently, said that this was not grounds to limit the student's right to free speech, according to a March 6 memorandum from Reitman.

"Research that has begun in the area of free speech suggests that the basis for the decision in this case was flawed," Reitman said. The distinction between selling the shirt and "expressing" the same material "was an artificial one," he said.

"We did it on the wrong grounds, so I'm uncomfortable with that and I approached the CSL to take Probation II off his record," he said.

A number of the CSL members supported Reitman's request, stating that they feared setting an "incredibly dangerous precedent," after it was mentioned that the CSL has never had a case like this before. Reitman stressed the importance of "setting a standard" on such incidents.

tion level II and was required to do 50 hours of community service. Following an appeal by the student last semester the probation was upheld by the CSL, but it was decided that the student should not be required to perform the community service, saying that the requirement was not an effective punishment.

## Dewick Break-In Student Appeals

The Committee on Student Life agreed to meet on Wednesday to review an appeal filed by a student who is to be expelled for breaking into Dewick Dining Hall on February 18.

The student's attorney stressed that the student needed to know whether he could return to school after the spring vacation and thus asked that the appeal be heard before the end of this week, Associate Dean of Students Bruce Reitman said.

The attorney will be present at the CSL appeal. Seven members of the CSL, the minimum number of members needed for a quorum, agreed to be present.

## ELBO Approves Election Changes

by ANNA GEORGE

The Tufts Community Union Election Board has finalized plans for the upcoming Senate elections which include changes in previous election policy that will ideally encourage higher voter participation and insure that candidates address relevant campus issues in their campaigns, ELBO member Scott Waterman said yesterday.

Modifications of the prior election policy were approved by a consensus among the three current ELBO members yesterday, and will include an improved candidate forum before elections, better publicity of the elections, and a longer and more specific campaign statement to be submitted by the candidates.

"We want to increase awareness on campus of the issues affecting the students because hopefully, if the students are more informed and realize that they do have a stake in the student government, they will become more involved," Waterman said.

He added that if more members of the community vote, then the Senate will be more representative of the student body.

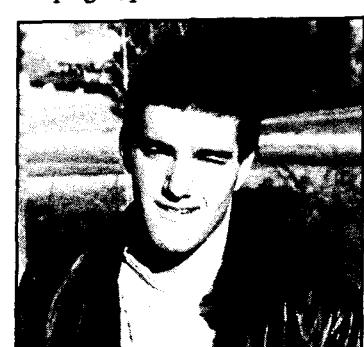
Waterman said that ELBO is "shooting for a 40 percent turnout" of voters. To secure this the board intends to put up more flyers to remind people to vote and to instruct those handling ballots on election day to be more aggressive in getting people to vote in the dining halls, he said.

This year's elections for next year's Senate members will take place on Monday, April 10. As has been done in the past, interested candidates will be required to collect 100 signatures from their constituents in order to be eligible for election, but this year,

instead of submitting a general 50-word statement written on an index card, candidates will be asked to type 75-100 words addressing a campus issue that they feel is important to Tufts students.

Waterman said that elections packets will be ready for distribution on March 27 and must be completed by April 2.

"Like last year, no one will be allowed to spend money on their campaigns, purchase ads... or leave



ELBO member Scott Waterman messages on memo boards," Waterman said. Anyone doing this will be disqualified from the election, he added.

On April 3, there will be a student forum with all the candidates where anyone attending will be able to pose questions to the candidates. Waterman said that in the past, attendance has been very low for these forums, and that even some of the candidates failing to attend. This year the forum will be highly publicized, Waterman said.

There will also be an improved version of the supplement that runs before each Senate election, in which the 75-100 word statement will appear with a photo of each candidate in the Daily.

On April 11, the newly elected senators meet to nominate their

see ELECTION, page 13

## Faculty Salary Forum Planned

by LAUREN KEEFE

Faculty members and administrators will meet in early April to discuss the issues of faculty salaries and the distribution of raises between faculty members and administrators.

Plans for the forum were announced at yesterday's meeting of the Faculty of Arts and Sciences. At that meeting, President of the Tufts Chapter of the American Association of University Professors Steven Marrone presented an updated version of a report from AAUP's Committee Z, which is chaired by Professor Ross Feldberg.

The report, based on information gathered from the chairs of 22 departments, outlines the distribution of last year's seven percent increase in the faculty salary pool.

According to the report, 79 percent of the faculty did not receive an increase of two percent above the current consumer price index (CPI), which the AAUP considers "the minimum" necessary to raise Tufts faculty salaries into a competitive region.

The AAUP bases its comparison of salary levels on an AAUP

ranking system for Category I institutions. Tufts salaries are currently at the 60th percentile of the AAUP system. Marrone has set a goal for Tufts salaries to reach the 80th percentile.

"When one considers that in order to avoid salary compression over the course of a faculty member's career, a minimal yearly increment should be CPI plus 2 percent, administration performance last year was truly poor," the report states.

Academic Vice President Robert Rotberg uses a different list of 20 schools which are similar to Tufts for salary comparison. Tufts is currently 16th on Rotberg's list, and he has said that he hopes that next year's nine percent increase in the salary pool will raise Tufts to the upper half of the list. During the meeting Rotberg said that the nine percent increases is the largest of any institution which has reported increases so far.

AAUP's report also said that 27 out of 80 full professors received less than last year's CPI of 5.6 percent. Twenty-two percent of associate professors and 30

see SALARIES, page 2

## Senate Debates Precedents in Off-Campus Funding

by ANNA GEORGE

The Tufts Community Union Senate struggled with the issue of relevance of funding precedents and the importance of consistency in allocating buffer funding in evaluating separate funding requests from the Leonard Carmichael Society and AIESEC International to send members to participate in projects outside the state.

At their meeting Sunday night, the Senate approved \$1,080 for LCS to cover food costs for 24 members participating in a program in Chavies, Kentucky. Students participating in the program will be building and repairing low-income housing during Spring break. They also approved \$280 to pay the delegates fees of two AIESEC Tufts members who are participating in the European North American Leadership Development Seminar to be held in Izmir, Turkey. The final decision to fund AIESEC went against the Allocations Board's recommendation not to fund the group at all.

These decisions were debated extensively, with some senators saying that the Senate should not pay for off-campus programs. Others stressed that the decision must be consistent with former actions.

Senators came to no apparent consensus on establishing a future policy in funding off-campus activities for campus groups.

The first buffer fund request

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## SENATE

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last week because they had been waiting for the results of individual fundraising efforts that LCS members were conducting at the time. They have since raised \$780 from administrative donations and from other campus fundraisers. The rest of the costs of the trip will be paid for by the students attending, Akula said.

He stressed that as well as helping some of the nation's poorest people, the project would be a "significant learning experience" in civic education for those students going, and that by partially funding it, the Senate would be making the experience available to every student who is interested, and not just the "wealthy" LCS members.

Senate President Alex Schwartz spoke in favor of the motion, saying that the funding would help alleviate the costs to the individuals going. "I think this is very consistent with what ALBO has done in the past," he added.

ALBO member Joel Sunshine strongly disagreed with Schwartz's statement regarding the consistency and it was on this basis that he spoke against the motion.

"I don't think we have in the past funded food... This is an off-campus event. We don't fund off-campus events or charities. Last week we gave zero, this week we're giving full, and I think that's hypocritical," he said referring to the ALBO recommendation to approve the funding.

Some senators specifically spoke out against funding the trip, saying that the money would be going to a project too far off-campus.

"It would be more beneficial to the Tufts community as a whole if this project could be undertaken in the Medford-Somerville area," said Senator Fotis Hasiotis.

ALBO member Ross Ginsberg spoke in favor of the motion. "LCS does a lot of good community

work. These are our co-students. I think they're very deserving of this allocation," he said.

Senate Treasurer Ian Balfour, who had been presiding over the part of the meeting, passed the gavel to Parliamentarian Harlan Tenenbaum in order to speak in favor of the motion. "By funding this allocation we would be giving everybody who is in LCS a chance to go on this program. If we do not fund it, it is limited to only those members of LCS who are wealthy," he said.

Sunshine countered this by saying that although LCS was "one of my favorite organizations," student groups cannot be funded on the basis of how "worthwhile" they are.

"We have certain policies and certain precedents and in my opinion this violates those precedents," he added. He specifically cited the Senate's recent funding of an Inter-Greek Council trip to a conference in Pittsburgh for which the Senate paid transportation for the five representatives but not food costs.

Senate Vice President Billy Jacobson proposed an alternate motion to fund \$975 for transportation expenses for only 15 students to go on the trip instead of 24. Ginsberg spoke against this motion saying "I think this is kind of irrational -- saving \$100 and taking away a valuable experience for nine people." The alternate motion was defeated.

Before a vote was taken on the original motion, Sunshine warned Senators that another motion was coming up in which ALBO recommended not funding a trip to Turkey for two members of AIESEC Tufts, and Sunshine said that by approving the LCS funding they would be setting a precedent which may lead to the Senate being obligated to fund the AIESEC trip as well.

Despite Sunshine's appeal, the motion to fund \$1,080 was passed

## THE TUFTS DAILY

# LETTERS

All letters to the editor must be typed and single-spaced. They may be sent on a group's behalf, but the name and phone number of at least one member of that group must be included. All letters must be submitted before 4 p.m. to be considered for the next day's issue.

The letters section is meant to be a forum for discussion of campus issues or the Daily's coverage of events. Opinions expressed in letters do not necessarily represent the opinions of the editorial board or any of its members. The executive board reserves the right to edit all submitted letters. Publication of letters is subject to the discretion of the executive board.

## SALARIES

continued from page 1  
percent assistant professors received an increase less than the CPI, according to the report.

"These data suggest that the mean of seven percent was only achieved by the pooling of these unacceptably low figures with a number of relatively high ones and that, once again, the total faculty salary budget was insufficient to meet the needs of the faculty," the report states.

Marrone said that because inflation is currently at 7.4 percent in Massachusetts, an increase of 12.4 percent would be needed for next year's salary pool to obtain the AAUP goal.

Marrone said that he had difficulty obtaining figures regarding salary distribution from Dean of Administration Larry Ladd, and therefore had to obtain the figures independently from the department chairs.

The report also disputed claims made by administrators that the reason for the increases in next

"'s tuition is due mainly to the increase in faculty salaries and financial aid.

According to the report, the \$1,158,072 increase in the faculty salary pool would be funded by 20 percent of the funds generated by the increase in tuition. The report also said that the increase in financial aid will be funded by 25 percent of the increases in tuition, leaving 65 percent of the funds from the tuition increase for "other items."

Marrone said he was concerned that the lack of increases signified that the faculty members were not doing satisfactory work, and did not deserve merit raises.

Marrone and Rotberg had discussed the issues of faculty salaries earlier that day.

Rotberg supported the idea of discussing the issues raised in the April forum, since they will have more time to gather information and consider ideas, and because, unlike faculty meetings, the forum will not be constrained by parliamentary procedure.

Rotberg stressed that the increase in faculty salaries has been a priority of his since coming to Tufts in the Fall 1987.

"As hard as it was for me to achieve, it is very important to me to arrange the largest possible faculty pool... you are less well-paid than you should be," Rotberg said.

Rotberg said that last year's increases had been planned when

the CPI was at five percent, so that 92 percent of the salaries would increase by five percent over the CPI. He said that increases in local and national energy costs, however, caused the increases to be overtaken by the CPI.

"No one regrets that unfortunate sequence of events in my first year more than I do," Rotberg said.

He added that he believed the increases would be effective this year, and that he expected the average increase to be around eight percent.

He said that guidelines were sent to department chairs asking them to aim for an average increase of about seven and one half percent, and that one percent will then be left to be distributed following discussions among the deans and the department chairs.

The additional one half percent of the increase will be left for future discussions among the deans and the department chairs so that "market equity adjustments" can be made.

"The deans and chairs will be working to achieve goals far better than satisfactory," Rotberg said.

He said that the forum will allow the faculty to share its views on how to pay the faculty as much as possible, and on what the procedure for raises should be.

Political Science Department Chair Marilyn Glater expressed concern that the forum would be held too late, since many chairs will have already made decisions regarding salary increases. Rotberg, however, said that the process of determining salary levels is not complete until the end of the summer, so that the forum will not be too late.

History Department Chair Pierre Laurent pointed out that in the University Fact Book, the salaries of Tufts professors are listed as ranking in the 95th to 100th percentile of the AAUP ranking system.

Provost Sol Gittleman explained that the University is asked to submit certain figures, and that the Arts and Sciences school is grouped with the graduate schools. "We should have better numbers," Gittleman said.

"I'd like to know how those things get outside that give those kind of figures... It's the most misleading thing I've ever seen," Laurent said.

## JUMBLED

E I R O T S D

G E T E M I N

G O T H I N T

Answer: Editors Meeting Tonight

CORRECTION: In yesterday's Arts story, "Safe Sex Addresses Coping With AIDS," two actresses

were incorrectly identified. Actress Diane Brown portrayed the ex-wife, Marion, and actress Kristin Johnson portrayed the lawyer, June. Also, the photo was taken by Roger Ide.

## OP-ED

# The Senate Could Take a Lesson From the Fifth Grade

by ROB MOSKOW

Recently, I spent a few hours of free time skimming through a couple of pieces of coffee-table literature. One was a book called *Everything I Needed to Know About Life, I Learned in Kindergarten* and the other was an article in The New York Times about the conclusion of my favorite U.S. Senate kickball game, starring ex-nominee for Defense Secretary, John Tower, as "the ball."

At first glance, the two works seemed entirely unrelated. Soon, however, an analogy was born. My mind drifted back to Greeley School in Winnetka, Illinois where Mrs. Mustoe's fifth grade class was in the midst of a fierce political debate over the selection of a representative for the newly-founded Greeley School Student Government.

I can say quite assuredly that everything I needed to know about politics, I learned in fifth grade. On one cold, November morning in Winnetka, I was one of two candidates nominated for office by my classmates. I really ought to leave out the name of my opponent since she may seek public office in the future, and this article may cast some shadows on her personal hygiene. Let me just call her Andrea. I would hate to sacrifice someone else's political career for the sake of defending Tower's.

Of course, we all know that the Senate last Friday denied Tower's nomination for secretary of defense. My analogy suffers because Tower was selected by

the President and simply placed before the Senate for their approval while Andrea and I were products of a typical, democratic, red-white-and-blue-inspired,

"womanizing," and his choice to work as a consultant for a major defense contractor immediately after serving as an arms negotiator, they could not approve of

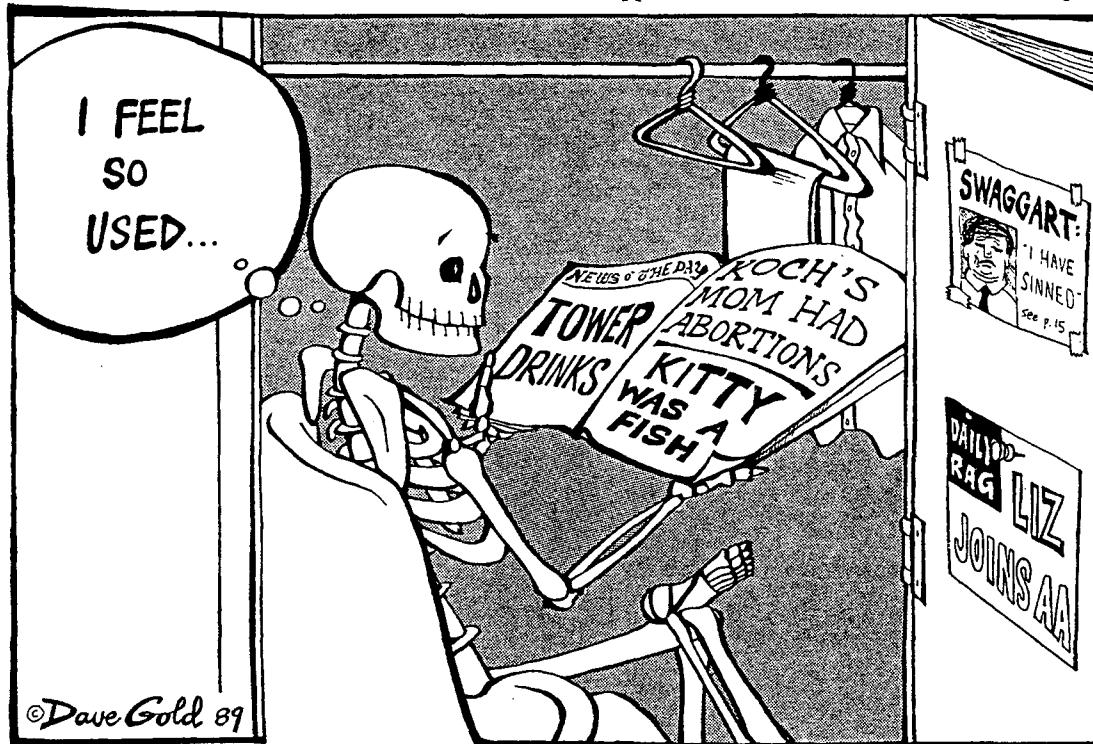
President Bush's decision to put Tower at the helm of such an important government agency. This may be a legitimate claim. Wouldn't you want the fingers

that controlled the buttons of the U.S.' nuclear weapons to be as steady as possible? And wouldn't you want to be assured that the person in charge of handing out multi-million dollar defense contracts did not have questionable interests with the private sector?

Yes, obviously you would. But you also must be taken into account the fact that some rules surrounding the activities of government office are hazy and not always enforced. Take for example James Baker's large financial investments while acting as secretary of the treasury and the extravagant sums some senators collect as "gifts" or as fees for speaking engagements. Plus, many of the accusations targeted against Tower's personal life are not backed up by facts but instead are founded on a Senate investigation which itself is proba-

see KICKBALL, page 6

*Rob Moskow is a junior majoring in English.*



## Bush and Tower: Asking for Advice Might Have Won Consent

by MARK BECKMAN

"To advise and consent." That's what the Senate is supposed to do. Advise and consent. Well, I'm not too clear on the advise part, but they have certainly made consent the question of the day. John Tower did not receive that consent, and now

President Bush has put Dick Cheney up for the job of secretary of defense. Did Bush get any senatorial advice on who to pick? He probably had a chat with Senator Dole, Senator Boyd, or maybe even Senator Byrd if he was feeling bi-partisan, but I'm pretty sure there was no formal Senate announcement on whom it would like to see in the Pentagon catbird seat. So this advise part seems kind of bogus. Thus, what I really have to get a grip on is the consent part.

Now, the Senate correctly interpreted this to mean that it should inquire into the history, background, expertise, qualifications, etc. of the nominee, Tower. Further, the Senate was not willing to make itself into a rubber stamp for any president, especially one who formally sat on the wrong side of the aisle. So what's the big hullabaloo all about? Was the Senate wrong to consider Tower's past as an alcoholic an important consideration for the Secretary of Defense? I don't think so. Was the Senate wrong to consider his possible relationships with women an important consideration for the Secretary of Defense? Yes, this was probably inappropriate. Was the Senate wrong to consider Tower's prior connections to industrial or military lobby groups? NO, emphatically, indisputably and undeniably, they were not wrong. And, here is where they were most concerned anyway. Tower's past drinking problem was upsetting, and definitely a consideration, but it paled in importance to his connections to those groups he had worked for just recently.

Tower's conflict of interest was the main criterion in the Armed Service Committee's decision to deny approval of Tower, according to its chair, Senator Sam Nunn. What was being questioned was Tower's ability to not give advantages to those firms he had worked for over others when, as secretary, he would be giving military contracts. Further, there were questions whether he could in fact maintain an unbiased

## MASSPIRG Is Clouding Issues in Funding Debate

by PATRICK M. DUNN

It is with dismay that I draw the Tufts community's attention to a disturbing trend on campus: the increasing emphasis of style over substance. Perhaps this is a legacy of the presidential campaigns, in which both parties exploited emotion and ignorance while refusing to acknowledge the real underlying issues. I fear we have drawn precisely the wrong

component of its budget. Bearing this in mind, let us examine what has been MASSPIRG's response to these charges.

First they claimed that funding of off campus activities was acceptable and offered LCS as an example. This charge was refuted quite cogently by Sheila Goloboy, Leonard Carmichael Society historian in a March 3 letter to the editor in The Daily. Thus, the fact that MASSPIRG is the only student-funded off-campus group is still valid.

At this point, MASSPIRG decided that arguing facts would not convince the now skeptical Tufts community. So they, presumably under advice from their professional, Tufts-funded advisor, changed tactics. They began, and continue, to argue that these legitimate questions regarding students' right to control the off-campus flow of their money are not the issue, but that there is a "right wing campaign" afoot. At this point the argument begins to sound like the "Communist conspiracy" theories of the 1950s, by charging that outside evil influences are trying to undermine MASSPIRG.

see PIRG, page 5

*Patrick M. Dunn is a sophomore majoring in geology and political science.*

lessons from that historic race. It seems that increasingly the discussions on campus of legitimate issues are being deliberately obfuscated by certain groups who wish to exploit public ignorance and emotion, while attempting to deny the true issues at hand.

Case in point: the current MASSPIRG dispute. The current dispute centers on two essential points. First, the MASSPIRG budget proposal submitted annually to ALBO is exceedingly vague. Quite simply, MASSPIRG cannot, at the time it asks for these funds, explain why they need them or where they go. The sec-

"Tuftspeak," five out of six students agreed that forced funding of an off-campus organization was not acceptable. The sixth student admitted to having no idea what MASSPIRG does on campus, and opposed "excessive" funding. (The charge has been made that \$28,000 is excessive. MASSPIRG is the second highest funded organization on campus, after the Senate itself.)

It is important to be absolutely clear on these two aforementioned points. What is being objected to is the vagueness of the MASSPIRG budget, and the denial to Tufts students of the right to refuse to support the off-campus

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Tickets on sale in Campus Center, March 13-15  
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#### BIRTH CONTROL DISCUSSION

Led by  
Peggy Barrett

Wednesday, March 15th  
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Sponsored by the Career Planning Center  
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## Police Log

The following information has been provided by Tufts Police:

### Tuesday, March 7

At 3:30 p.m., Tufts police and TEMS responded to the report of a female who had passed out at Wessell Library. The report states that she said that she was dizzy and then passed out. Joan McDougal, a library staff member, injured her teeth, nose and neck in the fall and was transported to Lawrence Memorial hospital.

Crescenzo Parrella, a teacher of an evening class at the TAB building, reported his wallet stolen from his office sometime during the night. The wallet contained various credit cards and no money.

### Wednesday, March 8

A female Hodgdon resident reported that between 1:20 p.m. and 3:30 p.m. someone entered her room and stole approximately \$2,000 worth of jewelry. Listed as stolen are: one gold bracelet valued at \$250; one diamond and sapphire ring valued at \$200; one gold nugget ring valued at \$150; one name ring valued at \$225; a gold link bracelet; a gold necklace with a charm; a Bill Blass black leather and gold watch; a gold initial ring and one silver hoop earring.

Tufts police have sent the information to other area police stations and have notified the Boston Police pawn shop unit, a special unit which checks the pawn shops daily for stolen items.

An anonymous informant told the police that someone was stealing packages full of compact discs arriving from Columbia Records in the West Hall mail room. The suspect was observed with a bookbag, entering and exiting from the locked mail storage room using a key. The next day, March 9, at 3:30 p.m. Tufts police went to a freshman's room in Wren Hall where the student suspect resided. Permission to enter the room was granted by the roommate and in conspicuous view were 48 compact discs. In the garbage can were observed empty compact discs boxes, but there was no compact disc player in the room. Police hypothesize that the student was selling the compact discs to one of the used compact disc stores in the area.

### Thursday, March 9

Eleanor R. Short, a Tufts employee, reports that at approximately 4:45 p.m. her car parked in the rear of Packard Hall was hit by a Baystate ambulance backing up. The ambulance pushed the parked car into another parked car. Two Tufts employees report having witnessed the incident and the police are currently contacting the company to locate the ambulance driver.

At approximately 2:30 p.m. a Bush hall resident backing up her Dodge mini-van into a parking spot cut the wheel too sharply and clipped her front bumper against another parked car. The other car belongs to a Tufts student living on Sawyer Avenue.

At 4:00 p.m. a female resident of Hodgdon Hall reported receiving harassing telephone calls. The caller grunts and is sometimes obscene.

### Saturday, March 11

A female resident of Haskell Hall reported receiving obscene phone calls between 2:20 and 2:35 a.m.

A female West hall resident reported that overnight between March 11 and March 13 someone broke into her 1986 Volvo station wagon parked in the small work behind West. Stolen were fifteen compact discs, a Sony Discman portable CD player and a Passport radar detector.

see POLICE, page 6

## PIRG

continued from page 3

In this same vein, MASSPIRG alleges that the roots of this "persecution" (which, remember, was originally only a call for financial accountability and control) are traceable back to the College Republican Leadership Conference, the Young Americans for Freedom, the College Republican National Committee, and other "ultra-right wing front groups." However, this approach flies in the face of the facts. The facts are that the first group to challenge MASSPIRG's budget was the Senate itself, most recently Senator Joel Sunshine (who, we must therefore assume, is an ultra-right wing front group). Beyond that, two separate groups formed to voice their concerns. Neither of these groups is related in any way to the YAF, the CRNC, or any other group.

They are simply groups of Tufts students taking an interest in the allocation of their student activity fee. MASSPIRG's charges, stated in a March 9 Daily article, stem from information given to MASSPIRG by the statewide organizer, concerning alleged activities at other campuses. Again we come back to the baseless and irrelevant charge of a subversive conspiracy.

The most insidious element of MASSPIRG's reaction is its deliberate blurring of the issues at hand. Rather than admit that legitimate financial matters caused this basically broad-based concern, it prefers to claim that the goal of this "conspiracy" is to kick MASSPIRG off the campus. This is not the issue at all, and has never been a proclaimed or implied goal of any of the groups now active on the issue. MASSPIRG seems to feel that if it can convince the campus that its activities are the issue, rather than its funding procedures, that the campus will support it. For this reason, students must not allow MASSPIRG to manipulate the emotional aspect of this to avoid the legitimate concerns.

At one point in a flyer distributed by MASSPIRG, it is implied that those who are raising these questions about MASSPIRG are in favor of pollution and industrial negligence. This is absurd, and, more importantly, absolutely irrelevant to the issue at hand. It is of the utmost importance that each student understand what is really being challenged here, and not allow MASSPIRG to distort those issues. What is being fought for here, on the most fundamental level, is the right for students to refuse to be forced to support an off-campus organization. Of the 29 other colleges in MASSPIRG, almost have some mechanism by which students can refuse to pay MASSPIRG, or can receive a refund of that payment. Tufts students deserve no less. No one is advocating the disbanding of MASSPIRG, only the right for students to decide for themselves if they wish to support MASSPIRG's off-campus activities.

Most Tufts students objected

to the "Willie Horton" type of campaigns the presidential candidates waged during the 1988 campaign. They played on emotion, ignorance, and fear, while avoiding the issues and implying immorality on the part of the opponent. MASSPIRG is using precisely the same tactics, by shifting attention from the question of students' rights, to the intangible and emotionally charged issues of the environment. Now is an opportunity to send a clear signal to MASSPIRG, and to all organizations, that such behavior simply will not be tolerated. The Tufts community must speak out. It must confront MASSPIRG and demand a cessation of this deceptive campaigning. It must demand financial accountability of MASSPIRG. Most importantly, it must stand up for the rights of students to control the off-campus flow of their student activities fee. The ALBO vote is scheduled for today, March 14. The time to speak out is now.

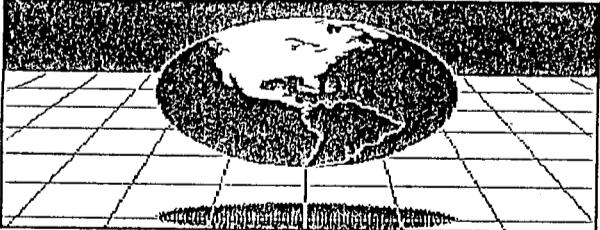
## NEWS

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**Dr. Barbara Talamo  
Tufts Medical School**



**Tuesday, 3/14, 7:30  
Barnum 008**

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**VOICES FROM SOUTH AFRICA**

**A VIDEO SCREENING**

ON : TUES. MARCH 14<sup>TH</sup>

AT : 7:00 - 8:00 pm. GALLERY ELEVEN COHEN ARTS CENTER

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The Art of Liberation Isiilelo (funeral)  
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Dr. Ivan Toms

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# TUFTS BATTLE OF THE BANDS!

Phase II  
APRIL 6<sup>TH</sup> IN MacPhie  
Pub

ALL TUFTS BANDS WHO WISH TO  
PARTICIPATE MUST SUBMIT A DEMO  
TAPE TO THE PUB ENTERTAINMENT/  
SAC OFFICE BY FRIDAY, MARCH 17<sup>TH</sup>\*

\* Bands that were in the Fall 1988 Battle of  
the Bands are not eligible.

## "Why Gorbachev's Economic Reforms Won't Work"

a lecture by

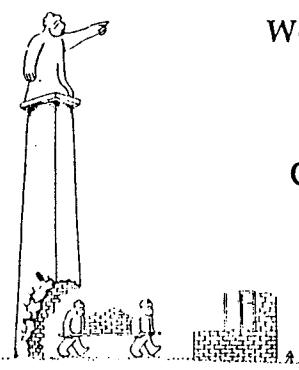
**MARSHALL I. GOLDMAN**

MARSHALL I. GOLDMAN IS ASSOCIATE DIRECTOR OF THE RUSSIAN  
RESEARCH CENTER AT HARVARD UNIVERSITY AND CLASS OF 1919  
PROFESSOR OF ECONOMICS AT WELLESLEY COLLEGE.

Wednesday, MARCH 15

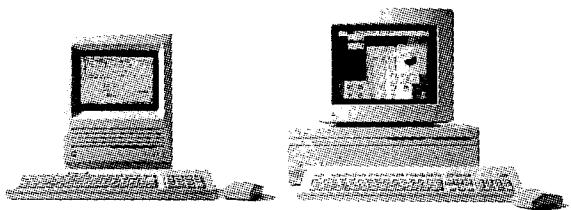
4:30 PM

CABOT AUDITORIUM

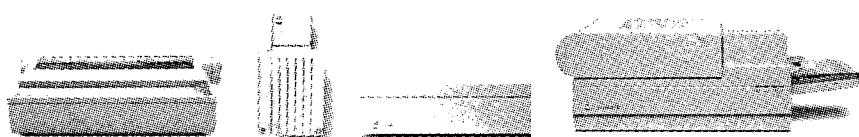


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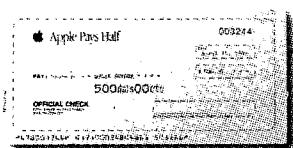
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## POLICE

continued from page 5

Sunday, March 12

At approximately 12:30 p.m. Tufts police went to Wren Hall where a female resident was reported hurt. The student severely lacerated her left middle finger with a knife. She was transported to Lawrence Memorial Hospital.

A Tufts student reported that upon finishing work on a boat at the Tufts boathouse on Mystic Lake, he found that his bicycle was missing. The bicycle was a Univega Range Rover, valued at \$300.

-Compiled by Daniel Rosner

## KICKBALL

continued from page 3

bly just as controversial as its findings. Soon, you may notice that nothing is black and white on the subject of ethics in Washington.

The subject of ethics at Greeley School was just as gray. A recess period followed our class' nominations. Apparently, Mrs. Mustoe had purposely placed our recess time that day in between the "nomination period" and the "final election period," so that while playing our weekly Tuesday game of kickball, each of us would individually engage in intense soul-searching, each deciding for himself or herself which candidate would best represent the class. But all 21 of us had caught the politics bug, and our usually free-spirited game now had a peculiar tone.

I was playing second base for my team that day, and when Tommy Bartz kicked a screamer down the third base line, I could swear that I heard him murmuring as he rounded first base that, "Andrea wore that shirt yesterday." I looked over my shoulder to glance at Andrea in right field. Yes, she certainly had worn that blue pin-striped shirt the day before. And as Tommy rounded second, he continued to inform the infield of Andrea's clothing. Rick Stearns kicked a long fly ball next, and as he sprinted around the infield, he furthered the accu-

see KICKBALL, page 8

## Being a Student in Madrid

by LORI ROTHSTEIN

The following story was written by a student who is currently enrolled in the Tufts-in-Madrid program. It is the first of a three part series on studying in Madrid.

It's another Monday morning in Medford, Massachusetts. You have an 8:30 a.m. class and, as usual, you stayed up late the night before. At 8:20 a.m. you finally fall out of bed and into your nearest pair of sweats. After class, it is back to your room to sleep or shower. Thus, another day at Tufts begins.

Now picture this. You have class at 9:00 a.m. This is the Universidad Autonoma (UAM) located on the outskirts of Madrid. There are no dormitories on campus and you live with a Spanish family. This morning you cannot just jump into your sweats, unless you plan to wear them for the next ten hours of the day, because you have class in the afternoon at the program center in the heart of Madrid. Breakfast is "the most important meal of the day," and the next meal is not until 2:00 p.m.

Getting to the University can involve taking a public bus, the special University bus, the metro, the train (RENFE) or, most likely, a combination of these. Like all the other students at the UAM, you are also a commuter student. So much for rolling out of bed ten minutes before class.

There are some distinct advantages over dorm life, though. Two of your three meals every day are made for you by your family, and in many families your laundry is done for you as well -- no need to hoard quarters anymore.

There is no drinking age in Madrid, and there are a lot of bars, cafes, and clubs. They may not be as close as the nearest fraternity party, but there are a large number from which to choose. They even play quite a bit of American and British music. People usually walk with their friends from one place to another. They drink, listen to music, talk to their friends, and dance at the clubs.

Madrid is a beautiful city with wide boulevards lined with ornate, historic buildings and large plazas with giant fountains, stat-

ues and other interesting landmarks. The Gran Via, the Pasco de Recoletos, and the Puerta del Sol are beautiful places to take a walk, conveniently located near the Tufts-in-Madrid Program Center.

Like living in any other city, it takes a little while to get to know your way around; however, the very extensive Spanish metro system makes it pretty easy. Living in another country, with a different culture and language makes every day an adventure.

## College Magazine Gives Career Information

by KATIE KENNEDY

Targeted to reach one million students at 300 college campuses, CV (Career Vision) is fast becoming "the" college magazine. CV's goal is to help ease the transition that college students undergo upon entering the working world.

"We wanted to develop a

magazine that was much more than just a publication about careers and job opportunities. We see CV as being about not just careers, but about lifestyle and living on campus after graduation, and about issues and news stories that touch college students here and now," said Marian Salzman, editor-in-chief of CV.

The staff of CV is relatively

young. Many of the head managers are in their late twenties and early thirties. Salzman, a 1980 graduate of Brown University, is 30. Last year, almost one third of the staff still lived on college campuses. "The energy and the personality of the company comes from the recent grads who work here," said Salzman, "That's a good thing since they are very familiar with the needs of college students."

Published six times a year, CV is expected to keep growing. Also, according to Salzman, more extensive coverage of career information centers and recruitment fairs as well as other special issues are in the magazine's future.

"I was sure that students need job information in print form. So, Career Vision Information Centers were born. The telephone fulfillment service (1-800-I'M-A-GRAD) grew out of the job reporting service," explained Salzman. "Recruiters kept telling me that their biggest need was to screen resumes and respond to requests for more information from thousands of students who might or might not be qualified applicants."

Salzman and her employer, Mike Tannen, brainstormed and came up with the idea to establish the college magazine last April. After the idea began to materialize into CV, Salzman resigned from her position as a director of media relations for a financial service marketing company. She

then began researching marketplace opportunities and ways to start a business.

This month, the first issue of CV is hitting college campuses. Some of the cover articles include: "The Best First Jobs," "The Allure of Power," and "Campus and Career Fashions." The magazine was distributed in Tufts' dorms yesterday.

"There are three articles that

I like the best," said Salzman, "the cover story about heroes, the memorial to the kids who died aboard the Pan Am jet, and the conversation with Dr. Hutschnecker, the Republican shrink." She added, "Heroes explores the world that today's undergrads will be plunging into, the personality, the values, even the energy level that we seem to be moving towards."

### A Capella Groups to be on WMFO

On Wednesday, March 15, members of the Amalgamates will be the guests on 91.5 FM WMFO's "Streets of London" with host John London. "The Chartreuse Album," the Mates' brand new release, will be featured, along with commentary from the group. The Mates will be on from 9 a.m. until 10 a.m.



Marian Salzman, Editor-in-Chief of CV, the college magazine.

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Come to an  
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Where: Pearson, Michael 021  
When: Tuesday, March 14, 5:30pm

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## KICKBALL

continued from page 6

sations by claiming that, "Andrea wears the same pair of underwear every day." I began to get excited, knowing that my campaign was gaining all-important momentum.

However, Suzy Robinson was up next, and seeing her frowning with intense concentration at the plate frightened me, and reminded me that she and Andrea had been best friends since kindergarten. Plus, I knew she held a personal vendetta against me because I had not let her borrow my handheld computer football game the day before. But my team's pitcher, Ethan Holland, was a confessed male-chauvinist, and he realized the threat of an opposing view to my candidacy even before I did. Ethan buckled down and struck out Suzy on three blazing pitches.

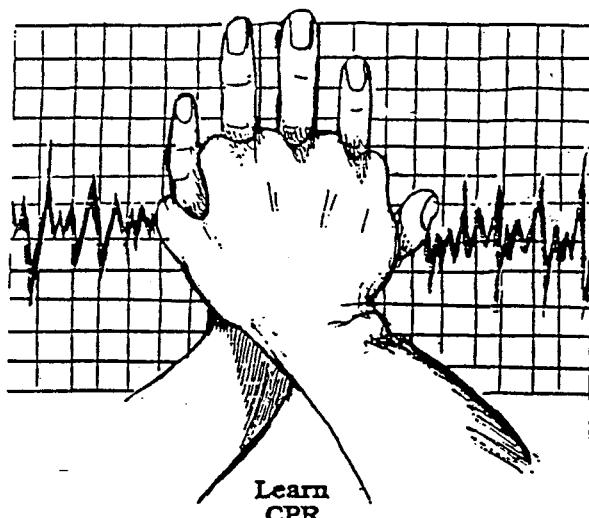
Accusations about Andrea's hygiene grew. Ethan let every guy on the opposing team get a hit, and none of the guys on my team protested when the opposing male batters ran into the outfield as well as around the bases so as to further spread the vicious rumors. Now they were screaming: "Andrea never takes a bath! Andrea smells!" The females in the class were infuriated, and when one of them pulled her hamstring while attempting to kick a tricky Ethan Holland changeup, the girls boycotted the game and went to the jungle-gym to plot strategy.

Luckily, Mrs. Mustoe's class contained 11 boys and 10 girls. So despite the efforts of minority leader Suzy Robinson, and de-

spite the assertions that Andrea made about her immaculate cleaning habits and her promise to never wear the same underwear two days in a row again, I won the post of class representative by a narrow margin. (Andrea was not shrewd enough to accuse me of wearing the same pair of underwear two days in a row. To this day I would have trouble denying such an accusation.) Suzy grumbled for the rest of the week, much like Senator Dole has in Washington, about the "unfairness" of the vote and the show of blatant partisanship. Ethan Holland even approached Mrs. Mustoe that afternoon to convince her that despite the excess of mud-slinging in the election, he and the rest of the boys in the class all supported her leadership as teacher. Everything I learned about politics, I learned in fifth grade.

Obviously, it would be too idealistic for me to say that each senator in Washington should have formed their own individual answers to the Tower question rather than blindly follow their respective party's line. We all know that somehow, despite partisan bickering and politicking, things still do get done in Washington. But hopefully the senators in Washington learn from debacles like this one just like I learned from Mrs. Mustoe's kickball game. So when the really important issues come to the Senate floor, at least some members engage in serious thought rather than just stepping up to the plate to kick the ball.

## WRITE OP-ED



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DATES: Monday, March 27 and Thursday March 30

TIME: 5:00-10:00 PM

LOCATION: 26 Winthrop Street

CLASS SIZE: Minimum 8 - Maximum 14

REGISTRATION: In person only; \$10 fee

REGISTRATION DEADLINE: Thur. Mar. 16

NOTE: THIS IS A TWO-PART COURSE.  
BOTH SESSIONS ARE REQUIRED.

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HEALTH & WELLNESS  
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# New York Stories Takes Inspiration From the City

by ANDREW CHRISTENSEN

Leave it to Woody Allen to find new ground to break in American film, to realize the pros and cons of his project ahead of time, and to sort those issues out in a unique, aesthetically balanced presentation.

*New York Stories*, an anthology of three short films directed by Woody Allen, Francis Coppola, and Martin Scorsese is held together only by its setting in the Big Apple. It has been gathering dust in Allen's imagination for 10 years -- since he pleaded with admirers in Stardust Memories who were pressuring him to "make funny movies again."

Allen's humor is definitely back, in a way that pays homage to his early short stories and night-club routines more than anything else he's brought to the screen. In *Oedipus Wrecks*, just as in *The Purple Rose of Cairo*, Allen alters one small piece of reality, but does so in a way that has repercussions sustained throughout the story.

Allen plays a single, Jewish lawyer who brings his girlfriend, played by Mia Farrow, home to meet his mother. She is the kind of mother that you would not want to bring to a magic show. When he does bring her to a magic show, to Allen's disbelief, she is called up on stage to participate in a trick, and we begin our first descent of a roller coaster of laughs.



Woody Allen (right) writes, directs and stars in *Oedipus Wrecks*, opposite his taxing grandmother (Mae Questel) in the three part comedy, *New York Stories*.

short to stand on its own in a theater. So, Allen recruited collaborators, envisioning a collection of short films, together running the standard two hours for theatrical release.

Martin Scorsese's contribution opens the trilogy. *Life Lessons* stars Nick Nolte (*48 Hours*, *Weeds*, *Under Fire*, and most recently, *Three Fugitives*) as a successful, yet somewhat reckless, New York artist. Rosanna Arquette (*Baby It's You*, *Desperately Seeking Susan*) stars as his live-in assis-

tant, in the process of breaking free from her mentor. What could be just another story of a relationship coming apart somehow holds more weight this time. Arquette grows more confident as the story unfolds.

The middle part of this trilogy is the weakest, but also may be the most fascinating, of the three stories. *Life Without Zoe*, directed by Francis Coppola, is almost two stories in one. One is rather conventional, about a family's effort to reconstruct itself, while the other tries to be a fairy tale in New York, circa 1989.

Zoe is a millionaire's 13-year-old daughter living in a New York hotel. Zoe's father (Giancarlo Giannini) is a renowned musician, travelling the world constantly, while Zoe's mother (Talia Shire, of *Rocky* I through IV) travels around separately on her own quests, leaving Zoe in the custody of the hotel staff.

Zoe becomes friends at school with a prince of a Middle Eastern country, and together, they decide to throw a party, a spectacular costume party. As fate would have it, Zoe's father had played for the prince's aunt a long time ago, and she, so taken by the music, had given him a present that Zoe decides should be re-

paid.

The true star of the film is the city itself. The three directors paint distinctly unique, yet somehow inseparable pictures of the city. As in a walk through the city, one never knows who is lurking around the corner. Peter Gabriel, Don Novello (a.k.a. Guido Sarducci), Chris Elliot (from *Late Night with David Letterman*), and even Mayor Ed Koch show up at one point or another.

In the same sense, it is also somewhat unnerving that a project, which calls itself *New York Stories*, would feature such a limited cast of characters -- we can assume that no one we are made to care about makes under \$100,000 a year, as they all live in the borough of Manhattan. A truer story of New York would have had a wider spread demographically. Nonetheless, for its faults as well as its strengths, *New York Stories* is a fascinating hodge-podge of people, places and stories, not unlike the city it is named after.

## Asian-Americans Showcase Talents

by ESTHER FERZOCO

This past weekend's production of the Broadway musical *A Chorus Line* at Cohen Auditorium rounded out the end of Asian Awareness Week here at Tufts. Consisting of an all Asian-American cast, this performance marked

aspects of the production, Lowe also exhibited his vocal and dancing abilities in his portrayal of Mike, an enthusiastic and aspiring dancer. His energetic execution of "I Can Do That" proved to be one of the strong solos of the show.



Photo by Denise Drower

*A Chorus Line* rounded out Asian Awareness Week this past weekend at Cohen Auditorium.

the first of its kind on the East Coast. Drawn from a number of high schools and colleges in the greater Boston area, the strong 37-member cast successfully pulled together their talents in an effort to dispel certain misconceptions regarding traditional roles of Asian-Americans in the theater.

*A Chorus Line* focuses on the close, personal experiences of a group of dancers and singers who are auditioning for chorus line parts in a Broadway musical. Throughout the course of the audition, certain characters share their hopes, dreams, and fears through song and dance as they come to learn something new about themselves. In order to be effective, any production of *A Chorus Line* requires a cast strong in dancing, vocal, and acting abilities. Although all of the cast of this performance were not particularly strong in all three areas, each performer's talent shone through and added to the show.

Credit for the inception of this all-Asian production goes to producer Khan Lowe, a 1988 graduate of Tufts. In addition to coordinating the dramatic and technical

Tufts' own Erika Lee, through her powerful stage presence, exaggerated mannerisms, and exuberant portrayal of Val, won the crowd over during her humorous presentation of "Dance: Ten; Looks: Three." In this song, Val relates the story of her transformation from a plain, hometown girl into an attractive bombshell through the wonders of plastic surgery.

A freshman at Boston University, Maria E.M. Bague's portrayal of Diana, a feisty Puerto Rican, captivated the crowd through her stirring rendition of "Nothing," a song relating her disappointing experience with her first acting class.

Warren Chao, a senior at Harvard University, gave the most compelling performance of the show through his heart-felt portrayal of Paul, a performer struggling with his homosexuality and faltering family relations. The most moving scene occurred when the director, Zach (portrayed by Dustin Chao of Harvard), came onstage to comfort Paul as he broke down after relating his life story in an

see CHORUS, page 13



Nicholas Nixon: *Pictures of People* is on exhibit at The Museum of Fine Arts through April 16.

mal beauty."

The second series in the collection deals with old people. Nixon's work in this segment is much more focused. He leaves the wide angle perspective used in his outdoor photographs for much simpler, but more penetrating close-ups of old people. Nixon

eyes and her curious facial expression is a perfect example of both his fine ability to record human emotion and the camera's ability to take prints so receptive to every detail.

The annual series of the Brown

see NIXON, page 12

**SPORTS**Men's Swimming

by DAVE SALTZMAN

Okay, so it was not the proverbial best of times, but it came very, very close. The Men's Swimming team raced to a 7-3 regular season record, which culminated in a second-place finish at the New Englands. Since everyone had known for quite a while that Williams would inevitably be first, coming in second was like winning it all.

"This season was fantastic," senior Drew Graham said. "This is by far the best we've ever done." By looking at the final score of the Jumbos' first meet, against University of Massachusetts at Amherst, one might have thought that this was not possible. Tufts lost 158-85. "That score is deceiving," Franco Vigna stated. "It's not that we swam slowly; it's just that UMass swam that much faster. It wasn't a disappointing meet."

Two days later the team regrouped for a win at Clark University. "It was a good meet because it was the meet after UMass," Vigna offered. "There was a relaxed atmosphere. UMass might have intimidated the freshmen. At Clark, we could see the quality we really had."

"Thank God we have freshmen!" Graham exclaimed of the rookies' performances this year. "They were phenomenal. We were excited back in August when we knew who we were getting. They turned out better in the water than on paper."

Tri-captain Paul Kraaijvanger

Men's Swimming MVP--Paul Kraaijvanger  
**A Great Guy**

When your bathing suit comes off in the middle of a crucial race against the best swimmers in New England and you still finish in second place, you have to be a special kind of competitor. There has to be a flame burning inside you so intensely that you will let absolutely nothing and no one stand in the way between you and the finish line. You have to be the kind of swimmer who keeps pushing on even when every muscle in your body is sore and crying out in anguish.

Either that or you just like to swim naked.

Paul Kraaijvanger, tri-captain of the men's swimming team, belongs in the first category. He's a special kind of athlete.

Senior Franco Vigna swam with Kraaijvanger for four years and has nothing but praise for his teammate. About the now legendary birthday/bathing suit, he exclaimed in amazement, "He was still able to get second! He just kept swimming. And it [the time score] qualified for the nationals! That's great -- that's competitive."

Kraaijvanger is indeed a competitor. You have to be in order to win the Senior's Award, which is given to the senior who has accrued the most points in the New Englands during his four years at college. "It's an incredible achievement and honor," Drew Graham said about his teammate's capturing of the award. "It made the weekend even more special."

"I really didn't expect it," Kraaijvanger confessed. "I was only fourth or fifth in the beginning of the year. It's totally appropriate to share [the award] with

agrees. "There were no tag-alongs this year. We had immediate respect for the freshmen. They're a great bunch of guys."

The team's winning ways continued, as the blue and brown won at New Hampshire by a score of 137-104, but it was the next meet which was the highlight of the year.

"Definitely the best," Kraaijvanger said of the competition against Bowdoin. With only one medley relay left to swim, the winner still had yet to be determined. Tufts had to finish at least in the second and third places to eke out a victory. There was no problem getting second place, but it was a real dogfight for third. Vigna anchored the last leg. He dove in, his team two seconds behind. With every stroke and turn, he brought himself closer and closer to his opponent until he eventually passed him, giving Tufts a win by only inches. "That was as dramatic as it ever gets," Graham remembers. "The place erupted!"

When Vigna was ill and could not participate in the New Englands, he said, "Bowdoin eased the pain of not being able to swim with the team. That and second place [at the New Englands] is how I'll remember this year."

Another swimmer who will remember this meet vividly will be freshman Mark Bobbin. In the 200-yard backstroke, he received a time of 1:59.89, good enough to qualify him for the Nationals and New Englands. It was after this meet that the year really began.

Season Review--Women's Squash

by MIKE FRIEDMAN

The 1988-89 Tufts Women's Squash team was in a year of rebuilding. The '87-88 team was the most successful team in Tufts history. The Jumbos finished 14-4, won the Division II Howe Cup, and finished ninth in the nation. From that team, five seniors graduated, including top seed Jane Cormier, second seed Diane Wisniewski, and sixth seed Ines Born. In their place, there was not one freshman who moved into the top nine.

Considering the circumstances, many people expected Tufts to fall like a stone in the national rankings. However, the Jumbos were able to put up a 11-7 record, and only fell one place to tenth. There can be only one explanation for this record -- hard work. "The team, to a member, played at or above her potential in every match," said Summers. "You'd expect a team fighting for number one to be this competitive."

The ladder was set at the beginning of the season, and except for injuries, it didn't change over the year. Led by seniors Marina Born (number 1), Laura Levenstein (#2), Kwek (#3), Kim Rance (#6), and Erica Kerner (#7), the Jumbos took an experienced team into each match. Rounding out the ladder were juniors Robin

Women's Track

## Women Take Third at Nationals

by DAN SCHORR

At Saturday's award Ceremony for the Division III Indoor Track and Field Championships, at Bowdoin College, they announced that the Tufts Women's Track and Field team took second place overall. But don't get too excited -- it was a mistake.

The Jumbos placed third.

Now you can get excited.

Yes, little old academically-minded Tufts University grabbed the spotlight over the weekend. Although only individuals were allowed to qualify, the contingent that Tufts sent brought home the bronze medal. Well, actually, according to coach Branwen Smith-King, who was obviously very pleased with the outcome, it is a "huge plaque" that will shine on almost as long as the memories.

Sophomore Vera Stenhouse and

## Foundation Built, More to Come

Natiss (#5), and Beth Meyers (#8), and sophomores Louisa Terrell (#4), and Melissa MacGillvray (#9).

### Out Of The Gate Quickly

After an opening match loss to fourth-ranked Brown, the women got on to a hot streak by winning their next five. But it was a very hard fought 5-1. The matches against Amherst and Colby both were decided by 5-4 scores. The Jumbos beat Wellesley by 7-2. Colgate and Cornell fell to the Jumbos by identical 8-1 wipeouts.

In these matches, the Jumbos needed big wins from players to win. Against Amherst, everyone buckled down as Kwek was unable to play. The Jumbos turned a 3-1 deficit into a win, behind big wins from Born and Terrell. In a subsequent match, Born and Kwek came through with victories against a vastly improved Colby team in a virtual repeat of the Amherst match. Against Wellesley, Rance and Kerner won important fifth games to secure the Jumbos' victory.

### Towards The Howe Cup

The Jumbos' winning streak was snapped at five by Penn. Last year, the Quakers were ranked eighth, and split a pair of matches with Tufts. But in one of their lesser efforts of the year, the Jumbos lost 7-2. The women got back to their winning ways against

Wellesley as they beat them again by another 7-2 score. The next match against Trinity is best forgotten. With Levenstein and Kwek unable to play, Trinity creamed the Jumbos 9-0.

The next weekend, the women had a dual match against Bowdoin and Bates. Even with the absence of Born, the Jumbos won both matches by convincing 7-2 scores. Tufts' final warmup before the Howe Cup was supposed to be against Harvard's JV team. However, the top ranked varsity showed up instead. The women did as well as could be expected (though still being shutout 9-0), but the level of competition was a good tune-up for the Howe Cup.

### The Howe Cup

The women traveled to Yale hoping to defend their first Howe Cup title. However, the Jumbos were not given much of a chance. On the team, there was a significant change, as Meyers moved to seventh because Kerner's broken foot needed to be rested. Meyers and the rest of the team rose to the challenge that the Howe Cup provided.

On the first day, they pulled off a stunning 4-3 upset of the favored Penn team. However, they then lost to eventual division champion Williams 7-0. Over the

next two days, the Jumbos easily beat Middlebury (5-2), Amherst (6-1) and Cornell (6-1). Their 4-1 record was good enough to garner second place in the six-team round-robin tourney.

### The End In Sight

After the Howe Cup, the women still had six matches remaining and an 8-4 record. They won the first three with little effort. Their first victim was Smith, who was beaten by a 7-2 score. Amherst came to play Tufts for the third time this season, but the Jumbos showed that it wasn't tough to beat a team three times in a row as Tufts took a 6-3 decision. Next on the schedule was Wesleyan, last year ranked 23rd of 24 teams. As expected, the Jumbos had little trouble as they swept Wesleyan while dropping only two games.

Now with an 11-4 record, it was possible to match last year's 14-4. While anything is "possible," "probable" is a different story, especially since Tufts' last three matches were against Williams, Franklin & Marshall, and Dartmouth. Williams proved their Howe Cup effort was no fluke as only Meyers was able to win a match. Dartmouth and F&M both showed why they are ranked among the top five in the nation with 8-1 and 9-0 victories, respectively.

The next weekend, the women participated in the intercollegiate Singles Championship. Tufts was represented by Terrell, Kwek, Levenstein, and Natiss, who replaced Born. Of the four, only Terrell was able to win a match and that was in the consolation round.

But they did prove that they were among the top 64 women's collegiate players. Also that weekend, Summers was named as president of women's intercollegiate squash.

### Not Bad For A Rebuilding Year

The women finished with an

### Women's Squash MVP--Marie Kwek

## Who Else?

Her coach has named the season after her. She's been nominated for the Betty Richey Award, the Heisman Trophy equivalent in women's squash. And she's been captain of the two most successful teams in the program's history. Can there be any doubt why Marie Kwek has been named The Tufts Daily Most Valuable



All-American Carol Tate

Photo by Karl Schatz

### The Tufts Daily and The Special Olympics Present The 1st Annual Charity Basketball Contest

(Please note corrections to bracket!)

#### Rules

- To enter: On the entry form (see Monday's paper or stop by the Daily office), write in the team you think will win each game in the field of 64 all the way through to the championship game. Include your name and (written along the top of the sheet) your identification number, phone number and campus address. Then, take the completed entry and a three dollar donation for THE SPECIAL OLYMPICS to the Tufts Daily offices in the back of Miller Hall by 6 p.m., Wednesday, March 15. No more than five entries per person are allowed. Additional copies of the bracket are available at The Daily.

- All first-round games will be worth one point, and all subsequent games will increase in value by one point (second-round games are worth two points, etc.) The entrant with the most points will be the winner and receive a remote control compact disc player, which has been donated to the Tufts Daily for this charity event.

- In case of a tie in the number of total points, the winner will be decided in the following manner:
  - Correct selection of tournament champion
  - Correct selection of teams in the championship game
  - Correct number of overall games
  - Coin toss

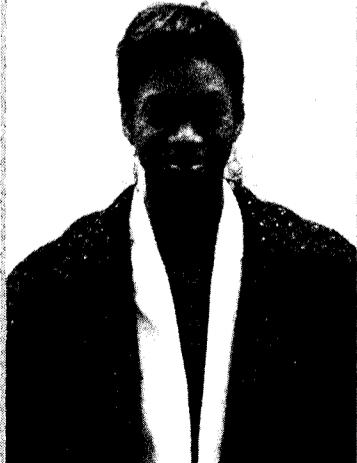
- All decisions of the Sports Editors of the Tufts Daily in this contest are final.

- All Tufts Daily office and editorial staff are ineligible, all entries become the property of The Tufts Daily, and all proceeds go to THE SPECIAL OLYMPICS.

Qualifying in the dash, junior Karon McCollin performed well in the 55-meter run. Running against some of the most gifted athletes in the country, McCollin finished off a fine season.

The questions entering the meet were many, due to sickness and tiredness over the past few weeks. Other reasons for the surprise reaction were that many thought that the national competition was way above little Tufts. But, with this finish, the Jumbos proved to the country, and themselves, that good things come in small packages.

## WRITE SPORTS



Daily Photo

Player in women's squash?

During the entire season, Kwek has been the leader and the inspiration of the team. She may not have had the team's best record, but playing third, she has had a tough road all season. Also, she played through a series of injuries which included a badly sprained hip.

11-7 record, and tenth in the country. "Considering that we thought it was a rebuilding year, we were all really excited," said next year's co-captain Natiss about the team's record. What is especially good about the record is the fact the whole team had to work to get it.

Through the whole season, the team was handicapped by the fact that Born and Levenstein were generally weaker than most teams' top two players. Between them, they were only able to win eight matches against the best players in the country.

To pick up the slack, the Jumbos relied on the lower seeds to win matches, and they usually came through. This can be seen by looking at Meyers' team-best 13 wins and MacGillvray's 10 victories, in the bottom two positions. Rance and Terrell each won 11 to add a little balance near the top. Kerner added inspiration in the seventh position as she won seven matches while playing the entire season with a broken foot. Also, she scored Tufts' only shutout (men or women) at Wellesley.

"The team definitely played the best they could," commented Kwek. "As a whole, they were the best team to work with because they all had spirit and never gave up," the captain later added. But one of the primary reasons for their spirit was Kwek herself.

### The Future

If this year was a rebuilding year, then finding a word to describe next year will be tough. It can be said that the construction company will be pulling overtime next year. The team is losing six of their top seven players: five to graduation, and Terrell to a year abroad. Co-captains Natiss and MacGillvray will have their hands full trying to match this year's success. Unless many new players join the team, the future may be bleak.

### Women's Squash MVP--Marie Kwek

## Who Else?

Throughout the trials of what was to be a rebuilding season, Kwek always had a smile on her face, and good words for her team. She had an enthusiasm which affected both the men's and women's teams. On top of all of that, coach Bill Summers called Kwek the best captain that he has had to work with in 35 years of coaching.

In February, all of her hard work paid off when she was nominated for the Betty Richey Award. She was the only player nominated who was not her team's top seed. But she was nominated because she exemplifies all the traits of the award: poise, sportsmanship, dedication, contribution to the game, and talent.

In her four years at Tufts, Kwek has won more matches than any other woman. Also, she holds the record for the most matches played along with Diane Wisniewski.

But above all else, Kwek has been responsible for the rise of women's squash at Tufts. Through her tireless efforts, she was able to attract and keep people on the team.

It will be very tough to replace Kwek. She is one of the kind which everyone looks for. Whether it is on the court or off, Marie Kwek is always a winner.

MIKE FRIEDMAN

**NIXON**

continued from page 9

sisters illustrates Nixon's theme of aging. The photographs of the four sisters cover over a decade in time and are representative of the

candor Nixon is so talented in obtaining.

The most striking segment of the collection is an excerpt from

work in progress. The two series on display of people with AIDS are monthly photographs chronicling the lives of people slowly

dying from a terrible disease. Nixon introduces viewers to the subject, and through the intimacy of the photographs one can fol-

low the agonizing progress and grim finality of the disease.

Nixon lives in Cambridge, Ma., where he has been teaching at the Massachusetts College of Art since 1974. He received Guggenheim fellowships in 1977 and 1986, and has had his work on exhibit throughout the country for many years.

**TOWER**

continued from page 3

day of testimony, debate and tense discussion and plotted ways to keep his name in the lights.

What other names became household words over the course of this "tempest in a teapot?" Naturally people seemed to be bantering about Bush a little more than usual. The big comments are "Wow, he's using so much presidential credit up so soon; what a short honeymoon; and doesn't this show that his will be a lame duck administration for the full four years?" Yes, yes and no. That is, yes, he is using a good chunk of his clout pretty early on -- using and losing. I might add, yes, his honeymoon has been short, but that has been the prediction from day one. And no, I don't think his administration is doomed to be second to an all powerful and antagonistic Senate. Byrd sounded the right note when he called for putting this debacle behind and not allowing any permanent damage to executive-legislative relations. Tower and his candidacy for the secretary spot did not cost Bush his tenure as president, but he was sent a message informing him that the Senate, and presumably the House as well, will not allow themselves to be bullied or just brushed aside.

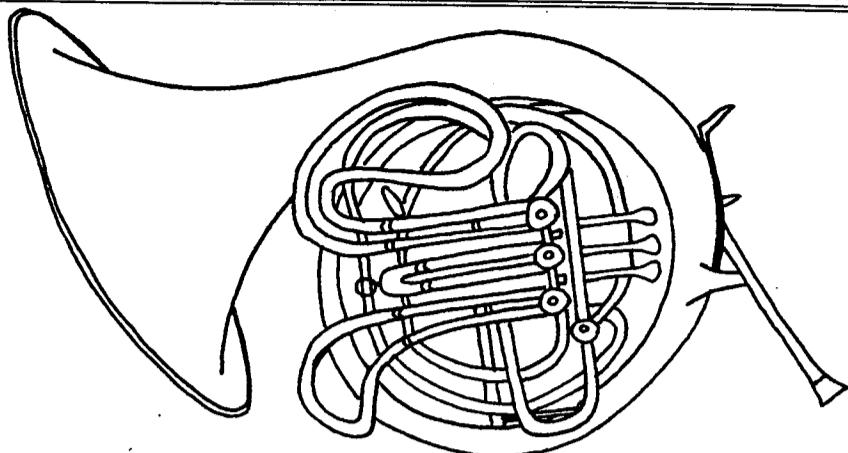
The only other name mentioned, is of course, Cheney, a member of the House of Representatives. Everyone seems happy about Bush's choice here, and that is good. Cheney is almost guaranteed a quick and painless confirmation hearing and the Senate will give its consent rather soon. This also is good. What is not good are comments like, "The Senate will pass anyone, now that they have made their point." Or, better yet, "I hope Nunn got his jollies out of the Tower thing, 'cause he will not get another chance." These sentiments are more common than you might think. In fact, I heard them in Dewick just the other day.

Tower has vast experience in defense and military issues. Tower is a former senator and as such probably deserved extra attention and special treatment from his successors. Tower should not have been the subject of cruel slander and personal degradation over his personal life. Tower still was not confirmed by the Senate, and it was right.

To advise and consent. Maybe, if there were a little more advising, the consenting wouldn't be such a hassle. If President Bush had gone to, say, half or even a third of the Senate a long time ago and said, "Who would you like to see at the Pentagon," or "What do you think about these guys, Tower, Rumsfeld, Cheney?" or whoever, maybe he would not have lost such a costly battle. Consent would be more easily attained if greater advice was sought. And consent cannot be counted on like the changing of the seasons.

Tufts Musical Celebrity Series Presents:

# Empire Brass



**Wednesday, March 29, 1989**  
**Cohen Auditorium 8:00pm**

**Admission: \$5 Tufts, \$8 General Admission**  
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March 15-17 and 27-29. Information: 381-3493

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# CHORUS

continued from page 9

emotional monologue.

Other Tufts students with leading roles included Tae Hyung Cho, M. Lyn Hikida, Cheryl Wang, and Panamai Banchongmanie, who was also the publicity manager for the production.

Generally, the numbers which involved the fewest people flowed

the best. However, some of the soloists were unable to project their voice so that it could be heard above the orchestra. The poignant number "At the Ballet," which explores the importance of dance to three female characters, was one of a few to falter due to weak vocals. Also

disappointing was Cassie's mediocre dance solo performed by Wellesley's Jacqueline Ko. Being a talented and accomplished dancer, one would have expected Cassie to perform outstandingly, as she danced in "The Music and the Mirror," but this was not the case.

## ELECTION

continued from page 1

officers, and although officer elections are done internally, ELBO has planned an open debate between the candidates for Senate President. The debate will take place on April 13 and will involve three members from both The Observer and The Daily and possibly some other community members who will pose questions to the candidates in front of the audience. Elections for the Senate officers will be held on April 16.

Waterman said that some details regarding the publication of candidates' names in news articles prior to elections were still being considered by ELBO. Currently, candidates can be disqualified if their name appears in the paper in any context regarding

Sunday's charity matinee performance contained many solid numbers that were hampered by poor lighting which often made it difficult for the audience to follow. The spotlight was placed on the wrong person or would not be on at all, leaving the performers in darkness. But the cast over-

came these technical difficulties and continued on as if nothing went wrong.

Like the other larger numbers which required precise dance manoeuvres, the grand finale of "One" lacked the polish and attention to detail that was evident in certain individual performances. At times, it appeared unorganized, as some members of the cast strained to keep in pace with other members. Overall, this particular production of *A Chorus Line* entertained the audience as well as providing Asian-Americans with the opportunity of breaking into roles in mainstream productions.

Features.

From Stanley Kaplan

To Kung Fu.

From Geraldo

To Radon.

Features finds out.

## SENATE

continued from page 10

their continent...and these people will go either way," he said. The last comment solicited some groans from other senators.

Conroy spoke in favor of the alternate motion saying that by funding the delegate fees the Senate would be not only serve to recognize the achievements of the individuals selected to go to the conference, but would inject some "consistency and professionalism" into Senate decisions and would send them on their way to having set policies for similar future issues.

The alternate motion to fund \$280 for delegate fees was passed with 12 senators in favor, 6 opposed and 4 abstentions.

At the end of the meeting, Sunshine joked that he would like

to make a motion to send all senators to a conference in Florida and that the Senate fund transportation and delegate fees.

### Senate Approves Funding for Amnesty Benefit

The Senate approved a buffer funding allocation of \$2,295 for an Amnesty International concert to be held on the library roof on April 21. The funding will go towards the transportation of a rock band from Cornell to come to Tufts, for publicity, and other expenses. Some money will also be used to print T-shirts to be sold at the event.

Balfour said that the main goal of this event would be to raise consciousness on campus about Amnesty.

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## Classifieds

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### MUSIC AND SPORTS CAMP

in Southern Maine has current openings for waterfront director (WSI/ALS required), drama director, waterfront and sports counselors, prep cook, dining hall supervisor. Contact James Saltman, Camp Encore/Coda, Arlington, 641-3612.

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took on a management position with us gaining exceptional managerial and business skills for their post-graduate career. They averaged \$10,740 in net summer earnings. Call 1-800-922-5579

### SOPHOMORES AND JUNIORS--

Applications for Explorations and Perspectives are available now at the Experimental College, Miner Hall

### I need a miracle!

If you have extra tickets for the GREATFUL DEAD at the Civic Arena in Pittsburgh please call Lisa 628-4755 at night/ 381-3462 during day. Ride available to and from concerts. I would be eternally GREATFUL!!

### OFFICE OF UNDERGRADUATE ADMISSIONS

Summer Employment- Work Study Preferred

LEARN WHILE YOU EARN A behind the scenes opportunity to see how your Admissions Office functions! Pick up an employment application at Benedict Hall or call Carol Devaux or Eileen O'Connor at 381-3170 for more information.

Application Deadline: March 31

### SUMMER PAINTERS WANTED

If you are going to be in the Medford area this summer and would like to earn \$5-8 an hour while working on your tan, call 381-3090 and leave a message for Kelley.

## Notices

### TUFTS IRISH-AMERICAN SOCIETY

Meeting Tuesday, March 14th at 9 pm at McCollester House. All are welcome. Refreshments will be served.

### ARE YOU WORRIED ABOUT GETTING A JOB AFTER GRADUATION?

Come hear Freda Rebelsky-Camp, Professor of Psychology at Boston University, speak about: "HOW TO GET A JOB WITH A LIBERAL ARTS DEGREE: A STRATEGIC LOOK AT JOB HUNTING" on Wednesday, March 15 at 7 pm in the Crane Room, Paige Hall. ALL ARE WELCOME!

### "Why Gorbachev's Economic Reforms Won't Work."

A lecture by Marshall I. Goldman, Associate Director of the Russian Research Center at Harvard. Wednesday, March 15 at 4:30 pm in Cabot Auditorium.

### The Department of English presents a poetry reading:

Tom Sleigh, author of "After One" and Bruce Smith, author of "The Common Wages" will read from their works Wednesday, March 15 at 5:00 in Laminar Lounge.

### Creative Arts Staff openings:

Art Teacher-needed to coordinate Arts Program for children ages 7-11. Must have experience working in the Arts or with school-aged children. Music Teacher-needed to develop music program. Must be able to play the piano and work with a team of teachers. Movement teacher-needed to create and implement creative movement/dance program. For more information please call the Box Office 381-3493 or Paula Sampson 643-8522. The program runs July 3-August 11, 1989 from 9:00-4:30 pm

### DON'T LEAVE TOWN WITHOUT IT!

If you haven't applied yet, pick up a copy of the 1989 Talloires Academic Program Brochure to look over with your folks during Spring Break. EUROPEAN CENTER OFFICE, 108 Packard Ave, 381-3290.

### DROP-IN OFFICE HOURS

Vice-President Robert Rotberg will be holding office hours every Wednesday night beginning at 6:30 pm. All students are invited.

### Attention students!

General information meeting on Study Abroad will be held Monday, March 27 from 11:30 to 1:00 pm in Barnum 104. Sponsored by Tufts Programs Abroad.

### Everyone is invited to CHAPLAIN'S TABLE

Thursday, March 16, 1989, 5-7 pm in the MacPhie Conference Room. PROGRAM: "Why I am a Religious Liberal" SPEAKER: Rev. Pat Kepler, Clarendon Hill Presbyterian Church.

### A WORK ABROAD WORKSHOP

will be held on Tuesday, March 14th at 4:00 pm in the Large Conference Room at the Campus Center. If you're interested in short-term work overseas, you should attend and find out more about work exchange programs.

### Attention!

Tuebingen program information session for class of 1992 with Director Robert Asch. Wednesday, March 15 at 4:00 pm in the German House, 21 Whitfield

### Lutheran-Episcopal Eucharistic Service

Led by Pastor Fred Reisz from University Lutheran Church in Cambridge. All welcome. Service is Tuesday, March 14, 1989 at 4:30 pm in Goddard Chapel.

### TALENT SEARCH

Any talented people out there? Kids Day (April 15) is looking for jugglers, magicians and any other performers to help liven up Kids Day for all. Creative folks please contact Lisa (776-8916) or Yvonne (629-8924).

### TUFTS GALLERY

A documentary portrait of South Africa. Juhan Kuus. A black and white photojournalist exhibition.

### Lost and Found

**FOUND:**  
1 pair of boots in Cohen Auditorium. If you want them, call 629-9396 and describe them. By the way, they're really nice!

### \*\*I NEED MY OTHER EARRING BACK BEFORE MY BOYFRIEND CUTS OFF MY EAR!!!

So please if you find a silver earring with an X between two solid circles, lost between the cannon and Miller. Call Ellie, 629-9119.

### LOST: MY WILL TO LIVE

Help me before it's too late! Call Larry at 381-3090 before I do something I won't live to regret.

### I LOST MY GLOVES IN COHEN AUDITORIUM

If you find them under a seat (they are thick and red), please call Ellie at 629-9119. Over spring break I can be reached in the Ozarks.

### LOST: Key with blue ID card holder w/Tufts symbol.

Please call 391-1449

### LOST: Light brown leather pocketbook

It contained keys, wallet, and all other necessary belongings. If found, please contact me at 629-8548, ask for Sophie. No questions asked.

### I lost my blue canvas bookbag at Ziggy's

If found please call Craig at 629-9064. It has very important stuff in it. Thanks!

### FOUND: Two brown Isotoner gloves

at Marilou Aniakta's Memphis Mound talk in Eaton 201, Wednesday night. Call Dan at 629-8145.

### LOST: Red Patagonia jacket

at DTD Saturday night. Reward if returned! Please call Nina at 629-9539.

# Classifieds

## Personals

### JUSTIN

We really enjoyed the movie you chose for movie night last week. It almost made us forget about the BOMB you chose a few weeks ago. We are anxiously awaiting what you've chosen for tonight!

-The residents of Wren Hall

### Sue Sciarra

Leo asked me to give you a big hug for him, but I couldn't find you. So here's a personal from him instead. -Steve

### Alan

Je te souhaite un BON VOYAGE! -une autre victime de La Peste

**I have 5 Ziggy's/ Afterhours points**  
and am looking for 1 person with 15 or 3 people with 5 each, looking to share a pizza. Let's get together and do dinner before they expire on 3/17--Call 629-9151 and leave a message.

### To the weary house hunters (you know who you are)

Yes, we're actually done--we even signed the lease! Since we found the house from The Daily, I figured this personal was fitting. Here's to fun times in 89 Conwell--Let's make sure we go into the right house! I'm so psyched--Cheryl.

### Cutie

It's official, I have a house. I won't be stressed anymore! Thanks for cheering me up these past couple months. You've been great. I may not appreciate the dishwasher, but I definitely appreciate you! I love you--Cheryl

**To the cast and crew of Scrambled Feet:**  
Have a great time tonight. Thanks for all your hard work and dedication! Give it to me!

### \*Bubs\*

I had a great time working with you. It was a lot of fun. You guys are awesome! Love, Tracy.

### E-(Coach)

The bruises are fading--care to try for some more? Some typing maybe? Seriously HAPPY FOUR MONTHS TOO! Love ya--VAMP

### Dear B.S.P.

You hit the nail on the head. I agree with you 100 percent. I'm glad someone had the courage to say it.--W.H.F.

### KATE REED (Auntie)

Thank you so much for all of your endless support, enthusiasm, patience, caring, and love! I wouldn't have made it through these months without you! I couldn't ask for a better roommate or friend! You are so special and you make me feel special! Love, Erika & Wilbur.

**Engineering Women**--Feeling a little feminine today? I have a bone to pick with you--When was the last family dinner? Let's meet somewhere other than Pound--no coughing, NO FISH...no ice cream??!

### To Denise:

I think you're the best-looking girl on campus!--An admirer in Psych

### Mary Bryla,

From pools to parties to pancakes--we've had an awesome time. We're really gonna miss ya! Have a great time (but beware of the doctors!) Uhhh--Boogeda Boogeda Boogeda--ah--ah--ah Love, The Seals

### NICOLE PIERCE

You're mean. --Laura

### G,

Hope you had fun at Sigma Nu! -R

**MEG**--  
I'm VERY disappointed. You were unable to follow the simplest of instructions. Honestly, though, your personal made my week. Thanxs. I owe you one. Read on.  
MIKE

**Linda**--  
I'm sorry you were not in last week's personal. Of course you are invited to come with us next Tuesday. I hope your tests go well. Hi, Chrissy, Liz, and Melissa!  
Love, Mark

**Chris,**  
Well, you wanted another personal. --Laura

**MEG**--  
Here's your personal. Of course I want to save the world, and I haven't said no--yet. Your offer is tempting, but, the prospect of spending the summer here is, well ... I don't know.  
MIKE

**SARAH**--  
Hi! Love, Calvin's future roommate. (If he apologizes.)

**C & M,**  
Here's to the Triangle boys and parties before midterms! I don't think I ever want to repeat Sunday night ... Well, not for a while at least. And hey, no pun intended! ---Me

## Events

### Want to have fun? Be a KIDS DAY GROUP LEADER!

Kid's Day is almost here and we need enthusiastic, fun, responsible people to be group leaders. If you are interested come to an informational meeting on Wed. March 15 at 8 pm in Eaton 208. Any questions--call Pam 629-8661 or Suzy 629-8924.

## Birthdays

**\*\*Stacey Skole\*\***  
Happy 20th!! I hope it's your best birthday! I decided you're too old for a singing gorilla--so let's go to The Border on Thurs. Have a great day--I love you meesh

**Stacey Skole**--  
Happy 20th Babe. We hope you have an incredible one. You deserve it! We love ya!

Christian and Laura

**J. Stuart**--  
Congratulations! You made it to 20! LET'S GO GET GOOFY. With love from a mere teenager, K.Mo

**SSSS Stacey**--  
From bellybutton checkstor--trees To water snakes and dumpster bees --You've been just about the swellest pal a gal ever had. Thanks for the Videwriter. Peter Rabbit says HAPPY BIRTHDAY! Love, MLou

**\*Serena Rosen\***  
Happy (really early) Birthday, Serena! This 3 week warning should give friends enough time to buy and send large gifts to Sevilla! Hope your B-Day is a special one. Feliz Cumpleanos! Love, Daryl, Denise, Grace & R.

**\*Seth Axelrod\***  
Boo-boo (who?) and I wish you a very happy birthday & many more. Enjoy Florida--I'll miss ya! 'Til bright & early tomorrow morning, the one who's under the false (?) impression you're a nice guy.

## For Sale

**ADVENTURE OF A LIFETIME!**  
We have two tickets to Boca Raton, FL on Amtrak leaving 3/15 at 10:15 am. Return Sunday 3/26, 5:00 pm. \$225 each. Call Mike 666-4269.

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**78 DODGE OMNI**  
60k white with wood trim, air conditioning, rear wiper, recent renovations to front end. \$650 or best offer. Call Art at 322-4902

**\*\*R.E.M.\*\***  
1 ticket for face value if you can provide ride for 5. Great seat. April 9 at the Centrum. Call Calvin 629-9711 or Mike 629-8664

**2 R.E.M. tickets.**  
Great seats. April 9, Worcester. Call 629-8639

**Wonderful Collection**  
of older LP classical records in excellent condition. Also, record cabinet for storage. Price negotiable. Call Julie evenings or weekends 322-2019

**1989 Billy Ripken Error**  
\$150 or Best offer. Call Phil at 629-9542

**URGENT:**  
1974 Mustang II--auto., only 40,000 miles!, great condition, almost a classic: This must go right away. \$500 or best offer. Call Dave at 666-8113 to negotiate. Don't miss your chance!

**SPRING SKIING IN UTAH!**  
March 17-March 25. Three round trip tickets from Boston to Salt Lake City. \$295/ticket. Call 802-295-5200

**THE AUDIO CONNECTION**  
returns! Now in its 14th semester, the Audio Connection offers the Tufts Community unbelievable savings on all major brands of new stereo equipment. Located right on campus, we list complete systems and every conceivable component at discounts even better than "sales" at local and New York stores, all with full manufacturers warranties. Maxell XLII tapes are \$1.99 each in cases of 11 (\$2.19 individually) and TDKs are in stock. Call Otis now at 666-4869 for more information. THE AUDIO CONNECTION!!!

**SPRINGSTEEN:**  
Rare and live recordings, studio outtakes, all on tape. Send self-addressed stamped envelope to: R.R. 154 Riverside Ave, Medford, MA 02155 for a complete listing.

**FUTONS FOR SALE**  
FRAMES, COVERS, Direct from Factory! Futons Are 8 inches thick and handmade. Full Cotton \$89  
Full Cotton/Foam \$119 Other sizes available. Free Delivery! CALL 629-2339 or 629-2802

**FUN**  
Send someone a friendly message or tell them to drop dead for only \$2. Yes, that's right, just come down to the Tufts Daily office and buy a personal.

## Housing

### SOPHOMORES AND JUNIORS:

Want to live on campus next year? We are looking for up to four female subletters for spring semester '90. Apartment located virtually on campus with the advantage of a low \$270/month rent. Call soon. Julia 629-8447, Lisa 629-8459, or Diane and Mara at 629-8485.

### Going away for the fall

and need a place to live in the spring? We have two rooms available for subletting. Nice apartment, close to campus, 2 floors, 6 bedrooms, 2 baths. \$300/month. Call Scott 629-8630.

**ATTENTION NEXT YEAR'S SENIORS:**  
Moving back on campus? We are a group of 3 (F). We need more people for a co-op. If you are a small group also seeking a co-op, call 623-0288.

**SUMMER SUBLLET**  
available for JUNE, JULY, AUGUST. Great house on Powderhouse Circle. Call 629-8184.

**HOUSING**  
One single or one double in very large and modern apartment. Close to campus on Conwell Ave. Call 623-5323 anytime.

### FREE ROOM AND BOARD

in exchange for 15-20 hours per week of babysitting, light household chores, cleaning or cooking in private homes convenient to Tufts. Call now for FALL placement. Summer placement also available. Separate apartment situations available for couples. The Student Housing Exchange. 277-6420

**Are You A Junior?**  
Tired of paying rent? Want to move back on campus next year? If you want to join us to form a COOP, and are a female, call Tania at 666-2311.

**GOING AWAY SPRING SEMESTER**  
and need a place for the fall? Looking for one person to live in a nice house on Bromfield for the fall. Call Sue 625-5590 or Kim 629-8547 and leave a message.

### SUBLLET AVAILABLE BEGINNING THIS WEEK

Private bedroom and bathroom in new condo 3 mi from Tufts. Carpet, W/D, street parking, pool, workout room. If you are a mature, non-smoking female call 395-7405. Available 3/18 til mid-July \$350 + utilities per month

**YOUR LUCKY DAY!**  
Three person space available for this summer at 3 Capen St. One second walk to bus, Baybank, Drug Store and Food. Best location on campus! Call 629-8696 ask for Jeff.

### POWDERHOUSE BLVD

near circle, Sept-May lease, 3 bedrooms, living, dining, car-in ditchen, w/w carpet, paneling, partly furnished, off-street parking, owner upstairs, \$1200/month plus utils, call evenings or Sunday 628-9344

**Medford**  
For sale, three year young 2 bedroom townhouse 1 and 1/2 baths, eat-in kitchen, Full basement. Call 662-7715 now for apt. 140's

### \*\*YOU KNOW YOU WANT IT!\*\*

Summer subletter needed for very nice Conwell Ave Apt. (behind Sig Ep) - \$250/month (female, please) Call Debbie at 629-9131 and leave a message.

**3 bedroom apt.**  
available June 1st. Ideal for 3 studious female sophomores or juniors. Quiet and clean. Very near campus. Call 776-5467 between 3:00-5:00 pm.

## Rides

### Ride needed to NYC Port Authority or Northern NJ

leaving March 17 or 18. Please call! Will share expenses, etc. I want to go home! Ask for Sara 629-9397

### IF YOU ARE DRIVING TO BUFFALO, NY

around Mar 19 and would like company and help with expenses, please call carol at 395-6802, and drop Meg (629-9205) off in Ithaca on the way.

**Need a ride to Washington, D.C.**, leaving March 17 or 18 and coming back towards the end of Spring Break. Will share expenses! Call Kim, 629-8588

**IF YOU ARE DRIVING TO (or through or near) ITHACA, NY**  
in the beginning of Spring Break (preferably Mar 19) and would like some company and help with expenses, please call Meg at 629-9205

**I need a ride to sunny, tropical Stamford, Ct**  
for spring Break. Please call Sharon at 629-8806. Leave a message. Thanx!

**IF YOU ARE DRIVING TO MONTREAL (or anywhere near ie. Burlington, Vt.)**

over Spring Break, and would like half of your expenses paid and some great conversation and entertainment along the way, please call Heather at 629-8776!

## Services

### Overeaters Anonymous

for Tufts students. Wednesdays, 9:30 pm, Rm 209, Campus Center. Everyone welcome. Phone 396-3596 for more info.

### JUNE'S TYPING SERVICE

Reports, Theses, Manuscripts, Legal Briefs, Resumes, Letters, 445 Medford Street, Malden, MA. Call June Phelan 397-9380

### \*\*\*YOUR DREAM JOB\*\*\*

A first impression away. Call now for a professionally written and custom designed resume at the lowest price in Boston. FORST IMPRESSION RESUME 227-5001.

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12 years experience, accurate professional work, on XT computer or IBM Selectric III. Editing, tape transcription, MALDS. Reasonable rates. Quick service. Call 625-2489 ("OAK CITY")

### DON'T WORRY WORD PROCESSING

you get good rates, professional papers, reliable service. Call 648-6258

### LASER RESUMES

We are expert in the resume business. For only \$13.99 we give you 10 high quality laser-printed resumes and semester long disk storage. 2 day service available. Convenient on campus location. Come examine our work at no obligation. Call 629-8762 and leave a message.

### TYPPING OR WORD PROCESSING SERVICE. 395-5921

Student Papers, Theses, Grad School Applications, Graduate/Faculty Projects, Tape Transcription, Resumes, Multiple Letters, etc. on IBM. Reasonable Rates. Serving Tufts students and faculty for ten years. Five minutes from Tufts. CALL 395-5921. ASK FOR FRAN.

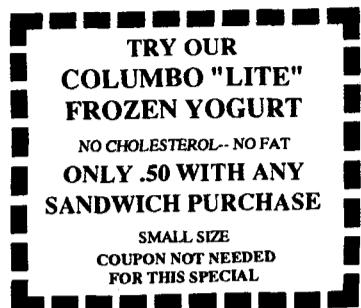
### TYPING SERVICE

Typing service. Theses, manuscripts, term papers, reports, resumes, cover letters, personalized letters, envelopes, and general typing. Quick service and reasonable rates. Call Pat at 492-2744

### CMT WORD PROCESSING SERVICES

will input thesis, resumes, personalized letters, manuscripts and term papers into an IBM computer and print out letter quality. Various software used. \$1.50-\$2.00/pg. FREE on-campus delivery. Call CHER 628-5439.

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HOMEMADE SPREADS**

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## CLASSIFIED INFORMATION

All Tufts students must submit classifieds in person, prepaid, in cash. The latest any classified may be submitted to run the very next day is 3pm Sun-Thurs. Off campus residents may receive authorization to mail in an order which must be prepaid by check. No classifieds may be submitted over the phone. Notices and Lost and Founds are free and run only on Tuesdays and Thursdays. Notices are for university organizations only and must be written on Daily forms and submitted in person. Notices cannot be used to sell merchandise or advertise major events. The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable.

For more information call 381-3090  
Monday - Friday 9am-6pm and Sunday 1pm-6pm  
Miller Hall, Rear Entrance, Medford MA 02155

*Quote of the Day*

"The people here use a highlighter to read the comics."

A comedian commenting on the state of Alabama

-13 Emery

## THE FAR SIDE

By GARY LARSON



"Agnes! It's that heavy, chewing sound again!"

## JUMBLE

THAT SCRABLED WORD GAME

by Henri Arnold and Bob Lee

CRIHB

HAWSS

PREDON

VALERM



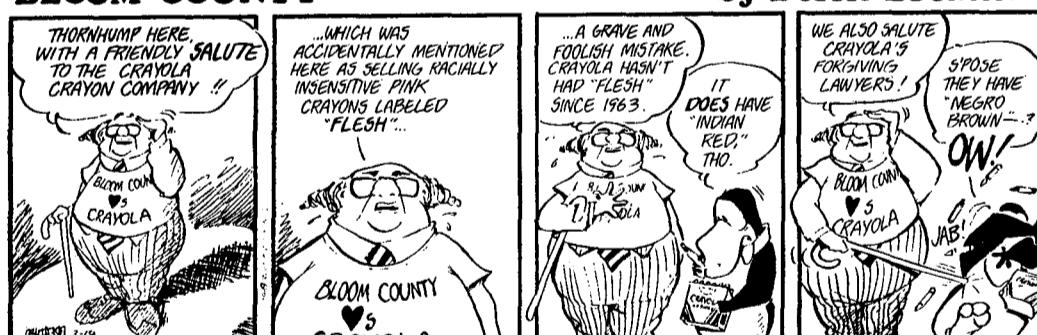
A WOMAN WITHOUT  
A HEART MIGHT  
MAKE A FOOL OF A  
MAN WITHOUT THIS.

Now arrange the circled letters to  
form the surprise answer, as sug-  
gested by the above cartoon.

Print answer here:      
(Answers tomorrow)

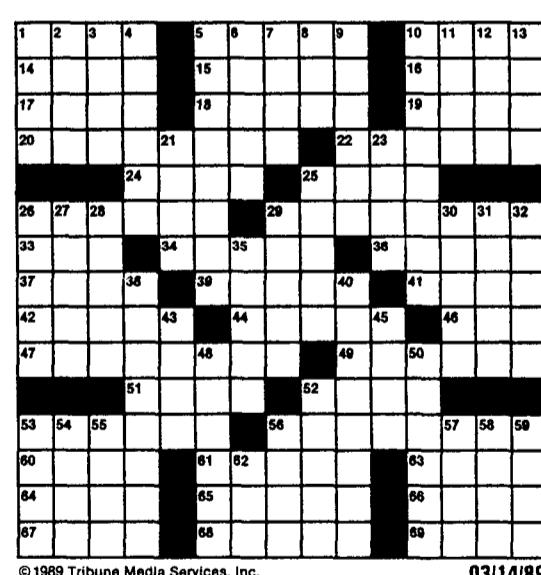
Yesterday's Jumbles: RODEO LIVEN WORTHY EMBALM  
Answer: He offered to help with the lawn because he  
needed this—"MOWER MONEY" (more money)

## BLOOM COUNTY



## by Berke Breathed

## The Daily Commuter Puzzle



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03/14/89

Yesterday's Puzzle Solved:

SNAP	FAST	SCAO
NILE	SLICE	CLAY
ANTE	WOMAN	RARE
GEORGIA	MARINES	
LIST	CUP	
ACCESS	PRINTERS	
TRUST	BAITS	VIP
TABS	CANDY	CEDE
ATE	CELT'S	RANGE
RESTORES	DARTED	
ADE	SAKE	
ALABAMA	WRESTED	
TOLL	ORGAN	SIRE
OBOE	NEARS	ERIE
POET	YARD	SEND

03/14/89

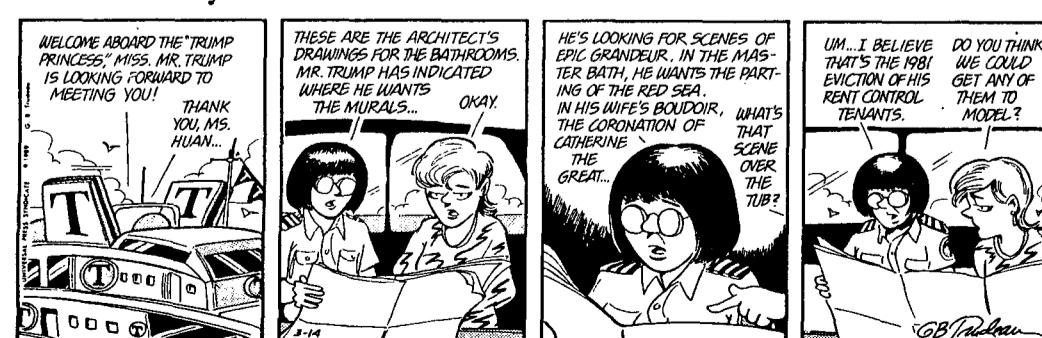
## Calvin and Hobbes

by Bill Watterson



## Doonesbury

BY GARRY TRUDEAU

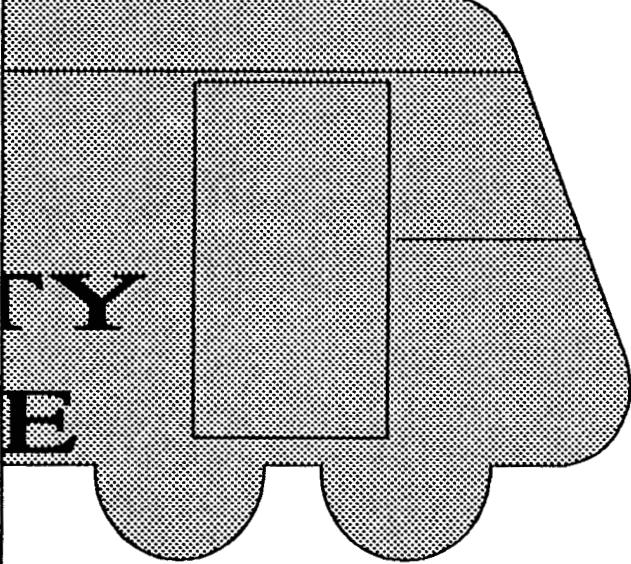


- |               |                    |                |
|---------------|--------------------|----------------|
| 1 Serene      | 45 Flower part     | 55 Bridge bid  |
| 2 Woodwind    | 48 Dental fillings | 56 Heap        |
| 3 Earthen jar | 50 Candles         | 57 Follow      |
| 4 Horseshoes  | 52 Mountain        | 58 It. city    |
| term          | 55 Crest           | 59 Legal paper |
| 5 Became less | 56 Relaxed         | 62 Language:   |
| severe        | 57 Singing voice   | abbr.          |
|               | 58 Malayan canoe   |                |

DOS4.0-OS/2-Microsoft Windows-Desktop Publishing-X-Windows

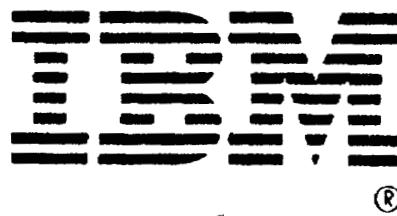
Microsoft Excel-AIX-Music-hdc-Arts & Letters

# IT'S COMING . . .



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APRIL 4th & 5th



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