

# THE TUFTS DAILY

Where you read it first

Tuesday, April 11, 1989

Vol XVIII, Number 52



Photo by Ron Starr

MASSPIRG members (back row) turned out at Sunday's Senate meeting to show their support of funding for the Tufts chapter.

## Senate Denies Crafts Center Appeal

by LAUREN KEEFE  
Daily Editorial Board

Senators denied a request for a salary increase for the Crafts Center coordinator at the Sunday night Tufts Community Union Senate meeting.

Crafts Center member Gavin Waldherger represented the center in the appeal, which was made in the middle of the debate regarding MASSPIRG funding.

The center had requested \$15,000 for the salary of its manager, who works full-time in maintaining the center and teaching the members how to safely use the machines at the center. Waldherger said that the manager works over 25 hours per week.

The Senate Allocations Board had previously recommended that the Senate allocate \$7,440 for the manager's salary.

Waldherger said that the manager is "living on a real subsistence level" because the Senate

has kept the salary so low.

Senator Fotis Hasiotis explained that ALBO thought that "the Administration should foot the bill" for coordinators.

Treasurer Ian Balfour added that since liability issues are involved, and since it is the Administration's responsibility to ensure students' safety, the Administration should pay for the center manager.

Waldherger said that the Crafts Center has been costly for the University, and he did not think the Administration would fund additional costs for the center.

Sarah Cunningham, another center member, said that the center will probably approach the Administration about funding, but they were not sure what course of action they were going to take.

"We're not completely sure what we're going to do now. This is not the first year we've asked for funding, but it's the first year

see CRAFTS, page 2

## MASSPIRG Allocated \$15,422 Ad Hoc Committee to Examine Future Funding

by LAUREN KEEFE  
Daily Editorial Board

Following a series of motions and substitute motions for various amounts of funding, the Tufts Community Union Senate voted to allocate \$15,422.66 to the Tufts chapter of the Massachusetts Public Interest Research Group.

The motion provided MASSPIRG with only two-thirds of the funds requested for the salary of the chapter's professional organizer and excluded all funds that were originally requested for statewide education and research and campus staff. Funding requests for administrative staff, program advocacy staff and on-campus operating expenses were approved for in the motion.

The chapter received \$7,928.66 for the organizer, \$1,732 for administrative staff, and \$5,762 for operating expenses.

The recommendation also called for the Senate to form an ad hoc MASSPIRG-Senate committee to discuss the conflicts between MASSPIRG's budgetary needs and the allocations process and to consider possible solutions to the conflicts for next year's allocations board.

The Senate also stipulated that if MASSPIRG's Board of Directors was to derecognize the Tufts chapter because they did not receive the full amount, the Senate would not allocate any of the funds to the chapter. During the meeting, MASSPIRG members said that they were unsure if the Massachusetts Board would allow them to remain an official chapter if they did not receive funding from the TCU for all activities.

In approving the allocation, the Senate rejected ALBO's recommendation to give the organization a "net to zero allocation" of \$1,277.64 to be used for fundraising activities. Under such a program, an organization is loaned a certain amount of money instead of receiving an outright allocation.

ALBO originally recommended \$7,949 for MASSPIRG after the ALBO budgeting meeting on March 17 despite MASSPIRG's request of \$28,746.

After ALBO's initial recommendation, MASSPIRG said at an appeal to ALBO on March 3 that they would use the sum allocated to them to lobby the Senate for additional funding next year, rather than for the on-campus activities. According to a number of ALBO members, because of this statement and other fiscal considerations, ALBO then ap-

proved the second recommendation which included the \$1,277.64 loan. Senator Ross Ginsberg authored the recommendation.

ALBO's motion for no funding was defeated in the Senate meeting Sunday night after several substitute motions for various amounts of funding were proposed.

During the meeting, sophomore Robert Becker, who organized a campaign against the funding of MASSPIRG, was expelled from the room by Senate Treasurer Ian Balfour, who was chairing the meeting at the time. Becker had sent a note to Trustee representative Mike Yudell which read "Your [sic] a spineless pawn." Yudell had consistently spoken in favor of funding for MASSPIRG, and had consulted with chapter chair Angela Bonarrigo

see MASSPIRG, page 5

## Incumbents Retain Senate Positions

by ANNA GEORGE  
Daily Editorial Board

Yesterday, in reportedly one of the highest turnouts in recent years, 1,646 voters elected next year's Tufts Community Union senators with all 16 incumbent senators winning seats.

TCU Judiciary, Committee on Student Life candidates, and the commuter representative were all elected by acclamation since the races were uncontested.

"It's never been this high. It's practically doubled," said Elections Board member Triona Cullinare last night of the voter turnout yesterday. Although ELBO did not have figures readily available of the vote counts of previous years, Cullinare said that yesterday's turnout was definitely exceptional.

voided because only 23 percent of the student body voted. Twenty-five percent of students must vote to validate any referendum or election.

CSL candidates Brad Frank, Terren Ilana Wein, Stuart Weintraub, William Zamagui, Bob Willen, and Bernard in den Bosch were all confirmed for positions on the committee.

TCUJ candidates Karen Vitale, Susan Panca and Halley Wolansky were also elected, as was Commuter Representative Silvio Tavares.

ELBO member Scott Waterman said that the counts would not be released for the TCUJ, CSL, and commuter representative because the students only needed one vote to be elected since the positions were uncontested.

## Senate Election Results

Class of 1990	Class of 1991	Class of 1992
Vik Akula 175	Matt Freedman 317	Julian Barnes 315
Billy Jacobson 152	Vincenzo DiNatale 293	Ben Silverman 292
Ross Ginsberg 129	Jon Trachtman 284	Alexa Leon-Prado 289
Tim Conroy 112	Harlan Tenenbaum 240	Stu Rosenberg 259
Melissa Russo 112	Louisa Samujh 236	David Weisberg 247
Danielle Shields 111	Matt Sands 223	Max Finberg 229
Robin Grossman 110	Wally Pansing 207	Sharon Joseph 186

Of the seven MASSPIRG members who ran in this year's election, only sophomore Max Finberg won a Senate seat. Several current senators had expressed concern at the large number of candidates from MASSPIRG in this year's elections. Most of those candidates said that one of the factors in their decision to run for Senate was their opinion that the Senate had mishandled the issue funding for MASSPIRG.

Cullinare estimated that there are approximately 1,200 juniors, 1,400 sophomores, and 1,125 freshman, and said that the ballots cast for each class were 352, 651, and 643 respectively.

This comparably high turnout comes only months after a referendum on the voting status of minority representatives was

Waterman said that the remaining four TCUJ seats and the one CSL seat would be filled in elections next fall, when the incom-

see RESULTS, page 15

## A Stepping Stone to Stardom Penders, Baker Reach the Apex of College Basketball

by DAN SCHORR  
Daily Editorial Board  
and STEPHEN CLAY  
Daily Editorial Board

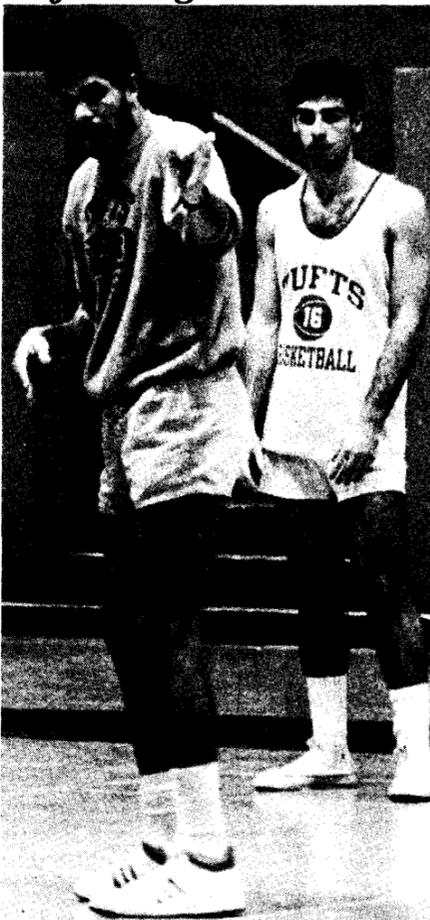
As noted in the *Pachyderm*, when Charles Tufts, a philanthropic landowner, gave 20 acres of land to start this university, he stated that he would "set a light upon the hill." That light serves as a symbol of what lies at the end of the tunnel. For some, it is an academic goal of achievement. In the field of medicine, law or communications, students and professors set their sights high. But for others, their light is of an athletic nature. It is a limelight that shines upon crowds, players that are larger than life, notoriety and stardom.

When former Tufts Basketball coach Rod Baker sat on the bench as an assistant for the Seton Hall Pirates in the final of the NCAA basketball championship, his successful move to big-time basketball signified that he had made a major step in the climb of college coaching. But Baker is not the only former Tufts coach to achieve success in the ranks of big-time basketball.

In the early 1970s, Tufts was home to future Columbia, University of Rhode Island, and now-Texas Longhorn coach Tom Penders. But, while both Penders and Baker had inner desires to move on in the basketball world, and both were highly successful while at Tufts, the two are much different individuals both on and off the court.

While Baker is a defensive wizard who has been partly responsible for Seton Hall's success with some of the similar tactics he used during his six years at Tufts, on the other hand, Penders was loaded with offensive guns. Coaching during a period that was characterized by the Vietnam War and racial tension, Penders' basketball teams were as intense as the times.

see COACHES, page 13



Former Tufts coach Rod Baker (left) in late 1983, before the start of his first season.

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## CRAFTS

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we've pushed for a higher wage," Cunningham said.

Both Cunningham and Waldhegger stressed that the increase in the size of the center had increased the number of hours that their manager works there.

Waldhegger said that if the salary remains the same, the manager will have to seek additional outside employment, and will then be forced to spend less time at the center.

"He runs the woodshop. He would have to either spend all his time there, and cause the rest of the center to suffer, or neglect the woodshop, so that it would probably have to shut down," Waldhegger said.

Senator Tim Conroy said that the Senate should fund the full salary. "Since we are already giving money, it is appropriate to give the money he deserves. That would send a stronger message to the Administration," he said.

Senator Hugh Bassewitz agreed that the manager "deserves at least the minimum cost-of-living index."

Senate Vice President Billy Jacobson said he disagreed, since the Crafts Center request was for three times the amount the Senate pays for the coordinator of the Tufts Lesbian, Gay, and Bisexual Community.

The original ALBO recommendation giving the center \$7,440 was approved 12-9-3.

## Editors Meeting Tonight at 8 p.m.

Agenda:

- 1) Finishing up the Constitution (Did it take the founding fathers this long?)
- 2) Elections... Let's all do lunch.
- 3) Spring-time budgeting Daily style, where nothing times nine still equals zero.
- 4) The Commencement issue, ie. will any of us ever get enough credits to graduate.

# LETTERS

All letters to the editor must be typed and single-spaced. They may be sent on a group's behalf but the name and phone number of at least one member of that group must be included. All letters must be submitted before 4 p.m. to be considered for the next day's issue.

The letters section is meant to be a forum for discussion of campus issues or the Daily's coverage of events. Opinions expressed in letters do not necessarily represent the opinions of the editorial board or any of its members. The executive board reserves the right to edit all submitted letters. Publication of letters is subject to the discretion of the executive board.

## Faculty Evaluation Form Promotes Conformity

To the Tufts community:

I feel it is important to direct this letter to Professor Marty Zelin, Educational Policy Committee chairman, and to the Tufts community as well. My concerns pertain to the so-called "Uniform Faculty Evaluation" form. I don't know how the entire faculty body feels about this issue, or what comments they may have already made to Zelin, but I hope mine can be added to whatever dossier exists on this troublesome matter.

Let me state my objections to this new form first.

Certain questions are simply improper for evaluation of any member of the Tufts community and those are the ones that attempt to probe into a person's private beliefs on social, political, religious or moral matters. The results of such probing can furnish materials on which decisions regarding tenure, promotion, salary and other important matters can be based. Decisions

could be made by those in a position of power to force conformity to their particular brand of social, political, religious or moral behavior by rewarding those judged to be ideologically correct and punishing those judged as deviationists. While tenured senior faculty may shrug off such concerns, junior and untenured faculty would be unfairly pressured into conformity.

This is particularly repugnant because it is a trend toward thought and action control in social, political, religious and moral areas arising at Tufts University. One cannot argue that the moral intention justifies its use. It does not belong on the Tufts campus. I would go so far as to say that such attempts are immoral except that the term "immoral" has nearly lost all meaning.

I object specifically to the evaluation form's Question #6, and to the invitation in the note to address certain religious, political, social and moral issues.

I object to the inclusion of Question #6 "tolerance of alternative views" not just for the above reasons but because it is hypocritical and ultimately meaningless.

I object to the note's invitation to address any specific issues of a moral, social, political or religious nature. Furthermore, the note can be a strong suggestion that it is a requirement to "comment."

Unless Question #6 is removed and unless the note omits any reference to the specific issues mentioned, I cannot use this form as a matter of conscience, because it attempts to institutionalize a fundamentally objectionable mentality of ideological conformity and provides a means for monitoring purported deviationism. Unless and until such changes are made I will continue to use the past forms.

John Kreifeldt  
Professor of Engineering  
Design

## Suggesting Guidelines for Arts Reviews

To the Editor:

A great deal has been said about The Daily's coverage of the arts on campus, and no one seems to be happy with the relationship that exists between the media and the arts community. What follows in this letter is my perception of this relationship, and some thoughts on how to improve it.

From what I have seen, as a member of the Tufts arts community, complaints about the media's arts coverage have not been directed at the content of reviews, but rather at the format. A negative review can be a valuable thing to a performer, if presented properly. Often, reviews seem to be one writer's judgement on a performance. There is so much more that goes into a thoughtful review.

One would hope that in any review, facts about a production would be accurate, and the distinction between fact and opinion would be made clear. So often, names are omitted or misspelled, times and locations are inaccurate; even the titles of productions have been butchered by the Tufts media. The writer of a review should be responsible for obtaining any information that he or she needs to write an intelligent review. I have seen too many reviews when four out of five cast members' names were mentioned, directors were ignored completely, and the body of the review was little more than a plot summary. Often, a brief acknowledgement of non-performance aspects of a production is tacked on to the end of a review, seemingly as an afterthought to

make the review appear thorough. No one's interests are properly served when reviews follow this formula.

A review should serve the entire community by presenting an accurate description of a production, but given the nature of a college campus, the media also has a responsibility to the groups that are reviewed. General statements on an individual's talent should not be made based on a single performance, nor is it the job of the reviewer to tell us how things should have been done. Goethe once suggested the following three questions as guidelines for writing a review: What were the goals of the production/performance? Did the production/performance meet those

see ARTS, page 10

## Women's March Was a Day for Empowerment

To the Editor:

Sunday, April 9 was a day for empowerment; once again, the site for the mass activism recharging was Washington, D.C. There was an issue, there was a gathering of hundreds of thousands of people, and most importantly, there was political passion. An electric charge was flowing through most everyone marching. The rest of the country, including the press and elected officials could look the other way. The April 9 NOW March on Washington was a mandatory Town Meeting called by the people.

For me as an individual, the march represented more than a political statement. As a Tufts student, my spirit was soaring due to the overwhelming support that the Tufts community exhibited for this most important issue. With almost 200 people on four chartered buses and over 100 people who traveled down independently, the Tufts contingent was a very impressive one. We endured the agonizing 21-hour round-trip journey, we waited through the endless lines that only 600,000 people can bring to a city, we hung together to raise the voice of Tufts for Choice.

Accolades to the Women's Collective for anchoring the logistics of organizing Tufts. Accolades to the Tufts Democrats for helping with manpower for ticket sales and for sending several of its members. Accolades to the Tufts Lesbian Gay and Bisexual Community who were at the march in force. Accolades to the many other students who had papers due, books to read, etc., who found energy to pull the weekend off. For everyone who was unable to make it, be assured that Tufts was well represented.

Derrick L. Jones A'91

The Tufts Daily is a non-profit, student-run newspaper published weekdays during the academic year, by the students of Tufts University. Printing by Charles River Publishing, Charlestown, MA. Correspondence should be sent to: The Tufts Daily, Miller Hall Basement, back entrance, Tufts University, Medford, MA 02155, and designated for the appropriate editor.

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# Tufts Republicans Need a Return to Activism

by JIM ROBBINS

I wanted to extend my congratulations to the Tufts Democrats. They have probably been wondering where the Tufts College Republicans are. Well, their plan has succeeded. By their "plan" I refer to the question which (so the story goes) they raised last year before the TCUJ over the fact that Fletcher students served as the officers of the club. This violated the rules governing club operations, and we Fletcher folk had to leave and form our own organization. Since then, Republican activism has been replaced with inefficiency, focused opposition has become disarray, and acquiescence has won the day by default. Last year, under the guidance of Laszlo von Lazar F'88, the College Republicans (CRs) were an effective, motivated student organization, taking the initiative whenever possible and letting no political issue go unaddressed. On campus, we were high-profile. We posted provocative flyers, both to an-

nounce meetings and for special purposes. We were present in the campus media, even outside The Primary Source. We had a cannon-painting team which would

not allow left-of-center efforts to escape without response. And, of course, we fielded a fine debating team, the effectiveness of which is testified to by the fact that they

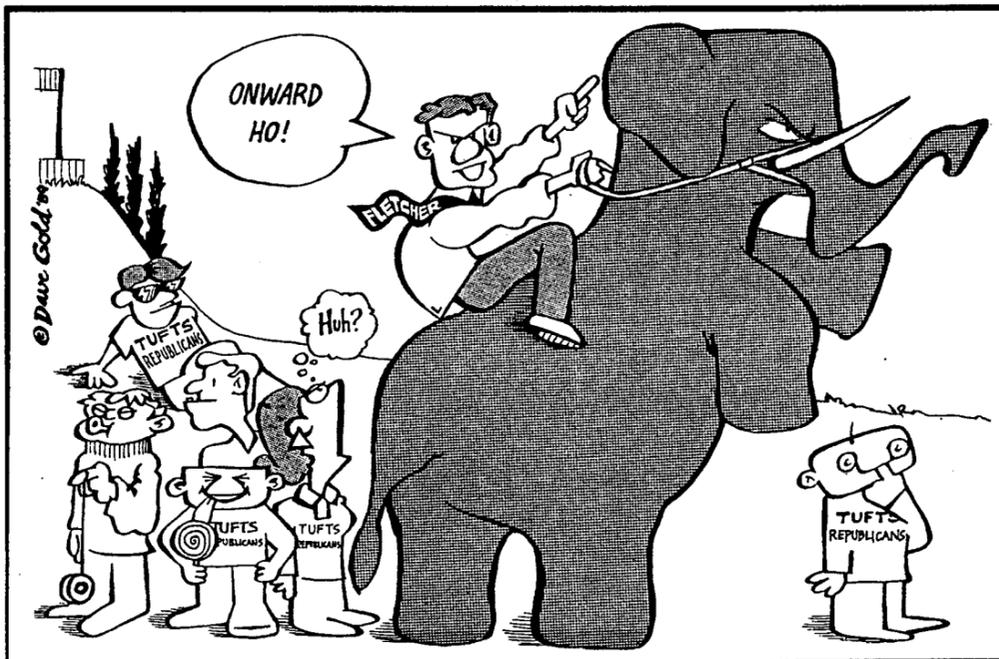
would only face us once, in spite of repeated efforts by us to have further contests.

The Tufts CRs were active in the party as well. Our delegation

counter-demonstrators. Fat chance. This act of boastfulness cost the group some reputation. Furthermore, in that week, which marked the kick-off to the Duke's final campaign swing (the one in which he finally said the "L" word), there were two other opportunities for the CRs to show support for Bush: At a state-house demonstration and a downtown Duke rally. Only two club members showed up at each event (neither of them as representatives of the club), the same two each time. The "activist" Tufts leader did not attend. This prompted a representative of "Victory 88" to come to a CR meeting and chastise the club.

Though I tried to convince him that this would only cause resentment, that the problem was not with the rank-and-file but with the top officer and could be handled in-house, he didn't listen. The embarrassing disciplinary episode followed. The CRs have been similarly disgraced in the state Federation, though individual efforts have done much to mend fences.

The main difference between this year and last is a current lack of spirit of unity and purpose. There is an air of divisiveness, a shortage of morale. Principles have been run roughshod over and dissent squashed in the attempts of the leader to maintain a flagging power base. Meetings at which opposition has been expressed have been declared "unconstitutional" (whatever that means), and people with dissenting viewpoints banned from meetings in violation of CR rules, TCU policy, and the spirit of Republican goodwill. There is no glasnost in this group so desper-



Op-Ed welcomes opinion pieces from any member of the Tufts Community. Articles are generally two double-spaced typed pages or longer. Submissions can be delivered to the Daily office in the back of Miller Hall Monday through Thursday from 9:00 a.m. to 10:00 p.m. or Sundays from noon to 10:00 p.m. Although submissions are reviewed for clarity of expression, editors do not alter the intended meaning of the author. Editors can be contacted at the Daily offices at 381-3090.

to the Massachusetts Federation of College Republicans was well respected. We participated in fundraisers to aid state and national Republican Party efforts. During the primary season, club members acted individually to aid their chosen candidates (Bush, Dole, DuPont and Robertson wings accounted for most members), but even in the heated days surrounding the New Hampshire primary, the unity of the club was unquestioned, its collegiality untarnished. So as not to offend even a single club member, we did not issue a letter of support for George Bush until after he was nominated.

***"Principles have been run roughshod over and dissent squashed in the attempts of the leader to maintain a flagging power base."***

Under the suzerainty of Laszlo's successor, the old ways have been abandoned, with predictable results. There is very little activism on campus, and in fact a doctrine of inactivism has been promulgated. A case-in-point is the recent campaign against MASSPIRG funding. While PIRG members tried to make the campaign look like a right-wing conspiracy, nothing could have been further from the truth, at least insofar as the CRs were concerned. The current CR leader, who came into office promising "conservative activism," not only ignored this cause but gave aid and comfort to the adversary. The culmination of this episode came at Sunday night's TCU Senate meeting, when the leader, in a very tactless manner, removed a StAFF petition (which the leader had signed on behalf of the club) from a pile of documents which lay before the Senate chair, and did so while the Senate was in session.

Such leadership has also won the CRs new infamy inside the party. When the Dukakis campaign came to Tufts, the Bush organizers were told that the Tufts CRs could mobilize two hundred

atly in need of perestroika. There have been a few positive results from the new arrangement -- the sheer weight of organization would guarantee it -- but most on-campus activism has been independent of the club. CRs, left to their own devices, can make laudable efforts. But the point is, they shouldn't have to resort to these extremes.

The return of Fletcher officers is not the answer. Besides being illegal, we have our own club now. Anyway, it wasn't because Fletcher students are somehow "better" than the Tufts CRs prevailed. Leadership does not come automatically with age or experience. These things help, but they aren't mandatory. Leadership is the ability to persuade, motivate and inspire by example, not to impose rigid control and to loot the storehouse of party loyalty to fuel the pursuit of personal ends.

One hopes the CRs will implement a Reagan Doctrine of their own and remove the cause of their problems. If they don't, they deserve what they get. In any case, I again congratulate the Democrats on their effort. They have earned the respect of every political in-fighter. Enjoy the peace and quiet.

*Jim Robbins, a Fletcher student, was a member of the Tufts Republicans.*

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# News Briefs

From the Associated Press

## Plane Crashes in French Mountains

VALENCE, France (AP) -- A passenger plane with 22 people on board lost control and crashed into a mountainside in southeastern France on Monday night, likely killing all aboard, officials said.

Rescuers located the wreckage 3 1/2 hours after the crash, which occurred shortly after 9 p.m. as the plane was about to land, local officials said.

They quickly found 17 bodies among the aircraft's scattered debris in a forest near the village of Leoncel, about 15 miles from this city in southeastern France.

Chances of anyone surviving the crash were slim because of the impact of the crash, officials said.

The wreckage was on the northern face of the Vercors mountain, at an altitude of 3,900 feet.

The Fokker 27, a twin-engine turboprop, was flying for the private airline Europe Aero-Service. It was making a regular flight from Paris' Orly Airport to Valence.

The control tower at Mont Verdun, near Lyon, lost contact with the plane at 9:10 p.m. The plane was scheduled to land at 9:18 p.m. at the Chabeuil airport, near Valence, which is south of Lyon.

There was no immediate explanation why the aircraft flew into the mountainside as it was making its landing approach.

Three children were among the 19 passengers aboard, police and rescue officials said. Three crew members were aboard the aircraft.

Officials said rescue workers concentrated their search for the 82-foot aircraft around Leoncel because numerous residents reported hearing a loud noise or explosion at about the same time the aircraft lost contact with the control tower.

A Fokker 27 crashed March 4, 1988 on a flight from Nancy to Paris, killing 23 people. It was the worst plane accident in France since 1981.

## Bennett Announces Effort to Fight Drugs in Capital

WASHINGTON (AP) -- William J. Bennett, slapping at the city government's attempts to battle a drug problem which he said "is so glaring -- so out of control," announced on Monday a multimillion-dollar federal effort to combat drugs in the nation's capital.

Bennett, director of the national drug control policy office, said that "the plain fact is that, for too long and in too many respects, the D.C. government has failed to serve its citizens."

He announced plans calling for building new pretrial detention and prison facilities, expanding a local law enforcement task force, an effort to rid public housing of drug users and dealers, expansion of drug-treatment facilities, and an increase in job-training programs.

Washington was the nation's murder capital last year with 372 slayings, most of them drug-related. Already this year, there have been 135 homicides, compared with 87 at this time last year. Bennett said "drugs and demand for drugs sorely test the responsive abilities of dozens of American cities. But here, where the problem is so glaring -- so out of control -- serious questions of local politics and governance can no longer be avoided or excused. They must be answered. ...

"The local government has not acted in as responsible way as they should have," he said. He said the federal effort should not be construed as an attack on home rule for the district or "an attempt to get the city government off the hook."

Bennett estimated that the plans, approved by President Bush, will cost \$70 million to \$80 million, although he cautioned that there was no firm price tag. The money will come from "redeployment of existing resources," said Bennett, who did not indicate the current use for the money.

## PLO Rejects Israeli Plan For Elections

TUNIS, Tunisia (AP) -- The Palestine Liberation Organization said Monday the Israeli proposal for elections in the occupied lands is "totally unacceptable."

Wafa, the PLO news agency, said elections proposed by Yitzhak Shamir, the Israeli prime minister, are "nothing but a reactivation of the self-autonomy scheme of the Camp David accord, which the PLO and our entire Palestinian people already have rejected."

George Habash, head of the Popular Front for the Liberation of Palestine, said in a statement issued in Damascus, Syria:

"We will not allow the Shamir plan to pass. We will not allow elections to be held under enemy army bayonets. We will not allow the creation of a substitute leadership whatever their name or color might be."

The Arab League also rejected the Shamir plan.

Under Shamir's plan, proposed last week in Washington, Palestinians would choose representatives for negotiations about an interim settlement in the West Bank and Gaza Strip, which Israel captured in the 1967 war.

Also Monday, Police Minister Chaim Bar-Lev issued orders that bar some young Palestinians from praying at the Al Aqsa mosque complex, one of Islam's holiest sites, a police spokesman said.

Bar-Lev's order, believed to be without precedent, comes in the Moslem holy month of Ramadan. Palestinians rioted outside Al Aqsa on Friday, the first day of Ramadan, and some of the rocks thrown struck Jews praying at the nearby Western Wall, the holiest shrine of Judaism.

# MASSPIRG

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throughout the meeting.

During the meeting, Balfour, who was chairing the allocations portion of the meeting, expressed concern as to where additional funds for the allocation to MASSPIRG would come from. Balfour pointed out that since the Board of Trustees had set next year's student activities fee at \$105, they may reject a recommendation by the Senate to increase the fee, in which case funds would have to be taken out of the surplus to cover the difference.

Senator Dan Feldman, who remained consistently in favor of funding for MASSPIRG throughout the meeting, argued that the Trustees have never set the student activities fee in the past, and that they may be open to an increase. Feldman authored an earlier proposal to give students the option of not having funds from their student activities fee go to MASSPIRG.

Feldman also stressed that the MASSPIRG allocation should not be considered directly responsible for money drawn from the Senate's surplus funds, if that were necessary, because several other organizations had received budget increases. "Even if MASSPIRG gets all \$28,000, that is exactly what they got last year. The student activities fee did not go up because of MASSPIRG," Feldman said.

Assistant Treasurer Matt Freedman argued that the Senate must be concerned about the fiscal stability of the TCU.

"We are unique in the autonomous nature of the student activities fee and the TCU. If the TCU is operating in the red, that sets a dangerous precedent and ultimately jeopardizes our control over the student activities

fee," Freedman said.

Freedman agreed however, that the budget shortfall was not the fault of MASSPIRG.

With the student activities fee set at \$105, the Senate had \$445,725 to allocate to campus organizations. After the Senate approved the \$15,422.66 MASSPIRG allocation, they had then allocated \$16,922.67 more than they would have planned to spend on student organizations.

At the end of the meeting, the Senate decided to use \$6,904.17 which had been set aside for capital expenditures, \$5,000 from the buffer fund and \$5,018.50 from the surplus to cover the shortfall in the funds available for allocations. The buffer fund was reduced from \$35,000 to \$40,000.

Balfour had explained earlier that he had wanted to set aside a fund for capital expenditures because every year different organizations need to purchase capital expenses for equipment in addition to their operating costs. Freedman said later that the Senate usually spends about \$20,000 on capital expenditures out of the surplus. The amount of the surplus depends on the actual number of students who attend Tufts during the year. Both the University and the Senate allocate funds every year based on the budgeted enrollment of 4,245 students. Enrollment for next year is expected to be well above the budgeted number of students.

Balfour estimated that the Senate currently has approximately \$80,000 in surplus, but said that unexpected capital expenditures for student organizations could reduce that figure within a short period of time.

Dave Lagasse, the treasurer of the MASSPIRG Board of

Directors, said he expected that the board would retain the Tufts chapter's charter even though each chapter is expected to attain funding equal to eight dollars per student per year.

Lagasse, along with approximately 20 other MASSPIRG members, were present for the meeting, and remained at the meeting for over five of the seven hours of the meeting.

After the meeting, Lagasse said that many senators had made a genuine effort to help MASSPIRG, and that they did the best they could.

"Basically, I think there were some members of the Senate who fought extremely hard to represent the majority who signed the petition and to work for full funding. Eventually, the majority of the members worked for the best under the financial constraints of the Senate. A lot of them bent over backwards," he said.

"No one's really happy. It's acceptable," Lagasse added.

At the meeting, the full Senate approved ALBO's recommendations for the 110 organizations on campus. Aside from MASSPIRG, the Crafts Center was the only other organization that appealed to the Senate. Organizations were given the opportunity to appeal to the Senate after initial recommendations were made by that ALBO.

The representative from the Crafts Center asked that the Senate approve the requested increase in the salary of their center manager, but the appeal was denied.

Sunday's meeting was the last meeting for the 1988-89 Senate. Elections for next year's Senate were held yesterday, and the first session of the new Senate will be held this upcoming Sunday.

## Allocations for the Springtime Budget

Organization	Allocation	Organization	Allocation
African American Society	4133.25	WMFO	13,034.78
Armenian Club	1397.69	Hemispheres	5237.00
Asian Students Club	6487.75	Amalgamates	1952.27
Caribbean Club	904.40	Arts Commission	1152.00
Catholic Center	9621.45	Tufts University Chorale	1784.00
Chinese Culture Club	2761.80	Crafts Center	10,004.07
Christian Fellowship	3562.00	Dance Collective	952.00
Collective on Latin America	3540.00	Fine Arts Committee	1148.00
German Club	490.00	Jackson Jills	1324.00
Hillel	19,374.50	Jumbo Marching Band	2296.75
Hebrew-Yiddish Society	517.00	Sarabande	314.76
T.I.S.A.	1316.40	Third Day Gospel	2727.00
International Club	3450.00	Side Effects	351.00
Islamic Society	1937.00	Symphonic Band	712.00
Jadi-Umoja	708.50	Torn Ticket II	6499.00
Korean Students Association	2286.99	Ski Club	233.50
Latin American Society	1095.00	ACS	951.00
Nia Imani	523.94	AICHE	490.00
Orthodox Fellowship	1067.75	IEEE	1189.90
Portugese Club	1459.00	Human Factors	515.59
Russian Circle	1043.00	Society of Women Engineers	682.31
Total Eclipse	1540.00	ASCE	2269.00
Vietnamese Students Club	1958.00	ASME	838.00
Irish American Society	1720.00	Geological Society	309.23
Italian Club	430.00	Pre-Health	684.00
Applejam	4298.00	Pre-Legal	259.00
Inter-Dormitory Council	4807.00	AIESEC	0.00
Inter-Greek Council	14470.26	Amnesty International	861.33
Pan-Hellenic	1500.00	Animal Rights Movements	1173.00
Panhellenic	2441.84	Big Brother/Big Sisters	2242.42
Tufts Center Board		T.C.I.A.	2633.00
Concert Committee	29,220.00	Tufts Emergency Medical Service	2460.51
Film Series	14,586.00	Tufts Democrats	1290.00
Special Events	12,724.00	Entrepreneurial Society	484.00
Sophomore Class	1895.46	Israel Network	1513.07
Freshman Class	1840.70	Leonard Carmichael Society	20,739.06
Advertising	8767.45	MASSPIRG	15,422.66
Junior Class	1573.70	Middle East Study Group	756.00
Senior Class	2013.70	NAACP	529.80
Senior Week	9047.00	Peace and Justice Collective	1057.00
Executive	3574.90	Environmental Consciousness Outreach	552.42
Lecture Series	14,250.00	Returning Students Organization	863.20
Off-Hill Council	6736.00	TLGBC	11,020.42
Observer	10,608.98	Tri-Service Organization	930.57
Politica	5731.17	Women's Collective	7199.00
Portfolio	4954.00	College Republicans	824.50
Primary Source	5251.00	Elections Board	8000.00
Onyx	0.00	TCU Senate	31,000.00
Sportspectrum	6580.00	Buffer fund	35,000.00
T.U.T.V.	4511.99		
Yearbook	9245.00	Net Allocation	445,725.00



HEY PHARAOH-dude, WHAT ARE YOU DOING THIS SUMMER?

Not much, I thought I might build a pyramid, pose for a few statues, and get a deep, dark, savage tan. Why do you ask, Mr. J. Crew?



WELL, TSR (TUFTS STUDENT RESOURCES, y'know) IS HIRING WICKED- COOL PEOPLE FOR FULL AND PART-TIME ... SUMMER JOBS... PRETTY EXCELLENT, huh, dude?



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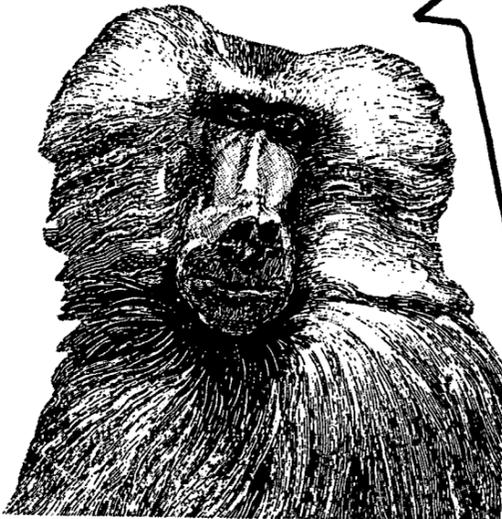


WOW! that's awesome! How can I sign up?

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# Clippings

by Joelle Biele

*Dear Mom,*

April 10, 1989

I went to Washington this weekend, Mom, for the Pro-Choice/Women's Rights march with a group of people from school. It was one of those things that I'll probably talk forever about. Could it be compared to the 1963 March? I can hear you saying to me, "Well, yes, and then, no." I love you.

The students who sat behind me on the bus were reading articles from the Phoenix, kind of like The Village Voice, out loud with a flashlight. One story spoke about women on welfare and their issues and the other gave an "inside look at the gay community" that dealt with lesbians. Listening to these articles made me feel a sort of unity with other women, but rather superficial. I wish it wasn't so, but I think that women are far more divided than otherwise.

When we arrived at RFK Stadium at 7:30 a.m. and the driver announced that 3,000 buses were already parked in the lot. I could hardly fathom what 3,000 buses looked like, though they were all around us. Maybe if I had a helicopter to ride around in... Looking out the window, I saw many women dressed in white. They were trying to form a link with the Suffragettes. Several Tufts women and men decided not to wear white clothing since the white Suffragettes did not allow women of color to march along side of them.

The mall was teeming with people, hundreds of thousands, who support pro-choice. So much energy packed into one area. We made our way to the monument and looked down to the crowd. It was strange standing next to the flags. Kind of like sitting next to the scoreboard at Wrigley Field and the Cubs are in the playoffs; you have a great view of an excited crowd and you're sitting near one of the focal points.

What an atmosphere at the rally, Mom! Just about everyone was carrying a poster or wearing buttons or sashes. Some people even wrapped hangers around their heads. A group of students danced and played music on pots, pans, muffin tins and cans with spoons and spatulas, all painted white. They were pretty good, too.

I must admit that I was surprised at the number of men that came to march. Of course, it's a very rough estimate, but I would guess between 20 and 25 percent were men. They were comprised mostly of college students, men who accompanied their female partners and gay men. It was nice to see that these men do support pro-choice enough to come out. It's not just a women's issue and I'm glad that they recognize this.

I saw many mothers and couples who brought along their children. Some kids rolled down Constitution Avenue in strollers and others marched with signs and placards. I saw one girl, maybe in kindergarten or first grade, who had made her own sign. I couldn't help wonder how well they understood the issues or if their parents wanted them to participate in order to make a statement. Probably the latter.

Many older people participated, too. When I saw several pose for a picture, I couldn't help notice how proud they looked and wonder if they had participated in the 1963 Civil Rights March or if this was their first. I spoke to one woman on the lawn of the Capitol. She said that she thought it was "sooo wonderful" that so many people turned out and how lucky she was that her Reeboks held up.

I was disappointed at the low number of women of color who participated in the march and spoke at the rally. I do not know much about the relationship between women of color and white women who are feminists, but I can only guess that it is not very good. Byllye Avery and Jesse Jackson spoke to the crowd, and Whoopee Goldberg said "Hi," but that was about it.

The march itself was, how can I describe it to you? It went by so quickly. People chanted, danced and sang as we went by museums and government offices. So many people lined the sidewalks, sat on the steps or roofs of buildings and some tried to block the way. We only passed two anti-choice groups, not nearly as many as I had anticipated. We also marched by a woman who was "Dressed for Safe Sex"; she wore a costume of condoms. They looked like feathers.

Along the march route, I noticed a few people with physical handicaps. How they managed in a crowd of 600,000 I do not know; it must have been incredibly difficult. I wish they had also been given more recognition by organizers.

The ride home was mostly quiet and verrrry long, twelve hours. The bus driver let some of us speak to truck drivers who were trying to devalue the march and the women's movement. One student called a driver "sad" and he waved at us as we drove by him. It can be so aggravating when you've done something that you truly believe in and someone who is ignorant of the situation condemns you. And it was also upsetting to me that NOW took their own head count since they said that they could not rely on the police to give the press an accurate number. I wish I understood these things better.

Oh, yeah, I didn't eat very well. Just kidding. I wish you could have been in Washington, Mom, but I felt you there. I love you.

*-g.*

## FEATURES

### Students Present Works on Women

by JENA GERSTEL  
Daily Staff Writer

A full day of academic presentations and collective discussion on women, feminism and society marked the fourth annual symposium of "Beyond the Classroom -- Students Sharing Their Work on Women." Sponsored by the Office of Women's Programs and the Office of Equal Opportunity, the program took place in Alumnae Lounge from 9:30 a.m. until 3 p.m. on Friday and covered a diverse range of topics relating to women's issues. The discussions ranged from "Pornography and the New Feminism," a paper presented by Morva McDonald, to Bonnie Burns' submission, "Representations of Lesbian Identity in Willa Cather's *O Pioneers*."

The symposium itself consisted of question-and-answer sessions with twelve student panelists, as well as the reading of their papers. The first two panels entitled "Distorted Definitions" and "Transcending Definitions," took place in the morning, and were attended mainly by other panelists, professors, and organizers of the symposium.

The third panel, "Envisioning Ourselves," took place in the afternoon and involved different aspects of women's spirituality identification. Claire Nelson read her paper on "Witchcraft and the Lesbian Community," which focused on the "interconnectedness to nature" and the "life force

with which women have a special connection."

An audience member asked Nelson how she defined lesbianism, an issue that was specifically raised in the final panel. Nelson replied, "The word 'lesbian' has been appropriated to politics and has come to signify a 'passionate attachment' between women, but I don't see this as lesbianism unless there is a sexual element involved."

Rosalind Rhode presented an unusual paper titled "An Anglo-American Woman Learning About African American Women." She said that she had always looked at feminism from a white middle-class perspective, as had much of white society. "I realized how little I knew" about women of color, and how black feminism had taken on a separate burden,

Rhode commented. "I've been living in an academic world," she said, "and I'm still learning a lot about the real world. I wanted to pursue this."

A student on the "Distorted Definitions" panel, sophomore Natasha Labaze, spoke on the "Power of Definitions," in which she explained that the violence committed against women has been legally misrepresented. She said that male society has defined and categorized acts of violence against women, thereby creating artificial categories which women may not find useful and which may hinder legal action against rapists, sex offenders, and abusive spouses.

Labaze originally wrote the paper for Professor Ostrander's

see WOMEN, page 10



Photo by Marjory Ruderman

Beyond the Classroom Symposium.

### Diversity Panelists Commend Religious Environment at Tufts

by HARRY S. LEFF  
Senior Staff Writer

The following is second of a two-part article on last week's diversity in religion panel moderated by Professor of History and Diplomacy Leila Fawaz. The panelists represented Judaism, Catholicism, Islam, and Protestantism.

#### Stereotypes of Muslims and Islam

The topic of conversation in the second panel consisting of Catholic and Muslim students soon changed from a discussion on open-mindedness of Catholics towards other religions to a discussion of the stereotypes that many students on campus have of Muslims and Islam.

Irshad Mecca, from India, spoke about how being in the United States made him more religious. He said that people expected him to practice certain customs, so he then decided that he had to become more religious. Mecca also explained that many Muslims are strict in their observance and many are lax, but that he follows a middle course.

He discussed an experience from his freshman year, when someone walked into his room and said "Hey Mecca, what are you doing, looking for a contact lens?" Actually, he was praying. He said that not many incidents like this have occurred, and when they do, he explains his practices to others. Mecca also stressed that the way someone practices his/her religion is a matter

of attitude -- "do you want to change, or stay the person you are?"

"Islam is a religion very much misunderstood in the United States in general, and in Tufts as a microcosm," said Luma Aljishi, a native of Bahrain. According to Aljishi, Islam is gaining a large following in the United States. However, when people think about this religion they generally associate it with Shiites, fundamentalism, terrorism and Khomeini. She recognized that there were grounds for stereotypes, as exemplified by the Salaman Rushdie episode, but stated that "you can be Muslim and not agree with Khomeini's actions. You can be Muslim and not be a Shiite or a terrorist."

Aljishi also said that many people perceive Islam as being a very strict religion. "You can still have a happy, fruitful life at Tufts even with strict Muslim beliefs." She also explained that she has had to make compromises, but that her beliefs do not constrain her, and advised students who worry about perception of their religion by others that "if you are happy with your beliefs and values, they will inspire respect among others."

Isam Zarroug took a different approach and talked about the meaning of Islam and how the world perception of it can be changed. Zarroug defined a Muslim as someone who has surrendered to God. He explained that one of the main tenets of Islam is "a belief in the one and

only God, the creator and sustainer of the universe," pointing out that this tenet actually turns most Jews and Christians into Muslims since they are all monotheistic.

Zarroug also mentioned that there are many other similarities between the three religions in terms of the stories and the many religious teachings found in each religions' scriptures. Based on these ideas, Zarroug said, "If two or more parties want to understand each other, they should start with their similarities and go on from there."

Zarroug expressed that Islam is a misunderstood religion because it is not practiced correctly by all of its followers. He advised that world leaders should look back to the times of Mohammed, Jesus and Moses, learn the wisdom of their teachings and apply them to modern times.

Fawaz restated many of the students' views, noting their many diverse views on religion. She thought that it was interesting that the political factor arose when the religion least known, Islam, was discussed. Also, she pointed out that for certain people it was external factors that made their religious beliefs stronger.

Sophomore Keith Fitzgerald liked Zarroug's idea of applying past teachings to today's world, but thinks that many leaders might twist these teachings for their own needs. According to Fitzgerald, "Religion's basic purpose is to

see RELIGION, page 15

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**Commencement '89**

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**12:00-2:00 PM**

Come share the experiences of those  
students who have already been abroad  
on a variety of programs.

# Fletch Lives Barely Breathing

by ELAINE ROSE  
Daily Editorial Board

Irwin Fletcher is new in the area. Taking a break from his hectic job as an investigative reporter, he has moved into a charming mansion in the country, bequeathed to him by an elderly aunt. His first night in his new town, he even manages to seduce the beautiful woman handling his inheritance. Things should be wonderful.

Only the mansion has cobwebs instead of wallpaper and holes in the floor. His new neighbors are the bigoted, Bible-thumping followers of a rather suspicious local televangelist. And the lovely woman he takes to bed is dead the next morning.

The chaos that follows passes

as a plot for the same reason that *Fletch Lives* passes as a movie: Chevy Chase is really the *raison-d'etre* for the entire film. Virtually bypassing realism, consistency, and even intelligence, the makers of *Fletch Lives* obviously rely on Chase's comedic talents to carry the movie.

Of course, this is the same man who salvaged *National Lampoon's European Vacation* and *Caddyshack II*, and he is more than up to the task here. Reprising his role as the reporter-turned-sleuth from the infinitely more appealing *Fletch*, Chase pursues, evades, seduces, investigates, and wisecracks with his deadpan charm constantly intact.

*Fletch Lives* does, admittedly, provide a fast-paced plot; sometimes it is difficult to follow what's

going on while still catching all of Chase's jokes. The drama centers on a crooked evangelist, Jim Farnsworth, whose empire includes an amusement park resplendent with icons of himself strewn among the attractions, and his own television show where he "heals" followers of their secret afflictions via knockout blows to the forehead. Fletch's new mansion, it turns out, is constructed on this man's wish list of property to acquire. Is this the reason for the huge offer to sell the property, made by a buyer who wants to remain anonymous through a real estate agency? Or is there another explanation?

*Fletch Lives* never makes the audience really care about the outcome of these rather strange events; it is much more enter-

taining simply to watch Chase at his familiar antics. A high point of the film comes when he manages to wangle control of Farnsworth's show by feeding him false information about his followers' medical ailments: the evangelist ends up urging a hemorrhoid sufferer to "expose his problem" on the air. He's also at his best gaining access to a house by convincing the police guard about to apprehend him that the guard has deadly termites in his ear, and making friends with a bar full of Hell's Angels-type motorcycle gangs by telling them he's Harley's (of Harley-Davidson) son.

The audience rarely stops laughing during the film, which is convenient because only when it's over does one realize what a

basically silly movie it really is. A bit of insight does shine through about the abominable treatment of blacks in small-minded towns even in modern times. Chase and his live-in black housekeeper are subjected to men in white robes burning crosses on their lawn. And televangelists are attacked yet again, but *Fletch Lives* takes bashing them to new heights. The final bright spot is Julianne Phillips, who is charming as Farnsworth's daughter, an innocent real-estate agent and, naturally, Chase's love interest.

*Fletch Lives* is definitely funny, but it's not a cinematic triumph. It's really just another opportunity for Chase to preen and amuse, which he does quite well. But if it's suspense or social value you're looking for, you'd do well to search elsewhere.



The Void

Daily file photo

## David Crosby Shows He Still Can at the Orpheum

by DAVID SPIELMAN  
Daily Editorial Board

and JONATHAN WHITE  
Contributing Writer

Playing to a fully packed house at the Orpheum theater last Thursday, David Crosby gave yet another tremendously powerful performance, combining old songs from his days as a member of Crosby, Stills, Nash, and Young with new material from his solo album *Oh Yes I Can*, released earlier this year.

Crosby began the show alone on stage underneath a single spotlight. This acoustic set included a beautiful "Guinnevere" and "Compass" from the new album. After making a few jokes with the audience and switching from an acoustic to an electric guitar, he was joined onstage by his band. They broke into "Drive

my Car" and the title track from the new album.

The audience of the evening was mixed. Remnants of the Woodstock music festival abounded. One couple, celebrating their 25th wedding anniversary, reminisced on seeing CSN&Y 20 years ago. The rest of the crowd consisted mostly of the newer types of fans, mostly Yuppies and high school students.

Crosby received the greatest bursts of applause after sustaining notes for a long period of time. Before recovering from his nearly fatal drug addiction, Crosby was unable to perform such feats, let alone last for the whole show. Crosby was arrested for drug possession in Texas in 1984 and reminisced about his "gruesome story" without preaching to the audience.

The audience was moved by

Crosby's rendition of "Deja Vu," a song typically known for the vocal harmonies and intertwining of Crosby, Stills and Nash. Crosby sang only his harmony line in their absence, giving the tune an almost empty sound. Nevertheless, the audience responded enthusiastically.

Keyboardist Michael Finnegan took over the vocals to entertain with a 12-bar blues jam. Finnegan's jam, which went on for a good 10 minutes between his soulful wails and the lead guitarist's riffs, had the house on their feet. The four piece backup band worked well with Crosby to make the show a success.

The most resounding piece of the night was "Wooden Ships," which Crosby played on a 12-string guitar. The audience reacted with incredible enthusiasm, pushing him into two encores, the symbolic "Almost Cut my Hair" and "Long Time Gone."

The opening band, Firetown, was unimpressive. Based in Madison, Wisconsin, the band was making its second appearance in Boston. Firetown seemed to be stuck on cliché-ridden lyrics from songs like "Carry the Torch" and "The Hands of Time" from their album, *The Good Life*. But the audience was there to hear David Crosby prove that he could still bring an audience to its feet.

ONE WORLD  
REGGAE  
THURSDAYS AT JUMBO'S  
APRIL 13 & 27

by ELAINE ROSE  
Daily Editorial Board

But why is Arts Month in April? "April and arts both begin with A... I don't really know," Arts House resident Marya Devoto confessed. No matter. Tufts' Arts Month, sponsored by the Arts House, offers a huge variety of on-campus activities that range from a non-participatory *kata* clinic to macrame and handweaving.

"Arts Month is really to make people aware of the sort of art

## April Is Arts Month

things that are going on campus," Devoto continued. "We make [calendars] up at the end of March and stick them under everyone's door" to publicize the activities.

"We've had really good success this year," Devoto said. "We've had a large audience for our Friday evening galleries, and we've found that people are really willing to go to things. And you probably know drama and music are pretty much alive and well."

Arts Month helps to draw attention to events besides major theater and musical productions. Friday night galleries, for example, are the displays of student art at the Arts House. "We have refreshments and people come and walk around and talk... it's a pretty social event," Devoto said. The next gallery will be held on April 14, according to the calendar.

Also coming up is a student poetry reading at the house on

April 20. The participants are "a bunch of people from the poetry classes," Devoto said. "Some of the better-known poets on campus are reading their own stuff."

Not all of the calendar's events are sponsored by the Arts House, however. Tonight will bring a lecture by sculptor Marty Caine at 7:30 at the Campus Center, and the opening of the Arena Theater's production of *A View From the Bridge*. Other upcoming activities include Spring Music Workshops, "Maki, Green Tea, and Jazz," and a Tishler piano competition. Among the films being screened are *Brother from Another World* and *Broadway Danny Rose*. Also, the Void, Tufts Chorale, Jackson Jills, Side Effects, the Dance Collective, orchestra, Traveling Treasure Trunk, the Beelzebubs, and the Symphonic Band will be performing throughout the month. The activities will culminate with Arts Day on April 22.

### ConcertLine

In case anyone has time to venture outside the library, some concerts are coming up to make the prospect of putting off studying for finals even more attractive than it is already:

Tonight brings the Detroit-based Figures on a Beach to the Hub Club, and the Violent Femmes to the Orpheum... Wednesday Jon Butcher (formerly of Jon Butcher Axis) arrives at the Paradise supporting his latest solo release *Pictures from the Front*... The Go-Betweens follow on Thursday at the Paradise, with supporting band A House... Friday brings Big Dipper to Nightstage

for two shows, an all-ages concert at 8 p.m. and a 21-and-over show at 11 p.m... Also, Friday the Del Fuegos will play the Channel... Texas-based Edie Brickell and New Bohemians play a sold-out show at the Orpheum on Saturday... Another Texas act, Charlie Sexton, arrives at the Channel that same night... And yes, R.E.M. will still be at Boston Garden on April 16, in case anyone forgot.

Next week kicks off with Graham Parker at Citi on April 19... Wonderstuff will play at the

see CONCERT, page 18

### Today's Menu

#### LUNCH

Lentil Soup  
Chicken Gumbo Soup  
California Quiche  
Italian Pizza  
Sandwiches: Roast Beef, Egg Salad, Tuna  
Carrots  
Assorted Cookies  
Ice Cream Novelties

#### DINNER

##### CAUSE DINNER

Soup du Jour  
Roast Pork Loin  
Assorted Tortellini w/Tomato or Meat Sauce  
Lyonnais Potatoes  
Brown Rice



Figures on a Beach

# 1=2

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MON. APRIL 10 <sup>th</sup>	11-5 PM (12-1pm FACULTY & STAFF HOUR)	CAMPUS CENTER
TUES. APRIL 11 <sup>th</sup>	1-7 PM	CAMPUS CENTER
WED. APRIL 12 <sup>th</sup>	1-7 PM	CARMICHAEL LOUNGE

**TUFTS BLOOD DRIVE**

## ARTS

continued from page 2

goals? Was it worth the effort? By following such a formula, a writer can review a production honestly and thoroughly.

A writer should give his opinions, but only as they relate to what that writer witnessed. To that end, I would suggest leaving the word "should" (or any of its relatives) out of reviews. If a writer focuses on the elements of a production and how they fit together, and is sure to distinguish between factual information and opinion, he or she can hardly be faulted for doing a job.

The arts community and the media need not be in conflict. Certainly, the arts community is just as accountable for its actions as any other body on campus and we, ultimately, are responsible for the publicity that we generate. It is my sincere hope that this letter will have positive results, and that the relationship between the media and the Arts will improve so that we properly serve each other's interests.

Adam Lerner A'90

## WOMEN

continued from page 7

Sex, Gender, and Society class, and did extensive research on feminist writer Liz Kelly. Kelly coined the phrase "continuum of sexual violence" to describe a new legal process by which victims of sexual crimes would be asked open-ended questions to allow the victim to define the crime rather than try to make the crime conform to pre-existing male conceptions which Labaze contends is discriminatory. She agrees that Kelly's process "empowers women," and helps "transcend

distorted definitions." She also thinks that if higher judicial systems were to adopt the "open-ended question" method when examining victims in courts, women would not be dependent on male-created definitions of crimes committed against women.

Labaze cites this issue as one of many involving modern feminist theory, issues which are not readily associated with the word "feminism." "You notice," she said thoughtfully, "that there are more complex issues in terms of feminism than just equality between men and women."

Although it was not completely clear why certain essays were assigned to one panel instead of another, Chair of the Planning Committee Susan Clayton, Associate Professor of Psychology, explained that "if the papers on a panel dealt with the same issues, it would not be as interesting. Besides, it was fun to discover hidden similarities in different subjects and put these together."

Both Clayton and coordinator Peggy Barrett, Director of Women's Programs, stressed that "there is a lot of work being done on women academically at Tufts, both in Women's Studies classes and in different departments, and this [symposium] helps celebrate that."

The Planning Committee this year consisted of Clayton and Barrett, as well as Jewel Bell of the African American Center and representatives from Wessell Library, and the English and History Departments. Barrett explained that the committee solicits submissions from students, most of whom have already written the papers for classes, and then decides which papers will be presented at the symposium.

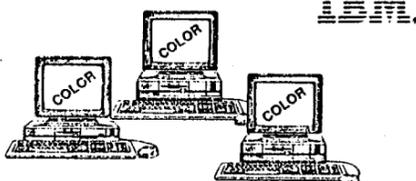
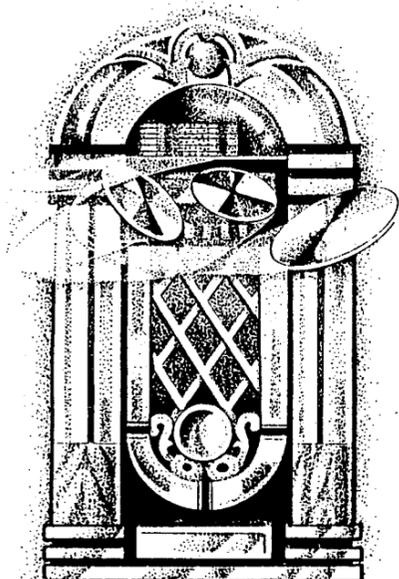
When asked why she considered it important to hold an annual conference at Tufts to explore women's issues, Barrett replied, "There has been more and more research done at Tufts on these subjects, and it needs to be recognized and discussed." She also added that although there is an intercollegiate symposium on women's issues in Boston each fall, the significant interest in women's issues at Tufts would make an exclusive symposium here a success.

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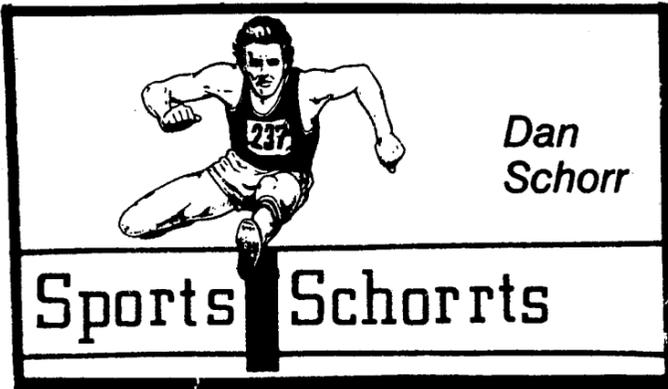
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Dan Schorr

Sports Schorrt

**Golden State and The Three Bears**

I was talking to my friend Michelle last weekend, when she said that she used to get paid three dollars an hour for baby sitting. Three dollars an hour! -- I would get paid three bucks for the entire evening. Imagine, minimum wage for watching T.V. and doing your homework. Maybe I do have a summer job. But, I forgot, before you tuck the little bugger in, you have to first enter the realm of... The Bedtime Story Zone.

(Any drowsiness that may occur hopefully will come from the tone and not the content.)

As I enter the blue room, which is covered with Michael Jordan, Magic Johnson and Mark Jackson posters, I realize that it is time. Beads of sweat fall from my brow. I have to come up with a story.

"Okay Tim. Tonight's fairy tale is Golden State and The Three Bears."

"This sounds familiar."

"Quiet and listen to the story... There was once this basketball team called the Golden State Warriors."

"Where is Golden State? I have never heard of a state named Golden!"

"Shut up and listen. So, as I was saying, there was this basketball team named the Golden State Warriors. And, one season they were frolicking through the woods of the National Basketball Association when they came across a house called the Western Conference Leaders. Little did they know, but Karl Malone and the Utah Jazz left just a few minutes ago."

"Where did he go?"

"Malone had to deliver. Never mind. Inspired by playmaker John Stockton, who I think is one of the top five players in the league, the defensive wizard Mark "The Mountain" Eaton and the bench help of Thurl Bailey, the Jazz had been playing excellent basketball."

"Are the Jazz the only ones who live there?"

"No, my inquisitive child. The Phoenix Suns, a much improved squad, just left home also. Led by free agent Tom Chambers..."

"Oh cool! Secret agents!!"

"No, I said free agent. Chambers, Kevin Johnson, Eddie Johnson and Armon Gilliam had contended all the way. K.J. was truly here to stay. His coast-to-coast style, combined with good hands and a jumper from close range, had made him tough that year. Chambers had brought rebounds and scoring. But the Lakers and Magic were still number one in the conference."

"Cooool! Magic. Maybe someone will turn me into a frog or something."

"Well, getting back to the story. With the Lakers, Suns and Jazz on the road and not looking behind them, Golden State came into the Western Conference picture for the first time in years."

"Where had they been?"

"Regrouping, recovering and rehabing."

"Oh," he said, a little confused.

"Golden State approached the door..."

*I'll go in, said probable rookie of the year Mitch Richmond.*

*You're a rookie, yelled 7-4 center/forward Ralph Sampson.*

*And you are the biggest waste of potential since Joe Charbonneau, retorted Richmond.*

*Seven-foot-six center Manute Bol interjected, I'll huff and I'll puff and I'll blow this house down.*

*Wrong story, Manute, his friends screamed.*

*I'll take charge, said a new Chris Mullin. I have recovered from my past troubles and I am ready to prove that I am a brilliant ball player, not only with a crisp shot, but a talent to pass and rebound.*

So Mullin opened the door and led his team into the Western Conference. (Manute ducked.) They made one step at a time. Going with the big lineup with both giants, or using Terry Teagle for a fast-paced game, they kept the other teams off-balance.

As they came to the first room, it was marked New York Knicks.

*We can't go in there, said Sampson. They are one of the toughest teams in the entire league. They have really made themselves contenders.*

Richmond and Mullin stepped up. *We are going to go right at them, said Mullin who loved to play in New York. And, they did. While beating the Knicks in Madison Square Garden, Richmond and Mullin combined for almost 70 points. The Knicks made frequent turnovers and fell apart on the defensive end.*

As they moved down the hallway, the next door said Boston Celtics.

*We most certainly cannot play with these guys, said Sampson.*

*Oh yes we can, answered Bol. Bol went out and blocked shots, altered passes and even launched a three-point shot en route to defeating the Celtics. Coming from being just a tall ballplayer to becoming a defensive talent, coach Don Nelson had done a brilliant job with the center.*

It was at this time that The Three Bears, the Lakers, Suns and Jazz all looked behind them in the Western Conference, and began to say...

Who has been beating the Celtics? And who came into our house and beat the Knicks and, said the Jazz, who is challenging us?

Golden State looked around and ran out of the house. In the woods, Manute found a glass slipper on the ground.

*Hey guys, is our whole season a fairy tale, or are we this season's Cinderella?*

Wrong story, Manute.

Women's Lacrosse

**Jumbos Blow Out Trinity, 16-2**

by DAVID ROTHENSTEIN  
Daily Editorial Board

"I wasn't expecting that big of a blowout," noted coach Carol Rappoli. "I really thought that they would challenge us more. But it was definitely our best game of the year so far."

There is no overstatement in that word: blowout. The Women's Lacrosse team's game last Saturday against Trinity was certainly as close to perfect as one could want. Playing against a team that hasn't come within 10 goals of the Jumbos in four years, the Jumbos completely demolished the Bantams by the ridiculous score of 16-2, boosted their own statistics significantly, and upped their record to a perfect 3-0.

The offensive onslaught was as balanced as usual, with junior Melissa Lowe and senior Stephanie Bower accounting for five goals apiece. While this is expected of top scorer Lowe (who leads the team with 19 points), Bower's explosion was a pleasant surprise.

"She had a very good game," observed Rappoli of the attacker. "She is invaluable in the midfield for us."

Bower was equally pleased with the team's performance on Saturday. "It was a great game. We really clicked as a team, and it was a blowout."

Lowe and Bower were ably backed up on attack by seniors Laura Manning and Karin Schott (who each had two goals and one assist), and freshman Kim Zinman (two goals), all of whom are performing extremely well this year for Tufts.

On the opposite end of the field, the Jumbos' defense continued its usual relentless, rock-solid style of play. With senior goalkeeper Sheryl Bergstein only having to make two or three really tough saves throughout the entire game, the All-American

Softball

**Jumbos Lose in Extra Innings**

by MIKE FRIEDMAN  
Daily Editorial Board

Sometimes you win, sometimes you lose, and sometimes you get rained out. In its first six games, this year's Softball team has become familiar with the last two, but have not yet experienced the first.

This past weekend, the Jumbos had two games scheduled against Brandeis, and the games were typical of the season to this point. On Friday, the Jumbos lost their third game to Brandeis, 3-2, in nine innings. And on Saturday

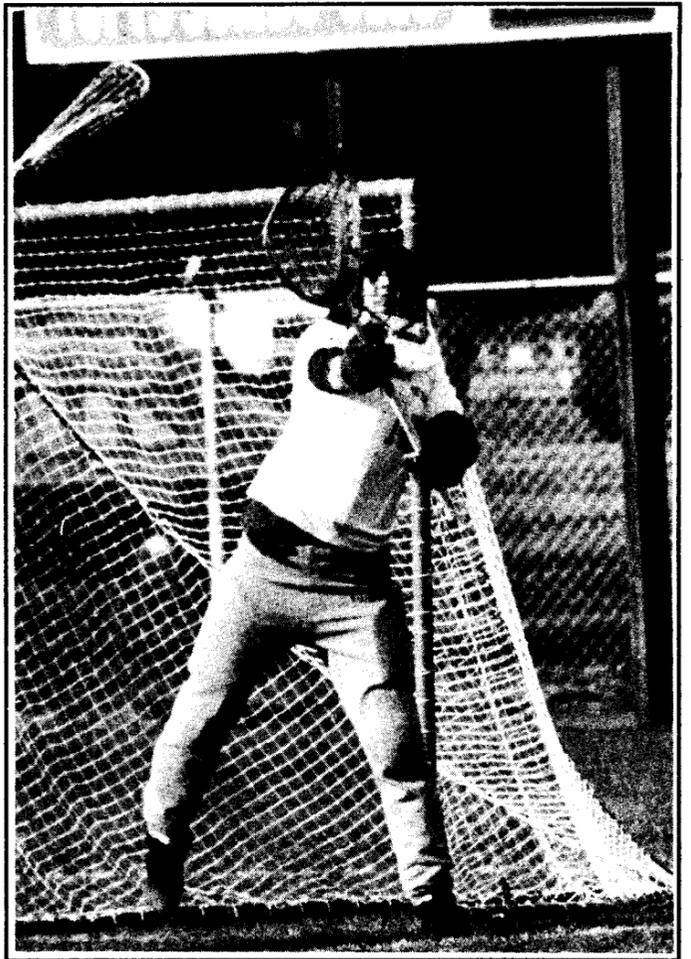


Photo by Waldek Wajszczuk

Junior Melissa Lowe scored five goals as the Jumbos blew out Trinity 16-2 on Saturday.

went relatively untested. "The defense did a great job," praised Rappoli.

Also, Rappoli was extremely pleased with the ironing out of the minor problems that had hindered the team in the first two games. "We really did a lot of little things better in this game," the fourth-year coach enthused. "We denied the ball at midfield, we attacked better to the weak side, we created a lot of turnovers... everyone is raising their level of play. It was almost a perfect game."

Thus, the Jumbos continue to completely dismantle their opponents. They have outscored Wesleyan, Mount Holyoke, and Trinity by the lopsided total of 42-8, and are seemingly getting better with every game.

Tufts' next contest is at home this Thursday against Bridgewater State, a game which Rappoli predicts "could be very tiring, although we will probably continue to dominate."

"At this point," she concluded, "I couldn't be more pleased."

the Jumbos had their third game rained out of the season.

Last year, the Jumbos split a pair of one-run games with the Judges, and it looked as if the Jumbos would take the game on Friday. After the Judges broke out to a 1-0 lead in the second on a pair of Jumbo errors, Tufts came back with a big inning in the bottom of the fourth. Center fielder Tara Milardo, subbing for an injured Mary Carew, singled and then stole second base. Team co-captain Tami Gaines followed with a triple and scored on an error by the right fielder. The inning ended

with the Jumbos on top 2-1.

In the fifth and sixth innings, freshman Tracy Cleverdon pitched her way out of two jams to hold the lead, but in the seventh, the Judges used two walks and two fielder's choices to send the game into extra innings.

The Jumbos had the first opportunity to score in the eighth. With one out, Gaines hit a solid double and then stole third base. But Ellen Rideout and Kirstin Losert were not able to push her home.

But the next inning, the Judges quickly took advantage of Tufts' mistakes. Brandeis' Vaughan led off with a walk and after two fielder's choices moved to third. The Jumbos thought they would be able to get out of the inning, but an Amy Hamilton error allowed the go-ahead run to score. But the Jumbos weren't able to do anything in the bottom of the inning, and the game ended with Tufts on the short end of a 3-2 decision.

The day's story was pitching. Brandeis' Michelle Hafter proved to be a very tough pitcher. She mowed down the first ten Jumbos to face her, while striking out five. Except for the fourth inning

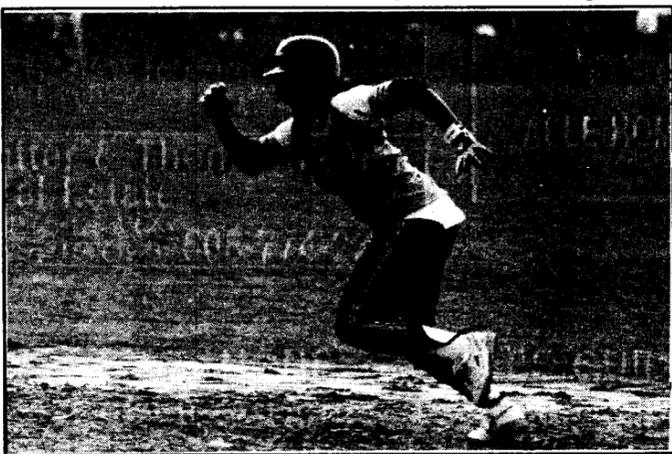


Photo by Waldek Wajszczuk

On Friday, co-captain Tami Gaines hit a double and a triple in the Jumbos' 3-2 loss to Brandeis.

see SOFTBALL, page 15

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SPORTS

# Penders, Baker: You Can Say You Knew Them When...

## They May Be Among College Basketball's Elite, But They Got Their Start On The Hill

continued from page 1

### The Penders Era

At 24 years of age, Penders came to Tufts as a brash young coach with little experience, but lots of intensity. He had been a successful high school coach in Bridgewater, Connecticut, and a friend of Dave Estridge, then Tufts' sports information director. Rocky Carzo, who was the assistant Athletic Director at the time, was the person whom Penders calls responsible for his hiring.

"He played high-intensity basketball," said Carzo when reflecting about the 1970-71, 1971-72 and 1972-73 seasons when Penders ran the club. "They were a very physical team that played hard."

The year before Penders came to Tufts, the team was 1-17 under George "Woody" Grimshaw, a long-time coach who was past his prime. Perhaps it was Grimshaw's low-key style or his emphasis on academics, but the change to Penders was more than a shot in the arm.

"He was a great motivator," said assistant Athletic Director and Women's Soccer coach Bill Gehling, who was a student at the time. "He imposed upon the team an 'us-versus-them' concept. He had them believing that everyone else was the enemy."

Gehling still remembers a speech that Penders (who doubled as the JV soccer coach) gave to the varsity soccer team before a big game.

"Here was a guy who basically did not have anything to do with the team and he motivated us so much. I found it very inspirational," remembered Gehling.

From 1-17, the Penders touch turned the program around. They went 12-8 the following season and were voted the most improved Division II team in the country. (At that time, there were only two divisions, Division I for universities and Division II for colleges.)

Using a fast-paced, pressing and very physical style of play, the squad scored over 100 points in a games 13 times during those

were great."

Popular among many students, Penders, along with his wife and two children, was the Resident Director of Wren Hall during his last two years. He remembered that "three or four players would stop by each night to talk and watch TV. If I am traveling around

often and whites and blacks did not play on the same practice court."

But, when asked if he had any negative feelings about Tufts, Penders did not mention the racial issue at all; it was more like a thing of the times.

"I loved my time at Tufts. My

### Baker: What a Short, Fun Trip It's Been

Baker, who graduated from Holy Cross in 1977 and spent time after graduation writing sports for the Worcester Telegram, came to Tufts as the head basketball coach in the fall of 1983, replacing Penders' point guard John

college basketball's most prestigious conferences -- the Big East.

And it worked out better than Baker could have ever expected. Seton Hall went 31-7, and charged through the NCAA tournament, becoming the nation's Cinderella team on their way to the national championship game. And, all the time, there was Rod Baker, sitting on the bench on national television, shaking hands with Bobby Knight or pulling Pirates' star Andrew Gaze aside before overtime in the championship game to talk to him.

"Everyone was asking about that after the game," remembers Baker. "I went over to Gaze before the overtime started and I said to him, 'Could you try to get us a field goal?' [Gaze had been under intense defensive pressure from the Spartans and had yet to hit a field goal in the game.] Then he goes out and hits the three-pointer to open the overtime. Both of us were laughing as he came back down the court."

### So What'd He Do Out There?

Defense was always Baker's forte at Tufts, and the obvious inquiry was how much contribution Baker had made to the Pirates' famous defense this year. "Not much, really," admitted Baker. "Most of my responsibility is with game-time stuff, evaluation, those kind of things. I do a lot of minute evaluation."

Baker admits the 1988-89 season was beyond his expectations. "You never expect to be in [the situation I was in this year]. I'm only disappointed I didn't get a chance to take it all in. As a coach your job is deflecting all distractions, and the Final Four is one big distraction. So it was fun, but it wasn't."

The differences between Division III and Division I were also extremely apparent for Baker. "I saw [Wesleyan coach] Herb Kenney this year," he said, "and I told him that I was distraught after the Wesleyan playoff game last year. Now we're playing Indiana, UNLV, Duke and Michigan."

### Remembering Tufts

Only a year separated from Cousens Gym, Baker still refers



Photo courtesy of the Tufts Athletic Department

Maybe one of the greatest teams in Tufts history -- Tom Penders' 1972-73 squad, which went 22-4 and won an ECAC championship. Penders is at the far upper right, and other notables in the picture are: John White, Willie Young and Paul Daniels (front row); Reggie Graham (seated, second from right); Leroy Charles (standing, third from left); and Dennis Mink (standing, fourth from right).

the country, I still get a call from some of those guys."

In 1972-73, Penders remembers the team playing "in hats and gloves, due to the energy crisis. It was about 45 degrees in Cousens. The next season, we went 20-6, but we played most of the games on the road because of the energy crisis."

That was also the same season that Tufts beat Northeastern on the road, one of the school's all-time highlights. The team went to the ECACs again in 1973-74, but lost in the finals to Brandeis, concluding Penders' career at Tufts, which he finished as the winning coach in Tufts history (see box).

experience gave me the confidence I needed for the rest of my career. The only negative thing I can think of is that we were nationally ranked, but could not play in post-season tournaments because of the guidelines. My feeling was if Stanford, Harvard and Northwestern can play, why can't Tufts? It should be up to the kids."

"Not being able to participate in national competition really hurt recruiting," continued Penders. "The Boston papers started coming out with things about Tufts not being able to participate and recruiting went downhill."

It also was a reason for his leaving. Carzo, and all who knew him, sensed that Penders wanted to be a big-time basketball coach. The limelight was important to him, and much like Baker, he loved being in the NCAA tournament.

Last year, as the head coach of URI, Penders was the leader of the Cinderella team in the NCAAs. His shooters defeated Missouri, upset Syracuse, and lost to Duke by a point, en route to being in the final 16 teams.

"It was certainly exciting," said Penders, who just came back from leading Texas to a first-round win for the first time in more than a decade.

### The Secret Of His Success

How does he just walk in and wave his magic wand?

"In team sports, relationships with players and motivational aspects are the most important things," he explained. For this reason, I probably enjoyed Tufts more than any other school I have worked for."

Penders concluded by saying that "if I just wanted to coach, not speaking engagements or recruiting, I would go back to Tufts. That's how much I enjoyed it."

White. Baker stayed for five seasons and Tufts made the ECAC tournament the last four of them -- the only team in New England to do so during that time.

Unfortunately, Baker was unbelievably jinxed in the tournament, losing first-round games each year -- three of them by a combined total of five points. Still, with teams graced by stars like Greg Davis, Vern Riddick, Trey Robinson and Darrell Brunson, Baker left the Hill with the fourth-best winning percentage in Tufts basketball history (see box).

"People [at Tufts] will still probably say that I can't win the big ones," he joked after Seton Hall's loss in the NCAA finals to Michigan -- after the Pirates had beaten such deadbeats as Indiana, UNLV and Duke.

*"If I just wanted to coach -- not speaking engagements or recruiting -- I would go back to Tufts. That's how much I enjoyed it."*

*-Tom Penders*

### Tufts Men's Basketball Coaching History

#### Top Winning Percentages

(minimum 50 games)

Coach	Years	Record	Pct.
Tom Penders	1971-74	54-18	.750
John White	1975-83	118-72	.621
Lou Manly	1927-34	60-41	.594
Rod Baker	1983-88	72-52	.581
Arthur Cochran	1934-44	91-81	.540

three seasons, and averaged around 90 points per game. Charged by intense motivational speeches from their coach, and stocked with standouts like scorers Willie Young and Dennis Mink, rebounder Reggie Graham, and playmaker John White, the Jumbos improved in 1972-73 to an incredible 22-4 and won the very first ECAC championship by beating Colby and Williams.

"When I came to Tufts, there were about 40 people in the stands for the games," said Penders in an interview last week. "But after that season, the students fell in love with basketball. You could not get a seat in the gym. It was standing room only. The students

### The Racial Scene

But the early seventies was a time of racial protests and post-war unrest. Things were different at Tufts, because Penders came from a background in which he had coached minority players. Formerly consisting mostly of white players, the team of Penders' era existed during a time when affirmative action was beginning and Tufts was a leader. Often putting four black players on the floor at once, this team was much different than any other squad in the past.

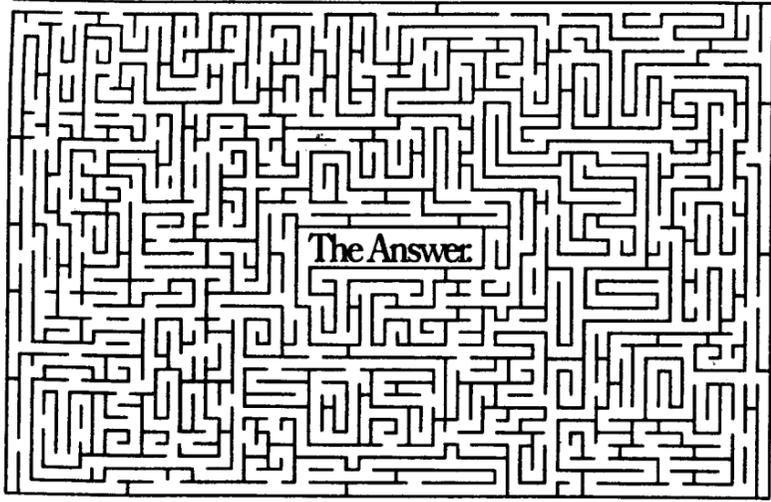
"My main goal was to unify the team," said Penders. "This was a time of social unrest in which fights were breaking out

to Tufts as "the best time of my life. This stuff [at Seton Hall] is wonderful from a comfort standpoint, succeeding at the highest level you can be successful... but it in no way diminishes my time at Tufts."

Does he miss Tufts? "If I didn't have responsibilities here," he explained, "or if I didn't have my hands on what's going on [here], I would miss Tufts. It's great to have your own team, but it's great to win."

Baker also admits that he's mellowed a bit this year. "The one thing I have learned is that, at this level, there is really no place for ego. The one reason that I don't miss being a head coach is

see COACHES, page 15



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# RELIGION

continued from page 7

give a person a relationship with God."

The panelists also spoke about their relationships with their parents in terms of their religious beliefs. Mecca noted that he has different opinions that his father about many issues affecting the Muslim world. Aljishi responded to this idea, "I was not brought up in as strict a family as yours. I share the same beliefs and attitudes as my parents. There are no real conflicts."

Zarroug complimented his parents: "My parents are good practicing Muslims. Some Muslims are strict, the orthodox force their religion on others. My parents did not do that to me."

In response to Fawaz's questions about the status of women in Islamic nations, Aljishi explained that Muslim women do not have to be completely covered up and that each woman has her own interpretation of how strict she should be. She said that Muslim society is changing and that women are gradually finding new roles.

Zarroug feels that Islam digni-

fies women and that the rules of modesty are not necessarily followed according to religious law in each Islamic nation.

## Religious Perspectives

After a short break, the members of both panels joined together to discuss certain aspects of their respective religions. Senior Alice Shoorman started the discussion by asking her fellow panelists how the university has responded to conflicts between itself and religion, recounting last year's conflict over graduation falling on the Jewish holiday, Shavuot. She explained that a promise was exacted from the university that it would be careful to avoid future conflicts between university programs and religious holidays.

Aljishi responded, "Islam is not included in the religious program of Tufts. None of our holidays are respected." She stated that perhaps this was due to the fact that Muslims are a small minority of the student population and that they would not really disrupt the operations of the

school.

"Tufts is responsive to its students' religious needs," said Marjorie Lindo. "They do not highlight any one group's religious days. [They] do a good job helping students with their religious commitments."

Zarroug finds Tufts to be especially helpful since it has aided the Muslim community in establishing the student Islamic center on Curtis Street. However, he blamed Muslim students for not being more active. "They should strive more to have things more like home," he said. Peter Gray, current president of Hillel, thought there might be misperceptions of the Tufts administration's policies towards religion, but noted the examples of the Islamic Center and Hillel and the great strides the university has made on their behalf. "The university tries to do enough to please students of different religions and not offend anybody," he said.

"The administration has done a wonderful job catering to our needs in observing our holidays," stated senior Judy Blumenthal.

However, she questioned how things will be in the "real" world, where employers are not as accommodating.

The question of being comfortable with one's religious identity was also addressed. Douglas Parent said, "I don't feel awkward. I could go in front of a group and say 'I am Catholic.' I tend to feel that people respect that."

Fitzgerald said that comfort with one's religion is a measure of one's sense of security. "People have respect for someone who practices and is not afraid of what others think. A person who is secure in their religion is worthy of respect. Security in one's own religion leads to better tolerance of other religions."

As a closing comment, Aljishi said, "It is important to separate religion from politics. To separate Judaism from the Arab-Israeli conflict. To separate Khomeini from Islamic concepts. If they are lumped together, they serve as the bases for stereotypes."

## Personal Impressions on the Panel

Fawaz was very impressed with the panelists. "People really believe in their religions. They all talk to each other. [They all felt the] Tufts environment allows them all to be as Muslim, Jewish, Catholic or Protestant as they want. It's a credit to Tufts."

Dean of Students Bobbie Knable has organized several of these panel discussions before and said that once more, "I found out how interesting our students are." She was glad to see that people talked about their personal experiences with religion. However, she was somewhat surprised that there was not more criticism of the university's religious policies.

As a whole, she feels that the panelists are "people who are committed to their religious faith and who believe the stereotypes about people who may be. Religion is a part of their lives, it determines their choices and values, but doesn't define them in ways that separate them from the interests of and belonging to the [Tufts] community."

# COACHES

continued from page 13

that I think I had a lot of ego before I left and I think that has diminished. I'm just happy to be a part of our success. I don't need for it to be me."

After the year he's had, Baker is obviously sitting pretty, and he says he's quite comfortable in South Orange, New Jersey. "Since the tournament has ended, I've been contacted about Division I [head coaching] jobs," said the man whose career will probably lead him to one eventually -- just not yet. "I tell them all, 'I have a job right now.'"

## When It's Time To Go

In both of their careers, though, it finally became time for both Penders and Baker to move on, to move up, to continue pursuing their dreams of coaching in col-

lege basketball's stratosphere -- Division I.

"We would not stand in their way [of moving on]," concluded Carzo. "But I would be sensitive to the exploitation of our kids -- meaning skipping classes, or 24-hour practices. Concentrating in one sport may be fine for some schools, but we won't affect the breadth of our program."

And so, when it comes right down to it, as in any career move, eventually decisions must be made on a personal level, with individual goals in mind. Perhaps Baker summed it up best the day he announced his resignation from Tufts: "Now I'm going someplace where basketball is a 12-month job. I've never really wanted to do anything else."

# SOFTBALL

continued from page 11

rally, Hafter did not give the Jumbos anything. She pitched out of jams in the fifth and eighth innings with key strikeouts. And after Brandeis scored the game's final run in the ninth, Hafter struck out two Jumbos to end the game. On the day, Hafter gave up eight hits, recorded 12 strikeouts, and did not walk a batter.

However, Cleverdon was not to be outdone. While her control was not as pinpoint as Hafter's (walking and striking out four), she showed a lot of poise in stopping Brandeis rallies. With a runner on third base in the sev-

enth, Cleverdon recorded a strike-out to send the game into extra innings. Cleverdon's biggest problem was her two errors, and the five total by the Jumbos.

The Jumbos now have to regroup for today's tough game at Mt. Holyoke. Even though they have a record of 0-3, the women have played well in losing two very close games. They have shown a lot despite being a very young team, and once the breaks start to go the other way, the Jumbos should be in contention at the end of the year.

# RESULTS

continued from page 1

ing freshman senators will also be elected.

There were 11 juniors, 12 sophomores, and 13 freshmen candidates. Only five non-incumbents were elected to Senate in yesterday's election. They filled vacancies left by junior senator Hugh Bassewitz, sophomore senators Ian Balfour and Ellen

Bluestone, and freshmen Wil Borgella and Lisa Katzman who did not seek re-election this year.

Candidates for senatorial officers will be nominated tonight and although all officers are presently elected internally, there will be an open presidential debate held on Thursday night with the candidates for that office.

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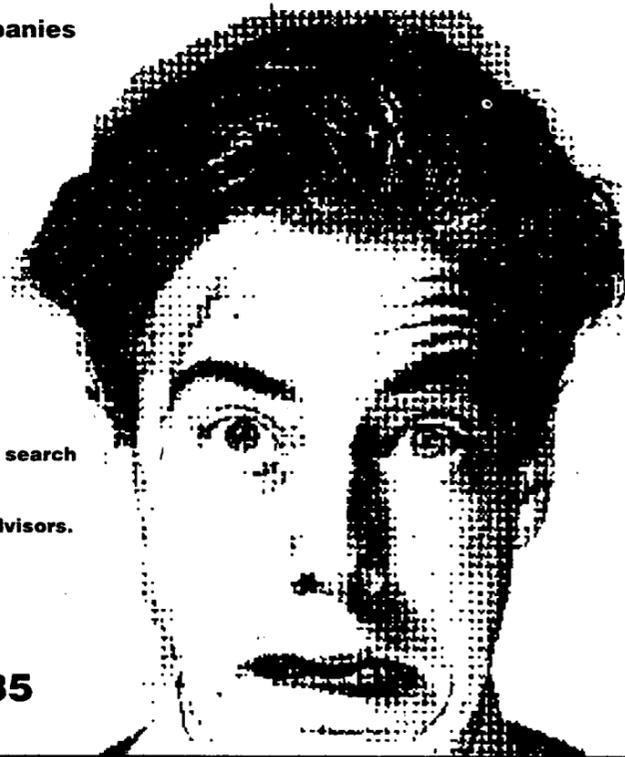
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# CONCERT

continued from page 9

Paradise on April 21, and Scruffy the Cat has two shows at Night-stage the same night, an all-ages show at 8 p.m. and another for the 21-and-over set at 11 p.m... The former backup band for the late Bob Marley, The Wailers, comes to the Channel on April 22, playing with Third World... Rounding out the month are industrial masters Nitzer Ebb at Axis on April 27 and the Cowboy

Junkies on April 30 at the Berklee Performance Center.

May is shaping up with Killing Joke arriving at Citi on May 2... The Tom Tom Club will play three shows at the Paradise on May 3, 4, and 5: the middle date is an 18-and-over concert... Also on the fourth are Front 242 at Citi and Anthrax with "special guests" Helloween and Exodus at the Orpheum... And the Tubes ("She's

a Beauty") hit the Channel on May 5.

In the works for the summer and early fall... possible tours with New Order, the Waterboys, Fields of the Nephilim, the reformed A Flock of Seagulls, the Cure, and the Cult... but in the meantime, don't forget to at least open a few books.



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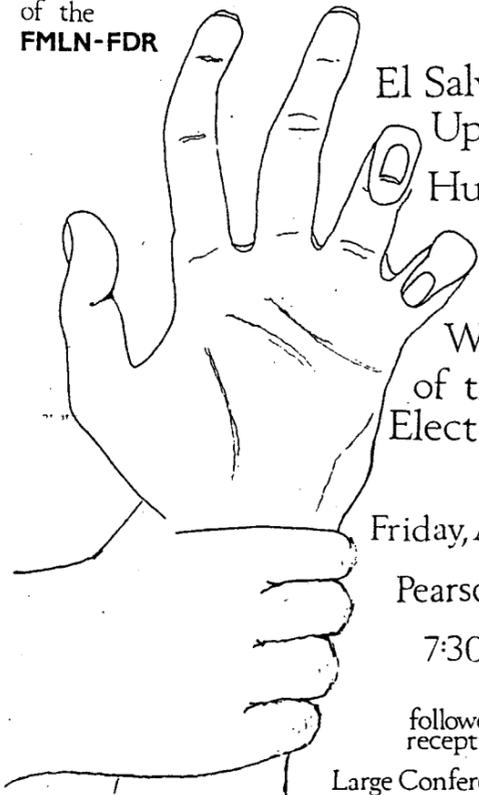
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The International Center is looking for a responsible student who'd enjoy working with international people. For this job, computer knowledge would be helpful. Approx. 15-25hrs/week. Ideal for Summer Session students! Work Study preferred. If interested, please contact Maria at the Center at 381-3458.

Seniors:

Looking for a full-time, paid position in an academic setting? Work next-year as the Experimental College intern! Stop by the Ex. College office for more info and an application.

If you are interested in working with animals and learning about the animal health field the Stoneham Animal Hospital has a job for you. No experience necessary. Work 12-20 hours a week in our health and maintenance dept. Job includes handling animals, assisting doctors and more. For more info call Sandy 438-7200.

\*SENIORS\*

Are you looking to get rid of old bedroom furniture at the end of the semester? I am looking to buy a full size platform bed, or a full size mattress, and a desk. Make plans to get rid of it now so you don't have to worry later! Call 625-5590 and ask for Shelley.

ROOM SELECTION

To the students who picked 224 and 229 Carmichael in the room selection lottery on Tuesday, April 4, Please stop by the Housing Office with your BLUE cards.

HEY YOU! YES, YOU!

We want your blood. Mon. April 10 (11-5) in the Campus Ctr, Tues. April 11 (1-7) in the C.C., and Wed. (1-7) in Carmichael. For more info about the blood drive call the LCS office at 381-3643.

WORK AT THE BLOOD DRIVE

If you have just one free hour between 11-6 on Mon, 1-8 on Tues or 1-8 on Wed, call Danielle at 629-8420. (P.S. Please give blood, too)

\*French Research Assistantship this Summer:

Art history Professor writing book on Renoir and Impressionist seeks research assistant who is French or bilingual and is excellent typist (minimum 50 wpm). Job is typing, word processing, research, correspondence, and translation \$7 an hour, 35 hours per week for 8 weeks this summer. Please call Prof. White at 381-3567.

Counselors Wanted

Girls camp in Maine. Excellent salary, room & board, travel allowances. Beautiful modern facilities, must love children and be able to teach one of the following: Swim (WSI), sailing, canoeing, waterski, dance, drama, ropes, campcraft, gymnastics, computer. Call the Directors of Camp Matoaka at (407) 488-6363 or contact Debbie at 629-8668.

CAMP COUNSELORS

Come work for an accredited 3-camp organization in the Pocono Mountains of Pa. Positions available in: Tennis, Archery, Waterfront (W.S.I.), Dramatics, Office Administration, Computers, Radio, Arts & Crafts, Nature, Athletics, Jewelry, Photography, Dance, Wrestling, Cooking, Adventure/Challenge Course, Film Making, Camp Drivers. Season:6/24 - 8/20. Call 800-533-CAMP (215-887-9700) or write 407 Benson East, Jenkintown, PA 19046.

COUNSELORS

Prestigious co-ed Berkshire, MA summer camp seeks skilled college juniors, seniors and grads. WSI, Tennis, Sailing, Windsurfing, Waterski, Canoe, Athletics, Aerobics, Archery, Golf, Gymnastics, Fitness/Weight Training, Arts and Crafts, Photography, Silver Jewelry, Theatre, Piano, Dance, Stage/Tech, Computer, Science, Rocketry, Camping, Video, Woodworking, Newspaper. Have a rewarding and enjoyable summer. Call anytime! CAMP TACONIC 1-800-762-2820

MUSIC AND SPORTS CAMP

in Southern Maine has current openings for waterfront director (WSI/ALS required), drama director, waterfront and sports counselors, prep cook, dining hall supervisor. Contact James Saltman, Camp Encore/Coda, Arlington, 641-3612.

Seeking part-time Summer Job?

The International Center is looking for a responsible student who'd enjoy working with international people. Computer Knowledge helpful. Approx. 25-25 hrs/wk. Ideal for Summer Session Student. Work Study Preferred. Interested? Contact Marie at the Center at 381-3458

Have fun with kids this summer!!

If you love kids and have childcare experience, we have great jobs taking care of kids part-time or full time in their homes this summer. \$6.00-\$8.00 per hour. Call Parents in a Pinch 739-KIDS.

Want to be in D. C. this Summer?

Anyone who doesn't want to live at home this summer and wants a good job and place to live n D.C. should call Dan at 629-8936.

Summer Employment

Assist Tufts Professor conducting NEH sponsored institute on "Technology in American Society" for college faculty -- A-V and library systems, logistics, public relations and miscellaneous office work. Call Heather at 381-3562 or 381-3314.

Superior PA Camp Seeks Counselors & Specialists

All Sports, Lake, Pool, Jetski & Waterski, Video, Radio, Drama, Computers, and more! CAMP AKIBA A GREAT SUMMER! Call Student Employment 381-3573.

SUMMER PAINTERS WANTED

If you are going to be in the Medford area this summer and would like to earn \$5-8 an hour while working on your tan, call 391-7366 and leave a message for Kelley.

WANTED! MOTIVATED, CREATIVE INDIVIDUALS

to work with professional staff coordinating and implementing programs for students and professionals from all over the world! The Conference Bureau still has summer positions available for Conference Facilitators and Residential Counselors. Information packets and applications available at the Conference Bureau, 108 Packard Ave. or call 381-3568/(ext.3568).

COUNSELORS WANTED

Girls camp in Maine. Excellent salary, room & board, travel allowances. Beautiful modern facilities, must love children and be able to teach one of the following: Swim (WSI), sailing, canoeing, waterski, dance, drama, ropes, campcraft, gymnastics, computer. Call the Directors of Camp Matoaka at (407) 488-6363 or contact Debbie at 629-8668.

Need a Summer Job!

Sleepaway camp in Poconos needs: General counselors Male/Female; All Sports; Gymnastics; Dance; Tennis; Ham Radio; Archery; Riflery; Ceramics; Scenery; Waterfront (WSI); Language(French & Spanish); Woodworking; Film Making; Street Hockey. WRITE: Camp 1714 Wantagh Ave., Wantagh, NY 11793 or CALL: 516-781-5200.

Mountain Bike

If you own a mountain bike and want to rent it out for the summer, call Spencer at 395-4946.

SUMMER JOBS TO SAVE ENVIRONMENT

Earn \$2500-\$3500. National campaign positions to pass clean air act, stop toxic pollution, tighten pesticide controls and promote comprehensive recycling, available in 18 states and D.C. Interviews on campus 4/18,19,20. Call Joe at 617-292-4810

Notices

Hebrew, Hebrew, Hebrew

Come to the Hebrew Table, Wed. at 5:30 at a blue table downstairs in the Campus Ctr. Conversation, news, jokes & more. For more info call 629-8927. See you there!

IRISH AMERICAN SOCIETY

Meeting Tues, April 11 at 9pm at McCallister House in order to plan for Spring Fling All are welcome!

There will be a study abroad fair

on Wed, April 12, 12-2pm, in the Campus Center Lounge. All those interested in Study Abroad are encouraged to attend.

Attention -

All International Relations, Asian Studies Students, and those interested in Japan -- paid internships for summer '89 in Japan with Japanese Corporations -- Informational meeting will be held in Ballou Hall, the Coolidge Room, on Wed, April 12 at 3:30pm

Attention Senior Women:

Worried about the real world? A panel of Tufts alums will talk about their transition from Tufts into the working world at a NETWORK LUNCHEON, Tues 4/11, 11:30-1, Zamparelli Room, Campus Center.

Looking for a summer job in Florida?

If so, then come to the Florida Summer Internship Exchange meeting at 4:30 on Wed, April 12 in Dean Toupin's office, Ballou Hall. For more information call Dean Toupin x3166.

Tomorrow, tune into 91.5 FM

to John London's "Streets of London." Critically acclaimed folk-artist Jim Infantino (Ho, Face & guitar, Lo-tech) will be the featured guest.

Joyce Kulhawik, WBZ--

Arts & Entertainment Reporter, will speak on Wed, April 12 at 2:

