

# THE TUFTS DAILY

Where you read it first

Thursday, December 8, 1988

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Photo by Howard Sklar

Firefighters exit Dewick after extinguishing yesterday's fire.

## Fire Closes Dewick, MacPhie Workman, Two Firefighters Injured

by BILL LABOVITZ

A one-alarm fire in Dewick Dining Hall yesterday injured three persons and forced officials to close Dewick and MacPhie for at least one day.

The fire, first reported at 10:59 a.m., began when a workman accidentally ignited holiday decorations being stored in a basement room, according to Somerville Deputy Fire Chief David Saovi. He had been using a blowtorch at the time to repair a refrigerator compressor.

Dewick and MacPhie Dining Halls were closed yesterday for lunch and dinner and Dewick will be closed for breakfast today. Until regular service is restored, students will be permitted to use their points for lunch in the Campus Center and will be able to eat breakfast in another downhill dining hall.

Breakfast will be served this morning in Hodgdon Dining Hall and the location for Friday's breakfast will be decided later.

Dining Services will try to open "at least MacPhie" by lunch today, said Dining Services Director Jim Levine. He stressed yesterday that he did not know for sure when the two dining facilities will reopen, saying that it should be determined by this

morning.

Medford firefighter Robert Ryan twisted his ankle during the fire and fellow firefighter Ralph Jordan sustained burns on the left side of his neck, face and ear from a propane tank in the room that "flared up," according to Medford Fire Lieutenant William Cokley. Both men were later treated and released from Lawrence Memorial Hospital, a hospital official said.

The workman, London Hall, was burned on his hand while trying to extinguish the fire, Saovi said. He left the hospital yesterday against medical advice, according to hospital public relations officer Jennifer De Voll.

Hall, an outside contractor with the firm General Air Conditioning Contractors of Boston, was in the process of repairing a remote

refrigerator compressor, which runs the walk-in refrigerator and freezers in a kitchen upstairs, when the fire started.

According to Saovi, a Tufts employee at Dewick complaining of chest pains was also transported to the hospital. But Director of Public Safety David Flanders said yesterday that he had not heard of such a report.

About 30 to 35 people were in Dewick at the time of the fire, Tufts officials said.

Fire officials assessed the damage to the dining complex at \$40,000, not including food losses. However, Tufts Loss Control Specialist Jack Deasy yesterday declined to estimate the amount of damage. He said that Buildings and Grounds and Dining Services personnel were in the  
see FIRE, page 10

## Tufts Graduate Reports on South Africa

The following article is the second in a two-part series submitted by Craig S. Vinch, a Tufts graduate currently teaching at St. Barnabas College in Newclare, South Africa. The article includes three entries from his travel diary.

26 October, 1988

Although I have not sought out any trouble, on several occasions I have found myself face to face with the tactics of the repressive South African government, and those situations have greatly disturbed me. The first situation involved a visit to the Weilers Farm "squatter camp"

near Vanderbijipark. I had joined Heather Flewelling and Andrew Gregg, two other U.S. interns, on their trip to finalize arrangements for their occasional teaching at the Weilers Farm school.

While Heather and Andrew were making the necessary arrangements, I walked over to the farm's health clinic. Because of my interest in medicine and my training as an emergency medical technician, I was hoping to meet the clinic director and perhaps offer to volunteer my services at the clinic. The director was not in, but the black health care workers offered to show me the clinic.

see DIARY, page 6

## AAUP, Rotberg Discuss Pre-Tenure Reviews

by LAUREN KEEFE

Academic Vice President Robert Rotberg yesterday met with Committee T members of the Tufts chapter of the American Association of University Professors to discuss concerns over the erosion of faculty governance at Tufts.

In a statement released by committee chair Professor Hugo Bedau, the committee said that it was concerned over the process of pre-tenure review. "[A concern] is the creation of new rules and practices affecting both review and terms of reappointments prior to tenure for junior faculty. We believe the Faculty generally is unaware of these changes," the statement read.

Committee T, which was formed this semester, is the AAUP committee which deals with faculty governance.

The statement also said the faculty is concerned over the creation of Rotberg's ad hoc committee of faculty advisors. "One [concern] is the creation of ad hoc committees of selected

senior faculty which effectively outflank the authority and responsibility of regular faculty committees, such as EPC [the Educational Policy Committee] and Peter-Paul," the statement read.

The statement was released to Rotberg at a meeting of the Faculty of Arts and Sciences on October 31. Rotberg responded to the concerns at last Monday's faculty meeting.

Concerns over Pre-Tenure Review

Rotberg said that only the issue of pre-tenure review was discussed at yesterday's meeting.

Bedau said that several members of the faculty had expressed both of these concerns to him, and that as chair of Committee T it was his responsibility to bring their concerns to Rotberg. He said he was not sure to what extent faculty governance was being eroded, but that faculty concerns should be addressed.

see FACULTY, page 17

## Late Study Room Extends Hours

The Gott Late Night Study Room in Wessell Library will be open after regular library hours for student use during the reading and final exam period, according to Tufts Community Union Senator Dave Weisberg.

Weisberg said that the Gott Room will remain open from 11 p.m. until 3 a.m. Sunday through Thursday, and from 9 p.m. until 12 a.m. on Friday, but will be closed Saturday night. Currently, the room is only open on Sunday, Tuesday and Thursday nights.

He added that Hodgdon and Carmichael Dining Halls would remain open until 3 a.m. for late night study.

"Student demand prompted it, and there was definitely a need for it, especially now. Basically, no one wanted to work late, but someone was found to work the shift," Weisberg said.

The senator added that he has been working to have the Safety Shuttle extend its hours of operation until 3:30 a.m. during the reading and exam period. The shuttle normally stops running at 3 a.m.

## IGC Seeks Faculty Advisors

by ANNA GEORGE

The Tufts Inter-Greek Council has issued a request for faculty to volunteer as informal advisors to individual fraternities and sororities in hopes of

faculty, was presented for DiNatale by President Jean Mayer at Monday's meeting of the Faculty of Arts and Sciences. The letter asked that any faculty member interested in becoming a sorority or fraternity advisor contact DiNatale.

"We'd like to start to build a relationship with the faculty here," DiNatale said in an interview Tuesday. "We really need to hear the voice of the faculty... We want to make sure we are addressing their concerns," he said.

In his letter to the faculty, DiNatale did not outline any specific duties that the advisor position would entail, but he said Tuesday that the main objective of the relationship is to increase communication.

Provost Sol Gittleman said he believes anything promoting contact between the Greeks and the faculty will be beneficial, although he anticipates that "the fraternities and sororities will have to be aggressive and take the initiative" in securing the advisors.

"I think it's great," said Gittleman, who is chair of the Committee on Social Fraternities-see IGC, page 17



Photo by Denise Drower

IGC President Natale DiNatale

improving communication between fraternity and faculty members on campus, according to IGC President Natale DiNatale.

The IGC is also currently drafting a proposed change in the Tufts social policy which will call for a roving police patrol on Professors Row. In addition, DiNatale said that the Tufts Community Union Senate Allocations Board has approved funding for the Greek Alcohol Education Task Force and an IGC committee to combat sexual harassment.

The faculty advisor proposal, in the form of a letter to the

### INSIDE THIS ISSUE

All-Male Review.....	p.7
The Other Side.....	p.7
Jackson Jills.....	p.9
Roy Orbison Dies.....	p.9
Women's Swimming.....	p.11
Lepper's Columny.....	p.11

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# LETTERS

All letters to the editor must be typed and single-spaced. They may be sent on a group's behalf, but the name and phone number of at least one member of that group must be included. All letters must be submitted before 4:00 p.m. to be considered for the next day's issue.

The letters section is meant to be a forum for discussion of campus issues or the Daily's coverage of events. Opinions expressed in letters do not necessarily represent the opinions of the editorial board or any of its members. The executive board reserves the right to edit all submitted letters. Publication of letters is subject to the discretion of the executive board.

## Distorting the Facts

To the Editor:

As newspaper editors, Bernard Finel, Jason Gross and James Miller should know that distorting facts to mislead readers for their own ends is the most unethical and disgusting form of journalism.

In their personal attack on me ("Criticizes Too Soon," Dec. 7) these Politica editors call me personally, and not merely what I wrote, hypocritical. While I do not enjoy trading letters about petty issues, it's difficult to be silent when one is slandered irresponsibly in print.

In October, 1987, I withdrew from Tufts to pursue an opportunity working full-time for a presi-

dential campaign. No longer a Tufts student paying the Student Activities Fee, I resigned from the Senate.

I didn't resign because I was "too busy" or "burned-out." I didn't resign because I had personal conflicts with other senators. I enjoyed being a senator, but I have no regrets about having left Tufts and the Senate to pursue an opportunity that became the greatest experience of my life.

To state that I "betrayed the public trust" is not only absurd, but also an unfounded personal attack. I'm proud of my efforts as a senator, and will gladly let my record stand for itself. In fact,

when the Elections Board -- of which Miller was chair -- purposely left all off-campus students unrepresented in Senate districts, I spoke out strongly against the plan. Who violated the public trust? "You decide."

I understand why Finel and Miller were eager to attack me and distort my comments about public accountability. After all, they both lost bids for the Senate at the same time I was elected.

Bill Shein, A'90

**Ed. Note:** Shein is a former Daily news editor and a former TCU senator.

## Better Solution Possible for CPS

To the Editor:

I am writing in an attempt to further discussion between the students of the Center for Public Service and the Administration regarding the firing of two faculty members.

The decisions to fire Assistant Professor Kenneth Geiser and Associate Professor Richard Schramm have caused a controversy not only because these two professors are superb teachers -- not only because one is a founder of the program and the other founded the community economic development track of the program -- but because they represent and teach a critical part of the CPS program: the professional skills training. This type of skills training is critical to a public

policy graduate education, which in this case also happens to be my education.

Yet, the dialogue between students and the Administration needs to be furthered because the Administration is not listening to the students. We are no longer arguing over their tenure decisions. Whether we agree with the tenure decisions (and the Administration is well aware of how we feel) is no longer the point. The point is that there are many other alternatives to resolving this conflict which have not yet been considered.

One alternative, which the students are supporting, is to offer both Schramm and Geiser multi-year teaching contracts. This would provide secure positions

for both while letting the tenure decision stand.

Yet, this is just one of many possibilities. For instance, the recent merger between CPS and the Lincoln Filene Center offers see **TENURE**, page 13

## Degree Argument Flawed

To the Editor:

The irresponsibility of the editors of the Daily never stops. How could any responsible member of the news media permit a character assault like that which appeared in yesterday's letter to the editor ("Deans Should Have Advanced Degree"). I do question Grant S. Held's argument and conclusion that an advanced degree confers upon one a profound, universal and omniscient sense of morality which cannot be obtained otherwise.

But what is more questionable is the Daily editors' judgement. Held's assertion is just that -- an assertion, backed up neither by facts nor by logical argument. It is held up by the flimsy assumption that he is right and that the deans are wrong. Held is perfectly welcome to disagree with their decisions, but the suggestion that the judgement of Dean of Students Bobbie Knable and Associate Dean of Students Bruce Reitman is suspect merely because they lack advanced degrees is insulting. Held does not even allude to the advantage of an advanced degree, and I don't suppose that maybe some of the

## Commitment to Public Service Questioned

To The Editor:

As graduate students at the Center for Public Service, we found President Jean Mayer's response in today's Boston Globe to its cartoon of John Sununu highly ironic. Mayer defended Tufts' government-service leave policy for faculty on the basis of the message it sends to students: "It is all very well for every college and university in the country to preach the importance of public service to their students. If the universities do not signify their appreciation of the importance of this activity by helping their faculty members engage in in such activities, it is bound to look to the students as a gratuitous gesture."

The Administration recently dismissed two faculty members

of the Center for Public Service. Mayer has so far refused to meet with CPS students regarding these decisions, recently made remarks at a public forum that were demeaning to both students and faculty of the Center, and his reply to numerous letters from students failed to address the concerns we raised about our education. These actions say much more to us about Tufts' commitment to public service than any faculty leave of absence policy.

Perhaps we would be more inclined to believe Mayer's statements in the Globe if the Administration would genuinely respond to our concerns.

Kenny Wallace  
Scott Hoekman

see **DEGREE**, page 13

**Clarification:** The letter in yesterday's paper, "Deans Should Have Advanced Degree," inaccurately stated that Associate Dean of Students Bruce Reitman's highest degree is a bachelor of arts from Tufts. Reitman also has a master of science in psychology.

# Reasons Not to Celebrate Hanukkah and Christmas

Reverend Scotty McLennan, University chaplain, conducts a "Reflections" sermon each Wednesday. The following is the text of yesterday's Reflection.

by SCOTTY McLENNAN

I've entitled this talk "Reasons Not to Celebrate Hanukkah and Christmas." Rev. Virginia Taylor, Southern Baptist counselor here at Tufts, upon hearing the title, suggested that I open with Scrooge's words, "Bah, humbug." My title, of course, is a cover to talk about why and how we *should* celebrate Hanukkah and Christmas, but I want to start with frank acknowledgement of some of the negatives of the winter holiday season: personal depression, commercialism and time pressure.

I've spoken to a number of people since Thanksgiving who have explained what a painful time of the year this is for them: The season has made them acutely aware of people close to them who are dying or have died, of the fact that families and groups of friends which were once intact are drifting apart or have disintegrated, of personal suffering and failure. Simply put, they feel very lonely. They feel depressed. Meanwhile, there are holiday parties going on all around them. Good fellowship and good cheer appear to be the social order of the day. The images presented in the media and merchandise advertising are of happy families and friends celebrating together.

where I worked just wanted desperately for time to leap forward, so that they could get safely settled into the New Year. They did not want to have to go through the holidays. It was just too painful. Unfortunately, suicide rates climbed at this time of year, as well.

The way I'd like to suggest approaching these holidays is in terms of the great commandment of the Torah, as quoted by Jesus: "Love the Lord your God with all your heart, with all your soul, with all your mind, and with all your strength; and love your neighbor as yourself." (Mark 12:30) One way to begin moving out of loneliness or depression, after recognizing that it's not a matter of personal failing but a very widespread feeling at this time of year, is to open oneself to the sense of awe that surrounds these holidays... to the religious meaning of Hanukkah and Christmas.

The miracle of new life and of rededication lies at the heart of each of these celebrations. New light comes into the world at the very darkest time of the year. To love God at this time is to be grateful for the new hope and promise that are implicit in the rededication of the temple in Jerusalem and of the Jewish community in the story of Hanukkah. It is to further be grateful for the hope and promise implicit in the birth of the Christ child, the one anointed to redeem the world, in the story of Christmas.

ence: Not waiting for invitations, not wishing that the families of our childhood could be again exactly as we remember, but taking the initiative to get together with people we'd really like to see, and then really being open to their affection and love for us as well.

The responsive reading, written by a Tufts chaplaincy intern of three years ago puts it beautifully: "Often we feel troubled and alone in this darkness of our lives. The seasons turn; we are looking toward the return of the sun to the earth. Together we look toward the light. Help us find each other as we wait in the darkness. Help us enable each other and ourselves to walk forward into the light."

My second reason not to celebrate Hanukkah and Christmas is not to fall prey to the hopeless commercialism and materialism that surrounds these holidays. Again, what I mean, really, is not to *not* celebrate, but not to celebrate the way the stores and the



Graphic by Lan Pham

catalogues would have us. William Wordsworth wrote that "Getting and spending we lay waste our power." ("The World is Too Much With Us.") It is noteworthy that although neither Christmas nor Hanukkah are the most important religious holidays in their traditions (Easter is for Christians, and Yom Kippur is the most solemn holiday for Jews), they are often popularly seen as the most important -- largely, I would say, because of their connection with gift-giving and re-

ceiving.

Here I would like to add another reason not to celebrate Hanukkah. It is not the Jewish Christmas. It is a very different holiday from Christmas. It is a minor holiday, religiously speaking, in the Jewish tradition. It is one of the only Jewish holidays that is not even mentioned in the Hebrew Bible. Because of the cultural dominance of Christmas in American society, though, it

see HOLIDAYS, page 6

## Student Punishment Wrong

by HUGO ADAM BEDAU

The more I've thought about it, the more convinced I am that the University is wrong in the way it is handling our notorious T-shirt vendor. Wrong in concluding that he was in violation of our rules and wrong in punishing him.

Everyone concedes that the T-shirts with their silly statements were in bad taste. Let us also agree that they are offensive to many readers, women and men alike. Offensiveness, after all, lies in the feelings of the beholder, quite apart from any intention to offend. Let us further agree that the student ought not to have put such T-shirts up for sale, ought not to have had them made in the first place, and that the shirts ought not to be worn in public. But it doesn't follow that the student violated any rule properly forbidding what he did.

The reason is that offensiveness as such is not a ground for suppression, at least not among those who care about free speech and who take a liberal view of the would-be speaker's right to exercise her or his own judgment about the content of that speech. The University, we are assured on all sides, is second to none in its respect for free speech, on campus as well as off. I hope so, but the evidence in this case suggests otherwise.

Let us grant that the University, like any other voluntary community, may set rules for its members more restrictive than those society at large may adopt. But the University is also an educational institution for adults, not children, and it teaches both by example and by precept. In

this case, both example and precept matter. Its rules and their interpretation must not themselves offend sound principles of free speech and association.

Let us not cloud the matter by arguing that the content of the message on the T-shirts was not "political" and therefore does not deserve the special protection appropriate for "political" speech. I agree with this proposition, but it is irrelevant. So is the fact that the T-shirt vendor was engaged in a for-profit activity. Unless he was in violation of reasonable time, place, and manner regulations in his decision to sell rather than give away these shirts, the fact that he was engaged in commercial activity rather than something else is irrelevant.

Now we get to the real issue. The University rightly prohibits "sexual harassment" and rightly points out that "verbal abuse" can be a form of harassment (Pachyderm, p. 84). But who was harassed by abusive language on the T-shirts? No women had these shirts with their silly language thrust under her nose, shoved in her face, persistently and unavoidably present to her eyes. No woman -- no Tufts student or employee -- was singled out for special mention on the T-shirts. Had that happened, she (or they) might well have argued that they were victims of slanderous attack, and that the University should take either preventive or punitive steps against the offender, quite apart from whether her (or their) lawyer brought suit.

In the actual case before us, however, there simply is no argument for claiming that anyone

was verbally abused. Therefore, there is no argument that anyone was harassed. Therefore, there is no argument that any University rule was breached.

Suppose the T-shirts had said instead "Ten Reasons Why Beer is Better than Jews" or "...Better than Blacks." Given historic practices of brutal racism against Jews and blacks, any Jewish or black reader of such words is fully entitled to take offense at them. But entitled to tear up the shirts for sale or threaten the vendor? Entitled to get the campus authorities to stop the sale of such shirts, or even the wearing of such a shirt? No. A better response would be for those offended and their friends to form a picket line, with signs denouncing racist language and urging prospective customers to go elsewhere.

Similarly in this case. Students and staff of the University who found the language on the T-shirts offensive should have protested vigorously on the spot. They should not have run in effect to the local cop on the block, to take punitive and coercively repressive action against the student.

If Tufts wishes to enhance rather than tarnish its reputation as an educational institution, it will rescind the student's probation and in future cases use friendly persuasion -- and, where appropriate, indignant verbal response as well as advice and counsel -- to deal with harmless but offensive language in public places.

Hugo Bedau is Austin Fletcher Professor of Philosophy at Tufts.

**"Nothing is better for one's own feelings of loneliness and depression, as an antidote to materialism and commercialism ... than to help those who need it."**

Before becoming a university chaplain, I spent a number of years in mental hospital chaplaincy. I can tell you that this season is far and away the most difficult time of the year for mental patients in terms of these factors of loneliness and depression. Many people in the hospitals

To love one's neighbor as oneself in this context is to recognize that as we grow, our "family" is reconstituted and increasingly means our friends and neighbors. Becoming more pro-active and reaching out to those around us whom we care about can make all the differ-

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# News Briefs

From the Associated Press

## Gorbachev Announces Army Cuts

NEW YORK -- Mikhail S. Gorbachev, calling for a "period of peace" and less reliance on military might, announced Wednesday a cutback of 500,000 Red Army troops. President Reagan embraced the dramatic gesture after a cordial lunchtime summit with the Soviet leader and President-elect George Bush.

In a speech before the United Nations, Gorbachev billed the reduction in troops, artillery, planes and tanks as "unilateral." But a few hours later he told reporters, "We do hope that the U.S. and the Europeans will also take some steps." In a day that blended superpower substance and symbolism, the Soviet president bade farewell to Reagan and answered Bush's welcoming handshake with a vigorous two-handed embrace. He declared the president-elect would find the Soviets ready "without long pauses or backtracking" to continue work toward a new arms control treaty as well as on other issues.

Reagan said he "heartily" approved of Gorbachev's overtures, made in a United Nations speech. Asked how his fifth and final summit session with the Soviet leader had gone, the president replied, "Read our smiles."

## Mandela Moved From Hospital To House

JOHANNESBURG, South Africa -- African National Congress leader Nelson Mandela was transferred Wednesday evening from a clinic to live at a house on a prison farm outside Cape Town.

Justice Minister Kobie Coetsee said Mandela, 70, was moved to "a suitable, comfortable and properly secured home" at the Victor Verster Prison in Paarl.

Authorities said last month that Mandela would not be returned to prison when he completed his recovery from tuberculosis at the Constantiamburg Clinic outside Cape Town.

Mandela has been in prison since 1962 and is serving a life sentence for sabotage and plotting to overthrow the white-dominated government. The outlawed African National Congress is the largest guerrilla organization fighting the government and apartheid, South Africa's policy of racial segregation.

## Wesleyan Students Protest Fraternities

MIDDLETOWN, Conn. -- A protest Wednesday by a group of Wesleyan University students complaining of sexual harassment and racism at fraternities turned into a series of sometimes angry exchanges between fraternity brothers and members of the anti-frat coalition.

The protesting students and alumni, who numbered less than 50, organized the demonstration to call attention to incidents of sexual harassment and racism that have occurred over the years at fraternities and to ask the administration to punish offenders more severely.

They cited some two dozen incidents since 1980. Last month, a complaint was brought against one fraternity, Psi Upsilon, by three women who said they were standing outside the frat when a member of the Greek house "mooned" them, pulling down his pants to expose his buttocks. The women said they were also verbally harassed.

The fraternity denied any wrongdoing and said the women were trying to watch initiation rites.

## Dukakis: State Facing \$636 Million Deficit

BOSTON -- Less than a month after losing the presidential election, Gov. Michael S. Dukakis on Wednesday announced both that Massachusetts faces a potential state budget deficit of at least \$636 million and a series of steps to close the gap, including use of the state's "rainy day" fund.

The governor also gave the strongest hint to date that he may consider new taxes if his savings and revenue plans are not enough to keep the \$11.6 billion budget he signed in July in balance.

"My current thinking is we are going to work very hard to achieve those goals," Dukakis said, saying he would wait until the end of the month to monitor the rate of savings and the pace of tax collections.

## Earthquake Reported to Kill at Least 200 in Soviet Union

MOSCOW -- The strongest earthquake to hit the Soviet Caucasus region in 80 years flattened buildings Wednesday and left thousands homeless. One Soviet official said he received unconfirmed reports of more than 200 people killed.

A scientist at the seismic station in Yerevan, capital of the Republic of Armenia, said he visited the disaster area and estimated the death toll probably would run into the thousands. But he stressed the estimate was unofficial and declined to give his name.

Official Soviet news media did not give any casualty figures.

Armenia was the hardest-hit area in the Caucasus. Deputy duty officer Lyova Oganisyan at the Interior Ministry in Armenia said unconfirmed witness reports to police indicated more than 200 people had been killed.

# LETTERS

## Defending Free Expression

To the Editor:

I debated with myself for a long time as to the wisdom of writing a response to the Op-Ed article ("A Dangerous Precedent,") Oakes Spalding wrote last Thursday and, in so doing, perpetuate discussion on such a whimsical piece of literature. I shall begin by presenting two excerpts from his article. Spalding wrote that, "the school should not allow public dress and behavior that are found offensive to virtually everyone. It should not allow students to come to class naked. It should not allow students to wear swastikas on the quad. It should not allow students to publicly display the name of the rock band, The Dead Kennedys."

He later continued his truly enlightening dissertation by stating, "Tufts should not allow these practices in public because they are virtually offensive to everyone. The objective is not to punish people for expressing or holding deviant views but rather to enforce common courtesy and decency in public behavior."

I personally am very pleased we have someone at Tufts to tell

us what is proper and what is not suited for public display. I will simply pass over his first rule about attending class naked, because I believe that this was an unsuccessful attempt to be humorous.

The aspect I found most offensive was Spalding's claim that students should not be allowed to wear swastikas. I do not agree with the political ideologies of the Nazi party in any form, but this does not mean I should deny its members their constitutional rights. If there are constituents of the National Socialist Party of America at Tufts, I believe they should be allowed to wear propaganda to support their party. Most Republicans probably did not enjoy the pro-Dukakis articles worn by his supporters (and vice versa), but both parties were granted the freedom to canvas the campus with their posters.

I do not care whether Spalding or anyone else agrees with my views on politics; my only concern is that certain individuals are trying to quell the content of free thought through their emphasis on standardization of the general public. To try and

deny the existence of the Nazi party by diminishing its visibility on campus is one of the most absurd methods imaginable to deal with a serious issue facing not only Tufts but all of society. It only serves to add to their feelings of oppression and animosity toward the proclaimed democracy of the United States. Our apathy with facing this problem perpetuates the disjunction, which one day will have to be dealt with honesty and dedication.

Spalding continued his insightful column by stating that people who wear shirts with the name "The Dead Kennedys" on them hold "deviant views". I am glad Spalding lives a nice sheltered life in a paradise where everyone dresses and acts exactly the same. It warms my heart to see how he justly shuns any signs of diversity. Yes, I would like to live in a world of true conformists. Why should we face the real world when we can create our own rules and hide in the security of our own elitist hypocrisy?

Craig Quintero

## Praising LVS Success

To The Editor:

On Thursday, September 22, 1988, the student body showed its support for a campus club. Since then many changes have occurred in the format of Club LVS. These changes have been brought on by suggestions and complaints about the idea. We changed our music format from a purely disco club to a more well-rounded atmosphere that ranges from rock to new wave. The most important aspect to our success has been the student concern shown in making it work. I write this letter to accommodate some other problems and ideas that have come to fruition as the semester draws to a close.

The first issue I want to talk about is how the club is viewed in relation to the Greek system. Club LVS was never and will never be used as an alternative or substitute to fraternity parties on this campus. The club should be used for fraternities without houses to sponsor an event, not to make money but to remain active in the Greek system. The Senate has showed a new tenacity by accepting the auspices of Club LVS, and in doing so is taking the club from a privately run state to

one in which the student body makes the decisions. This act more than anything else has made the club a complementary rather than supplementary instrument to the Greek system. In the spirit of the Jumbo, we hope to encourage Greek nights in the future to further foster the Greek unity on the campus.

This does not mean that any cultural club or specialty house couldn't use the club in the same manner. In fact we recognize that demand and hope next semester will afford new opportunities for these groups to be active in the club.

It is only appropriate that I take this opportunity to thank the Student Activities Office for all their help and support during the development of this project. At a time when it would seem that the Administration is trying to curtail weekend parties, the Student Activities Office emerges as an ardent representative for the betterment of social life at Tufts.

Finally, I will give credit where it is due. The Daily has done a commendable job covering Club LVS since its inception. The Daily covered the club for its potential worth and for its ability to satisfy

the students on the campus, but one main aspect has been left out. Unfortunately, many of the Club LVS creators were unrecognized contributors. I would encourage any organization on campus to take the time to thank its main components that allow it to run. One of the most important people to recognize for his determination and leadership on campus is Charles Thompson, president of Tufts Lighting Sound and Video. The next five people form the nucleus of the club, and it is due to their perseverance that this project has developed. They are Brett Ingerman, (video technical director), Paul Grand (business manager), Dave Schlectus (public relations), David Homa (vice president of sound), and Jason Dickstein (vice president of lighting). After Thursday, Club LVS will belong to everyone, so I recommend that any students who feel that their "ideal" for a social event on this campus is not being represented voice their opinion next semester.

Cary Granat, A'90  
Vice President of Video,  
Tufts Lighting, Sound and Video

## Show Interest in Divestment Issue

To the Tufts Community:

On November 30, President Jean Mayer announced that on January 17, 1989, the Board of Trustees will allow two undergraduate students to speak to them with regard to University divest-

ment from corporations doing business in South Africa. In addition, the trustees will review letters received by them by January 6.

The timing of Mayer's announcement of a decision that

was actually made on November 8 doesn't leave us much time. We realize all members of the community are extremely busy this time of year. We assume the

see TRUSTEE, page 13

## HOLIDAYS

continued from page 3

has attained a popular importance far beyond its religious import. Rabbi Summit was lamenting with me yesterday that his oldest daughter had announced in the car on the way to school that Hanukkah was her favorite holiday, no doubt because of the presents she receives eight nights in a row.

This cultural assimilation of Hanukkah as analogous to Christmas is particularly ironic when you look at the true meaning of the holiday. It celebrates reclaiming Judaism from assimilation with Hellenism in the second century before the Christian era. The Maccabees fought and triumphed over the Hellenistic Syrians in order to preserve and maintain the purity of Jewish religious traditions. As the reading from 1 Maccabees indicated,

"The King issued a decree throughout his empire: his subjects were all to become one people and abandon their own laws and religion (41)."

Mattathias, the Maccabee patriarch, began a successful guerilla war against the Syrian king after declaring, "Heaven forbid we should ever abandon the (Jewish) law and its statutes. We will not obey the command of the king, nor will we deviate one step from our forms of worship." The first person he killed was an assimilated Jew offering a sacrifice to a pagan god. Once the Maccabees prevailed, they rededicated the desecrated Temple of Jerusalem; a one day supply of oil at the altar miraculously burned for eight days until new oil could be obtained.

The word "Hanukkah" itself

means "dedication." How ironic that a holiday celebrating preservation of the uniqueness of the Jewish tradition could have been so assimilated in American culture to its materialism and amalgamated with its dominant holiday, Christmas. Speaking of American Christmas and its materialism, Father Hunt has reminded me of the salutary custom in Catholic countries of delaying gift-giving until January 6 at the time of the Feast of the Three Kings. The religious meaning of Christmas is thereby preserved.

The second reading this morning by Earl Holt suggests my final reason for not celebrating Hanukkah and Christmas -- or not celebrating them in the way we so often do (and here I'm speaking primarily of Christmas):

By rushing so madly about in preparation that we appreciate almost nothing about it when it arrives. "Will I have time to walk a bit, alone, along a winding desert road? Or shall I, bent under my Christmas load, never think of it? Will I have time to turn toward a star, silently watching from afar, sending me (with no price tag) its rays of hope, unendingly?" Advent is meant to be a season of preparation -- a time to open oneself to the possibility of awe...a time to prepare for a kind of worship where one can "kneel outside a stable door, and find (oneself) reborn." Christmas is not worth celebrating if we do not slow down, become conscious, and act deliberately. That is, "Love the Lord your God with all your heart, with all your soul, with all your mind, and with all

your strength."

In terms of the injunction to love one's neighbor as oneself, there is no better time than the Hanukkah and Christmas season to reach out to others in need. People really are lonely out in those hospitals. Shelters desperately need people to help. Food and clothing suddenly seem to be in short supply as the winter begins. Nothing is better for one's own feelings of loneliness and depression, as an antidote to materialism and commercialism, and to help one slow down and gain spiritual perspective, than to help those who need it. Compassion has an incredible capacity to heal and enliven the caregiver as much as the receiver. Happy Hanukkah. Merry Christmas.

## DIARY

continued from page 1

Following their tour I was leaving the clinic when two white uniformed people entered. One of them stopped me and hostilely asked what was my purpose for being there. I was barely able to get out the words, "I am interested in medicine..." when he interrupted me. He angrily told me that "I should have had the respect of asking for the clinic director's permission before visiting the clinic."

I attempted to explain that I had no idea who or what agency was responsible for the clinic, and one of the purposes of my visit was to obtain the necessary information for contacting the

clinic director. Yet, my words were in vain. He abruptly informed me that he did not want to hear any more explanations and unkindly asked me to leave. I left the building, and as I walked towards the school, I watched the man and the white woman accompanying him drive towards the security post at one of the camp gates.

Later, a white man entered the school to request that Heather, Andrew, and myself come to the security post. At the post, a second white Afrikaaner administrator informed us that the camp was a "temporary" living area for the inhabitants and that they

would be moved once a more suitable location had been found. He advised us that he had received complaints about our presence in the camp, and in his next two sentences, he told us that the people in the camp were not to have visitors and inquired why we were in the camp. Upon hearing our reasons and learning that we were U.S. citizens, he notified us that we would need to seek permission from a higher official. He then took our names and our vehicle's registration number.

Given the behavior of the administrators and the white people I encountered at the clinic,

it seems that foreigners are not intended to see the poor conditions that 14,000 so-called "Africans" are forced to live in at Weilers Farm, and the people responsible for administering the camp did their utmost to intimidate us from returning to Weilers Farm.

24 October, 1988

One morning this week I had to drive one of St. Barnabas' students to a doctor's office. As I was leaving the campus, I noticed an unmarked South African Police car cruising by the school at about five miles per hour. The

four uniformed officers were intently observing the St. Barnabas campus. Some of the teachers assume that they are looking for any students boycotting in sympathy for the recently detained students from other high schools. In a country which does not guarantee education for all, I find it highly ironic that the police can arrest students who are boycotting school.

The very next day, while teaching chemistry, I noticed three South African Defense Force soldiers armed with large machine guns patrolling the street

see DIARY, page 13

TORN TICKET TWO presents...

Saturday December 10th

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ARENA THEATER

Joseph and the

Amazing  
Technicolor  
Dreamcoat



Tickets \$2

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one hour prior to each performance

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# The Other Side

by ANITA CHANG and THERESE ON

## Our Reality

I. On the playground at recess

(You are the thirsty one. My hands are the refrigerator.)

Take out a Coke

Drink it

Put it back in

Close it

Me Chinese

Me play joke

Me put pee-pee in your Coke

(We all laugh.)

(This time it's you. I watch.)

Chinese (eyes slanted upwards)

Japanese (eyes slanted downward)

Dirty knees

Look at these

(We all die laughing at the thought of having breasts.)

Harmless. Funny.

This is what is called "having a sense of humor."

II. In our American History classes

We are taught:

Betsy Ross sewed the flag.

Ben Franklin, Thomas Jefferson, and George

Washington were all-around great guys.

The Indians were savages.

The Blacks were slaves.

The Chinese built railroads.

In junior high, it is important that we learn this.

This is our education.

III. Top 40 Hits in high school

David Bowie on the radio. "Uh uh uh oh oh... little China Girl."

.."

(oh no, not again!)

Our white boyfriends sing along, look deeply -- meaningfully -- into our dark eyes. "You are my little China Girl," they say. This is supposed to be flattering?

We can't wait until the song is over.

"Turning Japanese" is not one of our favorite songs, either.

IV. November, 1988: AHANA Conference at Boston University

A woman asks, "If this is a conference for African, Hispanic, Asian, and Native American unity, then why are there only four Asians out of the 200 of us?"

When I tell them, "Oppression has been historically viewed as a black and white issue," a black man mocks me and I lose my train of thought.

A black man shouts, "The Orientals don't want us. Two years old, and they've got their computers! I know about the anti-oriental land laws in California way back, but look who's got the land now. Japanese! They're taking over!"

A black woman shouts, "It's Asian, not oriental. Asian. Look, we'll wait for them to come around, we'll help them along, awareness takes time."

V. Over Thanksgiving Break

I call the Salisbury State Admissions Office. The secretary asks for my name.

"Therese On," I say. (Not a run-of-the-mill name, but not hopeless, either.)

She asks again. I repeat it. This happens a third time before she transfers my call.

Another secretary. I give my reason for calling. She asks me my name. Asks me two more times, then says, "Can you spell that?" Of course I can.

I have no accent. My English has always been perfect. It is, after all, my native language.

"Are you a foreign student?" she asks.

No.

VI. Asian American History, Professor Ueda's class

We learn that the heroes in our history books used us, abused us, tried to lose us.

see OTHER, page 16

# Somerville Reacts to All-Male Musical Review

by SHELLEY COHEN

Somerville was recently faced with an extremely controversial, and slightly unusual, situation. Through advertisements placed in the Somerville Journal, the town learned that an all-male musical review was scheduled to perform at Anthony's, a local rental hall. According to the Journal, the dance and striptease act, known as "Men Unlimited", is billed as "New England's newest, hottest and most exciting floor show ever designed for sophisticated ladies."

The group's general manager, Richard Morrill, signed a standard rental contract with Anthony's, which is located on Highland Avenue. According to Richard DiGirolamo, the manager of Anthony's, their particular hall was solicited by the group for two performances because of its large size and central location.

Anthony's was in no way involved in the promotion of the group or their performance, DiGirolamo said.

The hall was rented out to the group with the understanding that it would abide by all of the con-

ditions stated in the contract. This was the only connection that Anthony's has to the male dancing review act, he added.

Opposition to the shows began immediately after the first

information to DiGirolamo half an hour before the opening of the first show. DiGirolamo said he had not anticipated such a negative reaction from the community.

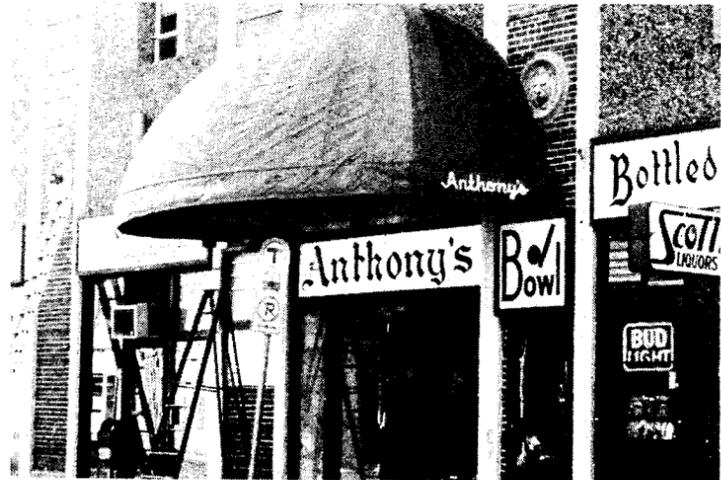


Photo by Maureen O'Brien

"Men Unlimited" performed at Anthony's in early November.

advertisement was placed in the Somerville Journal promoting the November 4 show. A group of residents, concerned with the effect of the show on the community's image, banded together and voiced their concerns to Alderman Thomas Taylor of the third district.

Taylor then passed along this see SHOW, page 14

DiGirolamo then proceeded to invite Taylor to view the performance before judging its content. "I thought the whole thing was blown a little out of proportion," DiGirolamo said. "It is not a sleazy-type strip show, and anyone seeing the show would

# MassPIRG Conducts Environmental Survey

by ANDREW PAGE

In an effort to determine area residents' opinions on various environmental issues such as hazardous waste, the use of toxic chemicals, nuclear power and recycling, Tufts MassPIRG collected surveys as a part of an environmental project.

They asked campus residents and Somerville citizens how they felt about such issues as hazardous waste, the use of toxic chemicals, nuclear power and recycling. In total, 301 surveys were collected from the Somerville area, and 538 were collected at Tufts over two weeks. The results will be used by MassPIRG members to increase support among Somerville officials and state legislators on environmental issues.

The results of the survey itself were very interesting, and they show that people in the area have a genuine concern for the environment, said Meg Staines, co-leader of the project. For example, 91% of the people surveyed said that compared with other national issues such as education, drugs, and the deficit, the environment was either extremely important or very important.

On the issue of hazardous waste, 822 said that the amount of hazardous waste produced should be reduced, through legislation, if necessary. 70% said that both government and indus-

try are responsible for the problems associated with hazardous waste.

Citizens' concerns with toxic waste have already been addressed by the landmark Toxics Use Reduction Bill, a comprehensive piece of legislation. It would reduce the amount of toxics that industry produces by finding cheaper and more viable alternatives to the use and production of toxic chemicals throughout industry.

The bill also makes provisions for business/government coop-

eration, by allowing industry to work with the various environmental agencies in preparing the actual agenda for toxics reduction.

Finally, it allows for ordinary citizens to request inspections and accompany government officials to toxic waste sites and manufacturing facilities to insure that industry is living up to the requirements of this bill.

On a personal level, the results showed that an overwhelm-

see SURVEY, page 15

# Seniors Defeat Faculty in Annual Basketball Game

by STACEY CREEM

In the midst of a grueling last week of classes and preparations for finals, two teams released tensions and laughs Tuesday night when members of the faculty squared-off against members of the senior class in a fast-paced game of basketball. Ending with a decisive victory for the senior class, the score was 79 to 63.

"It was great," commented the faculty team captain Richard "Silk" Weiss, Math Department chair. "The long evenings of training really paid off. I'm sure we'll get them next year."

Several spectators said that the most memorable moment of the game was when Experimental Psychology professor Bob "Steamer" Cook ran down the court on a fast-break and scored a basket. With increasing momentum and incredible strength, Cook slammed through a door, disappeared and was never seen or heard from again.

The Most Valuable Player award went to Greg "Magic" Buck of the faculty team and Mark "Ever-Present" Jerome of the senior team.

"The game was very exciting," said senior Lisa Brauner, an organizer of the game. "We really expected a bigger turn out, but we're happy with the results. The seniors and the faculty really showed us their stuff."

- LUNCH -

Beef Noodle Soup w/ Croutons  
 Cream of Tomato Soup w/ Crackers  
 Macaroni & Cheese  
 Italian Submarine Sandwich  
 Shaved Ham Sandwich - Chicken Salad Sandwich  
 Tuna Salad Sandwich or Flaked Tuna  
 Asst. Deli Rolls, Breads and Syrian Bread  
 Sliced American, Swiss and Muenster Cheese  
 Fried Onion Chips  
 Broccoli Cuts  
 Home Made Ginger Cookies  
 Ice Cream Novelties

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Tuesday, Dec. 6

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## EARTH NIGHT

"A Holistic Hootenay" by E.C.C. co sponsored by...

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Saturday, Dec. 10

## SIDE EFFECTS

COMEDY

# JET

The Japan Exchange and Teaching Program seeks to promote mutual understanding between Japan and the U.S. by inviting young native speakers of English to Japan for a year to teach English at the local junior high and senior high school levels.

Term: One year, August 1, 1989 - July 31, 1990

Eligibility Requirements:

- U.S. citizenship
- age under 35 as of August 1, 1989
- at least a B.A. degree as of August 1, 1989

Applications must be postmarked no later than December 15, 1988. For further information and applications, please contact Elizabeth Schaefer at the Japanese Consulate in Boston (617) 973-9772, or Chris Lucas at the J.E.T. Office at the Embassy in Washington, (202) 939-6779.

## A Stunning Girl of Forty

by DANIEL KWIAT

In Herbert Gold's new book, *Girl of Forty*, Suki Reed feels an obligation to keep life a festival as long as she can. Though middle-aged and far from rich, she is hardly in the doldrums. Her home is in a scenic part of San Francisco called "Cow Hollow." She is into yoga, light white wines, chic, healthy veggies like sprouts and avocado, clean sex -- in short, whatever feels natural and easy and right for the moment. Dedicated to pleasure, she has many lovers, but no commitments; why should she be dragged down by the needs and moans of the same person every day, when she can have lots of lovers on her own terms?

What Suki craves is a stressless, ageless existence, full of promise, but free of obligations. Her philosophy is that if she takes care of herself, the debris from unattended problems she leaves behind will take care of themselves; that things left to grow naturally will grow perfectly; and

that inaction and carelessness are inconsequential. With Suki Reed, Herbert Gold has created a true California heroine of the 1980's.

*A Girl of Forty* begins on a St. Valentine's Day in the early eighties, when Suki meets Frank Curtis (narrator of the novel) at a party. Like Suki, he is middle-aged and divorced, but unlike Suki, he is lonely. Her scent (a mix of white wine and cologne), her quick happy intelligence, her easy manners, and her laugh affect him powerfully. "How foolish," he says, "not to be contented with something so spicy smelling, eager, delighted, frank, open, merry, and bright. Knowing it has to be of use to others to be of use to itself. Can't those qualities make do for tenderness now and then?"

Frank learns quickly that Suki's life is crowded: he can be one of her lovers, and even one of her friends(!), but no more. She has a steadfast rule against commitments. Frank also learns bits and pieces about her past: she has a teenage son and an ex-husband

who doesn't pay child support. Suki is guarded about her past, but she shares with Frank her philosophy on raising Peter: "consistent non-interference," a determination to not interfere in his raising of himself.

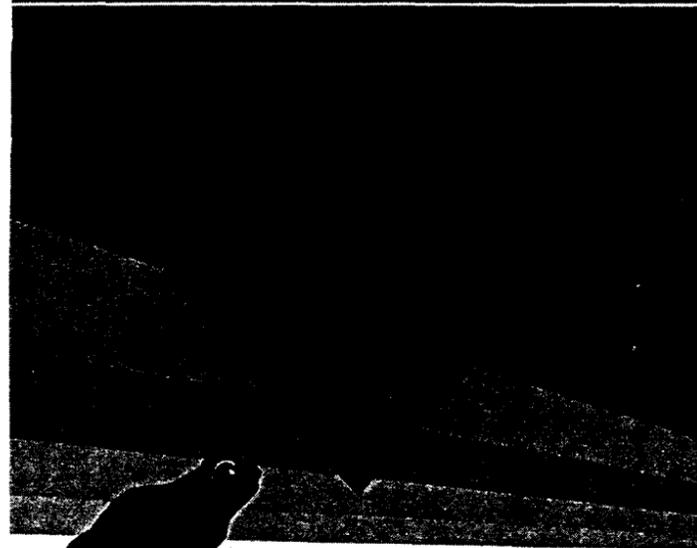
One of Gold's greatest successes in *A Girl of Forty* is the stunning way the plot all of a sudden springs upon his characters and upon his readers. Frank and Suki think they can ignore problems and have a smooth, safe

sadness. They don't understand that left alone, problems don't disappear, but grow, until suddenly they're upon you.

Not enough can be said about Gold's language, which has an odd spunkiness that catches the reader unaware, and makes the novel indelibly Californian. Gold is a master of colloquial diction, and all his characters have remarkably distinct voices. When they speak, it rarely seems that they're talking to each other, but at each other, sputtering along, trying to sell themselves, as people do.

*A Girl of Forty* was published in 1986 and, despite a glowing review from N.Y. Times book reviewer Herbert Mitgang, disappeared quickly from the front see *GIRL*, page 13

# A GIRL OF FORTY



A NOVEL BY THE AUTHOR OF *Fathers, Family AND Salt*  
**Herbert Gold**

Herbert Gold's novel, *A Girl of Forty*, presents a taste of California.

## Jills Celebrate Their 25th Anniversary

by RACHEL ANTALEK

This month marks the 25th anniversary of one of the most dynamic organizations on campus. The Jackson Jills have been singing their way into the hearts of the Tufts community since December of 1963. When asked what the Tufts community can do for them for their birthday, the unanimous response is "Buy our album!"

That's right, the Jills have an album out. And this is not just any old album, this is the album to have. From the great songs (including "Bad Connection" and "All for Leo") to the title, *J Walking*, to the album cover (the Jills, jay walking across Packard Ave.), this is an album made to entertain. The enthusiasm, excitement and energy that the Jills put into this album literally jumps out of the record at the listener. It's as if the Jills had come in through the window and were in your room serenading you.

In technical terms, the album represents an amazing achievement. As a women's group, it is more difficult to accurately include all of the musical parts, in particular the bass. Also, the Jills themselves have arranged many of the songs that they sing.

However, the album means more than just entertainment to the Jills. *J Walking* represents the culmination of the creativity of eleven extremely talented women working together in perfect harmony (no pun intended). "It shows off the group at that time 100%," says Emily Bruder, musical director, "Everyone shines."

The Jills are also in the proc-

ess of planning a big anniversary concert to be held sometime in the spring.

If you are looking to see the Jills sometime in the near future, they will be performing as the twelve children of Jacob in Torn Ticket Two's December 10 production of "Joseph and the Technicolor Dreamcoat." Although this is not a normal activity for the Jills, it has been a rewarding experience for them. Because a *capella* singing is such a demanding activity, most of the Jills have missed out on having the opportunity to participate in any theatrical performances on campus. In addition, it has initiated a rapport among the performing groups on campus.

The Jills have come into their own as a cohesive unit for the first time in recent Jills history. They are twelve diverse women bound by a common love of singing and a desire to entertain focused on the same goals and working effectively together to achieve them.

Perhaps the best way to understand this is through a story. After a recent concert at Dartmouth, the Jills stopped in at the Golden Egg for a bite to eat at 2 a.m. The waitress was apparently pretty rude, so they decided that they would sing to brighten her night. After their first song, they got a standing ovation and people even threw money at them. The people eating at the Golden Egg were so enthusiastic that the Jills sang until the management threw them out. This kind of spontaneity, sense of adventure and desire to entertain is what makes the Jills as unique as they are.

## Roy Orbison Dies at 52

### Rock 'N' Roll Pioneer Was Making Comeback

NASHVILLE, Tenn. (AP) -- Rock 'n' roll pioneer Roy Orbison, whose surging falsetto mourned the misery of fading romance and who recently had become popular with a new generation of fans, died of a heart attack at 52.

The Grammy Award-winning Orbison, famed for hits like "Oh, Pretty Woman," "Only the Lonely" and "Cryin'," died shortly before midnight Tuesday at Hendersonville Hospital, where he had been taken by ambulance, said Melanie Lamb, a spokeswoman for the suburban Nashville hospital.

"He was and always will be one of the greats of rock 'n' roll," said former Beatle Paul McCartney. "We toured with Roy in the early days and he was a really good guy."

A singer, guitarist and songwriter who was instantly recognizable by his ever-present sunglasses and dark attire set off by an ebony pompadour, Orbison had 27 straight records on the during his heyday in the early 1960s.

But his biggest success came with "Oh, Pretty Woman," about a flirtatious episode, which sold more than 7 million copies in 1964. A cover version later was a hit for Van Halen. In 1977, Elvis Presley, one year Orbison's sen-

ior, introduced him as "the greatest singer in the world." Bruce Springsteen saluted him in his song "Thunder Road."

Last year, he re-recorded his 1963 hit "In Dreams" after the song had been revived in the movie "Blue Velvet." But it was Orbison's recent recordings as one of The Traveling Wilburys -- along with ex-Beatle George Harrison, Tom Petty, Bob Dylan and Jeff Lynne -- that brought him a new generation of fans. The group's "Handle With Care" is No. 45 on the charts, and their swift-selling album "The Traveling Wilburys" is No. 8. The upturn in his career surprised him, Orbison said last week as he was leaving London's Heathrow Airport for home.

"I've been rediscovered by young kids who had never heard of me before the Wilburys," he said. "They are getting into my original songs and apparently the old stuff is selling at the rate of 20,000 copies a day."

"It's very nice to be wanted again, but I still can't quite believe it."

Harrison, in England, was too shocked at news of Orbison's death to comment, said Warner Bros. spokesman Bob Merlis. Orbison was upbeat a few weeks ago when he met with record producer Fred Foster, who had worked with the singer since the early

days.

"He seemed in good health. He was exercising and all that," Foster said Wednesday. "He was the most talented man I ever worked with."

His career peaked in the first half of the '60s but tailed off in the aftermath of two family tragedies: His wife died in a motorcycle accident in 1966, and in 1968, two of his three sons, ages 10 and 6, died in a fire that destroyed his \$150,000 lakeside home.

Orbison, a native of Vernon, Texas, grew up in Wink, Texas, and learned guitar from his father, an oil field worker. He played guitar on a radio station at age 8 and was in a country band by age 14.

With an impressive three-octave range, he continued to perform concerts right up to his death, appearing Sunday in Akron, Ohio, before 2,000 people.

"I don't feel I'm the guy I should be unless I'm writing and performing and singing," he said in the 1986 interview. He estimated at that time that he had sold 30 million records.

"One day when they are mentioning people who had an impact, if they just mention me among the rest of the guys and gals, it would be great," he said when asked how he wanted to be remembered.

# FIRE

continued from page 1

process of compiling preliminary estimates.

The fire gutted the basement room and spread to the hallway, but "there was nothing to burn there" because the walls are made of concrete blocks, Saovi said. MacPhie, Dewick and the Bush Hall lounge sustained smoke and water damage.

The extent of damage to the two or three compressors in the basement room is unknown at

this time. If necessary, Dining Services will use a University refrigeration truck and a portable unit from an outside company to temporarily replace the nonfunctioning refrigerators.

Three fire trucks and one rescue unit from Medford and five trucks from Somerville responded to the fire. Firefighters were on the scene for one hour and 20 minutes, authorities said.

Buildings and Grounds and

Dining Services employees spent yesterday cleaning up the two dining halls. They cleaned dirt from the floors, scrubbed soot from blackened ceilings and walls and removed the drapery. The smell of smoke permeated the two rooms.

Most of the custodians on each shift were involved in the clean-up, which began at about 1:30 p.m. The clean-up continued through the night.

Dining Services personnel were also busy throwing out damaged food that had been set out for lunch, and compiling an estimate of the value of the lost food.

Somerville Health Inspector Paul Murphy yesterday inspected

the dining halls. "I saw a lot of exposed food and a heavy concentration of smoke," he said. "I instructed the management people to get rid of the exposed food."

Murphy said he expects to inspect the dining halls after they are cleaned up.

Levine said the two factors determining when the dining halls will reopen are the clean-up time and how fast new food can be purchased.

"We're concentrating on getting new food and supplies and opening tomorrow," said John Wasserboehr, unit manager of Dewick, MacPhie and Hodgdon Dining Halls.

Recounting yesterday's fire, freshmen Maribeth Pender and Nasri Jacor said that while they were eating breakfast in Dewick, a cleaning woman at the base of the stairs began yelling about smoke and a fire. "Then we looked over and saw thick black smoke coming from the stairwell," Pende

said.

Hall, the injured workman, went up and down the stairs several times after the fire began, and the cleaning woman tried several times to get him out of the basement, the two students said.

Dining Services officials had expressed concern yesterday morning that the closing of Dewick and MacPhie would lead to long lines in Hodgdon and Carmichael. However, workers in Carmichael said that lunch was not as busy as they had feared.

As of 1:20 p.m., 120 more students than usual ate lunch in Carmichael, according to first cook Mac Roberts. He expected the number to rise to 250 to 300 by the time the dining hall closed at 3:30 p.m.

"I was surprised we didn't have 500 more people," Roberts said.

Dewick and MacPhie usually accommodate an average of 1,300 students for lunch and 800 for dinner.

"It will be an inconvenience for students. They'll have to wait in lines a little longer. But with our extended hours it shouldn't be a problem," Levine said, adding, "We're fortunate that no one was hurt."

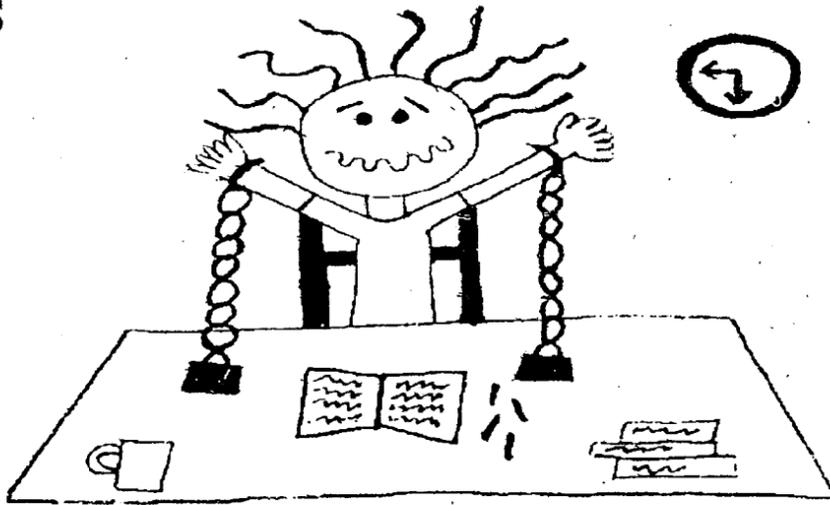


Buildings and Grounds employees scrub soot off of Dewick's walls.

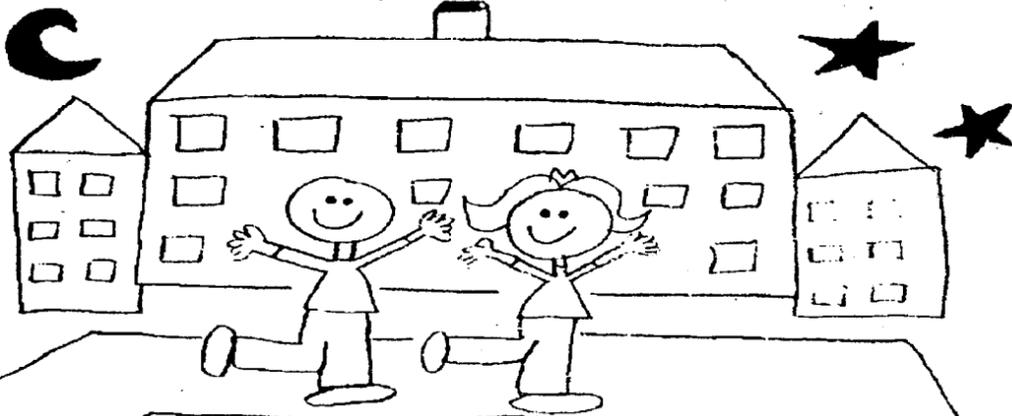
Photo by Denise Drower

EXAMS GOT YOU DOWN?

R U Stressed?  
Need to run off anxiety?



Have no Fear the Annual Quad Run is here!  
Get a jump on Loud Hour!



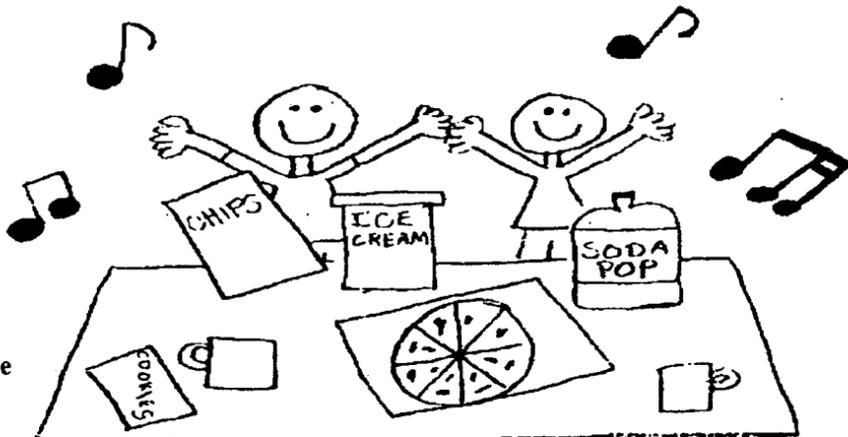
Run, Skate, Walk -- No Bikes

...then go crazy and eat lots of Dorm Snacks!

For soon it will be 11:00...

5 Times Around the Quad = 1 Mile  
Report Mileage to Your R.D.

The dorm with the most miles per resident wins a PIZZA PARTY



I.D.C. and the Dean of Student's Office

Presents...

## The Annual Quad Run

December 12, 13 and 14 from 9:45 -- 10:30 p.m.

**Special Thanks to the WOMENS SWIM TEAM**

*for their incredible donation of over 100 cans of food for the Tufts Daily Canned Food Drive*

To all the other organizations helping out--

**KEEP UP THE GOOD WORK!!!**

The Tufts Daily will gladly pick up any cans during final exams. Stay tuned for more details in tomorrow's issue

*The  
Tufts  
Daily*

*Tufts' Weekly Arts and Entertainment Guide*

# W K N D R



# Me 'n' Degas - How we "MET"

by Danielle Camner

**Y**ou are now reading the chronicles of a thrill-a-minute weekend in New York. We had fun. Lots of it. This "What-I-can-do-if-I-decide-I-want-to-go-to-New-York-City-when-I'm-done-with-my-exams" article, but it's also an art review.

Three of my roommates and I decided that as college students we needed to expand our horizons, so we bought tickets to two museum exhibits: Degas and O'Keeffe. We like art. I must point out that most of us went for the exhibits themselves and not for the cheap sex (to be explained later).

We flew from Boston to New York and even saw Kevin McHale in the airport. He's tall - very, very tall. Anyway, the plane was practically empty and we took lots of free magazines and newspapers. It was a pretty bumpy landing and the snack basket was disgusting, but what do you expect when you pay only \$41 for a plane flight?

We stayed at my roommate's house in Brooklyn, which was inhabited by more cats than people. It was surprising for us that Brooklyn was residential - we had expected the stereotyped tenements and stickball players. It was a very nice house.

Next we hit the museums in our

pursuit for culture and "intellectualism." The Degas exhibit was, in a word, fantastic. It is the first large retrospective of his work to be held in over fifty years, and is now showing at the Metropolitan Museum of Art. Nearly 300 works have been gathered from museums and private collections throughout the world. The exhibit is chronologically divided into 12 galleries, and the sculptures, paintings, pastels, and monotypes explore every aspect of Edgar Degas' more than 60-year career. Starting with his early school drawings, including copies of the old masters, it continues into portraits of his family and the famous *The Bellelli Family*.

Inspired by Realist writers, such as Zola and the Goncourts, his work of the 1860's and 1870's are his best known. His innovative work behind the scenes at the theater, in ballet classes, and at rehearsals are captivating and well represented. The remarkable *The Fourteen-Year-Old Dancer*, a tulle and bronze statue from the Met's own collection, is displayed in the center of the room. It is the first of the 25 statues cast from a wax model after the artist's death.

Another gallery is devoted to the work Degas did during the five months

he spent at his cousin's home in New Orleans. Look for the impressive *Portraits in an Office* (I bought a really nice poster of it) to understand Degas' view of America.

At this point in the exhibit, there's a rest area where you can look through a huge book covering the what you've seen and the life of the artist. When I'd gotten there, one of my roommates had already fallen asleep. If you're not interested in art, I still suggest you go.

We continue.

Three large galleries were devoted to Degas' city and bathing scenes. Also on display, directly to the right of the rest area, were some of his lesser known drawings of pornographic brothel scenes. Although there weren't many of them, from these few examples it's understandable why we don't hear more about them in school.

Surprisingly, even to a fan of Edgar Degas, is that Degas was an avid photographer. Included are photos of the artist, his family and friends such as Auguste Renoir. The exhibit ends with landscapes and portraits from later in his career, many of which have undertones of death such as *The Steeplechase*.

After this exhibit we went on to see Georgia O'Keeffe. A much smaller exposition, the O'Keeffe exhibit takes the same chronological path as the Degas. But the similarities end there. The only human figures rendered are those she did as an undergraduate in her studies of form. Amazingly, through an effort to explore the abstract, on just one canvas she uses a multitude of contrasting colors, without losing aesthetic quality (note from the Lake No. 1).

O'Keeffe is best known for her paintings of flowers which do not dominate this exhibit. She was fascinated with the idea that an object as small as a flower could be enlarged to fit the huge expanse of a canvas as seen in the *Jack-in-the-Pulpit* series. The flowers' absence is appreciated as the exhibit studies other, more inconspicuous subjects of her career. A number of the paintings, including *The Shelton with Sunspots*, are the from her years living in New York City and feature views from her skyscraper apartment. Later, she moved to New Mexico where she continued to paint from her experiences. There are a series of paintings of cow and horse skulls that study bone structure. Along the same lines, are her paintings of pelvis bones. In the *Pelvis Series*, *Red with Yellow*, she examines not the bones themselves, but rather the colors she saw through the holes in the bones. Disappointingly, towards the end of her career and subsequently, towards the end the exhibit, her work became more abstract. As one viewer saw it, "She became stupid and any second grader could have drawn [the works]."

If your going to New York and you can get tickets, do so.

Degas' is running through the 8th of January, and O'Keeffe is running through the 5th of February. Both are at the Met and both must be ordered in advance for around \$7. Even if you can't get tickets to the exhibits, the Met's permanent collection consists of a superb gathering of Islamic, Mesopotamian, Egyptian and Greco-Roman art (thanks to my Greek class, I was even able to read an inscription on a vase!). Just about any period you enjoy (with the exception of modern works which can be found at the Modern Museum of Art) is represented in the Met including Japanese art and Impressionism.

Back to our saga...

That night, I went to see *Phantom of the Opera* with my mother and sister who'd come up for the weekend, while my roommates went to South Street Seaport. Phantom is the greatest show on or off Broadway and the tickets are worth every penny. South Street Seaport is like Faneuil Hall in Boston or Bayside in Miami where you can do anything from shopping and eating to dancing and touring old ships. Watch out for the yuppies, though.

Saturday, started in the line to get into FAO Schwartz, probably the greatest toy store in America. We saw a \$12,000 moose, a Lego space control center, and a Clifford, the big (really, really big) red dog. Then there were the Barbie's from Hell, perfume for babies, and \$70 blue elephants that we got our picture taken with.

From there we went down Fifth Avenue to continue our tourist-like pursuits. Next stop after various jewelry stores and the IBM atrium was Rockefeller Center. We checked out the French bookstore, took some more pictures, and then off to the ice skating rink where one of my roommates showed us her years of skating experience. We tried to get into the Hard Rock Cafe but the two and a half hour line was a bit discouraging. Instead, we went to Pizza Hut Express which took only a half hour.

Some advice: if you want to get tickets for a show and plan on waiting in line in Times Square, get there early. Most of the tickets were gone by 4pm. We considered going to a peep show that was only 15 cents, but instead decided to splurge for the seven dollars for the movie, *The Naked Gun*. If you liked *Airplane*, you'll love this. Some of the scenes were so stupid they were embarrassing, but it was great fun just the same.

For dinner, we went to Carnegie's, a restaurant on Seventh Ave. You'd know it if you saw *Broadway, Danny Rose*. The cheesecake is great and the sandwiches are huge, but don't get the grilled cheese. We went home the next morning. I hope you've been enlightened. Have fun in New York. It's a wonderful town...

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# On The Big Screen . . .



## Nickelodean 606 Comm. Ave, 424-1500

1. Lair of the White Worm (R) 1:00, 3:00, 5:00, 7:15, 9:15, (Fri & Sat) 12:00.
2. Salaam Bombay (NR) 1:00, 3:10, 5:20, 7:30, 9:40 (Fri & Sat) 12:00.
3. Things Change (PG) 1:30, 3:30, 5:30, 7:30, 9:30, (Fri & Sat) 12:00.
4. Tequila Sunrise (R) 12:30, 2:50, 5:10, 7:40, 10:00, (Fri & Sat) 12:10.
5. A Cry in the Dark (PG-13) 12:45, 3:10, 5:30, 7:50, 10:10, (Fri & Sat) 12:15, Rocky Horror Picture Show (Fri & Sat) 12:00.

## Harvard Square Cinema 10 Chuch St, Harvard Sq. 864-4580

1. Twins (PG) 12:45, 3:00, 5:15, 7:30, 9:45 (Fri & Sat) 12:00.
2. Naked Gun (PG-13) 12:15, 2:15, 4:15, 6:15, 8:15, 10:15, (Fri & Sat) 12:00
3. Tequilla Sunrise (R) 12:00, 2:30, 5:00, 7:30, 10:00, (Fri & Sat) 12:00
4. A Cry in the Dark (PG-13) 12:30, 2:40, 4:50, 7:10, 9:30. U2; Rattle and Hum (Fri & Sat) 12:00.

5. Salam Bombay (NR) 12:30, 2:40, 4:50, 7:10, 9:30, Rocky Horror Picture Show (fri & sat) 12:00.

## Assembly Square Somerville 628-7000

1. Oliver & Company (G), 12:30, 3:00, 5:15, 7:10, 9:15. (Fri & Sat) 11:30.
2. My Stepmother is an Alien (PG-13) 1:00, 3:20, 5:35, 8:00, 10:20, (Fri & Sat) 12:20.
3. Twins (PG) 12:30, 2:40, 4:50, 7:00, 9:30 (Fri & Sat) 11:35.
4. Scrooged (PG-13) 12:35, 2:40, 4:50, 7:15, 9:45, (Fri & Sat) 11:45.
5. The Accused (R) 1:00, 3:10, 5:20, 7:30, 10:00, (Fri & Sat) 12:00.
6. Tequila Sunrise (R) 12:35, 2:50, 5:10, 7:30, 10:05, (Fri & Sat) 12:15.
7. Ernest Saves Christmas (PG-13) 12:40, 2:30, 4:30, 6:30.
8. They Live (R) 8:15, 10:20 (Fri & Sat) 12:15.
9. Child's Play (R) 12:55, 2:55, 5:10, 7:40, 10:10, (Fri & Sat) 12:00.
10. Land Before Time (G) 1:10, 3:20, 5:20, 7:20, 9:35, (Fri & Sat) 11:20.

11. Mystic Pizza (R) 12:40, 2:45, 4:55, 7:20, 9:50, (Fri & Sat) 11:45.

12. Cocoon, The Return, (PG) 12:45, 2:55, 5:25, 7:45, 10:10, (fri & Sat) 12:20.

13. Naked Gun, (PG-13) 12:40, 2:50, 5:00, 7:25, 9:40, (Fri & Sat) 11:25

## Somerville Theater 55 Davis Square, Somerville 625-1081

Thurs, Emmy Lou Harris in Concert, 7:30

Fri/Sat, Manon of the Spring, 5:20, 10:00

Jean De Florette, 7:45, Sat. Mat., 3:00

Sat, A World Apart, 5:30, 9:45

## Cinema Copley Place 100 Huntington Ave, Boston 266-1300

1. Land Before Time (PG) 10:00, 12:00, 2:00, 4:15, 6:45, 8:20, 9:50 (Fri & Sat) 12:00.

2. Oliver & Company (G) 10:15, 12:15, 2:15 4:30, 6:55, 8:20, 9:50.

3. Fresh Horses (PG-13) 10:00, 12:30, 2:45, 5:00, 7:30, 9:40, (Fri & Sat) 12:00.

4. Buster (R) 8:20, 10:00, (Fri & Sat) 12:00

5. Mystic Pizza (R) 10:10, 12:30, 2:45, 5:00, 7:40, 10:00, (Fri & Sat) 12:00.

6. 1969 (R) 10:30, 12:30, 2:30, 4:45, 7:40, 10:00, (Fri & Sat) 12:00.

7. Crossing Delancy (PG) 10:10, 12:15, 2:30, 4:45, 7:20, 9:40, (Fri & Sat) 12:00.

8. Ernest Saves Christmas (PG-13) 10:30, 12:45, 2:45, 4:45, 6:45 9:50, (Fri & Sat) 12:00.

9. Madame Sousatka (PG-13) 10:20, 1:00, 4:00, 7:00, 9:30, (Fri & Sat) 11:45.

10. Another Woman (PG) 10:20, 12:30, 2:45, 5:00, 7:20, 9:50

## BrattleTheater 40 Brattle St Harvard Square 876-6837

1. Thurs, Yojimbo, 5:40, 10:05,

2. Thurs/Fri, Hidden Fortress, 3:15, 7:50

3. Fri, Throne of Blood, 5:40, 10:05 661-3741



## Thursday

8 PM **(2)** CHRISTMAS WITH LUCIANO PAVAROTTI —Music; 60 min.  
Tenor Luciano Pavarotti performs "Adeste Fideles," "O Holy Night," "Ave Maria."

**(4) (10) (22)** COSBY SHOW (CC)  
Clair (Phylicia Rashad) sheds pounds—and tears of pain—when she enlists the aid of a tough aerobics instructor (Rashad's sister Debbie Allen) to help her fit into a fancy dress by Saturday night. Barbara: Carole Shelley. Kay: Yvonne Warden. Cliff: Bill Cosby. Rudy: Keshia Knight Pulliam.

**(5) (9) (12)** KNIGHTWATCH (CC)—Crime Drama; 60 min.  
It's Christmas week as Calvin (Don Franklin) wages a personal war against a crack dealer and tries to fend off his mother's holiday-dinner invitation; Burn (Calvin Levels) tries to keep the young son of combative parents from being placed in a foster home; and Maldonado (Benjamin Bratt) feels blue when Babs tells him that she already has plans for Christmas. Babs: Harley Kozak. Jake: Samantha Mathis. Leslie: Paris Vaughn. Lee: Real Andrews.

**(23)** MOVIE—Comedy; 2 hrs. ★★ ★  
"Designing Woman." (1957) Boxing and high fashion square off when a sportswriter (Gregory Peck) marries a designer (Lauren Bacall). Dolores Gray, Sam Levene. Wilde: Tom Helmore. Glittering performances in a polished comedy. Directed by Vincente Minnelli.

**(55)** MOVIE—Drama; 2 hrs. ★★ ★  
"A Killer in the Family." (Made for TV; 1983) Fact-based story of a murderer (Robert Mitchum) who convinces his three teen-age sons to help him escape from prison. Stuart Margolin, James Spader, Lance Kerwin.

**(68)** MOVIE—Drama; 2 hrs. ★★ ★  
"The Pilot." (1980) Alcoholism jeopardizes his career and marriage. Cliff Robertson, Jennifer Holton, Diane Baker, Gordon MacRae, Frank Converse, Milo O'Shea.

**(64)** MOVIE—Biography; 2 hrs. ★★ ★  
"Knute Rockne—All American." (1940) Inspiring life story of Notre Dame's great football coach, superbly played by Pat O'Brien, with Ronald Reagan as the Gipper. Gale Page. Father Callahan: Donald Crisp. Lars: John Qualen. Father Nieuwland: Albert Basserman. [Colorized version.]

**(69)** MOVIE—Drama; 2 hrs. ★★ ★  
"Birch Interval." (1976) Sensitive, low-key family drama focusing on a young girl (Susan McCung) who goes to live with her eccentric uncle and his unfaithful wife. Rip Torn, Ann Wedgeworth, Eddie Albert. Samuel: Brian Part. Esther: Jane Stanley. Screenplay by Joanna Crawford.

9 PM **(3) (6) (7) (21)** PARADISE (CC)—Western; 60 min.  
Amelia's life and the children's future hang in the balance after Ethan (Lee Horsley) is jailed for inadvertently wounding her while firing at a rampaging drunk. Amelia: Sigrid Thornton. P.J.: Nicolas Surovy. John Taylor: Dehl Bertl. Ben: Brian Lando. Claire: Jenny Beck.  
Guest Cast  
Robert Parker ..... Stephen Godwin  
Jane Parker ..... Sherry Hursey  
Charlie ..... James Crittenden  
Doc Garrison ..... David Gale

## Friday

6 PM **(64)** DUCKTALES—Cartoon; 2 hrs.  
Cantankerous Scrooge McDuck accidentally travels back in time to the prehistoric era.

**(65)** MOVIE—Comedy; 2 hrs. ★★ ★  
"Gotcha!" (1985) A player in a campus spy game faces real-life intrigue during a European trip. Jonathan: Anthony Edwards. Sasha: Linda Fiorentino. Manolo: Nick Corri.

**(64)** MOVIE—Cartoon; 2 hrs. ★★ ★  
"Yogi and the Invasion of the Space Bears." (Made for TV; 1988) Jellystone Park's most famous resident and his sidekick Boo Boo are captured by aliens bent on conquering Earth.  
**(66)** MOVIE—Fantasy; 2 hrs. ★★ ★  
"The Night They Saved Christmas." (Made for TV; 1984) Special effects highlight this tale about efforts to save Santa (Art Carney) and his North Pole toy factory from dynamiting oil prospectors. Jaclyn Smith, Paul Williams.

9 PM **(2)** GREAT PERFORMANCES—Documentary; 90 min.  
"Irving Berlin's America," a salute to the composer filled with movie and TV clips that feature his songs. Highlights include Fred Astaire and Ginger Rogers performing "Cheek to Cheek"; Bing Crosby singing "White Christmas"; Al Jolson doing "Blue Skies"; and Berlin singing "God Bless America."

10:40 **(2)** MOVIE—Comedy-Drama (R); 2 hrs., 10 min. ★★ ★  
"It's a Wonderful Life." (1946) Frank Capra fashioned this poignant slice of Americana about a small-town citizen (excellently portrayed by James Stewart). Donna Reed, Lionel Barrymore, Thomas Mitchell, Beulah Bondi, Ward Bond.



### CONTRIBUTORS

Alex Kates  
Weekender Editor  
Julie Galante  
Assistant Weekender Editor  
Suzy Friedman  
Assistant Weekender Editor  
Anna George  
Weekender Production Manager

Danielle Camner  
Gwendolyn Field  
Nicole Pierce

## On Campus

## WMFO

**Thurs**, "Nicaragua this week" 3-3:15  
Radio Free Jazz 10am- 2pm.  
**Fri**, "Dead Air" 2-6am, am. "On  
the Hill" 2-4pm, "Rhythm in Black  
Satin" 11pm-3am.  
**Sat**, "Between the Worlds" 9-10am.  
"Something About the Women"  
11pm - 3am.  
**Sun**, "Morning After Blues" 11am-  
2pm. "Steak Bekted Radio"  
Midnight- 2am.

## FILMS

**Sat/Sun**, Fatal Attraction, 7:00, 9:30,  
\$2, Barnum 008

## MAC PHIE

**Tue**, Luke, 9:30pm, \$1, 21+.

## ZIGGY'S

**Thurs**, Peace and Justice Party 9pm,  
free  
**Fri**, Original Spin 9pm, free

## CONCERTS &amp; SHOWS

**Fri**, Red, Black and Ignorant, Tufts  
Arena Theater, 4:15pm, free  
**Sat**, Tufts University Chorale and  
Orchestra, 8pm, Cohen Aud., free  
**Sun**, Concerto Competition, 1pm,  
Cohen Aud., free



## ROCK/POP

**Johnny D's Lounge** thurs, Tiger's  
Baku, **Sat**, Arlen Roth Guitar Clinic  
& Concert 2:30-4:30, The Horseflies,  
**Sun**, El Eco, 17 Holland St, Davis  
Square, 776-9667.

**The Channel**, **Thurs**, Channel All  
Stars: Crab Daddy, Spellman Block,  
Surrender Dorothy, Ferrara,  
Clarvoyance 9pm, tix \$3, **Fri**,  
Georgia Satellites, 9pm, tix \$7.50-  
8.50, **Sat**, Southside Johnny & The  
Jukes, 9pm, \$8.50-9.50 25 Necco St,  
Boston, 426-3888.

## Jazz

**Club Cabaret at the Club Cafe**,  
Boston, 536-0972.

**Ryles**, Inman Square, Cambridge,  
876-9330.

**Willow**, 699 Broadway, Somerville,  
623-9874.

**Club III**, 608 Somerville Ave,  
Somerville, 623-6957.

**Saffi's New Orleans North**, all ages,  
835 Beacon, Boston, 424-6995.

**Passim's Coffee Shop & Gallery**,  
all ages, 47 Palmer, Cambridge, 492-  
7679.

## CLASSICAL

**Longy School of Music**, **Thur**,  
Longy Flute Orchestra, 8pm, free,  
**Fri**, Robert de Vries, piano, 8pm,  
free 27 Garden Street, Cambridge,  
Edward Pickman Concert Hall, 876-  
0956.

**Symphony Hall**, **Fri**, Elliot Carter's  
Oboe Concerto, 8pm, tix \$22-25.00,  
**Sat**, Violin Virtuoso Anne-Sophie  
Mutter, 8pm, \$18-20.00 301 Massa-  
chusettes Avenue, Boston, 266-1492.

## DANCE CLUBS

**The Hop**, Rte. 28 & Emerson Ave,  
Brockton, 583-2712.

**NYC Jukebox**, 2275 Tremont St,  
Boston, 542-4077.

**On Broadway**, Powderhouse Square.  
All ages.

**DV-8 / Spit / Axis**, 13 Lansdowne St.  
Boston.

**Choices Club**, 379 Somerville Ave,  
Somerville, 625-4975.

**Metro**, 15 Lansdowne St, Boston,  
262-2424.

**The Paradise**, 967 Comm Ave,  
Boston, 254-2052.

**9 Lansdowne**, 9 Lansdowne St,  
Boston, 536-0206.

**Faces**, 215 Concord Turnpike (Rte.  
2), Cambridge, 491-6030.

**Narcissus/Celebration**, Kenmore Sq,  
Boston, 536-0060.

**Chatham's Corner**, 6 Commercial  
St, Boston, 227-6454.

## Theater

**Shubert Theater**, Born Yesterday,  
thru Dec. 18, 8pm, tix \$22.50-35.00  
265 Tremont St, Boston, 426-4520.

**The New Ehrlich Theatre**, Christ-  
mas Carol Nov 29- Dec 23, tue - fri  
8pm, sat 5 & 8pm, tix \$12-15, 539  
Tremont St, Boston, 482-6316.

## Listings



**Boston University Theater**, Don  
Juan, Nov 30- Dec 18, 8pm, tix \$13-  
28, 264 Huntington Ave, Boston,  
266-3913.

**Charles Playhouse**, Nonsense, fri  
8pm, sat 6 & 9pm, tix \$15-20, 74  
Warrenton, St, Boston, 426-6912

**American Repertory Theater**, The  
Serpent Woman, Dec.8-11, tix \$14-  
28, 64 Brattle St.,Cambridge, 547-  
8300.

**Wang Center for the Performing  
Arts**, The Nutcracker, Nov 25- Dec  
21, 7:30pm, tix \$7-42, 268 Tremont,  
Boston, 787-8000.

**Boston Conservatory**, Boston  
Conservatory Dance Division, Dec. 9-  
10, 8pm, free, 31 Hemenway Street

**Omni Theater**, Speed, every hour,  
tix \$5, Science Park, Boston, 723-  
2500.

**Colonial Theater**, Cabaret, Dec 6-  
31, 8pm, matinees sat & sun 2pm,  
Tue - Thurs, tix \$20, \$25, & \$29.50,  
Fri & Sat, tix \$ 22.50. 27.50 & \$32.  
50, 106 Boylston, Boston, 426-9366.

**Cambridge Multicultural Arts  
Center**, Fri/Sat Benita Bike's  
Danceart and Sally Lee 8pm, tix \$9  
41 Second St, Cambridge, 577-1400.

## COMEDY

**Catch a Rising Star**, 30 J.F.K. St,  
Harvard Square, 661-9887.

**Stiches**, 969 Comm Ave, Boston,  
254-3939.

**Nick's Comedy Stop**, 100 Warren-  
ton St, Boston, 482-0930.

**Comedy Connection**, Fri, Anthony  
Clark, DJ Hazard, Frank Santorelli,  
8:30, 10:30, Sat, Kenny Rogerson,  
Tony V., Brian Kiley, Vinnie  
Favorito, 7, 9, 11:15, tix \$10 Charles  
Playhouse, 76 Warrenton St, Boston,  
391-0022.

**Comedy Cellar**, Sat, Henriett  
Mantel, Bob Seibel, Chris Zito, 9:00,  
11:00, tix \$8, 1314 Commonwealth  
Ave., Allston, 972-6000

**Dick Doherty's Comedy Vault**, 142  
Boylston St, Boston, 547-9676.

**Boston Baked Theater**, 255 Elm  
Street, Somerville, 628-9575.

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Boogaloo Swamis  
(cajun)

**Saturday, the 10th**  
Horseflies  
Lazy Susan  
(roots rock / country)

**Sunday, the 11th**  
El Eco  
(Brazilian Jazz)

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# LEPPER'S COLUMN

a new column  
by Geoff Lepper

## A Plea From A Celtic Hater

When I was growing up, I loved watching the Philadelphia Seventy-Sixers. Watching Julius Erving, the Doctor in his prime, skying higher than Michael Jordan can ever dream of going. Watching Darryl "Chocolate Thunder" Dawkins shattering backboards with brute force, when he wasn't busy on "Planet Lovetron." Watching Andrew Toney, back when he had healthy feet, shooting the daylight out of the hoop. I loved those Sixers.

I also liked the Milwaukee Bucks. And the Chicago Bulls, the Denver Nuggets, the Houston Rockets, and, of course, the Los Angeles Lakers. The Lakers were great, since they always seemed the team that most often achieved the biggest, most important goal for an NBA team, in my eyes: Beating the hell out of the Boston Celtics.

Yes, I'm a Celtics hater. That's right, I know I'm going to get death threats by the end of the day, and people will throw food at me in Hodgdon (or probably try to burn down Dewick if I eat there), but I just can't stand the Celtics.

I don't know what it is. I mean, I like other Boston teams. I think the Bruins are a great club, fun to watch when they "muck it up" in the corners. The Red Sox have great memories for me, like in the 1975 Series, when I was screaming at Carlton Fisk, jumping up and down, yelling like a babbling lunatic, willing that ball back into fair ground. The Patriots are nice enough, if somewhat boring with their all-ground attack.

But those Celtics are just another matter altogether.

I can't understand it. Maybe it's those ugly green uniforms they wear, the ones that make me think I'm watching a wildly overgrown bunch of asparagus sprouts jumping all over the court. Or maybe it's because they were never flashy, always just jump-shooting and playing good defense.

It probably had something to do with that ungodly streak of NBA titles. That never seemed quite fair to me. The Celtics never shared the glory, never let anybody else have a turn at the top.

I don't think I'll ever know for sure. But I sure know I hated them. I cried in 1980, bawled like a baby when Boston stormed back from a three game to one deficit in the Eastern Conference Finals, winning Games 5 and 6 by two points each, eking out the final victory by one single point.

I howled in glee in 1983 as the Celtic Curse was finally shaken from Dr. J's back, and the Sixers went on to get him the ring he so richly deserved.

I chanted along with the Westwood fans when LA tromped all over the Celtics in 1987, and screamed as the Silverdome faithful watched Isiah and the Detroit Lions, er, Pistons (that's funny, Bill Laimbeer plays more like a linebacker than a center), send the aged Bostonians back to Massachusetts. But it was in that series that it first hit me: These guys really are on the downside. I've been watching them since I was eight, and many of them were already veterans -- so if I'm 18 now, that makes them ... pretty old.

I watched the Celtics for the first time this season last Friday night. They were playing a road game against the Cleveland Cavaliers, a young team with center Brad Daugherty and shooting guard Mark Price leading the way for an up-and-coming power in the Eastern Conference.

I watched Boston take the floor without, of course, the services of Larry Bird and his now-pulverized bone spurs, but also without those of Dennis Johnson, who was held back with a swollen tendon in his right leg.

The Celtics came out flat, flatter than a case of Old Milwaukee that's six months past the expiration date. They were down by 13 after one quarter. Eighteen at the half. Twenty-nine after three periods. The final was an obscure 112-84. Ron Harper, Price's partner in the Cav backcourt, lit up the normally All-Star Celtic "D" with 23 points on 10 for 16 shooting from the field. Daugherty, with a game-high 17 rebounds, stomped all over Robert Parish, dominating the paint at both ends of the floor. Brian Shaw, starting in place of DJ, shot an ugly 7-for-23, and Brad Lohaus, taking over for Bird, was 1-8. The Celtics, as a team, shot a horrendous 34%.

Boston looked old. Boston looked tired. Boston was outmatched, outplayed, outthusted, outeverythinged. They stunk out the joint. They looked worse than the Miami Heat on a bad night.

It was sad.

It was worse than that. It made me feel sorry for the Celtics. I was actually pitying what was once the best, greatest team in the NBA.

It used to be so easy to hate the Celtics. I could work up a dozen good epithets to fling at Danny Ainge without even breathing hard.

But those days are fast fading into oblivion.

see COLUMNY, page 14

# SPORTS

## Women's Swimming

# Women are Winning in Opener

by LEVERETT WING

Last Wednesday night at Cousens Gym, the Tufts Women's Swim Team opened its season with an impressive win in its meet against previously-unbeaten Wellesley College, during which two Tufts swimmers qualified for the Nationals in March. The enthusiastic Tufts squad sports 47 members on its roster sheet, and its superior depth showed throughout the evening.

The meet began with the 200-meter medley relay in which the Tufts foursome comprised of April Levine, Jill Desautelle, Maureen Monahan, and Hilari Goldfine gained first place honors with a time of 1:57:32. Though Wellesley grabbed second place, the Tufts relay team of Diane Long, Christine Valente, Julie Monahan, and Rebecca Slota grabbed the valuable third place (2:03:24) slot giving Tufts the early lead in the meet.

The next race was the long and grueling 1000 freestyle. Tufts' Lynne Ward (11:47:21) and Shannon Graham (12:13:81) grabbed second and third place respectively while Wendy Birmingham (13:13:45) placed fifth. Wellesley dominated the next race, the 200 freestyle, gaining both the

## Ice Hockey

first and second place positions. Tufts' Sarah McCann (2:07:47) came in third, preventing a Wellesley sweep of the event.

The next race, the 100 backstroke, Tufts turned the tables on Wellesley, when Long (1:06:87) and Jennifer Rimmer (1:06:95) dominated the race, grabbing first



Maureen Monahan

and second places. Their teammate Traci Henderson gained a valuable fourth place finish. In the 100 breaststroke, Desautelle continued her winning ways by grabbing another first place finish with a time of 1:11:21. Teammates Jillian Lund and Valente came in fourth and fifth respectively.

At this race's conclusion, Tufts held a precarious 52-41 lead, built

up on their ability to "outpoint" Wellesley because of the Tufts team's superior depth. In the 200 butterfly, Tufts extended their lead when Maureen Monahan grabbed first place with an outstanding time of 2:12:65. This time was good enough to qualify her for the Nationals in only the first meet of the season. Kelley Brown, swam a personal best 2:20:69 to finish third while Patricia Sweeney distanced herself from her closest Wellesley competitor to gain valuable fourth place points.

Tufts continued to lengthen its lead in the 50 freestyle. Although Wellesley's Ann Wilkinson came in first, Tufts extended its lead when Slota (:26:65), Goldfine (:26:71) and Ceci Grimm (27:41) grabbed the second, third and fourth slots respectively. This extended Tufts' lead to 75-56 although, according to butterfly swimmer Sweeney, "the lead could have easily been wiped out in two events."

Wellesley began to cut into the lead in the Required One Meter Diving portion of the meet. Pia Fruchtman came in second with a point total of 140.40 while teammate Suzanne Bowes came in fifth. In the 100 freestyle, Tufts

see SWIM, page 12

# Hats Off to Hockey

## Fina, Matthews Each Score Three in Win

by DONNA LEVY

The Tufts Hockey team won a tough one on their home ice Tuesday night, as they edged out Plymouth State by an 8-7 score, powered by hat tricks from forwards Tim Matthews and Bruce Fina.

Although it was a win, this was not the best that the Jumbos can play, and they were lucky to leave Arlington with the victory. After two periods of sloppy hockey, they were able to come back with a solid third period to pull it out.

"I think everybody came out underestimating [Plymouth State]," explained Matthews after the match. "Also, the lines have been all switched around because of the injuries."

At the moment, four of the Jumbos' starters are out with injuries. The injury list includes Dave MacDonald, who will probably dress for Friday's contest with Williams, Rob Griffin and Greg Purtell, who are not expected back until next semester, and freshman Angus Means, who is out for the season.

Tufts began the scoring with Fina's opening goal at the 10:57 mark in the first period, scored with help from Larry Biondo and Jim Tierney. Plymouth State scored next, at 15:00, to even the score.

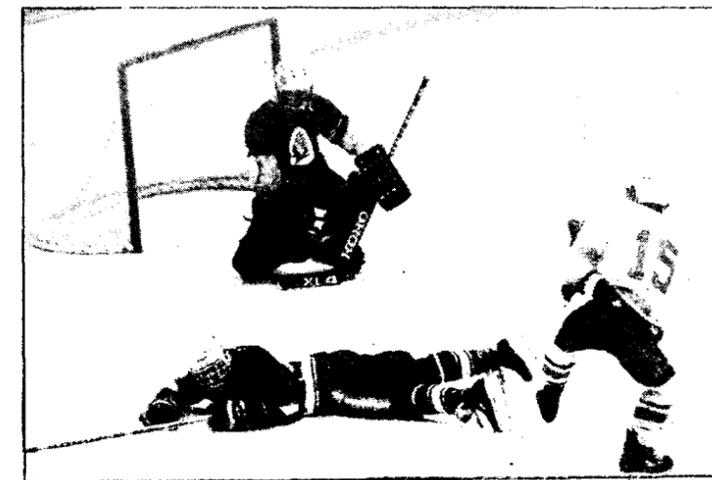
However, Tufts came right back 47 seconds later, with Matthews scoring his first of three on the night. He netted another one at 18:58 with help from Greg Gosselin, who had three assists in the game. Said Matthews, "I felt good, because I was finally putting the puck in the net."

Tufts escaped the first period with a two-goal lead and went on to play one of their sloppiest second periods yet. Plymouth State took advantage of the Jumbos' play, using two power plays to help net five goals in the period, visibly shaking up the Tufts team. Tempers seemed to flare at the end of this period, as the Jumbos began to get frus-

trated with themselves.

Said coach Ben Sands, "The defense did not have their greatest game." Goalie coach Rob Manning commented that Bryan Rief, the steady Tufts goalie, did not have a great first or second period. Referring to the fact that Rief appeared to save shots no one expected him to, but let a few easier ones slide by, Manning explained that "some of that was a lack of concentration and others just are unlucky bounces. You can't really get upset with Bryan for that. Nine out of ten times, that puck is bouncing the other way."

see HOCKEY, page 12



Jim Moriti, seen here shooting in an earlier game, picked up two assists in last Tuesday night's 8-7 Tufts victory over Plymouth State.

Photo by Ron Starr

**SWIM**

continued from page 11

extended its lead slightly with a second place finish from Slota (:58:31) and a third place showing from McCann (1:00:45), who edged out her Wellesley opponent by 0.22 of a second to gain important points for the team.

In the 200 backstroke, Levine dominated the race with a first place time of 2:20:18. Her teammate Henderson came in second with a time of 2:29:73, expanding Tufts' lead. In the 200 breaststroke, Desautelle achieved a remarkable feat as she qualified for the Nationals with a time

of 2:32:21 in her first college race in the event. Her teammate Lund finished fourth with a time of 2:43:69.

In the 500 freestyle, Maureen Monahan continued to show her all-around abilities with a first place finish. Her time of 5:15:98 was good enough for her second National qualifying time of the night. Wellesley, however, cut into Tufts' lead when they garnered the second through fourth place slots in the race. Tufts once again came back, though, gaining the second through fourth

spots in the next race, the 100 butterfly behind Sweeney (1:06:52), Levine (1:06:65) and Julie Monahan (1:06:73).

Wellesley cut into the Tufts lead in the optional portion of the one-meter diving. Pia Fruchtman (178.90 points) and Suzanne Bowes (123.90 points) once again came in second and fifth, respectively, while trying to hold off the late Wellesley surge. In the 200 individual medley, Wellesley gained slightly with the first and third place finishes, but Kelley Brown's second place finish

(2:18:66) helped keep Wellesley at bay as did important fourth and fifth place finishes by Rimmer (2:24:14) and Jennifer Birrell (2:29:32).

The meet came down to the final race of the evening, the 400 freestyle relay. The two Tufts relay teams came through with clutch first and second place finishes. The first place team of Goldfine, M. Monahan, McCann and Brown came in with an impressive time of 3:53:26. Monahan was the key, swimming an incredible second leg time of 55:84 to help distance

the team from the rest of the pack. The Tufts relay team of Ward, Desautelle, Levine, and Slota gained the valuable second place slot and ensured a Tufts victory. Their time of 3:57:07 was more than six seconds faster than the nearest Wellesley team.

Tufts will jump back into the pool Saturday afternoon against Bowdoin, in their last meet before winter break.

**HOCKEY**

continued from page 1

The second period was not a complete washout, however. Greg McDonald scored at 9:04, with assists coming from Jim Monti and Matthews. At 12:38, another Jumbo goal went up on the board, this one from Tom Sitzman, off passes from McDonald and Monti. Sitzman, new to the team this year, carries a lot of speed and is quickly becoming instrumental in the teams' plans. Sands commented that "Sitzman is pretty fast. He didn't play last year and he's really coming on this season."

When the Jumbos came back on the ice for the final period they were down by one, 6-5, and had their work cut out for them. Coach Sands had told the team that "they didn't play decent hockey in the first two [periods]. They should have been ahead."

The third period was a good example of how Tufts works together to win. As Matthews said, "we played more as a team in the third period."

Perhaps the most pleasing aspect of the Jumbos' game was their ability to come back from a deficit.

"That was a critical [third] period," Sands commented. "That was the difference between going into the break 3-1 or 2-2." The Jumbos are now 3-1 in divisional play.

Rief did a terrific job in the net during the last 20 minutes of the game, holding Plymouth State to only one goal.

Plymouth State's goalie did not have the same good fortune. At 2:14 into the period, Fina put one in off a pass from Mark Owen to tie up the game at 6-6. About five minutes later, Matthews scored his third, giving him the hat trick. He was assisted by Tierney and Gosselin.

At 11:49 Fina put another one in, again from Owen, giving him the hat trick as well. Plymouth State's single point came from a goal with 6:13 left on the clock, making the score 8-7. It wasn't pretty, but it was a win nonetheless. As Matthews, and many a hockey player before him, put it: "There's nothing wrong with an ugly win."

At 7:00 Friday night, Tufts finishes its first-semester hockey schedule in Arlington, against Williams.

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# DEGREE

continued from page 2

deans at other schools might have had PhD's in music, or Fine Arts, or engineering, or ...

It seems appropriate that Held brings up this point on December 7, 1988. December 7, 1941 was a "date that will live in infamy." It is also the day on which the fate of 120,000 Americans (or people who by all rights should have been Americans) was determined. They were sent to prison without charge, and without trial.

Some of these people were my family. They did not need advanced degrees to see this injustice; many of them weren't even allowed to get such degrees.

Many people who actually had advanced degrees saw this as an "appropriate" action. Some of those people sat in the chambers of the Supreme Court of the United States, where they decided not once, but several times, that this mass denial of due process of law

was "justified."

The simple fact is that education doesn't magically give one a sense of rightness or fairness, nor is it necessarily required. Held should be more thoughtful and critical in formulating his argument.

His assertion, as expressed, is devoid of logic and borders on libel. As such, the editors of the Daily should have the common sense not to run this personal

attack which is not based on sound argument.

I am not alone in my dissatisfaction and anger at the Daily, at the lack of judgement, sensitivity, objectivity, and responsibility of its editors. I can only hope that next semester will bring a

change for the better, yet the past three and a half years have given me little reason to do so.

Thomas M. Hirata '89

Ed. Note: *Hirata is a former sports editor of the Observer.*

# TENURE

continued from page 2

a host of possibilities for finding positions agreeable to Geiser and Schramm, the Administration and students.

These are just two of the more obvious alternatives which have not yet been explored and discussed. There are many more.

This situation could be resolved if the Administration would come out from behind the barricades it has built while defending its

unwise and unpopular tenure decisions and begin working with students and faculty. I ask the Administration to join the students in leaving the tenure decisions behind and to approach this problem with an open mind and a desire to find a solution.

Mark P. Smith  
Urban and Environmental  
Policy, '90

# TRUSTEE

continued from page 5

president and the trustees realized this too. Nevertheless we urge all interested students staff, and faculty to submit letters to the trustees. In addition, if you would like to help, in the preparation of the January 17 presentation, please contact Dan Feldman or Billy Jacobson in the Senate office. All letters should be sent to the Administration and Finance Committee, Office of the Trustees, Ballou Hall.

We are members of a commu-

nity that has severely punished a student deemed sexist, yet supports a constitutionally racist state. Please get involved whichever side of the issue you are on. Show the University that Tufts students care about this crucial problem.

Billy Jacobson, A'90  
On the behalf of the Tufts  
Community Union Senate and  
Stop Investment in Racism

# GIRL

continued from page 9

of ordinary bookstores to the back, and then, most likely, out the backdoor to the unknown home of unsold books. The reason is that *A Girl of Forty* suffers the very odd, very modern liability of being an excellent book that doesn't appeal to a particular reading audience, as, say, Phillip

Roth's books do to Jews, or Toni Morrison's to blacks and feminists.

Don't let that deter you. There are certainly copies of *A Girl of Forty* in Harvard Square's big bookstores. If you have time over Christmas break, read it. It will stun you.

# DIARY

continued from page 6

in front of St. Barnabas. After class I went running in the area to see what the soldiers were doing. I observed two SADF trucks with thirty armed SADF permanent force members parked two hundred meters from St. Barnabas by the shops students frequently visit. The soldiers were being sent in groups of three men to patrol the area around St. Barnabas, the nearby government school, C.J.B., and the residential Bosmont area.

I believe that they were sent to discourage or to put down any student boycotts regarding either the upcoming elections or the detention of several students from Nirvana High School in Lenasia and students from Soweto.

28 October, 1988

By the way, do not believe any statistics about voter turnout for the recent South African local elections. One news show here said that 80 percent of the blacks voted. That is sheer non-

sense. They calculated that figure by dividing the number of people who voted by the number of registered voters. Here is why that is absolute nonsense: Soweto, a so-called black township, has over one million inhabitants. Only twelve thousand are registered, and only four thousand voted. Thus the South African Broadcasting Company says that 30 percent of the blacks in Soweto voted. (SABC is the only television station allowed by law to broadcast news).

While the SABC information would lead one to believe that 30 percent of the total population voted, the truth is that only 30 percent of the registered voters actually voted. Thus, the percentage of the total population which voted is in fact less than one percent. But the SABC would rather mislead the South African populace and international community to make them believe that the present government has been elected by a majority of people.

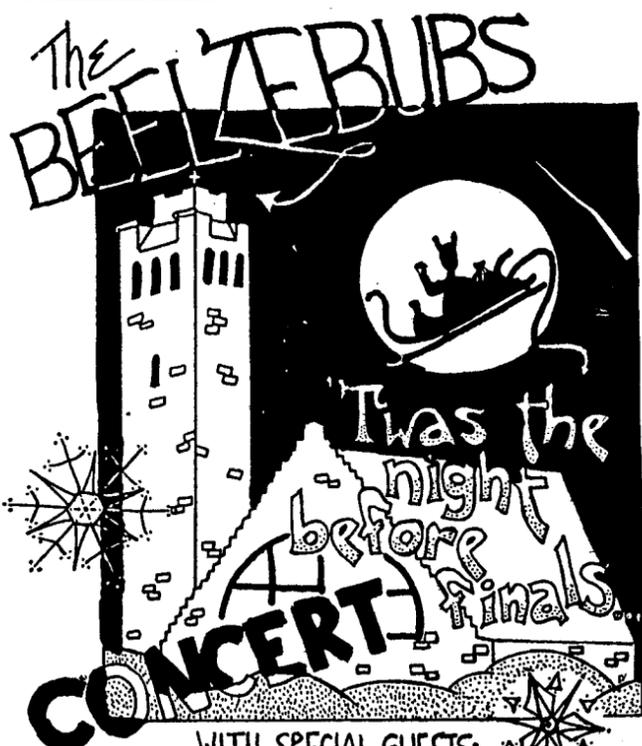
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WITH SPECIAL GUESTS:  
Yassar's - Measure for Measure &  
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FRIDAY, DECEMBER 9th  
8:00 PM at the CHAPEL \$3

**SHOW**

continued from page 7

not think it was dirty."

Taylor was unavailable for comment. However, he did attend the first show, according to DiGirolamo.

In a Somerville Journal interview, Taylor was quoted as saying that he felt that "this type of entertainment should not be in a neighborhood such as [Somerville], it should be regulated if not eliminated."

Taylor cited the deterioration of Boston's Combat Zone to the spread of this form of adult entertainment into area communities. "This business [has to] go

somewhere," he said

The concerned citizens in Somerville took their fight one step further and presented Taylor with a petition containing 75 signatures. They urged him to continue to pressure Anthony's to cancel the second show. DiGirolamo said, however, that he never saw the petition.

Conceding to community pressure, DiGirolamo finally decided to cancel the second show. "In my opinion, I could have continued on with the show until the town took more positive steps [towards regulating this type of

adult entertainment]. But, in consideration for the community spirit, I had to take action," he said.

The first show generated a positive reaction from the 311 women in attendance. Admittance into the hall was restricted to people 21 and over. The second show, which was to be held on November 18, was sold out to seat 350 people.

"The show was nothing that has not been seen on television. As a matter of fact, I saw one such group perform on Donahue recently," DiGirolamo said. The

men reportedly danced and stripped their way out of their clothes, all the way down to bikini bathing suit trunks.

Anthony's books over 250 functions a year, 95 percent of which are weddings, showers and private parties. The hall is not in the practice of renting to shows, except for an occasional live boxing match. DiGirolamo said that Anthony's would not rent the hall for any similar shows in the future.

**COLUMN**

continued from page 11

Come back DJ, come back Danny (out with the flu in Tuesday night's loss to Chicago). Come back, back from my memories, Cedric Maxwell, Tiny Archibald, Chris Ford.

But most of all, come back Larry. Come back soon. Come back, because I want to see another great playoff series, see the Celtics battling the Pistons for

The city has yet to get back in touch with Anthony's concerning any new entertainment regulations. The City Solicitor was called upon to address the issue, but the results of his conclusion are unknown, according to the Journal.

The Journal noted that the aldermen were meeting to discuss tightening the restrictions on entertainment licenses issued by the city's licensing commission.

the Eastern Conference Championship next April, feel the blood warming as I start digging into Kevin McHale: "Hey Kev, there goes A.D. in for another easy two ... are you feeling toasty yet?!"

Come back soon, Larry, because the Celtics are less than mediocre without you.

And it's oh-so-very-hard to hate a team that's only 8-9.

## WESSELL LIBRARY CLOSING

Work on the fire control sprinkler system for Wessell Library, largely accomplished this past summer, will be completed during the winter break.

**Wessell Library (not including branch libraries) will be closed to patrons from Friday, Dec. 23 through Monday, January 2.**

Students wishing to settle accounts before leaving campus should do so by December 22.

**From January 3 through January 13 Wessell will be open on intersession hours (9-5 Mon.-Fri.) for limited service to Tufts faculty, staff and students only.**

The reference stacks will be inaccessible but the stacks will be open and study space will be available.

**Books may be returned via the book drop to the left of the main entrance at any time the building is closed.**

Regular hours and full service will resume on Thursday, January 19, 1989.

The Committee on Student Life is now accepting nominations for

## The Wendell Phillips Award

The award is one of two prize scholarships (the other assigned to Harvard College) which was established in 1896 by the Wendell Phillips Memorial Fund association, in honor of Boston's great preacher and orator. The award is given annually, on recommendation of the Committee on Student Life, to the Junior or Senior who has best demonstrated both marked ability as a speaker and a high sense of public responsibility on the campus.

The award consists of a cash prize and trophy, and will be presented in April of 1989.

Nominations may be made by any student, faculty member or member of the administration. Self-nominations will be accepted and welcomed. Nominations must include a telephone number and address for both the nominee and nominator. Please note that the award is open to Seniors and Juniors only.

Nomination forms may be obtained at the Dean of Students office in Ballou Hall or at the Information Desk in the Mayer Campus Center.

Nominations are due by Friday, January 27, 1989 to the Student Activities/Campus Center office, Mayer Campus Center, 44 Professor's Row.

# SURVEY

continued from page 7

ing 892 of Somerville respondents and 82% of Tufts respondents said that they would separate their trash if separate trash bins were made available. The city of Somerville currently has no recycling program, but the results of the survey show that an overwhelming majority of citizens would support and participate in such a program.

Staines commented, "Now

that we know how the people of Tufts and Somerville feel, the next step is to act. Let's find a way for that eighty-nine percent in Somerville to be able to recycle."

"The city officials should listen to the citizens of Somerville and act on their wishes", said Colette Lamontagne, a member of the project.

Project members said that

students on the Tufts campus can recycle and help conserve resources by doing such simple things as refilling instead of taking two or more cups of the same beverage, and not leaving the water running while brushing one's teeth. They can also take their old newspapers to the collection points around campus where they are picked up by members of the Environmental

House, suggested project member Dara Lehman.

On other issues, people's opinions about solutions to environmental problems were split. On the issue of what to do about the growing solid waste crisis, 44% would rather see an investment in more recycling programs rather than the building of more incinerators. Another 38% thought that both recycling programs and incinerators are needed, and 15% thought that the problem should be addressed immediately by building more incinerators.

When questioned about the controversial issue of nuclear power plants, 24% said old plants should be used and new ones built, 33% said that no new power

plants should be built, but that the old ones should be kept in operation, and 40% said that existing plants should be shut down entirely.

Finally, the three problems that the respondents said that they considered most important were an accident at a nuclear power plant, an uncontained hazardous waste site, and a radioactive waste leak.

The two problems that seemed to concern residents the least were the use of pesticide on crops and radon gas. Despite the trend toward liberal ideology among residents of the area, the surveyors managed to cover all ends of the political spectrum.

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Dr. I. J. Singh  
of the  
World Bank  
who will speak on

## "Structural Imbalance in the Indian Society"

The Fletcher School of Law and Diplomacy  
702 - Cabot Intercultural Center - 5:00 P.M.

Thursday, December 8, 1988

ALL ARE INVITED

For more information, contact Ms. B. Kelley, Cabot 603, x2734



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Any Appetizer below .....	2.75	3.75
Any Entree below .....	3.50	4.50
Any two items below of which one may be Entree .....	4.20	5.20
Any three items below of which one may be Entree .....	5.00	6.00

### APPETIZERS

Egg Roll, Fried Wonton, B.B.Q. Chicken Wing, Boneless Spare Rib, Pork Strip, Chicken Finger, Fried Shrimp, Beef Teriyaki, Vegetable Tempura, Spring Roll, Chicken Teriyaki, \*Szechuan Chicken Wing

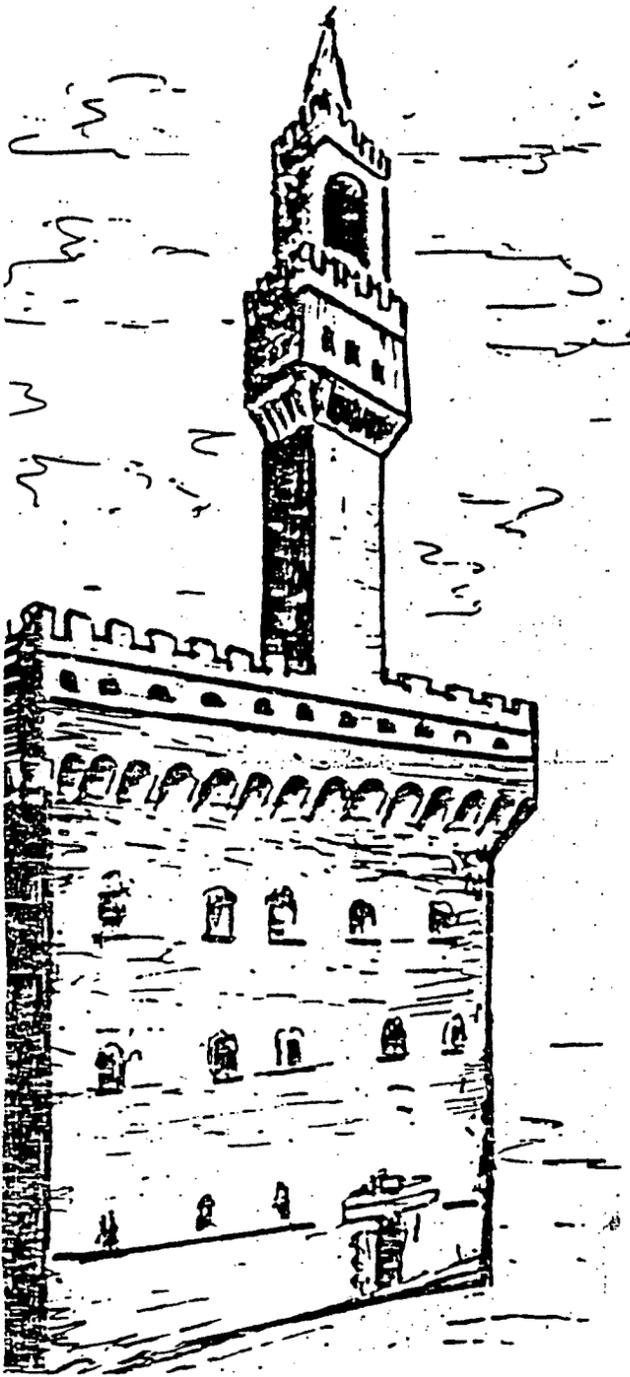
### ENTREES

- |                      |                             |
|----------------------|-----------------------------|
| Vegetable Chow Mein  | Chicken w/Broccoli          |
| Chicken Chow Mein    | *Yu Hsiang Broccoli         |
| Subgum Chow Mein     | Char Sue Din                |
| Chicago Chow Mein    | Moo Goo Gai Pan             |
| Pork Chop Suey       | *Chun Liu Chicken           |
| Beef Chop Suey       | Sweet & Sour Pork           |
| Beef w/Mushroom      | Sweet & Sour Chicken        |
| Beef w/Broccoli      | Egg Foo Yong                |
| Beef w/Green Peppers | *Sauteed Orange Chicken     |
| *Kung Po Chicken     | Baby Shrimp w/Lobster Sauce |
| Vegetarian's Harvest | *Chung King Pork            |
| *Szechuan Tofu       | *Chicken Curry              |

# SPRING VACATION

## 10 DAYS IN ITALY

Rome(4 days)  
 Florence(3 days)  
 Venice (2 days)



\$1180 All expenses included.  
 Leaving Boston (via New York)  
 March 16

Principal monuments will be reviewed in slide lectures before leaving by Prof. I. Galantic who will guide the tour.

Contact Secretary of the Fine Arts Dept.  
 11 Talbot Ave.,  
 628-5000 ext. 3567 or 484-2619

# OTHER

continued from page 7

The whites campaigned against us:  
 "The Chinese must go!" in the 1870's  
 "The Japanese must go!" in the 1890's  
 We are the "Yellow Peril"

Inscrutable, celestial, subhuman  
 Today we are the "Model Minority."  
 At least, that is what The New York Times Magazine, The New

Republic, 60 Minutes, Time, Newsweek, Fortune, and The US News and World Report tell us. Some of the data is skewed. Some of the facts are missing.

Amalgamates, Bubs, Cheap Sox, Dance, Exhibits, Food, Gospel Choir, Humor, Ink Drawings, Jills, Killer Tomatoes, Lectures, Movies, Novels, Orchestra, PPP's, Queen, Rotondi, Sarabande, Torn Ticket II, U2, Vaughan, WMFO, XTC, Young and the Restless, Ziggy's...  
 From A to Z, the Daily Arts section has got it covered.



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## SENIORS CLASS

A Holiday  
 Bash

AT

December 12<sup>th</sup>

8pm - 1am

\$3.00

21+ positive I.D.

Johnny D's - 15 Holland St. (Davis Square)

*Johnny D's*

# FACULTY

continued from page 1

AAUP President Steven Marrone explained that the committee has "considerable concerns over whether or not faculty roles are being undermined."

According to Marrone, Rotberg has asked for much stricter procedures for pre-tenure review which would be similar to those used by the Administration in tenure review. Pre-tenure reviews are conducted by individual departments.

Rotberg, in response to the concerns, said that no actual changes in the review process have occurred, but that the review process has been conducted in a more systematic manner. He stressed that he has consulted with department chairs at least three times over the review process.

"It is crucial for legal reasons that whatever decision is made the pre-tenure level is made consistently and in a set man-

ner," Rotberg said Monday.

He explained that faculty members are appointed by the dean of the college after they are recommended for tenure by their department. They are reviewed twice by the department before going up for tenure. After the reviews, the faculty member must be reappointed by the dean.

### Committee Encouraged by Meeting

Rotberg said that yesterday's meeting allowed "a full airing of different views."

"We talked about what was going on and I think we had a good exchange of views," he said.

Bedau said he was very encouraged after hearing Rotberg's response on Monday.

"I think this sets the terms of that discussion in a much better light," Bedau said at the faculty meeting Monday.

Bedau added that he thought Rotberg's statements helped to

clarify his position, although he had not heard reaction from other faculty members. He said that Rotberg presented his views well and that the faculty meeting was the best forum for a response.

He noted that, to the best of his knowledge, this was the first time a question regarding the role of the faculty in the governance in the University had been raised at Tufts.

"This is the first time that a question of this sort, raising questions about the adequacy of respect for faculty governance has been raised. Before, in the days before my time, it was clear that the faculty did not govern this University," he said.

Bedau said that faculty members become concerned because they do not want to lose ground gained.

"Some faculty have long memories of the bad old days. They are very quick to blow the

whistle," Bedau said.

### Concern over Advisory Committee

Regarding Rotberg's advisory committee, Marrone said that the faculty was concerned that the committee was usurping the role of established faculty committees.

"The AAUP is concerned that these are not just committee for advising, that they have been given a role in analyzing curriculum and governance that circumvents the faculty role," Marrone said," Marrone said.

He added that the faculty felt that Rotberg was making changes without informing them.

"The AAUP feels major changes are going on in how the curriculum is decided, and the methods of evaluating educational programs. These are a number of major areas where the faculty has the prerogative to make decisions. The vice president is set-

ting up his own ad hoc, seemingly hidden procedures for things that ought to be done through established channels," Marrone said.

Bedau said that the faculty is unsure what role the advisory committee actually plays, and that they felt the role should be clarified.

Rotberg, in response to the AAUP concerns, said Monday that his advisory committee in no way recommends decisions of any kind. He explained yesterday that the committee is made up of experienced members of the faculty from whom he seeks advice.

"On a personal note, I thought that it would be unnecessary to isolate a new vice president from faculty opinion," he said.

# IGC

continued from page 1

ties and Sororities.

As of Tuesday, DiNatale said he had not received any faculty feedback on the proposal, but added that he plans to follow up the request with additional letters to department heads reiterating the invitation to faculty members.

According to DiNatale, the idea for the proposition originated at last month's question and answer forum with Mayer. During the evening, IGC Vice President Sarah Lowthian expressed concern that there was a lack of communication between Tufts students and faculty.

After the forum, Lowthian and some other IGC members approached Mayer and discussed the possibility of having faculty advisors for the fraternities and sororities, he said.

"We'd like [the faculty] to be able to express to us their concerns regarding the Greek system. We want to know what problems the faculty has with us and where they would like us to improve," DiNatale explained.

He said that he also believes that the creation of faculty advisor positions in the Greek system

could inform some faculty members about the problems facing Greeks and other Tufts students.

DiNatale noted that the faculty's perception of the Greek system was also important to the IGC because, according to the Greek Relationship Statement, there will be a faculty vote on support for the system in April, 1990.

DiNatale said he was unsure how the results of this vote would affect the future of the Greek system on campus, but said that confirming faculty support was important nonetheless.

Another current project that the IGC has been involved with is the development of a proposal calling for a change in the present social policy. The possible proposal would call for a single roving police officer to patrol Professor's Row during parties instead of the current policy of having one officer at the door of individual parties.

According to former IGC Vice President Brian Gerson, who originated the idea, the adoption of this proposal would benefit both the Administration and stu-

dents. Presently, organizations holding parties must hire a police officer to be present at their party and the cost is split between the organization and the Dean of Students Office.

"I assume that the deans' office is incurring a huge expense," Gerson said. According to Gerson, if there was only one officer on duty, all the organizations holding parties that night could split the cost of hiring the officer for the night.

Gerson also said that problems had arisen when there were not sufficient officers to cover all prospective parties and some requests for parties had to be denied.

"I think that having one officer on patrol is really all that's necessary to maintain order," Gerson said.

Problems currently arise when the number of requests for parties exceeds the number of police officers available to cover them. When this occurs, Tufts Center Board must decide which organization will be permitted to have a party. According to TCB President Margaret Choe, these decisions have created dissent

within the board. "We didn't feel we should have to deal with that responsibility," Choe said yesterday.

According to Choe, the idea for the roving police officer was suggested by Gerson last month when a group of 20 to 30 student leaders gathered to discuss the new social policy with Student Activities Director Marcia Kelley.

According to Choe, when the final proposal is drafted, members of the TCB, IGC, and the Senate will meet again with Kelley because she is in the position to advocate such recommendations to whoever will make the final decision on any social policy changes.

Choe was unsure who had the authority to make changes in the social policy. "We'd have to take it back up there ... I don't really know where 'there' is yet," she said.

Choe added that it will be difficult to convince the Administration to change the new social policy. She said that the Admini-

stration originally designed the policy to curb social activity and illegal student drinking on campus. If Gerson's plan is adopted, more parties could take place at once, Choe argued, defeating the Administration's objective.

"I don't see any possibility for immediate changes, but it would be to our disadvantage not to offer up alternatives," Choe said.

DiNatale also reported Tuesday that the Senate Allocations Board had voted this week to allocate \$760 to the Greek Alcohol Education Task Force and the IGC committee to help prevent sexual harassment and date rape. According to DiNatale, the money, if approved by the full Senate, will be used to sponsor Tufts participation in a video teleconference on preventing date rape to be held here in February.

He added that there were plans to start a poster campaign dealing with issues of sexual harassment in conjunction with the Inter-Fraternity Council National.

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100% Cotton, Extra Large only*

**Mayer Campus Center, 12pm - 6pm, TODAY**

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**Classifieds**

**Notices**

The Tufts University Chorale and Orchestra present an all Beethoven program. Saturday, December 10, 8:00pm at Cohen Auditorium, \$2.00 admission. See the debut of the Tufts Chamber Singers!

If you are interested in becoming an archeology major, come meet other majors and the advisory faculty committee on Monday, December 12 at noon, Eaton 3222. Reserve at ext. 3216 (See 1988/89 Bulliten, p. 69 for details).

**Attention! - Public Relations person needed for Leonard Carmichael Society Executive Board.** Position includes advertising for various LCS events. For more info, contact the LCS office or Vik at 391-8758

**To Any Past Self-Defense for Womeners:** Nancy is holding a review session on Mon. Dec 12 at 7pm in Jackson. Call Deb at 666-1425 or Sharon at 629-9122 for info. Get ready to Grab, Twist and Pull!!!

The winner is... WMFO would like to congratulate JAY MCFADYEN who won the free trip to Jamaica courtesy of WMFO 91.5, Crimson Travel, Super Clubs and American Airlines. Bon Voyage!

**G/L TUFTS - Gay and Lesbian Tufts Union for Teachers and Staff** will hold another lunchtime meeting. Dec. 8, 11:30 - 1, Hayes House, Floor 3, 17 Chetwynd Rd. Come meet one another, share your stories, and strategize about our collective future. Bring lunch. Hope to see you there.

**Internship - Spring - Aigner Assoc., Public relations Asst., media contract, writing news releases/public service announcements, special projects.** See Dean Toupin

**A REPRESENTATIVE of ARTHUR ANDERSEN** will be conducting an information session on Friday, Dec. 9th in Anderson 313 from 1:00-2:00p.m. All interested SENIORS are invited to attend.

**Classifieds**

**Noon Hour Concert Series** at Goddard Chapel, Thursday, 12:30 - 1pm (Late arrivals welcome.)  
Program: Bach, Handel, Cornelius, MacGimsey  
Performed by: Jeffrey Sposato, Bass/Baritone  
Herman Weiss, Piano

You are invited to Chaplin's Table, Thursday, December 8, 1988 5-7pm in the MacPhie Conference Room.  
Program: Religious Convictions and Politics: Personal Views "Religions, Law, and the Classroom"  
Speaker: Prof. Marilyn Glater, Political Science Department

**Gallery Eleven**  
Allusions: Jo Ann Rothschild reflects Manet and Matisse  
Nov. 28 - December 9, 1988.  
Mon. - Sat. 11-5pm  
Cohen Auditorium

**FACED WITH A DRINKING PROBLEM?** Perhaps Alcoholics Anonymous can help. AA meetings are held in the campus center every week. Meetings are non-smoking, speaker/discussion meetings and are open to all members of the Tufts Community. Mondays: 12-1 PM, Room 208. Wednesdays: 5-6 PM, Room 218. For more information call Kathy at 391-0720.

**ARTISTS: PORTFOLIO,** the Tufts Literary and Arts Journal is looking for artwork and photography, as well as short fiction and poetry. Submit in the folder located behind the Reserve Desk in Wessell. Do something over winter break!

**EUROPEAN CENTER** An informal slide presentation for students interested in Summer Study in Talloires, France, 1989 will be held in Barnum 104 at 11:30a.m., Monday, Dec. 12.

**Spring '89 Internships** at TV 56 "The News At Ten", 2days/week. See Dean Toupin

**PROTESTANT STUDENTS of TUFTS** invite you to join them for weekly worship and fellowship this Sunday at 7p.m. in Goddard Chapel. This week will be a service of Christmas Readings and Carols. All are welcome.

**Classifieds**

**TAKE A BREAK** from the books! Come to the Tufts Isreal Network's Study Break with delicious snacks--Dec. 13th 9:30-11:00p.m., Large Conference Room in Campus Center.

**DROP IN OFFICE HOURS** Vice President Robert Rotberg will be holding office hours every Monday night beginning at 6:30p.m. All students are invited.

The tenth annual Tufts University colloquium on Sardinian Archaeology will be held Friday, Dec. 9th on the 7th floor of Cabot Hall--coffee at 4:30; speakers from 5-8pm and reception following, around 8pm. All welcome.

Everybody can wear a red hat, yes? Yes. So everybody can recycle, yes? **YES, ABSOLUTELY YES!!** So meet us at Houston, 12:30 every Friday. Call the E-house, x2865, for more info.

**Lost and Found**

**LOST:** Black wire rim glasses in a blue hard case. If found please call Susan at 395-7409. They are invaluable to me during these last weeks of classes!

**Attention:** Anyone who has a **BLACK MARIMEKKO (CRATE AND BARREL) BAG.** I have the same bag and put my wallet in your bag by mistake at Pound Dining room. It is a small, canvas wallet. Please contact Jennifer at 623-7084 if found.

Lost **SEIKO WATCH** call 396-8343  
Reward

**LOST:** An extremely sentimental gold chain with 2 charms: a chi, and an "I Love You". Please call Sharon at 629-8806 if found! Help!

**Classifieds**

**Lost:** black wool coat at MacPhie Pub Tuesday night. If somebody picked it up could they please call Robert at 262-3984

**FOUND:** Two dorm keys and little key that says Illinois on it on a Tufts University key chain found in chemistry building.

**LOST:** Small colored purse with a black string and beaded border. Lost in campus center Friday afternoon (12/2)--contains money. If found, please call 629-8938.

**Help!** I lost my P.S. 28 notebook. Been missing since Nov. 12. Has green cover, nothing on front, no name. If found, call Chris; 395-4946. Reward.

**REWARD OFFERED;** lost, a long black wool overcoat at DTD Saturday night. Contained I.D. and very important deys. If found please call 629-8346 or return to DTD, no questions asked.

**Lost!!!** Green Tufts notebook (5-subject) Ploi-Sci 28; Prof. Terry's class. Please call Erin at 629-8900. No questions asked. Want the Notes? Reward: Free photocopies if desired!

**ATTENTION:** Anyone who has a **BLACK MARIMEKKO (Crate and Barrel) BAG.** I have the same bag and put my wallet in your bag by mistake at Pound Dining room. It is a small, canvas wallet. Please contact Jennifer at 623-7084 if found.

**Bright red Eddie Bauer** winter jacket lost on third floor Pearson. Dorm keys on green keyring are in pockets. Reward. No questions. 629-8723

**For Sale**

**CASIOTONE MT-500 SYNTHESIZER** Mint condition over 200 pre-programmed variables. 4 Drum pads with 12 variables. **776-6180.**  
**Olympus lenses for sale** 28mm and 100-200mm. Excellent condition. Call Stephen 629-9588

**16' color TV** for sale w/ stand, gd condition asking only \$100. Stereo w/ tape deck, AM/FM and shortwave. 3-way equalizer. Pretty loud. Great condition. Only \$90. Call Atif anytime. 625-2346

**TICKET SALES DISCLAIMER** Scalping concert and other ticket events is illegal. All **Forsales** of this nature must include the sale price of all tickets for sale. Anyone who sells or purchases scalped tickets will assume all liabilities from engaging in such activity.

**8-Foot Message Banners** A great way to say "Happy Birthday", "I Love You", or "Merry Christmas". Any message possible. Six colors of paper and hundreds of graphics to choose from. Free delivery in Tufts area. Only \$4.99! Call 629-8762 and leave message.

**PLANE-TIX - Round Trip Boston - Wash D.C. 12/23 - 1/15 \$188.50 or B/O call Jen 628-1624.**

**1981 SUBARU GL.** 97K (Mostly highway) Sound engine 4 speaker radio cassette absolutely dependable \$100 obo. Call 628-0460 anytime.

**BAR SIZE.** Synchro-fill-in. \$200+ values for \$150 or best offer. Call Graham #776-6180.

**Lasar Typeset Resumes** Prescreening for Spring interviews is approaching and getting a good job begins with an impressive resume. For \$12.99 you get 10 laser typeset copies and semester long computer storage. Many typefaces and formats to choose from. 2 day service and free delivery in Tufts area. Call 629-8762 and leave a message.

**Couch For Sale -** 2 yrs old, tan, comfortable. \$100 or B.O. Please call and leave a message 396-7691.

**BIKE:** 21" Nashbar 12 Speed - 100 PSI 1" Tires, double drop outs, 2 years old, in mint condition. Also included: 2 pumps, 5-mode computer, carry bags, more than \$450 invested, asking \$300 or b/o 662-9492

**Classifieds**

**Newton Travel SVC** The only travel agency with a registered professional travel agent **ON CAMPUS.** We can help you at no charge with all your travel plans, including spring break. Experts in international flights. Booked your own ticket directly with an airline? Let us deliver your ticket at no charge and get a free highlighter pen. Call 629-9780.

**FUTONS** Frames, covers, Direct from Factory! Futons are 8 inches thick and handmade. Full Cotton \$89.00, Full Cotton/Foam \$119.00. Other sizes available. Free Delivery! Call 629-2339 or 629-2802.

**THE AUDIO CONNECTION** is back! For the 7th straight year, The Audio Connection offers the Tufts Community unbelievable savings on new stereo equipment. We carry all major brands at considerable discounts even lower than the "sale prices" at local stores. We list receivers, decks, CD players, speakers, separates, VCR's and more, all with full manufacturer's service warranties. Also, Maxell XLII tapes are now \$1.89 each in cases of 11 and TDK's are in stock. Call Andy now at 628-9214 or Otis at 666-4869 for full product and price information. **THE AUDIO CONNECTION!**

**Cozy Flannel Boxers** The most fun you can have in cloths. Christmas flannel boxer shorts in red and green tartan. Cambell green/white/blue tartan and red/black buffalo check. \$12 Call me Joe B at 391-7584.

**1978 FORD FIESTA** 2 door grey hatchback, manual, 30mpg, 57000. Mechanically sound, undented body, clean interior. German built, easy maintenance, reliable transportation. Recent muffler, battery, tune-up. \$650.00. Call 629-8070 anytime.

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**Bradly needs a good home!** She's an extremely friendly ball python: non-poisonous, non-dangerous. She comes with a cage and a hot rock. She's about 2 years old and 4 feet long. 629-9062.

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**Classifieds**

**Classifieds**

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**Classifieds**

**For Sale**

**Brand new leather jacket for sale.** Unisex. Call or leave message at 776-0544.

**Nia Imani Presents:**  
\*\*\*\*snack-o-grams selling Thursday 12/8; only \$2.00 Delivered Sunday 12/11. Send one to a friend or that special person. Good way to make somebody smile before finals.

**Radar Detectors:**  
Whistler, Uniden - all models & accessories available. Full factory warranties. This week's special: Whistler 200 - retail \$109.95 Now \$79.99. Call for other models and prices. Cordless phones and answering machines also available by Panasonic, Bell, and GE. Call Ken 782-8881.  
**Attention:**  
Plane ticket for sale Boston-Miami-Boston leaving on December 17 (round trip) Price negotiable. Please call Angela at 629-8595. If not in leave message.

**For Must Sell:**  
Sony TC - FX420R cassette deck. \$85 or b.o. Call Tom at 629-9800

**San Francisco-**  
One way BOS -SFO. Wed. Dec 21 Lv 6:00p Av. 9:37. Call 628-8308 (Eric)

Plane ticket 4-sale Minneapolis, MN 1 round- trip ticket for sale. Depart Dec. 21, Return Dec. 29. Total Price \$160. call 666-4880

Casoitone Synthesizer. Perfect condition. Drum pads and over 200 pre-programed chord variations. Worth over \$200 but it can be yours for \$150 or best offer. Great Christmas Gift. call Graham at 776-6180

**Wake 'N' Bake-**  
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**Greenpeace**  
Worried about: OCEAN DUMPING? GREENHOUSE EFFECT? TOXIC CONTAMINATION? Work with Greenpeace, the non-violent direct action oriented international environmental organization, and do something about it! Pick your own days to work Monday-Sunday from 2pm.-10pm. Call Max at 576-2521

**City SportsMagazine**  
the largest national participant sports magazine is looking for spring interns in editorial, sales, and promotions. Learn about the publishing and sports marketing industry. Call Tracey at 623-3200

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Clubs, bands, organizations etc. If you are having an event - a movie, dance, show, coffee house, whatever- Let the WEEKENDER know. We'll list you in our ON CAMPUS Section FREE. Call or write the Weekender Editor at the Daily

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experience while still earning great money. last summer's average pay was \$8,000.00. Positions filling quickly. For more information please call 1-800-922-5579 or 508-481-5504 and leave a message for Jeff Millar.

**INTERNSHIP OPPORTUNITY--**  
in sales and marketing department of Impact in Boston. We will refine your business skills. Contact Ken Melchin 542-3130.

**TUFTS UNIVERSITY EUROPEAN CENTER**  
is now accepting applications for two staff positions in Talloires, France. Dates of employment are May1-July 25, 1989. For more information, contact: TUEC Office, 108 Packard Avenue, Medford, MA 02155 (617)381-3290.

**INKADINKADO**  
Join team of college students. Sell our funny rubber stamps at Faneuil Hall--artistic interest helpful. Work in our factory or office--we'll teach you how to make stamps. PT/FT. Call 426-3458.

**Wanted: French**  
Native to be research Assistant to Art History Professor who is writing book on Renoir. Translation research, word processing and typing. \$7 per hour. Tuesdays and/or Thursdays, 5-10 hours per week. Work study student preferred. Call Christine or Joanne at 381-3573.

\$\$ for Christmas- Grad student/senior to monitor Wessel Library's late night study area M.W 5.90/hr. Call 381-3345.

**The Peace and Justice Studies Program**  
has positions open for students on our executive board. Have input into this innovative program and into the process of your education. Work closely with faculty and administrators. First and Second year students encouraged to apply. Letters of interest due by Wed., Dec. 7. Stop by PJS in Miner Hall or call x2261 for info.

**Housing**

**ONE SUBLETTOR**  
desperately needed for five bedroom house minutes from campus. Female preferred. Rent is affordable. Call Jenelle 666-1425.

**SPRING SUBLET--Room**  
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**ONE BEDROOM**  
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Two bedrooms available in apartment with spacious living room and kitchen. Call Arlene at 666-3258.

**Three Bedroom Apt.**  
Huge Rooms. Hardwood floors, fireplace. 10 feet from Campus on College Ave. Starting 1/1 flexible lease. 628-8359. \$900.

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**XXXXSPRING AND/OR SUMMER SUBLETXXX**  
Available January 1st, 1989. Very convenient location on Powderhouse Blvd. Furnished and newly renovated. Driveway. Call Paula at 666-8503 and leave message.

**Great 3 Bedroom**  
Apartment near Ball Square. Sunny, hardwood floors, great condition. Available December 1 (or slightly earlier) Call Judith. 497-9180 Days 776-8996 Eves.

**NEED SPRING '89 HOUSING?**  
2 Rooms in a very modern house. Fully furnished, wall to wall carpeting 1 1/2 kitchens, dishwasher, 2 bathrooms, living room w/ skylight, and perfect conditions! Call 623-0726.

**Spanish House**  
Has rooms available for Spring 1989! Live on campus (125 Powderhouse) in our special interest house and practice your Spanish. Call Prof. Rosso-O'Laughlin Mon thru Thurs. 10:30 - 12:30 at 381-3294 for info.

**Available:** 4 1/2 rooms (2 bedroom) apt. on 3rd floor at 72 Powderhouse Blvd. 1/2 or full-year lease, with all utilities included. \$900/month. Call Pat at (508) 664-6104.

**Totally Sweet Place!**  
Joe B. and John need two gals or guys to live in a place with a plethora of parking, partying, personality and persuance of academic excellence. Fully furnished. 270 a month, call 391-7584

**Needed:** 1 Female to occupy 3rd room in a 3 bedroom apt. on 1st floor at 72 Powderhouse Blvd. Call 625-5080 for info. Act now!

**3 ROOMS available**  
for spring '89. Right across from Latin Way on Powderhouse Blvd. - new bath, wall-to-wall carpeting, furnished living room, spacious kitchen, driveway space - call 623-1716/ 666-5264

**One Female Sublettor**  
needed for Spring 1989 - directly across the street from campus on Powderhouse Blvd. Newly renovated bedroom and bathroom, furnished den, spacious kitchen. Call Daryl at 776-1064 or Amy at 623-1783 or just leave a message.

**Great Spring Sublet**  
large bedroom w/ 3 windows. Only 8 minute walk from campus. \$240/month heat and water included. 235 Main St. Medford. Call 391-8670, ask for Leila.

**Sublet Available**  
Dec 15/Jan 1! 3 bedrooms (lg) in the Porter/Davis Square area. \$1000 a month. Dining room, living room, newly redone hardwood floors, e-i kitchen + bedroom. A gorgeous apt. in a nice, quiet neighborhood. Call 623-1563.

**Spring 89 Housing**  
1 Bedroom available in the coziest 3-bedroom apartment. This place is FULLY FURNISHED- no need to supply bed, dresser, desk, chairs... they're all there! Apartment also has a terrace, BBQ, microwave, toaster-oven. Only an 8 minute walk to campus from Greenleaf Ave. \$275/month. Call Ruth 391-8634. No answering machine so please keep trying!

**Free room in beautiful**  
house in exchange for baby-sitting. Close to campus. Own large room and half-bath. Start anytime or at start of spring semester. Call 391-1971.

**Rent a room and get free use**  
of indoor pool, weights and raquetball courts. Owner of new 2BR/2BA condo looking for roommate \$700/m includes utilities, 1 car space. Between Tufts and T on Rt 16. Call evenings 396-9147.

**Spring Sublettor Wanted**  
20 Curtis Ave. (Also room available on first floor) Beautiful apt. w/prime location - almost on campus. Reasonable Rent for information call Ann at 623-1522

**Apartment for Rent**  
Somerville. Near Winter Hill. 3 Bedroom - \$800; 3 Bedroom - \$750; 2 Bedroom - \$750. No pets. On bus line. No fee. Tel. 623-1975

**SPRING '89 SUBLET**  
Female needed to fill 1 rm. in 3 bedroom apartment. You not only get great housemates but also a large walk-in-closet! Laundry/store around corner. \$300/month & utilities. 625-3255 - leave message.

**Female Sublettors**  
needed for furnished room in 4 BDRM APT for Spring '89. House is very close to campus on Bromfield Rd. Washer & Dryer. \$250 + utilities. Call 666-9764.

**Wonderful 3-4**  
Bedroom apartment available near campus. Modern bath and kitchen with dishwasher. Hardwood floors, newly painted, porch. Rent includes heat. \$950 per month. Call 566-1687

**1 enormous bedroom**  
available Spring semester. In Davis Sq. Low rent. Furnished. Call 625-1595.

**3 Sublettors Wanted:**  
5 min. walk from campus; Huge rooms; Near laundry, CVS, liquor store. We're very desperate! \$300/mnth or BO! Willing to bargain! Call Chris, Ray or Mike at 666-4558!

**3 friendly, responsible**  
people needed to share spacious house 3 min. from Davis Sq., 5 min from campus. Pets OK, no smoking, drugs or booze pls. Prefer grad students 23+. 280 or 260/mo includes heat. Dec 15 or Jan 1. 776-4693 ask for Beth.

**Furnished Apartment**  
I need to sublet my room to one female for next semester. The apartment is very nice, very close to campus and the rent is negotiable. Please call Debbie Ball at 625-4202

**Three bedroom apartment**  
on College Ave. Across the street from Talbot Ave. Large bedrooms, living rooms, working fireplace, microwave oven, refrigerator, washer/dryer, track lighting, flexible lease. Best housing possible. \$340/room. Call 628-8359.

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to type papers, reports, resumes and cover letters, other correspondence, etc. B.A. in English--proofreading and editing assistance available. Please call Nancy at THE WORD PROCESS, 666-4266 (near Union Square, Somerville).

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Typing service. Theses, Manuscripts, term papers, reports, resumes, cover letters, personalized letters, envelopes, and general typing. Quick service and reasonable rates. Call Pat at 492-2744

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at how well you'll be treated. Marc D McGarry, Psychotherapist 628-9807 Interview me without charge.

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10 Holden Rd., Belmont, MA 02178; 617-489-2360 IBM/PC word processing, splchk/punc, handwritten OK, free disk storage, one extra copy; \$25 minimum, \$1.50 per page. FAST SERVICE!

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2489 ("OAK CITY")

Rides

I need a ride to NJ
but will settle for NYC, after
exams- 12/22. Please call
Darren 629-8984. Leave
message

DRIVING THRU CT TO
GO HOME? I need a ride to
EXIT # 3 on 84. Leaving
anytime after Tues. 12/22
afternoon. Will share
expenses. Call Ginny 629-
9461. No machine, so please
keep trying.

I need a ride to Spring
Valley, NY or nearby
anytime after 5pm, 12/21.
Please call Julie at 629-9253

If you are taking
the GRE's at The University
of Lowell on Saturday and
are driving, please call Adam
or John at 623-0216. We
need a ride there in the
morning and home in the
afternoon. Thank you.

RIDE NEEDED
to Poughkeepsie, or as close as
I can get. Leave Friday 12/9.
Will pay for usuals. Please
help. Call Rob, anytime, at
629-8446.

Birthdays

Sweetpea,
Happy Birthday! Here's to
high-frequency ridiculous-
ness, erratic feelings, and
friends.
Love,
Me

Dell,
Happy Birthday! Have a
good one and thanx for
making us laugh. We love
you,
Your third floor "chicks"
P.S. Don't Worry -
your prime is not over!

Sarah
Happy Birthday Chick!
You are the greatest friend
anyone could ever ask for.
And I hope you have the
greatest day. I love you.
Love, Wendy Magoo

To the biggest Pukka in the
whole entire world- We
(who are by no means pupas)
would like to wish you the
grooviest 18th birthday ever!!
You're spiffy and we love
you!!
Marcia and Jan

Lisa-
Happy 18th birthday to a
great friend and roommate!
Have a great time! Good luck
on finals!
Luv ya- Jen

PETTER SABBETH-
Nothing to say, except that
we wish you the best- Happy
Birthday dude-
Love, the Army and
Carmichael Crew

Events

Memorial Gathering
for Bistra Lankova,
Experimental College
Instructor
Sunday December 18th
11-2 p.m.
Alumnae Lounge
Talbot Avenue

Personals

Lisa - Here it is.
Well, Anth 30 is over and so
is my life, I guess. How
about a heavy study session.
You bring the food. I'll bring
me. - Ben
(339)

Tall, dark haired, blue-eyed
Secret Service agent looking
to protect a recently elected
Sorority president even
though, this aspect of her life
is confidential, I am sure that
she will be terrific at it like
she is at everything else.
Congratulations.
Agent 6.5

BOO-
He's soooooo cute! Yes we
know and we think so too.
We are so psyched you are
happy.
Love
Jen and Rachel

Snugglepuss- Otay
Buddy here's the personal
you've been waiting for. Just
wanted to say that U.R.
amazing and that I am sooo
happy you are a part of my
life. Remember- I love you -
Do Qo
P.S. I want to go to Steve's

Larry Aser, Mike Friedman,
Donna Levy, Abner Kretin,
Chris Stone, Dave Saltzman,
Randy Budd-
Thanks for doing a great job
this semester!
-Sports Staff

Laura T, Rasa some say
U.R. a great Roomie, because
U.R. from L.A. we laugh we
cry, we are both sooo
stressed, but as a buddy U.R.
the Best. Cong! Love Jen

Hey to the Army of Houston
Hall
Thanx for being there
when I need you, you are all
awesome get psyched for
next year!
Love
Your Carmichael Buddy

To all my great friends who
made my birthday such a
SPECIAL day.
Thank you!
Love
Margie

Leverett Wing-
You are Mr. Clutch.
-Sports Staff

To the man with a "Nicey"
- One more day until Vt. I
hope you're psyched!
Honey?(Ha Ha)
love,M

Patty and Isis,
Have fun in the land of
foreign men. I know that you
know what to do with them!
I'll miss you guys!

Love,
Kathy
P.S. Save one (or two) for
me!
Megan- Ah! ,
a personal. After tomorrow,
things will be sad for 36 days.
Imagine a whole month w/out
Sting, CD's, Midnight talks
and weird Phone calls!
Suffering will end the 18th,
I'll miss ya
love, M

To everyone who
made my birthday so
awesome(you know who you
are!) Thank you so much. It
was the best one ever! I
couldn't have asked for more
fun or better people to share i
with. I love you all! - Mara

Stacey & Ali
Yo man, have a Ding Dong!
Sorry, I just had to get it out!
-M

CANDIDE REUNION:
Meet Monday, Dec 12 at 7pm
in the campus center. Dress
warmly for an evening of
singing, talking and fun. All
cast and crew
welcome. Bring pictures and
get psyched! Questions? Call
Mara.

COMICS

Calvin and Hobbes

by Bill Watterson



JUMBLE. THAT SCRAMBLED WORD GAME

Unscramble these four Jumbles,
one letter to each square, to form
four ordinary words.

Jumble puzzle grid with words FYNAC, TENFO, LENZOZ, ARIDAL and a cartoon illustration.

Print answer here: [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ]

Yesterday's Jumbles: NOISY REBEL MARAUD SQUALL
Answer: What the bodybuilder turned clam digger
seemed to be--"MUSSEL"-BOUND

The Daily Commuter Puzzle

Crossword puzzle grid with clues for Across and Down words.

12/08/88

Yesterday's Puzzle Solved: grid with words like PALE, APHIS, AMUR, OVAL, TOADY, CONE, etc.

THE FAR SIDE

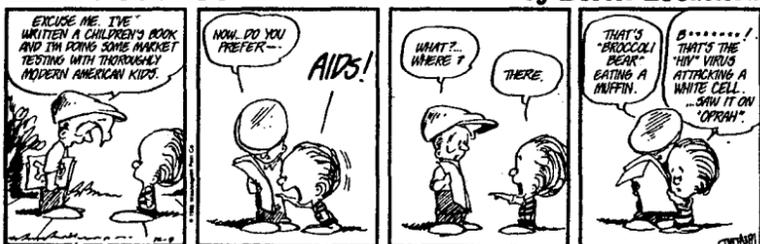
By GARY LARSON



"And I've only one thing to say about all these
complaints I've been hearing about... venison!"

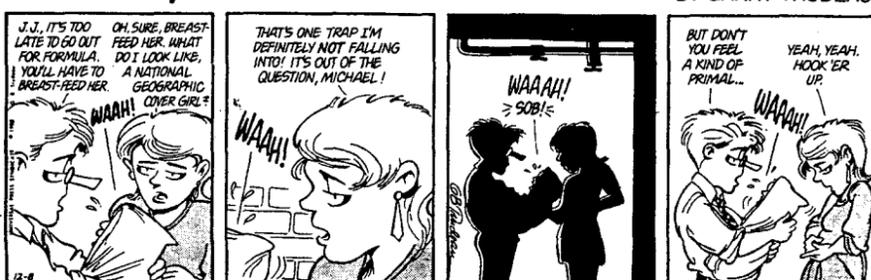
BLOOM COUNTY

by Berke Breathed



Doonesbury

BY GARRY TRUDEAU



Quote of the Day

"I do not deny that we ought,
theoretically, to continue fighting,
labor on, struggle for improvement.
But I doubt that anything in all our
system is in tune with, keyed to,
reality."
--John Gardner

Jason Dickstein