

Matriculation Day 2013



Members of the Class of 2017 gathered with their parents on President's Lawn to enjoy lunch on matriculation day, Aug. 28. The new 1,318 students were selected from the most competitive admissions pool in Tufts history. COURTESY NICK PFOSI

Fall Gala to replace Fall Ball

BY DENALI TIETJEN
Daily Editorial Board

Fall Gala will replace Fall Ball as the first school-sponsored event of the year due to organizational challenges and concerns about the nature of the event.

Hosted by Programming Board's Junior Class Council, Fall Gala will take place this Friday evening on the Academic Quad with live music, entertainment and food.

The decision to restructure resulted from a combination of previously proven logistical issues and a desire to change the tone of the event, according to Joe Golia, director of the Office for Campus Life. He said these challenges have prompted discussion for years concerning the organization of Fall Ball.

"We've had a lot of neighbor problems during Fall Ball," Golia, who serves as faculty advisor for the Programming Board, said. "We've had problems with the facility — the heat certainly didn't make it a very comfortable event. We've had a lot of complaints about the type of entertainment that we get, and, of course, the facility does not have the appropriate number of bathrooms for an event of that nature and size."

While the administration first approached Programming Board with an

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Tufts Emergency Alert System updates software

BY HUNTER RYAN
Daily Editorial Board

Tufts announced on Aug. 1 that Rave Alert has replaced Send Word Now as the new Tufts Emergency Alert System (TEAS) due to the former's more reliable and user-friendly features, according to Director of Emergency Management Geoffrey Bartlett.

Apart from being more reliable in terms of delivering emails, text messages and voicemails in the case of an emergency, the new system is also more accessible for students, Bartlett explained.

"One of the principle things that we were looking at was making it easier for people to maintain their contact information," Bartlett said.

Bartlett explained that prior to the implementation of the Rave Alert technology, students had to follow an email link that was specific to each individual user in order to access TEAS and input their contact information. Consequentially, the school alert system wound up being underused.

"We weren't getting as many people enrolled as we would've liked," Bartlett said. "We needed to make it easier for people to maintain their contact information, to submit their contact information and then to put it up if their phone number changes or their carrier changes."

In contrast, Rave Alert will instantly transfer basic contact information, such as names, affiliations with the university and Tufts email addresses, accord-

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Longtime WMFO DJ leaves legacy on airwaves

BY DANIEL BOTTINO
Daily Editorial Board

WMFO News Director and DJ Dean Wallace passed away last month at age 70 after more than a decade of broadcasting to the Tufts and wider WMFO community.

Wallace hosted "No U Turn Radio" on Tuesday from 7 a.m. to 9 a.m. on channel 91.5 WMFO, the same radio station which hosts a cast of student DJs and broadcasts Tufts Freeform Radio. According to colleague WMFO community DJ Edward Beuchert, the popularity of the weekly show could be ascribed to Wallace's exuberant radio personality.

"Dean Wallace was a highly intelligent, humorous and wonderfully idiosyncratic man," Beuchert wrote in an email to the WMFO community. "He will most certainly be missed by his friends, WMFO listeners and fans."

According to Beuchert, Wallace was educated at the University of Connecticut, where he studied history. Before moving to radio work, Wallace served as the CEO of a self-founded record distribution company, Dean Wallace Record Distributor, Ltd., until 1984.

"He recognized that there was a lot of music — world music, roots music — [and] a lot of artists whose work was not readily available in record stores," Beuchert told the Daily. "What he did was he set up a company that would facilitate that."

Following his sale of the business, Wallace began producing a bi-weekly newspaper, initially entitled the Boston Comic News, that was later renamed

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COURTESY EDWARD BEUCHERT

WMFO News Director and DJ Dean Wallace, 70, passed away last month after more than 10 years of broadcasting to the Tufts community.

Inside this issue

Ambassador Solomont named new dean of Tisch College.



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This weekend's Boston Calling looks to follow up on success of inaugural festival.



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NICK PFOSI / THE TUFTS DAILY

Programming Boards's Junior Class Council will host Fall Gala, a replacement for Fall Ball, this Friday on the Academic Quad.

Logistical challenges plagued fall event

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interest in restructuring Fall Ball and other all-campus events, Golia said that changes to this year's event came largely from the students.

"[The Junior Class Council] wanted to do something exciting and different," Daniel Madwed, treasurer of the 2015 Class Council, said. "We're an incredible student body and we should be able to experience a well-planned, well-organized event, and Fall Ball was not that. We would put on a lot of loud music and serve pizza and water in a hot, sweaty gym. Tufts students should be exposed to a great party and a great event, and that's hopefully what Fall Gala will be."

Fall Gala tickets can be purchased on tuftstickets.com beginning today at 10 a.m. Though Fall Ball tickets were free last year, Fall Gala tickets cost \$5.

The function will run from 7 p.m. to 10 p.m. — with doors open from 6:30 p.m. to 8 p.m. — and will be followed by a fireworks show at 10 p.m. on the Residential Quad, according to Emily Ehrmann, vice president of social programming on the 2015 Class Council. Tickets and a Tufts I.D. must be shown to gain entrance to the Gala, but the fireworks show is not ticketed and is open to the entire student body.

Ehrmann, a junior, said there are new additions planned for the event, including a photo booth.

"There will be a dance floor with a live band from The Berklee School of Music, Them Apples and a DJ, too," she said. "It's going to be elegantly lit with string lights. [There will be] light food, which will add a lot to the event and make it feel more formal, rather than just pizza."

Fall Ball will not be the only event to

see changes this year, according to Golia. While the Junior Class Council insisted that last year's Winter Bash incidents were a minimal consideration in the decision to oust Fall Ball, Golia acknowledged that the incidents did push the administration and Programming Board to evaluate how all-campus events, such as Fall Ball, Winter Bash and Spring Fling, are structured. According to Golia, it was the logistical and facilitational challenges of Winter Bash, rather than student behavior, that prompted changes.

"I don't want to make any excuses for our students because it is completely inappropriate behavior when people are urinating in elevators or on stairs, but some of it was just that people couldn't logistically get in the bathrooms," Golia said.

Certain changes were also necessary, Golia said, because it is no longer feasible for such a large event to take place in an off-campus facility, such as a hotel. Golia hoped to make that reason known to end possible rumors.

"No hotel has ever said we're not welcome back," he said. "That information is completely false. The hotels have told us, however, that they can no longer handle an event of that size and nature."

While plans are still in the early stages, students and members of the Programming Board's Senior Class Council will decide the future of Winter Bash, Golia said. Possible changes may include a lower ticket limit, location and the type of event.

"If we were to try and recreate Winter Bash, which definitely could happen, numbers would be significantly decreased for our own safety and the safety of our students," Golia said. "But if having a large event again is what people really want, then we have to figure out how to do that in winter."

"No U Turn Radio" host remembered by colleague

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Editorial Humor. According to Beuchert, the humor newspaper published mainly editorial comics.

"Dean's goal was to distribute the best editorial cartoonists and comic strips published in the USA and internationally," he wrote. "It was sold from hundreds of vending machines in the Boston area."

Besides functioning as an outlet for creative political satire and parody, the newspaper also served as a career boost for many young cartoonists, Beuchert said. Three inexperienced comic artists whose early work was published in Editorial Humor's annual Cartoon Contest went on to win the Pulitzer Prize.

Although Wallace enjoyed considerable success and renown throughout the 1990s for his work at Editorial Humor, he would soon find equal success in radio. Taking over from former host Martin Voelker, Wallace began hosting "No U Turn Radio" on

WMFO, a "progressive news" format show, according to Beuchert. Wallace's program featured politically-minded guests, including U.S. Congressman Mike Capuano and 9/11 truth-seeker David Ray Griffin, as well as Wallace's own take on current events.

"Dean's background in history was just excellent," Beuchert said. "He certainly understood geography and geopolitics very well. He certainly enjoyed humor, and he had a lot of energy."

In addition to hosting "No U Turn Radio," Wallace was also the co-founder of the "Able Disabled Project." According to Beuchert, Wallace hoped to ensure that those with disabilities continue to receive government benefits even after their physical conditions improved.

Beuchert hosted the last two "No U Turn Radio" broadcasts, which ran on July 30 and Aug. 6, in place of Wallace.

"We'll do our best to memorialize him, and look forward to sharing on the air any thoughts from others who knew him," Beuchert wrote.

New Rave Alert system more user-friendly

ALERT

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ing to Director of Communication and Organizational Effectiveness Dawn Irish.

Caleb Helbling, a sophomore transfer student who had already signed up with the system, claimed that the process was very straightforward.

"You just put in your phone number and that's it," he said. "I thought it was really easy to sign up for."

Bartlett expressed hope that Rave Alert would lead to an increase in the on-campus utilization of TEAS. He explained that only about 50 percent of people across the university, including staff, faculty and students, currently have a mobile phone number listed in the system.

"That's a number that we feel strongly needs to be very close to 100 percent," he said.

Bartlett identified several of Rave Alert's facilitating features that could help the school achieve this goal, including the fact that students will be able to access the new alert system using their existing Tufts usernames and passwords.

"We don't want to give people another password to remember," Bartlett said. "That's one of the first things that we look at [when choosing systems]."

Bartlett also claimed that Rave Alert will provide enhancements for the people working to send messages in the event of an emergency.

"A limiting factor with the early system is that when we created the message — whether you were getting it by text message, or by email or by a telephone call — it was always the same message," he said. "And now, we have the ability where we can send a succinct text message, but we can also script a longer email message, and they'll both go at the same time."

Bartlett emphasized the importance of rapid texting in the decision to make the switch from Send Word Now.

"The ability for Rave [Alert] to pro-

cess a high number of text alerts in a short amount of time is one of the better in the industry," Bartlett said. "Text messaging remains a very important way to reach people in an emergency because of how quickly you can send text messages it remains to be the best method to get in touch with people in case of an emergency."

Bartlett explained that texting's main advantage for sending out emergency messages is its speed.

"If you're very thoughtful with your words, you can get a lot of information in 160 characters," he said. "Compare that with the amount of time it would take for a phone call to ring, to be answered and then to deliver that same amount of information with a verbal message."

Helbling supported Bartlett's argument with a personal anecdote.

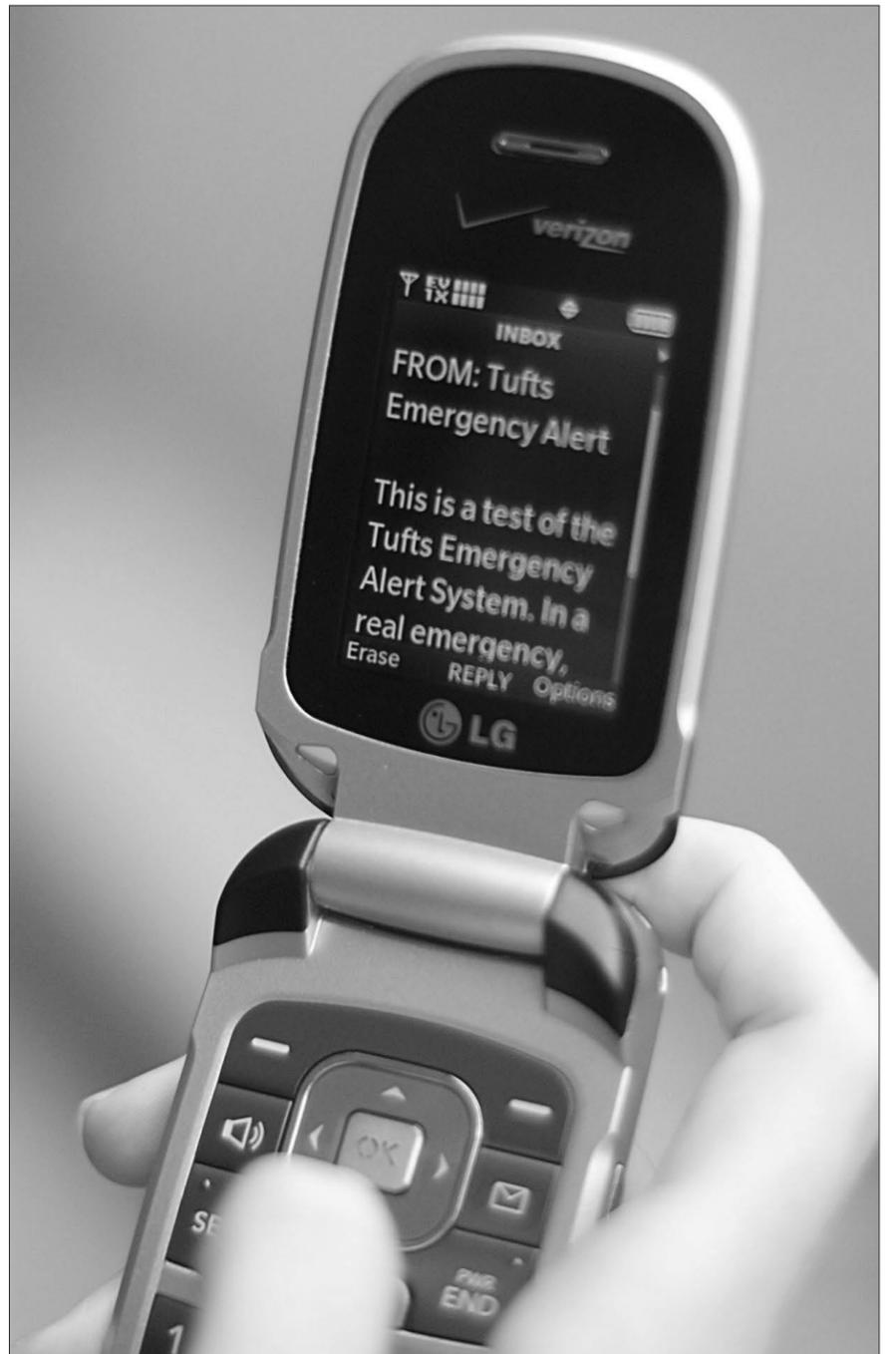
"At my old school they called instead of sending texts, so it took like half an hour for the system to phone everyone," Helbling said.

Irish explained that the school had utilized Send Word Now since the installation of TEAS in 2007, when the Virginia Tech Massacre prompted changes in the way that many universities approached campus dangers.

"That was the catalyst for a lot of universities," she said. "That tragedy really brought home the need to have something implemented fairly quickly. The Boston Marathon bombings this spring were another reminder ... of why we have one and why it's important."

According to Irish, a system-wide testing of Rave Alert is presently scheduled for Sept. 10.

"The purpose of the test [is] to make sure everything works the way it should," she said. "If there are any snags or anything, we'll be monitoring everything on this end so we can make improvements should an emergency occur. We're expecting a very smooth process."



ANDREW MORGENTHAUER / TUFTS DAILY ARCHIVES

The new Tufts Emergency Alert System (TEAS) software, Rave Alert, replaced the Send Word Now system on Aug. 1 after university members found the new system more reliable and simple to use.



Ambassador to Spain and Andorra Alan Solomont will assume the position of dean of the Jonathan M. Tisch College of Citizenship and Public Service in January. MCT

From protests to politics, Ambassador Solomont returns to Tufts

BY CHARLOTTE GILLILAND
Daily Editorial Board

The Jonathan M. Tisch College of Citizenship and Public Service this summer announced that Alan Solomont (A '70), ambassador to Spain and Andorra, will serve as the Pierre and Pamela Omidyar dean starting in January. Solomont will replace interim dean Nancy Wilson, who has been serving as dean ad interim since 2011 when Robert Hollister, co-founder and first dean of the college, stepped down.

While students and faculty were away for the summer, Provost and Senior Vice President David Harris announced Solomont's appointment.

"I look forward to working with Ambassador Solomont and the Tufts community to build on the substantial progress that Tisch College has made in recent years," Harris said in an email to the Tufts community.

Wilson expressed optimism about the selection of Solomont as the college's new dean.

"I think [10 years] is a great time for someone fresh to come in and say 'Okay, we've been trying all these things, where do we need to do more and where can we do less,'" she said. "I'm sure [Solomont] will bring a different lens and a different set of questions to the role."

Founded in 2000, Tisch College aims to help students develop into active citizens through collaboration with Tufts schools, departments and student groups. Wilson began her involvement with the college in 2004 as associate dean.

"Because the job of Tisch College is to provide civic learning experiences for students across the whole university, a really important role of the dean is working with other deans to figure out, 'How do we do this in our school?'" Wilson said.

Although no specific classes are

offered from Tisch College, it works as an umbrella organization to support all aspects of Tufts' curricula, with the dean highlighting and encouraging active citizenship across the university.

Solomont, born in Boston and a long-time social and political activist, is no stranger to Tufts. After graduating in 1970 with a B.A. in political science and urban studies, he went on to work as a community organizer in Lowell, Mass. After discovering an interest in health care, Solomont earned a B.S. in nursing from the University of Lowell in 1977 and spent a significant amount of his career working in healthcare-related areas.

Solomont brings political experience to Tufts as well. After his first experience working as a page at the 1968 Democratic National Convention in Chicago, Solomont went on to serve on the campaigns of John Kerry, Al Gore, Bill Clinton and Michael Dukakis and worked as the Democratic Party's national finance chair from 1997 to 1998.

According to a June 2013 Tufts Now article, Solomont said that his undergraduate experience at Tufts helped develop his belief in the power of political activism. While at Tufts, Solomont demonstrated against the war in Vietnam and tackled the issue of the lack of minority hiring during the construction of Lewis Hall in 1969.

"I remember organizing around that issue," Solomont told the Daily in a previous interview. "Trying to raise people's consciousness about it [and communicate] that we had a responsibility as a university to be good citizens and to confront this issue of institutional racism."

After knocking on doors and gaining support, Solomont and other students decided to affect change more publicly.

"We paid a visit to Ballou Hall and sat in at the president's office," he said.

When the movement gained the atten-

tion of the Record American, the Boston Herald's predecessor, Solomont was pictured in the press.

"There was a picture on the front page of the Record American ... of a bunch of students in the president's office," he said. "There are a lot of African-American students, and then, you know, there's this white kid, in a cap, sitting on the president's desk, reading a newspaper."

The event gained support throughout the Boston area, Washington, D.C. and New York, according to the Tufts Civil Rights Protests, which archives the history of on-campus student activism. The university soon adopted new hiring policies as a result of the demonstration.

Since graduating from Tufts, Solomont has maintained his ties with the university, according to Wilson.

"Alan goes back a long way with Tufts and with Tisch College," Wilson said. "In fact, somewhere in the building we have the initial founding document for Tisch College that was signed by a couple of the Tufts trustees and the initial funders and the dean, and Alan's signature is on that document because he was there in minute one."

Since the initial signing, Solomont has acted as a Tisch College senior fellow and a visiting instructor, and has taught a course on the American presidency. He was also a founding chair of the Tisch College Board of Advisors and has served on several boards of nonprofits and for-profit organizations.

More recently, at the 10th anniversary of Tisch College in 2011, the Alan D. Solomont Lecture was established at the college in honor of Solomont's achievements. Nancy Pelosi, speaker of the U.S. House of Representatives, gave the first lecture of the series, and Solomont himself gave the second lecture.

Wilson noted that the transition comes at an appropriate time in her

career. A graduate of Stanford University, Wilson has dedicated much of her focus to corporate social responsibility and social entrepreneurship. For the past six years, she taught a class on innovative social enterprises through the Entrepreneurial Leadership Program and American Studies Program. She remains undecided about what her future holds.

"I'm exploring a number of things, some of it around corporate social responsibility kinds of work because I've always been committed to that area," Wilson said. "I'm just looking for another leadership role where I can pick another dynamic, change-making organization."

One of Wilson's highlights during her term as interim dean was the Gifford Corporate Citizen Fellowship, which began in 2011. The program has since begun bringing civic corporate leaders to campus, such as former President and CEO of the Campbell Soup Company Doug Conant.

"The reason we invited [Conant] was that what he did at Campbell Soup was not just corporate philanthropy ... but he actually looked at how we reconfigure our food products so they are healthier for our customers," Wilson said.

The Corporate Citizen Fellowship is only one of interim dean Wilson's many contributions to Tisch College. Solomont will soon oversee the fellowship, as well as much of Wilson's recent work on diversity and inclusion within the university, once he assumes his new role next semester.

"When [Solomont] was chair of the board, he used to joke with then-President Bacow that he'll know when Tisch College is successful when students are sitting in at his office," Wilson said, referencing Solomont's undergraduate activism. "To see students feeling empowered and that they've got a message that they want to get across [is good]."

HIGH HOLIDAYS

2013/5774

Rosh Hashanah September 4–6

Yom Kippur September 13–14

SERVICES AND MEALS



HIGH HOLIDAYS

ROSH HASHANAH & SHABBAT

WEDNESDAY, SEPTEMBER 4, 2013

- **Reform Service**
7:00 pm | Hillel Center
- **Conservative Egalitarian Service**
7:00 pm | 51 Winthrop Street
- **Dinner**
8:00 pm | Hillel Center
\$15 or \$12 with use of Tufts Meal Plan.
Online registration required.

THURSDAY, SEPTEMBER 5, 2013

- **Reform Service**
10:00 am | Hillel Center
- **Conservative Egalitarian Services**
9:00 am | 51 Winthrop Street
7:30 pm | Afternoon and Evening Services
Hillel Center
- **Lunch**
12:30–2:30 pm | Hillel Center
\$7 *Online registration required.*
- **Lunch & Learn with Rabbi Kerrith Rosenbaum: Moving Through a New Year**
1:00 pm | Hillel Center
\$7 *Online registration required.*
- **Tashlich—Shaping the Year to Come**
3:30 pm | Meet at 51 Winthrop Street
to walk to the Mystic River
- **Dinner**
8:15 pm | Hillel Center
\$15 or \$12 with use of Tufts Meal Plan.
Online registration required.

FRIDAY, SEPTEMBER 6, 2013

- **Conservative Egalitarian Service**
9:00 am | Hillel Center
- **Lunch Following Services,**
Approximately 1:30 pm
Hillel Center | FREE
- **Reform & Conservative**
Egalitarian Shabbat Services
6:00 pm | Hillel Center
- **Dinner**
7:00 pm | Hillel Center
Online registration required.
(Meal Plan option available.)

THURSDAY, SEPTEMBER 5, 2013

- **Shabbat Morning Services & Lunch**
10:00 am | Hillel Center
Lunch following services.

YOM KIPPUR & SHABBAT

FRIDAY, SEPTEMBER 13, 2013

- **Pre-Fast Dinner**
4:45 pm | Hillel Center
\$15 or \$12 with use of Tufts Meal Plan.
Online registration required.
- **Reform Service**
6:45 pm | Hillel Center
- **Conservative Egalitarian Service**
6:45 pm | 51 Winthrop Street

SATURDAY, SEPTEMBER 14, 2013

- **Reform Services**
10:00 am | Hillel Center
6:45 pm | Yizkor and Neilah
Interfaith Center, 58 Winthrop Street
- **Conservative Egalitarian Services**
9:00 am | 51 Winthrop Street
5:45 pm | Yizkor | 51 Winthrop Street
6:15 pm | Neilah | 51 Winthrop Street
- **A Jewish Journey: A Walking Discussion with Rabbi Jeffrey Summit**
3:00 pm | Meet at Hillel Center
Wear comfortable shoes.
- **Break-the-Fast Dinner**
7:45 pm | Hillel Center
With all of your favorites!
\$15 or \$12 with use of Tufts Meal Plan.
Online registration required.

SUKKOT

- **Begins Wednesday, September 18, 2013**
Please visit www.TuftsHillel.org for a complete listing of services and activities.

Tickets are required to attend meals.
Buy holiday meals quickly and easily!

Visit www.tuftshillel.org
or call 617.627.3242
for more information.



CONCERT PREVIEW

Boston Calling Music Festival returns to City Hall Plaza

BY CAROLINE WELCH
Daily Editorial Board

After a wildly successful inaugural show last spring, the Boston Calling Music Festival returns to City Hall Plaza this weekend for round two. And the September edition of the two-day music extravaganza promises to be just as good, if not better, than the first.

Boston's first-ever major music festival, Boston Calling, a name not-so-subtly borrowed from The Clash's "London Calling" (1979) album, was conceived by co-founders Brian Appel and Mike Snow to fill what they saw as a "void" in the city's music scene. Before they teamed up to create Boston Calling, Appel and Snow had worked together at Boston's arts and culture magazine, the Boston Phoenix, and at its sister alternative rock radio station, WFNX, both of which have now closed. There, the duo gained event-planning experience and forged valuable connections with City Hall, which were integral during the initial planning stages for Boston Calling.

"We had the idea and we were originally going to do it with WFNX," Appel said. "After they stopped broadcasting we approached the city [ourselves]."

To transform their idea into a tangible reality, Appel and Snow formed Crash Line Productions, the event management company that organizes the festival. Later, Crash Line partnered with The Bowery Presents, a well-known concert promotion organization, to help book bands for the event. They also brought Aaron Dessner, guitarist and producer of alternative/indie rock band The National, on board as a co-curator.

"We met Aaron down in New York through mutual friends," Appel said. "We started talking to him about what we were doing up here in Boston, and his reaction was very positive. He had a little bit of experience in curating festivals in Europe and in Brooklyn, and he was all for [joining us]."

Dessner's long-standing reputation



The inaugural Boston Calling Music Festival was a success despite inclement weather.

DAVE LEVY VIA FLICKR CREATIVE COMMONS

in the music world gave Crash Line's recruiting process a notable boost.

"It was wonderful to say that The National was involved because it became easier to get other bands to play in the lineup," Appel said.

With Appel and Snow's hard work and Dessner's support, the results were tremendous. With a lineup of many well-known artists, including the Shins, Matt and Kim, Of Monsters and Men and Grammy Award-winning band fun., each

day of the sold-out event saw almost 20,000 fans packed into City Hall Plaza on May 25 and 26, in spite of the inopportune rainy weather.

Unlike many other high-profile music festivals like Tennessee's Bonnaroo and California's Coachella, Boston Calling is unique for its truly urban location. With limited space and largely concrete surfaces, Boston's City Hall Plaza outside Government Center is most certainly not a typical concert venue.

But typical wasn't what Appel was going for.

"We really wanted to put this festival in downtown Boston," Appel said. "It was key to the identity of what we were trying to build. [So] it was not our intention to look for a suburb."

Before settling on City Hall Plaza, Crash Line also considered other settings like the Boston Common and the Hatch

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ALBUM REVIEW

Tedeschi Trucks Band excels with 'Made Up Mind'

BY DAN O'LEARY
Daily Editorial Board

For a band that just formed in 2010, Tedeschi Trucks Band (TTB) has been remarkably

Made Up Mind



Tedeschi Trucks Band

Sony Music Entertainment

productive over the past few years. While their 2011 album "Revelator" (which won the 2012 Grammy for Best Blues Album) was a fine debut, it only hinted at the group's potential. In concert, the 11-piece blues-rock TTB is an improvisational force to be reckoned with, demonstrating a level of finesse and interplay between its members seen in few touring bands today. Fronted by husband and wife duo Derek Trucks and Susan Tedeschi, TTB has clearly gained more experience in the past two years, and their progress is readily apparent on their second studio album, "Made Up Mind." The group's recent release successfully harnesses the power and energy displayed in the group's live performances, resulting in a remarkable sophomore effort

with excellent songwriting and tight structures — an album that finally showcases their true capabilities.

"Made Up Mind" bursts out of the gate with its first title track, which features a driving, gritty guitar riff by Trucks that propels the band through the entire song. Following this riff is the dual percussion of drummers Tyler Greenwell and J. J. Johnson, to which Tedeschi lends her powerful voice and strikes a defiant tone. The song steadily builds in momentum as the remaining members come in, adding horns, keyboard and backing vocals in an increased fervor. During the climax, the song kicks up the intensity, with Tedeschi howling at full force as Trucks' slide guitar weaves in and out. While clocking in at a lean four minutes, "Made Up Mind" delivers a strong opening statement.

Though the rest of the album delves into various musical styles, Trucks' guitar and Tedeschi's voice are heavily present throughout all the songs, as is the bluesy, swampy Southern tone established in "Revelator." Certain songs feel like a modern update on Motown and Stax classics, like the upbeat "Part of Me," which focuses prominently on the horn section, as

well as vocal tradeoffs between Tedeschi and backup singer Mike Mattison. While some songs proudly wear their influences on their sleeves, such as the funky "Misunderstood," they never devolve into mere tributes and always feel like a natural extension of the band's sound.

Essential to this sound is Trucks, who co-produced the album and is a co-writer on nearly all of the songs. Famous for his work in the current lineup of the Allman Brothers Band, as well as in his solo group, The Derek Trucks Band, Trucks is a slide virtuoso and a dynamic improviser, making him one of the main attractions of TTB's live shows. But on "Made Up Mind," the lengthy solos that are so typical of Trucks' live performances are not as prevalent, with his playing instead appearing in small bursts throughout the album. While his guitar is always essential to the structure of each song, Trucks' tastefully restrained slide playing makes it all the more worthwhile for listeners once it moves to the forefront. Although Trucks shies away from taking the spotlight on most of the tracks, his playing does dominate on "The Storm," the album's pen-

see **TEDESCHI**, page 6



DAN O'LEARY / THE TUFTS DAILY

Derek Trucks' guitar playing is used tastefully but effectively on 'Made Up Mind.'

Husband-and-wife duo shine on new album

TEDESCHI

continued from page 5

ultimate song. Here, he leads the band through a gripping instrumental, creating a tangible, thrilling sensation that resonates with listeners.

While Trucks' guitar remains integral to the group's sound, it is equally matched by the strength of Tedeschi's voice. As the lead vocalist of the band, Tedeschi is front and center for the entire album and displays a range that is truly incredible. Throughout the album, her powerhouse vocals and wails reach a fearsome level on tracks like "Do I Look Worried." Other instances, such as the low-key yet moving album closer "Calling Out To You," demonstrate the gentler

side of her voice. When coupled with her husband's guitar segments, the chemistry between the two is possibly the greatest secret weapon in the band's arsenal.

In their second studio venture, TTB exhibits their highly improved songwriting skills with an album that is leaps and bounds ahead of where they were two years ago with "Revelator." Successfully synthesizing the power of their live performances on songs that explore new musical territory and highlight the remarkable musicianship of its members, "Made Up Mind" is a stunning achievement and points to what will hopefully be a long and exciting career for this promising group.



DAN O'LEARY / THE TUFTS DAILY

'Made Up Mind' showcases the strengths of various band members.



NRK P3 VIA FLICKR CREATIVE COMMONS

Rapper Kendrick Lamar is one of the performers on Sunday's Boston Calling lineup.

Boston Calling looks to repeat previous success

BOSTON CALLING

continued from page 5

Shell along the Charles River Esplanade, but none spoke to the founders like City Hall Plaza.

Even in a smaller, more central site, the first Boston Calling went smoothly. Despite taking place just a little over a month after the Boston Marathon bombings, Bostonians were more than willing to brave the crowded masses to experience this first-of-its kind urban music festival.

"The bombings made us a lot more diligent about our safety and security plan and it also made everyone a little more patient," Appel said, explaining that concert-goers who had to wait in twenty-minute security lines seemed to be less anxious during the entry process.

For its spring venture, September's Boston Calling will be very similar to its debut, with just a few slight changes in music and layout. Groups like The Gaslight Anthem, The Airborne Toxic Event and headliner Vampire Weekend will play on Saturday, echoing the same indie rock feel from the first festival.

Sunday's line-up, however, will feature more hip-hop and electronic acts, like rapper Kendrick Lamar, R&B artist Solange, reggae/dance project Major Lazer and indie pop/rock headlining act Passion Pit.

The festival will also continue to allow re-admission for ticketed attendees who may want to leave the confines of the concert. This time, however, more of the food trucks stationed at the festival will be located inside the grounds instead of outside the premises. Appel hopes that this alteration, along with better signage and the returning beer garden, will make for an easy and enjoyable experience for spectators.

Boston Calling will run from 12 p.m. to 10:30 p.m. on Saturday and Sunday Sept. 7 and 8 at City Hall Plaza. Regular single-day tickets are \$75 each and a weekend pass is \$130. Both can be purchased via bostoncalling.com or at ticketmaster.com. \$2 from each ticket purchase transaction will be donated to the Music Therapy Program at the Boston Children's Hospital.



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EDITORIAL

Fall Gala is more of the same

There's an old adage that says, "You can put lipstick on a pig, but it's still a pig." This year, Programming Board is beautifying the pig that was Fall Ball by giving the event a new name, a new location and a new dress code.

The administration is optimistic that these changes will reduce the massive liability of inebriated Jumbos. But despite some positive first steps, such as holding the event earlier in the evening, the truth is that more needs to be done to ensure the safety of students.

While some students have been critical of the new event, changing the name and location doesn't change what Fall Ball/Gala is at its heart: a school-sponsored welcome back party. This event serves the important function of uniting new students with old faces and generating enough school spirit to last us until Homecoming.

Along with Spring Fling and the dearly departed Winter Bash, students have historically used these events as an opportunity to over-imbibe. With eight students hospitalized during last year's Fall Ball (not

to the mention 12 the year before) and the notorious misconduct during Winter Bash 2013, alcohol abuse at school-sponsored events is certainly an underlying theme.

Students at Tufts and in colleges and universities across the country have proven that consumption of alcohol is a part of college culture — an issue that some schools are having a hard time addressing. Regardless of the good intentions of our administration, alcohol consumption may not change just because an event is earlier in the day or outside (see: Spring Fling).

There is some hope that the University's recent implementation of a Good Samaritan alcohol policy will make this year's fall event less dangerous, with fewer students worried about the consequences of seeking medical assistance for a friend. These small changes — from the alcohol policy, to the timing of the event, to the provision of food at last year's events to help curb alcohol poisoning — are steps in the right direction. However, Programming Board and the adminis-

tration need to understand that replacing events or tweaking their details will not change the drinking culture on campus. Removing events (remember NQR?) is also not a solution, but a step that will foster resentment from students who find themselves slowly being denied traditions that shape the Tufts experience.

Programming Board should instead focus on creating a safe environment for those students who are intoxicated. Communication, preparation and education are essential tools for combating excessive drinking, and it is worthwhile to note that overindulgence is not unique to Tufts. Plenty of universities are trying to address a drinking culture — or maybe a piece of American culture — that is heavily ingrained in their campuses. The solution isn't as easy as denying students these types of events or repackaging an old tradition as a more demure outdoor event. It's important to recognize that the steps that should be — and are being — taken by the university will ensure greater safety for the Tufts community.

JEHAN MADHANI



FROM THE EDITOR-IN-CHIEF

Ringing in a new semester

Welcome back to those of you returning to the Hill. To the Class of 2017, congratulations on Matriculation, and welcome to campus. You've survived Orientation week. Now, here's to a good first week of classes.

At the Daily, we've made our way back to the basement of Curtis Hall, and we'll be printing issues every other day for the next two weeks. In that time, we'll be reaching out to you and welcoming new faces to the Daily.

There is no telling how you'll decide to interact with the Daily this semester — whether it be joining our staff of writers or photographers, learning how to lay out our News section or selling advertisements in our paper. Maybe you'll overhear your peers talking about an outrageous Op-Ed and turn to our opinion page to see what all the fuss is about. Maybe you'll check back weekly for your favorite Sports, Features, Opinion or

Arts column (or maybe you'll be writing one). Maybe, just maybe, you'll read each and every article, each and every day. Or maybe you'll just flip to the Sudoku, and that's fine too.

No matter how you choose to interact with us, we rely on you to shape our newspaper. We work to produce content that reflects what the Tufts community is doing by filling our pages with what policies you're protesting, what events you're attending, what championships you're winning and what performances you're giving. You are inevitably a part of the process.

All we ask is that you keep an open mind. Come curious, and leave more curious than you started. Let us be a source of campus dialogue. (And let me emphasize the "a," as I very well understand that we are not the end-all source.) Hold us accountable for our coverage of campus and community activities, and

please don't hold back if you find something with which you agree or disagree.

We're students just like you, and we aren't perfect. But we do promise to offer you the most relevant and informative campus news, and we promise to do so fairly and candidly. It's up to you what you make of it and what you do about it.

Join us in the basement of Curtis Hall, tweet at us @TuftsDaily, email us at daily@tuftsdaily.com, find us on Facebook, check out our blog JumboSlice or read and comment on our website, tuftsdaily.com. We'll stay accessible through as many outlets as possible, so long as you continue to engage with us.

Good luck, and here's to a great semester.

Sincerely,
 Hannah Fingerhut
 Editor-in-Chief

CORRECTION

In the News article titled "Kappa Alpha Theta to join Greek Community" published on Aug. 28, Alpha Phi President Madeline Kern was incorrectly referred to as a junior. In fact, she is a senior.

The drinking problem on today's college campuses



KYRA STURGILL / THE TUFTS DAILY

BY JONG WAI TOMMEE

This is a topic I've wanted to comment on for a long time, and after reading the top headline for February in the Aug. 28 Daily about the alcohol related problems at last year's Winter Bash, decided to do so at last. Alcohol consumption is a prevalent problem in today's college campuses that seriously needs to be addressed, but such a task is easier said than done. First off, it is important to note that alcohol drinking is embedded in American culture. It is no secret that drinking alcohol is popular in the United States. Alcohol has long been the beverage choice for social affairs in this country. Business deals are struck, friendships are made, even marriage proposals are sealed with an alcoholic drink. Even in numerous households, alcohol is often served at the supper table. For young individuals, drinking the first can of beer or glass of wine is often seen as a rite of passage to adulthood. Alcohol holds so much essential value to social circles in the U.S. that few individuals are willing to part with it. Compare this with some cultures in other parts of the world where alcohol drinking is not as popular and at times completely shunned.

Therein lies the ultimate problem that Tufts and other colleges and universities have in tackling student drinking. The important question is how can a university seriously crack down on a problem that stems from an important part of

American culture? Unlike other places like Hong Kong, where alcohol drinking is not as prevalent and getting drunk on university grounds is a serious offense that can lead to immediate expulsion, Tufts and other American universities cannot afford this. For starters, a large portion of students that attend Tufts and similar universities either come from cultures that encourage alcohol drinking or from cultures that abhor drinking from which they are trying to escape.

As crazy as it sounds, drinking on campus is seen as a part of young American freedom that cannot be enjoyed in other parts of the world. It is especially hard for a university like Tufts, which relies heavily on tuition money for income and attracts many sons and daughters of affluent or well-to-do households, to crack down on this because cracking down too seriously will result in these students leaving for rival colleges. If one drunken student gets expelled for the first offense, all other drunken students must get expelled and that would mean serious loss of revenue and reputation. This is an economics issue as much as a cultural issue.

No doubt, universities can enact a system of warnings and demerits alongside a strong policy to deter students, especially new students, from heavy drinking, and Tufts has done some of this. Universities can also offer counseling programs to educate students about the dangers of consuming too much alcohol. However, once students are free from

the reins of their parents (some of whom actually turn a blind eye to drinking themselves) and teachers, some are still not inclined to listen.

Excessive drinking on campus is still a serious problem and not at all a laughable or ignorable matter. Students can get into serious trouble, end up in the emergency room and risk death after a night of excessive drinking. Should they get into trouble with the law on account of alcohol, students also risk permanently harming their future. The university's image can still take a hit as well. Stories such as Tufts President Emeritus Lawrence Bacow finding a wasted student on his front lawn early in the morning has the possibility of hurting Tufts' standing as a responsible member of the community — not to mention the high cost of emergency medical services. Yet the problems continue, and this school year, in spite of high hopes of university officials to be different, is likely to be the same.

Perhaps the solution to the problem should come not from warnings, crackdowns and punishments from the university administration. What is needed is a change in the culture of universities and their students, perhaps even a change in the culture of American society. While at first that may seem impossible, there are definitely ways to do it. Community service and volunteer programs that give students, especially first-year students, a sense of belonging are helpful starters. In this way they can see that they aren't

any different than any other members of the Tufts community, that they actually don't have a special right or privilege to get seriously drunk and wasted and that they too must be responsible individuals every year of their stay. Secondly, having real faculty members and staff (not college-aged RAs) reside in their own quarters within university dormitories may also have a good effect on the students. The presence of these grown-ups, so long as they enforce dormitory rules, might deter students from acting too wildly in their free time.

Finally, for social outings such as Fall Gala and Winter Bash, perhaps it is a good idea to have increased adult supervision from university faculty and staff. Critics may argue that this sounds too much like high school prom, a loss of individual freedom, living at home, perhaps even (gasp) a shift in American college culture. However, if the university is so serious about cracking down on binge drinking and drug abuse (which is another serious college matter), it is not at all a bad idea to look this way. Studying in university, after all, is not so much supposed to be a wildly fun break from the rules but rather a proper rite to being a responsible grown-up. Perhaps it is time that students realize this.

Jong Wai Tommee is a 2011 alumnus of the Tufts Department of Urban and Environmental Policy and Planning. He can be reached at jtommee@gmail.com.

A double-edged sword

BY NATALIE GIRSHMAN

Everyone loves a warrior girl. She's tough, skilled in a variety of weapons and always ready with a suitable sarcastic remark. And she's been appearing more and more frequently in movies, TV and books. In many ways, the rise of the warrior girl is something to applaud — an opposing force to the damsels in distress who bat their eyelashes and wait for a man in a superhero suit to save them. But is she truly a warrior? And are we only drawn to her because she exhibits traditionally masculine traits?

Sometimes a warrior girl isn't all she appears to be. Black Widow of "The Avengers" may be a trained assassin, perfectly capable of taking down alien and human foes, but she never assumes or even tries to assume a leadership role in "The Avengers." True, Black Widow might not have even been in "The Avengers" 20 years ago, but simply giving female characters a sword or a gun and some witty dialogue doesn't equal character development. Even worse, these characters often seem designed to add sex appeal instead of depth. For instance, Wonder Woman's costume aims to expose the



ABC TELEVISION VIA WIKIMEDIA COMMONS

maximum amount of skin, and Black Widow's corset surely can't be practical for crime fighting. Is a warrior girl still a warrior if she's only there to stave off

criticism or serve as a sex object?

Sometimes a warrior girl gives up being a warrior. The movie "Mulan" refuses to let its heroine stay in a place of power, having her return to her family and traditional feminine role. Even Katniss Everdeen, one of the best written and most formidable warrior girls, ends her story by having children and settling down with Peeta. Warrior men go on to have more adventures, but warrior girls seemingly have to be domesticated and married off. Shouldn't our entertainment reflect the facts of our world, namely that more and more women have a career as well as a family?

Finally, popular culture often seems to assume that in order to praise warrior girls, it has to attack any other kind of girl. Tessa Gray of the "Infernal Devices" trilogy, despite being a complex, resourceful and intelligent female character, received a huge amount of Internet hate for the fact that she loved and became involved with both of her love interests, instead of instantly choosing her one true love. So often, female characters are attacked for caring about their appearance, having difficulty choosing between two love interests and exhibiting other stereotypically feminine behaviors and traits.

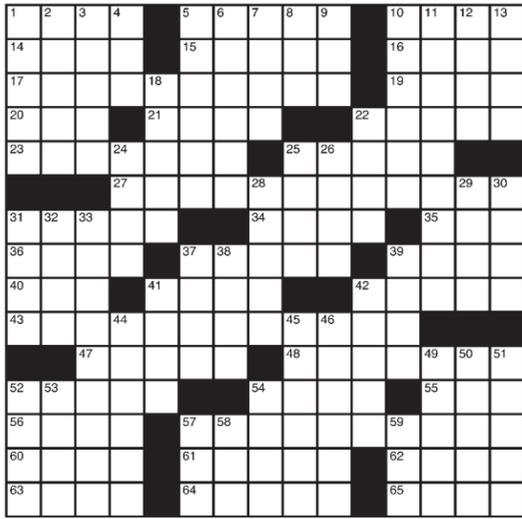
Yet, at the same time, warrior girls are sometimes attacked for being too masculine, called annoying and bitchy and despised for daring not to forgive instantly a beloved male character for his every flaw. Will female characters, even warrior girls, never be allowed to be good enough without being absolutely flawless? In a culture as wide and diverse as ours, there should be room for all kinds of female characters: strong ones, weak ones, ones who like to shop and ones who like to fight, warrior girls and reader girls.

Of course, the warrior girl can be a powerful force when done right, like Buffy Summers of "Buffy the Vampire Slayer," one of the original warrior girls. She can be funny and smart, inspiring and powerful, masculine and feminine, and above all, uniquely herself. So, let's hope for a media and a culture that presents and loves all kinds of girls and women, let's see a girl who saves the world by slaying zombies and a girl who saves the world by baking a pie, and let's see a fictional world that reflects the truths of our world today.

Natalie Girshman is a sophomore who has not yet declared a major. She can be reached at Natalie.Girshman@tufts.edu.

CROSSWORD

- ACROSS**
- Take off politely, as one's hat
 - Small silvery fish
 - Ogden's state
 - "The African Queen" co-screenwriter
 - Apple drink
 - Golfer Ballesteros
 - 1976 debut single for Heart
 - Yoked bovines
 - The Beatles' "And I Love ..."
 - Metal-yielding rocks
 - Practices in a ring
 - 21-Across tester
 - Chasing
 - Stable warmer
 - Hiding places in walls
 - Wild pig
 - "We ... the Champions"
 - Jack of old Westens
 - Nationality of the two leaders suggested by the starts of 17-, 27-, 43- and 57-Across
 - Not left out of
 - Pallid
 - Latvian capital
 - Move with ease
 - Biding one's time
 - Like pretentious gallery-goers
 - Crime against one's country
 - Follow
 - Carson's predecessor
 - Mary's little lamb, perhaps
 - Cabernet containers
 - Informal name for the double bass
 - Correct copy
 - Native Alaskan
 - Got long in the tooth
 - A bit blue
 - Garb at the Forum
 - Raises, say



By Jerome Gunderson

9/3/13

- DOWN**
- Russian cottage
 - Hideous giants
 - Shaking causes
 - Brimless cap
 - Cricket official
 - Ones who dig
 - 21-Across
 - Outshine fruit bars brand
 - Regulus's constellation
 - TV: "Not reality. Actuality."
 - Golf tournament first played in 1895
 - Portmanteau region between Dallas and Little Rock
 - Solemnly swear
 - Ones in a pecking order
 - They have strings attached
 - Regulus, for one
 - "Beg pardon ..."
 - Leigh Hunt's "Ben Adhem"
 - Linen fiber source
 - WWII torpedo craft
 - Cupid's Greek counterpart

MATRICULATION ISSUE SOLUTION

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- Portable shelter
- Hems but doesn't haw?
- Jai
- Hard to believe
- Moral lapses
- Punk star Pop
- Mite
- Marriage or baptism
- Dearie, in Dijon
- Reliable
- Milano's land
- Botanists' scions
- Swamp grass
- Young bird of prey
- Non-negotiable things
- On any occasion
- Zippo
- Socket insert
- Bridle piece
- Half dos
- Gentle application

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BY GARRY TRUDEAU



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JUMBLE

THAT SCRAMBLED WORD GAME

by David L. Hoyt and Jeff Knurek

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

NEVMO

LLAST

HITCEN

SUTNUJ



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Answer here: "O O O O - O O O O O O O O"

(Answers tomorrow)

Yesterday's Jumbles: ADAPT VIGIL DRENCH WEASEL
 Answer: The zombie bride was hard to carry over the threshold because she was — DEAD WEIGHT

SUDOKU

Level: Spending way too much money on textbooks at the bookstore.

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Matriculation Issue Solution

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| 8 | 1 | 6 | 9 | 2 | 5 | 3 | 7 | 4 |
| 7 | 3 | 2 | 4 | 1 | 8 | 6 | 9 | 5 |
| 9 | 5 | 3 | 8 | 4 | 6 | 2 | 1 | 7 |
| 6 | 4 | 7 | 2 | 9 | 1 | 5 | 3 | 8 |
| 1 | 2 | 8 | 5 | 7 | 3 | 4 | 6 | 9 |
| 5 | 8 | 1 | 7 | 3 | 4 | 9 | 2 | 6 |
| 3 | 7 | 9 | 6 | 5 | 2 | 8 | 4 | 1 |
| 2 | 6 | 4 | 1 | 8 | 9 | 7 | 5 | 3 |

LATE NIGHT AT THE DAILY



Elliot: "I didn't come with the intention of being a blueberry."

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Jumbos add offseason muscle

FOOTBALL

continued from page 16

appears to be the frontrunner to start his second straight opener. Also returning are sophomore Drew Burnett, who attempted six passes last year, and red-shirt freshman Matt Cahill, who sat out the 2012 season due to injury. Civetti said Sunday that the competition is still wide open, but he expects a starter to emerge within the next week.

The Jumbos are also missing some players who were key throughout last season. Quarterback John Dodds (LA '13) graduated after taking over for Doll and throwing for 1,522 yards. Running back Justin

Weaver was second on the team with 435 all-purpose yards as a freshman but is now in Bangkok, Thailand serving a Mormon mission. Senior Pat Nee is not currently with the team at wide receiver, nor is junior Connor McDavitt at kicker.

Still, there are plenty of players competing to fill the voids. Junior Zack Trause emerged as a dual-threat back last season and even took some snaps in the Wildcat formation. Tight end Nick Kenyon is returning for a fifth year and, as long as his cranky knees stay healthy, will provide a tough-to-miss, 6-foot-6-inch target in the middle of the field. Four of the top five receivers are gone, meaning sophomore Jack Cooleen

and juniors Greg Lanzillo and Harrison Kidd have a chance to step up.

Meade, for one, is confident in the guys currently on the roster, many of whom saw significant playing time in 2012.

"The whole junior class is coming back, and a lot of freshmen last year got some time," he said. "We've just got a lot of guys that kind of know the drill this year."

While the team is young — there are 37 freshmen and only nine seniors — the captains noted that the pace at which the team is moving is as fast as they have seen it.

"[It's] the most energy we've ever had," Harrington said. "The most reps we've

ever had in a short period of time."

For a Tufts team that ranked second to last in the NESCAC in points per game (11.9) and last in yards allowed (427.4), the true test will come under the makeshift lights at Wesleyan against a unit that, one year ago in Somerville, built a 21-0 lead in the first quarter and never looked back.

The Jumbos know they are better off not looking back, either. They are focused on the task at hand — not on the elephant in the room.

"Rather than focusing on the elephant, let's focus in on everything else," Civetti said. "The elephant doesn't fill the whole room. There's still a lot more seats left."



OLIVER PORTER / THE TUFTS DAILY

Tufts will look to snap the losing streak Sept. 21 under the lights against Wesleyan.

Pitching prowess leads Jumbos to championship

SOFTBALL

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In the team's second game, Montclair State proved to be tougher competition but eventually fell in an extra-inning thriller when Emily Beinecke (LA '13) struck a two-run single in the ninth inning. Fournier pitched all nine innings, striking out 12 batters and improving to 23-1.

Fournier started for the third consecutive day in the team's next game, retiring the first 12 batters on her way to pitching a shutout against Cortland State, racking up eight strikeouts and earning her 24th win of the season.

The win against Cortland propelled Tufts to the World Series. Having come from the winners bracket, the Jumbos needed only to win the first game in order

to capture the Championship, while the team from the losers bracket needed to win the first game and force a second, winner-take-all contest.

Despite having started the last three games and throwing 107 pitches the night before, Fournier started the final game for the Jumbos, a rematch against Cortland State.

Uncharacteristically, Fournier allowed a leadoff homerun, putting Tufts in an early hole, but Tufts senior catcher Jo Clair responded in the bottom of the first with a home run of her own, evening the score at one apiece. Junior Kris Parr hit another home run in the bottom of the second, and a wild pitch in the bottom of the third scored another run for the Jumbos, making it 3-1 Tufts.

Cortland rallied in the fourth, scoring four runs to take a 5-3 lead, but Tufts surged right back in the fifth. A walk and an error set the stage for Coopriider's two-run, game-tying double. After Marshall ripped a single to bring Coopriider home, the Jumbos took a lead they didn't relinquish.

"At the time, I wasn't aware that my hit would end up scoring the game-winning run," Marshall said. "Cortland State's bats were hot all game, and we had just tied the game at 5 when I came up to the plate. I had simplified my approach ever since coming back from a broken thumb in the middle of the season, so I was just looking for a pitch I could drive."

The one-run lead was enough for Fournier. As she had all season, Fournier dominated and shut the door on Cortland's hopes, securing for the team

the National Championship for the first time in Tufts history.

"It was a dream come true to be able to play in the national championship game, and I was proud to represent Tufts at such a high level of competition," Fournier said. "Our team dynamic and trust in each other were what allowed us to compete with the best of the best. It was amazing to see the community come together to support the team throughout the season, and I am looking forward to carrying that energy into the upcoming year."

Fournier, the NCAA Div. III Athlete of the Year, was one of four Jumbos named to the World Series All-Tournament Team; Beinecke, Clair and Coopriider also joined her. She and the majority of the reigning champs will be back this year to lead the charge as the Jumbos look to defend their title.

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MEN'S SOCCER

Jumbos look to continue upward climb

BY JAKE INDURSKY
Daily Editorial Board

The Tufts men's soccer team enters the 2013 season with expectations at an all-time high — and for good reason. The Jumbos proved their ability to compete in the NESCAC last year with a 5-2-3 record in conference, a semifinal loss to Williams in the conference tournament and its first NCAA tournament bid since 1996.

Senior tri-captain Scott Blumenthal insists that last year was just another step for a team on the rise.

"Last year, we were the first Tufts team in 16 years to make the NCAA tournament, and in all of our minds, that was a goal we had, and we reached that," Blumenthal said. "But we also felt like we had a good enough team to make it further in the NAAs and the NESCACs, so we've set our goals higher now. There's a lot of work to be done, but I think we can definitely be one of the top two or three teams in the conference."

Though the Jumbos enter the new season with such high expectations, they finished last year with two heartbreaking losses, to Williams in the conference tournament and Vassar in the NCAA tournament. Tufts managed to play Williams to a draw through 110 minutes, but lost in penalty kicks to the Ephs and were denied a chance to play for their first ever NESCAC championship.

The Jumbos followed up that loss with a gutting extra-time loss to Vassar, who won on a penalty kick in the 102nd minute. Blumenthal is confident, though, that the team will only use those losses as motivation this year.

"Those two games are in the back of everybody's head, but as a team we haven't discussed them," Blumenthal said. "I think we're really looking forward now, and we're confident if we work hard we can be in the hunt for a NESCAC championship. We're focusing on taking it one game at a time. Right now, we're looking forward to Bates, and then we'll go from there."

One obstacle the Jumbos will have to overcome this year is the loss of the two captains that led



OLIVER PORTER / THE TUFTS DAILY

Senior tri-captain Scott Blumenthal looks to lead the Jumbos to a second-straight NCAA tournament.

the team last year, defenseman Pat Bauer (LA '13) and midfielder Rafa Ramos-Meyer (LA '13).

"It's going to be a hard transition, because me, [junior midfielder Kento Nakamura] and [Blumenthal] are all new captains, so there is no real continuity there," junior tri-captain Maxime Hoppenot said. "But at the same time, most of our impact players from the past two seasons are upperclassmen, so I think that helps us out."

Hoppenot and classmate Gus Santos will control the attack for the third year in a row. Hoppenot was fifth in the NESCAC in both points and goals, with 17 and seven, respectively. Santos, who suffered an injury-plagued sophomore campaign, still managed to

chip in five goals and 13 points. Both players, along with classmate Nakamura were named to the all-conference team, the most players for Tufts since 2006.

The team will also look for big contributions from Blumenthal, who was third on the team in goals despite coming off the bench in the majority of games, thanks to a team high .208 shot percentage.

In the back, the loss of Bauer, who started all 17 games last year, will undoubtedly hurt the Jumbos. However, the team returns sophomore defenseman Connor Schaible, as well as junior Sam Williams and senior Luke Booth, who started 13 and 15 games, respectively. All three players will provide valuable leadership for a defense that is hoping to step up its play.

"Our team defense is where a lot of our game comes from," Hoppenot said. "Being able to press teams and turn them over is where a lot of our game comes from. Our team defense is what we've been focusing on."

The Jumbos also have the fortune of returning senior goalkeeper Wyatt Zeller, who was in the top five in the NESCAC in saves, goals against, save percentage and goals-against average, which was essential for a team that struggled to score goals at times. Zeller, in his last season for the Jumbos, will be an important rock for a defense that will face some turnover. However, Tufts enters the season fully loaded with a crew of four capable goalkeepers

who will all compete for time between the pipes.

Despite the number of talented returning players Tufts will have this season, they will be tested once again by the perennially challenging NESCAC, with Williams and Amherst ranked No. 3 and No. 4 in the country, respectively. However, this season will be the first in a long time that Tufts will not be the underdog, as the NESCAC was put on notice by the Jumbos' strong performances during the season and in the conference tournament last year.

The Jumbos open up their season on Sept. 7 at Bates, before they return to Bello Field for their home opener against Suffolk on Sept. 11.

Tufts opens against Bates on Sept. 7

FIELD HOCKEY

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relative inexperience. The eight freshmen will quickly have opportunities to contribute and get used to the ins and outs of the team's game plan.

"They are all working really hard, and we're coming together well," Cannon said of the freshmen. "As seniors, we are all excited for the new year and being able to help the freshmen learn our system so that we can start moving forward."

Despite the high expectations for the squad, the Jumbos remain grounded and are determined to approach this season just as they have every other.

"We have all worked really hard this summer, and we plan to go into the season with the same attitude that we've had in past years," Park said.

"This season, we are taking a step-by-step approach by focusing on the aspects of the game that we can control, such as our fundamentals, but also taking pride in our past

achievements as a program," Yogerst added.

Although the Jumbos' first official game is not until Sept. 7, they will get a chance to rev their engines in a scrimmage against non-conference opponent MIT on Tuesday afternoon. Going into the contest, Tufts hopes to focus on the short term in order to build long-term successes.

"This year there is definitely a lot more pressure on us from winning last year, but our mindset is to take it one practice and one

game at a time and work on getting better each and every day," Cannon said. "For us, the most important game is the next one."

"As a team, we strive to push ourselves and each other to become better players throughout every practice and every game," Yogerst said. "Winning the National Championship places a target on our backs and creates high expectations for this season, which makes it even more important to have a one-game-at-a-time mentality and to not take any opponent lightly."



COURTESY KATE KLOTS

The Jumbos look to repeat as Div. III champions behind an experienced group of upperclassmen.

Sports

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FIELD HOCKEY

Jumbos prepared to defend national title

BY KATE KLOTS
Daily Editorial Board

This fall, the bar is set high for the Tufts field hockey team. Approaching their first game of the season ranked No. 1 nationally, the Jumbos are on the hunt for a repeat performance of last November's National Championship run.

However, the path to a second consecutive title won't be easy. As always, Tufts will need to make it through a daunting conference schedule that includes showdowns with many of the country's best teams.

Four other NESCAC squads join Tufts in the National Field Hockey Coaches Association Div. III Preseason Poll, including perennial powerhouses No. 3 Middlebury and No. 4 Bowdoin, incidentally the only two teams to hand the Jumbos losses last fall. Tufts opened the 2012 season with a disappointing 5-2 defeat to the Panthers and later dropped a NESCAC Semifinal game to the Polar Bears.

Although it may be frustrating to play such a busy schedule against high-caliber teams, the Jumbos recognize that the high level of competition in the NESCAC serves only to make them a stronger team in the long run.

"I think that having such a tough schedule helps us to grow stronger and prepares us for anything that the season could bring," NCAA Tournament Most Outstanding Player Hannah Park, a sophomore, said. "I think our schedule will help us to play better and grow as a team in order to get that repeat."

This year, Tufts starts off on a slightly different foot. The Jumbos, who have

historically faced Middlebury in their season opener, will instead travel to Maine to square off against Bates in the first tilt of 2013.

Last season, the Jumbos graduated five seniors, including co-captain Rachel Gerhardt (LA '13) and stand-out forward Lia Sagerman (LA '13). This year, the Jumbos will showcase a largely new defensive look, where Gerhardt and Liza Wetzels (LA '13) formerly held the line.

Seniors Chelsea Yogerst and Stephanie Wan take the helm as the team's captains. Accompanied by senior All-American midfielder Emily Cannon, the co-captains have high hopes that their experienced crew of seniors can once again lead Tufts to the title game.

"[We seniors] have been lucky enough to look up to impressive senior classes and influential captains in the past three seasons, which has made our transition to the role of senior leaders much easier," Yogerst said. "As a captain, I feel that it is important to constantly reiterate to the team that every player has a unique role and is ultimately important to our success throughout the season."

Junior Bri Keenan, who tallied two national championships last year as a member of both the field hockey and softball teams, also returns as a battle-tested keeper to bolster the Jumbos' defense. Among the sophomores, Park and midfielder Alexandra Jamison saw plenty of game action in their freshman campaigns and are ready to step up.

But the team will also be reliant on new players to step up and make up for their

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FOOTBALL

For Tufts, the spotlight is on winning

BY AARON LEIBOWITZ
Daily Editorial Board

The official Twitter account of ESPN's College Gameday published the following tweet on July 24 at 10:12 a.m.: "The longest current losing streak in college football belongs to DIII Tufts University. The Jumbos enter '13 on a 23 game skid."

While College Gameday was tweeting, it's safe to assume the Jumbos were working. They were probably lifting, or attending speed school, or splitting into small groups and competing at game speed or organizing their weekly 7-on-7s at Bello Field.

One thing is for sure: the Jumbos were looking forward, not back. On the field and in the locker room, the losing streak is not discussed. With the season opener at Wesleyan — the NESCAC's first night game, a 6 p.m. kickoff — now 18 days away, there's no use thinking about anything but that first game.

"September 21st, we're playing under the lights [for the] first time in NESCAC history," junior tri-captain linebacker Tommy Meade said. "We've got that one goal, September 21st, keeping everyone focused on that."

The streak, which dates back to Sept. 25, 2010, is the elephant in the room. But ending it is not what's motivating the team or its head coach.

"There isn't a person on our team or in our program that doesn't know that we haven't won in 23 straight games," Jay Civetti, who is entering his third season leading the program, said. "[But] I don't think you want to practice hard or play hard because you don't want to add to the streak. You

should want to practice hard and play hard to win."

To that end, there are some positive signs. Physically, the team looks more formidable than it did a year ago, with most players having added five to 10 pounds of muscle in the offseason. The offensive line gained the most bulk: Senior tri-captain Connor Glazier put on 20 pounds — "all good weight," he says — and sophomore Akene Farmer-Michos, listed at 290 pounds last year, is noticeably bigger and has been flat-out bullying his teammates in practice.

"I'd say across the board, size-wise, we've put ourselves in a position where a college football program should be," Civetti said.

The linebacking corps has the fewest question marks of any unit, with all three starters returning. Meade will man the middle again after leading the team with 68 tackles, while senior tri-captain Sean Harrington and sophomore Matt McCormack (56 and 44 tackles, respectively) will play outside.

"A little more complex this year," Harrington said of the Jumbos' defense, which is directed for the first time by former defensive backs coach Kevin Farr. "A lot of new stuff, which will be good for us."

Six practices into the preseason, the biggest remaining question mark is at quarterback. Tufts started with six QBs last Wednesday, including three freshmen recruits. Junior Jack Doll, who was hurt in Week 1 last season and has since recovered from shoulder surgery, has been taking snaps with the first team and

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SOFTBALL

Inside the Jumbos' run to the championship

BY ALEX CONNORS
Daily Editorial Board

Last spring, the 2013 Tufts softball team made history. In May, the squad won its first NCAA Div. III National Championship and brought home the school's second women's title of the year. After taking a 6-5 win over SUNY Cortland to capture the title, the Jumbos head into the new academic year with the crown still perched atop their heads. Here's a brief look at the team's title run from last spring:

The Jumbos opened the season with a 1-1 record over the first two games of a spring break tournament in Clermont, Fla. After suffering its first loss of the season, the team went unbeaten for the remainder of the 14-game tournament. The momentum the Jumbos gained there set them up with the tools they later used to make their postseason run.

"At the beginning of the season, we had made it our team goal to win the national championship, however, in my opinion, that is a goal everyone has, but it seems so unattainable because that is such a huge accomplishment," junior outfielder Michelle Coopridger said. "It slowly became a more realistic possibility with each win. Trying to comprehend the possibility of becoming champions was overwhelming during each game."

The team's hot streak in Florida marked the beginning of a 16-game win streak during a season in which the team lost just twice more and finished the regular season at 35-3, touting undefeated records both in the conference and at home.

In the early postseason, the Jumbos went 3-0 in the conference tournament, capturing the team's second consecutive NESCAC Championship and its seventh overall title.

From there, Tufts moved on to the NCAA Div. III Regional Tournament hosted by Babson College and went 4-0 to earn a spot in the Championship Finals in Eau

Claire, Wis. The Jumbos had reached the championships three times before but were 3-6 in their previous appearances.

"I felt that our team had a big advantage coming into the tournament because we had played in the World Series during

the 2012 season," junior shortstop Gracie Marshall said. "We weren't distracted by the opening ceremonies, television crews or the reputation of the other teams."

The Jumbos rolled through their first opponent, Texas Tyler, on the back of

star junior pitcher Allyson Fournier, who recorded her 22nd win with the 6-0 victory. From then on, Fournier was the only pitcher used for the remainder of the season.

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Tufts fought its way through the 2013 season to capture the team's first national championship.

SOFIA ADAMS / THE TUFTS DAILY