



Photo by Eva Rebeck

Hayavadana, the spring drama department show, opens tonight at 8 p.m. and runs this weekend and next. See the Weekender section for more information.

Hotung Sports Café's grand opening rally held last night

by BROOKE MENSCHER
Daily Editorial Board

After a year of work, the newly redone Hotung Sports Café enjoyed its grand opening last night with the celebration of the winter/spring sports pep rally. The grand opening concludes a productive, albeit frustrating year of work on the project.

Last night's celebration included free drinks, free Tufts gear, ten-cent appetizers, a DJ, and spirit for Tufts' athletic teams. The event was co-sponsored by the Tufts University Spirit Coalition and The Tufts Community Union (TCU) Senate.

While Hotung was filled with a festive atmosphere last night, the event was originally scheduled to occur on March 29. Senate Assistant Treasurer Michele Shelton, one of the major organizers behind the project, said that the space was reserved and a DJ was hired for the evening. She said that the process that culminated in last night's grand opening was frustrating. Originally, there was discussion of the changes in Hotung being introduced over Thanksgiving weekend, then over winter break, and most recently, in time for the March 29 date.

"[The Hotung opening] was delayed so much because I think that certain aspects of the process were not done in a timely fashion," Shelton said. "I think overall everything could have been done sooner; the furniture could have been ordered sooner, the decorations could have been ordered sooner."

Director of Dining Services Patti Lee said that all prior dates for the completion of Hotung were tentative. "The dates that get reported are hopes, not confirmed dates," she said. "What you hear often in discussion are target dates, but they get reported as facts."

The grand opening was the official debut of the pub-style menu, the new furniture, and the freshly painted green walls. Tufts sports decorations were also scheduled to be in place, but will not arrive until the weekend. The menu has been available since January, and the furniture and paint arrived over spring break.

Lee said that she felt bad that the decorations would not be in place for the grand opening. "It had been my intention to get the decorating done at spring break, but when I got in touch with [the decorating company], I realized that they in fact had other projects which they were putting as a higher priority," she said. Lee said that the materials that the company designed are ready, but the decorating company has been unable to bring a crew to campus to hang the decorations.

Shelton said that the grand opening was held last night instead of waiting for the decorations to arrive because "we didn't want to push it back anymore because we didn't want to lose the space or lose the DJ." She expected the decorations to be in place upon her return from spring break, but was frustrated "to see the walls green but [with] nothing on them."

The project began last spring



Photo by Jacob Silberberg

Fletcher students Jenifer Eikren, Peter McSharry, Davis Bookhart, and Uma Sarkar enjoy pub-style food in the new booths at Hotung.

Gay student denied leadership position on basis of sexuality

TCF threatened with loss of recognition, funding

by BENJAMINGEDAN
Daily Editorial Board

Tufts Christian Fellowship (TCF) announced yesterday an official policy that prohibits homosexuals from filling leadership roles. The Tufts Community Union (TCU) Senate-funded religious group was forced to clarify its regulations when junior Julie Catalano told TCF members that she was bisexual, but expressed a desire to continue in her leadership capacity.

Catalano, a TCF member since her freshman year and the head of TCF's Women's Accountability Group, called the policy discriminatory and has taken her objection to Acting Dean of Students Bruce Reitman. She is in the process of filing an official complaint with the TCU Judiciary (TCUJ) to deprive TCF of its status as a recognized student organization and withhold its \$5,787 of Senate funding.

"The TCUJ, along with both parties involved, has consulted [Reitman] on this matter and we are all currently working to rectify the situation as soon as possible," said Jessica Branco, TCUJ chair. "We are waiting for a formalized, more explicit complaint to be presented to us before we initiate mediation or hearing procedures," Branco continued.

Members of Tufts Transgendered Lesbian Gay Bisexual Collective (TTLGBC) pledged their support of Catalano's cause. Co-Coordinator Shou Min Tan was candid in his remarks, referring to TCF's anti-gay restriction as a clear violation of a long-established University policy.

"We're going to campaign very hard against them," Tan said. "This goes against Tufts' discrimination policies, and there are no ifs, ands, or buts." Jody Chang, faculty head of TCF, and Reitman will meet today to discuss TCF's future at Tufts in light of its recent pronouncement and its plan to add a section to its constitution cementing the exclusionary principle. Chang is aware of the pending TCUJ complaint and said she will defend TCF's constitutional

rights. TCF will have 48 hours to respond to any TCUJ complaint.

Catalano seemed confident that the complaint had a chance of success. "When I spoke to Dean Reitman, he made it very clear to me that there's no way the Senate would approve a constitution that made it explicit that they were going to discriminate on the basis of sexuality," she said.

Catalano had originally told Chang that she planned to go public with her sexuality in January. Chang, an affiliate chaplain at Tufts, is an employee of the Inter Varsity Christian Fellowship, TCF's national organization, which brings Christian activities to college campuses. It was a private discussion and the two spoke as friends.

"We discussed it at length, and [Chang] said this is going to be an issue in the Fellowship," Catalano said. "She was supportive but made it very clear that she views [homosexuality] as a sin."

Chang spoke with Catalano again in February, and last week brought the issue in front of TCF's senior council, the group of students who make decisions for the organization. After a weekend of deliberation, TCF decided to deny Catalano a leadership position for next year. She will be permitted to complete her current term, and all students, regardless of their sexuality, are afforded general TCF membership.

According to Catalano, the senior council was not unanimous on the contentious issue. Council member Ohene Asare would not

see TCF, page 15

Davis makes plea for change

by KIMFOX
Daily Editorial Board

Former Black Panther Angela Davis spoke to a capacity crowd in Cohen Auditorium Tuesday, discussing her views on race, women, and the prison industrial complex to the audience of professors, community members, and students.

Davis took a hard look at the solution that society has come up with to solve its racial problems—enlightenment—which she defined as learning about one another's differences and similarities. "Enlightenment," she said, "is not going to lead to some radical transformation of policy structures."

Instead, she proposed a more active solution. "It is important to challenge structures [so that there is a] warning against reproducing structures so we don't end up where we began [where] nothing really changes," she said.

Race relations, or as Davis called it, "the Rodney King approach" and the "can't we all get along approach," is basically a meaningless term at this point, according to the speaker. She alluded to the fact that while there is no longer much overt racial injustice, it is still implicit in the majority



Photo by Jacob Silberberg

African-American Center Director Lisa Coleman introduced Angela Davis Wednesday night.

of societal structures. "We tend to assume that since there is no more legal discrimination that we are all equal before the law."

It is apparent that this is not the case when the "punishment industry" is examined. "Prisons are perhaps our most diverse institutions," she said, eliciting a chuckle from the audience. She cited a number of statistics that exposed the large number of incarcerated black men. Prison systems, she implied, are filled with people who were wrongfully accused, many times because of the color of their

skin.

Davis connected this part of her discussion to the larger issue of national race relations. "Think about the possibility that what is lauded as progress in race relations has been achieved with strategies of forced seclusion." She then shifted the topic to the audience, and challenged them. "Think about the way your lives are affected by the prison industrial complex."

Society uses prison labor to

see DAVIS, page 27

News Briefs



New Prime Minister Mori assures continuity

TOKYO — Within hours of his election on Wednesday, Japanese Prime Minister Yoshiro Mori moved to assure the world that the government and its policies had barely broken stride as he replaced the critically ill Keizo Obuchi.

Mori followed his backroom-scripted selection by the Japanese Diet with the announcement that all of Obuchi's cabinet members would be reappointed to their old posts.

He then held a late-night news conference in which he pledged to forge ahead with the high government spending that Obuchi championed to try to recharge the economy, incurring soaring public debt.

"The Japanese economy is still struggling," he said. "We have to tackle other issues [only] once we see the economy is on a full recovery track," he said.

He indicated he will not call an immediate election for the lower House of Representatives, as some aides had suggested, because "I have other tasks to carry out. It's important that the parliament is functioning properly."

Mori also said he will go ahead with the trip originally planned by Obuchi to Russia on April 28, a visit intended to mend a historic rift between Tokyo and Moscow. It will be the first meeting of major heads of state for the newly elected Russian President Vladimir Putin — and now, also, for Mori.

"We are going to maintain the policies of the previous administration. I think that's very important," Mori said at the news conference, which he convened at 11 p.m. Wednesday Tokyo time.

Clinton, Giuliani committees prompt complaint to FEC

WASHINGTON — Two groups seeking to curb money's role in politics have charged that both candidates in the New York Senate race are violating "the spirit and letter of the federal election laws" with party fund-raising committees that can accept unlimited donations.

"First lady Hillary Clinton and Mayor Giuliani are thumbing their noses at the federal campaign finance laws," said Fred Wertheimer, president of Democracy 21, a nonpartisan organization.

A federal candidate can accept donations from individuals of no more than \$1,000. But in a move that allows them to take unlimited checks, Clinton set up a "New York Senate 2000 Committee" in conjunction with the Democratic Senatorial Campaign Committee, and New York Mayor Giuliani followed suit with a "Giuliani Victory Committee" with the National Republican Senatorial Committee.

Democracy 21 and Common Cause filed a 13-page complaint with the Federal Election Commission, asking it to negotiate with the campaigns or take them to court to stop the practice.

Jim Jordan, DSCC political director, said donors to Clinton's party committee are told that their contributions are not earmarked and will not necessarily be spent in New York. "Their complaint is frivolous, intellectually dishonest and utterly without merit, and this committee is currently contemplating cross-filing for sanctions and lawyer's fees," he said.

Russia detains American on espionage charges

MOSCOW — Russia detained a US citizen and a Russian associate on spying charges, the Federal Security Service announced Wednesday.

The identity of the American was not immediately disclosed, and the US Embassy refused to comment. The security service said he is a manager of a private company in Moscow and a former career intelligence officer. The Russian was described as "an expert in defense technologies employed by a Moscow organization."

Spying charges, arrests and expulsions are a fairly regular occurrence between Russia and Western nations, but this was the first case since Vladimir Putin, himself a former overseas spy, was elected president. Putin has signaled a desire to improve relations with Washington and seek progress on several long-festering arms control issues, and it was not immediately clear whether the arrest today would affect those plans.

In a statement, the security service claimed the US citizen had "intentionally developed contacts with Russian scientists in Moscow, Novosibirsk and other cities... with the goal of gathering state secrets of Russia."

The service also said it confiscated "a large number of documents" including "technical drawings of various equipment, recordings of his conversations with Russian citizens relating to their work in the Russian Defense Ministry, and receipts for American dollars received by them."

Compiled from the Los Angeles Times-Washington Post News Service and TMS Campus News Service

The Daily Weather Forecast

Today	Tomorrow	Saturday
		
Mostly cloudy, windy and milder, spot shower? Hi:64	Mostly sunny/windy Hi:60 Lo:43	Showers, windy Hi:59 Lo:45

Discussion: A rapid progression of weather systems will continue to bring rapid weather changes over the next few days. A warm front will move through today, followed by a cold front tomorrow, another warm front on Saturday, then a cold front with an associated low pressure system over the rest of the weekend. Whew. Thus, check back tomorrow for an update. Right now the weekend is looking quite wet, especially later Saturday and into Sunday. Enjoy the warmer weather today!

— Weather forecast by Daily Editor Andrew Freedman

CLUB HOTUNG



Thursday Night

9pm to 12am:

"FOOLS RUSH IN"



Brattle Tix, Lowes, and Showcase Discount Tix on Sale

Friday night

9pm to 1 am:

"DJ SKINNY B"



BROWN AND BREW LIVE!



Thursday Night 9-12:

"PLANETARIUM"

Friday Night 8-11:

AARON SOLOMON

Thursday Night

**SARABANDE DANCE ENSEMBLE
SPRING SHOW**

COHEN AUDITORIUM 7:30

Friday Night

**SEMI-FORMAL CRUISE
BUSES LEAVE CAMPUS CENTER
10:30 TIX \$18**

Saturday Night

**FIESTANG FILIPINO 2000
DINNER @ HOGGDON 5:30 TIX \$5
SHOW IN COHEN 8-11 TIX \$8**

**INTERCULTURAL SEMI-FORMAL
CAMBRIDGE MARRIOTT 7-12
BUSES LEAVE CAMPUS
CENTER ON THE HOUR
TIX \$12 EACH, \$20 COUPLE**

Letters to the Editor welcome:

tdaily@emerald.tufts.edu

Features

Andrew Freedman

Stick up Jumbo's ass removed

Tufts students collectively removed a giant petrified stick from the historic ass of Jumbo, that had resided there for over a century. The impromptu "sticectomy" was performed by an unusual method never before seen at Tufts — a party.

For countless years students had been searching for a way to remove the social stigma that enveloped this institution. Some went off campus on weekends, hoping to forget the dichotomous social scene on the Hill. Some went to the frats, only to see the same people weekend after

Head in the Clouds

weekend, getting drunk in a hot, sweaty, confined location. Some stayed in the library, determined that medical school would somehow be more fun than this.

Because of these sad social times, Jumbo the elephant was in pain. "Sometimes I could hear it groaning," said Andrew McCarthy, head custodian of Barnum Hall. "It was sad. There was nothing I or anyone else could do to cure what we felt was a psychosomatic illness," he continued, during the interview from his home in the "janitor" closet. "The only cure was for students to have fun," McCarthy said.

Doctors had been hoping that Jumbo would be cured by the annual Naked Quad Run, but it turned out that the elephant was disgusted by the drunken stupidity of the naked students. In an exclusive interview, Jumbo revealed his thoughts on being a tense inanimate mascot on the academic quad.

"I watch students going to and from the library on Friday nights, sometimes even on Saturdays. That is not what this place is for. You gotta have a life. You gotta have fun. Look at me, I have been stuck in this spot since the real me burnt to the ground many years ago. That was a disgusting experience, but I am still here, trying to get people to realize that we are all at this windy place together. Let's make the best of it," Jumbo said while eating some peanuts. "Mmm, peanuts," he continued.

Jumbo first felt a painful sensation in his aft pachydermal quadrant over 50 years ago, when he realized that Tufts was on its way to becoming an elite institution. As Tufts climbed in the rankings, Jumbo's condition worsened. The reason, the elephant says, is that there is a proportional relationship between the intelligence of students and their ability to have a good time.

"The smarter they get, the more they seem to lose their ability to have fun. They become entranced with all sorts of worldly issues. For a while it was women's rights, then civil rights and the Vietnam War. Then came global corruption, poverty, and human rights. Now they make up things to get all worked up about, like George W. Bush. For trunk's sake, lighten up!" Jumbo said.

"Students want to rise in the rankings, but that is the wrong thing to wish for. They should be having more fun. If I could walk I'd be partying all the time. Instead I just sit here and wait, watching people studying, hoping that the few happy students will wander by on a Friday or Saturday night and try to ride me," Jumbo lamented.

"My pain was showing me everything that was wrong with Tufts. The doctors called it 'acute metaphorical rectalosis,' but all I knew was that, like the students, I had a giant stick up my ass. Had I not been cemented, I could have done something about it. But I was trapped for all those years, stuck in every sense of the word," Jumbo said.

Thus, Jumbo accurately diagnosed his problem as a metaphor from the very beginning.

"Right from the first pangs I knew that my condition was a manifestation of guilt and sadness at how the students were behaving. Only a fun, unifying event could save me. I thought I was doomed," he said.

Jumbo resigned himself to a fate of perpetual discomfort and stress. "Can you imagine going through your entire reincarnated life as an anal-retentive ex-Circus pachyderm? It sucks!" Jumbo said. "But don't feel bad for me, I am not as pitiful as the tight-assed students."

Miraculously, something happened on Saturday night that changed Jumbo's fate. Perhaps the result of some freak cosmic alignment, or a post-Kids' Day inspiration, Saturday night was a special night in Tufts history.

The DEF Jam at Latin Way brought together students from all different sectors of the normally socially segregated Tufts community. The Jumbos' enthusiasm sent chills through the ranks of law enforcement, and broke the spell over Jumbo's butt.

"I had never seen any Tufts students having fun," said an anonymous TUPD officer. "When I saw what was going on, I called in and said, 'we got a situation on our hands.'"

"We then used the hotline that connects Tufts to every law enforcement agency in the country, and even some outside the country. Scotland Yard, for example, was notified."

FBI Director Louis Freeh was woken up from a sound Waco slumber and told the horrifying news. "They woke me up and said that some Tufts students were having fun. I immediately shut the windows, and got rid of dairy products from the kitchen. I was expecting the pigs to fly any minute, and I had to be prepared for the cows to come home," Freeh said.

While he laments the apparent lawlessness of a few of the students, Jumbo said all the ruckus made him as happy and free as he has been in decades.

see FREEDMAN, page 25

Child labor issues topic of panel

Students concerned with worldwide child exploitation

by SARAH SWAIN

Senior Staff Writer

"In the Sudan, it's easier to buy a slave than a VCR." This ominous message on the wall provided an appropriate backdrop to Monday night's Round Table Discussion in the Campus Center entitled "How to Free the Enslaved Children: Education and Action," which dealt with the issue of children laborers worldwide.

The discussion was initiated by Tufts students Karina Weinstein, Toko Tomita, and Ann Marie Halada, who invited a group of panelists to attend and reflect on the steps necessary to end child labor. Broad Meadows Middle School students Amanda Loos and Midalia Tracy, American Anti-Slavery Group Executive Director Charles Jacobs, and Dr. Angela Raven-Roberts of UNICEF offered their views to approximately 20 Tufts students.

Weinstein, Tomita, and Halada began getting deeply involved with the issue after taking an Ex-College class. They established the discussion as part of the Global Campaign for Education, which aims to enroll all child laborers in school by 2015.

"The goal is to educate the world about child labor and the importance of attending school," Weinstein said.

Tomita noted in her introduction to the audience that the 27 million children currently enslaved worldwide are usually born into servitude and are forced to farm, work, fight, and prostitute themselves for little or no pay under the threat of violence.

"These children don't know their rights or the freedoms that exist for them," Tomita said.

Loos and Tracy spoke first, citing the visit of a young boy to their school at the start of their involvement in the fight to free child laborers. A liberated Pakistani slave, six-year-old Iqbal Masih had managed to escape his tormentors and become educated about his rights as a child

and as a human being. Under the direction of the Bonded Liberation Front, Masih had traveled the world telling students about his horrifying experiences.

Both middle-schoolers were deeply moved by Masih's testimony, and when they learned of his subsequent death, they decided to take action. "Rather than just sit there angry, we decided to do something about it," Loos said.

Through donations and the help of their peers, Loos and Tracy established a school in Masih's home province to educate enslaved children and to serve as a community center.

Loos and Tracy were amazed at the response they received. "People were calling us and asking us to come and speak about our children and to serve as a community center and about our work," Loos said. "It was the greatest feeling you could imagine."

The children now attend the school for three hours a day, and they have cut their work hours from thirteen hours a day down to eight hours.

Jacobs next offered political context on the subject. His organization works to convince Western governments to confront other nations about child labor, and in his speech he stressed the importance of Western action. "These people have been bought, sold, inherited... and essentially abandoned by the West," Jacobs said.

Jacobs also observed that slavery never really ended in countries such as Mauritania where unspeakable cruelties occur daily to enslaved laborers.

"They are enslaved both physically and mentally, and they have been taught nothing else but the fear of violence if they fail to work properly," Jacobs said.

In addition, because these children are black Muslims, their minority status renders their situation more desperate. Jacobs explained that encouraging governments to care politically about

them is a particularly challenging task, and he applauded Loos and Tracy's efforts.

"If we're silent in the face of this, we're nothing. If we don't use our freedom to help them obtain theirs, we're nothing," he said.

The final panelist was Raven-Roberts, who emphasized the use of effective tactics to efficiently instigate change. She observed that part of the reason why Western countries are reluctant to step in and force governments to alter their policies on child labor lies with a Western desire to protect its own economic interests.

"The West holds trade dear and this keeps us from making changes. The countries with the most power won't do anything radical when their economic welfare is at stake," she said.

Raven-Roberts cited Coca-Cola as an example of this lack of initiative.

"Coca-Cola is the symbol of this nation, freedom of choice and democracy. However the product relies on an ingredient imported from the Sudanese government. When the US recently imposed economic sanctions on the Sudan, this ingredient was suspiciously exempt from the ban," she said.

Finally, Raven-Roberts urged the necessity of putting aside economic concerns in favor of basic human rights. She stressed the importance of targeting international economic connections such as Coca-Cola and focusing instead on the smaller picture.

"We need to go to these international corporations and explain to them, 'Do you realize that the country you are working in is committing horrible atrocities to its people in the name of your product?'" she said.

A question and answer session followed the presentations by the panelists. Audience participants were concerned mostly with the overwhelming task of actually enrolling all children in school by 2015.

Prevent laptop theft with new device

Laptop theft remains a serious problem on many college campuses. Laptop users looking to take the necessary precautions to prevent theft may want to look at a new product recently put on the market. Innovative Security Products (ISP) just announced the release of a new security kit called "Safe Notebook," a one-piece notebook/laptop security device that uses the security retention socket found on the side of most laptops.

Taking precautions reduces the risk of laptop theft from a dorm room. Specifically, the "Safe Notebook" is a one-piece design, which includes a carrying pouch for travel, an additional steel security lock down plate to be used as a secure anchoring point, a tube of adhesive, a six foot clear vinyl coated steel cable with an attached lock, two keys, and a second steel plate that can secure the unit to a desk top or some sort of secure object.

In order to secure the laptop, the user must loop the cable around an anchoring point, weaving it through itself or the steel plate and then attach and lock it to the notebook's built-in security slot.

In its press release, ISP reminds notebook users to "never leave your notebook unattended... Keep your notebook in an inconspicuous case rather than an obvious notebook/laptop case. Record your notebook serial number, or place an Ultra Violet mark on it so you can identify the notebook if it is ever recovered."

The "Safe Notebook" is available for \$34.95. This product and others can be found at ISP's website at www.wesecure.com.

— Mary Anne Anderson



Write for Features...
Call x72944



Sports

Equestrian team putting together very strong season

by NEAL TAYLOR

Daily Editorial Board

Although it does not receive the notoriety or create the household names like some of the other

Club Sport

major athletic teams at Tufts, the equestrian team has been putting on an impressive show all year. After riding well in the fall, the team had an auspicious beginning to its exciting spring season. On March 25, the riders

won a decisive victory at Stonehill College, and Tufts was named the High Point College for the event.

Two Tufts riders, freshman Kate Grossman in the Open level and sophomore Kate Johnstone in the Intermediate level, also took the highest honors of High Point Rider and Reserve High Point Rider after winning their respective classes. For those who have never had the experience of watching a collegiate horse show, the event is broken

down into five different classes with a few subdivisions, creating a total of eight medals.

Last Saturday, Tufts took home seven of these medals, as it surpassed Boston University to claim second place overall in the region. Other riders who took home medals were sophomore Hally Phillips, and seniors Danae Filiot, Kate Baus, Jess Roberts, and Lauren Rille. After this show, the team only trailed first place Stonehill by nine points (185-176) for the year-long

standings.

"This is the first time that I can remember that we were the High Point College and had both the High Point Rider and Reserve High Point Rider," Johnstone said. "It made us feel like we swept the show. It was awesome to come out of spring break and have a huge victory with a limited team."

Despite their dazzling performance at Stonehill, members of the team realized that there is a lot of luck involved in these

events.

"For each show the horses are drawn randomly, and since horses are all trained to different degrees, there is a lot of luck involved," senior Katie Schaff said. "Some of the judges pay close attention to how the horses act in the morning practice, but others do not."

Another element, that adds to the uncertainty of the event, is that there are riders of many different skill levels who must all ride well to earn points for the team. In the first of the five different skill levels, the novice rider has to walk and trot. In the highest open level, the rider must perform a series of difficult jumps and keep the horse in complete control. The riders for each event are selected in the morning before the event, so there are no advantages to larger schools, who could submit dozens of riders in each event.

"Some people have been riding for a long time," Schaff said. "Others just began riding at Tufts. It makes the competitions a lot more exciting. The riders with more experience and expertise can help coach the less experienced riders."

The team did not experience the same luck last weekend and, although the official scores have not been released, Schaff thinks the team has fallen considerably far behind the leaders.

"One horse [named Portia] seemed to plague the entire team. It was a really tough ride, and almost everyone that rode the horse finished last," Johnstone said.

The team now stands 20 points behind Stonehill, but feels that it can make up this ground in the next two shows.

"Last year we made up 13 points in one meet against Colby-Sawyer, and I think we have a very good chance of winning the region," Johnstone said.

Despite the recent loss, the club has won four of six events this year and will be competing at its home course, Apple Knoll Farm, in Millis, Mass. this Saturday. Since Millis is about an hour away, there will be a shuttle running from the campus center to the event all day. For the avid horseback riding fans, the early-bird shuttle will be departing at 9 a.m.

After one more regular-season show, the team will enter the exciting postseason, where Tufts has traditionally performed very well. There are three levels of post-season activity, beginning with regionals, for which a few riders have already qualified. Although the teams have shifted, Tufts won its region last year.

After that competition there are zones, followed by Nationals, which will be held at the Georgia International Horse Park in Atlanta. Last year, the team placed ninth in this event and has finished as high as second place (1986).

With approximately 45 members, the equestrian team feels that it has the depth and experience to have another strong showing at this illustrious event.

Things set to get a little wild in the West

by JON JAPHA

Daily Editorial Board

Invite the five managers of the National League West squads over for a poker game, and you'll have a collection of some of the finest minds

Editor's Picks: NL West

- 1.) Arizona D-Backs
- 2.) San Francisco Giants
- 3.) Los Angeles Dodgers
- 4.) Colorado Rockies
- 5.) San Diego Padres

in baseball at your table. Dusty Baker (San Francisco Giants) and Bruce Boche (San Diego Padres) have both won Manager of the Year awards in the 90s, while Buck Showalter (Arizona Diamondbacks) and Davey Johnson (Los Angeles Dodgers) have won with every team they've been on. And guess who's been mentioned as a preseason favorite for this year's manager of the year award? Colorado Rockies' new skipper, Buddy Bell.

These impressive leaders will have to play their cards right this season, though, if they want to still be sitting at the table come September.

Things we know for sure:

For the Diamondbacks, their ace is high. Arizona's ace Randy Johnson pitched more innings than any other pitcher in the major leagues last season, and the D-Backs are going to have to ride his rubbery left arm again this season if they want to make a return trip to the playoffs. Johnson's as good as they come in terms of pitchers, and he will be supported by a strong rotation, which includes Todd Stotemyre and Omar Daal.

One hole could be the bullpen, which boasts flame-throwing closer Matt Mantei. The knock on Mantei, though, is that he was coddled last season, brought in during easy save situations and left on the bench in tight spots.

The lineup is void of holes, but Arizona has to hope that some of its veterans that had career performances last year can do an encore. Jay Bell, Matt Williams, Luis Gonzalez, and Steve Finley, none on the good side of 32, combined for

133 homers and 468 RBI, but will be hard pressed to repeat the feat. However, even if they experience a slight drop off in performance, the Diamondbacks should be poised to win the division.

San Fran hopes to be playing Wild Card. San Francisco is a very good team, but may be just a bit on the short end of the talent stick to beat the D-Backs. Barry Bonds had one of his worst seasons last year, and should bounce back, but age could be a problem, as the slugger is now 35. Don't mention age to Ellis Burks (35) or Jeff Kent (32), who still continue to produce late into their careers.

The Giants' biggest weakness is their pitching staff, which doesn't feature one top-flight hurler. Russ Ortiz, Sean Estes, Livan Hernandez, and Kirk Rueter are the pitchers, and not one of them is a staff ace. One bright spot is closer Rob Nen, who had some arm problems last season, but should be able to recover this year.

There isn't much worry in San Francisco, as flashy looking Baker will most certainly have his team in position for a tight pennant chase at the end of the summer.

The Padres are crapped out. San Diego should finish last in the division, and the news just got worse in Southern Cal. Right-field star, Tony Gwynn, got hurt in the first game of the season, and the Pads can ill afford to lose him. The rest of the order boasts average players like Phil Nevin, Ryan Klesko, and Bret Boone, who though solid role players, aren't enough to get San Diego out of the cellar.

Things aren't much better for the starting pitchers, as the Padres have said goodbye to all-stars Kevin Brown and Andy Ashby in the past two years. Now, Sterling Hitchcock is number one, and he's going to be on the block when the trading deadline hits.

The best player in San Diego is closer Trevor Hoffman, who's virtually unhittable when he's pitching with a lead.

Things we're unsure of:

Will the Dodgers hold 'em or fold 'em? The Dodgers perennially spend in the upper echelon of the league, but perform closer to the bottom. That will be a big question again this year, as LA is stacked with stars, but not a lot of hope.

The biggest star is Shawn Green, who came over from the Toronto Blue Jays in the off-season, and is receiving Ken Griffey, Jr.-like money. He hit 23 homers with 101 ribbies last year, and the Dodgers wouldn't mind if he increased on those numbers this year.

The other key is Kevin Brown, who is one of the top pitchers in

baseball and possesses possibly the best sinker in the game. Brown likes pitching in LA, which is not friendly to hitters, and he's going to need another great year if LA will contend.

Even with Green and Brown, plus Gary Sheffield, Eric Karros, and Adrian Beltre, the Dodgers probably aren't better than third in the division.

Will pass the trash payoff in Colorado? Colorado made so many moves in the off-season that star rightfielder Larry Walker felt uncomfortable introducing himself to some of the new guys. There will be four new players in the starting lineup, including CF Tom Goodwin, 3B Jeff Cirillo, LF Jeffrey Hammonds, and C Brent Mayne. Gone are Colorado stalwarts like Dante Bichette and Vinny Castilla, but new GM Dan O'Dowd is happy with the moves.

He has also reshuffled the pitching staff, but since Colorado is the hardest place in the country to pitch, the moves may not have any impact. New starters include Rollando Arrojo, Scott Karl, and Masato Yoshii.

All of the moves may provide some excitement for the fans, but they won't be enough to get Colorado out of fourth place in the division.

Players with loads of pressure:

Shawn Green, Los Angeles. The outfielder is taking Raul Mondesi's

spot in the outfield, which isn't too tough of a prospect. It will get hard for Green when fans start looking at his contract and his team's poor showing in the standings. Come midseason, no one will care that Green is playing well if the team isn't, and if Green can't match his stats from last year, heads may roll.

Jeff Cirillo, Colorado. The former Milwaukee Brewers' 3B has come to Colorado to replace popular 3B Vinny Castilla, and if Cirillo doesn't improve on his 15 homers and 88 RBI, there's going to be a feeling of discontent in Colorado.

Barry Bonds, San Francisco. The 35-year-old outfielder needs to bounce back to his status as one of the game's elite hitters if the Giants are going to be back in the playoffs. Bonds battled injury last year, hitting 34 home runs, 83 RBI and a poor .262 batting average.

Miscellaneous:

Last year, the Rockies posted the highest team ERA in the majors — 6.01... Off-injured Giants rightfielder Ellis Burks has played in more than 120 games only twice since 1993, after sitting out 42 with a toe injury last season... Diamondbacks workhorse Randy "Big Unit" Johnson threw 4,206 pitches in '99, 400 more than anyone else.

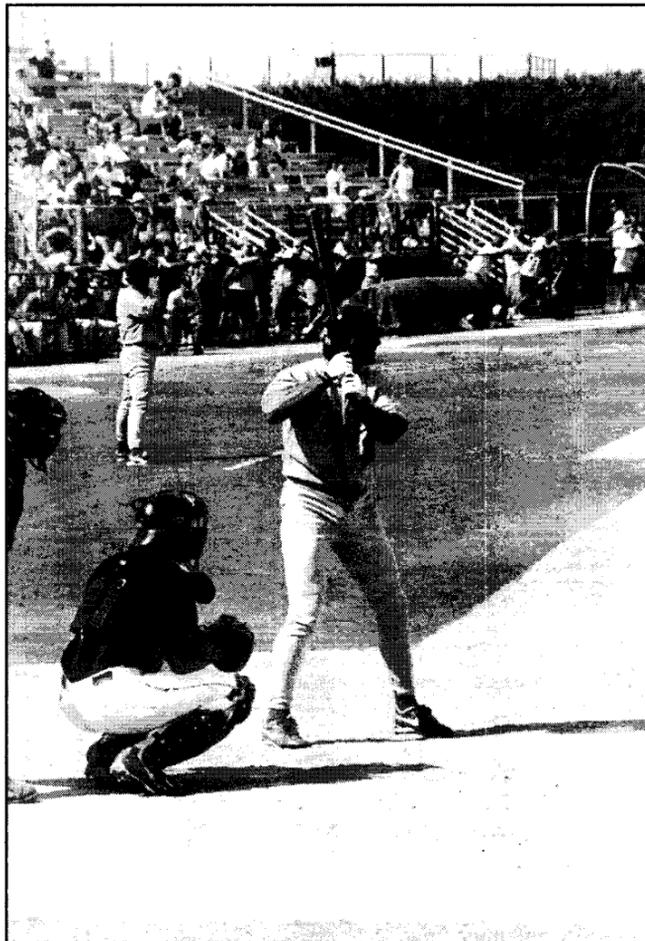


Photo by Kate Cohen

Los Angeles Dodgers 1B Eric Karros should find his team in the middle of the competitive NL West.

UPCOMING SCHEDULE

Thursday, April 6

Baseball: @ Brandeis, 3 p.m.

Women's Lacrosse: @ Babson, 4 p.m.

Friday, April 7

Men's Tennis: @ Middlebury, 3 p.m.

Sports

Strong start to spring season at the Snowflake Invitational

Women's track team shows promise as season opens

by SANDRA FRIED

Daily Editorial Board

Good weather contributed to the success of the Tufts-hosted Snowflake Invitational meet this



Women's Track

past Saturday at the Ellis Oval. The women runners started the season strong with personal bests and qualifying times at the race, the focus of which was individual achievement rather than a team score.

Coach Branwen Smith-King was pleased with her squad's efforts, and is enthusiastic about

the potential for the rest of the season.

"This weekend was probably an above-average start for us," Smith-King said. "Being outdoors, it's quite a bit to get used to. I think we were able to compete really well."

"This past week we've been working really hard," sophomore Ellen Adams said. The women have been training outdoors since spring break to become used to the environment and the track, as well as to practice new events that were not part of the winter season.

Highlights from this past weekend included outstanding performances by many members

of the team in the 1,500-meter run. Senior tri-captain Caitlin Murphy grabbed a first-place finish (4:41.64), meeting the provisional qualifying time for Nationals. Murphy ran a strong race, pulling ahead of her competition from Boston College in the last 200.

"It was an amazing race," Adams said. "In the last lap, [Murphy] stepped ahead and finished really strong."

Following Murphy were sophomore Lauren Esposito (sixth, 4:49.46) and junior Leslie Crofton (seventh, 5:04.29), who both qualified for All New England with their times. Senior Cindy Manning (11th,

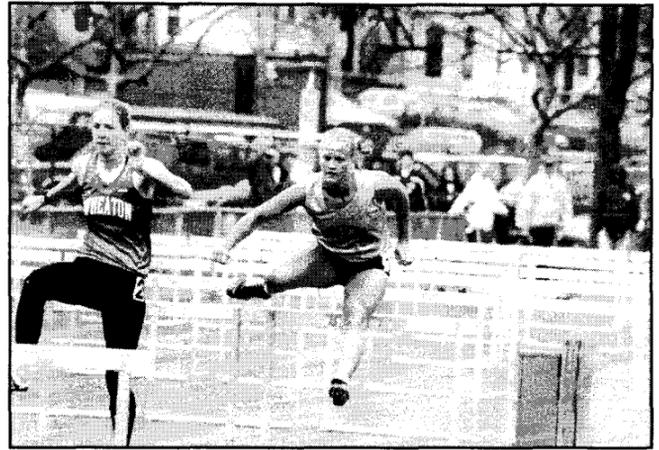


Photo by Kate Cohen

Senior co-captain Missy Bargmann claimed eighth place overall in the 100-meter high hurdle event at the Snowflake Invitational meet last Saturday.

5:04.01) and freshman Mary Nodine (12th, 5:04.29), who both qualified for New England Division III post season competition, also ran well in the event.

Crofton also took second in the 3,000 (10:40.95), showing how her endurance, continues to improve since the winter season.

"She looked fabulous, just watching her," senior Nicole Gregoire said. "Leslie's come along way this year."

Along with Crofton, freshmen Ashley Peterson and Lauren Tormey (13th, 11:59.42 and 14th, 12:39.85, respectively) ran well in the 3,000. The race was Tormey's first time running in college, and her strong racing will help the team as the season progresses.

"The whole group was together for most of the race," sophomore Heather Ballantyne said.

Five Jumbo runners finished at the top of the 5,000. Junior Jenn Edelmann lead the pack with a fourth-place finish (19:16.16), just behind three members of the Greater Boston Track Club. After Edelmann, Ballantyne came in seventh (19:44.18), seniors Christine Northrop, 11th (20:49.51), and tri-captain Molly Frank-Meltzer, 12th (21:12.94), and junior Deonca Williams 15th (21:59.70).

For Northrop, the race was a breakthrough, as she was competing in the event for the first time. "She's never run the 5k before. She went out there and ran really, really well," Gregoire said. "She was so comfortable. I think she'll really be able to get her time down."

Smith-King had similar sentiments about Northrop's performance. "Christy's settled down and determined where she can do well," Smith-King said. "I've always tried to encourage her."

In the short races, junior Sarah Deeb led the pack, running all-New England qualifying times in both the 200 (seventh, 26.63) and 400 (third, 58.83), where she broke a personal record. In the 400, juniors Megan Thurber (ninth, 65.02) and Colleen Burns (tenth, 65.23) and senior Emily Johnson (12th, 65.89) also ran well. The middle distance races gave freshmen Adams and Nodine a chance to shine, as they took eighth (2:30.34) and ninth (2:30.41), respectively, in the 800.

On the field, the team continues to improve in what has in the past been its weaker set of events. Freshmen Jenny Ng and sophomore Sarah Leistikow dominated

in the long jump, with third (15'9.75") and fourth (15'8.25") place finishes. Senior tri-captain Missy Bargmann was second (33'8"), while sophomore Jessica Stewart placed fourth (31'7.25") in the triple.

"It was really great to see Jessica do well," Adams said. "The training from indoors is really paying off and coming over into the outdoor season."

Bargmann also took eighth in the 100-meter low hurdles this Saturday (16.64), showing her versatility. "Missy's our all-around athlete," Gregoire said. "She can just do anything."

Other field events showed promise as well. Zerlina Maxwell, junior Jessica Ton, and Ballantyne all had top-ten finishes in the high jump, and three Jumbos, freshmen Amanda Kurtz and Danielle Perrin, and sophomore Sarah Leistikow, all performed well in the javelin throw, an event unique to the spring season.

The 4x100 relay team of freshman Myriam Claudio, Deeb, Bargmann, and Ng pulled together a third-place finish.

"We had only practiced a couple of days on our hand-offs," Smith-King said. "I think that team has great potential. I expect them to improve substantially."

Tufts put an unprecedented three teams in the 4x400 relay, showing once again how strong the team has become this year. "A lot of the meet was to train," Adams said. "To have 12 people running the 4x400 is an accomplishment in itself."

"It's hard to be completely satisfied with your first meet," Gregoire said. "There are some people who can just step up there and do well."

This Saturday, Tufts will host its invitational meet, the first team-scoring meet of the season, starting at 11 a.m. at the Ellis Oval. Among the teams competing will be Bates, Fitchburg State College, Salem State, the Coast Guard, North Eastern, Colby, and Bentley, and Tufts will have to work hard to do well against the strong competition.

"My main concern right now is the new events and getting the practice in," Smith-King said. "I'm really happy with the way we started. It shows a lot of promise. They work so hard, and it's important that they feel good about themselves. We had a good indoor season, and we're going to carry that through."

Reds load up, may win Central

by RUSSELL CAPONE

Daily Editorial Board

The NL Central should be the most interesting division in baseball to watch this year. Last year's tight two-team race between the Houston Astros and the Cincinnati Reds

may indeed become a three-team race, with key improvements bumping the St. Louis Cardinals into contention.

The Reds' acquisition of a certain future Hall-of-Famer, combined with Houston's loss of a number-one pitcher, might put Cincinnati atop the division, but things will most certainly be close. It is unfortunate that the league only deals out one wild card vote, as all three of these teams are playoff-caliber.

Only one of them, moreover, may reach the postseason, because the loser of the Braves-Mets battle in the East could snatch the wild card from the Central runner-up. Will the restocked Reds make up for just missing the playoffs in '99, or will Houston hang on to win it all again?

Team to Beat: Cincinnati.

Last year's Cincinnati team captured the attention of the baseball world because it was a low-payroll team that achieved big-market success, a story that always captures the hearts of fans. "The Big Road Machine" (a name bestowed upon the Reds because of their tremendous success away from Cinergy Field) can no longer boast of breaking through an underdog status, because this year's lineup is one of the scariest in the National League.

And for one reason — Ken Griffey Jr. The acquisition of Griffey in the off-season gives the team the best player in baseball today. Reunited with his father and rumored future Reds' skipper, Junior Griffey brings Cincinnati a much-needed power hitter who is capable of hitting 60 home runs (though he "only" went for 48 in '99).

The Reds also brought in Dante Bichette to play alongside Griffey in the outfield. The aging former-Rockie hit .298 last year with 133 RBI, just one fewer than Griffey. These two acquisitions more than made up for the loss of Greg Vaughn to free agency and Mike Cameron in the Griffey deal. Combined with veteran All-Star Barry Larkin at shortstop and first baseman Sean Casey, who had a stellar '99 campaign, averaging .332, the Reds' ownership has created a team to be feared.

Oh, and Reds' ownership is no longer Marge Schott, as she has been replaced by new owner Carl Linden. Some questions do remain, though. Was '99 a fluke for second baseman Pokey Reese? And, more importantly, can this team's rotation swim with the better NL squads. Pete Harnisch and Denny Neagle are solid starters on

any team, but not number-ones. Both have also battled injuries recently. And neither Steve Parris, Ron Villone, or Mark Portugal are anything to boast about.

Luckily, though, the bullpen is loaded. Last year's NL Rookie of the Year, Scott Williamson, will split closing duties with Danny Graves. Williamson garnered 19 saves and 12 wins last season, while Graves notched 27 saves.

This year's Reds now have the high-profile status they lacked last season. The question then becomes, will they live up to it?

Things we're sure of:

The Pittsburgh Pirates will field their best squad in recent memory. Pittsburgh has not finished above .500 since 1992. That could very well change with the new century. A series of rather lengthy injuries hampered last year's squad, and the team finished the season at 78-83. With a healthy group of players, though, the Pirates are capable of winning close to 90 games.

Catcher Jason Kendall is returning from an ankle injury and will provide a big boost. Brian Giles, who also missed time last year, is one of the top outfielders in the game. Wil Cordero was brought in to join Giles in the outfield, while veteran Kevin Young is still impressive at first.

The fielding is questionable — Cordero is awful defensively, Young committed 23 errors last season, and a 21-year-old is stationed at third (Aramis Ramirez). The pitching squad, while lacking a big-name starter, has the potential to be dangerous.

Kris Benson was 11-14 in his rookie season, but came on strong as the season wound down. Todd Ritchie and Jason Schmidt are also youngsters with a load of talent. Pittsburgh will open PNC Park for the

2001 season, and the new ballpark may just be inaugurated with a trip to the playoffs.

The Milwaukee Brewers are one awful team. Wendy Selig-Prieb did go to Tufts, but there can be no favoritism on this one. These guys are pitiful. New GM Dean Taylor comes from the Braves, so he won't be used to this kind of losing. Though he re-staffed much of the team and completed six deals, several of which include players still to be named, the immediate future is not promising.

Milwaukee's best player is the unheralded Jeromy Burnitz, while Geoff Jenkins and veteran Marquis Grissom (coming off a disappointing '99) complement him in the outfield. Taylor traded All-stars Jeff Cirillo and Fernando Vina for some young pitchers, highlighted by Jamie Wright (received from the Rockies for Cirillo). Wright did not achieve tremendous success at Coors Field, but should be a welcome addition to the rotation once he overcomes a healing torn rotator cuff that will keep him out a month or so.

Steve Woodard returns at the top of the rotation, but

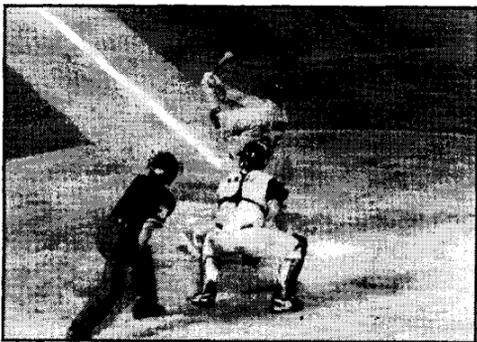


Photo by Kate Cohen

St. Louis slugger, Mark McGwire, will face tougher competition in this year's home run race.

see CENTRAL, page 23

Viewpoints

Leadership at Tufts?

by Carl Sciortino

The administration feels trapped into saying "NO" to mixed-gender rooms because they are afraid that heterosexual couples will live together and end up pregnant, catch venereal diseases, or break up mid-year. Are there guarantees that heterosexual couples won't choose to live together in mixed-gender rooms, even if they have to go to Residential Life to sign a form saying they knew of the "no couples" policy?

There are no guarantees that people won't unofficially switch roommates, or that a roommate might be kicked out of his/her room for a night so that the other can have sex, or that a homophobic roommate might move out mid-year because he/she can't deal with having a gay roommate. And no, there are also no guarantees that heterosexual couples won't choose to live together in a mixed-gender room. However, as the "no couples" policy stands, there are no guarantees that same-sex couples won't live together.

Our President is afraid that being a leader on the mixed-gender roommates issue would tarnish Tufts' reputation. Yet Tufts would not be the first, as mixed-gender rooming already exists at prestigious institutions in this country. Wesleyan University and Haverford College both have housing policies that don't restrict by gender, and they are ranked numbers ten and five, respectively, on the liberal arts colleges rankings of *US News & World Reports*. Antioch College and Hampshire College are two smaller, progressive schools that allow their adult students to make adult decisions for themselves, without gender as a discriminating criterion in roommate selection.

Why don't you move off campus, or live alone in a single? Those are the options our President and Provost offered to the group of students that have been working on the mixed-gender roommate option. These suggested alternatives are quite insulting, are not feasible in many circumstances, and do not address the issues we are raising. This project has been going on for over a year, with several key administrators including our Vice President of Arts and Sciences, Dean of Students, and Residential Life staff, working with us to design a more comprehensive and realistic coed housing policy for Tufts. They designed a small pilot program that attempted to address the raised concerns. The president and provost swiftly rejected this ten-room pilot program without much apparent consideration of the real need and rationale behind it.

There are many issues that deserve attention, so what is so problematic that would make one want to implement such a "crazy" idea? It has a little to do with trying to make the institution affirm and recognize its population's non-heterosexual constituents, and break down the gender barriers so prevalent in society. More importantly, this issue is about the stories of fellow students whose needs are ignored by the current housing policy.

These include stories from queer students, some of whom were made to feel miserable and unsafe by their freshman year living experiences. When they were looking

Carl Sciortino is a senior majoring in biology. He is the former co-coordinator of the TTLGBC.

for a sophomore year roommate, a close friend seemed like a great match in every way, except for an archaic housing policy that uses gender as a prerequisite for roommate choice. It is actually pretty simple, it might be perceived as radical that a pair of male and female students who are friends can be happy and comfortable living together, more so than with a complete stranger of the same sex, or someone otherwise less suitable. These people should NOT be denied this option because our President and Provost are too afraid of perceived controversy.

This is not just about the queer students at Tufts, however. Anyone here who believes in due process for legal adults has a stake in this issue. Sexual orientation should not be a factor when choosing a roommate, either as a policy or on a personal level. This is not about sexual orientation; this is about adults being allowed to make responsible decisions for themselves.

So where do we go from here, now that the President and Provost have decided mixed-gender rooming should be a

dead issue? This is not going to go away. Not just on our campus, but on others, people are beginning to ask why housing policies acknowledge only the concerns of heterosexual students in many ways. There are students here that care enough about this issue to continue to lobby the administration, and who will need student support. Many of the arguments against mixed-gender housing have come out of a misunderstanding of what the real issues actually are. There is a web page to help explain the background, reasoning, and purpose of this idea, that also includes some personal testimonies (www.tufts.edu/~csciorti).

My remaining question for our brave President and Provost as I graduate this year, after working on this issue for so long, is simple: Why bother having a rhetoric of being inclusive, diversity-embracing, and supportive, if you won't follow through when faced with a challenging issue? You looked a group of students in the face and said, "I am not prepared to be a leader on this issue." Does this lack of leadership not contradict your efforts to train "global citizens and world leaders" at Tufts University?

Students show true colors, fight for Uwa

by Karina Weinstein

People stereotype Americans as ethnocentric and apathetic, insensitive to issues outside of their immediate spheres. I beg to differ. On Sunday night, about 100 people found a connection between a group of 5,000 indigenous people in the cloud forests of Colombia and their own lives and culture. They took an evening out of their weekend to hear the President of the Uwa, Roberto Perez, speak about the Uwa's struggle against Occidental Petroleum, a US-owned company that wants to drill for oil on their land.

After learning about the plight of the Uwa from Kim Foster from the Rainforest Action Network, I was eager to hear Perez speak, and to learn more about Uwa culture from someone who is part of it. I had this image of a man dressed in a suit delivering an eloquent tirade denouncing the oil drilling and the hegemony of multinational corporations. In reality, a man no taller than 5'2", with dark skin, spoke in a soft voice about the Uwa culture and the violence in Colombia. He did not angrily denounce the US, nor did he harbor resentment or hatred for those who are desecrating his home.

Instead he described the traditional songs and chants of the Uwa to honor the Earth. He told us about their simple life in the jungle with houses made of leaves, and their innate connection to the Earth. He showed a room full of

Karina Weinstein is a graduate student studying computer science.

strangers the humanity of his people and their struggle to preserve the dignity of their existence. The contrast of this modern life and his everyday life really hit me when he told the crowd that he felt uncomfortable standing in such a big church building because there are no buildings of that size in his village. As he walked off the stage following his speech, he received a standing ovation from the audience.

I was happy that for at least that one evening, someone who wasn't rich or famous received so much recognition and support. People were moved by his integrity and passion. A room full of Americans, whose lives include computers and cars, re-

spected and honored a man from a lifestyle so radically different from their own. He caught the crowd's attention not through big words or angry statements, but instead through his honesty and sincerity in educating us about his life. I think he was moved by the solid support of these strangers to his plight.

Not only did these people find a connection between his humanity and their own during the speech, but they are acting in their daily lives to promote justice and fight for causes they believe in. Many of the people who attended his speech marched alongside him in front of Fidelity's headquarters, which has stock in Occidental. Before Perez came on stage, the room buzzed with conversations about protests, conferences, rallies, and vigils. The Brandeis students in the row behind me energetically discussed their

see UWA, page 29

"He did not angrily denounce the United States, nor did he harbor resentment or hatred for those who are desecrating his home."

Daniel Barbarisi

It's a damn good thing something out of the ordinary finally happened at Tufts. I'm not referring to the DEF Jam party — that in and of itself was kinda lame, as the alcohol was gone incredibly early and most people just spent their time trying to see if the next suite was any better than the one they were in.

Tower of Babble

What I'm talking about is what happened afterwards: the fact that this campus finally got over its "This sucks, let's go home" instinct, which I think is a prereq for getting into this place, and actually hung around somewhere uncertainly to see what was going to happen next, for once trusting in their fellow Jumbos to provide a decent time when the beer was gone.

Just being part of that expectant throng, I can say that that was the most school spirit I've seen in my time here, and I like to

think of it as an event with larger implications for this University. Standing arm-in-arm with 500 of my closest friends, basically waiting for the police to clear us out so we could bitch about it, was the coolest thing I've done in a damn long time; I was proud to go to a school where students protest against smoke detectors, and especially one where anyone can have a Faustian relationship with anything, whatever that is exactly.

But on a serious note, maybe the events of that Saturday night will be the first step in changing Tufts' reputation as a boring, uneventful place to go to school — one which has it all, where fun can be found, but where things are largely uniform and students generally uninterested. After all, this is the place where even at Homecoming, the one sporting event students attend all year, nobody stands up because they're afraid of blocking the view of those in the meager bleachers behind them. It's the place where our Naked Quad Run, suppos-

edly Tufts' moment of booty, individuality, and rebellion, ends at 11 p.m., at which point everybody goes home because the naked people are gone and nobody wants to stay around and organize a party or the subsequent nude orgy, for there is schoolwork to be done. Depressing.

All that can change, however. What happened on Saturday night was a spark, one we shouldn't let be extinguished. We've got a little more than three weeks of school left, so let's make them count. We, as students, need to step it up and take charge of our own destinies; we say there aren't enough things to do on a weekend night? Well, let's change that. Fraternity and sorority formals are all coming up, and in light of DEF Jam, the police will be patrolling that area like mad for the next couple weeks, so it's the job of the off-campus people to hold some parties, in this brief window of opportunity. There's some play or something with some

unintelligible name in one of those big auditoriums, so go and see that beforehand. It'll make you cultured, and hence more attractive to the opposite sex and will make your parents like you better.

In just a few short weeks, however, you won't have to pick up the slack anymore, because Spring Fling will be here. I'd be excited right now, but I know the groups are going to suck, and that's really a sad thought. Why can't we get anyone good? Why do we headline with what would otherwise be considered an opening band? It's not the money — Concert Board has more loot than both the Sultan of Brunei and LCS. It goes back to that original problem: the big groups turn us down because Tufts is not known as a fun place to play. No one is willing to get up and party, to play along with the band. Remember FallFest? Naughty by Nature was fantastic, but despite their best efforts, only a very small part of a small crowd would respond to their antics. Yeah, so LL sucked, but the day

itself was still cool, and it was much more of an event when we had a big-name headliner. Hell, it's all about the anticipation factor anyway, since few are sober enough to appreciate the actual concert. Fling is best when alumni come, when friends from other schools show up, when seeing the band is *not* secondary to seeing who passes out in their own puke; although that is pretty damn funny.

Unless we want Ben Folds Five and their whining piano closing out Fling every year, this campus needs to take a lesson from last Saturday night and understand that there is a population out there that's tired of the same old party scene, that wants to see something different, that is looking for stuff to do, if we can give it to them. Do your civic duty. Throw a party.

Oh, and on a separate note, don't be fooled by that Aquafina stuff they try to give you at Hodgdon. It comes directly from the tap water reserves of Ayer, Massachusetts. Regardless, the value of good hydration cannot be overstated.

Latin Lovin'

Viewpoints

Leadership must follow biblical tenets

by Jody Chang

The Tufts Christian Fellowship is a student organization at Tufts. I am writing as a staff worker with the Tufts Christian Fellowship (TCF), speaking on behalf of myself and the senior leaders of TCF, but not necessarily expressing the views of every member of TCF.

This semester, the subject of homosexuality and leadership arose in TCF. A bisexual student in the group, who has requested anonymity, asked the senior leadership of TCF to consider affirming homosexual practice as biblically accepted in relation to her leadership status in TCF. In the last few years, she has been a very involved member and leader in our fellowship life. The staff and senior leaders have been discussing the issue for five weeks; we've wrestled and prayed at length both together and individually. It has been a very painful process for each person involved.

The tension is this: we believe that Jesus was someone who welcomed all people to be with him; and the fact of the matter is that the homosexual community has been oppressed by a homophobic society. We grieve over the injustice that has been committed against people for their race, religion, sexual preference and nationality, and we grieve in particular for the crimes committed along these lines by the church. Politically, we are for the "rights" of the homosexual community. We are not seeking to discriminate against homosexual students or anyone else in the Tufts community. We welcome all students at Tufts as members in TCF.

Our decision has been that we cannot ask someone to be a leader in TCF who wants the senior leadership of TCF to affirm homosexual practice as biblically accepted. We understand leadership in TCF in the following way: leaders in TCF lead bible studies, give pastoral care, and strive to lead by example, following Jesus' example in their own lives. They are people who desire to submit their lives to the teaching of the bible in all spheres of life. We do not expect leaders in TCF to lead perfect lives. But the question at hand is whether biblical standards are the ones leaders are aspiring toward. Some examples of these standards would include: seeking not to gossip or to speak ill of others; seeking to make time and energy available for personal spiritual growth; and seeking to conform to biblical standards in their sexuality (which certainly would include those standards for heterosexuals).

Therefore, we acknowledge that we all fall short of biblical standards, and are not claiming

Jody Chang is an affiliate chaplain at Tufts who works with the Tufts Christian Fellowship.

moral superiority to homosexuals in any way. However, our understanding of scripture on this issue is that an active homosexual practice does not express God's intentions for human sexuality. We believe that if a student is not striving towards this understanding of the biblical standard, he or she should not be a leader in the Tufts Christian Fellowship.

We recognize that this perspective will be difficult for people to hear, and that to make absolute moral statements is in many ways out of step with our cultural milieu. We also recognize that in the end, God may show us that the way we've handled this situation may be quite flawed. This debate is not new but is currently raging throughout the church. We, after wrestling with our theology, still fall on the historically held view of the church, as we believe it is the most consistent with scripture (what Christians have looked to as the authority on all matters of faith and practice).

We recognize that there are different beliefs and opinions on this issue, even within the religious community. We welcome dialogue and invite people to continue to express their views.



Commencement speakers and honorary degrees

by Sol Gittleman

If there was ever one issue which characterizes the generational divide between faculty and students, it is the perception of who would be an appropriate Commencement speaker. Proceeding that issue in divisiveness would be the judgment of who should be recipients of honorary degrees.

Just for your information, the trustees ask for nominations very early in the academic year. Students, faculty, and staff send in their suggestions, then the trustee Committee on Honorary Degrees makes up a list from which the President chooses recipients, and then he decides whom he would like to be the Commencement Speaker from that final list. Just to give you an idea of who appeals to me—over the past 20 years I have nominated four historians, two Supreme Court justices, my homeroom teacher from high school, and a retired professional baseball player. This year, I got the baseball player, and am I happy!

For some reason, students are big on prestigious names. Somehow they think that a well-known name is a validation of their four years of hard work at college—if Oprah or Tom Brokaw show up, that is added value to their degree. I must be getting old, because I am no longer into prestige for prestige's sake. I like the symbol-

Sol Gittleman is the University Provost.

ism of honorary degrees, that perhaps they can make a statement which has a particular meaning at a particular moment.

That's why the 2000 Commencement will be a little special. I have always liked rounded numbers, and this past century has been the one which embraced most of my life. The President and the trustees felt that it was an appropriate moment to look back on a century of American history, on the events which shaped our country, our values, our conflicts, and our accomplishments over the past 100 years. This year's recipients speak particularly to America in the 20th century, as the millennium came to an end.

I have been a ballplayer all of my life. Sports consumed me as a young boy, and devoured all my time. Yet, as a kid growing up, I didn't actually realize that the baseball I generally failed to hit wasn't the only thing white on the field. All the players were, too. So, when Jackie Robinson came to Brooklyn in 1947, my adolescent mind was barely able to understand that something momentous was happening to the national pastime. But, it wasn't just happening in sports. It was happening in the armed services, in the entertainment world, in politics, and in government. Nothing much happened to free the slaves after the Civil War. After World War II, this country was finally ready.

The other great revolution that took place in my lifetime had to do with gender. When I was in elementary school I remember thinking that Miss Bergen, Miss Bader, and Miss Thorn were the smartest people I ever met. In high school, my homeroom teacher Miss Sokel was so smart it scared me. It wasn't until I was nearly 30 years old that I realized that they WERE the smartest people I had ever known, and that the only place they could express their intelligence was in elementary and secondary schools. Women were not yet allowed into the work place with the other sex, and even the legend of Rosie the Riveter, who helped win World War II, did not last into the post-war era. But, in the early 1960s, the country was ready, and a voice was found.

The honorees this year are very much a part of my generation's growing up. Two of them are African-Americans who pioneered change in their professions. Another is a writer who found the voice for women. Henry Aaron is four months older than I am. He came out of the South and was of the young generation of black ballplayers for whom Jackie Robinson paved the way. He is an icon, a symbol of all the pain and glory of his time, the man who broke the Babe's record. In honoring him, we honor all of the famous and unsung ballplayers who helped change the face of America.

Bill Cosby, our speaker, was a fine basketball player at Temple University, but his intelligence and humor came to fruition in other fields of dreams. He, too, has become a symbol for what America can accomplish, when it puts its brains to work and keeps its bigotry in check.

Betty Friedan spoke to a generation of women who read *The Feminine Mystique* in the early '60s and heard the call to action. She is the symbol for a century that finally acknowledged another kind of slavery. There are others, as well, who are special symbols for this moment in time.

As the millennium drew to a close, religion became a theme in the lives of many Americans as never before in our lifetimes. Particularly the religions which trace their origins back to the patriarch Abraham were playing a drama of peace and violence in a very remarkable way. Jerusalem, the so-called City of Peace, was consumed in assassinations and war. Yugoslavia disintegrated as Christian killed Christian, Muslims killed Muslims in the Iraqi-Iranian War, and a Jew assassinated Prime Minister Yitzhak Rabin. Yet, there are men and women of great virtue in these three faiths who are dedicated to bringing peace on Earth.

One such man is Ismar Schorsch, Chancellor of the Jewish Theological Seminary of America. In this year's Commencement ceremony, he will be a symbol for all three of those faiths who desperately need a vision of God that can bring hope to this world.

see SPEAKER, page 25

DEF Jam a manifestation of student dissatisfaction

by Gabriel Silva

After a long week of work and stress, any human being would be in need of a good night life during the weekend, but that is precisely what Tufts students cannot get on this campus. Last week's riot was merely another reaction of the students to the repressed social life that we have here at Tufts.

Although some, including Douglas Burns in his Letter to the Editor ("Party organizers should apologize", 4/4), called it "unacceptable, inexcusable, and very deplorable," I considered it a great moment for the students at this University as students finally got the opportunity to show the authorities their dissatisfaction regarding the social scene at Tufts. Here, students get no more than a couple of hours to "party" until the TUPD officers decide, out of boredom, to come charging in with their flashing lights blinding people's eyes.

By 2 a.m., the parties are barely getting started, and breaking them up will not keep the students from drinking in their dorms. The police, who are here to serve and protect us, are actually depriving us of our social lives. This leads to frustration and

Gabriel Silva is a sophomore majoring in international relations and economics.

Viewpoints Policy

The Viewpoints section of The Tufts Daily, an open-forum for campus editorial commentary, is printed on Tuesdays and Thursdays. Viewpoints welcomes submissions from all members of the Tufts community. Opinion articles on campus, national, and international issues can be roughly 700 to 1000 words in length. Editorial cartoons are also welcome. All material is subject to editorial discretion, and is not guaranteed to appear in The Tufts Daily. All material should be submitted by no later than 1 p.m. on the day prior to the desired day of publication. Material may be submitted via e-mail (tdaily@emerald.tufts.edu) or in hard-copy form at The Tufts Daily in the basement of Curtis Hall. Questions and concerns should be directed to the Viewpoints editor.

disunity among the students. Who said there wasn't anyone sober to keep the party under control? In fact, everything was going perfectly until the fire alarm was pulled. Even those sober frat brothers, that Burns talked about in his letter, would never be able to keep a riot like that under control, nor would they easily keep someone from pulling the fire alarm.

"Here, students get no more than a couple of hours to 'party' until the TUPD officers decide, out of boredom, to come charging in with their flashing lights blinding people's eyes."

We are all old enough to be responsible for our own acts. Parties should be allowed to go on, as happens in other universities, until the last person walks out of the door. I understand the risks involved in having a party, and that is why I appreciate the presence of police officers on campus. TUPD should stay nearby to survey the area in the event of a fight or a drinking accident. However, I do not understand why they have to act the way they do every weekend.

We are civilized people, and we deserve some measure of trust from the authorities. If Tufts is so concerned about safety, then they should start by making the floor of Latin Way suites stronger. Like Burns, I too am looking forward to Spring Fling, as I hope to see some more flexibility from the campus police in regard to our parties. Who are we bothering anyway by gathering together at night? Now is the time for us to speak up and demand our rights to be party-loving college students.

THE TUFTS DAILY

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LETTERS TO THE EDITOR

Letters must be submitted by 4 p.m. and should be handed into the *Daily* office or sent to tdaily@emerald.tufts.edu. All Letters must be word processed and include the writer's name and phone number. There is a 350-word limit and Letters must be verified by the *Daily*. The editors reserve the right to edit Letters for clarity, space, and length. For the full policy on Letters to the Editor, contact *The Tufts Daily*.

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Letters to the Editor

Guns inappropriate at Kids' Day

To the Editor:

Why were there guns at Kids' Day? I thoroughly agree with Tuesday's Viewpoint about the success of Kids' Day ("A great day for all," 4/4), and I was tempted not to write this letter because of the good feeling that Kids' Day brought to the Tufts Community. Yet, there were guns at Kids' Day and the guns had no place there.

The most obvious example was in the morning on the residential quad. A group of three Tufts students ran through a crowd of the Kids' Day participants, and stopped in the center of the quad. Two of the Tufts students carried electronic guns and were shooting at the third student, who wore a light target on his chest. I asked a "Safety Wizard" if he could ask the trio to leave. He gave the response, "I'll see what I can do," and left. I found out later that the trio was from a booth. The booth was a shooting range, where kids could shoot at student "targets." The friend that explained this booth to me was volunteering as a target for the shooting range.

A second example of violence at Kids' Day was the students that carried squirt guns. These students shot water at the Kids' Day participants during the

morning activities. Some of the squirt-gun-wielding students were also disruptive when kids were attempting to line up for the large group photo.

Whether children are influenced or desensitized by the prevalence of guns is matter of opinion. However, in light of current trends in gun-related violence in schools, I feel that guns did not belong at Kids' Day. Tufts is filled with creative and intelligent individuals, individuals who could think of healthier alternatives for Kids' Day booths. There were plenty of other booths at Kids' Day that were creative and enjoyable and didn't involve guns. There were even booths, such as the hockey net or the pie-throwing booth, which allowed kids to get their aggressions out in a less- (or non-) violent way.

I know I shouldn't allow a few bad apples to ruin the day. Kids' Day had a record number of volunteers and a good number of those volunteers must care about the welfare of children. Therefore, it deeply surprises me that no one else took a shot at the guns at Kids' Day.

Kevin Staszowski, EN '01

Diversity should not be most important standard

To the Editor:

I am writing in response to Erin Ross' viewpoint ("Dean Reitman: the obvious choice," 4/4). I do not know Dean Reitman, and therefore I am unqualified to assess his merits as an administrator. However, having great respect for Ross, I will take her word that he is the most qualified of the candidates competing for the position of Dean of Students.

That being said, I would like to thank Ross for elegantly summarizing, in a few short sentences, the quintessential conservative argument against affirmative action. Ross says "I know, from my numerous classes that examine the Tufts Affirmative Action policy, that this University puts enormous emphasis on diversity in hiring. I respect the University's attempt to make Tufts' faculty more representative of real world demographics, but to fill this position with someone who is 'diverse' simply for diversity's sake

would be a mistake."

Ross' words nicely demonstrate what is wrong with a university choosing a person for a position as either a student or administrator based upon "diversity" (i.e. skin color and gender); the person most qualified does not meet the standard of "diversity" that the University is looking for, and therefore a candidate of lesser ability is chosen who happens to fit the University's demographic mold. Ross' assertion that hiring someone who is diverse only for the sake of diversity should not apply when hiring the new Dean of Students is valid. It should apply not only to this instance, but should be the principle by which all similar decisions are made at Tufts. Thank you, Ms. Ross, for recognizing where the school's priorities should be.

Jonathan Perle, LA '02

TUPD overreacts at DEF Jam

To the Editor:

Not only did the gathering at Latin Way start out "innocently enough" ("Three arrested in 'unlawful assembly' at Latin Way," 4/3) but it was innocent in nature throughout. Never before at Tufts have I seen such a display of school spirit and unity as I did this weekend and never before have I been as proud. Obviously the Dean's office would have preferred this enthusiasm to something more academically related but...

While admittedly some of the actors at the gathering did get out of hand, the mass of people cannot be held accountable. Of the three arrests made it appears that only one of them was warranted; the other two were just in the wrong place at the wrong time, and an example needed to be made, but does this give the police the right to permanently blemish the records of these students?

The most memorable moment for me on Saturday was posing with one of the Tufts police officers for

a picture as he claimed that "It doesn't bother me too much." After hearing this I walked around to the far side of the crowd to get a better look only to see off-campus police cars gathering, long before debris was thrown out the window (contrary to TUPD Captain Keith's statement). Also Officer Keith stated that students refused to either "re-enter or disperse," but he failed to mention at the point they wanted the crowd to disperse, TUPD would not allow students back into the dormitory, even those with keys to the dorm. How can they expect people to disperse when their belongings are behind locked doors because of the sudden fire alarm?

For once this largely apathetic campus united with spirit; and for those members of the community who viewed the DEF Jam crowd as gathering to incite a riot, that's untrue. There were no intentional violent tendencies at this gathering.

Christopher Burtch, LA '02

Off the Hill

Georgetown student helps create StockGift.com

TMS Campus News Service

If one needs additional evidence that the US stock markets have peaked, here it is.

A Web site recently debuted that encourages soon-to-be-marrieds to register for stocks, mutual funds, and other securities in lieu of more traditional gifts, such as knives and toasters. StockGift.com also markets to people celebrating baby showers and birthdays.

"Unlike Pokemon, this idea could help pay for college," Newsweek says of the site.

The proprietors, Georgetown University business student Gino Heilizer and photo editor Christina Shutes, told *The Washington Post* the idea is that happy recipients can register for stocks instead of "all that crap from Bloomingdale's."

Since January, the site has raised \$250,000, with a goal of \$3 million.

Forget for a moment that StockGift.com may qualify as the most anti-romantic Web site going, and consider these facts:

It's possible that you won't collect enough money to purchase even one share. If that hap-

pens, the funds "will sit in the account until you decide what should happen," StockGift.com says.

Unlike other gift registries, StockGift.com allows you to register only for four investments. So choose wisely — and avoid the junk bonds and convertible subordinated debentures.

StockGift.com expects the registrant to make all investment choices. The site offers no suggestions.

What if you don't know which investments to register for? "You should know what stock you want to register for prior to using our service," StockGift.com says.

In other words, you're on your own, although StockGift.com will give you the chance to change your stock selections if, say, Yahoo! enjoys a spectacular (and perhaps unsustainable) runup between the engagement and the bachelor's party.

StockGift.com makes its money by charging a \$19.95 brokerage trading fee for each stock choice the registrant makes. Gift-givers pay nothing except the amount of the gift — although credit-card fees do get passed along.

Saving the Waters: Communities in Action

April 6, 7, & 8

A film Festival co-sponsored by Tisch Library
and Tufts Institute of the Environment (TIE)

Water is the most precious thing in the world, essential to human survival and ecosystem health. Yet most of the world's rivers, lakes, wetlands, and groundwater are polluted or seriously depleted through human ignorance and misuse. All over the world, communities are taking action to clean up their water supplies and stop the sources of pollution, before their freshwater is irretrievably damaged. The films show-cased in this festival are among the best documentaries, animations, and feature films of ways that communities are working together for a sustainable future.

In conjunction with the April 8th conference

Think Future, Act Now:

Restore the Mystic Watershed



April 6 (Thursday)

Barnum 08

6:00-7:00 In Our Own Backyard

7:15-9:45 Princess Mononoke

April 7 (Friday)

TISCH 316

3:00-3:50 Rivers to the Sea

3:50-4:00 Journey of the Blob

4:10-5:10 In Our Own Backyard

5:20-6:50 Fury for the Sound:

The Women of Clayoquot

6:55-7:35 Sustainable Futures

7:45-8:45 Urban Stream Restoration

TISCH 304

3:00-4:55 A Civil Action

5:00-6:00 Cadillac Desert

6:15-8:45 Princess Mononoke

April 8 (Saturday)

TISCH 316

2:45-4:40 A Civil Action

4:50-5:40 Rivers to the Sea

5:45-6:15 Thinking Like a Watershed

6:20-7:25 Urban Stream Restoration

7:30-7:40 Journey of the Blob

7:45-8:45 Cadillac Desert

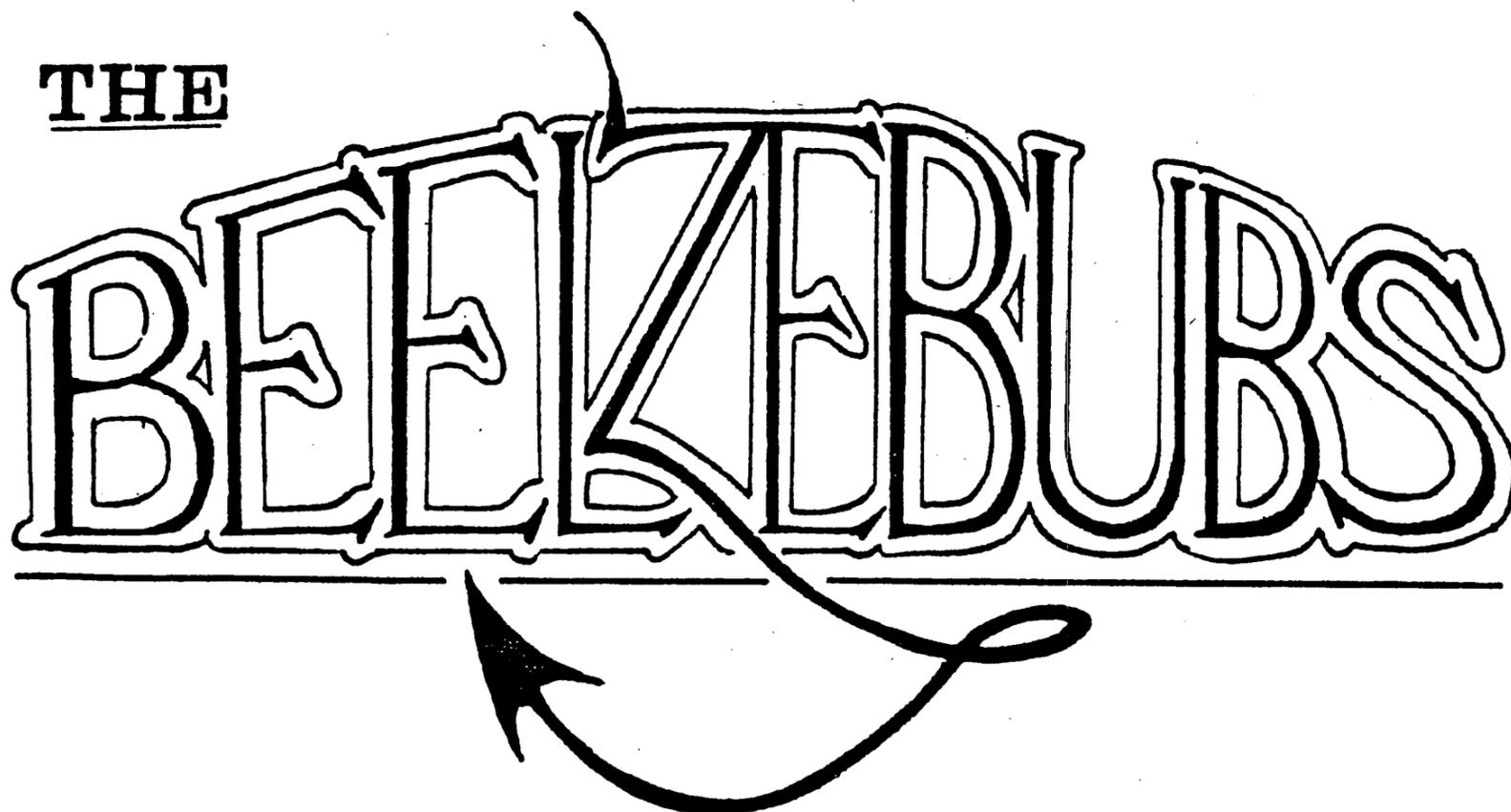
TISCH 304

3:00-5:10 Chinatown

5:15-7:45 Princess Mononoke

8:00-8:45 Rivers to the Sea

AUDITIONS!



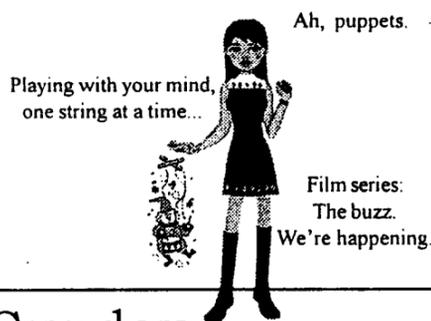
ALL VOICES

CALL ALEX x77579

APRIL 10TH

\$2 TUFTS FILM SERIES

Spring 2000 Movie Calendar II



Friday
Friday night films are one show only in Barnum 008 at 9:30 pm.

Saturday/Sunday
Shows are at 7:00 pm and 9:30 pm on Saturdays... only at 9:30 on Sundays. All shows in Barnum 008.

Friday, March 31st

The Adventures of Baron Munchausen

Heads will roll and whales may swallow groups of people whole. Kings of the Moon and Gods in Hell might get extremely jealous, but the Famous Baron Vonmunchausen always manages to get himself out of any problem.

Saturday and Sunday, April 1st and 2nd

Man on the Moon

Are you in the mood for snot, wrestling, and Courtney Love? I know I always am...

Hey, if you're lucky, we may just throw Jim Carrey into the deal.

BRING US SOME MILK AND COOKIES, GET IN FREE!

Thursday, April 6th, 7:15-9:15PM in Barnum 008
Friday, April 7th, 6:45-8:45PM in Tisch Media Center
Saturday, April 8th 4PM in Tisch Media Center

Princess Mononoke

Princess Mononoke is a character who has empathy for both humans and animals. Kinda like a cross between Sally Struthers and Betty White...

CO-SPONSORED BY THE LIBRARY IN CELEBRATION OF "THE MILLIONTH BOOK"

Friday, April 7th, 9:30PM

Goodfellas

The true story of the rise and fall of a gangster in New York.

PROVE YOU HAVE A RELATIVE IN THE MAFIA AND GET IN FREE!

Sunday, April 9th, 8PM

MAC GUFFIN

It's all on film... a two-bit detective, an inept film crew, and a man named MacGuffin. Now, the only question is: where's the can?
No freetalk, bitch.

Friday, April 14th

The Hunt for Red October

Vell, Natasha...vat is this movie about?

Zey say zat zis Sean Connery is in zere, Boris. Alec Balwin has big part too. And zere is submarine.

Oh, very interesting. Ve vill vatch it, yah?

Saturday, April 15th
(also showing sometime during the week. check posters.)

American Beauty

Story of a man who longs to have an affair with a high school girl. I haven't seen it, and nobody can really tell me much more about it. But i'm sure it's good. Come watch.

Sunday, April 16th

Boys Don't Cry

Nebraska, alcohol, blood, bruises, tears, socks bulging out of pants...

The tragic story of Brandin Tina. Portrays the existence of extreme intolerance in America.

CO-SPONSORED BY TTLGBC.

Friday, April 22nd

Erotic Film Fest #2!

You can all thank your friend Charlie Brown for this. Did you like "The Appointment?" Are you in the mood for Chaucer? Do extreme close-ups of the young turn you on?
Perverts of the world unite to see the second half of pure genius.

Saturday, April 23rd

Magnolia

Sappy city. This movie aims to show both the beauty and darkness of life. Supposed to make you feel every human emotion ever possible. So, come on. You'll laugh, you'll cry...and all for a mere \$2!
What a deal!

Sunday, April 24th

Schindler's List

You know what it's about, you know who directed it, and you know you wanna see it.

CO-SPONSORED BY FRIENDS OF ISRAEL.

Tufts' Inter Cultural Semi-Formal 2000

Friday, April 7th, 2000

Cambridge Marriott

7pm to 2am

**Tickets available at the Info Booth
\$12/person, \$20/couple**

Inter-cultural Dinner begins at 7pm

Chinese Folk Dance at 8:30pm

Music by Native Sound

**Shuttle busses will leave the Campus Center on
the hour beginning at 7pm**

Last bus leaves Marriott hotel at 2:30am

Questions, please call extension 7-8251

****Ethnic attire encouraged****

PASSOVER

at Tufts University
 April 20-27, 2000
 sponsored by Tufts Hillel

Tickets are required for Seders.

A limited number of tickets are available and must be purchased by April 12, 2000.

First Night Seder, Wednesday, April 19th

- A. **Liberal Seder** – Featuring singing, creative English readings, and progressive interpretations of the Passover Haggadah (Hillel Center)
- B. **Traditional Seder** – Including singing, discussion, questions, and interesting answers (Hillel Center)
- C. **Social Justice Seder** – The traditional Seder framework with added readings and themes about issues connected to social justice. Contact Yosh Schulman at 627-3242 to discuss innovative ways that you can get involved.
 (Faculty Dining Room, Mugar Hall)

Second Night Seder, Thursday, April 20th

This traditional Seder includes singing, discussion, questions and interesting answers.

General Information about Seders

Dates: Wednesday, April 19th, and Thursday, April 20th
 Time: All Seders begin at 6 PM
 Cost: \$17.50 without a meal plan, \$13.50 with a meal plan
 RSVP: We must have your reservation and pre-payment by Wednesday, April 12, 2000.

For more information call **627-3242** or stop by the Hillel Center. Tickets are required for Hillel Seders. (See order form for more information.)

Seder Volunteers Needed

To personalize the Hillel Seders, we are looking for students to lead discussions and activities at each table. Training will be provided in advance. Call Lauren Bloom at 627-3242 if interested.

OR...LEAD YOUR OWN SEDER!

Seder Kits to Go

Hillel Seder Kits to Go include 8 Haggadot, a Seder Plate complete with the ritual food items that go on it, and matzah. After receiving your kit you will be able to lead a Seder in your apartment, dorm, fraternity/sorority or culture house. Order kits by Wednesday, April 12th.
 Cost: \$5.00
 Pickup: Wednesday, April 19, 2000 at the Hillel Center

Learn How to Lead Your Own Seder

If you've never led a Seder before, want to brush up on your skills or are looking for innovative ways to conduct a Seder, join Rabbi Summit as he leads this workshop teaching how to conduct your own Passover Seder.

Monday, April 10, 2000 at 5 PM

Home Hospitality

If you miss the coziness of a Seder at home and are interested in attending a Seder with a local Jewish family, this is your opportunity. Contact Hillel at 627-3242 by April 12th to make arrangements.

.....

<p>Passover Tickets & Seder Kits to Go Order Form All orders must be prepaid and must be received NO LATER than Wednesday, April 12th in order to attend any Passover Seder. Please complete this order form and return along with your payment to: Passover Tickets, Granoff Family Hillel Center. Tufts University, Medford, MA 02155.</p> <p>A. General Information (please print clearly)</p> <p>Name</p> <p>Phone No.</p> <p>Local Address</p> <p>.....</p> <p>Student ID</p> <p>e-mail</p>	<p>B. Seders I would like to attend the following Seder(s): First Night: Wednesday, April 19, 2000 <input type="radio"/> Liberal Seder at the Hillel Center <input type="radio"/> Traditional Seder at the Hillel Center <input type="radio"/> Social Justice Seder at Faculty Dining Room Second Night: Thursday, April 20, 2000 <input type="radio"/> Seder at the Hillel Center</p> <p>C. Seder Kits to Go I would like to order _____ Seder kits. Pre-ordered Seder kits may be picked up at the Hillel Center on Wednesday, April 19, 2000 at 4 PM.</p> <p>D. Payment Total (please print clearly) Seder tickets are \$17.50 each or \$13.50 plus one Tufts meal plan. 1. No Seder tickets @ \$17.50 OR @ \$13.50 w/ meal plan 2. No Seder kits @ \$5.00 3. Total enclosed \$ _____</p>	<p>E. Payment Method (check one) <input type="radio"/> Cash <input type="radio"/> Check made payable to Tufts Hillel <input type="radio"/> Please charge to my Bursar bill OR <input type="radio"/> VISA or MasterCard (Please complete information below.)</p> <p>Name (as it appears on credit card): _____</p> <p>Card No. _____</p> <p>Exp. Date: ____/____/____</p> <p>Signature: _____</p>
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Thank you!!

Watch these

New Shows
on

ch. 43 TUTV

starting *Thurs. April 6th*

- *Spirit of Color: Fall Show Acts One and Two*
- *On Campus Live!:* guests Larry Harris, Craig Waldman, Alethea Pieters and more!
- **Sports Doc:** *The Goodbye Jon Black Show. A very special party episode.*
- *Almost Ivy: The 10th Anniversary Spectacular*
- **News Mag:** *Stories about the TCU Senate, Brian Finkelstein's Rumors Daily, an AIDS benefit fashion show and an interview with President DiBiaggio*
- **Life in the Day:** *The premiere of this outrageous sketch comedy show*
- *The Casting Couch: An Oscar Review*
- *two student films* ☞ **Drag Queens** and *Skin Ink*
- **A documentary: Hollywood & The American Dream**

tutv@emerald.tufts.edu

phone: x3243

Student files a complaint with the TCUJ

TCF
continued from page 1
comment except to say, "I support [Catalano's] opinion and support the TCF."

Meanwhile, the TTLGBC continues the thus-far fruitless battle for the creation of a mixed-gender housing program at Tufts that has garnered headlines in both campus and national press, and dominated administrative and student dialogue. Last year, the group mobilized in response to a hate crime committed against a gay student after an off-campus party. The TCF issue could once again enliven the vocal constituency, mobilizing students in Catalano's defense.

"We don't want them to get [Senate] funding," Tan said bluntly.

Non-recognized student groups often encounter a range of difficulties outside of fiscal limitations. If necessary, TCF, with Inter Varsity's assistance, could fund-raise to support itself. However, without TCUJ recognition, TCF would be ineligible to use University facilities.

University Chaplain Scotty McLennan is an ardent gay rights supporter but is nonetheless defending TCF's claim to official student group status. For McLennan, the issue at hand is one of constitutional rights.

"There are First Amendment rights regarding religious organizations," McLennan said. "Freedom of religion and freedom of association protect [TCF]'s right in this case to decide on its own leadership structure."

"If there is a constitutional right of freedom of religion, and the nondiscrimination clause applies to religion

as much as it does to discrimination, we have a problem asking that the organization be de-funded," McLennan continued.

Despite McLennan's firm stance in support of TCF's right to exist, he has vowed to fight to alter TCF's policy of exclusion. As a Unitarian/Universalist, McLennan preaches Christian acceptance of homosexuals. His denomination has maintained an office to deal with gay and lesbian issues for 30 years, has ordained homosexual ministers, and has performed services for gay unions.

"Theologically, I'm 180 degrees from their perspective, and would personally disagree with them on their reading of scripture," McLennan said. "I feel that this policy is unfortunate to say the least, and hurtful."

Catalano affirmed the national organization's right to be exclusionary in choosing its leaders, but says she refuses to have her student activities fee contribute to the local group's annual budget. Inter Varsity discriminates, Catalano said, and as a private group that is acceptable. However, she continued, TCF cannot violate Tufts policy and remain a TCU-funded group. "I'm not going to fight Inter Varsity on the national level," she said.

In comments yesterday and in a viewpoint in today's *Daily* ("Leadership must follow biblical tenets"), Chang spoke for the senior council and TCF as a whole. "We cannot ask someone to be a leader at TCF who wants the senior leadership of TCF to affirm homosexual practice as biblically accepted," she said.

"I'm comfortable with [our decision] in the sense that as I under-

stand scripture, this is what I'm called to do," Chang said, acknowledging the sensitive and volatile nature of the ensuing discussions. "I recognize that this is painful for the student and everyone involved."

"[Homosexuality] does not express God's design for sexuality," Chang continued. "We welcome all members of the Tufts community at TCF. The question is what are the standards of leadership.... We're not seeking to discriminate against homosexual students or anyone else in the Tufts community."

McLennan pointed to other student groups that have similar membership restrictions. The Tri-Service Council, a TCU-funded organization allied with the Navy, Army, and Air Force ROTC programs, receives Senate monies despite its anti-gay regulations.

"I've spoken to the organization and said that I disagree with them and would like them to recheck their scripture," McLennan said. However, if Tufts cracks down on TCF, it would also have to "ask some questions about other organizations... and ask some questions about the nature of religion in America," McLennan said, pointing out that most Christian, Muslim, and Jewish groups throughout the United States do not ordain homosexual clergy.

Chang said she anticipates campus debate when Catalano's complaint reaches the TCUJ. As discussion begins, she said she will fight the characterization that TCF is anti-gay.

"We all fall short of biblical standards," Chang said. "We're not claiming moral superiority over homosexuals."

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Important Notice for Economics Students and Advisors

Change in Economics 1 and Economics 2

Beginning in Fall 2000 (subject to the usual approvals)
Economics 1 will become Principles of Microeconomics and
Economics 2 will become Principles of Macroeconomics.
Economics 1 will also become a prerequisite for Economics 2.

The impact of this change on choices is minimal. Students who have taken:

- Principles of Macroeconomics (currently EC 1) should take Principles of Microeconomics (the new EC 1.)
- Principles of Microeconomics (currently EC 2) should take Principles of Macroeconomics (the new EC 2.)
- neither course should take Principles of Microeconomics (the new EC 1.)

Principles of Microeconomics will continue to be a prerequisite for higher level courses that use microeconomics (such as EC 11, 17, 24, 25, 30, and 74.)
Principles of Macroeconomics will continue to be a prerequisite for higher level courses that use macroeconomics (such as EC 12 and 18.)

Beginning Thursday April 6
please visit the Department of Economics Web site at
<http://ase.tufts.edu/econ/> to:

- register for high demand economics courses.
- see a list of Fall 2000 economics courses.
- find out how to declare an economics major.
- read more about the change in Economics 1 and 2.
- ask questions about the change in Economics 1 and 2.

W A S H I N G T O N

The Daily's Arts and Entertainment Guide

'Hayavadana' is a journey into Indian folklore

by ELIZA STRICKLAND
Senior Staff Writer

You're invited to a land of four-armed goddesses and elephant-headed gods, a land where severed heads are rejoined with bodies by the touch of a sword. You're invited to ancient India, conveniently recreated in the Balch Arena Theater for the Drama Department's spring production. The play is *Hayavadana*, and director

When Kapila finds the body he realizes he will be accused of murder, and beheads himself in turn. That leaves Padmini without lovers or options, but before she can kill herself the goddess orders her to stop, telling her to rejoin the heads to the bodies

ous husband, the conflicted woman. In this production the three central actors do an excellent job of playing their characters to the extreme, while keeping it believable. Devadatta is all poetry and sensitivity, while Kapila is pure exuberance and muscle.



American audiences are also unaccustomed to a storyteller figure and female chorus who regularly intrude on the story with their songs and dances. Sometimes the songs provide a powerful accompaniment to the action, as in an elaborate fight sequence be-

Sudipto Chatterjee should be commended for choosing such a challenging work. The play, written by Girish Karnad in 1971, relies heavily on the ideas and techniques of Indian folk theater. There are songs, masks, puppets, and a storyteller character, the Bhagavata. The difficulty comes in presenting an Indian play with traditional aesthetic priorities in such a way that an American audience can get the point.

"It was a comedy that could speak to modern audience at the thematic level, regardless of where they were located culturally and geographically," Chatterjee said. "At the same time,



being formalistically Indian, it would have the feel of a distant culture that could be understood, appreciated, and enjoyed through the production. Also, it would offer the student-actors of the department to explore a different mode of performance, a different kind of instructive experience."

Fortunately, the main storyline of *Hayavadana* is very engaging, and should encourage viewers to follow the actors deep into 11th century India. It is based on a fable in which two friends fall in love with the same woman, the lovely Padmini (Sejal Parekh).

Devadatta (Aron Epstein), the small and weak son of a Brahmin, marries her, but he suspects that she loves the brawny Kapila (Charlie Semine). Devadatta is soon overwhelmed with jealousy and goes to the temple of the goddess Kali, where he beheads himself.

and the goddess will give them new life. Sounds like a happy ending, right? It's not. In her confusion Padmini puts the heads on the wrong bodies, and the trouble is multiplied.

The story swings on this philosophical question of identity: is Padmini married to the body who fathered her child, or the head with Devadatta's brain? The scene in which the three characters confront this issue is staged masterfully in the current production. Devadatta and Kapila, who wear masks throughout the show, swap masks, so that Devadatta's head appears to be on Kapila's body, and vice versa. The actors continue to speak for their original characters, and there are a few moments of delightful confusion during which no one really knows who's who.

"The play is garbed formally in an Indian attire, but the subject matter of the play, its philosophic fabric is transcultural and raises basic questions about human experience in general," Chatterjee said, "the use of masks with at least three characters in the play, the use of puppets, made it quite

obvious to the actors playing those characters that a 'realistic' approach was of little or no use in this production. Once we crossed that bridge (fairly early on in the rehearsal process), a lot of creative things started to happen and the cast moved from strength to strength."

DIRECTOR SUDIPTO CHATTERJEE PRESENTS NEW YORK UNIVERSITY THEATRE

The use of masks points to one difference between the conventions of Indian and American theater. We are used to scrutinizing the faces of American actors to divine every emotional and psychological detail; here that is clearly impossible. The characters are meant to represent archetypes rather than realistic figures: the jeal-

gracefully sweeps away thoughts of modern life and transports the audience to another world. The masks, costumes, and set are expertly crafted and, in fact, quite beautiful. The story may twist and turn as heads and bodies change ownership, but it is a pleasure to follow its convoluted path. *Hayavadana* will be performed April 6-8 and April 13-15 at the Balch Arena Theater. For more information, call the box office at 627-3493.



Photos by Eva Rebek

'Don Quixote' fun but overdone

by LAUREN HEIST
Senior Staff Writer

"Can we ever have too much of a good thing?"

Miguel de Cervantes posed this question in his famous novel, *Don Quixote*, and the answer, if you're watching the Boston Ballet's recent production of the ballet by the same name, is a resounding yes.

Don Quixote is a fun ballet that is bursting at the seams with energy, but for a ballet based on a novel, it has surprisingly little plot. Although the costumes and acting are superb, the story is so threadbare in parts that I found myself forgetting what was going on. Consequently, the show's exuberant energy overpowers the plot so much that it's a bit like watching a hummingbird bang into a window. So much potential!, so much beauty!, but what a shame.

Ironically, the ballet begins with a lengthy story scene. We meet Don Quixote in his bedroom, where he is reading a dusty book that has been exaggerated for effect. Don Quixote tells his friend, Sancho Panza, about...

well, what does he tell him? Honestly, I have no idea. There is the typical overdone pantomime — slapping the chest to mean "me," pointing the finger to mean you (remind you of "Me Tarzan, you Jane?"). But the meaning gets lost in the translation and, as the idealistic duo marches off to begin their quest, I was left wondering what was going on.

Luckily, the first scene is not at all like the rest of the ballet. Act I opens on Kitri and Basilio, a happy-go-lucky couple that is helplessly coquettish and hopelessly in love. As the playful couple, Paul Thrusell and Pollyanna Ribeiro are simply charming. They tease each other and try to make each other jealous, but every

so often glance at each other and smile so genuinely that you know their love is real.

For a dancer, *Don Quixote* is an extremely demanding ballet, full of intricate steps and energetic jumps, as well as castinet playing. One of the most treasured classics in any repertoire, *Don Quixote* was first performed by the

Bolshoi Ballet in 1869. It was choreographed by Marius Petipa, a Russian who also directed *The Nutcracker*, *Sleeping Beauty*, and *Swan Lake*. Almost 100 years later, in 1966, the ballet was reinterpreted by Rudolf Nurev, whose version was first performed by the Boston Ballet in 1989. Anna Marie Holmes, The Boston Ballet's artistic director, staged a new version of the ballet in 1993 with Caroline Llorca, and it is this version that is being reprised now at the Wang Theater.

Perhaps it is Holmes' influence that gives this *Don Quixote* a decidedly modern feel, even though the ballet is fundamentally anchored in a traditional ballet format. Except for the pantomime-heavy prologue, the rest of the ballet is light on its feet, with little acting to get in the way of the dancing. The show could easily have been billed as *Spanish Scenes*, *Ole!*, or something else as ambiguous like most of Boston Ballet's modern compilations are (*Without Words*, *The British Are Coming*, etc.)

Take, for example, the dagger dance that Holmes added this year. In the scene, a dancer bourrees in and out of a row of sharp knives sticking up out of the floor, showing off her fancy footwork and technical ability. The idea is ingenious and fun to watch, but it has



nothing to do with what is going on in the story. That's how everything is here: provocative, fiery, and full of life, but necessary? I don't think so.

Other scenes are just as well done and eye-catching, especially when the dancers snap castinets and bang tambourines while dancing. The male dancers seem to revel in all of the foot-stomping flamenco. Instead of helping a girl to pirouette, the men get to give the audience a sly look and a saucy flick of the wrist before wowing the audience with their moves.

The ballet's length and unending pace certainly showed on Ribeiro and Thrusell. Thrusell almost dropped Ribeiro three times on Friday night — something completely uncharacteristic for two of the most senior dancers in the company. The ballet's difficulty has become almost legendary. When the company first performed *Don Quixote* in 1989, the principal dancer got injured in the middle of the show, and Jennifer Gelfand, who was the understudy at the time, had to take her place. Gelfand stole the show and today she is a principal dancer in the company. Then, when the ballet premiered again last Thursday, Larissa Ponomarenko also got injured, forcing an understudy to take over the part midstream.

Ribeiro and Thrusell should be commended for lasting until the finale.

The dancing is not the only thing that is good but overdone in this version of *Don Quixote*. The costumes are lavish and elegant, but some of them seem like layers of cloth rather than outfits. The men wear hats that they just don't need, the girls have shawls that just get in the way. The craftsmanship is clearly beautiful, but just unnecessary.

All complaints aside, *Don Quixote* is a sumptuous production that keeps your attention. It is also one of the best traditional ballets that the company has performed in a long time. But the answer to Cervantes' century-old question is "Sometimes, less is more."

Don Quixote will be running until April 9 at the Wang Theatre. Student Rush tickets are available for \$12.50 an hour before the show. For more information, call tele-charge at 800-447-7400 or the box office at 696-6950.



The 'Puppet' master comes to Tufts

Have you ever asked the question, "If one built a robot smart enough to do the dishes, would that robot be smart enough to find the dishes boring?" No? Well, Tom Sgouros has. His answer to that and numerous other questions will be answered at the presentation of his newest work, a one-man performance entitled *Judy or What is It Like To Be a Puppet*. The one-night "solo dialogue" is presented by Tufts' Center for Cognitive Studies in Barnum 008 at 7:30 p.m.

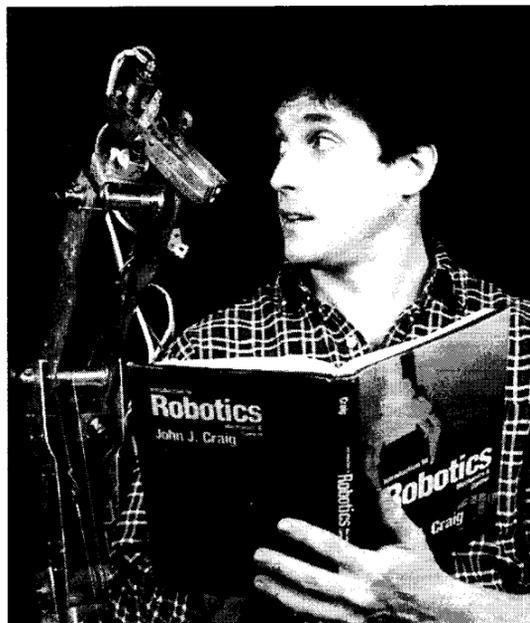
In a performance that might best be described as "quirky" or "innovative," Sgouros carries on a lengthy discussion with his trusty robot friend Judy. The two explore issues from free will and imagination to stage magic and the nature of intelligence. His eccentric personality and curious nature probe the philosophical depths of art and reality, entirely with a sense of wonder and humor.

It was his recent interest in modern technology that provided Sgouros with the idea behind the play. "A lot of claims have been made lately about the intelligence of computers. Some researchers say that computers will eventually attain super-human intelligence. Others call these claims... um... poppy-cock. Oddly, in the search for the truth of the matter, both camps have overlooked an obvious strategy: interviewing a computer and asking its opinion."

If that sounds a little odd and slightly 'out there,' don't be surprised, Sgouros has built his career around all things bizarre. Developing his performing talents as a tight-rope walker and silent clown, Sgouros began presenting a series of solo stories, monologues accompanied by video, sound, and elaborate props. Acting as writer, producer, and performer, he has created seven works to date, including such wacky creations as *Plastic Alligators*, *Fish*, *Sludge*, *Liar*, and *Millennium*. All have run in Boston and New York, and tomorrow's presentation will make its way to the Big Apple for a limited run Off-Broadway.

Students in search of something new, fast-paced, and offbeat, will find it right here on campus. Just watch out for the wisecracking robot and you'll have an entertaining, exciting evening like none other.

—Rob Lott



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SAXOPHONE PLAYER MIKE FUERSTEIN TO GIVE SENIOR RECITAL SHOWCASING ORIGINAL COMPOSITIONS

by KRISTEN KENIPEP
Daily Staff Writer

It was the summer before his junior year of high school when Mike Fuerstein first picked up a saxophone, purely by chance. He'd been playing clarinet for years in the school band by then, but the camp's jazz band had an opening for a sax player. He gladly took advantage of the opportunity to pick up a new instrument, not realizing the important role it would play in his life or that it would eventually lead him to where he is today.

A senior in the Tufts/New England Conservatory dual-degree program, Fuerstein is now preparing to give his senior recital, which will take place Apr. 9 at 7 p.m. in the Alumnae Lounge. The concert will showcase six original compositions composed specifically for the occasion with accompaniment from his 8-piece orchestra, "Mainframe".

Coming from a family of musicians, Fuerstein has been exposed to music his entire life. In addition

to saxophone, he has played clarinet and piano. Despite this lifelong experience with music, it wasn't until he started playing sax that he realized he wanted to spend his life making music.

"My family was never overbearing; it was always my thing. When I picked up the sax, it was just something I got very into very quickly."

The Tufts/NEC dual degree program gave Fuerstein the opportunity to major in philosophy while still studying saxophone and pursuing a career in music. The step from not only studying music but to composing his own music as well was a very natural one for him.

"You spend a lot of time learning to be a good soloist; your focus is on the instrument. But when you focus too narrowly on playing, it becomes difficult to get away from conventions of hipness, from the aesthetics [of music]. I

realized that I needed to cultivate an individual voice, something that would be uniquely mine."

No one can accuse Fuerstein of failing to be unique; one need look no further than the extent of musical influences that inspire his compositions. These influences range from pop stars such as Fiona Apple and Sting, to classical composers such as Debussy, to traditional and contemporary jazz writers and performers such as Sonny Rollins and Brian Blade. Fuerstein's explanation of the integration and cultivation of such an eclectic mix of musical influences is simple enough: "Part of it has to do with happenstance, part of it is about wanting to find something different and original."

In addition to being influenced by such a variety of musicians, Fuerstein's compositions also stray from the basic cadences and harmonic progressions typically used in jazz. His music is "more about focusing on the overall sound." He also experiments with a variety of instrumentation with his orchestra, including bass clarinet, Rhodes and

Wurlitzer organs, distortion guitar, and synthesizer effects in the cultivation of his unique sound.

Blues, and the Middle East. Still, Fuerstein sets this upcoming concert apart from the rest.

"I've never written like this before, or arranged for a band," he explained. "My hand hurts from copying parts!" he added jokingly.

There is also a personal aspect that plays into the importance of this concert for Fuerstein.

"This concert is definitely not just another performance. This is the first time I've put so much effort into establishing my own creative control. This performance speaks more for me than anything else I've done before."

Fuerstein graduates in May, and plans to continue to pursue his music career in New York City. There's no denying that he has the personality, talent,



and ambition to make a name for himself. "Sure, there's a little bit of jumping right in there. But I haven't been studying music to become a consultant. No selling of the soul for me."

and ambition to make a name for himself.

"Sure, there's a little bit of jumping right in there. But I haven't been studying music to become a consultant. No selling of the soul for me."

'BLACK AND WHITE' FAILS TO EXAMINE

DIFFERENCES BETWEEN RACES

by DANIEL DWYER-HEIDKAMP
Contributing Writer

By the time the credits roll at the end of *Black and White*, you'll know three things to be true: First, Mike Tyson talks funny. Second, Mike Tyson should stick to boxing. Third, any movie boasting Mike Tyson as

one of its stars can't be taken seriously. What you will not know is the answer to the question that this film's trailer poses: "what happens when you mix it up?" *Black and White* is firmly stuck between trying to be a laughable satire and a provocative drama, and the outcome is simple mediocrity.

The concept of *Black and White* is to explore what happens when white people enter into a black culture — a potentially interesting twist on the more common movie plot of black people living in a white world. The film follows a number of loosely connected characters whose stories all find a way of merging into each other. In fact, there are at least nine distinct story lines that jumble together. Some of the more significant scenarios are about a group of young black men trying to make a rap album, another dealing with a college basketball star who gets offered money to throw a game, and yet another about a filmmaker named Sam who is trying to make a documentary about white teenagers that "act black."

With determination, each story brings people from both races into contact. For example, in the filmmaker story line, which could arguably be called the central focus of the movie, Sam (Brooke Shields) follows a



group of five upper-class white teenagers into Staten Island. There, they hangout, do drugs, and have sex with their black acquaintances, and, in no time, find

themselves at an intimate party, where none other than boxing legend Mike Tyson (who plays himself) is quietly reflecting by a window.

For a movie trying to address issues of race and identity, *Black and White* too often plays out racial stereotypes through characters. With the exception of Mike Tyson, every black male in the story is either a rapper, a basketball player, or a gangster. Every white female wants to have sex with a black guy. Every white male is wealthy, except for Terry and Casey (Robert Downey Jr., Jared Leto) who fulfill all the gay stereotypes, and Ben Stiller who plays a cop and acts out all the Ben Stiller stereotypes. The only moderately fresh characters are the five white

kids who try to be black — though even they are tough to distinguish from one another and are only interesting as a group.

What makes *Black and White* particularly disengaging is a general lack of important conflict between the races. There is some, like when a group of wealthy, white, 25-year-old men open a nightclub in a black gangster's neighborhood, or when two black rap artists have to deal with a white recording studio owner. But no single story is significantly developed enough to get the audience emotionally involved.

In fact, what becomes apparent is that story lines themselves act only as vehicles for characters to spout off their theories on race. For example, there is a scene in a high



school English classroom where, amid a discussion of identity, students say one liners like, "you don't want to be what people expect of your race." Or there is the character Greta (Claudia Schiffer) who is a

graduate student writing her thesis on racial conflict and who reads some of it to us. Then, of course, there is the ever-present Brook Shields with her video camera, who gives almost every character a chance to speak up on tape. "I'll always be me and you'll always be you," says one person into her lens.

If you can look past this movie's failed attempt at being deep, you'll find a few funny moments, and there are a number of celebrities in the film who are fun to watch. New York Knicks star Allen Houston stands out as Dean, the troubled basketball player, and Robert Downey Jr. who was fabulous in his last movie *Wonderboys*, where he played a gay guy named Terry, was quite competent in this one, again playing a gay guy named Terry.

What the makers of *Black and White* have to realize is that any movie can tell us that black people and white people are different. But to be truly provocative or emotional, a movie has to prove it to us, not with cliché remarks about race, but instead with some distinct characters and an interesting plot. Unless you're a huge Tyson fan, *Black and White* can definitely wait until video.

Black and White, starring Mike Tyson and Brooke Shields. Rating: 2 1/2 stars

IV

Listings

THURSDAY, APR 6:

Darkbuster with Drexel and Vigilantes at Bill's Bar (5 Lansdowne St.) 421-9578

Feedback with Denmothers, Tips, and Digital Blue at the Middle East (472-480 Massachusetts Ave.) 354-8238

Tracy Chapman at the Orpheum Theatre (1 Hamilton Pl.) SOLD OUT

FRIDAY, APR 7:

Bryan Adams at the Orpheum Theatre (1 Hamilton Pl.) 679-0810

Banjo Spiders at Common Ground (85 Harvard Ave.) 783-2071

Jet Plastic with Chubby and Long Distance Runner and the Dubnicks at T.T. the Bear's Place (10 Brookline St.) 492-2327

SATURDAY, APR 8:

NRBQ at the House of Blues (96 Winthrop St.) 491-2583

Elton John at Mullins Center (University Ave., Amherst.) (413) 545-0505

Poppun Seven at T.T. the Bear's Place (10 Brookline St.) 492-2327

ONGOING AND UPCOMING

April 6–23: **The Importance of Being Earnest** at the Works Theater, Davis Sq. 642-1456

April 15: **Bela Fleck and the Flecktones** at the Orpheum Theatre.

April 22: **Kenny Wayne Shepherd** at the Hatch Shell.

April 29: **Smashing Pumpkins** at Tsongas Arena (Lowell).

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GIRL, INTERRUPTED
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876-6837

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HIGH FIDELITY
WAKING THE DEAD
WONDER BOYS

Kendall Square Cinema
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BOYS DON'T CRY
THE CIDER HOUSE RULES
COTTON MARY
THE CUP
KADOSH
MAGNOLIA
NOT ONE LESS
ONEGIN
THE TERRORIST

Loews Fresh Pond Cinema
168 Alewife Brook Pkwy.,
Cambridge
661-2900

ERIN BROCKOVICH
FINAL DESTINATION
HERE ON EARTH
MISSION TO MARS
MY DOG SKIP
PRICE OF GLORY
THE ROAD TO EL DORADO
ROMEO MUST DIE
THE SKULLS
WHATEVER IT TAKES

Somerville Theatre
55 Davis Sq., Somerville
625-5700

BOILER ROOM
FIGHT CLUB
GALAXY QUEST
GIRL, INTERRUPTED
THE NEXT BEST THING
THE NINTH GATE
REINDEER GAMES

Movies

Beautiful People: This is a great film that eagerly crosses the line between reality and impossibility with a passionate abandon that forces you to realize the power of imagination. The camera dances happily back and forth from character to character with a frenetic fervor for letting them go about their business and encouraging us to peer stealthily in upon them empathetically. Director Jasmin Dizdar's film is primarily about London and the quirky folks who make that city like none other. There are also more than a few tangential connections to the current conflicts in Bosnia, which give the film a rather unique perspective, one that keeps you on your feet. This is not your typical British film. ****1/2 (RL)

Next Best Thing: Few will dispute that Madonna is one of the most influential, successful, and talented women in pop music. Furthermore, few will dispute that Madonna is one of the least influential, least successful, and least talented actresses in film. Aside from the occasional successes — her Golden Globe-winning performance in *Evita* and her well-cast role as "All the way Mae" in *A League of Their Own* — her movie career has been spotty at best. Few actresses would be thrilled to be credited to films like *Who's That Girl*, *Shanghai Surprise*, and *Body of Evidence*. While *The Next Best Thing* doesn't quite belong in that list, it's not as strong as *Evita* or *League* either. *The Next Best Thing* tries to balance a slightly convoluted plot and issues of family, with only middling success. *** (MH)

Whatever It Takes: Aren't teen movies, like, so six-months-ago? You'd think that this genre of film, resurrected every few years for each new set of teenagers, would get old a little faster than it does. But perhaps due to the inexplicable staying power of teen death movies, including three *Scream* films, two *I Know What You Did Last Summer* flicks, and, most recently, *Final Destination* — not to mention the enormous success of bubble gum pop — movie studios seem up for anything teen. Enter *Whatever It Takes*, the sort of film that leaves you wondering "why?" It's not a terrible movie, and certainly not a great one, but it serves no purpose whatsoever. ** (MH)

Magnolia: Fresh from his victory with *Boogie Nights*, Paul Thomas Anderson charges back with yet another winner, employing many of those in his stable of actors. All that can and should be said of *Magnolia's* plot is that the film depicts nine interweaving stories about a myriad of characters who meet and collide in unexpected and coincidental ways during one day in the San Fernando Valley. Each of the characters exhibits some form of human frailty, and in the end, portray, a slice of humanity. ****1/2 (TP)

Wonder Boys: In the first 20 minutes of Chris Hanson's new movie *Wonder Boys*, a cute little dog gets shot, a rare Marilyn Monroe jacket gets stolen, and we meet a six-and-a-half foot tuba-playing transvestite — all are early indications that *Wonder Boys* is something fresh. However, if you strip away all the wacky exterior, we are left with the typical old story about a misguided man who finds direction with help from a group of quirky characters. That is not to say *Wonder Boys* isn't entertaining — it is well acted and, at times, very funny, plus there are enough off-the-wall moments to make you forget that you've heard the story countless times before. For a Friday-night flick, *Wonder Boys* is definitely worth the eight bucks, but, if you don't mind waiting, it's the kind of movie that will be just as good on video. ***1/2 (DD)

LH — Lauren Heist RL — Rob Lott
MH — Michael Histen DD — Daniel Dwyer-
TP — Thomas Powell Heidkamp



Peace Making and Peace Building in Latin America: Lessons and Challenges

Two day conference with some of Latin America's leading participants in the field

Friday, April 7

8:30-9:00 Coffee

9:00-10:30 **State and Society in the Peace Process**

- Susan Burgerman, Columbia Univ.
- Jo-Marie Burt, Editor of NACLA
- Carlisle Levine, PhD., Fletcher School

10:45-12:15 **International Actors and Peace Making**

- Tathiana Flores Acuna, ICRC
- Kate Doyle, National Security Archives
- Mike Delaney, Oxfam America

1:30 - 3:00 **Indigenous Actors and Conflict**

- Alan Arias, Mexican Government Negotiator Group/Chiapas
- Donna Lee Van Cott, Univ. of Tennessee
- Clark Taylor, Univ. of Massachusetts

4:00 - 5:00 **Keynote Speaker:**

Alvaro de Soto,

Under-Secretary General,
United Nations, Former UN
Peace Negotiator in El Salvador
Cabot, 7th Floor

5:00 - 7:00 **Reception, Cabot 7th Floor**

Saturday, April 8

9:00-9:30 Coffee

9:30-11:00 **Colombia: Case in Crisis and Conflict Management**

- Marc Chernik, Georgetown Univ.
- Daniel Garcia Pena, American Univ.
- Alex Lee, US State Department

11:15-12:45 **Challenges for Post-Conflict Peace Building and Democracy**

- Katie Hite, Vassar College
- Patricia Fagen, Georgetown Univ.

Conference Location:

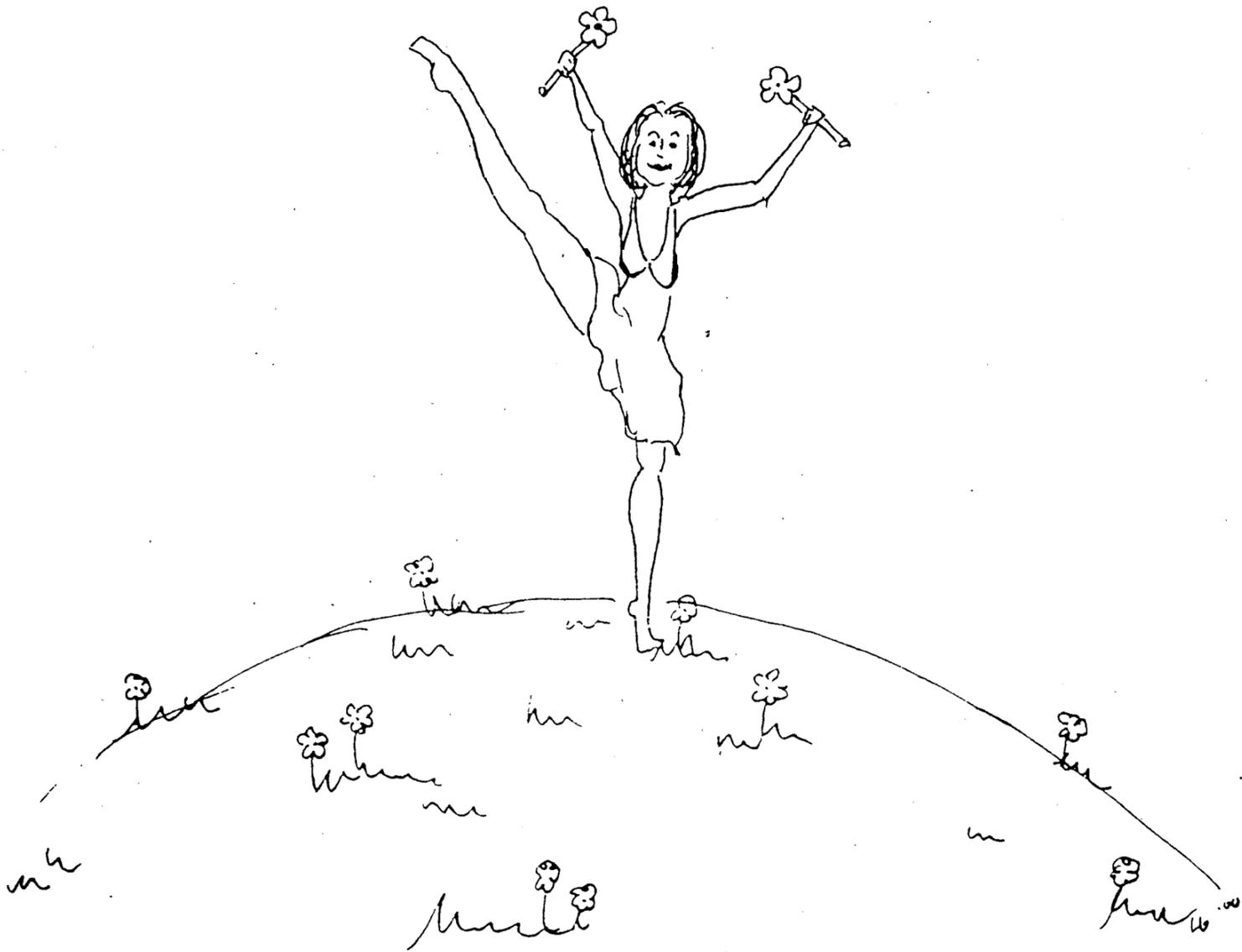
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GERALD GILL



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HISTORIAN

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at 7PM
in Pearson 106

Sponsored by the History Society
Questions? Call Bruce at x77758

April is GAYPRIL at Tufts!

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						Gaypril Fools Party! 9pm-1am, Rainbow House (Hillside 160s)
Monday Gaypril 3 Denise Stokes 17 years with AIDS & Advisor to Clinton. 7:30pm, Cabot Aud. Bring a Friend Meeting Grab a pal. L,G,B,T, straight, or questioning., to a TTLGBC meeting! 9:15pm, East Hall Lounge		Gaypril 4 Angela Davis Need we say more? Lecture on the prison-industrial complex. 8:30pm, Cohen Tickets are \$2 at Box Office		Gaypril 6 REAL BEAT WRITERS READING Readings by Joyce Johnson & Hettie Jones 5-6:30pm, Olin 011 Co-sponsored by: African American-Center, Hillel, History Dept. Women's Center, & Women's Studies Program	Gaypril 7 Ma Vie En Rose Pizza and Movie Screening 12pm, Elliot-Pearson.	8
Monday, Gaypril 10 TTLGBC Weekly Meeting Queer and Dating Examining the Issues Guest facilitators Adam Heintz & Gunner Gurvitz. Also, elections procedures. 9:15pm, East Hall Lounge		11 Rebecca Walker Bisexual feminist writer 7:30pm, Nelson Aud. Reception to follow.	Wednesday Gaypril 13 Donald Byrd Broadway choreographer Lecture & performance presentation. 7pm, Cohen Auditorium. Reception to follow. Sponsored by the African-American Center & the Dept of Drama and Dance.		Intercultural BBQ & Potluck Kick back, mingle and enjoy food from various culture groups with pre-frosh as we celebrate diversity at Tufts. It's Friday, take a break! Friday, Gaypril 14 4-7pm, Women's Center Lawn.	
Sunday, Gaypril 23 Boys Don't Cry Movie Screening Free for TTLGBC members. 9:30pm, Barnum 008 Discussion to follow. Co-sponsored by Film Series	Monday, Gaypril 17 TTLGBC Weekly Meeting Final Elections Pick your leaders and set the tone for next year! 9:15pm, East Hall Lounge			Friday, Gaypril 21 The Brandon Teena Story The documentary that led to <i>Boys Don't Cry</i> . 3pm, LGBT Center	Saturday, Gaypril 22 Big Gay BBQ 4pm, Rainbow House (Hillsides 160s) Followed by group outing to Torn Ticket II's show <i>Jesus Christ Superstar</i> , and clubbing in Boston! Details to follow later.	
30	Monday, Gaypril 24 TTLGBC Weekly Meeting Topic: Trans Issues Come meet two transsexuals who will talk about their lives. 9:15pm, East Hall Lounge		Tuesday, Gaypril 25 Labels: What's in a Name? Bi, lesbian, gay, straight, questioning, questioning, Jewish, Catholic, Muslim, Buddhist, black, African-American, mixed race, Puerto-Rican Latino, Chicano, Asian, Asian-American etc.: How do you decide what words to use for yourself? What are the advantages and disadvantages to? Does it matter? Workshop led by Robyn Ochs , bisexual activist 7-9pm, Olin 111			

Brought to you by TTLGBC, the Rainbow House, and the LGBT Center

This is the final version. Please note changes. Questions? Contact Shou Min at x8050 or stanl@tufts.edu,

Think Future, Act Now: Restore the Mystic River Watershed!

Saturday, April 8th, 2000, 8:30–4:30 P.M.

Tufts University, Medford

HOW CAN WE MAKE the Mystic River watershed livable and lovely in all of its 23 home communities? Among the urgent problems we face in this watershed are discharge of sewage to surface waters, leaching of toxic chemicals from old waste disposal sites, contamination of sediments, excessive inputs of plant nutrients, flooding, deteriorating dams, and inappropriate development. Solutions to these problems are not simple, nor are they easily implemented.

THIS CONFERENCE brings together watershed residents, students, faculty, regulators, public officials, and water resources experts to explore ways to address these problems and help local communities restore the Mystic River to fishable and swimmable condition.

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and Richard Duffy, Historian.**

**Live music by the New Music Ensemble
and performance of an original
composition by John McDonald**

**And don't miss
Saving the Waters
an Environmental Film Festival
at Tisch Library, April 6, 7, 8**

Keynote Address by Mindy Lubber Regional Administrator, EPA Region I

Speakers

George Aponte-Clark, Natural Resources Defense Council, New York.

Kathy Baskin, Charles River Watershed Association.

Tim Collins, STUDIO for Creative Inquiry, Nine-Mile Run Greenway Project, and Carnegie-Mellon University, Pittsburgh.

John Durant, Tufts Department of Civil and Environmental Engineering.

Ian Cooke, Neponset River Watershed Association.

Rob Hollister, Graduate School of Arts and Sciences, Tufts University, and University College of Citizenship and Public Service.

Paul Kirshen, Tufts Department of Civil and Environmental Engineering.

Tom Lincoln, Malden River Park Task Force (TeleCom City), Hormel/Mystic River Task Force.

Grace Perez, Mystic River Watershed Association.

Ann R. Riley, Waterways Restoration Institute, Berkeley.

Bob Zimmerman, Charles River Watershed Association.

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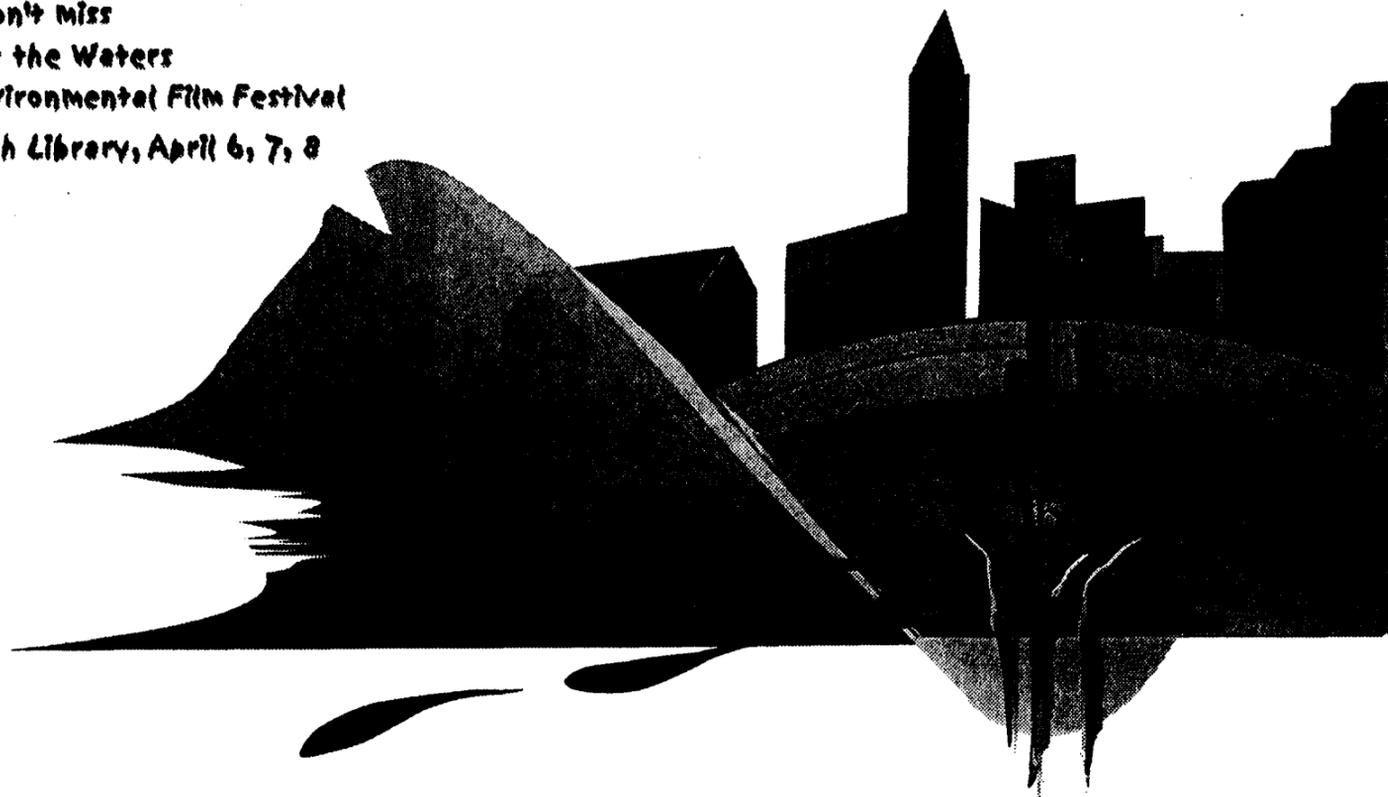
Mystic River Watershed Association

Tufts Institute of the Environment

Tufts School of Engineering

University College of Citizenship and Public Service

WaterSHED Center



Location: ASEAN Auditorium, Fletcher School of Law and Diplomacy, 160 Packard Street, Somerville, MA

Tufts Filipino Cultural Society
cordially invites you
to the 4th Annual



Date: April 8th, 2000

Dinner: Hodgdon Dining Hall starting at 5:30 PM

Show: Cohen Auditorium starting at 8 PM

Cost: \$8 – Dinner & Show

\$5 – Show Only, on sale now at Cohen Box Office!

For Dinner & Show tickets, please call x7-7244

Many moves bring new face to division

CENTRAL

continued from page 5

the rest of the pitching squad is not even worthy of mention. New manager Davey Lopes will also be missing sophomore Ron Belliard for a month. These guys will need a miracle to escape the Central cellar. Things we're unsure of:

Whether the Astros can keep ahead of Cincinnati. The Astros have won this division for three consecutive years, but 2000 will give them the biggest run for their money yet. Still, if the team remains healthy, it should be right up there with the Reds.

The loss of Mike Hampton to the Mets will hurt. The 1999 Cy Young runner-up was 22-4, and the team's record in games he started was 29-5. Promising youngster Octavio Dotel came over in the deal and could be big, but he was inconsistent with New York in '99.

Jose Lima becomes the ace and, while Lima was solid last year and kept pace with Hampton for part of the season, he tapered off as the playoffs drew close, finishing just 8-6 down the stretch. Shayne Reynolds is solid in the second slot, but the team will sorely miss Scott Elarton until he returns from injury (Doc Gooden takes his spot for now).

Offensively, the lineup is stacked, but highly injury-prone. Outfielders Moises Alou and Richard Hidalgo are finally back from injuries, and they must remain healthy and perform for this team to succeed. Alou has the potential to be one of the NL's top hitters, but he is aging and has not played in a year. He will hopefully make up for the loss of Carl Everett, though. Jeff Bagwell is back at first, coming off his best season since the 1995 NL MVP campaign, while veteran Craig Biggio returns at second and Roger Cedeno joins the outfield returnees. The youngster, received in the Hamp-

ton trade, is one of the speediest players in the game, leading the NL with 94 stolen bases last year. The Astros shined despite injuries last season, and with key players back, could do the same again.

Will the Cardinals' pitching acquisitions pay off? Mark McGwire could have hit all the home runs he wanted last year, but his team wasn't going anywhere until he got some support on the mound. So Cardinals management decided to undertake a pitching overhaul, and a risky one at that.

Three proven but struggling veterans were acquired in Pat Hentgen, Darryl Kile, and Andy Benes, while most of last year's pitching staff, including ace Kent Bottenfield, is gone (traded for outfielder Jim Edmonds). Hentgen and Kile have the potential to be a top-notch 1-2 combination, but have both struggled over the last couple of seasons. Kile won 19 games with the Astros three seasons ago but struggled for two years in Colorado, while Hentgen, a former Cy Young Award winner, was not himself while hampered by shoulder tendinitis in '99. Benes won 14 games for Arizona last year, but is not anything to write home about. Youngster Rick Ankiel is one of the remnants of last year's dismal squad, and will take the fourth spot.

The bullpen is solid, with

Heathcliff Slocumb back and Dave Veres from the Rockies. Veres, like Kile, struggled in Coors Field, but his ERA was far lower on the road.

McGwire had the bat support last year, and it should only get better if Ray Lankford stays healthy and Edmonds outdoes his .250 in '99. Fernando Tatis hit 34 home runs last year, while Edgar Renteria is solid at short, and Fernando Vina was brought in from Milwaukee to play second. With this lineup, the Cards' success will hinge on Hentgen and Kile. If these guys are for real, St. Louis may turn some heads and make the playoffs.

Players to Watch:

Ken Griffey Jr., Cincinnati; Sammy Sosa, Chicago; and Mark McGwire, St. Louis. As if the Central didn't have any good home run hitters before Griffey arrived. Now the top three longball hitters are in the same division, which should make for an interesting race. McGwire finished with 65 last year and should reach the 60 mark once again. Griffey had his lowest total in five seasons in '99 with 48 dingers. It'll be interesting to see how he fares against NL pitchers. Sosa hit 63 last year. The difference between Sammy and his two rivals, though, is that his team isn't very good. Little to no pitch-

see CENTRAL, page 24



First Session: May 24 - June 30
Second Session: July 5 - August 11

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POSITION OPENINGS ON THE OVERSIGHT PANEL

The Oversight Panel that was assembled in response to the report of the Task Force on Race has two openings for undergraduate students beginning in Fall 2000. The Panel consists of four faculty, one staff, one graduate student, and three undergraduate students. There are two current openings. One is for a 1 year (2 semester) position and one is for a 2 year (4 semester) position. Students should plan to be on campus for the full-term of the position, and be able to attend meetings twice a month.

The Panel's charge is to 1) monitor and assess the progress made by relevant offices in carrying out the Report's recommendations, 2) advise the Arts and Sciences administration in discussions of strategy with respect to implementation of the recommendations, and 3) report to the Arts and Sciences community about the progress and effectiveness of implementation of the recommendations.

Submit a resume and a letter describing your interest in serving on the Panel, experience in participating in campus groups or initiatives that deal with race issues, and any social skills or qualities about which you would like the Panel to be aware. Send application materials to Prof. Anne Gardulski, Dept. of Geology, Lane Hall, Medford Campus. Deadline for receipt of materials is April 14, 2000.

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April 6-8 & 13-15

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Is There Scientific Evidence for the Existence of God?

Recent scientific discoveries point to an Intelligent Designer of the Universe

Walter Bradley is professor emeritus and former chair of Mechanical Engineering at Texas A&M University, a department of 65 faculty. His varied research interests include materials science and failure analysis, as well as the interface between biblical faith and contemporary science.

A Senior TEES Fellow, Dr. Bradley has directed nearly \$5 million in contract research and published 120 technical articles. He co-authored with geochemist Roger Olsen and physical chemist Charles Thaxton the book, *The Mystery of Life's Origin: Reassessing Current Theories*.

Lecture & Discussion
Harvard Science Center -B
8:00 pm Friday
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THE TUFTS DAILY

Where you read it first



Central wild CENTRAL

continued from page 23
ing support is a big problem, so Sosa will need to hit a few home runs a game if the Cubs are to finish in the top half of the division.

Brian Giles, Pittsburgh. Where did this guy come from last year? After two mediocre seasons with the Indians, Giles stepped it up big time in '99 for the Pirates. The 31-year-old hit .315 with 164 hits and 39 home runs, carrying the team to a near-.500 finish, despite Jason Kendall's absence. He did all this while missing 21 games of his own, including the last 11 of the season due to a broken finger.

Moises Alou, Houston. The second biggest question for Houston — after how they will cope with losing one of baseball's best pitchers — is what can they expect from Moises Alou? Will he show up to play and be named Comeback Player of the Year, or struggle with his comeback and fall into obscurity? Alou had a huge '98 season — he hit .312 with 182 hits and 38 home runs (both career highs). The Astros won the division without him last year.

Players you haven't heard of:
Kris Benson, Pittsburgh. He may have finished '99 at 11-14, but don't let that fool you. Benson will be for real. Despite the record, he finished his freshman campaign by leading all rookies in ERA (4.07), innings pitched (196.2), and strikeouts (139). The 25-year-old was the first overall pick in the '96 draft, and should begin to shake off the rookie rust in '00. If he does, Pittsburgh could challenge the Cards for third place.

Jeremy Burnitz, Milwaukee. Remember this name, because it'll be the only good thing you'll really be able to say about the Brewers. It's a shame that Burnitz got injured last year, because he was on a roll. He had already reached the 100-mark plateau in RBI for the second straight season (with 103), and had also knocked out 33 home runs. After starting his career off slowly with the Mets and Indians, Burnitz has blossomed over the last couple years with Milwaukee and will hopefully shake off the broken hand sustained last year to be the one saving grace of this unfortunate group of players.

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STA TRAVEL
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Honorary degrees special part of ceremony

SPEAKER

continued from page 7

It has been a century of total war, and millions of young men and women have gone off to fight for our freedom. Many did not come back. One who did, however, was a young man named Merrill Goldstein, who left Tufts in the middle of World War II to serve his country. He never had time to finish his undergraduate degree, and instead went right into Medical School at Tufts. We want to

thank him and all the others who sacrificed. At this Commencement, Dr. Goldstein will be given his Tufts undergraduate diploma, more than 55 years late. We welcome him to the Class of 2000.

There will be times when none of the honorees will be names known to the graduates. In 2002, Tufts will celebrate its 150th anniversary as an academic institution. The President and trustees would like to honor those Tufts

graduates who have brought great distinction to their university. Many will come out of the academic community we honor and cherish, but they are not talk show hosts. Honorary degrees are special distinctions of a university that reflect on more than just popular name recognition. In May, when I look down from that platform on the Class of 2000, I will be looking at some future honorary degree recipients. Do it your way, but do it.

Jumbo thrilled by students' newfound ability to have fun

FREEDMAN

continued from page 3

"You know how Twizzlers make mouths happy? Well, DEF Jam 2000 made Jumbo happy. Taste the rainbow... oops, wrong candy slogan," he said.

"It makes me proud to be Jumbo," Jumbo said

Like the institution he represents, Jumbo is a forward-thinking crea-

ture. He looks forward to the next unifying social experience, and hopes he can use the positive energy to make more symbolic changes.

"And do something about Olin hall. I am sick of looking at those cigarette-smokers day in and day out. My next project is to turn me around towards Boston," Jumbo said. "Maybe DEF Jam 2001 could work on that for me."

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Please refer all questions concerning the positions to Trevor Brown, current President of Tufts Student Resources @ x78460.

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employs approximately forty college-aged individuals in over thirteen different positions. We offer you the opportunity to gain experience and skills necessary to effectively perform in a professional working atmosphere. Our positions are designed to strengthen your communication and interpersonal skills, as well as your abilities to solve problems, manage multiple tasks simultaneously, and think on your feet. In addition, we strive to offer you a summer full of excitement and fun. We emphasize working in teams and several social events are offered throughout the summer months.

Several summer positions are still available in conference facilitation, office administration, and residential counseling. Many positions include housing on campus and duty meals. For more details and an application, please come to our office at 108 Packard Avenue. For questions, please drop by or call x73568.

Who says great opportunities can't be found close to home?



ATTENTION ALL RESIDENTS

All residential halls and houses will be closing for the summer on

SATURDAY, MAY 13th, AT NOON.

Unless you are a senior, please make your travel plans accordingly.

If you need to stay in your room after this time, you must submit a written request to the Residential Life Office, South Hall, X7-3248, no later than FRIDAY, APRIL 28th.

If you have any questions, please call the Residential Facilities Office, at X7-3992.

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Davis laments inherent flaws and biases in the American prison system

DAVIS

continued from page 1
keep their businesses running, she said, citing examples like Starbucks, Microsoft, and MCI. "Microsoft used prison labor to package Windows 95," she stated.

Women, especially as they become more prominent in the prison system, are also being used and abused by society. They are subjected to what Davis called "archaic conditions." According to Davis, males who work in the prisons take advantage of the women, who are subjected to extreme mistreatment.

According to Davis, many women are now ending up in jail for crimes that had nothing to do with violence. Lack of resources is a huge problem, especially for women of color, as she explained that black and Latina women are much more likely to be imprisoned than white women.

Davis said that imprisonment leaves many people without rights. Many lose their right to vote and their right to file a lawsuit. Since a higher percent of minorities are robbed of this privilege, their rights within society are being diminished.

Davis noted that many of the individuals who are incarcerated are sentenced for crimes such as drug trafficking, which she felt to be benign. When asked how she feels about legalizing certain drugs, she responded that there are many drugs that should not be punished by law. Prison is not the answer. "Prison is no solution to power. Prison is no solution to lack of mental health. Prison is no solution to lack of education," she said.

She encouraged the audience to take an active stand. "I urge you to be more critical and challenge the

wave of conservatism that will threaten all of us." Finding a solution, she said, is a task for the young people in society to undertake. "We are depending on the young people to provide us with that hope, that vision for the future," she said.

Audience members were inspired by the words of the legendary woman. "It was insightful to say the least. It was powerful," said Daniel Shant, a Fletcher student.

Graduate student Joe Ramsey agreed. "I thought [Davis] did a fantastic and all-too-rare job of making connections between social,

racial, and economic problems that are often talked about in isolation," he said.

Junior Andrea Thomas, inspired to move to action, ran out of the lecture to buy one of Davis' books. Too often, she said, students hear how they can make change but nobody ever does anything. "A lot of times we take these ideas for granted," she said.

Davis was the second speaker in the Office of the Vice President's Series on Race. The event was co-sponsored by TTLGBC and the Feminist Alliance.

President DiBiaggio invites you to participate in this week's
"Community Forum on Leadership for Active Citizenship"
Friday, April 7th, 1:30-2:30 PM, in Cabot Auditorium



ANTONIA HERNANDEZ

**President & General Counsel of the
Mexican American Legal Defense
and Educational Fund (MALDEF)**

will be speaking on the subject of:

***"The Civil Rights Movement
Entering the 21st Century"***

NO TICKETS ARE REQUIRED FOR THIS EVENT. Cosponsors: University College of Citizenship & Public Service (UCCPS), Latino Center, Lecture Series, Department of Political Science, Department of Urban and Environmental Policy, Women's Center, Education for Public Inquiry and International Citizenship (EPIIC), and the Tufts Institute for Leadership and International Perspective (TILIP). If you have any questions, contact Charlene Carle x7-3106.

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**Monday, April 10, 4:00-5:00 PM
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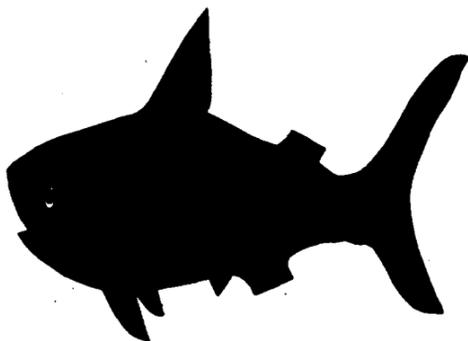
In order to facilitate an active discussion, we are offering ONLY 35 TICKETS FOR THIS EVENT, to be distributed first-come/first-serve to undergraduate and graduate students only. To obtain a ticket (no charge) for this event, contact James Weinberg ASAP at x7-2065 or e-mail "jweinbe1@emerald.tufts.edu"

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LEUKEMIA SWIM-A-THON

Sponsor forms at Info Booth or call Catherine at 623-0428

Sponsored by the Leukemia and Lymphoma Society, LCS, and API

Connect: Take a Writing Workshop Course

"Because this was a writing workshop, we all got a lot of individual attention." Student Comment

Fall 2000 Courses

Course #	Course Name	Professor
Anthropology 181WW*	Global Feminisms & Sexualities	Shaw
Biology 71WW/195EWW	Population & Community Ecology	Orians/Chew
Bio 93WW*/193WW*/1931WW*	Biology Independent Research	Lynch
Biology 153 WW	Topics in Biochemistry	Feldberg
Biology 177 WW	Topics in Inflammation	Cochrane
Chemistry 61 WW*	Inorganic Chemistry	Haas
Child Dev. 176WW*	Children's Literature	Reynolds
Com. Health 101GWW*	Introduction to Community Health	Balbach
Drama 18 WW*	Lighting Design	Staicer
Economics 73WW*	Entrepreneurship	Norman
Economics 116 WW*	Economic Growth	Ioannides
Economics 127WW*	Urban Economics	Hardman
ES 151 WW*/CEE 151WW*	Engineering Systems: Deterministic Models	Levine
English 110WW*	Chaucer	Fyler
German 79WW*/Fah79WW	German Expressionist Art	Salter
Italian 121 WW*	Adv. Composition/Conversation I	Baffoni-Licata
Philosophy 91 WW*	Philosophy & Film	Rauer
Philosophy 191 CWW*	Seminar: Moral Knowledge	Taylor
Philosophy 195 WW	Problems of the Self	White
Psychology 27WW*	Perception	Bushnell
Psychology 41 WW	Adv. Lab in Perception & Cognition	Taylor
Sociology 30WW*	Sex & Gender in Society	Ostrander



DON'T MISS...

"A HERO FOR DAISY"

(1999; 42 minutes)

A TITLE IX DOCUMENTARY

Produced by Mary Mazzio

In 1976, the women of Yale's crew team, led by two time Olympian Chris Ernst, protested the lack of locker room facilities for the women by stripping in the Yale athletic director's office.

Come view the story portrayed in this new documentary sponsored by

The Jumbo Club

with help from

The Office of the President

The Office of the Vice President

The Athletic Department

The Community Health Program

Womens' Studies

CABOT AUDITORIUM

MONDAY, APRIL 10, 2000

7:30PM

Admission is free with a ticket that can be obtained through the Community Health Program, 112 Packard Avenue Medford, Ma 02155 (627-3233) or the Athletic Department at Cousens Gym (627-3232). Only ticket holders admitted before 7:20pm. Open seating after 7:20pm.

SAD?

TROUBLED?

STRESSED?

Call

Ears For Peers

Tufts Student-Run Help Hotline

x7-3888

If you want to talk, we want to listen.

Open every night, 7pm-7am
All calls are anonymous and confidential.



tick tock tick tock tick tock tick tock tick tock

Time is running out...

Do you have a summer job?

Telefund is now hiring summer callers.

Earn up to \$8.75/hour

Call Marlo at x75201

or

Stop by Packard Hall, Room 201

Americans do care about human suffering

UWA

continued from page 6

final plans for a trip to Washington, D.C., on April 16, for the major non-violent protest against the IMF and the World Bank.

A young woman, seated in front of me, with a scarf on her head from the School of the Americas vigil, and an elderly man passing out flyers for an April protest, quickly exchanged a few words about the last protest against Fidelity In-

vestment in Boston. They are social activists fighting for their different causes by using basic democratic institutions such as letter writing and rallying civil society.

The plight of the Uwa is part of the ongoing struggle between multinational corporations and indigenous peoples. As the Uwa try to maintain their ancestral land, they are faced with forces outside of their control, such as the incessant violence in Colombia, drug

wars, and US military aid. On the most basic level, imagine being kicked out of your home and denied the right to practice your traditions and religion.

That is what the Occidental Oil company would be doing if they proceed with drilling oil on the land of the Uwa. By helping the Uwa maintain their integrity and culture as a people, we are maintaining our own integrity as humans.

"I have spent half my life trying to get away from journalism, but I am still mired in it — a low trade and a habit worse than heroin, a strange, seedy world full of misfits and drunkards and failures."

—Hunter S. Thompson



International Barbecue Fest

at Trios Sunset Barbecue, Mugar Hall

International Barbecue Fest is a 4-Night event featuring a different menu daily, highlighting cuisine from various regions around the world. Monday-Thursday, open 5-7 pm.

Meal Cards, Points and Cash are all accepted. Need Directions? Please call x72497

Takeout is available.



Middle & Near East Barbecue

Thursday, April 6

- Hawaij Rubbed Brisket
- Persian Rice w/ Dried Cherries
- Turkish Style Lamb
- Pandeli Swordfish
- Palestinian Chicken Breast



TODAY AT
3:30 PM
GODDARD
CHAPEL



Come Celebrate Tufts' One Millionth Volume With
LOIS GIBBS, Wife, Mother, Environmental Activist

Classifieds Classifieds Classifieds Classifieds Classifieds Classifieds

EVENTS

FREE FREE FREE FREE FREE
Don't just advertise here. Use the Tufts University online community center.
campusQ.com

Music Department
4/6 New Music Ensemble and Tufts Composers. Goddard Chapel, 8 p.m.

Communications Jobs and Internships!
Thursday, April 6, 2000 5:30-6:30 p.m., Olin Lounge. All are welcome to chat over FREE PIZZA about how to network your way into the industry! Sponsored by the new student advisory group to the Communications and Media Studies Program. Questions? Call x71443.

Leukemia Swim-a-Thon
Leukemia kills 60,000 Americans each year. You can change that. Sponsor or swim in LCS' Leukemia Swim-a-Thon, April 15th, anytime 12-6 p.m., at Hamilton Pool. Sponsor forms at Info Booth, Call Catherine, 623-0428 FMI

Tufts Inter-Cultural Semi-Formal 2000
Friday, April 7th, Cambridge Marriott 7p.m.-2 a.m. Tix on sale in Campus Center, \$12/person, \$20 couple. Questions, please call x78251

Language Placement Exams
Language Placement Exams in French, Italian, and Spanish for students who wish to enroll in romance language courses and do not know their level of proficiency will be given on Monday, April 10 at 11:30 a.m. in Olin 11.

Child Development's Student Presentation Day
Join the Tufts Community in celebrating the work of Child Development undergraduates and graduate students. Students will be giving talks and presenting posters. At Child Development Dept, this Friday, 9-1

ATTENTION CLASS OF 2002 and 2003
Tufts Longitudinal Health Study. Be part of the study that will transform the Tufts Campus! Join us! Check your emerald e-mail for announcements.

Art Haus Gallery
Submit your art! Deadline April 19th info, call Tara x77527

4th ANNUAL FIESTANG FILIPINA!
Filipino Cultural Society Dinner + Show, Sat April 8th. Dinner at Hodgson, at 5:30pm, show in Cohen at 8pm. Dinner and Show \$8, call X77244. Show only \$5 at box office.

Join the Mates Friday Night!
Join the mates as we partake in the biggest a cappella event of the year, Spring Fever 2b. LIVE WEBCAST directly from Cornell's 2,000 seat + Bailey Hall
www.SPRINGFEVER26.com (8:00 pm est)

FOR SALE

Sell the books you don't need. Buy the books you do need. Tufts textbooks from Tufts Students at prices the Tufts Bookstore can't touch.
campusQ.com
The Tufts University Community Trading Center.

HOUSING

Lg and small apartments.
Available. Beginning June. All apts are in great condition. Within walking distance to campus and T in Davis. Call anytime 617-625-7530 ask for Camillo or Lina. Off campus living is the BEST!!!

All Tufts students must submit classifieds in person, prepaid with cash or check. All classifieds must be submitted by 3 p.m. the day before publication. Classifieds may also be bought at the Information Booth at the Campus Center. All classifieds submitted by mail must be accompanied by a check. Classifieds may not be submitted over the phone. Notices and Lost & Found are free and run on Tuesdays and Thursdays only. Notices are limited to two per week per organization and run space permitting. Notices must be written on Daily forms and submitted in person. Notices cannot be used to sell merchandise or advertise major events. The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overtly sexual nature, or are used expressly to denigrate a person or group.

Awesome Summer SUBLET!!!
College Ave Apt., Living room, dining room, kitchen, lounge, washer/dryer, garage/driveway, 2porches, \$425/month. Looking for 1, 2, 3, or 4 people. First come first serve basis. Call Carmen @ 617-718-9254 or Grace @ 699-1069.

Homeless? Summer Sublet available 6/1
Beautiful house in residential area, close to campus, gym, bus. 2 bedroom w/kitchen, bath, living room, backyard. Free parking! Call x1787 for more info.

Huge 9 room, 5 bedroom, 2 bathroom, apt for rent
Large rooms, eat-in-kitchen, microwave, free washer/dryer. Walking distance to Tufts. Available June 1st. Call Marvin Davidson anytime 617-965-6400.

Browse the area's Top Real Estate listings.
Off-campus housing, close and cheap.
campusQ.com
Your online community trading center.

Summer Sublet
Two males seeking 3rd housemate, m/f. Available June 1. Hardwood floors, newly painted, 2 blocks from campus. \$500 plus utilities, parking available. Call Andy 617-776-8623.

Summer 4 bdrm apt. available for sublet
June 1st through the summer. Rent \$475/month, 12 Ware St. (close to Teele Square, the T, and campus). 1 room also available for fall semester sublet. Call 617-623-0121 and speak with Lisa, Steph, or Jill

Summer Sublet
3 bedroom apt. June-Aug. Practically on campus, on corner of Capen/Winthrop. \$450/month plus utilities. Call x71367 for info.

Female Roommate Wanted
Amazing 2 story, 3 bdrm with 1 vacancy, washer/dryer, dishwasher, huge bedrooms, backyard, 2 porches, close to campus, hardwood floors, LR/DR, new bathroom. Call Lisa at 617-718-9130.

Looking for housing?
Female Tufts Grad student looking for roommates to share a 3 bdrm apt. 5 min walk to campus. 7 min walk to Davis. N/S or pets. Avail June 1st. Call Maureen at 617-628-3053.

Looking for Spring Only Housing?
Going abroad in the fall? Join us in our beautiful four bedroom house near South Hall for the Spring semester. Hardwood floors, in house washer/dryer, large rooms-\$500 per. Call Brock at x1615.

Fully-furnished summer sublet
Luxury apt available June-August 2000. 2 huge bedrooms, 1 bathroom/living room. Davis Square. \$650. Negotiable. Garage parking available. Email JD at jdlai@hotmail.com or Jung at jpark1@emerald.tufts.edu

Secure Spring Housing Now!
2 females looking for a 3rd spring subletter. Nice house, large bedrooms, kitchen, w/d, hardwood floors, furnished. Great location-5 min walk to campus. Call Justine @x1279 or Lisa @ 718-9130.

Seeking 1,2,3, or 4 residents
For Summer 2000 and/or Spring 2001. House is fully furnished, with 4 bedrooms, kitchen, bathroom. Great location-only seconds off campus. For more info, Call Julie at x7739.

1 BED Apt
Available 6/1/00. Modern 1 bedroom apt located at 303 Boston Ave. \$750 per month. Heat and hot water included. Call 617-510-0280.

Great summer sublet
2 3 bedroom apartments, College Ave., full kitchen and bath, driveway, w/d. Call Jess or Sarah at 623-2627.

Location- Medford-Somerville line Second Floor. 2 level townhouse style completely remodeled, 5 bedrooms open, floor plan living room, dining room, kitchen; off-street parking, large deck, front porch and siders, case-ment windows. \$2500 won't last. Call 617-625-7243 after 5 p.m.

Location- Medford-Somerville line First Floor. 2 bedrooms completely remodeled with all the extras, case-ment windows, air conditioning, ultra modern kitchen; large desk, front porch, off-street parking. \$1300 won't last. Please call @ 617-625-7243 after 5 p.m.

College Ave. Summer Sublet Rent Negotiable
2 huge rooms available June through August in Beautiful College Ave apartment. Rent is negotiable. Male or female. Call Alia at 617-718-9162.

Summer Sublet
3 bedrooms available in 4 bedroom apartment. 30 seconds walk to Tufts on Teele Ave. Spacious, large rooms, hardwood floors, w/d, kitchen appliances. \$570/month. Including utilities. Call Lindsay @x1238 or e-mail lstant01@tufts.edu for more info.

4 Bedroom
Available 7/1. First-time available to students. Beautiful apt just renovated with one car garage, located 41 Conwell Ave. Call now at 617-510-0280.

Studio Apartment available
In our Lexington home in exchange for 10 hours to childcare per week. Occasional early morning hours and flexible afterschool/weekend house. Two children, car necessary. Please call 781-863-0079.

FEMALE SUBLETTER WANTED
Wanted now for Spring 01 to split lease and share 2 story house w/2 females. Gorgeous interior, huge bedrooms, LR/DR, new bathroom, dishwasher, W/D, backyard, 2 porches. Fully furnished when you move in. 8 min walk to Tufts, parking available. \$550/mo. Call Lisa @ 718-9130.

Beat the Housing Rush
Beautiful apartment in 2-family Victorian home. Large, sunny 1-bedroom in Winter Hill. Off-street parking, large deck, hardwood floors, large bathroom, refrigerator, walk-in-closet, high ceilings, yard and garden. Perfect for a couple. Quiet. Near Broadway bus line. No smoking. Pets negotiable. Available June 1st or Sept 1st. Get a head start now for next semester. \$1050/month plus utilities. Call 625-8278.

Looking for summer sublet close to Tufts
2 females, 1 male. Friendly, responsible, reliable. Please e-mail stan1@tufts.edu or call x8050

Spring 2001 Sublet
3 bedroom on College Ave. 3 bedroom on College Ave. Great location, Call Liz, Maria, Alina, x8308.

Are you going Abroad in the Fall?
Looking for housing when you return in the Spring? Nice apartment off Curtis St. on Raymond Ave. \$425/month. 5 min walk to campus center Contact Katie x77620.

Three Housemates Wanted
Non-smoking females w/cars needed to share 2 bedrooms and 1 1/2 baths in Sheffield Heights, Savgus. Contact Jessica x7790

Summer Sublet
Avail June-Aug. 3 bedroom on College Ave. Call Liz, Maria, Alina, x8308

Summer Sublet
6 bedroom apt on College Ave. The house with the good vibes. Call Phillippe at 623-1579 or Eli at 776-9316.

Summer Sublet
2 females looking for 1 roommate for the summer. Spacious rooms, great location to Tufts, T, and bus. Only \$350 per month. Call Mia or Amy at 617-623-9560

Two rooms available at 25 Chetwyn
\$500 a month. If interested, call Greg or Jess- 718-9266

Summer Sublet
2 bdrms available in a 5 bedroom house for June, July, Aug. w/d and full kitchen. Close to campus. \$400/month/room. Call 617-718-9410 or 781-391-0098.

Summer Sublet
1 BR available for summer land option for next year. Amazing location. 5 min to Tufts, 5 min to Davis and 5 min to Teele Sq. Partially furnished. Call Eric at 617-629-9582 or email ebruskin@tufts.edu

Great 2 bdrm summer sublet
Practically on campus! Available June 1-Aug 31. Call Katrina at x1878.

Summer Sublet
Two furnished bedrooms available May-Aug 12 Teele Ave (beautiful apt, great location- across from Lewis) Call Janet or Alissa at 617-625-7470.

2 Females seek 2 females to share 4 bedroom apartment
Two blocks from campus. June 1-May 31. Large kitchen, washer/dryer, excellent condition. Great housemates! \$500/month. Neha 781-391-8193, Shveta 617-623-5819.

Smr sblt - 2 BR's in 4 BR apt
215 College Ave, across from Commuter parking lot, practically on campus. Kitchen, w/dishwasher, porch, w/d. One room fully furnished. Cable modem. Call Jonathan x7132 or Kris x1954

Classes of 2001 & 2002
Housing lottery selection appointments take place 4/6 (full year) in South Hall. Please check out the details on our website ase.tufts.edu/reslife or call Reslife x73248 for info!

SERVICES

Medford Bed and Breakfast
Turn of the Century homes with elegant, war, and homey atmosphere. Quiet back streets. Located close to #94 bus. About 1.25 miles from campus. Call Bill or Linda at (781) 396-0983. Rates:
1 night - single 95, double 110;
2-5 nights - single 95, double 105;
Weekly - single 575, double 625.

Relationship Problems? Study Problems? Depressed?
Dr. Richard A. Goodman, "Newsweek" quoted therapist and relationship specialist has a few openings for students. Complete confidentiality. Tufts insurance accepted. Call (617) 739-2650.

GRAD SCHOOL APPLICATIONS EXPERTLY TYPED
(Law, Medical, Business, etc.)
396-1124

Are your grad school applications high on your desk? Are you wondering how you're going to fit all your info in those tiny spaces? Are you concerned where you'll find time to do it all before the deadlines? Is your Personal Statement and Resume professionally typeset laser printed on high quality paper in a typestyle that's attractive? No need to fret - CALL FRAN at 396-1124, a specialist in making your applications, personal statement, and resume as appealing as possible.

***** RESUMES*** LASER TYPESET \$30.00 - 396-1124**

Impressive Laser Typeset Resumes, featuring computer storage for future updating. Your choice of typestyles, including bold, italics, bullets, etc. on Strathmore paper. Have your cover letters done by us to match your Resume! One-day service avail. 5 min from Tufts. (Member of PARW: Professional Assoc. of Resume Writers. Call for FREE "Resume/Cover Letter Guidelines")

Also, word processing or typing of student papers, grad school applications, personal statements, theses, multiple letters, tapes transcribed, laser printing, Fax Service, etc.
CALL FRANCES at 396-1124. AAA RESUME SERVICE

*****WORD PROCESSING AND TRANSCRIPTION SERVICE*** (781) 396 1124**

Student papers, theses, grad school applications, personal statements, tape transcription, resumes, graduate/faculty project, multiple letters, AMCAS forms. Thorough knowledge of APA, MLA and Chicago Manuals of Style. All documents are Laser Printed and spell checked. Reasonable Rates. Quick turnaround. Serving Tufts students & faculty over 10 yrs. 5 min from Tufts. **CALL FRAN at 396-1124.** (Member of NASS-National Association of Secretarial Services) **AAA WORD PROCESSING**

Survivors of Physical and/or Sexual Violence

A new resource is now available every Wednesday from 4:30-5:30 in the Women's Center where you can learn more about your options and how to deal with overwhelming emotions.

Go climbing
Teach guitar
Learn to swing dance
Find a tutor
Sell your car
campusQ.com
Your online community trading center

GET IN GREAT SHAPE!
Cardio Kick-Boxing has returned to Davis Square and we have the best class around. Special try 3 lessons for just \$10. Class times: M- 8:30 p.m., W- 7:30 p.m., and Sat. 12:15 p.m. at Davis Square Martial Arts. 408 Highland Ave. Beginners are welcome! Call 591-9656 to register.

Do you know an athlete or friend?
who might be struggling with an eating disorder, but you don't know what to do? Call Nancy at X7-5112.

Mexico/Caribbean or Central America \$229 r.t.
Europe \$169 o.w. Other world wide destinations cheap. ONLY TERRORISTS GET YOU THERE CHEAPER! Book tickets online www.airtech.com or 212-219-7000.

WANTED

EGG DONORS NEEDED!
All races. Ages 21-30 Compensation of \$5,000. OPTIONS National Fertility Registry. (800)886 9373 www.fertilityoptions.com

Touch the Jewish Future... TEACH!

Join the team of dedicated teachers at Temple Isaiah in Lexington, MA! Seeking: Classroom teachers (Sunday and/or weekday), High school teachers (Tuesday nights), Bar/Bat Mitzvah Tutors, Music teacher, Dance Specialist. Contact: Monica Weinstein Director of Education 781-862-7160.

Overnight Call-In Nights
Man the phones to help prospective students plan their trip to Tufts. Help needed April 3,4 6:30-8:30 and 8-10 p.m. Free pizza, soda, and candy! Contact Randi x77291.

SEX PAYS!

Here's how to become a XXX star! Earn thousands per week. Visit www.sex-pays.com

Overnight Registration
Check in admitted students and connect them with their Tufts hosts during April Open House. Shifts from April 11-13 from 3-6 at Bendetson Hall. Contact David x75234.

INFO Booth
Answer questions about Tufts at info booths outside Barnum, Carmichael, and Cohen Auditorium during April Open House (12,13,14) shifts from 8:30-3:30 for one hour. Contact Brian x77781.

Lunch Guides!
During AOH (12,13,14) help prospys and parents get a "taste" of Tufts by taking them to dining halls and answering questions. Shifts from 11:30-1:30 p.m. every 15 minutes. Must have meal plan. Contact Neal x78075

JCC JACOB AND ROSE GROSSMAN DAY CAMP

Of the Jewish Community Centers of Greater Boston, Westwood, MA is looking for the following summer staff! Transportation available- Great salaries! Positions needed: Administrative unit head, Arts and Crafts Director, Special Needs Counselors, Senior Counselors, Waterfront Staff. Specialists in the following areas: Basketball, Campcraft, Drama, Fishing, Nature, Photography, Sports, and Wrestling. Please call Stu Silverman or Leslie Zide 617-244-5124!

Register Students!
Volunteer for April Open House this month during the 12,13,14. Register admitted, prospective students between 7-9:30 a.m. for 1-2 hours. Contact Brooke x78271.

SEEKING COACHES!
Looking for soccer, lacrosse, and T-ball coaches. Coaches needed M,T,W,Sat. Flexible w/ days. Have fun in the warm weather and earn \$11 per hour. Call Todd @ 617-738-6057 immediately.
Guides Needed to lead Children's Tours
Beacon Hill and more. Will train, April-June. \$10/hour. 2 mornings/week Call HN @426-1885.

Tutors Needed
SCORE! Prep, a private tutoring company, needs part-time tutors for the SAT and high school subjects. \$14-\$18 per hour. Flexible hours. Must have own car and high standardized test scores. Contact bostoninfo@scoreprep.com 617-923-2177.

Fulltime Summer Office Position
Tufts Alum with business in Malden seeks purchasing, sales, and administrative help. Computer and phone skills a must. \$10/hr M-Fri 8:30-5. Informal but fast-paced, atmosphere. Great business experience! Call Ellen at 781-388-2900 x203 or e-mail steabman@htcchips.com

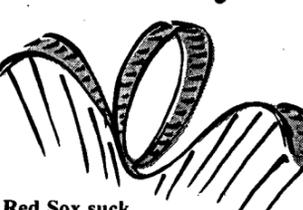
Leaders Needed: Summer Teenage Bicycling Trips
US, Canada, Europe. Minimum 4-week time commitment. Salary plus expenses paid. Student hosting program. P.O Box 419, Conway, MA 01341, (800) 343-6132 www.biketrips.com

Summer Camp Staff
Co-ed overnight camp in the southern Maine seeks staff: Girls/Boys Unit Heads (21+), Camping Director (21+), swim, waterski, and boating/sailing instructors, arts and crafts, photography, low ropes, athletics, theater, camping, newspaper, general counselors, and office personnel. For more information, contact: Ava Goldman, Director, JCC Camp Kingswood, 333 Nahanton Street, Newton, MA 02459, 617-244-5124, or e-mail info@kingswood.org

Hooray!! It's Sandy Fried's 21st on this fine Thursday.
I like monkeys.
Y'know what else? It's Rachel Rubenson's 19th birthday today — er, yesterday. Oops. Anyway, ain't that cool?

Paul is dead

Happy Birthday Sandy and Rachel





Red Sox suck.

"Democracy and Development in South Asia"

April 8, 2000

10am-5pm, Cabot Intercultural Center, 7th Floor

10:00am Breakfast

10:15am Opening Remarks

10:30am "DEMOCRACY AND INSTITUTION-BUILDING IN SOUTH ASIA"

- **Kenneth Cooper: Pulitzer Prize Winning journalist and former South Asia bureau chief, The Washington Post**

- **Valentine Daniel: Director, Columbia University Southern Asian Institute; anthropologist and Sri Lanka expert**

- **Anis Mirza: famous Pakistani journalist, columnist for the daily newspaper**

Dawn; member of Status of Women Commission in 1980s.

- **Gyan Prakash: Professor of History, Princeton University; specialist on colonial Indian history**

12:00pm LUNCH

1:00pm "PRIORITIES OF DEVELOPMENT IN THE SUBCONTINENT"

- **Tariq Banuri: Senior Director of Research at the Stockholm Environment Institute in Boston; expert on sustainable development in South Asia, with broad experience in Pakistan**

- **Kaushik Basu: C. Marks Professor of International Studies and Professor of Economics, Cornell University; columnist for India Today; expert on child labor and development in South Asia**

- **Sugata Bose: Professor of South Asian History, Tufts University; Professor of Diplomacy, Fletcher School of Law and Diplomacy**

3:00pm "THE FUTURE OF US-SOUTH ASIA RELATIONS"

- **Deepa Ollapally: Senior Expert on South Asian Affairs, United States Institute of Peace**

- **Michael Krepon: President, Henry L. Stimson Center; expert on South Asian security issues and nuclearization**

- **Radha Kumar: Fellow in Peace and Conflict Studies, Council on Foreign Relations**

- **Thomas Thornton: Professor of Political Science, Johns Hopkins University; specialist on US foreign policy towards India and Pakistan**

- **Samina Ahmed: Fellow, International Security Program, Harvard University; expert on ethnic conflict, nuclear proliferation, and security in South Asia**

5:00pm Closing Remarks

Presented by the Tufts Association of South Asians, in cooperation with the Center for Indian Ocean and South Asian Studies at Tufts University and the Fletcher School of Law and Diplomacy