

**Today:**  
Showers  
High 63 Low 58

**Tomorrow:**  
Partly Cloudy  
High 60 Low 43

VOLUME LII, NUMBER 48

# T H E T U F T S D A I L Y

Tufts' Student  
Newspaper  
Since 1980



THURSDAY, NOVEMBER 16, 2006

## Empty boots represent New England dead in Iraq War

BY DAVID POMERANTZ  
Daily Editorial Board

One hundred and nineteen pairs of empty boots stood in a corner of the Tisch library patio yesterday morning and afternoon as part of a demonstration against the Iraq war sponsored by the Tufts Coalition Opposed to the War in Iraq (TCOWI).

Each pair of boots represented one of the 119 U.S. soldiers from New England who has died in the war. Each included a nametag identifying a soldier by name, age, rank, date of death and hometown. The number 119 was provided by the American Friends Service Committee, a Quaker pacifist group that also supplied the boots.

The Web site "Iraq Coalition Casualty Count" places the number of New England casualties at 123, with Massachusetts leading the way with 45. The total number of U.S. military fatalities stands at 2,853 through Tuesday, according to the Los Angeles Times.

"It's important that the human element of the war is made evident to the American community," freshman TCOWI member Gabe Frumkin said. "The press can't show the coffins returning from Iraq, and those images helped turn the sentiment in Vietnam."

"Each of the boots has a name, date and rank," Frumkin said. "Some of them were 19 years old. I'm 19. It's really moving to know that with slightly different circumstances, I could be in Iraq."

TCOWI members also solicited signatures for a petition advocating the United States' immediate withdrawal from the war in Iraq, the position the group holds on the war. Frumkin said that about 30 people had signed the petition at 1:45 p.m. yesterday.

"I thought there have been pretty positive responses overall," Frumkin said. "It's sometimes hard to qualify or quantify what people think, but almost everyone's taken a flier."



JEFF CHEN/TUFTS DAILY

The Tufts Coalition Opposing the War in Iraq laid out rows of boots representing New England's share of the US casualties in Iraq. Each boot had attached a tag with the name of a soldier killed-in-action. To date, 2853 US service men and women have been killed.

Frumkin said that no one was openly confrontational.

"Some people say they don't advocate immediate withdrawal, but that's about the most aggressive response we've heard."

"I thought it was kind of personalizing," freshman Conor Halloran said after walking by the demonstration. "Seeing the towns on the boots sort of brought it home more. Personally, I think we have to stay [in

Iraq] to fix the problems, but I appreciate the sentiment."

Sophomore Danielle Samuelson said that she doesn't consider herself well informed about the war, but is "definitely against it."

"I thought it was a good idea to show the students how many people are dying and ... it was good to put it in such a central location."

The demonstration will continue today

from 10 a.m. to 5 p.m. At 4:30, the group will light candles for a vigil to "honor all the victims of the war, both American and Iraqi," Frumkin said. "It should be pretty moving."

At 7 p.m., TCOWI is hosting a viewing of "The Ground Truth," a 2006 anti-war documentary whose subjects are U.S. soldiers.

see IRAQ, page 2

## Community considers 'New Ivy' label

BY DAVID POMERANTZ  
Daily Editorial Board

Twenty years ago, Tufts was a relatively unknown school, leagues away from being mentioned in the same breath as the vaunted Ivy League.

But in August of this year, Tufts cracked Newsweek's list of the "25 New Ivies," continuing a trend of Tufts' recent creep up the college rankings. Last night, roughly 45 students and 40 faculty and staff members met in Ballou Hall's Coolidge Room for dinner and a discussion about "Scaling the Ivies."

The dinner was the Experimental College's 17th annual installment of its "Opening up the Classroom" event.

Students and faculty met at small, nine or 10-person tables to debate the merit of college rankings, where Tufts belongs on them, and whether or not climbing them is really desirable.

Associate Director of the Experimental College Cindy Stewart said that the topic was unusually popular with students this year, with 47 students on the list to attend. Appropriate to the topic, the ExCollege had to start a wait list for approximately 15 stu-



ANNIE WERMIEL/TUFTS DAILY

Lee Minardi (left), a senior lecturer in the department of civil and environmental engineering and a member of the Experimental College Board, discusses Tufts' designation as a "new Ivy" with sophomore Michael Mandell last night

dents.

Dean of Admissions Lee Coffin told the group about the importance of a school's reputation to the college admissions process.

"Reputation is the lifeblood of the work we do, for better or for worse," Coffin said. "Our reputation is currently moving in a positive direction at Tufts, which presents a

great challenge and a great opportunity."

Admissions statistics bolster Coffin's remarks about Tufts' rising reputation. Ten of the last 12 applicant pools have set records for the university, and Tufts' acceptance rate has dropped from 47 percent

see RANKINGS, page 2

## Neighborhood group hopes to soothe town-gown tension

BY LILLY RIBER  
Daily Editorial Board

In the midst of a perceived boiling point between students and community members, a previously low-profile group of residents of West Somerville, known as the C-3 Neighborhood Association, may be able to provide a solution.

The group, whose name refers to three streets in the area — Conwell, Curtis and Chetwynd — aims to foster a peaceful and cooperative internal community of residents and students and keep outside intervention — like the police — to a minimum.

Though it has strengthened and evolved recently, this organization of community members is not a new development.

Edward Beuchert, a member of the association's board of directors and one of two official Tufts community liaisons, said an e-mail list among residents had been in use for approximately six years, but the group became more organized after several incidents in September

2005.

"Some students got pretty drunk late at night and threw furniture out of a second-story window," said Beuchert, who has lived on Conwell for eight years. "They dragged mattresses into the street and set them on fire."

This incident took place on Curtis Ave. and "really upset a lot of people," he said.

The group coalesced in an effort to increase communication in the neighborhood and prevent the recurrence of such incidents, Beuchert said.

This communication can follow very simple lines. "I think it's really worthwhile for students and neighbors to introduce themselves to each other, exchanging names, phone numbers and e-mail addresses," he said.

The hope is that in the presence of a tighter community, everybody will benefit and less police interaction will be necessary.

"If you have a loud party

see COMMUNITY, page 2

### Inside this issue

#### PROFESSOR PROFILE

Enjoy some new country music — or not — with assistant math professor Adam Piggott

see FEATURES, page 3



#### REAL-LIFE REALITY STARS

Tufts ballroom gets 'made' over.

see WEEKENDER, page 5



tuftsdaily.com

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Supporters of the rival camps fought street battles over the weekend in the capital, Kinshasa, leaving four people dead and renewing anxieties in the war-ravaged central African country. Clashes in August killed more than two dozen people and put thousands of international troops stationed in the country on alert.

Bemba's campaign immediately vowed to challenge the result, which must be upheld by the country's Supreme Court. But despite scattered reports of irregularities, several international monitoring groups have signed off on the Oct. 29 vote, the climax to Congo's first democratic campaign in more than 40 years.

"I hope the protagonists will accept the results and play by the rules," United Nations Secretary-General Kofi Annan said at a conference on climate change in Nairobi, Kenya.

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When agents asked him whether he had any cash to declare, he said he had \$18,000, authorities said. But when agents checked his luggage, they found an additional \$59,000. When they scrolled through his laptop, they said they found the mysterious files.

Federal Magistrate Judge Donald Scheer approved Assistant U.S. Attorney Leonid Feller's request to detain Dinssa pending a hearing on Monday.

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Rep. Robert Wexler, D-Fla., who unsuccessfully has taken his quest for paper ballots to federal courts, said it strained credulity to believe that 18,000 voters in the county voted in the Senate race and for county judge, "but miraculously chose not to vote" in the congressional race.

"I'm not a conspiracy theorist, but you can't help but mention that the one county with a problem was the county that supported the Democratic candidate," Wexler said.

The Democratic candidate, Christine Jennings, is trailing in the recount but is in Washington this week to attend freshman orientation, along with Republican Vern Buchanan, who has a 400-plus vote lead.

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## RANKINGS

continued from page 1

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Tufts is currently ranked No. 27 in the U.S. News and World Report ranking.

Coffin explained that Tufts' reputation is a crucial factor in attracting top applicants. He told a story about an applicant who told him that he was deciding between Tufts and Cornell. The student loved Tufts and thought it was a perfect fit, but his mother insisted on Cornell, Coffin said. The son told her, "Do you realize you're making your decision based on an athletic conference?"

After Coffin's speech, each table began its

own discussion on college rankings, which was spurred along by a student member of the ExCollege Board.

One table showed the range of opinions that existed about the rankings system.

History Professor and member of the Admissions Committee Peter Winn said that applicants should think of schools as "more like a marriage than a ranking. The best school is a personal decision; it's the best school for you, not for Newsweek."

Freshman Arielle Schilit said that rankings mattered a great deal to her when she applied to college, but that she changed her mind about them since arriving here.

Sophomore Adam White said that he was surprised when he looked at the criteria on which the rankings are based.

"The factors include alumni giving and the endowment," White said.

Winn agreed, saying that those factors "had nothing to do with education."

That prompted Director of Career Services Jean Papalia to chime in that the factors also "had nothing to do with careers."

Nearly everyone at the table found fault

with the rankings system as it currently exists.

Junior Jen Bokoff said that she even thought it was a good thing that Tufts is not in the top 10 schools.

"We have a really unique culture here," Bokoff said, claiming that Tufts students are "passionate and intelligent" without being arrogant.

Romance Languages Professor Dave Pauling was particularly vehement.

"I do not appreciate the ranking system at all," Pauling said. "I think they stink."

Still, while no one sang the rankings' praises, Coffin's closing words may have set the tone for the night.

"Why don't we just drop out of the rankings?" Coffin asked rhetorically. "Reed College did that. Their application pool collapsed and their dean of admissions was fired. I like it here, and I want to stay," Coffin joked.

So while the rankings may not have many fans among college students and faculty, they seem to be here to stay, and Tufts is trying as hard as ever to climb them.

## Students are skeptical about the association's success

## COMMUNITY

continued from page 1

and have not made arrangements with your neighbors, they will call the police," Beuchert said.

To this end, the group produced a brochure requesting that students inform neighbors before upcoming parties and leave a telephone number to call if the gathering gets too loud.

In such situations, the problem is usually only noise, not the fact that the party exists, Beuchert said.

"The focus is mainly the noise," said Beuchert. "No one cares what you do as long as you're not too loud."

To promote such cooperation, the association has embarked on a neighborhood-wide effort to build a strong community.

Beuchert said the initiative dates back to the organization of the September community barbecue, which was open to both students and residents and was organized with help from both the Tufts Community Union (TCU) Senate and C-3.

"While organizing the community barbecue, [TCU] Mitch Robinson and I discussed a plan where some student and neighbor volunteers would serve as com-

munity liaisons to meet with students who were having problems adjusting to neighborhood living," Beuchert said. "I'm hopeful that we can move forward with that plan."

Other initiatives are also on the horizon.

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Beuchert also suggested the creation of a "sort of mandatory orientation course for undergrads who will be living on their own for the first time."

Reactions to the group's efforts to date are mixed.

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Still, junior Dina Rezvani, a resident of Curtis Ave., said she has not felt much of a community atmosphere since members of C-3 came over and introduced themselves at the beginning of the year.

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"There's no respect for other people's property," Cheryl McGovern, a life-long resident of Curtis Ave., said. She does not perceive the endeavor as a success.

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33.70 12,251.71

▲ NASDAQ  
12.09 2,442.75

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Showers  
60/43

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Mostly Sunny  
51/33

Saturday  
Mostly Cloudy  
54/37

Tuesday  
Partly Cloudy  
47/32

Sunday  
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50/32

Wednesday  
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49/34

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# Features

THE TUFTS DAILY

Thursday, November 16, 2006

## A Jumbo increase in PoliSci and IR enrollment

BY ARIANNE BAKER  
Daily Editorial Board

According to a 2006 survey by the National Association of Independent Colleges and Universities, college curriculums have changed since the events of Sept. 11. Most colleges have seen an increased interest in political science and international relations as well as new interest in Arabic languages.

Over the past five years, Tufts has fit the general pattern, as it has adapted to fit the post-Sept. 11 student body's interests. According to Associate Professor of Political Science and Department Chair Rob Devigne, the political science department has seen a large increase in interest: In the fall of 2001, there were 1,921 students enrolled in political science courses; one year later, there were 2,513. In the fall of 2005, 2,916 students were enrolled in political science classes.

Devigne explained that the increase in interest is definitely linked to Sept. 11. "They're absolutely related. 9/11, the war in Afghanistan and the war in Iraq, the controversy surrounding the Bush administration — those are three issues that drew people in," he said. "The catalyst for the [jump in enrollment] was 9/11, though."

Professors and students alike see a change in why students enroll in international relations and political science. "There's an understanding of the linkage between the Middle East and the rest of the world," said Political Science Lecturer and Fletcher Ph.D. candidate Ronnie Olesker, who specializes in Middle Eastern studies.

"Students have a much broader perspective because of 9/11. I've seen that students get the bigger picture; they make the connections between Israel and the rest of the world," Olesker added.

The number of seniors graduating with degrees in political science and international relations has not changed as much as class enrollments, however. The Tufts University Fact Book 2005-2006 indicates that the number of IR majors has actually dropped by 18 since the class of 2003 graduated, while the number of political science majors has risen by 21.

Nonetheless, some students made



VANESSA WHITE/TUFTS DAILY

Tufts, like many other learning institutions, has seen significantly more interest in international affairs in the five years since Sept. 11, 2001.

the choice to major in IR or political science because of Sept. 11. Shari Ajayi (LA '06) was a senior in high school in New York when the terrorist attacks happened. "As a freshman [at Tufts], I decided on IR because 9/11 opened up my eyes about how little I knew about the international community," she said.

"I definitively decided to major in it [as a result]," she added.

Freshman Vanessa Salazar had a similar eye-opening experience. "Sept. 11 really touched me and people from my middle school, because we were only a couple of blocks away, and we were able to see everything that happened," she said in an e-mail. "While some of students there fell into deep depression, others became more aware of the world out there."

Salazar, who had just come from Colombia the year before, was already

aware of world affairs, but Sept. 11 still played a role in her college career. "For me, Sept. 11 was just another reason to pursue studies in IR, but it was not the main reason," she said.

"I do know a lot of people in my high school who decided to major in IR because Sept. 11 forced them to see the position of the United States in the world. Many of them have chosen to major in American studies or political science — not necessarily IR — and the sincere patriotism of all of them has increased," Salazar said.

Olesker explained that a landfall event like Sept. 11 changed everyone's perspectives: "I don't think anybody would have the same perspective — certainly not Americans — if Sept. 11 hadn't happened," she said.

The political science department

see **INTERNATIONAL RELATIONS**, page 4

### FOCUS ON THE FACULTY

## Math professor Piggott fuses loves for math and music

SARA HIMELES  
Daily Staff Writer

If you happen to detect an Australian accent while wandering about the offices of Bromfield-Pearson, the voice can probably be traced to Assistant Professor of Mathematics Adam Piggott. Having lived in Australia, Canada and England before settling in the United States, Piggott brings a worldly perspective to his students on the Hill.

"I'm having a fabulous time," he said of his experiences since coming to campus just over a year ago. "Between the size of the [mathematics] department, the mix of disciplines and the location, I have a good setup for success."

When Piggott is not explaining differentials in his Calculus I or teaching primitive roots in Number Theory, he enjoys being with his family.

"I try to spend a lot of time with my wife and son," he said. "I get home at the end of the day in time to spend about two hours a night with [my son] Cooper. We'll kick a soccer ball or do a puzzle. I realize that not every working parent gets to do that."

On weekends, Piggott and his family like to explore their surroundings. In each of the four countries he has called home, Piggott has made such

tourism a priority. "We try to get out of the place we're in," he said. "We try to go to towns or cities nearby."

In addition to his interests in mathematics and traveling, Piggott also has a passion for music. "Somewhat disgracefully, I've discovered new country here," he said. "I'm also into folk-rock and singer-songwriters. I worship Bruce Springsteen and anything related to him."

At Tufts, Piggott has found a way to merge his love for math and music. "In my Number Theory class, we have a break in the middle, and I usually play a song," he said. "It breaks down a barrier; it's the start of a dialogue that you might not have otherwise."

Unfortunately for Piggott, most Number Theory students do not share his musical tastes. Still, Piggott embraces the ritual.

"It's nice to have music just so people have a chance to say, 'Your music taste is awful.' Each time they say it, I play more new country," he said with a smile.

In the past few years, Piggott has had the opportunity to assume several different teaching roles. As a tutorial assistant and tutor at the University of Oxford (where he also earned his D.Phil, the British equivalent of a Ph.D.), he would instruct one or two students at a time. As a lecturer at the



VANESSA WHITE/TUFTS DAILY

Professor Piggott just loves his math and country music.

University of Wollongong in Australia, his class sizes could reach 200. Now, as an assistant professor at Tufts, Piggott is experiencing a balance between the two extremes.

see **PIGGOTT**, page 4

PETE MCKEOWN | DAILY TOWNIE

### You know you're a townie if ...

In my four years in college, I'd have to say the worst thing I've had to deal with, other than homework or the guy who screams at you in a made-up language outside the Broken Yolk, is the lack of quality shows on daytime television. Trying to find a good show from about 12 p.m. to 5 p.m. is like searching through your pants' pockets in the hopes of finding a crisp \$100 bill after a bachelor party.

To make matters worse, Bob Barker, the beloved host of "The Price Is Right," has decided to hang up his microphone, effectively ending the one consistently entertaining show on TV. Now I'm stuck with sappy soap operas, '80s sitcom re-runs and Judge Judy. I'd rather have a root canal than watch one of these in its entirety. But that doesn't mean there aren't hidden gems.

Why, just the other day I was channel-surfing and came upon "Most Amazing Videos" on Spike TV, allowing me to bear witness to a hot air balloon collision with an electrical tower and the ridiculous irony that went along with it: The balloon was made to look like Smoky the Bear, and the collision caused a fire over a wooded area. I can't wait for their next installment, which will probably be along the lines of "When Ferocious Animals Attack Groins and Defenseless Toddlers, Part IV."

More importantly, last week, I accidentally stumbled across some stand-up comedy by Jeff Foxworthy, who gave me my idea for this very article. He is famous for redneck jokes that start with, "You know you're a redneck if ..." and makes funny stabs at stereotypes (and some truths) about certain hickish people from the South in regards to incest, tobacco usage or trailer parks.

So, in honor of Foxworthy's excellent idea to exploit the stereotypes of his own people, I've decided to write some stand-up comedy of my own, only instead of rednecks, I'm using my beloved townie persona as the brunt of the jokes.

You know you're a townie if you've gotten in at least three physical altercations about the Red Sox, with at least one of the fights ending in an attempted murder plea.

You know you're a townie when you ask for the time, and if someone says it's five to 10, you forget about your question and immediately think of a prior assault and battery charge.

You know you're a townie if Busch Light Bottles and the drinking game "Edward 40-Hands" (for rules about this drinking game, check Wikipedia.com — I can't believe it's actually on there; this literally made my week) means you're drinking classy for that night.

You know you're a townie if you get upset at a restaurant when a waitress asks if you want some more Coke.

You know you're a townie if you have any one of the following fashion statements: blowout haircut, orange skin due to fake-baking in a tanning booth (this one's for guys only), regu-

see **TOWNIE**, page 4

Pete McKeown is a senior majoring in English. He can be reached at [peter.mckeown@tufts.edu](mailto:peter.mckeown@tufts.edu).

## 'A-ha!' moments make for the best part of math, Prof. Piggott explains

### PIGGOTT

continued from page 3

"It's early in my career, and I'm happy to see different ways of teaching," he said. "The teaching is fun because it's different."

Piggott has also learned about other differences between foreign education systems and the American one. "At Wollongong and Oxford, you take a degree in a subject, and almost all the classes you take are related to that degree," Piggott said. "After university, you're ready for a vocation, but you've paid the price that you've not experienced anything else."

As a professor at a liberal arts institution like Tufts, in which students take math to meet distribution requirements, Piggott's role involves not only teaching math but also convincing his students to like it.

"The Tufts style is a liberal arts education, so I'm dealing with students who have not declared math as a focus. I feel much more like a representative of the math community," Piggott said.

But with such varied teaching experiences, does one educational arrangement — liberal arts or vocation — work better than the other?

"I haven't decided which one is better," Piggott said. "What is clear to me is that different kinds of students benefit from different systems."

Piggott chose to pursue mathematics after a negative experience in the field of law made him rethink his career plans. Since then, he has conducted a number of research projects and published several mathematical papers.

For Piggott, math is a source of great joy and excitement.

"Math is inherently beautiful," he said. "In a sense, it's an ideal universe in which you can answer questions about what is true and why it's true."

According to Piggott, the beauty in mathematics does not derive just from

the subject's capacity to reveal absolute truths. Instead, he said, "the beauty comes from understanding what is true. It's the 'a-ha' moment. Math is full of those moments, and it's about those moments."

Sadly, Piggott said, most people's perceptions of math are based on their experiences in high school, which fail to do justice to all that the subject has to offer.

"It's hard to equate slugging through high school math with beautiful ideas," he said. "Many people don't realize that at the high school level, you are using math but not doing math."

If, in high school, students only "use" math, then what qualifies as "doing" it? To do math, Piggott said, is to uncover the truth for yourself.

"The most interesting part of teaching is trying to take students from thinking about math as a series of algorithms for solving specific problems to considering an abstract but precise situation and trying to understand what's happening," he said. "And the moment the student gets it is wonderful."

As passionate as Piggott is about his field, he said his goal is not to convert the Tufts campus to an army of fervent math majors.

"Because you're taking a liberal arts degree, give everything a chance," he said. "Every subject is going to have something at its heart that's interesting to a large number of people."

And what's most impressive about Piggott? After traveling the world, watching his mathematical discoveries become published, and teaching at three premiere universities, he's only 30 years old.

"I like being 30," he said. "It's pretty cool to know that you're no longer 'cool' and also not care. There's that awkward period around 27 where you're trying to be a 'bright young thing.' I'm over that."

## PoliSci struggles to meet student course demand

### INTERNATIONAL RELATIONS

continued from page 3

hasn't changed the content of its courses, but the increase in student interest has shaped some faculty changes.

"We're currently trying to catch up with student demand," Devigne said. "Our courses haven't changed, but we've had two faculty members become deans, one retired and two were denied tenure. Our classes are over-enrolled, and we've had to hire part-time specialists."

"For scholars, the Middle East was always a hotbed, but 9/11 really brought it to the forefront for students. I feel like it's certainly enhanced the program, just as the Cold War enhanced the program of Russian studies," Olesker said. "Certainly 9/11 has changed the study of international relations."

"I'm not sure how long [the increase of interest] is going to last," Devigne said, "but the conflict [in Iraq and Afghanistan] that's going on now is not going to go away any time soon, so it makes people more politics-oriented. What's the character of Islamic nations? What is a better foreign policy? These questions cut across everything in our discipline," he said.

Ajaji believes that her study in international relations has enhanced her understanding of what happened five years ago: "I definitely understand [what happened on Sept. 11] more. The IR major exposed me to lots of different literature that I never would have read, some dealing with the Middle East and the tensions created in it once the state of Israel was formed and prior to it," she said.

## Ability to write name in urine a key townie trait

### TOWNIE

continued from page 3

larly sport sleeveless shirts, wear anything made by Starter or Kangol, have a tattoo of your name/nickname in plain view or think Polo Sport Cologne is Ron Burgundy's equivalent of Sex Panther.

You know you're a townie if the title of Ultimate Fighter is an achievable goal for you.

You know you're a townie when, at Spring Fling, your buddy screamed, "Rock and Roll," you take him literally and decide to smoke crack and throw yourself down the hill on President's Lawn.

You know you're a townie if the only numbers in the phonebook that mean something to you are 617, 781, 508 and 911.

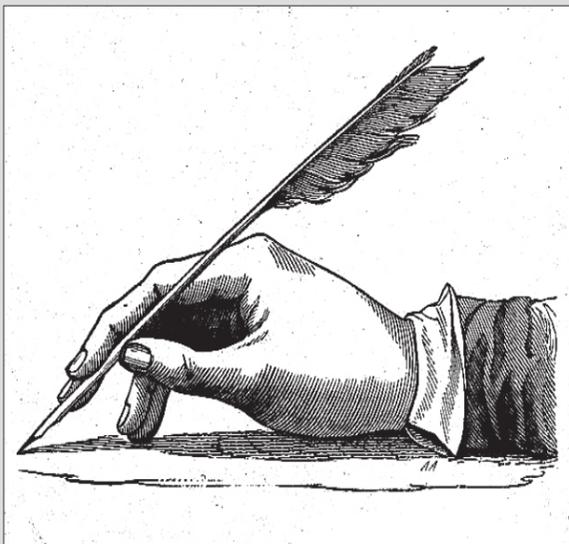
You know you're a townie if you're proficient in writing your full, legal name on a wall with a steady stream of urine in perfect cursive. Talk about a new meaning for the phrase giving your John Hancock. (I'm childish.)

You know you're a townie if, when driving, you take red lights as suggestions or go the wrong way down one-way streets claiming "Well, I'm only going one way."

You know you're a townie if you're watching the show "America's Most Wanted" and at one point say something like, "He's a good egg," or when watching "Cops," you proudly boast, "I got away this episode."

You know you're a townie if you stayed in Medford to go to college at Tufts, and then proceeded to write a column about it called the "Daily Townie," and you're also extremely attractive and borderline amazing ... then, yes, you most definitely are a townie.

# Write a Viewpoint



Send submissions of  
700 to 1,000 words in length to  
[viewpoints@tuftsdaily.com](mailto:viewpoints@tuftsdaily.com)

## LOOKING FOR A CLASS?

### SPRING 2007 Drama and Dance Course Offerings

#### DRAMA COURSE OFFERINGS

DRAMA 04 (1.0) MODERN DRAMA, M/W 10:30-11:45  
 DRAMA 10 (1.0) ACTING I: INTRODUCTION TO ACTING FIVE SECTIONS AVAILABLE  
 DRAMA 12 (1.0) ACTING II, T/Th 9:30-11:45 (Consent)  
 DRAMA 17 (1.0) THEATER TECHNOLOGY, T/Th 10:00-11:45  
 DRAMA 21 (1.0) 3D DESIGN (ON-LINE)  
 DRAMA 25 (1.0) STAGE MANAGEMENT, T/TH NOON-1:15  
 DRAMA 27 (1.0) PUBLIC SPEAKING (2 SECTIONS, M/W 1:30-2:45/3:00-4:15  
 DRAMA 46 (1.0) INTERNATIONAL WOMEN FILM DIRECTORS, Th 11:50-2:20  
 DRAMA 49/149 (1.0) ASIAN AMERICAN STAGE & SCREEN T/Th 10:30-11:45  
 DRAMA 57 BERTOLT BRECHT, T/Th 4:30-5:45  
 DRAMA 100 ACTING 111, Th 1:20-4:20 (DR 10 or 12, studio dance course, and consent)  
 DRAMA 112 (1.0) ADVANCED ACTING WORKSHOP: STAGE COMBAT, M/W 4-6:15 (Dr 10 or consent)  
 DRAMA 118 (1.0) ADVANCED LIGHTING, T 1:20-4:20 (required department production work)  
 DRAMA 125 (1.0) SCENE DESIGN, W 1:20-4:20  
 DRAMA 138 (1.0) THEATRE & SOCIETY II, T/Th 10:30-11:45  
 DRAMA 156 (1.0) DIRECTING II, W 10:30-11:45, F 10:30-1:05 (DR 155 and DR 10 or 12)  
 DRAMA 178 (1.0) SCREENWRITING II, Th 9:10-11:40, (DR 77 & Permission)  
 DRAMA 194-01 (1.0) SOUND DESIGN, M/W, 1:30-2:45

#### DANCE COURSE OFFERINGS

DANCE 51-01(1.0) & DRAMA 51-02 (0.5) DANCE MOV'T & CREATIVE PROCESS, T/Th 10:30-11:45  
 DANCE 53-01 (1.5) BEGINNING MODERN DANCE, M/W 3:00-4:15  
 DANCE 56-01 (0.5) INTERMEDIATE BALLET, T/Th NOON-1:15  
 DANCE 57 (0.5) ADVANCE DANCE TECHNIQUE, T/Th 3:00-4:15  
 DANCE 62 (0.5) WEST AFRICAN DAGOMBE, T/Th 1:30-2:45  
 DANCE 70 (1.0) VIEWING AFRICAN AMERICAN DANCE, M/W 10:30-11:45  
 DANCE 92-01 (0.5) DANCE IN THE COMMUNITY, M/W 1:30-2:45 & arranged  
 DANCE 92-02 (0.5) AFRICAN INSPIRATIONS: DNC COLLABORATIVE, M/W 4:30-5:45  
 DANCE 117 -01 (1.0) STUDIES IN DANCE COMPOSITION, T/Th 4:30-5:45

# Features

THE TUFTS DAILY

Thursday, November 16, 2006

## A Jumbo increase in PoliSci and IR enrollment

BY ARIANNE BAKER  
Daily Editorial Board

According to a 2006 survey by the National Association of Independent Colleges and Universities, college curriculums have changed since the events of Sept. 11. Most colleges have seen an increased interest in political science and international relations as well as new interest in Arabic languages.

Over the past five years, Tufts has fit the general pattern, as it has adapted to fit the post-Sept. 11 student body's interests. According to Associate Professor of Political Science and Department Chair Rob Devigne, the political science department has seen a large increase in interest: In the fall of 2001, there were 1,921 students enrolled in political science courses; one year later, there were 2,513. In the fall of 2005, 2,916 students were enrolled in political science classes.

Devigne explained that the increase in interest is definitely linked to Sept. 11. "They're absolutely related. 9/11, the war in Afghanistan and the war in Iraq, the controversy surrounding the Bush administration — those are three issues that drew people in," he said. "The catalyst for the [jump in enrollment] was 9/11, though."

Professors and students alike see a change in why students enroll in international relations and political science. "There's an understanding of the linkage between the Middle East and the rest of the world," said Political Science Lecturer and Fletcher Ph.D. candidate Ronnie Olesker, who specializes in Middle Eastern studies.

"Students have a much broader perspective because of 9/11. I've seen that students get the bigger picture; they make the connections between Israel and the rest of the world," Olesker added.

The number of seniors graduating with degrees in political science and international relations has not changed as much as class enrollments, however. The Tufts University Fact Book 2005-2006 indicates that the number of IR majors has actually dropped by 18 since the class of 2003 graduated, while the number of political science majors has risen by 21.

Nonetheless, some students made



VANESSA WHITE/TUFTS DAILY

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the choice to major in IR or political science because of Sept. 11. Shari Ajayi (LA '06) was a senior in high school in New York when the terrorist attacks happened. "As a freshman [at Tufts], I decided on IR because 9/11 opened up my eyes about how little I knew about the international community," she said.

"I definitively decided to major in it [as a result]," she added.

Freshman Vanessa Salazar had a similar eye-opening experience. "Sept. 11 really touched me and people from my middle school, because we were only a couple of blocks away, and we were able to see everything that happened," she said in an e-mail. "While some of students there fell into deep depression, others became more aware of the world out there."

Salazar, who had just come from Colombia the year before, was already

aware of world affairs, but Sept. 11 still played a role in her college career. "For me, Sept. 11 was just another reason to pursue studies in IR, but it was not the main reason," she said.

"I do know a lot of people in my high school who decided to major in IR because Sept. 11 forced them to see the position of the United States in the world. Many of them have chosen to major in American studies or political science — not necessarily IR — and the sincere patriotism of all of them has increased," Salazar said.

Olesker explained that a landfall event like Sept. 11 changed everyone's perspectives: "I don't think anybody would have the same perspective — certainly not Americans — if Sept. 11 hadn't happened," she said.

The political science department

see **INTERNATIONAL RELATIONS**, page 4

### FOCUS ON THE FACULTY

## Math professor Piggott fuses loves for math and music

SARA HIMELES  
Daily Staff Writer

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tourism a priority. "We try to get out of the place we're in," he said. "We try to go to towns or cities nearby."

In addition to his interests in mathematics and traveling, Piggott also has a passion for music. "Somewhat disgracefully, I've discovered new country here," he said. "I'm also into folk-rock and singer-songwriters. I worship Bruce Springsteen and anything related to him."

At Tufts, Piggott has found a way to merge his love for math and music. "In my Number Theory class, we have a break in the middle, and I usually play a song," he said. "It breaks down a barrier; it's the start of a dialogue that you might not have otherwise."

Unfortunately for Piggott, most Number Theory students do not share his musical tastes. Still, Piggott embraces the ritual.

"It's nice to have music just so people have a chance to say, 'Your music taste is awful.' Each time they say it, I play more new country," he said with a smile.

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VANESSA WHITE/TUFTS DAILY

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see **PIGGOTT**, page 4

PETE MCKEOWN | DAILY TOWNIE

## You know you're a townie if ...

In my four years in college, I'd have to say the worst thing I've had to deal with, other than homework or the guy who screams at you in a made-up language outside the Broken Yolk, is the lack of quality shows on daytime television. Trying to find a good show from about 12 p.m. to 5 p.m. is like searching through your pants' pockets in the hopes of finding a crisp \$100 bill after a bachelor party.

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see **TOWNIE**, page 4

Pete McKeown is a senior majoring in English. He can be reached at [peter.mckeown@tufts.edu](mailto:peter.mckeown@tufts.edu).

# Weekender

ARTS|LIVING

Thursday, November 16, 2006

5

## Tufts Ballroom can 'MAKE' you or break you

BY STEPHANIE VALLEJO  
Daily Editorial Board

Meet the Tufts Ballroom Team. In just six weeks, three novice couples have to prove they can move and show off their steps just in time to sweep the Harvest Ball Dance-Off. Will the Tufts teams tango to the top or be made into dancing fools? Find out this time, on the Nov. 6 episode of "MADE: I wanna be a Ballroom Dancer."

Oddly enough, that's not so far from the truth. Those channel surfers flipping through their basic cable at 10 p.m. Monday, Nov. 6, may have glimpsed a few familiar faces in their regularly scheduled programming. "MADE: I wanna be a Ballroom Dancer" may be better known as "Episode 45: Keith is MADE into a Ballroom Dancer."

The episode details the life and times of Connecticut high school senior and part-time garbage man Keith, known about town as a "meathead" and a "redneck." Keith decides to show his family, friends and his new MADE coach Marcus that he's got moves to go along with his muscle; what better dance style to take up than ballroom dance?

And Keith is squaring off some ballroom Jumbos, who made brief cameos and combative comments as the competing couples that would—literally—make Keith sweat at his high school's Harvest Ball.

### "I wanna be 'MADE.'"

The MADE process for the ballroom episode began roughly three months before the first filming in September. Marcus Arieta, 34, a full-time dance instructor at Studio 665 in Woburn, MA, decided to try out for MTV's open casting call ranging from New Hampshire to New York in search of a ballroom dance instructor for their well known caterpillar-to-butterfly show.

"When they first came up I knew I really

see MADE, page 9

PHOTOS COURTESY MEENA BOLOURCHI



## WEEKENDER INTERVIEW| FEAR FACTORY

## Fear Factory screams through the U.S. on Machines At War Tour

BY D.C. WOLF  
Contributing Writer

Hailing from Los Angeles, Ca., Fear Factory has been a staple in metal circles since the 1990s, touring with bands like Slayer, Rammstein, Strapping Young Lad and Black Sabbath. Their debut album, "Soul of a New Machine" was released in 1992, and the band recently released a "Best of Fear Factory" compilation. The group is currently on the road with Hypocrisy, Decapitated and Suffocation on the Machines At War Tour. Drummer Raymond Herrera was able to take a break from his busy touring schedule to answer some questions for The Daily about the band.

**The Tufts Daily:** Could you give a little bit of background about your band, such as its origins and your role in the group? Much of the Tufts crowd tends to be more of the Coldplay/John Mayer/Death Cab for Cutie ilk.

**Ray Herrera:** Yeah, we started the band in October of 1990. The band was started by myself and Dino [Cazares] who was the original guitar player, and it didn't really become Fear Factory until our singer Burt [Bell] came into the band, before that it was just a guitar player and drummer just jamming on stuff ... And we've been putting records out ever since.

**TD:** You are currently headlining the Machines At War Tour with Hypocrisy, Decapitated and Suffocation. These are some of the heaviest, darkest bands that you guys have toured with. This definitely seems like a move towards the death and thrash metal side of things, as opposed

to the industrial metal category that Fear Factory is sometimes placed into.

**RH:** Yeah, definitely. We wanted to do a tour that was a lot heavier, kind of back to the roots, because that was essentially where the band came from. So we started talking to Nuclear Blast [a metal record label] to check and see what bands were available at that time, and sure enough we were able to put this package together, but yeah, it's a really heavy tour. I'm really excited about it.

We've gotten so many different types of metal fans over the years that I think people are sort of used to seeing us do something different every once in a while, and doing a tour this heavy is definitely one of those things. Last year we took Strapping Young Lad and Soilwork with us, and that was a pretty heavy tour, but this tour is even heavier than that.

**TD:** Looking at the titles of a lot of Fear Factory's songs and albums, there seems to be this recurring theme about the interaction between man and machine. What kind of role does this play in your music as well as how the group's personal interests relate to your songs' content?

**RH:** That whole thing was kind of a sci-fi thing that Burt came up with; he's the one that writes all the lyrics and comes up with the concepts and all of that. As far as our personal interests, I know we all kind of see signs of that interaction. People can't live without their computers, and it's that whole melding between technology and us, and our reliance on it. Like I said, that's all Burt's doing though. But I think it fits the sound of the band because the music is very abrasive, almost technologi-

cal, you know, it's very tight, very precise. It's almost inhuman, so it really kind of fits the whole man and machine concept.

**TD:** On that note, you have a pretty aggressive, technical, almost mechanically driven drum technique. Stylistically, what are some of your biggest influences as a drummer?

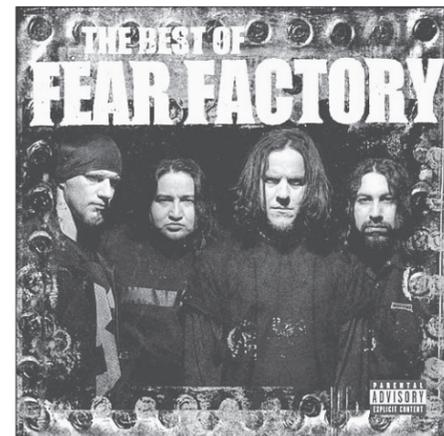
**RH:** Well growing up, it was mainly metal drummers that I really looked up to; like Dave Lombardo from Slayer was definitely one of my biggest influences. Or Pete Sandoval, who everybody knows from Morbid Angel but he used to play for a band called Terrorizer, and I really used to love that band. I used to watch them do backyard gigs when I was in junior high. [I also admire] Gene Hoglan, who at the time was playing for Dark Angel. Those were the three guys who I really looked up to.

The whole idea with the sound of the drums with, was probably more from the electronica music that I used to listen to, stuff like Depeche Mode or New Order where the music was all drum machine. I kind of wanted to meld the sound of that with real drums, and that's when I started messing around with [drum] triggers and so on.

**TD:** What's the funniest thing that's ever happened during a show?

**RH:** We've had guys run across the stage naked [laughs]. I don't know if that would be funny or disturbing. I don't know ... we've had a couple girls run topless across the stage. That's about it.

**TD:** Craziest tour story?



Judging by the cover art, this is Fear Factory's compilation album of children's songs and lullaby covers.

**RH:** We did have one bus driver who wasn't very safe to say the least, and essentially rather than pulling off the road we were pretty much stuck on the freeway late at night in Europe in the snow, where it was around a bend so other busses didn't have time to move out of the way to avoid hitting us.

**TD:** Do you have any parting messages for our readers, or any projects you want to plug?

**RH:** Well, we're on tour 'til Dec. 10, and we're working on a remix record to release maybe at the end of the summer, and we're also working on a new record to release sometimes next year. So check it out.

## THE CONTROVERSIAL QUESTION

## In the bidding wars conducted over fine art, does the public lose?

BY JULIE SCHINDALL  
Daily Editorial Board

With the recent opening of the annual art auction season, sales at major houses like Christie's and Sotheby's in New York made headlines with prices that shattered the records and shocked the art world. This unprecedented season comes on the heels of several high-profile sales, including the record \$135 million that Ronald Lauder, part of the family of Lauder cosmetics, paid for a single Klimt portrait, the largest sum ever paid for a single painting.

To probe the reasons behind skyrocketing prices and how the buying power of a small group of elite buyers can impact the general public of museum-goers, The Daily caught up with Dr. Amy Ingrid Schlegel, Director of Galleries and Collections for Tufts University and an instructor in the department of Art and Art History.

**The Tufts Daily:** Looking at the record-breaking sale prices of art works at major auctions, what can we say about how we value art today? How has the monetary — and cultural — value that we place on works of art changed over time? Are these prices part of an "art bubble," or is this extreme valuation here to stay?

**Dr. Amy Ingrid Schlegel:** I think value is always in the eyes of the beholder, and it is a very subjective concept. It's based what so-called experts say. There is some scholarship in determining value of art, but the valuation of art is also very much tied to the state of the economy. The auction [price] trends have been increasing, but it's really an index of the strength of the economy, even internationally. That's not so surprising to me.

So how is value created? It's sort of magic. It's the concoc-



Gustav Klimt's "Adele Bloch-Bauer I" sold at auction for a record \$135 million this summer.

tion of expert opinion and what the economy can bear, with the disposable income of multi-millionaires and billionaires who are able and willing to spend [money on art] after all their other investments and expenses.

This is disposable income that has been generated in the high-tech industry, and the biomedical industry, among other industries that have emerged in the past two decades. The handful of billionaires that have come out of some of Eastern Europe and the former Soviet Union has also escalated and allowed this phenomenon to occur.

**TD:** Some of the people with the income to buy this art are the

"self-made millionaires," people who did not necessarily grow up surrounded by fine art. Why would someone who may have no background in art put millions of dollars of disposable income into paintings? Does he even know about what he's buying?

**AIS:** Collectors nowadays are incredibly savvy. It is fair to say that these collectors are very well-informed, and it may be due to what they read, or they may have hired a consultant. It is fair to say that collectors are making these investment decisions in a very informed way, but many of them also have a passion for [art collecting]. Every collector is dif-

ferent, and the motivations are different. It's hard to generalize.

Furthermore, art is a liquid asset and it's probably a slightly more stable investment than real estate is right now. It's something you can live with, you can enjoy, and then you can also decide to either bequeath or to donate [the art] to a museum — with significant incentives for you, in terms of your taxes. There are opportunities for benevolence for these collectors to become donors. Museums are dependent on these kinds of collectors who have museum-quality works and who are amassing collections of museum-quality works. Very few museums can compete with the millionaire and billionaire col-

lectors who are setting auction records. Museums, universities and other non-profits are to some extent beholden to these collectors who donate works.

**TD:** For the vast majority of the public, the only way to access art is at a museum. How does the bidding up of the value of some of these pieces among a very small group of elite impact the viewing capacity of the ordinary public, who can't afford to see these works otherwise?

**AIS:** The typical profile of a collector is changing. More and more collectors do see a public dimension to their collecting activity, a public responsibility. Where on the one hand it may be an investment that is liquid, on the other hand, more and more collectors make this activity essentially their job, traveling extensively to inform themselves, to attend auctions, to go to fairs and to buy works. It's almost an obsession.

They do give back. They give back in a number of ways that are unprecedented. They will lend works to museums for exhibitions, or they may give long-term loans. More and more collectors are amassing at such a scale that they need to house the work [elsewhere other than their home], so they will purchase a warehouse, rehab it and essentially create a museum-like setting in a warehouse, which is open to the public for visitation.

They've even started to launch educational and community outreach programs. They've effectively become like private museums. Therefore, the [art works] don't necessarily disappear from public view because they've been bought by private individuals. There are ways that collectors make the work available to the public who otherwise would not see the work.

**THEATER PREVIEW**

# In Paula Vogel's play, the action onstage gets pretty 'Hot 'n' Throbbing'

BY ALEX LEONARD  
Contributing Writer

Violence, lust, incest, power: these are common themes in today's Hollywood blockbusters, but generally taboo in the

**Hot 'n' Throbbing**  
Written by **Paula Vogel**  
Directed by **Caitlin Johnson**  
At the Balch Arena Theater  
Nov. 16, 17, 18 at 8 p.m

confines of an intimate stage production. After personally witnessing a case of domestic abuse and being subject to a censoring law "in which fellows would pledge not to write or create art that caused offense to the community," playwright Paula Vogel created "Hot 'n' Throbbing" to recognize that "obscenity begins at home." Tonight, the 3Ps are bringing it to Tufts.

The six-person cast, led by veteran director and senior Caitlin Johnson, effectively pierces the superficial surfaces of everyday life to offer the audience a rare glimpse into the sickening, grimy reality of overlooked, yet extant dark human behavior. The actors hold nothing back as they present sex and abuse in a way that evokes fear, revulsion and ultimately discomfort, but with a purpose in mind. What attracted Johnson to the script was this conscious manipulation of the obscene that serves as a vehicle for commentary on today's profane culture.

"Vogel contrasts gratuitous, exploitative sex and violence with purposeful, meaningful sex and violence. She doesn't use it just to make a buck, but instead to have it function as a tool," said Johnson. "I was 10 pages into the script and I thought, 'This is the play that I'm doing.'"

The play revolves around *The Woman* (played by junior Madeline Schussel), a harried mother of two teenage children (played by sophomores Julie Hanlon and Jeff Beers), who pays the rent by writing erotic screenplays for women. Acting as muses are two figures who are also the voices in her head: a roguish stripper (senior Kat Round) and the club's manager and sexual analyst (senior Nick Jandl). Her world is upturned when her obsessive, abusive husband (sophomore Ben Chase) breaks his restraining order to pay her a momentous visit.



SARAH HALPERT/TUFTS DAILY

Kat Round, Nick Jandl and Jeff Beers play influential figures in the life of *The Woman* (played by Madeline Schussel) in Paula Vogel's 'Hot 'n' Throbbing.'

In undertaking this production, Johnson knew she'd have to assemble a cast prepared to face such an emotionally demanding script. She required that each actor read it in its entirety between the audition and the callback in order to make clear exactly what they were getting into.

Infrequently, if ever, does an audience observe characters imparting such dark and repulsive feelings onstage, which is why Johnson had to handle "Hot 'n' Throbbing" in an especially thorough way. Instead of the usual five- to six-week rehearsal period, the cast trained for an extended nine weeks, which allowed more time for the actors to grow comfortable with one another.

"In order to tap into the places where these sinister emotions come from, we

had to first work tremendously for trust," said Johnson. "We spent the first three weeks of rehearsal together in the world of the play without ever touching the script, to establish a safe space." All members of "Hot 'n' Throbbing" also participated in a pre-rehearsal ritual to separate their normal lives from those of their fictional characters, so as to ensure that the tensions between actors weren't carried offstage.

The result is noticeable, for the characters interact seamlessly, each feeding off the other within the intimate, domestic setting of a single living room. This effortlessness is particularly impressive considering the broad range of acting experience among the cast members, newcomers and practiced actors alike. For a group of soph-

omores, juniors and seniors who didn't know each other beforehand, their closeness is evident through their believability onstage.

"Hot 'n' Throbbing carries out its purpose in a way that would make Vogel proud. By the close of the play, the audience is rendered shocked and speechless, saturated in the aftereffects of the actions of the extremely confused, struggling, tender human characters.

"It was by far the most difficult and rewarding theatrical experience I've had here," said Johnson, who is "almost definitely" sure that "Hot 'n' Throbbing" will be her final production. "I've pushed the actors, the actors have pushed me and the script has pushed all of us."

**ALBUM REVIEW**

# That guy from The Strokes blazes new ground on solo debut despite a few subpar choruses

BY GIOVANNI RUSSONELLO  
Daily Staff Writer

Strokes fans, brace yourselves for a surprise: The guitarist from your favorite band, a man who, for

**Yours to Keep**  
Albert Hammond, Jr.  
★★★★☆  
Rough Trade Records

years, has been lying in wait behind the ostentatious personality of lead singer Julian Casablancas, has just released a solo album. It appears that there is not only a personality difference between the two; Albert Hammond, Jr. also seems to have very different musical ambitions from Casablancas.

Produced by Greg Lattimer, "Yours to Keep," Albert Hammond, Jr.'s first solo effort, recalls the thoughtful indie rock of Death Cab for Cutie and The Shins more than The Strokes' hard-edged garage rock sound. But surprisingly, Hammond, the son of pop musician Albert Hammond, Sr., who scored himself a hit in the 1970s with "It Never Rains in Southern California," sounds right at home in this different genre, writing beautifully understated lyrics complimented by well-timed chord changes and artfully varied instrumentation.

The album's second track, "In Transit," indicates Hammond's knack for lyrical restraint. With a thick synthesizer and driving, throbbing bass line, Hammond sings the refrain: "By the way she looked, I



WILL STERNS

If you're confused by this band pic, Hammond is the guy with longish, dark hair, white Converse high tops, and a stoic expression. Oh, wait ...

should have calmed down/ I went too far, oh, that's all I've got to say." It is apparent throughout "Yours to Keep" that Hammond has a penchant for saying "all he's got to say" in very few words. This makes for powerfully scarce lyrics that lend

themselves perfectly to Hammond's well crafted but simple music.

The only area in which the album falls short is in its choruses, or rather, lack thereof. For all its good qualities, "Yours to Keep" has few good hooks. You may find yourself humming a

couple lines to yourself here and there, but very few choruses on this 10-song LP are poised to become indelibly engraved on your mind for days.

On "Bright Young Thing," for instance, Hammond delightfully

strums the acoustic guitar during the verse while crooning his Über-indie lyrics: "You're pretty, won't you come play with me?" But when he gets to the chorus, the bass, drums, electric guitar and organ synth swell around him, and he sounds like he's going to burst into a rocking, sing-along chorus. Instead, every time he approaches what seems like a potentially climactic moment — growling the words, "Over and over and over and over again" — he lapses right back into a simple, light-hearted (but enjoyable) verse.

Lattimer, the lead singer of pop-punk band Thin Lizard Dawn, incorporates many different textures on the album, using chimes, synthesizers, ukuleles and piano sounds to augment the guitar-bass-drum trio that comprises Hammond's band. And, in an unexpected but welcome twist, the album's last track, "Hard to Live in the City," ends with a minute-and-a-half-long jazz trumpet solo.

"Yours to Keep," despite its refrains' lack of catchiness, is a very good as a whole. All together, its 10 songs compose a delightful, comprehensive piece of work. The songs all seem to go together, with Hammond's boyishly charming voice and playful songwriting unifying the album as a whole; at the same time, though, the songs vary significantly from one to the next. From the driving rockers "In Transit" and "101" to the sweet acoustic tunes "Blue Skies" and "Call an Ambulance," "Yours to Keep" drifts from the sublimely whimsical to the deeply emotional, but never loses itself along the way.

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# More dance, or more drama? Even 'reality' casts ballroom in a good light

## MADE

continued from page 5

wanted it. I knew it was something I wanted to try out for," said Arieta, who clinched the spot at the tryouts. "I didn't know how much work was going to be involved."

First, there was a little matter of the time frame; MTV's production schedule required that Keith be "made" in only six weeks, starting in early September and ending in mid-October. Because there were no actual competitions that fit into this deadline, Arieta had to improvise. "We made [a competition] happen. They were going to have a regular dance-off at their school, and we just added a little more flavor to it." The name for the showdown? The Harvest Ball Dance-off.

Now that there was a competition, they needed competitors. Arieta called on his boss and Studio 665 owner Mark Nocera, who is also the Tufts Ballroom coach. They, in turn, tapped Tufts junior and 665 part-time employee Tom Rodda to find and train three pairs of newcomers, the technical term for those new to ballroom, as Keith's eventual competitors.

Rodda went to fellow teammate and junior Meena Bolourchi to help him audition and train the couples with three separate, distinct choreographies, bringing that "flavor" and, as the episode suggests, a little friendly (and not-so-friendly) competition to the Harvest Ball.

Freshmen Zach Bordonaro and Alexandra Roy would ultimately take home the second place trophy, while Freshman Zach Gorman and graduate student Leighton Collier would be shown as Keith and his partner's biggest threat to first place.

Sophomores Anthony Anguille and Natalie Koo would round out the Tufts teams, which were taught equally by Rodda and Bolourchi, who crafted complex routines for their students.

"Usually, you would have to have danced five years to dance like that," said Bolourchi, of training the fresh faces. "We just kind of threw it all on them, and they did a really good job."

The Tufts couples on the episode are edited to appear completely unrelated, fueling for some members of the team a more cynical view of "reality" TV, as this was not the case.

But there was more reality to the process than most would imagine, according to Arieta. As depicted, Keith didn't meet his MADE coach until the day Arieta surprised him on Sept. 4, searching for him by knocking on the doors of the classrooms of his high school. Keith truly had only six weeks to get himself into fighting form. And, again, as depicted, the tension between coach and student actually needed no encouragement from MTV's producers.

"I think he had no real idea how much work it was going to be. I think he thought he was going to be able to breeze right through it," Arieta said.

Keith, the perhaps-somewhat-aptly-labeled jock, had a set schedule, with school, the soccer team, his personal workout routine and his recreational mountain climbing leaving him too little time to practice his promenade. "He wanted to be able to do all his stuff and do the ballroom stuff on his own time," said Arieta. "And I wasn't having it."

The two would come to an understanding when Arieta demanded that Keith take his task seriously and contribute to his own progress. With his choreography, Arieta showcased and translated Keith's natural skills — his brawn — into his moves. "It's more of a showcase routine, which is different than a competitive routine, because when you're competing in ballroom, lifts aren't allowed," said Arieta. "I incorporated a little bit of everything backed by lifts. I knew he could make the lifts look very easy."

As it turned out, despite Keith's ultimate first place win in the competition, it wasn't that easy.

### "I don't want to do sissy stuff"

Keith, despite his supposed desire to dance and shake off his meathard title, still refers to ballroom dancing as a "dream" rather than an achievable goal. At one point, in his darkest hour, he repeated the same negative phrase his father had told him at the beginning of this little adventure; "Sometimes a man's gotta know his limitations," said a frustrated Keith as he skipped out on dance practice due to sheer discouragement. But what exactly are those manly limitations?

Bordonaro, who has studied ballet for eight years, is familiar with the apparent contradiction of manliness and dance. "It's just a stereotype that you grow up with," said Bordonaro. "And as you grow up, you learn that the two are not mutually exclusive. It's just a stereotype and it's MTV and they love that."

But the stereotypes and general misconceptions surrounding ballroom remain mostly unaddressed, according to Rodda. "I feel like they sort of had the competition and he [Keith] won the medal and the show was kind of over... it seemed like the whole show he was saying 'I can't do this.'" Rodda said, "If they [at MTV] were trying to break down some roles that have been constructed surrounding ballroom dancing, I don't think they really rocked the boat."

According to Arieta, ballroom is more masculine than people think. "A lot of guys will

have a complex when it comes to dance. You'll find that it's extremely masculine, the stuff you have to do," Arieta said. "The effect is control, aggressiveness, being really, really in charge. People have a warped view of what dance really is."

### "I've been watching them shows on TV, like dancing with celebrities and stuff"

Warped or not, it's true that people, in general, are more aware of ballroom than they were just a few years ago. "Ballroom has just exploded," said Rodda, who credits the beginning of the ballroom trend to the general Latin music explosion. "Shakira has a tango." Even Keith, early in his journey, followed his explanation for his interest in ballroom ("... like dancing with celebrities and stuff"), with a hearty, "It's like, shoot, if Jerry Rice can do it, I can do that!"

This time, it seems that MTV's not the trendsetter. In the past decade ballroom has seen a slow but steady resurgence with the release of films like "Strictly Ballroom" (1992), "Dance With Me" (1998), "Shall We Dance?" (2004), "Mad Hot Ballroom" (2005) and this year's "Take the Lead." Television has hopped on the bandwagon as well with ABC's "Dancing with the Stars."

Bordonaro, admittedly, hasn't seen many of these movies and shows, but he has seen ballroom's growing popularity. "Ballroom is really something that just came into the social scene," said Bordonaro. "In that way, it's just caught the public eye."

Tufts Ballroom co-president, sophomore Hyejo Jun, who had no prior ballroom experience before college, credits pop culture as the force that piqued her interest in the style, and finds that it draws newcomers as well.

Bordonaro and Roy, Gorman and Collier and Anguille and Koo all had the opportunity, in the context of the "MADE" episode, to experience flashier dancing more quickly than they would normally.

Jun credits this skip as a possible reason why all six newbies decided to stay on with the team, though they are no longer able to bust into those particular moves. Jun said that seeing upper level performers "drives people to get to a higher level faster."

"It's so weird," said Roy. "We're doing these really cool moves, and then we get on the floor at our level and we're restricted to a certain level."

"I probably wouldn't have wanted to stay with ballroom if I didn't know I could get to that level in the future."

Ballroom dance is organized into five levels: Newcomer, Bronze, Silver, Gold and

Open. Each level requires a certain number of semesters of experience; beginning with Bronze, a pair must place into the next level by placing at competition.

As the USA DANCE syllabus systematically restricts newcomers from certain moves, it might be years before a pair could officially dance at the level of "Dancing with the Stars," or, say, the level of an MTV "MADE" episode.

### "MADE"... or Made up?

Though the circumstances of the Tufts Ballroom team's inclusion in the episode seem a bit contrived, for Coach Mark Nocera, that inclusion is still a positive thing. Nocera pointed out that there's no real, obvious affiliation of the dancers to Tufts or Studio 665 in the episode, anyway; Nocera just hopes that ballroom as a sport was positively represented. "Because MTV's national, we felt like it was our responsibility to show ballroom dancing in a good light nationally," said Nocera.

Jun harbors some skepticism about reality TV in general. She saw the portrayals of the Tufts teams, though brief, to be somewhat unfair; the Tufts couples were as new to ballroom as Keith was, and had only other students coaching them, not professional choreographers.

Both Bolourchi and Rodda note that their main complaint lies with the editing of the episode; as dance instructors, they were interested in every couple's dance routines and techniques more than Keith's trouble choosing his partner. They took pride in the performance of Roy and Bordonaro, who now boast a two-and-a-half-foot tall second place trophy from the Harvest Ball.

"It's pretty hard to get a sense of any dancer [in the episode]," said Bordonaro. "They didn't show the kid's entire routine either. I think MTV focused more on the drama leading up to it than the actual dancing."

Nonetheless, Jun appreciates the "MADE" episode as a method through which more people can be exposed to ballroom who might not be ordinarily. "I think it's cool that there are kids out there who really see ballroom and really see it in a positive light and something to work towards."

Since the "MADE" experience ended, the Tufts dancers have focused on the regular season, which includes the Fifth Annual Tufts Ballroom Competition Dec. 10 in Cousens Gym. Arieta isn't quite back to business as usual; he's found that his students have a renewed commitment to their lessons and a new appreciation of his time.

"Within a week [of the airing], there's a waiting list," said Arieta. "And it's just started."

## TOP TEN

### Nothing whips celebs into a proper frenzy quite like a well-timed, heinously ugly divorce

"Britney Spears, you just dumped the skeeziest man alive; what are you going to do next?" Believe it or not, pulling the "I'm going to Disney World!" gag would have been slightly less ridiculous than what Spears actually did: take a victory lap around the Rockefeller Center rink. But that is exactly what Spears did with longtime manager Larry Rudolph in tow after she filed Nov. 7 for divorce from notorious hubby Kevin Federline.

Brit, this isn't the 1980 Olympic Hockey Championship game, and you didn't defeat the Russians. While the bizarreness of her reaction to the divorce is mostly due to the childlike simplicity of Spears' vengeance (speaking of which, where are her children, anyway?), we suppose odder things have been done in the wake of ruptured nuptials. In this edition of Top Ten, the Arts Department raises its glass in a final toast to Mr. and Mrs. Trailer Park USA with a breakdown of the most outlandish cases of PTSD — post-termination stress disorder.

10) Reese Witherspoon and Ryan Phillippe — After seven years of marriage, the couple finally realized they couldn't shake the sick, twisted foundations of their relationship, grounded in their on-screen liaison in "Cruel Intentions" (1999). After all, Phillippe just wanted to get with her because she was the virginal daughter of the new headmaster and something of a challenge; before he knew it, he was tied down with two kids, Ava and Deacon. Rumor has it that, days after, Phillippe stormed city hall in retribution, demanding the change of his children's names to Jane and Bob.

9) Carmen Electra and Dave Navarro — When these two lovebirds split in July 2006, we were, obviously, shocked; after all, like Britney and K-Fed and Jessica and Nick, they had made their love into a TV series which we took more seriously than the rest. But records reflect an even more surprising happening: Just moments after Navarro and Electra legally separated, they both drowned their sorrows in Jameson — only, for Navarro, it was the porn star, not the whiskey.

8) Paul McCartney and Heather Mills — In a development no one was expecting, Heather Mills recently alleged that Paul McCartney beat her after she complained about his drinking and drug use. After getting divorced, Sir Paul, to prove how much no one cares what she and her one leg have to say, recorded a song entitled, "I Beat My Wife While High." The Beatle's point was proven when the song went multi-platinum.

7) Julia Roberts and Lyle Lovett — After their marriage in 1993, the couple, also known as Beauty and the Beast, lasted 21 months, parting ways in 1995. Word on the street is that after talking kitchenware and periodic pitchfork raids (not to mention his bald head and country music career), Roberts couldn't put up with it anymore. In a deep state of depression, Lyle Lovett raided the nearest CVS, stealing the complete stock of Rogaine, spurring an overgrowth of head as well as facial hair, landing himself in the hospital.

6) Henry VIII and Catherine of Aragon — Poor Henry VIII objected to marrying his brother's widow Catherine

of Aragon from the get-go, but her father, Ferdinand II, insisted. When it was clear Catherine could bear no male heirs, Henry said to hell with Catholicism, founded the Church of England and divorced Catherine faster than she could say "Dios mio" (more or less — bear with us, history majors). What most people don't know is that after Henry sent Catherine packing, he penned the original version of "I'm Henry VIII, I Am" and could be seen humming it and dancing merrily about the palace on a nightly basis.

5) Mario Lopez and Ali Landry — The most important thing to know about the marriage between A.C. Slater and The Hot Girl from the Doritos Ads is that it existed. B-rate celebrities have a way of finding each other in the not-as-cool clubs and events, which is further proof that there is someone for everyone. Ultimately though, no one, not even the muscle-bound Lopez, can resist the brainy allure of Jessica Spano; after divorce papers were signed, Lopez found himself obsessively watching "Showgirls" (1995) and writing "Nomi" all over his "Saved by the Bell" honorary school supplies.

4) Liz Taylor and Richard Burton — Pick up any tabloid and you'll find two types of stories: celebrity marriage and celebrity addiction. In that light, it's easy to see why Taylor, married eight times, and Burton, married five times, were one of the most popular couples in Hollywood's history. So what did they do after they were divorced? Well, they got married again, but they really preferred to call it a "warm down."

3) Uma Thurman and Ethan Hawke — This unthinkable good-looking marriage was doomed from the start. Not only did the actors meet on set of the wretched "Gattaca" (1997), but allegedly, Hawke proposed and was shot down twice before Thurman finally relented. Surprisingly, things didn't work out between Thurman and Hawke, and allegedly, the cause was Hawke's affair with a Canadian model. (Those exist, eh?) He was subsequently castrated with a Hattori Hanzo sword.

2) Lisa Marie Presley and Michael Jackson — After 20 months of marriage, the Scientologist and alleged child molester decided it

was better to "beat it" and go their separate ways. Of course, the one sticking point was how to divvy up their massive Ranch Xenu, a vacation home vastly superior to the infamous Neverland Ranch. But reports of fellow Scientologists Kirstie Alley in a thong bikini and John Travolta reenacting the final scene from "Look Who's Talking" (1989) demonstrate that Lisa Marie Presley's life is still a "thriller" — with or without Michael Jackson.

1) "Kramer vs. Kramer" (1979) — It's the classic American tale: Oppressed housewife busts out of her gilded cage to seek a life of her own, leaving a workaholic husband to care for their only son. Just as dad starts to get the hang of this whole parenting thing, mom brings dad and kid into court, launches a nasty custody battle and ultimately wins sole parental rights, presumably just to see if she can. But then she gives the kid back, because, let's face it: Those are the last things you actually want after you sign divorce papers.

— The Daily Arts Department

# Actress Eva Green makes for a reluctant, fitting Bond girl

BY ETHAN SACKS  
McClatchy Tribune

Newly minted Bond girl Eva Green has the kind of archetypal beauty that makes it almost impossible to interview the 26-year-old actress about her role opposite Daniel Craig in "Casino Royale" without stammering out the questions.

It's not surprising since exquisiteness has long been the prerequisite for being cast in a major female role in a James Bond flick. Forty years after the classic scene in 1962's "Dr. No" when Ursula Andress emerges from the ocean in a bikini, Halle Berry made a parallel debut in "Die Another Day," stepping onto a beach in a similar bathing suit. Not exactly the great leap of evolution that

came when the first tetrapods — sans bikinis — crawled from the sea millions of years ago.

The French actress, however, insists she would never have taken the role of Vesper Lynd in the 21st installment of the longest-running film franchise in history, opening Friday, if she just played another notch in the British secret agent's already whittled-down bedpost.

"The movie is very different from the others," said Green. "The Bond girls are less iconic, so it's more ... human. I prefer to call her 'Vesper,' rather than a 'Bond girl.'

"I just wanted to make her as human as possible, rather than just beautiful and sexy," said Green.

Vesper Lynd is not just any femme fatale; she's the woman

that wins and ultimately breaks James Bond's heart in Ian Fleming's 1953 novel, "Casino Royale," which first introduced 007.

Director Martin Campbell called the character "the best female role in all of Fleming's books."

Vesper's the integral role in "Casino Royale," a movie already heavily scrutinized since it marks Craig's first turn in the tuxedo as Bond. Producers Barbara Broccoli and Michael Wilson reportedly approached established actresses like Charlize Theron and Thandie Newton for the role before switching gears and signing Green in February, after shooting had already started.

In the movie, Vesper is a British Treasury agent, assigned to provide the money Bond needs to

enter a high-stakes poker game at the titular casino in order to flush out the villainous Le Chiffre, banker to many of the world's terrorists. From her first scene in the film, sitting across from Bond on a train en route to Montenegro, she has to parry the randy secret agent's flirtations with witty rejoinders fired at the pace of a Walther P99.

"They're very, very similar, I think, like brothers and sisters in the beginning, I would say," said Green. "I like the way they flirt with one another. It's very verbal, rather than physical."

For Green, whose first language is French, it was a hard sequence to film, requiring intensive work on a "posh" English accent with a dialect coach.

"We actually had a day's film-

ing, where we had to do that scene over and over again," said Craig. "She just nailed it, absolutely nailed it."

"It's incredibly important that we got that right and she absolutely made that her own, and therefore all that plot and all the love story works fantastically because of her."

While relatively new to the business, Green made a name for herself with her performance in her 2003 film debut, Bernardo Bertolucci's "The Dreamers." Last year, she starred in Ridley Scott's "Kingdom of Heaven," and she is already prepping for her next big Hollywood role, reuniting with Craig on the film adaptation of the Phillip Pullman novel, "His Dark Materials: The Golden Compass."

## 'You Know My Name' tune fits Bond-theme genre

BY ETHAN SACKS  
McClatchy Tribune

The new James Bond movie, "Casino Royale," doesn't open 'till late Thursday night, but the new theme song is already getting some airplay, and, well, it's not so thrilling.

Still, Chris Cornell's "You Know My Name" (which for some reason is not on the movie's soundtrack album) at least sounds like a Bond song, and that's somewhat pleasing in itself.

These songs constitute their own genre by now, with their dramatic orchestral scores, ominous minor chords and brash declarations of Bond as a superstud in a deadly world.

Every band should record a Bond song, regardless of whether they're actually asked to.

Which is the best? The worst?

Here's a list of all of the songs that have played over the opening titles:

1) "James Bond Theme," John Barry Orchestra ("Dr. No," 1962, which also included "Kingston Calypso" before the main titles were over)

2) "From Russia With Love," John Barry Orchestra (1963)

3) "Goldfinger," Shirley Bassey (1964)

4) "Thunderball," Tom Jones (1965)

5) "You Only Live Twice," Nancy Sinatra (1967)

6) "On Her Majesty's Secret Service," John Barry Orchestra (1969)

7) "Diamonds Are Forever," Shirley Bassey (1971)

8) "Live and Let Die," Paul McCartney and Wings (1973)

9) "The Man With the Golden Gun," Lulu (1974)

10) "Nobody Does It Better," Carly Simon ("The Spy Who Loved Me," 1977)

11) "Moonraker," Shirley Bassey (1979)

12) "For Your Eyes Only," Sheena Easton (1981)

13) "All-Time High," Rita Coolidge ("Octopussy," 1983)

14) "A View To a Kill," Duran Duran (1985)

15) "The Living Daylights," a-ha (1987)

16) "License To Kill," Gladys Knight (1989)

17) "GoldenEye," Tina Turner (1995)

18) "Tomorrow Never Dies," Sheryl Crow (1997)

19) "The World Is Not Enough," Garbage (1999)

20) "Die Another Day," Madonna (2002)

21) "You Know My Name," Chris Cornell ("Casino Royale," 2006)

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## People demand a new direction on election day

BY SCOTT DODDS

Last Election Day the American people spoke up and asserted with a voice heard loud and clear that they wanted change.

The wave of Democratic victories comes as an affirmation of a Democratic Party standing tall for responsibility, reform and competence. There is little denying, however, that it was also, and perhaps to a greater extent, a repudiation of a Republican Party content to wallow in the mud of irresponsibility, corruption, and incompetence. The Democratic Party now has more of an opportunity than a mandate, and if it stays true to its ideals it will turn this country in the right direction.

First let's compare irresponsibility to responsibility. The Republican Party has been blatantly irresponsible. It used faulty math to justify tax breaks during a time of war, because it evidently believed the American people shouldn't

*Scott Dodds is a freshman who has not yet declared a major. He is a member of the Tufts Democrats.*

have to sacrifice while their soldiers did. Domestic spending didn't shrink either, and now we face enormous deficits as our population ages and requires even more money. Some Republican mandates, such as the No Child Left Behind Act, have been underfunded.

The Republicans never leveled with us on Iraq, and the Republican Congress always refused to ask the hard questions necessary for finding a solution. Bush may have altered his course in very minute ways occasionally, but Congress never pressured him toward a significant correction.

Republican appointments misused and ignored science to pander to social conservatives on Plan B and stem cell research.

Democrats understand that controlling the world's most powerful government means being responsible. The Democrats will realize that when you send troops to die for you, you need to actually pay for quality healthcare and armor with money you actually have. They will realize that, contrary to Dick Cheney's beliefs, the deficit matters. They will fund controversial measures if they manage to get them over the President's

veto.

Democrats will ask the hard questions on Iraq. They will not do what Republican fear mongers said they would do and call for an immediate withdrawal or some equally brash policy. Speaker-elect Nancy Pelosi has assured the nation that there will be no wanton impeachment attempts on President Bush.

Democrats will listen to scientists and push for cures using real science, not politicized talking points.

The stench of corruption wafting off Washington also stunk to plenty of voters. Individual scandals plagued places like Ohio, but from Tom DeLay to Jack Abramoff to Mark Foley, the smell of corruption and entitlement descended on the national Republican Party as well.

Have Democrats historically been immune to corruption? No. Yet it is worth noting that it took the Republicans only 12 years to become as snotty and corrupt as the Democrats did in 40 years. The people have every reason to expect a less corrupt Congress in this first two years of returned Democrat control.

Also on the subject of mud: the

see **NEW DIRECTION**, page 13

## Discrimination against the military must end

BY ANDREW LEE

*"The Nation that makes a great distinction between its scholars and its warriors will have its thinking done by cowards and its fighting done by fools."*

— *Thucydides*

Here at Tufts University we are guilty of separating our scholars and warriors. Due to the faculty's myopic opposition to the military, and because of the lack of involvement on the part of the student body, we are all negatively affected.

First of all, the faculty lies when they say they are opposed to midshipmen and cadets receiving academic credit for their military science courses because of the "Don't Ask, Don't Tell" law. For those unaware, "Don't Ask, Don't Tell" dictates

*Andrew C. Lee is a sophomore who has not declared a major. He is a midshipman in the Navy ROTC battalion.*

that the military will not ask recruits their sexuality, will not investigate a serviceman or woman's sexuality without evidence, and that homosexuals will not announce that they are homosexual. If somebody violates DADT, they are prohibited from the military.

The proof that disagreement over DADT is not the only reason for the faculty's opposition is the 24-year hiatus between when Navy ROTC was kicked off campus and the implementation of DADT (1969 to 1993). It is a blatant and bold-faced lie to say there is no ROTC on campus due to the "Don't Ask, Don't Tell" law.

The disagreement extends beyond the faculty and administration. Many students are opposed to the armed forces on the principle that DADT wrongly discriminates. But let me convey that just because you are in the military does not mean you have to agree with this law. Protesting the presence of ROTC on campus because of this policy is misguided.

Politicians, such as former President

Bill Clinton, instituted this policy. If the faculty, administration, and student body are opposed to it, then the most logical course of action is to protest politicians on Capitol Hill. In contrast, our campus on Walnut Hill is not the appropriate environment for protest if one disagrees with DADT. The military does not have the power to change "Don't Ask, Don't Tell," so why are we being punished?

The lack of ROTC presence on the Tufts campus sends the wrong message to ROTC midshipmen and cadets. In actuality, we need to encourage undergrads to be knowledgeable about, or actively involved in, the military. The potential benefits are numerous. Imagine highly educated and worldly students that have a military background. It is only with this experience that future leaders and decision makers will be able to speak with real credibility on whether this law is beneficial or detrimental to the armed services.

The fact of the matter is that ROTC is

see **ROTC**, page 13

NEIL PADOVER | MAN, I'M AWKWARD

### Girlfriends

When you date a girl on and off for six years like I did, over time you realize that a boyfriend and girlfriend have that special ability to see each other at their best, worst and most awkward moments.

There is a huge, abstract amount of time that every couple goes through before they feel like they can stop acting, when they can actually be themselves. But even then, when we reach that level of comfort, the truth is that we don't live in a vacuum. No pair is immune to the fact that they will inevitably embarrass themselves and others. So we might as well laugh about it, right?

My ex-girlfriend Amanda and I had only been dating a few months when we went for a run on a chilly fall day. When we stopped we walked over to a park bench to rest and chat. I tried to impress her and started acting out a scene from some movie I had seen. We both started laughing hysterically and before I knew it, I had a humungous glob of snot hanging from my nose. It didn't shoot out quickly; it didn't bounce onto my shirt. It was just hanging there. And then we laughed more. I thought about how I was about to bring a pack of tissues on the run but then decided against it because my sinuses were surprisingly clear that day. And I thought about how God has a great sense of irony.

*If your girlfriend's father is bald, and you happen to see Steve Martin hosting SNL, it's just not tactful to mention that you'd "rather be prematurely gray at 18 than ever lose your hair."*

Some guys don't get the hint when the relationship is over. My friend, who we'll call "Rachel," thought she had pretty clearly ended things with her boyfriend Scott before she left for Rome. She started seeing another guy, Mark, while abroad. Romance was blooming until, one day, Scott showed up unannounced. Seeing as he had traveled all this way just to see her, Rachel couldn't bear to hurt his feelings right then, and so they spent the weekend touring the city together: Rachel, Mark and Scott. And on the day my friends Ariel and Andy tagged along, they made sure that "Scotty Doesn't Know" played on repeat on their iPods.

My friend Matt is in a perpetual state of coupledness. That is to say, he always has a girlfriend. In fact, I don't think he'll break up with a girl until he has another one signed up for a relationship, just so there's no lag time where he would have to be single. It used to be tough when I would ask, "Oh, how's Nicole?" and he'd reply, "You mean Anna, my new girlfriend?" And I would feel like a bad friend for not being able to keep up. So now I just bank on the fact that he's still too dependent to be single and ask simply, "How's your girlfriend?" I just have to hope he's never single for the rest of his life, because then I'd feel like a jerk.

Honesty is important in any sort of

see **PADOVER**, page 13

*Neil Padover is a senior majoring in English. He can be reached at neil.padover@tufts.edu.*



### THE PAUL AND ELIZABETH MONTLE PRIZE FOR ENTREPRENEURIAL ACHIEVEMENT

The awards process for the annual Paul and Elizabeth Montle Prize for entrepreneurial achievement is now underway. This is the twenty-fourth year that this entrepreneurial prize will be awarded at Tufts. Paul Montle, a 1969 Tufts alumnus, created the award to commend outstanding Tufts students who demonstrate entrepreneurial skills.

Eligibility for this award is limited to students at Tufts University who have demonstrated entrepreneurial skills (either in profit-making or non-profit activities), and who accept along with the award, a moral obligation to return to Tufts later in life much more than they received in financial aid and educational benefits. The amount of the award, which is up to the cost of tuition in any given year, may be awarded to one recipient, or divided among two or three, at most.

The entrepreneurial skills on which applicants will be judged include:

- |                       |                         |
|-----------------------|-------------------------|
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| 2. Analysis of market | 5. Planning ability     |
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The award will be based primarily on entrepreneurial skills. Recipients will be announced at the Academic Awards Ceremony on April 20, 2007, in Cabot Auditorium. The Scholarship Selection Committee is chaired by the Dean of Undergraduate Education.

**Applications can be found online at <http://ase.tufts.edu/undergradeducation>.  
The deadline for submission is November 30, 2006.  
Questions? Contact Kate Nash at [kate.nash@tufts.edu](mailto:kate.nash@tufts.edu).**



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## Elections show dissatisfaction with prior Republican control

**NEW DIRECTION**  
continued from page 11

Republicans tried in every way possible to slander their opponents and mislead the American people this election season. In Massachusetts, Republican gubernatorial candidate Kerry Healey continually suggested that because Democratic candidate Deval Patrick worked effectively for some unsavory clients as a defense attorney (which would be, you know, his job), that his election would make the streets less safe. In Tennessee, the GOP ran blatantly racist attack ads.

In Missouri, a group called *Missourians Against Human Cloning* tried to scare voters by pretending that the stem cell initiative there could be, in any conceivable way, about human cloning (it wasn't), and that the Democrats wanted to pressure young women to give up their fetuses, among other pernicious falsities.

By the election of a new Democratic Congress, the American people have mostly said no to blatant distortion and negativity (note: the GOP did win the senate race in Tennessee).

I save the issue of competence for last because competence is something any government needs, and this one has sorely lacked it. Could it be that a group of people who ran as anti-government not so long ago so loathed the thing they ran that they didn't pay any attention to actually running it? Whatever the reason, the Republicans in the White House and in Congress never made the

bureaucracies work for the people funding them, unless to, say, open up national parks for lumber companies or stall on Plan B and keep it from getting to the women who needed it.

The mess during hurricane Katrina exemplifies the failure of a part of the federal government, the Federal Emergency Management Agency (FEMA), that worked fine under President Clinton. Iraq shows the failure of an administration to see reality and the failure of both an executive team and Congress to force that reality to be seen. Books such as Bob Woodward's *State of Denial* summarize nicely how such mentalities inevitably lead to failure. The American people rejected this foolishness on Nov. 7.

The Democrats will work to enact the 9/11 commission's recommendations to make this nation safer. They will try to force Bush to see reality in Iraq and try to make sure the federal government actually works. They have a host of other good ideas, such as raising the federal minimum wage, which will help ordinary Americans.

On Nov. 7, Americans turned out to turn away a Republican Party too busy protecting its own power to care about the country that elected it. The American people gave the Democratic Party in the next two years the ability to start turning the direction of this country back to one that works for the people. There is no reason why they should not be expected to do so.

## Keeping military off campus is unnecessary, detrimental

**ROTC**  
continued from page 11

still banned from Tufts because the faculty holds an extremely liberal bias against the military in general and grasps at any straw to keep us off campus or punish us. Tufts' current policy of not accepting credits for ROTC classes punishes our midshipmen and cadets who are training to protect every citizen's democratic ideals and civil liberties. The TCU Senate in 2004 voted in favor of a nonbinding resolution declaring that midshipmen and cadets should be granted credit for these courses.

The faculty should respect the outcome of the resolution and approve these courses for academic credit. While liberal arts students graduate with 34 credits, ROTC students take an extra course each semester for a total of 42 classes during the course of four years. Yet these courses, taken at MIT in such topics as history, engineering, and leadership, are not even recognized on our transcript.

Another point of contention that limits the presence of ROTC on campus is the theory that the program would militarize Tufts. As Tom Ricks of the Wall Street Journal said, "It [ROTC on college campuses] would liberalize the military. And that's a good thing, not only for the military, but also for every citizen. The military in a democracy cannot be 'them'; it has to be 'us', collectively, all Americans."

The problem with the current schism between the military and civilians on campus is that students do not gain an appreciation and understanding for the workings and importance of the military. Misunderstandings are

fostered by a lack of dialogue. As a result there is a gap between the future political leaders who will send us to war and those who are on the front lines fighting wars. The decision makers are increasingly illiterate in matters of the doers.

Author Kathy Roth-Douquet noted in the 1st Annual Kyle Fisher Panel on Civilian and Military Relations, that "at elite institutions, such as Tufts, only three tenths of one percent join the military." Out of 5,000 students at Tufts there are only approximately 20 midshipmen or cadets, a pathetic number for a proud school that during the Korean War had 70 percent of male undergraduates participate in the ROTC program, according to Tufts Magazine.

Perhaps if more of us brilliant and capable Tufts students joined, we could be on the front lines to prevent tragedies that occurred at Abu Ghraib, and Haditha, not to mention saving the lives of our fellow servicemen and defending freedom and democracy around the world.

I urge the faculty to reconsider their current policy in order to show outward support and solidarity for our troops, and to bridge the knowledge gap between civilian students and ROTC midshipmen and cadets.

I'll close with an invitation and a challenge for you to learn more about the ROTC program and the military in general. Future politicians, academics, and students need to be knowledgeable about our country's armed services.

For more information, visit the Web sites of the Naval ROTC's, Army ROTC's and Air Force ROTC's local chapters at [www.web.mit.edu](http://www.web.mit.edu).

## Crisp fall days and giant gobs of snot are the key to maintaining any good relationship

**PADOVER**  
continued from page 11

relationship, but it's a delicate subject when you have to candidly evaluate a buddy's potential new lady. It's important to be upfront with him about her poor dental hygiene or her fondness for the football team, but remember this could end up being your friend's new girlfriend. And if that's the case, every time you tell him you're going to brush your teeth or throw the ball around he might just shoot you the evil eye.

Part of having a significant other means incorporating yourself into their group of

friends and their family. This can mean attending family functions or just sitting down on the couch with your girlfriend's parents watching some TV. On that note, however, there are certain things you should not say. For instance, if your girlfriend's father is bald and you happen to see Steve Martin hosting SNL, it's just not tactful to mention that you'd "rather be prematurely gray at 18 than ever lose your hair." Oh yeah, also, don't watch "Sex and the City" with your girlfriend and her parents, even if it is before "Curb Your Enthusiasm" and you don't have HBO. It just

feels wrong. My friend LeQuan always says, "We're born alone, and we die alone," but I think that even if that's true, it's nice to spend your time with someone with whom you can share some truly nice, albeit awkward moments. It's what gives some spice to life. And in the end, at the risk of sounding sentimental, I think we're all just really looking for that special someone that we can sit with, have a wad of snot blow out of our nose, and hang there like a pendulum of a clock, and, even if it is a little embarrassing, still feel completely comfortable.

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## EDITORIAL

## Nowhere to go but up

"Reputation is the lifeblood of the work we do, for better or for worse ... Our reputation is currently moving in a positive direction at Tufts, which presents a great challenge and a great opportunity," explained Tufts Dean of Admission Lee Coffin at last evening's Ex-College event, "Scaling the Ivies."

Coffin's address and the subsequent discussion at the annual gathering of students, faculty, administrators and professionals focused on issues of ranking, name recognition and competition issues that often matter to students only before and after their time on the Hill.

A school's selectivity is often of the first and most glaring obstacles facing prospective college students; the recognition of the school's credentials by prospective employers also forces graduating students to reflect back on their choice. Thus, despite our deepest desires to ignore reputations altogether, as was discussed by some during the event, it is important to take a moment for reflection on the growing value of the "hidden gem that is not so hidden anymore."

Improved rankings aside, Tufts University deserves credit for much progress on- and off-campus that can-

not be measured in numbers. The double-entendre suggested by the title of last evening's event reflects not only the ingenuity of the event's planners, but also touches upon the ambition of Tufts University and the students who study upon the Hill. Tufts is scaling new heights as the administration tries to balance priorities based on the current financial situation, yet the scale tips in our favor when the human capital from this campus is added to the mix.

As Director of Public Relations Kim Thurler recently explained to The Daily, "Every school at Tufts is on the forefront of impressive work that can impact the lives of people around the world, so having good stories to tell and amazing people behind those stories is a large part of our success."

Things to be proud of include the recent commitment to making Tufts undergraduate admissions need-blind, efforts to make the campus more environmentally friendly, colorful trees in the fall and flowers in the spring, an Ex-College that offers interesting classes soon to be available through SIS, edible food, a police force that upholds the values of sobriety and quietness and, of course, the opportunity to run around

naked each December.

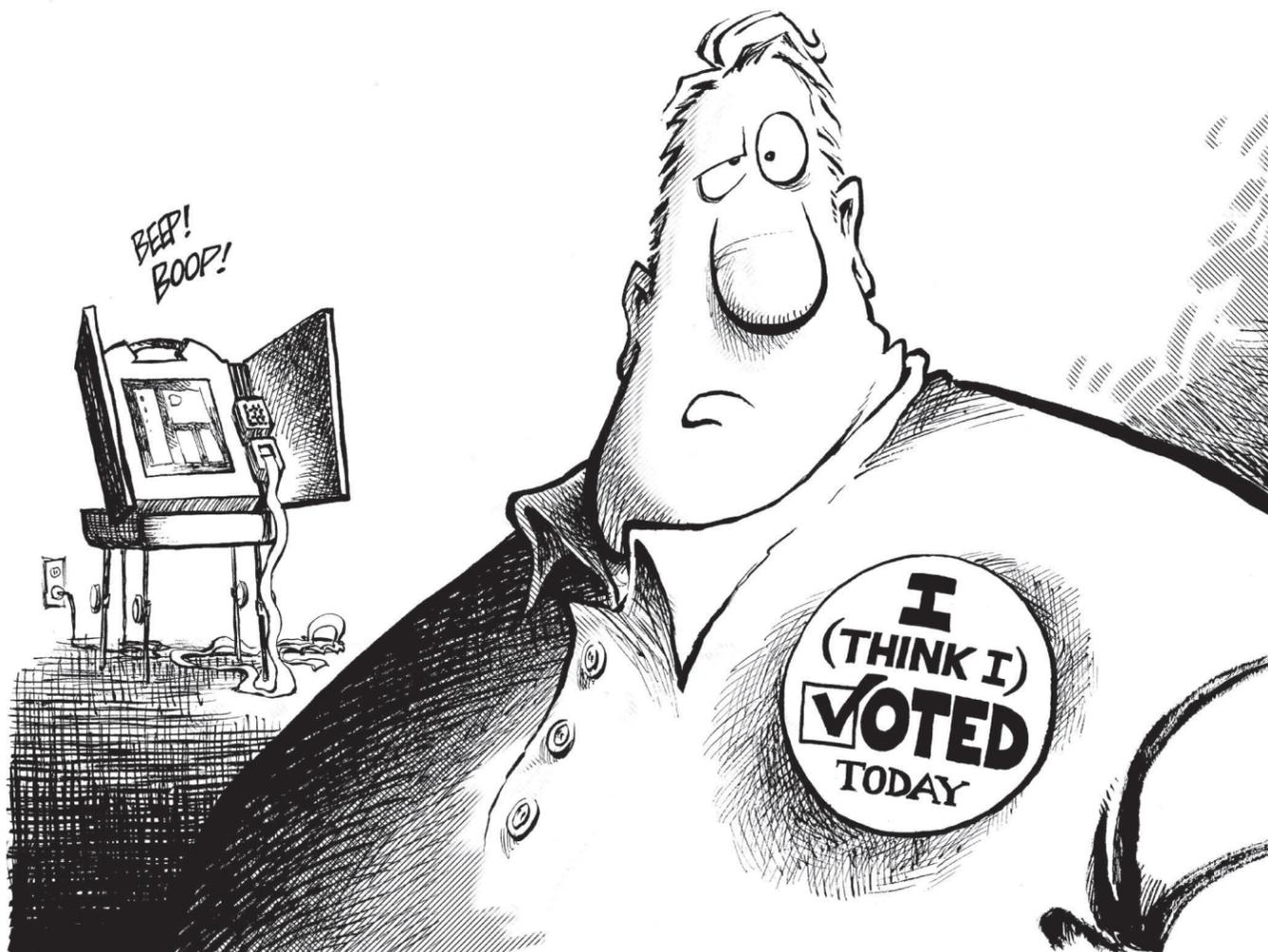
Such characteristics of Tufts do more to affect the everyday happiness of the average Tufts student than anything measured by the Newsweek rankings. For example, although everyone may love "small class sizes," with every additional person in a class comes the opportunity to learn a new perspective and make a new friend. Again, the basis of such rankings are often not as important as they may first appear.

Like the ivy which climbs up the building of those schools after the plant, Tufts continues to grow. Even if progress is often slow, who can deny that many new buildings are needed on campus?

There at least appears to be an awareness and a discussion within the pages of this paper and through community forums on campus about these affairs. Although flourishing takes time and patience, through continued activism and engagement within the campus community, students, faculty, administrators and professionals can help spur Tufts to new heights.

Perhaps that is what Newsweek meant when they called Tufts a "new Ivy." Unlike the Hills we scale each day, the only way ivy travels is up.

## NATE BEELER



## LETTERS

Dear Editor,

This is in response to Tarik Shah's Nov. 14 Viewpoint. In the Viewpoint, Mr. Shah was shamefully irresponsible in attacking The Primary Source, and his claims merit a response.

Full disclosure: I am a managing editor with The Primary Source, and I participated in writing the Elephant section in question.

The apparent impetus for Mr. Shah's Viewpoint came from the Nov. 1 issue of The Primary Source.

In that issue's Elephant section, the Source criticized Rezwan Khan. Mr. Khan had written a Nov. 16 Viewpoint decrying free speech when exercised in means disagreeable to Muslims like himself (and, Mr. Khan quickly added, to people of other faiths).

Were Mr. Khan's point simply that it would be nice if people were nice to one another, that would have been one thing. But that was not all that Mr. Khan had to say.

As the Elephant blurb explained, he claimed to be "totally against" any "controversial portrayals of the prophet Muhammad or any other religious figure in popular media."

Mr. Khan later explained, "I believe there is a term called 'political correctness' that prevents just that."

Mr. Shah takes issue with the following line from the Elephant item: "Are we finally free to think of the average Muslim as an illiberal putz?"

But that was taken out of context. The full sentence was, "Meanwhile, if Rezwan is really 'your average Muslim guy,' are we finally free to think of the

average Muslim as an illiberal putz?"

Sure enough, Mr. Khan had claimed to be "your average Muslim guy," and had come off as rather illiberal and somewhat of a putz.

The Elephant remark was aimed not at Muslims; that is, Mr. Shah is wrong to say that there was a "defamation of an entire religious group."

The remark was aimed at Mr. Khan himself. Surely Mr. Shah understood this before he wrote his Viewpoint; surely he did not quote a sentence of which he had only read half.

The only conclusion is, he purposely took a quote out of context in order to attack the Source. Now who is the illiberal putz?

Daniel Mencher, senior  
Managing Editor, Primary Source



# IMAGINING PEACE

**FILM PREVIEW WITH EMMY-AWARD WINNING  
DIRECTOR LISA GOSSELS**  
**Thurs. November 16th at 8 pm in Barnum 104**  
**Viewing of work-in-progress with open Q+A**

For ten days in July, 2002, twenty-two Israeli and Palestinian teenage girls came to the United States to participate in a special women's leadership program called Building Bridges for Peace. *Imagining Peace* is a 90-minute film about six of the remarkable young women in the 2002 program and their lives in the Middle East three years later. Their names are Adi, Gal, Hanin, Inas, Rawan and Razan. They are Jewish, Christian and Muslim. When the film begins, they are 16 to 19 years old. Some have lost friends and family members. All bear the emotional and psychological scars that come from living in a war zone. We spend the first 40 minutes of the film getting to know the girls in the safety of the summer leadership program. We spend the last 55 minutes of the film with the girls in the Middle East (in September, 2003 and October/November, 2005). We see them living their lives and grappling with the successes and setbacks from their new learning as they cross the threshold from adolescence to adulthood. *Imagining Peace* is a dramatic and emotionally-charged film about the human consequences of all conflicts--as seen through the eyes of six young women who are thoughtful, intelligent and articulate beyond their years. It is timeless, character-driven and universal film about the challenges of peacemaking.



Produced and Directed by: Lisa Gossels  
(center in photo)

Lisa Gossels produced, directed and edited the Emmy Award-winning, *The Children of Chabannes* (1999) with Dean Wetherell. It is the story of how the people in the tiny French village of Chabannes saved 400 Jewish refugee children during WWII, including her father and uncle. *Chabannes* won 10 film festival awards, premiered on HBO Signature, and aired on local PBS stations. Docurama recently released *Chabannes* on dvd/home video. *Imagining Peace* is Lisa Gossels' second feature-length documentary. Prior to a filmmaking career, she spent 9 years working in major New York City advertising agencies. A Phi Beta Kappa graduate of Brown University, she is the President of Good Egg Productions, Inc.

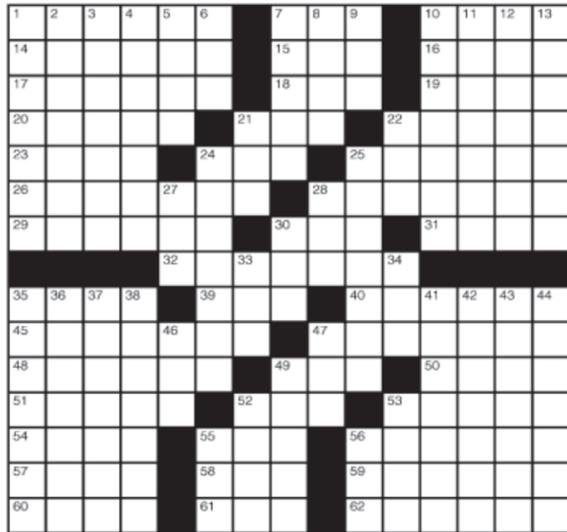
*IMAGINING*

*PEACE is sponsored by the Pathways Project at Tufts*



**CROSSWORD**

- ACROSS**  
 1 Smith and Page  
 7 Coolidge's nickname  
 10 Q-Tip, e.g.  
 14 Leftover ones  
 15 Caesar's hail  
 16 Cocoyam  
 17 Gives one's address?  
 18 El \_\_\_  
 19 Shade trees  
 20 Chicago tower  
 21 Videos channel  
 22 Oxford needs  
 23 Devours  
 24 Cure starter?  
 25 Capital of the Comoros  
 26 Crumple and squeeze  
 28 Dudley Do-Right, e.g.  
 29 Oozed  
 30 Can. province  
 31 "A \_\_\_ Is Born"  
 32 Western Pacific hurricane  
 35 Nocturnal fliers  
 39 Sellout letters  
 40 Withstand  
 45 London so long  
 47 Type of diver  
 48 Agassi's game  
 49 Roulette bet  
 50 Fishing poles  
 51 Hunter of stars  
 52 Pres. Lincoln  
 53 Eliot's Marnier  
 54 Porter or stout  
 55 Yale man  
 56 Legislative house  
 57 Sicilian landmark  
 58 Out of the bus.  
 59 Hasbro competition  
 60 Goes bad  
 61 Serpentine curve  
 62 Al and Bobby of auto racing
- DOWN**  
 1 Take over  
 2 Free from strife  
 3 London stage  
 4 Shreds  
 5 Ticks off



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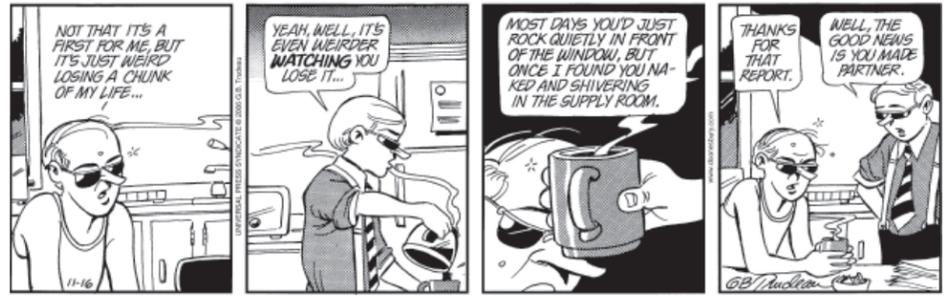
11/16/06

**Solutions**

- |                                |                          |                        |
|--------------------------------|--------------------------|------------------------|
| 6 Puncture sound               | 42 Set apart             | 49 Brief death notices |
| 7 Desert growth                | 43 Sleeping pill         | 52 Tavern orders       |
| 8 Tel. ___-Jaffa               | 44 Dangling ornaments    | 53 Actor Astin         |
| 9 Headed up                    | 46 ___ Tin Tin           | 55 Afore               |
| 10 Thomas ___ Eliot            | 47 Presidential initials | 56 Dallas sch.         |
| 11 Boxer Jersey Joe            |                          |                        |
| 12 Neighbor of Iran            |                          |                        |
| 13 More domineering            |                          |                        |
| 21 Speed stat                  |                          |                        |
| 22 Rawls or Reed               |                          |                        |
| 24 Molting                     |                          |                        |
| 25 Took the A-1 to London      |                          |                        |
| 27 Court divider               |                          |                        |
| 28 #6 on the dial              |                          |                        |
| 30 Expression of surprise      |                          |                        |
| 33 Paid athlete, for short     |                          |                        |
| 34 Born in Cannes              |                          |                        |
| 35 Supreme Court opening month |                          |                        |
| 36 Cabby's query               |                          |                        |
| 37 Not severe                  |                          |                        |
| 38 Guadalajara women           |                          |                        |
| 41 Short races                 |                          |                        |

**DOONESBURY**

BY GARRY TRUDEAU



**FOX TROT**

BY BILL AMEND



**DILBERT**

BY SCOTT ADAMS



**NON SEQUITUR**

BY WILEY



**JUMBLE**

THAT SCRAMBLED WORD GAME by Henri Arnold and Mike Argirion

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

CHIRB

YIFFT

OOLANG

PERMAC



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Answer: A [circled letters] " [circled letters] "

(Answers tomorrow)

Yesterday's Jumbles: HUMID INKED ASTHMA INWARD  
 Answer: When the students worked on the problem all night, it — "DAWNED" ON HIM

**SUDOKU**

Level: All-Madden

8				9		5	6
				8			9
	1	2				4	
				2	6		4
	8	7				6	2
	5			8	9		
			1			3	7
	2				5		
7	8			3			2

Solution to Wednesday's puzzle

4	3	9	7	6	8	5	2	1
1	7	5	2	4	9	8	6	3
6	2	8	1	3	5	9	4	7
9	6	7	3	8	2	4	1	5
8	5	4	9	1	7	6	3	2
3	1	2	4	5	6	7	8	9
5	9	6	8	2	3	1	7	4
7	4	3	6	9	1	2	5	8
2	8	1	5	7	4	3	9	6

**LATE NIGHT AT THE DAILY**

"I broke my phone; the innards have become outtards."  
 — Stephanie Vallejo

Housing	Housing	Housing	Housing	Services	Wanted
<p><b>Guy Feerrone</b> Apartment for rent. Somerville, Teele Ave, 4 bedroom apartment. Walk across the street to campus. \$2300 per month, plus utilities. Call 617 625 3021. Available June 2007.</p> <p><b>House on College Ave</b> Two apartments in a 2 family home. One apartment is a 4 bedroom with a living room and eat in kitchen. The other apartment is a 6 bedroom with 2 full baths; eat in kitchen and living room. There is off street parking that will hold 4 cars. A group can rent the house and/or one of the apartments. The address is 209 College Ave which is a great location. 4 bdrm is \$2600; the 6 bdrm is \$3900. Please call 617-633-0965 for a showing. Available 6/1/07.</p>	<p><b>Rooms Available</b> 4 Bedrooms, Living room, Kitchen, New bath, Front and Back Porch, Available ASAP. First and last payment and oil heat. 2nd floor. 2 Blocks away from Tufts. Washer and Dryer in basement. Call Sara with questions 617-312-8225</p> <p><b>4 and 5 Bedroom Apts for Rent</b> Basically on Campus. June 07-May 08. Call Bob 508.887.1010.</p> <p><b>Jerry Feldman</b> Apartments for 2007-2008 academic year. Get your choice by renting early. 3, 4, 5, 6, 7 bedroom apts. Have your choice by renting now—all convenient to school. June 2007 lease status. Call 617-448-6233.</p>	<p><b>Maria</b> 2, 4 and 6 bedroom apt. for rent on Ossipee Road. Available June 1st 2007. Call Maria at 781-942-7625 for more information.</p> <p><b>Somerville, West</b> 2 bedroom, 1st floor, modern. Walk to Tufts, near bus &amp; T. Fully appliances, W/D, A/C. Off street parking- No pets or smokers, 1st and security. \$1,500 &amp; utilities. Ray 781-760-0270, after 5:00 781-925-6333</p> <p><b>Spyder Web Enterprises</b> Apartments Sublets and Roommates. List and browse free! Find an apartment, sublet or room. In any major city or area. Studio, 1, 2 bdrm \$800-3000. www.sublet.com 1-877-367-7368</p>	<p><b>Frank Fodera</b> Small and large Apartment for June. Walking distance from Tufts and close to Davis Square. Please call Frank or Lena at (617) 209-2990.</p> <p><b>Furnished Apartments</b> Furnished, 3 bedroom apartments on quiet street, short walk to campus, large rooms, newer appliances, washer/dryer, porch, plenty of on street parking (permit is NOT required). Rents range from \$1380/month to \$1470/month. Available now. Please contact Ed at (781)395-3204 or apts4rent1@yahoo.com</p>	<p><b>California Cryobank - Got Sperm?</b> \$\$ GOT SPERM? \$\$ Earn up to \$900 /month Healthy MEN in college or w/ BA/BS wanted for our sperm donor program. APPLY ONLINE: www.cryobankdonors.com</p>	<p><b>STS Travel - Spring Break 2007</b> Call STS for the best deals to this years top 10 Spring Break destinations! Earn the highest rep commissions! Ask about our group discounts! Voted best party schedules. 1-800-648-4849. www.ststravel.com.</p>

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## Special teams tend to rate well in NESCAC

### ICE HOCKEY

continued from page 20  
year skaters.

"I don't think the number of freshmen will hurt us," he said. "We have a lot of returners and a great group of senior leadership. The experience will definitely help guide the freshmen."

"We're not going to win only through the freshmen," coach Brian Murphy added. "But they're definitely going to be expected to contribute."

Junior Greg O'Connell, who placed second on the team in scoring last season with nine goals and 23 assists (32 points), and sophomore Greg McCarthy, who ranked second in goals with 14 will lead the squad behind Murphey and Corbett.

They have big shoes to fill, as the team lost last year's leading scorer Matt McCarthy, the older brother of current sophomore McCarthy. He had 17 assists (35 points) and was the runner-up for the Joe Concannon award which recognizes New England's best American-born Div. III hockey player. Additionally, the Jumbo defense will feel the departure of Thompson, one of the best defensemen to wear the brown and blue.

For the Jumbos to be competitive, their special teams will have to repeat last season's success. Tufts had a 23 percent scoring rate last year on the power-play — seven percent higher than its opponents. On the penalty kill, the Jumbos averaged an 83 percent kill

rate, which was also relatively high by NESCAC standards. This year, the Jumbos will look to their veteran players to continue this dominance.

"We have solid power-play and penalty kill units," coach Murphy said. "We have some experience there. Many of those guys were on those units last season."

The position of goalkeeper is still up in the air, as junior James Kalec, who currently owns the Tufts single-game save record (he stopped 60 shots in a game against Colby during his freshman season), will compete for the starting job with classmate Issa Azat. With just one day until the team's opening game at Middlebury, Murphy has yet to name an official starter.

## The \$51.1 million question: can the gyroball be the real deal, or is it just a tease?

### BAULD

continued from page 17

of capitalism will dictate the game of baseball, and the Sox can't just lean on the whim of Theo's gut feelings to win championships.

If the Sox can land him, the nickname of their 2007 lineup will surely be the "Freak Show," as Matsuzaka's gyroball will join with Tim Wakefield's knuckleball and Josh Beckett's uncanny ability to give up home runs at the most inopportune times. They could even have a submariner in their rotation if they

hurry along Joshua Papelbon, Jonathan Papelbon's brother, who plays in the Red Sox minor league organization. You would have to feel sorry for any opposing team forced to face that conundrum.

This could all be speculation, of course. Matsuzaka or Boras might refuse to sign. The gyroball may turn out to be just a figment of everyone's hopeful imagination. It's still worth \$51.1 million, though.

And blocking out the Yankees from getting him? Well that's just priceless.

## Improved team likely for the Fall

### FOOTBALL

continued from page 20

were consistent effort levels the entire season, and I'm not disappointed at all with how the guys played."

At the time of the Trinity game, Tufts was ranked No. 8 in New England, but Oct. 14 marked the beginning of a three-game stretch versus the top tier of the NESCAC — Trinity, Williams, and Amherst — which was ultimately Tufts' downfall.

"I would say 3-0 is 3-0," senior defensive lineman Chris Decembrele said "It doesn't really matter where your wins come from as long as you win the game. This team, this senior class, never got down. We still believed in every single game we could win. We knew what we were in for facing Trinity, Williams and Amherst."

But that belief fell short against a wealth of talent across the league, and most players feel that this year's team underperformed.

"We are definitely disappointed on how we finished this year," senior quad-captain Brian Schurko said. "If you watched any of the games, it was the little things that made the difference, which was really frustrating."

Costly turnovers led to much of the Jumbos' second-half woes. After a nearly flawless first three starts, quarterback Matt Russo threw 11 interceptions over the next five games. In the four losses, Tufts was minus seven in turnover differential.

This season cannot be seen as a total disappointment though, as the Jumbos finished with their best record since 2003. Although Tufts will lose a lot of talent, it has a core of underclassmen that made a name for itself this season.

The tandem of junior Brendan Georges and sophomore Will Forde at running back sparked the offense for much of the season. Sophomore wide receiver David Halas had a breakout campaign, with four touchdown catches in the Jumbos' first three games; however, injuries kept him out of the lineup for much of the second half, costing the Jumbos a key play-

maker on offense.

On defense, senior defensive end Decembrele finished the season with 64 total tackles (9.5 for losses), leading a group of talented underclassmen. Sophomore linebacker Tyson Reynoso notched 49 total tackles, setting himself up to take over Decembrele's position at the helm of the defensive squad next year. Freshman Alex Perry led the team with four interceptions and should anchor the secondary next season along with junior Nate Scott.

Another key piece of the offensive puzzle will stay in place with senior quarterback Matt Russo's decision to use his final year of eligibility to return next season. After sitting out his junior year with mononucleosis, Russo will once again steer the Tufts offense, giving the Jumbos some consistency at the quarterback position, something they have lacked in recent seasons.

"We have a lot of guys coming back, and I hope we will all be better," Samko said. "We have a great chance to improve. This is a fairly young team. There are some holes to fill. Decembrele graduates and John Chappell had a good season and Ryan Byrne [did as well], so losing those guys will hurt. Fortunately Matt Russo is going to come back for another year."

This year also saw the crowning of a new NESCAC champion. Next year, the conference will be chasing Williams, which capped off an undefeated season with a 37-7 drubbing of rival Amherst on Saturday. The Ephs will return arguably the best player in the NESCAC, junior quarterback Pat Lucey, who will try to lead his team to another championship in his senior season.

The Jumbos have some major holes to fill on the offensive and defensive line, but with so much returning talent, the team is optimistic yet again.

"In our minds the offseason has already begun, and it's time to prepare for next fall," Halas said. "I'd say we have a strong group coming back with good experience, so we have high hopes for next season."

## Four starters return to defending NESCAC championship squads

### NESCAC

continued from page 17

every year between 2001-2006, reaching at least the Sweet Sixteen every time. The 2004 squad advanced to the championship game, the first appearance in a national title game by any team in any sport in Bowdoin history. A two-time NESCAC Coach of the Year and the 2004 Div. III National Coach of the Year, Pemper has compiled 187 wins, 135 since 2001-2002. During the past five seasons, she has posted .918 winning percentage since the 2001-02 season.

"Stef is an amazing coach and role model," Bowdoin senior tri-captain Katie Cummings said. "The program is very special and most of it is because of the hard work that she puts into it. I am lucky to have a mentor like her in my life. She has taught me many lessons beyond the basketball court."

In addition to having Pemper back for her ninth season on the bench, Bowdoin is returning much of the offensive firepower that guided it to a NESCAC-leading 70.6 points per game last season, and have lost only one starter to graduation — Justine Pouravelis, largely a defensive presence.

The Polar Bears' primary offensive threat comes from reigning First Team All-American Eileen Flaherty, whose 16.7 points per game last year was the highest scoring average of any player in the Pemper era. A First-Team All-NESCAC selection each of her first three years, Flaherty needs only 379 more points to become Bowdoin's all-time leading scorer, not an impossible task for a player who became the first player in school history to eclipse more than 500 points in a season last year.

Complementing Flaherty are two outside weapons — senior Julia Loonin and junior Marisa Berne — who each made more than 50 three-pointers and shot above 31 percent from beyond the arc last season. With Cummings expected to start at point guard, Pemper has three seniors pen-

ciled into the most experienced starting five she has ever had at Bowdoin.

"Experience can help," Pemper said. "Sometimes it can be a little underrated; sometimes it can be a little overrated. Experience doesn't win games, but there's going to be an expectation that the players know what I want and that they'll be able to read my mind, which from a coaching standpoint is always nice."

The graduation of last year's lone senior starter, Pouravelis, has nonetheless left a large void in Bowdoin's frontcourt. Pouravelis led the Polar Bears in rebounding, blocks, and steals her last three years in college, earning her back-to-back-to-back NESCAC Defensive Player of the Year honors.

One player who may be counted on to fill Pouravelis' shoes is Flaherty, who was second on the team in rebounding last season with 6.2 boards per game and is also fifth all-time in Bowdoin history with 65 career blocked shots. But Pemper says that for now, she is waiting to see which of her players will develop, relying on sound team defense until then.

"We have a couple of kids who can shot-block, but we don't know if they are going to be good at it or just going to get into foul trouble," she said. "We'll see, but in the meantime, I'm going to have to keep my eye on how our 1-3-1 defense is going to work without Justine. We will be reminding our guards that they, too, need to work on getting their rebounds."

The loss of Pouravelis may still not derail Bowdoin's prospects for NESCAC and national titles, as revealed in the No. 2 national ranking the Polar Bears earned in the D3hoops.com preseason poll. But Bowdoin is downplaying the significance of the polls.

"We're just trying to set our own standards rather than live up to the rankings," Pemper said. "Preseason polls are for the media. It's too early to tell how we are going to gel and how our confidence and chemistry are going to develop over the course of the season."

INSIDE DIVISION III

# Is 450 a crowd? As Div. III nears capacity, subdivision idea raised again

BY LIZ HOFFMAN  
Daily Editorial Board

Last week, regional and conference tournaments drew to a close all around the country, and the first round of NCAA tournaments kicked off. As championship fields were announced for soccer, field hockey, volleyball and cross country, some teams packed their bags for NCAA Regionals, and some cleaned out their lockers.

But underlying the joy of a few and disappointment of many is the overwhelming sentiment is that there are too many hogs at the trough. At over 450 members, Div. III is the largest of the three NCAA subdivisions, and its ballooning size has caused problems with access to championships, services, staff support and financial resources.

"The size of Div. III is close to 450 now, and that's really a maximum for us," NCAA President Myles Brand said in an interview with the Daily last month. "It's funny, because it's not a bad problem to have, too many schools wanting to join the pack. But if we get any larger, we simply can't conduct championships well."

The size of Div. III has been an area of concern since the mid-1980s. Div. III is the largest of the three divisions and has nearly doubled since its creation in 1973 as schools have poured in from the National Association of Intercollegiate Athletics (NAIA), an intercollegiate alternative to the NCAA.

All four tournaments have grown considerably in the past decade. Women's soccer expanded from 45 teams in 1999 to 60 this year; men's soccer has grown from 44 in 1999 to 57 this year; field hockey moved from 18 to 24 in 2002; and volleyball has grown from 48 teams in 2001 to 60 this year. Cross country added seven championship berths this year, increasing its fields from 25 to 32 teams.

"There is the risk at some point where it's too unwieldy. Sixty-four is that magic number for tournaments; they just can't get any bigger," Tufts Director of Athletics Bill Gehling said. "There's only so big that national championships can go before it becomes too many games to get to a champion. And we're starting to get to that point, and I'm concerned about that."

Concerns about expanding the tournaments are twofold. Firstly, elongating postseason play limits opportunities for two-sport athletes and takes away from academics, both centerpieces of the Div. III philosophy.

"If we do this right, there will be more access to championships, not less," Brand said. "So how to we do that, understanding full well that there's a tradeoff? We don't want to lengthen the postseason and draw students out of class. But by elongating by a week the tournament, we're giving athletes who have a great team the opportunity to play on the national level."

Secondly, increasing automatic qualifiers without a comparable increase in at-large bids may shut

out quality teams as conference tournaments become gatekeepers to NCAA appearances. With 38 of 60 spots in the women's soccer and volleyball tournaments, 36 of 57 for men's soccer, and 13 of 24 for field hockey filled by automatic qualifiers — winners of postseason tournaments of conferences like NESCAC that are guaranteed a bid — at-large bids are hard to come by. And as the NCAA selection committees spread these at-large bids out over an ever-increasing field, many worthy competitors find themselves penalized by membership in a tough conference like the NESCAC.

"What it ends up doing is excluding teams from the tournament that should be there," Gehling said. "I'm not saying that six NESCAC teams should go. All six would do fine, but I understand that's probably excessive. But NESCAC is probably the strongest conference in the country, and it's absurd that women's soccer got only two [at-large bids], when I guarantee that a good four of them are good enough to go to Final Four."

The rising membership has been an agenda issue at every Div. III Conference in the past decade, and test balloons have occasionally been floated concerning subdivision, perhaps into a Div. III-A and III-B or a Div. IV. A 2003 NCAA survey of 335 Div. III institutions suggested several possibilities, including subdivision into two structures with two national championships, subdivision into two structures with a single national champion-

ship, or four regional subdivisions playing to a single national champion.

"We're looking to see whether we're maxed out, and maybe at that point, subdivision is an option," Brand said. "The discussion is just starting, and [membership] was a big issue at the Div. III convention. I wouldn't be surprised if we saw some changes, but it's too early to say what those changes might be."

While a sizeable minority has consistently supported a split (the subdivision proposals in that survey got between 16 percent and 30 percent support), the vast majority seems, if not thrilled, at least content with the status quo.

In the early part of the decade, the schools of NESCAC, the Centennial Conference (which includes selective Mid-Atlantic schools like Haverford, Swarthmore and Gettysburg) and the North Coast Athletic Conference (an Ohio-based conference of small liberal arts colleges) held exploratory talks about splintering off, but the momentum fizzled.

"A bunch of years ago, there was some talk of splitting Div. III, but that eventually went nowhere," Gehling said. "But the issue hasn't gone away, and that conversation may come up again."

The issue is again on the table for the 2007 Conference which will be held on Jan. 5-8. A proposal from the North Coast Athletic Conference would permanently cap Div. III membership at 459 institutions.

In response to growing mem-

bership, the NCAA has expanded several championships in recent years, adding both automatic qualifiers for newly formed or strengthening conferences and at-large bids.

Along with the growth in Div. III members has been the number of conferences. According to Gehling, many of these newer conferences, like the North Atlantic Conference (formed in 1999) and the Atlantic Women's Colleges Conference (recognized by the NCAA in 1999), may lack the internal cohesion and logistical rationale behind older more established leagues like NESCAC, which was founded in 1971.

"My other concern is that people join the NCAA for the wrong reasons," Gehling said. "As long as they're willing to adhere to the Division III philosophy, I'm not crazy about trying to restrict access. What I don't like is the idea that people want in because there are championships funded, but that they really want nothing to do with basic underlying philosophy."

The NCAA is also considering alternatives to a strict membership cap that would require member institutions to prove and renew their commitment to that philosophy. A proposal from the Div. III Presidents' Council, one of several governing bodies of Div. III institutions, included requiring current members to send more staff members to the annual convention and regional seminars and to submit to annual reviews of compliance with membership requirements.

## Athletic freshmen pushed upperclassmen in workouts

### FRESHMEN

continued from page 20

"Last year the team fell short because of a small bench and late-season injuries," said Cappellano, a flaw hopefully repaired by the large recruiting class of 2010, which gives the Jumbos a deeper bench than in years past, and has been steadily working to raise their level of play to integrate with the Jumbos' strategy.

"Preseason definitely was tougher than high school workouts," freshman David Antonelli said. "I expect that the increased athleticism of college hockey will make for a much faster-paced game."

Antonelli, a wing from Westwood, Mass., does not expect to score much but still wants to

make a valuable contribution in his rookie year.

"I hope to stay out of the way of the scorers as well as create some opportunities to get some goals on the board," Antonelli said.

Most upperclassmen agreed that the freshmen bring youthfulness to the team that gives players motivation in practice and will hopefully improve play during games.

"The freshmen all have an intensity and competitiveness that is upping the intensity of team workouts," Milo said.

Though the new stars of Jumbo hockey have yet to be determined, the talented freshmen give the team the best chance for success in a competitive league and to redeem last year's shortcomings.

### STATISTICS | STANDINGS

Men's Basketball NESCAC Standings				
Team	W	L	Pct	Overall
Bates	4	0	1.000	14 2
Trinity	3	0	1.000	13 3
Williams	3	1	.750	14 4
Amherst	2	1	.667	13 2
Bowdoin	2	1	.667	11 5
Tufts	2	2	.500	12 4
Conn. Coll.	1	3	.250	10 7
Middlebury	1	3	.250	11 6
Colby	0	3	.000	6 10
Wesleyan	0	4	.000	6 10

Individual Statistics			
Player	PPG	RPG	Ass.
Dan Martin	16.8	7.2	15
Jake Weitzen	15.0	4.9	32
Ryan O'Keefe	11.1	3.3	11
Dave Shepherd	9.5	2.9	55
Brian Kumpf	7.9	5.3	13
Jeremy Black	7.7	2.9	60
Brian Fitzgerald	5.2	7.1	16
Jason Grauer	3.0	1.7	5
Pat Sullivan	2.5	2.0	4
Dacson Sears	1.8	1.0	4
Aaron Gallant	1.4	0.4	1
Ross Trethewey	0.8	0.8	3
Carl Onubogu	0.4	1.7	2
<b>Team</b>	<b>81.3</b>	<b>43.6</b>	<b>223</b>

Women's Basketball NESCAC Standings				
Team	W	L	Pct	Overall
Wesleyan	4	0	1.000	12 3
Bates	3	1	.750	12 6
Williams	3	1	.750	15 3
Amherst	2	1	.667	7 8
Middlebury	2	2	.500	12 4
Bowdoin	1	1	.500	12 2
Trinity	1	2	.333	6 8
Tufts	1	3	.250	7 9
Colby	0	2	.000	6 8
Conn. Coll.	0	4	.000	5 11

Individual Statistics			
Player	PPG	RPG	Ass.
Jess Powers	12.6	3.9	2.1
Valerie Krah	11.3	2.5	1.5
Jenna Gomez	7.2	5.4	0.9
Laura Jasinski	6.6	5.7	0.9
Libby Park	6.0	4.5	0.6
Khalilah Ummah	5.7	4.7	0.1
Julia Verplank	5.7	2.3	1.3
Kim Moynihan	4.8	2.6	1.6
Taryn Miller-Stevens	3.0	0.8	2.0
Marilyn Duffy-Cabana	2.7	1.9	1.2
Katherine Miller	1.1	2.6	0.9
Anna Weber	0.0	0.0	0.0
Stacy Filocco	0.0	0.0	0.0
<b>Team</b>	<b>58.8</b>	<b>39.6</b>	<b>10.6</b>

SCHEDULE   Jan. 23 - Jan. 29							
	MON	TUES	WED	THURS	FRI	SAT	SUN
<b>Men's Basketball</b>						Wesleyan 7:00 p.m.	Conn. College 3:00 p.m.
<b>Women's Basketball</b>					@Wesleyan 7:30 p.m.	@Conn. College 3:00 p.m.	
<b>Ice Hockey</b>		@Johnson & Wales 7:00 p.m.			@Hamilton 7:00 p.m.	@Amherst 3:00 p.m.	
<b>Men's Swimming</b>						@Bates 1:00 p.m.	
<b>Women's Swimming</b>					@Bates 1:00 p.m.		
<b>Men's Track and Field</b>						@Bowdoin 12:30 p.m.	
<b>Women's Track and Field</b>						@Bowdoin 12:30 p.m.	

Ice Hockey NESCAC Standings					
Team	W	L	T	Pct	Goals
Middlebury	11	0	0	1.000	57 12
Amherst	7	3	1	.682	45 32
Colby	7	4	0	.636	43 34
Williams	5	3	2	.600	45 39
Hamilton	6	5	0	.545	45 40
Bowdoin	5	4	2	.545	41 34
Tufts	5	5	1	.500	41 46
Trinity	4	4	1	.500	29 22
Wesleyan	2	6	2	.300	19 26
Conn. Coll.	1	9	1	.136	25 45

Individual Statistics			
Player	G	A	Pts
Matt McCarthy	13	12	25
Greg O'Connell	7	17	24
Ken Cleary	8	14	22
Greg McCarthy	7	10	17
Joe Milo	10	5	15
Ross Gimbel	8	5	13
Jack Thompson	2	4	6
Brian Bailey	2	4	6
Matt Dalton	3	2	5
Phil Clark	1	4	5
<b>Team</b>	<b>63</b>	<b>96</b>	<b>159</b>
Goalkeeping			
Player	GA	Svs.	Sv %
James Kalec	45	472	.913
Issa Azat	5	70	.921
Matt Ninnemann	5	81	.931

NCAA Div. I Men's Basketball AP Ranking as of Jan. 23, 2006	
Rank, Team (Previous)	
1. Connecticut (3)	
2. Duke (1)	
3. Memphis (4)	
4. Texas (5)	
5. Florida (2)	
6. Villanova (8)	
7. Gonzaga (6)	
8. Illinois (7)	
9. West Virginia (12)	
10. Washington (10)	

NCAA Div. I Women's Basketball AP Ranking as of Jan. 16, 2006	
Rank, Team (Previous)	
1. Tennessee	
2. Duke	
3. LSU	
4. North Carolina	
5. Connecticut	
6. Maryland	
7. Ohio State	
8. Baylor	
9. Rutgers	
10. DePaul	

NBA Scoreboard			
ORL	119	OT	PHX 107
PHI	115		MIA 98
DAL	Late		
SEA			

NHL Scoreboard			
CAL	0		BUF 8
CHI	2		TOR 4
PHX	5		MON 0
STL	3		OTT 3
NJ	0		CAR 5
TAM	1		ATL 1
VAN	1		BOS 3
DET	2		WAS 2
NVL	1		PIT 3
MIN	5		NYI 4
DAL	3		ANA Late
COL	2		SJ
EDM	Late		
LA			

INSIDE NESACAC

# Polar Bears seeking another freeze on NESACAC

Six-time defending conference champs looking for their seventh title in a row

BY SAPNA BANSIL  
Daily Staff Writer

Parity is hardly the norm in NESACAC winter sports. In the 2005-06 season, every hockey, swimming and basketball conference champion had also won the NESACAC title the previous year.

Women's basketball has seen one of the more sustained periods of dominance in the conference with the Bowdoin Polar Bears winning every NESACAC championship since the tournament's inception in 2001. While shuffling around the league this year could give some of the middle-of-the-pack teams a boost, Bowdoin remains the team to beat.

That's not an easy task, as the Polar Bears have lost just a single league game in four years. And having returned nine letter-winners and four starters from last year, all the pieces are there for another repeat performance.

"They have a great deal of basketball talent and skill and are still well-coached," said Bates coach Jim Murphy, whose Bobcats were responsible for that lone Bowdoin loss. "They are a very mentally tough team. They could be up 20 or down 20, and they still have the concentration and determination to close out every game and pull out every victory."

The beginning of Bowdoin's rise to the top coincided with the hiring of Stefanie Pemper, formally an assistant at Harvard in 1998, as head coach for the 1998-99 season. In her inaugural year, Pemper, who saw the Crimson become the first No. 16 seed to knock off a No. 1 seed during March Madness, led the Polar Bears to unprecedented success of their own, earning a then-school record 19 wins and a first-ever trip to the NCAA Tournament.

Her team has been at the Big Dance

see NESACAC, page 17



Senior guard Julia Loonin is one of four returning starters for Bowdoin, which is in the hunt for its seventh straight league title this season. COURTESY BOWDOIN ATHLETICS

ANDREW BAULD | YOU CAN'T STEAL FIRST

## The Arms Race

**W**e got him. No, not Osama. I'm talking about Daisuke Matsuzaka.

Break out the "Mission Accomplished" banner, 'cause he's as good as ours.

\$51.1 million. That was the Boston Red Sox' winning bid for the chance to talk to Matsuzaka. That's it: talk. The Sox now have 30 days to convince him and his Mephistophelean agent Scott Boras that the Japanese hurler will be happy in Beantown.

And just why did the New York Mets, New York Yankees and Boston Red Sox, amongst others, all compete so fiercely for this seeming wunderkind from the Land of the Rising Sun? Is it because he helped steer Japan to victory in the first World Baseball Classic and was named tournament MVP in the process? Is it because he's got a great moving fastball that clocks in at upwards of 96 mph, along with a splitter, changeup and slider with almost the same zing? Is it because he's a double-digit game winner in seven of his eight seasons in Japan?

Nope. Those are all just icing on the cake. The ultimate prize is the mythical pitch Matsuzaka is rumored to throw.

The gyroball.

To baseball fanatics, this is the Holy Grail of pitches. Invented by two Japanese scientists, the gyroball is basically a fastball that relies on a different style of delivery so as to reduce stress to the pitcher. Utilizing what's called "double-spin mechanics," it's not so much what the pitch does, but how it's thrown. Unlike traditional fastballs where a pitcher's arm moves inwards toward the body, the gyroball pitcher rotates his arm so it moves away from his body toward third base (or first base if he is a southpaw). The movement (according to Wikipedia.com) creates a bullet-like spin comparable to that of a football spiral.

When thrown by a righty, the ball moves sharply down and away from right-handed hitters and in on left-handed batters. The ball leaves the pitcher's arm looking like a fastball motion, but the speed and spin are incredibly hard to judge for hitters, and the late break makes it even more confounding.

Guess how many pitchers have this weapon in their arsenal?

Matsuzaka is supposedly the only pitcher to throw the gyroball, but there are conspiracy theorists. Some claim the pitch only exists in fantasy and on computer projections, and Matsuzaka has claimed that he's been "trying" to throw the pitch but yet to actually master it. Videos of him float around the Internet like film of Sasquatch or the Loch Ness Monster. Fans and experts alike have been analyzing the film closer than the Kennedy assassination, and still there's no consensus if it truly exists.

Somewhere in Japan, I picture a wind tunnel with Japanese scientists performing intense training on Matsuzaka à la Ivan Drago's training regimen in "Rocky IV." Matsuzaka is in one of those futuristic stretch body suits with electrodes and wires coming off him, a real-life baseball Frankenstein.

So is it worth the risk? This seems the ultimate extension of the Bill James Sabermetrics mentality of the Boston Red Sox: a pitch invented in a laboratory. At this rate, the team may never have to actually take the field and can simply rely on statistical theory to determine wins and losses.

But you know what? I still want him. The Sox needed to make a move like this to keep up with their rivals and even more so to get a coveted share of the Japanese media market. Until baseball imposes a salary cap, the rules

see BAULD, page 17

## Games of the Week

### LOOKING BACK (NOV. 9-16) | NFL: SAN DIEGO CHARGERS, 49, CINCINNATI BENGALS, 41

Sunday's game between the San Diego Chargers and the Cincinnati Bengals was a shootout as the two defenses took the weekend off. Cincinnati and San Diego piled up 90 points and 975 yards of offense between them as San Diego took a 49-41 victory in Cincinnati.

After losing four out of their last five games, the Bengals went into Paul Brown Stadium on Sunday looking to shake the buzz that the team will miss the playoffs. Carson Palmer, who threw for 440 yards on the day, and the offense worked quickly, jumping out to a 21-0 lead in the first quarter with drives of 62 yards, 89 yards, and 51 yards. Cincinnati would take a 28-7 lead into halftime—a margin that in most games would be enough for a victory.

The Chargers, however, were not about to concede anything. The team scored on its first two drives of the second half to cut the Bengals' lead to 28-21, and after a Cincy field goal, Philip Rivers led the Chargers' offense 89 yards to cut the lead to 31-28. Carson Palmer then hit Chad Johnson for a 74-yard strike and the Bengals took a 38-28 lead. Johnson would finish the day with 260 yards receiving — a Cincinnati single-game record — and two touchdowns.

But the Chargers would add three touchdowns in the fourth quarter to win the game 49-41 as LaDainian Tomlinson scored four touchdowns. Tomlinson is on record pace for touchdowns this season. Rivers, not to be outdone, threw for 337 yards and three touchdowns of his own.

### LOOKING AHEAD (NOV. 18-NOV. 24) | COLLEGE FOOTBALL: "THE GAME" HARVARD VS. YALE

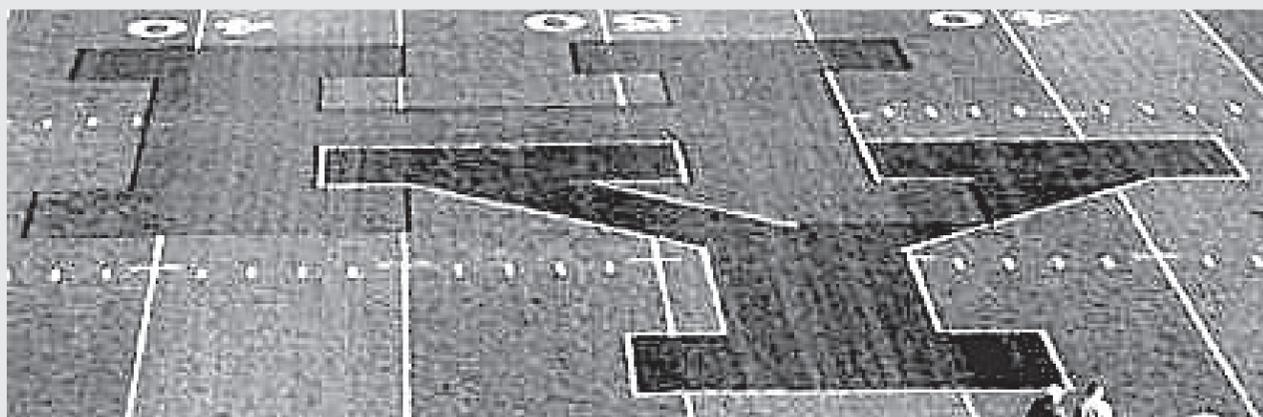
One of the most storied rivalries in all of college sports enters its 123rd roundabout this weekend when the Yale football team makes the trip to Harvard Stadium. From the first game in 1875, Yale holds the edge, having won 63 to Harvard's 50 (there were eight ties and nine years in which the game was not played, mostly coinciding with national wars). But the Crimson have won the last five (including a triple-OT win at the Yale Bowl last year) and pride is wounded in New Haven.

For the 22nd time since Ivy League play formally began in 1956, the game will have direct implications for the conference title. Both teams are 7-2, while Yale is one better than the Crimson's 4-2 Ivy League mark. A win for the Elis would clinch their first outright title since 1980. Yale has shared three titles since then, in 1981, 1989 and 1999.

Senior running back Clifton Dawson broke the Ivy League rushing record with 119 yards in the Crimson's 22-13 loss to Penn last weekend. On a 55-yard rush down the sideline, his second carry of the game, Dawson surpassed the mark of 4,715 that had stood since 1971. Dawson carried the Crimson to last year's triple-overtime win, and will look to drive the stake in a little deeper, this time at home.

If nothing else, it's the clash of the two lamest fight songs in college sports. Says "Fight Fiercely, Harvard!": "How we shall celebrate our victory. We shall invite the whole team Up for tea! How jolly!" Yale's is no better: "Smash, Bang, we'll rip poor Harvard! Whoop it up for Yale today!"

"The Game" will be televised live in the Boston area on WLVI-TV 56, and the whistle blows at noon.



YALE ATHLETICS

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## ICE HOCKEY

## Tufts hockey to open season Friday night to high expectations

Jumbos jump right into heavy competition, travel to Middlebury to take on defending NCAA champs; tough schedule ahead

BY JEREMY STRAUSS  
Daily Staff Writer

Forget about getting their feet wet. The Jumbos open the season tomorrow with a game against Middlebury — a team that won both the NESCAC and the NCAA Tournament last season, completing a championship run for the third straight year.

And it doesn't get any easier from there. The team will have less than 24 hours to recuperate from the matchup with the Panthers, traveling to Williamstown to take on the Ephs, a squad that finished right behind Middlebury in the standings last year, on Saturday afternoon.

"We're more worried about Middlebury than any other team," coach Brian Murphy said. "But everyone's good in this league. If you don't play well in the NESCAC you're not going to succeed."

And with 10 new freshmen on the 26-man roster, the team will be full of questions heading into arguably the hardest part of its schedule. Still, the team hopes to out-do last year's mediocre finish, in which the team concluded the year at second-to-last in the conference with a 9-12-3 overall record despite a 7-1-1 streak from mid-December to mid-January.

"This is probably the most talented team we've ever had," senior co-captain John Murphy said. "If we finish any lower than fourth in the league, that will be disappointing. We have very high expectations."

With the departure of former stars Matt McCarthy and Jack Thompson,



DAILY FILE PHOTO

Sophomore forward Greg McCarthy will be joined by several freshmen to help fill the void left by his brother Brian McCarthy, who led the Jumbos with 35 points last season and was All-NESCAC.

the team will rely on this year's co-captains: senior forward John Murphy and senior defenseman Peter Corbett. Both were both plagued by injuries last season, as Murphy was sidelined 17 games with a wrist injury, and Corbett sat out the entire season with knee problems.

"From Corbett and Murphy we are looking for straight-up leadership," sophomore Joe Milo said. "This season we have the potential for a better team than ever, if the captains do their job right."

In addition to the two co-captains,

the team has two seniors and seven juniors, making for a strong presence of upperclassmen to complement the less experienced players. As such, Murphy sees no problem with the many first-

see ICE HOCKEY, page 17

## FOOTBALL WRAP-UP

## Jumbos improve with a .500 season

Despite strong showing, team still not in NESCAC's upper echelon

BY ETHAN LANDY  
Daily Staff Writer

The football team had high hopes coming into the 2006 season. The powerhouse Trinity Bantams looked vulnerable, NESCAC seemed ready to crown a new champion, and after two straight 2-6 seasons, the Jumbos had their sights set on a top-tier finish.

But even the best laid plans can go awry, and despite jumping out to a 3-0 start, three straight losses sent the Jumbos to the middle of the pack. After losing 10-0 to Middlebury on Saturday, the team finished with a mediocre 4-4 record, a sizeable improvement over back-to-back 2-6 seasons but enough for just fifth in the conference standings.

"I don't know if you're happy when you're .500," coach Bill Samko said. "Certainly we made improvements on the last couple years — we doubled our win total. I think we could've probably got one more win in there, [but] we just didn't make any plays Saturday."

The Oct. 14 showdown with the Bantams, Tufts' 1000th game in its history, was undoubtedly the turning point of the season for the Jumbos. A physical Bantams team manhandled the Jumbos, 17-7, and handed the team its first loss of the season, sending the Jumbos on a three-game losing streak.

"If you look at the way



LAURA SCHULTZ/TUFTS DAILY

Senior Quarterback Matt Russo and the Jumbos jumped out to a 3-0 record before losing three straight to the NESCAC powerhouses Trinity, Williams, and Amherst.

the league shook down, the first three teams we played ended up at the bottom of the league," Samko said. "The

four games we should've won, we won. I thought there

see FOOTBALL, page 17

## HOCKEY

## Freshmen lace up their skates, hit the ice moving

JOHN HOOPES  
Contributing Writer

With the puck set to drop tomorrow, marking the start of Jumbo hockey's 60th season, no players are more jittery than the unproven stars-to-be — the freshmen.

Though the core from last year's team returns, 10 new freshmen members of the 26-man squad will make their collegiate debut in tomorrow's contest against Middlebury.

Coach Brian Murphy has constructed a diverse recruiting class that hails from all areas of the country, including Massachusetts, California, Ohio, Pennsylvania, and Kansas. Despite the abundance of young players on this year's roster, Murphy expects to improve on the Jumbos' 9-12-3 record from last season.

"This year we definitely have more interchangeable parts," said Murphy, who is entering his ninth season as coach of the Jumbos. "There's a lot more competition for playing time. I'm more confident with the overall lineup."

Freshman Jay McNamara, as a rookie goaltender, will need to prove himself against some tough competition on the team — juniors Issa Azat and James Kalec both hold university records as goaltenders from the last two seasons.

Also coming out for the Jumbos defensively is freshman Doug Wilson. The Saratoga, Calif., native has hockey in his blood; his father Doug Wilson, Sr., played 14 seasons as a defenseman for the NHL's Chicago Blackhawks and San Jose Sharks. Wilson won the Norris

Trophy as the league's best defenseman in 1982 and currently serves as general manager for the Sharks.

Freshmen Evan Crosby and Ben Kirtland have big skates to fill. They are among the freshmen replacing the recently graduated Matt McCarthy as forwards on the team. McCarthy was named to the All-NESCAC team and was selected to the prestigious New England Writers' Team, compiling 49 goals and 43 assists in his four seasons with the Jumbos.

"Crosby and Kirtland have been working hard in practice," said sophomore Joe Milo, who turned heads last year with strong skating and attacking skills. "But the freshmen are all working hard. It's hard to pinpoint any particular one to watch."

The influx of the class of 2010 to Jumbo hockey has raised the stakes for the core of returning players and the intensity of daily practices.

"The freshman class is upping the standard for the upperclassmen — they bring a great deal of competitiveness and athleticism to practice," junior defenseman Joe Cappellano said.

This athleticism will help Tufts become a better skating team, translating to faster movement of the puck and stronger attacks. Such improvements will help the Jumbos stay competitive against formidable league foes such as the Middlebury Panthers — eight-time NCAA Div. III Champions — as the team tries to improve on last season's disappointing finish.

see FRESHMEN, page 18