

THE TUFTS DAILY



Where You Read It First

Wednesday, September 23, 1998

Volume XXXVII, Number 9

Tufts highly ranked in Princeton Review

by DAVID PLUVIOSE
Daily Editorial Board

In a development sure to boost the sagging egos of Tufts' students, Tufts fared significantly better in *The Princeton Review's "The Best 311 Colleges"* than in *US News and World Report's* guide to America's best colleges. Rating schools on the categories of campus life, academics, admissions, and financial facts, the survey paints a picture of Tufts as a difficult institution to get into, but one whose social life and academic qualities do not quite match up to its stringent admission standards. Almost without exception, however, Tufts is ranked higher than those schools which were ranked just ahead of it in the *US News* guide.

There are several differences that distinguish *The Princeton Review's* ratings and rankings from those of *US News*. First and foremost, *The Princeton Review* groups national universities and liberal arts colleges together, while *US News* ranks regional colleges, liberal arts colleges, and national universities separately.

Although Tufts is one of the smallest national universities, it possesses many of the features of the small liberal arts college it once was. By striving to satisfy the requirements of both categories, Tufts has difficulty excelling at one or the other — and the results are low overall rankings when compared to larger, more traditional national universities.

Another interesting fact about these rankings is that they are

based mostly on what students, rather than administrators, say about them.

All of the schools tied with Tufts in the *US News* rankings, and even a few ranked above Tufts, rank well below Tufts in *The Princeton Review* guide. Carnegie Mellon University, the University of California-Los Angeles, and the University of Michigan-Ann Arbor are all tied with Tufts at number 25 in *US News*, yet these schools rank significantly lower than Tufts in most categories according to *The Princeton Review*.

The University of Virginia and the University of California-Berkeley, both tied at number 22, three ahead of 25th-ranked Tufts in the *US News* survey, rank lower than Tufts overall according to *The Princeton Review*. Vanderbilt University, ranked number 20 by *US News* ranks about equal with Tufts according to *The Princeton Review*.

On a scale from 60-100 Tufts comes in at 86 in terms of campus life. According to *The Princeton Review*, this rates how happy students are with their lives outside the classroom.

Tufts also received an 84 out of 100 in terms of academics, a stellar 96 out of 100 for admissions, and a 74 out of 100 financial aid rating.

This discrepancy between our admissions rating and our academic rating hints at a possible cause for Tufts' relatively low ranking in the *US News* survey. Tufts' extremely high selectivity is represented in *The Princeton*



Daily file photo

Bendetson Hall, the site of admissions, received an impressive 96 out of a possible 100 for admissions by *The Princeton Review*.

Review's guide as a separate and equal category with our academic quality, which is ranked more objectively than in the *US News* survey, where a group of university presidents, provosts, and deans of admissions determine a school's academic reputation. Tufts' poor overall score can be almost directly attributed to this category.

The Princeton Review also presents 60 ranking lists revealing

ing both the top and bottom 20 colleges in each category. Tufts is ranked in two categories, number six in popularity of the college newspaper, and number 16 in terms of bad local community relations. In addition, the survey lists five superlatives describing what life is like on campus. Included in these were remarks like "poor town-gown relations" and "students are happy."

According to Random House

Inc., the publisher of *The Princeton Review's* rankings, "The rankings are based on a survey conducted by The Princeton Review, a New York City-based student services company not affiliated with Princeton University. The survey, the largest, on-going poll of student opinions of their colleges is done exclusively for this book at the colleges. The Princeton Review considers the best in the nation...less than 10 percent of the nation's colleges."

Greenspan hints at cuts

Los Angeles Times-Washington Post News Service

WASHINGTON — Federal Reserve Board Chairman Alan Greenspan will testify before Congress Wednesday amid growing signs that he might propose cutting interest rates when Fed policymakers meet next Tuesday.

Although many economists and corporate executives have called for a rate cut in recent weeks to offset the economic turmoil in Asia and Latin America, few thought one could come so soon, especially after Greenspan said last week that no coordinated global rate cut was in the works.

One important signal of the apparent shift in the Fed's thinking came Tuesday when William J. McDonough, president of the New York Federal Reserve Bank indicated he is leaning in the direction of cutting rates. McDonough's views on monetary policy almost always mirror those of Greenspan.

"I can assure you that as I go into that meeting I will continue to be very aware of potential weakness in our economy," McDonough told a news conference in London.

"The balance of risk has shifted from one of concern about inflation to one of concern about inadequate growth," McDonough said. "The anecdotal evidence regarding investment plans, regarding reductions in the labor force [layoffs] and the beginnings of a reduction in consumer confidence all add up."

Expectations of a rate cut were widespread after Greenspan opened the door to one in a talk at the University of California at Berkeley on Sept. 4. Later a speech by President Clinton and a communique by deputy finance ministers of major industrial nations appeared to point to a coordinated cut by those countries' central banks. Then last week Greenspan said no such coordi-

nated cut was in the works, and many traders and analysts interpreted that denial also as an indication the Fed wasn't going to act on its own any time soon.

The financial markets have been unusually volatile in response to the changing expectations of Fed action during the past two weeks. In the past, Greenspan has almost always sought to prepare financial markets when a change in interest rates has been in the offing.

Monday, the Fed chairman accepted an invitation extended some time ago from Senate Budget Committee Chairman Pete Dominici, R-N.M., to appear before his committee Wednesday.

Those outside the Fed who favor a rate cut argue that it is necessary to shore up shaky world markets and take pressure off some countries, especially Brazil, where an outflow of capital threatens to leave the government unable to repay its debts. Lower US rates could weaken the dollar, making it easier for foreign borrowers to repay dollar-denominated debt.

Fallout from severe economic problems in several East Asian nations beginning last year has cut into US economic growth noticeably by reducing demand for US exports. A Fed rate cut would be expected to bolster growth by lowering borrowing costs for US businesses and consumers.

A rate reduction might also help stabilize US stock prices, which have declined more than 15 percent since mid-July, analysts said. That drop is one reason consumer sentiment has fallen, which could lead to a cutback in household spending and sharply slower economic growth, some analysts fear.

Asked about that possibility, McDonough told reporters, "We don't have a notion of an appropriate level for the stock

see GREENSPAN, page 13

Bill Clinton's job approval rating is on the upswing

Los Angeles Times-Washington Post News Service

WASHINGTON — Buoyed by initial action supporting President Clinton, the White House and congressional Democrats expressed hope Tuesday that the public's general disinterest after viewing the President's videotaped grand jury testimony will help stall any impeachment drive on Capitol Hill.

Opinion polls showed that the President's job approval rating rose six points after his four hours of testimony was aired Monday, and his defenders now believe that this kind of sustained support could throw water on Republican attempts to remove Clinton from office.

Even several GOP members of the crucial House Judiciary Committee conceded that the edge may have shifted to the Democrats, noting that constituents in their districts did not come away angry after watching Clinton defend himself in the Monica Lewinsky sex-and-perjury scandal.

One of them, Rep. Asa Hutchinson, R-Ark., suggested that the panel should be mindful of public opinion before it releases the rest of the report from Independent Counsel Kenneth W. Starr. "The Judiciary Committee needs to always consider public opinion," Hutchinson said. "There's a possibility of backlash against anyone who is not handling this fairly."

Clinton's lawyers took advantage of his unexpectedly good showing by taking the offensive for the first time in weeks, saying in a letter to Judiciary Committee members that Starr had left out of his report information that would bolster his defense.

It was unclear, however, whether Tuesday's apparent mood change signaled a possible shift in what last week looked like a Republican juggernaut rolling toward

impeachment hearings, or simply a slowing down of the process.

To be sure, Republican leaders on Capitol Hill remained determined to continue reviewing and releasing more documents. The rest of the material -- which includes testimony by former Lewinsky friend Linda R. Tripp, Clinton secretary Betty Currie and presidential friend Vernon Jordan -- is set to be made public no later than Monday.

"We're doing our job," said Judiciary Committee Chairman Henry J. Hyde, R-Ill. "We're following our mandate."

Hyde said he expects a recommendation from his panel soon, and then a full House vote by early October, on whether to move to the next step -- a formal impeachment inquiry.

He also signaled that he would like to begin preliminary hearings on the controversy after the Nov. 3 elections but before the current 105th Congress expires at year's end.

But after all the pre-release hype that Clinton's position would sink with the airing of his testimony, the opposite appeared to be happening. Instead of Republican leaders marshaling more momentum toward a vote on impeachment, the public's approval of Clinton's performance as president not only continued to hold strong, but actually was building.

A Gallup poll conducted Tuesday for CNN and USA Today showed that 66 percent of respondents still approved of the job Clinton is doing, six points higher than the figure Sunday, the day before the broadcast.

Clinton, in New York attending a meeting on the global economy with the Japanese prime minister, declined to discuss the unsee CLINTON, page 13

News Briefs



World reacts to Clinton

PARIS—The world's amazement at what is going on in Washington, the weeks of snickering and eye-rolling, now has turned to stunned revulsion, and genuine worry.

"It makes me want to throw up," declared German Chancellor Helmut Kohl over the weekend leading up to Monday's broadcast of President Clinton's Aug. 17 grand jury testimony.

To which columnist Pierre Georges, in Tuesday's French daily *Le Monde*, added, "We're all German chancellors now—all of this is worthy of vomiting."

If in Washington the Monica S. Lewinsky scandal is about a beleaguered president and a zealous prosecutor, or about partisan wars between Democrats and Republicans, outside the United States it is about something overarching, about a menace to world leadership.

"Imagine someone in Afghanistan or Algeria or Kosovo seeing the president under these circumstances," declared an influential French government official. "The message they get is that the United States can be pushed around."

"Are you people nuts?" shouted a Paris taxi driver as he banged his steering wheel. "Why are you trying to weaken your country when the world needs it to be strong?"

Iranian president ends Rushdie vendetta

NEW YORK—Iranian President Mohammad Khatami said Tuesday his country's decade-long vendetta against Salman Rushdie, the author of "The Satanic Verses," is "completely finished." Khatami, speaking to a small group of reporters while attending the UN General Assembly here, also outlined his desire to forge stronger relations with the United States as Iran nears the 20th anniversary of its Islamic Revolution.

"We need to create a pathway in the world of mistrust between the two countries," he said. "If we can remove misunderstandings between people, we can remove misunderstandings between nations." Iranian Foreign Minister Kamal Kharrazi is expected to give a speech in New York next week offering a more specific road map. A breakthrough on the long-standing controversy over Rushdie would symbolize a major thaw between the Islamic republic and the West.

Rushdie, an Indian-born Muslim, set off a firestorm in the Islamic world with the publication of *The Satanic Verses*, a work of fiction that was widely viewed as blasphemy toward Muslims and the prophet Mohammed. In 1989, the late Ayatollah Ruhollah Khomeini issued a "fatwa," or religious edict, calling for his death, and a private Iranian foundation offered a multimillion-dollar bounty to back it up.

Rushdie has been in hiding ever since. He now lives somewhere in Britain, which has taken the lead in trying to negotiate a resolution.

Starr's report selling well

Forget about all those polls where people say they're turned off by the tale of Bill & Monica. Follow the money. Out in the real America, folks are putting down hard-earned cash to buy the Starr report.

Never mind that it's available for free on the Internet, that many newspapers published either the whole thing or big chunks, that you can hear it endlessly dissected on radio and TV. It's a best-seller, one of the most successful quickie publishing operations since the Watergate transcripts a quarter-century ago. "People want to see for themselves," says Glenna Todd. "They don't want it filtered through the media."

Todd sells books to Middle America. Her small independent store, Bookshoppe of Lee's Summit, is about 12 miles from Independence, Mo., former home and final resting place of the unabashedly forthright President Truman. Merle Miller's *Plain Speaking*, a so-called "oral biography" of Truman, is a steady seller thereabouts.

These days, however, it's been overtaken by the Starr report, heralded as a masterpiece of presidential evasiveness. Todd sold 12 copies of one version and five of another since they came in at the end of last week. Counting the two editions as one book puts it No. Two on her nonfiction best-seller list.

"Some are buying it because they consider it to be a piece of history, some are buying it because they want to see what all the media hype is all about, and some are buying it because they just want to see what happened," says Todd.

Compiled from the Los Angeles Times-Washington Post News Service

Clinton, Obuchi meet to find cure for Japan's economic woes

Los Angeles Times-Washington Post News Service

NEW YORK—President Clinton pressed Prime Minister Keizo Obuchi for swift action to lift Japan from its economic slump, and the Japanese leader acknowledged that the troubles in his nation's vast economy have "major implications" for the global financial crisis.

But their meeting Tuesday offered no new basis for hope that Obuchi's government will break through the political paralysis in Tokyo over how to fix Japan's ailing banking system, which is fueling jitters in financial markets around the world.

Clinton seemed resigned to

accepting the constraints his Japanese counterpart faces, telling reporters during a break in the meeting that Japan has "an increasingly complicated political situation."

In particular, Obuchi offered no clear commitment that Japanese government funds would be pumped into banks that are weak but viable—a move US and private analysts consider essential to putting the nation's financial system back on a sound footing so banks can start lending again.

Japanese banks are estimated to hold upwards of \$1 trillion in loans to real estate firms, construction companies and other businesses that are no longer able to repay, and this bad-debt burden

has spawned a credit crunch, crippling economic growth.

The meeting came at an alarming time for Japan's once-thriving economy, which has been beset by troubles for most of the past seven years. Over the weekend, a hard-fought compromise came unraveled on a major bill to shore up the banking system—a compromise Obuchi's ruling Liberal Democratic Party had struck Friday with opposition parties to give the prime minister an accomplishment he could trumpet at this meeting with Clinton.

At the heart of the dispute was the enormously controversial issue of whether, and how, taxpayer money would be used in a banking-system rescue.

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Chance

to change your meal plan is
Friday, September 25, 1998

All changes must be made at the
Dining Services Administration Office
at 89 Curtis Street • 2nd Floor

Monday - Friday
9:00 AM - 4:00 PM

- Changes are pro-rated once the semester begins.
- A 50% cancellation fee will be charged on all changes after September 25, 1998.

Tuft's Dining

Features

Veterinary School Offers Lecture Series

The scientific community has long-debated the question of animal communication. Breakthroughs have come in the form of apes learning sign language and successful research ventures that suggest birds and ground squirrels can alert their peers to impending danger.

What remains unknown is whether the animals simply repeat behaviors learned from older members of their species, or if their actions imply an underlying cognitive process. Do they think and reason as we understand humans to?

This is the question that the Tufts Center for Animals and Public Policy at the Tufts School of Veterinary Medicine will be discussing through a series of monthly lectures at the North Grafton campus.

The lectures are all free and open to the public, and will run from 6:30 to 7:30 p.m. at the school's Franklin M. Loew Veterinary Medical Education Center, 200 Westboro Road.

Many of the foremost researchers and experts will be speaking on this topic, focusing on how animals think and communicate. One of the speakers will be Sue Savage-Rumbaugh, who is a biology professor at Georgia State University, and is renowned for her work with Kanzi, the first ape credited with learning sign language solely by observation (without any formal training).

Also speaking will be Elizabeth Marshall Thomas, author of *The Hidden Life of Dogs* and *The Tribe of the Tiger: Cats and Their Culture*.

The first lecture was held on September 16, and featured Dr. Donald Griffin, an associate at the Museum of Comparative Zoology. The topic of his talk was "Evolutionary Continuity of Mental Experience."

The Center for Animals and Public Policy addresses many issues, ranging from human-animal relationships to ethics in animal research, to farm animal welfare. The center also offers a master's degree program.

For a complete schedule of speakers and topics, visit the center's website at www.tufts.edu/vet/cfa. Or, call the center at (508) 839-5302, ext. 7991.

-Tony Kahn

Tufts Career Services expands

New office offers more opportunities to students

by SETH INGRAM

Daily Editorial Board

I walk up the stone steps and open the screen door. Immediately, a brown-haired secretary cracks a warm smile and asks if I have an appointment. She asks me to wait in the library room until Ms. Papalia, the new director, is ready for our appointment. I have been in this room before. The shelves are lined with books and catalogs containing long lists of internships from every field you can think of. A lady in a red business suit strolls over and introduces herself as Jean Papalia.

Papalia has an air of professionalism about her. Her office is overflowing with reading material about career-oriented programs. Pin-ups and press releases contain information on job opportunities. Papalia explains to me that she came to Tufts in May as the Director of Career Services.

"I was really excited to come to a university with such motivated students and faculty," Papalia said.

Since May, Tufts Career Services has seen a number of sweeping changes. Papalia and her co-workers have altered past programs and put together new ones to help integrate Tufts students into the working world. One of the first changes made was to improve the technology.



Photo by Eric Anderson

The Career Planning Center.

"Recent strides in technology have changed the field of career services," Papalia said. Four new computers have been set up in the Bolles House and at the Tisch Library to facilitate registration for recruiting and browsing the Internet for career resources.

"We wanted Tufts students to have access to the wide range of resources available through the web," Papalia said.

Next, Papalia and staff made plans to relocate one of their major programs. On September 28, the Recruiting Program will be moved to the ground floor of the Tisch Library. Papalia indicated that the new location is more spacious and better suited for the activities.

In addition, Career Night will be held at the Tufts Hillel center this year. Members from over 50 organizations will attend Career night on Nov. 3. Students can talk with them about specific opportunities or just about career fields and companies in general. "If you're a sophomore or junior, this is a great opportunity to learn about internships," Papalia said.

For the recruiting program, Tufts is working with five or six other schools, including Cornell University and Middlebury College, to put together events that give seniors the chance to interview with companies in NYC and DC. "This is exciting because it deals directly with the workplace," Papalia said.

According to a press release from the New York Recruiting Consortium, this program is one of the first recruiting events to bring students and employers together. Past participants include Chase Manhattan Bank, PaineWebber, and Solomon Smith Barney. Papalia advised that seniors not miss the recruiting events. The New York event takes place on Jan. 11 and 12 while the Washington DC event is in March. Over 200 companies will visit Tufts to recruit graduating students.

"This is a once in a lifetime chance. I wouldn't miss this opportunity," Papalia said.

Before coming to Tufts, the employers select prospects from a pool of resumes. Papalia stressed the importance of putting together a professional resume. She mentioned the newly created Resume Critique Nights, in which students can have their resumes evaluated by employers.

"This is a great chance to get feedback straight from an employer about what they are looking for," Papalia said. The events

are held on Sept. 24, 4-7 p.m. for College of Engineering and Oct. 6, for Liberal Arts. In addition, students can attend Resume Writing and Interview Preparation Workshops which meet throughout the fall semester.

In addition to creating Resume Critique Nights, the staff at Career Services has recently expanded the Sophomore Career Exploration Workshops. It is a comprehensive program consisting of a series of events geared toward getting sophomores to begin exploring their interests. In addition to learning more about Tufts Career Services, students will take a Myers-Briggs Type Indicator to help assess where in the workforce they would be the most comfortable and successful. Hands-on Internet sessions will orient sophomores to on-line career related resources.

Students will also be encouraged to talk to a Tufts alum in Tufts Career Advisory Network (CAN). According to Papalia, Tufts CAN is a network of alumni who have volunteered to talk to students to give information on what they do. In addition, sophomores will begin to assemble a professional resume. "This is an excellent way to find out about different career fields. If I were a sophomore, I wouldn't miss it," Papalia said.

Series I will be held on Oct. 1, 8, 15, and 22 and Series II will be on Oct. 20, 27, Nov. 3 and 10 at Career Services, Tisch Library from 3 p.m. - 4 p.m. Students must attend all four sessions in a series and pre-register.

Papalia said she is especially excited about the Internship Job Consortium, which is a listing of job and internship opportunities set to be launched online in the next couple of months. The database includes listings from Tufts and other opportunities from consortium schools such as Dartmouth College and the University of Pennsylvania. Currently, students can connect to JOLT, Jobs Online at Tufts, for full-time and/or part-time job listings and internship opportunities.

In addition to the many new programs and those that have been altered, Career Services continues to offer its traditional services. Students can apply in October for an interim internship to take place over the winter break. Through this mini-internship, students are linked with a sponsor. Though mainly project-

Eat Old World Style at Focaccia

New Italian restaurant serves traditional delights

by NINA ROTHBERG

Contributing Writer

La Focaccia, Joe Di Gangi's fifth Boston area Italian Rosticceria, celebrated its grand opening just two months ago. Located beyond Porter Square on Mass. Ave., the restaurant replaced Marsela's. With its tiny dining room tucked away from the street entrance and hidden behind the front deli portion of the restaurant, it is easy to pass by this gem of old-style Italian cooking. *The Boston Globe* has certainly taken note of La Focaccia, though, with its recent review declaring La Focaccia's authentic Tono sandwiches as "the best in the U.S."

To dine at La Focaccia is to dine in the traditional sense of the word, and you must be prepared to wait. All menu items are cooked to order, and take a minimum of 30 minutes to prepare.

"You see, we've become a prepared food generation," boomed the big-bellied owner, Di Gangi as he smiled and accompanied us as we waited for our food. "The supermarket is 80 percent processed food these days... for this reason, all our food is made to order."

The decor is simple and rustic. White tablecloths and wooden chairs are surrounded by salmon-colored walls, which are lined with wine bottles and wrap customers in a feeling of warmth.

A man in plaid huddled over a book sipping wine, and older couples talked quietly with their arms slung over the backs of their chairs. Everyone, even the busy-looking students, lounged as if they were at home, unaware of time altogether.

For Di Gangi the key is intimacy, authenticity, warmth, a sense of fun, and plenty, plenty of food. "In this business, you gotta have fun — it shows in the quality of the food," said Di Gangi.

We began our meal with the namesake of the restaurant, focaccia bread over a fresh salad, which is included with every entree. The bread was fresh and crispy on the outside, and soft and lightly buttered with a hint of salt on the inside.

We moved on to sample an antipasto dish of spicy,

thin prosciutto ham over succulent melon. After we had cleaned our plates, Di Gangi laughed, interjecting, "I am famous for dumping food on those who do not finish."

And then came the main dishes. The haddock — the catch of the day — was fresh, soft, and sweet. It tasted like it had come right from the sea and was served in a wine butter sauce, littered with fat olives and capers, gigantic steaming broccoli, and tomatoes. The Penne al Telefono was a virtual mountain of airy pasta with eggplant, tomatoes, basil, fresh mozzarella, and parmigiana. The smells alone nearly knocked us out, and the taste delivered everything good Mediterranean food should aim for: a balance that is light, yet hearty, with a maximum of olive oil succulence.

The finale to this fine meal was the tiramisu. Not just vienna fingers and whipped cream, like you may find at less authentic Italian restaurants, this was the real thing; a messy looking pudding of marscapone cheese, and espresso.

Even if the quiet atmosphere, or the refined, lounging clientele does not appeal to your hectic daily college life, it's worth the journey to La Focaccia for the food. You can enjoy the food, savor the authentic old Italy style, but avoid the wait, by purchasing one of the take-out sandwiches or antipasti at the front of the restaurant.

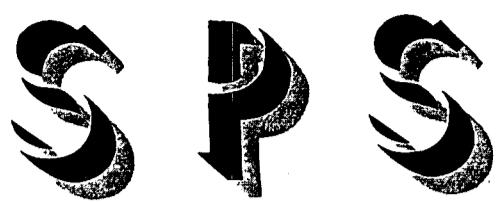
Overall, La Focaccia is the perfect place for quality at fair prices, \$11-15 for a massive entree of veal, salmon, steak, or if you're ready for an authentic dish, try the First Song Free Range Rooster Rotisserie.



Chef Giuliano.

WRITE FEATURES! CALL X7-3090

see OPPORTUNITIES, page 12



Tufts' Chapter of the
Society of Physics Students

General Interest Meeting
Wednesday 9/23
7PM
Knipp Library
2nd flr. of Robinson Hall

Refreshments will be served

For more info call David x78315 or Elizabeth x78251

WANTED

Office Assistants
In the Summer Session Office
\$6.75/hour

Part-time (5-10 hours) positions are available for conscientious, energetic, motivated Tufts student for Fall and Spring Semesters, with a possible additional commitment to Summer employment.

- We are looking for individuals who are:
- able to work during the following hours:
Tuesday, Thursday or Friday mornings
Tuesday, Wednesday or Thursday afternoons
 - able to learn and disseminate large amounts of program information
 - able to handle multiple tasks in a very busy office environment
 - friendly, customer-service oriented, and able to work well as part of a team

- Responsibilities include:
- extensive telephone interaction
 - recording and entering inquiries into database
 - catalog mailings
 - filing
 - campus errands

Please call Paige or Shera at the Summer Session Office, ext. 73454, or drop by our office at 108 Packard Ave., 2nd floor, to pick up an application.

WOMEN UNDERGRADUATE STUDENTS WITH CONCERNS ABOUT EATING OR WEIGHT:

The Health Service is organizing a support group.

CALL DR. KATY HANSON OR DR. ANDREW GOUSE AT 627-3350

Yom Kippur at Tufts

Meal Reservations Must Be Received by Wed., Sept. 23

Please call 7-3242. All dinners are \$9 plus one meal for people with meal plans. Dinners cost \$13.50 for those paying by check or by points.

Services

Kol Nidre, Tuesday, Sept. 29, 5:45 pm
Reform: Hillel Center
Conservative Egalitarian: Cohen Auditorium

Wednesday, Sept. 30
Reform:

Morning Services: 10 am - 1 pm, Hillel Center
Discussion: 3:30 pm, Alumnae Lounge
Yizkor (Memorial Service): 6:00 pm, Hillel Center
Neilah (Concluding Service): 6:15 pm, Hillel Center

Conservative Egalitarian:

Morning Services: 9 am - 2 pm
Discussion: 3:30 pm
Yizkor (Memorial Service): 5:15 pm
Neilah (Concluding Services): 5:45 pm
All services will be held in Alumnae Lounge

Meals

Pre-fast, Tuesday Sept. 29, 4:30 pm, Hillel Center
Break-fast, Wednesday Sept. 30, 7:15 pm, Hillel Center
(RSVP required. Call 627-3242 by Monday, Sept. 21.)

All members of the Tufts Community are welcome to join us for High Holiday Services and Dinners. Please note that we require reservations for all holiday meals. Alumnae Lounge and Cohen Auditorium are located in the Aidekman Arts Center.

Tufts Hillel
Wishes for You a New Year of Health, Happiness & Growth!

Arts & Entertainment

Monet at the MFA: An intimate view of both his life and his art

by ABBIE ALLANACH

Daily Staff Writer

"Monet in the 20th Century" is not so much about gathering together the works of a brilliant artist



Art Review

as it is about the artist himself. With stunning insight and a hint of solicitude, the Museum of Fine Arts in Boston has gifted us with a glimpse of the passion Claude Monet painted into each canvas with every brush stroke during his lifetime.

With his passionate pursuit of innovation and modernity in art, Monet's unique vision not only perceived light and land differently, but necessitated the creation of a new world, an experimental and constantly changing landscape. That landscape became the artist's gardens at Giverny, where in 1883 he settled and continued to paint with only two significant departures until the end of

his life in 1926. Physically, the exhibition is purposefully divided from the rest of the museum by stairs and a waiting room, then orchestrated to lead you into Monet's oil and canvas oasis and through each stage of his life as a man and artist.

A vision of the man himself is the first thing to greet you as you walk into the opening room of the gallery. In a black and white photograph that presides over the entire wall, Claude Monet stands atop the Japanese bridge so often portrayed in his work. The world surrounding the artist seems to take breath; a dense ivy covering animates the bridge as it leaps over the water that meanders lazily beneath. Over it all, Monet stands, his eyes obscured between his hat and his beard, as we begin to understand his symbiosis with the land around him. As he stated, "The richness I achieve comes from nature, the source of my inspiration... I have no other wish than to mingle more closely with nature, and I aspire to no other

destiny than to work and live in harmony with her laws."

The next room splits Monet's realm at Giverny into two hemispheres, one filled with gliding water lilies and glistening waters, the other with countless blooms and worn footpaths. These are Monet's earliest works in his garden, dating from 1900 to 1902, when Monet was attempting to reinstate impressionism in Europe with experimental subject matter and technique. The garden was entirely made by the artist. Starting as a plot of vegetables and few flowers, it grew to host tens of thousands of blooms and required the efforts of five full-time gardeners.

The centerpiece of the garden was Monet's Japanese bridge, which would undergo 18 oil reincarnations between 1899 and 1900. Here, we first see the artist's water lilies, swimming languidly across each painting's horizontal axis, undisturbed by the vertical reflections of the weeping willows guarding the pond's perimeter. The Japanese bridge springs dia-



Monet's masterpieces, including some of his *Waterlilies* series, will be featured at the MFA exhibit in Boston.

nally across each landscape, an independent gray sprite within a world of dazzling color. A few steps away is another world, the flower gardens bordering the house and footpath. One such garden view is "The Path at Giverny" (1902, Private Collection, W. 1652), a dazzling scene of deep, bold hues that

has not been seen in public exhibition for over two decades.

Between 1899 and 1904, Monet made his first geographic departure from Giverny in the 20th century, leaving his lilies and willows for views of London, specifically

see MUSEUM, page 14



Carter and Grant pucker up despite their problems in *A Merry War*.

Taking sides in 'Merry War'

Another English film hits American screens

by KATHLEEN FONES

Contributing Writer

Most people have heard of George Orwell, the author of such classic classroom literature as *1984* and *Animal Farm*, but few people have heard of one of his earlier novels, *Keep the Aspidistra Flying*. That's too bad, because if it's anything like the recently released movie *A Merry War*, which is based on the book, it is well worth reading.

The movie, shot in London and produced by United British Artists is another delightful and entertaining British import to be added to a steadily growing list. Directed by Robert Bierman, the movie stars Richard E. Grant and Helena Bonham Carter as a pair who haven't quite become lovers yet. Gordon (Grant) and Rosemary (Carter) work together at the New Albion Publishing Company's advertising department in 1934 London.

Gordon, however, cannot stand the mundane nature of advertising work and his dream is to be a poet. When a book of his poetry receives a favorable review in *The Times Literary Supplement*, he quits his job to become a "poet and a free man."

Of course, Gordon needs to find a means of supporting himself while he works on his



A Merry War

Starring: Richard E. Grant, Helena Bonham Carter

Directed By: Robert Bierman

just as unhappy now as he was in the ad business, having moved from one middle-class situation to another. Unlike Gordon, Rosemary is quite happy with her job and her life. Although she can't understand Gordon's sullen view of his situation, she tries hard to understand him.

However, she can't resign herself to Gordon's decision as all she wants to do is to marry him and settle down into a quiet, middle-class lifestyle, the exact kind that Gordon abhors. Their clash of wits and varying ideas about life and love becomes a sort of "merry war" each time they meet. Alan Parker, who penned the script, does

see MERRY WAR, page 14

'Indecency' is a profile of misunderstood artist

by ALISON DAMAST

Daily Editorial Board

Ah, the woes of an artist. It seems that too many of the world's greatest artists are misunderstood during their lifetime. Often the case is that the artist's ideas are too progressive and controversial for the people of his generation. Oscar Wilde, the great English playwright and novelist of the 19th century, was defamed in his country and stripped of all respectability for his views on aesthetics and his homosexuality.

The play, *Gross Indecency: The Three Trials of Oscar Wilde*, now playing at the Huntington Theater in Boston, presents the story of Oscar Wilde's trials in which he was tried for committing homosexual acts (known in England as acts of "gross indecency").

Written by Moises Kaufman, the play commemorates the 100th anniversary of Oscar Wilde's release from prison. It was produced last year off-Broadway in New York where it opened to rave reviews. It also received two prestigious awards: the Outer Critics Circle Award and the Lucille Lortel Award for Best Play of 1997.

A play based solely on the trials of a public figure of another century could have the potential to be dry and boring. Kaufman, with his clever script, manages to avoid this unappealing scenario by seamlessly interspersing the details of Wilde's trials with political commentaries of the day, autobiographies, letters, and various first-person accounts. By doing this, the playwright helps the viewer understand the political climate and social values of the era in which Oscar Wilde lived.

Before his trials began, Wilde was not a penniless playwright. In fact, he was relatively successful with a wife and children. He was a flamboyant celebrity, widely recognized for his radical views on aesthetics. He was extremely sensitive to beauty and firmly believed in art for art's sake. This attitude was antagonistic to the public which had been raised in the standards of the Victorian era and believed that everything in society, including art, should serve some

Gross Indecency

at the Huntington Theater

sort of function.

In 1891, Wilde wrote the controversial novel *The Picture of Dorian Gray*, which among other things alluded to homosexuality. The sensational novel received a great deal of publicity, sparking controversy. Soon

after the novel's publication, Wilde met the dashing and intelligent Lord Alfred ("Bosie") Douglas, the son of the Marquis of Queensbury, with whom he engaged in a passionate but secretive homosexual relationship.

When the Marquis of Queensbury discovered that his son was engaging in suspicious acts, he left a card at Wilde's club accusing him of posing as a sodomite. Bosie convinced Wilde to sue his father (with whom he had an unpleasant relationship) for criminal libel.

The trial came at a time when Wilde was at the peak of his success as a playwright. His plays, *The Ideal Husband* and *The Importance of Being Ernest*, had opened to critical success and were warmly received by the public. Unfortunately, Wilde's decision to press charges against Queensbury led to his downfall. Carson, the lawyer defending Queensbury, was able to take advantage of Wilde during the trial by pressing the sensitive issue of homosexuality (which was evident in his novel *The Picture of Dorian Gray*) and ultimately forcing him to "admit" his sexuality, though not directly.

Wilde lost the first trial and was suspected of committing acts of gross indecency, which at that time were illegal and punishable by a term in jail. His ideas concerning aesthetics became linked with his homosexuality. Wilde quickly lost his reputation and was despised by the general populace. He was put on trial two more times for committing gross indecency and was eventually found guilty and put in jail for two years. His jail sentence ultimately led to his physical decline and he died soon after.

The Huntington Theater provides an intimate setting for the play, making the

see WILDE, page 14

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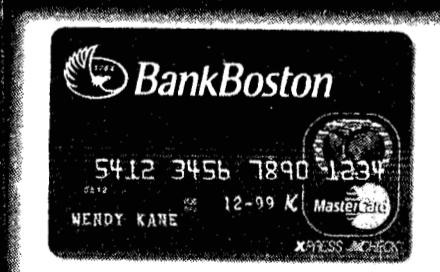
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**WHERE YOU READ IT FIRST
THE TUFTS DAILY**

Sports



Daily file photo
Junior Cindy Manning will lead the women's x-country team.

Florence Griffith Joyner out on right foot

Los Angeles Times-Washington Post News Service

Few had any inkling of it, but Florence Delorez Griffith Joyner—the fabulous FloJo—was painfully shy and deeply insecure. Underneath her skintight running suits and her lavishly manicured nails lived a little girl who stoically bore the taunts of other children and resolved to show the world that, some day, she would live her dreams.

Griffith Joyner had wild, unlikely dreams growing up in the Jordan Downs housing projects in the Watts section of Los Angeles. Her visions of international fame and high accomplishment seemed as fantastic as they were unrealistic for a girl with ten brothers and sisters in a family supported by a divorced mother.

But little Dee Dee, as she was called, refused to give up her aspirations, even as they were ridiculed by others, even as adults implored her to rein in her longings. No one could convince Florence that she would not be the artist, beautician, poet and designer that she saw herself being. One day in school, her teacher asked her what she wanted to be.

"Everything," she said. "I want to be everything."

At first, she made the mistake of announcing to other children what a fabulous life she was preparing for. When they laughed and made her cry, she learned to keep to herself, to hold her tears until she got home.

"Eventually, I got strong enough that I didn't cry when I got home," Griffith Joyner told the Los Angeles Times in 1988. "I learned that when you try to do right and you try to please everybody, they will still laugh at you and they will still talk about you."

Florence, who always had a sense of being different, decided early on not to be ashamed of her uniqueness, but to make it her signature. She went to school in all

manner of unusual dress. She wore different colored socks. She twirled her hair into elaborate piled-up styles. Dissatisfied with the limited spectrum available in her mother's nail polish, Florence mixed crushed crayons into clear polish to create her own shades.

Because her mother did not allow the Griffith children to roam freely in the dangerous neighborhood, the brothers and sisters became their own, tight play unit. That meant Florence played with her brothers under their rules. She played basketball and football. They had footraces in the street. They had handstand contests. She won.

Florence played with her brothers and their friends until they were reminded that she was a girl and not welcome. Undaunted, she spent hours in her mother's closet, trying on dresses and stockings and oversized shoes, acting out her future famous life in her fine clothes.

On paper, Florence designed gowns and delicate dresses that she would wear to the fabulous parties that, in her dreams, she attended. When the children visited their father, who lived in the Mojave Desert, they returned with exaggerated diction. Robert Griffith drilled his children in "proper" English. Florence always spoke softly and distinctly, using her meticulous enunciation to disguise a slight lisp.

Other children made fun of the fancy way she spoke, interpreting her efforts to better herself as meaning she thought herself better than others. She was branded a snobby girl, and her shyness would forever be seen as aloofness.

Florence filed these hurts along with the others and saved the pain until she needed it, when it became her motivation and inspiration.

It drove her as she competed in track and field. As before, others outlined for Florence the param-

Taking it to the next level

Returning talent, strong freshmen point to success

by RUSS CAPONE
Contributing Writer

After two weeks of practice and two early season meets, the women's cross-country team is beginning to come together.

"Last year we had the potential, but this year we should be a much better team. We want to try to get to the next level," coach Branwen Smith-King said.

The next level, according to Smith-King, is to try and compete with the top five teams in New England, after finishing towards the bottom of the top ten last year. It is not an unreasonable goal, but the competition has become so tough in recent years (Middlebury and Williams have consistently been among the top ten Division III teams in the country) that it definitely will be a challenge.

Last year's team was very young and none of the top seven runners have graduated. "With everyone returning, everyone has another year, a much better idea of our competition. And the freshmen are very strong," said junior Cindy Manning, the team's top runner.

Men's X-Country

Manning finished in first place at last Friday's tri-meet against Fitchburg State and the Holy Cross junior varsity, with a time of 19:34 for the 3.1-mile course. At the same meet, sophomore Leslie Crofton finished fourth (20:46), while senior captain Jennifer Shapiro finished right behind in fifth (20:48), and freshman sensation Amanda Watson placed sixth in 20:57.

UPCOMING SCHEDULE

Wednesday, September 23
Men's Soccer: @ Colby-Sawyer, 4 pm.
Field Hockey: vs. Wellesley, 4 pm.

Thursday, September 24
Women's Tennis: vs. Wellesley, 3:30 pm.

Watson, the top freshman on the team, has consistently run with the team's veterans, and should have a promising cross-country career ahead of her. "The team is awesome," Watson said.

"Branwen and the upperclassmen give the freshmen so much support. But we can still do a lot better, because people are still just getting into it."

That attitude seems to be unanimous among coach and runners alike. Smith-King raves about her three captains: Shapiro, senior Iris Rave, and junior Caitlin Murphy.

"They are all extremely capable and appeal to different people on the team," she said. "They've done a wonderful job."

The team looks forward to the return of Murphy, who has not run yet this season due to a knee injury. Other runners who should be vying for a spot in the team's top seven include sophomore Jennifer Edelman (21:36, eighth at Fitchburg), junior Valerie Oriol (21:52, 12th), and a number of surprising freshmen.

Smith-King and the team's veteran runners are very excited about the extremely talented crop of freshmen that have just begun their Tufts cross country careers, including Watson, Heather Ballantyne (21:39, ninth at Fitchburg), Molly Hobey (21:40, 10th), Lindsay Melton (21:55, 13th), and Lauren Esposito (21:55, 14th). The team is so deep that, after Manning, the top seven is wide open.

"Everybody is trying to get a piece of the action," Smith-King said. "There's about ten or 12 runners who could be in our top seven."

Smith-King includes the freshmen in that group. "The upperclassmen have to step it up, but if it's the freshmen that get up there, then so be it."

She also hopes that someone will be able to close the gap between Manning and the rest of the team, but, as Leslie Crofton put it, "Cindy's a national-caliber runner."

Closing that gap will be a difficult task. "These first couple meets were building blocks," Smith-King said. "It was exciting to see where we are, to see our new freshmen do so well."

The team competes at the Codfish Bowl in Franklin Park on Saturday, but the bigger meets come in November, headlined by the NCAA Regionals on Nov. 14 at Babson College. By that point, Smith-King is hoping that the team will be at that next level, competing with the better schools in New England.

"We have the talent, but cross-country is not just physical, it's psychological as well," she said. "We have to believe in the team and in ourselves."

HOMERUN RACE CONTINUES

Homeruns

McGwire	65
Sosa	63

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6
5

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Off the Hill

Cult recruits students

Los Angeles Times-Washington
Post News Service

FORT COLLINS, Colo. — In front of a camp-style dinner at dusk with Horsetooth Reservoir as their backdrop, four members of a Bible-touting cult called the Brethren sat thoughtful and somber, carefully choosing words to express their admittedly extreme spiritual lifestyle.

"We believe that Christ lived the purest example of Christian life," said member Jerry Williams. "We live like him... we wish everyone could be this happy."

Williams, along with about 110 other Brethren members nationwide, live a nomadic life. They travel around, mostly to college towns, striking up conversations with young adults about right and wrong and God's word, with hopes of finding recruits for their "church."

Their lives are simple, and their quest is to abstain from what they call the "complications" of the real world. They do not work or own many material possessions. They claim to have no income and say they live day-to-day knowing that God will provide for them.

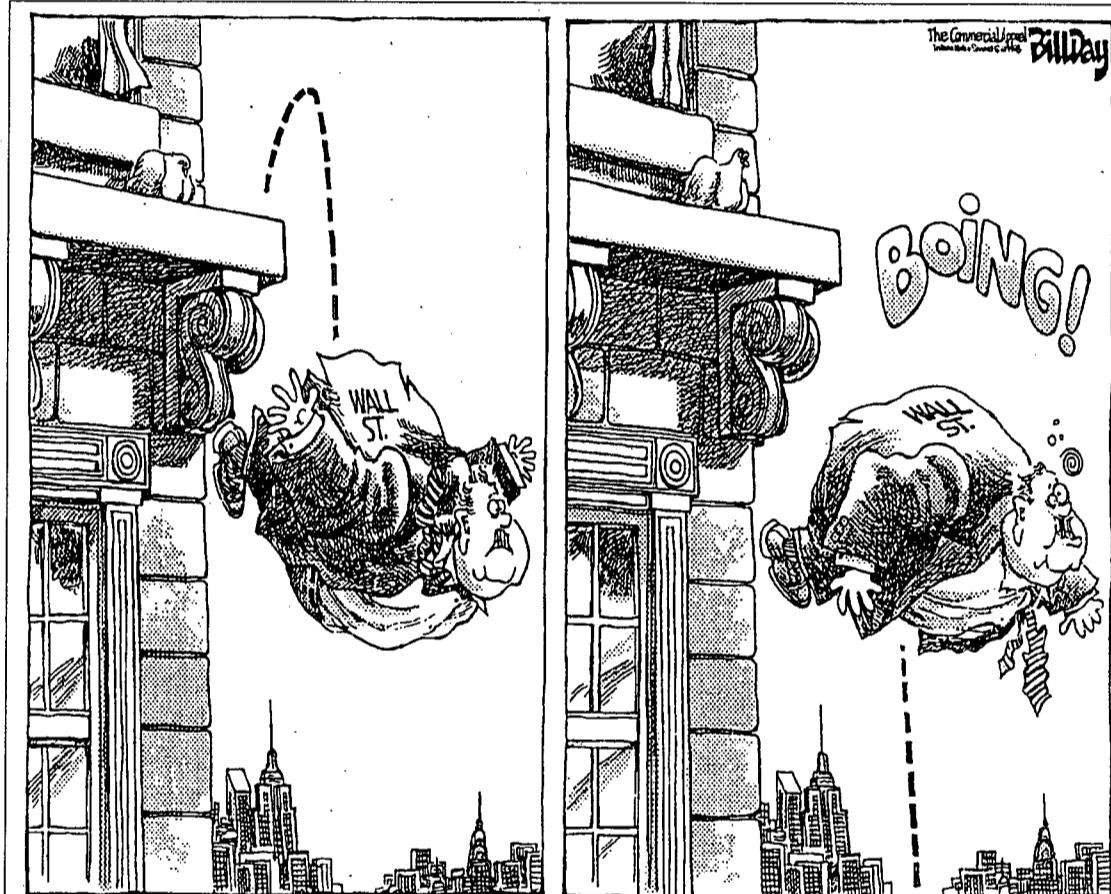
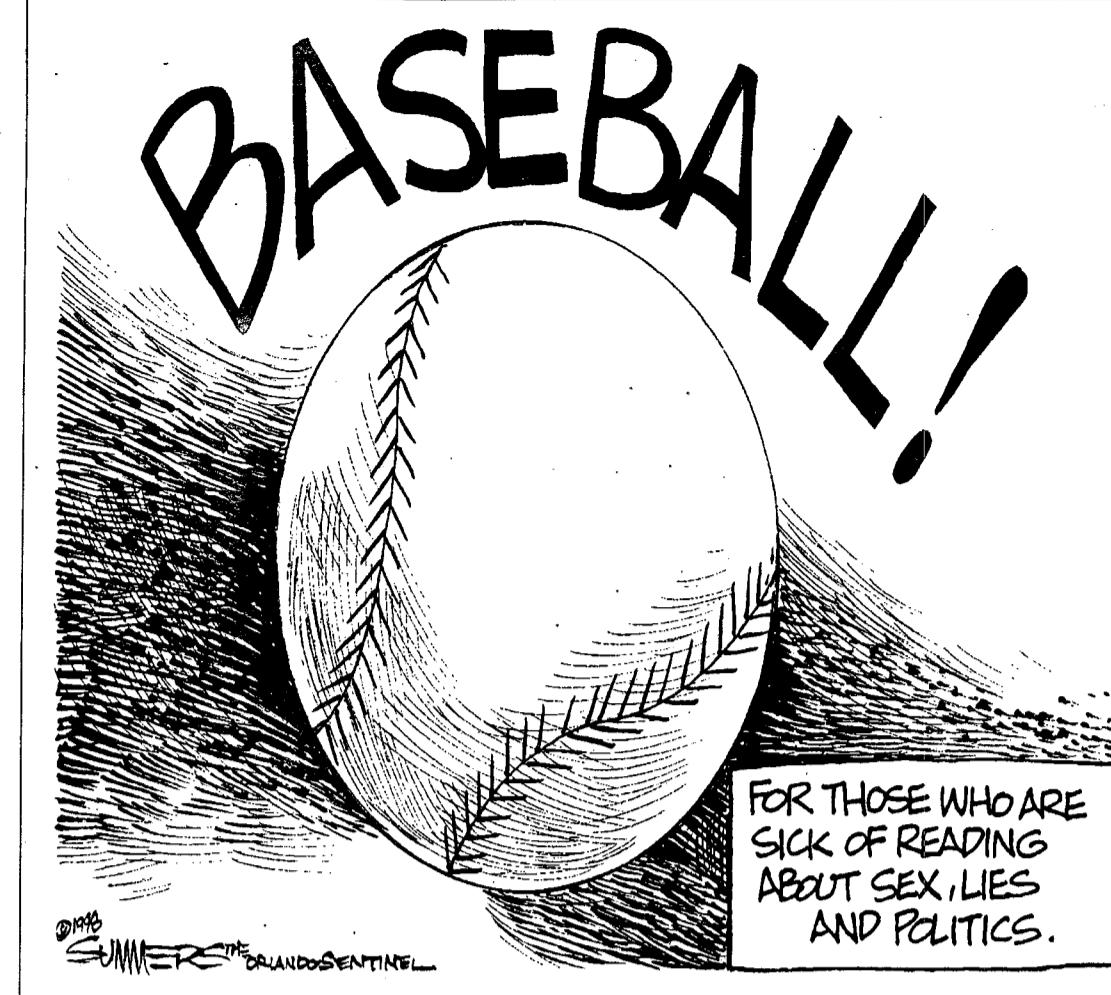
The few members now living in Fort Collins, Colo., are in town primarily looking to recruit Colorado State University students to their ranks. They say other group

members are camped out in other college towns doing the same thing.

Experts on cults and parents of recruits are fighting the group's efforts with waves of bulletins warning college students not to associate with the Brethren. They say the group destroys its members psychologically, coercing them into cutting ties with family and friends and into sorting through trash bins for food.

"They (The Brethren) are extremely dangerous," said Hal Mansfield, director of the Religious Movement Resource Center, an organization that follows the movements of religious cults. "They are based on deception and mind control... It's very troubling." During a recent interview, members of the Brethren said all they do is seek peace and promote God's love and will among his people. Don Busweiler, a member of the group since June of 1995, said the people who are the most offended are the people who don't understand them.

"It's bogus," said Busweiler, a former fashion designer from Long Island, N.Y. "The parents will try to get a hold of their kid (who is with us) and 'de-program' them from thinking the way they do. They are doing exactly what they are accusing us of doing."



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National/World News

Puerto Rico ravaged by violent hurricane

Los Angeles Times-Washington Post News Service

SAN JUAN, Puerto Rico — It was Tuesday morning, under a light rain, that the wrath of Hurricane Georges finally broke Carmen Rios Serrano.

After a terrifying night during which Georges wreaked havoc on Puerto Rico, Serrano, 61, painfully confronted reality as she assessed the damage to her small apartment in the Los Pinos section of San Juan: a tin roof that had been peeled off like a can top, ankle-deep rain water covering every inch of the floor and no electricity, telephone service or running water.

"What am I going to do? I am a woman living alone with little money," said Rios, who receives a monthly assistance check from the government, before weeping and burying her face in her palms. "What happened to me last night was so horrible. I feel crazy and helpless."

As dawn arrived in Puerto Rico Tuesday, residents faced the devastating aftermath of the worst hurricane to hit this US territory in decades, a task that is similarly being played out in the US and British Virgin Islands and the tiny states of the northeastern Caribbean, which have also fallen victim to Georges' punishing force over the last two days.

After passing over Puerto Rico and churning further west, packing winds of 120 miles per hour, Georges Tuesday made landfall in the Dominican Republic, causing power outages, sending high waves crashing into the coast line and forcing thousands of people seek refuge in shelters. At least three people are reported to have died in that country of eight million; two were electrocuted and a third drowned. Overall, Georges has killed at least 11 people since it bore down on the northeastern Caribbean late Sunday.

Tuesday afternoon, the hurricane was on a direct course for Haiti, the poorest country in the Western Hemisphere, where the vast majority of the country's 15 million residents live in substandard housing and have little communication with the outside world. Rescue workers scrambled to deal with the impending storm, particularly in Haiti's remote, deforested hills, where thousands live in flimsy tin shacks.

"In a storm of this magnitude, it is hard to even comprehend how catastrophic this could be," a spokeswoman at Haiti's National Palace in Port-au-Prince said. The job of digging out from the ravages of the hurricane will be a formidable one. In Puerto Rico, Georges' winds of up to 130 miles per hour snapped and uprooted countless trees, which are now blocking many of the island's major streets. Cars were flipped over, windows were blown out of buildings, and hundreds of homes and businesses were destroyed or damaged. In one case, a construction crane toppled over and slammed into the living room of a woman, who somehow escaped injury.

By the time the hurricane traversed the entire land mass of the island, at least five people were reported to have died; numerous others are believed to be missing in the rubble of their collapsed homes. Electricity has been knocked out for virtually all of Puerto Rico's 3.8 million residents and it may take as long as three weeks to restore, posing potentially serious consequences for businesses. Only one out of five people now have access to tap water and there are no indications when that service will return to normal. Hospitals were said to be using their own electric generators and water systems. On another front, officials said that many coffee and plantain crops, which are vital to the island's agricultural sector, had been destroyed by the hurricane.

President Clinton declared Puerto Rico and the US Virgin Islands disaster areas, authorizing immediate release of federal recovery aid. Teams of federal and Red Cross officials mobilized around the island to assess damage, which is expected to soar well into the hundreds of millions of dollars.

By all accounts, the destructive force that Georges unleashed during its six-hour assault on Puerto Rico was greater than that of Hurricane Hugo, which caused billions of dollars in damage throughout parts of the Caribbean nine years ago and killed more than two dozen people.

SARAJEVO, Bosnia-Herzegovina — Almost three years and more than \$10 billion later, the political battle to wrest control of Bosnia from hard-line nationalists is showing few signs of success, exasperated observers say.

Confirmed believers in the West's efforts to cement the peace in this war-shattered country still insist that the international community's carrot-and-stick strategy is working. They say the official results of this month's elections, expected Thursday, will prove that, pointing to the apparent defeat of hard-liner Momcilo Krajisnik, the Serbian member of Bosnia's three-person presidency. But to pessimists such as Bosnian analyst Jakob Finci, the elections only confirmed that Western efforts to rebuild Bosnia-Herzegovina are failing because they haven't done enough to break down the

Los Angeles Times-Washington Post News Service

country's ethnic barriers.

"We have wasted 30 months of time without reaching the point where we can start to think as people from one country," Finci said. "We are still speaking like three ethnic groups from Bosnia." The West's favorite Serbian candidate, moderate nationalist Biljana Plavsic, conceded defeat Monday to hard-liner Nikola Poplasen. In the race to become the president of the country's Bosnian Serb entity, Poplasen had campaigned against closer integration of Bosnia's three main ethnic groups — Serbs, Muslims and Croats.

In the lead-up to the vote, supporters of Poplasen's Serbian Radical Party, and even some of its leaders, threatened to attack officials from the Organization for Security and Cooperation in Europe who oversaw the vote, the election supervisors have charged. The OSCE disqualified

Grand jury information detailed

Los Angeles Times-Washington Post News Service

WASHINGTON — On Aug. 6, in her first grand-jury appearance, Monica Lewinsky began rambling in her answer to a question about why she thought President Clinton's semen might be on her blue dress. And when she mentioned that Linda Tripp had discouraged her from wearing it again, the prosecutor quickly changed the subject.

"Different topic," said Karin Immergut, an associate in Independent Counsel Kenneth Starr's office, as she asked a question unrelated to the dress.

Two weeks later, when Lewinsky made her second appearance, one of the grand jurors apparently had not forgotten the exchange. "Monica, why did you keep that black dress?" the juror interjected.

The juror had the color wrong, but the question elicited information Starr's office had obtained in early debriefings of Lewinsky but had not included in questioning before the grand jury. Tripp, another key Starr witness who the President's backers claim set him up, "told me that I should put it in a safe-deposit box because it could be evidence one day," Lewinsky testified. The exchange represented one of dozens in which grandjurors, the invisible citizens in whose name Starr has conducted his controversial inquiry, interjected themselves into the questioning — reflecting, intermittently, skepticism about the testimony and roles of Clinton, Lewinsky, and Tripp, apparent doubts about some of Starr's allegations, and a broad interest in the human side of the scandal.

Grand jurors did not have to vote on or approve the report Starr sent to Congress, but they have not been disbanded and would have to vote to return any indictments.

Starr has indicated he is investigating whether Tripp lied under oath when she denied — contrary to FBI forensic findings — that none of her secret tapes of Lewinsky had been duplicated. And, having based his call for Clinton's impeachment on Lewinsky's testimony, he must also

other candidates for similar threats or hate-mongering.

The decision to let Poplasen's candidacy stand prompted speculation that the OSCE and NATO's stabilization force in Bosnia, known as SFOR, left Poplasen alone out of fear that striking him from the ballot would provoke a violent backlash.

Diplomats admitted privately that the United States and some Western European governments were disappointed that election supervisors didn't disqualify Poplasen.

But US special envoy Robert Gelbard sharply denied that Bosnian Serb radicals had scared foreign officials into backing off.

"Nobody's going to be intimidated — neither SFOR nor the rest of the international community — by threats like that," Gelbard said.

One encouraging development to the West is hard-liner Krajisnik's

Jurors react to Aug. 6 Lewinsky court appearance

decide whether to ask grand jurors to indict Clinton secretary Betty Currie or confidant Vernon Jordan over parts of their testimony that directly contradicted Lewinsky's.

At least one question asked by a grand juror has already received considerable attention. It was a juror who, at the close of Lewinsky's testimony, asked whether she wanted to amplify anything, prompting the former intern to say that "no one ever asked me to lie, and I was never promised a job for my silence." That undercut two of Starr's primary obstruction-of-justice charges and spawned a letter from Clinton's lawyers Tuesday complaining that Starr's report was unfair.

During Clinton's deposition, according to transcripts, the jurors signaled impatience with the president's careful reading of the definition of sexual relations and his refusal to talk about his own sexual acts with Lewinsky.

"Among the many remaining questions of the grand jurors is one that they would like answered directly, without regard to inferences ..." a prosecutor said near the end of Clinton's testimony. "Did Monica Lewinsky perform oral sex on you? They would like a direct answer, yes or no."

They didn't get one.

During Lewinsky's testimony, jurors' questions and comments ranged more widely, reflecting, at times, tension with Starr's prosecutors over the detail provided on Tripp's role. At one point, as Lewinsky was explaining why Tripp kept insisting Clinton must help her find a job in return for her silence, Lewinsky asked if she was getting too detailed. "Close," said the prosecutor. The response, said the transcript: "JURORS: No. No."

A similar encounter occurred when they asked about prosecutors' aggressive tactics on the day they closed in on Lewinsky. A prosecutor sought to limit questioning, but the jurors insisted.

"We want to know about that

day," one juror said. "That day," another said. "We really want to know about that day," said another. Their persistence elicited testimony that Lewinsky was asked to secretly record targets that might include Clinton, which Starr has denied.

Jurors also sharply questioned Lewinsky's credibility — what percent of the time had she lied to Tripp, one asked — and her recall and logic on such subjects as her claim that Clinton was sending a solidarity message with the tie he wore on the day of her testimony. "Do you think he would remember that it's from you?" one juror asked about the tie. "I mean, you know, I don't know, but do you think he would?"

At times, the questions elicited responses that could be helpful to Clinton. For example, one grand juror horned in on the alleged agreement with Clinton to keep the affair secret, asking whether any discussions of that occurred after Lewinsky received a subpoena in the Paula Jones sexual-harassment case. Lewinsky said she didn't think so. "Can you exclude that possibility?" the juror asked. "I pretty much can," Lewinsky said.

Another juror asked about Lewinsky's recall of her claim that Clinton told her that if the two people involved in an affair denied it, it didn't happen. Her response: "Sitting here today, very vaguely ... I can hear his voice saying that to me, I just can't place it."

By the end of Lewinsky's testimony, jurors seemed as interested in personal emotions as the legal case. One juror asked her about problems Clinton was having in his marriage, and whether she was in love with Clinton. Another asked why she kept getting into destructive relationships with married men. And others offered her what Clinton hasn't gotten from Starr.

"We've all fallen short," one juror told her, in a speech seconded by two others. "We sin every day. I don't care whether it's murder, whether it's affairs or whatever. And we get over that. You ask forgiveness and you go on... So to let you know from here, you have my forgiveness."

Bosnian conflict still very far from being resolved

Los Angeles Times-Washington Post News Service

country's ethnic barriers.

"We have wasted 30 months of time without reaching the point where we can start to think as people from one country," Finci said. "We are still speaking like three ethnic groups from Bosnia." The West's favorite Serbian candidate, moderate nationalist Biljana Plavsic, conceded defeat Monday to hard-liner Nikola Poplasen. In the race to become the president of the country's Bosnian Serb entity, Poplasen had campaigned against closer integration of Bosnia's three main ethnic groups — Serbs, Muslims and Croats.

In the lead-up to the vote, supporters of Poplasen's Serbian Radical Party, and even some of its leaders, threatened to attack officials from the Organization for Security and Cooperation in Europe who oversaw the vote, the election supervisors have charged. The OSCE disqualified

apparent loss to moderate Zivko Radisic, a Western diplomat said Tuesday, speaking on condition he not be named. He cited unofficial results in claiming Krajisnik's loss. Krajisnik, a close ally of indicted war crimes suspect Radovan Karadzic, was such a tough obstacle to progress in the Serb entity, known as Republika Srpska, that his defeat is "the single most important issue in the campaign," the diplomat insisted.

Yet even die-hard supporters of the West's peace efforts in Bosnia concede that the rabid nationalism that fueled the country's 31-year civil war is still far from defeated.

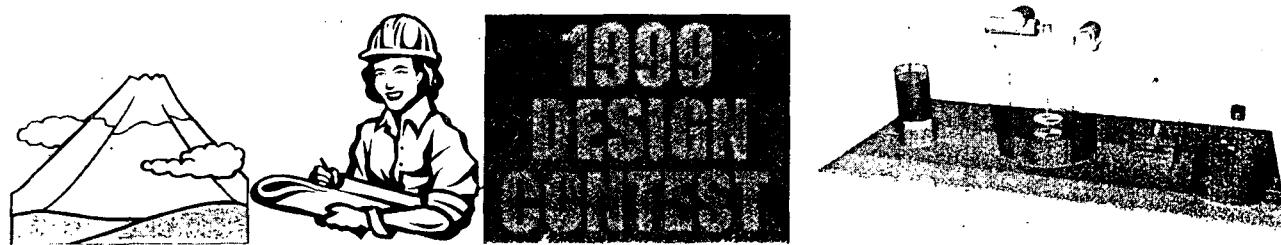
"It was clear from this campaign that there was nothing magic out there that suddenly had removed the hard-liners of any persuasion from the political scene," said a senior Western diplomat, who spoke on condition he not be named.

Still, Bosnia's Serbian, Croatian and Muslim hard-liners are gradually losing ground as memories of a vicious war recede and people see a payoff from peace, the diplomat argued.

Foreign governments have spent about \$4 billion on reconstruction and development in Bosnia since its war ended in 1995, according to the World Bank.

About 30,000 NATO troops enforcing the peace are even more costly. The United States alone is spending about \$2 billion a year on its military contingent here, which numbers more than 7,000. "For us, it is clear that as long as the foreign troops — NATO and the Americans — are on the ground, we will have peace because everybody is afraid to do something," said Finci, a leader of Sarajevo's tiny Jewish community who also heads a private group promoting democracy.

INTERESTED IN DEVELOPING A REAL-WORLD SOLUTION TO AN ENVIRONMENTAL PROBLEM?



We are looking for energetic, self-motivated undergraduate/graduate students from **all disciplines**, especially from the social sciences and humanities, to get involved with a unique environmental design project. The thrust of the project is to develop a solution to an environmental waste problem. The design team and problem solution must be multidisciplinary, that is the technical, economic, business, social, community, health, regulatory, and equity issues presented in the problem must be addressed. The project will be presented in the 9th WERC International Environmental Design Contest design contest to be held in Las Cruces, New Mexico in April of 1999. *With the diversity that a school of Tufts caliber can assemble* we want to send a Tufts team that will blow any other school entered **OUT OF THE WATER**. The design team that will be sent to New Mexico will be representing Tufts University, let us make this a team that is representative of what Tufts has to offer. The multidisciplinarity of the design team and problem solution is critical to successful competition. For students committed to the project there is the potential for academic credit through either the Civil & Environmental Engineering Department or the department of your major.

Come and find out more about this unique opportunity in an organizational meeting.

MEETING DATE: THURSDAY, SEPTEMBER 24TH

MEETING TIME: 9:30 AM

MEETING LOCATION: ANDERSON 210

For more information you may contact: Professor Lin Brown (lbrown1@tufts.edu) or Professor Chris Swan (cswan@tufts.edu)

Want to talk with students? Feel free to contact: Craig Browne (cbrowne@tufts.edu) or Mark Wong (mwong1@tufts.edu)

Be sure to check out our website to get more information: www.cec.tufts.edu/werc

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SENIOR PUB NIGHT
Thursday, September 24th
8-10 PM
Joshua Tree

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Meet us and learn more about Trilogy this Thursday at Joshua Tree. For more information, contact kathryn.knowles@trilogy.com.

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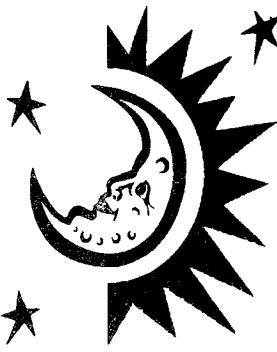
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Eat, Drink, and be Merry: Arts in a Nutshell.

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for programs this year
Wednesday the 23rd at 7:30 in Hillel
Call Hillel at x3242 for more info.

**Are you Pre-Med?
Are you interested in clinical research?
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pick up an application today at the
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campus issues, you should
audition for

ON CAMPUS



TUTV's original panel discussion
show.

Wednesday starting at 7pm, Curtis Hall

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PSYCHOBIOLOGY STUDY

Healthy female volunteers are sought for a study of blood hormone levels and psychological ratings. Eligible participants include women who are 18-40 years old, in good medical health; not taking medication, including oral contraceptives; and free of psychiatric illness.

For more information: Call Carrie Mazer, Psychiatry Research Unit, Beth Israel Deaconess Medical Center (617) 667-2113.



SYRACUSE STUDY ABROAD

COMING TO YOUR CAMPUS!

A representative from the Syracuse University Abroad office will be on campus to discuss study abroad opportunities through SU.

Date: September 23, 1998
Time: 2:00 p.m. - 5:00 p.m.
Place: Study Abroad Fair

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800-235-3472 suabroad@syr.edu <http://sumweb.syr.edu/dipa>



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Workshops gear students to their interests

OPPORTUNITIES

continued from page 3

based, students are allowed to "shadow" the sponsor in order to learn more about the job. Papalia considers the Internship Program to be great exposure to the workforce.

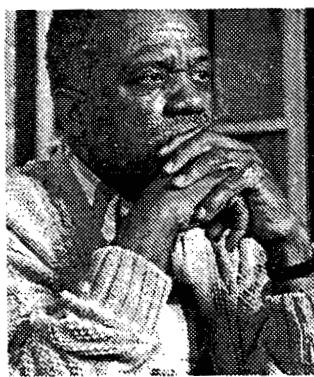
"As far as I know, this program is unique to Tufts," Papalia said. The feedback she gets indicates that students are pleased with the service.

Students can also visit the Bolles House to search the internship catalogs and talk to staff. Throughout the year, Senior Meetings and Recruiting Orientations will be held to teach students about Career Services and the many opportunities they provide. These meetings are mandatory for seniors looking to utilize the recruiting programs.

Papalia encourages students to take advantage of the many oppor-

tunities provided by Career Services and points to her own experience as an example. "When I was in graduate school, I had an internship which really peaked my interest in career services," Papalia said.

Tufts Career Services is located at 226 College Avenue and can be reached at x7-3299. Papalia invites students to stop by and meet with her on Fridays between 3 and 4 p.m. to learn more about Tufts Career Services.



He wants to do his taxes but he finds it too difficult to hold a pencil.

Without your help, he may not be able to do them.

Almost everybody has to file taxes, but not everyone can do it on their own. Volunteer and help make someone's taxes less taxing. Call 1 800 829-1040.

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Get Connected to Tufts OnLine

As of Monday, 9/21/98, there are 2,652*
students registered and working
on the Tufts OnLine Network!

Two Last SWATs For Fall '98

- Downhill "Clean-up SWAT" Wednesday, 9/23/98, 6pm - 9pm, headquarters in Hodgdon Lobby, for residents of any house or residence hall downhill. If you have a laptop, bring it to the lobby. If you have a desktop computer, an RCC will be dispatched to your room.
- Uphill "Clean-up SWAT" Thursday, 9/24/98, 6pm - 9pm, headquarters in Miller Lobby, for residents of any house or residence uphill. If you have a laptop, bring it to the lobby. If you have a desktop computer, an RCC will be dispatched to your room.

* That's 80% of the residential students!

To get connected to the Tufts OnLine (TOL) network from your residence room, or to get help from an RCC, you must have:

- 1) your computer
- 2) ethernet card
- 3) ethernet line cord
- 4) Tufts OnLine software*
- 5) TOL registration instructions*
- 6) your Network ID*

*pick-up at Arena Annex or at SWAT



Intramural Signups Fall 1998



Last Chance !!!



Friday 25th September, 12:30-2:30pm

INDOOR SOCCER (Coed) Signup = 40 teams.

TAG FOOTBALL (Men) Signup = 40 teams.

VOLLEYBALL (Coed) Signup = 40 teams.

TENNIS (Coed) Signup is individual. (\$5 Participation Fee)

3vs3 BASKETBALL (Coed) Signup = 40 teams. (1 Day Tournament)

REMEMBER TO BRING \$10 FORFEIT FEE FOR ALL TEAM SPORTS.

Note: If the leagues are full there is no guarantee you can enter late.

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Clinton, lawyers grapple with controversy

CLINTON

continued from page 1
easy balance between the public's approval of his work as the president and the House Republicans' desire to push on toward impeachment. "I don't have anything to add to whatever the White House is saying about all this," he said during a brief appearance at a New York hotel.

"Believe it or not, I haven't read the reports," he added. "I think it's important that I focus on what I'm doing for the American people."

Behind the scenes, his staff and legal team were indeed maneuvering to bolster Clinton's position. Their main complaint Tuesday came in the form of a letter from Clinton's private attorney and the White House counsel's office, charging that Starr had excluded from his 445-page report evidence beneficial to Clinton.

In a letter to Hyde, they complained that Lewinsky's testimony that "no one ever asked me to lie and I was never promised a job for

my silence" was left out of Starr's report.

Although that statement does appear in Lewinsky's written proffer made public Monday, White House Counsel Charles F.C. Ruff and David E. Kendall, the President's personal attorney, said that not including it "raises grave questions about the fundamental fairness of the Starr referral."

Their letter added: "The referral is stunning in its silence about evidence that supports the President."

Hyde acknowledged receiving the letter from Clinton's lawyers, but disagreed that any information was purposely excluded to be unfair to the president. He also shooed away Democrat complaints that his committee is not acting in a partisan spirit, as originally promised.

"I think their strategy is to look for arguments," Hyde said. "My strategy is to smile."

On another front, Clinton supporters were floating the idea of

having the President appear before the Hyde committee to defend his position — in the hopes of staving off an impeachment inquiry. The idea was met with cautious reviews from both sides of the political aisle.

Senate Majority Leader Trent Lott, R-Miss., said an appearance by the President would be "probably a positive development." His counterpart, Senate Minority Leader Tom Daschle, D-S.D., was not so sure. "That's something the President's going to have to decide," Daschle said. "Only he can make that decision."

But Daschle added that Clinton should not appear in what he called the current strident atmosphere among Republican House members.

"If the House Republicans, especially on the Judiciary Committee, cannot be more fair than they've been thus far, I'd have real questions about what kind of a fair hearing the President would get," he said.

FOMC to meet on Tuesday

GREENSPAN

continued from page 1
market." Greenspan got the rate-cut ball rolling in his Berkeley speech earlier this month, when he said, "It is just not credible that the United States can remain an oasis of prosperity unaffected by a world that is experiencing greatly increased stress... As dislocations abroad mount, feeding back on our financial markets, restraint is likely to intensify."

Greenspan also acknowledged that although Fed policymakers had been leaning toward an increase in interest rates earlier this year, they shifted to an officially neutral policy in August. "In the spring and early summer, the

Federal Open Market Committee (FOMC) was concerned that a rise in inflation was the primary threat to the continued expansion of the economy. By the time of the Committee's August meeting, the risks had become balanced, and the committee will need to consider carefully the potential ramifications of ongoing developments since that meeting," Greenspan said in the speech.

It is the FOMC, the Fed's top policymaking group, that will meet Tuesday. Greenspan is its chairman and McDonough vice chairman. Voting members also include the other five Fed board members — there is one vacancy — and four of the other 11 reserve bank presidents.

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Monet's Giverny makes a trip to Boston

MUSEUM

continued from page 5

the architecture along the Thames River, including the Charing Cross Bridge, Waterloo Bridge, and the House of Parliament. He painted 95 scenes total, 37 of which were exhibited by the artist in 1904. The MFA's exhibition features more than a dozen of these "Londons," as the artist called them. Monet was concerned with the play of light on a static subject, but inspired by winter sunlight meeting London's industrial smoke and gossamer mist. Most of these paintings were started in London but finished in Giverny, for though they lend the impression of a single moment, that moment was crafted as much from the artist's memory and nostalgia as from his experience: "This is not a country where you can finish a picture on the spot. The effects never reappear."

As successful as Monet's trips to London were, in the words of Arsene Alexandre, "The garden is the man... He has dared to create effects so true to life as to appear unreal, but which charm us irresistibly, as does all revealed truth."

True to nature, Monet returned to Giverny in the summer of 1903, composing a *Séries de paysages d'eau, Les Nymphéas* ("Series of Water Landscapes, Water Lilies"). Hundreds of paintings (many now lost) comprised the epitome of Monet's study of the serene horizontally swimming water lilies juxtaposed with the shimmering reflection of the world above, whose concrete horizon was eliminated after 1905. Here, we find a perfect example of the MFA's dedication to not only illustrating, but also to educating. Monet's style and ambitions evolve as one revolves

counter-clockwise around the room, witnessing the largest regrouping of Monet's water lily panels to be seen since 1903.

Monet did not leave Giverny again until 1908, when his wife, Alice Hoschedé, dragged him to vacation in Venice. After spending only ten weeks there, Monet admitted what he had hid from himself for so long (and what his wife probably knew): "The moment has now come to leave this unique light. I grow very sad. It is so beautiful... what a dreadful shame that I did not come here when I was young and would dare anything."

Undoubtedly, Monet was haunted by historical views of the city and refused so long to go there for fear that his discipline would lapse in the arms of its enchantment. Indeed, Monet was swayed and seduced under the power of the city's arches, piazzas, and canals as, distancing himself from other artists, he captured all its glimmering light and color floating in a gondola.

In the years following 1908, Monet ceased to paint entirely, mourning the passing of his wife, Alice, and son, Jean. It was not until 1914 that the artist resumed his work, choosing his garden once again as his subject. Now at the age of 74, Monet created a new impressionism, a more ambitious, more modern, and everlasting form of the movement he began so many years earlier.

The paintings that followed (with the exception of the monumental water lily panels) were created for private use and remained in his estate until 1950. These works approached the scale of his latest pieces, in dimensions of 6.5 feet by 6.5 feet, and were a dramatic the-

matic and technical departure from his earlier works. After 1917, he turned his attention to his weeping willows, using even more dramatic brush techniques, scales, and colors to shape his visions.

The final phase of the exhibition is a sky-lit room filled with five of the monumental water lily panels, some over 20-feet long, a greater collection than any other ever seen outside of France. They were the last works of Claude Monet, his last artistic breath, the nearest joining of his soul with nature, life, and canvas. Standing with an awed group of reporters, Paul Hayes Tucker, the head curator of the exhibition, was brought to tears at the sight of the paintings. This animated professor, this passionate curator, wept in exhilaration at the unveiling of years of work to the first set of public eyes.

This exhibition's goal more than any other is to show Claude Monet, and the realization of his passions, to the public. It was out of love for his country, its land, and people that Monet gave his "bouquet of flowers to France," and now we have the chance to share in it.

With a university membership, discounted student tickets can be purchased for \$5 at the Monet Box Office for weekdays between 12 p.m. and closing. Tickets are not guaranteed for the day of purchase but should be readily available between noon and 5:30 p.m., provided that one visits before Thanksgiving, the peak of museum attendance.

"Monet in the 20th Century" will be at the Museum of Fine Arts in Boston until Dec. 27, 1998. An interactive web site can be found at www.boston.com (key word: Monet) or at www.fleet.com/monet.

Wilde goes wild in new play

WILDE

continued from page 5

audience members feel as if they were members of the jury for the trial. The set is simple but works effectively. Michael Bloom, the director of the play, is to be commended for his skillful staging and in-depth understanding of the political climate of the time. His direction gives the play a fresh and vital feeling.

Donald Carrier, a newcomer to the Huntington, does an outstanding job playing Oscar Wilde. He has a general elegant bearing that sets him above the other actors in the play. Carrier also skillfully balances the complex emotions and turmoil that Wilde was experiencing and never makes the great playwright into a pathetic character (which considering the circumstances of Wilde's life at this time, would have been quite easy to do).

Richard Russell Ramos, an Huntington regular, does an excellent job playing Queensbury, a cranky, strange old man reeking with bitterness and ill-will. Ramos portrays Queensbury's eccentricity so well that Queensbury becomes a comedic character, offering much needed comic relief.

A Merry War, a merry time

MERRY WAR

continued from page 5

an extraordinary job. The movie is brimming with sarcasm and wit, and the dialogue is quick and amusing. The plot never drags and moviegoers will never find themselves checking their watches.

Pater created an especially strong role for Gordon, whose anti-bourgeois and starving artist values give the movie a somewhat satirical edge. The movie is largely a romantic comedy but it has its fair share of social commentary on the class system of the time period, the privileges of the upper class, the respectability of the middle class, and the humanity as well as the degradation of the lower classes.

Grant's portrayal of the main character is amusing and rather remarkable. His relationship with the aspidistra in his room is especially interesting to watch as it develops. Grant manages to portray Gordon's strange quirks and even stranger ideas about the

Christopher Duva, as Wilde's lover, is sophisticated and dreamy but one can't help but resent Bosie for getting Wilde into the whole mess in the first place.

If you are looking for a play that will engage you intellectually for two hours, *Gross Indecency* is the play for you. It makes you realize how, as Lord Henry says in Wilde's novel *The Picture of Dorian Gray*, "...for any man of culture to accept the standards of his age is a form of the grossest immorality." Wilde challenged the ideas of his time. Unfortunately, society was not able to separate the man (the homosexual) from the artist.

Wilde once wrote in his essay, *The Critic as an Artist*, "Society often forgives the criminal; it never forgives the dreamer." Wilde knew what he was talking about. By incriminating him for his homosexuality, society ultimately ended up destroying the artist. It seems too often that society cannot appreciate the great people residing among them. Aristotle, Van Gogh, Mozart, and Oscar Wilde were all men who were not given the appreciation that was due to them during their lifetimes. Will society ever learn or will we continue to make the same mistakes?

A Merry War, a merry time

world in a way that keeps the audience smiling and laughing.

Carter also gives a fine performance; all that anyone could ask for would be a larger part for Rosemary. Though Pater made the role stronger than it had been in Orwell's novel, there is still room for more development of Rosemary's character. It was gratifying, however, to see Rosemary working at the advertising firm as Gordon's equal rather than his assistant or receptionist, which would have been more common in the 1930s.

The strong performances of the two leads are supplemented by a wonderful supporting cast, particularly Julian Wadham and Lesley Vickerage as Gordon's publisher and his snobbish but blunt lover.

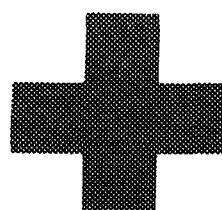
Keep in mind that the actors are English, and it is sometimes difficult to understand their elegant accents. Otherwise, if you have always had the desire to live your life as a "poet and a free man" and are a romantic at heart, this may be the movie for you.

*Save water,
shower with a
friend (or two).*



PLAY YOUR Part

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Classifieds

EVENTS

Chaplain's Table, Tufts Year of Nonviolence - Nonviolence in Action
 Thursday, 9-24-98, 5-7 pm, MacPhie Conference Room. Speaker: Cathy Hoffman, Director, Cambridge Peace Commission. Topic: "Roots of Violence, Roots of Peace: A Framework for Nonviolent Activism."

Attention Engineers!
 Interested in having your resume critiqued by an employer? Attend the Resume Critique Night for Engineers on Thursday, Sept. 24, 4:00-7:00 pm in Anderson Hall, Burden Lounge. Participating employers include Haley & Aldrich, Hewlett-Packard and Teradyne. Sponsored by Career Services.

SOPHOMORES
 Learn how to find internships, take a personality test, get an overview of Career Services and more! Register for 4-part Sophomore Career Exploration Workshop beginning Thursday Oct 1st, 3-4 pm. Call Career Services 627-3299.

BODY PAINTING!!
 This Friday, 9/25 come get painted and paint your friends, at the Arts Haus. Join us for fun and hijinks, 37 Sawyer Ave., behind Health Services. 7-9 pm. Call Nick at x78572 for info.

Interested in becoming a DJ?
 Come to the WMFO 91.5 meeting for interested trainees on Sunday, October 4th at 7pm in Robinson 253. This meeting is for anyone interested in getting involved with the radio station at Tufts.

Welcome Back Special Friends!
 We missed you! If you were a Special Friend last year please call the Tufts Educational Day Care Center at 627-3412. You will need to sign up for a brief 30 min meeting. The meeting schedule is as follows 9-23 at 4pm, 9-23 at 6pm, 9-34 at 4pm, and 9-24 at 6pm. Hope to see you there!

Mariah Marsh from the Services Against Family Violence
 Will be holding an information session for students interested in INTERNSHIPS with this organization on: Sept, 23, 7-8pm, Zamparelli Rm-Campus Center.

Walk For Women's Safety
 Be part of the Tuft's community that is raising money for battered women's shelters. Jane Doe Walk for Women's Safety
 Sunday, 9/20, leave from the Women's Safety Center, 55 Talbot at 10:15am. Pledge sheets at the Women's Center. Info 7-3184.

Domestic Violence legal Advocacy
 Train to be a domestic violence advocate
 In local courts. Info meeting Thurs. Sept 17 pm, women's Center- 55 Talbot St.
 Call Laura for more info 776-9484.

Spaces Still Open: Ex College Registration Continues
 Even if you missed the sign-up last week you can still register for Ex College courses. Come by the Ex College in Miner hall to see what's available. Don't wait, sign up today!

Out of the Closet and Into the Streets! How? Why?
 Sign up for EXP 02F-Gay Liberation, 1950-1980 (Tues./Thurs. 6:30-8pm). Investigate the formative moments for gay Politics in the U.S. Counts for American Studies Major.

Who Gets Represented In Theatre? Who Doesn't?
 Sign up for EXP 07F-Women and Theatre-(Tues/Thurs, 6:30-8:30). Study how theatre has portrayed women throughout history. Counts for arts distribution credit.

TUTV? LCS? Put 'em Together and Whaddya Get?
 Sign up for EXP 53F-Community Video- (Wed. 6-9pm). See how video can serve as a "messenger" for community activism groups. Counts for American Studies and CMS.

Women's Studies Internships
 Interested in getting credit for internships about women?
 Contact Peggy Barret at the Women's Center for Info. 627-3184 or stop by the center at 55 Talbot Ave.
 Hurry: deadline is beginning of October.

From the Socialists to Mike Leigh...and Beyond
 Sign up for EXP 56F-British Cinema- (Monday 6-9). Examine the works of British cinema from post WWII to the present.

Want to Learn About- And Play_ Amazing Music?
 Sign up for EXP 12F-The Music Of Indonesia-(Tues-Thursday 5-6:30). Come build and play some really neat instruments. Counts towards Arts Distribution Credit.

A-Bomb test, Chemical Weapons, Global Terrorism....
 Sign up for EXP 46F- Loose Nukes, Deadly Gasses, Killer Microbes: Confronting Weapons of Mass Destruction- (Tues. 6-9). Register at the Ex College, Miner Hall.

See Silas!!
 Every Wednesday at Johnny D's FOR FREE! 11 until close. Come hear a lot of new tunes and the ones you haven't heard for 3 months.

GOOD FOOT
 The Burren every Thursday. Come to the bar with the best Guinness in the country, and hear some serious, funky music. It's the place to be on Thursdays.

5 Room Apts for Rent near Tufts
 Call Tony after 5pm (781) 391-5073

Furnished Room-Private Bath-Kitchen Privileges
 All utilities-TV-Liners, Etc
 Security System-Owner Occupied Home-NonSmoker
 No Pets
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 \$400 per Month

Free Room And Board
 In exchange for 15-20 hr. of childcare/household help. Locations convenient to TUFTS. Call NOW for Fall Placements. The Student Housing Exchange. 277-6420

Seeking dorm room swap
 Stratton single for South Single. Call #729 if interested.

SEEKING HOUSEMATES FOR SPRING SEMESTER
 A Stone's Throw from Campus Two male Tuftonians looking for 2 male or female housemates to share a roomy 2 floor apt. on Hillsdale Rd. Hardwood floors, porch, yard, quiet neighborhood. \$450/month + utilities. Call Christopher, Dave, or Jess at (781) 396-2854

ROOM FOR RENT Boston Ave.
 Lg, sunny, front room by Planet Fitness. Share kitch. + bath. \$450 incl all but phone. N.S. pref. 617-591-9884

WANTED
 2 Senior Women/ 1 cat seeking a female to move in before Oct. 1. Our apt. has 2 porches, large kitchen and river views. Call soon. (781) 393-1880, ask for Emily.

Need a place to live second semester?
 Two rooms are available in a great apartment very close to campus starting in January. Reasonable rent, call Heather or Nora for more info at (617)776-9083.

WANTED

Absolute Spring Break.....

"Take 2"
 2 Free Trips on only 15 sales or...Earn \$\$\$\$. Jamaica, Cancun, Bahamas, Panama City, Daytona, South Beach, Ft. Lauderdale, Barbados. **Lowest Prices** Free Meals, Parties & Drinks. Limited Offer. 1800-426-7710 / www.sunplashous.com

Premed? Interested in clinical research?
 Introducing the Lahey Clinic Preceptorship Program. There are 3 openings this semester so pick up an application at the Dean of Colleges in Ballou Hall. Due Date is this Friday, 9/25.

Egg donors needed!
 Compassionate women from all races wanted by infertile hopeful couples. Ages 21 - 30; compensation \$3,500. Call OPTIONS (800)886-9373.

Fall Internship available at Independent Film Production Company
 Credit or Non-credit available. Ten minute bus ride from Tufts. Please call Setfil Productions for more information. (781)643-8418

DENTAL OFFICE IN FIELD CORNER

Looking for an experienced Dental PT Assistance and office help. PT: Wed, Thur, Fri. Must have certified X-Ray course. Be able to communicate in Chinese/ Vietnamese/ English. Computer Literate. Interested please call Alvin at 617 212 4916 or evenings at 781 321 8077. Or fax resume: 617-445-0001.

Extra Cash & Free Food!
 Somerville Caterer needs on-call staff for prep, functions & delivery.

Our part-time Tufts workers have graduated, and we need to replace them. Exciting, fast paced work with great food!

Cooking experience helpful, but will train creative, energetic people.

Be flexible, responsible, motivated.

\$alary \$7.00-8.00 and up, depending on experience.

Long-term positions

Possible, or just work on call during semesters and the summer.

Call Michelangelo's Catering at 661-FOOD (3663.)

Leave message on machine with times to reach you

The Department of Psychiatry at New England Medical Center and Tufts University

School of Medicine is hiring students for Administrative Support, \$7.50/hour. For consideration, please call (617) 636-5752. Applicants must qualify for Federal Work Study.

\$\$HIGHEST PAYING JOB ON CAMPUS\$

Work for Telefund. We offer 7-15\$/hour, flexible schedule, a friendly atmosphere, and a chance to meet new people while gaining valuable communication skills. Hurry, Apply now! Packard Hall, 2nd Floor.

Help us Prepare for High Holidays.

\$7/hour, flexible times. We need WS students to help us set up chairs, break down chairs, bring prayer books, and help ensure that holidays run smoothly. Car a plus. Call Hillel 627-3242.

After School Child Care Position

Care for 2 girls, 6 & 9, from 3-15 hours/wk.

Monday thru Friday, 2:30-5:30. Job share fine. Experience, great references required.

Sommerville, near Davis Square T. Call Amy or Dvid at 617-623-6246.

Wanted:

Fun and energetic work-study student to work in a busy, friendly office. Knowledge of WordPerfect and Windows.

10hrs/wk. Please see Florence Christi. Center for Interdisciplinary Studies. Eaton 104, x73953.

Women's Studies Seniors!!!

If you are planning on doing a Senior Project- Call Sonia Hofkosh, director of Women's Studies @x72461.

ASAP!! WS190 Senior Colloquium meets on Thursday 9-30-10-30 in Eaton 102!! shofkosh@emerald

Touch the Jewish Future

Join the dynamic team of teachers at the Temple Isaiah in Lexington, MA! Please contact Monica Weinstein:

Director of education (781) 862-7160. Seeking Classroom teachers (weekday and Sunday) Bar/Bat Mitzvah Tutors.

Work Study positions available in the Chemistry Dept.
Needed: Lab Assistants, call Sarah, x73915

Office Assistants, call Geni, x72578

Electronic Shop Assistants, call Larry, x72182

Childcare Wanted for 1 child in Cambridge

15-20 hrs/wk. Afternoons/Evenings (2:30 and on. 617-876-4851

Fun Instructors

Needed to present science activities for kids at schools & parties. Need car and experience with kids. Training provided. P/T. Pay: \$20-25/1 hr. program. Call Mad Science 617-484-6006.

After-school babysitter needed in West Medford

For 7 year old boy Tuesdays 2:30-4:30 and Wednesdays 1:30-4:30. Must have car. Non-smoker. Please call (781) 488-3254.

Child care wanted for 1 child in Cambridge.

15-20 hours/wk. Aft/evens (2&3 anon). Light housekeeping. Refs. Req'd. 617-876-4851

Earn \$75

Healthy men (non-smokers), between the ages of 18 and 22, are needed to participate in a study on the effects of Nutrition on cognitive processes. A free breakfast and lunch will be given on the days of testing. Testing will take approximately one day a week for three weeks.

For more info, contact Caroline at cbusch@emerald.tufts.edu

If email is not possible, contact Caroline at x75462.

Stoneham family seeks part-time babysitter

781-279-2071

\$\$ATTENTION\$\$

Ideal for Students Convenient Location Pleasant atmosphere Great pay

Now hiring Tel/Customer service reps. \$6.00-\$20.00

Per hour. Mon-Fri 5 pm- 9pm and sat 9am-12noon

Call Days 781 391 9292 or Eves 781 245 7400.

W. Somerville- seeking 2 roommates in spacious apt. Grad. Students- quiet, non-smoking, vegetarian a plus. \$500/mo. Ea. + utils. Call (617) 625-9631.

Women's Center Board

Interested in planning programs and/or writing and editing the newsletter? We are looking for students interested in women's issues.

Contact director of Women's Center, Peggy Barret 627-3184.

Peer Educators

We will train men and women to lead workshops on healthy and abusive relationships, body image, sexuality, eating concerns, and sexual assault. Build your skills in presenting: Call Peggy Barret at 627-3184 for more info.

Receptionist/Secretary Part-Time Position

Small Somerville Law Firm (Ball Square) seeks Secretary weekday afternoons 20-25hrs/wk. Good computer, typing and communication skills a must.

Word for Windows experience a required. Salary negotiable. Please call (617) 666-0303.

Babysitter needed for two boys (4 yrs & 18mos.)

6-8 hrs/week at \$9 per hour. Car necessary. We're in Winchester, about 7 minutes from campus. Please call Suzanne at 781-721-9445.

Winchester family looking for a mother's helper

Child care experience and references required, non smoker, car necessary, flexible hours. Please call Sallyann at (781) 721-7419.

Soccer work Study Positions

Ball boys, video camera person. Please call Men's Soccer coach Ralph Ferrigno at x75152

IM COMMISSIONERS

Needed for Tennis, Soccer, Women's Lacrosse, Floor Hockey & Ice Hockey. Call x75152 if interested.

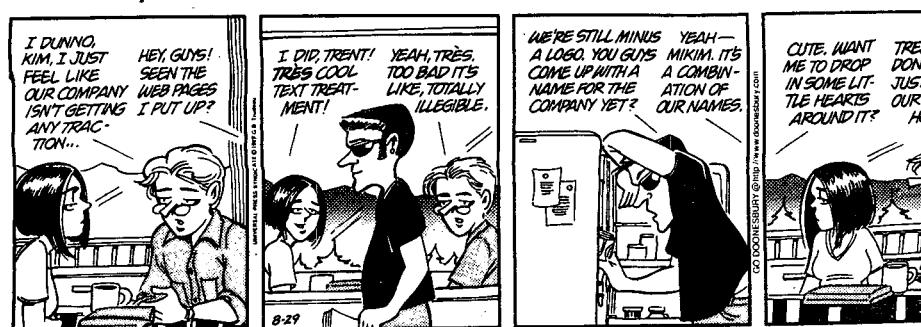
Egg Donor Needed!
Lucky Irish decent. 5' to 5'8" in charm with brown/black hair and brown or blue eyes. Ages 21-30. College background. Working w/ a well known medical facility in Mass. Compensation \$3,500. Please call OPTIONS (800) 886-9373 ext 7165

Employment Opportunity

Economics research firm in North Cambridge (near Alewife T Station) needs part-time help for printing, copying, binding, mailing, etc. Hours of employment to be discussed. \$7/hr. Call Lena at Cognetics - 661-0300.

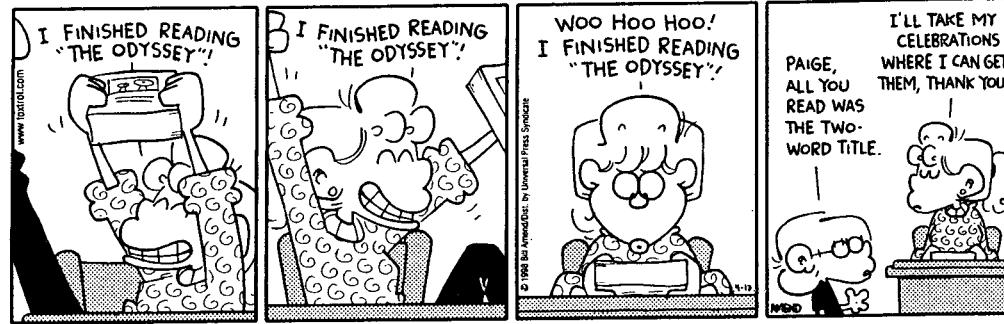
CHILDCARE WANTED

Doonesbury



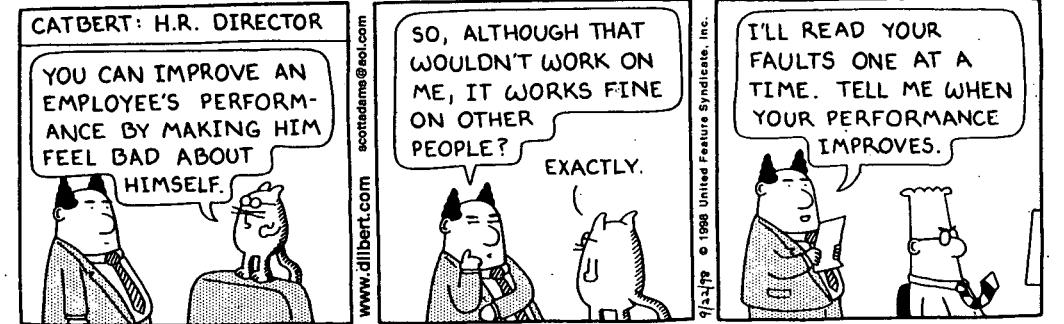
by Garry Trudeau

FoxTrot



by Bill Amend

Dilbert



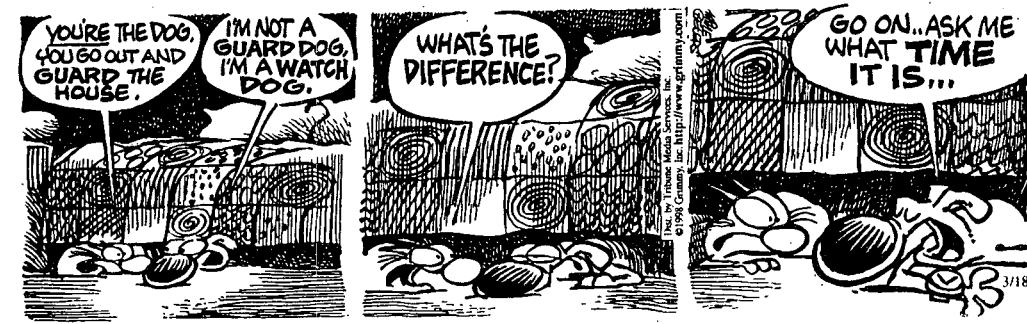
by Scott Adams

Non Sequitur



by Wiley

Mother Goose & Grimm



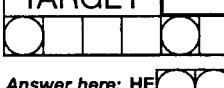
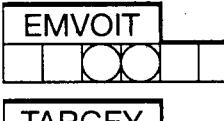
by Mike Peters

JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.



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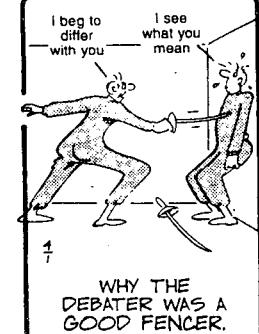
Yesterday's

Jumbles: DROOP DOUSE HUNTER SAVORY
Answer: What the cowboys liked to do after work — HORSE AROUND

JUMBLE CLASSIC SERIES NO. 19 — To order, send your name, address and \$5.45 and make check payable to Tribune Media Services, P.O. Box 4330, Chicago, IL 60660-4330.

THAT SCRABLED WORD GAME

by Henri Arnold and Mike Argirion



Now arrange the circled letters to form the surprise answer, suggested by the above cartoon.

Answer here: HE [] THE [] (Answers tomorrow)

Quote of the Day

"Some cultures are defined by their relationship to cheese."

— From Benny and Joon

Late Night at the Daily

Around Campus

TODAY

AIDS Outreach
1st Meeting — All Welcome
Eaton 202, 9:45 pmUniversity Chaplaincy
Reflections on the Spiritual Quest
— "We as Icons: Images of God"
Speaker: Christopher Gosey
Goddard Chapel, 12:00 — 1:00 pmPrograms Abroad
Study Abroad Fair
Hotung Café — Campus Ctr, 2:00 — 5:00 pmHillel
Singing and Smores
Hillel, 7:30 pmServices Against Family Violence
Internship Opportunities
Zamparelli Rm. — Campus Center, 7:00 — 8:00 pmTCIA — Tufts Council on International Affairs
General Interest Meeting
Braker 10, 8:00 pmKSA Big Bro/Big Sis Prog.
Mandatory Orientation Meeting
Eaton 204, 8:00 pm

TOMORROW

WERC Environmental Design Team
General Interest Meeting
Anderson 210, 9:30 am10+ Campus Activist Groups
You Care — Interest Meeting
Barnum 104, 7:00 pmTufts Republicans
1st Meeting
Tisch 314, 9:30 pmSpecial Friends
General Info. Meeting — All Welcome
Eaton 201, 7:30 pmIslamic Society
General Interest Meeting — All Welcome
Eaton 208, 7:00 pmUniversity Chaplaincy
"Roots of Violence, Roots of Peace:
A Framework for Nonviolent Activism"
Speaker: Cathy Hoffman, Director,
Cambridge Peace Commission
MacPhie Conference RoomHawaii Club
First General Meeting
Zamparelli Rm 112- Campus Center,
9:00 pm

**THERE ARE 53
DAYS LEFT OF
CLASS THIS
SEMESTER.
(AND ONLY 54 TILL
THE NAKED QUAD
RUN!)**

Weather Report

TODAY

Wa, wa windy
High: 63; Low: 45

TOMORROW

Su, su, sunny
High: 65; Low: 44

The Daily Commuter Crossword

ACROSS

- 1 Dine
- 4 Israeli seaport
- 9 Nucleus of personnel
- 14 Nest-egg \$§
- 15 Flowed back
- 20 City in Nebraska
- 23 Illuminated
- 26 Zodiac sign
- 27 Automaton
- 28 Noisy grasshopper
- 29 Fury
- 30 Protective device
- 31 Social butterfly
- 32 Hair purchase
- 33 Loser to Hippomenes
- 34 Actress Pat and others
- 35 Recipe direction
- 36 Wordless yes
- 37 Wordless yes
- 38 Easeful to the max
- 41 10 on the calendar
- 42 Dueling sword
- 44 Texas shrine
- 45 Fathers, briefly
- 46 American dessert
- 47 Guinnylike bird
- 51 International
- 52 Illegal activities
- 56 Comic's bit
- 57 Japanese island
- 58 Wheel spokes
- 61 Exposes
- 63 Actress Tilly
- 64 Foreign
- 65 Observant
- 66 Lingerie buy
- 67 On edge
- 68 Luster
- 69 Dunderhead
- 70 10 on the calendar
- 71 Shortened text
- 72 Latin "ditto"
- 73 Service charge
- 74 Commercial bits
- 75 Cowboy's garage
- 76 One-celled organisms
- 77 Pi follower
- 78 Evergreen shrub
- 79 Neighbor of Wash.
- 80 Sea of Israel
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- 350 Small pies
- 351 Slammin'
- 352 Sammy
- 353 Daddy
- 354 Skilled one
- 355 Another time
- 356 Simoleons
- 357 Sightseers
- 358 Funeral essays
- 359 "Seinfeld" character
- 360 Sty occupant
- 361 Relatives
- 362 African snake
- 363 Water pitchers
- 364 Epic tales
- 365 Sandwich cookie
- 366 Squalear
- 367 Beer choice
- 368 Cacophony
- 369 61 Sack
- 370 Every last one

12/27/97

Friday's Puzzle solved.

P	A	C	E	S	C	O	C	T	U	E
A	G	A	M	A	U	R	N	A	G	Y
S	A	T	U	P	D	A	C	H	S	H
T	I	C	L	O	O	S	R	U	E	R
E	T	H	E	L	R	E	V	S	I	S
R	E	S	O	L	D	A	S	S	T	R</