



## Massachusetts U.S. Senate candidates exchange blows

BY KATHRYN OLSON  
Daily Editorial Board

Though the election is still a year away, the race for the Massachusetts seat in the U.S. Senate is already heating up between incumbent Scott Brown (R-Mass., LA '81) and front-runner Democratic candidate and Harvard Law School professor Elizabeth Warren.

Brown came under fire from women's rights groups and Democrats for comments he made on a local radio show earlier this month in response to a quip comment from Warren during the Oct. 4 Democratic primary debate. During the debate, in response to a question about how she paid for college in comparison with the senator, Warren said, "I kept my clothes on," to which Brown replied during the radio interview, "Thank God."

Brown has refused to apologize for his remarks, defending his modeling career as something that helped pay his tuition.

"I didn't go to Harvard, you know, I went to a school of hard knocks, and I did whatever I had to do to pay for school," he said during the Oct. 6 interview on WZLX-FM.

The Massachusetts Republican Party criticized Warren for her remarks.

"Its unfortunate that Warren decided to disparage the way that Senator



U.S. Senator Scott Brown drew criticism earlier this month for comments about competitor Elizabeth Warren, a democratic competitor for his Senate seat.

Brown earned a living to pay his way through college," Massachusetts GOP Communications Director Tim Buckley told the Daily.

The scuffle pointed to the images that the two candidates have tried to cultivate, Tufts Democrats Speakers Coordinator Seth Rau, a senior, said. Brown has attempted to define himself as a blue-collar ally who will protect voters against big government while painting Warren as elitist, and Warren has aimed to convince the public she will protect them against big interests, according to Rau.

"They're both trying to spin two competing messages, and both will appeal to their respective bases," Rau said.

Brown's image has remained unscathed in the eyes of Massachusetts voters despite last week's episode, according to Buckley.

"He continues to appeal to a wide range of Massachusetts voters. Folks see him as a problem solver, as someone they can relate to," Buckley said.

"Image is important," he added. "But so are results."

Un-enrolled voters, or voters who are not affiliated with a party, will play an important role in the 2012 election, Brown's Campaign Manager Jim Barnett said in an Oct. 3 internal memo.

see SENATE, page 2

## Scholars assess future of Middle East

BY JOSH WEINER AND  
PATRICK MCGRATH  
Contributing Writers

Academics and policymakers last week discussed future developments in the Middle East in its current time of transition during "The New Middle East: Challenges and Opportunities" conference.

"I don't remember a period in my life where the ratio of questions and answers in the Middle East was anything like it is today," Brandeis University Professor Shai Feldman said at the annual conference. "All of this political uncertainty ... raises many, many more questions than answers."

The Fares Center for Eastern Mediterranean Studies sponsored the two-day conference held in the Cabot Intercultural Center.

Thomas R. Pickering (F '54), a former U.S. ambassador to six countries and the U.N., delivered Thursday's keynote address, emphasizing the region's importance to U.S. foreign policy in the long term.

His lecture touched upon many of the region's most pressing current events, including the existing power vacuum in Egypt and the question of Arab-Israeli peace.

Pickering challenged the United States to make effective use of diplomacy, rather than military action, especially in dealing with Iran and its uranium enrichment program. He added that there is "no military victory in sight" for the United

States in Afghanistan, which is now home to fewer than 100 members of Al-Qaeda.

"Military action is not a good substitute for diplomacy," Pickering said, explaining that there is has been a lack of Western diplomacy in the Middle East.

A three-person panel, titled "Continuing Tensions in the Levant" and chaired by Professor of International Negotiation and Conflict Studies at the Fletcher School of Law and Diplomacy, Nadim N. Rouhana, followed the keynote address.

Feldman opened the discussion with a critical examination of the ongoing political upheaval in Egypt, a country that has been leaderless since the forced resignation of President Hosni Mubarak in February. He questioned whether the events in Egypt could be considered a revolution if Amr Moussa, former foreign minister under Mubarak, wins the 2011 presidential election.

"If General Amr Moussa takes Mubarak's place as president, has anything really changed?" he asked.

Randa Slim, former vice president and current board member of the International Institute for Sustained Dialogue, analyzed the turmoil in Syria. She addressed the destructive actions of the militant group Hezbollah and mounting international opposition to Syrian President Bashar al-Assad.

"The demise of al-Assad would hurt the Hezbollah, but

would not cause them to collapse," Slim said. "They are definitely here to stay."

The final speaker of the evening was Rami G. Khouri, editor-at-large for Lebanese newspaper The Daily Star.

Throughout the Arab world, countries have been striving for constitutional justice and social reform, which laid the grounds for "unparalleled citizen-based national self-determination," Khouri said.

"Tension is like cholesterol," he said. "There can be good tension and bad tension. The type of tension we're seeing now is good. We're seeing the birth of a new Arab world, one which acts on the basis that we all deserve some rights."

Khouri added that U.S. sanctions and force no longer hold as much weight in this new Arab world. "The most powerful country in the world now has less diplomatic credibility in the region than ever in recent history," he said.

He was optimistic about the region's transition to diplomatic autonomy and said that Palestinian Authority President Mahmoud Abbas' motion for Palestine's full recognition as a state in the U.N. demonstrated the power of diplomatic leadership.

The conference began its second day with an introduction by Ambassador William Rugh, the Edward R. Murrow visiting professor of public diplomacy at The Fletcher School of Law

see FARES, page 2

## Committee promises new provost by 2012

BY BRIONNA JIMERSON  
Daily Editorial Board

The search for Tufts' next provost, marked by a high degree of student input, is on track to conclude by the end of 2011, according to search committee member and School of Engineering Dean Linda Abriola.

A search committee for a new provost formed following former Provost and Senior Vice President Jamshed Bharucha's move to serve as president of The Cooper Union last semester. Vice Provost Peggy Newell was appointed to serve in the role ad interim in March.

The search committee is composed of faculty, staff and administrators representing all the graduate and undergraduate schools.

Fletcher School of Law and Diplomacy Professor Vali Nasr, who chairs the search committee, said the search for the new provost has gone well thus far.

"So far, we have had a surprisingly smooth process," Nasr said. "Everything is on schedule. Something like a provost search is a rare occurrence in a university. It is a huge undertaking for all the committee members."

The executive search firm Isaacson Miller, the same firm that selected University President Emeritus Lawrence



DAILY FILE PHOTO

A search committee is hard at work looking for a new provost by the end of the calendar year.

Bacow and University President Anthony Monaco, is currently leading the search.

Nasr noted that Monaco has not been involved in the provost search.

"He had no direct involvement in deliberations of the committee or the interviewing," Nasr said.

The provost search committee sought to hear perspectives of Tufts students and faculty outside the committee by allowing them to submit concerns, questions and nominations through the provost search website,

see PROVOST, page 2

### Inside this issue

Professors work with students in times of family emergencies.



see FEATURES, page 3

Stellar cast, strong performances make 'The Ides of March' a must-see.



see ARTS, page 5

### Today's sections

News	1	Op-Ed	9
Features	3	Comics	10
Arts & Living	5	Classifieds	15
Editorial   Letters	8	Sports	Back

# Natural gas company to cut prices in Somerville

BY STEPHANIE HAVEN  
Contributing Writer

Pending approval by the Massachusetts Department of Public Utilities, the electricity and natural gas company NSTAR will cut the cost of natural gas heating for the average gas-consuming customer by \$17 a month starting Nov. 1.

NSTAR is one of the two main natural gas suppliers in the Greater Boston area, according to NSTAR Senior Media Specialist Michael Durand.

With the price cut, natural gas — a more environmentally-friendly energy source — Durand said, will cost \$1.72 per gallon compared to \$4 per gallon of oil.

As NSTAR's prices decrease by 13 percent from last year, Durand expects more residents in the community to switch from oil furnaces and boilers to natural gas.

"It's difficult to say how many in one particular city or town will actually make the change," he said. "But with prices going down and natural gas being a cleaner fuel, we've definitely seen a huge increase in folks who are interested in converting."

Because NationalGrid, the Greater Boston area's other primary gas and electric provider — and not NSTAR — supplies natural gas to Medford, the price cut will only affect the few downhill university buildings that do not use the campus' main gas supply, according to Director of Tufts Facilities



VIRGINIA BLEDSOE/TUFTS DAILY

The cost of natural gas in Somerville, which may drop 13 percent next month, will have a limited impact on the Tufts campus.

Technical Services Elizabeth Isenstein.

"Certain wood-frame houses at Tufts that use small amounts of gas, mostly for hot-water heating, are not under contract, so the gas supply comes from NSTAR," Isenstein said. "They would benefit from this lower-cost gas, but they use very small amounts of gas."

Isenstein, who also serves as energy manager for the Office of Sustainability, said that each year she buys a fixed amount of gas that serves the univer-

sity-owned buildings throughout the school year from the Hess Corporation. As a result, NSTAR's price reduction won't have a great effect on the university this year, she said.

"If the price of gas quadruples, it doesn't matter. I've bought the gas," Isenstein said. "If the market price of gas drops or if someone makes a huge discovery and the price of gas is cut in half, it doesn't matter because I've bought the gas."

Although the proposed cut in natural gas cost will not have a significant effect on campus finances this year, because the price of gas fluctuates from year to year, the market could affect Tufts in the future, according to Isenstein.

"The market price of natural gas right now isn't the lowest I've seen, but it is pretty low," Isenstein said. "There will be opportunities to buy gas at a lower price."

NSTAR's proposed lower prices could greatly benefit Somerville's low-income residents, according to Melissa McWhinney, director of advocacy and community services at the Community Action Agency of Somerville (CAAS), an anti-poverty nonprofit serving Somerville residents.

McWhinney explained that throughout the New England winter, some low-income families are unable to pay for both food supplies and heating costs, causing some children to lose weight.

"Anything that will help solve that problem by making heating costs more affordable is a wonderful thing," she said.

CAAS encourages Somerville's low-income residents to do everything they can to make their heating costs as low and efficient as possible.

"As the price of oil continues to climb and the price of natural gas remains the same or goes down, I think that probably there will be more and more conversions [to natural gas]," McWhinney said. "That's a great thing."

## Speakers consider future of Middle East

### FARES

continued from page 1  
and Diplomacy.

The sessions for the day included, "Economic and Social Development," "Afghanistan and Pakistan," "Security Issues in the Gulf," "Domestic Political Issues and Transitions" and a webcast keynote address on "U.S. Engagement with the New Middle East."

During the "Economic and Social Development" event, chaired by Associate Professor of Economics and Director of the International Relations Program Drusilla Brown, four specialists discussed different aspects and approaches to development in the Arab world.

New York University Professor of Politics and Middle Eastern and Islamic Studies Farhad Kazemi broke down his argument into the demographic, economic and cultural challenges facing the area's development.

Important factors in demographic development include

the rapid increase in population across the Arab world, especially in young age groups, which has led to improved political and social conscience, an advancement in technological knowledge, more international travel and better access to social media, Kazemi explained.

True hope for the Arab world can best be seen in the potential of its increasingly globalized and active youth, especially in the increased rates of female literacy and education, according to Kazemi.

Georgetown University Professor John Esposito discussed the changes and development in the region, especially through the lens of a recent Gallup poll in post-revolution Egypt.

"Many activists are concerned about the transition to democracy," Esposito said. "The prime concern is the economy."

Esposito acknowledged the challenges associated with the changes in the Arab world. The United States will have to learn

to deal with more independent regimes, he said.

Retired General Stanley Allen McChrystal, who delivered Friday's webcast keynote address, gave a brief overview of U.S. relations with the Arab world, especially between the United States and Iran. McChrystal examined the Iranian perspective on past U.S. actions, including the controversial shooting down of Iran Air Flight 655 in 1988.

McChrystal urged the audience members to consider the reasons and causes for Iranian attitudes toward the United States, adding that the United States needs to improve communication and teaching of Middle Eastern culture and language to help facilitate better relations.

The United States also needs to reduce military presence in the Middle East, while still serving as a potential back-up resource for those in need, according to McChrystal. "We've got to make sure we don't get over involved," he said.

## Voter turnout, not candidate image, may be deciding factor

### SENATE

continued from page 1

Un-enrolled voters make up approximately 50 percent of the Massachusetts electorate, Rau noted.

"A large proportion of Democratic general election voters will be more moderate and conservative ethnic and working-class voters who appreciate Scott Brown's common-man appeal and common-sense policies," Barnett said in the memo. "They helped deliver victory to Scott in 2010 and will be a key group within Scott Brown's winning coalition in 2012."

Rau pointed out, however, that because Democrats heavily outnumber Republican voters in Massachusetts, the un-enrolled voter category could be less important than in years past if more Democrats come out to vote.

"If the Democratic base shows up, [Brown's] win

among the un-enrolled voters won't matter," Rau said, noting that in such a scenario, the Democrats would have enough votes to elect Warren.

Rau added that for Warren to be successful in the race, she must increase her public profile.

"She needs to go to town halls, dinners ... She needs to have an active presence in local Massachusetts ... If she does, I think she will be the next senator," he said.

Rau predicted that the Democrats would make the Warren campaign about national issues in order to play off of the fear of a future Republican-controlled Senate in order to galvanize the state Democrats to vote. Republicans, he said, will localize the race in part by proving that Brown has authentic roots in Massachusetts while Warren, born in Oklahoma, doesn't.

## Search committee seeks student input

### PROVOST

continued from page 1  
according to Nasr.

Although no students sat on the search committee, many were involved in what Nasr referred to as an "intense listening tour" of meetings held on several Tufts campuses throughout the spring and summer. The meetings served as an open forum in which search committee members and attendees discussed qualities a new provost should possess as well as potential nominations, according to Nasr.

Students were welcome to attend the "town hall" meetings, Nasr said.

"We encouraged everyone to get in touch with members of the committee and give us their opinion," Nasr said.

Junior Hoai Le attended a provost search meeting on the Medford campus last spring and submitted to the search committee a candidate nomination as well as a list of suggestions of qualities a new provost should possess. Le is hopeful that the committee will take student perspective into consideration.

"They [the committee] seemed genuinely interested in the faculty perspective and student perspective," Le said. "Hopefully their concern will be reflected in the choice of provost."

Alice and Nathan Gantcher University Professor Sol Gittleman, who served as provost from 1981 to 2002, stressed the importance of managerial and leadership skills in the new provost.

"The search committee should look for someone who works well with the president and has a great emotional intelligence and can deal with all sorts of human beings," Gittleman said.

The provost is responsible for overseeing each dean of each school, a total of eight at Tufts, according to Gittleman.

"If the provost is the chief psychologist, the president is the chief psychiatrist. Together they must be able to deal with all these people effectively."

Nasr expressed confidence that the search process will conclude on schedule.

"We will have a new provost starting academic year 2012-2013," Nasr said.

## Visiting the Hill this Week

### MONDAY

#### "Women, War and Peace: Screening and Discussion"

Details: Nina Chaudry, senior producer of the PBS series "Women, War & Peace," a documentary that explores the specific role women play in conflict and peace building, will lead a discussion following a screening of the series.

When and Where: 7:00 p.m. to 9:30 p.m.; Cabot ASEAN Auditorium  
Sponsors: The Women's Studies Program, Institute for Global Leadership, Peace and Justice Studies Program, Department of Anthropology and Communications and Media Studies Program

#### "DLC Crash Course: Humanitarian Crisis Mapping and Mass Atrocities in Sudan"

Details: Human rights investigator for the Harvard Humanitarian Initiative Nathaniel Raymond will profile the ways that George Clooney's Satellite Sentinel Project has helped distribute humanitarian aid and collect evidence to prosecute war crimes in Sudan.

When and Where: 7:00 p.m. to 8:30

p.m.; Barnum 104

Sponsors: Department of International Relations Director's Leadership Council

#### "BME Seminar Series: Michelle Khine"

Details: University of California, Irvine Assistant Professor of Biomedical Engineering Michelle Khine will speak as part of a lecture series on biomedical engineering.

When and Where: 10:00 a.m.; Science and Technology Center 136  
Sponsors: Department of Biomedical Engineering

### THURSDAY

#### "Reading and In Conversation with Ha Jin"

Details: Ha Jin, acclaimed author and winner of the National Book Award for his novel "Waiting" (1999) will speak about his work and his new book, "Nanking Requiem."

When and Where: 5:30 p.m.; Pearson 104  
Sponsor: Center for the Humanities at Tufts

—compiled by Gabrielle Hernandez

# Features

tuftsdaily.com

## Making the grade when grandma has died When students ask for extensions for family emergencies, profs oblige

BY LUKAS PAPANFUSSCLINE  
Contributing Writer

It's the reality of life in college that a family emergency such as a death, illness or divorce can tear students away from classes to deal with the situation. Suddenly, the tenuous organization of a semester disintegrates as an all-consuming emergency gobbles up study time and may require missing a key exam, a research paper or an important seminar. Approaching a professor to make new arrangements for critical assignments and tests, though, can be daunting.

Official school policy allows for longer leaves of absence to be worked out through an academic dean. But for a sudden, short-term absence, students must rearrange deadlines by speaking with professors about a specific class, assignment or exam which can be stressful.

On the other side of the desk, professors must make the decision to trust that the story they're hearing is legitimate.

While students admitted they would be intimidated to ask professors for extensions and would only do so as a last resort, Tufts professors and deans are generally understanding, trusting and compassionate when it comes to family emergencies.

"Under official Tufts policy, a student should first contact his or her associate dean to inform the dean of the situation," Interim Dean of Academic Advising and Undergraduate Studies Carmen Lowe said. "The dean will need to meet the student in person or talk with him or her over the phone, and students should be prepared to give a full and honest explanation of their situation."

Lowe noted that if the leave will conflict with a significant amount of class time, then the student may be urged to take a medical or personal leave for the semester. However, in the majority of cases, in which only a few classes or assignments would be missed, the student's dean will contact the student's professors.

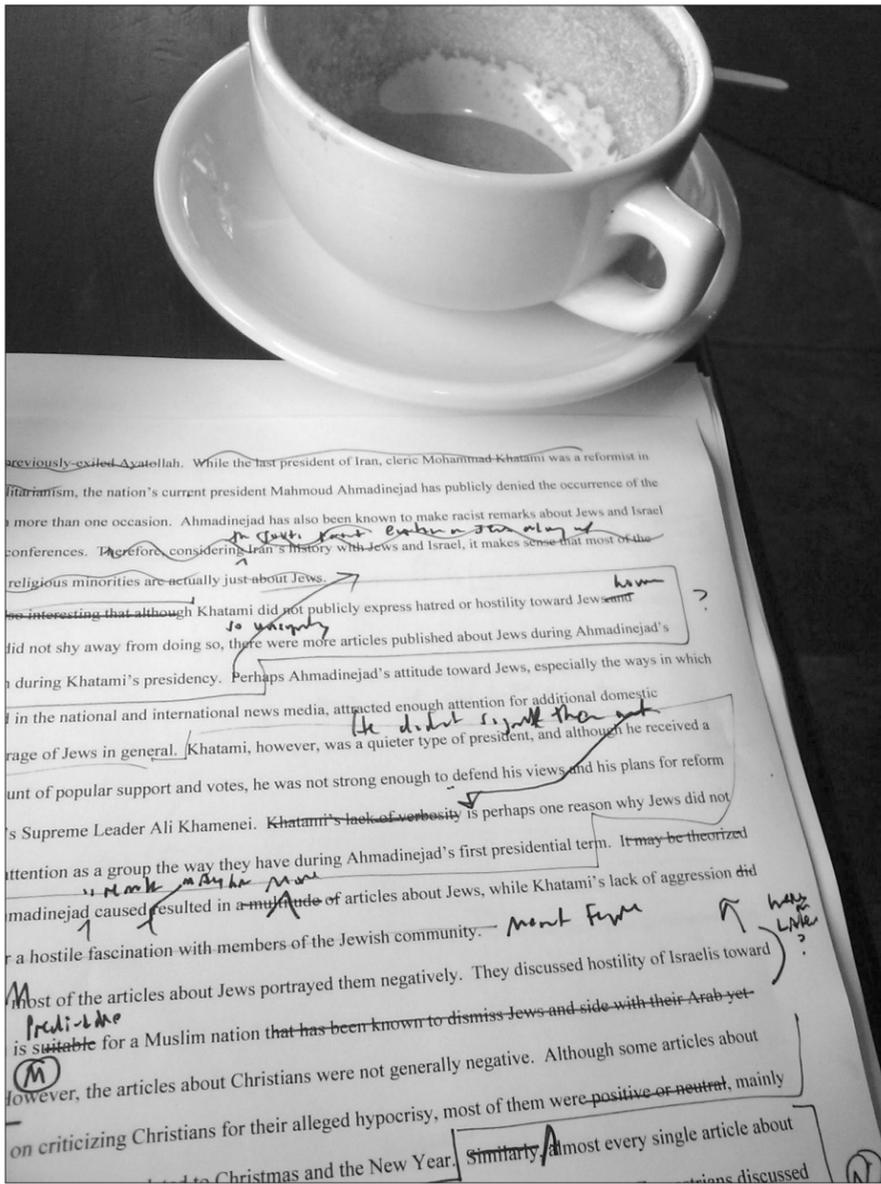
Most importantly, according to Lowe, a dean will keep the student's information confidential, even from professors.

"The deans have mastered the art of writing vague but convincing letters to professors urging them to be understanding of the student's situation," Lowe said.

While this procedure is meant to be supportive and helpful, the communication between dean and professor is purely a recommendation, according to Lowe. The final determination of requirements is up to professors, who are not required to excuse any work. However, the Tufts professors interviewed indicated a tendency to cooperate when a student is struggling with a difficult circumstance.

"I trust my students and I trust that when my students say that there's a family emergency there really is one," Professor of Drama Barbara Grossman said. "If a student says to me, 'I was in the emergency room' or 'I have to go home because my father's sick,' I have no reason to question that."

Other professors echoed Grossman's views.



MELISSA WALL VIA FLICKR CREATIVE COMMONS

Under the pressure of an academic deadline, approaching a professor about a family emergency can be intimidating but often beneficial.

"There's never been a point when I did not believe the student," Professor of Mechanical Engineering Chris Rogers said. "My students have told me that they were going to have to miss something, and we came up with an alternative time for them to take an exam."

Professor of Classics Bruce Hitchner takes a slightly different approach, tending to grant more leniency to those in his smaller, upper-level courses.

"My working relationship with students and their responsibilities for the course are such that I have complete trust in them when they claim a family emergency."

It's a rare case that students have been known to use family emergencies as a false claim to get out of work. Lowe cited one incident in which a letter of condolence was sent to a "grieving" family; subsequently, a relative contacted Tufts to ask why a sympathy letter was sent when no one died. The student was later sanctioned.

For those in his introductory-level classes,

Hitchner requests some form of verification when a student requires time off, though he doesn't instate a formal policy regarding missed work for family emergencies. In any case, Hitchner said that few of his students have ever needed to miss class or important exam due to a crisis at home.

Lowe said that when short-term accommodations can't be made to rearrange work due to illness, hospitalization or family emergencies, extensions on requirements such as senior honors theses and similar projects can be made by negotiating an incomplete grade for the course through the student's dean. In fact, according to Lowe, the incomplete policy was created to handle such situations.

Grossman said she makes every attempt to accommodate students when they return and does not attempt to confirm a student's story.

"[A family emergency] can be traumatic enough without layering on the trauma of missed work," she said.

## Trayless proves worthwhile balancing act

BY NADEZHDA KAZAKOVA  
Staff Writer

An enduring memory of recent Tufts history, the dining hall tray is enshrined as one of those artifacts that upperclassmen remember with endearment, while sophomores and freshmen are left to only imagine as the feeling of support under their full dishes.

A year after trays were unceremoniously banished from Carmichael and Dewick-MacPhie Dining Halls, administration and students, including those who have been interested in the project since the very beginning, agree that it was ultimately successful. Since Tufts University Dining Services implemented the trayless initiative last fall, the decision — from an environmentally-

friendly point of view at least — has been worth the pain. Food waste per meal, electricity and water consumption have all gone down considerably in Carmichael and Dewick, according to Director of Dining and Business Services Patti Klos, who added that students have adapted well and appreciate the shift toward greener meals despite initial concerns about inconvenience.

Though the project had been in the works for several years, efforts in the fall of 2009 on the part of students in "Environmental Action: Shifting from Saying to Doing," a class offered through the Experimental College, helped provide the impetus to put the plan into motion.

The spring 2010 preliminary 13-day trayless trial period in Carmichael yielded a 30 percent decrease in food waste, according

to the Office of Sustainability's website. The success pilot program resulted in both of the dining halls adopting the trayless policy for the remainder of the school year.

The decision to eliminate trays in the dining halls was further supported by comprehensive yearlong data, Klos said, noting that Carmichael produced about 24,000 tons less composted waste during the 2011 fiscal year than in 2010, all while serving close to 20,000 more meals. Waste per meal decreased by 38 percent.

"We measure food waste by looking at the amount of compost, which consists of the kitchen waste and leftovers from students' dishes," Klos said.

At Dewick, the amount of composted

HANNAH FURGANG | THE TIM TAM SLAM

## My favorite disciplinarian



Probably one of the best things about freshman year is my Resident Adviser (RA).

You think I'm joking. You think I'm a scheming little twerp trying to literately shimmy my way into the favor of the person who could bust me straight to the menacing jaws of pro-one. But I'm for serious.

He's my go-to guy Saturday mornings when I'm hungry and the rest of my floor is asleep — late night studying, I guess. Many folks would rather brunch alone than with their RAs, but not I.

As I bounded and skipped down the hall, my stomach all-a-grumble for some Dewick scrambled eggs, he was right beside me. Some of the best conversations I've had about Vermont and grapes have been over hash browns with my RA. Of the 80 free meals he is given, I plan to be present for about 73.

Even when we're not eating, my RA is a great guy to talk to. He can educate me about what really matters in college. He made sure my entire floor was assembled in the common room as soon as Fall Ball tickets went on sale. He knows how to optimize wall space. How many freshman halls get info boards dedicated entirely to the fine art of trick-turning? He can even make the mundane interesting. Without him, I never would have been moved to crack open the gem that is the Habitats guide to on-campus living. Don't think you'll find me "waterboarding" anytime soon — I see you, page 39!

With a ballin' RA, I don't need to resort to hall sports to occupy my time. After I finish my homework at around 9:30 — see Mom, if I put it in print, it means it's true — all I have to do is step out of my dorm room, and bam! There's my RA's Transport Phenomena weeknight study group for me to pester. That's right. Through this study group, I've spoken to, like, five or six upperclassmen. Have you ever met any chemical engineers? They're kind of a big deal. I'm also now quite certain that I will never, ever take a class on fluid dynamics. The only place I want to see that many Greek letters is on a doorframe.

He expects me to act like a freshman. I don't have to put up a front around him and pretend to be mature or anything like that. I can tell him about my first-year issues, and he's not allowed to just roll his eyes. If I were to hypothetically go to him in need of something like relationship advice, I know that he would hear me through. Hypothetically.

My RA cares about my hall. I truly believe that he's not just in it for the tangible benefits. Not all singles are created equal, especially when some come with 36 rambunctious freshmen in need of taming. He enjoys doling out advice and pretending to care about quiet hours. He knows my floor looks up to him, and he's quite adept at being both a role model and a buddy.

I've learned that it's OK to build a friendship with your RA. They are more than just the resident disciplinarians; they're instant friends living just a few doors away. They're also basically obligated to be nice to you. So I'm not going to pretend that I'm only trying to get on his good side for the times when a Saturday night gets the better of me. He's genuinely one of the best people I've met here so far.

Anyway, if I was really in trouble, I would just trick-turn him a cake.

Hannah Furgang is a freshman who has not yet declared a major. She can be reached at [Hannah.Furgang@tufts.edu](mailto:Hannah.Furgang@tufts.edu).

## A year without trays leaves dining halls greener and diners with better balance

### TRAYLESS,

continued from page 3

waste actually went up slightly during the last fiscal year compared to the year before. At the same time, the downhill dining hall served almost 30,000 more meals, according to Klos.

In addition to reducing food waste, another major goal of the trayless project was to save electricity and water, according to Director of Facilities Technical Services and Tufts Energy Manager Betsy Isenstein. While energy data was unavailable for Carmichael due to an electric meter failure, Dewick had a three-percent reduction in electric consumption from the 2009-2010 academic year to the 2010-2011 year, Isenstein said in an email to the Daily.

Altering her calculations to account for the fact that the dining halls share water meters with the dorms and after removing data from the summer months, Isenstein concluded that water consumption in the dining halls decreased as well. Between 2009 and 2010, the decrease was seven percent in Dewick and 10 percent in Carmichael, she said.

"I'm not aware of other new water-reduction initiatives in either of these facilities during this time period, so I think it is safe to assume that a good part of the water reduction is attributable to the change to trayless dining," Isenstein said.

David Kelley, the unit manager at Carmichael, estimated that without the time needed to wash trays, the Dining Services employees' labor efforts have been significantly decreased.

While the elimination of the trays has indisputable environmental benefits, it has been equally important for the administration that students remain satisfied with their dining experience. This was easier to achieve with the incoming students that have never had the trays at their disposal, Klos said.

Even after two months at Tufts, freshman Meghan Bodo finds balancing a plate, a bowl, a drink and silverware in two hands "an art" that she has yet to perfect. She's willing to make the sacrifice, however.

"Once I learned ... how much energy is saved by not using trays, I feel like my daily struggle to carry everything in one trip is definitely worth it," she said.

Adjustment to a world without trays may



ELIZABETH ROBINSON/TUFTS DAILY

A year after the implementation of the 'trayless' initiative, Tufts University Dining Services claims energy savings are worth the balancing act.

have been slower for upperclassmen, some of whom have just returned from a year abroad to face the absence of trays.

"There have been some complaints, mostly from upperclassmen," Klos said, "but the combined savings from Carmichael and Dewick are significant enough to warrant the change."

Kelley found that students learned to control their food portions and adapted very quickly, so overall the initiative has been received quite positively since the last school year. The dining halls themselves have undergone a fair share of adaptation by providing larger beverage cups, repositioning the sil-

verware and hiring additional staff to clean the tables, Klos said.

Senior Alex Freedman took "Environmental Action: Shifting from Saying to Doing" and stayed involved in the trayless cause in the following semester.

The course's co-teacher at that time, Program Director of the Office of Sustainability Tina Woolston, was impressed with her students' success.

"We were lucky to have students who persevered and followed up on the issue after our class was over," Woolston said. "They realized that it takes time to study why [dining] was done that way in the past and look

for alternatives to reach the same goals."

A similar approach has been used in several other environmental awareness and action campaigns that were launched on campus after the trayless initiative. Only this semester, for example, plastic bags and bottled water were removed from Hodgdon Good-to-Go, and napkins in the dining halls were switched to an unbleached recyclable brand.

"I think that [the trayless] project really shows that a group of average students can make big waves if they stay committed," Freedman said. "The administration is very receptive; all it takes is student demonstration that there is a desire and concern."

# DID YOU KNOW...



The 12th President of Tufts  
**LARRY BACOW**  
 is allergic to cats and most dogs.  
 Ever wonder why there wasn't  
 a presidential pet?

**Want to learn more? Come hear Sol Gittleman talk about the history of the Tufts presidents!**

**Wednesday, October 19th**

**7:30 pm**

**Barnum 104**

**Sponsored by: The Experimental College, Alumni Relations and the History Department**

MOVIE REVIEW

## 'Ides' impresses with stellar cast, smooth tone

BY ALEX HANNO  
Daily Staff Writer

Ryan Gosling is cool. It's a point he has proven time and again, and one he continues

**The Ides of March**



Starring **Ryan Gosling, George Clooney, Philip Seymour Hoffman**  
Directed by **George Clooney**



Gosling gives yet another strong performance in the political thriller 'The Ides of March.'

to prove in his latest political drama, "The Ides of March."

The film follows Stephen Meyers (Gosling), a young and sharp junior campaign manager for Democratic Gov. Mike Morris' (George Clooney) presidential primary campaign in the swing state of Ohio. Meyers believes that Morris is one of the only people who stands for what he values and can sincerely change the country for the better. As a result, he is determined to help Morris win the nomination through a clean and honest campaign.

However, when Meyers gets involved with a young intern, Molly Stearns (Evan Rachel Wood), he begins to realize that everything he believed wasn't quite as it seemed. Hounded by The New York Times reporter Ida Horowicz (Marisa Tomei) and caught between allegiances to his senior campaign

manager, Paul Zara (Philip Seymour Hoffman), and rival Democratic campaign manager, Tom Duffy (Paul Giamatti), Meyers is forced to face the deceit and betrayal implicit in politics. These experiences change him forever.

"The Ides of March" has a phenomenal cast. With three Academy Award Winners — Clooney, Hoffman and Tomei — and two nominees — Gosling and Giamatti — the cast truly makes the film.

Clooney is so dignified and

charming, viewers will almost wish he was actually running for president. Hoffman's frank, crude and humorous portrayal of a campaign manager provides a window into the harshness of the political arena. As for Giamatti, he plays his role with such cunning and malice that the idea that men like Duffy may really exist in politics is downright frightening.

Nevertheless, the highlight of the film is Gosling, who outshines even this talented cast. The dynamic Gosling is capa-

ble of evolving so seamlessly and believably during the film that the audience is almost sure to be enthralled with his character's journey.

The Ohio primary holds harsh realizations for Stephen, who begins as a naive and overly optimistic young man. He learns that it's impossible to trust anyone in politics, and that even the most honest people have dangerous secrets. These

see **IDES**, page 6

CHRIS POLDOIAN | EXTRA BUTTER

## Youth in Asia



Like all of you, I am swamped with midterm exams and papers. And like most of you, I spent this weekend not actually studying. My biggest vice: movie trailers. It's the perfect three-minute deferral. It's like tapas-style procrastination!

The other day, I saw a trailer for "Jack and Jill" (2012). For those who don't have Apple Movie Trailers bookmarked on their computers, "Jack and Jill" is about a man (Adam Sandler) and his twin sister (also played by Sandler). Judging by this snippet, they've essentially taken what might've worked as a five-minute Saturday Night Live sketch and stretched it into a feature-length film.

This film continues Sandler's downward spiral, which includes "Just Go With It" (2011) and "Click" (2006). The only time I laughed during "I Now Pronounce You Chuck and Larry" (2007) was when I saw its Razzie nominations. Something needs to be done.

Sandler isn't making funny films anymore. He's a prize horse that just isn't what he used to be. There's one solution: He needs to be put down. While we're at it, let's just send the entire cast of "Grown Ups" (2010) to the glue factory. David Spade, Rob Schneider, I'm coming for you.

My proposal is modest: euthanize any actor who is no longer useful to society. It is our responsibility to save these poor souls from themselves. Actors tarnish their image by smothering their good work with crap movies. By ending actors' careers on a high note, everyone will be better off.

After cleaning out the comedy roster — which includes about half of the SNL alums — we will go after TV stars. Especially the actors who never transitioned out of a hit show. I'm looking at you, Matt LeBlanc!

So here's the deal: If an actor refuses to retire after a couple of failed attempts, they should be put down. Sure, there would be a couple of downsides. After all, had we axed the cast of "Seinfeld" (1990-1998) after the final episode, we wouldn't have all of those great Kentucky Fried Chicken commercials from Jason Alexander. Then again, nor would we have that painfully awkward Michael Richards n-word meltdown. So, I'd say it's a wash.

Our next target should be Robert De Niro. He epitomizes the older actor who should just rest on his laurels and golden Oscar figurines, but instead decides to make insipid movie choices.

Is there hope for redemption? Yes! De Niro hosted the Cannes Film Festival this year and founded the Tribeca Film Festival in 2002. He might also get a reprieve thanks to his prodigious past. But at the end of the day, there's no denying the existence of "Little Fockers" (2010).

Like a horrendous hookup, a bad movie decision will be the bane of that actor's existence. It will be frequently brought up in conversation with constant derision from friends, family and D-list celebs featured on Comedy Central Roasts. Basically, I'm using precious column space to beg my suitmates to stop mentioning that Zeta Beta Tau party from freshman year. Or that time last week when we were in line for Moe's. Or when... well, never mind.

What about washed up child actors? Sure, there's the rare exception. Before "Inception" (2010), Joseph Gordon Levitt was best known for "Angels in the Outfield" (1994).

But more often, child stars lead to nothing more than a series of drug arrests and crappy memoirs. So just cook them! A child star — whether stewed, roasted, baked or boiled — would save us a lot of stress and People magazine articles. Did you know Macaulay Culkin was dating Mila Kunis for eight years? Had we cooked him up after "Home Alone 2: Lost in New York" (1992), my romantic chances with Mila would have increased 1000-fold! Then again, zero multiplied by anything is still zero...

Chris Poldoian is a senior majoring in Spanish and economics. He can be reached at Christopher.Poldoian@tufts.edu.

TV REVIEW



'Whitney' focuses on sex at the expense of actually being funny.

## Cummings' 'Whitney' flops as a forgettable sitcom

BY JOSEPH STILE  
Daily Editorial Board

Taking a great standup routine and making it work as a television sitcom requires some development and finesse.

**Whitney**



Starring **Whitney Cummings, Chris D'Elia, Rhea Seehorn**  
Airs **Thursdays at 9:30 p.m. on NBC**

It's a difficult process that can go wrong in many ways. NBC's new unfunny comedy, "Whitney," fails to make that transition work.

Whitney Cummings' new sitcom is essentially a bunch of one-liners and insults thrown together and bandied around for a half an hour. Rather than crafting a show with logically constructed plotlines or jokes that serve its storyline,

Cummings and her writers took a bunch of her standup bits and tried to string them together around measly plotlines.

This weak strategy wouldn't be such a crime if Cummings' jokes were original or even funny. Unfortunately, "Whitney's" sense of humor is sub-par, and the show mimics at least a dozen other predictable sitcoms about young couples trying to work out their quirky relationships.

Because the characters only talk about their relationships and over-share about their sex lives, it seems as though they have nothing else going on, which makes it hard for audiences to be interested in them. With no real character development, the cast of "Whitney" comes off as one dimensional and boring.

Take, for a prime example, the character of Roxanne (Rhea Seehorn). Roxanne spends half of her screen time stereotypically complaining about how awful men are and the other half whining about how she wants a boyfriend. Even with Cummings as the female showrunner,

see **WHITNEY**, page 6

MOVIE REVIEW

## 'Weekend' portrays gay relationships, ephemeral romance

BY TOBIAS REEUWIJK  
Contributing Writer

Everyone lives for the weekend. A stressful week of classes, assignments and extracurricular activities often

**Weekend**



Starring **Tom Cullen, Chris New**  
Directed by **Andrew Haigh**

results in the well-known pressure-cooker effect on most college students, who use the weekend to blow off steam and indulge.

Although "Weekend" is removed from a college setting, director Andrew Haigh throws the audience into a parallel situation of anticipated release and hedonistic intoxication, infused with a strong suit of romance. The low budget British film is a solid depiction of fleeting hookup love over a short span of time, speaking to the bittersweet palattes of ephemeral lovers everywhere.

The film opens with artfully framed, handheld shots exhibiting the minutia of Russell's (Tom Cullen) everyday life, as he readies himself for a party with some close friends. Nudity and drug use are shown even in the privacy of his daily routine, introducing audiences to the film's intimate and gritty gist.

Arriving at a party — and cueing many more marijuana and drinking references — Russell is stuck in a late night of laughs and camaraderie,

see **WEEKEND**, page 6

## Intimate 'Weekend' parties slightly too hard

### WEEKEND

continued from page 5

although we are not convinced that he's having the time of his life. He explains to his best friend Jamie (Jonathan Race) that he has work in the morning, necessitating his early exit from the party — but his consequent clandestine actions tell viewers otherwise.

Russell sneaks away from his straight circle of friends and moves into a drunken, foreign world of flashing lights; there, at a gay bar, he meets Glen (Chris New). Russell's reserved nature from the previous party is gone; booze has erased all hesitation. As a result, he becomes entangled in a casual, sexual fling, which — contrary to the majority of random hookups — ends up deepening over the course of a weekend.

Russell is certainly the more conventionally masculine of the two, but he also is much more repressed than the inquisitive and provocative Glen. Glen immediately sees this in Russell, and openly confronts him about his sexuality and identity hang-ups. This push and pull of opposite personalities gradually builds tension.

The young leads expertly execute the series of intense physical and emotional exchanges between the two lovers. Cullen is able to convincingly make the

gradual change from moody and cautious to bright and trusting without being heavy-handed. New's tetchy and forward performance is consistent, and his passion charms Russell and the audience alike.

Director Andrew Haigh creates multivalent levels of intimacy with his cinematographic and shot choices, often opting for low depth of field shots and rack focus to capture minute details of characters' reactions to emotional situations. The theme of selective focus provides ample contrast when the film transitions sharply to raw, deep focus sex scenes.

The choice to include graphic gay sex scenes is a bold move by Haigh, and may prevent the film from resonating with straight audiences. Regardless, he solidifies his risqué shot choices with a compelling script that immediately addresses the cinematic and social portrayal of gay narratives, including a scene of Glen complaining about straight storylines that dominate society and the world at large.

Haigh also uses a number of repeated shots to develop the feeling of the impending antagonist of time and space that threatens to break the two apart. High-angle shots from Russell's apartment building make audiences feel distant and removed,



QUINNFOR & SCOUT/THE FILM COLLABORATIVE

'Weekend' examines the deepening of a one-night stand in detail.

widening the gap between the two characters. All things must inevitably come to an end, and Haigh artfully conveys this idea with varied shot choices.

The repetitive depictions of drug use and partying injure the film: The substance abuse seems so excessive at some points that viewers may wonder how the

two main characters maintain consciousness. Although intoxication is used to emphasize the hedonistic, carpe diem attitude apparent throughout the film, it detracts from the overall believability of the situation.

Though I won't spoil the ending, I recommend enjoying this film on the big screen.

'Weekend's' parallels with college hookup culture are obvious, and Russell and Glen's experiences are relatable and likely mirror stories from friends and fellow classmates. The bitter-sweet goodbye leaves audiences hopeful or apathetic, depending on their tastes and experiences with ephemeral romance.

## 'Whitney' suffers from one-liners, loose plot

### WHITNEY

continued from page 5

'Whitney' still pigeonholes Roxanne as the type of woman who defines her world by the men in her life. Frankly, it's sad that this portrayal of women — and type of woman — still exists today.

Other supporting cast members do not fare much better. Mark (Dan O'Brien), a police officer and Whitney's (Whitney Cummings) next-door neighbor, appears to walk into scenes for the sole purpose of centering discussions around the topic of sex. This kind of uninspiring characterization early in a show's run suggests it will have nowhere to go in the future — that is, if 'Whitney' even has a future.

The show's weak characterization is worsened by its actors' stogy performances. Cummings, known for her strong stand-up acts, plays the title character too theatrically. Her delivery is distracting — she's cracking jokes instead of creating an actual character grounded in reality.

Another stand up comedian, Chris D'Elia, falls into the same trap as Cummings; he's tossing off one-liners instead of acting as Whitney's boyfriend, Alex. D'Elia deadpans all of his dialogue to the point where his



NBC.COM

NBC's 'Whitney' relies on hackneyed ideas and techniques, and suffers as a result.

lines completely lose their edge.

Recently, women have been a strong comedic force in the entertainment business. From the red-hot resurrection of

Betty White's career to the wildly popular 'Bridesmaids' (2011), women have proven that they can match — and often outperform — their male-counterparts.

'Whitney,' however, seems to have taken that progress half a step back with its old, stale sitcom techniques. The most annoying of these is the show's use of studio laughter: If a show needs to tell its audience when to laugh, it's probably not funny.

It's a shame, because Cummings has proven she can be edgy in her standup routine — if only she had brought her spunk to her TV show. Maybe then it would be worth watching.

It's unfortunate that NBC has placed this musty sitcom in the same line-up with shows like 'Parks and Recreation' and 'Community,' which are some of television's strongest and most daring comedies. These shows would never phone in episodes and jokes the way 'Whitney' already has.

Although a sitcom's main objective might be to elicit laughter — and viewers — it still needs developed characters and a plot to function, both of which 'Whitney' lacks. Cummings is still an incredibly hilarious woman, but 'Whitney' proves that there is a difference between being a great standup comedian and a funny character on a sitcom.

## Gosling and Clooney shine in political thriller

### IDES

continued from page 5

new insights send Stephen on a downward moral spiral, and he becomes as cold, calculating and devious as the rest of the film's characters.

Interestingly, none of the characters are likeable in 'Ides.' Each is more horrible than the next, and all seek to further their own futures while making seemingly honest pledges to do good in the world. The characters stab their friends in the back, lie and set one another up; it's a nefarious mess.

And yet, moviegoers can't help but be thrilled as these political players attempt to bring each other down. Terrible as they are, viewers will appreciate them because they're smooth, bold and villainous. Villains, of course, are experts at conflict — and more than anything, an audience loves a good conflict.

Of course, actors and their

characters wouldn't amount to much without a decent script and good direction. Clooney lends far more to 'Ides' than his acting skills: The film is produced, directed and written in part by the veteran actor, and the results are impressive.

The flow of the movie is flawless. Even without dramatic, physical action — it is a political drama, after all — 'Ides' never drags. Its pace is partially aided by the tense mood and cold tone that run through the film. Together, these two threads keep audiences tightly hooked til the final scene. With these atmospheric devices, Clooney successfully makes politics interesting to the masses.

'Ides' is aesthetically stark, but in a good way. An expert use of contrast keeps the film's visuals interesting; the cold, lifeless scenery of a late Ohio winter nicely juxtaposes images of polished, well-dressed politicians at work. Clooney keeps things crisp and

minimal onscreen, and this combination draws the audience in and demands its attention.

Things could have gone very wrong with this script. There are some awkward phrases and an abundance of swear words; handled by the wrong actors, these lines might have put a dent in the film's flow and tone. Luckily, the skilled cast executed the dialogue quite tastefully.

All this said, 'Ides' is not perfect. At the last blackout, it's hard to shake the sense that something is missing. Perhaps it's a more arresting climax, or a certain measure of cohesiveness. The answer will differ for everyone, but the feeling that 'Ides' needs something more will be nearly universal.

However, even with an unsatisfying ending, 'The Ides of March' comes close to being a truly great film. Featuring an amazing cast — and Gosling at his best — it's a film well worth watching.



WWW.IDESOFMARCH-MOVIE.COM

Hollywood heavyweights Clooney, Hoffman and Gosling reveal the deceitful world of American politics.



# *Inauguration 2011*

## **Inauguration Arts Showcase and Reception, 7-9:30 p.m.**

Arts Showcase, Cohen Auditorium, Aidekman Arts Center  
7-8:30 p.m.

Reception, Alumnae Lounge, Balch Lobby, Remis Sculpture Court, Aidekman Arts Center  
8:30-9:30 p.m.

Join us for an extravaganza of art and performance featuring student and faculty-led groups from Cheap Sox to chamber music to BlackOut! Please join us for a dessert reception following the showcase. There will be drop-in 10 minute "conversations" led by gallery guides in the University Art Gallery for the individual works of art on display.

If you would like to attend this event please rsvp with your name and Arts Showcase as the subject to [rsvpevents@tufts.edu](mailto:rsvpevents@tufts.edu).

### Groups Performing:

Kiniwe, directed by Nani Agbeli and David Locke, the Tufts African drumming and dance ensemble  
Terrain, by Christina Aquirre and Daryl Cooley, music by John McDonald  
(Studies in Dance Composition, DNC 0117, taught by Daniel McCusker)  
Scenes from the Drama production of Oedipus & Antigone, directed by Downing Cless  
Chamber Music Ensemble, a piano trio, directed by Sarita Uranovsky  
Cheap Sox, a student comedy unit  
Blackout, a student all-male step team  
Pen, Pain and Pretzels (3Ps), Tufts' umbrella student theater organization  
West African Dances of Identity, DNC 0068, taught by Gregory Coles  
Pulse, Tufts' new Indian classical dance team  
Torn Ticket II, a student-run musical theater group  
HYPE!, a student mime group  
Major: Undecided, a student sketch-comedy group  
Third Day Gospel Choir, directed by David Coleman

## THE TUFTS DAILY

CARTER W. ROGERS

Editor-in-Chief

EDITORIAL

Niki Krieg

Adam Kulewicz

Managing Editors

Amelie Hecht Executive News Editor  
 Kathryn Olson News Editors  
 Laina Pira  
 Corinne Segal  
 Saumya Vaishampayan  
 Brent Yarnell  
 Bianca Blakesley Assistant News Editors  
 Gabrielle Hernandez  
 Brionna Jimerson  
 Michael Marks  
 Elizabeth McKay  
 Marie Schow  
 Minyoung Song  
 Mahpari Sotoudeh

Martha Shanahan Executive Features Editor  
 Jon Cheng Features Editors  
 Maya Kohli  
 Amelia Quinn  
 Falcon Reese  
 Derek Schlom  
 Victoria Rathsmill Assistant Features Editors  
 Margaret Young

Rebecca Santiago Executive Arts Editor  
 Zach Drucker Arts Editors  
 Anna Majeski  
 Charissa Ng  
 Joseph Stile  
 Matthew Welch  
 Ashley Wood  
 Melissa MacEwen Assistant Arts Editors

David Kellogg Executive Op-Ed Editor  
 Bhushan Deshpande Op-Ed Editors  
 Seth Teleky Assistant Op-Ed Editors  
 Devon Colmer Cartoonists  
 Louie Zong  
 Craig Frucht Editorialists  
 Michael Restiano

Daniel Rathman Executive Sports Editor  
 Matthew Berger Sports Editors  
 Lauren Flament  
 Claire Kemp  
 Ben Kochman  
 Aaron Leibowitz  
 David McIntyre  
 Alex Prewitt  
 Ann Sloan  
 Ethan Sturm  
 Kate Klots Assistant Sports Editors

Josh Berlinger Executive Photo Editor  
 Virginia Bledsoe Photo Editors  
 Kristen Collins  
 Alex Dennett  
 Justin McCallum  
 Ashley Seenauth  
 William Butt Assistant Photo Editors  
 Lane Florsheim  
 Caroline Geiling  
 Meagan Maher  
 Oliver Porter  
 Scott Tingley  
 Dilys Ong Staff Photographers

Ellen Kan Executive New Media Editor

PRODUCTION

Jason Huang

Production Director

Alyssa Kutner Executive Layout Editor  
 Rebecca Alpert Layout Editors  
 Jennifer Betts  
 Shoshanna Kahne  
 Sarah Kester  
 Emily Rourke  
 Elliot Phillips Assistant Layout Editors  
 Emma Spero

Andrew Paseltiner Executive Copy Editor  
 Ben Considine Copy Editors  
 Patrick Donnelly  
 Sara Eisemann  
 Katrina Knisely  
 Drew Lewis  
 Ashley Cheng Assistant Copy Editors  
 Linh Dang  
 Lauren Greenberg  
 George Le  
 Gregory Witz

Audrey Kuan Executive Online Editor  
 Darcy Mann Online Editors  
 Ben Schwalb  
 Will Wong

Ammar Khaku Executive Technical Manager

BUSINESS

Laura Moreno

Executive Business Director

Saanya Gulati Receivables Manager

P.O. Box 53018, Medford, MA 02155  
 617 627 3090 FAX 617 627 3910  
 daily@tuftsdaily.com

LOUIE ZONG



OFF THE HILL | UNIVERSITY OF SOUTH CAROLINA

## Think Pink: Support awareness initiatives

BY THE DAILY GAMECOCK EDITORIAL BOARD  
The Daily Gamecock

Today, we at The Daily Gamecock want you to forget about your usual wardrobe of soft-toned polos, band shirts and the ever-loyal garnet-and-black Gamecock wear. Push all of that aside, dig into your closet and keep one thing in mind: Think pink.

In recognition of Breast Cancer Awareness Month, we want to “pink out” the USC campus. Students should find their best pink wear and put it on to support those who have conquered this disease or those who are still fighting it. Mothers, grandmothers, sisters, aunts — we would not be

here if not for the women in our lives, and every effort needed to stop this cancer should be made.

While we want this day to center around breast cancer, October is a month that truly focuses on all that women still face in our country. Domestic abuse and pregnancy loss awareness are both issues observed this month, and both cause nearly insurmountable difficulties for women today.

Your pink apparel will represent your support of efforts to compete this disease and to promote women’s health. But we don’t want to stop there. It is easy to wear a shirt of a certain color, or jokingly stick a “Save the Ta-Tas” bumper sticker to your car. What this month

really demands from each of us is action, not just passive support. Donate to the cause, or volunteer at an event. Better yet, find out ways you could help out at local hospitals or recovery clinics. It does not take a medical professional to heal someone. An understanding word or a reassuring smile can do just much — and sometimes more.

It’s crucial to remember, especially with all the awareness events going on, that behind the shirts and ribbons and slogans, there are very real women who are suffering through a very real affliction. Keep them in mind as you put on your pink wear, and look for ways to make your awareness an active service to those who need it.

OFF THE HILL | NEW YORK UNIVERSITY

## Obama administration abandons yet another campaign promise

BY WASHINGTON SQUARE NEWS  
EDITORIAL BOARD  
Washington Square News

In 2008, then-Senator Barack Obama pledged to install the first-ever pollution limits on smog, widely regarded as a contributor to global warming and health risks. Three years later, now-President Obama has struck down the Environmental Protection Agency’s (EPA) smog limits, which were once his own proposals. Environmental groups, along with his already disenchanted liberal base, are not so happy, and five of them — including the American Lung Association — are suing his administration for illegally injuring the American people.

The proposed pollution limits would have brought down ozone exposure from 75 to 70 parts per billion.

According to the EPA, this seemingly small decrease would have cost around \$19 to \$25 billion, which is a hefty cost for a government scrambling to find money. However, the agency also calculated that the monetary value of the health benefits would have been as high as \$37 billion, more than making up for the costs of the regulations.

President Obama’s reasoning for his action was that it was not a smart move in this economy, politically or economically and that he would reconsider the proposal after further, yet necessary scientific, studies in 2013. Beside the fact that he may not be president at this time, it seems that we are once again faced with a flip-flop from the commander-in-chief who ran on a green platform.

Environmental jobs are a key to the future trajectory of our economy; it is

a whole new sector that can unleash an enormous number of opportunities by replacing the old with the new. We have to make sacrifices to build a sustainable 21st-century economy and, if we have to suffer high costs on the wealthy’s account in the short-term, so be it. It is the long-term we must be looking at.

We have seen negligence from the administration on Keystone XL — the enormous and volatile pipeline running from Canada to the Gulf of Mexico — and this is yet another item to throw on the list of environmental gaffes courtesy of the Obama administration. This is a logical, common-sense proposal by the EPA that saves peoples’ lungs and lives, yet somehow the clench of this anti-anything-regulatory stigma that is floating around the Hill is shutting down the hope that this administration seems to be running low on.

## #Occupy Bedroom

BY KATHRYN ROBINSON

I have to be careful writing these Daily articles for VOX. The last one I wrote talked about my ex-boyfriend's failed attempts to make me orgasm. My mom read it. Hi, Mom. So, in an attempt to reveal fewer personal factoids about myself, I'm going to reveal some that you readers admitted to. How, you may ask?

Were any of you approached outside Tisch on Sunday afternoon, heading to do your math homework when someone asked you and your friend to race to put a condom on a rubber dildo? Did you stumble across an image of a Kama Sutra position while hitting up the salad bar in Dewick? Did you pass the cannon, cloaked in a giant makeshift condom and wonder, "What is going on??"

Two weeks ago, the Planned Parenthood-affiliated campus group VOX hosted sexual education week. Among the many ways that VOX brought sexual education to the Tufts student body last week, we did some tabling at the dining halls to ask YOU a couple questions about your personal experiences of the sexual education that you received before coming to college. The anonymous answers range from laughable to recognizable to slightly disheartening. I promised myself I'd veer away from personal anecdotes here but when I myself tried to answer these questions, I was shocked to look back on middle school and high school and realize just how incomprehensive my sex ed really was. Can you relate? Here is a bit of what you and your fellow classmates were saying. I need to add a disclaimer that these are not my thoughts.

### When asked, "What didn't you learn in sex ed that you wish you had?":

"I wish I had learned how to 'spear' into the 'dragon' in a way that is pleasurable."

"How to masturbate (nobody talked about that ... taboo!)"

"I didn't have sex ed."

"We had sex ed in fifth grade and never again."

"I wish I had learned about more birth control options instead of just condoms."

"Proper clitoral stimulation," or, "Where and what is the clitoris?"

"I wish I learned how to put on a

condom. I still don't know!" This was another incredibly common response.

"My school advocated for the unrealistic practice of abstinence."

"Definitely more about LGBT issues. I had pretty much comprehensive 'straight' sex ed, but 'gay' stuff was pretty much ignored."

"How to stretch the vagina in preparation for that tight first time."

"What does cum mean? Awkward question to ask the parents."

### Then we asked, "What do you know now about sex that you wish you knew earlier?":

"There is more to a woman than her vagina."

"It's a big thing in college."

"Having sex releases chemicals for women that emotionally bond them to their partners."

"Boys can be very disappointing."

"Sex feels better without a condom."

"How much it would hurt."

"Blowjobs aren't as bad as most girls say."

"Oral sex leads to diseases too."

"You don't need to be in love to have sex."

"The female orgasm is important, and girls can and should masturbate."

"How the romanticized, idealized portrayal of sex in the media does not reflect the reality of what's happening."

"It's awkward, and queefing happens."

"It's not evil."

"Younger people in good schools have STDs too."

### And lastly, we asked: "What is the craziest thing that ever happened to you in sex ed?":

"Someone threw up while watching a child birth video."

"I did sex ed at a Unitarian Universalist church so the craziest things we did included making 3D models of genitalia from household items, and looking together at still images of porn from the '60s."

"Someone asked if it's OK for her boyfriend to take her birth control."

"My teacher asked for favorite positions. Some crazy terms were thrown out."

"Our teacher simulated different positions on a table. It wasn't pretty."

"Condom volleyball."

"Our male teacher put a maxi pad

on his forehead."

"Our teacher put a magnum condom on his arm," or, "My health teacher put a magnum condom over her head."

"A girl in my class thought babies came out of belly buttons. She was worried about pregnancy ruining her belly button piercing."

"Sex ed was banned in my state," or, "What's sex ed?"

"My teacher would tell us about her sex life. It was scarring."

"In seventh grade, someone learned what a boner really was. He fainted and fell out of his chair."

And that's just the tip of the iceberg. It's amazing to see how very similar some of these anonymous answers were, from people wondering about how sex is "supposed" to feel, to questions about birth control, sexually transmitted infections or even just how to put a condom on. And a lot of y'all passed out in sex ed. It's my hope that even just through anonymous forums like these, we're able to turn sexual taboos into something that is OK to openly discuss and ask questions about. If your sex ed. teacher was one of the ones who spent most of the time putting magnum condoms on his or her arm as a demonstration, it's time to get to talking about real sex ed.

And finally, since I can't write a sexual health article without the addition of some shameless plugs for the Tufts VOX events going on, let me just say this: "Fornication 101." Not quite a class at Tufts yet, but on Oct. 26 in Cohen Auditorium, it will be, with speaker Megan Andelloux (familiar to many as "Oh Megan") returning to grace us with her presence for a third year in a row.

Last year, after such an amazing turn out during our "Oh Ohh OHHH: Sexual Pleasure" event, Tufts won the Study Sex College Tour, competing against dozens of colleges.

This month Ms. Andelloux returns to speak to us about more carnal knowledge, comfort in awkward situations and hot safer sex behaviors, including ejaculation, g-spot stimulation, sexual positions and more. Are you coming?

*Kathryn Robinson is a senior majoring in English. She is the former president of VOX.*

PRASHANTH PARAMESWARAN | THE ASIANIST

## Flicker of hope in Burma



One underground Democratic Voice of Burma reporter laments to another in the award-winning film "Burma VJ" (2008), which chronicles a series of protests against the brutal military junta in 2007, "No matter what we do, everything just stays the same." His colleague counsels, "Don't be too sure."

Four years later, few would contest that change is in the air in Burma. Just months after the transition to a fresh semi-civilian government under President Thein Sein, a dizzying array of reforms has confounded even the regime's fiercest critics. Since Mr. Thein Sein met with opposition leader Aung San Suu Kyi in August, the government has, among other things, halted the construction of the China-backed Myitsone Dam due to public concerns, ended restrictions on the Internet and free trade unions, loosened press freedom and released more than 120 political prisoners.

The motives for reform are several. Mr. Thein Sein badly needs Western foreign investment to develop Burma's battered economy. But that can only occur after U.S. and EU sanctions are lifted, which will require substantial political change on the government's part. All eyes are also on Burma as the Association of Southeast Asian Nations (ASEAN) evaluates if it is fit to chair the organization in 2014. With a crucial visit by Indonesia's Foreign Minister Marty Natalegawa looming later this month and a final decision expected in November, the clock is ticking.

Domestic imperatives are powerful, too. After decades of isolation and quasi-socialist policies, followed by Western sanctions, Burma's military junta has transformed the country from a rice basket to a basket case. The economy is one of the poorest and most corrupt in the world, while the civil service, health and education systems are dismal at best. Seething public discontent is reaching a boiling point, as evidenced by the so-called Saffron Revolution of 2007, the largest anti-government demonstration since 1988, which erupted over fuel price increases. Burma's rulers now know they can no longer govern with bullets alone.

How far this wisdom will take them, however, remains unclear. Previous attempts at reform have been tried and then either retracted or stifled by hardliners. A similar outcome may result this time, particularly with rumors of a bitter power struggle between Mr. Thein Sein and his more conservative vice-president Tin Aung Myint Oo. Some also fear that the pace of change may ebb after Burma secures its ASEAN 2014 chairmanship or concessions from the West. And even if reforms do continue, the country still has a long list of issues to confront ranging from healing ethnic divisions to instituting totally free and fair elections.

Yet the changes nonetheless deserve recognition by the international community. U.S. State Department officials, including Assistant Secretary of State for East Asian and Pacific Affairs Kurt Campbell and U.S. Special Envoy for Burma Derek Mitchell, have met with Burmese officials and expressed cautious optimism about reform. But Thant Myint U, a historian and former U.N. official, says the West needs to support the reforms by not only cheering on the sidelines but lifting restrictions limiting the United Nations and World Bank from offering technical expertise and assistance, and moving toward ending sanctions. Jim Della-Giacoma of the International Crisis Group, a non-governmental organization, concurs, saying that Western countries should support Myanmar's reformers rather than just lecturing them.

While the timing for implementing these recommendations may be debatable, their spirit and substance should not be. If the international community does not reciprocate by adding fuel to the flickering flame of reform in Burma, it may squander the best opportunity it has in over almost a quarter-century to pull the country out of darkness.

*Prashanth Parameswaran is a student at The Fletcher School studying international relations. He can be reached at Prashanth.Parameswaran@tufts.edu.*



KRISTEN COLLINS/TUFTS DAILY





# *Presidential Inauguration 2011*

## JOIN THE CELEBRATION!

You are invited to attend a series of special events marking the installation of Anthony P. Monaco as the thirteenth President of Tufts University.

### SCHEDULE OF EVENTS FOR OCTOBER 17–23

October 17	<b>Inauguration Arts Showcase and Reception</b>	7:00 p.m.	Cohen Auditorium
October 18	<b>Grafton Campus Reception</b>	2:30 p.m.	Varis Campus Center
October 19	<b>Academic Symposium: <i>Advances in Child Development</i></b>	1:00 p.m.	Sackler Auditorium, Boston Campus
	<b>Boston Campus Reception</b>	5:00 p.m.	Sackler Lobby, Boston Campus
	<b>Sol Gittleman Presents: <i>Building a University: The Presidents of Tufts</i></b>	7:30 p.m.	Barnum 104
October 20	<b>Concert: Music of Johann Sebastian Bach</b>	6:00 p.m.	Goddard Chapel
	<b>Dawn Upshaw in Recital</b>	8:00 p.m.	Granoff Music Center
October 21	<b>Inaugural Ceremony</b>	2:00 p.m.	Residential Quad
	<b>Medford/Somerville Campus Reception</b>	3:30 p.m.	Academic Quad
October 22	<b>Inauguration 2011 Dinner Celebrations</b>	5:00 p.m.	Carmichael and Dewick-MacPhie Dining Centers
	<b>“Cage Rage” Student Social Event</b>	8:00 p.m.	Cousens Gym
October 23	<b>Alumni Council Meeting</b>	9:00 a.m.	Granoff Music Center



# *Inauguration 2011*

## **Inauguration Arts Showcase and Reception, 7-9:30 p.m.**

Arts Showcase, Cohen Auditorium, Aidekman Arts Center  
7-8:30 p.m.

Reception, Alumnae Lounge, Balch Lobby, Remis Sculpture Court, Aidekman Arts Center  
8:30-9:30 p.m.

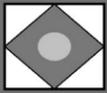
Join us for an extravaganza of art and performance featuring student and faculty-led groups from Cheap Sox to chamber music to BlackOut! Please join us for a dessert reception following the showcase. There will be drop-in 10 minute "conversations" led by gallery guides in the University Art Gallery for the individual works of art on display.

If you would like to attend this event please rsvp with your name and Arts Showcase as the subject to [rsvpevents@tufts.edu](mailto:rsvpevents@tufts.edu).

### Groups Performing:

Kiniwe, directed by Nani Agbeli and David Locke, the Tufts African drumming and dance ensemble  
Terrain, by Christina Aquirre and Daryl Cooley, music by John McDonald  
(Studies in Dance Composition, DNC 0117, taught by Daniel McCusker)  
Scenes from the Drama production of Oedipus & Antigone, directed by Downing Cless  
Chamber Music Ensemble, a piano trio, directed by Sarita Uranovsky  
Cheap Sox, a student comedy unit  
Blackout, a student all-male step team  
Pen, Pain and Pretzels (3Ps), Tufts' umbrella student theater organization  
West African Dances of Identity, DNC 0068, taught by Gregory Coles  
Pulse, Tufts' new Indian classical dance team  
Torn Ticket II, a student-run musical theater group  
HYPE!, a student mime group  
Major: Undecided, a student sketch-comedy group  
Third Day Gospel Choir, directed by David Coleman

**FARES CENTER ROUNDTABLES**



CELEBRATING OUR 10<sup>TH</sup> ANNIVERSARY

**THE FARES CENTER FOR EASTERN MEDITERRANEAN STUDIES**  
Invites you to a Roundtable Discussion

**UNDERSTANDING CONTEMPORARY TURKEY**

**Feroz Ahmad**

Professor and Chair, History Department,  
Yeditepe University, Istanbul, Turkey

**Feroz Ahmad** is a Professor of History at Yeditepe University, Istanbul. Previously, he was the Emeritus Professor of History at the University of Massachusetts at Boston and a Visiting Scholar at the Fares Center for Eastern Mediterranean Studies at Tufts University. His books include *The Turkish Experiment in Democracy, 1950-1975* (Westview Press, 1977) and *Turkey: The Quest for Identity* (Oneworld, 2003), as well as numerous articles on late Ottoman and Turkish history and politics.

Moderated by: Ambassador William Rugh  
Edward R. Murrow Visiting Professor of Public Diplomacy, The Fletcher School and Visiting Scholar at the Fares Center for Eastern Mediterranean Studies

Co-sponsored by: the Department of Political Science, the International Relations program, and the Mediterranean Club

**Monday, October 17, 2011**  
**12:30-2:00 pm**

**Fares Conference Room - Mugar, Room 129**

**Please RSVP by 2 PM, Friday, October 14**

For more information & to RSVP contact:

The Fares Center for Eastern Mediterranean Studies  
Cabot Intercultural Center  
160 Packard Avenue  
Medford, Massachusetts 02155  
<http://farescenter.tufts.edu>  
Chris Zymaris [christopher.zymaris@tufts.edu](mailto:christopher.zymaris@tufts.edu)



American Red Cross

**Blood Drive**

Sponsored by LCS



**October 24<sup>th</sup> - 28<sup>th</sup>, 2011**

**Carmichael Hall Lounge**

**Monday, 10/24 12:00 p.m. – 6:00 p.m**

**Tuesday, 10/25 11:00 a.m. – 5:00 p.m.**

**Wednesday, 10/26 11:00 a.m. – 5:00 p.m.**

**Thursday, 10/27 11:00 a.m. – 5:00 p.m.**

**Friday, 10/28 10:00 a.m. – 4:00 p.m.**

Schedule an appointment **TODAY**: [www.TuftsLife.com](http://www.TuftsLife.com)  
\*Positive ID Required\*Drop-ins are welcome!\*Free food!

*While the Leonard Carmichael Society fully supports blood donation, we do not condone the FDA's policy barring blood donations from men who have had sex with another man. We acknowledge that this policy discriminates against gay and bisexual members of the Tufts community.*

**Tufts Programs Abroad**

for fall 2012, spring 2013, and 2012-13

Upcoming Informational Pizza Parties

**Tufts in Oxford:**

Monday, October 17th at 6:00pm  
Dowling Hall 745B

**Tufts in London:**

Wednesday, October 19th at 6:00pm  
Dowling Hall 745A

**Other Upcoming Tufts Programs Events:**

- Tufts in Madrid: Tues., 10/25 @ 6pm in Dowling 745A
- Tufts in China: Thurs., 10/27 @ 6pm in Dowling Library
- Tufts in Tübingen: Tues., 11/1 @ 6pm in Dowling 745B
- Tufts in Ghana: Thurs., 11/3 @ 6pm in the Africana Center
- Tufts in Paris: Mon., 11/7 @ 6pm in Dowling 745A
- Tufts in Japan: Wed., 11/9 @ 6pm in Dowling Library

**Join us to learn more!**

<http://uss.tufts.edu/studyabroad>

**Start Your Career in Accounting.**



**Northeastern's MS in Accounting/MBA for non-accounting majors:**

- Earn two degrees in just 15 months.
- Complete a 3-month paid residency at a leading accounting firm.
- Proven track record of 100% job placement.

**Take the first step.**

Visit our booth at the Information Session.

**Date:** October 18, 2011

**Time:** 6:30 pm

**Location:** Mayer Campus Center, Schwartz Room

Learn more about the program and upcoming events at: [www.msamba.neu.edu](http://www.msamba.neu.edu).



**Become our fan on Facebook.**  
[facebook.com/northeasternuniversitymsamba](http://facebook.com/northeasternuniversitymsamba)

617-373-3244  
[gspa@neu.edu](mailto:gspa@neu.edu)  
[www.msamba.neu.edu](http://www.msamba.neu.edu)

**Northeastern University**

## Defense promising in future matchups

### FOOTBALL

continued from page 16

Tufts junior Austin Crittenden in the first quarter.

Perhaps the Jumbos defense's biggest stand came on a drive when Trinity did score points. Up 6-0 and with the ball at the Tufts 26 following a short punt by junior Marty Finnegan, Trinity could not find a way to get into the end zone, and settled for a field goal.

"On that field goal we had our backs against the wall, we had terrible field position starting out and we gave it to 'em," senior tri-captain linebacker J.T. Rinciari said. "It was great confidence-wise for our defense, [showing] that we can hang with anyone in the league."

Trinity's offense, with a passing game that was completely inept, was one-dimensional Saturday, making for a physical grind. With everyone in the stadium knowing that Trinity was going to run, the Bantams' bruising offensive line — filled with upperclassmen who have played together for years — still made room for the backs to gain yards between the 20s.

"Even though we weren't doing so much in the passing game, they put more guys in the box and we saddled up," junior Bantams center Andrew Weiss said. "That's our mentality, that's our identity."

At many decisive moments, though, the Jumbos fought back, even without Croteau and junior offensive lineman Chris Toole, who endured a leg injury in the first half.

Senior linebacker Zack Skarzynski led the team with 18 tackles, 2.5 of which came for a loss, and it was junior defensive lineman Curtis Yancy who pressured Jennings into throwing the pick to Crittenden in the first quarter.

"That's what we can hang our hat on," Rinciari said. "Guys went down, and other guys stepped up and we didn't change. We kept flying around, making gang tackles, getting three-and-outs."

The Jumbos defense will need to build on Saturday's showing as Tufts enters the second half of its season, especially since the team's offense is still a glaring work in progress.

Playing against the top scoring defense in the NESCAC, Tufts managed 146 yards of total offense and just 13 rushing yards on 26 carries on Saturday. The Jumbos converted two of 14 chances on third down, and Lindquist was sacked four times before being taken out of the game in favor of junior John Dodds in the fourth quarter.

"John had a great week of practice, and I felt that Lindquist, at the end of the game there, something wasn't clicking," Civetti said.

"We had a couple conversations about those sacks and about making the play and throwing the ball, and I didn't feel like he was executing at the level that I expect of him."

Lindquist had a bit of success early on with short passes to junior receiver Dylan Haas, who had seven catches for 69 yards. But overall, the senior struggled yet again, completing 13 of 21 passes for just 107 yards. The sacks in particular were costly, including one in the first quarter that took the Jumbos out of field goal range. Dodds didn't have much better luck in a short outing, though Lindquist's backup did complete a 23-yard toss to junior tight end Nick Kenyon.

After two games at home, Tufts hits the road next Saturday for a matchup with Williams. The Jumbos hope that their defense can keep up the momentum from what they're considering a statement game against Trinity and for the offense to finally get on track.

"They had a bunch of yards but they still only scored nine points," Civetti said.

"You could see it, you could feel it. [Our defense] knew that there wasn't a situation they couldn't get us out of. I think it falls back on how this program's being built and how these kids believe in each other."

## Finnegan's punting put Tufts in a position to win

### NOTEBOOK

continued from page 15

Those mistakes were primarily manifested through a combined four total passing yards and an interception by sophomore quarterback Hedley Jennings. Bunker also fumbled twice. But the league's top defense once again stepped up, holding the Jumbos to just 13 rushing yards and 146 yards of total offense. The Bantams also sacked senior quarterback Johnny Lindquist four times and held Tufts to 2-of-14 on third downs.

"Our defense, that's what we expect," Trinity coach Jeff Devanney said. "We've got a lot of seniors in the group. Traditionally, we've been really good on our defense, and so we kind of expect that. Our defense has the attitude that as long as we get three points on the board, we'll win the game, and that's kind of what happened today."

Still, Devanney was quick to point out that, despite the Bantams' 4-0 record, they still have to focus on avoiding a repeat of Trinity's lowest scoring output since Oct. 15, 2005, a game that also happened to be against the Jumbos.

"You're not going to be able to shut every team out," Devanney said. "We have to do a better job on offense, and hopefully we'll look back and say this was our worst offensive game of the year."

### A hearty dose of Marty

On an afternoon when the Jumbos needed to win the field-position battle, junior wide receiver/punter Marty Finnegan shouldered more than his fair share of the work load.

Finnegan punted 10 times on Saturday, pinning the Bantams inside their own 20-yard line five times and inside their own 10-yard line three

times. He averaged 34.3 yards per punt, including a booming 47-yarder.

Trinity still managed some lengthy drives — including an eight-play, 65-yard series that burned more than three minutes off the clock in the fourth quarter — but Finnegan's special teams efforts helped avoid any substantial damage.

"In any game that we've had a chance to be in, it's been because of what he's done," Civetti said. "How many times did we put them inside the 10? That puts us in a position to at least have a chance to win, especially with an offense like that and a team that can strike like they can."

### Quick hits

Bantams senior inside linebacker Walter Fallas was named NESCAC Defensive Player of the Week for his effort against the Jumbos. Fallas had six total tackles, including two sacks of Lindquist that resulted in a combined 18 yards lost.

Tufts honored members of its 1986 football team at halftime on Homecoming. The '86 squad went 7-1 and was voted the top-ranked Div. III football team in New England that season.

Players like Tim Fanikos (LA '90) and Paul Dresens (E '89), program leaders in career rushing yards and career rushing touchdowns, respectively, were members of that historic team.

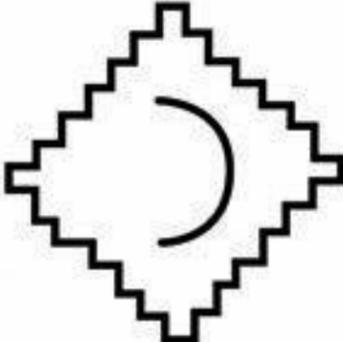
Senior defensive lineman Nick Croteau, the team leader with 3.5 tackles for a loss, did not play after suffering an elbow injury against Bowdoin. Civetti said that the status of Croteau, the only Tufts player to record a sack this season, will be evaluated on a week-to-week basis. Fellow lineman Chris Toole, a junior, also went down versus Trinity with what appeared to be a leg injury.



# DAVE'S

# FRESH PASTA

specialty food & wine shop



[www.davesfreshpasta.com](http://www.davesfreshpasta.com)

81 Holland Street, Somerville, MA

617-623-0867

## Wanted

\$\$ SPERM DONORS WANTED \$\$  
Earn up to \$1,200/month and give the gift of family through California Cryobank's donor program.  
Convenient Cambridge location.  
Apply online: SPERMBANK.com

**CLASSIFIEDS POLICY** All Tufts students must submit classifieds in person, prepaid with check, money order or exact cash only. All classifieds submitted by mail must be accompanied by a check. Classifieds are \$15 per week or \$4 per day with Tufts ID or \$30 per week or \$8 per day without. The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overly sexual nature or are used expressly to denigrate a person or group. Questions? Email [business@tuftsdaily.com](mailto:business@tuftsdaily.com).

## FOOTBALL

## Notebook: Once a Bantam, forever a Jumbo

### Tufts stands toe-to-toe with Civetti's alma mater

BY ALEX PREWITT  
Daily Editorial Board

Jay Civetti wasn't thinking about playing his former school. Honestly.

On the opposite sideline as Tufts' interim head coach, Civetti and the football team stared down undefeated Trinity and nearly unseated Civetti's alma mater in a 9-0 loss Saturday.

From 1997 to 2000, Civetti was one of the NESCAC's best offensive linemen, starting all 32 games of his career and earning ECAC Rookie of the Year, All-ECAC, All-NESCAC and All-American honors. After graduating in 2001, Civetti embarked on the path that took him from the Bantams to the Jumbos.

"Other than my friends heckling me, the only reason I would ever think about it is because people would ask me," Civetti said, in his first season as Tufts head coach after serving as the offensive coordinator for three seasons. "Don't get me wrong, it's cool, it's great. I'm a Jumbo. There's Bantams somewhere in there, but Jumbo's a little bit bigger."

After the game, Civetti went up to Trinity junior offensive lineman Mac McGinty and commented on McGinty's jersey. McGinty wears No. 77, Civetti's old number.

"I just went up, shook his hand, and said, 'Hey, that's a good number,'" Civetti said. "Kid has no idea that that was me."

#### Bantams find a way ... again

Trinity scored its fewest points in six years. No matter. Not when the Bantams defense keeps recording shutouts.

For the second straight week, Trinity, ranked second in the latest Div. III New England top 10, kept its opponent off the scoreboard, carrying an offensive unit that had little trouble moving the ball but struggled to finish drives.

"The defense played well again, they got the shutout, they did their job," said sophomore running back Evan Bunker, who finished with a game-high 207 rushing yards. "Just the offense, we've got to finish drives. I thought we played well, we just have to eliminate mistakes."

see **NOTEBOOK**, page 14



Junior punter Marty Finnegan placed three punts inside the Bantams' 10-yard line, helping the Jumbos win the field-position battle.

## ZACH DRUCKER | THE LOSER

## New York 'Mutts'



In the midst of another sans-Mets postseason, I thought I might reflect on the state of the New York Mets organization. Currently, sitting through a "Mutts" game has been like watching Robert De Niro and Al Pacino in "Righteous Kill" (2008). Sure, someone grossly overpaid to put a couple critically acclaimed actors together, but "Righteous Kill" ain't winning any Oscars.

Note that, in this scenario, I am comparing Mets' high-profile pickups like Johan Santana, Carlos Beltran, Jason Bay and Francisco Rodriguez to the likes of Pacino and De Niro, which may be a stretch. Then again, Santana won two Cy Youngs, K-Rod had the most saves in a single season of any closer, Beltran was Mr. Clutch for the Astros when he hit a postseason-record eight homeruns and Bay was a 30 HR, 100 RBI guy in Pittsburgh and Beantown.

Aside: Here's what peeves me the most about the Mets' failed signing of Bay. My dad and I walked past former Mets GM Omar Minaya outside of a Pinkberry in NYC in November 2009. Naturally, we started talking baseball over a passionfruit yogurt or two and interrogated Omar about the offseason. He told us he was looking to sign either Matt Holliday or J-Bay. My dad and I immediately begged him to go for Holliday, a less strikeout-prone guy with more consistency, but Omar only dwelled on Holliday's "inflated" statistics — he played at Coors Field in Denver, where the low air density allows balls to carry further than normally possible.

That offseason, the Mets signed Jason Bay to a four-year, \$66 million contract and the St. Louis Cardinals resigned Holliday. Holliday went on to hit .312 with 28 homeruns in a tough hitter's park, Busch Stadium, and Bay batted .259 with six home runs — in the same amount of games, Pat Burrell, then a 33-year-old mule, hit three times that amount — before crashing into a wall, concussing himself and missing the last third of the season.

Now who's smirking, Omar? Well, neither my dad nor I, because we still pledge allegiance to the abysmal Mets. Definitely not Omar either; he got fired. Cards fans and Jason Bay's trophy wife, perhaps?

This history of Mets free-agent flops can only be explained with rational logic: There is obviously a rogue virus set on destroying the team. Symptoms include diminishing self-confidence, loss of talent and increased susceptibility to devastating injury. Just ask Bobby Bonilla, who saw his numbers careen downward — his .302 average plummeted to .249 — when he signed with Mets in '92. Don't feel too sorry for him, though. Bobby-Bo still sees an annual, fat million-dollar paycheck from Mets management, though he's been out of the league for 10 years.

While most viruses cannot be expunged, many former Mets — i.e. Nolan Ryan, Jeff Kent, Mike Scott, etc. — can attest to the fact that several years of low production on the Mets can be washed away promptly by moving away from Queens. Sticking with the Nolan Ryan example, the Hall of Famer started his career on the Amazin's, a lackluster franchise without a single no-hitter in its 50-year history. The luckless Padres are the only other franchise that can boast the same mediocrity. Meanwhile, the Florida Marlins, a team that has only been around since '93, have seen four no-nos. Ryan requested a trade from the Mets due to frustration with team management and went on to a legendary career in which he garnered eight All-Star selections and seven no-hitters. For the mathletes out there, that's a zillion kajillion times more no-nos than the entire Mets franchise.

Zach Drucker is a senior majoring in international relations and Spanish. He can be reached at [Zachary.Drucker@tufts.edu](mailto:Zachary.Drucker@tufts.edu).

—compiled by the Daily Sports Department

## QUICK HITS

### Jumbos win four of six contests in weekend doubleheaders

Three Tufts teams were in action Sunday on the back end of weekend doubleheaders following Saturday's Homecoming festivities on campus. See Tuesday's Daily for full coverage of each game.

#### Lucky number 13 for field hockey

The 13th-ranked field hockey team scored 13 goals across two games this weekend, which was punctuated by a 7-0 drubbing at Bates on Sunday. Junior Lia Sagerman had a hat trick against the Bobcats and two more goals in the Jumbos' 6-0 Homecoming win against Williams.

Senior co-captain Lindsay Griffith had three goals over the course of the weekend, and Tufts outshot Bates 44-5. Over their past four games, all wins, the Jumbos have scored 27 goals, and they have just two NESCAC road matchups left before the regular season ends.

#### More overtime heroics from men's soccer

Tufts took another step in establishing itself as a new NESCAC power Sunday, with a 3-2 win in double overtime on the road at Bates. Freshman midfielder Kyle Volpe headed in the golden goal off a cross from junior midfielder Rafael Ramos-Meyer with 7:36 remaining in double overtime to push Tufts' NESCAC record to 4-2-2.

The frantic finish has become commonplace for this year's squad. The Jumbos have now played five overtime games this season, and have gone 3-0-1 in those contests. All three golden goals have come from freshmen — the first two, against UMass Dartmouth and Trinity, were netted by midfielder Gus Santos.

#### Rough travel weekend dooms women's soccer

Just hours after a 1-0 loss to Williams on Homecoming, the women's soccer team fell on the road to Bates 1-0. Bobcats freshman Dakota Donovan's tally in the 67th minute proved to be decisive.

Like they did against Williams, the Jumbos rotated sophomore Kristin Wright and junior Phoebe Hanley in goal. Wright had three saves in the first half, while Hanley stopped two tries in the second.

After consecutive losses, Tufts fell to 4-3-1 in NESCAC play with two games left. The Jumbos are still in prime position to host a first-round matchup, and can all but wrap that honor up by beating Hamilton on Saturday.

## VOLLEYBALL

## Tufts streak at eight after pair of conference wins

### Victories over Wesleyan, Trinity set stage for final stretch of season

BY DAVID MCINTYRE  
Daily Editorial Board

The women's volleyball team just keeps on rolling, finishing this weekend with two more crucial NESCAC victories to ensure a top

#### VOLLEYBALL (8-1 NESCAC, 17-3 Overall)

at Hartford, Conn., Saturday

Tufts	25	25	23	21	15	— 3
Trinity	20	22	25	25	11	— 2

at Hartford, Conn., Friday

Tufts	25	23	25	25	— 3
Wesleyan	14	25	10	18	— 1

two finish in the conference and match the squad's longest winning streak of the season.

Unlike most of the wins in the eight-game run, the games this weekend were extremely competitive and hard-fought. In fact, the Jumbos lost more sets in two days than they had over the previous two weeks, a span of six matches. The Saturday game against Trinity was a perfect example of grinding out a victory against a tough opponent, as Tufts put some of its best attributes on display.

The match started out with two strong set wins for the Jumbos, as Tufts' relentless attack put the Bantams on their heels while the Jumbos boasted 24 kills over the two frames. However, Trinity showed its mettle when it stormed back in the third set, going on a 9-6 run to force a fourth frame.

That fourth set would turn out to be one of the most frustrating of the year for the Jumbos, who held a lead for most of the set, yet couldn't finish it off. After a key kill by Trinity sophomore Hannah Brickley, the Bantams went on a 7-1 run to steal the set 25-21 and push the game to a decisive fifth frame.

"They have a scrappy team," junior setter Kendall Lord said. "They have a different style of playing than our own, a style that relies a lot on defense, so we just had to focus on winning the game mentally."

While the Bantams' comeback in the fourth set might have pushed the momentum to their side, the Jumbos rebounded



Senior tri-captain outside hitter Cara Spieler (No. 2) had 28 combined kills in Jumbos victories.

SCOTT TINGLEY/TUFTS DAILY

strongly, jumping out to a 6-0 lead in the fifth set.

Then, with Tufts up 14-5 and one point away from a key victory, Trinity rallied again, scoring six straight points to bring themselves to within four points of an implausible comeback. But Tufts finally managed the

point it needed, sealing the key victory and moving the Jumbos to 17-3 on the season.

"Coach [Cora Thompson] got us all together and helped us see that we had lost our focus," senior tri-captain Lexi Nicholas said of the fifth-set battle. "I think the team appreciated it and we were able to complete

the turnaround and get the victory."

Tufts had four players with at least 12 kills, while Brickley had 23 kills for Trinity. Lord had a typically outstanding performance with 54 kills and 18 digs, while senior libero Audrey Kuan boasted 29 digs. Kuan is also the executive online editor of the Tufts Daily.

It was somewhat smoother sailing on Friday for Tufts, as the squad took on Wesleyan, a team that has just one conference win. However, after jumping out to a one-set lead with a 25-14 victory, Tufts stumbled in the second frame and allowed the Cardinals to get back into the match. Wesleyan took the second set 25-23.

"We actually weren't playing that well in the first part of the match," Lord said. "We needed people to come off the bench and turn the game around."

In the end, the Jumbos would not be denied, as Thompson used 13 players — the most of any match this season — and Tufts brushed back the Cardinals' assault and won the next two sets 25-10 and 25-18. The Jumbos got strong performances from freshman Rebecca Rubin, who had seven digs, and junior Kiersten Ellefsen, who had eight kills and no service errors on 17 attempts.

"It really just shows what a deep bench we have, and that everyone can step up," Nicholas said. "It was great to see that even the people who haven't played much this year were ready to go and played really well when they got the chance."

Tufts will look to make it nine wins in a row at Endicott on Wednesday before playing three games in the Hall of Fame Tournament at Mt. Holyoke and Smith over the weekend. Meanwhile, with just one NESCAC game remaining — on Oct. 28 at Conn. College — the squad will need a little help to catch undefeated Bowdoin in the conference standings.

"We are just going to keep working on our mental game," Nicholas said. "I think that we've shown that we have to ability to play at a high level, so it's just a matter of putting it all together."

The Jumbos have the bigger picture in mind.

"Every time we touch the ball is an opportunity to improve," Lord added. "We just want to keep playing our best and get ready for the NESCACs, Regionals and then hopefully NCAAs."

## FOOTBALL

## Jumbos defense a bright spot despite loss to Bantams

### Tufts holds Trinity offense to lowest point total in six years

BY BEN KOCHMAN  
Daily Editorial Board

Trinity marched into Saturday's Homecoming game as the cream of the NESCAC

#### FOOTBALL (0-4 NESCAC, 0-4 Overall)

Zimman Field

Trinity	0	6	3	0	— 9
Tufts	0	0	0	0	— 0

crop, owning a 3-0 record, averaging over 25 points per game and fresh off a 35-0 drubbing of Hamilton, a team that beat Tufts in Week 1.

The Jumbos entered as the Bantams' polar opposite, at 0-3, featuring an inexperienced senior Johnny Lindquist at quarterback and with senior defensive lineman Nick Croteau — Tufts' only defensive player with a sack this season — week-to-week with an elbow injury.

But in front of what will surely have been the largest crowd at Zimman Field all season, Tufts' defense made the gap between these two programs seem far smaller than the records show. The Jumbos held the Bantams

to just nine points, Trinity's lowest scoring output since 2005, and kept Tufts in the game all the way through.

The problem was Tufts' offense, which again sputtered as the Jumbos lost their 11th straight game, this time 9-0.

"I'm incredibly proud of the defense. Those kids play hard. They practiced hard all week," interim head coach Jay Civetti said. "Like I said to the guys, we've got a team with fight, now we've got a defense with attitude."

Trinity stuck to its bread and "Bunker" all game along, rushing for 270 yards on 45 carries between sophomores Evan Bunker and Ben Crick.

But the Jumbos turned the Bantams over on downs three times, a number equal to the amount of passing yards Bantams starting quarterback Hedley Jennings had in the contest.

Jennings, who was subbed out in the second half for backup Ryan Burgess, had one completion on the day to match one interception, thrown to



PHILIPPE MAMAN/TUFTS DAILY

see FOOTBALL, page 14

The Tufts defense did its best to limit the damage done by Trinity's potent rushing attack.