

Golden State voters appear to have passed Prop 8

BY MICHAEL DEL MORO
Daily Editorial Board

A California referendum known as Proposition 8 is projected to be approved, effectively banning same-sex marriage in the Golden State.

The ban is the most publicized of four similar measures that were up for a vote across the country. Arizona and Florida also banned same-sex marriage, while Arkansas now prohibits "unmarried sexual partners" from adopting children.

With 99 percent of California precincts reporting yesterday, 52 percent of voters in the relatively liberal state said yes to Proposition 8, while 48 percent voted no. The numbers in Arizona, Florida and Arkansas were not as close.

A number of gay-rights supporters filed lawsuits yesterday, arguing that Proposition 8 is unconstitutional.

Members of the LGBT community see the expected passage of the proposition as a blow to equal rights progress.

"I think that it's a shame to see any type of discrimination written into state constitutions. I see these measures as taking away from people's equal rights," Tufts' LGBT Director Tom Bourdon told the Daily.

Bourdon underscored health-care access,

see **MARRIAGE**, page 2

SNL's Meyers serves up laughs in Cohen

BY ZACH DRUCKER
Contributing Writer



DILYS ONG/TUFTS DAILY

Comedian Seth Meyers of "Saturday Night Live" does a stand-up routine. Meyers focused on a score of topics pertaining to college students.

Seth Meyers last night advised university students who have constructed an elaborate drug-dealing pulley system in their dorm room to avoid soliciting marijuana customers via open windows.

The day after the 2008 presidential election between Barack Obama and John McCain, the Cohen Auditorium was buzzing with the arrival of a man who would rather spoof politics than run for office.

Meyers, the 34-year-old head writer and Weekend Update co-anchor for NBC's "Saturday Night Live," won the support of the Tufts crowd with a stand-up set that lasted slightly over an hour.

The Entertainment Board sponsored the event, selling tickets for \$10 at the Cohen Box Office and ushering people to their seats prior to the show. Senior Arya Meydani and junior Nissa Bagelman, the co-chairs of the Entertainment Board, and the rest of the board's members had considered bringing in comedians such as B.J. Novak, Stephen Lynch and Gabriel Iglesias.

"We rank them and then we speak to our agent and find out who he can get based on who's in our price range and who fits into the schedule," Meydani said. Despite a "time crunch," the E-Board was able to secure Meyers for

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Coughlin talks about 'success stories,' diversity in Muslim world

BY JEREMY WHITE
Daily Editorial Board

Kathryn Coughlin yesterday detailed the diversity of Islam and its potential as a vehicle of progressive social change.

At the Goddard Chapel event, Coughlin,

the president of the non-profit organization Global Research and Analysis, began by saying her lecture would not focus on topics related to Islam that are consistently in the media spotlight, such as the war on terror or the violence and instability in Iraq and Pakistan. She preferred to discuss "success

stories from the Muslim world."

These include "situations where you have a successful transition to democracy" or where governments of Muslim nations expand their citizens' civil rights, Coughlin said.

She said that such stories do not receive

attention from the mainstream press here because "they're not stories that will sell papers or sell media space." This often leaves people asking, "Where are the Muslim moderates?" she said.

see **ISLAM**, page 2

Panel discusses interracial couples

BY GILLIAN JAVETSKI
Daily Editorial Board

The night after the country elected its first multiracial president, over 80 Tufts students came to Sophia Gordon Hall for a discussion of interracial relationships. A five-person panel explored a variety of

issues and provided personal experiences with interracial dating.

Senior Greg Chambers started off the night by tying together interracial dating and LGBT relationships. He said that today's political efforts to

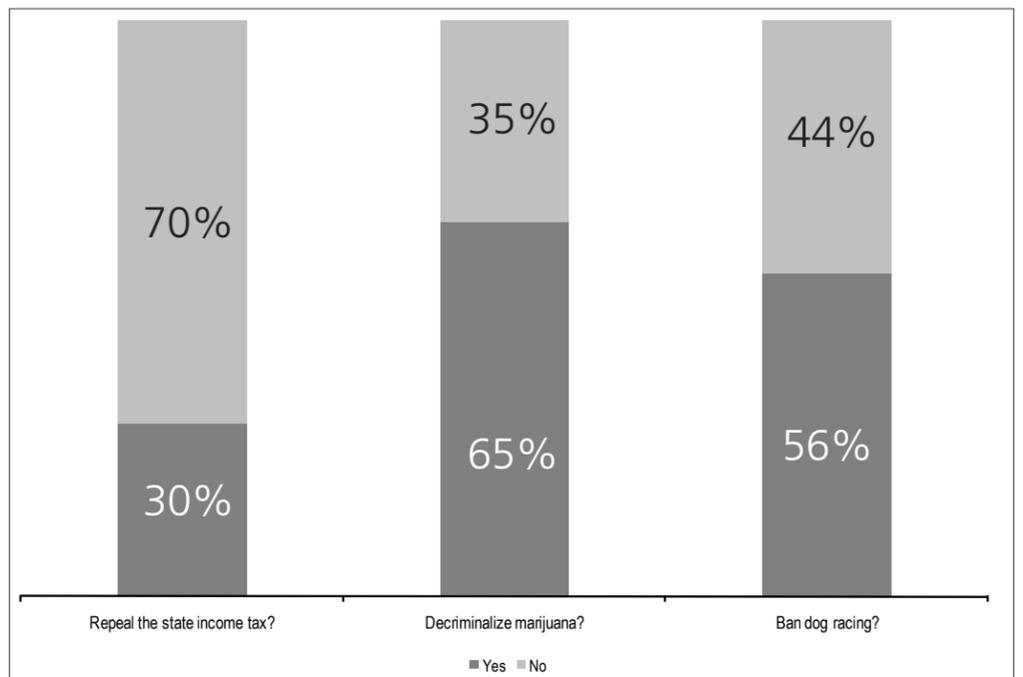
see **PANEL**, page 2



MEREDITH KLEIN/TUFTS DAILY

Panelists discussed common problems stemming from interracial dating.

Results from Massachusetts ballot questions



COMPILED BY MARIANNA BENDER FROM INFORMATION ON BOSTON.COM

Questions 2 and 3 passed in Massachusetts on Tuesday. The state ballot proposals will decriminalize petty marijuana possession and ban dog racing, respectively. Question 1, which sought to repeal the state income tax, did not pass. This graph shows the percentages that either floated or sank each initiative.

Inside this issue

The MBTA expands cell coverage in T stations and looks to add Wi-Fi to the commuter rail.



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A Tufts professor curates an exhibit of Renaissance wedding chests at the Gardner Museum.



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Police Briefs

K'LAPTOP'MANIACS

The Tufts University Police Department (TUPD) received several reports over the last several days of white MacBook laptops being stolen from locked and unlocked areas. On Oct. 28, a laptop and wallet were taken from a student's room. The door was closed but not locked.

On Nov. 1 at 12:15 a.m., a student reported that she had invited a non-Tufts student into her Latin Way suite. She left the individual, who claimed to be from Washington, D.C., and to be here looking at graduate schools, unattended. When she returned, her laptop and iPod had been stolen.

Another student reported early in the morning on Nov. 1 that a laptop had been taken from Sophia Gordon Hall. The laptop was on a table when several students were gathered in the dorm, and had gone missing by the time everyone had left for the night.

Later that day, an individual locked his room at 83 Professors Row before leaving to go out for the night. When he returned the next morning, the door was open and had scuff marks on it, and his laptop was missing.

SCOOBY SCANDAL

A residential director in Lewis Hall called TUPD early in the morning on Nov. 1 and reported that she heard voices from the hallway saying things like, "I bet I can reach that," according to TUPD Sgt. Joseph Tilton.

When officers arrived, two exit signs in the hall had been pulled down and wires were exposed. The officers called an electrician and asked students in the area if they had seen who caused the damage.

One student stated that one of the suspects was wearing a Scooby Doo costume. "Another mystery," Tilton said.

—compiled by Sarah Butrymowicz

Panelists elaborate on difficulty of gaining acceptance

PANEL

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ban gay marriage have parallels with interracial marriage bans from years ago.

"Today, a gay relationship in San Francisco is very different than a gay relationship in rural Wyoming, and the same applies for interracial relationships," Chambers said. "We should be careful to classify others as deviants just because society has labeled them."

The second panelist, Michael Richardson (LA '08), talked about his personal experience as a half-black male who has been dating an Asian-American girl for the past three years.

"Even though my opinion on interracial relationships is that they're great, they definitely have their own set of problems," Richardson said. He recounted how his girlfriend's parents reacted when they discovered that she was dating someone of a different race.

"When she told her parents, they flipped out. It was crazy," Richardson said. "They threatened to pull her out of school; we had to talk to deans, we had to talk to police officers, she had to change her room."

Richardson said that over time, things have smoothed out. "It's gotten a lot better just because I think that they've come to realize that there's nothing they can do," Richardson said. "Even though I still haven't met them, I'm making progress little by little. Yesterday, her dad asked her how I was doing, which, trust me, is a big deal."

In one of the last presentations, Sue Lambe, a half-white, half-Asian doctoral student from the University of Massachusetts, Boston, talked about her past relationship with a black man.

"I had a lot of challenges with [my ex-boyfriend's] family because I heard a lot of racist things from them

about Asians," Lambe said. "It was difficult when they said things that invalidated my experience, but at the same time I understood where they were coming from."

"My view of interracial relationships is that they're wonderful and great and there's nothing wrong with them, but it's always important that people in any type of relationship be mindful of who they're dating and why," Lambe continued.

Freshman Carrie Hui was surprised by the night's stories.

"Even though I've seen many people in interracial relationships, I never would have imagined what so many of these people have been through to be with someone," Hui said. "It's really inspirational and makes me think about the stories other people have about their relationships."

The panel was organized by the Multiracial Organization of Students at Tufts.

Coughlin explains how Wahhabi strain of Islam has led to discourse dictated by single interpretation

ISLAM

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Coughlin, speaking to a sparse but attentive audience, underscored the gap between the realities of the Muslim world and its portrayal in the media by comparing coverage of fatwas, or religious edicts, condemning author Salman Rushdie or condoning the attacks of Sept. 11, 2001, to a conspicuous lack of attention given to more progressive fatwas such as those stating that discrimination against people with AIDS is "something that would be condemned by Allah on the day of judgment."

The world's Muslim population numbers nearly 1.3 billion, inhabits six continents and is divided into dozens of sects, Coughlin said. She argued that this often forces a narrow or monolithic perception of Islam as a whole.

"Most do not have the resources to adequately promote a more tolerant and pluralistic worldview, which happens to be the worldview of most Muslims," she said.

Coughlin said that Saudi Arabia is able to leverage its considerable oil-generated wealth to fund conservative Muslim missionary activity and build schools in other Muslim nations, with the result that the

strictly orthodox Wahhabi strain of Islam appears more prominent.

This has "defined the discourse for what it means to be Muslim," Coughlin said, urging those in attendance to "not confuse the loudest voice with the most authoritative or most representative."

Many of the ideas that the West associates with Islam come as outgrowths of a specific strain, according to Coughlin, who noted that the iconic veil for women is not a universal prescription but one interpretation of the Koran's ethics on modesty.

In nascent post-Soviet-era nations such as Mozambique, Bosnia and Albania, an influx of Saudi funding allowed the Saudis to dictate "what it means to be Muslim" for nations struggling to forge an identity, Coughlin said.

As a result, Wahhabi-funded mosques and madrassas, or schools, in countries that lack the resources to build such infrastructure contribute to "the global discourse ... being dictated by one very narrow interpretation," Coughlin said.

Coughlin added that three events in 1979 — the overthrow of the Shah in Iran, the Soviet invasion of Afghanistan and the seizure by Arab radicals of Saudi Arabia's

sacred Grand Mosque — solidified a particular sense of Muslim identity.

"In 1979, there rises a great Muslim global consciousness and a sense of what it means to be Muslim," Coughlin said.

Later, Coughlin pointed to developments that indicate more progressive Islamic leanings.

She pointed out that in 2006, the United States ranked 69th in the world in percentage of women elected to its lower legislative chamber. Pakistan, Sudan, the United Arab Emirates (UAE) and Afghanistan all ranked higher.

She said that the UAE also swore in its first woman judge last year, a crucial step in legislating for gender equity.

"If you're going to see a shift in gender roles and empowerment, that has to start with women making laws," Coughlin said.

In an instance of Muslim women organizing across ethnic and sectarian divides, women in Iraq's parliament who were consistently marginalized walked out in response to a male representative's statement that "women make poor leaders because they're easily distracted by worries their husband might take a second wife," Coughlin said.

As a result, the legislative process ground to a halt because the body lacked enough

members to reach a quorum. It could not begin again until an apology was issued.

Coughlin said that "one of the most exciting initiatives I've seen" is occurring in Indonesia, where women are establishing independent madrassas that move away from conventional Koranic interpretations.

"They're teaching Islam from what they believe is a more gender-neutral point of view," Coughlin said.

Coughlin also pointed to an AIDS prevention program in Iran that offers free anonymous testing and distributes condoms and syringes to prison inmates.

"Why is it that they would have one of the most enlightened, progressive and well-funded AIDS awareness programs not only in the Middle East, but in the whole world?" she asked.

In India, whose diversity makes it a "great microcosm of the Muslim world," Coughlin said that Islam represents a tool for reform among villagers for whom "rights are abstract" because there is no strict enforcement.

She said that NGOs will teach denizens of these more remote, rural areas about gender issues based on the Koran because it is more accessible and familiar.

Meyers laments Palin's exit from political scene, but focuses more on college humor in stand-up routine

MEYERS

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Wednesday night's performance.

The entire night was marked by riotous laughter due to Meyers' college-oriented jokes and nonchalant delivery. He immediately personalized the show by asking the audience members to identify themselves by class, right before jumping right into political issues.

"For me, I'm a little sad that Sarah Palin is leaving the political scene. [She is] common gold," Meyers said. He proceeded to indulge the audience in an anecdote about Palin's appearance on SNL and her backstage impression of an Alaskan governor firing a bullet at a moose.

But despite his role in crafting the skits in which Tina Fey played Palin, Meyers did not dwell on national events. Instead, he opted to focus on politics more in the range of Massachusetts' recently passed Proposition 2.

Meyers touched upon his residence in Amsterdam, mimicking actors Matthew McConaughey and Owen Wilson in the process.

He also reeled off a string

of jokes under the common theme that they were too inappropriate to say on television during his recurring Weekend Update routine with co-star Amy Poehler.

"Studies show that the average college students gain six to nine pounds in their first year of college. So girls, that means the rest of your freshman fifteen is probably a baby," Meyers said.

Further references to the show that catapulted Meyers to fame included his imitation of Ashlee Simpson's live lip-synching fiasco of 2004. Meyers poked fun at Simpson's jig, as she danced for a moment before fleeing the stage in embarrassment.

Aside from his references to his full-time job on SNL, Meyers related to the college audience and loosened up many students, some of whom were bitter about a conflict in which sophomore Brian Agler and freshman Matt Nazarian, who had been scheduled to open the show, were erased from the lineup.

The E-Board refused to comment on the issue, but Nazarian and Agler could be seen congratulating Meyers

after the show.

Meyers commented repeatedly about the inane "wooing" of some audience members and asked them what stupid purchases they had made via eBay.

Apparently, one student bought three differently sized samurai swords and a mounting rack for \$45, and another student purchased a stoplight. Finally, Meyers moved on to consult a senior named Ted about his relationship issues and his future as an engineer.

In total, the audience seemed deeply satisfied with Meyers' performance, and many people lingered at the end of the show to seek a quick photo with the performer or an autograph.

"There were not so many political jokes, especially considering [the election] was yesterday," freshman Scott Tingley said. "But I think he kept a good pace with his jokes and kept everybody entertained."

Other students, like sophomore Sarah Sperry, agreed. "I thought it was a great way to get my mind off tests and work. I laughed so hard and smiled so much my mouth hurts," she said.

Obama supporters contribute to passage

MARRIAGE

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tax benefits and child-rearing as some of the rights available to those with a legal marriage contract, which same-sex couples in California, Arizona and Florida will not be able to achieve as a result of the vote.

"For whatever reason, more than 50 percent of the voters have decided that marriage is something that should not be given to residents in those states," Bourdon said.

According to the group Equality California, an organization against Proposition 8, there remain three to four million absentee and provisional ballots that could change the outcome of the vote.

"It's possible that there's more to come on this proposition," Bourdon said, despite the fact that most major news sources have projected the referendum's passage.

As for why the proposition would be approved in what is normally a liberal state, Bourdon blames negative campaign ads.

"I think part of the reason is there are many misconceptions out there as far as how same-sex marriage would affect people who are against [it]," he said, adding that "fear tactics" and the victimization of little children in commercials may have contributed to these misconceptions.

Ryan Heman, a Tufts Community Union (TCU) senator and former

LGBT community representative to the Senate, also pointed to an overwhelmingly well-funded campaign, "Yes on 8, Protect Marriage," which received extensive donations from, among other groups, the Church of Jesus Christ of Latter-day Saints.

Heman said that those who raised money in support of Proposition 8 had "a whole lot more money" than those against it.

Bourdon echoed this sentiment. "I'm really not sure, but of course it's possible that the extensive efforts against same-sex marriage could have swayed people to vote against it who might not have initially cared one way or the other," he said.

Some political analysts have attributed the proposition's passage to high voter turnout among Obama supporters.

According to CNN's exit polls, 70 percent of black voters in California, a demographic that overwhelmingly supported Obama, supported the proposition.

Heman said he had been forewarned of this possibility.

"They've been saying it for months, that it was either Barack Obama or Proposition 8. And we got Obama," he said.

Heman remains optimistic about the future of equal rights.

"[The vote] still shows that people are increasingly coming in favor of queer rights," he said, pointing to the closeness of the results.

Features

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Commuter rail to get free Wi-Fi; cell service added in some T stations

BY MADELINE CHRISTENSEN
Contributing Writer

Omnipresent Dentyne ads and the footwear of nearby strangers are no longer the only sources of amusement for the bookless during the routine Boston commute. The Massachusetts Bay Transportation Authority (MBTA) has delivered and plans to expand a technological addition to MBTA commuter rail trains: free wireless Internet service. While the free Wi-Fi service is restricted to commuter rails, customers of AT&T, T-Mobile and Verizon Wireless are currently able to get service in the Downtown Crossing, Park Street, Government Center and State Street Stations and some of the tunnels, according to an MBTA press release.

The goal of the free Wi-Fi on commuter rail trains, according to Kris Erickson, the MBTA's deputy chief of staff, is to boost ridership and draw commuters away from driving.

"The idea behind it was ... passenger enhancement," Erickson said. "We're trying to compete with getting riders to take the train instead of driving in, and ... giving them free Wi-Fi will obviously attract some new riders."

The MBTA piloted the Wi-Fi service on the Framingham/Worcester line in January with resoundingly positive results.

"Of all the programs that we've done for the last several years ... this has been by far and away the most well-received," Erickson said. "We still get e-mails in from the Framingham/Worcester line pilot that's been up and running on how great the service is, and riders have been very appreciative."

Erickson said that due to the success of the initial installment, the MBTA plans to expand the project to more commuter rail cars this coming winter.

"It should be substantially complete by late spring, with installations beginning in December," he said.

While the addition of wireless Internet to the commuter rails might encourage some to ride frequently, Erickson admitted that the service isn't the fastest around.

"[The service] is definitely not high speed," he said. "We have wireless routers on trains that get the cellular service, so they can turn that cellular



MEREDITH KLEIN/TUFTS DAILY

AT&T, T-Mobile and Verizon Wireless customers can now get more service.

service into Wi-Fi, so [the speed] is around one [MB]."

Erickson predicted that the main

benefactors of the service would be

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Study shows many college-educated immigrants are unemployed or working low-skill jobs

BY JULIE KALT
Contributing Writer

Many Americans still view immigration one-dimensionally, with catchwords like "Mexicans," "illegals" or "aliens" frequently tossed around; rarely, though, is the schism between the attained education and unemployment of the immigrant population illuminated.

According to a study released last month by the Washington-based Migration Policy Institute — the first of its kind — 20 percent of college-educated immigrants in the United States are either unemployed or working an unskilled job. Statistics like these encompass a reality not delivered by anecdotes of Mexican border-hopping and glorified images of Ellis Island.

Jane Leu (LA '91) is the executive

director and founder of Upwardly Global, an organization that helps immigrant professionals rebuild their careers in the States. She explained the major reasons for such high under-employment numbers. Immigrants do not have the professional networks to gain access to mainstream white-collar jobs. They possess the skills to do the job, but do not know how to find it. Also, employers don't know about the immigrant talent pool and lack the resources to evaluate foreign degrees and experience.

Sandra Plaza, a beneficiary of Upwardly Global's services, began as a successful government lawyer in Colombia before moving to the States. Once here, her degree was no longer valid and the only work she could get was babysitting. After enrolling in an English program and gaining her para-

legal certification, she landed a job through Upwardly Global.

Leu stressed the adaptation of a worldview that values the assets that immigrant professionals bring — language skills, international knowledge and new and creative ideas.

Still, it is significantly harder for Hispanic and African immigrants than Europeans or Asians to come to the United States legally and obtain a job, whether skilled or unskilled.

"The most recent study released by the Migration Policy Institute last week shows that overall, college-educated immigrants from Africa and Latin America have less success in finding skilled jobs in the [United States] than do immigrants from Asia or Europe," said Laura Barrera-Vera, outreach coord-

see **IMMIGRANTS**, page 4

ALLY GIMBEL | WHEN KIWIS FLY

Ameriphobes/ Ameriphiles



There are two things that you are constantly warned about when preparing to study abroad: Don't lose your passport, and everyone will probably hate you a little bit at first when you tell them you are an American ... it might even be best to just say you're from Canada.

Now, while liking your country is always a given, it truly irks me that the rest of the world loathes Americans so much. Not that I don't understand why — pointless war in Iraq, excessive lifestyles, globalization, just to name a few — but to negatively label me for it, without even knowing who I am? I just think that's a little unfair.

I mean, I'd consider myself a pretty cool person. Besides being your average 20-year-old college student, I have a passion for reading, cooking and walking barefoot. I like music and art and seeing movies. I read the newspaper and I actually do give a crap about endangered animals and the global food crisis.

I am also an American, and yet for some reason unbeknownst to me, I was told to act like I wasn't.

When I came to New Zealand, I initially felt extremely self-conscious about my appearance as a foreigner and did everything I possibly could not to stick out like one. It was difficult at first — constantly having to remind myself to walk on the left side of the sidewalk so as to avoid awkward pedestrian pile-ups, and alter my style of dress to fit in with my indie/hipster peers. Even my alcohol consumption habits changed, as I learned that being legal affords me the opportunity to actually enjoy drinking socially rather than making a complete ass of myself in frat basements.

I've learned how to dress, eat, drink and even act like a New Zealander. Though I could never fully adopt the accent, I've begun to lower my voice and inflect my speech accordingly. I now champion the correct sports teams, use proper phrases (like "hiring a car" and "having a shower") and converse about the weather using the metric system. I tell other Kiwis about red Solo cups and, yes, we all have a good laugh about it while we pretentiously sip wine out of glass stemware.

But in the end, I do still feel like the same person I was in America. I'm still over-opinionated about politics and I salivate over celebrity gossip, and guess what? Nobody hates me for it.

In fact, being American has been more of a social catalyst than anything else. Kiwis are genial folk and find stories about American culture amusing and intriguing, as it is so misrepresented by the media. Clearly, we understand that American life is nothing like Hollywood's portrayal, and yet I can't even calculate how many times a week I have to explain that not everyone in California looks like Marissa Cooper and that high school is not as one-dimensional as it is in "Mean Girls."

Furthermore, people like it when you are genuinely interested in their daily lives. Asking lots of dumb-sounding questions is probably the best thing you can do if you want to avoid seeming like an aloof snob. Rather than going in with a mentality of American superiority, it's important to be open-minded to other worldviews.

I've realized that when you make the effort to exchange cultural outlooks with Kiwis, they don't label you as an "American." They see you as a friend, just with a few cultural differences that really only take some patience and tolerant conversation to overcome.

One of my Kiwi flat mates posed the issue of anti-American sentiments in New Zealand this way: "We don't necessarily like America, and we have our prejudices about Americans ... But we know you, so we like you."

Well, I like you, too, New Zealand. But please, don't steal my identity.

Ally Gimbel is a junior majoring in English. She can be reached at Allyson.Gimbel@tufts.edu.

Language barriers, complex visa programs complicate immigrants' job search

IMMIGRANTS

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dinator for Upwardly Global.

"[This is because] the structure and characteristics of the educational systems in Europe and Asia are more conducive to the United States, Asians and Europeans tend to arrive in the U.S. with higher levels of English, and Europeans come to the [United States] through H, G and L visas in comparison to Latinos and Africans that come for family reunion, green card lottery programs, or as asylees or refugees," she continued.

At Tufts, where the international population is enormous, many students have first-hand experience with the plight of finding work as immigrant.

"In my family's case, it really came down to education level and the language barrier," freshman Crisitna Devia said. "My parents and my aunt and uncle are all from Colombia, but my parents didn't go to college. My mom works at Target, but cannot get a managerial position because she does not speak a lot of English, and my dad takes care of an elderly man, but his salary was docked because he is not a 'professional.'"

Devia explained that this contrasts the ease with which other family members have transitioned into the American work force.

"My uncle studied in Japan. He speaks English and Japanese and has never had a problem getting a job that matches his



Even for well-educated immigrants who arrive in the United States legally, finding a high-paying job can be difficult. MCT

education and experience level. Still, my aunt and uncle have been waiting for their green cards for 15 years."

At the same time, it is often harder for immigrants who were professionals in their countries of origin to get a decent job in the United States, according to Martin Rosas, senior and president of the Students at Tufts Acting for Immigrant Rights (STAIR) coalition.

"Immigrants come to the

[United States] for all sorts of reasons, such as political asylum, refuge, et cetera, and some are highly educated and held prestigious jobs in their home country," he said. "Yet, most of these people are forced to work low-paying jobs because the [United States] makes it very hard for some of them to continue with their careers."

Rosas's individual interactions with immigrants have made clearer the difficulties

faced by those coming to work in the United States.

"I've spoken with a mother who was a dentist in her home country, but would have to go through dental school all over again in order to practice in the [United States]. As a single mother, she could not afford to return to school and still provide for her children," he said.

Cynthia Golzman, a lecturer in the Spanish department, explained that without her hus-

band, a U.S. citizen, she would not have been able to acquire a green card. But even with her husband's sponsorship, the process was still long and expensive.

Originally from Buenos Aires, Argentina, Golzman received her undergraduate degree in Argentina and then came to the states on a student visa and received her Ph.D at Carnegie Mellon University in cultural anthropology.

Once a student visa expires, visiting students must either leave the country or participate in Optional Professional Training (OPT) in which they can receive training while looking for employment.

The catch, Golzman said, is that employers are more likely to choose an American applicant over a foreign applicant because it costs the employer money to sponsor foreign workers that are trying to acquire the correct documentation to remain in the country.

In addition to such logistical disadvantages, the country's current economic state is another obstacle immigrants must overcome.

"When the economy gets worse, xenophobia rises," Leu said.

"Studies have shown that when the economy goes well people are more willing to welcome foreigners. Their perception on immigrations tends to change when the economy goes down. People become more nationalist and protective of their space," Barrera-Vera said.

Students think planned Wi-Fi access is a symptom of the technological age

INTERNET

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office commuters to Boston, but many Tufts students also said they would likely use the service on a smaller scale. Still, several opt for an e-mail check-up via an Internet-capable phone on the T rather than a laptop during a long commute.

"I'd probably use my iPod Touch that has a wireless Internet in it, but I [probably wouldn't] take out my laptop to use," senior Eran Filiba said.

Some students predict that the new Wi-Fi service will encourage passengers to be on their laptops rather than interacting with other people, thus warping the social atmosphere of public transportation.

"Now people will read newspapers, but you also look at people and kind of study them because there's not that much to do," senior Danielle Damm said. "People are in their own world so much of the day already — bringing [Wi-Fi] onto the T is going to change the experience."

According to sophomore Jason Roos, the more subtle quirks of train travel could be lost.

"You wouldn't get to see as many interesting things happening," he said. "A lot of very eccentric people get on the T, and when everyone's trying to go where they're trying to go ... you can see really priceless interactions between people."

Other students felt that advance-

ments in Wi-Fi and cell phone access are already detracting from human interaction, and that strangers on the T rarely interact in the first place.

"People have been on their laptops and on their mobile devices lately so ... I don't think that it will change the culture on the T,"

senior Eren Bucaksaid.

"It has more to do with the age of information technology rather than the T itself."

"I don't think people interact that much any-

way unless they're with you," junior Nadir Butt said.

In an age when every middle-school teeny-bopper is shackled to a cell phone and countless professionals would sooner maroon themselves on an island than survive a day without a BlackBerry, cell phone access on the T may simply be yet another move toward a wired world.

"I think it gets slightly out of hand," Butt said. "Especially with people who have Blackberries, or something like that, it's not like they own the phone anymore. It's like the phone owns them."

The key to surviving the age of information may rest in moderation.

"I think it's a good thing that people are ... trying to get their information quick and easy ... but at the same time, I feel like sometimes it does overturn people's lives," Bucak said. "So [there needs to be] a happy medium, I guess — find the happy medium."

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Weekender

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ISABELLA STEWART GARDNER MUSEUM



GRAPHIC BY MARIANNA BENDER

WEEKENDER FEATURE

Cassoni experience renaissance all their own

BY SARAH COWAN
Daily Editorial Board

Wealthy families in Renaissance Italy often celebrated marriages with grand processions, including the parading of cassoni, marriage chests that were commissioned to be painted for the occasion. The parades, which led from the bride's house to her new home, were later criticized for their opulence and even banned in Florence in the 1460s. The painted cassoni, however, remained a lasting tradition and testament to the lavish marches, often decorated with scenes of parades, journeys and movement.

Now, 15 cassone panels are on display in "Triumph of Marriage," a special exhibition at the Isabella Stewart Gardner Museum in Boston. The Gardner is a house museum, famous for its founder's eccentric display of valuable furniture, artworks and tapestries, left relatively unchanged since the early 1900s in the vibrant setting of a 15th-century Venetian palace.

The guest curator of the show is Cristelle Baskins, an associate professor and chair of the art and art history department at Tufts, and this marks her first opportunity to curate an exhibition. The idea came out of a casual question asked by Alan Chong, curator of the collection at the Isabella Stewart Gardner Museum, as to whether she would be interested in doing a show. That was six years ago, and it wasn't until 2005 that the collaboration between Baskins and Chong began to take shape.

When planning an exhibition at a museum, the lead-up to the actual opening tends to be extensive, involving drawing up a loan list, designing the space and getting rights to images for the catalogue — which, in this case, is a full book.

Baskins has worked on cassoni, an uncommon subject in Renaissance scholarship, for 25 years. In an interview with the Daily, she called the exhibition a "dream come true," considering the objects' obscurity in the realm of art history. "I could never have anticipated that cassoni would be of interest to the general public," she said. "When I worked on them as a graduate student, I was being discouraged left and right. I kept meeting people in Italy and New York, and they'd say, 'Why in the world are you working on cassoni? You'll never get a job, you'll never be a success.'" Baskins' work on cassoni has been a

bit of a fairy tale itself, as her successes seem to come every 10 years: She wrote her dissertation in 1988, published her first book on cassoni, "Cassone Painting, Humanism and Gender in Early Modern Italy," in 1998, and finally opened this exhibition in 2008.

Baskins' success is remarkable, considering furniture paintings are not popular or well-known forms of Renaissance art. "People were really cautioning me that to succeed in the Renaissance, you had to pick a well-known established canonical master, and if I didn't do that I was just going to suffer the consequences," she said. "Well, I'm glad to report that I've done okay."

The "Triumph of Marriage" show at the Gardner has unexpectedly found itself to be one in a line of similar exhibitions happening around the world. In 2006-2007, the Victoria and Albert Museum in London did an exhibition called "At Home in Renaissance Italy" which featured everything domestic from clothing and jewelry to furniture painting, including cassoni. This year, the Bowdoin College Museum of Art arranged "Beauty and Duty: The Art and Business of Renaissance Marriage;" later this month, the Metropolitan Museum in New York will open "Art and Love in Renaissance Italy," which will include about 10 cassone paintings; and next February "Love and Marriage in Renaissance Florence: The Courtauld Wedding Chests," will open at the Courtauld Gallery in London. As Baskins put it, "The floodgates have opened."

This surge of cassone exhibits implies a recent interest in moving away from the lofty objects made by Renaissance "geniuses" — all religious and political masterpieces. In these shows, the Renaissance gets domesticated, and museum visitors get pulled into the bedrooms and living rooms of ordinary Renaissance citizens.

The Gardner show seeks to unify the panels according to their moralizing subject matter, revealing many standards and values related to marriage in 15th-century Italy. The title, "Triumph of Marriage," was inspired by a cassone from the Isabella Stewart Gardner collection, painted around 1450 by Francesco Pesellino, which depicts the "Triumphs of Petrarch," featuring images of love, chastity, death, fame, time and eternity. This particular piece reveals a larger theme in cassone paintings that the curators could work with: triumph. "The

logic of the show is that there are some allegorical triumphs like Pesellino's Petrarchan triumphs, there are some ancient historical triumphs like all of the Etruscan and Roman triumphant generals, and there are a couple of scenes of contemporary 15th-century triumphs," Baskins explained.

Viewers used to seeing canonical Renaissance works must look at cassone paintings with open minds, as they are crammed with detailed narratives and dynamic action that moves along the panel like a linear story. Processional imagery evokes a sense of nostalgia for the spectacle of marriage parades. The eye follows finely costumed figures as they march horizontally across imaginary landscapes, full of mountains and cliffs, towers and distant cities.

Baskins often relates cassoni to the "slow food" movement. "Cassoni really demand slowing it all down," she said. "You have to really take your time and piece it out. It seems that they were also really good for their intended context, which would have been a bedroom, so it's something that you're going to see every day, and you don't get tired of them because every time you look, you see something new."

She imagines these chests would have been made for a young bride, who would have been attracted first by their storybook charm. The paintings would then remain relevant, however, the familiar tales and images becoming referents throughout the stages of her life. With only 15 panels included and only 15 visitors allowed in the gallery at once, the exhibition facilitates this deep viewing experience, fostering close, gradual readings of the works.

Despite the authentic viewing experience, these works are certainly taken out of context in the gallery — originally intended as decorations for furniture, they now hang at eye level on stark walls, defined as paintings, and if a visitor neglected to read the wall text, the mistake of approaching them as wall panels would be unavoidable. The only hint to their larger context of wooden chests is a simple rectangular cube in the center of the room, on which three panels from the same chest are mounted in their original placement.

"They didn't want to build a fake cassone in the middle of the room," Baskins explained. "It's almost impossible to borrow a complete cassone. They really got chopped up in the 19th century and

sold to dealers, so it's not as though we didn't try to get one." The wall text does instruct visitors to continue upstairs in the museum to see the Gardner's permanent display, which includes intact cassoni in a more context-driven setting.

The cassoni's subjects extend into literary contexts, and quotes from Petrarch, Camillus and Apuleius are painted on the walls. One in particular jumps out at viewers: "Even the most excellent painters exercised themselves in such labors, without being ashamed, as many would be today, to paint and gild such chests." The quotation comes from Giorgio Vasari, who in 1550 wrote "Lives of the Artists," a seminal text for biographies of great Italian artists. His quotation about cassoni seems to imply that furniture-painting was a shameful practice, but one must remember that he was writing about a time when decorative arts and fine arts were not distinct practices.

Baskins explained, "He's trying to make the case to the Duke of Florence that artists are similar to poets, that they shouldn't have to belong to the guild; that they shouldn't be treated as artisans anymore, they should be treated as special individuals."

Along with the exhibition, a fully illustrated catalogue, which Baskins considers the equivalent of a scholarly article, presents new information about cassoni and their uses. Overall, Baskins considers the exhibition a success, and said that the Gardner has reported high attendance numbers. "It's very gratifying that people are going," she said. "It's tremendous fun for me to be there in the gallery being inconspicuous. I see people looking together and they're pointing things out to each other, and I think that's the way it would have been in the 15th century, so I love the re-creation of the viewing experience."

Educational programming connected with the show, featuring Baskins, occurs at least twice a week, and this weekend the Gardner will host a scholarly symposium for the exhibition which is free for students and will address the theme of triumph and issues brought up by the show. "The Triumph of Marriage: A Symposium on Renaissance Cassoni," chaired by Baskins, will include keynote lectures on Friday, beginning at 6:30 p.m., and a symposium followed by a reception on Saturday from 10 a.m.-5 p.m. For more information, visit the Gardner Museum's Web site, www.GardnerMuseum.org.

TOP TEN | FICTIONAL PRESIDENTS

Now that Sen. Barack Obama has proved that people from all backgrounds can rise to the highest office in the world, we at the Daily are truly inspired. But why stop with the first black president? Perhaps, one day, more barriers will be broken down and our favorite president-figures from the world of TV and film will make our dreams a reality. Here is our short list of potential candidates:

10. James Brolin in "W" (2008): The only problem with Brolin's portrayal of President George W. Bush in this recent feature is that he almost makes the guy look too smart. While most of the mannerisms are there, Brolin should have taken a few extra steps to ensure that he could walk, talk and just be overall ... stupider. Still, he looks relatively qualified for the position.

9. Warren Beatty in "Bulworth" (1998): Ok, even though he wasn't a president in the movie, Warren Beatty gets extra credit for having the stones to write and direct a movie that is so surprisingly up-to-date with the current trends of comedy. Imagine "Man of the Year" (2006), but pretend it's not a complete failure — that's this movie.

8. Harrison Ford in "Air Force One" (1997): In addition to being one of Hollywood's silver foxes, Ford kicks serious butt as a President James Marshall, who single-handedly revolts against terrorist hijackers who take control of Air Force One. The failing economy? Healthcare issues? Nothing in comparison. GET OFF MY PLANE!

7. Jack Nicholson in "Mars Attacks!" (1996): Who else would have been able to decipher what the hell those aliens were screeching about besides creepy Jack Nicholson? We're pretty sure he is some kind of alien anyway. Who better to meet with foreign leaders without preconditions?

6. Morgan Freeman in "Deep Impact" (1998): Tough times call for tough actions, and this president knows how to make it work. Calm, cool and collected, this

dude had to send the bad news to millions of Americans that they were going to die. He also had to make the decision to send astronauts to blow up the big rock careening toward Earth. Bet Hillary Clinton wouldn't have answered that phone call.

5. Peter Sellers in "Dr. Strangelove" (1994): Playing a huge role in the comedy of errors that is the Cold War, this president knows how to lighten the mood. With Peter Sellers playing triple-duty as an actor in this film, his role as president is not slighted in the least. Remember "Gentlemen, you can't fight in here! This is the War Room!"? That'll get Iran off our backs.

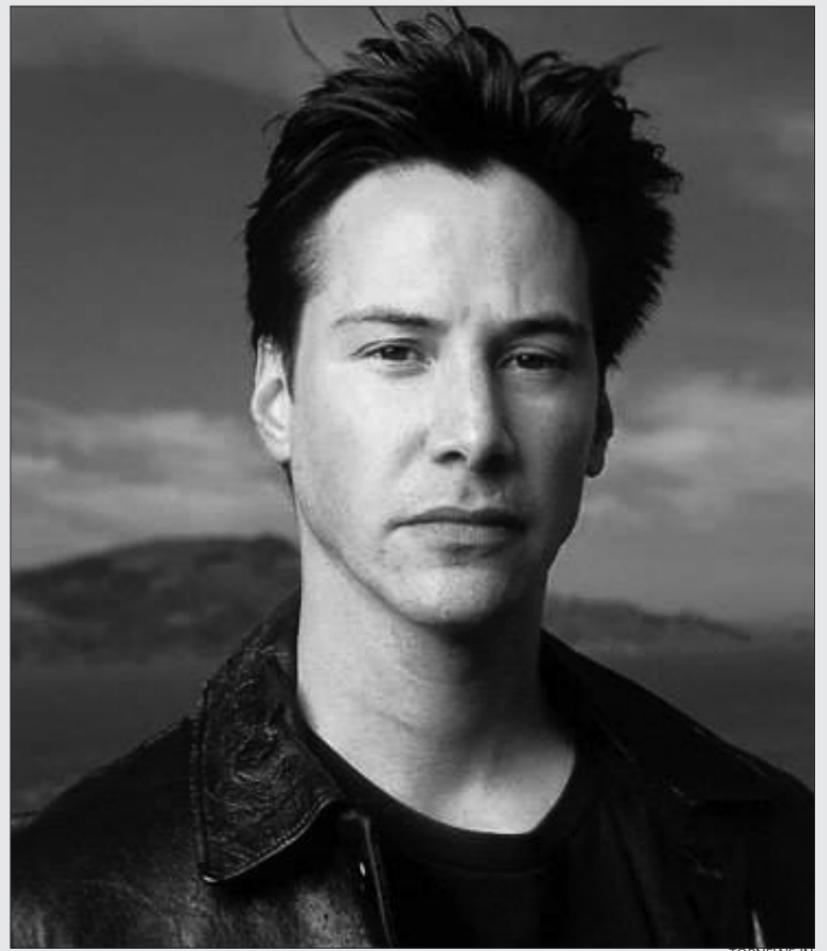
4. Dennis Haysbert in "24": Ironically John McCain's personal favorite fictional president, this guy is compassionate and clever and has no problem assisting Jack Bauer in his highly illegal exploits to save our nation from terrorists, WMDs, biological warfare, etc. McCain could only dream of having his endearing presence and balls — not to mention his youth, health and skin color...

3. Martin Sheen in "The West Wing": He appointed a liberal Hispanic to the Supreme Court, elevated a brilliant woman to chief of staff and always had a witty comment. The only thing wrong with this leader was the fact that he never would have received that many electoral votes if he weren't fictional. Or so we thought until Tuesday...

2. President Ronald Reagan: The Arts Department has to give a shout-out to everyone's favorite B-movie-actor-turned-President. He's the only one, so he's gotta make the list, right?

1. Bill Pullman in "Independence Day" (1996): "Yes we can?" Sure we can, but will we? How about, "We will not vanish without a fight! We're going to live on! We're going to survive! Today we celebrate our Independence Day!" Now there's the determined leadership this country needs.

— compiled by the Daily Arts Department



TOPNEWS.IN

FROM THE OFFICE OF THE TUFTS DAILY

Dear Keanu Reeves,

Congratulations on a "not guilty" verdict in your trial! We at the Daily were upset to hear that you hit a paparazzo with your car as he was trying to take your picture. How could you do such a thing? Though he sued you for damages, we think it's pretty cool that the trial showed some of the best acting Tinseltown can offer.

Who provided the great performance? Not you — you never have and never will. Your accuser Alison Silva stole the show. He exhibited a great deal of emotional range during his trial; he even broke down in tears, which led the judge to ask if he needed a hanky. Puh-lease! Can anyone believe the rubbish this guy spewed? Besides, he changed his story multiple times; first he was falling in the air for 20 seconds, then he was falling for five to six seconds. Those subtle changes in the details didn't slip by the jury, though. They also didn't make sense. Twenty seconds is a long time; we'd like to see the physics calculations behind that one.

It's a good thing you brought up the fact that he only fell backward after stumbling on his own feet, and that his "moaning in pain" was significantly delayed. This courtroom drama is as intense as the time Mike Brady caught that man faking his injuries in court after Carol struck his car! Now that this is all over and done with, here are a few suggestions to avoid this happening in the future: wear a disguise, get a driver, lead the paparazzi off your tracks or retire from acting, like Joaquin Phoenix ... maybe then you wouldn't have to deal with the scary flashbulbs anymore.

Sincerely,
The Daily Arts Department

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CONCERT PREVIEW

The Paper Raincoat keeps clouds away with imaginative melodies

BY CASSIE TITLE
Contributing Writer

A first listen of Amber Rubarth's EP, "Unfinished Art" (2006), will immediately hook practically any listener. Her sound is fresh and quirky, filled with honest, image-driven lyrics. The melodies showcase folky guitar string sounds and her husky yet high-pitched voice. Rubarth's newest, equally impressive project is The Paper Raincoat, which its MySpace.com page describes as "an imaginative collaboration between Brooklyn songwriters Amber Rubarth and Alex Wong."

Those who enjoy Rubarth's solo work will be thrilled with The Paper Raincoat. At 8 p.m. on Saturday, The Paper Raincoat will be one of the acts playing at Club Passim's "Next Generation Celebration," conveniently located at the Somerville Theatre in Davis Square. Passim Folk Music and Cultural Center, located in Harvard Square, is celebrating its 50th anniversary as an independent music venue by showcasing a range of up-and-coming acoustic talents, including The Paper Raincoat. Saturday's performance sees the duo alongside acts such as Laura Cortese, Kris Delmhorst and Girlyman.

"We had decided that we wanted to be a band before we knew what that was going to be," explained Wong. "We knew that we liked working together and decided to take time off to do some writing." That time certainly helped their music develop, as these songwriters came up with truly innovative material.

The Paper Raincoat is unique in that its album makes a conscious effort to portray one original story, a story about a woman named Grace. "We had a friend who was taking a comedy improv class at the time," Wong explained. "She kept coming home and telling us about these weird exercises they would do in class. We



No cloudy skies for Amber Rubarth and Alex Wong.

decided to try one for our writing to see what would happen." Grace's story emerged from the exercise.

The concept band's narrative fol-

lows Grace as she reaches her 50th birthday and begins to reevaluate her

see PAPER RAINCOAT, page 8

MIKEY GORALNIK | PAINT THE TOWN BROWN



10.31.08
Lipp
Service

If there's one thing I've learned from The Traveling Wilburys (there is only one thing), it is that supergroups tend to be less than the sum of their parts. It seems like a good idea: George Harrison is good, Roy Orbison is good, Bob Dylan is good, Tom Petty is pretty good and Jeff Lynne won a Grammy. If they all get together, they'll be good and win a Grammy. Q.E.D.

Granted, that same logic produced Cream and Blind Faith, but it also produced Audioslave, Zwan and the 2004 US men's national basketball team — aka the Cream Team. Having a slew of talented people doesn't guarantee a quality output. If you get that many elite cooks in the kitchen, issues of chemistry, focus and balance can get in the way of success, and the resultant supergroup sometimes just gets its ass kicked by Puerto Rico and Lithuania.

Lipp Service — the live-electro supergroup of producer Eliot Lipp, Lane Shaw and Alex Botwin from the Boulder band Pnuma Trio — formed when a promoter asked Lipp, whose solo performances consist of him, a computer and some synthesizers, if he could perform his buttery-smooth, head-nodding, rumprouching electro/hip hop/IDM blend with a live band.

The live-music gods then intervened, serendipitously introducing Lipp to Botwin and Shaw at a festival in February. The trio kicked around the Lipp Service idea, settled on it, and rehearsed a few times. The rest, as they say, is history.

Playing to a haggard crowd of zombies, ghosts and slutty Joe the Plumbers, Lipp Service showed Austin, Texas how a supergroup can be at least, and at times way more than, the sum of its parts. With chemistry like peas and carrots and bass that shook windows, Lipp Service put on a Halloween performance that was scarily (SNAP!) good.

That these lads only recently met and have played less than ten shows together is absolutely astounding. On stage, the trio — Botwin on bass, Shaw on drums and Lipp playing keys and stripped-down samples from his songs — has such a visibly harmonious dynamic that you nearly expect them to finish each other's sentences backstage.

During "Eyesore," you could see Lipp look up from his keys/computer to nod/motion at Shaw to cue the next drum section. During Lipp's solo sets, cuing synthetic drum tracks would be something that he would do himself from his computer. During the Lipp Service set, the transitions were so smooth that Lipp might as well have been doing them digitally, with the added benefit of being between live drum tracks instead of programmed ones.

The live drums add an element to Lipp's songs, but, at times, Botwin's live bass makes the Lipp Service songs better than their digitally produced counterparts. Not only does Botwin handle Lipp's synth lines with his four-string, but on tracks like the swaggering banger "Vallejo," he turns them up, breathing even more life into my favorite songs.

The best was "Flashlight." I was outside the venue for the first few bars of this Lipp mainstay, and across the building, down two flights of stairs from the stage, the windows were vibrating from the bass. And it wasn't just the volume — Botwin holding down the bass lets Lipp focus on tweaking, cutting and cuing the melodies in ways he simply can't when he's responsible for the whole song.

Lipp Service is what happens when talented, egoless people cooperate. Playing off each other's strengths, the supergroup sounded infinitely better than they would have if they each showcased their individual skills, and that's exactly how they put on a killer show. If they could only play basketball...

Michael Goralnik is a senior majoring in American studies. He can be reached at Michael.Goralnik@tufts.edu

see FALLOUT, page 8

VIDEO GAME REVIEW

'Fallout 3' maximizes positive aspects of increased popularity

BY RYAN MCDUGALL
Contributing Writer

Ten years after the release of its predecessor, "Fallout 3" brings players back to the post-apocalyptic

Fallout 3
Bethesda Game Studios

★★★★☆
Bethesda Softworks

wasteland for more tales of deceit and heroics. Published by Bethesda Softworks, the game is an ambitious attempt to imagine a living, breathing Washington, D.C. after a nuclear war. Fortunately, the game's setting delivers the freedom of choice without sacrificing the quality of execution.

Like the previous "Fallout" games, "Fallout 3" puts the player in the body of a vault-dweller. Born and raised in an underground shelter, he is a newcomer to the harsh reality of the nuclear wasteland and is forced to make do with whatever resources he can find.

Upon leaving his vault, the vault-dweller is greeted with a dystopian vision of human nature gone awry. Nuclear war has laid bare man's basest tendencies, and he must struggle to survive in the most hostile of environ-



This isn't where I parked my car...

ments. Whether he does so by forming an alliance with the greedy crime lords or by running errands to gain the trust of small-time merchants is entirely up to the player.

The game's various crossroads affect how the story progresses. Early in the game, the character discovers a town of people who worship an active atomic bomb as a religious idol. One can choose to disarm the bomb in exchange for a shack in the humble town or to detonate the device in

exchange for more a more luxurious apartment owned by a xenophobic aristocrat.

"Fallout 3's" primary quest consists of the search for the vault-dweller's father and is driven by well-executed in-game cinematic segments. The plot loses some credibility after the sixth helpful bystander explains that the character's father "just passed through here." Even at its most repetitive

see FALLOUT, page 8

WEEKENDER INTERVIEW | ROBERT PATTINSON

The Daily sinks its teeth into 'Twilight' star

BY MATTHEW DIGIROLAMO
Daily Editorial Board

The Daily got a chance to speak with British actor Robert Pattinson, star of the new film "Twilight," which was adapted from a series of books by author Stephenie Meyer. In "Twilight," Pattinson, best known as Cedric Diggory from the "Harry Potter" franchise, plays Edward Cullen, a vampire who is trying to hide his secret from the world. He falls in love with Bella Swan (played by Kristen Stewart), and together they try to deal with their differences and with other vampires trying to get in their way.

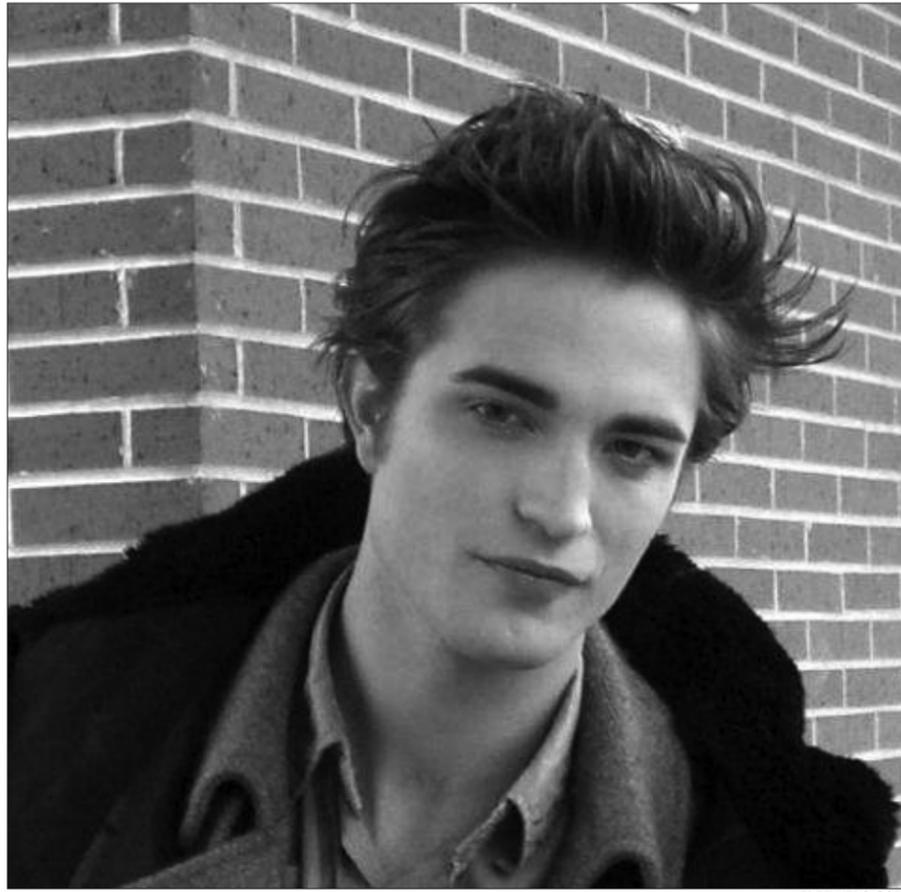
Question: What was it like stepping into the role of Edward [Cullen], since there were so many pressures behind it?

Robert Pattinson: I guess just by ignoring it? I put off going into the audition because of that reason, and then I really thought I had no chance of getting it at all. When I went into the screen test with Kristen, I played him sort of different and not as strong. I tried to play him [as] a lot more broken. I was just thinking that the book was from Bella's perspective, [and how she] is completely in love and obsessed with Edward [and] would see him however she wanted to see him; it doesn't really have to correspond with reality.

Q: You wrote a song for the film's soundtrack. Would you think about pursuing a musical career or just sticking to acting?

RP: I have absolutely zero plans to actually actively pursue music. I'd like to record an album at some point, but I don't care if anyone buys it.

Q: Is there added any added pressure to playing a character from a book compared



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Even Robert Pattinson isn't too sure why he's famous...

to playing a character from a script?

RP: I guess it's different. I guess there's more pressure when there is no book because your performance has to make the movie. You have to make the character memorable for the film to be successful. When there is already a popular character, I guess the pressure is living up to other peoples' expectations, but in some ways it takes the

pressure off. It's like you can still do what you want and everyone will still like the character.

Q: How much of an influence did Stephenie Meyer have on the filmmaking process?

RP: I think she had a lot of influence in the beginning and in pre-production, and

I talked to her about some things, but by that time I had already been working on the character for about two months before I saw her. I pretty much knew what to do; I just had a few specific questions.

Q: Is there anything that interests you in these supernatural films, or are you looking toward a different subject matter for other films you will be making?

RP: It's been totally random that I've been doing these sorts of supernatural jobs. I definitely want to eventually play a normal person; everything I have done has been a period piece or a supernatural piece. Everything that I have coming out next year will also be really random.

Q: How have you been affected by the rising fandom surrounding the "Twilight" series?

RP: I haven't really been too affected, since I can really separate myself from it. I can step into a room full of teenage girls and it doesn't really go to my head. I think that I have finally gained an influence in America because of this role, so that definitely is something different.

Q: What was it like doing a lot of your own stunts and wire work?

RP: It's really hard. I did wire work with "Harry Potter," but that was just getting hit, which is not really hard to act out. On this, I had to be sort of agile, and you actually had to look like you were controlling the movements. There is no weight or anything that you have to deal with, but you just have to keep your body in the right shape and keep the physics correct. It was really hard and you need to be very talented to be good with wire work. It is also incredibly painful because all of your weight is on two little straps in your crotch, which is not always the most pleasant experience.

Varying storylines, numerous options keep steady ground under 'Fallout 3'

FALLOUT

continued from page 7

points, however, the conversations are some of the best examples of dialogue writing found in video games today. Taking up most of the game-play time are various side-quests which challenge the player to help cure a friend of an addiction to one of the game's numerous narcotics or to use irradiated sugar cereal to develop a stronger brand of the same drugs.

While the dark humor and morose realism of "Fallout 3's" dialogue distinguish this game from its many competitors, the combat system is equally appealing. Eschewing the turn-based systems of the previous "Fallout" games, "Fallout 3" uses the same first-person active combat system of Bethesda's "Elder Scrolls IV: Oblivion" (2006), from which the game's engine is derived.

Fans of first-person shooting games, such as the "Call of Duty" or "Halo" series, will find most of the combat familiar. "Fallout's" RPG heritage is apparent with the stop-time targeting system. At any point in combat, the player can choose to enter into a turn-based combat mode, selecting which body part belonging to which enemy he or she wants to attack.

Because it is only advantageous to one side of the combat, this targeting system can become a crutch. If first-person shooting skills are not enough to get out of a tight situation, one can simply stop time and fire four bursts



GAMERSHELL.COM

"Let's blow this joint, dude, this party is a sausagefest."

at the head of the nearest enemy without fear of retaliation.

The combat system is also heavily biased toward conventional gunplay. Although "Fallout 3" includes melee weapons, grenades, mines and other interesting combat choices, most encounters are clearly designed to be approached with either a pistol or machine gun. Melee weapons are difficult to aim, they cannot target specific parts of the enemy's body, they do less damage than most guns, and they are useless against enemies in elevated perches.

Fans of the previous "Fallout" games may find other features missing as well, although each has been traded for a new one.

Characters with particularly low intelligence scores are no longer given unique dialogue options, but every line of speech is beautifully voice-acted. The targeting system no longer includes the eyes or crotch, but the slow-motion effects animate the explosions of irradiated limbs. The band of well-armed children is completely invincible, but players can still sell the gullible ones into slavery.

These faults are minimal, excusable and predictable. A game as darkly comic as "Fallout" could not be brought into the mainstream without some reservations. Fortunately, its mass-market development has created one of the most compelling and technically complex games available today.

Paper Raincoat to brighten Somerville Theater Saturday

PAPER RAINCOAT

continued from page 7

life. While cleaning out the house of her late father, she stumbles upon the designs for one of his inventions: a paper raincoat. This particular item reminds her of how she, in seeing her father's failure as an inventor, decided to give up on her childhood plan of becoming a writer. What follows is a reflection on her choices and the possibilities of her life had she held onto her original hopes and dreams.

"We want it to be fun to listen to. It's not stuff where people are going to wear all black — it's about color and excitement."

Amber Rubarth
musician

"We would like all of the songs we write to relate to the story and kind of paint this picture little by little of this world, and at the same time, add some of our personal resonance to her own experience," Wong said. "It should be a larger story [to which] everything could be connected."

Rubarth agreed, saying "We don't have this whole story written out already. It doesn't have an end. The back-story keeps developing. We want the songs to be able to sit alone, but for people to also hear the songs as an album, as



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And visions of lyrics danced in their heads.

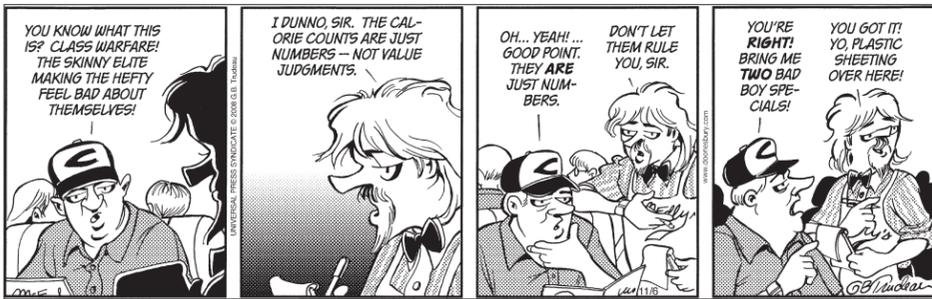
one whole."

Wong and Rubarth hope that listeners will see the complete picture in their songs. "It's very visual music," Rubarth said. "It's not stuff where people are going to wear all black — it's about color and excitement." The songs do suggest a certain whimsical exuberance that a listener can connect with something colorful. "There's a creative energy in the melodies that goes back to this idea of the story, of this fantastic image that is a paper raincoat," Rubarth said.

The group's self-titled EP consists of piano-driven melodies, lots of sporadic percussion, and both Wong and Rubarth's strong, clear voices. The duo will also be experimenting with some new songs, making Saturday's performance a unique opportunity to catch a glimpse at an up-and-coming group with a bright future.

DOONESBURY

BY GARRY TRUDEAU



NON SEQUITUR

BY WILEY



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SUDOKU

Level: Looking cool while rioting on the academic quad

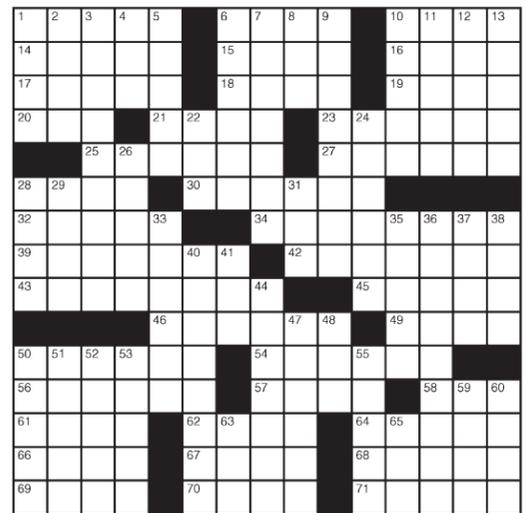
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Solution to Wednesday's puzzle

7	1	2	5	9	6	8	3	4
4	8	3	1	2	7	6	9	5
6	9	5	8	4	3	2	7	1
9	5	6	3	1	8	4	2	7
8	7	1	2	5	4	3	6	9
2	3	4	6	7	9	1	5	8
1	6	8	7	3	5	9	4	2
5	2	9	4	6	1	7	8	3
3	4	7	9	8	2	5	1	6

CROSSWORD

- ACROSS
- 1 Defy authority
 - 6 Reach over
 - 10 Faucets
 - 14 Honshu city
 - 15 European capital
 - 16 Dispatched Biblical-style
 - 17 Kitchen tool
 - 18 First felon
 - 19 Taj Mahal site
 - 20 Continental abbr.
 - 21 Obscure
 - 23 Gibraltar passage
 - 25 Noah's landfall
 - 27 Art stands
 - 28 On a single occasion
 - 30 Collects bit by bit
 - 32 Is willing to
 - 34 Makes clearer, hopefully
 - 39 Makes beloved
 - 42 Amount of ooze
 - 43 Driver's restraint
 - 45 Wooden shoe
 - 46 Least decorated
 - 49 Swear, casually
 - 50 Musical compositions
 - 54 Hardy's pal
 - 56 Cedar __, IA
 - 57 Pear-shaped instrument
 - 58 Santa __, CA
 - 61 Guitar adjuncts, briefly
 - 62 College credit
 - 64 Thespian
 - 66 On __ (without guarantee)
 - 67 Lion's pride
 - 68 Storage place
 - 69 Otologist's focus
 - 70 Ova
 - 71 Camouflages
- DOWN
- 1 Lasso
 - 2 Biblical twin
 - 3 Predator fish
 - 4 __ out (supplement)
 - 5 Insect stage
 - 6 Part of SSA
 - 7 Prayer book
 - 8 The Greatest
 - 9 Rubbish
 - 10 Rulers before Lenin
 - 11 Pond growth
 - 12 Danger
 - 13 Swings at flies
 - 22 Unit of work
 - 24 Samples
 - 26 Fill an empty flat
 - 28 Is in debt to
 - 29 __ of the above
 - 31 DDE's rival
 - 33 Applied by pats
 - 35 Swiftly
 - 36 Arranged in columns
 - 37 Ids' companions
 - 38 Solidifies
 - 40 Take back, as control
 - 41 Letters on cameras
 - 44 Revealing
 - 47 Pan-fries



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11/6/08

SOLUTIONS

S	T	V	N	N	V	O	K	L	S	E	O	D		
D	E	D	O	O	H	L	N	L	H	O	D	O		
D	E	G	N	I	L	L	N	O	D	E	T	O	H	
S	R	E	N	I	H	V	W	S	D	L				
H	E	A	V	D	V	C	C	E	T	N	V	S	S	V
V	L	I	A	L	E	D	E	N	E	P	E	E	D	
G	U	H												
D	H	E	L	T	I	V	M							
N	A	V	E	S	H	S	I	L	O	B	V			
N	O	B	L	T	N	O	H	A	V					
H	E	W	N	S	N	O	C	E	T	L	N	E	G	
H	E	I	L	T	I	M	E							
G	L	A												

- 48 Palindromic pharaoh
- 50 Obliterate
- 51 MacDill AFB location
- 52 Like some bunks
- 53 Harrow parts
- 55 Stick 'em up!
- 59 Plane front
- 60 Liberal __
- 63 Scold constantly
- 65 Fraternity letter

JUMBLE

THAT SCRAMBLED WORD GAME by Mike Argirion and Jeff Knurek

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

ILLAC

CAUTE

COULIN

COTONY

www.jumble.com



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Answer: [Circled letters from the jumbles: I, L, L, A, C, C, A, U, T, E, C, O, U, L, I, N, C, O, T, O, N, Y]

LATE NIGHT AT THE DAILY

Seconds after Obama won the presidency:
Ben: "I wonder what JumboCast is saying right now."
Sarah: "You are the only person in America saying that right now."



Please recycle this Daily



THE TUFTS DAILY

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EDITORIAL

As some doors open, others close

The very same night that an African-American senator from Illinois tore down the racial barriers that for generations had tainted the nation, the residents of California decided to build a wall.

Voters in the Golden State elected to ban gay marriage Tuesday by a margin of 52 to 48 percent in a referendum called Proposition 8. Although the exact ramifications of this vote have yet to be determined — a cadre of gay rights advocates have filed a legal challenge to Proposition 8, labeling it an illegal constitutional revision — it is clear that this amendment is a giant step backward for equality in America.

Eight years ago, California passed a similar proposition, Proposition 22, which, in similar wording, prevented the state from recognizing same-sex marriages. But in a landmark decision in May, the California Supreme Court ruled that marriage is a fundamental nondiscriminatory right under the state's constitution and overturned Proposition 22. Unlike Proposition 22, Proposition 8 is a constitutional change, making it very difficult to overturn.

This is a drastic setback for the rights of same-sex couples. While same-sex marriage remains legal here in Massachusetts, in addition to Connecticut, it is devastating for our nation's most populous state to firmly deny this fundamental right to a specific group. The measure's destructive power lies in its ability to inspire other states to follow suit — Arizona, Florida and Arkansas also passed similar measures yesterday — which could create a trend very difficult to stop.

This amendment targets a single

group to intentionally obstruct one of its freedoms. That is not democracy; that is rule by mob and fear — something the founders desperately sought to prevent. That's the very tactic that ProtectMarriage.com, which was behind the proposition, used when it sent letters to business owners supporting same-sex marriage threatening to publish their names unless they also contributed in support of the ban.

A state's constitution is supposed to protect the rights of its citizens, not eliminate them, but groups like ProtectMarriage.com seem to have missed the memo.

Many supporters of Proposition 8 argue that the amendment is "not an attack on gay couples," pointing to the availability of "domestic partnerships" as an alternative for same-sex couples. They insist that the amendment is not meant to take away the rights of same-sex couples but to encourage "the best situation" for child rearing.

But if domestic partnerships and marriage are comparable, then why vote "yes" on Proposition 8?

This is discrimination. In fact, it's one of the last "acceptable" forms of discrimination in our society. Past generations fought a Civil War, marched in the streets and pushed for equal legislation, and since then, much has changed. But this vote shows us just how far we have left to go.

The vicious rhetoric and the misguided boycotts that turned this vote into an all-out battle for the souls of California residents should serve to bring this point home for the nation. But that doesn't even scratch the surface of the problem.

In one of the country's bluest states,

certainly not everybody opposes same-sex marriage. In fact, several pre-election polls suggested that the proposition would fail. So what is to be said of the people who sit at home answering surveys, afraid to voice their true opinions for fear of being perceived as homophobic, only to, in the secrecy of the voting booth, elect to set back minority rights?

The fundamental problem is that while it is considered socially unacceptable to express homophobic beliefs, it is all too acceptable to be uncomfortable with homosexuality. This is an insidious form of discrimination because those who harbor it are the ones who are least likely to talk about it, making progress all but out of reach.

On May 15, California Chief Justice Ronald George delivered his majority opinion on gay marriage, enumerating his support for same-sex marriage. He wrote: "Excluding same-sex couples from the legal institution of marriage is likely to be viewed as reflecting an official view that their committed relationships are of lesser stature than the comparable relationships of opposite-sex couples ... [This] may well have the effect of perpetuating a more general premise — now emphatically rejected by this state — that gay individuals and same-sex couples are in some respects 'second-class citizens.'"

The passing of Proposition 8 must be viewed with the importance and gravity that was attached to previous civil rights clashes. This is undoubtedly just as important. As such, we condemn the passing of Proposition 8 and urge the California Supreme Court to overturn this discriminatory amendment.

JWALA GANDHI



LETTER TO THE EDITOR

Dear editor:

As I write, it is late on election night and it looks like Sen. John McCain has lost the presidency to Sen. Barack Obama. My fellow Tufts Republicans and I are feeling the natural disappointment that comes from having invested so much in a losing effort. But we remain resolute. Although the historical winds were blowing extremely hard against him, McCain made a valiant effort. Despite an unpopular war,

a flailing economy and a deeply disliked incumbent president, McCain presented his case to the American people with dignity and honor.

I will not recite empty platitudes about uniting behind our president-elect. Barack Obama's proposals remain the same disastrous, liberal policies today as they were yesterday. I opposed them then, and I oppose them now.

Some have treated this election as a test of America, rather than a test of

the candidates. Having never viewed the contest in that light, I do not feel as though America has let me down. Instead, my fellow Republicans and I will work harder, with renewed dedication, to bring into new birth the America we love so dear. We will be back.

Sincerely,
Michael Hawley
President, Tufts Republicans

Why John McCain lost

BY AARON SCHUMACHER

Although the election has only just ended, it is clear why Sen. John McCain lost. It is not because millions of people viewed now-President-Elect Barack Obama as a beacon of hope in a harsh world, or because they thought he transcended ideological, racial and other traditional boundaries, or because countless voters believed that he could truly change the face of American politics. These are all reasons, but not the reason. And the reason why McCain lost is because he lost the moderate vote when he had every chance to win it.

The GOP base has never been enamored with McCain, and while social and religious conservatives publicly complain about the Arizona senator, the base still votes Republican. This was never in doubt. On the opposite end of the political spectrum, most Democrats were going to vote for Obama, even those dejected after he defeated Sen. Hillary Clinton (D-N.Y.) in the Democratic primaries. Alaska Gov. Sarah Palin may have energized her party's base as McCain's pick for vice president, but the idea that she effectively drew Hillary supporters away from the Obama camp into McCain's is ludicrous. The voting bloc left standing, therefore, was the moderate vote.

For many moderates (or independents and undecided voters), McCain was the ideal candidate: principled, strong-willed, experienced in foreign affairs and a war hero. They admired his "straight talk" and his willingness to buck the party line for the good of the country. As in any election, both major-party candidates attempted to woo moderates to their side. But McCain turned his back on the kind of voter that could have propelled him to the White House. There are two main components of McCain's campaign that steered moderate voters toward Obama, and I'd like to illustrate these two points with a personal anecdote about a relative of mine who is a moderate voter.

This relative is around 60 years old and has lived his entire life in the swing state of Pennsylvania, which as we all know, was won by Obama on Election Day. My relative calls himself an inde-



MCT

pendent and is educated but solidly middle class. He has a great deal of respect for McCain due to the senator's service to his country and his maverick reputation. In short, my relative epitomizes the kind of voter that McCain appealed to and counted on for support.

But the McCain that my relative and many other moderate voters knew in 2000, when he ran for president and garnered a great deal of support from both sides of the aisle, was not the same man in 2008. In his campaign against Obama, he used the same negative tactics used against him in 2000 that he so vehemently denounced at the time; his campaign seemed unpredictable and unsteady, impatient and excitable; and his political stunts, such as suspending his campaign to go to Washington, D.C. ostensibly to provide leadership in the midst of the economic crisis, were not well-received.

But to moderate voters, the most egregious stunt was McCain's choice of Gov. Sarah

Palin as his nominee for vice president. It quickly became clear that behind the pretty face, there was an appalling lack of experience when it came to being on the biggest political stage. Palin may yet have a bright future in the GOP — rest assured, there are already plans for her in the coming years — but she represented everything that McCain (and therefore moderates) didn't: extreme conservatism, vast inexperience and little understanding of foreign policy. Moderates saw her as grossly under-qualified for the job, a concern intensified by McCain's age and medical history. For a man who touted himself as the candidate with better judgment, McCain's judgment was called into serious question, as was his mantra of "country first."

For moderate voters like my relative, they tried to ignore, subconsciously or not, the criticism being heaped on McCain for choosing Palin and his increasing negativity in his attack ads and rhetoric. But as

the weeks wore on and Nov. 4 drew nearer, moderate voters who liked McCain saw fewer and fewer positive attributes. My relative sincerely wanted to support McCain, for while he didn't dislike Obama, he just couldn't vote for him based on a gut feeling — a common sentiment found among moderate voters nationwide. He never mentioned anything about Obama's inexperience or race; just that he just couldn't see him as our country's commander in chief.

In the end, my relative's mind won out over his heart. The weekend before Nov. 4, he made up his mind and decided to vote for Obama. He cited two main reasons: Firstly, the John McCain that my relative knew in 2000 was no longer the man he saw in 2008, and secondly, he simply got scared by the possibility of Sarah Palin in the White House. This viewpoint was shared by moderate voters all over the United States and doomed McCain's chance at the presidency.

The irony is that McCain had the best shot of any Republican candidate to win the election, despite his unpopularity with the party base. Given his record, he was better-positioned than any other Republican to overcome his association with the Bush administration. Simply put, however, he never did this.

There is much to admire in McCain. Deep down, he is an honorable, principled man who has served his country for the majority of his life. His maverick label has been tarnished, fairly or not, but he has reached across the aisle on big issues on multiple occasions. True, he did and said things during this campaign that go against the convictions that many people believe he holds true. But it was an exhausting campaign, and things are always said that are regretted later by both sides. He was gracious in his concession speech — probably the best speech he's given in the entire campaign — and he deserves our respect.

The reality is that McCain was caught in a catch-22. After the conventions, he was down in the polls, so he had to change things up. To win over more voters, his campaign advised him to aggressively and negatively attack Obama. In doing so, he went against the kind of values, like integrity and honor, which many of his supporters expected him to uphold.

In the end, McCain's campaign couldn't create or sustain a consistent message, which he desperately needed to connect with voters. The campaign reflected McCain's current public personality — restless, erratic and temperamental. This notion, coupled with the choices he made to mollify the GOP base, alienated the type of voter that he needed to attract in order to win the election, and sealed his fate as the underdog going into Election Day.

In the last few months, McCain talked a lot about the importance of character, but it was his own character that came into question by my relative and other moderate voters — his former defenders turned estranged opponents.

Aaron Schumacher is a senior majoring in International Relations.

Post-race, an end to racism?

BY DUNCAN PICKARD

Boy, does it feel good to be post-race. No, not that kind of race. Post-presidential race. No more election punditry, infomercials instead of baseball games, or Saturday Night Lives with political cameos.

It's exciting to say that the first time I voted for president, I voted for Sen. Barack Obama. My generation voted in record numbers to put the first black man in the most powerful office in the world. I have no doubt this is a generational shift in American politics.

Just as a student who earns a perfect score on the written driving test but has no road experience cannot drive, electing a black man as president doesn't mark the end of racism in the United States. One man in the president's mansion doesn't make us post-race (the other kind of race). Racism is perpetuated by historical and modern perceptions of people of color, and it will take an entire society — not

just one man, no matter how powerful he is — to change these deep-seeded beliefs.

People could have voted for Obama for any number of reasons beyond race. Because they wanted to see the end of Vietnam-era leadership in Iraq, they didn't want to vote for a septuagenarian, among other reasons. In fact, I hope there were very few people who voted for Obama just because he is black, just like I hope people didn't vote for Sen. John McCain because he is white. This whole discussion denies the legitimacy of the structures of racism and nativism that condemn all people of color in the United States, not just people who are black or racially mixed.

This campaign has brought racism to the fore and has shown that many Americans can't articulate issues about race beyond the second- or third-grade level. One undecided voter in Nevada expressed concern that a black man might not be able to run the coun-

try effectively. An Obama supporter canvassing door to door, responded: "[Obama is] half white and he was raised by his white mother. So his views are more white than black, really."

People praised John McCain for cutting off a woman in Lakeville, Minn. who called Obama what is some Americans' new four-letter word: "Arab." McCain pulled the microphone from her hand and said Obama is not an Arab, but in fact is a "decent family man, a citizen." McCain implied that an American couldn't simultaneously be Arab and a decent citizen. That might not be what McCain meant, but that's what some people thought, and neither candidate has effectively engaged the issue.

It was politically prudent for Obama to avoid race during the campaign. He only made one speech specifically devoted to that issue, and that only occurred because he had to address it in the aftermath of the hubbub about Rev. Jeremiah Wright. But I hope that

now that Obama is elected, he can lead a national conversation about race. We absolutely need legislative reform to fight institutionalized racism, but we also need a bold leader who won't shy away from controversy.

I see race everyday. I must in order to see and fight social injustice in the United States. Barack Obama won't change any of that. We cannot assume that the new president marks an end to American racism. Indeed, in some parts of the country, he might make it worse where people simply cannot accept the fact that Barack Hussein Obama is our president.

Obama does make me hope. Hopefully Obama's presidency will be the beginning of a conversation about marginalized people in the United States, not the end it.

Duncan Pickard is a junior majoring in history and American studies. He is also the TCU president.

TUFTS FINANCIAL REVIEW

Macroeconomic

China Agrees to Nuclear Cooperation, Not Loans with Pakistan's Zardari

Aaron Korenewsky
Co-Editor In Chief

Pakistani president Asif Ali Zardari concluded an October 17th trip to Beijing by signing numerous deals, including one for increased nuclear cooperation between the two states. According to the agreement, China will aid in the construction of two new reactors that would generate approximately 680 megawatts of power. The energy and trade agreements also look to double the current \$7 billion in bilateral trade. However, the agreements did not supply Zardari with the 3 to 4 billion in loans that Pakistan needs to shore up against its dwindling reserves in order to pay for energy and food imports.

The nuclear energy deal comes on the heels of the recent nuclear deal between the United States and India. That agreement waived restrictions on India to trade in civilian nuclear technology, while India agrees to allow the International Atomic Energy Agency (IAEA) to monitor its now independent civilian nuclear program. Pakistan is in desperate need of increasing its energy supplies, as its electrical output even in the highly urban areas of

the country is significantly rationed. Electrical shortages last year caused the failure of the rice crop, leading to considerable price hikes. However, a similar deal with Pakistan seems out of the question considering heightened American fears of nuclear proliferation by terrorist organizations operating within Pakistan, increased tensions over the autonomous tribal regions on the border with Afghanistan and growing numbers of American raids in the area. The blossoming of Indian-American relations also came to irk Pakistan, which possibly spurned it to look for alternatives in Beijing.

While the energy deal produced the desired results, the Pakistanis did not receive the loans they require for the protection from energy and food shortages. With inflation at 25%, Pakistan foreign currency reserves have dwindled by \$1 billion a month. The country is close to the brink of not being able to pay for the necessary food and energy imports that it requires due to its poor national infrastructure. Zardari and other Pakistani officials hoped they could receive some \$3 to 4 billion in loans, but were rejected.

This refusal leaves the

fledgling Zardari government in the unpopular position of asking the International Monetary Fund, I.M.F, for the necessary loans. Taking loans from the I.M.F would require Pakistan to raise taxes and cut spending, which would exacerbate the already dismal economic times for Pakistan's poor. Food prices have more than doubled, raising fears of food riots and civil strife. Remittances from abroad have also decreased as the global financial market has been in crisis. The economic downturn in Pakistan could also allow inroads for terrorists and Taliban groups to secure greater political clout and support. The Zardari government had hoped such fears would have increased its loan options, but Pakistan's major backers are currently dealing with their own financial worries. China was seen as an alternative to Western sources. With the direct loans from China no longer an option, the Pakistani rupee further devalued to a new low. If the financial situation continues, Pakistan could be in very precarious position trying to fight terrorists and the Taliban on its border while its people riot over fuel and food costs.

French Reaction to the Global Financial Crisis

As Seen and Reported From Across the Atlantic, in Paris



Elizabeth Powers
Contributing Writer

Europe is watching the American economy very closely, as it should be. The United States remains the preeminent economic power, and while the European Union has blossomed into a veritable economic rival since the inception of the Euro almost ten years ago, it is highly unlikely that the EU will become the next United States. Even though currency rates have been favoring the Euro, the dollar and the American economy are still integral factors in European markets. Parisian newsstands all boast a décor of headlines concerning the American financial crises, likening it to the Great Depression, or just *vingt-neuf* as the Parisians say.

France knows that what happens on Wall Street will have repercussions on all of its *petites rues*. It is inevitable that trouble for America will lead to trouble for France, since many of its financial institutions have connections to New York. France tried to stave off succumbing to the American trend of bailing out failing banks, but on September 30, it became the latest European country to do so, bailing out the banking group Dexia for 3 billion Euros (4.21 billion dollars).

The French president Nicolas Sarkozy wanted to avoid such action, but the state of the world economy left him little choice. France currently holds the six-month rotating European Union presidency, and Sarkozy wishes to ensure that France makes its mark during its brief period of eminence.

Sarkozy has called for a summit of European political and financial leaders to discuss the European Union's response to the worldwide banking troubles. He wants to ensure that if there is a grand effort to save the economies of Europe, his name will be associated with it.

Currently, however, banks are by no means the greatest threats to the European economy. The European Central bank makes combating inflation its primary concern, and while important, that is not the most pressing European economic issue, either. Unemployment is silently creeping up the Mediterranean coast, hitting first Italy, and now France. Unemployment is particularly troublesome for socialist governments like those in France, where there are more people receiving public benefits than there are people who fund them.

This issue hints at Europe's most pressing problem: its slow growth rates. Even if America collapses, Europe could not become the next global economic power because its potential for growth is too slim for anything but eventual economic decline. Once the worst days of the financial crisis are over in America, many experts think investors will favor to invest in dollars rather than Euros, partly due to American industries being cheaper, but also because the dollar is considered a more optimistic currency. The dollar has plenty of time to rebound while the Euro tries to postpone its decline.



Pakistani nuclear capabilities on display; Western fears only continue to grow that such military or civilian capabilities will fall into the wrong hands

TUFTS FINANCIAL REVIEW

China's Hand Forced By Economic Downturn

Contributing Writer
Zachary Foulk

The decades of China's export driven, double-digit growth have, for the time being, been cut short. With a global downturn hitting developed countries hard, China has seen exports decline while appreciation of the Chinese yuan has pulled exports down even lower. On top of this, China is experiencing its own housing problem: property sales in China's big cities have declined 50 percent this past year. Despite this discouraging outlook for the world's fastest growing economy, China still has a card up its sleeve. While the country's exports decline, analysts believe that Chinese domestic demand will rise. In fact, it is predicted that Chinese domestic demand will not only carry the country through the current global financial crisis, but will also catalyze the country's growth when the world economy picks back up.

Furthermore, the domestic situation in China has fought the worldwide trend. Since housing prices never saw the same bubble in China that they did in the U.S. leading up to

the subsequent crash, the domestic housing troubles are not likely to expand; since Chinese homebuyers generally put down at least 20% of the value of a new house, many consumers do not have the same debt obligations as their U.S. counterparts.

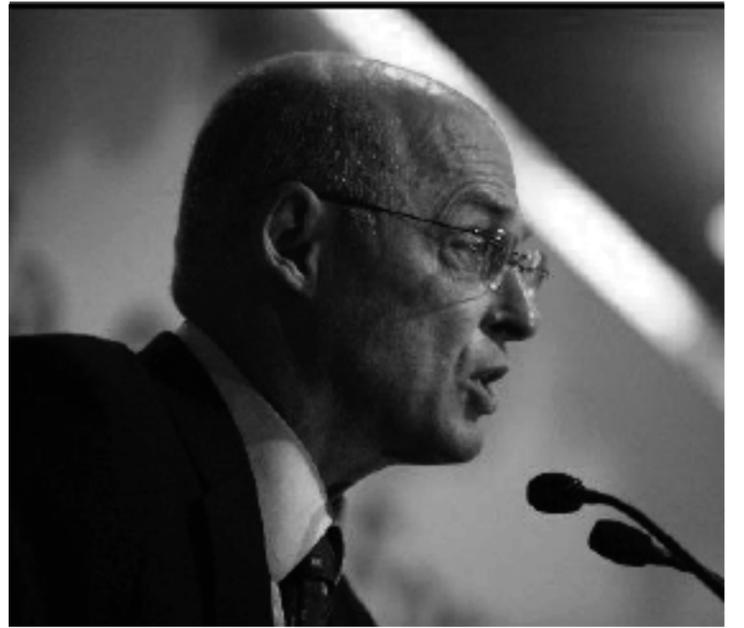
Finally, China's retail numbers have remained strong, with retail sales increasing 17% from August 2007 to August 2008.

However, some analysts remain concerned that the worst is yet to come, citing sharp declines in the Shanghai stock index. They predict that eventually the new Chinese middle class will suffer and drag the growth numbers down significantly.

What is the key factor for China's ultimate success in the face of the global economic turmoil? The monetary situation in China will make it easy for the central bank to cope with any major problems that arise. First, inflation has significantly declined, with the September inflation rate at 4.6%, the fifth straight monthly decline. Analysts expect this to fall even further in 2009. This shows that not only have pre-

vious efforts by the central bank been successful, but also that China has room to cut interest rates without risking unbearable inflation. Second, the government has a large budget surplus at its disposal. The Chinese government has already started to lower taxes on businesses and can easily stimulate the economy through tax rebates. With these advantages, China is in a better position than any other large economy in the world to deal with the global downturn.

What will this mean for China in the long term? Inevitably, China's growth rate will continue to fall slightly in the coming year. This should ease concerns of those who believe China's rapid growth was unsustainable. More importantly, China will learn to rely on domestic demand and the strength of its own economy rather than look to its exports for growth, insulating the country from global turmoil. This changing focus and the readiness of the central bank to stimulate the economy will protect China in the short term and invigorate its long-term growth.



Goldman Sachs, Golden Child No Longer?

Contributing Writer
Amanda McDavid

Goldman Sachs was the most profitable firm on Wall Street until last month, when the Federal Reserve Board mandated that both Goldman and Morgan Stanley would become traditional bank holding companies, signaling the end of the investment-banking era on Wall Street. In fact, it signaled the end of the independent brokerage firm model that had been in place in the US since the 1930s.

This change in the model is not necessarily a bad thing for Goldman, however. It will enable it to have increased regulation as well as have the ability to acquire commercial banks all in the name of strengthening their balance sheet; this being in order to adapt well to the changing economic climate. After all, Goldman even managed to benefit from all of the problems stemming from the subprime mortgage crisis in the summer of 2007, through the selling of mortgage-backed securities short to the tune of a \$4 billion profit by

betting on the collapse of the subprime market.

This is not to say that Goldman has managed to escape the subprime mortgage crisis unscathed or that it will continue to do as well. Its rivals Merrill Lynch, Lehman Brothers, and Bear Stearns were all plagued by debt and credit problems due to the crisis and by last month, no longer exist in their previous forms. Merrill Lynch was acquired by Bank of America last month, Lehman Brothers filed for bankruptcy, and Bear Stearns was sold to JP Morgan Chase. There is no guarantee that Goldman will escape a similar fate.

In fact, Goldman might be posting its first quarterly loss as a public company at the end of this quarter due to write-downs in the value of public and private assets, as well as the devaluation of the firm's real estate portfolio. Though these losses can be put in perspective by the fact that Goldman only went public in 1999 in an offering valued at close to \$4 billion, losses are still never looked at



Workers in a car factory in China; Will slowing growth cost these men their jobs? Or will their employer flourish in the long run?

*Awhole Lot to Applaud*

Issues with 'Fat Cat' Pension Plans

Contributing Writer
Calvin Y. Kwon

While many Americans watch their retirement savings and pension plans wiped out and their Social Security checks squeezed by inflation, Congress has nothing to worry about. As the country faces almost a trillion dollar deficit in the coming fiscal year due to the current economic turmoil, a debate is stirring in Congress regarding spending cuts to large entitlement programs like Social Security and Medicare. Not under consideration are cuts to the juicy congressional pension plans, which are backed by the full faith of the U.S. Treasury

Most members of Congress are covered by Federal Employee Retirement System (FERS), which was established in 1987. This system was set up after Congress passed a law in 1984 requiring all federal employees to contribute to Social Security as part of their retirement benefits.

The main concern regarding congressional pensions lies in the fact that the pension plan Congress has created for itself is, unsurprisingly, much more gen-

erous than what the law requires for average Americans. Like most average pension plans, the payout amount of the congressional pension plan is calculated based on length of service and average pay. Among the major provisions:

1) While the average worker's payout is based on the average of the five highest years of his or her salary, the congressional pension plan takes an average of the highest three years. 2) Pension plans are automatically adjusted for inflation. Virtually no defined pension plans in the private sector offer such luxury. 3) Depending on length of service, a member of Congress can retire with full benefits starting at age of 50. Most Americans must work until at least 65. 4) Congress can also contribute into tax deferred 401(k) retirement accounts and receive health and travel benefits during their service.

Considering that retirement plans have been largely moved from defined benefit plans to defined contribution plans like the 401(k), which are far more volatile and dependent on the market, retirement benefits are as uncer-

tain as ever and many soon-to-be retirees are seeing their retirement funds evaporate before their eyes.

Should Americans be worried? I think so. Does the secure pension plan affect policy? Probably. There is no question that when one does not have to suffer from the consequences of one's decision, it is easy to make new rules. How can we expect the Congress to legislate the best possible solution and anticipate future economic turmoil if their retirement is not tied to the votes they cast? What would motivate the Congress to vote with conscious and not what is politically convenient if their retirement is neatly stored away?

I am not questioning our leaders' honesty and dedication to their work. I am just questioning their judgment in putting their retirement first before the American people. I believe public officials should be well compensated for their service. But now, especially in this economic turmoil, the excessive disparity between the retirement plans of Congress and the average Joe must come to a close.

Continuation from pg 2, Goldman Sachs Article

kindly in finance.

Goldman is also one of many banks that the US government is buying preferred shares of through the 'bailout' plan. Goldman will be receiving approximately \$10 billion of the \$250 billion plan, and yet is still reporting losses for the first time as a public company. Granted that most investment bank shares are down 60% or more this year, they are still doing better than before, only a couple of months ago when some were down by close to 80%.

There are signs that Goldman is optimistic despite the tough times. The average bonus at Goldman is \$210,300 to each employee, 92 bankers have been promoted to the partner level this year, and 443 of Goldman's top employees will be receiving a total of \$11.2 billion in bonuses when the US government had to step in and help the flailing finance industry.

Whether this situation is right or wrong, it does demonstrate how Gold-

man is continuing to invest in its future and its remaining employees. Goldman did have to cut 10% of its employees due to a Federal Reserve Board mandate.

There is also the argument that talent costs money to acquire and retain. Goldman is known for its great leadership, something that every company needs, most especially in tough times. With former CEOs of Goldman Henry Paulson, Stephen Friedman, and Robert Rubin all serving in the US government after their tenures at Goldman, it looks as though Goldman is continuing to look towards the future with optimism and in the active pursuit of future success with strong leadership.

Whether this plan of action will be successful is uncertain, especially with a US Congressional Committee currently looking into where the bailout money is going, with a November 10 deadline for companies to submit detailed accounts.



Tufts Financial Review

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Not far from the tree: Stone's parents former HOCR singles champs themselves

STONE
continued from page 20

Stone, both took home their own respective singles championships 31 years ago in the 1977 race and have kept their families close to the famed regatta and its sport ever since.

Despite being unaware of her parents' similar accomplishments heading into the race, her family's close connections to the sport paid dividends on race day.

"I actually did not know that they had won the same event until after I had won it myself," Stone said. "It was pretty exciting to find that out after the race. I feel really lucky to have a family that is so supportive and successful in rowing."

"I think it's certainly an advantage; it's part of what the family does," Lisa Stone said. "Little bits and pieces fall into place along the way, and Gregg works hard with her on the water, but it's a pretty healthy situation and they have a lot of fun. I just think the experience he has in the singles race has really helped her to succeed because he has fun competing in that event, and he does whatever he can to help her have just as much fun and do as well as possible."

Gevvie Stone began training in the boat during her high school years after a discouraging career in women's lacrosse. She played an integral role on the 2006 national championship varsity eight crew with Princeton University and has been consistently ranked as one of the top individual rowers in the country competing for the Cambridge Boat Club.

Upon leaving for medical school at Tufts, Stone thought about giving up the sport, with her heavy workload potentially taking over the majority of the free time that she would use to train. Nevertheless, her personal discipline and commitment to the sport — two key traits that have undoubtedly aided her success in the boat — have kept her on the water.

"I think she's quite a disciplined person, so that works out well for her," Lisa Stone said. "It's nice for her to get out there and get a complete break from the academics for sure. At certain points it can be tough [with her schedule], but she's able to handle it and I think it makes her stronger."

Stone attributes part of her success to her parents' influence. While not necessarily coaching her every step along the way, they have proved invaluable to her evolution into a champion rower.

"I'm so fortunate to have the parents that I do," Stone said. "My dad has been a great influence on me because he is a huge competitor and has been fun to train with because we're about the same speed. They both know a lot about rowing, and they can help me to achieve my goals. It's nice to have parents that have the crew vocabulary and that just want me to be successful in whatever I do."

Gregg Stone, a champion rower for the Harvard Crimson in the 1970s, trains with his daughter early in the morning before she heads off to tackle her rigorous medical school schedule. He also competes with her in local regattas, and recently both father and daughter raced in the Housatonic Regatta in New Haven, Conn., with Gevvie placing first in the women's open singles race and Gregg taking second in the men's single masters event.

Having put together a successful year on the water, Stone now has her sights set on something much bigger. With the London Olympics in 2012 looming in the future, Stone plans to finish two more years of school before considering whether to train for the Games. This year she came up just short of qualifying to compete for her country in Beijing in the women's quadruple scull event and is certainly hungry for more if the future permits.

"The healthiest way to handle it is one day at a time," her mother said. "The Olympics in 2012 is certainly one of her goals, but you never know. A lot of things can happen between now and then. 2012 is definitely a hopeful goal, but you never know, things change, so we'll see what happens."

"A lot of it is a matter of years," Stone said. "It's about spending as much time as possible on the water learning how to best handle the single. Every year you row, you keep learning and keep getting better. Most people on this year's Olympic team were about 26 or 27 years old, so I think my best years are still ahead of me."

Jackson will attempt to break the transatlantic sailing record in future

VIRGIN MONEY
continued from page 20

together and designed the speed boat with Juan [Kouyoumdjian]. We designed what is probably one of the most powerful sailboats ever built."

After nearly a year and a half of planning and construction, the boat was premiered at the 2008 Newport-Bermuda Race in the Open Class Division in June. Speedboat won the division as well as the "First to Finish" award, crossing the line first with a time of 64 hours, 42 minutes and 56 seconds. The boat's power was undeniable.

"It's pretty insane — it's pretty rad," said Philip Weirheim, the boat's mainsail trimmer who had sailed with Jackson previously in the Swan 42 class and was eventually called on by Jackson as an experienced, trustworthy crew for the Speedboat. "Nothing I've ever been on has been that powerful. The boat is just an insane boat. In four knots of breeze we're going at 12 knots of boat speed. It's like a super laser on steroids."

"The thing that made it doable was working with Mike and Juan," Jackson said. "They're the only two people in the world with the knowledge of how to control a boat that powerful. To actually physically sail the boat requires a lot of expertise."

While Jackson credits much of his crew as world-class sailors, he himself was an All-American honoree while sailing at Tufts.

"Tufts was great," Jackson said. "I spent a lot of time sailing, [and] it was a central part of what I did when I was there. After I left, I stopped sailing as much because of work. Tufts was where I reached the pinnacle of my expertise ... The sailing team at Tufts is of a very high caliber, and it was a very motivating activity."

After the Newport Bermuda Race, the next step for the boat was breaking the transatlantic record. But the craft's first attempt later that summer was spoiled when the daggerboard broke early on. For the next few months, Jackson and crew revamped the boat and waited for the right time to launch a second attempt. Unfortunately for Virgin Mary, as the sailboat was now called, the harsh conditions during the second attempt two weeks ago caused the boat to once again

fail within the first day of sailing.

"We knew that the first day was going to be the roughest," Jackson said. "We made one attempt very early in the summer and then we were waiting to find the perfect opportunity, but that never came along. We saw an opportunity last week ... so we left and it was pretty rough to begin with, but we always started off with the idea that we had a really good shot at breaking the record."

But the group soon ran into problems; for one, the sails ripped as the boat took a beating from the constant pounding of the Atlantic's waves.

"We thought we were going to be very conservative the first day by reefing the sails," Jackson said. "Unfortunately in the process of raising the sails they got damaged and so that was really the big problem. The small holes turned into big holes and that made the sails unusable. Little things can really screw you up."

"The highlight was just the sheer power of the boat and trying to make the record, leaving the dock and going balls out full on trying to go as fast as possible," Weirheim said. "The low point would be the unfortunate wind angle that we had because we weren't able to use the boat to its full potential. The wind went so far forward, and we were hitting waves every 10 feet."

During the process of preparing for the second, more recent attempt to break the record, Jackson and company caught the attention of Virgin Group owner and billionaire Richard Branson. Branson, who is notorious for seeking out record-breaking adventures, became a co-skipper of the boat and changed its name and logo.

Like Branson, Jackson and the rest of the crew, Weirheim is disappointed with the result of the most recent attempt but said the boat will be ready for another attempt soon enough.

"It was just a wicked experience and it abruptly came to an end when the high pressure system caught us," Weirheim said. "I'd just like to thank Alex for giving me the opportunity to sit on the boat. We look forward to sailing on it and showing everyone what we can do and the records we can break."

Editors' Challenge | Week 10

It's safe to say that the winds of change that swept the nation Tuesday night took no prisoners. Yes, even the Editors' Challenge couldn't remain immune as a dark horse of ours ascended to the top, against all seeming odds.

Thus, Week 10 will always be remembered among the Editors as the inauguration of Carly Hel-"Has Frozen Over"-fand as the new leader of the pack. With a resounding weekly tally of 12-2 — she beat us even harder than Obama beat McCain — she now is safely perched two games ahead of Sapna "Newbie Junior" Bansil.

Looking longingly at the coveted top spot that was once his, Phil "Super Laser on Steroids" Dear trails Helfand by four games, but perhaps if he lives up to his nickname this week he'll find himself back at No. 1.

Lurking not far behind is Rachel "7:15 a.m." Dolin, who managed a 10-4 record last week but might have trouble coming up with the right picks this week

due to her sleep-deprived brain. And though he abandoned us briefly to do work for another part of the paper, Evans "Editorialist" Clinchy will need to refocus all his efforts back to the world of sports if he wants to make up lost ground before the season ends.

And with no change at the bottom of the ladder, Dave "Knickerbocker" Heck and Tom "Fullproof" Eager remained tied for the second straight week, though the outcomes of New Orleans-Atlanta and Jacksonville-Detroit could change all of that ... or not. Still bringing up the rear are Noah "Scruffy" Schumer and Scott "Beam Me Up" Janes, who posted the week's only losing record to drop him below .500. There's still a bit of time left, guys, but you'd better act now.

Joining us as a guest this week is Ross "Welcome to the Jungle" Marrinson, a former managing editor and Eds' Challenge alum. Let's see if he's still got it.

OVERALL RECORD LAST WEEK	Carly 84-46 12-2	Sapna 82-48 9-5	Phil 80-50 8-6	Rachel 79-51 10-4	Evans 77-53 9-5	Dave 73-57 9-5	Tom 73-57 9-5	Noah 68-62 7-7	Scott 64-66 6-8	GUEST Ross Marrinson
Denver at Cleveland	Cleveland	Cleveland	Denver	Denver	Denver	Cleveland	Cleveland	Cleveland	Cleveland	Denver
New Orleans at Atlanta	Atlanta	Atlanta	Atlanta	Atlanta	Atlanta	Atlanta	New Orleans	Atlanta	Atlanta	New Orleans
Tennessee at Chicago	Tennessee	Tennessee	Tennessee	Tennessee	Tennessee	Tennessee	Tennessee	Tennessee	Tennessee	Tennessee
Jacksonville at Detroit	Jacksonville	Jacksonville	Jacksonville	Jacksonville	Jacksonville	Detroit	Jacksonville	Detroit	Detroit	Jacksonville
Baltimore at Houston	Baltimore	Baltimore	Baltimore	Baltimore	Baltimore	Baltimore	Baltimore	Baltimore	Baltimore	Baltimore
Seattle at Miami	Miami	Miami	Miami	Miami	Miami	Miami	Miami	Miami	Miami	Miami
Green Bay at Minnesota	Green Bay	Green Bay	Minnesota	Minnesota	Green Bay	Minnesota	Minnesota	Minnesota	Minnesota	Minnesota
Buffalo at New England	Buffalo	New England	New England	New England	New England	New England	Buffalo	New England	New England	New England
St. Louis at NY Jets	NY Jets	NY Jets	NY Jets	NY Jets	NY Jets	NY Jets	NY Jets	NY Jets	NY Jets	NY Jets
Carolina at Oakland	Carolina	Carolina	Carolina	Carolina	Carolina	Carolina	Carolina	Carolina	Carolina	Carolina
Indianapolis at Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh
Kansas City at San Diego	San Diego	San Diego	San Diego	San Diego	San Diego	San Diego	San Diego	San Diego	San Diego	San Diego
NY Giants at Philadelphia	NY Giants	NY Giants	NY Giants	NY Giants	NY Giants	NY Giants	NY Giants	NY Giants	NY Giants	NY Giants
San Francisco at Arizona	Arizona	Arizona	Arizona	Arizona	Arizona	Arizona	Arizona	Arizona	Arizona	Arizona

BYES: Bengals, Cowboys, Buccaneers, Redskins

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For more information visit tufts.edu/musiccenter.

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ASIAN AMERICAN



Wednesday, November 12
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Steph Gauchel-Director, Women's Center
Sam Sommers-Professor, Psychology
and Natalie Masuoka-Professor, Political Science as Judge

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Fencers have new sense of focus

FENCING continued from page 20

the top 20. Led by senior captain Christine Lee, who placed 22nd at the tournament, the Jumbo foilists were competitive and won a number of bouts in both the pool and DE rounds.

"Unfortunately, [sophomore Magda Kwieciszewska] and I were up against each other in the first round of DEs," junior Lisa Yanushefski said. "Christine and I made it on to the second round and then we both lost in the second round of DEs. But overall, we did very well, and I think we made a good, strong start to the season."

The foilists and sabreists will also get a boost come next semester with the return of junior foilist Naomi Bryant and junior sabreist Alex Cheetham, both starters for their respective weapons, from abroad. Cheetham's return will be especially welcome on a squad that has a combined total of one year of college fencing experience.

"A lot of the sabre team is new, [and] I was in the exact same experience last year," returning sophomore Caccy Bowlus said. "I can totally understand what the new girls are going through ... The fact that we have a new team and a young team kind of brings us closer together because everyone kind of looks to each other."

Despite their youth, the sabreists have already begun to exceed expectations this year, fencing solidly this weekend. Freshman Sarah Danly, the only other sabreist on the roster with prior fencing experience, went 4-2 in the opening pool and won her first DE bout, and freshman Brianna Smith, a novice, won two bouts in the pool round.

"I'm happy for all of them," Bowlus said. "I think we did really well, and in some respects, better than we might have been expecting ... I'm proud of all the girls. They did really well, and I'm looking forward to the rest of the season."

With a promising roster in place, the team is looking to take additional measures to ensure strong performances this season.

"We are trying to become stricter," said Smathers, who is also a layout editor for the Daily. "In the past, some members have treated the team more like a club, coming to practice when they weren't too busy with [homework], etc. ... This year, the sophomores and juniors want to make a greater commitment, which we believe will improve our team, especially in the long run."

"Basically, the new rules make it more costly to miss practices, and we've increased the number of practices per week," Smathers continued. We're also committing ourselves to going to an outside club once a week where we can fence different styles and better-skilled people."

And with the changes coming from within the team itself, the Jumbo fencers are poised for new levels of success.

"This is purely motivated by the team members," Smathers said. "[Coach Jason Sachs] didn't have anything to do with it, but he's said he's willing to go along with what we decide and that he thinks it will [cause] major, positive improvements."

Jumbos look to exploit young talent during 2009 season

MEN'S SOCCER

continued from page 20

this season, starting goalkeeper and tri-captain David McKeon and defender-turned-midfielder and tri-captain Peter DeGregorio, the Jumbos were forced to rely on a number of underclassmen to lead them through the perennially difficult NESCAC, home of last year's national champion Middlebury. Freshman midfielders Pat Doherty, Matt Blumenthal and David Orlowitz all saw extended time throughout the year, along with first-year defender Rafael Ramos-Meyer, who started all 15 games this season.

"The season was, in my mind, successful," DeGregorio said. "We faced a lot of adversity — we graduated seven or eight starters from last year — and we were able to win some pretty big games this year, and I consider that a success."

After 2-0 tune-up wins at Gordon and Southern Maine to begin the year, Tufts started its conference slate at home against Colby. After tying the game at one on a goal from sophomore midfielder Ron Coleman, another major underclassman contributor, the Jumbos allowed the Mules to score with less than 10 seconds left in double overtime. Tufts followed this heart-breaking loss with a 0-0 draw at New England College, the first scoreless tie the Jumbos had played in since a 1999 match against Bates.

"We didn't attack with as much creativity or gusto as we could have," said sophomore forward Alex Lach, who started all 14 games in which he played. "That maybe allowed our opponents to get in a rhythm offensively. Other than that, [not] coming up with big plays and big situations, like the Colby game

— giving up that goal with six seconds left. We missed a couple of big opportunities during the year."

These early season results hinted at the Jumbos' Achilles' heel of the 2008 campaign: a lack of consistent scoring, especially on the road. After home wins over Conn. College and non-conference foe Springfield, Tufts dropped its rain-marred Homecoming contest versus Bates 2-0. A week later, the Jumbos were bageled again, falling to traditional power Amherst 3-0.

While the squad certainly struggled to score at times, it also displayed great resilience throughout the entire year. After those two NESCAC shutouts, the Jumbos took out their frustrations on overmatched Plymouth State, 4-1. Tufts notched goals from four different players during the game, including junior forward Dan Schoening, who ended up with a team-leading eight scores on the season. Coleman finished second on the team with three tallies, while fellow sophomore Lach led the Jumbos with four total assists.

After being shut out at Middlebury 2-0, Tufts found itself toward the bottom of the NESCAC standings and fighting for one of the league's eight playoff spots. But the Jumbos once again bounced back, earning consecutive home victories over conference rivals Williams and Wesleyan. The victory over Williams ended the Jumbos' 13-game losing streak against the Ephs.

"Beating Williams was definitely a high point," said DeGregorio, who tallied an assist in the victory.

The Wesleyan win was also impressive in its own right, as the Jumbos overcame a 1-0 halftime deficit to down the Cardinals.

Demonstrating their continued inconsistency at keeping momentum, the Jumbos were victims of another road shutout, this time at the hands of Trinity, who topped Tufts 1-0 in overtime. The loss set up a regular season finale at Bowdoin that was essentially a do-or-die situation in terms of playoff eligibility for Tufts. The Jumbos were up to the task, coming up with a clutch win in Maine on Halloween to clinch the sixth seed in the NESCAC Tournament.

"We did a lot of things that we wanted to accomplish," Lach said. "We made the NESCAC Tournament, which we didn't do last year, so at least in that regard we improved. We had a couple of wins, like the Wesleyan win, coming back at halftime, and the Bowdoin game, where we really grew as a team."

A spirited postseason run was not in the cards, however, as Tufts bowed out in the first round with a 2-0 loss to Trinity on Sunday. Still, the team is confident that the progress it made this year will translate into success in 2009.

"We have high expectations for next year," Lach said. "We started a bunch of sophomores this year, some freshmen. We're only losing two seniors — granted, they're both huge parts of our team — but we're definitely looking forward to next season. We want to go further in the tournament and hopefully make the NAAs."

DeGregorio, one of the two departing seniors, is confident that the young Jumbos will come into their own.

"I think the team has a great chance to be successful in the future," he said. "Just like any team with potential, it depends on what they do with it. And if they work hard and stay focused, they're going to have a great season next year."

SCHEDULE | Nov. 6 - Nov. 10

	THU	FRI	SAT	SUN	MON	TUE	WED
Football			at Middlebury 12:30 p.m.				
Field Hockey			vs. Trinity 11 a.m. NESCAC Semis	NESCAC Championship TBD			
Women's Soccer							
Men's Soccer							
Cross Country			ECAC Championship				
Volleyball			vs. Bates 5 p.m. NESCAC Quarterfinals	NESCAC Semifinals TBD	NESCAC Championship TBD		
JumboCast				Football			

STATISTICS | STANDINGS

Field Hockey (15-0, 9-0 NESCAC)					Volleyball (27-2, 10-0 NESCAC)					Women's Soccer (8-5-1, 5-4-0 NESCAC)					Men's Soccer (8-6-1, 4-5-0 NESCAC)					Football (4-3, 4-3 NESCAC)					NFHCA Div. III Field Hockey (Nov. 4, 2008)									
NESCAC OVERALL					NESCAC OVERALL					NESCAC OVERALL					NESCAC OVERALL					W L PF PA					Points (First-place votes)									
W	L	T	W	L	T	W	L	W	L	T	W	L	T	W	L	T	W	L	T	W	L	T	W	L	PF	PA								
Tufts	9	0	15	0	0	Tufts	10	0	27	2	Williams	8	0	1	14	0	1	Middlebury	6	1	2	12	1	2	Trinity	7	0	189	126	1. Messiah, 558 (11)				
Bowdoin	7	2	13	2	0	Wesleyan	8	2	20	6	Amherst	7	0	2	10	1	3	Amherst	5	3	1	10	3	2	Amherst	5	1	152	120	2. Tufts, 556 (11)				
Middlebury	7	2	13	2	0	Amherst	8	2	20	7	Middlebury	6	3	0	8	5	2	Trinity	5	4	0	11	4	0	Williams	5	2	191	117	3. Ursinus, 544 (5)				
Amherst	6	3	10	5	0	Williams	7	3	22	12	Tufts	5	4	0	8	5	1	Williams	4	4	1	8	5	2	Middlebury	4	3	237	192	4. Bowdoin, 511 (3)				
Trinity	6	3	12	3	0	Middlebury	6	4	15	10	Bowdoin	4	3	2	7	4	4	Bates	4	5	0	9	6	0	Tufts	4	3	158	118	5. TCNJ, 491				
Williams	3	6	6	9	0	Conn. Coll.	6	4	18	11	Trinity	4	5	0	9	6	0	Tufts	4	5	0	8	6	1	Bowdoin	3	4	185	191	6. Middlebury, 441				
Bates	2	7	6	9	0	Bowdoin	4	6	17	16	Wesleyan	3	5	1	7	6	1	Wesleyan	3	4	2	5	8	2	Colby	3	4	86	138	7. Lebanon Valley, 405				
Colby	2	7	5	10	0	Bates	2	8	15	17	Colby	2	6	1	5	9	1	Bowdoin	4	5	0	6	8	0	Hamilton	2	5	114	135	8. Salisbury, 353				
Conn. Coll.	2	7	6	8	0	Colby	2	8	12	15	Bates	2	7	0	6	8	0	Colby	3	5	1	7	6	1	Bates	1	6	95	227	9. Trinity (Conn.), 347				
Wesleyan	2	7	3	11	0	Trinity	2	8	13	12	Conn. Coll.	0	8	1	4	8	1	Conn. Coll.	3	5	1	5	7	1	Wesleyan	1	6	97	140	10. Rowan, 326				
						Hamilton	0	10	10	22																								
	G	A	Pts	Offensive		Kills	SA	G		A	Pts	G		A	Pts	Rushing		Att.	Yds.	Avg.	TD													
T. Brown	21	3	45	D. Joyce-Mendive	259	0		A. Maxwell	5	0	10	D. Schoening	8	1	17	W. Forde	167	747	4.5	6														
A. Russo	11	8	30	S. Filocco	218	31		J. Love-Nichols	4	1	9	R. Coleman	3	1	7	K. Anderson	30	118	3.9	1														
M. Kelly	13	2	28	B. Helgeson	175	1		S. Nolet	3	3	9	P. DeGregorio	2	3	7	D. Ferguson	8	66	8.2	0														
B. Holiday	5	3	13	C. Updike	160	5		C. Cadigan	3	1	7	A. Lach	1	4	6																			
M. Burke	5	1	11	K. Denniston	141	18		F. Gamal	2	3	7	M. Fitzgerald	2	1	5																			
M. Scholtes	2	5	9	L. Nicholas	129	8		B. Morgan	2	0	4	P. Doherty	2	0	4																			
I. Levnard	4	0	8	D. Feiger	70	26		W. Hardy	1	2	4	B. Duker	1	1	3																			
L. Griffith	3	0	6	Defensive		B	Digs	J. Castellot	1	1	3	M. Green	1	1	3																			
T. Jasinski	0	6	6	N. Goldstein	0	464		A. Michael	0	3	3	Bowdoin	4	5	0	6	8	0																
				M. Ripecky	0	307		Goalkeeping			GA	S	S%	Passing		Pct.	Yds	TD	INT															
				D. Felger	30	298		K. Minnehan	3	15	.833	Receiving		No.	Yds	Avg.	TD																	
				S. Filocco	23	285		H. Jacobs	7	34	.829	Defense		Tack	INT	Sack																		
				C. Spieler	5	224							T. Reynoso	56.0	1	0																		
				A. Kuan	0	113							T. Tassinari	44.0	2	0																		
													A. Perry	43.0	2	0																		



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Applications are available online at:

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Deadline: Monday, November 17, 2008

Information Sessions:

Thursday, November 6th at 4pm: Campus Center 207

Wednesday, November 12th at 12pm: Dowling Hall 701

Friday, November 14th at 3pm: Campus Center 207

Questions?

Contact Marisel Perez, Associate Dean of Student Affairs

617-627-3158 - marisel.perez@tufts.edu

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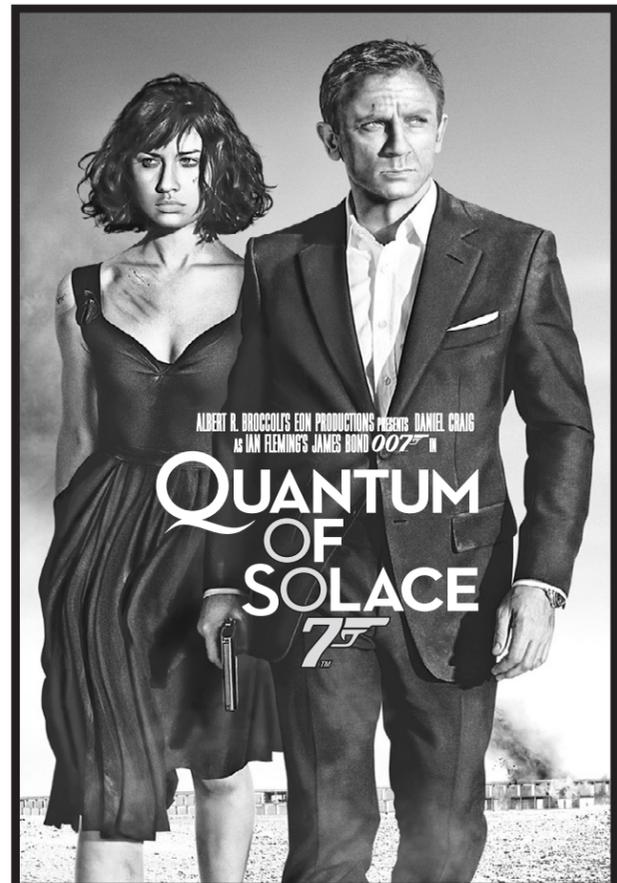
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OPENS ON FRIDAY, NOVEMBER 14TH!

INSIDE THE NFL

Redskins, Cowboys embarrassed, battered and bruised; Super Bowl chances look bleak



Redskins running back Clinton Portis receives one of his season-low 13 carries during Monday night's 23-6 loss to Pittsburgh at FedEx Field. Washington's six-point output was its lowest of the 2008 campaign.

BY ALEX PREWITT
Senior Staff Writer

At the beginning of the season, many labeled the **Dallas Cowboys** as one of the frontrunners for a Super Bowl crown. Experts then began listing the **Washington Redskins** as one of the top squads in the league after they reeled off six wins between Weeks 2 and 8. But after both teams were thoroughly humiliated earlier this week, their chances to be part of the Super Bowl festivities in Tampa Bay in February are dwindling by the day.

The Cowboys, favorites to reach the Super Bowl since training camp opened in August, rode yet another sorry performance into the cellar of the NFC East, getting embarrassed on the road by the **New York Giants**, 35-14. With their offense in disarray and their defense in shambles, the 5-4 Cowboys have a serious uphill climb ahead of them if they want to make the playoffs.

To have even a glimmer of hope, Dallas will have to make a serious run after its bye this week. This seems unlikely, especially considering the way its defense has been playing. The Cowboys have allowed three 100-yard rushers and four 100-yard receivers this season. On Sunday, New York's Brandon Jacobs ripped off 117 yards, a 6.9-yards-per-rush average and a touchdown.

In the absence of quarterback Tony Romo, the defense has failed to pick up the slack for the abysmal offense, headed by backup Brad Johnson. In five of its first seven games, the leading receiver for Dallas had at least 90 yards, while Romo reached the 300-yard mark four times. Since Romo sprained his pinky during a loss to Arizona on Oct. 12, however, Johnson has gotten progressively worse, throwing for 234 yards in his first game

under center and finishing with 71 and two interceptions against the Giants.

Even the running game, the bread and butter for Dallas, has faltered under Johnson's stewardship. Marion Barber, the sixth-leading rusher in the NFL, has posted a sub-3 yards-per-carry average in three of his past four games. Barber is recognized as one of the most bruising rushers in the league, yet the Giants somehow held him in check, as he gained no yards or racked up negative yardage on eight out of 19 carries.

As a franchise, Dallas has a history of fading down the line in December, so the Cowboys might be due, as coach Wade Phillips' squad has not had a winning record in the last month of any season since 2001. But these sloppy Cowboys trudge on and off the field, commit foolish penalties and exhibit a general disinterest in playing the game. Until Phillips finds some way to motivate his squad, Romo's return won't even make the slightest bit of difference.

With an opportunity to gain control of the division and to play before a national television audience on Monday night, the Redskins were shellacked at home by the **Pittsburgh Steelers**, 23-6. The Steelers, who jam-packed about 10,000 fans donning gold and silver into FedEx Field, held the vaunted Redskins to 221 total yards of offense, a substantial decrease from the 384-yards-per-game average Washington had been boasting for the year.

Like Barber, Redskins running back Clinton Portis was held to one of his lowest offensive outputs of the season. Portis had fewer than 20 carries for the first time all season and was held below 120 yards on the ground for the first time in six games. The inability of coach Jim Zorn to get

Portis going and give him his necessary workload was a prime reason why the Steelers' defense was able to manhandle Washington.

Jason Campbell came into the Steelers game as just the third quarterback ever to make it through the first eight games of the season without an interception. So what did he do? He promptly deposited the football into the hands of Pittsburgh defenders twice. On third downs, Campbell was able to help his team convert just 20 percent of the time, and both conversions led to Shaun Suisham field goals in the first quarter.

While the Steelers (6-2) remain atop the AFC North, the Redskins (6-3) lost ground to the Giants (7-1) in the NFC East. Washington enters its bye week needing to tweak an offense that put together promising drives but struggled to find the end zone.

Unlike the Cowboys, the Redskins still have hope. From this point on, Washington has by far the easiest schedule out of anyone in its division and can easily make up ground with home games against all three NFC East opponents in the next month and a half.

In fact, heading into Sunday, the Redskins had the 18th-hardest schedule in terms of opponents' winning percentage, while the Giants, Cowboys and **Philadelphia Eagles** were all in the top five. However, strength of schedule is irrelevant if said team cannot even find its way to the end zone.

Halfway through the NFL season, it is safe to say that the Giants have supplanted the Cowboys and the Redskins as the team to beat, not just in the NFC East, but in the entire league. With all of the offensive issues plaguing Dallas and Washington, New York and Eli Manning just might have a legitimate shot at defending their Super Bowl title.

DAVE HECK | THE SAUCE

Time for a Change



This is a period of turnover in America. With Barack Obama winning the presidency and the Democrats picking up a significant number of seats in both the Senate and the House of Representatives, one thing is clear: The people were tired of the old administration.

After eight years under one of the oddest, least successful presidents in history, the country has moved in a new direction. The only real question that anyone has left to ask is, "What took so long?"

The same rings true for my New York Knickerbockers. Fellow fans and I have suffered for five years under a regime that even a toddler could tell is not doing its job. I would even go so far as to argue that Isiah Thomas has been worse as a general manager than George Bush has been as a president — and keeping this in perspective, most current polls have Bush's approval rating at under 30 percent.

Remember how Bush took over a country with a massive surplus and turned it into trillions of dollars of debt? Well, Isiah managed to one-up him. He took over a team already devoid of talent and well over the salary cap. Any reasonable person would have recognized the long and difficult rebuilding process ahead; the Knicks would simply have to wait out their overpriced contracts — a difficult task in New York, but a necessary one in this case — and build through the draft until they had enough money to make moves through free agency.

So what did Isiah actually do? He made trades that INCREASED the team's total salary, and in doing so traded away the team's draft picks that it was supposed to rebuild with. So instead of LaMarcus Aldridge or Brandon Roy in 2006, and instead of Joakim Noah or Al Thornton in 2007, we got three years of 14 points and six boards per game from Eddy Curry.

That's right, Isiah traded away the future talent and financial well-being of the Knicks for a career underachieving big man. And what did he do in New York? Surprise! He underachieved!

The most rebounds per game Curry averaged in New York — and for that matter, in his career — was seven. The man is 6-foot-11, 285 pounds, and the best he's ever done is seven boards per game. To put that in perspective, Jason Kidd, at 6-foot-4, 210, has bested that mark six times in his career, including last season when he was 34.

So obviously, I'm quite happy that through three games this season, the only thing Eddy Curry has recorded in the stat book is "DNP — Coach's Decision." This relic of the Isiah administration is just that: a relic.

But there's another remnant from Isiah that Mike D'Antoni shouldn't be so quick to discard: Stephon Marbury.

No, I don't like the guy either, but talent is talent. Curry never showed the ability to put up numbers; Marbury has. Curry was replaced at center by the similar but much more productive Zach Randolph. Marbury was replaced by ... Chris Duhon?

It doesn't make sense. The Knicks finally have a fast-paced system in which Marbury could thrive, and they're paying him \$20 mil to sit on the bench. I don't care what anybody says about his decline; working under three coaches in three years and playing with the scrubs that Isiah brought in, anyone's numbers would have taken a dip. With Duhon averaging 6.7 points and 4.3 assists in the first three games, what's there to lose by giving Marbury a shot?

Team chemistry is obviously important, especially in a sport like basketball in which ball movement makes a huge difference. But are the Knicks playing more like a team with Duhon? I don't know — D'Antoni certainly has more inside information than I do, but it seems doubtful. Marbury can be quite the ball distributor himself.

So why wait for an excuse like an injury to insert him into the playing rotation? The Knicks, like America, should take a chance. He could be just the change that the team needs.

Dave Heck is a junior majoring in philosophy. He can be reached at David.Heck@tufts.edu.

ATHLETE PROFILE

Rock solid: Stone follows in parents' footsteps to vault to top of crew world



COURTESY JIM HOOPER

Tufts Medical School student Gevie Stone, seen here rowing her single boat at the Head of the Charles on Oct. 19., took first place in the women's individual singles race, imitating her parents' respective singles wins 31 years ago.

BY SCOTT JANES
 Daily Editorial Board

Add another name to the growing list of Stone family members who can call themselves individual champions of Boston's world-famous Head of the Charles Regatta.

Genevra "Gevvie" Stone, a 23-year-old Tufts medical student, followed in the footsteps of her parents by winning the women's championship singles race with a remarkable time of 19:12 at the 44th annual race on Oct. 19. Stone exceeded her

No. 3 pre-race ranking by beating her next-closest competitor, Liane Malcos of the Riverside Boat Club, by a solid six seconds.

On a blustery day on the Charles River, Stone faced tough competition on a course that she had worked hard to become more comfortable with.

"There were people there who had been on the Olympic team and I hadn't beaten before," Stone said. "The big thing for me was that I had done it before. I felt a little bit more comfortable this year,

after having done it a year before and having taken a few practice runs down the river.

"Winning the race was great," she continued. "I had a great race for [my own standards], so that makes it a much more successful win. In terms of pulling hard and steering, it went very well."

Stone grew up attending the Head of Charles, an annual occasion to gather with friends and family. Her parents, Gregg and Lisa

see **STONE**, page 15

ALUMNI PROFILE

Atlantic voyage: Tufts alum Jackson attempts to break world sailing record in powerful 99-foot boat

BY PHILIP DEAR
 Daily Editorial Board

A lifelong passion for sailing led Tufts alum Alex Jackson (LA '88) toward the achievement of a lifetime: breaking the transatlantic sailing speed record.

A monohull sailing yacht, the boat named "Virgin Money" — originally called "Speedboat" — left New York Oct. 22 in a second attempt to beat the standing transatlantic record of six days, 17 hours, 52 minutes and 39 seconds set by the boat "Mari Cha IV" in 2003.

Considered one of the most, if not the most, powerful sailboats ever built, Virgin Money is a 99-foot masterpiece originally designed by Jackson and one of the yacht's co-skippers, Mike Sanderson. Sanderson is a world-renowned sailor with the highest sailing accolades under his belt, including the 2006 Rolex World Sailor of the Year award, as well as being the skipper of the record-breaking Mari Cha IV in 2003.

"I've always been kind of intrigued by [the idea of crossing the Atlantic]," Jackson said. "I spent a lot of time sailing dinghies, and I spent time sailing with Mike Sanderson, who won the last Volvo Ocean Race, so he and I got

see **VIRGIN MONEY**, page 15



COURTESY WWW.TEAMORIGIN.COM

Tufts alum Alex Jackson's (LA '88) speed boat is considered one of the most powerful sailboats ever built.

FENCING

Jumbos debut strong epee squad at season opener

BY CARLY HELFAND
 Daily Editorial Board

The fencing team got back at it this weekend, battling regional competition at the New England Women's Intercollegiate Fencing Association's aptly titled season opener: The Big One.

The epee team, which has become Tufts' strongest component over the last couple of years, paced the Jumbos once again with top-eight performances from

sophomore Coryn Wolk, who landed fourth place, and junior epee captain Amani Smathers, who took eighth.

"In her first [direct elimination (DE)] bout, she killed the girl that she fenced," classmate Georgia Ranes said of Wolk. "Her second and third DEs were pretty tough ... It was a tough fencer that she lost to, and Coryn put up a good fight."

The meet was likely the first of many successful tournaments for the epeeists this season, with the

core of Wolk, Smathers and Ranes already in place. Junior Rebecca Hughes, who has played an important role on the squad for the past two years, is currently abroad but will return next semester. With some fencing experience from high school under her belt, freshman Michaela Paulson will round out the epee group in Hughes' place.

The foils also looked to be in good shape despite failing to crack

see **FENCING**, page 17

MEN'S SOCCER WRAP-UP



ANDREW MORGENTHALER/TUFTS DAILY

Senior tri-captain Peter DeGregorio, who finished his final season for Tufts with seven points, believes the future is bright for his former team.

Jumbos experience a rollercoaster 2008

BY BEN WALDRON
 Senior Staff Writer

Its season might have ended in the first round of the NESCAC Tournament on Sunday, but for the men's soccer team, the early exit couldn't dull a fall campaign that witnessed a lot of progress.

On one hand, Tufts could be considered a team whose poor performance in conference road games forced it to fight for its postseason life.

On the other, this year's young Jumbo squad, in the midst of a rebuilding year, performed much better than its 2007 incarnation, which relied on eight seniors but only managed to go 5-8-1 overall and 2-6-1 in the NESCAC, missing the postseason entirely. This season saw Tufts finish 8-6-1 overall and 4-5 in conference, a marked improvement from last autumn's showing.

With just two seniors returning

see **MEN'S SOCCER**, page 17

TALE OF THE TAPE:

No. 1 Messiah versus No. 2 Tufts

With its 4-3 victory over defending national champion Bowdoin Friday night, the field hockey team made its best case for taking over the top spot in the National Field Hockey Coaches Association poll, a distinction that has eluded the Jumbos this season even though they have maintained the only undefeated record in the nation across all three collegiate divisions. But when the most recent rankings were released Tuesday, Tufts drew the No. 2 spot, a mere two points behind newly anointed No. 1 Messiah. A breakdown of each squad's seasons:

		
Claim to fame	National powerhouse: 21 consecutive NCAA Tournament appearances	Program on the rise: Only undefeated record in college field hockey
Record	13-1	15-0
Record against ranked teams	7-1	4-0
Road victories against top 10 teams	2	3
Strength of conference	Commonwealth Conference: three teams ranked in top 13	NESCAC: four teams ranked in top nine
Statement victory	Came from behind to beat then-No. 1 TCNJ on Oct. 25 in windy, rainy conditions	Defeated then-No. 1 and defending national champion Bowdoin on the road on Halloween night

—by Sapna Bansil