

Miaoulis to receive Light on the Hill

BY RACHEL RAMPINO
Daily Editorial Board

Ioannis Miaoulis (EG '83), president and director of the Boston Museum of Science and former dean of the School of Engineering, is this year's recipient of the 2011 Light on the Hill Award, the highest tribute bestowed upon a Tufts graduate by the undergraduate student body.

"It's a great honor; I was very surprised and thrilled when I got the notice," Miaoulis told the Daily. "What was most exciting is I taught at Tufts for many years, but I don't know the current students, so having them select me is more special."

The Tufts Community Union (TCU) Senate, in collaboration with the Tufts University Alumni Association, chooses the recipient of the award.

It is given annually to an alumnus who exemplifies the mission of Tufts, according to TCU Senate President Sam Wallis.

"The award is bestowed on behalf of the students to an alumni we want to honor because they provide great leadership, reflect the Tufts name and make us proud to be fellow Jumbos," Wallis, a senior, said.

Miaoulis began his teaching career at Tufts as an assistant professor of mechanical engineering, at which time he began his work in education, promoting engineering science as part of the curriculum in Massachusetts K-12 public schools.

Professor of Mechanical Engineering Chris Rogers, who began working at Tufts at the same time as Miaoulis, in an office across the hall, praised his efforts in heading up outreach in local primary and secondary schools.

"He got hooked and started working with more schools," Rogers said. "He spearheaded requiring engineering education in grades K-12."

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DANAI MACRIDIS/TUFTS DAILY

Applicants to Tufts this year faced record competition and a new low in acceptance rates.

Class of 2015 acceptance rate lowest in university history

BY AMELIE HECHT
Daily Editorial Board

Hopeful applicants of Tufts' class of 2015 yesterday afternoon received news of the university's decision regarding their futures on the Hill, capping off an admissions season marked by the largest-ever applicant pool and lowest acceptance rate in Tufts' history.

Yet even as the class of admitted students boasts what is technically the strongest academic profile ever for the university, admissions officers were not able to turn a blind eye to their financial need and do not expect to resume a need-blind policy for many years.

The Office of Undergraduate Admissions experienced its most selective year in university history, lower-

ing the acceptance rate from 24.5 percent last year to 22 percent this year, according to Dean of Undergraduate Admissions Lee Coffin.

The university witnessed its largest-ever applicant pool in Tufts history this year, receiving a total of 17,130 applications, 11 percent more than the previous year, Coffin said.

The School of Engineering, which experienced its fifth record-breaking pool of applicants in a row this year, admitted 26 percent of applicants. The School of Arts and Science admitted 21 percent of applicants, according to Coffin.

"This is a surge year," Coffin said. "That's a record low for both of those schools."

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Class of 2015 by the numbers

Admissions decisions for the undergraduate Class of 2015 were sent out yesterday afternoon. Here is a profile of the accepted class based on numbers provided by the Office of Undergraduate Admissions:

17,130: number of undergraduate applications, Tufts' largest ever applicant pool and an 11-percent increase over last year

22: percent of applicants offered admission, making this Tufts' most selective admission cycle in university history

2,653: number of applications to the School of Engineering, an all-time high

21: percent of applicants to the School of Arts and Sciences that were accepted, down from 24 percent last year to a record low

26: percent of applicants to the School of Engineering that were accepted, down from 28 percent last year to a record low

35: percent of admitted engineers who are female, down from 38 percent last year

15,000,000: number of dollars earmarked for need-based financial aid for members of the Class of 2015, marking a \$1 million increase from last year

12: percent of accepted applicants who have international backgrounds, up from 8 percent last year

728: mean score on the math section of the SAT, the highest in Tufts' history

730: mean score on writing section of the SAT, the highest in Tufts' history

32: percent of accepted applicants who are American students of color, the same as last year

—by Amelie Hecht

Jumbos vie for spots in national comedy contest

BY MARTHA SHANAHAN
Daily Editorial Board

Eight members of Tufts' Stand-up Comedy Collective (SUCC) tonight will go up against comedians from the Massachusetts Institute of Technology (MIT) in the preliminary rounds of a national contest sponsored by television network TBS.

Eight students in the collective have been rehearsing weekly for the fourth-annual Rooftop Comedy National College Comedy Competition, for which they qualified as individuals in a Tufts-wide competition last month, SUCC founder and president Matt Nazarian said.

The team comprises seniors Brian Agler and Irene Richardson, juniors Nazarian and Ian Donovan, sophomores Sabrina Gordon and Matt Stofsky and freshmen Tyler Corey and CJ Graham. Their performances will be filmed and made available online for voting next week.

If successful at tonight's competition, a team of four winners from each school

will move on to a higher round and stand up against the competition's 32 participating schools.

"They will represent the school for the rest of the competition," Graham explained.

After several more rounds of voting and selection by a panel of judges in May, one team of four comedians will win prizes and the opportunity to perform at the "TBS Presents Just For Laughs" comedy festival in Chicago in June.

Nazarian said that while competition throughout the national contest will be stiff, he is optimistic for the Tufts team's chances.

"It's going to be a real competitive thing to get in the top four. I think our chances are better than last year," he said.

"I don't know if I expect to win ... I'm a little more optimistic," he added.

Nazarian said Tufts' winners' opposition in later rounds would depend on who succeeds at regional rounds of the competition around the country.

"It depends who wins. It's like a bracket," he said.

see COMEDY, page 2

Former Clinton official calls for shift in U.S. Mideast policy

BY BEN GITTLESON
Daily Editorial Board

Former U.S. Ambassador to Israel Martin Indyk yesterday said that the United States should expect the wave of change spreading across the Middle East and North Africa to leave no corner of the Arab world untouched, at a luncheon in Chase Center.

The United States must form a coherent strategy for dealing with our autocratic allies to ensure that it remains on the right side of history, he told the attendees, an audience that largely consisted of students from The Fletcher School of Law and Diplomacy.

Indyk, vice president and director of foreign policy at the Brookings Institution in Washington, D.C., and a former Clinton administration official, said the unusually high rate of people in the Arab world under the age of 30, coupled with high rates of unemployment among Arab youth, pushed years of dissatisfaction with governments to boil over in the last few months.

"It only took a spark," Indyk said. Social media has enabled young Arabs to communicate across borders freely and cheaply, while the satellite-based TV news organization Al Jazeera has beamed developments into living rooms throughout the region, he added.

Indyk argued that contrary to the narrative that a Tunisian fruit seller who lit himself on fire set off the current upheaval, the fall of Saddam Hussein's oppressive government in Iraq years before had registered in the minds of millions of Arabs.

The recent end to the Tunisian and Egyptian regimes made people think, "Maybe these regimes are actually hollow," he said.

During the event, which was organized by the Fares Center for Eastern Mediterranean Studies for the Charles Francis Adams Lecture Series, Indyk reminded the audience that while each country was different, every Arab leader — the vast majority of whom are

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Inside this issue

Higher education goes beyond traditional boundaries.



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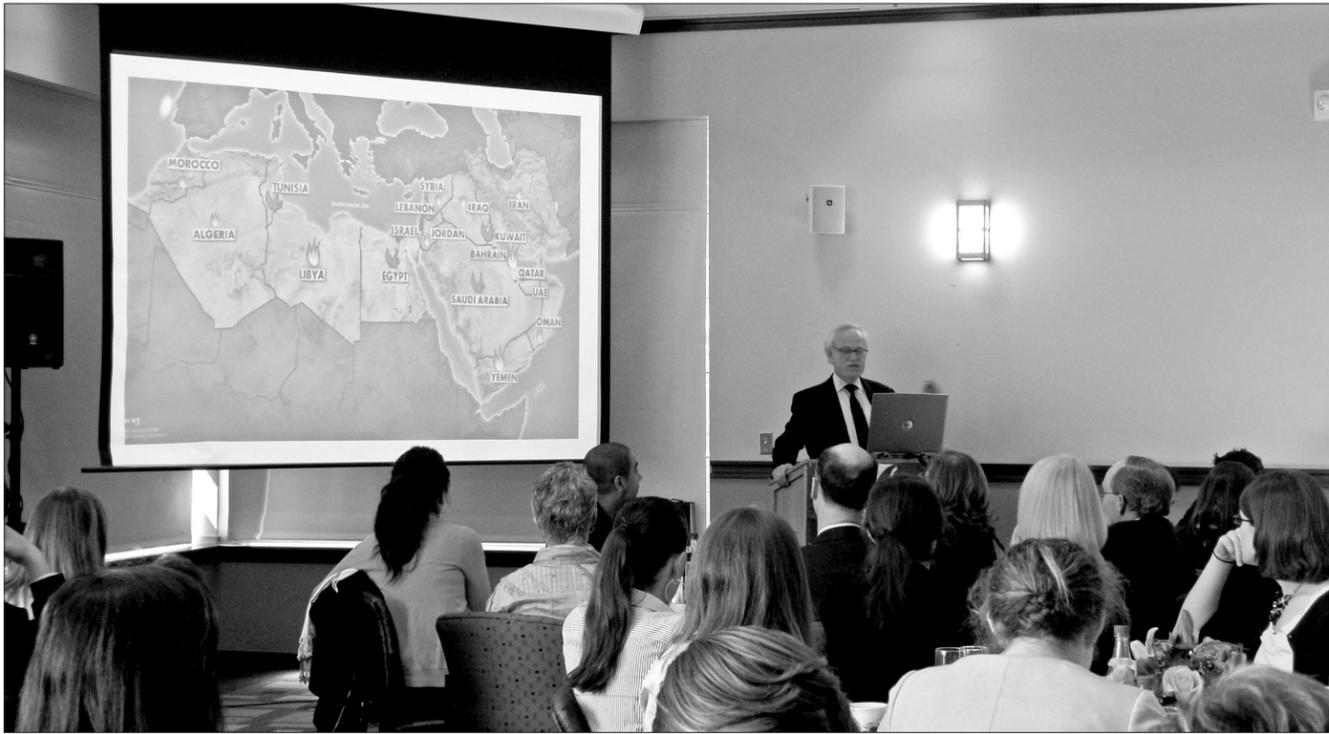
Boston's fashion scene reflects its academically minded culture.



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DANAI MACRIDIS/TUFTS DAILY

Former U.S. Ambassador to Israel Martin Indyk called for U.S. foreign policy reform at a lecture yesterday.

Brookings VP, former ambassador to Israel says young population, unemployment pushed Arab revolutions

INDYK
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autocrats — would have to answer to his people.

“Even in the most benign places, the taste of freedom is intoxicating,” Indyk said.

The United States’ policy of exempting the Middle East from its general agenda of democracy promotion abroad has caught up with policymakers, according to Indyk. The American commitment to Israel and to ensuring free flow of oil from the Persian Gulf region has led four decades of Democratic and Republican administrations to support “our autocratic dictators” in the Arab world, he said.

“In the Middle East, we have not sought to promote democracy,” Indyk said. “We have instead focused on stability.”

Because the global economic recovery depends on a continuous supply of oil from the Gulf region, the Obama administration’s hands are tied when dealing

with Bahrain’s and Saudi Arabia’s often-violent crackdowns on protesters, he added. The world economy can absorb shocks from upheaval in countries with relatively smaller oil outputs, such as Libya, but any disruption to Saudi Arabia’s flow would do great harm, he said.

“Saudi Arabia goes out, and you kiss good-bye to the global economic recovery,” Indyk said.

As the balancing act between promoting democratic reforms and dealing with potential instability continues to plague American policymakers, the United States must negotiate “a new compact” with autocratic leaders like the king of Saudi Arabia, Indyk argued. He said the United States has the opportunity to send such allies a message that, if they engage in reforms, it will not pull the rug out from under them.

Indyk praised the Obama administration’s handling of the Egyptian and Libyan crises.

He called Libya a “sideshow” to devel-

opments in Egypt, traditionally known as the heart of the Arab world. “What happens in Egypt will affect everything else,” he said.

A question-and-answer session that followed Indyk’s remarks touched on water issues, reconciliation between Palestinian groups, Lebanon’s role in the region and whether the Syrian situation is particularly unique, among other topics.

Jill Slutzker, a first-year Master of Arts in Law and Diplomacy student at Fletcher, said Indyk’s engaging overview of recent events was quite practical, most likely a result of his background in policy.

“I thought it was really interesting that he made the point that Libya is not really the main event,” Slutzker said.

In her introductory remarks, Fares Center Director Leila Fawaz said Indyk was originally scheduled to speak more broadly about President Barack Obama’s approach to the Middle East, but that recent news had altered that plan.

Miaoulis a pioneer of engineering education

MIAOULIS

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Miaoulis continued his work with public schools throughout his career at Tufts.

By the time he left Tufts in 2003, engineering was a part of the curriculum in all Massachusetts public schools, according to Miaoulis.

Miaoulis has been the president and director of the Boston Museum of Science since departing Tufts. He is also the founding director of the National Center for Technology Literacy at the museum.

He said that he hopes to continue to use his dedication to engineering education in his position at the Museum to provide further outreach to the educational programs.

“In order to make my dream come true I left Tufts after many great years and came to the museum because it would have a better platform to introduce the initiative nationally,” Miaoulis said.

The resources at the museum helped to expand his education program to over two million children in the United States, Miaoulis said. Engineering is now actively a part of school programming in all fifty states and many other countries, he said.

The Light on the Hill award has been awarded since 1995 to recognize alumni contribution and achievement, Jonathan Kaplan, associate director of campus constituencies in the Office of Alumni Relations, said.

It is named for Tufts founder Charles Tufts’ desire to create with the university a “light on the hill.”

“It really is the students who decide who to invite,” Kaplan said. “The award goes to a graduate who has demonstrated their service to the world and the Tufts community ... who has shined a light off the hill.”

Students try to choose the recipient from a specific profession each year so as to create a wide variety of recipients, Kaplan said.

Past recipients include Fletcher professor Vali Nasr (F ’84), actor Peter Gallagher (A ’77) and JP Morgan Chase CEO Jamie Dimon (A ’78).

Wallis will present the award to Miaoulis at a ceremony on April 26 during which Miaoulis will give a brief lecture on how his experience at Tufts has affected his life and work, Kaplan said.

Eight Tufts comedians to meet MIT in tonight’s contest

COMEDY

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Graham was confident that the Tufts team’s talents would stack up against their opponents.

“When I found out that we’re performing against MIT, I searched the names of the eight members of the MIT team on YouTube and had seen a couple of their videos,” Graham said.

“They are nowhere near the robots that can do stand-up comedy,” he added.

Graham said added exposure online would be a benefit of participating in the contest.

“Being able to tell more jokes and maybe have a video that they put it up online is something I might want to have,” he said.

Nazarian said he got SUCC involved with TBS’s competition in 2010 last year.

“I was looking for a competition for myself and then I found this one that was for teams of college kids for different colleges,” he said.

Nazarian said their success tomorrow will also depend on feedback from the audience, and that the show is open to the public.

He added that the Tufts group represents a wide spectrum of comedy techniques.

“Everybody in our group has different styles,” he said. “Some are more sarcastic, others are clean. People have different personas that they go up there with.”

Tufts’ team of eight, along with the MIT contestants, will perform tonight at Mottley’s Comedy Club in Boston. Online voting for the final winners will begin April 8.

Minyoung Song contributed reporting to this article.

University admits in ‘need-sensitive’ manner; Coffin says need-blind will not return within his lifetime

ADMISSIONS

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Other universities and colleges across the country have seen similar increases in their applicant pools, according to Coffin.

“Most places that I have talked to have seen an increase of some percentage,” Coffin said. “Many schools I know saw five- or six-percent increase this year.”

Coffin attributes the nationwide trend of rising applications to both the stabilization of the economy and the increased emphasis by the national media on the value of an education from an elite institution.

“What is fueling it is people saying, ‘I want to go to the best college I can go to,’ so places like Tufts are seeing a rising volume,” he said. “That’s what’s making these acceptance rates go down.”

The profile of the newly admitted class, Coffin said, is nearly identical in many respects to that of last year’s class and relatively in line with classes over the past several years.

“What is interesting ... is the consistency of quality over the past five classes,” Coffin said. “The admissions process recently has produced a class that is pretty consistent compared to the year before — both demographically and geographically very similar.”

This year’s class has the highest mean SAT scores in both the math and writing sections of the SAT of any class in university history and the same mean on the critical reading section as last year’s class.

“Academically, this is the class with the strongest academic profile that Tufts has ever accepted,” he said. “But

that is splitting hairs — they just inched up a little bit.”

Fifty-two percent of admitted students this year applied for need-based financial aid, Coffin said, slightly down from last year’s 54 percent. Still, the Office of Financial Aid offered grants to the same number of students as last year, a data point Coffin called more salient when discussing financial aid.

Just over \$15 million was earmarked for need-based financial aid for members of the Class of 2015, up from \$14 million last year, Coffin said. This number, along with the average size of grants, grew in response to the rise in the university’s tuition rates, according to Coffin.

Applications this year were read in a “need-sensitive” manner, Coffin said. The university admitted the Class of 2011 and 2012 on a need-blind status, or without any regard to financial circumstances, but the economic downturn made the practice impossible two years ago.

Coffin was not optimistic about the university’s ability to return to a need-blind policy.

“I think we will be need-sensitive for the rest of my life,” he said. “I don’t see that issue changing in the foreseeable future.”

Coffin noted that the demographic makeup of the admitted class was very close to last year’s, with nearly the same percentages of admitted domestic students of color, first-generation college-bound students and students who attended public high school as last year’s class.

“Demographically, this class is almost a carbon copy of the year before,” Coffin said.

Heightened recruiting efforts abroad have resulted in a record-high percentage of international students, Coffin said.

“The work we have been doing on the international side has translated into acceptances,” he said. “More admissions officers are traveling internationally than they were five years ago and that pays off over time; the pool grows and the quality of the pool increases.”

In particular, Coffin said, the number of applicants from China and African countries grew this year, an increase he attributes both to growing accessibility of information online and recruitment trips abroad.

“The Internet has allowed students from places where colleges like Tufts have never gone to find us,” he said. “That’s what happening in China and Africa; you are seeing pools of students emerge in ways they couldn’t have a decade ago.”

On the domestic side, the number of applicants from California continued to expand this year. Coffin said that recruiters’ recent focus on the West Coast was an explanation for the increase.

“We have spent a lot of energy in California in particular because it was clear that California was the state that would keep growing and where we needed to develop a higher profile,” he said.

Coffin estimates, based on matriculation averages from the past three admissions cycles, that roughly 35 percent of admitted students will enroll this year by the decision due date, May 2.

Features

tuftsdaily.com

Universities reach beyond their borders Students, educators put emphasis on mingling with world cultures

BY EMILIA LUNA
Daily Editorial Board

Globalization is making it increasingly easier for people across the world to interact and learn from one another, and according to a report in the International Association of Universities, the rising mobility of students and teachers and the resulting educational opportunities is one of its biggest successes. With this at the core of its ideology, Tufts is at the forefront of the internationalization of higher education, a growing trend around the world.

Provost and Senior Vice President Jamshed Bharucha explained that in today's world, an awareness of the international context in which we live is crucial for success.

"It is extremely important for our students to graduate with a sophisticated knowledge of other cultures," he said. "The world is getting smaller and smaller, and all of our graduates, whether they can see that now or not, are going to find themselves in positions where they work in a global context — either working with people from other countries, working in other countries or working on projects that involve other countries — no matter what their profession is."

For reasons not only practical but educational, Bharucha said, it is important for students to grasp the breadth of the world and gain an understanding of cultures that are entirely different from those present in the United States.

"The more different the cultures are, the more you have to stretch your mind to understand them," he said.

At the same time, Bharucha added, an internationalization of education does not entail changing the American educational system to resemble other systems overseas. Rather, it implies an integration of opportunities for contact with foreign cultures and peoples.

"The American form of higher education is really one of the greatest products of this country, and it



MEREDITH KLEIN/TUFTS DAILY

Many students, such as those pictured above, study abroad with the Tufts-in-Paris program.

is the envy of the world," Bharucha said. "American universities need to increase their engagement with other cultures in the curriculum and in the experiences that students and faculty have."

At Tufts, this has taken the form of an increase in the number of international students, worldwide research and global partnerships with universities in recent years, Bharucha said.

Associate Dean of Programs Abroad Sheila Bayne said that many high school graduates are beginning to recognize the importance of international education and, as a result, are drawn to Tufts' educational style.

"It is one of the elements that distinguishes Tufts from its peer institutions," she said. "The fact that we have ten of our own study abroad programs

throughout the world is quite unusual for an institution of our size."

Bayne explained that unlike many other schools that team up with bigger study abroad programs, Tufts has its own programs.

Approximately 50 percent of Tufts students study abroad, according to Bayne. She said this statistic can be partly explained by the fact that the international relations major — which requires the completion of eight semesters of a foreign language — is among the most popular majors for graduating seniors.

Studying abroad is an important contributing factor to the internationalization of education, Bayne said, because it allows students to explore

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YUANTEE ZHU |
WHAT WOULD YUANTEE ZHU?

Panic on Pro Row



Dear Yuantee,
After many years of playing the field, I've finally met a girl here at Tufts I'd be hip to date. Word is, however, she's not into dating frat guys, and, by golly, I'm a frat guy. Sure, I like to get twisted on hooch, even splifficated every once in a while, but I'm no dewdropper, and I certainly ain't no drug-store cowboy. I'm done tired of the same old quiffs and prom-trotters, but this rabbit — she's a real peach, a deb-and-a-half, the bee's knees. I'd Zhu anything for her, except de-brother, of course. So Yuantee, old sport, what should I Zhu?

—Panic on Pro Row

PP,

Well, PP, you done had me at "by golly." I identify with your problem because I dated a girl for seven months sophomore year who was viciously opposed to dating frat guys. I wasn't one, but that's beside the point. You want a certain type of girl, and I know the type.

First, you're completely correct to honor your allegiance to your brotherhood. Dropping out would be a terrible idea. If this girl is every bit the Sheba you say she is, and she doesn't date frat guys, she definitely doesn't date quitters.

I mentioned I knew the type. Here's one right now, here in the Tower Café, where I'm writing this, where I always write this.

She doesn't need glasses but wears them anyway. She's too cool for the North Face jacket. She prefers yogurt to cereal. She drinks coffee for the taste. She has a tattoo you can't see. She's a B cup, evidently. She never wears heels, except to organized dances; she never wears sneakers except to train for the marathon. Her friends find her attractive, but they don't need to tell her. She's Andie MacDowell from "Groundhog Day." She likes boats but not the ocean. When she stands in the snow, she looks like an angel. It snowed a lot this winter.

She can play three chords on the guitar and four songs. She has large, sensitive areolas. She doesn't sing but has a beautiful voice. She likes her garden salads, but she loves her red meat. She smokes when she drinks, and she drinks twice a week. She's comfortable dancing alone. She looks simply stunning in cobalt blue. She's bi-curious. She finds my column hilarious. She might be a C cup. You'll find her every Thursday night at The Burren rocking out with a Carlsberg to her favorite Tufts band, Knives for Sale. She's never heard of Timeflies. She eats phallus-shaped foods tenderly, carefully and knows exactly what she's doing. She just ordered a banana. And a yogurt.

Right now, you have the upper hand in the soon-to-be-established relationship. This is because she thinks she knows everything about you because you're in a frat (i.e. you think you're the man even though you aren't, you smell and so forth). But you know these stale, frat-boy stereotypes don't apply to you. So you need to challenge her preconceptions. Show her you can assume as much about her as she can about you.

Ask her out. When she says "No, I don't date frat guys," you say, "I bet I can assume more about you than you can about me. I bet, in the snow, you look like an angel. What are you, a B cup?"

"I might be a C cup, actually," she'll say. "And clean your goddamn bathroom."

You'll say, "I assume you've never even heard of Timeflies."

Then, she'll say, "I bet I can assume you're an asshole," before falling into your open guns. Then take her to your basement, old sport, and show her who you really are.

At least, that's what I would Zhu.

Yuantee Zhu is a senior majoring in biology. He can be reached at Yuantee.Zhu@tufts.edu.

CAMPUS COMMENT

The impending wireless megamerger

Last week AT&T announced its plans to merge with T-Mobile, a takeover that, if it goes through, would push AT&T ahead of Verizon Wireless as the largest U.S. carrier and leave the industry with only three major competitors. Currently, the merger faces several setbacks, including the pending approval of the Federal Communications Commission (FCC). Moreover, consumers are worried that the resulting oligopoly would lead to higher costs and has refueled, among some, the endless debate about which provider is the best. Which do you back?

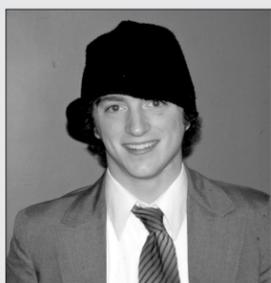


"Verizon has excellent Boston and Denver service, and I'm not tempted to move to a newly merged company comprised of two different networks that don't work to my liking. ... I remain unconvinced that two crappy networks add to a reputable one."

—Joel Greenberg, junior

"I have AT&T but am actually not its biggest fan. It's only because I'm on a family plan and am used to it that I'd continue with their services."

—Brianna Ong, sophomore



"I don't think I have ever been defensive of Verizon necessarily. I remember when the iPhone came out, and everyone was jealous of how pretty they were, but the service was bad. I think that has changed now. However, if companies like these keep merging together, they are going to end up being less competitive and this will fall onto the consumer."

—Troy Bedik, senior

"I get good service with AT&T wherever Verizon gets good service. People always claim Verizon's so much better; I don't really think it's anything special."

—Chris Barry, sophomore



—compiled and photos by Romy Oltuski

Exposure to internationality on the minds of college administrators

INTERNATIONAL

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beyond their everyday communities, connect with the world and understand other people.

"It is very powerful if, right at the cusp of adulthood, you are confronted with a whole system, way of life and language that is completely different from what you grew up with and what you know," she said. "You learn that other people are real, they are not stereotypes and their lives actually make sense in their own context."

Another way for students to internationalize their education is by welcoming members of international communities into their own — one of the reasons Tufts is proud to accommodate exchange students from many of the institutions they work with abroad. Every year exchange students from France, Spain, Chile, Ghana, Japan and Hong Kong join the student body.

"However, those students are a small number of the international students at Tufts," Bayne said. "We have quite a large number of degree-seeking international students."

There are currently 384 enrolled international students from 96 countries in the student population, according to the Tufts International Center website.

Bharucha noted that The Fletcher School of Law and Diplomacy, with a student body consisting of over 40 percent international students, is a special case.

"It is a graduate school of international affairs, so it is critical that there be a sizable amount of international students," he said.

But the international component of the Fletcher School's student body is lacking in socioeconomic diversity, Bharucha said, and the scarcity of financial aid available for international students is a hindrance to the internationalization process.

"It is important that the American students have the opportunity of interacting

with students overseas that come from all socioeconomic sectors," he said.

The classroom, however, is not the only place for international education to take place, according to Jennifer Simons, associate director of admissions and director of international recruitment.

"Having a roommate or classmates from different parts of the world will add to your education," she said. "We are living in an increasingly global, interconnected world, and sometimes the contacts you make with international students can be just as important in your future as learning in a classroom would be."

Simons stressed that even for students who are not here to study international relations or a language, it is important to be culturally aware, and having international students is key in this mission. For this reason, admissions officers are trained to understand different educational systems around the world.

"We belong to international organizations where we share resources and ideas from all over the world to learn culture and school systems," Simons said.

While there are no quotas or minimums when it comes to admitting international students to Tufts, the Office of Undergraduate Admissions turns to global application trends, different countries' educational models and the advice of Tufts' International Office when making admissions decisions, Simons said.

According to Bharucha, the internationalization of education, while not a new phenomenon, is currently a hot topic among American colleges and universities and will remain a vital goal for Tufts administrators.

"They all understand that it is an increasingly important part of education and that international engagement is the reality that our students have to be prepared for," he said.



save the date

SUNDAY, MAY 22, 2011

Tufts

Commencement
2011

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E-mail: commencement@tufts.edu

Don't forget to stop by the Commencement Fair at the Campus Center on April 6 during Senior Days, to pick up graduation announcements and other commencement-related information.

THURSDAY, MARCH 31
7:00-8:30 PM
SOPHIA GORDON MULTIPURPOSE ROOM

Author Kavita Ramdya discusses the dating and marriage process as viewed and interpreted by first and second generation Hindu Americans. She explores the influence of Bollywood – the Hindi-language film industry – and the impact of inter-racial and inter-religious marriages on these generations. Her talk will be followed by a dinner and discussion.



Kavita Ramdya received her B.A from New York University and her M.A. and Ph.D from Boston University. She is a regular Arts Op-Ed columnist for "News India Times" and writes about culture and current events for "India Abroad" and "The Indian American". She also co-chairs the Women for Women International London Junior Leadership Circle, a charity which provides financial and emotional assistance to women survivors of war. She is currently working at an American bank in London.

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Weekender

ARTS & LIVING

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Haute couture in the Hub:

Three individuals discuss Boston and Tufts fashions and the role they play in our lives

BY ASHLEY WOOD
Daily Editorial Board

Fully covering Boston's fashion scene would be a nearly impossible task. As a city with over 50 universities in the metropolitan area, Boston has a demographic that is not only skewed toward a younger population, but also a diverse one. Students from all over the country and the world call Boston their temporary home, making the city's fashion style more of a melting pot than anything else. East Coast sophistication blends with West Coast ease, while Southern lightheartedness is thrown in with New York gravity.

Nevertheless, there are still a few generalizations to be made in terms of Beantown's overall style. Penney Pinette, a fashion designer and costume shop supervisor in Tufts' Department of Drama and Dance, creates and markets her designs with an eye toward satiating an academically minded Boston crowd.

"Everyone here is incredibly educated — it's a huge college town — so you're selling to people with an interest in intellect," she said.

"They're not interested in frivolity as much," she continued. "[They] think about the clothes they wear and think about how they want to put themselves together and if it's practical but also stylish. In New York and LA, people are more excited about fashion, and they're more willing to just invest in things for fun. People are a little more serious with where they spend their money here."

Sophomore Jessica Fleischer, who blogs about fashion, agreed that the city has a style all its own.

"In all of its glory, I would say [Boston fashion] is kind of a yuppie, preppy style but with a flair. You see the Lacoste and Ralph Lauren polos but with a twist — with a little bit more of upscale designer influences," she said.

The perfect piece for a Bostonian to have in their closet, she said, is a well-tailored blazer — a solid fit for both Boston's fashion and weather climates.

Yet even as Boston's college atmosphere makes for a heterogeneous sense of style, it also lends the city a sense of unity. The intellectual environment translates into a particular manner of dressing that is both practical and deliberate. The more outrageous fashions that populate New York and Paris runways often don't embody the smartness that resonates with Bostonians.

"There's definitely art in fashion, but that's not the only goal of it," Pinette said. "But then, at some point, somebody has to button it and put their keys in their pockets, so it becomes an item."

And yet, despite the practical nature of Boston style, the city's one and only fashion week is held in September to showcase spring fashions, which doesn't seem to make much sense for a city that spends nearly three quarters of the year in cooler temperatures.

"That's always surprised me," Kieran Lewis, a sophomore and brand ambassador for clothing line Jack Wills, said. "I've always thought of Boston as a place where fall and winter [are] a very integral part of the year. I see most of the fashion, most of the interesting things that I pick up on, usually in fall and winter."

Still, Lewis said, despite the city's unique style, it doesn't rival the world's major fashion centers.

"Boston is not a fashion hub," Lewis added. "The fashion week here is considerably smaller than any of the major shows in, say, Paris. Right now, maybe they can only do one fashion week a year."

Pinette similarly ranked Boston as only fifth or sixth on the list in terms of U.S. cities with significant fashion weeks and

admitted that the scene here is disappointing.

Yet this seems to be a symptom of un-lived potential, rather than city-wide ambivalence. Venues for fashion shows do exist in Boston, but

they are often too expensive for designers to use. Furthermore, while there are plenty of places in the greater Boston area to get a degree in fashion, such as the School of Fashion Design on Newbury Street, Boston University and University of Massachusetts Amherst, many of the students quickly flee to Los Angeles or New York after college. Those who stay face limited resources for promoting their designs.

On the other hand, Lewis called Boston a great location for European brands to test the waters of the U.S. market. "A lot of companies in Europe come out to Boston first," Lewis said. "The U.S. is a very large market — the amount of planning and marketing and strategy that goes into expanding to it, I think they start here as a base, since Boston is a relatively safe city in terms of fashion."

This suggests that the market for clothing is healthy in Boston, possibly due to its large population of young students, a group often more willing to experiment than older consumers. Individual designers, however, continue to find it hard to find success without the promotional help of a larger fashion week.

Fashion at Tufts
Colleges that offer fashion degrees aren't the only places where students influence the fashion world. Pinette recently held a fashion show showcasing her fall coat designs, and Lux, Tufts China Care's annual charity fashion show, is entering its fourth consecutive year.

Fleischer became interested in fashion through her past modeling work. In her blog, "Chic in Every City," she gives tips for women trying to navigate the plus-size fashion world. Lewis has worked with Jack

Wills for three years now and became its brand ambassador for Tufts after the company expanded to its current Newbury Street location.

Their attitudes toward Tufts' fashion scene were cautiously optimistic.

"I definitely am inspired by Tufts," Fleischer said, falling on the more positive side of the spectrum. "One of the things I fell in love with was that there's this crazy cool sense of style. Students here really care about what they wear. You see kids in pajamas here, but for the most part you see a lot of diversity and personal style."

In describing the environment, Pinette emphasized the dual nature of Tufts students' interest in fashion.

"You have the sweatpants-and-Uggs culture that you're constantly fighting against [as a designer], but then there are still students who dress to the nines, you know, even when they're sick," she said.

Like Boston, Tufts also boasts a diverse population, bringing together thousands of students from all over the globe. The international climate makes an overall generalization of style nearly impossible, as students often incorporate their national culture into what they wear. While one could say that many students fall into the indie niche, there is certainly no shortage of prep, grunge, bohemian and more.

Fashion as expression

A lot of negative connotations are associated with fashion — the idea that it's frivolous or that it promotes negative body image, to name only a few. While there is a grain of truth to these arguments, there is also far more to style than being a size

zero or looking attractive. At the very least, it's a way to express oneself. Wearing a bright color says something different than wearing all black, and wearing a v-neck sweater will say something different than wearing a halter top.

"I see it very much as another way to express something," Lewis said. "It could be an emotion or whatever, but it's an expression. You can do so much with it. You can be playful with it, you can be very serious. I like the versatility. It allows you to be very creative, to exercise your imagination, which I feel like we don't get a chance to do that much anymore."

Pinette explained that people naturally draw assumptions about others from what they wear and how they look, whether they mean to or not.

"I was just thinking about that saying 'Don't judge a book by its cover' the other day, and I think that it's the worst concept because you always judge a book by its cover and you judge people by the way they're dressed — not negatively judge them, but you'll think that girl looks really fun or that woman looks sophisticated, and in a positive way you characterize them by the way they look," she said.

For Fleischer, fashion offers a way to boost one's self-esteem.

"To me, what is most attractive about fashion is how it makes people feel. It's so cool that putting on a shirt that fits well can make someone feel so great about themselves, just because they feel beautiful in it," she said. "I just think there's a tangible difference in the way people act when they are wearing something that they feel really confident about and feel really comfortable in."



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DESIGN BY LEANNE BROTSKY

SITCOM SURVEY

NBC offers underrated, underwatched Thursday night comedy

BY BEN PHELPS
Daily Editorial Board

This is the fourth and final installment in a four-part series investigating the current state of television comedy. Over the course of the week, the series has looked at the half-hour comedy offerings on the four major broadcast networks. Today's installment focuses on those comedies airing on NBC.

NBC is a struggling network. It is currently in fourth place among the broadcast networks in total viewership, averaging 7.39 million viewers, and is tied for third place in adults 18-49 (the coveted advertiser demographic) with a 2.4 rating average.

The fact that NBC lacks a certifiable hit, though (aside from "The Office" and maybe "Law and Order: SVU"), has been a blessing in disguise for most of the network's Comedy Night Done Right lineup. "Community," "Parks and Recreation" and even multiple Emmy-winner "30 Rock" all underperform in the ratings, but since the ratings threshold is so low, their performances are acceptable and good enough to be renewed for new seasons (as all four aforementioned comedies have been).

It's lucky, too, because these four shows make up the strongest comedy block on television right now. The other networks have some good series, but none has such a consistently strong group as NBC does.

"Parks and Recreation," for my money, is hands down the best comedy on TV. What was originally conceived as a



COURTESY CHRIS HASTON/NBC

Steve Carrell and company are always up to hilarious hijinks on NBC's 'The Office.'

spin-off of "The Office" eventually morphed into another type of office comedy centered on the local government in fictional Pawnee, Ind., and has built its

world to the point where Pawnee itself is as rich a character as Amy Poehler's Leslie Knope or Nick Offerman's scene-stealing Ron Swanson.

Every episode is full of laughs, but even more importantly, the show bal-

see NBC COMEDIES, page 8

THEATER PREVIEW



SCOTT MIMNAUGH/TUFTS DAILY

'Pippin,' running tonight through Saturday in Cohen Auditorium, is a play that crosses genres and is sure to elicit laughs.

Torn Ticket II's 'Pippin' puts the comedy back in dark comedy

BY REBECCA SANTIAGO
Daily Editorial Board

If you've seen the episode of "Gilmore Girls" (2000-07) in which Miss Patty's dance school puts on a corny and somewhat eclectic dance recital, then you're already familiar with "Pippin." The recital kicks off with invasive and enthusiastic children in bright leotards singing "Magic to Do," an upbeat song that maps out the journey the performers hope to guide the audience through. "Magic to Do" also happens to be the opening number for "Pippin," Torn Ticket II's spring major play, and though the piece is just as lively in the Tufts troupe's hands, it's also something more: It's sexy, jarring and even a little sinister.

In their performance, running tonight, Friday and Saturday at 8 p.m., Torn Ticket II evokes the edginess from Stephen Schwartz and Robert Hirson's 1972 black comedy about the son of Charlemagne. Pippin (freshman Bradley Balandis), an earnest and bookish prince, desires to find meaning in his life and decides — probably incorrectly, considering his sensitive temperament — that the best way to go about that is by serving as a soldier in the nation's battle against the Visigoths.

The legendary Bob Fosse choreographed the original "Pippin," making dance an

integral part of any production. Because so many important moments in the play are accented with a song and dance, senior Alyza DelPan-Monley's choreography aims to create and unearth physical relationships between characters, developing the plot and propelling the play forward. "Hopefully the audience will see the different characters and transformations that they're making," she said.

Director Joshua Glenn-Kayden, a junior, explained how the cast endeavors to strike the balance between light and dark themes in "Pippin."

"It's a fun and funny show, but there are dark and dramatic undertones," he said.

Nowhere is that dichotomy clearer than in the musical number "Glory," a song that sexualizes and extols the violent art of war. Senior Samantha Kindler, the lead troupe player, belts a solo set to a sultry but energetic tune and leads the troupe in a dance to match.

As the cast members swivel their hips and spin gleaming swords, it's easy to overlook the brutal, almost cannibalistic lyrics: "Blood is warmer than wine," Kindler sings.

Sparkle and seediness collide again in the play's aesthetics. Glenn-Kayden said the costumes were meant to look "punk

and gypsyish" in order to capture the aesthetic of a wandering troupe. Rock 'n' roll jeans and vests share the stage with peasant-like dresses and, on one actress, too many ties to count from the back row.

The wardrobe juxtapositions work in tandem with the scenery — large cut-outs and blocks of wood painted in bold colors — to enhance the unrealistic, exaggerated nature of "Pippin." This is, after all, a play within a play.

Glenn-Kayden said he wanted audiences to be enchanted by and appreciative of the dichotomies that Torn Ticket II strives to showcase in this performance.

"I hope that the audience finds the play entertaining and funny, but I also hope there's a moment when they realize that what they're laughing at is a dark concept," he said.

And you will laugh. Maybe it will be sophomore Jacob Passy's hilarious portrayal of Lewis (Pippin's obnoxious younger brother) that gets you, or freshman Cailin MacKenzie as a deliciously hyperbolic king. If they don't get you, the vaudevillian slapstick is bound to. So if you're looking for a laugh this weekend, head to Cohen Auditorium — just be mindful that there's more to this hoot and holler than meets the eye.

TOP TEN | PEOPLE WHO SHOULDN'T WRITE CHILDREN'S BOOKS

The literary world suffered a major loss on Saturday when Diana Wynne Jones, beloved British fantasy author who was famed for her children's and young adult books such as "Howl's Moving Castle" (1986), passed away.

Adding insult to injury, Internet hack and general parasite Perez Hilton announced this week that he's authoring a children's book titled "The Boy With Pink Hair." In light of this horror, we at the Daily Arts Department have compiled a list of the top 10 people, besides Hilton, who have no business writing children's books.

10) Charles Manson: The real reason he applies for parole every year is because he doesn't want to miss his reading at the local bookstore.

9) Amy Winehouse: If they try to make you eat your vegetables, say no, no, no; if they try to send you to school, don't go, go, go.

8) The "Jackass" crew: Well, it depends if you want kids learning about skiing down stairs and giving yourself paper cuts between your fingers from Johnny Knoxville, Steve-O and the rest of the gang.

7) Charlie Sheen: Children will learn all about prostitutes and pounding seven gram rocks eventually. Everything in due time.

6) Stephenie Meyer: Edward and Bella's lust-filled romance has no place on a child's bookshelf. Oh, wait...

5) Lars von Trier: If "Antichrist" (2009) was any indicator, Lars doesn't think too highly of children. Or human life in general.

4) Michael Jackson: He would have probably written something about a little boy and called it "Pretty Young Thing."

3) Cormac McCarthy: While exploring various aspects of human deprivation may work in the literature world, kids don't take it so well.

2) Owls: Owls are skilled predators with keen eyesight, but unfortunately it's hard for them to write children's books as they flap their silver wings.

1) J.K. Rowling: JK! She's the best.

—compiled by the Daily Arts Department

FROM THE OFFICE OF THE TUFTS DAILY

Dear Britney Spears,

We at the Daily Arts Department would like to honor you for the lack of effort you've been exhibiting with the release of your new album. It's brilliant. Instead of trying to prove yourself as an artist, you've let your writers and producers do all the work for you — and the result is wonderful.

Remember those days when you used to co-write some of your songs? Dark times. We're so glad you've officially stopped caring. Now, we can just sit back and revel in the processed pop masterpieces on "Femme Fatale" and love you

for who you are: your production team.

We don't mean to discount how much we also love your attitude, though. In the "Hold It Against Me" video, you dance and smile without any kind of precision or care. It doesn't matter to you anymore; we can tell you're just along for the ride. Unlike Lady Gaga and all those other pop artists who try to actually say things, you realize how pointless it all is. This nonchalance ironically makes your music and videos more enjoyable than anyone else's — you're the only diva who manages not to take herself too seriously.

For this, we commend you. You're so

famous and such an icon that you've realized, "Wait, I really don't need to try so hard at this anymore." While Gaga was furiously writing songs and being outrageous for attention, you were just chilling in the studio, mumbling into the microphone while your producers worked their magic. Thank you for understanding that less is more, and we hope you will continue to do the bare minimum in the future.

Love us, hate us, say what you want about us,

The Daily Arts Department

MITCHELL GELLER | MAKES IT RAIN

So that's what the 'D' stands for



I was recently talking to my sister about James Blake, dubstep wunderkind. Her reaction to his self-titled debut album was, "Arthur Russell did it better."

Sometimes conversations with my sister about music remind me of "High Fidelity" (2000), in which my favorite actor plays a guy named Rob who has a mild developmental disorder and knows a lot (and has a lot of weird, pretentious opinions) about music and very little about women. Rob sees his life in every song he hears, mapping every artist's output to his experiences.

Arthur Russell's "This is How We Walk on the Moon" uses the July 20, 1969 moon landing of Apollo 11 as a metaphor, one that Rob would no doubt have found a way to apply to his own life. The song, a gorgeous piece of composition, layers Russell's cello with a sparse bongo beat, a drunken brass section and his airy vocals to produce something greater than the sum of its parts: a dizzying, hypnotizing, sweetly heartbreaking four-and-a-half-minute daydream.

DMX's "Ruff Ryders' Anthem" (1998) — a song which is in no way gorgeous, dreamy, sweet or heartbreaking — flips the formula seen in Russell's minimalist techno track and uses an everyday event — a tough guy talking smack — to stand in for a historical event: Franklin D. Roosevelt's fireside chats.

While FDR's fifth cousin, Theodore Roosevelt, the 26th president of the United States, is the one commonly associated with the "Rough Riders" (the name given to his regiment from the Spanish American War, the first United States Volunteer Cavalry), DMX makes a strong case for transferring the title to our 32nd president.

"Ruff Ryders' Anthem" differs in a number of ways from Roosevelt's chats but stays true to them in many more. The fireside chats were a series of 30 radio addresses broadcasted over the first 11 of FDR's 12 years as president, used to calm the American people during the nation's most tumultuous times.

For one thing, the tone of DMX's song, which starts with "Stop, drop, shut 'em down/ Open up shop, oh no/ That's how Ruff Ryders roll," is somewhat more confrontational than Roosevelt's addresses, which often began, "Good evening, friends." It is these differences in the language used in the song that make "Ruff Ryders' Anthem" an allegory rather than a straight homage.

Despite DMX's penchant for dropping the n-word in nearly every line, the topics covered in the song, from responding to threats of violence ("N----- wanna try ... You want it? Come and get it ... f----- with the wrong crew") to easing general anxiety ("Nothing we can't handle ... break it up and dismantle ... light it up like a candle"), mirror those covered in Roosevelt's informal addresses.

The rapper goes beyond simply referencing FDR's speeches to actually making comments about the president himself. The song makes reference to how a Rough Ryder "rolls," a clear allusion to the fact that Roosevelt was often confined to a wheelchair due to a bout with polio. It's a bold move but ultimately clears up any confusion as to what DMX is rapping about.

DMX isn't known for positivity, despite semi-retiring from rap to preach, because his actions often come across as completely insane. In 2004, for example, he was arrested at John F. Kennedy International Airport for a myriad of charges, including drug possession, criminal impersonation, criminal possession of a weapon, criminal mischief and menacing, when he was apprehended trying to hijack a car while claiming to be an FBI agent. But "Ruff Ryders' Anthem" is a loving tribute to a great American hero.

An American hero who no doubt would have done everything DMX has done, had it been necessary.

A Ruff Ryder, then, might be different than a Rough Rider, not just a wild man's misspelling. In this case, Teddy can keep his moniker. FDR's got a new clique to ... you know, roll with.

Mitchell Geller is a senior majoring in psychology and English. He can be reached at Mitchell.Geller@tufts.edu.

MOVIE REVIEW

Beauvois' third effort, 'Of Gods and Men,' presents a beautiful, jarring look into the past

BY JOHN-MICHAEL SEQUEIRA
Daily Staff Writer

For a film with deep undercurrents of spirituality, "Of Gods and Men" can be, at times, jarringly soulless. While the terrain

Of Gods and Men
★★★★☆
Starring Lambert Wilson, Michael Lonsdale, Olivier Rabourdin
Directed by Xavier Beauvois



© MARIE-JULIE MAILLE / WHY NOT PRODUCTIONS, COURTESY SONY PICTURES CLASSICS
From left to right: Jacques Herlin as Amédée and Michael Lonsdale as Luc in 'Of Gods and Men.'

covered here could certainly be expanded into grand, sweeping drama, French director Xavier Beauvois opts instead to work on a smaller scale, one at a greater distance from his viewers, as the film has a pervasive sense of emotional remoteness, the source of both its beauty and its narrative frustrations. In crafting such an aesthetically dense, but emotionally sparse tale, Beauvois creates a portrait that is as alienating as it is impressive.

The film is set on the verge of the Algerian Civil War, setting the stage for the piecemeal action that unfolds around a brotherhood of Trappist monks transplanted from France and de facto caretakers of a nearby village. The characterization of the monks is quite minimal, painting them with broad strokes; they are stereotypically contemplative and tight-lipped. Their elected leader, Christian (Lambert Wilson), offers some solid ground as a protagonist of sorts and chief decision-maker, but even his characterization leaves something to be desired.

As the region begins to crumble into chaos amid episodes of brutal violence, a difficult decision arises for the monks: to stay and continue looking after their charges, risking death in the process, or return to the safety of the French mainland. The spiritual ramifications of each side of the issue form the backbone of the story that unfolds, as Christian and his brothers weigh these options against the hope of some de-escalation.

Thought, rather than action, is the name of the game. A few scattered council scenes, in which these possibilities are discussed at an open table, offer the clearest instances of forward drive, save for the occasional appearances of Ali Fayattia (Farid Larbi), leader of the militaristic uprising, who surfaces with palpable menace and a reminder that the stakes here are, quite starkly, life and death.

The trouble is that such a clear-cut divi-

sion of the plot makes it feel, quite tangibly, as though the story is being switched on and off seemingly at random. The narrative becomes a sort of sputtering engine, roaring to life and moving forward compellingly, only to die out again. But even as the plot stumbles through fits and starts, the cinematography is gorgeous to take in.

Stately, wonderfully shot landscapes and gently roving frames perfectly mirror the internal lives of the monastic order but also provide concrete beauty to latch onto when their conflict seems deeply buried. These beautifully meditative scenes of seclusion and communion with nature, while unable to cohere the surrounding fragments of action, provide a much-needed polar star when the story itself proves too distant.

And that, in fact, is a surprisingly frequent occurrence. Beauvois' characters have been stripped of the means to take decisive action and thus become more the objects than the subjects of this tale. The film's authentic depiction of the monks' primarily silent existence prohibits the possibility of a stronger emotional rapport between viewer and character. With more straightforward, committed plotting, such a fault could be ameliorated, but linking the two minimalistic approaches proves more a weakness than a strength.

Ultimately, Beauvois indulges in a few too many anti-narrative tactics within one

film to keep it entirely afloat. The lengthy establishing sequence — it's nearly 20 minutes before anything of consequence, or even remotely identifiable as a plot-point, happens — adds another strike in this regard. Separately, these elements work with subtle beauty, but together they cause the narrative to wilt.

And nowhere is the strange approach to plotting made more apparent than in the film's ending — or, rather, endings. There are no fewer than three separate plausible ending points, each gorgeous in its own right, and one making even more impressive use of Tchaikovsky's "Swan Lake" than the entirety of last year's "Black Swan." But sewn together, they become something altogether less appealing. It's as if Beauvois couldn't decide on a conclusion and resigned himself to featuring all three, concurrently.

He's created individual moments of sublime beauty here, an impressive feat as it's just his third film, but they're marred by the manner in which they're fastened together. While it's almost impossible not to respect "Of Gods and Men," it is nonetheless challenging to be fully engaged by it. The experience is akin to an art exhibit at which the velvet rope is placed about a hundred feet further back than it should be — you can admire the beauty, but it's difficult to be moved when you're forbidden to come any closer.

What's up this weekend?

Looking to make your weekend artsy? Check out these events!

"Pippin": Torn Ticket II's got magic to do this weekend with its spring major, Pippin, a black comedy musical about the son of Charlemagne. (Tonight, Friday and Saturday at 8 p.m. in Cohen Auditorium. Tickets are free and can be picked up at the Balch Arena Box Office.)

Noche Caliente: Stop by Hotung Café for live salsa music performed by Boston-based Sabor Picante. The event, sponsored by Tufts La Salsa, will include

an introductory dancing lesson at the beginning of the show. (Friday night at 9:30 p.m. at Hotung. Admission is free with Tufts ID.)

Dreampop in Dewick: Get your groove on with Asobi Seksu, Erika and Birdo in this show presented by WMFO and Midnight. (Friday at 9:30 p.m. at Dewick-MacPhie Dining Hall. Admission is free, but space is limited.)

Cheap Sox Presents: The 25th Anniversary Show: Cheap Sox celebrates its status as one of Boston's oldest

improv troupes. The show will feature not only current improvisers, but alumni, too, including NPR's Adam Felber (LA '89) and recent graduates. (Saturday at 10 p.m. in Dewick. Admission is free.)

Tufts choruses present "Carmina Burana": See what happens when Tufts Concert Choir and Chamber Singers join forces in a performance of Carl Orff's "Carmina Burana." (Sunday at 3 p.m. in Distler Performance Hall. Admission is free.)

—compiled by the Daily Arts Department

NBC boasts Television's best, though criminally underwatched, comedies

NBC COMEDIES

continued from page 6

ances its humor with real character development and smart writing, so that there is always a point to every action. And if there was one weak link in last year's wonderful second season, it was Paul Schneider's Mark Brendanawicz, the straight man to everyone else's insanity. He's gone now, replaced by Adam Scott and Rob Lowe, who have done nothing but add to the already airtight ensemble.

A close runner-up to "Parks" for best comedy is "Community." It revels in pop-culture references and meta humor, but as its most-recent episode proved, it does so with reverence for the source material and with a deep understanding of and consideration for its characters. This is not a live-action "Family Guy" — while "Community" can morph from zombie horror one week to Claymation the next, it never loses sight of its characters and isn't afraid to occasionally sacrifice laughs for darker themes that one wouldn't typically find in a TV comedy.

"30 Rock," after an uneven fourth season, has bounced back and reaffirmed its place as the most quotable show on Thursday night. It isn't as concerned about consistent characterization or long-term story lines as the rest of the lineup — and, in this sense, is actually more of a live-action cartoon à la "Family Guy" — but the satire is much more biting, and performances like Alec Baldwin's can't be beat. Some episodes are better than others, but even the off weeks provide plenty of laughs to make up for any weak plotting.

The biggest question mark belongs to "The Office," as Steve Carell nears the end of his starring role as branch boss Michael Scott. Although the show has evolved into much more of an ensemble comedy than when it began, Carell has always been the anchor, and it's hard to imagine "The Office" without him.

Although many have argued the show should end with Carell's exit, it is



COURTESY CHRIS HASTON/NBC

Amy Poehler's Leslie Knope and Nick Offerman's Ron Swanson square off in the ever-hilarious 'Parks and Recreation.'

NBC's biggest hit, and they can't afford to lose their Thursday night mainstay. So much of this season has been dedicated to Michael's send-off (most of it hit-or-miss) that it's hard to say at this point where the series really stands, but the rest of the cast is talented enough that I'm hopeful they can continue, even if the show will never be as strong as it once was.

The only blemishes on the NBC line-

up are "Perfect Couples," another formulaic romantic-pairing sitcom, complete with horrible acting from Olivia Munn, and "Outsourced," which seems to get most of its "jokes" from the idea that Indian people are SO CRAZY! and their food gives Westerners diarrhea. Granted, the show has toned down those aspects since it began (and the fact that its spot on the fall schedule meant "Parks" was held until mid-

season clouds my judgment), but it is unfunny and unimaginative.

Bottom line: NBC has the two best comedies on television ("Parks and Recreation" and "Community"), two other solid offerings and even its worst two aren't awful. Thursdays are busy nights for TV, but that's what Hulu and DVRs are for. Comedy Night Done Right is true to its name and well worth your time.

LGBT Health & Awareness Week

March 28th April 1st

LGBT

The LGBT community at large is at a higher risk for using cigarettes and other tobacco products. On average LGBT individuals are twice as likely as their heterosexual/cisgender counterparts to smoke.

If you need help to quit smoking, contact the Tufts Department of Alcohol and Health Education at 617-627-5495 or email ian.wong@Tufts.edu



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Ten Tips to Help you Quit

- Know why you want to quit
- Don't go cold turkey
- Try nicotine-replacement therapy
 - gums, patches, and lozenges
- Tell everyone; Get support
- Manage stress
- Avoid alcohol and other triggers
- Wash your clothes
 - Rid your life of any lingering smoke smell which can trigger cravings
- Persistence:
 - If at first you don't succeed...try, try, try again
- Get Physical
 - Exercise can reduce nicotine craving
- Eat Fruits and Veggies
 - Studies suggest these foods make cigarettes taste less appealing

*Tips from <http://www.lgbbtobacco.org/index.php> Visit website for more resources to help quit smoking.



On Thursday, March 31st

A MESMERIZING STORY OF GENOCIDE SURVIVAL

*The incredible true story
of a love imprisoned*



*A film by
Michèle Ohayon*



**Presented by Tufts Against Genocide and Tufts Hillel
Special 6:30pm Film Screening in Barnum 104
Discussion with Holocaust survivors, Jack and Ina Polack, to follow**



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EDITORIAL

Obama energy plan must be enacted now, not later

President Barack Obama yesterday delivered a speech at Georgetown University, calling for a one-third reduction in U.S. oil imports by 2025 and emphasizing the need for the development and cultivation of alternative energy sources. While Obama addressed issues of rising oil prices — and noted that in order to reduce foreign imports, the United States will need to take advantage of domestic oil options in the meantime — he insisted that we cannot rely on a resource that is eventually going to run out. Instead, he said, alternative energy should be the real focus of energy policy efforts.

The Daily applauds Obama for making a pledge to change oil dependency in a quantifiable way. His decision to set specific deadlines will pressure his administration to make good on its promises and begin making real headway in the nation's transition to sustainable energy. In his speech, Obama said that the federal government will lead by example, announcing a plan

to direct federal agencies to purchase only alternative fuel, hybrid or electric vehicles by 2015. His administration yesterday released a Blueprint for a Secure Energy Future, which outlines specific goals and plans for reducing foreign oil dependence while creating cost-effective, environmentally sound alternative energy solutions.

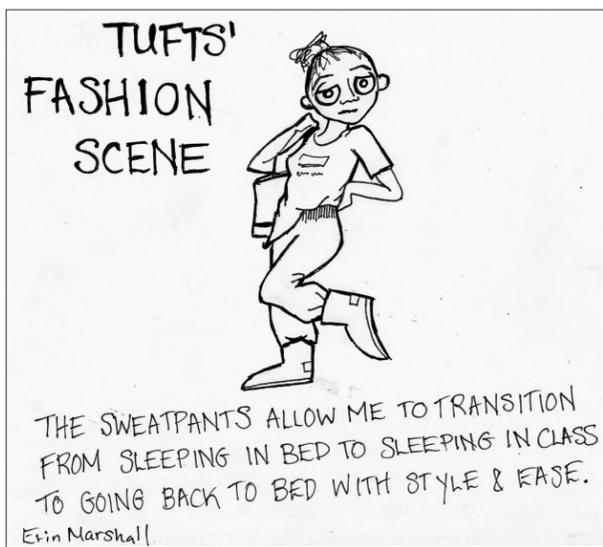
While Obama's pledges represent a significant positive step towards the U.S. effort of making sustainable energy mainstream and decreasing oil dependence, it is crucial that these pledges quickly move beyond rhetoric and beget specific policies. Obama has made a promising start by outlining his administration's strategies, however, it is important that these strategies be carried out quickly and that the ideas behind his promises crystallize into specific policies.

As campaign season approaches, it is tempting for politicians to make sweeping promises for the future that may not be so easy to implement. Obama in his speech realistically noted that the

elimination of foreign oil dependence will not be a reality for a long time. He also acknowledged that while the United States is developing alternative energy sources, it will be necessary to draw on domestic oil sources in order to supplement the oil lost from foreign imports. These realities cannot be ignored, but neither can they be used as excuses for government inaction. The administration must live up to its promises and begin acting immediately and decisively to fulfill its promises of making alternative energy the norm.

It is commendable that the Obama administration has publicly acknowledged the need to set a deadline for reducing foreign oil dependence and institute explicit policies to ensure a sustainable future for energy in the United States. These are issues that cannot be solved simply with idealistic speech and goals of a distant future, but they can be vastly improved if the administration sticks to its pledges and acts quickly.

ERIN MARSHALL



LETTER TO THE EDITOR

Dear Editor,

Following up on the Daily's March 10 article and editorial regarding Tufts' search for a new janitorial contractor, I'd like to clarify a few issues that might be causing concern among members of the Tufts community, even among the janitorial workers themselves employed to work on the Tufts' campuses, as a result of our decision to open the janitorial contract for bidding.

First, any contractors selected to receive the request for proposal (RFP) as finalists for a new contract will be

contractors who employ union workers and, in addition, will be required to either be a signatory to the existing master agreement between Service Employees International Union (SEIU) and the janitorial industry or enter into a site-specific contract with SEIU Local 615 on the same basis as the existing contract which runs through July 2013. Tufts will honor its commitments.

Second, Tufts' intent is for all current janitorial employees in good standing to retain their employment and be hired by a new contractor. We will work with the selected contractor to achieve that goal prior to signing

any new contract.

Finally, we opened the bidding to assure that the university is getting the most effective administration and accounting of the contract, as well as supervision of its janitors, and is purchasing its supplies and equipment in the most efficient way possible. It is not, in any way, intended to change our relationship with the valued janitorial staff who currently serve us.

Sincerely,

Dick Reynolds
Vice President for Operations

CARTA DEL LECTOR

Estimada Directora,

En respuesta al artículo y editorial en el periódico estudiantil The Tufts Daily del 10 de marzo 2011, quisiera clarificar algunos asuntos que pudieran haber inquietado algunos miembros de la comunidad, incluso conserjes contratados en los campus de Tufts, como resultado de nuestra decisión de llevar a cabo una licitación del contrato.

Primero, cada contratista seleccionado para recibir RFP (request for proposal/solicitud de propuesta) y como finalista para un nuevo contrato tendrá la responsabilidad de contra-

tar empleados de sindicato y, además, se le requerirá que sea un signatario del acuerdo existente entre la SIEU y la industria de conserjes, o que firme un contrato específico con SEIU 615 en los mismos términos del contrato actual que sigue en efecto hasta julio del 2013. Tufts respetará estos acuerdos.

Segundo, Tufts desea que todos los empleados de Tufts mantengan su empleo y que sean contratados por un nuevo contratista. Trabajaremos con el nuevo contratista para cumplir esta meta antes de firmar un nuevo contrato. Finalmente, esta licitación del contrato es para asegurar que la

universidad esté recibiendo la más efectiva supervisión, compra de provisiones y equipo, y la administración y contabilidad del contrato.

No es nuestra intención cambiar nuestra relación con los valiosos empleados de conserjería que actualmente nos sirven.

Atentamente,

Dick Reynolds
Vice Presidente de OperacionesTraducido por Isabel León
Socia, Jumbo Janitor Alliance
La promoción de 2013

Correction

The March 29 article "Jumbos finish tournament 2-1 in Atlanta" incorrectly stated that Tufts' No.1 doubles team of senior Julia Browne and Shelci Bowman has won 10 matches in a row, including its most recent win over Emory on Sunday. In fact, Browne and Bowman lost a match on Saturday night to University of Chicago, which ended their winning streak at eight. The same article also incorrectly stated that No.1 Amherst defeated Tufts in last year's NESCAC finals. In fact, Amherst beat Tufts in last year's NESCAC semifinals.

An Epicurean break

BY DEREK HADDAD

With all the students returning to classes this week, it is only natural that the topic of spring break comes up, especially in those first few minutes before the class actually begins. Some students stayed local, some went to Florida or Mexico and some crossed continents; unfortunately, there were even those who had to work most of the break. For some reason, we seem to live in a country made up mostly of extreme types of people. When it comes to vacations and leisure, there are those on one side who party and drink to excess, and then there are those on the opposite extreme who hardly ever take a break. I spent part of my break reading up on Epicureanism, a misunderstood philosophy that partially discusses the importance of leisure and peace.

Epicurus was an Ancient Greek who lived in Athens from 341 to 270 B.C. and established one of the three major schools of thought in the ancient world. He was a prolific writer, but unfortunately almost all of his writings are lost to us. Other than that, very little is known about his life because he was a very private person. Still, even though he never ran for political office or made public speeches, there are numerous accounts about how gregarious and generous he was with all sorts of people. Epicurus welcomed all classes and races into his school, including women and slaves. Epicureans believed that women are just as intelligent as men and that marriage should be a partnership between two best friends. In fact, for Epicureans the greatest activity people could engage in was sitting around with a small group of friends, eating and drinking some wine and discussing life and philosophy.

One of the more dangerous aspects of Epicureanism — dangerous to aristocratic elites, that is — was the argument that people should not waste their time on Earth fighting in wars. Epicureanism focuses on the reality that life is short, everyone dies and so there is no point wasting time accruing vast sums of wealth and material goods because you cannot take it with you when you die. This philosophy especially frightened aristocrats because they profited the most from the sweat and blood of poor veterans. So these aristocrats spent much of their time trying to malign and vilify epicureans. One of the more successful propagandas still persists today: Many people think that Epicureanism is synonymous with hedonism. Most people, however, do not take the time to investigate how different the two philosophies truly are. The main difference is that hedonists look at death, then say, “carpe diem,” and proceed to



DAILY FILE PHOTO

have as much fun as possible indulging in the basest of desires (Charlie Sheen is the ultimate hedonist); epicureans argue that we should all enjoy life but should do so within limit and live modestly. Epicurus understood that if one drinks too much alcohol or eats too much, then only pain is the result; thus, the best way to live a happy life without too much pain is to maintain balance. Hedonists, on the other hand, have no concern for balance.

It is even more disturbing that the Catholic Church continued to persecute epicureans during the Middle Ages, especially when one could argue that the Jesus written about in the gos-

pels displays a number of Epicurean characteristics. Jesus has often been depicted sitting around a table, eating and drinking wine, and philosophizing with close friends. Jesus had thousands of female followers, as Epicurus had before him; one of the big debates has centered on Mary Magdalene as Jesus' favorite disciple, along with the way Peter and other male disciples took over the power structure of the early Catholic Church. Even the emphasis on communal sharing of property in the Acts of the Apostles was practiced by Epicureans before them.

So, if you enjoy spending a quiet evening with a close group of friends,

if you prefer to live a modest life in the privacy of your own home, if you have little concern for being famous or if you believe that it would be great to marry a close friend with whom you can share and build a life together, then you are a little bit Epicurean yourself. I would strongly recommend an Epicurean lifestyle, as opposed to a simply hedonistic one. It is a hectic, anxious-ridden world out there, and it is important to develop a positive and healthy way of life.

Derek Haddad is a first-year graduate student majoring in classics.

OFF THE HILL | UNIVERSITY OF CALIFORNIA-BERKELEY

Cutting the budget, cutting America's future

BY IAN MAGRUDER
Daily Californian

As a young American, it is nice to hear my leaders say that they have my generation's best interests at heart. In the midst of the ongoing budget battle in Washington, the one point that both Democrats and Republicans seem to agree on is that they don't want to burden future generations of Americans with crushing debt.

Speaker John Boehner (R-Ohio) recently said, “It is immoral to bind our children to as leeching and destructive a force as debt,” and Minority Leader Nancy Pelosi (D-Calif.) has said, “Our children and grandchildren are counting on us to chart an effective course toward responsible stewardship of the public purse.” But what programs are they proposing to cut to achieve this end? While I appreciate their solicitude,

I am concerned that America's leaders are jeopardizing my generation's future in the name of fiscal austerity.

The budget passed by House Republicans included a \$5.7 billion cut to the Pell Grants program, a nearly \$900 million cut to the Office of Science budget, more than \$1 billion cut from Head Start and severe cuts to dozens of other educational programs. The Democratic-controlled Senate may reject some of these cuts, but the desire to make large spending cuts with little regard for their long-term impact is strong on both sides in Washington.

While Congress considers cutting education, America's businesses are projecting an increased demand for a more educated workforce. According to a recent report from Georgetown University's Center on Education and the Workforce, our colleges and universities will have to increase the number

of degrees they confer by 10 percent annually, through 2018, in order to meet demand. Education is nearly a requirement in some of our nation's fastest-growing industries, such as information services, professional and business services and health care, in which 75 to 90 percent of workers have at least some higher education.

The bottom line is that America should be spending more on education, not less. Can we afford to increase spending on anything given the massive federal budget deficit? I would argue we can't afford not to.

Investments in education are just that, investments that yield high returns. A dollar spent on an effective educational program yields significantly more than its cost through future increased economic output. The rest of the world knows this, which is why China and India have both dramatically increased

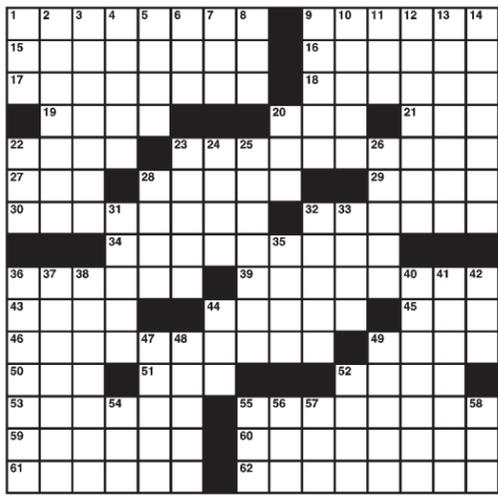
the amount of money they spend on educational programs.

Let's be clear about the debate over the deficit. In the short term, America's economy will function normally regardless of whether we operate with a large budget deficit or a small one, so the entire argument is over what is in our nation's long-term best interest. Will America really be better off with balanced budgets in 20 years if our work force is less educated and ill-prepared for the global economy of the 21st century?

President Obama has called for new national priorities based on “winning the future,” but most members of Congress seem more intent on cutting the future. If leaders in Washington truly want to advocate for my generation's best interests, they should spend less time pinching pennies and more time making the investments necessary to build a stronger America.

CROSSWORD

- ACROSS**
 1 "One way to reach a superhero
 9 Blind slat
 15 Concur about
 16 Lower, for now
 17 Ogled
 18 Skinned
 19 One of two O.T. books
 20 When Donne is done for the day?
 21 Genesis outcast
 22 Go by
 23 "2008 Republican hopeful
 27 Focus of some trips
 28 Justice Sotomayor
 29 Unsatisfactory marks?
 30 Explain
 32 Fiona, after Shrek's kiss
 34 "Roll-fed toy
 36 Fertilizer component
 39 "I can't explain it"
 43 Imitated
 44 Old 51-Across devices
 45 "The Simpsons" shopkeeper
 46 "Musical about rock's 4 Seasons
 49 Benjamin et al.: Abbr.
 50 Give pieces to
 51 Trial site, perhaps
 52 Jai ___
 53 "The Executioner's Song" Pulitzer winner
 55 Burlesque act
 59 Show up
 60 Some feelers
 61 Viewed to be
 62 Its season starts today; its equipment starts the starred answers
- DOWN**
 1 ___ masqué: dance with costumes
 2 A good while back
 3 Crime of betrayal
 4 Stylish waves
 5 Cad
 6 "How peculiar"
 7 Tishby of "The Island"
 8 Head M.D.?
 9 Horse warming up, say
 10 Bridge opener, briefly
 11 Take for a chump
 12 Chemical bonding number
 13 Winning numbers
 14 Flights that often span two days
 20 LAX posting
 22 Chest ripple
 23 Transform eerily, in sci-fi
 24 ___ to one's neck
 25 Link with
 26 Donald's second ex
 28 Coming and going spots: Abbr.
 31 Carloads
 32 Others, in Oaxaca
 33 Proceeds



By Steve Salitan

3/31/11

WEDNESDAY'S SOLUTION

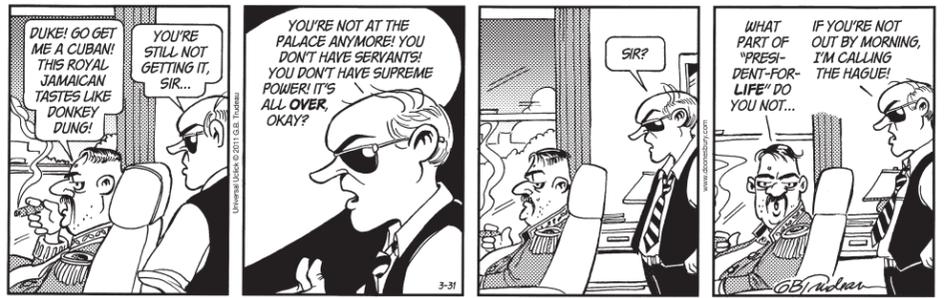
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O	G	E	E	L	A	N	D	L	A	D	L	A	D	Y
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R	O	S	A	S	R	E	N	E	E	A	R	N		

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- 35 Sharp competitor
 36 Hefner garb
 37 Work
 38 Unhappy home inspection find
 40 African plain
 41 Like some film effects
 42 Sorority letters
 44 Flow back
 47 "The Vampire Diaries" heroine Gilbert
 48 Play places
 49 Secondary strategy
 52 Chick chaser?
 54 Quarterback Dawson
 55 "Super!"
 56 Actress Gasteyer
 57 Some Windows systems
 58 Epitome of slipperiness

DOONESBURY

BY GARRY TRUDEAU

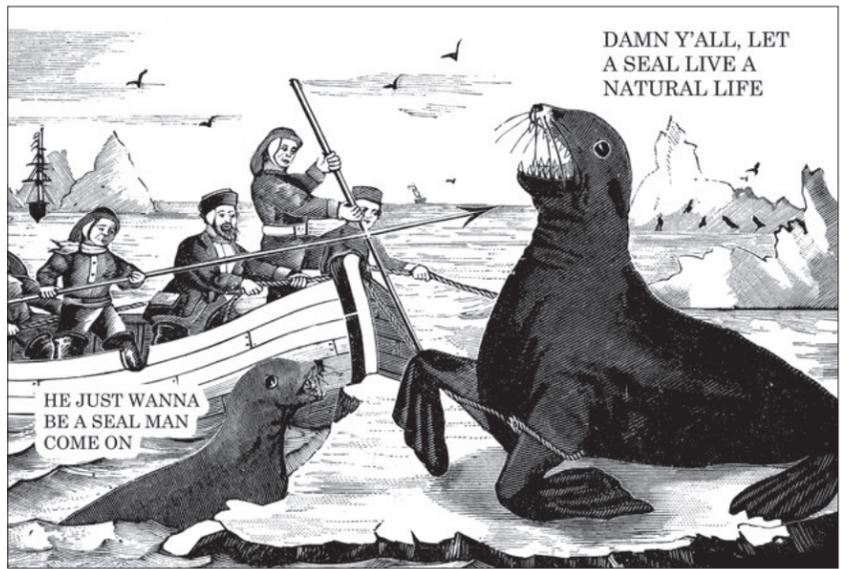


NON SEQUITUR

BY WILEY



MARRIED TO THE SEA



www.marriedtothesea.com

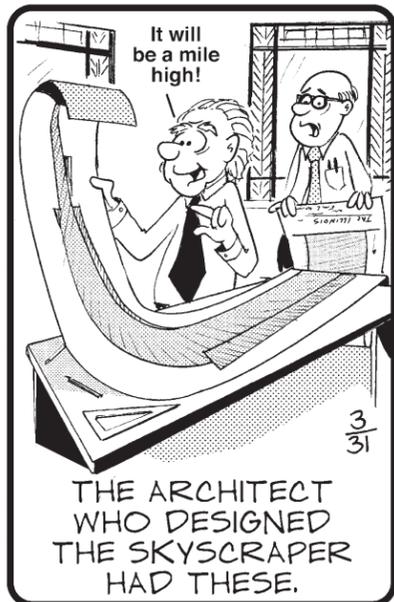
JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

CFLIF
 LUPBM
 ALGNOL
 SROASC

THAT SCRAMBLED WORD GAME

by David L. Hoyt and Jeff Knurek



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Answer here: [Circled letters from Jumbles]

Yesterday's Jumbles: BRICK FAINT CRYING FOSSIL
 Answer: What the magician had on the course — A BAG OF TRICKS

SUDOKU

Level: Gluing pennies to the floor

			9	2		1		
				4	5			
5	6	9		8				
	1	6				5	8	
								2
	3	7				4	6	
				2		1	3	4
			8	6				
			4		1			

Wednesday's Solution

7	5	6	9	2	4	8	3	1
1	3	4	8	6	5	9	2	7
2	8	9	1	7	3	4	5	6
3	7	8	5	9	6	1	4	2
9	1	5	7	4	2	6	8	3
4	6	2	3	8	1	5	7	9
8	4	3	2	1	9	7	6	5
6	2	1	4	5	7	3	9	8
5	9	7	6	3	8	2	1	4

LATE NIGHT AT THE DAILY



This is the third installment in a three-part series

Mick: "Ben Gittleston usually just has sex with people. Only with me does he make love."



Please recycle this Daily.

*Tufts Entertainment
Board Presents...*

Nick Swardson
With Opening Act: Arvin Mitchell



April 7th, 8:00pm
Somerville Theater
Tickets: \$10 Tufts, \$20 General Public



Tufts' Office of Equal Opportunity Celebrates...

Women's History Month

"Be not afraid of greatness; some are born great, some achieve greatness, and others have greatness thrust upon them."

William Shakespeare



Sandra Day O'Connor
First female Supreme Court Justice

"I think the important fact about my appointment is not that I will decide cases as a woman but that I am a woman who will get to decide cases."

Rosa Parks

African-American civil rights activist and instrumental in the Civil Rights Movement

"The only tired I was, was tired of giving in."



Oprah Winfrey

Daytime television host, businesswoman and philanthropist

"Think like a queen. A queen is not afraid to fail. Failure is another steppingstone to greatness."



They've inspired us to believe that you can become whoever you want no matter under what circumstances you were born into or face through life.

Housing	Housing	Housing	Wanted
<p>Available June 1 Four or five bedrooms, 1.5 bath, huge, clean, sunny, well-maintained, easy walk to campus, \$3,000/month. Great deal! Call: 617-666-1318</p> <p>June 1-Chetwynd Street \$2,900/month. Chetwynd Street, 4 Bedrooms, parking, porch, yard, hardwood, laundry, gas, heat, quality, location, price. Call 617-666-1318 for info. Available June 1</p>	<p>1 Bedroom Apartment Gorgeous 1 Bed Apartment. 2 Blocks to Tufts, Large Sunny Rooms, New Bathroom & Kitchen, Refinished Hardwood Floor, Huge Thermal Pane Designer Windows. Off Street Parking available 09/01/11. Amazing Apartment No Fees. \$1,000. Contact (781) 396-4675</p>	<p>UPLAND RD, 1 BLOCK FROM CAMPUS All renovated gorgeous !! new e-in kitchen with d/w, modern bath, hardwood floors, new windows, new gas heating system, w/d, F+R porches, parking for 3 cars. Rent is \$680.00 per person without utilities. Available 6/1/11 or may consider 9/1/11 call for details. Contact 617-230-0215 or email nickkondilis@yahoo.com</p>	<p>\$\$ SPERM DONORS WANTED \$\$ Become a California Cryobank donor and earn up to \$1,200/month, receive free health and infectious disease testing, and help people fulfill their dreams of starting a family. Convenient Cambridge location. Apply online: SPERMBANK.com</p>
<p>CLASSIFIEDS POLICY All Tufts students must submit classifieds in person, prepaid with check, money order or exact cash only. All classifieds submitted by mail must be accompanied by a check. Classifieds are \$15 per week or \$4 per day with Tufts ID or \$30 per week or \$8 per day without. The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overly sexual nature or are used expressly to denigrate a person or group. Questions? Email business@tuftsdaily.com.</p>			

Team keeps win in perspective heading into weekend series with Bates

BASEBALL

continued from page 19

Though the runs provided some insurance for the Jumbos, its pitching staff needed little help getting through the Buccaneers' lineup in the later innings. On one of Casey's trademark "staff days," seven Jumbos threw at least an inning each, limiting Mass. Maritime to five runs on seven hits.

Junior Dave Ryan (2-0) picked up the win after working a shutout fifth inning, starting a three-inning scoreless streak that included a perfect sixth from junior Jake Crawford and a one-hit seventh by sophomore Alex Cronkite.

Senior Ed Bernstein continued his hot start to 2011, striking out the side in the ninth. Dating back to 2010, Bernstein has allowed just five earned runs in his past 38.2 innings and has frequently worked the final frame for the Jumbos in the absence of junior All-American Chris DeGoti, the program's all-time saves leader who is out for the year with Tommy John surgery.

For the Buccaneers, sophomore designated hitter Zachary Sullivan went 2-for-4 with three RBIs, including a two-run homer to right in the eighth. Junior Andrew DiNisco led off the game



VIRGINIA BLEDSOE/TUFTS DAILY

Senior right fielder Chase Rose scored one run on two hits as part of Tufts' 11-run assault on Mass. Maritime yesterday afternoon. The Jumbos won 11-5.

with a double down the left-field line and later scored to put Mass. Maritime up early. The shortstop went 2-for-2 with two runs. The final five spots in the Buccaneers' lineup, however, went 0-for-18 against the Tufts staff.

While the Jumbos scored a win in their first game at Huskins Field this season, the team still insists that improvements must be made before NESCAC opponent Bates comes to Medford for the conference-opener this weekend.

"If you take an honest assessment of both teams, I think we're better," Casey said. "But that has nothing to do with it; it's how you play, and I didn't think we did a good job today."

Collins echoed his coach's sentiment on there being room for development, especially as Tufts begins its quest for another NESCAC crown.

"We just need to work on a daily basis on hitting the ball hard the other way and never giving in at the plate and fighting every pitch," Collins said. "If we don't do that, then we won't be successful. I don't know if anything has changed, but we'll just continue to work hard on staying back and hitting the ball hard, and hopefully that'll translate to Bates."



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First Session	May 25–July 1, 2011
Second Session	July 5–August 12, 2011
Twelve-Week Session	May 25–August 12, 2011

<http://ase.tufts.edu/summer>

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SEARCHING FOR CERTAINTY: WORDS, IMAGES, LOCATION

TUFTS UNIVERSITY
Norbert Wiener Lectures

PROFESSOR DIANNE PROST O'LEARY
Computer science, Applied Mathematics and Scientific Computing Program, Institute for Advanced Computer Studies (UMIACS), University of Maryland

MATHEMATICS IN WORDS AND IMAGES
The role math plays in searching the web and in restoring blurred images

Wednesday, March 30
5:45 – 6:45 p.m.
Pearson Chemistry Building, Room 106
4:45 p.m. Reception
Aidekman Arts Center, Remis Court

RESEARCH SEMINAR
UNCERTAINTY QUANTIFICATION FOR ILL-POSED PROBLEMS

Thursday, March 31
4:30 – 5:30 p.m.
Barnum Hall, Room 104
Reception follows in Aidekman Arts Center, Remis Court

UNDERGRADUATE SEMINAR
WHERE AM I?
Position from incomplete distance information, from Gauss's geodesy problems to protein structures

Friday, April 1
4:30 – 5:30 p.m.
Pearson Chemistry Building, Room 104
Reception follows in the Sophia Gordon Lounge

All lectures are free and open to the public.

Tufts
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The Norbert Wiener Lectures are funded by an anonymous gift to the Department of Mathematics. Please visit us at <http://math.tufts.edu>. All events are taking place on Tufts' Medford/Somerville campus.



UNCOURT: JOHN WAN EB VOST

ADVERTISEMENT

TCU Senate Bulletin

S.11-7: A Resolution Supporting the Service of Tufts ROTC Students

WHEREAS dozens of Tufts students each year participate in the Reserve Officers Training Corps (ROTC) at M.I.T., preparing them for a leadership roles and potentially a career in the military; and

WHEREAS Tufts supports ROTC by paying M.I.T. for Tufts students' participation in the program, providing transportation to M.I.T., and holding a commissioning ceremony on Tufts campus; and

WHEREAS Tufts students do not earn Tufts academic credit for their ROTC participation; and

WHEREAS increased civil-military dialogue and cooperation could encourage continued progress addressing persisting issues of discrimination in the military; and

WHEREAS the Education Policy Committee (EPC) considered and supported the following two proposals in support of the service of Tufts students involved in the ROTC:

Proposal 1: We propose that successful completion of the ROTC Program (which involves both coursework at M.I.T. and significant summer training at a military base) be included in the notation section of the transcript. This would not only recognize a student's accomplishment,

but make the important point that ROTC participation is supported by the university. There is precedent for this, with internships, and university awards recognized in this section of the transcript.

Proposal 2: To recognize the effort and commitment of our ROTC students and to put their academic record into context, we propose to include ROTC coursework on the transcript (as general participation, not as individual courses). To do so would show that students earned their grades while taking on a very heavy time and effort commitment to ROTC. There are some precedents for this. Students in the BFA program, for instance, do not get Tufts credit for their coursework at the School of the Museum of Fine Arts. But their participation in that program does appear every semester that they take those courses. Likewise, our graduate students in Occupational Therapy do a fieldwork seminar that is not credited, but appears on the transcript; therefore

BE IT RESOLVED that the Tufts Community Union (TCU) Senate supports Proposal 1 as a way of respecting the service of Tufts ROTC participants; and

BE IT FURTHER RESOLVED that the TCU Senate supports Proposal 2 as a way of putting cadets' coursework at

Tufts in the context of their ROTC commitment.

*Respectfully submitted on 27 March 2011 by Samuel Wallis, Timothy Lesinski, and Christie Maciejewski.
Adopted by a vote of 21-0-3.*

S.11-6 A Resolution Supporting the Collegiate Housing and Infrastructure Act

WHEREAS the Collegiate Housing and Infrastructure Act (CHIA) would eliminate a distinction in existing tax law that would result in allowing tax-exempt charitable and educational organizations to make grants to non-University owned, not-for-profit student housing entities that provide collegiate student housing; and

WHEREAS the CHIA would make college more affordable at negligible cost to taxpayers by offering a housing alternative less expensive than University housing; and

WHEREAS the CHIA would result in safer student housing by encouraging charitable contributions to collegiate housing for installation of lifesaving equipment such as fire sprinklers, smoke detectors, and alarm systems; an

WHEREAS approximately 180 of Tufts undergraduate students currently live in non-University owned, not-for-profit student housing and 4% of students at Tufts University live in

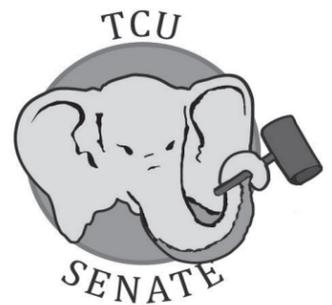
non-University-owned, not-for-profit housing during their collegiate years; therefore

BE IT RESOLVED that the Tufts Community Union (TCU) Senate encourages the United States Congress to pass the CHIA; and

BE IT FURTHER RESOLVED that the TCU Historian shall send this resolution in its entirety to Senators Scott Brown and John Kerry, as well as Congressman and Dean of the Massachusetts congressional delegation Edward Markey, and Congressmen Michael Capuano, John Olver, AG56, and Richard Neal; and

BE IT FURTHER RESOLVED that the TCU Senate asks the Massachusetts congressional delegation to sponsor the CHIA.

*Respectfully submitted on 27 March 2011 by Serge Eygenon.
Adopted by a vote of 21-0-3*

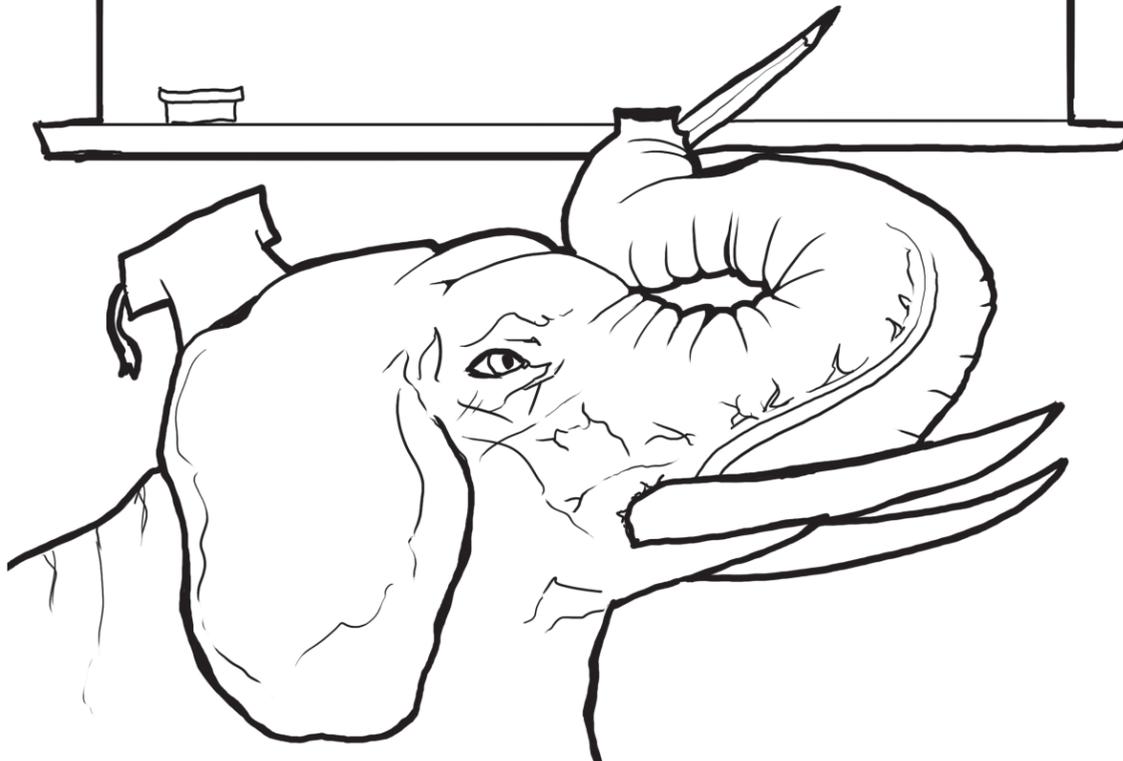


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Jumbos may be able to press speed edge to produce runs

KEYS

continued from page 20

ers such as junior Katherine Darveau and freshmen Sara Hedtler and Lauren Giglio, who are beginning to get comfortable at the college level.

2. Stopping the bleeding

Tufts has one of the deepest and strongest pitching staffs in the NESCAC. Sophomore Aly Moskowicz and senior Ezzie Santone have sub 3.00 ERAs while sophomore Rebecca DiBiase is not far off that mark. While the Jumbos have already given up four runs or more in a single inning five times this season, almost all of these big innings have come in the middle of otherwise strong performances.

The Ephs are familiar with Tufts' penchant for allowing runs in bunches, having scored eight runs in the sixth inning last May after trailing the entire game. The onus will not only fall on the pitching staff to avoid a repeat, but also on the defense to come up with a big play and coach Cheryl Milligan to make pitching switches at the right time.

3. Small ball

The Jumbos finished the 2010 season with three players with at least four home runs and six players with at least one. So far in 2011, only Clair has had success with the long ball, crushing five.

To compensate, Tufts will likely need to create runs with small ball rather than powering them in. The squad has already had success on the basepaths, stealing 25 bases in only 15 games while only being caught six times. Iuppa is a perfect 9-for-9, while Cantone is 5-for-5.

"I think small ball hasn't always been a big part of our game," Cantone said. "Last year it wasn't, but this year it's definitely going to be bigger and definitely be more important."

While the speed is there, the Jumbos have struggled at times to move the runner over. Twice this season the team has failed to execute a bunt in extra innings with a runner in scoring position, and both games ended in losses. If the Jumbos can convert their scoring chances at a high rate today, it should be enough to take down the Ephs.

Rivalry will infuse extra passion into matchup

MEN'S LACROSSE

continued from page 19

disaster against WNEC, the Jumbos have focused on suturing the gaps in their defense while making sure not to wear themselves thin before Saturday's big game.

"As a defense, we have talked about being less hesitant to slide," senior quad-captain longstick midfielder Alec Bialosky said. "Every time we slid and had the proper communication, we were successful, so we need to work on sliding faster and more often."

Aside from mechanical or positional improvements, Molloy said the Jumbos must be sure to maintain their concentration for the full game — the lack of which nearly derailed their perfect season on Monday.

"We're taking this week to make sure we're all focused on rest and recovery both mentally and physically because Saturday is a huge game for our team," he said. "We're focusing on coming out to play for 60 minutes. WNEC is a very talented team and if you make mistakes and don't play a full 60-minute game, they are going to capitalize like they did. When we take five, 10 minutes off, they are going to put



OLIVER PORTER/TUFTS DAILY

Senior longstick midfielder Alec Bialosky will look to add to his 28 ground balls this season on Saturday against NESCAC rival Wesleyan.

runs together."

The game will come down to mental toughness. The Jumbos know they have the talent to win this game, and they believe the only team that can beat them is themselves. It might be a game of offensive runs, or it might be a defensive struggle. But whatever it proves to be, it

will be exciting and passionate.

"They beat us in the NESCAC Championship game two years ago, and I think everyone who was on that team remembers it," Bialosky said. "We don't like them and they don't like us, so every year you know it's going to be a battle. This year won't be any different."

In close game, Springfield scored twice in top of the ninth to clinch the win

SOFTBALL

continued from page 20

Through the first seven innings, the game resembled a classic pitcher's duel. Santone cruised through Springfield's lineup, allowing just one run on six hits in her first seven innings of work. Likewise, Springfield pitchers freshmen Jennifer Joseph and Ashley Marino provided a potent one-two punch that had Tufts hitters heading back to the dugout in dismay all afternoon.

Joseph pitched four scoreless innings, surrendering only three hits and mowing through the Jumbos' lineup with ease. Joseph was pulled by Springfield coach Julie Perrelli after four frames, however, and her replacement, Marino, fared almost as well, allowing just one run on three hits over her three innings of work.

After seven innings, the two teams were tied 1-1, and extra innings were needed to determine a victor. Tufts coach Cheryl Milligan chose to keep Santone in the game to start the eighth inning, yet after the senior struck out Springfield

junior third baseman Tess Gagliano to record the first out of the extra frame, the inning went downhill.

Springfield sophomore shortstop Kelly Blake ripped the first pitch she saw from Santone for a double, driving in second baseman Kasey Kelly for the go-ahead run. Shortstop Amanda Novak followed with an infield single, moving Blake to third. With that, Santone's afternoon was done and Milligan gave the ball to sophomore Rebecca DiBiase. DiBiase surrendered one more run on a single by Springfield sophomore right fielder Chelsea Bender before recording the third and final out of the frame.

Down 3-1 with Springfield sophomore closer Stef Grande entering the game to pitch the last half of the eighth inning, the Jumbos could have called it quits and chalked this game up as a tough loss. Yet they did just the opposite. After being shut down for seven innings, Tufts' bats finally came to life.

Freshman left fielder Sara Hedtler led the inning off with a single that scored junior shortstop Mira Lieman-Sifry from

second base. Yet after two consecutive outs, and with Grande ahead on junior first baseman Lena Cantone 0-2, the Jumbos were suddenly one strike away from losing. Cantone, who has batted to a .526 average through the first 14 games of the season, refused to go down without a fight.

Cantone battled back to force the count to 3-2 before ripping a double in the left-center gap to score junior centerfielder Lizzy Iuppa from first. Just like that, the game was tied once again and now the Jumbos were in the driver's seat with the winning run on second base. But, sophomore second baseman Emily Beinecke grounded out, sending the game into yet another extra frame.

DiBiase began the ninth inning the same way she began the eighth, allowing a lead-off single which moved Springfield junior Kelly Dunn, who was placed on second base to begin the inning, to third. After a bunt single loaded the bases with no outs, the Pride scored the go-ahead run on a wild pitch that skidded to the backstop past the

Jumbos' freshman catcher Jo Clair. DiBiase escaped the inning allowing just one more run on a single by Blake, but the damage was done, as Springfield carried a comfortable 5-3 lead into the bottom half of the ninth.

The Jumbos tacked on one run in the bottom of the ninth on an RBI single by DiBiase but failed to score the tying run. With two outs and the tying run just 120 feet away, Hedtler grounded out on a slowly hit ball to the shortstop for the last out of the game. Joseph, who re-entered the game at the beginning of the ninth, recorded her second save of the year.

With the loss, the Jumbos drop to 7-8 on the season. As tough as the loss was, Milligan was quick to point out the positive aspects of the team's performance.

"We never quit. We always had an answer for [Springfield]," Milligan said. "It sucks to lose our first home game, but if we continue to play with this type of intensity and passion going forward, we will be successful. I am proud of our team's effort today."

Appeal request for disqualification denied

SWIM & DIVE

continued from page 20

Still, controversy continues to arise even on the sport's biggest stage. A full year after Phelps' 0.01-second win in Beijing, General Manager Christophe Berthaud of Omega — the company which makes the Olympic pads — stated that Phelps only won because he pushed the pad more forcefully than second-place finisher Milorad Cavic, and that Phelps did not actually touch the wall first.

"There is a big, big difference," Berthaud said at a 2009 press conference, "between touching the pad and pushing the pad."

While there was no Olympic gold medal on the line last week, the stakes were as high as they get in Div. III swimming. And in a sport where one-one thousandth of a second can make all the difference, the reality of imperfection remains.

WOMEN'S LACROSSE

Tufts downs Bates 11-8 on the road

After the women's lacrosse team downed defending NESCAC champions Williams 14-9 on Saturday, the squad knew that yesterday's game at Bates would be critical: They would either continue to build on their momentum or slump back to a .500 conference record.

Fortunately for the No. 11-ranked Jumbos, the former occurred, as they triumphed over the Bobcats in a hard-fought 11-8 victory that was close all the way through.

With the score tied 8-8 with 15:17 remaining, the turning point came as freshman attacker Gabby Horner streaked into the middle of the Bates defense and netted the goal that would give Tufts the lead for good.

Strong efforts from goalies senior tri-captain Sara Bloom and sophomore Tess Shapanka also helped the Jumbo effort. The two split the playing duties and came up with nine saves in total, including a vital stop by Bloom from a Bates free-

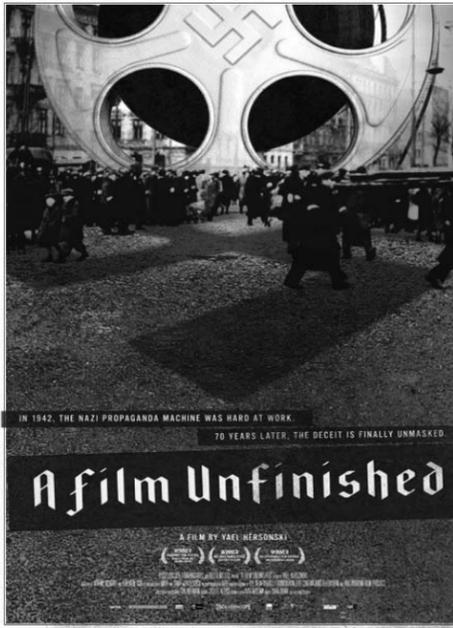
position shot with the score 10-8 and just 1:39 remaining in the game. The save all but ended the Bobcats' hopes for a comeback, allowing the Jumbos to run out the clock.

Other standout performers included junior midfielder Casey Egan, who finished the game with five goals. In addition, the high pressure provided by the Tufts attackmen, most notably juniors Lara Kozin and Steph Perez, allowed the Jumbos to force the Bobcats into multiple turnovers in the defensive zone, which led directly to Tufts' scoring chances.

Tufts will have little time to rest on its laurels, though, as the Jumbos continue their road swing with another critical conference matchup with last-place Wesleyan on Saturday and then start a four-game homestand, which includes a vital game on April 9 against conference leaders and national No. 4 Trinity.

—by David McIntyre

Center for the Humanities at Tufts



A Film Unfinished Director's Discussion Featuring Yael Hersonski



Sundance award-winning Israeli filmmaker Yael Hersonski will lead a follow-up discussion on her documentary *A Film Unfinished*, which critically examines a 1942 Nazi propaganda film about the Warsaw ghetto.

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BASEBALL

Collins' homer powers Jumbos to victory

Tufts tops visiting Mass. Maritime, 11-5, moves to 6-4-1 on season

BY ALEX PREWITT
Daily Editorial Board

It took a few innings, but once the baseball team started scoring runs, they came in bunches.

Junior catcher Matt Collins broke open a 3-3 tie with a three-run home run and smashed five RBIs as Tufts rolled over visiting Mass. Maritime 11-5 yesterday afternoon in non-conference action to win their first game back from the team's annual spring break trip to Virginia and North Carolina.

Back at Huskins Field for the first time since clinching the second NESCAC Tournament championship in program history on May 9, 2010, the Jumbos (6-4-1) found their offensive stroke against the Buccaneers after having plated just 15 runs in the past 49 innings, scoring six combined runs in the fourth and fifth frames to overcome a three-run deficit and build an insurmountable lead.

Collins' homer, a two-out blast to left field that plated junior co-captain third

baseman and shortstop Sam Sager and senior right fielder Chase Rose, moved the Jumbos ahead, 6-3. Collins had an RBI the inning prior as well, doubling home Sager and later scoring on an RBI single from sophomore first baseman Tom Howard that tied things up with Mass. Maritime (5-5) at 3-3.

"I don't know if it opened the floodgates, but I just tried to get good contact and help the team in any way I could, and this time it happened to be a home run," Collins said. "There's a pretty good gust out to left field at Huskins that I think helped it out a pretty good amount. I knew I got a decent piece, but I wasn't sure because I hit it pretty high."

From the third inning on, the Jumbos outscored the Buccaneers 11-2, an effort that extended through a lineup that has, at least compared to 2010's record-setting campaign, struggled to put up runs across the board.

Senior second baseman Frank Petroskey tripled in the seventh, driving in senior left fielder Ian Goldberg, who reached on a

fielder's choice, and Howard, who was hit by a pitch. Petroskey, a 2010 Second-Team All-NESCAC selection, went 1-for-3 with two RBIs on the afternoon, while Howard scored a pair of runs and went 3-for-3.

Collins tallied his fifth RBI in the eighth, plating Sager, who had doubled, on a sacrifice fly. Earlier in the frame, Sager, who finished with three runs and a pair of RBIs, drove in senior centerfielder David Orlovitz, who went 1-for-4 in his first game back from a hip flexor injury that had sidelined him for six games.

Coach John Casey was less optimistic than the 11 total runs, the Jumbos' third-most productive offensive output of the season, would suggest.

"We have good at-bats and bad at-bats, and we had too many bad at-bats in the game, so when we face some good pitching in the league we're going to struggle," he said. "I think we were flat and we didn't do what we were supposed to, and that's on me for not having them ready."

see **BASEBALL**, page 15

DAVID MCINTYRE | THE BEAUTIFUL GAME

International stupidity



It's hard to imagine that a more nonsensical and pointless thing happened in the soccer world this week than Chad Ochocinco joining the Sporting Kansas City reserve team. But amazingly, the publicity- and stunt-loving ex-Bengal was outdone dozens of times, by teams all over the world: I'm talking, of course, about the evil of the "international friendly."

First, a little background: Over the course of the season, FIFA designates some periods, such as earlier this week, as times when games between international teams can occur (in other words, all national leagues are prohibited from scheduling games). Typically, the various soccer confederations will schedule qualifying for major tournaments (such as Euro 2012) during the designated periods.

However, the problem arises when the international teams take it upon themselves to schedule exhibition (read: meaningless) games during the same periods, often against teams from a totally different part of the world. For example, England played Ghana, the Republic of Ireland took on Uruguay, Brazil faced Scotland, and the United States played Argentina and Paraguay.

The national federations see this as a rare opportunity to do several things: make money through ticket sales, have their players practice together, put on a showcase for ex-pat fans and give call-ups to some younger squad members. All those things seem great on the surface, but the true nature of the games is a different story entirely. At best, they serve as just another game for already-overworked players, and at worst, they cause injuries that can seriously damage careers and clubs and thus are not even worth playing at all.

The whole problem stems from the fact that the games don't mean anything. If the games were really critical for the national teams, then OK, if a player gets injured or overworked, at least it was worth it. Injuries and fatigue are a part of the game. But when a player is in an exhibition game, or in other words, a game that he does not have to play in, the risk of an injury becomes intolerable.

The bottom line is that players are paid wages, and thus sustained as professionals by their respective clubs. If a player gets injured, the club will have to pay for medical treatment and, more importantly, suffer the absence of the player in the subsequent matches.

Unsurprisingly, there are numerous cases of players getting injured in these pointless international friendlies and then missing extended periods of time, significantly hurting their clubs. In one of the most high-profile cases the Arsenal striker Robin van Persie injured his ankle in a friendly while with the Dutch national team last season, causing him to miss five months, which significantly hurt Arsenal in the Premier League standings.

Imagine if Tom Brady or Derek Jeter were pulled from his team in the middle of the season, forced to play in an exhibition game and then suffered a serious injury. The public outcry would be out of this world. But instead, these international friendlies are simply accepted as part of the soccer world, and even though people complain about them from time to time, they continue to go on year after year.

The fact of the matter is that no one cares about the results of these matches, not even the players. Sure, they provide some entertainment and a chance for some of the younger players, but in the end, they shouldn't be played at all. It's time for FIFA and the various confederations to come to their senses and get rid of these pointless and dangerous matches.

David McIntyre is a freshman who has not yet declared a major. He can be reached at David.McIntyre@tufts.edu.

MEN'S LACROSSE

Tufts faces major test in Wesleyan on Saturday

Post-WNEC preparations leave Jumbos confident in ability to win

BY PHILIP DEAR
Daily Editorial Board

The No. 1 men's lacrosse team will face arguably its toughest NESCAC game of the season at home on Saturday against Wesleyan.

Although the game is technically as important as any other NESCAC game — most of these teams are good enough to beat each other on any given day — there is no denying that Wesleyan will provide a litmus test for how Tufts stacks up with the rest of the conference's contenders.

At 6-1, the Cardinals are in a tie for third in the NESCAC and ranked 16th nationally. Their season highlights include a 9-8 overtime victory over Middlebury on March 19. Yet Wesleyan is also coming off an ugly 12-7 loss to Bates, where the Bobcats earned their first NESCAC victory since 2009. But if the Jumbos' unconvincing 14-13 victory over Western New England College on Monday afternoon proved anything, it's that scores in previous

games can't predict the future (WNEC lost 18-8 to Stevenson, whom Tufts beat).

What will matter this weekend is that these two teams have been known to bring a little extra passion to the table when going head to head. The rivalry is burgeoning but powerful. Wesleyan triumphed over Tufts 14-10 in the 2009 NESCAC Championship game, while the Jumbos eked out an 11-10 win over the Cardinals in last season's NESCAC semifinals. This game is also at a time when early-season energy starts to wane, and teams begin to separate in the standings.

A Tufts victory would keep the Jumbos in first place in the NESCAC, either in a tie with Trinity or as the sole No. 1 if the Bantams lose to Williams, also on Saturday. A win for the Cardinals would be momentous for them, as they would take down the No. 1 team in the nation, hand the Jumbos a loss on Bello Field for the first time since 2009 and, most importantly, even themselves with the

Jumbos in the standings, potentially in a tie for the top spot.

"Wesleyan loves beating Tufts, and we love beating Wesleyan," senior quad-captain attackman Ryan Molloy said. "We're expecting their best game, but it isn't any different than what we are expecting from the rest of our league. Obviously they're a huge rival and we're at a pivotal point in our league season."

Even with all this in mind, the Jumbos, as usual, are coming at the game with the level-headedness of champions.

"Wesleyan beating Middlebury and losing to Bates doesn't really surprise us," Molloy said. "It's the NESCAC, and that is just some more proof of the cliché that anyone can beat anyone. We just need to come out and play Tufts lacrosse, and the rest should fall into place."

After a handful of mishaps and miscommunications that led to a near

see **MEN'S LACROSSE**, page 17

Games of the Week

LOOKING BACK (MAR. 27) | VCU 71, KANSAS 61

In Sunday's Southwest regional championship game in San Antonio, the 11th-seeded VCU Rams shocked the top-seed Kansas Jayhawks and the rest of the college basketball world to advance to the Final Four for the first time in program history. The Rams will now travel to Houston to face eighth-seeded Butler on Saturday with the winner earning a place in the National Championship game.

Senior forward Jamie Skeen, who averaged 15.4 points and 7.4 rebounds this season for VCU, scored 26 points and added 10 rebounds to lead the Rams to a 71-61 victory. Senior guard Joey Rodriguez, the team's unquestioned emotional leader, quietly filled up the stat sheet with 9 points, 5 rebounds, 5 assists, and 2 steals.

VCU refused to back down from the game's opening tipoff. Having not trailed by more than two points throughout the entire tournament, the Jayhawks found themselves down 17 with five minutes left in the first half. VCU hit nine of its 12 3-pointers in the first half and scored 41 points while holding the powerful Kansas offense to just 27 points.

The Rams are the third 11-seed to make the Final Four, joining fellow Colonial Athletic Association school George Mason, who made it there in 2006, and the 1986 LSU squad. Also, for the just the third time in tournament history, no top seeds survived this year's madness and made it to the Final Four.



MCT

LOOKING AHEAD (APRIL 1-2) | BATES VS. TUFTS (3-GAME SERIES)



DAILY FILE PHOTO

The baseball team begins conference play on Friday and Saturday with a three-game series against Bates. The Jumbos, who improved to 6-4-1 after an 11-5 win over Mass. Maritime on Tuesday, will take on the Bobcats at Huskins Field at 3 p.m. on Friday and at noon and 3 p.m. on Saturday.

Tufts, which opened the season ranked No. 15, is riding a three-game win streak but fell out of the latest NCBWA Top 25 poll. The team played 10 games in nine days during Spring Break and ended its trip with a double-header sweep of the Apprentice School on March 26, with the second game resulting in a 17-inning victory.

Although the Jumbos hit just .246 in their first 10 games, their bats came alive on Tuesday, pounding out 11 hits, including three doubles, a triple and two home runs. Junior catcher Matt Collins had five RBIs including a three-run homer.

Senior outfielder Chase Rose has carried the squad offensively, posting a team-leading .423 batting average and 14 RBIs. He earned NESCAC Player of the Week on March 21.

Meanwhile, Bates is 6-7 on the year and will look to avenge a 2-1 series loss to Tufts in early April last year. The Bobcats posted a 6-6 conference record in 2010 and finished tied for second place behind the Jumbos in the NESCAC East Division.

—Compiled by the Daily Sports Department

MEN'S SWIMMING & DIVING

With controversial call, All-American honor evades Tufts

Faltering electronic system at NAAs leads to relay team's disqualification

BY AARON LEIBOWITZ
Daily Editorial Board

In swimming, the difference between winning and losing is often a matter of hundredths, or even thousandths, of a second. Never was this more evident than at the Beijing Summer Olympics in August of 2008, when Michael Phelps won his record-tying seventh gold medal in the 100-yard butterfly by an official margin of 0.01 seconds. His victory was only confirmed after officials scrutinized a video of the race that was slowed down to the ten-thousandth of a second.

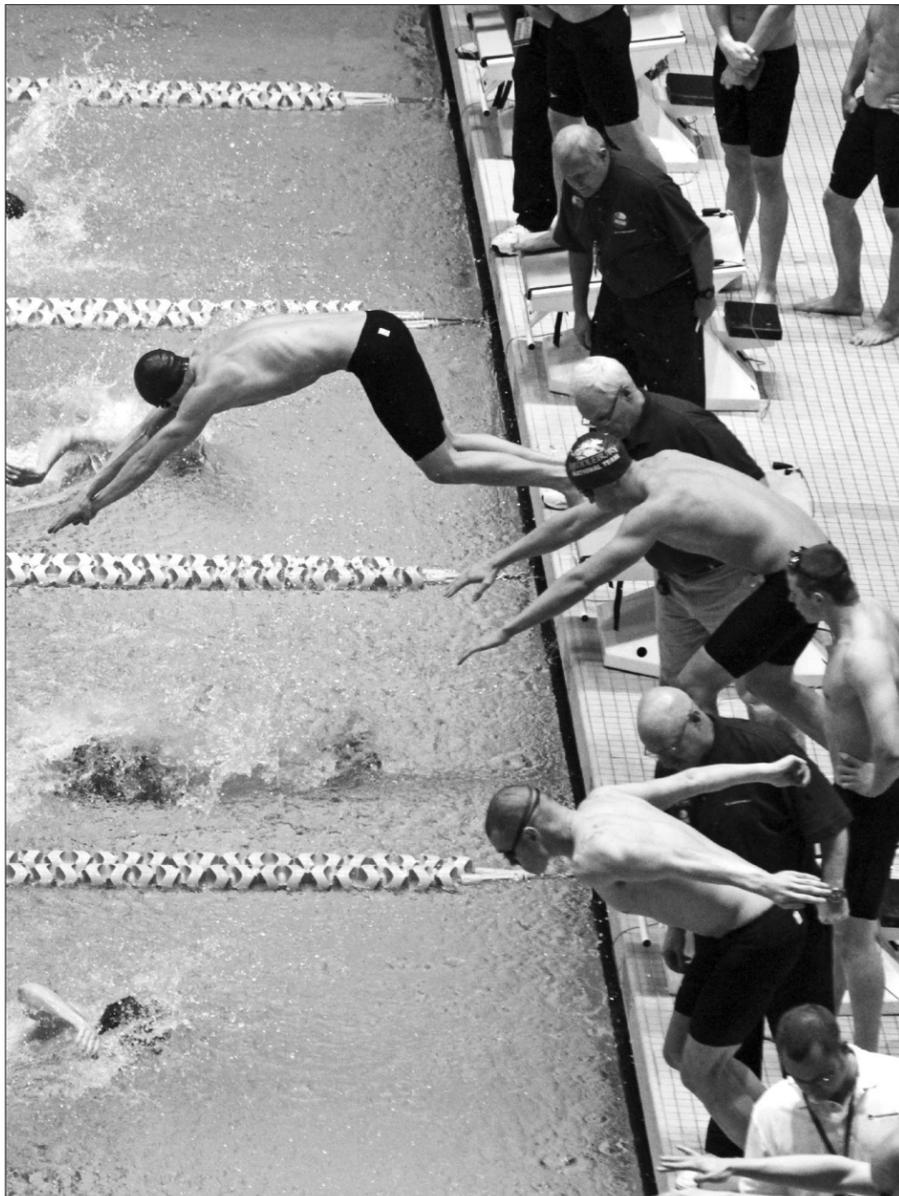
With that in mind, the difficulty of the task bestowed upon the judges at last week's NCAA Div. III Swimming and Diving Championships at the University of Tennessee becomes clear. After the effectiveness of the pool's electronic touchpad system was brought into question, the coaches voted to rely solely on human judgment for relay exchanges from Thursday night through Saturday.

The touchpad system, which has become more widely used in collegiate swimming in recent years, is used at NESCAC conference meets solely to overturn disqualifications in question, but it is relied on more heavily at NAAs.

"They have these little pads that go on top of the starting blocks, and they're connected to the pads in the water," senior David Meyer explained. "It's supposed to be used to judge reaction times for relay starts, and it's based on a pressure sensitive system. ... The swimmer [underwater] will touch the pad, the timer will start and then the timer will stop as soon as it feels no more pressure on top of the blocks."

If the timer registers a positive time, it means the exchange was clean.

One of the first events to go off without use of the pads was the 200-yard freestyle relay final. The Jumbos' 200 free relay team of juniors Owen Rood and E.J. Testa and seniors Meyer and quad-captain Gordy Jenkins placed ninth in the morning preliminaries (1:22.74), clinching the top spot in the consolation final that consisted of the ninth-through 16th-place preliminary finishers. In the final on Thursday evening, Tufts edged out Williams by 0.07 seconds (1:22.67), seemingly earning a victory in the heat, a ninth-place finish good for an



Senior David Meyer, in the second lane, appears to be on the blocks as teammate Junior E.J. Testa touches the wall. The 200 free relay team was disqualified for this exchange.

COURTESY DAVID MEYER

All-American honorable mention, and 18 points for the team.

Just moments later, however, the judge responsible for watching the Jumbos' lane declared that the team's final exchange

was illegal. Meyer, the judge said, had left the blocks before Testa touched the wall. Both video and photographic evidence of the exchange appear to show Testa's hand touching the wall while Meyer is still on

the blocks, and Tufts used this evidence to attempt to file an official appeal.

"You kind of do anything you can in that situation," coach Adam Hoyt said. "As a coach, my job is to support our athletes, so I did everything I could at that meet and tried to represent our school and our athletes to the best of my ability. ... Unfortunately, in our case the appeal wasn't granted."

Under NCAA rules, officials are not permitted to see photo or video evidence in an appeal, and therefore they denied the Jumbos' request. Whether this rule will change in the coming years remains to be seen.

"It's definitely something that's going to have to be addressed in the future, because I don't want it to happen again," Meyer said. "I know they're going to start implementing some sort of camera stuff and maybe some video reviews in the future, but how soon in the future I don't know. A lot of the rules have to be changed in order for that to happen."

Meyer noted that in his time at Tufts, the touchpad system had faltered at several conference meets as well. He also added that there were other technological problems over the course of last week's national meet, including scoreboard blips and failures to record individual relay times. The meet was held for the first time at the University of Tennessee's Allan Jones Aquatic Center, which was built in 2008.

All seven members of the men's team earned All-American honors, and the Jumbos finished the weekend tied for 20th place with 43 total points. Had they been awarded 18 points for placing ninth in the 200 free relay, they would have been bumped up to 18th, matching last year's result.

"This is a great situation that demonstrates the need for the relay takeoff pads to be operating properly at a championship meet, and a need in swimming for video review," Hoyt said. "The bottom line is — and I don't think anyone from the NCAA or any coaches would argue it — that swimming can be made a fair contest. It needs to be fair, and that can be easily done through the right technology."

see SWIM & DIVE, page 17

SOFTBALL | KEYS TO THE GAME

Keys to matchup with NESCAC West champs

BY ETHAN STURM
Daily Editorial Board

The Williams Ephs will come to town today in a matchup of last season's regular season NESCAC leaders. The Jumbos owned the NESCAC East with a 10-2 record, while the Ephs won the West at 9-3. Both teams are off to strong starts this season: Williams is sitting at 8-4, while Tufts is the winner of seven of its last 11 games.

The squads are plenty familiar with each other, as it was Williams that knocked Tufts out of the NESCAC championships last year with an 8-4 victory, denying the Jumbos a spot in the finals for the first time since 2004. But Tufts has no intentions of looking to the past, instead focusing on how to add a second NESCAC head to their mantle after a come-from-behind victory over Middlebury this past week. The Daily looks at the keys to

the Jumbos doing just that:

1. Hitting the ball from top to bottom

There is no doubt that the Jumbos once again have some potent offensive weapons. Junior co-captain first baseman Lena Cantone is sitting at a .526 batting average, while junior shortstop Mira Lieman-Sifry, freshman catcher Jo Clair, and junior centerfielder Lizzy Iuppa are all batting above .300. The four have also accounted for 52 of the team's 86 runs scored.

But this group struggled last year against Williams' sophomore pitcher Megan Casey in the team's playoff loss and combined for just 1-for-10. The Jumbos will need to jump on every opportunity that they get today, which will require strong performances from every member of their lineup. It's the perfect time for a breakout game from first-year play-

see KEYS, page 17

SOFTBALL

Tufts comes up short in extra innings

BY ZACHEY KLIGER
Daily Staff Writer

After opening the 2011 season on its annual spring break trip in Clermont, Fla., last week, the softball team returned to Medford for its home-opener against Springfield College yesterday. In a back-and-forth affair that featured multiple comebacks, the Jumbos eventually lost to the Pride 5-4 in a game that took nine innings to finish.

Both squads entered yesterday's matchup on winning streaks. The Jumbos had won five of their previous six spring games while the Pride had come out victorious in nine of their previous 12 contests. It was evident throughout the game that neither team would give up its streak lightly.

"We really didn't want to let this one slip away because we knew we could beat this team," senior co-captain pitcher Izzie Santone said. "We definitely feel like we gave it our all, but the result is disappointing."

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Even junior first baseman Lena Cantone's game-saving double in the bottom of the eighth inning was not enough to ultimately push Tufts past Springfield yesterday afternoon at Spicer Field.