



JAMES CHOCA/TUFTS DAILY

Brad Klein, a senior writer for Golf Week Magazine, speaks at yesterday's "Sports Journalism in the Media Age" panel discussion as Professor Sol Gittleman looks on. **See Sports, page 19.**

Tufts' investing strategy places heavy emphasis on hedge funds

Nearly 60 percent of investments use this structure

BY ROB SILVERBLATT
Daily Editorial Board

Editor's note: This is the second article in a two-part series exploring the university's investments. The first piece appeared yesterday.

While the outcome of Tufts' ill-fated \$20-million investment in Ascot Partners was an exception, the financial vehicle the university used is increasingly becoming the rule. According to the most recent publicly available numbers, which are from the end of fiscal year 2008, Tufts has well over \$1 billion of its \$1.8 billion in long-term investments tied up in hedge funds.

The university began investing in hedge funds in 2000, and until the recent economic downturn clipped the wings of nearly all college endowments, the results had been overwhelmingly positive.

But recently, hedge funds have plummeted along with the rest of the economy, and their promises of independence from the fluctuations of the market have fallen flat. Colleges, which have funneled billions of dollars over the past several years into the funds, have been among the victims.

"For a while, it worked out great," Economics Lecturer Christopher McHugh said. "Everybody loved hedge funds until [last] year."

Over the past five years, the university's investments posted average annual returns of 11.5 percent. During that period of growth, Tufts investors veered increasingly into alternative forms of allocations, substantially expanding the university's real estate holdings and making a recent plunge into timber.

As the school braces itself for a 25-percent drop in its endowment and \$36 million in budget cuts, Chief Investment Officer Sally Dungan does not expect to abandon this trend, and is instead looking to continue diversifying.

"We generally do not adjust our asset allocation or investment strategy for economic conditions, but only for changes in Tufts' risk tolerance," she said in an e-mail to the Daily. "We expect to continue to pursue a strategy of diversification with appropriate consideration for risk and return."

While investors once looked to hedge funds as a magic bullet, the funds had their worst-ever year in 2008. Reports indicate that the average fund lost 19 percent, although some economists suspect that the real deficits could be far worse since most funds do not have to publicly release their numbers.

As investors lose confidence in hedge funds, analysts have started to write off the vehicles as too risky. Meanwhile, regulatory groups are bemoaning the funds' lack of transparency.

But according to Dungan, Tufts' hedge fund investments are no riskier than other parts of the school's portfolio. And Tufts officials are quick to point out that hedge funds run the gamut of risk and often differ from more traditional forms of allocations only by their legal structure. In many cases, for example, hedge funds simply invest in the stock market.

"This has not been a good year for most of the investment industry," Trustee Chairman James Stern (E '72) said. "To say that investments in hedge funds are not viable is crazy ... If you

look historically, I think a lot of the best and brightest have set up their own shops, and those are the people you want to be invested with in the long term."

Tufts economists agreed that not all hedge funds carry additional risk, but since the university does not publicize the names of the funds in which it invests, they could not comment on the overall safety of the portfolio.

"Yes, it sounds scary," Economics Lecturer Michael Fenollosa said of the extent to which the university is invested in hedge funds. "But actually ... the devil is in the details, and it really depends what they are."

McHugh, the chief financial officer of the hedge fund New Generation Advisors, agreed. "Hedge funds have a rap as having a lot of leverage and doing crazy things," he said. "That's one out of three or one out of 10. But most hedge funds [are] just souped-up mutual funds, and they're just souped-up in the sense that they might do short selling or they might do distress debt or something."

"They're not necessarily as bad as they're made out to be," he added. "But it really depends what hedge fund you're in."

If the 19-percent average loss is accurate, hedge funds are, on the aggregate, actually safer than the rest of the market. The average stock mutual fund lost 37.5 percent in 2008, and the Nasdaq was down 40.5 percent.

It's possible that this outperformance will continue into the future. "I wouldn't be surprised if at the end of the year, [Tufts investors] report that they had more hedge funds than they had

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TCU Senate to hold 'fireside chat' about diversity tonight

BY LESLIE OGDEN
Daily Editorial Board

The Tufts Community Union (TCU) Senate will host a "fireside chat" on the effects of self-segregation tonight, with the goal of bringing together a diverse group of individuals to discuss on-campus diversity issues. The dialogue, sponsored by the Senate's Culture, Ethnicity and Community Affairs (CECA) Committee, hopes to explore the way that self-segregation affects the overall atmosphere at Tufts.

All members of the Tufts community are invited to the event, which begins at 7:30 p.m. in Paige Hall's Crane Room.

Sophomore Nedghie Adrien, the Pan-African Alliance representative on CECA, proposed the idea last semester.

"It came about from differ-

ent discussions I've had with friends about how different communities don't interact much with each other, and we wanted to have a discussion about why that is and why people separate themselves," Adrien said. "We want students to feel comfortable to express their different views."

This event fits into CECA's goal of bringing different ethnic student groups together.

"The group is meant to address any concerns about diversity issues on campus as well as campus relations with the Medford and Somerville communities," said CECA Co-Chair Ryan Heman, a sophomore.

In the past, CECA has been responsible for holding the annual Culture Fest and working on different diversity proj-

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Former congressman expounds on conflict resolution

BY NINA FORD
Daily Editorial Board

Former U.S. Congressman Howard Wolpe spoke to an Experimental College class in Tisch Library yesterday about the process of building peace in post-conflict regions of the world, drawing specifically on his experiences directing initiatives in Africa.

Wolpe emphasized the importance of cooperation for creating sustainable peace and democracy, pointing out flaws in conventional attitudes toward peacemaking. He discussed general keys to creating lasting peace before describing in greater detail the conflict resolution program he directed in Burundi.

"The essential task of [conflict resolution] ... is building a recognition of commonalities and interdependence," Wolpe said. "In divided societies, people have figured out how to compete. That's not the problem — it's figuring

out how to cooperate."

Wolpe serves as director of both the Africa Program and the Project on Leadership and Building State Capacity, at the Woodrow Wilson International Center for Scholars. He is a former presidential special envoy to the Great Lakes Region in Africa and a former seven-term member of the U.S. Congress. As a congressman, he chaired the House Subcommittee on Africa for ten years.

Wolpe began by speaking briefly about his participation in politics, touching on his initial experience with conflict resolution. "I ended up as President [Bill] Clinton's special envoy for five years in the Great Lakes Region of Africa," he said. "That set of experiences led me to come away feeling very disillusioned ... [about the way] the United States and the international community in general goes about building peace."

The traditional method of building

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AALOK KANANI/TUFTS DAILY

Former U.S. Congressman Howard Wolpe addresses an Experimental College class yesterday in Tisch Library. Wolpe discussed leadership and conflict resolution, specifically drawing from his experiences working in Africa.

Inside this issue

Tufts alum Richard Dorsay reflects on the founding of the Leonard Carmichael Society.



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Bruce Springsteen's halftime performance was just one of many thrilling Super Bowl side events.



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Former congressman discusses his experiences with conflict resolution on African continent

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peace treats conflict resolution as "a kind of template," according to Wolpe. This method assumes that the essence of democracy is competition, that the challenges of peacebuilding are rational within a Western framework and that social and political pressure combined with legal sanctions is the most effective means of deterring crime.

Criticizing these conventional assumptions, Wolpe said that traditional peacemaking does not give divided societies a common ground on which to negotiate. "It mistakes differences in perceptions for conflicts over values," he added.

Instead of the traditional approach toward conflict resolution, Wolpe believes the process should be human-based rather than institutionally based. He said peacemaking should focus more on recognizing the value of collaboration and on restoring fractured trust among the leaders of societies in conflict. "In some cases ... it's a case of building [relationships] in the first place," he said.

"A key challenge is to strengthen the communication and negotiation skills of key leaders," he added.

Wolpe spoke specifically about his cooperative approach in the Burundi Leadership Training Program (BLTP), which came out of a proposal he presented to the World Bank. The program was established in 2002 as part of the Africa Program.

Burundi, a small African nation that borders Rwanda, is divided by ethnic hostili-

ties between two groups, the Hutus and the Tutsis.

In Burundi, the BLTP held participant-based workshops involving role-playing and simulations, which allowed civil and political leaders to improve their cooperation and negotiation skills, as well as their abilities to analyze and resolve problems.

The program has witnessed much success, Wolpe said, citing political party leaders who participated in the workshops as an example. After these leaders first received training, "they asked for the media to be present for their training so the media could see them collaborating instead of fighting," he said.

Although Wolpe has directed resolution work in post-conflict settings, he would like to expand his workshops to also aid in conflict prevention. "My hope is that ... we'll begin to get to the stage where we can do more of this on a preventative basis," he said.

Wolpe's presentation occurred as part of a weekly speaker series run in conjunction with an ExCollege course entitled "The Role of Leadership in Conflict Transformation."

This class, which counts toward the peace and justice studies major, hosts a high-profile speaker each week to discuss human-based approaches to conflict resolution. Executive director of the Project on Justice in Times of Transition Ina Breuer, founding co-chair of the Project on Justice in Times of Transition Tim Phillips and the classics department chair, Professor Bruce Hitchner, teach the class.

good discussion," Adrien said.

The chat also hopes to address any concealed frictions between groups or individuals on campus.

"I think there are a lot of underlying tensions on campus along socioeconomic and racial lines," said sophomore Chas Morrison, chair of the Senate's Administration and Policy Committee. "I think this sort of discussion is very healthy to air these grievances out in the open and come to a mutual understanding."

Morrison linked some of these divisions to the Primary Source controversy two years ago. "If people on campus can understand where people are coming from," he said, "that will produce a healthy dialogue that will lead to a healthier campus community."

Representatives participating in the chat expressed hope that similar discussions will be able to continue and expand in the future.

"We're looking towards larger sessions where the administration is involved and we'll hopefully have a faculty chairing the debate," Heman said.

Adrien agreed, hoping that something — an event to reflect diversity or unity, or another dialogue — occurs in the future.

Most schools silent on hedge fund numbers

ENDOWMENT

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equities and they beat the market by a little," McHugh said.

A mostly consistent strategy

At Tufts, fiscal years begin on July 1 and end on June 30; the most recent numbers available are for fiscal year 2008, which wrapped up in June. At that point, Tufts had \$1,054,940,000, or 58.4 percent of its total investments, in hedge funds, up from 37 percent the year before. But according to Dungan, this skyrocketing involvement does not reflect a changing strategy.

"The apparent 'jump' in hedge funds from FY 2007 to FY 2008 [speaks to] how our auditors classified certain of our funds, not to any significant changes in our investments," she said. "In this case, our auditors decided that investments in various public index-related funds set up in a common trust fund should be reclassified from equity securities to hedge funds."

This reshuffling masks an investment strategy that in many ways has stayed consistent. In fiscal years 2007 and 2008, for example, the target allocation across asset classes was identical. In both years, the university placed the plurality of its investments in global equities, the class that Dungan said offers Tufts the best chance for long-term growth.

But in some cases, actual allocations diverged from projections. This shift is evident in some alternative investments, such as real estate, which jumped from 1.1 percent of total investments in 2005 to 4.7 percent in 2008.

The housing market has suffered substantially in the past year, but Dungan declined to comment on how this has affected the university.

"The real estate portfolio is managed by external investment managers; we do not discuss specific managers or investments," she said.

The dangers of imitation

In beefing up its real estate and timber holdings, Tufts is following the example set by the nation's best-performing endowments. Yale, in particular, is noted for its reliance on innovative, pioneering strategies.

But some worry that harmful effects can come from following in the footsteps of the endowment giants. "It looks like they're piggybacking on how Harvard and Yale made their money," McHugh said of Tufts. "I think what might have worked for first-comers who have a chance to get in with the better stuff might not work for the ones who come in later."

Still, it is unclear how much Tufts' investments have in-



AALOK KANANI/TUFTS DAILY

The Board of Trustees is heavily involved in Tufts' investment decisions.

common with those of other institutions. The Daily contacted 12 colleges, and none of the seven spokespersons who responded would comment on hedge fund numbers.

"We don't discuss that publicly," Colby College spokesperson David Eaton told the Daily. "We just simply don't talk about how the endowment is invested or the strategies we use to invest it."

Harvard, Yale, Dartmouth and Columbia also stayed away from providing specifics on hedge funds, while Williams and Princeton both gave limited details.

"We always have been public about the fact that our portfolio includes a range of accounts that include investments in international and domestic securities, fixed income accounts and yes, we do employ hedge strategies," Princeton spokesperson Cass Cliatt told the Daily in an e-mail.

While Cliatt acknowledged that Princeton mixes traditional and innovative models in its hedge fund investments, she declined to give precise numbers.

"As a matter of policy, we do not comment on the specifics of investment strategy, our portfolio or its return drivers," she said. "We do not find it fiscally prudent to do so."

Meanwhile, a Williams financial report for fiscal year 2007 refers to the school's growing dependence on hedge funds and other alternative investments. "We set our allocation targets for each asset class annually and over the last few years have increased our allocation to hedge funds, real estate and international equities, while reducing our allocation to domestic equities and bonds," the report reads.

Calls for regulation

Tufts and Williams are hardly alone in turning to hedge funds. As the number of hedge

funds has exploded over the last decade, so has the amount of money they collectively handle. The Chicago-based group Hedge Fund Research estimated that hedge funds controlled nearly \$2 trillion at the beginning of 2008, as compared to \$375 billion in 1998.

According to McHugh, as hedge funds become less exclusive, their promise to remain independent of the larger market is losing sway.

"They'll say that they're not correlated, and that was a big selling point of hedge funds," he said. "That's a claim, and it holds up pretty well in the '80s and in the '90s, but what happens is once the hedge funds become so big, they become the market."

And as hedge funds corner the market, opponents of Reagan-era financial deregulation are growing increasingly concerned.

"One of the things that I think is really scary about that is that hedge funds haven't been subject to much regulation," Cheyenna Weber, the organizing director for the New York-based Responsible Endowments Coalition, told the Daily.

President Barack Obama's economic team has indicated support for tightening up restrictions on hedge funds, particularly following the collapse of Bernard Madoff's alleged Ponzi scheme. But Weber said that in the short term, the onus is on individual investors.

"I think that if investors can't rely on the government to ... regulate the economy and make sure the investment vehicles are safe ... then it's up to the investors themselves," she said. "[But] you can't do that if you've outsourced all of that to hedge funds and fund managers."

At Tufts, the \$20-million investment in the hedge fund Ascot Partners, which was entirely invested in Madoff, has prompted the university to take a fresh look at its strategies and at how much campus investors are willing to tolerate outside control and unregulated allocations.

"We will look closely at our experience in this case and fully review our processes and procedures to see if there are ways to strengthen them," Dungan said.

Still, it is likely that the university will remain heavily invested in hedge funds — just with lower expectations for returns in the ailing economy.

"[Tufts has been] boasting a great return on their endowment," McHugh said. "That's fine. An economist will tell you, though, 'Well, you don't get double-digit returns forever.'"



AALOK KANANI/TUFTS DAILY

While the university is expecting a 25-percent drop in its endowment, the administration will look to continue diversifying.

Diverse groups will gather to discuss self-segregation, air grievances on the matter

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ects across campus. The Senate's Community Representatives, who represent the Pan-African Alliance, the Association of Latin American Students, the Queer-Straight Alliance and the Asian American Alliance, sit on the committee along with six others.

Representatives from the Africana Center, Asian American Center, International Center, Latino Center, LGBT Center and the Women's Center, collectively known as the "Group of Six," plan to attend the chat.

"I think it's a really important issue and I'm looking forward to the conversation," said TCU President Duncan Pickard, a junior.

Other cultural groups on campus, as well as Patrick Romero-Aldaz, director of fraternity and sorority affairs, were invited to the event.

"There are a lot of different groups on campus talking about issues of diversity and we want to start a dialogue about that," Heman said. "We wanted to bring the various diverse communities together and talk about how each community is self-segregated from each other."

"We're trying to get the most eclectic group of people to have a lot of different ideas and a

Features

tuftsdaily.com

Student-founded Leonard Carmichael Society celebrates 50th anniversary Founder Richard Dorsay reflects on history of the campus group

BY SARAH KORONES
Contributing Writer

Let's face it — the college years are a time of considerable self-absorption. Our thoughts often linger on topics from meal plans to majors, frat parties to French homework, internships to iPods. These years are frequently marked by a period of soul-searching and career-hunting.

One group at Tufts, however, has proven that it is essential to look beyond oneself and give back to the community. The Leonard Carmichael Society (LCS), now celebrating its 50th year, has consistently provided crucial opportunities for students across campus to get involved in civic engagement and break free from the college bubble. The group's rich history and efforts to aid local communities have proven to be a pillar of life at Tufts.

Richard Dorsay (A '60), a founding member of the organization, never dreamed LCS would take off the way it did. Organized in 1956 by former Tufts professor Franklin Patterson, the first LCS meeting took place at the professor's home and consisted of an informal discussion among students.

"He asked me to invite a bunch of the students to his home for an open discussion on what was missing at Tufts — what Tufts needed," Dorsay said. "From that nucleus of people that I brought to his home, we decided that there was no real connection between the campus and the people of the community."

With the goal of bridging the gap between the population at Tufts and the people of the wider surrounding area, Dorsay and a few of his peers set to work. The group began volunteering at Waltham State Mental Hospital, pairing each member with a child at the facility. Every Saturday, they drove to the hospital and took the children out on the town, whether to the local bowling alley or to a Tufts football game. Over 50 years later, Dorsay still remembers the young girl, Carol, with whom he was paired.

Although Dorsay and his fellow students volunteered frequently at the hospital, their group was not recognized as an official organization at Tufts until 1958. The students had no trouble receiving permission to start the club, but they did have some difficulties mobilizing.

"It took us a year to decide we wanted



Richard Dorsay, founder of Tufts' Leonard Carmichael Society, carried the group's message of philanthropy into his career as a doctor.

to be an organization and another year to write up a charter," Dorsay said. "You'd think we were writing the Constitution."

The group also struggled to come up with an appropriate name for the organization. Ideas such as "Hand

Helping Hand" and "Working with the Community" were bounced around but ultimately abandoned for want of something that sounded more profes-

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Admissions officers use Facebook both to recruit prospective students and communicate with committed future Jumbos

BY CATHERINE SCOTT
Daily Editorial Board

It goes without saying that Facebook.com, which celebrated its fifth birthday yesterday, has grown from being an exclusive social network used only by matriculated college students to a near-universal communication tool. Today, Facebook hosts profiles and groups for everyone from the very young to the surprisingly old, and its ubiquity has led professional businesses and organizations to incorporate it into their practices.

Perhaps because of their proximity to the younger set, college admissions offices have been some of the first organizations to do so, attempting to use the networking Web site in the hopes of attracting more prospective students to their universities. In doing so, they are capitalizing on the existing trend of admitted students creating their own class Facebook groups.

Tufts Assistant Director of Admissions Daniel Grayson created the Tufts Class of 2013 Facebook group to provide a

link between the admissions office and the university's recently admitted students. Students convene on the site to set up meeting times for those who live in the same city, discuss essay questions and answers, and find other students with common interests such as music or dance, much as they would in a student-created Facebook group. The group also includes helpful links to sites that current Tufts students take for granted, such as TuftsLife.com and JumboAccess.com, so that students can learn about on-campus activities and professor reviews right away.

This new strategy marks a clear transition from the previous method that many current Jumbos can remember of reading up on their prospective schools in insiders' guides and The Princeton Review.

Freshman Adam Aronson recalled that when he joined the similar Tufts Class of 2012 group, it was helpful for getting many of his questions answered about starting school at Tufts.

"I do think these groups are a good idea. They are very effective at getting

questions answered," Aronson said. "It also makes you feel like you're part of a community before you get to Tufts. The process of pre-orientation and orientation can be really confusing, and it's good to have a couple people going through the same thing you are."

Other students have found the group useful, although they have used it more as a source of information than as an arena for interaction and communication. Freshman Jordana Laks, who took a year off before starting at Tufts, joined the Tufts Class of 2012 Facebook group in order to see what other people were saying about their upcoming Tufts experiences.

"I guess I joined to meet other people that were going to be in my grade, but I didn't really talk to any of them on Facebook," Laks said. "I read the threads that everyone posted, even though I never posted anything."

This year, however, the admissions office is hoping to make Facebook groups an interactive admissions tool. It

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MINA RATKALKAR | THE SEXTROVERT

Long-distance lovin'



With Valentine's Day rapidly approaching and about half of Tufts juniors abroad, a lot of people feel like they're snowed in alone while their loves are busy Eurotripping. Some couples only see each other at home, and others are perpetually continents apart.

Being in a long-distance relationship in the first place is a sign that you are deeply committed to the other person, and the time and space apart can actually strengthen your emotional connection by forcing you to focus more on conversation and less on sex.

But while hearing "I miss you" and "I love you" never really gets old, it's impossible to deny the need for physical affection from your sweetheart. There are ways to keep it hot, even overseas. All it takes is a little creativity and an open mind.

Before you get too crazy and daring, it's important to remember the gold standard of long-term success: phone sex. It's not really necessary to shout "Who's your daddy!" into your love's ear, but low, urgent moans and a few choice words can hit just the right spot. For a cheaper and more versatile alternative, use Skype so that you can instant message and talk simultaneously to keep their eyes and ears occupied. Phone sex throws the ball in your court; you can expand your sexual repertoire verbally by "doing" things to your partner that you might have never tried in person. And it's possible to reinvent yourself as a sex bomb even if you're wearing your Tufts hoodie and bleach-stained sweatpants.

If you feel like changing out of those sweatpants into something more revealing, Webcam sex is the way to go. Undressing and showing off your naked body piece by piece will tantalize your lover, and when they do the same on the other side, you can use your own devices (or hands if you want) to have a stimulating exchange. It's acceptable to sextile your roommate for your online rendezvous even if you're technically alone in the room. And don't feel ridiculous if you've never tried it; it's definitely been done before. Explore further by incorporating costumes (sexy secretary anyone?), music and talking dirty to see what makes you look and feel your best.

But maybe motion pictures are not your thing. Sending suggestive (or more direct) photos is sure to be a hit. The usual select body parts are always good options, but sometimes less can be more, especially if you're concerned about security and privacy. Just a glimpse of your sexy bare back and a come-hither look tossed over your shoulder will keep him swooning for days, and guys, you don't need to include those certain inches of your body in the picture in order for her to get the idea. For couples that are indefinitely long-distance, creating a calendar is a fun way to help the months go by until you reunite. Ask someone you trust to take 12 photos of you (as tame or as racy as you want) and compile them for a year.

A picture might be worth a thousand words, but don't underestimate the power of an elaborate sexual fantasy e-mail. You might not have the mental concentration to articulate everything in the moment during phone sex, but taking some time to put your wildest dream on paper will be a huge turn-on both for you and for your significant other. You get the pleasure of lingering over every juicy detail as you write, and they get the satisfaction of reading something that's for their eyes only while your words paint a seductive visual.

So next time you talk or write to your sweetheart and are in the mood for a little something extra, try something new. It might just add a climax to an anti-climactic conversation.

Mina Ratkalkar is a senior majoring in clinical psychology. She can be reached at Mina.Ratkalkar@tufts.edu.

Fifty years after launching LCS, founder Dorsay impressed by group's strong reputation

LCS

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sional. Looking to Harvard's service organization, the Phillips Brooks House Association, as inspiration, the group decided that the club should be named after someone dignified and recognizable. After a written request to former Tufts president Leonard Carmichael, who was then working as the secretary of the Smithsonian Institute, the Leonard Carmichael Society was born.

Throughout his time at Tufts, Dorsay remained an active member of LCS, watching it grow at an unprecedented rate. After graduation, he remained optimistic about the group's success and was determined that its tenets of community service and civic engagement not leave campus with him.

"It was very important to me that the organization continue after I left," he explained. "I know that it went through some tough times, but I'm just thrilled that it's doing what it's doing."

Dorsay has ample reason to be thrilled as the Leonard Carmichael Society is now the largest student-run organization on campus, with over 1,000 volunteers in 40 different service programs. The club offers a wide array of volunteering opportunities ranging from trips to local homeless shelters to raising cancer awareness to tutoring local schoolchildren.

Current co-president and Tufts junior Fred Huang sees the existence of a service organization such as LCS as crucial

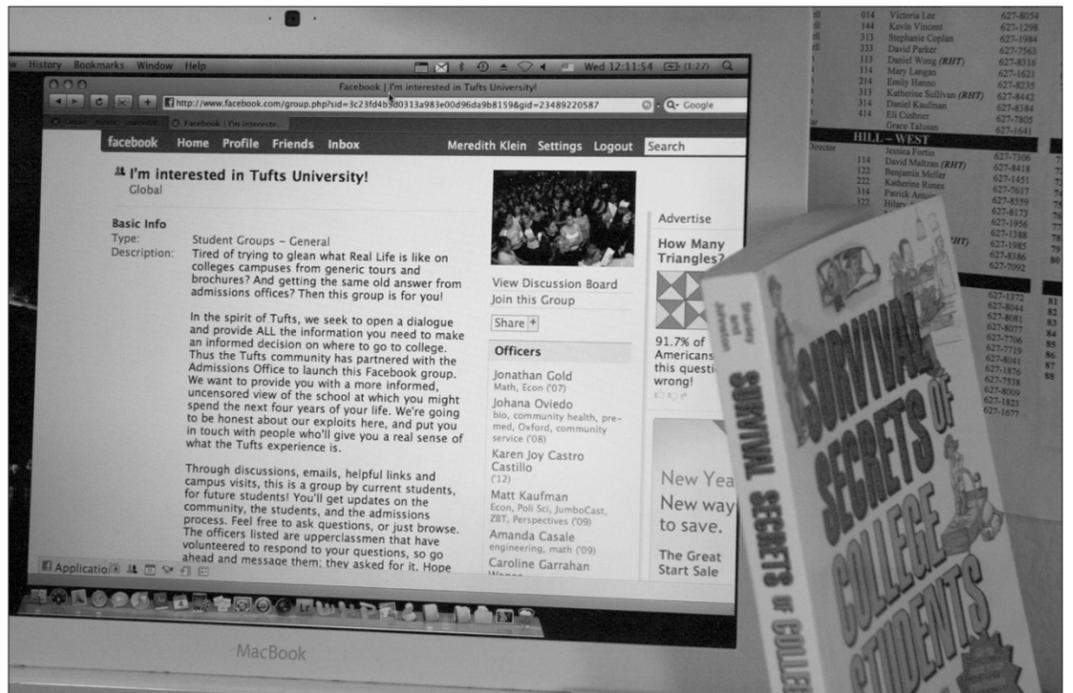
to the Tufts campus. "It's the ideal destination for students interested in service," he said. "LCS empowers Tufts students to make their service dreams come true while also giving back to the community."

LCS has come to be one of the most widely recognized and well-respected organizations on campus by students and faculty alike. The organization has a close relationship with the Jonathan M. Tisch College of Citizenship and Public Service, as they have similar goals in helping communities near and far.

"LCS and Tisch College are closely tied not only by a mutual commitment to civic engagement and public service, but the belief that Tufts students are essential to creating positive change," Rachel Szyman, program coordinator at Tisch College, said in an e-mail to the Daily.

To this day, Dorsay talks fondly about the organization he founded over 50 years ago in the small room of his professor's house. He acknowledges both the difference the club has made on those it has aided in the community and the impact it has had on his own life. After his time at Tufts, Dorsay went on to help others by becoming a doctor. He credits LCS for his altruistic outlook on life, acknowledging that his time in the group truly changed him.

"My job is to do more than be a doctor and make money. My job [is to partake] in acts of kindness and love in the world," he said. "LCS has influenced me to do good deeds for the rest of my life."



MEREDITH KLEIN/TUFTS DAILY

Colleges now encourage students to use Facebook groups to aid them in their college searches, rather than relying on the old-fashioned method of informational books.

Tufts admissions counselors attract members to increasingly popular Facebook groups

FACEBOOK RECRUITING

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collaborated with current students on Facebook to create a group called "I'm Interested in Tufts University!" which reaches out to prospective students by giving them a chance to ask questions of current students. Grayson also heads this project, but most of the activity within the group results from the effort of current students.

One of the administrators of the group, freshman Eileen Guo, knew Grayson from her own admissions process and wanted to participate in the group.

"The main goal of the group is to try to show people that the admissions process is not scary where officers are these really intimidating people," Guo said. "The group is also a more direct way for prospective students to talk to current students."

In addition to connecting prospective students to current ones who can answer their questions about Tufts, the group showcases the five different student blogs that Tufts sponsors, such as sophomore Pam Roy's exploration of the social world at Tufts. Another administrator of the group, senior Renee Birenbaum, stressed that the

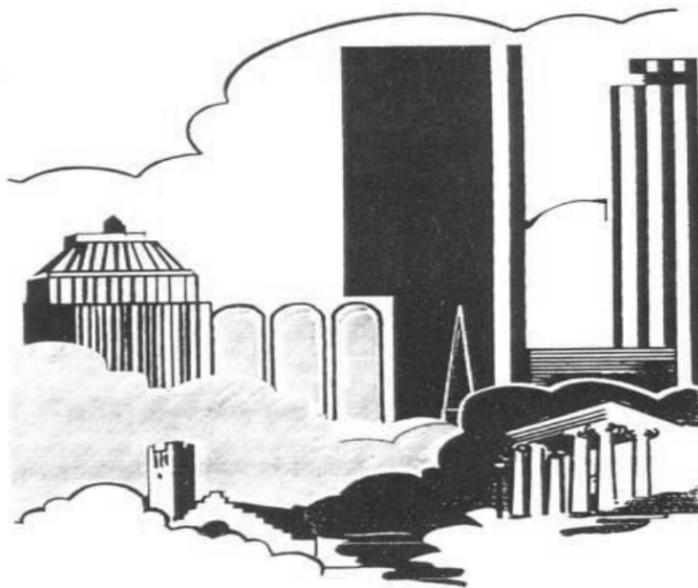
group exists to provide information to students about aspects of Tufts that they wouldn't receive on a campus tour or in an information session.

"We try to stay away from telling kids what their chances are and helping with their applications," Birenbaum said in an e-mail to the Daily. "We talk about professors, the social life, activities, the political climate, etc. I think these areas are so much more crucial to forming an opinion of a school than in what year we were given the cannon."

The group now has just over 2,000 members.

It is still winter, but are you thinking about your plans for the summer?

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WEEKENDER FEATURE



IMAGES COURTESY MCT, YOUTUBE.COM; DESIGN BY ALLY GIMBEL

Super Bowl ads and halftime show score with all types of viewers

BY EMMA BUSHNELL, MATTHEW DIGIROLAMO AND JOSH ZEIDEL
Daily Editorial Board

Last Sunday, millions of people tuned in to watch the year's most anticipated game of football, an all-American game celebrated in a truly all-American way. But even viewers for whom the term "down" signifies no more than direction, and who only came for the excuse to drink beer and eat junk food, this Super Bowl was truly entertaining.

For some people, the only reason to watch the Super Bowl is to see the new high-budget advertisements. This year, companies shelled out big bucks to reach the nearly 98.7 million Americans who watched Super Bowl XLIII. Estimates put the cost of each 30 second advertisement at about \$30 million, and companies did their best to make the cost worthwhile.

"Advertisers are struggling to come to terms with new technologies, [such as] Tivo and other devices, [which] allow us to circumvent advertising," Sarah Sobieraj, an assistant professor of sociology at Tufts, said in an e-mail to the Daily. "The Super Bowl is one of those rare remaining moments when advertisers know they

will have one, large audience, so they pull out all the stops."

Most Super Bowl ads cater to a football audience. Not surprisingly, some of the this year's best, most numerous ads promoted chips and beer.

Early on, Doritos claimed the prize for the most entertaining commercial with their ad, "Crystal Ball." It features a man holding a "crystal ball" (which is really a snow globe) who, when a co-worker doubts its powers, wishes for free Doritos at the office. Disappointed that his wish doesn't come true, he throws the snow globe at a vending machine, shattering the glass and giving him access to his coveted snack. Contrary to popular belief, this ad was not created by some suit-wearing genius in a marketing office. Dave and Joe Herbert from Indiana made the ad for under \$2000, winning the 2009 Doritos "Crash the Super Bowl" contest after narrowly missing the win last year.

Budweiser returned with some of its classic ads and its more modern spots for Bud Light. Clydesdale horses and Dalmatians were out in full force, but the spark that once made the brewer's ads special was missing. One Budweiser ad featured a dog fetching a

stick and a jealous Clydesdale one-upping the dog by fetching an entire tree branch. While this may be amusing, it cannot compete with similar past clips that included a horse football game refereed by a zebra.

Another Budweiser ad focused on a Scottish Clydesdale immigrating to America. However heartwarming the story was, it probably didn't resonate with Budweiser's target audience. Luckily, the Bud Light commercials easily made up for the mistakes of the Budweiser ads.

It should be noted that many Super Bowl ads tried to use star power to attract customers. A Bud Light advertisement featured Conan O'Brien in an outrageously over-produced, Swedish-themed spectacle, and Alec Baldwin starred in an ad for Hulu.com, the popular video streaming website that is sponsored by NBC. In the ad Baldwin exposed Hulu's "true" motive: turning human brains to mush so that he and other celebrities can eat them.

But the most ridiculous use of celebrity endorsement came from the gold-melting-scheme Web-site cash4gold.com. It features Ed McMahon and MC Hammer showing off all the gold things they can trade in

for cash. The sad part is that both of these men fell into financial trouble recently, and they might actually need to start selling off their gold-plated giraffes and golden hammer pants once they burn through the money they earned making these ads.

Another amusing, celebrity-studded ad was a spin-off of Saturday Night Live's digital short MacGruber (a parody of MacGyver). The short guest-stars the actual MacGyver, Richard Dean Anderson, as MacGruber sells out to provide product placement to Pepsi by changing his name to Pepsuiber.

Super Bowl ad space was also filled with tons of movie trailers for anticipated releases. The trailer for "Year One" (2009), starring Jack Black and Michael Cera, did not show much promise. Going off of what the ad portrays, Black will act like a goofball (surprise) and Cera will play every character he's ever played since George-Michael Bluth. Big name action flicks also made an appearance: "Transformers 2" (2009) and "Star Trek" (2009) both featured clips of explosions and mayhem to excite fans and other viewers. Animated films such as "Aliens vs. Monsters" (2009) and "Up"

(2009) were also previewed, although most of the target audience for these movies probably didn't get a chance to see the ads.

The most disappointing and over-rated ads of the evening were those by Vizio, Miller High Life and, once again, Godaddy.com. Vizio, the TV maker, made an almost minimalist ad, with just text and a voiceover. For \$3 million, it seemed like a waste of time and money. Miller High Life ran a one-second ad that could be interpreted as a subliminal message. While the ad only cost them about \$150,000, it's safe to assume that most people missed it since it was so short.

Godaddy.com, an online webhosting service, is known for its shamelessly eye-catching ads in past years. Usually, they end with a message advising the viewer to visit their website to see the shocking conclusions that could not air on television. These ads are merely suggestive at best, since the extra material is never what viewers are led to expect.

But the cutting-edge ads are not the only Super Bowl entertainment for viewers indiffer-

see SUPER BOWL, page 7

ALBUM REVIEW

McCartney's latest captures live performance

BY WES ENGEL
Daily Staff Writer

Although other former Beatles members have moved away from live performances to focus

Amoeba's Secret

Paul McCartney



Hear Music

solely on crafting masterful studio records, Paul McCartney's newest release, "Amoeba's Secret," proves that the wonders of modern-day technology can translate anything on the stage into a studio-quality recording. Of course, having half a century of experience and a brilliant mind for songwriting helps a bit as well.

"Amoeba's Secret" is a rocking, energetic EP cut from a live show at the Amoeba Music store in Los Angeles, Calif. in 2007. The gig was arranged in support of McCartney's last album, "Memory Almost Full" (2007), his first outing on the Starbucks-owned record label Hear Music.

"Secret" proves that Sir Paul McCartney can still captivate an audience with a very solid, ever-evolving performance. In addition, it also speaks to the marketing techniques of the Starbucks label. The EP was originally sold on vinyl only, and was hyped as a limited edition release with no plans for a CD version. The cover of the album, a pixelated photo of McCartney in concert, is another marketing ploy. It makes "Amoeba's Secret" seem like a rare bootleg.

Some collectors who bought up the vinyl copies may not



"Hey, Jude, I've got a new album out!"

be pleased now that the EP has been released in digital formats, but rarity is swiftly becoming a thing of the past in this modern age. McCartney is probably as famous as he is because he so easily adapts to new technology and new

trends in music.

The quality of the recording proves that "Amoeba" is no bootleg. Despite having only four tracks, the entire EP is a fantastic mix of sound that carries McCartney's music into the modern era like never before.

Screaming guitars, pounding drums and McCartney's signature bass tone drive the short EP from start to finish.

The music in "Amoeba" transforms some of McCartney's recent studio work as well as a couple of older tunes into

harder, more upbeat arrangements that are not only more suited for a live audience but are actually more suited for the songs themselves.

Two songs from "Memory

see MCCARTNEY, page 7

MOVIE REVIEW



How innovative: First they hate each other, then they fall in love.

Disappointing romantic comedy brings nothing 'New'

BY CHARISSA NG
Daily Staff Writer

Sometimes the actors are the only reason to go see a movie. Think how important Kate Winslet and Leonardo

New In Town



Starring **Renee Zellweger, Harry Connick Jr., Siobhan Fallon**

Directed by **Jonas Elmer**

DiCaprio were for "Titanic" (1997). Unfortunately, Renée Zellweger and Harry Connick Jr. fail to save the dismal romantic comedy "New In Town" (2009). With mediocre acting and a predictably insipid plotline, "New In Town" should be a desperate Sunday night movie rental at best.

Lucy Hill (played by Zellweger) is a young, successful Miami businesswoman working her way up the corporate ladder. When she is assigned to revamp operations at a manufacturing plant in Minnesota, Lucy is forced to trade in her Manolo Blahnik shoes and cosmopolitan lifestyle for snow

see TOWN, page 9

WEEKENDER INTERVIEW | AZIZ ANSARI

Comedian dishes about future plans, rappers and Burger King

BY MITCHELL GELLER
Daily Editorial Board

Aziz Ansari is a comedian, actor, writer, producer and soon-to-be-movie star. Last year he appeared on HBO's "Flight of the Conchords" with a scene-stealing role as a racist fruit vendor. His current projects include MTV's "Human Giant," in which he is the star, writer and executive producer, and a current stint on ABC's "Scrubs." Later this year, Ansari will be appearing in "Observe and Report," "Funny People" and "I Love You Man."

Last week Ansari performed for a sold out crowd at The Middle East Downstairs as part of his "Glow in the Dark Standup Comedy Tour." As a young comedian (Ansari is 25), he connected well with the audience comprised mainly of college-aged students. The Thursday night crowd was ready for laughs after a lackluster opening set, and Ansari delivered in spades.

His material ran the gamut from race issues to technological problems with his bigoted BlackBerry to a tale of messing with his high school-aged cousin via Facebook.com. When he announced he would be trying out some material he wrote for his character, a stand-up comedian named Randy in Judd Apatow's upcoming "Funny People" (2009), the crowd did not know what to expect.

The vulgar set lived up to the character's name, and was much different than Ansari's usual material. The audience, however, didn't miss a beat. The Randy act included an improvisational impression section that required the audience to call out suggestions of

locations. Randy would then take these suggestions and do an impression of Randy participating in a sexual act in said location.

Most of the locations were relatively mundane, but the crowd's penchant for "Star Wars" references and one particularly politically incorrect historical reference nearly caused Ansari to break character. By the end of the show's allotted time Ansari and the audience had built up a rapport and the comedian decided to go over his usual time.

Despite his busy touring schedule, the Daily got the opportunity to ask Aziz Ansari a few questions via e-mail about his career, upcoming projects and various random tidbits.

Mitchell Geller: Why did you call this tour "Glow in the Dark," the same name that Kanye West chose for his recent tour? (Besides the reason that there's a little bit of Kanye in all of us.)

Aziz Ansari: I wanted a cool name for my tour like the Glow in the Dark Tour. I couldn't come up with one, so I just called it the Glow in the Dark tour. Also, I figured it would increase my chances of Kanye coming to my show, which it did! He came to the first LA date.

MG: How did you get into comedy in the first place?

AA: I started doing standup in college.

MG: According to Wikipedia, the internet's most reliable source, you studied

see INTERVIEW, page 8

Halftime show and colorful advertisements celebrate all things American on year's biggest TV-viewing day

SUPER BOWL

continued from page 5

ent to pignskin. The halftime show (conspicuously performed by old, uncontroversial artists since the “wardrobe malfunction” of 2004) is a long-celebrated event. Hundreds of music fans wait outside the stadium for hours, flooding onto the field at halftime for a free, 12-minute concert.

When Bruce Springsteen took the stage for the Super Bowl halftime show this year, expectations were, quite naturally, through the roof. This was, after all, “The Boss,” a classic rocker who is no stranger to stadium-sized venues. With a super-sized version of the E Street Band backing him, Springsteen warmed up the crowd with an introductory peptalk that segued smoothly into “10th Avenue Freeze-Out,” a classic but lesser-known track from the Boss’s 1975 break-through album, “Born To Run” (1975).

Springsteen engaged the crowd from the get-go, lending the chorus to the crowd of fans to sing, and even attempting one of the most extreme stage-moves in the stadium-rock repertoire: the power-slide. For those unfamiliar with this classy maneuver, it involves getting a running start from one side of the stage and then dropping to one’s knees and sliding, preferably while hitting an impressively high note or during the climax of a song. Springsteen might have been a bit overzealous with his lead-up run, however, and most viewers were fairly certain that Springsteen’s crotch actually collided with the camera filming his power-slide.

Wasting none of their precious 12 minutes of Super Bowl fame, Springsteen and the E Street Band launched into the more famous classic “Born to Run.” Bruce demonstrat-



H&R block gently reminds a potential customer of its many useful services.

ed that despite being on the brink of 60 years old, he can still hit even the highest notes. The number ended with an extended vamp and an impressive pyrotechnics display.

Springsteen then covered newer ground, singing the title track of his recent album, “Working On A Dream.” For this number, the E Street Band received some vocal reinforcement from the same gospel choir that assisted Faith Hill earlier during her performance of “America the Beautiful” prior to the start of the game. Finally, Springsteen wrapped things up with “Glory Days,” off of his massively successful 1984 album, “Born in the U.S.A.” Despite a kitschy, mid-song joke about “delay of game,” Springsteen and the E Street Band wrapped up their short set with a rousing finale.

Overall, the performance was on par with recent Super Bowl halftime shows, which have been much more classic rock-oriented since the famous Janet Jackson wardrobe malfunction in 2004. Despite Springsteen’s reputation for supporting grassroots movements and progressive politics, he avoided political themes with his song choices. The point of the evening’s entertainment was to celebrate all things American rather than initiate any sort of rallying cry or call to arms.

The Super Bowl is a slice of true American entertainment. From creative advertising to the frenzied concert to the uniquely American game itself, millions of dollars worth of effort is brought to the most ordinary television sets across the country. As a result, all kinds of viewers got a kick out of last Sunday’s game.

McCartney turns to modern style with his latest release

MCCARTNEY

continued from page 6

Almost Full” (2007) made it to the disc, including the opener, “Only Mama Knows.” Both songs capture every nuance of feeling and layering from the full record while cranking up the energy. The lengthy string introduction from the original “Only Mama

Knows” has been shortened to get straight to the heavy guitars that drive the track.

McCartney has always paid attention to the details of tone, variety and arrangement, and “Secret” does not disappoint in these areas. The clarity of the guitar work is very impressive, especially for a live recording.

The entire EP has a consistent, modern edge to it despite its diversity of song styles.

After the rocking “Mama” comes “C Moon,” an upbeat reggae song featuring a fairly amusing Jamaican impression. The track keeps the energy of the opener moving forward despite a shift in style, which keeps everything fresh and interesting.

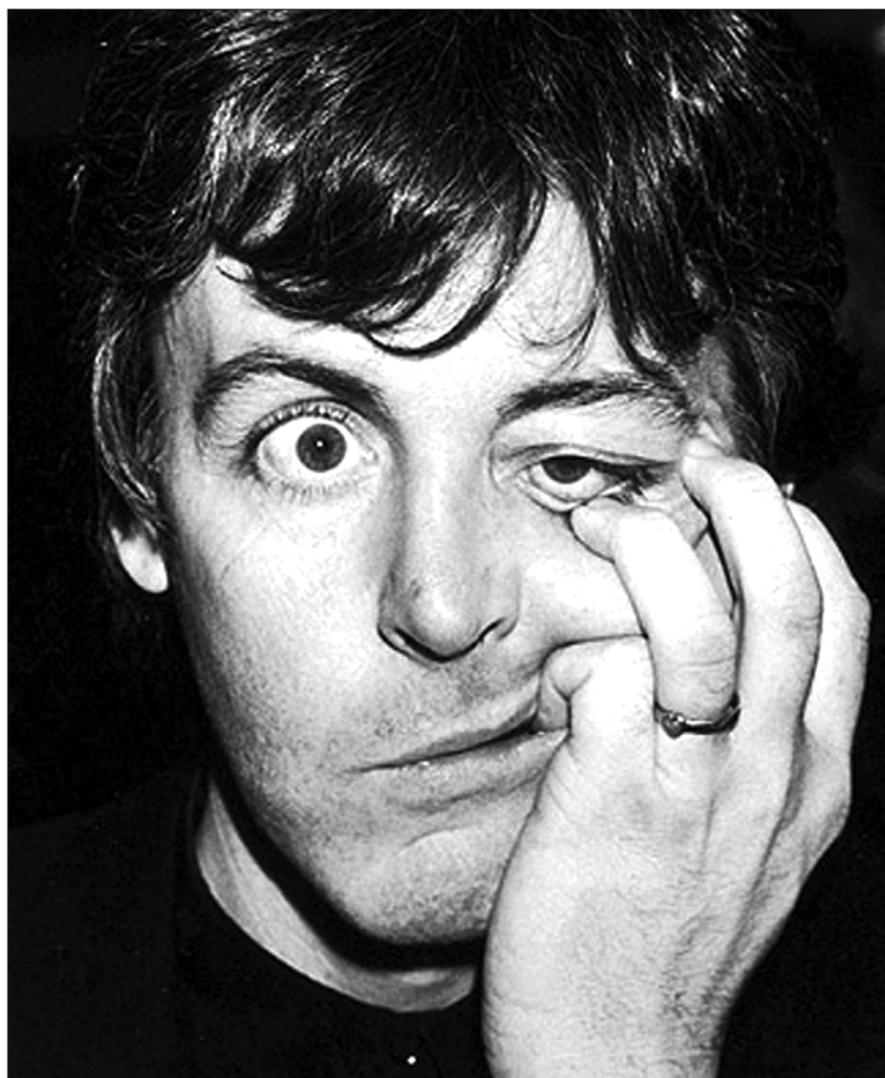
The third song, “That Was Me,” also from “Memory,” replaces the studio cut’s prominent acoustic guitar rhythm with a jangly rock n’ roll electric. The drums here are also more interesting than those in the laid back studio version. Halfway through the song, McCartney sings along to the guitar solo. This serves as an engaging transition into the heavier second half of the song. When the guitar solo ends, McCartney lets loose his screaming vocals after keeping his singing pretty low-key.

While he may never be able to replicate the sheer power of the screaming in old Beatles tracks like “Oh! Darling,” he certainly doesn’t stop trying. His voice has definitely aged and lost some of its presence and clarity, but what’s left is still pretty impressive considering all the decades of work he’s done.

The vocals are the only piece of the EP that doesn’t immediately stand out. McCartney’s voice may have grown a bit weaker, but a producer as experienced as the one McCartney is surely using should have been able to make use of his million-dollar rig to give the vocals the same treatment he gave to the rest of the instruments.

Aside from this minor complaint, “Amoeba’s Secret” is a solid EP. The closing track, a revitalized version of “I Saw Her Standing There,” continues the trend of overdriven guitars and an enervating modernization of the entire arrangement while still staying more or less close to the 1963 original.

For any McCartney fan, especially those that never got a hold of the original vinyl, this album is a must-buy.



VIRGINMEDIA.COM

Relax, Paul. Your album’s actually pretty good.

MIKEY GORALNIK | PAINT THE TOWN BROWN

1.28.2009,

Eliot Lipp/
BASSIC at the
Good Life



I’m by no means breaking new ground when I refer to greater Boston and its outlying hamlets as a rock-driven music culture. The list of famous Bostonian bands literally reads like your favorite 1996-1999 modern rock radio playlist. Aerosmith, the Mighty Mighty Bosstones, Staind, Godsmack, Dinosaur Jr, The Pixies, Guster and, perhaps deceptively, Boston, all hail from Boston-area towns, and this regional legacy of loud guitars, louder live shows and generally traditional popular music aesthetics leaves little room for electronic music.

In some ways, the area’s music climate bears this out. While comparably sized cities like Baltimore and Seattle have cobbled together diverse, vibrant popular music cultures rich in all kinds of electronic music, Boston’s accomplished and promising producers have moved out and moved on to locales more friendly to their music.

In other ways, I’m a complete moron. For over a year and a half, Boston’s BASSIC Crew — Dabu, Pandai’a, C-dubs, and Damian Silva — have helped local electronica blossom from the forgotten corners of a rock-heavy music scene to a small clique of castoff drum and bass, house and breaks DJs to a broad and truly exciting music culture rooted in Dubstep but splintering into anything that bumps. It’s a culture that, whether Powerman 5000 likes it or not, is now an inseparable part of the city’s musical identity.

As Dabu tells it, the evolution was pretty natural: “I was spinning at this weekly in Mission Hill, and whenever I played any Dubstep, people would always come up to me afterwards and want to know where they could hear more.”

I, and tens of thousands of people worldwide, can relate. The first time I heard a Dubstep record played out live (it was “Midnight Request Line” by Skream if you’re keeping score at home) was literally dumbfounding. The moment when the beat dropped — a wobbly, propulsive explosion dripping with sub-bass that the bar’s sound system could just barely handle — was unlike anything I had ever heard or felt (as in physically felt in my body) before.

After the requests for more Dubstep, Dabu said he “thought we should try and put something together.” So was born BASSIC, Boston’s most successful live electronic event featuring two of BASSIC’s resident DJs and the kind of national and international talent that Baltimore and Seattle wished they could get. Though the event started out as an ostensibly Dubstep party, BASSIC has changed as its members and the genre have. “For the first year or so, we were stepping on each other’s toes,” struggling to both find records with the massive bass drops that Bostonians craved but also play new and exciting tracks each month, he said. “Now, it’s just a place to play different things that fall under the umbrella of dubstep.”

This makes BASSIC parties kind of like a circus: there’s something for everyone, but all of it is totally absurd. On a given night, you can hear deep, decaying techno-leaning Dubstep; rootsy, reggae Dubstep; Dubstep with hip-hop; or the darkest, most evil, most bizarrely sexy music your virgin ears can handle, plus whatever electronic music all-star they bring to town.

BASSIC’s January installment, hosted again at The Good Life, pitted Pandai’a’s all-vinyl set of dark, downtempo Dubstep against Dabu’s laptop set of experimental hip-hop beats, both of which set the stage for New York electro hip-hop kingpin Eliot Lipp, mixing a range of electronic music as broad as it was good. Blending the pummeling sub-bass of Dubstep heavyweights like Rusko with smooth hip-hop tracks by Tufts’ own Obey City, Lipp put together a murderous set drawing on all electronic music genres. It was a fitting achievement for a BASSIC event, and one that encapsulates the legacy this production company is carving into Boston’s live music culture, one month at a time.

Mikey Goralnik is a senior majoring in American studies. He can be reached at Michael.Goralnik@tufts.edu

Stand-up comic Ansari reveals his comedic secrets to the Daily

INTERVIEW

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marketing at NYU. Has this background helped you at all with your current career?

AA: Not really, but I do use the word 'synergy' constantly.

MG: If and when your life is made into an Oscar-baiting biopic, which current actor would you want to portray you? Which actress?

AA: I'd be honored if Diddy played the role of Aziz in an Aziz biopic and I simultaneously played Diddy in a Diddy biopic.

MG: What's your writing process like for your stand up material and/or for your television show, "Human Giant"?

AA: Standup — I just jot things down in my Blackberry when they pop in my head or in a tiny notebook before a show and then work it out onstage. Usually it takes about seven to 10 variations before I really find the best version of a joke. For Human Giant, the four of us and our show-runner Tom Gianas would pitch ideas for sketches with a rotating group of writers. The ideas we liked best would get written up as sketches and refined.

MG: On your blog, azizisbored.com, you've been on a quest to get on a Burger King commercial. How is this going?

AA: Well, to be clear, I want to be in the Diddy Burger King commercials. Thus far, no response from the Diddy or BK camp.

MG: What are your current media obsessions (music, movies, video games, internet videos) or big artistic inspirations?



MTV.COM

Ansari is the star, producer and writer of "The Human Giant" on MTV.

AA: Music: TV on the Radio
Video Games: taking a break
Internet Videos: Mr. Chi-City!
TV: "Lost" and "24"

MG: What projects do you have in store for 2009?

AA: I'm going to be in a new show on NBC with Amy Poehler and the producers of "The Office" that will be on in April. I did a movie called "Observe and Report" with Seth Rogen which will also be out in April. It's about Seth being a mall cop. I play a guy that runs a lotion stand.

I also did a small part in "I Love You,

Man" with Paul Rudd and Jason Segel. That movie comes out in March. I'll also be in Judd Apatow's new movie, "Funny People," which comes out end of July.

MG: What's your secret?

AA: Pomegranate juice.

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FROM THE OFFICE OF THE TUFTS DAILY

Dear Christian Bale,

We've all heard your little... speech. You had a moment and it passed and everything is good. Yeah, sure, you threatened to "kick" his "[expletive deleted] [expletive deleted]," but he had it coming.

We got your back.

What right did he have to look at that light? So what if he was the director of photography? We hope the light was "[expletive deleted] good," too, because he ruined what could have been the best scene ever. If it really was the most emotional scene in McG's "Terminator Salvation" (2009) there is no excuse. That Shane Hurlbut has some nerve. And some name. Hurlbut.

You, Sir, are a master of your craft. A true artist. All joking aside, we believe that you are one of the most talented, dedicated actors working today. We've seen "The Dark Knight" (2008) about a dozen times. And "I'm Not There" (2007). You played Bob f'n Dylan, man. Bob Dylan! Not to mention "Reign of Fire" (2002) where you fought about a million dragons. And "American Psycho" (2000). Hurlbut was lucky you didn't go Patrick Bateman and hurl an axe at his butt!

Actually, did you try to kill him? It really sounds like you shot the guy about two minutes in. Good. He deserved it. Punk.

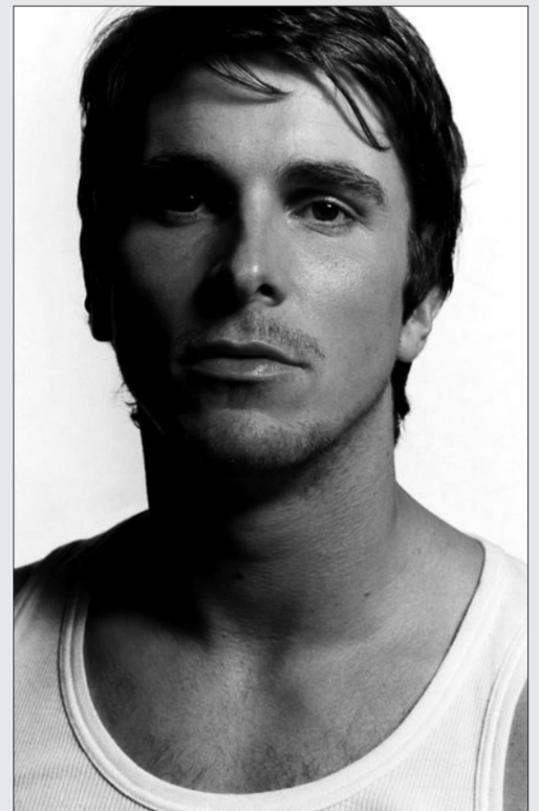
It isn't easy being a famous Batm... erm... movie star. There is pressure involved. Lots of pressure. Back in July, when you were recorded teaching Shane Hurlbut how to do his job, something he was obviously very unqualified to do, your Batman film was in the process of becoming the highest-grossing film of the year. You had to worry about paying the bills!

Fame comes at a high price, and people need to realize that it isn't all private jets and chauffeured limos and free lunches. It's mostly private jets and chauffeured limos, but sometimes there are other things, too.

Here at the Daily Arts Department, we know what it's like to be famous and have to deal with the little people. When everyone is blowing you blowing something out of proportion out of proportion, we promise not to dance to the dance remixes.

Your friends,

The Daily Arts Department



BABBLE.COM

TOP TEN | MOVIE CHARACTERS WE WISH WERE REAL

Recently, actor Mickey Rourke, star of Darren Aronofsky's "The Wrestler" (2008), entered into WWE's WrestleMania 25, a pro-wrestling competition scheduled for early April, only to pull out at the last minute. We got our hopes up imagining Rourke's character, Randy "the Ram" Robinson, in real life. This led us to discuss which characters we wish were real, and this week's Top 10 was born.

10. Lara Croft: She kicks butt and takes names, all the while looking good and having fun. While she probably wouldn't be your best friend, she would definitely have your back in a fight.

9. Paul Blart: Our malls will never be safe without him.

8. Mrs. Doubtfire: Mrs. Euphegenia Doubtfire is the nanny we all wish we had. She brings families together, provides comedic relief, and is perhaps the best person to ever "Do It Like A Lady."

7. Harry Potter: Even before we saw his junk, he was still the best catch in all of fantasy history. And nobody said anything about making Ginny real...

6. Wall-E: With no viable solution to global warming in sight, it would be nice to have an adorable and sensitive little trash compactor around to help rebuild ecosystems. On lunch breaks he could teach everyone "Sunday Clothes" with Gene Kelly choreography.

5. Mary Poppins: Every child deserves a jolly holiday with Mary. Plus, she'd make a killing if she mass-produced that purse of hers.

4. Jack Sparrow: Not only is he a pirate, but he's also the only pirate that can pull off more eyeliner than Kate Moss and braided beard hair. Jack also manages to solve the movie's mystery while still being oblivious to everything around him. While some think his effeminate walk shows he's spent too much time aboard ship with his mateys, the ladies know the real truth.

3. Doc Brown: Anyone who can convert the most impractical car ever made into the most ballin'-est floating-time-machine-ever-that-needs-to-go-exactly-88-miles-per-hour-so-that-its-flux-capacitor-can-send-it-back-in-time-but-oh-wait-it-runs-on-garbage-so-we're-all-set-now-it's-a-train-that-floats-too car should be real. Roads? Phooey. Where we're going, we don't need roads! God bless those arbitrary old scientists.

2. Chewbacca: This trusty Wookiee is a fantastic sidekick for any dangerous space adventures. He's pretty handy with that laser-shooting crossbow, and he's also fairly useful as a walking carpet or gigantic sponge.

1. James Bond: Let's face it: The world would be a much safer and sexier place with 007 working in the shadows. Evildoers and mad scientists, beware. This smooth-talking Brit has more gadgetry and flippant remarks in his arsenal than you'll be able to handle, no matter how many "shaken, not stirred" martinis he's downed.

'New In Town' falls flat as actors fail to connect with their characters

TOWN
continued from page 6

boots and blue-collar society. At first, the culture shock is just as unbearable as the frigid Minnesota temperature, but Lucy eventually settles into life in a rural town, even snagging herself a guy along the way.

If the plot sounds familiar, that's because it is — to the extreme. "New In Town" joins a laundry list of romantic comedies that involve some variation of a high-maintenance city girl moving to the middle of nowhere and falling in love with the charming small town guy that annoys her in the beginning. "Sweet Home Alabama" (2002) and "The Notebook" (2004) are just two examples.

Ultimately, there's nothing new that makes "New In Town" worth watching. The plot is formulaic, and the characters are bland and uninteresting. This is one of the precious few movies set in Minnesota since "Fargo" (1996), and it's doubtful that there will ever be another because even on screen the actors couldn't keep the misery and discomfort caused by the icy temperatures off of their cold, red faces.

One of the film's biggest downfalls is its pathetic attempts at humor. In one scene, Hill goes bird hunting. During the hunt, she needs to go to the bathroom and is sent out into the woods with a roll of toilet paper to fend for herself. While it is slightly entertaining to watch Lucy try to unzip the bulky, ridiculous-looking, full-body hunting suit she is in, the whole ordeal ultimately gets nothing more than a mere smirk or chuckle out of the audience. In an attempt to help her, Ted Mitchell (played by Harry Connick, Jr.) unsuccessfully tries to undo her back zipper and wildly flings her around in the process. He eventually resorts to turning her over and cutting a hole in the derriere of her suit. Sadly, that's about as funny as it gets.

Not even Zellweger's star power can

save her from her unconvincing and overall lackluster performance in "New In Town." Throughout the film Zellweger never seems to connect with her character, causing Lucy to appear awkward and suffer a few missteps in comedic timing. The real problem, however, lies in the fact that Zellweger is out of her element playing the dull, cookie-cutter role of convertible-driving, Manolo Blahnik-wearing Lucy Hill. Zellweger truly shines in quirkier roles like seductive death row inmate Roxie in "Chicago" (2002), or the frumpy but endearing Bridget in "Bridget Jones's Diary" (2001), where her characters not only have more substance, but also more of an edge.

While Zellweger fails to entertain, Connick Jr., thankfully, does a respectable job of playing Mitchell, the local union representative for the manufacturing plant workers. To Hill's dismay, she and Mitchell are forced to work together in her reorganization of the plant, which often leads to bickering. At first Hill finds Mitchell to be an uncouth, repulsive man who drinks beer and drives a pick-up truck, but soon enough their "strictly business" relationship turns into something more. Like always, Connick leaves every girl in the theater swooning as his character warms up to Lucy and uses his good ol' Southern-gentleman charm (never mind that the movie is technically set in Minnesota) to win her over. Although a few sparks do fly between Zellweger and Connick, their on-screen chemistry still isn't enough to keep the movie from being one long drag.

The unoriginal plotline and lack of comedy ultimately make "New In Town" another romantic comedy disappointment. Zellweger's failure to connect with her role and the bland, one-dimensional quality of the other characters relegate "New In Town" to a probable (and well-deserved) box-office bust.



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TUFTS FINANCIAL REVIEW

Macroeconomic

Eastern, Central Europe in Midst of Crippling Ukrainian-Russian Gas Dispute

Aaron Korenewsky
Co-Editor In Chief

On January 28, the European Commission attempted to propose a \$4.5 billion legislative project to wean the European Union off its Russian energy dependence, especially in the area of natural gas. The attempted legislation, though dismissed, comes in the fallout of the dispute over natural gas that occurred in early January between Russia and Ukraine. The disagreement, over pricing, which may have involved political foul play between the two countries, led to significant disruptions in natural gas supply for EU and some non-EU nations. Slovakia and Bulgaria have faced dwindling supplies, industrial gas cuts, power outages, and for the Bulgarians a complete shortage of home heating fuel during the middle of winter for close to a month. The crisis highlights the major economic issues in Brussels: Russia's dominance of the European energy market, Europe's inability to come up with viable alternatives to Russian gas, and the inability to overcome individual national interests.

The current dispute between Russia and Ukraine is neither new nor surprising. It stems from the aftermath of the Soviet collapse. Russia supplied

subsidized gas to former Soviet Republics at a significant price cut of market value. Ukraine, along with Belarus, benefited from such agreements, as both maintained the transit lines into Europe for Russian natural gas. In recent years, both states have faced price hikes, as Russia attempts to make gas prices approach their natural market prices. It was only recently in 2005 that Ukraine faced gas disruption over its disagreement of fuel and transit. Ukraine quickly succumbed to Russia in early 2006 when its gas was cut, and signed accords in step with Russian demands. Ukrainian officials prepared and shored up their natural gas reserves since then, leaving Ukraine in better position to bargain with Russia in future gas clashes. When in early January 2009 the Russians claimed that Ukraine owed them almost \$1.3 billion in debt, along with siphoning gas destined for European customers, the Ukrainians stood their ground and in retaliation, Russia switched off the pipelines through Ukraine.

The EU as a whole receives a quarter of its natural gas from Russia, with a majority of that gas coming through the transit pipelines through Ukraine. Many Eastern European states such as Poland, the

Czech Republic, Bulgaria, and Slovakia receive most if not all of their natural gas consumption from the pipelines being fueled by Russia's state owned energy giant Gazprom. With the Ukrainian pipelines shut off, gas supplies to the eastern members of the EU and some non-member states, such as Turkey, were interrupted. Reactions have been mixed, though Europe has more or less united in trying to speed up the settlement. The Russians have turned the pipes on, but only for Europe. Political monitors, as part of an arranged agreement, are to watch for 'illicit' Ukrainian activities. Even this agreement encountered some opposition when Russia declared it void after Ukraine, the last member to ratify it, tacked on several amendments.

The political reality in Europe has more or less set in, though the results are mediocre at best. With the pressure in the pipes dwindled from continuous disuse, it would take almost another week for natural gas to actually be pushed to its European destinations. States of emergency put in place in the Eurozone have wakened much of Europe to the reality that the Russian monopoly of vital resources, gas in particular, puts the EU in a politically compromis-

Pfizer Makes Big Move with Wyeth Merger

Will Offset the Loss of the Lipitor Patent with Diverse Drug Portfolio



Calvin Kwon
Contributing Writer

Pfizer Inc. announced last Monday that it will purchase New Jersey based Wyeth for \$68 Billion in a cash-and-stock transaction. This move comes amidst Pfizer's aggressive cost-cutting restructuring and R&D investment, as it tries to offset the loss of revenue expected from the patent expiration of the world's best selling drug, Lipitor. The merger is expected to result in a diversification of revenue, with Wyeth's strong portfolio in bio-therapeutics and vaccine products, and over \$6 Billion in cost savings.

When Lipitor's patent expires in 2011, Pfizer is expected to lose \$13 Billion, or a quarter of its total revenue to generic competition. Coupling this unfortunate patent expiration is a string of disappointments from Pfizer's R&D and product pipeline, which had to discontinue research on Lipitor's successor torcetrapib in 2006, and pulled the world's first inhalable diabetic treatment, Exubera, from the market due to lackluster sales. With no drugs in the pipeline to replace Lipitor, despite annual investment over \$7 billion in R&D, Pfizer had no choice but to acquire Wyeth.

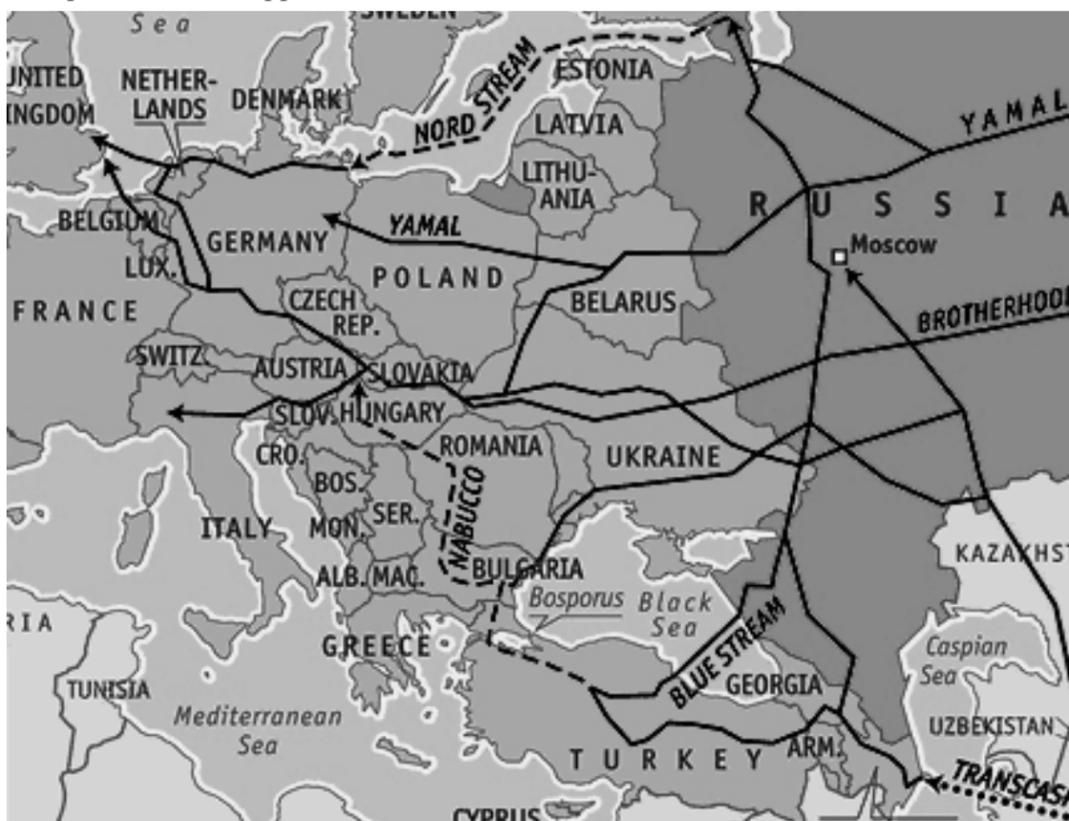
Though Pfizer's acquisition of Wyeth will help maintain the current revenue level beyond 2011 and smooth out future revenue streams, the deal does nothing to improve Pfizer's ability to develop blockbuster drugs. Purchasing Wyeth may signal Pfizer's attempt to replenish its dry pipeline through small

and large acquisitions. While this deal allows Pfizer to offset loss revenue and provide growth opportunities with Wyeth's drug pipeline, this deal is not without potential pitfalls.

The deal allows Pfizer partial rights to Wyeth's experimental Alzheimer's disease treatment bapineuzumab. The treatment is expected to generate over \$8 Billion in sales by 2015 if approved by the FDA. Though the approval of this treatment would be a boon to Pfizer, early clinical studies have demonstrated its ineffectiveness in over half of Alzheimer's patients and side effects that included swelling of the brain.

Wyeth also carries heavy legal woes that now fall under Pfizer's responsibility. Wyeth currently faces claims by over 10,000 women in the U.S. who argue that the hormone replacement drugs Prempro and Premarin cause breast cancer. Wyeth also has yet to resolve a decade old litigation involving the fenphen diet pill, which was removed from the market in 1997 after being linked to increased risk of heart damage and lung disease.

Despite potential pitfalls, Pfizer's CEO and Tufts Alum (A'77) Jeffrey Kindler is confident that the merger would succeed. In a conference call with analysts, Kindler stated, "We are in a much stronger position that we were two years ago and we have gotten there faster than I might have hoped. Our confidence in our ability to transition through an acquisition like this is very high."





Insights on the Bond Market

Contributing Writer
Zachary Foulk

Investor behavior during bear markets exhibits a very peculiar contradiction. Instead of buying low and selling high, as the saying has always been, investors follow a different mantra: sell, sell, sell. Sell no matter how low the prices are. Investors have lost any taste for risk, and are more than willing to accept the lower returns. The extreme movements of the bond market right now illustrate this dynamic.

The current bond market is moving in two directions at once. The yields on treasury bonds, where there is no risk of default, are at historic lows. Investors flock to these securities despite the fact that prices have increased exponentially. Buying a bond yielding just .818% over 2 years seems to be compensation enough for investors afraid that other fixed income securities will turn to dust in their hands. While this makes the government's borrowing much easier, it is a roadblock for corporations and cities looking to borrow from the public.

At the same time, the yields on corporate and municipal bonds are skyrocketing. Junk bonds, bonds from a source with a low credit rating, can yield as much as 18%. Cautious investing does not necessarily have to mean lending away one's money for practically nothing, even in these times. Although there is a higher risk of default across the board for corporate and muni bonds, the jump in yields poses an enormous opportunity for investors looking to add some excitement to their portfolios. Municipal bonds, which for most of recent history have yielded less than treasuries, are now at least a full point higher. Add this to the fact that muni bonds are tax-free and have incredibly high credit ratings, and the risk-averse investor has an attractive way to get a higher yield.

Corporate bonds are more complicated. For many of these securities, the risk of default is significant enough to forgo the yield. However, bonds issued by financially healthy companies represent by far the best

investment opportunity in the current economy. A financially healthy company is one that is not highly leveraged, has a sizeable free cash flow and is preferably running in front of its competitors in terms of meeting profit forecasts. These are companies with comparatively higher credit ratings. While the yield is significantly lower than that of a junk bond, the risk of default is also significantly lower.

For investors looking for better real return, the bond market is the best opportunity. High yields and low risk of default make investment grade corporate bonds more attractive than stocks, and municipal bonds the most attractive for those in a high tax bracket. The grip of fear on the financial markets after Bear and Lehman will take time to calm, and equity investors will only begin to recover losses mid 2009. Those with the fortitude to venture out of the realm of insured investments and into the municipal and corporate bond markets will find the rewards worth the while.

A Summer Lull?

Contributing Writer
Daniela Ramirez

The worldwide economic downturn has affected more aspects of people's lives than they ever expected. The crisis, that is now even being referred to as a depression, has led to the demise of several companies and organizations, the loss of astounding number of jobs, drastic price increases, and many other dire repercussions. As the deadlines to apply to summer internships approach, undergraduates across the country are concerned about internship opportunities that they might not be able to obtain this year due to the hostile economic climate.

It seems only logical that the decline in the number of companies in the market will lead to a reduction in the number of internships offered. According to the Bureau of Labor Statistics, between December 2007 and December 2008, 2,394,434 people lost their jobs in the United States alone. Unemployment has skyrocketed from 4.9% in December 2007 to 7.2% in December 2008, which is still much lower than the expected increase in the upcoming months. This, however, does not mean that summer internships will disappear. In fact, many hold that the number of internships might even increase because companies that have been forced to lay off a sizeable percentage of their workforce are in need of workers and students represent

a source of cheap labor.

In fact, The National Association of Colleges and Employers (NACE) reported that, in 2007, of the students in summer internships, nearly 70% were offered jobs in the same companies. Yet, a poll conducted by the Graduate Admission Council among a number of corporate employers showed that 18% of them are not planning to hire any recent graduates in 2009, though in the same poll, 38% of respondents said that they would hire recent graduates, and 35% said that they would probably hire recent graduates. Though these numbers are lower than last year's, they do show that there are jobs to be found.

This, however, does not stop the growing trend of people being more aggressive in their job search, perhaps even exploring non-traditional job-search routes. Some parents have even started to pay companies to help college students find internships (most internships are now unpaid); others have hired marketing consultants to brand their children, and some even bid in online charity auctions for their children's summer internships. These modern methods for obtaining internships ensure a job for the summer, but by no means guarantee a much-coveted job. Jobs are out there for the taking, it is just a matter of acquiring them and for some, this means doing so by any means possible.



Continuation of Gas Dispute

ing and weak position. The Russian gas monopoly has survived for decades, and has promoted Russian self-interest over the common interests of Europe as a whole. Germany and other EU states that are economically tied to Russia cannot check Moscow's actions when Russia is already expanding its extensive pipeline networks, notably South Stream and Nord Stream. The latter of these would directly connect Germany, across the Baltic, with natural gas.

The EU thus needs to diversify its natural gas suppliers if it wishes to counter Russian actions. Central Asia, another major gas producing area already supplies Europe with gas through Gazprom's system. Gazprom will further cement this domination with an agreed Caspian Sea line, involving both Kazakhstan and Turkmenistan. Russia and China have both sought exclusive use to Central Asia's gas resources, making Europe's entry all the more difficult.

Europe's eyes have looked farther south, to the Middle East. The proposed Nabucco pipeline has been tossed around for several years as an alternative route for Europe, stretching through Turkey into the Balkans. Yet, the project is fraught with issues including where the gas will be provided from, where the actual pipeline will be run, and if it will supply even 6% of Europe's needs by 2020. Europe's situation looks bleak if its goal is to gain independence quickly from Russian monopolization of the gas market.

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EDITORIAL

Obama takes the blame

Tuesday was a rough day for President Barack Obama and his new administration.

Not only did Tom Daschle withdraw his nomination as secretary of health and human services due to several days of scrutiny over unpaid taxes, but Nancy Killefer, Obama's nominee for deputy director for management at the Office of Management and Budget and chief White House performance officer, also took her name out of contention because of unpaid payroll taxes for a household employee.

The new president finished the day by apologizing for the Daschle debacle. "I've got to own up to my mistake, which is that ultimately it's important for this administration to send a message that there aren't two sets of rules," Obama told NBC.

This was not the first time Obama's administration has battled tax issues in its appointees: It was found that Obama's Treasury secretary pick, Timothy Geithner, had \$34,000 worth of overdue income taxes.

And the Republicans have been quick to intensify their criticisms of administration-related tax failings. At a time when the nation's attention is focused on the new economic stimulus package, the minority party can now draw attention to the perception that Democrats do not abide by normal tax laws.

While these instances have certainly called into questions the vetting process of government appointees — past, present and future — one thing is certain: Obama handled the Daschle debacle in the exact manner a U.S. president should. He said he was sorry.

Of course, apologizing for mistakes will not solve many issues, if any. It won't fix potential future problems in the stimulus package. It won't solve our nation's health care and social security dilemmas. And it surely won't fix our problems in Iraq and Afghanistan.

But the act of apologizing signified more than just an admittance of what some might call misjudgments on behalf of the new president. Rather, it

underscored a new line of thinking in the White House, where accountability is paramount and executive responsibility is more than just a phrase. Obama spoke about these virtues on the campaign trail, and his apology on Tuesday gave him credibility as a leader who does more than present eloquent ideas — he is one who will make good on his promises.

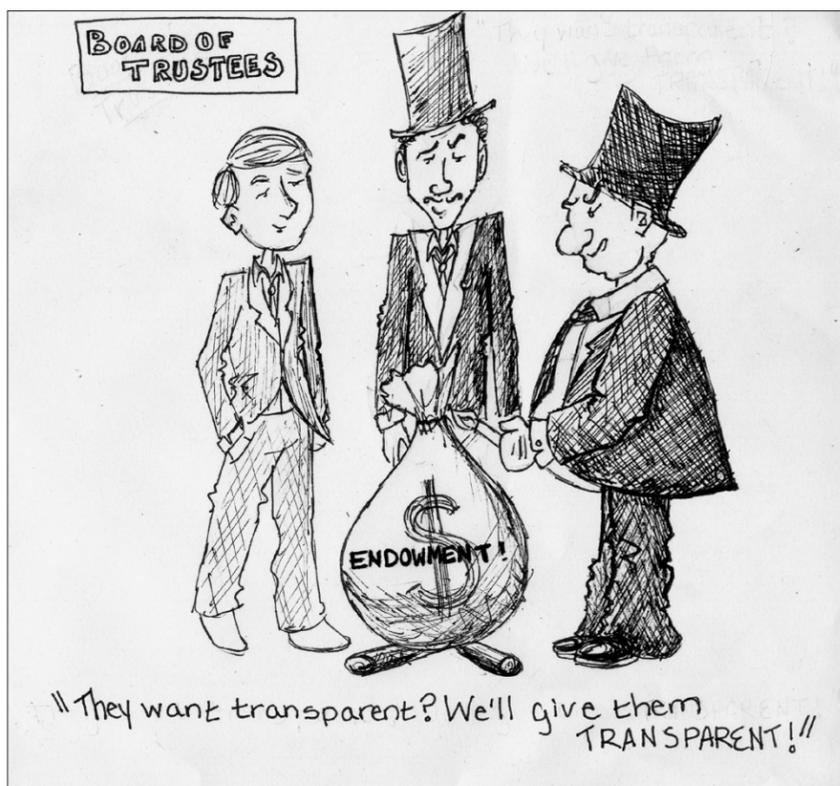
During his eight years in office, former President George W. Bush barely admitted to a single mistake. It took Obama 14 days.

"I'm here on television saying I screwed up," Obama told NBC. "And that's part of the era of responsibility, is not never making mistakes, it's owning up to them and trying to make sure you don't repeat them, and that's what we intend to do."

Here's to not repeating these kinds of mistakes.

But more importantly, here's to accountability and responsibility — words that were rarely, if ever, uttered in the previous eight years.

JWALA GANDHI



We had a deal!

BY BENJAMIN SILVER

The Primary Source thrives on the controversy it creates both on and off campus. The conservatives on this campus, a small minority, have undoubtedly found a voice in their biweekly publication, and it is a loud one. As someone who worked diligently this election cycle to make sure my voice and the voices of those sharing my opinions reached Washington, D.C., I understand the need to express one's opinion. For that, I admire that a faction as minuscule as Tufts' conservatives has found a way to be heard so audibly, even if I disagree with many of their opinions. However, just as they have the freedom to write controversial items in their journal, I have the right not to read their trash. And I don't.

Up until now, this seemed to be a fair compromise. The conservative journal wrote pieces to stir up anger in students like myself, and those of us with restraint did not read them. The

cover of the current Primary Source, however, has changed this compromise completely. To quote George Costanza, "We had a deal!" When the editors chose to put a blatantly offensive depiction of President Barack Obama characterized as a Jesus-like figure with the caption "Obama '08 for Messiah," they crossed a line. This cover does not give the Tufts community the option to ignore the filth that Tufts' conservatives choose to spew forth.

I can think of no one at Tufts who should not be offended by The Primary Source's utterly disrespectful cover. This characterization is highly offensive and blasphemous to Christians, Muslims and Jews alike. The extremely derogatory manner in which The Primary Source chose to portray our president, and therefore our democracy, should offend us as Americans and as a campus that (still) reluctantly supports this publication. I do not know whether this portrayal was an attempt at humor, criticism, both or something else entirely.

Whatever the motivation, the editors of The Primary Source need to explain themselves. They should be ashamed for their thoughtless lack of discretion.

The next time The Primary Source's contributors wonder why there is so much detest directed toward them and their publication, or the next time they realize a stack of hundreds of their journals have disappeared into the recycling (not trash), they should look no further than the cover of the Jan. 28, 2009 edition. I am against strong censorship of campus publications by the administration, as I believe free speech is a fundamental right on campus, just as it is everywhere in our nation. Yet, when not given the choice to ignore the contents of The Primary Source, I cannot condemn the reflex of the student body to shield itself from such dirt.

Benjamin Silver is a junior majoring in quantitative economics. He is the co-head of Tufts Students for Barack Obama.

Correction

The Feb. 3 men's squash article entitled "Jumbos mull over 6-3 loss to Mules in NESAC Tournament" was mistakenly attributed to senior staff writer Lauren Flament. It was actually written by assistant sports editor Michael Spera.

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Students want a voice in responsible investing

BY DANIELLE PFAFF

What do Harvard, Yale, Columbia, Swarthmore, Barnard, Brown, Smith, Stanford, Vassar and Williams have in common? All of these universities have established committees on shareholder responsibility which have access to university investment activities. Just how large are these institutions' endowments? \$18.8 billion, \$11 billion, \$4.35 billion, \$930 million, \$129 million, \$1.46 billion, \$1.24 billion, \$8.61 billion, \$547 million and \$1.08 billion, respectively. Why isn't Tufts a part of this group of progressive, successful, responsible and, to be frank, wealthy, institutions? Beats me.

The idea of socially responsible investing (SRI) was championed in the 1970s by three Yale professors who authored a book entitled "The Ethical Investor" (1972). They state that "the 'moral minimum' of the shareholder to take such action as he can to prevent or correct corporate social injury extends to the university when it is a corporate shareholder." The sudden growth in interest in ethical investing in the '70s stemmed from the discovery that universities may have had holdings in companies operating in apartheid South Africa. Even here at Tufts, students rallied against this tacit support of racism. Today, their work for divestment from South Africa is memorialized in pictures in Hotung Café and Tisch Library.

The conflict over investing in South Africa may have subsided, but the importance of SRI has only grown over the years. Barrons, The Financial Times and The Quarterly Journal of Economics have all commented that not only does SRI enact positive change, but it also "makes bank."

In the spirit of SRI, committees have been created at the aforementioned institutions to provide recommendations to the universities on how they should vote on a variety of important and far-reaching issues in regard to the companies the universities are invested in. As a major shareholder, a university has the power to vote on resolutions that corporations publish annually. Frequently, these resolutions deal with issues concerning the environment and climate change; women's rights; labor rights; lesbian, gay, bisexual and transgender discrimination; and much more. The committees at these various institutions have the power to research these issues thoroughly, make sound recommendations regarding the vote of the university and to represent the opinion of the university community.

Currently, the only attempt our administration has made toward SRI is to create a disenfranchised Advisory Committee on Shareholder Responsibility (ACSR), whose members have been forced to sign non-disclosure agreements; this prevents them from communicating with the community that they serve to represent. This also bars them from utilizing — by way of professors, staff and other students — the resources that Tufts has to offer to inform their own research.

The "committee" consists of three undergraduates, working incredibly hard to research the background behind each resolution that passes in front of them in an attempt to make responsible decisions about the companies in which Tufts currently invests. The ACSR as a body is blatantly ignored; their input is not taken seriously, their concerns are overlooked and the community they serve to represent is grossly uninformed about the activities of Tufts' endowment. Despite a Tufts Community Union (TCU) Senate resolution from April 2008 supporting a strengthened ACSR, the administration has retained the flawed setup.



REBEKAH SOKOL/TUFTS DAILY

What is the answer? Empower the ACSR. This is the body that is supposed to represent the Tufts community; it is the body that is supposed to make recommendations to the Board of Trustees, which are respectfully considered; it is the body that is supposed to serve as a forum for dialogue between the student body and the administrators who invest the endowment.

How will this happen? The ACSR needs to be expanded to contain representatives from all the constituencies on campus, including graduate students, faculty, staff and alumni. The committee needs to be free from the non-disclosure agreements that currently inhibit any proper dialogue on the subject of the Tufts endowment. As an expression of community solidarity, a resolution was unanimously passed just this past week by the TCU Senate supporting the ACSR and the elimination of the non-disclosure agreements. Most importantly, the input of this body must be considered in the decision-making process of the university's governing bodies.

Opportunities for positive change are literally slipping through our fingers as Tufts continually abstains from voting on important resolutions on which we have the right to vote. Tufts could be using its huge institutional clout to vote on resolutions that have real-life implications for the environment, labor groups and other issues which the

Tufts community deems important. Instead, we are sitting back and letting each occasion pass us by. A more powerful ACSR would not be advising the administration on issues, which would affect the endowment's bottom line; instead, they would advise the administrators on issues which affect a moral "bottom line."

This is a "multi-issue issue," meaning that from whatever angle you view it, positive change can be made. Whether you approach SRI through the lens of greater oversight, women's issues, discrimination policies or anything else, the strengthening of the ACSR would result in a forum of discussion where these issues could be dealt with. Tufts could use its enormous power as a multi-million-dollar investor in many companies to vote in a morally sound and responsible manner.

I'm tired of not knowing how the university's endowment is being spent. I'm tired of not having a place to voice my concerns regarding the investment activities of Tufts University. So why hasn't Tufts joined the ranks of Harvard, Yale, Columbia and so many others? Beats me.

Danielle Pfaff is a senior majoring in clinical psychology. She is a founding member of Students at Tufts for Investment Responsibility (STIR).

I'm a feminist, but...

BY TIFFANY LAM

Feminism. It has been blamed for everything from destroying the family to killing chivalry to women drinking more alcohol to hook-up culture. Feminists have been antagonized as fat, ugly, hairy, bra-burning, man-hating lesbians; these enduring stereotypes have been manufactured by the mass media to discredit feminists. These stereotypes keep some women at bay from identifying themselves as feminists. Time magazine in 1998 raised the question of whether feminism was dead.

On the contrary, feminism is far from dead or irrelevant. These days, feminist statements are often disguised behind "I'm not a feminist, but..." (I'm not a feminist, but I believe men and women should have equal rights. I'm not a feminist, but I think that women deserve to get the same pay as men do for the same jobs.) People who say that may not know that they are feminists or may be intentionally shying away from the label of "feminist."

I did not know that I was a feminist until my senior year of high school when I took a feminist theory class. Before that, I had never thought twice about feminism, but the class opened my eyes. I learned about what feminism is by learning about what it is not. It is not a female supremacist ideology that ugly women who cannot find boyfriends or husbands embrace to make themselves feel better. It is not a brainwashing cult that tells women to leave their husbands and their children. It is not just Ally McBeal's or the Spice Girls' cheers of

"Giiiiiiiiiiiiir! Power!"

It is not just for women. The meaning of feminism varies from person to person, but in its most basic form, feminism is the belief that men and women are equal. For me, feminism is a way to examine and challenge the dominant power structures in society and the ways that different forms of oppression (racism, sexism, classism, heterosexism, ableism, etc.) intersect to maintain the status quo.

It's frustrating to hear the old "I'm not a feminist, but..." because feminism is still so pertinent and important in our lives. Women earn 77 cents to the male dollar — so much for the Equal Pay Act of 1963, which was passed by Congress to put an end to wage discrimination based on gender. Rape wasn't declared a war crime until June 2008. Violence against transgender and transsexual people remains largely ignored, and the Equal Rights Amendment, a proposed amendment to the Constitution that provides for equal rights under the law regardless of gender, has yet to be passed.

We still need feminism when every Election Day in November, states try to pass laws that threaten a woman's right to her own body. We still need feminism when female politicians who run for office are judged by their looks instead of their policies. We still need feminism when women may feel uncomfortable or unsafe walking down the street because of catcalling or other forms of sexual harassment. We still need feminism when classmates, friends, family or even we ourselves are sexually assaulted or raped and are afraid to come forward because of the fear

that we will not be believed or we will be blamed. We still need feminism when teenagers are taught nothing about sex in schools except not to have it, and consequently, many young women have unintended pregnancies.

Some "I'm not a feminist, but..." people have told me that they are hesitant to readily identify themselves as feminists because they want to avoid labeling themselves. While I do understand that viewpoint and see how categories can be very imposing and restrictive (look at our binary gender categories), I feel that saying "I'm not a feminist, but..." is making a concession to the dominant paradigm. It's sort of like saying, "Yes, I have progressive values and believe in X, Y and Z, but I know that you'd disapprove, and it's socially unacceptable in your eyes for me to be open about my beliefs, so I won't align myself with those politics."

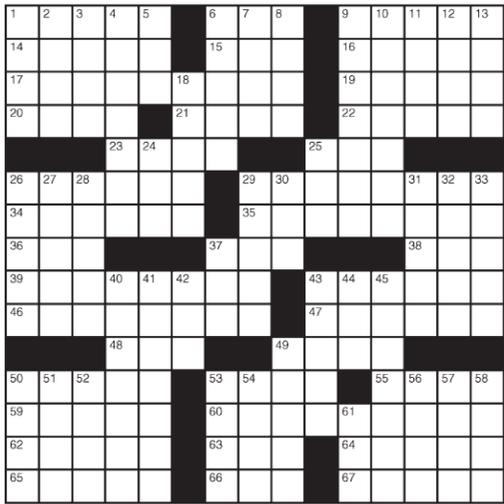
Saying "I'm not a feminist, but women should not have to pay for their own rape kits" is almost like saying "I'm not an environmentalist, but people should really turn off the lights and unplug appliances when not in use."

Prefacing a feminist thought with "I'm not a feminist, but..." makes it seem as though one is apologizing for having those thoughts, when in reality, what is there to apologize for? If you're a feminist, don't be ashamed of it. If you're a feminist, don't deny it. If you're a feminist, say it.

Tiffany Lam is a sophomore majoring in women's studies.

CROSSWORD

- ACROSS
 1 "Camille" star
 6 Opponent
 9 Threw a fit
 14 Leek's relative
 15 Make free (of)
 16 Love
 17 Surrounding
 19 Hunter's cabin
 20 Black and White
 21 Water trail
 22 ___ salts
 23 '60s musical
 25 Sch. near Harvard
 26 Hardships
 29 Generosity of spirit
 34 Add to the beauty of
 35 To be paid later
 36 Wedding vow
 37 Trout lure
 38 Actor Wallach
 39 Appreciative
 43 Temporary residence
 46 Bowling game
 47 David's poetry
 48 Chest bone
 49 Arena level
 50 Tenochtitlan resident
 53 Will VIP
 55 Comment from a klutz
 59 Mock playfully
 60 1933 Mae West film
 62 Church music maker
 63 High-fiber fruit
 64 Greek triangle
 65 Deputized body
 66 Wrath
 67 Soak
- DOWN
 1 Exits
 2 Actress Bancroft
 3 Costa ___
 4 Russian ballet
 5 Lennon's love
 6 Tuck's title
 7 Porcine comment
 8 Transition point
 9 Capital of North Carolina

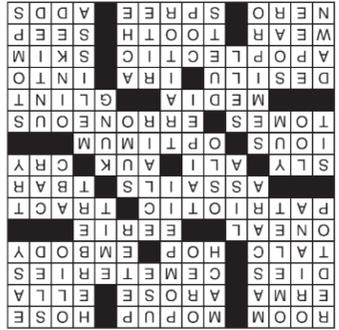


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2/5/09

SOLUTIONS

- 10 Former orphan
 11 Valhalla VIPs
 12 Cogito ___ sum
 13 Have an opinion
 18 Light, brushing sound
 24 Javelin's flight path
 25 A-Team member
 26 Period in power
 27 Arboreal lemur
 28 React to a bad pun
 29 Droops laxly
 30 ___ port in a storm
 31 Compete in a bee
 32 Witch trial site
 33 Film cuts
 37 Enjoyment
 40 Wright and Brewer
 41 Effeminate
 42 White lie
 43 V.P. Agnew
 44 Employ



- 45 Knight's superior
 49 Barest hint
 50 On the apex
 51 Goose egg
 52 Price indicators
 53 Outmoded sound system
 54 Qatar leader
 56 Eye with lust
 57 Sampras of tennis
 58 High-five impact
 61 Want ___

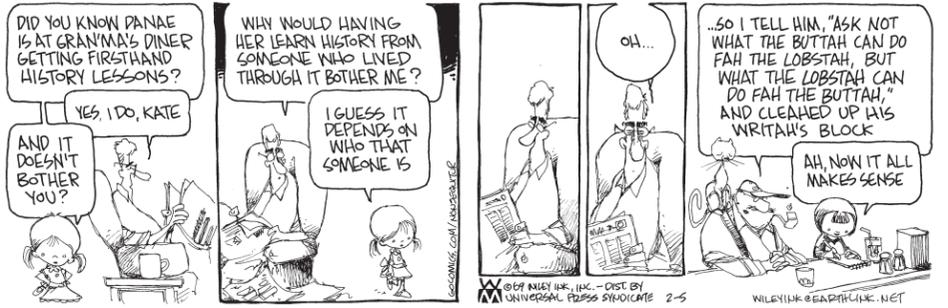
DOONESBURY

BY GARRY TRUDEAU

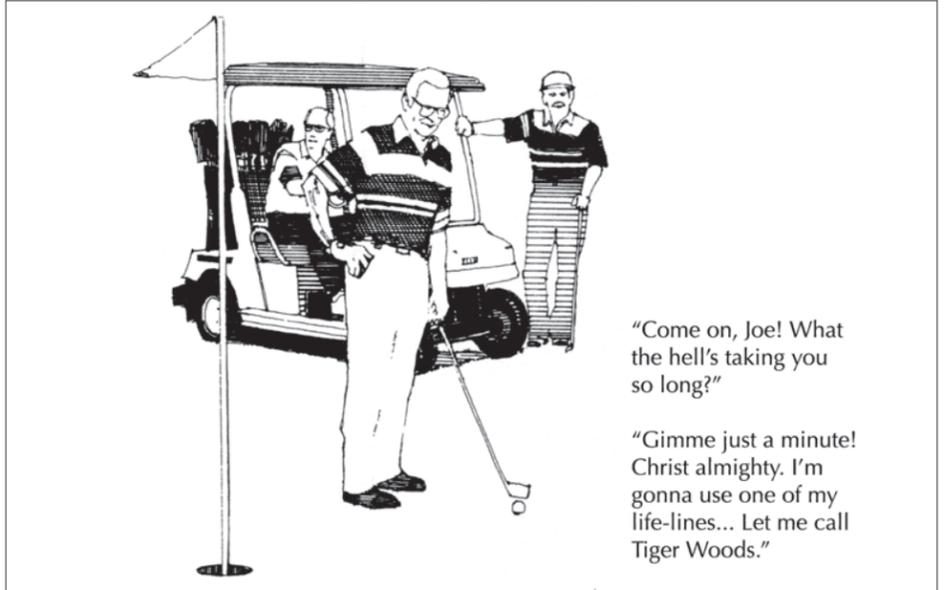


NON SEQUITUR

BY WILEY



MARRIED TO THE SEA



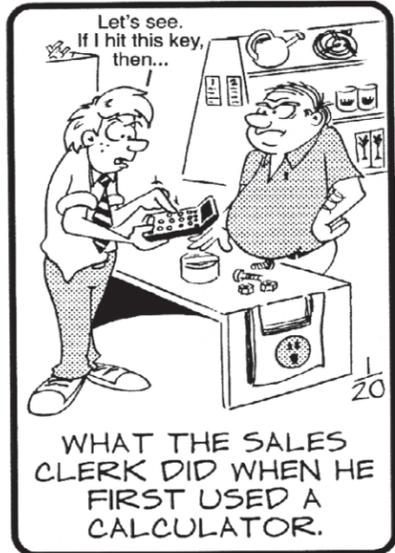
www.marriedtothesea.com

JUMBLE

THAT SCRAMBLED WORD GAME by Mike Argirion and Jeff Knurek

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

GOTEB
 [] [] [] [] [] [] [] []
 RUFIT
 [] [] [] [] [] [] [] []
 PREDON
 [] [] [] [] [] [] [] []
 JUINER
 [] [] [] [] [] [] [] []



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

A: " [] [] [] [] [] [] [] [] " IT [] [] [] []

SUDOKU

Level: Negotiating the Good Friday Agreement after 30 years of conflict

4						3		
					8		2	
3	1						9	6
			8	1	6			
6					3			
			4	9	2			
9	6						4	7
	8		2		9			
		3						5

Solution to Wednesday's puzzle

7	9	5	1	8	6	3	2	4
1	8	2	3	7	4	9	6	5
6	4	3	5	2	9	8	7	1
4	1	8	7	9	3	2	5	6
5	3	7	2	6	1	4	8	9
2	6	9	4	5	8	7	1	3
3	2	6	9	1	7	5	4	8
8	5	4	6	3	2	1	9	7
9	7	1	8	4	5	6	3	2

LATE NIGHT AT THE DAILY



"If that is the only thing you eat, rice and beans tastes very different from place to place."

~Carly



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Massarotti: Postgame interviews 'worthless'

PANEL
continued from page 19
any more," Massarotti said.

Furthermore, the Internet has in some instances become a source of anonymity, rumor-mongering and gossip.

"The Internet has created a monster that lets people think they're experts," Massarotti said. "Columnists are about who is loudest. There are too many opinions ... Someone can post a comment anonymously with no accountability, which has caused people to be reckless."

"Because of the proliferation of websites, athletes have become celebrities," Klein added. "They control their image. The [entertainment] part of ESPN has overcome the sports part."

Klein noted that athletes are able to control their own images by hiring marketing agencies. Players' own Web sites were viewed in a positive light

by the panel, which even wondered whether the traditional post-game interview is still relevant, as Klein called it "a ritualistic concession to editors." Massarotti called the modern interview "utterly worthless" and a "dog-and-pony show."

The changing media from print to electronic resulted in a consensus opinion among the panelists that newspapers are dying out and that the business model has changed in sports media. Young noted that advertisers used to have to project readership and viewership, but now, "you get what you pay for. If you want 100,000 views, you can pay for 100,000 views."

"All of them are going to go," Gittleman said. "In your lifetime, it may be the end of print media. I'll be put in my grave with old copies of The New York Times, The Wall Street Journal and The Washington Post."

Young went on to address the

future of sports media, drawing a laugh from the crowd when he quoted Mark McGwire.

"I'm not here to talk about the past; I'm here to talk about the future," Young said. "The world has changed so much in the last two years. YouTube is the first real new broadcast network since the advent of TV. Everyone can have their own TV channel for free online. There are opportunities out there. Everybody is looking for programming content."

The event lasted over an hour and concluded with a short question-and-answer session. Afterward, Communications and Media Studies director and panel moderator Julie Dobrow deemed the event a success.

"I was pleased with the audience," Dobrow said. "They asked some great questions and there was a lot of interest in sports and sports media, and I'm hoping this will be the first of several events."

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No. 15 Jumbos to face No. 9 Jeffs in NESCAC championship game rematch

WOMEN'S BASKETBALL

continued from page 20
at Cousens Gym.

"It was kind of a frustrating game," sophomore point guard Colleen Hart said. "I don't think we played our best. We have some big games this weekend, so I guess the best thing to do is to move on and start preparing for those games."

Hart led the charge for the Jumbos with a career-high 23 points on 9-15 shooting, while junior forward Julia Baily also played a strong game, posting a double-double of 12 points and 11 rebounds.

The game started out well for the Jumbos, as they jumped out to a 12-0 lead five minutes into the first quarter. But the Corsairs responded with a 12-0 run of their own to cut the deficit to one point at 20-19 with eight minutes to go in the half. UMass took its first lead of the game on a three-pointer by sophomore guard Kelly Whooley with 6:36 left in the first period and went into the break leading 28-27.

The mood at halftime echoed last year's game against Worcester State, when the then-No. 18 Jumbos rallied from behind to avoid an upset against the unranked Lancers.

"[The feeling at halftime was] not a good one, certainly," Hart said. "We just knew we needed to pick it up and we needed to want it. At times it seemed like they wanted it more than us."

UMass was led by junior forward Tashauna Ashmeade, who notched a game-high 27 points and tied the score at 37 apiece with a bucket three minutes into the second half. Tufts jumped back out to a seven point lead, 50-43, with less than 12 minutes to play, but the Corsairs refused to go away, tying the score at 52-52 with 8:30 left.

The Jumbos regained the lead a minute later, however, on a layup by Baily and never looked back. The bucket started a 14-4 run that brought the lead to 66-56 with 1:42 remaining, sealing the victory.

Despite the difficulties the game presented, the Jumbos are seeking to learn from the experience.

"We can't come out differently based on who we're playing just because it's a non-league game," Hart said. "I think we need our defense to be sharper and we need to be able to look to run so we can start to not settle for tough shots."

"We definitely try not to overlook any team — any game is just as important to us," said senior co-captain Kim

Moynihan, who was recently named NESCAC co-player of the week for her performances in last weekend's conference contests. "I think as a team, it wasn't as much complacency as it was just bad basketball."

The team will need to turn things around quickly, as next up for the Jumbos are two tough road matchups. Friday night, Tufts will head to Trinity to face off against the 15-3 Bantams, who sit fifth in the NESCAC standings, before travelling to Amherst the following day for a showdown with the team that ended the 12-0 Jumbos' bid for perfection on a buzzer-beater. The Jumbos will also be looking to avenge last year's loss to Amherst in the NESCAC Championship game, but it will be no easy task. Currently, the Lord Jeffs are ranked No. 9 in the nation and sit at 19-1 overall and 4-1 in the conference.

"Hopefully it's all out of our system and we'll play some much better basketball this weekend," Moynihan said. "We're going to try to look ahead to this weekend and put this game behind us."



This Saturday, the women's basketball team will head to Amherst's LeFrak Gym seeking revenge.

In the last two meetings between Tufts and Amherst, the Lord Jeffs ended the Jumbos' perfect season on a buzzer-beater before going on to beat them in the NESCAC Championship game.

The Daily will be on hand with live scores and updates as these two conference giants meet again in a game that holds home-court implications for the playoffs.

To follow the live blog of this game, visit TuftsDaily.com Saturday beginning at 3 p.m.



Barchard stops 20 in second frame to preserve Tufts' lead over Suffolk

ICE HOCKEY

continued from page 20

need to keep the momentum up heading into this weekend's conference games," junior defenseman Matt Ryder said. "These next three weekends will be really important in determining our chances of getting a good seed in the playoffs, and we needed to get back on the right track coming into those games. Especially with two NESCAC teams coming up this weekend, this was a win that we needed to get to keep the team focused on our goals and earning a spot in the postseason."

Entering last night's contest, the Jumbos had been outshot 654 to 512 by their opponents through their first 18 contests. Despite a hard-fought second period that saw the Rams rip 20 shots on freshman goaltender Scott Barchard in comparison to the Jumbos' six attempts, the visitors were still able to hold on for the key victory.

"[Suffolk] is a hard-working team, but skating-wise we've got much better team skating ability," junior defenseman and co-captain Dave Antonelli said. "We were just trying to slow the game down and handle the puck too much in the second period. We were focusing on trying to make too many skill plays instead of the simpler plays that were the key for us in the first."

While the game was originally scheduled for a 7 p.m. puck drop at Boston University, earlier in the day the location was shifted to Steriti Rink in the North End, and the start time was pushed up to 5:20 p.m.

"It was a last minute change and it threw off people's schedules a bit," Antonelli said. "Although it's definitely not an excuse, it's a reality of the situation and it might've affected us a bit. If you ask anyone on the team, we had much better hockey in us. It was just frustrating [the way the second period went], but it was important for us to get back on the winning track."

Tufts had an important lead to protect heading into the Rams' barrage. Junior forward Mike Fitoussi opened the scoring with a tally at 11:51 with helpers from both Antonelli and Ryder, as well as sophomore forward Tom Derosa, the Jumbos' leading scorer with 11 goals on the season, pushed the lead to 2-0 just 22 seconds into the second frame on an assist from sophomore defenseman Fredrik Mellgren.

The remaining time in the second period was riddled with Ram scoring chances on Barchard, who backed 36 saves on the evening. The team's budding star, who boasts a .919 save percentage — good for fifth best in

the NESCAC — was a bulwark in cage. Barchard stopped every shot he faced and held the score at 2-0 into the third period.

"Guys are making simple plays and getting the job done," Antonelli said. "Scott has bailed us out when we've needed the big save, but as a group we've been successful because on the whole we've made the team commitment on the defensive end."

"We were just trying to slow the game down and handle the puck too much in the second period. We were focusing on trying to make too many skill plays instead of the simpler plays that were the key for us in the first."

Dave Antonelli
junior co-captain

The game's third period featured vastly cleaner play, with none of the game's 14 penalties coming in the final frame. With less than eight minutes remaining in the contest, Rams junior forward Niles Moore finally beat Barchard on assists from a pair of seniors, forward John Rocchio and defenseman Mitch Sabo.

Determined to lock up the win, the Jumbos pushed the goal differential back to two at 17:40 on a goal by junior forward Joe Rosano. Freshman Nick Resor sealed the Rams' fate on his ninth goal of the season with an empty-netter as the remaining ticks expired on the game clock.

"When we focused on throwing the puck in deep and simply working for the puck, then we got somewhere," Antonelli said. "Certainly by the end of the game we had gotten back to the simpler style of hockey [we were playing in the first half], and we were wearing them down and taking their legs away. We need to focus on doing the little things right to continue to be successful in the future."

The Jumbos travel to Hartford to take on fourth-ranked Trinity on Saturday night before heading to Middletown for a Sunday matinee against the NESCAC's weakest, Wesleyan. Tufts currently ranks eighth in the NESCAC standings, and the pair of conference games will certainly weigh heavily on the team's postseason plans.

STATISTICS | STANDINGS

Men's Basketball (9-11, 1-5 NESCAC)

	NESCAC		OVERALL	
	W	L	W	L
Middlebury	5	0	18	2
Amherst	4	1	16	4
Colby	4	1	14	5
Williams	4	1	14	6
Bowdoin	2	3	13	6
Trinity	2	3	6	12
Bates	2	4	11	9
Wesleyan	2	4	6	13
Conn. Coll.	1	5	11	9
Tufts	1	5	9	11

Individual Statistics

	PPG	RPG	APG
Jon Pierce	21.7	8.6	1.2
Dave Beyel	12.8	4.6	1.5
Aaron Gallant	12.4	3.1	1.4
Matt Galvin	5.8	2.6	4.9
Dan Cook	4.6	2.0	0.7
Tom Selby	4.6	5.0	1.0
A. Quezada	4.0	1.4	2.2
James Long	3.9	3.4	0.4
Reed Morgan	3.3	1.4	1.1
Sam Mason	2.2	2.4	0.7
Bryan Lowry	2.1	1.3	0.2
Peter Saba	1.0	1.0	0.2
Max Cassidy	0.9	1.5	0.1
Team	74.6	39.2	13.0

Women's Basketball (16-2, 5-1 NESCAC)

	NESCAC		OVERALL	
	W	L	W	L
Tufts	5	1	16	2
Amherst	4	1	19	1
Bowdoin	4	1	16	4
Bates	4	2	15	6
Trinity	3	2	15	3
Williams	3	2	8	12
Wesleyan	2	4	10	8
Colby	1	4	9	9
Middlebury	1	4	7	12
Conn. Coll.	0	6	7	13

Individual Statistics

	PPG	RPG	APG
Julia Baily	14.3	8.3	0.9
Colleen Hart	11.9	4.2	5.0
Kim Moynihan	10.9	4.5	2.1
K. Tausanovitch	10.2	6.2	1.1
Casey Sullivan	8.1	2.9	1.9
Rachel Figaro	7.5	5.6	1.0
Lindsay Weiner	2.9	0.8	0.5
Vanessa Miller	2.9	3.7	1.8
T. Kornegay	2.2	1.1	1.0
Katie Puishys	2.0	2.1	0.2
Kate Barnosky	1.4	0.5	1.0
Katie Wholey	1.3	0.6	0.4
Stacy Filocco	1.2	0.4	0.5
Team	74.4	43.6	16.8

Ice Hockey (8-9-1, 4-8-1 NESCAC/ECAC East)

	NESCAC			OVERALL		
	W	L	T	W	L	T
Amherst	10	2	1	12	4	1
Middlebury	10	2	1	13	4	1
Williams	9	2	2	11	5	2
Trinity	9	4	0	12	5	0
Conn. Coll.	5	5	3	9	6	3
Bowdoin	5	6	2	8	8	2
Hamilton	6	7	0	7	10	1
Tufts	4	8	1	8	9	1
Colby	3	8	2	5	10	3
Wesleyan	2	10	1	2	14	1

Individual Statistics

	G	A	Pts.
Tom Derosa	11	8	19
Nick Resor	9	9	18
Dylan Cooper	4	10	14
Mike Vitale	1	8	9
Evan Story	6	2	8
Andy Davis	3	5	8
Matt Amico	1	7	8
Lindsay Walker	3	4	7
Zach Diaco	3	3	6
Doug Wilson	2	4	6
Team	52	78	130

Goalkeeping

	S	GA	S %
Scott Barchard	533	47	.919
Jay McNamara	55	9	.859
Team	593	61	.907

SCHEDULE | Feb. 5 - Feb. 9

	THU	FRI	SAT	SUN	MON
Men's Basketball		vs. Trinity 7 p.m.	vs. Amherst 2 p.m.		
Women's Basketball		at Trinity 7 p.m.	at Amherst 3 p.m.		
Ice Hockey			at Trinity 7:15 p.m.	at Wesleyan 3 p.m.	
Men's Swimming and Diving		at MIT/Middlebury Invite 7 p.m.	at MIT/Middlebury Invite 1 p.m.		
Women's Swimming and Diving		at MIT/Middlebury Invite 7 p.m.	at MIT/Middlebury Invite 1 p.m.		
Men's Indoor Track and Field				Tufts Invite III 10 a.m.	
Women's Indoor Track and Field				Tufts Invite III 10 a.m.	
Men's Squash		Maine Round Robin at Bowdoin 6 p.m.	Maine Round Robin at Bowdoin 11 a.m., 2 p.m.		
Women's Squash		vs. Wellesley at Belmont Hill 6:30 p.m.	Maine Round Robin at Bowdoin 6 p.m.	Maine Round Robin at Bowdoin 11 a.m., 2 p.m.	



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Proposals are due to the Granoff Family Hillel Center by 5:00 PM on Friday, February 27, 2009. A committee comprised of Tufts faculty and students will review the proposals. The grant recipient(s) will be announced on Friday, March 6, 2009.

Applications are available at the Hillel front desk as well as at www.tuftshillel.org. Questions? Call Hillel at x73242.

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INSIDE MLB

How two pitchers preempted the offseason mess, dodging the free-agent market for a secure 2009

BY DANIEL RATHMAN
Contributing Writer

Few industries have managed to dodge the widespread economic downturn that has brought misery to people worldwide, and Major League Baseball is certainly not one of them. The ongoing offseason has been unlike any in the history of America's favorite pastime, with nearly half of the bevy of marquee free agents that hit the market still unemployed a week before spring training. That's because every major-league team, with the exception, perhaps, of the free-wheeling **New York Yankees**, has been hesitant to shell out long-term contracts to players who would doubtless warrant them under more favorable economic conditions.

Renowned star players such as outfielder Bobby Abreu and right-hander Ben Sheets are among many who remain unsigned this winter as teams overlook their pros and dwell on their cons. The 35-year-old Abreu's age and diminishing defensive skills have badly hindered his search for a long-term deal, and Sheets' lengthy injury history has teams wary of depending on him to be a premier starter. Both entered this offseason seeking a three- or four-year contract but recently curbed those demands, indicating that they'd now be satisfied with a reasonable one-year offer just to finally secure a job.

But even as the vast majority of their colleagues struggle to satisfy their financial needs, two big-league pitchers are sitting pretty: the **Minnesota Twins'** Joe Nathan and the **St. Louis Cardinals'** Kyle Lohse. The two have little in common — one is a dominant closer, the other a crafty mid-rotation starter — except that they wisely both inked lucrative extensions before MLB started feeling the effects of the oncoming recession.

Nathan — a 34-year-old right-hander acquired by the Twins from the **San Francisco Giants** as part of a package in a lopsided deal for catcher A.J. Pierzynski — quickly blossomed into one of the league's best closers after coming to Minnesota prior to the start of the 2004 season. Perhaps the most consistent ninth-inning man in the bigs, Nathan has notched between 36 and 44 saves in each of the past five seasons, just once posting an ERA over 2.00 and a WHIP over 1.00 during that span — a remarkable feat. Clearly, had Nathan simply stayed in Minnesota for the option year of his previous contract and joined a free agent class of closers that also featured Francisco Rodriguez and Brian Fuentes, he would have figured to be in line for a massive payday. But the four-year, \$47 million extension he signed in late March of last year is looking mighty good from his perspective now.

Rewind to the last month of the 2008 regular season, when Francisco Rodriguez was busy smashing the single-season saves mark as a member of the **Los Angeles Angels of Anaheim** and dreaming of an unprecedented five-year, \$75 million deal with his next team. Still just 26 years young, K-Rod



St. Louis Cardinals pitcher Kyle Lohse, shown here in a 7-4 win over the Arizona Diamondbacks on Sept. 23, 2008, signed a four-year contract extension just six days later to forgo a stint on the free-agent market. MCT

had every reason to fantasize about securing his financial future for years to come, especially given his unorthodox mechanics and the volatile nature of the closer position. Saves may not be a particularly valuable statistic for evaluating a pitcher, but amassing 62 of them in a single season is quite an accomplishment, and K-Rod was certain that it would earn him a record payday. Little did he know that a floundering economy would force him to settle for a comparatively mundane three-year, \$37-million tender with a fourth-year option from the **New York Mets**. If you consider that Rodriguez is eight years Nathan's junior and approximately even in quality, it's obvious that Nathan did quite well for himself by re-upping

with Minnesota last spring.

Lohse's background might be far different from Nathan's, but he reaped many of the same benefits by signing an extension and foregoing a stint on the open market. The 30-year-old joined the Cardinals on a one-year, \$4.25-million contract last March after years of inconsistency in the Twins organization followed by journeyman gigs with the **Cincinnati Reds** and **Philadelphia Phillies**. Perhaps thanks to the tutelage of Dave Duncan, one of the game's foremost pitching instructors, Lohse finally broke out in 2008, posting a stellar 15-6 ledger in 33 starts to go with a career best 3.78 ERA and 1.30 WHIP. And to sabermetricians, Lohse's unexceptional .303 BABIP and 3.89

FIP portend similar success in the future.

Nevertheless, had Lohse filed for free agency instead of signing a four-year, \$41-million extension with Redbirds at the tail end of the regular season, teams would likely have been skeptical of his ability to maintain that level of performance. Even including his superb 2008 numbers, Lohse's career stat line still sports a mediocre 4.67 ERA and 1.41 WHIP, and one fine year — in the minds of financially strapped general managers — would not have erased the 1,164 spotty innings that preceded it. Noting that just about all of the second-tier starting pitchers still looking for jobs — including Randy Wolf, Oliver Perez, and Braden Looper, among others — have

better career numbers than Lohse, it's evident he would've been hard-pressed to find a more lucrative long-term deal than the one he got from the Cardinals in September.

Whether the wise decisions made by Nathan and Lohse were the products of excellent foresight by their agents — Dave Pepe and Scott Boras, respectively — or merely the result of good fortune, the two are enjoying a relaxing offseason while many of their colleagues fret about their futures.

Seldom does avoiding competition and limiting oneself to a single suitor lead to the best possible financial result. But that's just another reason the 2008-2009 offseason has been as bizarre as any in the history of the sport.



JAMES CHOCA/TUFTS DAILY

A group of sportswriters and analysts gathered to discuss the effects of technology on today's world of sports journalism on Wednesday. Panelists included Tony Massarotti (LA '89, far left) and Tufts professor and author Sol Gittleman (second from right).

Sportswriters meet for panel discussion of past, present and future issues in journalism

BY JEREMY GREENHOUSE
Daily Editorial Board

The Communications and Media Studies program sponsored a panel of sportswriters and analysts to discuss the state of sports journalism yesterday afternoon in Eaton Hall in front of about 30 students.

Panelists included Tony Massarotti (LA '89) of The Boston Globe; Jimmy Young (LA '79), founder of Young Sportscasters of America; Brad Klein, a senior writer for Golf Week Magazine; and Professor Sol Gittleman, author of "Reynolds, Raschi and Lopat: New York's Big Three and the Great Yankee Dynasty of 1949-1953" (2007).

The discussion began on the topic of how the Internet has changed media.

"It has changed the focus of what is news gathering and what is news interpretation," Massarotti said. "It used to be that if you had a scoop, it

lasted for 24 hours, and you were basically a day ahead on that story. In the Internet now, you'd be lucky if it lasts 24 minutes. People catch up immediately, if not sooner, and therefore columnists are starting to play a bigger role. It's about spin, interpretation and analysis. That's why talk radio has become such a phenomenon as well." Klein then cited the technical advancements that have had the biggest effect on his job.

"A lot of people rue the Internet and blogging, but I think they're great," he said. "All of a sudden you can write without it going to editors and copy. One of the problems with print is that it's limited by space."

"During a round of golf I can find out what club, what shot, and what yardage every player has hit during a round," he continued. "That's a great resource to find. The detail allows sports fans, not just writers, a level

of access that makes them tuned on a level that requires interpretation. Really, you can do all your work at home now."

The subject of increased coverage and analysis to the point of overkill was a common theme. Gittleman regretted that the media persists to hound Barry Bonds and that a book by a manager exposing his players, as is the case with Joe Torre's recent "The Yankee Years" (2009), would never have existed in his time. Gittleman cited "Ball Four" (1970), a "kiss-and-tell" by pitcher Jim Bouton, as a media game-changer.

Massarotti admitted the upside of there being unlimited opportunities to write on the Internet, but also pointed out the negative that if everyone has a voice, it's difficult to tell who is qualified.

"You don't have to earn that right

see PANEL, page 15

DAVID HECK | THE SAUCE

A historic Sunday



Heading into the Super Bowl, it seemed like the Steelers-Cardinals matchup was destined to be a flop. But with a fourth quarter that included a safety, a 64-yard touchdown pass and an incredible two-minute drill for the victory, it turned out to be pretty exciting. In fact, many have been quick to deem it one of, if not the, best Super Bowls ever. Many have also been quick to deem the Steelers the greatest franchise in NFL history, as their six Super Bowl rings are now the most of any team.

To those people, my message is simple: Chill.

Yes, it was a great game, but Giants-Pats, Eagles-Pats, Panthers-Pats, Rams-Pats (say, did anyone notice the Pats have been in the Super Bowl a lot recently?) and Rams-Titans were all great games, too, and that's just the past decade. And to Steelers fans, it is now inarguable that your team has been the most successful during the Super Bowl era, but are they the "greatest" team ever? The 49ers and their five Super Bowl rings are pretty great. The Giants and their seven combined Super Bowls and NFL Championships are pretty great, as are the Packers with their 12 combined victories (though twice they won them both in the same year when they briefly overlapped).

So, as you can tell, I'm hesitant to label anything from Sunday's events as particularly historic. Well, except for one thing. And it had nothing to do with the Super Bowl.

A little less than 12 hours before the big game started, something more significant happened in the world of sports. Rafael Nadal defeated Roger Federer in a four-and-a-half-hour marathon to claim his first Australian Open title and secure his place as the best tennis player in the world.

So, you're asking, what's so profound about the ATP's world No. 1 player being the best? Because he's not just the best right now — he's the best ever.

Let's make this clear. I'm not saying he's the most successful ever; his six Grand Slam titles are still a far cry from Pete Sampras' 14. But I am saying he's the best ever to grace a tennis court. And it's not just because I'm a fan of his hairstyle.

If you've ever seen Nadal play, you know how magnificent he is. There's almost no serve he can't return, no drop shot he can't get to. He hits impossible, opposite-court (not cross-court, when you pull the ball — opposite-court, when you go the other way) winners like it's nothing. The topspin he gets on the ball is outrageous, even when compared to other elite players. But don't just take my word for how good he is. Look at what he's done.

He's now won three Grand Slams in the past calendar year, beating Federer in the finals of each one. Mind you, Federer has 13 Grand Slam titles, and many have argued that he is the best ever. But Nadal has defeated him 13 of the 19 times they've met — including a straight-set victory at age 17 in their first matchup — and in each of their past five duels. That also includes their legendary match at Wimbledon, in which Nadal ended Federer's five-year winning streak on his nemesis's best surface.

He's won four straight French Opens, something that only Bjorn Borg has done, and his 81 consecutive wins on clay represent the longest winning streak on any surface in the open era.

He's an Olympic gold medalist in singles, unlike Federer or Sampras. And with his most recent victory on Sunday, he becomes just the fourth player in history to win Grand Slam titles on three different surfaces — a list from which Federer and Sampras are also conspicuously absent.

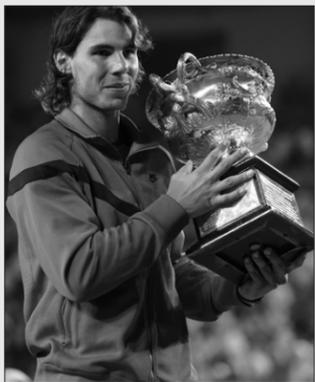
Still, the majority of people will remember Sunday for Larry Fitzgerald's touchdowns or Antonio Holmes' final-drive performance or how much money they won or lost. They probably won't remember that it was the day Rafael Nadal proved that Wimbledon was no fluke.

That's OK, though. I have a feeling he's about to prove it over and over and over again.

David Heck is a junior majoring in philosophy. He can be reached at David.Heck@tufts.edu.

Games of the Week

LOOKING BACK (FEB. 1) | **NADAL VS. FEDERER**



MCT

On Sunday, Rafael Nadal and Roger Federer, the world's two best tennis players, faced off in an epic five-set match in the final of the Australian Open. Nadal, who holds a lifetime edge of 13-6 against Federer, solidified his position as the world's No. 1 player with a 7-5, 3-6, 7-6(3), 3-6, 6-2 victory.

For the two men, the match in Melbourne marked their seventh time meeting in a Grand Slam final and their highest-stakes contest yet. On the heels of their last match, an instant classic in the final of last year's Wimbledon, both players felt the pressure of living up to the standards of that legendary meeting. For Federer, Sunday's final presented an opportunity to win his 14th Grand Slam championship, thereby tying Pete Sampras' record of 13. For Nadal, the final marked a chance to win his first-ever Grand Slam championship held on hard courts.

Federer, who looked sharp throughout the tournament — a marked contrast to last year when he was still battling the effects of mononucleosis — started out the match strong and was up a break leading 4-2 in the first set. But Nadal fought back to take the first set and gain control of the match. Despite Federer's best efforts, the Spaniard proved too tough.

With the French Open — Nadal's best event — as the next major, Nadal's prospects for 2009 continue to look bright.

LOOKING AHEAD (FEB. 7) | **WOMEN'S BASKETBALL AT AMHERST**

The women's basketball team will try to keep a four-game winning streak going as it heads into arguably its most important weekend of the regular season.

First, the Jumbos will take on 15-3 Trinity, which currently stands at fifth in the NESCAC, on the road on Friday. The real test for the Jumbos, however, should come the next day, when they travel to Amherst to take on the nationally ranked No. 9 Lord Jeffs, who sit behind only Tufts in the conference standings.

Last year, Amherst came to Medford and beat Tufts 64-62 in dramatic fashion during the regular season, inbounding with little time to spare on the final play and beating the buzzer on a game-winning layup. A month and a half later, the Jumbos and Lord Jeffs again faced off, this time in the NESCAC Championship game. Unfortunately for Tufts, while the ending was less dramatic, it was no less heartbreaking, as Amherst came away with a 59-53 victory to earn the conference title.

A lot has changed for both teams since their last meeting, however. Tufts graduated its leading scorer and rebounder from last year, Khalilah Ummah (LA '08), while Amherst lost its top two scorers and rebounders, along with its starting point guard. Hopefully for the Jumbos, that will be enough to swing the rivalry in their favor this time around.



JOSH BERLINGER/TUFTS DAILY

ICE HOCKEY



JAMES CHOCA/TUFTS DAILY

Sophomore forward Tom Derosa added his team-leading 11th goal and 19th point in the ice hockey team's 4-1 victory over the Suffolk Rams on Tuesday night.

Jumbos butt Rams out of the way in 4-1 victory Tuesday

BY SCOTT JANES
 Daily Editorial Board

After faltering in a pair of tough NESCAC contests over the weekend, the men's hockey team is looking to get back on track towards a playoff run.

ICE HOCKEY
 (8-9-1, 4-8-1 NESCAC/ECAC East)
 at Boston, Mass., Tuesday

Tufts	1	1	2	4
Suffolk	0	0	1	1

The Jumbos took their first big step forward towards achieving that goal on Tuesday night with an important 4-1 victory over non-conference opponent Suffolk University at Steriti Rink in Boston. The road victory, only the team's third win away from the Malden Forum on the season, pushed their overall mark to 8-9-1 and sets up this weekend's slate of action against conference foes Trinity and Wesleyan as paramount in determining the Jumbos' postseason fate.

"It was an important win because we

see **ICE HOCKEY**, page 16

Jumbos fall to Corsairs on the road

The men's basketball team lost its second straight game last night, falling to nationally ranked No. 17 UMass Dartmouth 91-76 on the road. The Corsairs are the only ranked team that the Jumbos have faced this year. Tufts dropped to 9-12 while UMass improved to 18-2.

Both teams shot similar percentages — 49.2 percent for Tufts and 51.5 percent for UMD — but the Jumbos were done in by 29 turnovers, 20 via Corsair steals.

The trouble began at the beginning of the game, as UMD recorded 15 steals in the first half and Tufts committed 20 total turnovers en route to a 46-37 halftime deficit. The Jumbos never got any closer than that, as the Corsairs scored the first seven points after the break and never looked back.

Junior co-captain Jon Pierce led the Jumbos with 20 points and 11 rebounds while senior co-captain Aaron Gallant and junior Tom Selby contributed 15 and 13 points, respectively.

Four Corsairs scored in double figures, including a game-high 21 from junior Matt Walker and 17 points on 7-for-7 shooting in 21 minutes off the bench for junior Tyler Turturo.

The Jumbos now look to important conference games against Trinity and No. 20 Amherst on Friday and Saturday. Tufts' playoff chances depend on the results of this weekend.

—by David Heck



ANDREW MORGANTHALER/TUFTS DAILY

WOMEN'S BASKETBALL

With crucial NESCAC weekend awaiting, Tufts staves off upset bid from visiting UMass Dartmouth

BY BRIAN COMENITZ
 Daily Staff Writer

Coming off a weekend in which victories over Wesleyan and Conn. College launched

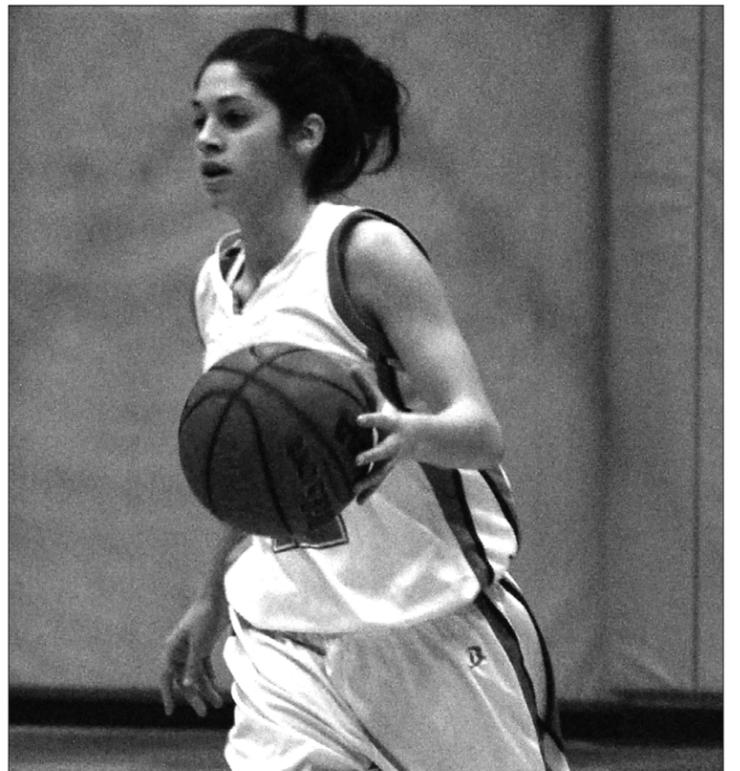
WOMEN'S BASKETBALL
 (16-2)
 Cousens Gym, Tuesday

UMass Dartmouth	28	32	60
Tufts	27	39	66

the women's basketball team (16-2, 5-1 NESCAC) to the top of the NESCAC standings, the Jumbos headed into Tuesday night's matchup with the UMass Dartmouth Corsairs confident in their chances of securing their fourth win in a row.

Fighting through a snow storm to get to the game, the Corsairs were left with only five healthy players following an injury early in the contest. But the UMass Dartmouth proved a worthy opponent, barely allowing Tufts to eke out a 66-60 win, their closest margin of victory this season

see **WOMEN'S BASKETBALL**, page 16



JOSH BERLINGER/TUFTS DAILY

Sophomore forward Colleen Hart led the Jumbos with a career-high 23 points in the team's 66-60 victory over the UMass Dartmouth Corsairs on Tuesday night at Cousens Gymnasium.

Edes visits Tufts



AALOK KANANI/TUFTS DAILY

Yahoo! Sports baseball columnist Gordon Edes spoke to an audience of students in Cabot Hall last night. Edes, who worked for the Chicago Tribune and the Los Angeles Times before covering baseball for 12 years at the Boston Globe, only recently made the move to Internet-based journalism. He spoke last night about his transition to new media, in addition to many other topics — among them the recent Hall of Fame election and the offseason activity on baseball's free-agent market.