

Tufts University

Art & Art & History



From the Chair

In this past year I succeeded Andrew McClellan, who served two terms as Department Chair. Big shoes to fill, and I am proud to have the opportunity to extend the success of the department beyond, but also in step with, the growth and vision so ably facilitated by Professor McClellan.

This year saw us welcome our largest class of Masters in Art History candidates (16,) and receive our largest number of applicants to the same program (83.) In the last decade this program has risen to national prominence and is now routinely invoked as one of the best terminal Masters programs in the country. At the

same time, our undergraduate majors numbers have grown dramatically in the last few years, climbing well over 100 (including 41 in the Architectural Studies major.) Our faculty's extraordinary devotion to teaching and advising, while maintaining first-rate scholarly missions, has produced such salutary results.

The department is on very stable ground (Take this last with a grain of salt, though, as construction—digging, pounding, drilling--on a new dorm commences this summer right next door!) We are fortunate to have hired this year a new Department Administrator, Amy West, who has proven a superb

manager of our administrative concerns and a ready and willing thinker toward the future. I want particularly to thank the whole of our Staff: Amy; Staff Assistant Rosalie Bruno; Photographer/Media Instructor Christine Cavalier; Slide Librarian Pamela Born; Slide Library Assistant Deborah Griffin, for the superb and devoted work they do for the department. Each is a true colleague.

Finally, the Department is proud to announce the promotion of Ikumi Kaminishi to Associate Professor with Tenure.

Eric Rosenberg

Volume 1, Issue 1

August 2003

News about...

- Alumni
- Graduates & Undergraduates
- Faculty
- Guest Speakers
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- Artifact

Guest Speakers 2002-03

Michael Govan, Dia Art Foundation
"Museum: Art or Architecture"

Margaret Laster, Museum of Fine Arts Boston
"Provenance Research at the MFA"

Rejean Legault, Université Du Québec Á Montreal
"The Idea of Brutalism in Canadian Architecture"

Rosamond Purcell, Artist *"Museum History and Theory"*

Timothy Rohan, University of Mass., Amherst
"Monumentality on the Commuter Campus: Paul Rudolph at the Univ. of Mass., Dartmouth"

Mary Schneider Enrquez, Harvard University Art Museums *"Geometric Abstraction and its Legacy in Latin American Art"*

Blake Stimson, University of California, Davis
"The Photographic Comportment of Bernd and Hilla Becher"

Lecture Series

Ann M. Beha, Ann Beha Architects *"Changing Expectations, Contemporary Design Confronts Historic Preservation"* **Margaret Henderson Floyd Memorial Lecture**

Robert Baldwin Connecticut College *"Pastoral and Gender in Italian Culture: 1475-1600"* **Tomasso Lecture**
Debra Pincus Research Assoc., Dept. of Sculpture and Decorative Arts, National Gallery of Art, Washington DC *"Giovanni Bellini and Pietro Bembo: an Episode in Humanist Paleography"* **Tomasso Lecture**

Areas of Study

B.A. in Art & Art History
Architectural Studies
M.A. in Art History
M.A. in Art History & Museum Studies
M.F.A. Studio Arts (thru the Museum School)
M.A./M.F.A. combined-degrees (thru the Museum School)
Minor Program

Meet the Faculty & Staff

Faculty

Daniel Abramson, Associate Professor

Architecture, Renaissance-Contemporary, Architectural Theory, and Architecture and Urbanism of Boston

Cristelle Baskins, Associate Professor

Italian Renaissance, Art, Secular Painting and Narrative, and Gender and Women's Studies

Madeline H. Caviness, Mary Richardson Professor

Medieval Art and Architecture, Stained Glass, and Gender and Women's Studies

Lucy Der Manuelian, Dadian/Oztemel Professor of Armenian Art

Armenian Art and Architecture, and Medieval Art, Armor and Architecture

Eva Hoffman, Associate Professor

Islamic Art, Portable Arts, and Theories and Methods

Ikumi Kaminishi, Associate Professor

Asian Art and Architecture, Buddhist Painting, and Narrative Studies

Andrew McClellan, Associate Professor

Baroque-Rococo Art, History of Museums, and Sculpture

Maura Reilly, Lecturer

Modern and Contemporary Art, and Gender and Women's Studies

Eric Rosenberg, Associate Professor (Chair)

American Art, Modern and Contemporary Art, and Theories and Methods

Judith Wechsler, NEH Professor of Art History

French Art - Realism to Post-Impressionism, History of Drawing, and Art on Film

Adriana Zavala, Assistant Professor

Modern and Contemporary Latin American Art, Art of Mexico, and Gender and Women's Studies

Faculty News

Daniel Abramson is nearing completion of his book entitled: *Building the Bank of England: Money, Architecture, Society, 1694-1942* Yale Univ. Press

Cristelle Baskins had an essay appear in Alison Levy's book *In Widowhood and Visual Culture in Early Modern Europe*, ed. A. Levy entitled: "Trecento Italy: The Poetics and Politics of Widowhood" Ashgate

Madeline Caviness with Charles G. Nelson has a chapter entitled "Silent Witness, Absent Women, and the Law Courts in Medieval Germany" ed. Thelma Fenster and Daniel L. Small *FAMA*, Cornell Univ. Press 2003

Sally Duncan's article entitled: "From Period Rooms to Public Trust: The Authority Debate and Museum Leadership in America" appeared in *Curator The Museum Journal* in April 2002

Lucy Der Manuelian is completing research for a Handbook on Armenian art, architecture and history for teaching

Eva Hoffman spoke at the Sixth International Congress of the Mediterranean Studies Assoc., at the Central European University, Budapest, Hungary, where she presented a paper entitled: "*Mapping Visual Identity and Culture in the Mediterranean between the 10th and 13th Centuries*"

Ikumi Kaminishi has had her book entitled *Deciphering the Pictures of Buddhist Propaganda: Etoji Texts from Medieval and Early Modern Japan* accepted for publication by The Univ. of Hawai'i Press

Andrew McClellan edited a book entitled: *Art and Its Publics: Museum Studies at the Millennium*, which is part of the New Intervention in Art Series by Blackwell Publishers, which came out in early 2003

Maura Reilly's book entitled *Le Vice à la Mode: Gustave Courbet and the Vogue for Lesbianism in Nineteenth-Century France* is nearing completion for Penn State Univ. Press

Eric Rosenberg co-edited with Lisa Saltzman, of Bryn Mawr Univ., a book entitled: *Trauma and Visuality in Modernity*, that will be published by Univ. Press of New England in fall 2004

Sunanda Sanyal's chapter entitled "African Cultures, Visual Art, and the Museum" appeared in *Sights/Sites of Creativity and Conflict*, New York & Amsterdam: Rodopi, 2002

Judith Wechsler has been on sabbatical in Paris working on a new film entitled: "*Rachel de la Comedie-Francaise*"

Adriana Zavala gave a talk in the Harvard University Art Museums Leventritt Lecture Series entitled: "*Maria Izquierdo and the Body of Women in 1930s Mexico*"



Left to Right: E. Rosenberg, L. Der Manuelian, C. Baskins, A. McClellan, I. Kaminishi, M. Reilly, A. Zavala, D. Abramson, M. Caviness, E. Hoffman missing J. Wechsler (on leave 02-03)

Visiting and Part-Time Lecturers

Sally Duncan - *Modern American Art, and History and Theory of Museums*

Sunanda Sanyal - *African Art and African American Art*

Ellen Shortell - *Medieval*

Department Staff

Pam Born - *Slide Curator*

Rosalie Bruno - *Staff Assistant*

Christine Cavalier - *Photographer & Digital Media Specialist*

Deborah Griffin - *Assistant Slide Curator*

Amy West - *Department Administrator*



Graduate

Elizabeth Gittings ('91), PhD candidate at Harvard and co-curator exhibition of "Byzantine Women" at the Harvard Univ. Art Museums; **Svan Karadottir ('01)**, is Gallery Manager at the Institute of Contemporary Art; **Tom Braun ('92)**, conserving the collection of the Alexander Ramsey House for the Minnesota Historical Society, and will be getting married to Karen Moeller (a physician) on July 26, 2003; **Danielle Carrabino ('01)**, is a PhD candidate at the Courtald Institute in London; **Shani Abshier ('00)**, is teaching special needs children at the Arrow Center for Education in Baltimore, MD; **Alisa Petti ('01)**, is the Curatorial Assistant for Modern and Contemporary Art at the Santa Barbara

Museum of Art; **Mary Bucci McCoy** is applying to juried exhibitions and writing reviews for *Art New England* and *WCA* newsletter; **Heather Leavell ('01)**, is Manager of Outreach, Education and Interpretation at the Robert Treat Paine Estate; **Asja Mandic ('00)**, is a curator of ARS Aevi in Sarajevo; **Nancy Kay ('93)**, is back in Belgium working on her doctoral dissertation on Baroque statues of the Virgin Mary; last fall **Becky Ayres ('02)**, taught Survey of Art History at Southern New Hampshire and Suffolk Universities; **Toni Guglielmo ('93)**, is in the PhD program at University of California at Santa Barbara; **Antien Knaap ('96)**, completed her dissertation on *Rubens* at the Institute of Fine Arts in NYC; **Gregg Williams ('96)**, PhD candidate CUNY Graduate Center, will spend the next year and a half in Germany working on his dissertation, entitled *Irony and Obfuscation: The Unstable Production of Meaning in the Work of West German Artists from 1877 to the Present*. Greg has a Fulbright grant and a Fellowship from the Berlin Program for Advanced German and European Studies (sponsored by the Social Science Research Council.); **Karen Georgi ('93)**, Assistant Professor at Berklee College of Music, has an article in the current issue of *Word and Image* titled "Making nature culture's other: nineteenth-century American landscape painting and Critical Discourse"; **Anne Robinson ('99)**, currently a PhD student at Boston University, will speak on "Affectionate Remembrance - Peabody and Stearns and the Useable Colonial Past," at a Salve Regina University Conference called *Recreating the Past: The Colonial Revival in America*; **Michelle Bernardin ('99)**, is Support Programs Manager at

the Los Angeles Museum of Contemporary Art; **Susan Merriam ('94)**, completed her dissertation *Icons after Iconoclasm: The Flemish Garland Picture, 1608-1700*, at Harvard University and will commence a tenure-track teaching job at Bard College in September; **Christine Corretti ('02)**, will be attending the PhD program in art history at Case Western Reserve University in the fall; **Hope Barkan ('95)**, co-curated, in association with the Danish Museum of Decorative Art, Copenhagen, and the Fitchburg Art Museum, MA, *From the Kilne of Denmark: Contemporary Danish Ceramics*, which also made an exhibition stop at the American Craft Museum in New York City and the Maison De Danemark in Paris; **Emily Gephart ('96)**, is doing her PhD at MIT and her dissertation title is "Imagination and the Brush: The Contested Field of Modernism and the Work of Arthur B. Davies."

Undergraduate

Inbal Samin ('02), is the Assistant Archivist at the Spanierman Gallery; **Dara Lynn Sheehan ('02)**, spent the summer of 2002 in the Career Discovery Program at Harvard and is considering Graduate programs in Architecture and Law; **Abbie Allanach ('01)**, is the Special Projects Assistant to the CEO of City Year, AmeriCore; **Francesca Granata ('99)**, completed the Masters Program in Cinema and Media Studies at NYU; **Meghann Flynn ('01)**, is a Trip Leader for Adventure Treks; **Maren Cornett ('03)**, will be commencing work toward the PhD in Art History at Yale University; **David Perkiss ('03)**, will be attending the Courtald Institute at the University of London for a Masters in Art History

Awards/Honors
2002-2003*Summa Cum Laude*

Christina **Coppolino**
Maren **Cornett**
Zang **Wangu**
Bernard **Zirnheld**, *Architectural Studies*

Art History Prize

Maren **Cornett**

Graduate Students

Rebecca **Dubay**
Outstanding Contribution to Undergraduate Education
Stefanie **Snider**
Graduate Student Research Award

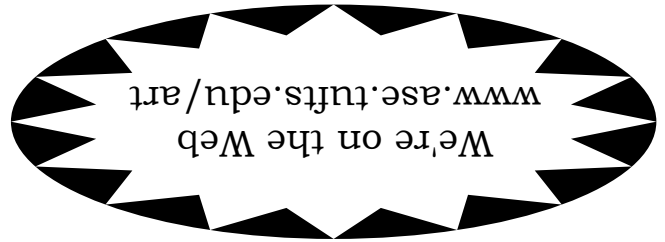
Graduating MAs
May 2003

John **Corso**, *Contemporary*
Rebecca **Dubay**, *Modern*
Lindy **Forrester**, *Modern*
Anne **Loechle**, *Modern*
Erin **McGough**, *Medieval*
Jamie **Ratliff**, *Contemporary*
Brooke **Shilling**, *Ancient*
Stefanie **Snider**, *Modern/Contemporary*

May 2003
MA News

Natalie Loveless attended CAA in NYC, gave a lecture "Ethics Undone" for the Art & Ethics Colloquium at the MFA in March 2003. In September Natalie will be having her MFA Thesis show and teaching an advanced undergraduate seminar at the School of the Museum of Fine Arts called "Intro to Critical Theory"; **John Corso** is off to Cornell University's doctoral program on an Olin Fellowship. In October he will be presenting part of his QP entitled *Considering Castration: An Iconology of a Missing Member* at Bryn Mawr College's fourth Graduate Group Student Symposium, 'Head to Toe: (un)Covering the Human Body';

Stefanie Snider will be attending the University of Southern California's art history Ph.D. program. In March 2003 she presented a paper based on her recent thesis "Subversive Identities: Performances of Lesbianisms in the Work of Carmelita Tropicana and Holly Hughes" at the 5th Annual UNCA GLBT/Q Studies Conference held at U North Carolina at Asheville; **Rebecca Dubay** has received the coveted paid internship at the Fogg Museum's Drawing Dept. for 2003-04; **Anne Loechle** will be attending Indiana University pursuing a doctoral degree in Art History



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When making a financial gift to Tufts University, please keep in mind that you can designate the department as a recipient. We are grateful for gifts in any amount to support current activities and new initiatives. A special thank you to Hope & Mel Barkan for their extremely generous recent and ongoing donations to our department.

Artifact: A Teaching & Learning Tool for the 21st Century

Artifact is an interactive web-based curriculum tool that, over the past five years, has become a vital component of our art history courses here at Tufts. It contains a database of over 2500 images and corresponding data that allows students to access and link images in a variety of historical and cultural contexts. Students can access images by lecture, subject or artist and can select and compare multiple images, study images through interactive games or prepare assignments, such as creating their own exhibitions. Artifact offers ways of learning unavailable in other media by providing access to material not readily available in any single book and by exploring familiar material from a new point of view.

Key to images on cover:

Albrecht Durer-*Artist Drawing Reclining Woman*, Rufino Tamayo-*Nature & Artist*, Hammad of Landsbury-*Hortus Deliciaum* view *Judith Returning to Bethulia*, Olowe of Ise-*Sculpture Palace of Ikere*, Bihzad-*Shah-nama*, Much'I-*Persimmons*; Jean Dubuffet-*Portrait of Henri Machaux*, Vignola-*Rules of the Five Orders of Architecture*; Sophonisba Anguissola-*The Chess Game*; S.Amenap'rkish, Sanahin; Deborah Kass-*How Do I Look?*

Newsletter Credits:
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