

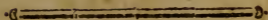
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BELL'S EDITION.



ISABELLA;

OR, THE

FATAL MARRIAGE.

A TRAGEDY,

*Altered from SOUTHERN.*

DISTINGUISHING ALSO THE

VARIATIONS OF THE THEATRE,

AS PERFORMED AT THE

Theatre-Royal in Dury-Lane.

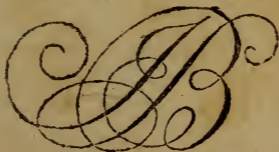
Regulated from the Prompt-Book,

By PERMISSION of the MANAGERS,

By Mr. HOPKINS, Prompter.

*Pellex ego facta mariti—*

OVID.



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## ADVERTISEMENT.

**T**HOUGH the mixed drama of the last age, called tragi-comedy, has been generally condemned by the critics, and not without reason; yet it has been found to succeed on the stage: both the comic and tragie scenes have been applauded by the audience, without any particular exceptions: nor has it been observed, that the effect of either was less forcible, than it would have been, if they had not succeeded each other in the entertainment of the same night. The tragic part of this play has been always esteemed extremely natural and interesting; and it would probably, like some others, have produced its full effect, notwithstanding the intervention of the comic scenes that are mixed with it: the editor, therefore, would not have thought of removing them, if they had not been exceptionable in themselves, not only as indelicate, but as immoral; for this reason, he has suffered so much of the characters of the Porter and the Nurse to remain, as is not liable to this objection. He is, however, to account, not only for what he has taken away, but for what he has added. It will easily be comprehended, that the leaving out something, made it absolutely necessary that something should be supplied; and the public will be the more easily reconciled to this necessity, when they are acquainted that the additions are very inconsiderable, and that the editor has done his utmost to render them of a piece with the rest. Several lines of the original, particularly in the part of Isabella, are printed, though they are omitted in the representation. Many things please in the reading, which may have little or no effect upon the stage. When the passions are violent, and the speeches long, the performers must either spare their powers, or shorten their speeches. Mrs. Cibber \* chose the latter; by which she has been able to exert that force and expression which has been so strongly felt, and so sincerely applauded.

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\* On the revival of this play at Drury-Lane theatre, Mrs. Cibber performed the character of Isabella.

DRAMATIS PERSONÆ.

M E N.

	<i>Drury-Lane.</i>
Count <i>Baldwin</i> , father to <i>Biron</i> and <i>Carlos</i> _____	Mr. Jefferson.
<i>Biron</i> , married to <i>Ifabella</i> , supposed dead, _____	Mr. Smith.
<i>Carlos</i> , his younger brother, <i>Villeroy</i> , in love with <i>Ifabella</i> , mar- ries her, _____	Mr. Aickin.
<i>Sampson</i> , porter to count <i>Baldwin</i> ,	Mr. Palmer.
A Child of <i>Ifabella's</i> , by <i>Biron</i> ,	Mr. Braunsby.
<i>Bellford</i> , a friend of <i>Biron's</i> ,	Master Pullen.
<i>Pedro</i> , a friend to <i>Carlos</i> ,	Mr. Usher.
	Mr. Wrighten.

W O M E N.

<i>Ifabella</i> , married to <i>Biron</i> and <i>Vil-</i> <i>leroy</i> , _____	Mrs. Yates.
Nurse to <i>Biron</i> , _____	Mrs. Johnston.

Officers, Servants, Men and Women.

SCENE, BRUSSELS.



## I S A B E L L A.

\* \* \* *The lines distinguished by inverted comas are omitted in the Representation, and those printed in Italics are the additions of the Theatre.*

## A C T I.

SCENE, *before Count Baldwin's House.*

*Enter Villeroy and Carlos.*

CARLOS.

**T**HIS constancy of yours will establish an immortal reputation among the women.

*Vil.* If it would establish me with Isabella——

*Car.* Follow her, follow her: Troy town was won at last.

*Vil.* I have follow'd her these seven years, and now but live in hopes.

*Car.* But live in hopes! Why, hope is the ready road, the lover's baiting-place; and for ought you know, but one stage short of the possession of your mistress.

*Vil.* But my hopes, I fear, are more of my own making, than hers; and proceed rather from my wishes, than any encouragement she has given me.

*Car.* That I can't tell: the sex is very various: there are no certain measures to be prescrib'd or follow'd, in making our approaches to the women. All that we have to do, I think, is to attempt 'em in the weakest part. Press them but hard, and they will all fall under the necessity of a surrender at last. That favour comes at once; and sometimes when we least expect it.

*Vil.* I shall be glad to find it so.

*Car.* You will find it so. Every place is to be taken, that is not to be reliev'd: she must comply.

*Vil.* I'm going to visit her.

*Car.* What interest a brother-in-law can have with her, depend upon.

*Vil.* I know your interest, and I thank you.

*Car.* You are prevented; see, the mourner comes; She weeps, as seven years were seven hours;

So fresh, unfading, is the memory  
Of my poor brother's, Biron's, death:

I leave you to your opportunity. [*Exit Vil.*

Tho' I have taken care to root her from our house.

I would transplant her into Villeroy's——

There is an evil fate that waits upon her,  
To which, I wish him wedded—Only him:

His upstart family, with haughty brow,  
(Tho' Villeroy and myself are seeming friends,

Looks down upon our house; his sister too,  
Whose hand I ask'd, and was with scorn refus'd,

Lives in my breast, and fires me to revenge.——

'They bend this way——

Perhaps, at last, she seeks my father's doors;

'They shall be shut, and he prepar'd to give

'The beggar and her brat a cold reception.

'That boy's an adder in my path—they come,

I'll stand a-part, and watch their motions. [*Retires.*

*Enter Villeroy, with Isabella and her little Son.*

*Isa.* Why do you follow me, you know I am

A bankrupt every way; too far engag'd

Ever to make return; I own you've been

More than a brother to me, my friend;

And at a time when friends are found no more,

A friend to my misfortunes.

*Vil.* I must be

Always your friend.

*Isa.* I have known, and found you

Truly my friend; and would I could be yours;

But the unfortunate cannot be friends:

'Fate watches the first motion of the soul,

'To disappoint our wishes; if we pray

'For blessings, they prove curses in the end,

'To ruin all about us.' Pray begone,

Take warning, and be happy.

*Vil.* Happiness!

There's none for me without you : ' Riches, name,  
 ' Health, fame, distinction, place, and quality,  
 ' Are the incumbrances of groaning life,  
 ' To make it but more tedious without you.'

What serve the goods of fortune for ? To raise  
 My hopes, that you at last will share them with me.

' Long life itself, the universal prayer,  
 ' And heav'n's reward of well-deservers here,  
 ' Would prove a plague to me ; to see you always,  
 ' And never see you mine ! still to desire,  
 ' And never to enjoy !'

*Isa.* I must not hear you.

*Vil.* Thus, at this awful distance, I have serv'd  
 A seven years bondage——Do I call it bondage,  
 When I can never wish to be redeem'd ?  
 No, let me rather linger out a life  
 Of expectation, that you may be mine,  
 Than be restor'd to the indifference  
 Of seeing you, without this pleasing pain :  
 I've lost myself, and never would be found,  
 But in these arms.

*Isa.* Oh, I have heard all this !

——But must no more——the charmer is no more :  
 My bury'd husband rises in the face  
 Of my dear boy, and chides me for my stay :  
 Canst thou forgive me, child ?

*Child.* Why, have you done a fault ? You cry as if  
 you had. Indeed now, I've done nothing to offend  
 you : but if you kiss me, and look so very sad upon me,  
 I shall cry too.

*Isa.* My little angel, no, you must not cry ;  
 Sorrow will overtake thy steps too soon :  
 I should not hasten it.

*Vil.* What can I say !

The arguments that make against my hopes  
 Prevail upon my heart, and fix me more ;  
 ' Those pious tears you hourly throw away  
 ' Upon the grave, have all their quick'ning charms,  
 ' And more engage my love, to make you mine :'  
 When yet a virgin, free, and undispos'd,  
 I lov'd, but saw you only with my eyes ;  
 I could not reach the beauties of your soul :

I have

## I S A B E L L A.

I have since liv'd in contemplation,  
 And long experience of your growing goodness :  
 What then was passion, is my judgment now,  
 Thro' all the several changes of your life,  
 Confirm'd and settled in adoring you.

*Isa.* Nay, then I must be gone. If you're my friend,  
 If you regard my little interest ;  
 No more of this ; you see, I grant you all  
 That friendship will allow : Be still my friend ;  
 That's all I can receive, or have to give.  
 I'm going to my father ; he needs not an excuse  
 To use me ill ; pray leave me to the trial.

*Vil.* I'm only born to be what you would have me,  
 The creature of your power, and must obey ;  
 In every thing obey you. I am going :  
 But all good fortune go along with you.

[Exit.

[Knocks.

*Isa.* I shall need all your wishes——  
 Lock'd ! and fast !

Where is the charity that us'd to stand  
 In our forefathers' hospitable days  
 At great men's doors, ready for our wants,  
 Like the good angel of the family,  
 With open arms taking the needy in,  
 To feed and cloath, to comfort and relieve 'em ?  
 Now even their gates are shut against their poor.

[She knocks again..

*Enter Sampson to her.*

*Samp.* Well, what's to do now, I trow ? You knock  
 as loud as if you were invited ; and that's more than I  
 heard of : but I can tell you, you may look twice about  
 you for a welcome, in a great man's family, before you  
 find it, unless you bring it along with you.

*Isa.* I hope I bring my welcome along with me : Is  
 your lord at home ?

*Samp.* My lord at home !

*Isa.* Count Baldwin lives here still ?

*Samp.* Ay, ay, Count Baldwin does live here : and I  
 am his porter : but what's that to the purpose, good  
 woman, of my lord's being at home ?

*Isa.* Why, don't you know me, friend ?

*Samp.* Not I, not I, mistress ; I may have seen you  
 before, or so : but men of employment must forget their  
 acquaintance ;

acquaintance ; especially such as we are never to be the better for.

[Going to shut the door, Nurse enters, having overheard him.]

*Nurse.* Handsomer words would become you, and mend your manners, Sampson : do you know who you prate to ?

*Isa.* I'm glad you know me, nurse.

*Nurse.* Marry, heav'n forbid, Madam, that I should ever forget you, or my little jewel : pray go in—[*Isabella goes in with her child.*] Now my blessing go along with you, wherever you go, or whatever you are about. Fie, Sampson, how couldst thou be such a Saracen ? A Turk would have been a better Christian, than to have done so barbarously by so good a lady.

*Samp.* Why look you, nurse, I know you of old : by your good-will you would have a finger in every body's pie, but mark the end on't ; if I am call'd to account about it, I know what I have to say.

*Nurse.* Marry come up here ; say your pleasure, and spare not. Refuse his eldest son's widow, and poor child, the comfort of seeing him ? She does not trouble him so often.

*Samp.* Not that I am against it, nurse, but we are but servants, you know : we must have no likings, but our lord's ; and must do as we are ordered.

' *Nurse.* Nay, that's true, Sampson.

' *Samp.* Besides, what I did was all for the best : I have no ill-will to the young lady, as a body may say, upon my own account ; only that I hear she is poor ; and indeed I naturally hate your decay'd gentry : they expect as much waiting upon as when they had money in their pockets, and were able to consider us for the trouble.

' *Nurse.* Why, that is a grievance indeed in great families, where the gifts, at good times ; are better than the wages. It would do well to be reform'd.'

*Samp.* But what is the business, nurse ? You have been in the family before I came into the world : what's the reason, pray, that this daughter-in-law, who has so good a report in every body's mouth, is so little set by, by my lord ?

*Nurse.* Why, I tell you, Sampson, more nor less ;

I'll tell the truth, that's my way, you know, without adding or diminishing.

*Samp.* Ay, marry, nurse.

*Nurse.* My lord's eldest son, Biron by name, the son of his bosom, and the son that he would have lov'd best, if he had as many as king Pyramus of Troy.

'*Samp.* How! King Pyramus of Troy! Why how many had he?'

'*Nurse.* Why, the ballet sings he had fifty sons, but 'no matter for that.' This Biron, as I was saying, was a lovely sweet gentleman, and indeed, nobody could blame his father for loving him: he was a son for the king of Spain; God bless him, for I was his nurse. But now I come to the point, Sampson; this Biron, without asking the advice of his friends, hand over head, as young men will have their vagaries, not having the fear of his father before his eyes, as I may say, wilfully marries this Isabella.

*Samp.* How, wilfully! he should have had her consent, methinks.

*Nurse.* No, wilfully marries her; and, which was worse, after she had settled all her fortune upon a nunnery, which she broke out of to run away with him. They say they had the church's forgiveness, but I had rather it had been his father's.

*Samp.* Why in good truth, 'these nunneries, I see 'no good they do. I think the young lady was in the 'right, to run away from a nunnery:' and I think our young master was not in the wrong but in marrying without a portion.

*Nurse.* That was the quarrel, I believe, Sampson: upon this, my old lord would never see him; disinherited him; took his younger brother, Carlos, into favour, whom he never car'd for before; and at last forc'd Biron to go to the siege of Candy, where he was killed.

*Samp.* Alack-a-day, poor gentleman.

*Nurse.* For which my old lord hates her, as if she had been the cause of his going thither.

*Samp.* Alas, alas, poor lady! she has suffer'd for't: she has liv'd a great while a widow.

*Nurse.* A great while indeed, for a young woman, Sampson.

*Samp.*

*Samp.* Gad so! here they come; I won't venture to be seen.

*Enter Count Baldwin, followed by Isabella and her Child.*

*C. Bald.* Whoever of your friends directed you,  
Misguided, and abus'd you—There's your way;  
I can afford to shew you out again;  
What could you expect from me?

*Isa.* Oh, I have nothing to expect on earth!  
But misery is very apt to talk:  
I thought I might be heard.

*C. Bald.* What can you say?  
Is there in eloquence, can there be in words  
A recompensing pow'r, a remedy,  
A reparation of the injuries,  
The great calamities, that you have brought  
On me, and mine? You have destroy'd those hopes  
I fondly rais'd, through my declining life,  
To rest my age upon? and most undone me.

*Isa.* I have undone myself too.

*C. Bald.* Speak it again;  
Say still you are undone, and I will hear you,  
With pleasure hear you.

*Isa.* Would my ruin please you?

*C. Bald.* Beyond all other pleasures.

*Isa.* Then you are pleas'd—for I am most undone.

*C. Bald.* I pray'd but for revenge, and heav'n has  
heard,

And sent it to my wishes: these grey hairs  
Would have gone down in sorrow to the grave,  
Which you have dug for me without the thought,  
The thought of leaving you more wretched here.

*Isa.* Indeed I am most wretched—' When I lost  
' My husband——

' *C. Bald.* Would he had never been;  
' Or never had been yours.

' *Isa.* I then believ'd  
' The measure of my sorrow then was full:  
' But every moment of my growing days  
' Makes room for woes, and adds 'em to the sum.'  
I lost with Biron all the joys of life:  
But now its last supporting means are gone,  
All the kind helps that heav'n in pity rais'd,  
In charitable pity to our wants,

At last have left us : now bereft of all,  
 But this last trial of a cruel father,  
 To save us both from sinking. Oh, my child !  
 Kneel with me, knock at nature in his heart :  
 Let the resemblance of a once-lov'd son  
 Speak in this little one, who never wrong'd you,  
 And plead the fatherless and widow's cause.  
 Oh, if you ever hope to be forgiven,  
 As you will need to be forgiven too,  
 Forget our faults, that heaven may pardon yours.

*C. Bald.* How dare you mention heav'n ! Call to mind  
 Your perjur'd vows ; your plighted, broken faith  
 To heav'n, and all things holy : were you not  
 Devoted, wedded to a life recluse,  
 The sacred habit on, profess'd and sworn  
 A votary for ever ? Can you think  
 The sacrilegious wretch, that robs the shrine,  
 Is thunder-proof ?

*Isa.* There, there, began my woes.  
 ' Let women all take warning at my fate ;  
 ' Never resolve, or think they can be safe,  
 ' Within the reach and tongue of tempting men.'  
 Oh ! had I never seen my Biron's face,  
 Had he not tempted me, I had not fall'n,  
 But still continued innocent, and free  
 Of a bad world, which only he had pow'r  
 To reconcile, and make me try again. [thoughts,

*C. Bald.* Your own inconstancy, ' your gracelets  
 ' Debauch'd and' reconcil'd you to the world :  
 He had no hand to bring you back again,  
 But what you gave him. Circe, you prevail'd  
 Upon his honest mind, transforming him  
 From virtue, and himself, into what shapes  
 You had occasion for ; and what he did  
 Was first inspir'd by you. ' A cloyster was  
 ' Too narrow for the work you had in hand :  
 ' Your business was more general ; the whole world  
 ' To be the scene : therefore you spread your charms  
 ' To catch his soul, to be the instrument,  
 ' The wicked instrument of your cursed flight.  
 ' Not that you valued him ; for any one,  
 ' Who could have serv'd that turn, had been as welcome.'

*Isa.* Oh ! I have sins to heav'n, but none to him.

*C. Bald.*



*C. Bald.* Had my wretched son  
Marry'd a beggar's bastard; taken her  
Out of her rags, and made her of my blood,  
The mischief might have ceas'd, and ended there.  
But bringing you into a family,  
Entails a curse upon the name, and house,  
That takes you in: the only part of me  
That did receive you, perish'd for his crime.  
'Tis a defiance to offended heav'n,  
Barely to pity you: Your sins pursue you:  
' The heaviest judgments that can fall upon you,  
' Are your just lot, and but prepare your doom:  
' Expect 'em, and despair——Sirrah, rogue,  
' How durst thou disobey me!' [To the porter.

*Isa.* Not for myself——for I am past the hopes  
Of being heard——but for this innocent——  
And then I never will disturb you more.

*C. Bald.* I almost pity the unhappy child:  
But being yours——

*Isa.* Look on him as your son's;  
And let his part in him answer for mine.  
Oh, save, defend him, save him from the wrongs  
That fall upon the poor.

*C. Bald.* It touches me——  
And I will save him——But to keep him safe;  
Never come near him more.

*Isa.* What! take him from me!  
No, we must never part: tis the last hold  
Of comfort I have left; and when he fails,  
All goes along with him: Oh! 'could you be  
' The tyrant to divorce life from my life?'  
I live but in my child.

No, let me pray in vain, and beg my bread  
From door to door, to feed his daily wants,  
Rather than always lose him.

*C. Bald.* Then have your child, and feed him with your  
You, rascal, slave, what do I keep you for? [prayer.  
How came this woman in?

*Samp.* Why indeed, my lord, I did as good as tell  
her, before, my thoughts upon the matter——

*C. Bald.* Did you so, Sir? Now then tell her mine;  
Tell her I sent you to her. [Thrusts him towards her.  
There's one more to provide for.

*Samp.* Good, my lord, what I did was in perfect obedience to the old nurse there. I told her what it would come to.

*C. Bald.* What ! this was a plot upon me. And you too, beldam, were you in the conspiracy ? Begone, go all together ; ‘ I have provided you an equipage, now ‘ set up when you please. She’s old enough to do you ‘ service ; I have none for her. The wide world lies ‘ before you : begone ; ’ take any road but this to beg or starve in—‘ I shall be glad to hear of you : ’ but never, never see me more— [He drives ’em off before him.

*Isa.* Then heav’n have mercy on me !

[Exit with her Child, followed by Sampson and Nurse.

END OF THE FIRST ACT.

A C T II.

S C E N E *continues.*

*Enter Villeroy, and Carlos, meeting.*

VILLEROY.

**M**Y friend, I fear to ask— but Isabella—  
The lovely widow’s tears, her orphan’s cries,  
Thy father must feel for them— No, I read,  
I read their cold reception in thine eyes—  
‘Thou pitiest them— tho’ Baldwin— but I spare him  
For Carlos’ sake ; thou art no son of his.  
There needs not this to endear thee more to me. [*Embrace.*

*Car.* My Villeroy, the fatherless, the widow,  
Are terms not understood within these gates—  
You must forgive him ; Sir, he thinks this woman  
Is Biron’s fate, that hurried him to death—  
I must not think on’t, lest my friendship stagger.  
My friend’s, my sister’s, mutual advantage  
Have reconcil’d my bosom to its task.

*Vil.* Advantage ! think not I intend to raise  
An interest from Isabella’s wrongs.  
Your father may have interested ends  
In her undoing ; but my heart has none ;  
Her happiness must be my interest,  
And that I would restore.

*Car.* Why so I mean.  
These hardships that my father lays upon her,  
I’m sorry for ; and wish I could prevent :

But

But he will have his way.

Since there's no hope from her prosperity, her change of fortune may alter the condition of her thoughts, and make for you.

*Vil.* She is above her fortune.

*Car.* Try her again. Women commonly love according to the circumstances they are in.

*Vil.* Common women may.

'*Car.* Since you are not accessary to the injustice, you may be persuaded to take the advantage of other people's crimes.'

'*Vil.* I must despise all those advantages, That indirectly can advance my love.'

No, though I live but in the hopes of her,  
And languish for th' enjoyment of those hopes ;

I'd rather pine in a consuming want  
Of what I wish, than have the blessing mine,  
From any reason but consenting love.

Oh ! let me never have it to remember,

I could betray her coldly to comply :

When a clear gen'rous choice bestows her on me,

I know to value the unequal'd gift :

I would not have it, but to value it.

*Car.* Take your own way ; remember what I offer'd came from a friend,

*Vil.* I understand it so. I'll serve her for herself,  
without the thought of a reward [Exit.

*Car.* Agree that point between you. If you marry her any way, you do my business.

I know him—What his gen'rous soul intends

Ripens my plots——I'll first to Isabella.—

I must keep up appearances with her too. [Exit.

S C E N E, Isabella's House.

*Enter Isabella and Nurse : Isabella's little Son at play upon the Floor.*

*Isa.* Sooner, or later, all things pass away,

And are no more. The beggar and the king,

With equal steps, tread forward to their end :

The reconciling grave swallows distinction first, that made us foes,

Though they appear of different natures now,

They meet at last ;'

Then all alike lie down in peace together.  
 When will that hour of peace arrive for me !  
 In heav'n I shall find it——not in heav'n,  
 If my old tyrant father can dispose  
 Of things above——but, there, his interest  
 May be as poor as mine, and want a friend  
 As much as I do here. [Weeping.]

*Nurse.* Good Madam, be comforted.

*Isa.* Do I deserve to be this out-cast wretch ?  
 Abandon'd thus, and lost ? But 'tis my lot,  
 The will of heav'n, and I must not complain :  
 I will not for myself : let me bear all  
 The violence of your wrath ! but spare my child :  
 Let not my sins be visited on him :  
 They are ; they must ; a general ruin falls  
 On every thing about me : thou art lost,  
 Poor nurse, by being near me.

*Nurse.* I can work, or beg, to do you service.

*Isa.* Could I forget  
 What I have been, I might the better bear  
 What I am destin'd to : I'm not the first  
 That have been wretched : but to think how much  
 I have been happier !——Wild hurrying thoughts  
 Start every way from my distracted soul,  
 To find out hope, and only meet despair.  
 What answer have I ?

*Enter Sampson.*

*Samp.* Why truly, very little to the purpose : like a  
 Jew as he is, he says you have had more already than  
 the jewels are worth : he wishes you would rather think  
 of redeeming 'em, than expect any more money upon  
 'em. [Exit Sampson.]

*Isa.* 'Tis very well——  
 So :—Poverty at home, and debts abroad !  
 My present fortune bad ; my hopes yet worse !  
 What will become of me !  
 This ring is all I have left of value now :  
 'Twas given me by my husband : his first gift  
 Upon our marriage : I've always kept it,  
 With my best care, the treasure next my life :  
 And now but part with it to support life,  
 Which only can be dearer. Take it, nurse,

'Twill

'Twill stop the cries of hunger for a time ;  
 ' Provide us bread, and bring a short reprieve,  
 ' To put off the bad day of beggary,  
 ' That will come on too soon.' Take care of it :  
 Manage it as the last remaining friend  
 That would relieve us. [*Exit Nurse.*] Heav'n can only  
 tell

Where we shall find another——My dear boy !  
 The labour of his birth was lighter to me  
 Than of my fondness now ; my fears for him  
 Are more, than in that hour of hovering death,  
 They could be for myself——He minds me not.  
 His little sports have taken up his thoughts :  
 Oh, may they never feel the pangs of mine.  
 Thinking will make me mad : why must I think,  
 When no thought brings me comfort ?

*Nurse returns.*

*Nurse.* Oh, Madam ! you are utterly ruin'd and undone ;  
 your creditors of all kinds are come in upon you : they  
 have muster'd up a regiment of rogues, that are come  
 to plunder your house, and seize upon all you have  
 in the world ; they are below ? What will you do,  
 Madam ?

*Isa.* Do ! nothing ; no, for I am born to suffer.

*Enter Carlos to her.*

*Car.* Oh, sister ! can I call you by that name,  
 And be the son of this inhuman man,  
 Inveterate to your ruin ? Do not think  
 I am a-kin to his barbarity :  
 I must abhor my father's usage of you :  
 And from my bleeding honest heart, must pity,  
 Pity your lost condition. Can you think  
 Of any way that I may serve you in ?  
 But what enrages most my sense of grief,  
 My sorrow for your wrongs, is, that my father,  
 Fore-knowing well the storm that was to fall,  
 Has order'd me not to appear for you.

*Isa.* I thank your pity ; my poor husband fell  
 For disobeying him, do not you stay  
 To venture his displeasure too for me.

*Car.* You must resolve on something—— [*Exit.*]

*Isa.* Let my fate

Determine for me ; I shall be prepar'd,  
 The worst that can befall me, is to die : [ *A noise.*  
 ' When once it comes to that, it matters not  
 ' Which way 'tis brought about : whether I starve,  
 ' Or hang, or drown, the end is still the same ;  
 ' Plagues, poison, famine, are but several names  
 ' Of the same thing, and all conclude in death.  
 ' ——— But sudden death ! Oh, for a sudden death,  
 ' To cheat my persecutors of their hopes,  
 ' Th' expected pleasure of beholding me  
 ' Long in my pains, ling'ring in misery.  
 ' It will not be, that is deny'd me too.'

Hark, they are coming ; let the torrent roar :  
 It can but overwhelm me in its fall ;  
 And life and death are now alike to me.

[ *Exeunt, the Nurse leading the child.*

SCENE opens, and shews Carlos and Villeroy  
 with the Officers.

*Vil.* No farther violence——

The debt in all is but four thousand crowns :  
 Were it ten times the sum, I think you know  
 My fortune very well can answer it.

You have my word for this : I'll see you paid.

*Off.* That's as much as we can desire : so we have the  
 Money, no matter whence it comes.

*Vil.* To-morrow you shall have it.

*Car.* Thus far all's well——

*Enter Isabella, and Nurse with the Child.*

And now my sister comes to crown the work. [ *Aside.*

*Isa.* Where are the raving blood-hounds, that pursue  
 In a full cry, gaping to swallow me ?

I meet your rage, and come to be devour'd :

Say, which way are you to dispose of me !

To dungeons, darkness, death !

*Car.* Have patience.

*Isa.* Patience !

*Off.* You'll excuse us, we are but in our office :  
 Debts must be paid.

*Isa.* My death will pay you all. [ *Distractedly.*

*Off.* While there is law to be had, people will have  
 their own.

*Vil.*

*Vil.* 'Tis very fit they should ; but pray be gone.  
To-morrow certainly—— [Exeunt officers.]

*Isa.* What of to-morrow ?

' Am I then the sport,  
' The game of fortune, and her laughing fools ?  
' The common spectacle, to be expos'd  
' From day to day, and baited for the mirth  
' Of the lewd rabble ?' Must I be reserv'd  
For fresh afflictions ?

*Vil.* For long happiness  
Of life, I hope.

*Isa.* There is no hope for me.  
The load grows light, when we resolve to bear :  
I'm ready for my trial.

*Car.* Pray be calm,  
And know your friends.

*Isa.* My friends ! Have I a friend ?

*Car.* A faithful friend ; in your extremest need,  
Villeroy came in to save you——

*Isa.* Save me ! How ?

*Car.* By satisfying all your creditors.

*Isa.* Which way ? For what ?

*Vil.* Let me be understood,  
And then condemn me : you have given me leave  
To be your friend ; and in that only name,  
I now appear before you. I could wish  
There had been no occasion of a friend,  
Because I know you hate to be oblig'd ;  
And still more loth to be oblig'd by me.

*Isa.* 'Twas that I would avoid——

[Aside.]

*Vil.* I'm most unhappy, that my services  
Can be suspected to design upon you ;  
I have no farther ends than to redeem you  
From fortune's wrongs ; to shew myself at last,  
What I have long profess'd to be, your friend :  
Allow me that ; and to convince you more,  
That I intend only your interest,  
Forgive what I have done, and in amends  
(If that can make you any, that can please you)  
I'll tear myself for ever from my hopes,  
Stifle this flaming passion in my soul,  
' That has so long broke out to trouble you,'  
And mention my unlucky love no more.

*Isa.*

*Isa.* This generosity will ruin me. [*Afide.*]

*Vil.* Nay, if the blessing of my looking on you  
Disturbs your peace, I will do all I can  
To keep away, and never see you more.

*Car.* You must not go.

*Vil.* Could Ifabella speak  
Those few short words, I should be rooted here,  
And never move but upon her commands.

*Car.* Speak to him, sister; do not throw away  
A fortune that invites you to be happy.  
In your extremity he begs your love;  
And has deserv'd it nobly. Think upon  
Your lost condition, helpless and alone.  
Tho' now you have a friend, the time must come  
That you will want one; him you may secure  
To be a friend, a father, a husband to you.

*Isa.* A husband!

*Car.* You have discharg'd your duty to the dead,  
And to the living; 'tis a wilfulness  
Not to give way to your necessities,  
That force you to this marriage.

*Nur.* What must become of this poor innocence?  
[*To the child.*]

*Car.* He wants a father to protect his youth,  
And rear him up to virtue: You must bear  
The future blame, and answer to the world,  
When you refuse the easy honest means  
Of taking care of him.

' *Nur.* Of him and me,  
' And every one that must depend upon you;  
' Unless you please now to provide for us,  
' We must all perish.'

*Car.* Nor would I press you——

*Isa.* Do not think I need  
Your reasons, to confirm my gratitude;  
I have a soul that's truly sensible  
Of your great worth, and busy to contrive, [*To Vil.*]  
If possible, to make you a return.

*Vil.* Oh, easily possible!

*Isa.* It cannot be your way: my pleasures are  
Bury'd, and cold in my dead husband's grave;  
And I should wrong the truth, myself, and you,



To say that I can ever love again.  
 I owe this declaration to myself :  
 But as a proof that I owe all to you,  
 If after what I've said, you can resolve  
 To think me worth your love—Where am I going ?  
 You cannot think it ; 'tis impossible.

*Vil.* Impossible !

*Isa.* You should not ask me now, nor should I grant ;  
 I am so much oblig'd, that to consent  
 Wou'd want a name to recommend the gift :  
 'Twou'd shew me poor, indebted, and compell'd,  
 Designing, mercenary ; and I know  
 You would not wish to think I could be bought.

*Vil.* Be bought ! Where is the price that can pretend  
 To bargain for you ? Not in fortune's power.  
 The joys of Heav'n, and love, must be bestow'd :  
 They are not to be sold, and cannot be deserv'd.

*Isa.* Some other time I'll hear you on this subject.

*Vil.* Nay, then there is no time so fit for me.

[Following her.]

Since you consent to hear me, hear me now ;  
 That you may grant : you are above  
 The little forms which circumscribe your sex ;  
 We differ but in time, let that be mine.

*Isa.* You think fit  
 To get the better of me, and you shall ;  
 Since you will have it so—I will be yours.

*Vil.* I take you at your word.

*Isa.* I give you all  
 My hand ; and would I had a heart to give :  
 But if it ever can return again,  
 'Tis wholly yours.

*Vil.* Oh, ecstasy of joy !  
 Leave that to me. If all my services,  
 ' If prosperous days, and kind indulging nights ;'  
 If all that man can fondly say or do,  
 Can beget love, love shall be born again.  
 Oh, Carlos ! now my friend, and brother too :  
 And, nurse, I have eternal thanks for thee.  
 Send for the priest— [Nurse goes out in haste.]  
 This night you must be mine.

Let

Let me command in this, and all my life  
Shall be devoted to you.

*Isa.* On your word,  
Never to press me to put off these weeds,  
Which best become my melancholy thoughts,  
You shall command me.

*Vil.* Witnesses Heaven and earth  
Against my soul, when I do any thing  
To give you a disquiet.

*Car.* I long to wish you joy.

*Vil.* You'll be a witness of my happiness?

*Car.* For once I'll be my sister's father,  
And give her to you.

*Vil.* Next, my Isabella,  
Be near my heart: I am for ever yours.

[*Exeunt.*]

END OF THE SECOND ACT.

A C T III.

SCENE, *Count Baldwin's house.*

*Enter Count Baldwin and Carlos.*

COUNT BALDWIN.

**M**ARRIED to Villeroy, say'st thou?

*Car.* Yes, my lord.

Last night the priest perform'd his holy office,  
And made 'em one.

*C. Bald.* Misfortune join 'em!  
And may her violated vows pull down  
A lasting curse, a constancy of sorrow  
On both their heads—' I have not yet forgot  
' Thy flighted passion, the refus'd alliance;  
' But having her, we are reveng'd at full.  
' Heav'n will pursue her still, and Villeroy  
' Share the judgments she calls down.'

*Car.* Soon he'll hate her;  
Tho' warm and violent in his raptures now;  
When full enjoyment palls his sicken'd sense,  
And reason with satiety returns,  
Her cold constrain'd acceptance of his hand

Will

Will gall his pride, which (tho' of late o'erpower'd  
By stronger passions) will, as they grow weak,  
Rise in full force, and pour its vengeance on her.

*C. Bald.* Now, Carlos, take example to thy aid;  
Let Biron's disobedience, and the curse  
He took into his bosom, prove a warning,  
A monitor to thee, to keep thy duty  
Firm and unshaken.

*Car.* May those rankling wounds  
Which Biron's disobedience gave my father,  
Be heal'd by me.

*C. Bald.* With tears I thank thee, Carlos—  
And may'st thou ever feel those inward joys,  
Thy duty gives thy father—but, my son,  
We must not let resentment choak our justice;  
'Tis fit that Villeroy know he has no claim  
From me, in right of Isabella——Biron,  
(Whose name brings tears) when wedded to this woman,  
By me abandon'd, sunk the little fortune  
His uncle left, in vanity and fondness:  
I am possess'd of those your brother's papers,  
Which now are Villeroy's, and shou'd ought remain,  
In justice it is his; from me to him  
You shall convey them——follow me, and take 'em.

[*Exit C. Baldwin.*]

*Car.* Yes, I will take 'em; but e'er I part with 'em,  
I will be sure my interest will not suffer  
By these his high, refin'd, fantastic notions  
Of equity and right—What a paradox  
Is man! My father here, who boasts his honour,  
And ev'n but now was warm in praise of justice,  
Can steel his heart against the widow's tears,  
And infant's wants; the widow and the infant  
Of Biron; of his son, his fav'rite son.  
'Tis ever thus weak minds, who court opinion,  
And, dead to virtuous feeling, hide their wants  
In pompous affectation—Now to Villeroy—  
E'er this his friends, for he is much belov'd,  
Croud to his house, and with their nuptial songs  
Awake the wedded pair: I'll join the throng,  
And in my face, at least, bear joy and friendship. [*Exit.*]

SCENE, *a hall in Villeroy's house. A band of music, with the friends of Villeroy.*

*Enter a Servant.*

*1st Fr.* Where's your master, my good friend?

*Ser.* Within, Sir,

Preparing for the welcome of his friends.

*1st Fr.* Acquaint him we are here: yet stay,  
The voice of music gently shall surprize him,  
And breathe our salutations to his ear.  
Strike up the strain to Villeroy's happiness,  
To Isabella's — But he's here already.

*Enter Villeroy.*

*Vil.* My friends, let me embrace you:  
Welcome all —

What means this preparation? [*Seeing the Music.*]

*1st Fr.* A slight token

Of our best wishes for your growing happiness —

You must permit our friendship —

*Vil.* You oblige me —

*1st Fr.* But your lovely bride,  
That wonder of her sex, she must appear.  
And add new brightness to this happy morning.

*Vil.* She is not yet prepar'd; and let her will,  
My worthiest friend, determine her behaviour;  
To win, and not to force her disposition,  
Has been my seven years task. She will anon,  
Speak welcome to you all. The music stays.

[*Villeroy and his friends seat themselves.*]

## E P I T H A L A M I U M.

### A I R.

*Woman.* Let all, let all be gay,  
Begin the rapt'rous lay;  
Let mirth, let mirth and joy,  
Each happy hour employ,  
Of this fair bridal day.

*Man.* Ye love-wing'd hours, your flight,  
Your downy flight prepare,  
Bring ev'ry soft delight  
To sooth the brave and fair.

Hail happy pair, thus in each other blest;  
Be ever free from care, of ev'ry joy possess.

*Vil.* I thank you for this proof of your affection :  
 I am so much transported with the thoughts  
 Of what I am, I know not what I do.  
 My Isabella !—but possessing her,  
 Who wou'd not lose himself ?—You'll pardon me—  
 Oh ! there was nothing wanting to my soul,  
 But the kind wishes of my loving friends—  
 ' But our collation waits ;' where's Carlos now ?  
 Methinks I am but half myself, without him.

*2d Fr.* This is wonderful ! Married a night and a day,  
 and yet in raptures.

*Vil.* Oh ! when you all get wives, and such as mine,  
 (If such another woman can be found)  
 You will rave too, doat on the dear content,  
 And prattle in their praise out of all bounds.  
 ' I cannot speak my blifs ! 'Tis in my head,  
 ' 'Tis in my heart, and takes up all my soul—  
 ' The labour of my fancy. You'll pardon me ;  
 ' About some twelve months hence I may begin  
 ' To speak plain sense—Walk in, and honour me.'

*Enter Isabella.*

My Isabella ! Oh, the joy of my heart,  
 That I have leave at last to call you mine !  
 ' When I give up that title to the charms  
 ' Of any other wish, be nothing mine :'  
 But let me look upon you, view you well.  
 This is a welcome gallantry indeed !  
 I durst not ask, but it was kind to grant,  
 Just at this time : dispensing with your dress  
 Upon this second day to greet our friends.

*Isa.* Black might be ominous ;  
 I would not bring ill luck along with me.

*Vil.* Oh ! if your melancholy thoughts could change  
 With shifting of your dress—Time has done cures  
 Incredible this way, and may again.

*Isa.* I could have wish'd, if you had thought it fit,  
 Our marriage had not been so public.

*Vil.* Do not you grudge me my excess of love ;  
 That was a cause it could not be conceal'd :  
 Besides, 'twould injure the opinion  
 I have of my good fortune, having you ;  
 And lessen it in other people's thoughts,

‘ Busy on such occasions to enquire,

‘ Had it been private.’

*Isa.* I have no more to say.

*Enter Carlos.*

*Vil.* My Carlos too, who came in to the support  
Of our bad fortune, has an honest right,  
In better times, to share the good with us.

*Car.* I come to claim that right, to share your joy ;  
To wish you joy ; and find it in myself ;

‘ For a friend’s happiness reflects a warmth,

‘ A kindly comfort, into every heart

‘ That is not envious.

*Vil.* ‘ He must be a friend,

‘ Who is not envious of a happiness

‘ So absolute as mine ; but if you are,

‘ (As I have reason to believe you are)

‘ Concern’d for my well-being, there’s the cause ;

‘ Thank her for what I am, and what must be.’

[*Music flourish.*]

I see you mean a second entertainment.

My dearest Isabella, you must hear

The rapture of my friends ; from thee they spring ;

Thy virtues have diffus’d themselves around,

And made them all as happy as myself.

*Isa.* I feel their favours with a grateful heart,  
And willingly comply.

#### RECITATIVE.

Take the gifts the gods intend ye ;

Grateful meet the proffer’d joy ;

Truth and honour shall attend ye ;

Charms that ne’er can change or cloy.

#### DUETTO.

*Man.* Oh, the raptures of possessing,  
Taking beauty to thy arms !

*Woman.* Oh the joy, the lasting blessing,  
When with virtue beauty charms !

*Man.* Purer flames shall gently warm ye ;

*Woman.* Love and honour both shall charm thee.

*Both.* Oh the raptures of, &c. &c.

CHORUS.

## CHORUS.

Far from hence be care and strife,  
 Far, the pang that tortures life :  
 May the circling minutes prove  
 One sweet round of peace and love !

*Car.* 'Tis fine, indeed !

You'll take my advice another time, sister.

*Vil.* What have you done ? A rising smile  
 Stole from her thoughts, just red'ning on her cheek,  
 And you have dash'd it.

*Car.* I am sorry for't.

*Vil.* My friends, will you forgive me, when I own,  
 I must prefer her peace to all the world ?

Come, Isabella, let us lead the way :

Within we'll speak our welcome to our friends,

And crown the happy festival with joy.

[*Exeunt.*]

## SCENE, a Room.

*Enter Sampson and Nurse.*

*Samp.* Ay, marry nurse, here's a master indeed ! He'll double our wages for us ! If he comes on as fast with my lady, as he does with his servants, we are all in the way to be well pleased.

*Nurse.* He's in a rare humour ; if she be in as good a one——

*Samp.* If she be, marry, we may e'en say, they have begot it upon one another.

*Nurse.* Well ; why don't you go back again to your old count ? You thought your throat cut, I warrant you, to be turn'd out of a nobleman's service.

*Samp.* For the future, I will never serve in a house, where the master or mistress of it lie single : they are out of humour with every body when they are not pleased themselves. Now, this matrimony makes every thing go well. There's mirth and money stirring about, when those matters go as they should do.

*Nurse.* Indeed, this matrimony, Sampson——

*Samp.* Ah, nurse ! this matrimony is a very good thing——but, what, now my lady is married, I hope we shall have company come to the house : there's something always coming from one gentleman or other upon

those occasions, if my lady loves company. This feasting looks well, nurse.

*Nurse.* Odsso, my master! we must not be seen. [*Exit.*]

*Enter Villeroy with a letter, and Isabella.*

*Vil.* I must away this moment—see his letter, Sign'd by himself: alas! he could no more; My brother's desperate, and cannot die In peace, but in my arms.

*Isa.* So suddenly!

*Vil.* Suddenly taken, on the road to Brussels, To do us honour, love; unfortunate! Thus to be torn from thee, and all those charms, Tho' cold to me and dead.

*Isa.* I'm sorry for the cause.

*Vil.* Oh! could I think, Could I persuade myself that your concern For me, or for my absence, were the spring, The fountain of these melancholy thoughts, My heart would dance, spite of the sad occasion, And be a gay companion in my journey; But——

*Enter Carlos from supper.*

My good Carlos, why have you left my friends?

*Car.* They are departed home.

They saw some sudden melancholy news Had stolen the lively colour from your cheek—— You had withdrawn, the bride, alarm'd, had follow'd: Mere ceremony had been constraint; and this Good-natur'd rudeness——

*Vil.* Was the more obliging.

There, Carlos, is the cause.

[*Gives the letter,*

*Car.* Unlucky accident!

Th' archbishop of Malines, your worthy brother——

With him to-night! Sister, will you permit it?

*Vil.* It must be so.

*Isa.* You hear it must be so.

*Vil.* Oh, that it must!

*Car.* To leave your bride so soon!

*Vil.* But having the possession of my love, I am the better able to support My absence, in the hopes of my return.

*Car.* Your stay will be but short?

*Vil.*



*Vil.* It will seem long !

The longer that my Isabella sighs :  
I shall be jealous of this rival, grief,  
' That you indulge and fondle in my absence.'  
It takes so full possession of thy heart,  
There is not room enough for mighty love.

*Enter Servant, and bows.*

My horses wait : farewell, my love ! You, Carlos,  
Will act a brother's part, 'till I return,  
And be the guardian here. All, all I have  
That's dear to me, I give up to your care.

*Car.* And I receive her as a friend and brother.

*Vil.* Nay, stir not, love ; for the night air is cold,  
And the dews fall—Here be our end of parting ;  
Carlos will see me to my horse. [*Exit with Carlos.*

*Isa.* Oh, may thy brother better all thy hopes ! Adieu.  
' A sudden melancholy bakes my blood !  
' Forgive me, Villeroy—I do not find  
' That chearful gratitude thy service asks :  
' Yet, if I know my heart, and sure I do,  
' 'Tis not averse from honest obligation.  
' P'll to my chamber, and to bed ; my mind,  
' My harrass'd mind, is weary.' [*Exit.*

END of the THIRD ACT.

A C T IV.

SCENE, *the street.*

*Enter Biron and Belford, just arriv'd.*

BIRON.

THE longest day will have an end ; we are got home  
at last.

*Bel.* We have got our legs at liberty ; and liberty is  
home, where'er we go ; though mine lies most in Eng-  
land.

*Bir.* Pray let me call this yours : for what I can com-  
mand in Bruffels, you shall find your own. I have a fa-  
ther here, who, perhaps, after seven years absence, and  
costing him nothing in my travels, may be glad to see  
me.

me. You know my story—How does my disguise become me?

*Bel.* Just as you would have it; 'tis natural, and will conceal you.

*Bir.* To-morrow you shall be sure to find me here, as early as you please. This is the house, you have observ'd the street.

*Bel.* I warrant you; I han't many visits to make, before I come to you.

*Bir.* To-night I have some affairs, that will oblige me to be private.

*Bel.* A good bed is the privatest affair that I desire, to be engaged in to-night; your directions will carry me to my lodgings. [Exit.

*Bir.* Good night, my friend.

[Knocks.

The long expected moment is arriv'd!

And if all here is well, my past sorrows

Will only heighten my excess of joy;

And nothing will remain to wish or hope for!

[Knocks again.

*Enter Sampson.*

*Sam.* Who's there? What would you have?

*Bir.* Is your lady at home, friend?

*Sam.* Why, truly friend, it is my employment to answer impertinent questions: but for my lady's being at home, or no, that's just as my lady pleases.

*Bir.* But how shall I know, whether it pleases her or no?

*Sam.* Why, if you'll take my word for it, you may carry your errand back again: she never pleases to see any body at this time of night, that she does not know; and by your dress and appearance, I am sure, you must be a stranger to her.

*Bir.* But I have business; and you don't know how that may please her.

*Sam.* Nay, if you have business, she is the best judge whether your business will please her or no: therefore I will proceed in my office, and know of my lady, whether or no she is pleas'd to be at home, or no— [Going.

*Enter Nurse.*

*Nurse.* Who's that you are so busy withal? Methinks you might have found out an answer in fewer words: but

but, Sampson, you love to hear yourself prate sometimes, as well as your betters, that I must say for you. Let me come to him. Who would you speak with, stranger?

*Bir.* With you, mistress, if you could help me to speak to your lady.

*Nurse.* Yes, Sir, I can help you in a civil way : but can nobody do your business but my lady ?

*Bir.* Not so well ; but if you carry her this ring, she'll know my business better.

*Nurse.* There's no love-letter in it, I hope : you look like a civil gentleman. In an honest way, I may bring you an answer. *[Exit.*

*Bir.* My old nurse, only a little older ! ' They say ' the tongue grows always : mercy on me ! then her's is ' seven years longer, since I left her.' Yet there's something in these servants' folly pleases me : the cautious conduct of the family appears, and speaks in their impertinence. Well, mistress——

*Nurse returns.*

*Nurse.* I have deliver'd your ring, Sir ; pray heav'n, you bring no bad news along with you.

*Bir.* Quite contrary, I hope.

*Nurse.* Nay, I hope so too ; but my lady was very much surpriz'd when I gave it her. Sir, I am but a servant, as a body may say ; but if you'll walk in, that I may shut the doors, for we keep very orderly hours ; I can show you into the parlour, and help you to an answer, perhaps as soon as those that are wiser. *[Exit.*

*Bir.* I'll follow you——

Now all my spirits hurry to my heart,

And every sense has taken the alarm

At this approaching interview !

Heav'n's ! how I tremble !

*[Exit into the house.*

SCENE, a chamber.

*Enter Isabella.*

*Isa.* I've heard of witches, magic spells, and charms,

That have made nature start from her old course :

The sun has been eclips'd, the moon drawn down

From her career, still paler, and subdu'd

To the abuses of this under world !

Now I believe all possible. This ring,

This

This little ring, with necromantic force,  
 Has rais'd the ghost of pleasure to my fears :  
 Conjur'd the sense of honour, and of love,  
 Into such shapes, they fright me from myself !  
 I dare not think of them——

' I'll call you when I want you.' [ *Servant goes out.*  
*Enter Nurse.*

*Nurse.* Madam, the gentleman's below.

*Isa.* I had forgot, pray let me speak with him.

[ *Exit Nurse.*

This ring was the first present of my love  
 To Biron, my first husband : I must blush  
 To think I have a second. Biron dy'd  
 (Still to my loss) at Candy ; there's my hope.  
 Oh, do I live to hope that he dy'd there !  
 It must be so : he's dead, and this ring left  
 By his last breath, to some known faithful friend,  
 To bring me back again ;

[ *Biron introduc'd——Nurse retires.*

That's all I have to trust to——

My fears were woman's——I have view'd him all :  
 And let me, let me say it to myself,  
 I live again, and rise but from his tomb.

*Bir.* Have you forgot me quite ?

*Isa.* Forgot you !

*Bir.* Then farewell my disguise, and my misfortunes.  
 My Isabella !

[ *He goes to her ; she strikes, and falls in a swoon.*

*Isa.* Ha !

*Bir.* Oh ! come again :

Thy Biron summons thee to life and love ;

' Once I had charms to wake thee :'

Thy once lov'd, ever-loving husband calls——

Thy Biron speaks to thee.

*Isa.* My husband ! Biron ?

*Bir.* Excess of love and joy, for my return,  
 Has overpower'd her——I was to blame

To take thy sex's softness unprepar'd :

But sinking thus, thus dying in my arms,

This ecstasy has made my welcome more

Than words could say : words may be counterfeit,

False coin'd, and current only from the tongue,

Without

Without the mind ; but passion's in the soul,  
And always speaks the heart.

*Isa.* Where have I been ? Why do you keep him  
from me ?

I know his voice : my life upon the wing,  
Hears the soft lure that brings me back again :  
'Tis he himself, my Biron, the dear man !  
My true-lov'd husband ! Do I hold you fast,  
Never to part again ? ' Can I believe it ?  
' Nothing but you could work so great a change.  
' There's more than life itself in dying here.'  
If I must fall, death's welcome in these arms.

*Bir.* Live ever in these arms.

*Isa.* But pardon me,  
Excuse the wild disorder of my soul :  
The joy, the strange surprizing joy of seeing you,  
Of seeing you again, distracted me——

*Bir.* Thou everlasting goodness !

*Isa.* Answer me :  
What hand of Providence has brought you back  
To your own home again ? O, satisfy  
Th' impatience of my heart : I long to know  
The story of your sufferings. ' You would think  
' Your pleasures sufferings, so long remov'd  
' From Isabella's love.' But tell me all,  
For every thought confounds me.

*Bir.* My best life ; at leisure, all.

*Isa.* We thought you dead ; kill'd at the siege  
of Candy.

*Bir.* There I fell among the dead ;  
But hopes of life reviving from my wounds,  
I was preserv'd but to be made a slave :  
I often writ to my hard father, but never had  
An answer, I writ to thee too——

*Isa.* What a world of woe  
Had been prevented, but in hearing from you !

*Bir.* Alas ! thou couldst not help me.

*Isa.* You do not know how much I could ha' done ;  
At least, I'm sure I could have suffer'd all :  
I would have sold myself to slavery,  
Without redemption ; giv'n up my child,  
The dearest part of me to basest wants——

*Bir.*

*Bir.* My little boy!

*Isa.* My life, but to have heard

You were alive — which now too late I find. [*Aside.*]

*Bir.* No more, my love, complaining of the past,  
We lose the present joy. 'Tis over price  
Of all my pains, that thus we meet again——

I have a thousand things to say to thee——

*Isa.* Wou'd I were past the hearing. [*Aside.*]

*Bir.* How does my child, my boy, my father too?  
I hear he's living still.

*Isa.* Well both, both well;

And may he prove a father to your hopes,  
Though we have found him none.

*Bir.* Come, no more tears.

*Isa.* Seven long years of sorrow for your loss,  
Have mourn'd with me——

*Bir.* And all my days behind

Shall be employ'd in a kind recompence

For thy afflictions.—Can't I see my boy?

*Isa.* He's gone to bed: I'll have him brought to you.

*Bir.* To-morrow I shall see him; I want rest  
myself, after my weary pilgrimage.

*Isa.* Alas! what shall I get for you?

*Bir.* Nothing but rest, my love! To night I would not  
Be known, if possible, to your family:

I see my Nurse is with you; her welcome

Wou'd be tedious at this time;

To-morrow will do better.

*Isa.* I'll dispose of her, and order every thing

As you wou'd have it. [*Exit.*]

*Bir.* Grant me but life, good heav'n, and give the  
means,

To make this wond'rous goodness some amends:

And let me then forget her, if I can!

O! she deserves of me much more, than I

Can lose for her, though I again cou'd venture

A father, and his fortune, for her love!

You wretched fathers, blind as fortune all!

Not to perceive that such a woman's worth

Weighs down the portions you provide your sons:

What is your trash, what all your heaps of gold,

Compar'd

Compar'd to this, my heart-felt happiness?

[*Bursts into tears.*]

What has she, in my absence, undergone?  
I must not think, of that; it drives me back  
Upon myself, the fated cause of all.

*Ifabella returns.*

*Isa.* I have obey'd your pleasure;  
Every thing is ready for you.

*Bir.* I can want nothing here; possessing thee,  
All my desires are carry'd to their aim  
Of happiness; there's no room for a wish,  
But to continue still this blessing to me:  
I know the way, my love, 'I shall sleep sound.'

*Isa.* Shall I attend you.

*Bir.* By no means;

I've been so long a slave to others pride,  
To learn, at least, to wait upon myself;  
You'll make haste after——

[*Goes in.*]

*Isa.* I'll but say my prayers, and follow you——  
My prayers! no, I must never pray again.  
Prayers have their blessings to reward our hopes,  
But I have nothing left to hope for more.  
What heav'n cou'd give, I have enjoy'd; but now  
The baneful planet rises on my fate,  
And what's to come, is a long line of woe  
Yet I may shorten it——

I promis'd him to follow——him!

Is he without a name? Biron, my husband,  
To follow him to bed——my husband! ha!  
What then is Villeroy? But yesterday  
That very bed receiv'd him for its lord,  
'Yet a warm witness of my broken vows.'  
Oh, Biron, hadst thou come but one day sooner,  
I wou'd have follow'd thee through beggary,  
Through all the chances of this weary life:  
Wander'd the many ways of wretchedness  
With thee, to find a hospitable grave;  
For that's the only bed that's left me now.

[*Weeping.*]

——What's to be done—for something must be done.

Two husbands! yet not one! By both enjoy'd,  
And yet a wife to neither! Hold my brain——

'This is to live in common! Very beasts,

'That

' That welcome all they meet, make just such wives.  
 ' My reputation ! Oh, 'twas all was left me :  
 ' The virtuous pride of an uncensur'd life ;  
 ' Which, the dividing tongues of Biron's wrongs,  
 ' And Villeroy's resentments, tear asunder,  
 ' To gorge the throats of the blaspheming rabble.  
 ' This is the best of what can come to-morrow,  
 ' Besides old Baldwin's triumph in my ruin :  
 ' I cannot bear it——  
 ' Therefore no morrow : ' Ha ! a lucky thought  
 Works the right way to rid me of 'em all ;  
 All the reproaches, infamies, and scorns,  
 That every tongue and finger will find for me.  
 Let the just horror of my apprehensions  
 But keep me warm——no matter what can come.  
 'Tis but a blow——yet I will see him first——  
 Have a last look to heighten my despair,  
 And then to rest for ever——

*Biron meets her.*

*Bir.* Despair and rest for ever ! Isabella !  
 These words are far from thy condition ;  
 And be they ever so. I heard thy voice,  
 And could not bear thy absence : come, my love !  
 You have staid long, there's nothing, nothing sure  
 Now to despair of in succeeding fate.

*Isa.* I am contented to be miserable,  
 But not this way : I've been too long abus'd,  
 And can believe no more.  
 Let me sleep on to be deceiv'd no more.

*Bir.* Look up, my love, I never did deceive thee,  
 Nor ever can ; believe thyself, thy eyes  
 That first inflam'd, and lit me to my love,  
 Those stars, that still must guide me to my joys.

*Isa.* And me to my undoing : I look round  
 And find no path, but leading to the grave.

*Bir.* I cannot understand thee.

' *Isa.* My good friends above,  
 ' I thank 'em, have at last found out a way  
 ' To make my fortune perfect ; having you  
 ' I need no more ; my fate is finish'd here.'

' *Bir.* Both our ill-fates, I hope '

' *Isa.* Hope is a lying, fawning flatterer,



‘ That shews the fair side only of our fortunes,  
 ‘ To cheat us easier into our fall ;  
 ‘ A trusted friend, who only can betray you ;  
 ‘ Never believe him more.’—If marriages  
 Are made in heav’n, they should be happier :  
 Why was I made this wretch ?

*Bir.* Has marriage made thee wretched ?

*Isa.* Miserable, beyond the reach of comfort.

*Bir.* Do I live to hear thee say so ?

*Isa.* Why ! what did I say ?

*Bir.* That I have made thee miserable.

*Isa.* No : you are my only earthly happiness ;  
 And my false tongue bely’d my honest heart,  
 If it said otherwise.

*Bir.* And yet you said,  
 Your marriage made you miserable.

*Isa.* I know not what I said :  
 I’ve said too much, unless I could speak all.

*Bir.* Thy words are wild ; my eyes, my ears, my heart,  
 Were all so full of thee, so much employ’d  
 In wonder of thy charms, I could not find it ;  
 Now I perceive it plain——

*Isa.* You’ll tell no body—— [Distractedly.

*Bir.* Thou art not well.

*Isa.* Indeed I am not ; I knew that before,  
 But where’s the remedy ?

*Bir.* Rest will relieve thy cares : come, come, no more ;  
 I’ll banish sorrow from thee.

*Isa.* Banish first the cause.

*Bir.* Heav’n knows how willingly.

*Isa.* You are the only cause.

*Bir.* Am I the cause ? the cause of thy misfortunes ?

*Isa.* The fatal innocent cause of all my woes.

*Bir.* Is this my welcome home ? This the reward  
 Of all my miseries, long labours, pains,  
 And pining wants of wretched slavery,  
 Which I’ve out-liv’d, only in hopes of thee !  
 Am I thus paid at last for deathless love ?  
 And call’d the cause of thy misfortunes now ?

*Isa.* Enquire no more ; ’twill be explain’d too soon.

[She’s going off.

*Bir.* What ! Can’st thou leave me too ? [He stays her.

*Ifa.* Pray let me go :

For both our sakes, permit me——

*Bir.* Rack me not with imaginations  
Of things impossible——Thou can't not mean  
What thou hast said—Yet something she must mean.  
—'Twas madness all—Compose thyself, my love !  
The fit is past ; all may be well again :  
Let us to bed.

*Ifa.* To bed ! You've rais'd the storm  
Will sever us for ever : Oh, Biron !  
' While I have life, still I must call you mine :  
' I know I am, and always was, unworthy  
' To be the happy partner of your love ;  
' And now must never, never share it more.  
' But, Oh ! if ever I was dear to you,  
' As sometimes you have thought me,' on my knees,  
(The last time I shall care to be believ'd)  
I beg you, beg to think me innocent,  
Clear of all crimes, that thus can banish me  
From this world's comforts, in my losing you.

' *Bir.* Where will this end ?'

' *Ifa.* The rugged hand of fate has got between  
' Our meeting hearts, and thrusts them from their joys :'  
Since we must part——

*Bir.* Nothing shall ever part us.

' *Ifa.* Parting's the least that is set down for me :  
' Heav'n has decreed, and we must suffer all.'

' *Bir.* I know thee innocent : I know myself so :  
' Indeed we both have been unfortunate ;  
' But sure misfortunes ne'er were faults in love.'

*Ifa.* Oh ! there's a fatal story to be told ;  
Be deaf to that, as heav'n has been to me !  
' And rot the tongue that shall reveal my shame :'  
When thou shalt hear how much thou hast been wrong'd,  
How wilt thou curse thy fond believing heart,  
Tear me from the warm bosom of thy love,  
And throw me like a pois'nous weed away :  
' Can I bear that ? Bear to be curst and torn,  
' And thrown out of thy family and name,  
' Like a disease ?' Can I bear this from thee ?  
' I never can :' No, all things have their end.  
When I am dead, forgive and pity me.

[*Exit.*  
*Bir.*

*Bir.* Stay, my Isabella—

What can she mean? These doubtings will distract me :  
Some hidden mischief soon will burst to light ;  
I cannot bear it—I must be satisfied—

'Tis she, my wife, must clear this darkness to me.

She shall—if the sad tale at last must come ;

She is my fate, and best can speak my doom. [*Exit.*]

END of the FOURTH ACT.

A C T V.

*Enter Biron, Nurse following him.*

BIRON.

I Know enough : th' important question  
Of life or death, fearful to be resolv'd,  
Is clear'd to me : I see where it must end ;  
And need enquire no more—Pray, let me have  
Pen, ink, and paper ; I must write a-while,  
And then I'll try to rest—to rest for ever !

[*Exit Nurse.*]

Poor Isabella! Now I know the cause,  
The cause of thy distress, and cannot wonder  
That it has turn'd thy brain. If I look back  
Upon thy loss, it will distract me too.  
Oh, any curse but this might be remov'd !  
But 'twas the rancorous malignity  
Of all ill stars combin'd, of heav'n and fate—  
Hold, hold my impious tongue—Alas ! I rave :  
Why do I tax the stars, or heav'n, or fate ?  
They are all innocent of driving us  
Into despair ; they have not urg'd my doom ;  
My father and my brother are my fates,  
That drive me to my ruin. They knew well  
I was alive. Too well they knew how dear  
My Isabella—Oh, my wife no more !  
How dear her love was to me—Yet they stood,  
With a malicious silent joy, stood by,  
And saw her give up all my happiness,  
The treasure of her beauty, to another ;  
' Stood by, and saw her marry'd to another :'  
Oh, cruel father ! and unnatural brother !  
' Shall I not tell you that you have undone me ?'

I have but to accuse you of my wrongs,  
 And then to fall forgotten——Sleep or death  
 Sits heavy on me, and benumbs my pains :  
 Either is welcome ; but the hand of death  
 Works always sure, and best can close my eyes.

[*Exit* Biron.]

*Enter Nurse and Sampson.*

*Nurse.* Here's strange things towards, Sampson :  
 what will be the end of 'em, do you think ?

*Samp.* Nay marry, nurse, I can't see so far ; but the  
 law, I believe, is on Biron, the first husband's side.

*Nurse.* Yes ; no question, he has the law on his side.

*Samp.* For I have heard, the law says, a woman must  
 be a widow, all out seven years, before she can marry  
 again, according to law.

*Nurse.* Ay, so it does ; and our lady has not been a  
 widow altogether seven years.

*Samp.* Why then, nurse, mark my words, and say  
 I told you so : the man must have his wife again, and  
 all will do well.

*Nurse.* But if our master Villeroy comes back again —

*Samp.* Why, if he does, he is not the first man that  
 has had his wife taken from him.

*Nurse.* For fear of the worst, will you go to the old  
 count, desire him to come as soon as he can ; there may  
 be mischief, and he is able to prevent it.

*Samp.* Now you say something ; now I take you, nurse ;  
 that will do well, indeed : mischief should be prevented  
 a little thing will make a quarrel, when there's a woman  
 in the way. I'll about it instantly.—— [*Exeunt.*]

SCENE drawn, *shows* Biron *asleep on a couch.*

*Enter* Isabella.

*Isa.* Asleep so soon ! Oh, happy ! happy thou,  
 Who thus can sleep ! I never shall sleep more ——  
 If then to sleep be to be happy, he  
 Who sleeps the longest, is the happiest ;  
 Death is the longest sleep—Oh, have a care !  
 Mischief will thrive apace. Never wake more. [*To Bir.*]  
 If thou didst ever love thy Isabella,  
 To-morrow must be doomsday to thy peace.  
 ——The sight of him disarms ev'n death itself.

The

—The starting transport of new quick'ning life  
Gives just such hopes ; and pleasure grows again  
With looking on him——Let me look my last——  
But is a look enough for parting love !

Sure I may take a kiss——Where am I going !  
Help, help me, Villeroy !——Mountains and seas  
Divide your love, never to meet my shame.

[*Throws herself upon the floor ; after a short pause, she raises herself upon her elbow.*]

What will this battle of the brain do with me !  
This little ball, this ravag'd province, long  
Cannot maintain——The globe of earth wants room  
And food for such a war—I find I'm going——  
Famine, plagues, and flames,  
Wide waste and desolation, do your work  
Upon the world, and then devour yourselves.

—The scene shifts fast——[*She rises.*] and now 'tis bet-  
ter with me ;

Conflicting passions have at last unhing'd  
The great machine ! the soul itself seems chang'd !  
Oh, 'tis a happy revolution here !

' The reas'ning faculties are all depos'd ;  
' Judgment, and understanding, common-sense,  
' Driv'n out as traitors to the public peace.  
' Now I'm reveng'd upon my memory,  
' Her feat dug up, where all the images  
' Of a long mis-spent life, were rising still,  
' To glare a sad reflection of my crimes,  
' And stab a conscience thro' 'em ! You are safe,  
' You monitors of mischief ! What a change !  
' Better and better still ! This is the infant state  
' Of innocence, before the birth of care.  
' My thoughts are smooth as the Elysian plains,  
' Without a rub : the drowsy falling streams  
' Invite me to their slumbers.

' Would I were landed there—— [Sinks into a chair,  
What noise was that ! A knocking at the gate !

It may be Villeroy——No matter who.

*Bir.* Come, Isabella, come.——

*Isa.* Hark ! I'm call'd !

*Bir.* You stay too long from me.

*Isa.* A man's voice ! in my bed ! How came he there ?  
Nothing but villainy in this bad world ; [Rises.  
' Coveting neighbours goods, or neighbours wives :'  
Here's physick for your fever.

[Draws a dagger, and goes backward to the couch.

' Breathing a vein is the old remedy.'  
If husbands go to heav'n,  
Where do they go that send em ?—This to try—  
[Just going to stab him, he rises, she knows him, and shrieks.  
What do I see !

*Bir.* Ifabella, arm'd !

*Isa.* Against my husband's life !

' Who, but the wretch, most reprobate to grace,  
' Despair e'er hardened for damnation,  
' Could think of such a deed !—Murder my husband !'

*Bir.* Thou didst not think it.

*Isa.* Madness has brought me to the gates of hell,  
And there has left me. ' Oh, the frightful change

' Of my distractions ! Or is this interval  
' Of reason but to aggravate my woes,  
' To drive the horror back with greater force  
' Upon my soul, and fix me mad for ever ?'

*Bir.* Why dost thou fly me so ?

*Isa.* I cannot bear his sight ; distraction, come,  
Possess me all, and take me to thyself !

Shake off thy chains, and hasten to my aid ;—

' Thou art my only cure——' Like other friends,

' He will not come to my necessities ;  
' Then I must go to find the tyrant out ;

' Which is the nearest way ?' [Running out.

*Bir.* Poor Ifabella, she's not in a condition

' To give me any comfort, if she could :

Lost to herself— as quickly I shall be

To all the world——Horrors come fast around me ;

My mind is overcast—the gath'ring clouds

Darken the prospect—I approach the brink,

And soon must leap the precipice ! Oh, Heav'n !

While yet my senses are my own, thus kneeling

Let me implore thy mercies on my wife :

Release her from her pangs ; and if my reason,

O'erwhelm'd with miseries, sink before the tempest,

Pardon those crimes despair may bring upon me. [Rises.

*Enter*

*Enter Nurse.*

*Nurse.* Sir, there's somebody at the door must needs speak with you ; he won't tell his name.

*Bir.* I come to him.

[*Exit Nurse.*

'Tis Belford, I suppose ; he little knows  
Of what has happen'd here ; I wanted him,  
Must employ his friendship, and then——

[*Exit.*

— S C E N E, *the street.*

*Enter Carlos, with three ruffians.*

*Car.* A younger brother ! I was one too long,  
Not to prevent my being so again.  
We must be sudden. Younger brothers are  
But lawful bastards of another name,  
Thrust out of their nobility of birth  
And family, and tainted into trades.  
Shall I be one of them—Bow, and retire,  
To make more room for the unwieldy heir  
To play the fool in ! No——  
But how shall I prevent it ?—Biron comes  
To take possession of my father's love——  
Would that were all ; there is a birth-right too  
That he will seize. Besides, if Biron lives,  
He will unfold some practices, which I  
Cannot well answer—therefore he shall die ;  
This night must be dispos'd of : I have means  
That will not fail my purpose. Here he comes.

*Enter Biron.*

*Bir.* Ha ! am I beset ? I live but to revenge me.

[*They surround him, fighting ; Villeroy enters with two servants ; they rescue him ; Carlos and his party fly.*

*Vil.* How are you, Sir ? Mortally hurt, I fear.  
Take care, and lead him in.

*Bir.* I thank you for the goodness, Sir ; tho' 'tis  
Bestow'd upon a very wretch ; and death,  
Tho' from a villain's hand, had been to me  
An act of kindness, and the height of mercy——  
But I thank you, Sir.

[*He is led in.*

S C E N E, *the inside of the house.*

*Enter Isabella.*

*Isa.* Murder my husband ! Oh ! I must not dare  
To think of living on ; my desperate hand

In.

In a mad rage may offer it again :  
 Stab any where but there. Here's room enough  
 In my own breast, to act the fury in,  
 The proper scene of mischief. ' Villeroy comes ;  
 ' Villeroy and Biron come ! Oh ! hide me from 'em—  
 ' They rack, they tear ; let 'em carve out my limbs,  
 ' Divide my body to their equal claims !  
 ' My soul is only Biron's ; that is free,  
 ' And thus I strike for him, and liberty.'

[*Going to stab herself, Villeroy runs in, and prevents her, by taking the dagger from her.*

*Vil.* Angels defend and save thee !

Attempt thy precious life ! ' the treasury  
 ' Of nature's sweets ! life of my little world !'  
 Lay violent hands upon thy innocent self !

*Isa.* Swear I am innocent, and I'll believe you.

What would you have with me ? Pray let me go.

' —Are you there, Sir ? You are the very man  
 ' Have done all this—You would have made  
 ' Me believe you married me ; but the fool  
 ' Was wiser, I thank you : 'tis not all gospel  
 ' You men preach upon that subject.'

*Vil.* Dost thou not know me, love ?

' *Isa* O yes : very well.

[*Staring on him.*

' You are the widow's comforter ; that marries  
 ' Any woman when her husband's out of the way :  
 ' But I'll never, never take your word again.

' *Vil.* I am thy loving husband.'

'Tis Villeroy, thy husband.

*Isa.* I have none ; no husband —

[*Weeping.*

Never had but one, and he dy'd at Candy,  
 ' Did he not ? I'm sure you told me so ; you,  
 ' Or somebody, with just such a lying look,  
 ' As you have now.' Speak, did he not die there ?

*Vil.* He did, my life.

*Isa.* But swear it, quickly swear,

*Biron enters bloody, and leaning upon his sword.*

Before that screaming evidence appears,

In bloody proof against me——

[*She seeing Biron, swoons into a chair ; Vil. helps her.*

*Vil.* Help there ! Nurse, where are you ?

Ha !



Ha ! I am distracted too ! [*Going to call for help, sees Bir. Biron alive !*]

*Bir.* The only wretch on earth that must not live.

*Vil.* Biron or Villeroy must not, that's decreed.

*Bir.* You've sav'd me from the hands of murderers :

Would you had not, for life's my greatest plague—

And then, of all the world, you are the man

I would not be obliged to——Isabella !

I came to fall before thee : I had dy'd

Happy, not to have found your Villeroy here :

A long farewell, and a last parting kiss. [*Kisses her.*]

*Vil.* A kiss ! confusion ! it must be your last. [*Draws.*]

*Bir.* I know it must—Here I give up that death

You but delay'd : Since what is past has been

The work of fate, thus we must finish it.

Thrust home, be sure.

[*Faints.*]

*Vil.* Alas ! he faints ! some help there.

*Bir.* 'Tis all in vain, my sorrows soon will end—

Oh, Villeroy ! let a dying wretch intreat you,

To take this letter to my father. My Isabella !

Couldst thou but hear me, my last words should bless thee.

I cannot tho' in death, bequeath her to thee. [*To Vil.*]

But could I hope my boy, my little one,

Might find a father in thee—Oh, I faint—

I can no more—Hear me, heav'n ! Oh, support

My wife, my Isabella—Bless my child !

And take a poor unhappy——

[*Dies.*]

*Vil.* He's gone—Let what will be the consequence,

I'll give it him. I have involv'd myself,

And would be clear'd ; that must be thought on now.

My care of her is lost in wild amaze. [*Going to Isa.*]

'Are you all dead within there ? Where, where are you ?'

*Good nurse, take care of her ; I'll bring more help.* [*Exit.*]

*Isabella comes to herself.*

*Isa.* Where have I been ?—Methinks I stand upon

The brink of life, ready to shoot the gulph

That lies between me and the realms of rest :

But still detain'd, I cannot pass the strait ;

Deny'd to live, and yet I must not die :

Doom'd to come back, like a complaining ghost,

To my unbury'd body——Here it lies——

[*Throws herself by Biron's body.*]

My body, soul, and life. A little dust,

To

To cover our cold limbs in the dark grave——  
There, there we shall sleep safe and sound together.

*Enter Villeroy with servants.*

*Vil.* Poor wretch ; upon the ground ! She's not herself :  
Remove her from the body. [*Servants going to raise her.*

*Isa.* Never, never——

You have divorc'd us once, but shall no more——  
Help, help me, Biron ?—Ha !—bloody and dead !  
Oh, murder ! murder ! You have done this deed——  
Vengeance and murder ! bury us together——  
Do any thing but part us.

*Vil.* Gently, gently raise her.

She must be forc'd away.

[*She drags the body after her ; they get her into their arms, and carry her off.*

*Isa.* Oh, they tear me ! Cut off my hands——

Let me leave something with him——

They'll clasp him fast——

Oh, cruel, cruel men !

This you must answer one day.

*Vil.* Good nurse, take care of her. [*Nurse follows her.*

Send for all helps : all, all that I am worth,  
Shall cheaply buy her peace of mind again.

' Be sure you do, [*To a servant.*

' Just as I order'd you.' The storm grows loud——

[*Knocking at the door.*

I am prepar'd for it. Now let them in.

*Enter Count Baldwin, Carlos, Belford, friends, with servants.*

*C. Bald.* Oh, do I live to this unhappy day !

Where is my wretched son ?

*Car.* Where is my brother ?

[*They see him, and gather about the body.*

*Vil.* I hope in heav'n.

*Car.* Canst thou pity him !

Wish him in heav'n ! when thou hast done a deed,  
That must for ever cut thee from the hopes  
Of ever coming there.

*Vil.* I do not blame you——

You have a brother's right to be concern'd  
For his untimely death.

*Car.*

*Car.* Untimely death, indeed !

*Vil.* But yet you must not say, I was the cause.

*Car.* Not you the cause ! Why, who should murder him ?

We do not ask you to accuse yourself,  
But I must say, that you have murder'd him ;  
And will say nothing else, till justice draws  
Upon our side, at the loud call of blood,  
To execute so foul a murderer.

*Bel.* Poor Biron ! Is this thy welcome home !

*Friend.* Rise, Sir ; there is a comfort in revenge,  
Which yet is left you. [To C. Bald.]

*Car.* Take the body hence. [Biron carry'd off.]

*C. Bald.* What could provoke you ?

*Vil.* Nothing could provoke me  
To a base murder, which, I find, you think  
Me guilty of. I know my innocence ;  
My servants too can witness that I drew  
My sword in his defence, to rescue him.

*Bel.* Let the servants be call'd.

*Fr.* Let's hear what they can say.

*Car.* What they can say ! Why, what should servants say ?

They're his accomplices, his instruments,  
And will not charge themselves. If they could do  
A murder for his service, they can lie,  
Lie nimbly, and swear hard, to bring him off.  
You say you drew your sword in his defence :  
Who were his enemies ? Did he need defence ?  
Had he wrong'd any one ? Could he have cause  
To apprehend a danger, but from you ?  
And yet you rescu'd him !—No, no, he came  
Unseasonably, (that was all his crime)  
Unluckily, to interrupt your sport :  
You were new marry'd—marry'd to his wife ;  
And therefore you, and she, and all of you,  
(For all of you I must believe concern'd)  
Combin'd to murder him out of the way.

*Bel.* If it be so——

*Car.* It can be only so.

*Fr.* Indeed it has a face——

*Car.* As black as hell.

*C. Bald.* The law will do me justice: fend for the magistrate.

*Car.* I'll go myself for him—— [Exit.]

*Vil.* These strong presumptions, I must own, indeed, Are violent against me; but I have A witness, and on this side heav'n too.

——Open that door.

*Door opens and Pedro is brought forward by Villeroy's servants.*

Here's one can tell you all.

*Ped.* All, all; save me but from the rack, I'll confess all.

*Vil.* You and your accomplices design'd To murder Biron?——Speak.

*Ped.* We did.

*Vil.* Did you engage upon your private wrongs, Or were employ'd?

*Ped.* He never did us wrong.

*Vil.* You were set on then.

*Ped.* We were set on.

*Vil.* What do you know of me?

*Ped.* Nothing, nothing:

You sav'd his life, and have discover'd me.

*Vil.* He has acquitted me.

If you would be resolv'd of any thing, He stands upon his answer.

*Bel.* Who set you on to act this horrid deed?

*C. Bald.* I'll know the villain; give me quick his name, Or I will tear it from thy bleeding heart.

*Ped.* I will confess.

*C. Bald.* Do then.

*Ped.* It was my master, Carlos, your own son.

*C. Bald.* Oh, monstrous! monstrous! most unnatural!

*Bel.* Did he employ you to murder his own brother?

*Ped.* He did; and he was with us when 'twas done.

*C. Bald.* If this be true, this horrid, horrid tale, It is but just upon me: Biron's wrongs Must be reveng'd; and I the cause of all.

*Fr.* What will you do with him?

*C. Bald.* Take him a-part——

I know too much.

[Pedro goes in.]

*Vil.* I had forgot—Your wretched, dying son

Gave

Gave me this letter for you. [*Gives it to Baldwin.*  
I dare deliver it. If it speaks of me,  
I pray to have it read.

*C. Bald.* You know the hand.

*Bel.* I know 'tis Biron's hand.

*C. Bald.* Pray read it. [*Bellford reads the letter.*

“ S I R,

“ I find I am come only to lay my death at your door.  
I am now going out of the world ; but cannot forgive  
you, nor my brother Carlos, for not hindering my poor  
wife Isabella, from marrying with Villeroy ; when you  
both knew, from so many letters, that I was alive,—  
BIRON.”

*Vil.* How !—Did you know it then ?

*C. Bald.* Amazement, all !

*Enter Carlos, with Officers.*

Oh, Carlos ! are you come ? Your brother here,  
Here, in a wretched letter, lays his death  
To you and me—Have you done any thing  
To hasten his sad end !

*Car.* Bless me, Sir, I do any thing ! Who, I ?

*C. Bald.* He talks of letters that were sent to us.  
I never heard of any—Did you know  
He was alive ?

*Car.* Alive ! Heav'n knows, not I.

*C. Bald.* Had you no news of him, from a report,  
Or letter, never ?

*Car.* Never, never, I.

*Bel.* That's strange, indeed : I know he often writ  
To lay before you the condition [*To C. Baldwin.*  
Of his hard slavery : and more, I know,  
That he had several answers to his letters.  
He said, they came from you ; you are his brother.

*Car.* Never from me.

*Bel.* That will appear.

The letters, I believe, are still about him ;  
For some of 'em I saw but yesterday.

*C. Bald.* What did those answers say ?

*Bel.* I cannot speak to the particulars ;  
But I remember well, the sum of 'em  
Was much the same, and all agreed,  
That there was nothing to be hop'd from you ;

That 'twas your barbarous resolution  
To let him perish there. —

*C. Bald.* Oh, Carlos ! Carlos ! hadst thou been a brother —

*Car.* This is a plot upon me. I never knew  
He was in slavery, or was alive,  
Or heard of him, before this fatal hour.

*Bel.* There, Sir, I must confront you.  
He sent you a letter, to my knowledge, last night ;  
And you sent him word you would come to him —  
I fear you came too soon.

*C. Bald.* 'Tis all too plain. —  
Bring out that wretch before him. [Pedro produced.

*Car.* Ha ! Pedro there ! — Then I am caught, indeed.

*Bel.* You start at sight of him ;  
He has confess'd the bloody deed.

*Car.* Well then, he has confess'd,  
And I must answer it.

*Bel.* Is there no more ?

*Car.* Why ! — what would you have more ? I know  
And I expect it. [the worst,

*C. Bald.* Why hast thou done all this ?

*Car.* Why, that which damns most men, has ruin'd  
The making of my fortune. Biron stood [me ;  
Between me and your favour : while he liv'd,  
I had not that ; hardly was thought a son,  
And not at all a-kin to your estate.  
I could not bear a younger brother's lot,  
To live depending upon courtesy —  
Had you provided for me like a father,  
I had been still a brother.

*C. Bald.* 'Tis too true ;  
I never lov'd thee, as I should have done :  
It was my sin, and I am punish'd for't.  
Oh ! never may distinction rise again  
In families : let parents be the same  
To all their children ; common in their care,  
And in their love of 'em — I am unhappy,  
For loving one too well.

*Vil.* You knew your brother liv'd ; why did you take  
Such pains to marry me to Isabella ?

*Car.* I had my reason's for't —

*Vil.* More than I thought you had.

*Car.* But one was this—

I knew my brother lov'd his wife so well,  
That if ever he should come home again,  
He cou'd not long out-live the loss of her.

*Bel.* If you rely'd on that, why did you kill him?

*Car.* To make all sure. Now, you are answer'd all.  
Where must I go? I am tir'd of you questions.

*C. Bald.* I leave the judge to tell thee what thou art;  
A father cannot find a name for thee.

But parricide is highest treason, sure,  
To sacred nature's law; and must be so,  
So sentenc'd in thy crimes. Take him away—  
The violent remedy is found at last,  
That drives thee out, thou poison of my blood,  
Infected long, and only foul in thee. [*Carlos led off.*]

Grant me, sweet Heav'n! thy patience to go thro'  
The torment of my cure—Here, here begins  
The operation—Alas! she's mad.

*Enter Isabella distracted, held by her women; her hair  
dishevell'd; her little son running in before, being afraid  
of her.*

*Vil.* My Isabella! poor unhappy wretch!

What can I say to her?

*Isa.* Nothing, nothing; 'tis a babbling world—  
I'll hear no more on't. When does the court sit?  
'I'll not be bought—What! to sell innocent blood!—'  
You look like one of the pale judges here;  
Minos, or Radamanth, or Æacus—  
I have heard of you.

I have a cause to try, an honest one;  
Will you not hear it? Then I must appeal  
To the bright throne—Call down the heav'nly powers  
To witness how you use me.

'*Wom.* Help, help, we cannot hold her.

'*Vil.* You but enrage her more.'

*C. Bald.* Pray give her way; she'll hurt nobody.

*Isa.* What have you done with him? He was here but  
I saw him here. Oh, Biron, Biron! where, [now;  
Where have they hid thee from me? He is gone—  
But here's a little flaming cherubim—

*Child.* Oh, save me, save me! [*Running to Bald.*]

*Isa.* The Mercury of Heav'n, with silver wings,  
Impt for the flight, to overtake his ghost,  
And bring him back again.

*Child.* I fear she'll kill me.

*C. Bald.* She will not hurt thee. [*She flings away.*]

*Isa.* Will nothing do? I did not hope to find  
Justice on earth; 'tis not in Heav'n neither.  
Biron has watch'd his opportunity-----  
Softly; he steals it from the sleeping gods,  
And sends it thus----- [*Stabs herself.*]  
Now, now I laugh at you, defy you all,  
You tyrant-murderers.

*Vil.* Call, call for help---Oh, Heav'n! this was too  
much,

*C. Bald.* Oh, thou most injur'd innocence! Yet live,  
Live but to witness for me to the world,  
How much I do repent me of the wrongs,  
Th' unnatural wrongs, which I have heap'd on thee,  
And have pull'd down this judgment on us all.

*Vil.* Oh, speak, speak but a word of comfort to me.

*C. Bald.* If the most tender father's care and love  
Of thee, and thy poor child, can make amends---  
Oh, yet look up and live.

*Isa.* Where is that little wretch? [*They raise her.*]  
I die in peace, to leave him to your care.  
I have a wretched mother's legacy,  
A dying kiss---pray let me give it him,  
My blessing; that, that's all I have to leave thee.  
Oh, may thy father's virtues live in thee,  
And all his wrongs be buried in my grave. [*Dies.*]

*Vil.* She's gone, and all my joys of life with her.

• Where are your officers of justice now?  
• Seize, bind me, drag me to the bloody bar.  
• Accuse, condemn me; let the sentence reach  
• My hated life-----No matter how it comes;  
• I'll think it just, and thank you as it falls.  
• Self-murder is deny'd me; else, how soon  
• Could I be past the pain of my remembrance!  
• But I must live, grow grey with ling'ring grief,  
• To die at last in telling this sad tale.'

*C. Bald.* Poor wretched orphan of most wretched pa-  
rents!

• 'Scap-



‘ Scaping the storm, thou’rt thrown upon a rock,  
 ‘ To perish there.’ The very rocks would melt,  
 Soften their nature, sure, to foster thee.

I find it by myself: my flinty heart,  
 That barren rock, on which thy father starv’d,  
 Opens it springs of nourishment to thee;  
 There’s not a vein but shall run milk for thee.

Oh, had I pardon’d my poor Biron’s fault,  
 His first, his only fault---this had not been.

To erring youth there’s some compassion due;  
 But while with rigour you their crimes pursue,  
 What’s their misfortune, is a crime for you. }

Hence learn, offending children to forgive:

Leave punishment to Heav’n---’tis Heav’n’s preroga-  
 tive.

**END of the FIFTH ACT.**





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