

# THE TUFTS DAILY

Where You Read It First

Thursday, February 25, 1993

Vol XXVI, Number 23

## ANYBODY FOR A LATE NIGHT SNACK?



Photo by Matilde Pereda

Students relax and chow down at Hotung Cafe while they enjoy some lively entertainment.

## Greeks look to their future, enlist alumni

by GAYLE BERKOWITZ  
Contributing Writer

(This is the second article in a series focusing on the future of the future of the Tufts Greek system.)

According to members of Tufts University fraternities and sororities, alumni have played a key role in gaining support for and strengthening the Greek system.

The controversy surrounding coedification of Greek organizations at Tufts has elicited a great deal of attention from both students and faculty over recent months. The debate culminated in the formation of an ad hoc committee to investigate the connection between inherent characteristics of the Greek system and sexual harassment, and homophobia. Based on the information gathered, the faculty committee proposed coedification of the fraternities and sororities.

In upcoming meetings of the Tufts Board of Trustees the faculty vote will be considered. Many members of the Greek system feel that the methodology used by the faculty in their two-year investi-

gation was questionable, and their conclusions biased. Many say they are certain, however, that they have full support of the trustees.

"I am confident that the trustees will give a thorough, fair investigation, using proper methods, unlike the faculty, before they make a decision," says Sigma Phi Epsilon president Josh Klein.

Theta Delta Chi president John Brody further emphasized this point.

"We've gotten nothing but positive vibes from the trustees. They agree with the Greeks and with probably the majority of the student body that the Greek system is an integral part of life at Tufts," Brody said.

Several fraternities hope that the help of alumni will favorably influence the trustee vote. Brody points out two Theta Delta Chi alumni who are now the faculty advisors to the fraternity, Ben Sands and Jeff Cicia, saying that their help has been invaluable. Last

see GREEK, page 2

## University investments explained

by CHRISTOPHER STRIPINIS  
Senior Staff Writer

(This is the second in a series of articles focusing on finances at Tufts.)

In addition to an approximately \$205 million endowment, the University's finances consist of several other significant funding groups, according to Vice President for Finance and Treasurer Nicole Mandeville.

When preparing financial statements, the University refers to four primary fund groups: the endowment, capital and student loan fund balances, and the operating budget, said Mandeville.

These fund balances, which represent the University's "net equity, or assets minus liabilities," are restricted to spending in their respective areas, explained Mandeville.

As of June 30, 1992, the

University's capital fund balance, which is reserved for spending on the physical plant, is "just shy of \$170 million," said Mandeville. Of this figure, however, approximately \$120 million is held in the net book value of Tufts' physical plant, which includes all land and buildings on the Medford/Somerville, Boston and Grafton campuses.

Although the book values of University-owned buildings include adjustments for renovations, the land values are based on the statistics when the land was acquired, Mandeville said. For example, the land value for the Medford/Somerville campus is based on 1852 values.

"Some people debate the fact that we base land book values on older land values, but to update the numbers, we would have to do an appraisal of the property every

year," she said.

Mandeville also pointed out possible difficulties involved with re-appraising the property, asking, "What would the market value of Ballou Hall be, for instance?"

While the Medford/Somerville land values are based on 1852 estimates, the Grafton campus land, which was acquired in the late 1970s, was bought by the University for \$1, said Mandeville.

The Grafton land had once been the site of a state psychiatric hospital which was vacated and fell into disrepair. The state subsequently sold the area to Tufts for a dollar when the school showed interest in establishing a veterinary school, said Mandeville.

Of the remaining \$50 million in the capital fund balance, Mandeville explained that much

see FINANCES, page 13

## Gantcher to address Tufts community

Nathan Gantcher, the Vice-Chairman of the Tufts Board of Trustees, will be addressing students this Friday.

The event will take place at 3:00 p.m. in Alumnae Lounge.

The discussion is entitled "Personal Reflections: A Tufts Education and the Business World." It is sponsored primarily by the TCU Senate Trustee/Alumni Relations Committee with assistance from EPIIC, AISEC, the Lecture Series, the Office of Student Activities, and the Office of Alumni Relations.

This is a "kickoff event," according to TCU President Randy Ravitz. "I see it as an important first step in building greater interaction between students and trustees," he said.

The presentation is being called an "interactive discussion." According to Ravitz, Gantcher is looking for an informal meeting with a great deal of questions and answers.

Gantcher is a member of the Class of 1962. He is presently the president of Oppenheimer and Co., Inc. in New York. He recently endowed a chair in the Department of Judaic Studies, which is now held by Provost Sol Gittleman.

## Japanese Americans to discuss internment

by DAVID MEYERS  
Daily Editorial Board

The Asian American Center at Tufts and the Asian American Workshop are co-sponsoring a Day of Remembrance workshop at Tufts on Feb. 28.

The workshop is called "Interpreting the Internment: Japanese American Women Artists and Their Work." According to Don Misumi of the AARW, the workshop is "a program designed to commemorate a day of remem-

brance, Feb. 19."

On Feb. 19, 1942, President Franklin D. Roosevelt signed Executive Order 9066 which established ten concentration camps in the United States. Approximately 120,000 Americans of Japanese background were incarcerated in these camps.

The workshop will include four Japanese-American women artists presenting their work and explaining how it has been affected by their background.

"This program will show how their experiences have been influential in their work. Although they were not all interned, they each have been affected in some way," Misumi said.

The four artists are playwright Rosanna Yamagiwa Alfaro, installation artists Dorothy Imagire and Mona Higuchi, and performer Emiko Tamagawa.

In 1988, Congress awarded \$1.2 billion to Japanese-Americans, which breaks down to approximately \$20,000 per person interned in the camps. Congress also issued

see WORKSHOP, page 11

## Senate announces new districts

by CHRISTI BEEBE  
Daily Editorial Board

In response to requests by the Tufts Community Union Senate Election Board, the TCU Senate has decided to divide the Tufts community into 28 districts, assigning senators to represent each of the districts. Although the TCU Constitution stipulates that the campus will be divided into districts, the Senate has not recently enforced this practice, according to TCU Vice President Doug Spitzer. He added that while the Senate has been considering revising its constitution for some time, because it has not yet been

changed, many feel that the current constitution, and its requirement of campus districting, should be adhered to.

While it calls for the districting of the campus, the Senate's constitution does not specify how this should be done, Spitzer said. He said the districts are divided so that each includes roughly the same number of students.

In addition to the districts sectioning the campus into dormitory groups, the representation of the ethnic communities on campus will occur by means of the culture representatives to the Senate, said Spitzer. Also, a commuter repre-

sentative operating through the Off-Hill Council will represent commuters. Neither the culture representatives nor the commuter representatives are included in the 28-district tally.

In order to assure the accessibility of senators to those they represent, Spitzer proposed what have been dubbed as "Meet Your Senator" days, which will occur at some regularly established time in each of the districts.

In the past, Senate outreach activities have included senators going door-to-door and visiting

see SENATE, page 13

## Inside

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A look at the atrocities taking place in Bosnia, and Patrick Healy on this weekend's Trustees' meeting.

Features ..... p. 5

Lookin' for a good spot to pick up a sandwich? S&S Deli might be the spot for you. Oh, and we have JL, too.

Weekender ..... pp. I-IV

It's movie week in Weekender. Well, not officially, but that's what we're calling it.

## New TCU voting districts, as announced by the Senate

- |                                      |   |
|--------------------------------------|---|
| 1) Haskell Hall                      | 16) South Hall and Latin Way                          |
| 2) Hodgdon Hall                      | 17) Lewis Hall and Bush Hall                          |
| 3) Tilton Hall                       | 18) Lewis Hall and Bush Hall                          |
| 4) Hill Hall                         | 19) Carpenter House and Wilson House                  |
| 5) West Hall and Hillside Apartments | 20) Metcalf Hall, Richardson House, and Stratton Hall |
| 6) West Hall and Hillside Apartments | 21) Metcalf Hall, Richardson House, and Stratton Hall |
| 7) Carmichael Hall and Wren Hall     | 22) Special Interest Houses                           |
| 8) Carmichael Hall and Wren Hall     | 23) Off-Campus Uphill Residences                      |
| 9) Carmichael Hall and Wren Hall     | 24) Off-Campus Uphill Residences                      |
| 10) Miller Hall and Houston Hall     | 25) Off-Campus Uphill Residences                      |
| 11) Miller Hall and Houston Hall     | 26) Off-Campus Downhill Residences                    |
| 12) Miller Hall and Houston Hall     | 27) Off-Campus Downhill Residences                    |
| 13) South Hall and Latin Way         | 28) Off-Campus Downhill Residences                    |
| 14) South Hall and Latin Way         | *** Commuters   |
| 15) South Hall and Latin Way         | *** Three Culture Representatives                     |

## THE TUFTS DAILY

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The content of letters, advertisements, signed columns, cartoons and graphics does not necessarily reflect the opinion of The Tufts Daily editorial board.

## Letters to the Editor Policy

The Tufts Daily welcomes letters from the readers. The letters page is an open forum for campus issues and comments about the Daily's coverage.

Letters must include the writer's name and a phone number where the writer can be reached. All letters must be verified with the writer before they can be published.

The deadline for letters to be considered for publication in the following day's issue is 4:00 p.m.

Due to space limitations, letters should be no longer than 350 words. Any submissions over this length may be edited by the Daily to be consistent with the limit. Letters should be accompanied by no more than eight signatures.

The editors reserve the right to edit letters for clarity. Publication of letters is *not guaranteed*, but subject to the discretion of the editors.

Letters should be typed or printed from an IBM or IBM-compatible computer in letter-quality or near-letter-quality mode. Letters written on Macintosh computers should be brought in on disk — files should be saved in "text-only" format, and disks should be brought in with a copy of the letter. Disks can be picked up in The Daily business office the following day.

Letters should address the editor and not a particular individual. While letters can be critical of an individual's actions, they should not attack someone's personality traits.

The Daily will not accept anonymous letters or pen names except in extreme circumstances if the Executive Board determines that there is a clear and present danger to the author. The Daily will not accept letters regarding the coverage of other publications, unless their coverage itself has become a newsworthy issue that has appeared in The Daily. The Daily will accept letters of thanks, if space permits, but will not run letters whose sole purpose is to advertise an event.

When writers have group affiliations or hold titles or positions related to the topic of their letter, The Daily will note that following the letter. This is to provide additional information and is not intended to detract from the letter.

## Classifieds Information

All Tufts students must submit classifieds in person, prepaid with cash or check. All classifieds must be submitted by 3 p.m. the day before publication. Classifieds may also be bought at the information booth at the Campus Center. All classifieds submitted by mail must be accompanied by a check. Classifieds may not be submitted over the phone.

Notices and Lost & Found are free and run on Tuesdays and Thursdays only. Notices are limited to two per week per organization and run space permitting. Notices must be written on Daily forms and submitted in person. Notices cannot be used to sell merchandise or advertise major events.

The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overtly sexual nature, or are used expressly to denigrate a person or group.

## Letters to the Editor

## Urge trustees to vote 'yes' on divestment

To the Editor:

By now most students know about Tufts' investments in Hydro-Quebec. Throughout February this issue became a focal point at Tufts and many students poured a lot of energy into a divestment campaign. Over 1,000 students signed a petition supporting ECO's resolution calling for divestment. Hundreds of students attended the Senate meeting in which ECO's resolution was passed. After the Senate vote it seemed that success was achieved and the fight was over. But it's not over yet. The trustees ultimately decide whether or not Tufts will divest from Hydro-Quebec, not the Senate. Students who care about this issue and became mobilized during the Senate vote must show the trustees how they feel. If the energy for this campaign dies because we feel that the Senate vote was enough then the trustees won't feel it a worthwhile issue to discuss. The trustees will be meeting at Tufts this Friday and Saturday. If you want Tufts to divest from Hydro-Quebec these are the people to influence. You will get the chance to tell them how you feel when they arrive at Tufts this weekend. A rally is being held outside Mugar Hall where they will be convening on Saturday. To have any impact on the trustees, every student who supports divestment must be at this rally. As the trustees walk into their meeting they will see the number of students who support divestment. We've had a successful campaign up to this point but this is where the struggle begins.

Alison Young J'95  
ECO Co-Chair

## Letter a wake-up call

To the Editor:

As I read the Feb. 24 issue of the *Daily* I came across a reaction to a letter by Michael Brown ("Some ways to observe Black History Month," Feb. 22). I read Mr. Brown's work earlier in the week and found it to be insightful for those who don't know what it is to live in a white dominated society. David Braue's reaction to Michael Brown's piece was typical: "How dare you admonish me or ask me to examine myself!"

Mr. Braue, it seems, doesn't like to be reminded that he is a member of a system that daily reminds African Americans that we are on the outside looking in. Mr. Braue's puerile attempts at showing other cultures discriminate shows he's taken Anthropology 101, but has he learned anything from the African American Experience? I think not. Oh, he can sympathize about Rodney King, but would he have stopped to voice his protest over the beating? Would he even have called to make a report to 911 or the police or fire/rescue?

Michael Brown is asking everyone to re-

examine not just overt racist attitudes, but the prejudice that fathers discrimination. David Braue doesn't know what it is like to walk into the Arlington office and be asked to produce identification in order to buy a \$125 money order, not once, but twice. What does he know about having the counter person at the deli scrupulously avoid serving him until other customers have to tell him he's passed me over several times and then overcharging me for my lunch meat? He insisted the price was correct until a fellow counterman corrected him. Does Mr. Braue know anything about these and other affronts to my manhood that keep me up at night or add unnecessary stress to a life expectancy that is significantly shorter than a white male's?

These occurrences may seem minor, but compound them over the course of an entire lifetime on a daily basis and anger is not unusual. However, Mr. Brown's piece was not written in anger; it was written to show how firmly ingrained racism is in American society. Even in the language of the realm, connotations of black and white carry heavy overtones. White has been given over to purity, life, and godliness, whereas black is evil, dark, and deathly. Michael Brown is asking people to examine the fabric of their lives to disentangle the ironies that allow people to protest abortion, but champion cessation of welfare or AFDC or even capital punishment.

What Michael Brown has done is issue a wake-up call for those who are secure enough to hear it. Even though Braue brands us "militants" whose assumptions "serve no productive purpose," I have news for him: he doesn't know what militants are and if our assumptions serve no purpose, why is he giving them purpose by writing a letter to the editor? He should be happy he only sees this face every once in a while when it's politically correct; for African Americans it's a face we have to look into every day.

Professor Todd A. Howe  
Research Associate to Fletcher School of  
Law and Diplomacy from Lincoln  
University, Penn.

## Reform needed for Good and Welfare

To the Editor:

In the past couple of days, a great deal of attention has been given to the closed "Good and Welfare" portion of TCU Senate meetings. In order to avoid any misconceptions, we would like to outline the nature of these sessions, as well as our proposals for reform.

There are essentially three purposes for which a closed session should be used. The first is appointments to Student-Faculty and Trustee Committees. In short, it would be highly inappropriate for the discussion of individuals students' qualifications to be made public. Furthermore, confidentiality

insures that senators are able to discuss specific candidates openly and honestly. The same philosophy is practiced by the University's Tenure and Promotions Committees, for example.

Good and Welfare should also be used to privately discuss procedural matters and the operation of the Senate team. For example, members might want to evaluate the way the meeting was conducted or point out inefficiencies in the Senate's progress toward its goals. Once again, a closed session enables members to talk candidly without broadcasting the body's faults or presenting the impression of a divided team.

The final area for which Good and Welfare is appropriate is in the discussion of information given to the Senate by the University Administration with instructions that it remain confidential. In very rare cases, a University department will look for student feedback on an issue without wanting to announce the matter publicly. It is important that the Administration be able to depend on the Senate in this way.

Despite mistakes of past years, the Senate should under no circumstances conduct any "official business," such as allocations or legislation, in a closed meeting.

At last Sunday's Senate meeting, a by-law was proposed which would require Senators to sign a "Non-Disclosure Agreement" in order to be privy to any confidential information. This proposal was an imperfect reaction to an uncomfortable situation and, as such, will not be brought before the Senate for formal consideration. Instead, we plan to introduce a more efficient proposal designed to reform some of the problems associated with Good and Welfare. If passed, this by-law will clearly define exactly what is and what is not appropriate for discussion in Good and Welfare. It would allow for private discussion of appointments and procedural matters, but would prevent the consideration of any official business in a closed session. It would also clearly outline the proper handling of information deemed confidential by the University Administration. Finally, the by-law would require the Senate to adhere to the same rules of order and conduct used in the regular portion of the Senate meeting. We feel passage of this by-law would accomplish the real intent of the first proposal, without the potentially dangerous consequences.

This year's TCU Senate shall continue to be committed to reform when necessary. Quite often, though, the process of reform can be difficult, requiring the consideration of a host of imperfect proposals before the right solution is discovered. We would like to thank all those who believed that the best path of action could be found through cooperation and dialogue.

Randy Ravitz A'93  
TCU President  
David T. Brinker  
TCU Asst. Treasurer

## Greeks seek support from alumni, Senate, trustees

GREEK  
continued from page 1

year, Theta Delta Chi was reinstated on campus, and the alumni organized and ran the rush and pledge periods, enabling the fraternity to get back on its feet.

"They've helped us grow and they've grown with us. They've gone out of their way to make sure we've done things the right way," Brody said.

TCU Senate buffer funding recently allocated \$3,778 to the Inter-Greek Council (IGC) out of a requested \$5,111. According to IGC President Kevin Conroy, most of the buffer funds, approximately \$1000, were allotted for mass mailings to alumni of the Greek system, informing them of the discussion surrounding the Greek system, and asking for their support. Some of the monies were also used to fund six full-page *Daily* advertisements advertising the Greek Life 101 seminars sponsored by the IGC. In addition; buffer funds were designated to fund a task force the Senate asked the IGC to create, investigating the problems of

racism, homophobia, and sexism in the Greek system. The IGC is still in the "very initial stages" of planning this task force, said Conroy, but said that some of the funds will be used to bring speakers to campus to discuss these issues. An IGC retreat was also funded with TCU Senate buffer funding.

Senate treasurer John Fee explained that all organizations are considered equally when they request funding. The IGC has seen a draining of their budget due to attempts to gain support in light of the recent controversy, but they demonstrated that they intend to use additional money for the initiation of worthwhile programs.

## Controversy surrounds IGC retreat, task force is planned

IGC representatives said they feel it is in the best interest of the Greek system at Tufts to continue to send out alumni mailings because much alumni support remains untapped.

Controversy has surrounded the plans for an IGC retreat, open to the executive

board of the IGC, IFC, and the Panhellenic Council in an attempt to strengthen the Greek system through leadership training. However, some have argued that because the retreat is not open to the entire community, the money should not be used for this purpose and the formation of a task force.

IGC Public Relations chair Stacy Orbuch points out in defense of the project that the Senate goes on its own retreats, and that opposition is most likely based on the fact that the retreat is for the Greek system.

The formation of a task force was proposed in a Senate resolution as a way to deal with aspects of the Greek system that have been identified as problematic.

"The program aims to bring together students, faculty, administrators, and minority groups and develop programs to combat racism, sexism and homophobia at Tufts," Orbuch said.

The task force would serve as an advisory body to Tufts organizations in order to deal with these problems.

VIEWPOINTS

# The New Holocaust in Bosnia

by Nathaniel Klitsberg

In 1939, a boatload of hundreds of European Jews sailed to the port of Miami and requested political asylum in the United States. The public response was one of apathy and the government responded likewise. President Roosevelt turned the boat back to Europe. Every person on that boat died in the concentration camps of Germany during World War II. In my mind, the isolationist attitude of America at that time is equally to blame for the deaths of those hundreds as were the Germans.

Today, the American and European community faces a similar crisis. In the remnants of Yugoslavia, Serbs are committing genocidal atrocities towards thousands of Muslims. The Serbs call these actions "ethnic cleansing." It is nothing more than the attempted removal of a race of people from a country. The western media has shown us the pictures of Muslim men, standing in rags behind the barbed wire fences with faces and bodies so thin they look skeletal. I see those faces and it reminds me of the faces of my people in Auschwitz, Krachow, and Treblinka.

We have been told of the approximately 25,000 Muslim women who have been gang-raped by Serb soldiers, the hundreds of thousands who are homeless and have been forced out of their country. And what has the United States done? Secretary of State Warren Christopher says that this country will send in ground troops to help reinforce a peace plan when one is in place. It is no surprise to me that this speech is reminiscent of pro-

*Nathaniel Klitsberg is a freshman majoring in political science and history.*

paganda from the US government during the first days of World War II: "Sure, we'll help, just tell us when the dirty work is done."

What needs to be done now is preventative medicine. We must insure that there will be a stop to the violence now. The only way to do this is to send massive firepower to the former Yugoslavia under a NATO or United Nations command. Opponents of this proactive view state that the US should not be the world's policeman anymore. I find it ironic that this ideology was not espoused during the Gulf War of 1991. Could it have to do with the economic interests we have the Middle East as opposed to just the annihilation of an entire national ethnic group? This same industrial-military complex was the same isolationist force behind our non-interventionist policy in Europe fifty years ago. It seems that this country only looks out for itself when it comes to the use of force.

Which is the nobler goal, to defend Kuwait, a nation which has never been allied with the United States, or to stop the genocide of an unarmed, starving people who desperately need our help? I would rather die shielding a helpless Bosnian Muslim from a group out for his people's destruction than fight for a cheaper gallon of gas.

Bill Clinton and his administration have already shown in his willingness to lift the ban on gays in the military that they have the ability to go against popular opinion to do something that is morally correct. In that action, he has proven that civil rights are a priority to him. Now it is time for him to do something to protect human rights in Europe.

Members of Congress worry see BOSNIA, page 11

# Something you should know -- or, pass the potatoes

by Patrick Healy

To: Nelson Gifford and members of the Tufts Board of Trustees  
Re: This weekend's meeting

As a student journalist who for the past two years covered the Trustees' February board meeting and attended the Saturday student luncheon, I have a good idea what you are in for this year. The meetings, designated to focus on tuition-raising and budget strategies, will likely include both reminiscing about the late Jean Mayer and talk of the University's future under John DiBiaggio.

But between the fiscal estimates of Mel Bernstein and the chatter about higher education and Bill Clinton, there is, somewhat awkwardly, the student luncheon wedged into the schedule. Eating with powerful men and women like yourself probably exhilarates student government members, and certainly each of us in the Tufts media would like to schmooze with *Times* columnist Leslie Gelb for a few bites of cheesecake.

But the informal banter has an interesting twist: it delays your discussion of tuition hikes and financial aid woes, areas which, unlike Greek system reform and Hydro-Quebec divestment, affect all Tufts students seriously. Another point, albeit obvious, is that this weekend's financial work -- the most important aspect of your position -- involves the same duties as those student senators who eat next to you on Saturday, are elected to perform.

The student Senate is, allegedly, a financially-driven body. The Tufts Community Union

*Patrick Healy, a senior majoring in English, was Editor-in-Chief of The Tufts Daily in Fall 1992.*

elects over 25 undergrads for one essential task: allocating the Student Activities Fee, a sum hovering around \$600,000, to student groups. The student Senate takes this responsibility seriously, and has a separate board to examine each organization's expenditure thoroughly (although the definition of thoroughly has been questioned before).

Although some of the student senators with you on Saturday are on this Allocations Board, the majority are not. Instead, the majority, with the minority, meets every Sunday of the semester to discuss "other" issues. These "other" matters are often linked with "student life," and it is these issues which, every February, the student senators like to talk.

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Over the years, financial aid rallies and Ballou Hall takeovers have gone the way of student apathy -- much like the TCU Senate elections, which draw on votes from a pathetic 18 percent of the community. It's amusing -- many anti-Clintonites say, how can this man lead fairly when a majority of the country either voted against him, or not at all? Looking at the Tufts student Senate, one then wonders if it is slanderous or just plain ignorant to refer to the body as a "representative" or "suitable" gauge of student opinion or feelings.

Indeed, many students (and parents) complain more about Tufts' shocking student fees and low financial aid base than about the book store's shady buy-back policy. Maybe someone other than the campus media would raise an eyebrow if the Senate started demanding spending cuts, freezes, or reworking instead of tuition hikes; but that Senate, ones of long

ago, has by and large disappeared.

The current Senate, the one sitting with you today, enjoys reformulating Tufts traditions; arguing incessantly about what each senator says about another; attacking the campus media about their articles, particularly the ones in these pages; posturing about Greek system "reform," whatever one may coherently say about that; and, most recently, holding a meeting at which respected members of industry and passionate protectors of sacred land watched senators squabble, pass notes, insult each other, debate procedural rules.

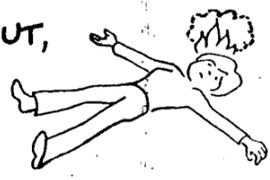
The "issues" listed in this last paragraph -- not the issues from two paragraphs ago -- will probably be at the heart of TCU President Randy Ravitz's speech on Saturday and in the prattling of student senators as you try to eat the roast duck. Ravitz is a fine speaker, and is the most active student Senate president in recent years -- yet heading the student Senate (rather than the Allocations Board, Ravitz's old job) requires a referee, not a leader.

Barely any students attend the meetings regularly, and they likely give cursory attention to Senate round-ups in the campus media. In fact, the student Senate seems to rally such little interest that some senators, and especially trustee representatives, like to complain that the media is covering entirely the wrong things -- that there are pressing problems to be investigated and debated.

But, one asks, why don't these individuals -- "empowered" as they are -- therefore lead the TCU into debating and investigating these issues, and perhaps helping to solve them? Why merely complain, or waste Senate time considering gag see MEETING, page 9



FRAZZLED,



BURNED OUT,



HASSLED,

# MIDTERMS

## got you feeling.....



ANGRY,



NERVOUS,

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Find out if you have a PMA and if it's contagious!

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HEALTH EDUCATION PROGRAM



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## A DAY OF REMEMBRANCE

The Asian American Resource Workshop  
and the Asian American Center of Tufts University present

# INTERPRETING THE INTERNMENT: Japanese American Women Artists and Their Work



On February 19, 1942, President Roosevelt signed Executive Order 9066 which resulted in the unconstitutional incarceration of 120,000 Americans of Japanese ancestry into ten concentration camps located in desolate and barren areas of the U.S. Join us in a program where four women artists speak about how the internment experience has influenced their work

**Rosanna Yamagiwa Alfaro** - *playwright*

**Dorothy Imagire** - *installation artist*

**Mona Higuchi** - *installation artist*

**Emiko Tamagawa** - *performer*

**2 pm February 28**  
**Alumnae Lounge**  
**Tufts University**

**\$3 admission** (free with Tufts ID)

Refreshments served

For more info, call 617-325-5813

Other co-sponsors: New England Chapter of the Japanese American Citizens League, Tufts University Japanese Culture Club, Asian Community at Tufts, Tufts University History and Sociology Departments

FEATURES

**Sex, Clinton, & Videotape**

Before I get into the weekly confounding convolution, I'll explain the headline to clear up any misunderstanding. No, the President hasn't pulled a Rob Lowe thing. Nor is he turning out like Marion Barry. Instead, I'm referring to the title of the movie, *sex, lies, & videotape*. I know Andie MacDowell

**JL McHenry**

**Capitol Letters**

was in it -- I can't remember the year or the director or the point or any of the other stars...ask Matt Carson if you feel the consuming desire to know. However, if you just want to know what the headline means, by all means keep reading.

I guess it's a little harsh to classify Clinton's tax-pledge turnaround as a "lie" per se. And wasn't I the one who said that all the people who made fun of Bush were immediately going to turn-coat and make fun of Clinton? I think that was me, because I'm beside myself and I look pretty familiar to me. I said I, at least, wouldn't get hyper-critically satirical about Clinton. But that was before I found out that he's really George Bush. Now if I could conclusively prove that Al Gore is just Dan Quayle with black shoe polish in his hair...

Clinton made that "no new taxes" pledge and then changed his mind. So it wasn't really a lie. Lie is such a strange word anyway. You know, that whole grade school confusion with past and present tenses of "lie" and "lay." At least now we know the difference, thanks to Clinton. "Lie" is what he allegedly did to the voters during the campaign. "Lay" is what he allegedly did to Gennifer Flowers before the campaign.

I'm feeling so shameless, to be performing a satire on the candidate I so overwhelmingly supported. But it's so difficult to pass up an excellent political joke. Maybe I should write for Jay Leno. If I were really, really shameless, I'd write for David Letterman. If I had any sense at all, I'd write my PS 22 paper that's due in a couple of weeks.

Maybe we shouldn't call it a lie. (Not as if you were calling it that, not as if I really was either, so we really didn't, but it sounded good at the time...) Maybe we should call it a promise. It has been argued that it's okay to break campaign promises because the public knows that the candidate was never really planning to fulfill them anyway. Along those lines of reasoning, we shouldn't expect Twizzlers to make mouths happy, Snickers to really satisfy, or the Energizer bunny to keep going and going and going. Personally, I don't expect these things. I also don't believe everything I read, but some people do. Then again, some people believe in Santa Claus, the Easter Bunny, and rational *Primary Source* writers.

Maybe breaking a campaign promise isn't the end of the world. I don't think it is. But breaking promises in general can't be a good thing. If you tell someone that you'll do something, you should do it, and that's it. If you tell someone that you won't do

something, you shouldn't do it, and that's it. It goes back to the whole sin of commission/sin of omission thing. Kind of like the Senate, where they have both commissions and sins in abundance.

That last reference was to the U.S. Senate, not the TCU Senate. Although I could make all sorts of little indiscriminate references in that direction too. I won't, though, let's stay with the humor bit. If you'll pardon the pun...stick with the schtick.

All sorts of tired old axioms could be brought up at this point: Give it a lick and a promise. Promises are meant to be broken. The only good Republican is a dead Republican. (Sorry, just seeing if you were paying attention.) But I shouldn't deal in overworn proverbs. I've been accused several times of being too fond of metaphors, similes, and cliches. Of course I've also been accused of trying to use my column to pick up men. I take offense at that -- I've never done it, and anyone over 5'10" with dark hair and eyes (glasses acceptable though not necessary) who wants to argue about it should call me at...gotcha.

Everyone breaks promises once in a while. So you shouldn't expect absolutely everything anyone's ever promised you to actually come to pass. Those really long-range promises are the hardest to keep, like "I'll love you forever" and "Not if you were the last man on earth." But waiting for a promise to be fulfilled can actually be a fun and involving experience. Example? I knew you'd ask. Mom promised me she'd order some Girl Scout cookies and send them to me. I'm waiting. And boy, am I going to be happy when they get here. Of course, I've already been on a sugar high for two weeks straight because of conversation hearts on discount at the bookstore. But still, the waiting is one of the best parts of that promise. Waiting has no calories.

And we're waiting for the heralded national health care plan, courtesy of Hillary. Is the waiting going to be the best part of that? Who knows. We won't be able to tell until we see it, at which point if the waiting was good we already missed it and if the waiting wasn't the best part then we wasted all that time trying to appreciate it.

Waiting, continued. People complain about having to wait, but there's nothing wrong with a little discreet suspense. But there's such a thing as too much suspense. For example, I may be waiting forever for Rachel Levine's large manila envelope marked "DONOR" to arrive, with her contribution to the Keep the Column Alive fund inside. I'm still waiting for the \$1 contribution promised at a *Daily* party before Winter Break. And I have yet to get a single response to the column that requested mail sent to me at the *Daily* or to my E-mail account at JMCHENRY. (BIG hint.) Oh -- I take that back...my advisor and faithful reader in the IR program has been dropping notes. And I've been picking them up, dusting them off, and selling them at a 50 percent markup. (Okay, so it was a lousy attempt at

see LIES, page 11

**Inman Square's S&S Deli is a hidden treat**

by **DEBBIE LEHRMAN**  
Contributing Writer

Craving hot pastrami on rye? Potato knishes and bagels and lox? Don't settle for Jay's Deli or trek



out to Brookline. Instead, go to Cambridge's wonderful secret, S&S Deli, located in the ethnic and underrated Inman Square. As the brick facade outside proudly denotes, S&S has been in business since 1919 and is still going strong doling out both traditional deli fare and new favorites.

The restaurant itself is warm, cheery and huge, although cleverly divided into various alcoves which help diminish noise and bothersome traffic as diners come and go. Mellow green carpets, old black and white pictures, shining wood, and comfortable booths and tables invite lounging over brunch or a dinner carried long into the evening.

The menu itself is so large it's overwhelming. Just a few examples of your choices: traditional deli sandwiches such as corned beef, turkey, roast beef; one of ten three decker sandwiches; bagels with all the fixings; quiches; soups such as homemade chicken noodle, french onion and borscht; pancakes; french toast; omelettes; blintzes and potato pancakes; burgers, salad, or one of S&S dinner entrees or daily specials. The wise diner would probably choose more familiar deli fare than some of the odder choices on the menu, such as pizza and pasta, which seem foolishly out of place in a deli, as do the "Award Winning" buffalo wings.

Price does not help in the decision making process, since everything on the menu is inexpensive. Deli sandwiches range from Grilled Cheese for \$1.75, to \$3.50 for Corned Beef. Cheese, tomato or coleslaw is extra, but the diner gets the wonderful agony of deciding between dark rye, cissel, wheat, white, a bulkie roll, pita bread, bagel, french bread or a croissant. Omelettes are generally \$5.95 and include home fries, fresh fruit, a bagel and cream cheese. Lox, usually an expensive item at good delis, is a bargain here, at \$4.95 with a bagel and cream cheese. Even the entrees, ranging from sirloin steak tips to veal and

chicken parmigiana to Boston scrod are no more than \$5.95.

After long moments of indecision, we ordered hot pastrami with steak fries, caesar salads, a turkey club, scrambled eggs and a potato knish. The only disappointment in ordering was the news (told to us by a rather joyless waitperson) that the only hard salami was genoa salami and not kosher salami; this surprised us because the menu had seemed so complete.

The Caesar salads came out almost immediately, but the rush was not worth it. Despite the menu's emphasis that the Caesar was enhanced by "our special dressing," there was nothing even vaguely special about the dressing. It was oily and bland and seemed to come straight out of a bottle. The potato knish which followed soon after was much more appreciated. It was hot and baked in a light pastry filled with mashed and spicy potatoes and accompanied by, oddly enough, chicken gravy.

As soon as this treat was savored, our meals were brought, sans steak fries, which showed up ten minutes later. The turkey club was huge and the turkey warm and fresh. The pastrami was indeed hot and although deemed a little dry, was still quite good. The scrambled eggs were "perfect," the hash browns spicy and the bagel fresh. The only disappointment was the tiny fruit cup brought with the eggs. A mix of watermelon, cantaloupe, honeydew and pineapple, each piece was either mushy, slightly brown, or too hard. Though in theory a nice touch, it would seem wiser to forego the fruit except when it is fresh or in season.

After resting a bit and admiring the view of busy Inman Square, one is ready to move onto dessert, and, not surprisingly, the choices are extensive. They range from pies such as chocolate mousse, pecan, apple crumb and Boston cream, to cheesecake. But don't stop there. All different kinds of cakes are offered, including pound, carrot, chocolate and mocha raspberry, as are three different kinds of brownies and Ben and Jerry's ice-cream for the unadventurous. Again, the prices seem to be a decade or two behind the times, with a range from \$1.25 to \$2.50.

Not to be left behind the craze see S&S, page 11

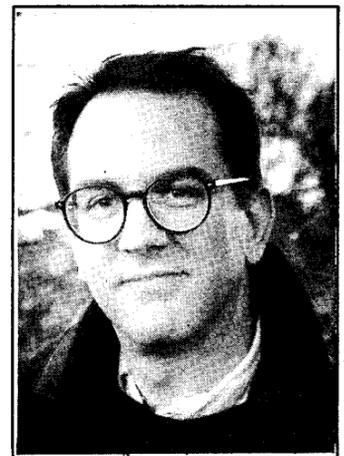
**Cramer to give poetry reading**

In celebration of his brand new book of poems, Tufts English lecturer Steven Cramer will give a reading this evening at 5:00 in the East Hall Lounge.

*The World Book* is Cramer's second compilation and the culmination of five years of work. Ironically, the book isn't really about the World, but about emotional times in Cramer's life and family. His work is very personal and powerful.

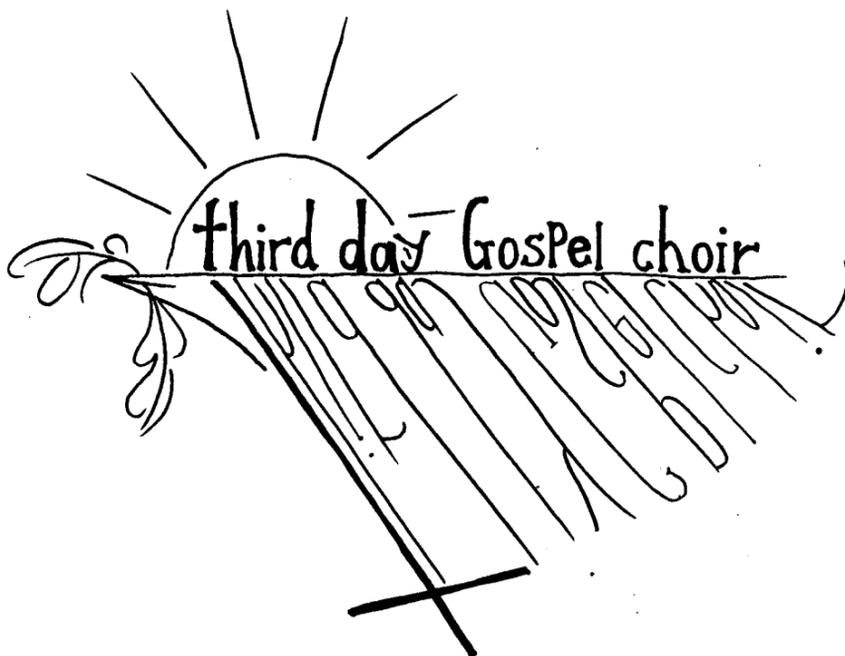
Cramer said, "Two personal events occurred during the writing of these poems that kind of shaped the book. One was the death of my father...and the other loss is that my brother died three years after my father.

"I thought that I was going to write a book mainly about history," he said, "but with the personal losses, this book took a different shape. I write personal poems."



Steven Cramer

Daily file photo



**Saturday, Feb. 27 — 6:00 pm**  
**Cohen Auditorium**

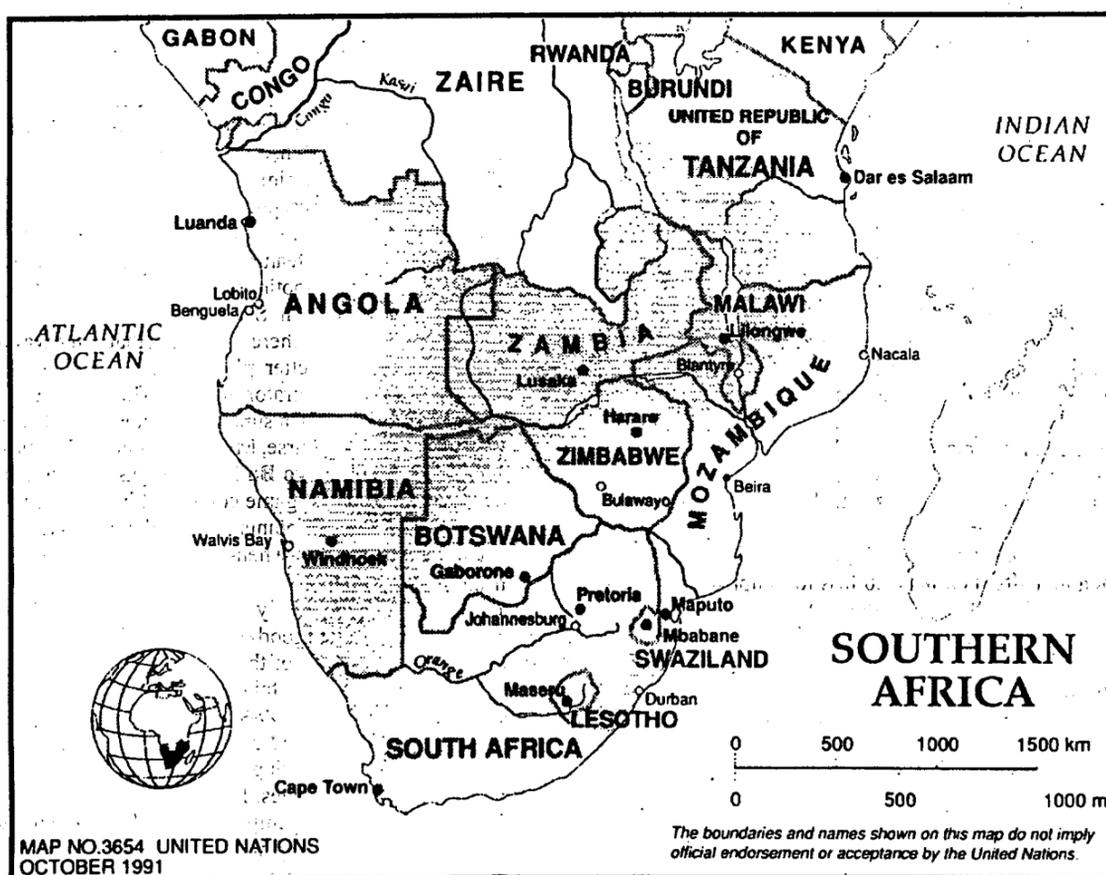
Tickets: In advance — \$4.00, At the door — \$5.00  
Call Nina at 629-9813 for tickets.

# TRANSFORMATIONS in the GLOBAL ECONOMY

An EPIIC International Symposium

*Preliminary Event*

## Economic Development Prospects for A Post-Apartheid Southern Africa



Given the great disparities in economic development and living standards in Southern Africa, how can more balanced development in the region be promoted without focusing on "growth" alone, which could worsen inequities? Will the end of political apartheid bring an end to economic domination by minority interests? Will the lifting of international sanctions allow South Africa to further extend its influence over the region's economies, and subordinate them, as some fear? Or will the so-called "power house" of the region spread economic benefits throughout Southern Africa, as others suggest?

- **Max Sisulu**, Director of Environment and Economic Policy Analysis for the African National Congress;
- **Paul Saidi**, Chief of the Resource Mobilization Division of the African Development Bank;
- **Elesani Njobvu**, Chief Economist in Zambia's Ministry of Finance
- **Paul Epstein**, Harvard University Medical and Physicians for Human Rights

**THURSDAY, FEBRUARY 25**  
**7:30pm, Pearson 104**

Sponsored by EPIIC (Education for Public Inquiry and International Citizenship) -- A Program of the Experimental College; the Tufts Community Union Senate; The Deer Creek Foundation; The Mailman Foundation; Freedom House; and Chemical Bank

SPORTS

Sports Briefs

compiled by Marc Sheinkin

Men's and women's track teams place 2nd in New Englands

The men's and women's track teams both competed in the New England Division III Championships at Bowdoin College this weekend, and both came away with second place finishes overall.

The men finished their season with a 10-2 mark thanks to their fine performance on Saturday. Tufts won four New England Championships: Jeff Soderquist in the long jump (6.85 meters), Theo Ivanovic in the 400 meters (50.63 sec), James Lavallee in the 800 meters (1:57.14), and the 4x400 meter team of Ivanovic, Lavallee, Damon Adams and Pat Dinino (3:25.04). Overall, Tufts finished with 74 points, which was 15 shy of first-place Williams, while the Jumbos had a total of 13 Top-Six finishes.

The women also finished in second place behind Williams, but they were only four points away from taking the title (102-98). The Jumbos had two New England Champions in senior Diane Hevehan in the 600 meters (1:40.85), and the 4x400 relay team of Hevehan, Erin Giles, Cindy Augat, and Shawtell Manning. Manning, who leads Tufts into the All-New England Championships this weekend in the 55 meters, 400 meters, and 4x400 meters, finished second in the 400 with a flat 60.0, and sophomore Tiffany Tobiassen placed second in the 1000 meters with a 3:08.5. Also finishing in second was the Jumbo 4x800 meters relay team, who ran a 9:57.5. Overall, Tufts earned 16 All-New England Division III honors.

Basketball honors for McMahon and Strobel

Two Tufts basketball players, one male and one female, were honored this week for their exceptional performances in last week's games. For the women, junior forward Elie Strobel was named to her second straight Eastern College Athletic Conference (ECAC) Honor Roll, and for the men, sophomore forward Chris McMahon was named to his fourth ECAC Honor Roll, as well as to this year's National Association of Basketball Coaches (NABC) All-New England second team.

For Strobel, it was a deserving reward for a remarkable week of basketball. Over the past three games, she has averaged 25.0 points per game, and she currently leads the Jumbos in scoring, assists, steals, blocks, and field goal percentage.

In last week's 84-64 win over Bates, Strobel had a game-high 27 points, along with eight rebounds. Then in Tufts' February 20 loss to Middlebury, she notched 20 points and nine rebounds while shooting 9-of-14 from the floor.

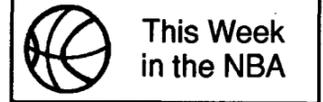
For McMahon, who leads the men's hoops team in scoring with 18.9 ppg, it was another week of domination. Against Bates last Wednesday, he shot 8-of-15 from the floor and scored 19 points to go along with 15 rebounds in the Jumbos' 76-73 win. Later that week when Tufts topped Middlebury, McMahon had a stellar night with 27 points, 13 rebounds, and four steals.

see BRIEFS, page 11

Acquisition of Sam Perkins helps Supersonics down playoff stretch But he's probably not enough to win them a championship

by JOHN TOMASE  
Daily Editorial Board

Last week in this space, the Seattle Supersonics were characterized as a team with loads of



promise, but maybe too much inexperience to last in the postseason. On Monday, though, they made the first big trade of the season, sending underachieving center Benoit Benjamin and unsigned first round pick Doug Christie to the Los Angeles Lakers for Sam Perkins.

Perkins knows firsthand how well the Sonics have played this year, having lost three times to them already this season while with the Lakers.

"Well, with the Lakers, we never beat them this season," he said. "They're a tough team. They've taken their bumps and bruises and established themselves as...an up-and-coming team."

Sonics Coach George Karl had mixed feelings about the deal, but knows that it will ultimately help his team.

"Any time a trade happens, there are worries and sadness -- it's not fun. But this is a business and we got a great player for our team," Karl said.

There's no doubt the trade will improve Seattle's chances in the postseason. The presence of Perkins at center allows them to move Michael Cage back to the bench and provides a more mobile body to man the center spot in Karl's motion offense to replace the oft-winded Benjamin.

Still, Perkins is by no means a franchise savior. His play with the Lakers wasn't bad, but it certainly

wasn't great. He often appeared as if he wanted to be somewhere else. Maybe a chance at an NBA title will inspire him.

For the Lakers, this trade seems reminiscent of the Celtics' dealing Danny Ainge to the Sacramento Kings for Eddie Pinckney and Joe Kleine. Today, Ainge is flourishing in Phoenix while Pinckney tries to rehab a leg injury and Kleine backs up Robert Parish. There's no guarantee the Lakers can sign Christie, although one suspects that Jerry West will get the job done. But if Christie's much publicized knee problems are true, the Lakers may have given away a fairly productive player for practically nothing.

In an attempt to avoid the criticism heaped on the NHL after its All-Star farce, the NBA decided to play a game with some semblance of defense. The result was a fairly entertaining, close game, which the West pulled out in overtime 135-132.

The game featured some deadly three point shooting by Mark Price. Although John Stockton shared MVP honors, there is no doubt that Price is a better player. He's a stronger penetrator than Stockton and definitely a superior shooter.

And of course, Michael Jordan of the Chicago Bulls proved just how easy the game comes to him by scoring 30 points, most of them of the I-score-when-I-feel-like-it variety.

Unfortunately for Michael, even he's not good enough to avoid injury. A few of the Bulls executives probably failed stress tests after Chicago's 99-95 victory over the Milwaukee Bucks at the sight of Jordan leaving Chicago Stadium on crutches. He twisted his ankle while attempting to block a Jon Barry layup with 8:56 left in

the game.

X-rays revealed no ligament or bone damage, and Jordan's status is listed as day-to-day. But for the rest of the NBA, his recent injuries and 30th birthday have shown that there is indeed light at the end of the tunnel, and he won't be ruling basketball forever.

An interesting report in Sunday's Boston Globe claims that the Grant brothers, Harvey and Horace, want to package themselves together after the 1994 season when they are both free agents. Harvey, definitely one of the league's most underrated talents, is averaging 19 points per game for the Washington Bullets, while Horace comprises a third of the Bulls' Big Three along with teammates Jordan and Scottie Pippen.

In other news, Xavier McDaniel of the Boston Celtics was fined \$3,500 for elbowing Houston Rockets forward Carl Herrera in the head during the fourth quarter of Houston's 119-84 blowout victory on February 18. The X-man was ejected after the altercation, which cost him another \$250. With the way the Celtics have been playing recently, X was probably glad to leave.

The recent road woes of the Celtics have proven that this team, as it is designed now, will go nowhere. They're bickering over coach Chris Ford's style and the point guard situation is as unsettled as ever. It appears that Dee Brown and Sherman Douglas are going to flip-flop roles once again and even the captain, Reggie Lewis, has started criticizing the coach. What this team needs is a good dose of John Bagley to teach the younger guards how to throw an entry pass and not be content to let the team shoot outside jumpers... I want Danny Ainge back.

Racism, prejudice, and sports

After Spike Lee came to Tufts the other day, and what with the recent letter campaign to the Daily about race and ethnicity, I began to wonder about how I could incorporate some ideas about racial inequality into a sports column. Unfortunately, it is all too easy.

Marc Sheinkin

Wide to the Left

The sports world today feels just as divided as any other American industry. Seemingly every professional sports franchise is owned and operated by whites, and while a great deal of the athletes are black and Hispanic, one finds very few minorities working in the front offices. After a while one must ask, how is this possible?

More and more, I find myself beginning to understand why people like Spike Lee want change so badly. Minority hirings have become big news, not only because they are so important, but because they are so painfully rare. It was a very big deal when the L.A. Raiders hired Art Shell to be their head coach, just as it was in Minnesota with Dennis Green. Likewise, baseball made much ado about the hirings of Frank Robinson in Baltimore, Cito Gaston in Toronto, and Don Baylor in Colorado.

This is spit in the ocean.

I recently was scanning the AP wire when I saw a story about the Philadelphia Eagles. I was excited... had they signed Reggie White? No, the story was about how the team now has absolutely no minority coaches. The one who they had left to coach with the Patriots.

The Eagles on the field are almost exclusively led by blacks, practically to a man. In fact, of all the offensive and defensive starters, only four are white. The team leaders are all black, from Randall Cunningham to Herschel Walker to Reggie White to Seth Joyner. It's no wonder that so many of them want out of Philadelphia, that there always seems to be a rift between the front office and the players, or between the players and the coaches.

Wouldn't it seem logical to the Eagles' front office to

hire some minority coaches or player personnel directors? If for no other reason than they might help some of the disgruntled Eagles understand how to work successfully in such a racist environment, or how to overcome it, or how to continue to achieve success despite the whites running the show.

We've heard this kind of thing for years, but it seems as though it's been ignored. Charles Barkley has always been outspoken about how racist basketball is, how racist the front office of the 76ers was, how racist Philadelphia was. Just note, by the way, that I'm using Philadelphia as an example because I know it best, not because it's more or less of a problem there than anywhere else -- this problem exists all across America, in every city with pro sports.

A few years ago when Barkley was still with the Sixers, he complained because the team offered a contract to third-string center Dave Hoppen, a white man who added nothing of value to the team. Hoppen was a useless throw-in from a trade, taking up a roster spot that could have been better used by someone else. No big deal, except that without Hoppen, the Sixers would have had no white players. According to Barkley, the Sixers gave Hoppen a contract because team owner Harold Katz could not put an all-black team on the Spectrum court.

The press jumped all over Barkley, but in retrospect, he had a point. There has never been, to my recollection, a Sixers team without at least one white player. And in the years between the presence of Bobby Jones and Jeff Hornacek, two white players who were instrumental to the team's success, the Sixers have littered the court with a series of useless 12th men -- white men -- so that they could boast at least one white player. Names like Danny Vranes, Bob "Thunder" Thornton, Kurt Nymphius, and Dave Hoppen. Not exactly household names, these guys. But they were white, and they sat on the end of the bench game after game, collecting paychecks for being caucasian.

The list of quiet little racist acts goes on. Look at the city's baseball team, the Phillies, who have only one

projected black starter for 1993, rightfielder Wes Chamberlain. The Phils, like the Red Sox here in Boston, have long been accused of being an inherently racist organization, dating back to the days of Dick Allen.

There is a contention that a black (or Latino) minor-leaguer needs to hit .325 to get to the majors, but a white minor-leaguer needs to hit only about .300. Is this true? It's hard to say, but strictly from a fan's perspective, I'd rather see the guy hitting .325 up in the big leagues than the guy hitting .300, and it's as simple as that. I just want the team that's going to win the most games. But at the same time, it's a strange coincidence that the Phillies have only one black starter, and the Red Sox have only two (unless Mo Vaughn starts at first base).

But there's more, and this one only requires you to turn on your TV. As far as I can remember, there is exactly one black sports broadcaster who is not a former athlete, CBS's Greg Gumbel. Every other one, from NBC's O.J. Simpson, Ahmad Rashad, Magic Johnson, and Quinn Buckner, to ABC's Lynn Swann, to CBS's Irv Cross, got their job because they used to play the game they now cover. This is the wrong way to go about hiring broadcasters, because it's hard to believe that there are no qualified minority announcers who could do the job that greats like Bob Costas or Al Michaels do. Similarly, it's hard to believe that Gayle Gardner (NBC), Leslie Visser (CBS), and Robin Roberts (ESPN) are the only females working in the business who didn't start off as pro athletes (such as former tennis pro Mary Carillo, who is now an announcer). Why must it always be a white male?

From my own perspective, I'm shooting myself in the foot, because it's my goal in life to be a sports broadcaster like Costas or Michaels. By asking for more competition, I'm making it harder for myself to get where I want to go. But in my own mind, if the situation remained as it is today, if I ended up at the top I'd only be beating the other white

see SHEINKIN, page 9

The TCU Senate Trustee/Alumni Relations Committee  
presents  
an interactive discussion with

# NATHAN GANTCHER A'62

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The  
Tufts  
Daily

# Tufts University's Arts and Entertainment Guide WEEKENDER

## Filming in Israel, Filming in Palestine

### 'Deadly Currents' turns conflict into art

by MEGAN BRENN-WHITE  
Daily Editorial Board

**D**EADLY CURRENTS begins and ends with the same image: in stark black and white, an army truck drives slowly through a village as the camera focuses on the different people in the scene. At the end of the movie, however, the audience not only sees the faces, but recognizes the people and the stories behind them. This is what makes the movie so revealing, and so important.

In the span of a couple hours filmmaker Simcha Jacobovici draws you into the Israeli-Palestinian conflict in ways that are not even possible for the major players in this all-too-serious game.

Considering the conflict consistently appears on the front pages of major newspapers, the idea that there are actual people involved gets lost. Jacobovici gives the typical moviegoer a rare opportunity to break through some of the stereotypes and to get a glimpse into the lives of the people involved in the struggle.

Also, it should be understood that this is not a film about the lives of Yasser Arafat or Yitzhak Rabin, but a film about the people who have been cast in the roles of terrorist or oppressor or victim. By understanding, or at least hearing, their views the audience acquires a sense of the conflict itself and an empathy for the humanity behind it.

Although this film must officially be classified as a "documentary," don't be turned off by images of mating queen bees or another history lecture, because *Deadly Currents* was intended to be entertaining as well as thought-provoking. There is no narration: the audience is allowed to decide how to react to the different speakers, and the film is interspersed with humor, dance and music.

Moreover, the people speaking are just plain interesting. There are radicals and doves and religious leaders and intellectuals and street performers and students and soldiers. What they have to say is not important merely in illustrating Israeli-Palestinian conflict, but

see FILM, page III



*Deadly Currents*, a documentary investigating the Palestinian-Israeli conflict, is an absorbing masterpiece.

### Director discusses controversial 'Currents'

by MEGAN BRENN-WHITE  
Daily Editorial Board

**S**IMCHA JACOBOVICI decided to make *Deadly Currents* because of a black and white photograph. The photograph showed a Palestinian baby bouncing a ball as the sinister shadow of an Israeli soldier with machine gun fell over him. Jacobovici felt that the stereotyping had gone too far.

"The Israeli had gone from being human to a kind of Jewish RoboCop and the Palestinians were being portrayed always as either terrorists or victims, never human beings. I wanted to go in and pull out the people behind the stereotypes," he explained. In his documentary, Jacob-

ovici gives equal time to the issues of both Israelis and Palestinians. Through their words the age-old problems and the possible solutions suddenly become apparent. Jacobovici's intention was not to make a dry, intellectual film.

"I wanted a film that went beyond stereotypes and got deeper into the conflict than other films have and also one that touched something

universal. I wanted to make a good film, one that was engaging and entertaining: something people could watch and be moved," Jacobovici said.

He mentioned that the movie has been screened for the different participants in the peace process and for Israeli and Palestinian audiences in the occupied territories. This is the kind of dialogue that he hoped to create with the film. It will also be used for day-long seminars

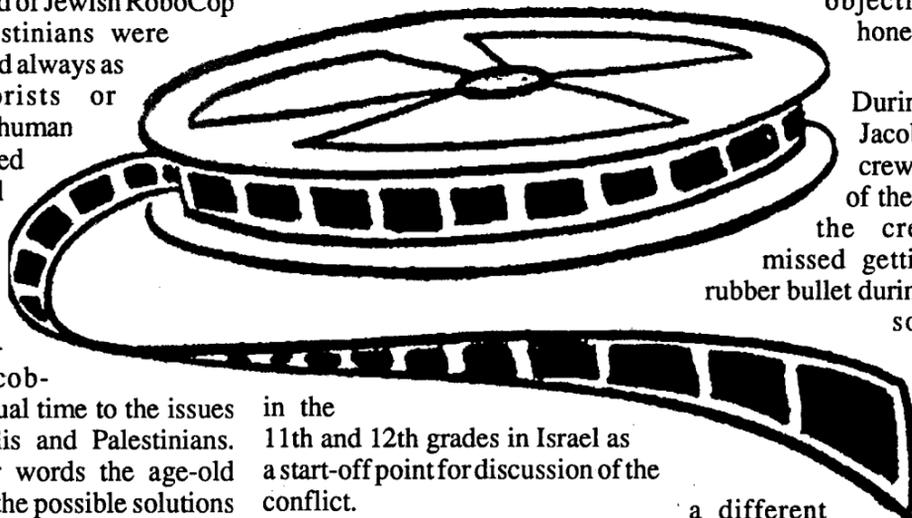
He also had the luxury of two months before the cameras came to earn the people's trust and get leads.

"It is a weird place," he stated. "You can be a cameraman for ABC Monday, than the next week you'll be in the army and patrolling the same town that you filmed. You are living in such close quarters that people judge you on an individual level," he added. "One thing that helped was that people knew I wasn't interested in propaganda. I'm not objective, but I'm honest."

During the filming Jacobovici and his crew became a part of the action. One of the crew narrowly missed getting shot by a rubber bullet during a riot. To get some of the

footage they had to go at night, be blindfolded and taken to place. While filming the scene of the collaborator being taken they were told to turn off the camera, but the cameraman put it on his lap and kept the film running.

see DIRECTOR, page III



## WEEKENDER

NOTES FROM  
THE BASEMENT

Paul Horan

'The Crying Game'?  
Boo-hoo!

I FINALLY GOT AROUND TO SEEING *The Crying Game* last Saturday night. Had heard so much about it, read so many good reviews... expected it to be the most surprise-filled film in ages.

Boy, what a fool I was, to believe that a movie would actually be as interesting, daring, and extraordinary as everyone says it is. Instead of being all that's promised, *The Crying Game* turns out to be merely an above-average, well-acted film that, through an ingenious marketing scheme, has everybody talking.

See, it goes something like this: indie filmmaker makes a pretty decent spy/thriller type flick. Of course, to its credit it's nothing like a big-money thriller, full of effects and action but basically mindless (anyone see *Patriot Games*?). Like many of these independent flicks, this one's fairly original, and based on interpersonal relationships rather than gunfights.

But let's face it, as good as a lot of these movies are, nobody's going to go see them, other than real movie junkies who see the films that get good reviews and that they hear are good. These people seek out good movies, and don't pay too much attention to big-budget, big-hyped movies. They see *Howards End*, not *Body of Evidence*.

So, say the movie executive folks, how are we going to expand this audience? Here's the plan: first, surround the movie with lots of secrecy. Send letters to reviewers, asking them not to reveal anything but the most essential about the film, and to especially avoid "the big secret" (which, for those of you who haven't seen the film, isn't much of a big deal after all). Reinforce this secrecy with a conspicuous lack of TV commercials, previews, or other advertising.

The result of all this is to pretty much lock up the core audience, who won't be able to resist a film about which they know nothing other than that everyone -- reviewers and their movie-fan friends -- says it is good.

So this way, say the movie folks, we know we'll have a decent audience. After that, we'll hope for a good break: the well-made film, combined with the aura surrounding it and a little campaigning, will garner a couple of Oscar nominations.

Lucky for them, they got 'em, and then some. Best Picture, Director, Actor, Supporting Actor. Now, they figure, we go after the big crowds: all of a sudden, some advertising -- TV commercials, a few magazine covers (*Entertainment Weekly*) -- all based on the premise that this is the movie full of secrets, yet nobody knows what they are because nobody is "allowed" to say. (One newspaper ad even offered that it was full of all these "secrets," even though there's only one legitimate surprise.) "It's the movie that everyone's taking about -- because no one can talk about it!" That type of thing.

All this hype -- a product, really, of an initial absence of advertising -- has turned a pretty good movie into a money-making, Oscar-contending epic. To be fair, Stephen Rea very well may deserve the Best Actor Award. But the movie is simply not that good.

Someone told me this week that on *Saturday Night Live* broadcast the same night I saw the film, there was a joke that *The Crying Game*'s "secret" was that it was overrated.

I couldn't agree more.

Phish... Phish... Phish.. Phish.  
Simply amazing

by JEREMY WAXLER

Contributing Writer

THE NEW ALBUM called *Rift* by Phish is one of the best albums to come around in a long time. This is the fourth CD that Phish has released and although it is not their best, it is much better than all of the new CDs floating around the record stores nowadays.

The lyrics may be a little out of the ordinary, but they are still enjoyable. Actually, it does not matter if you enjoy the lyrics because Phish, is one of the best instrumental groups of all time, as is shown in the songs "Rift," "Maze," and many more. Phish's songs can go on without lyrics forever and you cannot tire of them. They exude so much talent that you might think it is going out of style.

Trey Anastasio provides excellent guitar and vocals, not to mention great, imaginative writing and the pianist Page McConnell ranks up there with the best. They further add to their talent on *Rift* when they give us an excellent un-Phish-like ballad called "Fast Enough For You." But for the most part they stick to their fast-paced jazzlike songs that are both uplifting and exciting.

Phish is a band out of Burlington, Vermont. They came onto the scene mostly

playing in small clubs where they were known only by a small number of people. To show their loyalty to their adamant fans, they set up a newsletter called the *Phish Update* which comes out about every month. It tells their fans where they will be playing, and has a question-

Just because people like them does not mean the band is sold out. They cannot stop people from loving their music. They do not force DJ's to play them on the radio and you will never see a video by them on MTV. Phish has definitely not sold out!

and-answer section, among other things.

Years back they released a CD called *Lawnboy*, but it was quickly pulled off the shelves. After that, they did not release anything until last year with *A Picture of Nectar*, and then re-released *Lawnboy*. This year they released a two disc album, *Junta*, and finally *Rift*.

It is true that Phish has gained more popularity than ever with their new album. Many people say that Phish has sold out because of this new popularity. Yet, just because people like them does not mean the band is sold out. They cannot stop people from loving their music. They do not force DJ's to play

them on the radio and you will never see a video by them on MTV. Phish has definitely not sold out!

Although Phish is one of the best groups of modern times and their albums show it, they are even better in concert. If you have a chance to go to a Phish concert you definitely should. Often appearing in the area, Phish will provide you with one of the best times of your life. They do not present you with a huge stage set such as U2's Zoo TV. But then again a huge stage is not needed when music is great. Phish plays much longer than most rock groups, sometimes even three sets. Everyone should experience Phish in concert at least once.

Phish concerts are so exciting because they can improvise when they are live, and show their full talent on their instruments. In order to get a taste of how really good Phish is, acquiring some live recordings of Phish is a good idea.

*Rift* is recommended to everyone; not only *Rift* but everything by Phish that you can get your hands on. They are amazing musicians and their music is very original. It is rare that a group of musicians this great have come about in the past 20 years.

## Scene and Heard

## The New Yorker and Our English Department

THE top US literary magazine *The New Yorker* seems to have found its new love of children in the Tufts English Department. In the March 1 issue of the magazine, Tufts Professor Deborah Digges has a poem, "Nursing the Hamster," published. Digges, a noted poet and memoirist, has published several books of poetry and went on sabbatical last semester to focus on writing.

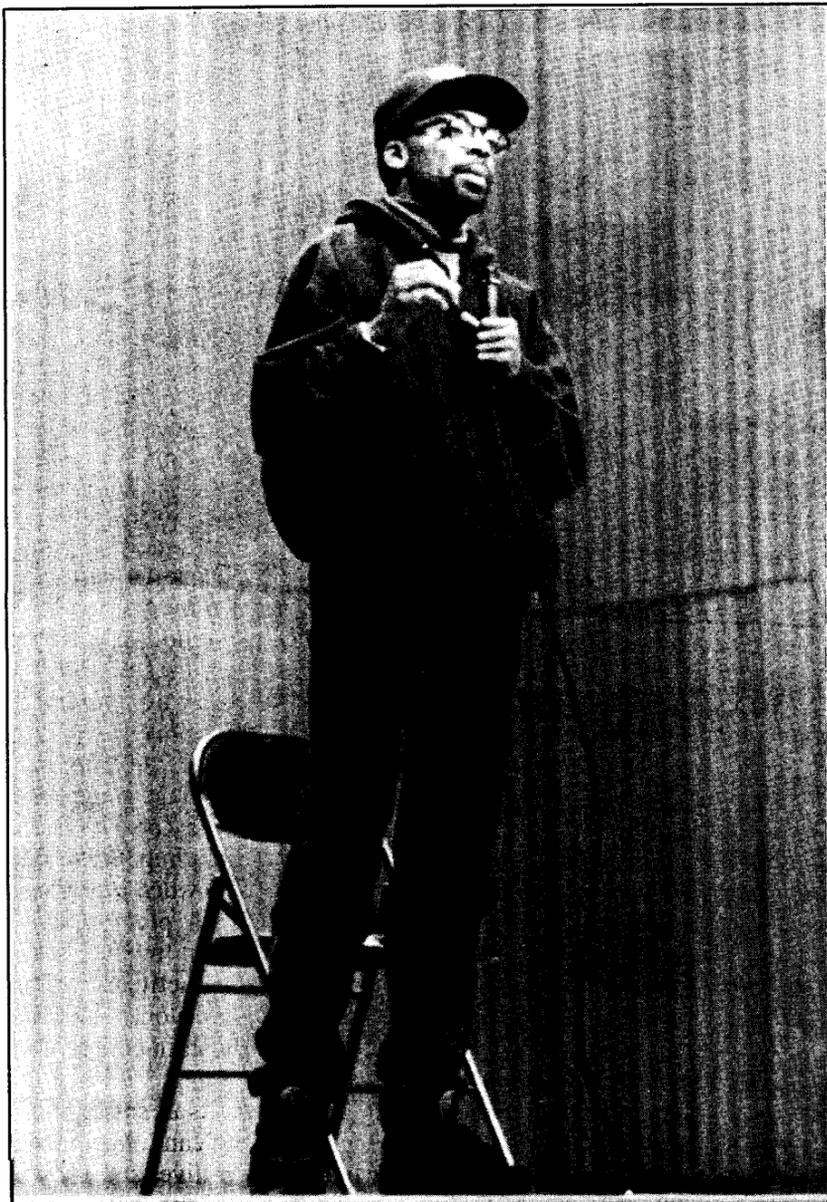
This is her second poem in recent months in *The New Yorker* -- the last of the great literary mags which actually pays writers. Her last piece, "For the Lost

Adolescent," was published in the Nov. 23, 1992 issue.

Likewise, Tufts Professor Jonathan Wilson -- on leave this semester -- had a story, "Bank Holiday," published in the Jan. 11, *New Yorker*. Wilson, who teaches classes on American Literature, Holocaust texts, and the work of Philip Roth, is having his first collection of short stories published this spring in England. Another story is expected to be published in *The New Yorker* in the coming months.

— PATRICK HEALY

# WEEKENDER



## SNOWSTORM? FIND SPIKE.

With another snowstorm slated for this weekend, Tufts students can take advantage of the lousy weather and rent some flicks by a great film maker. In the tradition of this week's main community event we at the *Daily* suggest a Spike Lee fest.

While his recent mega-hit, *Malcolm X*, will not be on video until the summer, his earlier films are all worthwhile takes. We offer three:

- *Jungle Fever*: This interracial love story, starring Wesley Snipes and Annabella Sciorra, involves a stirring, but caustic, romantic relationship between an African American man and an Italian American woman. The supporting players include Larry Fishburne, Ossie Davis, and Ruby Dee, who all give stellar performances as members of Snipes' family.

- *Do The Right Thing*: Lee stars as a pizza delivery boy who posits racism and race relations on a hot, summer day in Brooklyn. Intense, absorbing, and fraught with tension, this award-winning picture is the film director's testament to black suffering under the US white establishment.

- *School Daze*: Starring Fishburne and Lee, this engrossing picture focuses on racism within the young African American community.

Other intriguing Lee films include *Mo' Better Blues* and *She's Gotta Have It*.

## 'Duchess of Malfi' visits Cambridge

**I**N THE MOOD FOR A Shakespearean-type tragedy written by a contemporary of Shakespeare? You still have time to catch John Webster's *The Duchess of Malfi*, playing at the American Repertory Theater Institute for Advanced Theater Training. Based on historical events of the Italian Renaissance, *The Duchess of Malfi* combines passion, jealousy, murder, and incestuous feelings in this tale of a widowed

duchess who angers her brothers when she marries her major-domo. One may easily draw parallels between the play and contemporary events, as the actors perform in modern dress.

This rendition by ART students is innovative and riveting. It will be playing at Zero Church St. in Harvard Square through Saturday. All performances begin at 7 p.m. and tickets cost \$8.

## 'Deadly Currents' is no dull feature

**FILM**  
continued from page I

addresses universal truths about different cultures and the idea of conflict itself.

That is a far cry from a dull documentary. With a fast pace and a sure hand, Jacobovici takes his audience into places they would never be able to go and lets them meet people they would never be able to meet. This movie contains the first-ever film of the inside of an Israeli military court, the inside of the Ansar II prison in Gaza, and the arrest of a Palestinian "collaborator" by Hamas. Even for the people who have lived in Israel or the territories for years, this kind of access to both sides is unprecedented.

Dividing the time equally between Palestinians and Israelis, Jacobovici lets the people speak for themselves. Some of the views expressed might make you angry or upset, but you are able to see who it is that is saying it. Watching a slick one-and-a-half-minute news report on television can dim the reality of the actual people, but even the most radical views, expressed by people who look and speak a lot like you, can bring it more into focus.

The film flits from person to person and occasionally draws bystanders into its far-reaching web. There is scene in which a street-

performer, half Arab and half Jew, gets into a fight with a new Russian immigrant and proceeds to involve people from all over the Tel Aviv courtyard. In one of the most intense moments, one of the Hamas posees arrests a Palestinian "collaborator" and as the camera focuses in, the credits reveal that shortly after the scene he was beaten to death.

This film is not all tension and high drama, though. There are scenes of Israeli and Palestinian artists who are expressing the conflict through dance or music. Seeing a soldier or a riot is something that the average news-watcher becomes immune to, but seeing the conflict expressed in a powerful dance or by a student music group makes it all fresh.

For a college student who needs to budget money and time, this is a movie to put into the plan. *Deadly Currents* will keep you riveted and entertained, and through the people you will leave the theater with more than just an empty popcorn box: you will come away with a better understanding of this conflict in particular and the feeling that there really are humans behind the newsclips.

The film is currently playing at the Coolidge Corner theater on the Green Line in Brookline. For more information call 734-2500.

## Pragmatism, patience will help Israeli-Palestinian dilemma, Jacobovici believes

**DIRECTOR**  
continued from page I

"If I'd have been able to do anything, I wouldn't have filmed it. I don't believe that the camera should be an accomplice to murder, but they didn't know it was running," he said.

He also had an opportunity to turn the cameras onto the crews of NBC and ABC. You see the men talking with each other and even relieving themselves off the side of a road. He said that it's interesting how it seems like you are getting

different perspectives on the different networks, while the two cameramen here ride together and will take the same footage.

While this film, and Jacobovici's directing, has won numerous awards including the Grand Prix Gold Medal at the International Documentary Festival in Switzerland, Jacobovici feels that it will hold special interest for college students. In addition to the contemporary style he believes that, "college students don't want to be bored with a lecture, but they're not

looking for fluff." Uniting universal themes with the specifics of this conflict, Jacobovici has had an Irish person tell him it brings to mind Belfast, while an L.A. theatergoer likened it to South Central L.A. during the riots. This is not merely a documentary for people with Ph.D.'s in Near Eastern Studies.

Jacobovici's experiences making the film did not make him overly hopeful or transform him into a cynic.

"If people are realistic and patient they can see the light at the end of

the tunnel, but you can't cook up peace in Washington and serve it in the Middle East."

Jacobovici is currently doing screenings with discussions after the movie, most recently traveling to Georgetown and Johns Hopkins. With excellent reviews from major newspapers around the country and a movie that is opening up the routes for dialogue everywhere, Jacobovici had one final quote for the readers of the *Daily*, "Run, don't walk to the Coolidge Corner Theater!"

# LISTINGS

## Thursday

### Concerts

#### T.T. THE BEAR'S

DRI, Propane. Call 492-0082 for info.

#### AXIS

Dancing. Call 262-2437 for info.

#### THE TAM

Augusta Furnace and the Jennifer Trynin Band. Call 277-0982 for info.

#### THE PARADISE

Asia. Call 254-2052 for info.

#### DIAMOND JIM'S, 65 EXETER STREET

Located at the Lenox Hotel, this club features legendary sing-a-longs. Margo Hobbs and Jon Mansfield performing. Shows at 5:30 and 8:30 p.m. Call 421-4900 for info.

#### THE WESTERN FRONT

Showtime is 10:00 p.m. Call 492-7772 for info.

#### BUNRATTY'S

Naked Age and Headcleaner. Call 254-9804 for info.

#### THE PLOUGH & STARS

Battleen Hall. Call 492-9653 for info.

#### THE RAT

(19+) The Rick Rustle Band. 21+ show, \$5 cover. Call 536-2750 for info.

#### CHRISTOPHER'S

The Kip London Trio. Call 876-9180 for info.

#### JOHNNY D'S

The Bruce Katz Band--blues. Call 776-2004 for info.

#### RYLES JAZZ CLUB

INTERNATIONALE  
Call 876-9330 for info.

## Friday

### Concerts

#### T.T. THE BEAR'S

Call 492-0082 for info.

#### THE MIDDLE EAST

Call 492-9181 for info.

#### THE PLOUGH & STARS

Kevin Connolly. Call 492-9653 for info.

#### THE WESTERN FRONT

Call 492-7772 for info.

#### BUNRATTY'S

Call 254-9820 for info.

#### THE RAT

The Incredible Casuals, Atlas

Shrugged. 19+ show, \$6 cover. Call 536-2750 for info.

#### THE PARADISE

Cliffs of Doneen. Call 254-2052 for info.

#### THE CHANNEL

Call 695-3230 for info. Concert Line, offering an overview of Boston shows, is 695-0852.

#### CLUB M-80

International hip-hop and some reggae. Call 254-2054 for info.

#### THE COTTON CLUB

Upstairs, international and techno. Downstairs, live band. Call 541-0101 for info.

#### NIGHTSTAGE

Stun Junkmen and the Groove Tubes. Show 9:00 p.m. Call 497-8200 for info. For tix 497-1118.

#### THE TAM

Universal Language with Ray Greene. Call 277-0982 for info.

#### CHRISTOPHER'S

Bill Cudyer. Show at 9:00 p.m. Call 876-9180 for info.

#### DIAMOND JIM'S

Ken Stanton at 5:30 p.m., Lydia at 8:30 p.m. Call 421-4900 for info.

#### JOHNNY D'S

The Kinsey reports from Chicago--more blues. Call 776-2004 for info.

#### SCULLER'S JAZZ CLUB

Call 783-0090 for info.

## Comedy

#### DICK DOHERTY'S

#### COMEDY VAULT, 124 BOYLSTON ST., BOSTON

John David headlines, with Boston's Best Stand-up Comedians. Call 267-6626 for info.

#### COMEDY CONNECTION, FANEUIL HALL

Cover \$10. Call 367-2986 for info.

#### STITCHES

Political satirist Barry Crimmins returns to his comic roots tonight and Saturday night, along with guest Tom Agna. Call 424-6995 for info. Showtimes at 8:30 p.m. Free pahkin'.

#### DICK'S COMEDY HUT, ALEWIFE BROOK PRKY.

Tom Agna headlines, with Joe Carrol and a third comedian TBA. Call 491-2422 for info.

#### CATCH A RISING STAR

DJ Hazard the comic, Ron Lynch and Ray Allen. Call 661-9887 for info. In Harvard Square.

#### NICK'S COMEDY STOP

Call 482-0930 for info.

## Films

#### BARNUM 008, TUFTS

The ever so steamy *9 1/2 Weeks* will be foggin' up those surfaces today in Barnum 008. \$2 at 9:30 p.m. and midnight.

## Saturday

### Concerts

#### SOMERVILLE THEATER

Arcady. Showtime is 8:00 p.m. and admission is \$15. Call 625-5700 for info.

#### AVALON

The Sundays with special guest Luna perform to an 18+ crowd. For tickets call 547-0620. \$15.

#### T.T. THE BEAR'S

Call 492-0082 for info.

#### BUNRATTY'S

Call 254-9820 for info.

#### THE PARADISE

Call 254-2052 for info.

#### THE MIDDLE EAST

Call 492-9181 for info.

#### THE PLOUGH & STARS

Slide. Call 492-9653 for info.

#### CHRISTOPHER'S

Martin Sexton at 8:00 p.m. Call 876-9180 for info.

#### DIAMOND JIM'S

Margie Hobbs at 8:30 p.m.

#### THE TAM

Wildest Dreams. Call 277-0982 for

#### THE RAT

Lovey Magnets. 19+ show. Call 536-2750 for info.

#### JOHNNY D'S

Call 776-2004 for info.

#### THE CHANNEL

(18+). Texas Flood. Call 695-3230 for info.

## Comedy

#### DICK DOHERTY'S

COMEDY VAULT  
SEE FRIDAY'S LISTINGS.

#### DICK DOHERTY'S

COMEDY HUT  
SEE FRIDAY'S LISTINGS.

#### STITCHES

SEE FRIDAY'S LISTINGS.

## Films

#### BARNUM 008, TUFTS

Whoopi Goldberg stars in *Sarafina!*, the engrossing tale of a South African schoolteacher who inspires her students to fight for freedom and equality. Based on the hit Broadway musical. \$2. Shows at 7:00 and 9:30 p.m.

## Ongoing

### Concerts

#### ORPHEUM

*Pantera* with guests Sacred Reich on March 4 at 7:30 p.m. Tickets \$19.50.

*Sade* arrives on March 20 with opening act Me Phi Me. Show at 7:30 and tickets are \$24.50.

## Theater

#### CHARLES PLAYHOUSE

*Shear Madness*, the longest-running play in Boston, is a scream. Call 426-5225 for info.

Last week!! *A Closer Walk with Patsy Cline* is running through Feb. 28. Actress/singer Sandy Martin gives a fantastic tribute to the country/western star.

#### THE THEATER LOBBY

The popular musical-comedy *Nonsense* has been running for years in Boston, and has found a home in this charming North End Theater. Call 227-9872 for info.

#### BOSTON PARK PLAZA

The Broadway hit *Forever Plaid* is in Boston for an indefinite run at the Park Plaza. Call 357-8384 for info. Runs indefinitely.

#### THE AMERICAN

#### REPERTORY THEATER

The new play *Dream of the Red Spider* is now playing through March 13. Call 547-8300 for info.

#### COLONIAL THEATER

A major new play by the author of the world-renowned play *M. Butterfly*, David Henry Hwang, is making its world premiere. The play runs thru Feb. 28 before Broadway. Call 426-9366 for info.

Tickets for the hit *Guys and Dolls* are on sale at the Colonial box office. The show will run at the Colonial from March 11 - April 11. Call 426-9366 for info.

## Museums

#### THE BOSTON MUSEUM OF FINE ARTS

School of the Museum of Fine Arts: *En Oira Luz III*, an art exhibition by Latin American artists who attend the school of the MFA. Runs through Feb. 28.

#### ISABELLA STEWART GARDNER MUSEUM

The Special Exhibitions Gallery features *John Singer Sargent's El Jaleo*, highlighting the *Spanish Dance*. Breathtaking stuff, that. \$2 for students. Call 278-5106 for info.

## Et Cetera

#### THE POET'S THEATRE, 61 KIRKLAND ST., CAMBRIDGE

Presenting "Mad With Joy" by Amy Clampitt. A staged reading of a new play by Dorothy

Wordsworth, her brother William, and Samuel Coleridge, seen through the eyes of "an opium-eater," De Quincey. Monday, March 1, 1993 at 8:00 p.m. For tix, call 576-7638.

#### NORTHEASTERN UNIVERSITY

The 15th Annual Black History Quiz Bowl will be held by Northeastern University tonight, Thursday, at 7:00 p.m. in the John D. O'Bryant's African-American Institute's Cabral Centre, 40 Leon Street, Boston. Free. For more info, call 437-5426.

#### MUSEUM OF SCIENCE

*Tropical Rainforest*, the new Mugar Omni theater film, is the story of the 400-million-year evolution of rainforests and scientists' and ecologists' struggle in a race against time to rescue the rapidly diminishing rainforests. Ongoing: *Mountain Gorilla*, *Antarctica*, and *New England Time Capsule*, showing the beauty of the region. Tickets \$4.50 for students.

"The Cure," featuring "Cut," "High," "Friday I'm In Love," and "Love Cats." Tickets are \$6.50 for adults and students.

For all showtimes and tickets, call 589-0251.

#### JILLIAN'S

**The Golf Club**, Boston's first-ever 18-hole indoor miniature golf course at Jillian's in Kenmore Square. Featured is the "Dog Leg Kitchen & Bar" offering gourmet pizza and other exotic foods, along with beer and wine. Located at 3 Landsdowne St., Boston. Call 262-0300 for info.

## Films

#### LOEWS FRESH POND

*Groundhog Day*; *Unforgiven*; *Army of Darkness*; *Untamed Heart*; *Aladdin*; *Homeward Bound*; *The Temp*; *Cemetery Club*; *Loaded Weapon*; *Sommersby*; *The Vanishing*. For showtimes, call 661-2900.

#### LOEWS ASSEMBLY SQ.

*Sommersby*; *Homeward Bound*; *Army of Darkness*; *Cemetery Club*; *The Temp*; *Loaded Weapon*; *The Vanishing*; *Untamed Heart*; *Groundhog Day*; *Aladdin*; *The Crying Game*; *A Few Good Men*; *Scent of a Woman*. For showtimes, call 628-7000.

#### LOEWS HARVARD SQ.

*Scent of a Woman*; *The Crying Game*; *A Few Good Men*; *Used People*; *Indochine*; and *The Rocky Horror Picture Show*. For showtimes, call 864-4580.

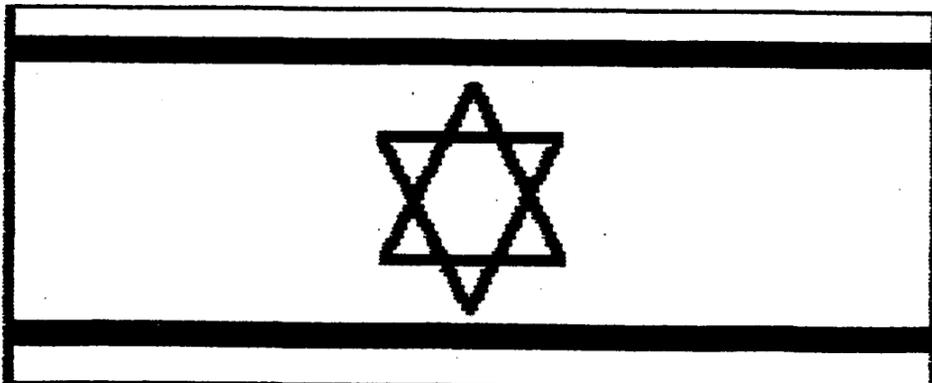
#### JANUS, HARVARD SQ.

*Damage*. For showtimes, call 661-3737.

#### SOMERVILLE THEATER

Through tonight, the hit British comedy/drama *Enchanted April*. Beginning Friday, the semi-thrilling film *Alive* begins a run. \$2. For showtimes, call 625-5700.

# Israel Network Dinner & Discussion



## Major Issues Facing Israeli Society Today

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## Prejudice in sports

SHEINKIN

continued from page 7

straight males, because everyone else couldn't compete. No matter what I want to achieve in life, that's not the way it ought to be.

Similarly, it shouldn't be headline news when an NFL or MLB team hires a black head coach. These days, when an NBA team does so, like the San Antonio Spurs did last month with John Lucas, it's no big deal. The division between the races should be so small that hiring a coach of either race would raise no eyebrows, no matter what.

That's how it ought to be. And an NBA team shouldn't

be afraid to put out a 12-man roster with 12 blacks, if those 12 are the best players they could get. And hockey fans shouldn't be shocked if black players like Grant Fuhr or Tony McKegney succeed in the NHL, or if women like Manon Rheume work their way to the top of the sport. And baseball fans shouldn't have to wonder why the black guy who's hitting .325 in AAA is still toiling in the minors while the white backup shortstop is hitting .195 and is still in the bigs.

How is this possible?  
Because people are prejudiced.  
And that's *not* how it ought to be.

## Speaking for the TCU?

MEETING

continued from page 3

rules, when there are so many important, *real* issues to be exposed?

Perhaps the activities of the student Senate are complete non-issues. In regard to unearthing these "compelling" stories, the campus media should do more, yet as reporters they rely on sources -- often *confidential*. A student reporter's credentials at Tufts do not insure instant -- or even direct -- access to John DiBiaggio, or Roger Broome, or Nelson Gifford, or Bobbie Knable, or John Darcey, or Bill Eastwood, or the leaders of Health Services. Reporters can be as tenacious as possible, but when classes end at 5:05 a lot of people have simply gone home -- and *no one* likes to be called at home.

Besides allocations, in any case, this is why the Senate and trustee representatives exist -- so they can broach and discuss issues, and formulate plans to address the dire issues of the day. But do they? Perhaps if the student government focused on issues that were actually important -- so important to force, financially or medically, students to leave the University, and almost everybody knows such a student -- the student body would show interest, or at least perk up.

\*\*\*

However, the student Senate sitting next to you Saturday afternoon prefers to discuss other things -- some petty, some slight, and

some of reasonable worth. For example, the majority favors a single-sex Greek system and advocates that Tufts divest its bonds from Hydro-Quebec. Of course, the former decision is largely based on Greek system pressure, social life fears, and personal popularity; the latter draws on that ridiculous night when the student Senate mugged the Hydro-Quebec issue.

The Trustee subcommittee to examine Greek life is a good move, but while you may know that 25 percent of undergraduates are members of the Greek system, there is another fact -- one of several -- to consider: many, many students at Tufts favor the coedification of the Greek system, for *good* reasons. There isn't enough space to go into all of them here, but, at least in fairness, the subcommittee must keep that fact in mind and find out what those reasons are.

While many of us agree that Tufts should divest from Hydro-Quebec, few of us -- except the student Senate, that is -- would feel qualified to register a vote on the issue. You would be wise to convene a forum, before the May meeting, and invite all sides to come and politely discuss the issue and its details. The student Senate toyed with holding such a forum so it could actually inform itself and the TCU, but for some reason the Hydro-Quebec issue *had* to be decided that particular night -- who knows why. The Trustees, surely, can do better.

Both of these issues are important to varying degrees, but the student Senate seems to believe the Greek system and Hydro-Quebec are more than that -- these issues *are* the student interest. And the young people beside you are supposed to be the students' advocates, whether the students like it, know it, care about it, or are simply, perennially baffled by it. In any case, the issues hopefully speak for themselves -- and so do the senators.

Enjoy the split pea soup.

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"What's that swelling?"

"Fantastick beauty

just waiting to be

unzipped!"



## References fill the page

### LIES

continued from page 5

metaphor. Sorry.)

So what's my point? I knew you were going to ask that. I hate it when you ask things like that, because you know perfectly well that I never really have a point and

just try to ramble on a loosely collected stream of consciousness train of thought with some bridging transitions and a few vague allusions combined with humorous perceptions and oblique references until my space is up.

And I just did it again. Gotcha.

## Strobel, McMahon honored

### BRIEFS

continued from page 7

McMahon becomes one of only two sophomores to make the NABC second team. He has led Tufts in scoring in 14 of the team's 22 games so far this season, and was at his best in late January

when he had a career-best 33 points (along with 14 rebounds) in a 71-57 win over Wesleyan. Although he leads the team in only the one statistical category, he is second in just about every other, including rebounds, field goal percentage, assists, blocks, and minutes.

LOWEST AIRFARES <> 641-0300

## HOLIDAY CONSULTANTS

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4:00

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## Tufts to host Day of Remembrance

### WORKSHOP

continued from page 1

a formal apology to roughly 60,000 survivors.

"The loyalty of many Japanese-Americans was questioned and their constitutional rights were suspended. Many Japanese people began to deviate from their cul-

ture; they did not want to be associated with the people who were interned," said Misumi. During the 1960s and 1970s, there was a revival of culture in the Japanese-American community, he said.

In an article in *The Boston Globe*, Higuchi described the program as a way of remembering

and "affirming the good that came out of it."

The AARW runs a program every year in different locations. Representatives have chosen Tufts as this year's host to the workshop. It will take place this Sunday at 2:00 p.m. in Alumnae Lounge.

## Avoid eating during lunch hour

### S&S

continued from page 5

that seems to be sweeping Boston, S&S also offers cappuccino and espresso. We settled upon carrot cake and a fudge brownie. Neither disappointed us. The carrot cake had clearly been made that day and was moist, but not too sweet. The fudge brownie was truly fudgie and sprinkled with walnuts. Al-

though tempted by the cappuccino, we had coffee that was fresh and steaming hot to end the meal.

While S&S may be unknown to most of Tufts, it is not unknown to the rest of Cambridge and Boston. Sunday brunch offers the above mentioned variety, but it also entails significant crowds, especially if one chooses to dine between 11:00 am to 1:00 pm. Last time we

went for Brunch at this time we waited 50 minutes, only to be rushed through our meal by a hassled and negligent waitress. Brunch before 11:00 and lunch or dinner any other time is likely to be a much more pleasant and less crowded experience. This caveat aside, for a truly delightful deli meal, S&S cannot be topped anywhere this side of Brookline.

## US has responsibility as policeman

### BOSNIA

continued from page 3

that any interference will escalate into another Vietnam. If there was ever a more ludicrous statement, I have never heard it. In Vietnam, we killed not only the enemy, but under orders, United States troops killed civilians and the physical environment as well. What was the morality we stood for in Vietnam? We had no true purpose in sending our brothers to die in a conflict with no higher goal. We need to look at Bosnia as one of the greatest humanitarian efforts of this generation. In Somalia, we have tried to save millions from starvation and now we must go to the former Yugoslavia to save thousands of Muslims from ethnic annihilation.

On Wednesday, February 17, the United Nations decided to halt all humanitarian efforts to bring food and medicine to Muslims around Sarajevo. By doing so, they have allowed the Serbs to continue their "ethnic cleansing" by the most horrible methods possible: starvation. What do we need to hear before this country does

something? If the leaders of this country or its allies can watch the attempted destruction of a race of people for a second time, how can any of us look at them as leaders?

Bill Clinton said during the campaign, "This is the United States, the greatest and oldest living democracy on this planet." With all the pride that comes with that statement, there also comes a great responsibility. We cannot sit back and watch a people die, hands outstretched, pleading for help. To do so is heartless, cruel, and evil. I could never respect this country if she looked at a dying people and said, "Hey, not my job."

In my years of Hebrew School, when we discussed the Holocaust, we were taught to always think, "Never Again." I took this to mean to fight the powers that fight against my people, but if a Holocaust of another race was on the horizon, to ignore it was the greatest of sins. A.M. Rosenthal once wrote, "When something important is going on, silence is a lie." In this case, our silence is not only a lie, it is a death wish for a race of people in Bosnia.

To all those who after reading this still think that protecting the Serbian Muslims is "not our job" remember this poem by a German minister during World War II:

When they came for the Jews, I said nothing

for I was not a Jew.

When they came for the Homosexuals, I said nothing

for I was not a Homosexual.

When they came for the Communists, I said nothing

for I was not a Communist.

When they came for the Catholics, I said nothing

for I was not a Catholic.

When they came for me, there was nobody left to say anything...

If you need a bit of self-interest to get involved in Bosnia, here it is. It doesn't matter what ethnic group you belong to: at some point in history, somebody has wanted your people dead. How would you feel if it happened again and nobody raised a hand to stop those who want your destruction? When you watch a people die, part of each of us dies as well.

Never Forget.

## Asian American Week 1993

Asian American Jeopardy!

Monday, March 8

6 to 7:30 pm

Hotung Café

Stay tuned to the *Daily* next week for

## Jeopardy! Cram Sessions

and check out the table tents in the dining hall. Faculty and Administrators will be leading teams. Come and one up your professors! Interested? Contact Mimi Ho at 623-2732 for details.

Sponsored by the Asian American Center

Co-Sponsored by the Provost Office, Office of the Vice President, Dean of Students Office,

Office of Equal Opportunity, American Studies Department, English Department,

History Department Political Science Department, Sociology Department

# IRISH AMERICAN SOCIETY

Important meeting tonight to discuss upcoming events

Thursday, February 25

9:00 pm

Hillside House

32 Dearborn Road

(Across from Career Planning Center)

Questions? Call Anne at 623-9690.

New members are welcome!

## Intercultural Festival



Tufts University: February 21-27, 1993

### Thursday, February 25

- 11:30am - 1:00pm **"ERASMUS"** - A luncheon discussion on the development of inter-university programs in teacher education in the European Community. Feel free to bring your own lunch. Presented by Kathleen Camara, Assoc. Professor, Child Study/Chairperson Education Departments and Professor Pierre-Henri Laurent, History Department.
- 12:30pm **"Noon Hour Concert Series"** - Music from Turkey, Greece, Bosnia, Croatia. Performance by the EurAsia Ensemble and Karavani.
- 5:00 - 7:00pm **"The Chaplain's Table"** - A dinner discussion on Interfaith Dating. Meal scholarships available by prior arrangement. Co-sponsored by the Chaplain's Office, International Center and Fletcher School.
- 6:30 - 8:00pm **"Israel Network Dinner and Discussion"** - Open to all who are interested. Guest speaker David Leichman, former Shaliach to the New England Region.
- 7:30 - 9:00pm **"An International Look at Lesbian and Gay Life"** - Author Neil Miller will present his book *Out in the World*, followed by a discussion. Co-sponsored by the Tufts, Lesbian, Gay and Bisexual Resource Center and the International Center. Copies of the book will be available for sale at the event and at the Barnes & Noble Bookstore.
- 8:00pm **"Freeze-Die-Come to Life"** - A Camera D'Or award winning first film, 1990 Cannes Film Festival. Sponsored by the Russian Circle.
- 9:30pm **"Latin Rhythms"** - Learn salsa, merengue and lambada from your peers and dance the night away to a live band. Co-sponsored by the Hispanic-American Society and the International Club.

### Friday, February 26

- 10:00 - 12:00noon **"Origami, Ikebana & Calligraphy Workshop"** - A demonstration of Japanese paper folding, flower arranging and calligraphy. Sponsored by the Fletcher International Women's Group.
- 12:00 - 5:00pm **"Pieces of the Past and Pieces of the Present"** - Asian House presents a Showcase of art by Asian students at Tufts. Co-sponsored by the Asian American community at Tufts, Korean Student Association, Chinese Culture Club and the Asian American Center. (Reception 3:00-5:00)
- 8:30pm - 1:00am **"Parade of Nations"** - The grand finale! THE talent show presented by the International Club and friends. Come see your peers dance and model clothing from around the world. Admission tickets are \$4 in advance, \$5 at the door. Tickets include one refreshment and dessert. Proceeds to go to the International Scholarship Fund.

Check The Tufts Daily this week for updated listings of events. The Intercultural Festival is coordinated by the International Club and the International Center. For more information, please call 627-3458.

### THE FOLLOWING QUICKIE COURSES STILL HAVE SPACES AVAILABLE:

- Swing dancing to Rhythm and Blues  
Wednesday evenings, 7:00-8:00pm
- Salsa  
Wednesdays, 8:30-10:00pm  
February 24 & March 3
- Self Defense for Women  
Tuesday and Thursday evenings, 7:00-9:00pm  
February 23 through April 1
- Stress Control for University Student Survival  
Tuesday evenings, 6:00-7:30pm  
March 2, 9, 16, 30, April 6, 13
- Bicycle Repair  
February 25 and March 4, 6:00-8:30pm
- Caribbean Cooking with Nadine Nelson  
February 24: Appetizers  
March 3: Entrees  
March 10: Desserts and Drinks  
March 17: A complete Caribbean meal.
- Indian Cooking with Shiraz Cupala  
Monday, March 15  
7:00-9:00pm
- Iranian Cooking with Stamak Namazi  
Tuesday, March 2  
7:00-9:00pm
- Greek Cooking with Patricia Karamianios  
Thursday, March 4  
7:00-9:00pm
- Japanese Cooking with Hiroko Baba  
Tuesday, March 9  
7:00-9:00pm
- Puerto Rican Cooking with Melissa Torres  
Thursday, March 11  
7:00-9:00pm

REGISTER AT THE CAMPUS CENTER INFORMATION BOOTH

## The Hispanic American Society & The Caribbean Club Present

# Natural Rhythms

A Celebration Through Music

Saturday, February 27, 1993  
Alumnae Lounge  
9:00 pm to 1:00 am

Tickets: \$5.00 per person & \$7.00 per couple available at Information Booth

Semi-Formal Event  
featuring FANTASIA, live band  
In honor of Latin American and Caribbean Music

Cosponsors: TASA, Pan African Alliance, Concert Board, Special Events, Pan-Hell, NSBE, TCU Culture & Ethics Committee

# Meet your senator day aims to involve students

## SENATE

continued from page 1

student activities, Spitzer said. He said that while both of these forms of outreach have merit, and should be continued, having specially-designated days for students to bring concerns to senators is a more accurate assurance of discussion between senators and their constituents.

Often, when senators traveled door-to-door, students did not re-

ally understand what the senators were trying to do, and were not prepared to voice their concerns, said Spitzer. Requiring senators to attend scheduled meetings with students is more effective than having senators put in "token appearances," he said, and ensures that there is the "same amount of work between senators."

Calling the districting "a big trial run," Spitzer said while it is "probably not a bad idea to do

something like this" he thought it was "unlikely that people will turn out. The way things work at this school, no one expresses concerns generally," he said.

He continued, "Very rarely do we have one or two people come to us," saying that, for the most part, only the larger issues, such as Tufts' investment in Hydro-Quebec, or the future of the Greek system at Tufts, attract the attention of students enough to inspire

them to bring their feelings to the Senate.

It has not been decided how the districts will be assigned, Spitzer said, adding that while it would be convenient to have senators represent the areas in which they live, many senators also feel that seniors who are senators should be able to choose which district they want to represent.

The Senate aims to sponsor the first "Meet Your Senator" day in March, and another one in April, said Spitzer.

### Do senators truly 'represent' districts?

Admitting that the new districting plan does not create a

system where senators are elected by districts, and therefore does not ensure a system where senators are truly dependent on assigned districts for constituent support, Spitzer said that all senators, while elected by their individual classes, once in the Senate actually represent the student body as a whole. Electing senators by class is the most equitable way to ensure equal representation by age in the Senate, Spitzer added, saying that if elections were held by districts, older students would presumably have an advantage, since they would know more people on campus.

## Grafton land bought for \$1

### FINANCES

continued from page 1

of the money has already been committed to specific projects. She cited examples such as the \$10 million gift from the Tisch family for library construction, as well as corporations that have given grants to be reserved only for specific research projects.

An additional \$14 million has been held back under bond agreements and is non-spendable, said Mandeville.

Although she was unsure of the exact amounts, Mandeville commented that some spendable money has been set aside for repairs, replacement, and general upkeep of University facilities.

Mandeville explained that while the money for this fund balance has come primarily from corporate and private donors, excess tuition revenues from bulk classes of several years ago "were used to pay for the cost of a couple buildings being built at the time."

### Loan fund balance

The student loan fund balance, with a fiscal 1992 estimate of approximately \$31 million, is "exclusively used for student loan

purposes," said Mandeville.

The fund balance operates as a "revolving loan fund," in which "we collect from students paying loans in order to give out new loans," she said.

Despite the possibility of "problems if a lot of former students default on loan payments," Mandeville praised the self-perpetuating nature of the fund, which supplies the Perkins and Health Profession Students Loans, among others.

The operating budget, the final major fund group, consisted of total revenues of \$268.7 million in fiscal 1992, according to Director of the Treasury Thomas McGurty.

This figure represents the University's collective revenues, with the individual schools gathering revenues from different sources, said Mandeville.

"The Arts and Sciences undergraduate school, for example, had a fairly heavy reliance on tuition. Meanwhile, the medical school had a lot more federal grant and contract activity because of the work they do there. It really varies," said Mandeville.

Top  
of  
The  
Kong



## Harvard Square's Newest Dance Club

Friday & Saturday, 9:00 pm - 2:00 am  
Karaoke — Thursday, 8:30 pm - 2:00 am

16 oz. drafts and cocktails on the 3rd floor above the Hong Kong Lounge  
Lounge open Tuesday to Sunday

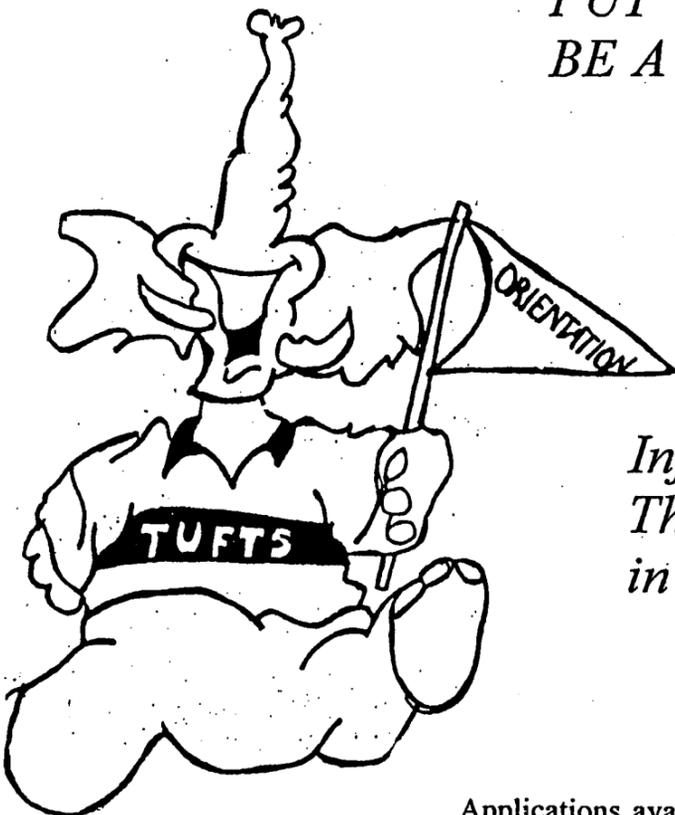
Student discount — 15% off in the dining room  
Sunday - Thursday, 4:00 pm - closing  
With college ID, food only  
Expires 4/15/93

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1236 Mass. Ave.  
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**PUT YOUR BEST FOOT FORWARD!  
BE A HOST ADVISOR!**



Informational meeting on  
Thursday February 25 at 4:00 pm  
in the Terrace Room, Paige Hall

Applications available in the Dean of Students Office, Ballou Hall and the Academic Resource Center, 72 Professors Row.



## Spend Spring Break... in MOSCOW!

Tufts University's Russian Program  
and Moscow's Mendeleev University  
invite interested students to  
spend 7 days in Moscow, Russia

**The Special Travel Package  
costs only \$1200**

- Round-trip airfare on SAS Airlines  
(including visa fees)
- Meals and lodging
- Tours and entertainment

For more information, call:

Tanya Gassel  
(617) 628-5000, x2621  
or (617) 599-4106  
or  
Suzanne Kahl  
(617) 628-5000, x3895

*Knowledge of Russian not necessary!*



## BETRAYAL OF MEANS MEANS OF BETRAYAL

CONTEMPORARY ART AND THE PHOTOGRAPHIC EXPERIENCE

Nancy Burson, Christian Boltanski, Alfredo Jaar, Lorie Novak,  
Lorna Simpson, Doug and Mike Starn, Oliver Wascow

**January 21 - March 7, 1993**

**Tisch Gallery**

**Aidekman Arts Center**

*Gallery Hours:*

Tuesday - Sunday, 11:00 am - 5:00 pm

Thursdays until 9:00 pm

For more information, call (617) 627-3518.

**Contemporary Photographers on "Betrayal"**

Gallery Talks — Thursdays at 7:30 pm

**Thursday, February 25**  
**Siegfried Halus**

*Painting the Town* 

# BLUE & BROWN

*Winter Semi-Formal*

Tickets are available for \$10 at the Campus Center Info Booth  
& in Dining Halls. Transportation is provided round-trip.  
Sponsored by the Residence Hall Association.

Friday, March 5  
at the Westin Copley Hotel

## The Boston Tufts Alliance

invites you to

# An Evening with Tufts President John DiBiaggio



**Thursday, February 25**  
**8:30 - 9:30 pm**  
**Cabot Auditorium**

Admission free to students on a space-available basis.  
Join the alumni for coffee and cookies after the commentary.

**Classifieds Classifieds Classifieds Classifieds Classifieds Classifieds**

**Personals**

**JL**  
1989, also starred James Spader and Laura San Giacomo, written and directed by Steven Soderburg. It won the Palm D'or at the Cannes Film Festival. Just so you know. - Matt

**JOSH**  
You are the most bitter person. I'm surprised you hid it so long. Remind me never to eat b-fast with you again...what other character defects are you hiding behind that "nice" facade?

**TUFTS DIVERS'**  
Cookie, Basa, Chchpoy, and Lucky: Have a great time this weekend. I'll be thinking of you all. Don't forget to sing! And eat those bagels and bananas! -Betty

**LISA B.**  
Have a great time at New England's. Swim well and remember "Softy, Softy Catch Monkey." I'll be rooting for the Jumbos! -Beth

**Ro, Rose, B**  
Good Luck at New England's! Swim hard and qualify for nationals! Amo

**Sandy, Allison, Katie, Glenn, and Nika:**  
Many thanks to all of you for your help on Tuesday. I really appreciate everything each of you did. (I hope none of you get it now!) Thanks again. -Just the Flu

**RORY OWENS--**  
Good luck this weekend at New England's. SWIM FAST and DON'T let those freshman beat you!! I'll be cheering you on. -Your Secret Psyche

**John H.**  
Just thought I would send you a personal to tell you to have a wonderful day! Love always, Jennifer

**Caroline**  
Have a great day!! I hope to see you Friday night! Love, Jennifer

**Magic**  
I miss my buddy. When you find the time get in touch with the little Colombian girl.

**F.B.-**  
Stop stressing out! You will get it all done like you always do. I can't wait until we see Wendy (what? more burgers?) and the Omni-then Sommersby? I wish. Goodday, have it. -Babysitter

**Rescues-a-**  
Or is it Recee's? Or is there no apostrophe? I really should learn to spell your name! Anyway, I hate Thursdays because I don't get to see you really and that makes me sad. I can't wait for the weekend! Love you, m+m

**A great big THANK-YOU-**  
To all my friends who made my birthday fun. You are all a huge blessing! -Danica

**Birthdays**

**HAPPY BIRTHDAY TO US!**  
The Daily is a teenager today- 13 years as the only source of Tufts news. Where you read it first.

**SILK**  
We've come really far and had fun too. You're truly a friend. So happy birthday to you! (Pardon the corniness) love Grace

**To the Reshater:**  
Well, well, well, how does one wish the best best friend a friend could have a happy 21st birthday? Maybe, one could tell one already has. love always, grace

**RESHIE**  
Felize Compleanos! Aren't you impressed? Buena, happy Birthday chical Love, Grace

**Inna**  
Happy Birthday. We love you. -The Chi Omega Plodgers

**Events**

**Irish American Society-**  
Important meeting tonight at the Hillside House, 32 Dearborn Rd. New members welcome. Questions? Call Anne at 623-9690.

**The Career Planning Center**  
will be collecting resumes for Project Software and Development, Inc. (PSDI) and Tech Environmental, Inc. through Mar 2. More info avail at the Career Planning Center.

**Crafts Center is Open!!!**  
Sun-Thurs 7-10 pm, Fri 1-4 pm. Located in basement of Lewis, behind Tilton.

**It's never too cold out for ICE CREAM!**  
Come see Caryl Cheerhill's play this weekend - Sun, Feb. 28th at 2pm & 7pm in the Performance Hangar. Also next weekend Mar 6th at 2pm & 7th at 2pm & 7pm. Tix at the Info Booth & at the door.

**QUICKIE COURSES**  
Register for your Quickie Course today. Brochures are avail at the info booth.

**"Tufts in Moscow"**  
invites you to spend Spring Break in Russia. Just \$1190 for airfare, lodging, tours. Sponsored by Tufts Russian Program. Only 11 spaces left so hurry & reserve now! Call 627-2621 or 627-3895

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**1986 Mitsubishi Galant**  
Must sell immediately!! 74K miles, 4 dr, AUTO, full power, a/c, good cond., \$2,800. Call Ron 666-5581

**Must Sell Plane Ticket**  
to Seville, Spain. Leave 3/15, return 3/27. \$525, but very willing to negot price.

**Reliable Car**  
'83 Honda Accord LX HB. Red, A/C, PS, 5 spd, am/fm/cass, bensl box, always starts, very durable (hatch-back), looks great, 117K miles. Asking \$2100 call 629-9662.

**1991 GEO METRO**  
36K miles, 5 spd white w/blue interior \$4900. Ask for Brad at 277-8550.

**Epiphone Acoustic guitar**  
Unusually good tone - \$160 w/case. Aiwa walkman w/radio bass, treble, superbass levels - \$30. Bauer rollerblades. Brand-new size 9 \$120. Prices negot, call MASA at 629-8285.

**Spring Break:**  
Cancun, Nassau from \$299. Organize a small group for FREE trip. Call 1-800-GET-SUN-1.

**Frankly Scarlett Fans...**  
Frankly Scarlett tapes are now on sale in the bookstore. Only \$5!

**1 pr of Fisher Vacuum**  
RC4 (205cm) skis for sale, brand new! \$150. Call Casey, 393-0009

**Skis!**  
Dynastar Course HP (200cm) w/Marker M40 bindings. & 1pr Salomon SX81 boots (sz12). \$200 for the package, or will sell separate. Call John at 625-0395.

**READ THIS**  
MAC Classic Bargain. Excellent cond. Original box. Keyboard, mouse, mousepad, & tons of software for drawing, word-processing, spreadsheets, & screensavers incl. \$700 obo. Call 647-1339.

**Looking to sell Panasonic kx-1124i printer**  
Excellent cond, 1 1/2 yrs old. \$120 obo. Call Sev 629-8844.

**Apts for rent 6/1**  
College Ave across from pkg lot. 3 bdrm/liv/kit, \$975/mo; 3 bdrm/liv/kit \$990/mo; 2 bdrm/liv/kit/rec, \$800/mo. David, 237-2580

**For Sale: 1 roundtrip bus ticket**  
Boston/Hanover NH. Valid thru Mar 21. If interested, please call Cindy @629-8665.

**BUY CLASSIFIEDS IN THE TUFTS DAILY!**  
On sale now in our office in Curtis Hall & at the Campus Ctr. Info Booth. Buy 'em now!

**Charming 4 Bdrm**  
In house, hdwd flrs, eat-in kit, semi-modern front, 2 bk porches, pkg, on Boston Ave. near Esplanade. \$850/mo. June 1, call 729-0221.

**4/5 bdrm apt**  
Winthrop St. Curtis St. extension. Next to campus. w/d, pkg. 395-2463.

**!!!Best Housing in Town!!!**  
Spacious bdrm in 4 bdrm apt. w/d, cable, 1 block from campus. Move in for only 300/mo + util. Rent slightly negot. Call Nick at 629-0840.

**4 bedroom apt. on Ossipee Rd.**  
Avail June 1st. Call for more info at Maria 942-7625.

**Rent**  
Large 5 bdrm apt, living rm, mod kit, 2 full baths, w/d, porches, lots of closets/storage, 2 flrs. Bromfield Rd (one block from campus) Avail 6/1. Rent \$1775/mo Call 542-8958

**Furnished apts**  
2/3/5 bdrm apts avail for 6/1, all near campus, some near Davis Sq, some w/pkg. Rent start \$700/mo, can be rented unfurnished. Please call Ed at 395-3204.

**DAVIS SQUARE**  
Quiet neighborhood, 5 minute walk to Tufts & "T". Large 1 bdrm, dining & living rm, eat-in kit, storage, w/d, yard. Owner-occupied, non-smoking, 2-family. Graduate students or professionals. No pets. \$700/mo. + heat & utilities. 628-9297.

**5.6 bdrm apts**  
Near Tufts. All newly ren w/2 baths, W/D, off-st pkg. Subletting OK. Avail June 1. Call Tom, 721-9814

**Roommates wanted for lg, sunny apt**  
E-i kit, ref, liv rm, ceiling fan, w/w, mod bath, off-st pkg or walk to campus. \$325/mo incl heat & hot water. 778-3847.

**Newly renovated 4 bdrm**  
on Hillside. w/d, d.w., pkg. Seconds to campus \$1400. 3 bdrm w/d & pkg \$850. no fees. Call Frank at 628-3797

**4.6 bdrms for rent**  
w/pkg. Very close to school. W/D. If interested call 396-0303.

**3.4, 5.6 bdrm apts**  
near Tufts, well kept & newly ren; incl pkg, W/D, etc. Subletting OK. Avail. 6/1. Call Tom 721-9814.

**Apartment for Rent**  
Located on Marshall St. 3-4 bdrms. Good Cond. Modern Kit w/d&w. Only an 8 min walk from Tufts. For more info call Linda or Frank at 625-7530. After 5pm call 289-7370.

**Plan for Next Fall...**  
Sunny 2-3 bdrm on safe, quiet st. (Electric Ave.) 2 min walk from campus, natl wood flrs, off-st pkg. Avail w/lease Sept. 1, 1993 or sublease June 1. \$990 Call William at 259-0702.

**W. Somerville**  
5 clean rms, garage, 2nd flr & 3rd flr. Conwell Ave. Avail June 1, 1993. 3 bdrm apts. Rent \$775. Call 861-8594 or 862-6397.

**LUXURY CONDOS, SALE OR RENT**  
Boston Ave & South St. Each w/2 bdrms, 2 bath, W/D, d.w., & A/C. Undgrnd Pkg. Avail 6/1. Call 666-8548

**APTS**  
Avail June 1- 2 bdrm \$700/mo. 3 bdrm \$900/mo. 4 bdrm \$1200/mo. Very close to campus. No utils. Call Steve, 395-5406.

**Apt Avail**  
Somerville- Sunny, spacious 5 rm apt, hdwd flrs, din rm, kit w/walk-in pantry, backyard, 7 min walk to Harvard Sq. Pets OK. 923-9585/ 776-3744.

**3 bdrm apts**  
Clean, mod apts next to Tufts on quiet st. Lg new kit w/refrig, d.w., disposal, oak cabinets. New bath & w/w carpets. W/Ds & front/rear porches. Garages avail. No fees. \$995-1075. (617) 484-1642.

**3 bedroom Apt.**  
w/d & pkg \$800. Corner of Packard & Broadway. No fee. Call Frank 628-3797.

**Nonsmoking roommate needed**  
to share 3 BR apt in safe residential neighborhood near Tufts. Lg carpeted panellid furnished BR. Close to Porter/Davis T stops. \$300 + util. Call Ken at 496-9255.

**Large and small apts**  
avail w/in walking dist to campus. Excellent cond. apts. Call Frank or Lina day or night at 625-7530. Rents are always reasonable.

**4/6 bdrms for rent**  
w/pkg. Very close to school. W/D. If interested call 396-0303.

**CALL EARLY- MUST SEE**  
Beautiful, modern, & lg 2,3,4 bdrm near Tufts. Some w/ w/d, pkg, & 2 baths. Avail June 1 or Sept 1. \$300-400/student. Can take up to 8 students in same house. Call owner for details, 861-7954.

**Do you have two rooms for the fall of '93?**  
Do you need 2 rms for the spring of '93? Please call Lauren or Judy at 629-8465.

**4/6 bdrms for rent**  
w/pkg. Very close to school. W/D. If interested call 396-0303.

**CALL EARLY- MUST SEE**  
Beautiful, modern, & lg 2,3,4 bdrm near Tufts. Some w/ w/d, pkg, & 2 baths. Avail June 1 or Sept 1. \$300-400/student. Can take up to 8 students in same house. Call owner for details, 861-7954.

**Do you have two rooms for the fall of '93?**  
Do you need 2 rms for the spring of '93? Please call Lauren or Judy at 629-8465.

**4/6 bdrms for rent**  
w/pkg. Very close to school. W/D. If interested call 396-0303.

**CALL EARLY- MUST SEE**  
Beautiful, modern, & lg 2,3,4 bdrm near Tufts. Some w/ w/d, pkg, & 2 baths. Avail June 1 or Sept 1. \$300-400/student. Can take up to 8 students in same house. Call owner for details, 861-7954.

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**Rides**

**Two campus-**  
confined individuals seeking ride somewhere interesting for this weekend. Will share costs. Serious replies please call Karen or Anna at 625-9601.

**Spring Break Blowout Sale!!!**  
Cancun, Margarita Island, Nassau, Carnival cruises at rock bottom prices!!! Prices start at \$429pp. All trips priced to sell. To get a Caribbean tan call (617) 267-8100 x6375 or 628-6291 today.

**Bio Tutoring.**  
All levels. Grad student. Call 628-9932. \$8-10.

**Stressed Out?**  
Learn to meditate! I am a certified teacher & I will teach you (no charge) evenings or weekends. It's fun & easy. for info call 937-4027

**Spring Break '93**  
Non-stop air, 7 nights hotel, taxes, club discounts, transfers, activities program. Cancun from \$429; Bahamas from \$439; Jamaica from \$459; Daytona from \$149; Panama City from \$129. For free brochure call Breakaway Travel 1-800-862-7325. Spacing is limited-Call today!

**Heading for Europe this summer?**  
Only \$169! Get there any time for only \$169 with Airhitch!(As reported in Let's Go & NY Times). Caribbean \$189 (rt air to somewhere sunny. Also California-\$129 1-way Airhitch. (212)864-2000.

**KAPLAN TEST PREP**  
On-campus classes. \$55 discount. LSAT- Feb. 27 & 28. GMAT- March 9. Call 1-800-KAP-TEST

**Need help w/French?**  
Native French speaker avail for private tutoring for all levels. \$10/hr. Flexible hours. Call Luc at 227-7367.

**MAKE A DIFFERENCE!**  
Take responsibility for your own education. Apply for membership on the Ex College board. All students are encouraged to apply. Pick up applications at the Ex College.

**Find out what it's like**  
on the other side of the desk. Lead an Explorations seminar! Create your own syllabus & class for a group of 14 first-year students. Applications avail at the Ex College.

**GRAD SCHOOL APPLICATIONS EXPERTLY TYPED**  
(Law, Medical, Business) \*\*\*395-5921\*\*\*

Are your grad school applications piled high on your desk? Are you wondering how you're going to fit all your info in those tiny spaces? Are you concerned where you'll find the time to do it all before the deadlines? Are your Personal Statement & Resume professionally typeset & laser printed on high quality paper in a type style that's attractive? No need to fret - CALL FRANK AT 395-5921, a specialist in making your applications, personal statement, & resume as appealing as possible.

**TUTORING**  
- Need help with Chemistry (except organic), Math, Stats, Thermo, unit ops, or physics? MIT Chemical Engineering grad student available nights and weekends for on campus tutoring. \$10/hr. Call Mike at 395-0723.

**\*\*\*RESUMES\*\*\* LASER TYPESET \$25.00 - 395-5921**  
Impressive Laser Typeset Resumes, featuring computer storage for future updating. Your choice of typestyles, incl. bold, italics, bullets, etc on Strathmore paper. Have your cover letters done to match your Resume! 1-day service avail. 5 min. from Tufts. (Member of PARW: Professional Assoc. of Resume Writers. Call for FREE "Resume/Cover Letter Guidelines.")

Also, word processing or typing of student papers, theses, grad school applications, personal statements, tape transcription, resumes, graduate/faculty projects, multiple letters, AMCAS forms. Thorough knowledge of APA, MLA and Chicago Manuals of Style. All documents are Laser Printed & spell-checked using WordPerfect 5.1. Reasonable Rates. Quick turnaround. Serving Tufts students & faculty for 10 years. 5 min. from Tufts. CALL FRANK ANYTIME, 395-5921. (Member of NASS-National Association of Secretarial Services) AAA WORD PROCESSING

**Wanted: two fun, adventuresome men**  
interested in ballroom dancing starting Feb 24. Your partners- 2 women grad students. Call Dianna, 396-5765.

**Find out what it's like**  
on the other side of the desk. Lead an Explorations seminar! Create your own syllabus & class for a group of 14 first-year students. Applications avail. at the Ex-College

**Alaska Summer Employment**  
fisheries. Earn \$600+/wk in canneries or \$4,000+/mo. on fishing boats. Free trans. Room & board! Over 8,000 openings. Male & Female. For employment program call 1-206-545-4155 ext. A5035.

**Interested in Teaching?**  
You don't have to be an expert! Maybe Perspectives is for you. Help first-year students discover how advertising affects our lives. Perspectives applications avail. at the Ex College office.

**ATTENTION ALL BIO MAJORS**  
I'm in desperate need for a tutor for microbiology & infectious disease. Please call me @ 628-5931. \$8/hr.

**FREE ROOM AND BOARD**  
in exchange for 15-20 hrs of babysitting & household chores in homes convenient to Tufts. Call NOW for SUMMER and FALL placements. The Student Housing Exchange. 277-6420.

**\*\*\*TYPING AND WORD\*\*\* PROCESSING SERVICE 395-5921**  
Student papers, theses, grad school applications, personal statements, tape transcription, resumes, graduate/faculty projects, multiple letters, AMCAS forms. Thorough knowledge of APA, MLA and Chicago Manuals of Style. All documents are Laser Printed & spell-checked using WordPerfect 5.1. Reasonable Rates. Quick turnaround. Serving Tufts students & faculty for 10 years. 5 min. from Tufts. CALL FRANK ANYTIME, 395-5921. (Member of NASS-National Association of Secretarial Services) AAA WORD PROCESSING

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**Wanted**

**Looking for a political appointment?**  
The White House hasn't called yet? Work w/the National Environmental Law Center to sue Water Polluters. Earn \$40-60/day. Spring & Summer opportunities. Call Bill 864-5589.

**ATTN SENIORS: FREE MONEY**  
Do you live in a 5 bdrm apt. or a house w/ 5 bdrms & 4 bdrms? If so we're interested call Ben 395-6291 and if you help us sign a lease w/ your landlord, we'll pay. You @100, but only if we sign. Call Ben 395-6291.

**Need a summer job?**  
The Ex-College is looking for a sophomore or junior to work fulltime as a coordinator for Explorations/Perspectives. For more info & an application, come to the Ex-College.

**SICK FOOT MIDGET NEEDS A DRUMMER...**  
Must have experience, serious attitude, open mind. Want Boston gigs. Stylistically versatile. Influences include Mr. Bungle & whatever else you can think of... Greg/Andy 627-7833

**PART-TIME SALES**  
Medford. 10 accounts= \$440 monthly commission. 25=\$1107, 50=\$2214. 800-364-4503, 603-437-6628

**CRUISE SHIP EMPLOYMENT**  
now hiring students. \$300/900 w/ky. Summer/full time. Tour guides, gift shop sales, deck hands, bartenders, casino dealers, etc. World travel- Caribbean, Alaska, Europe, Hawaii. No exp nec. Call 1-602-680-0323, x23.

**Singer wanted:**  
Vox needed to complete funk band. Influences include BNH, James Brown, P-Funk, Infectious, etc. Call Chris @776-1993

**Part-Time Sales Help**  
Salesperson wanted for wknds & eves. Must be avail through summer & in fall. Call 354-1633 or pick up an application: Children's Workshop, 1963 Mass Ave, Cambridge

**Perspectives Leaders Wanted**  
You don't have to be an expert to help first-year students discover how advertising affects our lives. Pick up an application at the Ex-College today!

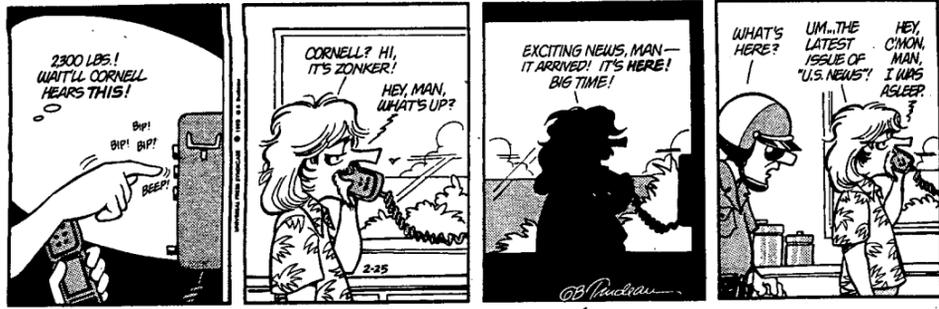
**What is six weeks long**  
& lasts a lifetime? Tufts in Talloires: Summer Study in the French Alps. Space is still avail. Apply today! Call 627-3290.

**Wanted: two fun, adventuresome men**  
interested in ballroom dancing starting Feb 24. Your partners- 2 women grad students. Call Dianna, 396-5765.

**Find out what it's like**  
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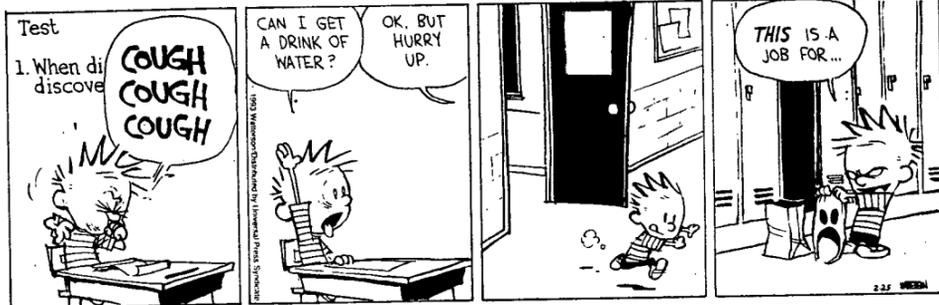
Doonesbury

BY GARRY TRUDEAU



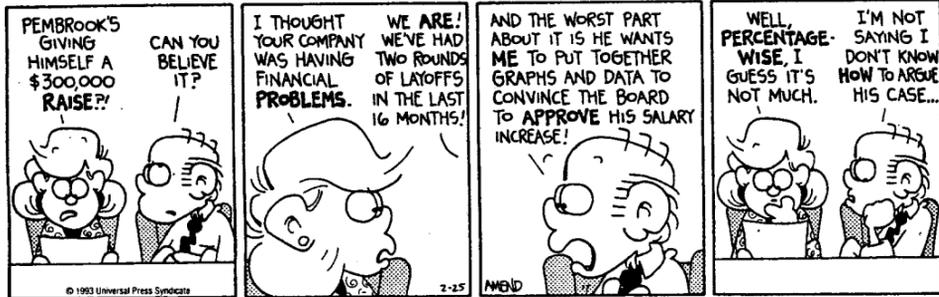
Calvin and Hobbes

by Bill Watterson



FoxTrot

by Bill Amend



DILBERT® by Scott Adams



THE FAR SIDE

By GARY LARSON



How attack-wiener dogs are trained

JUMBLE THAT SCRAMBLED WORD GAME

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.



Print answer here: [grid]

Yesterday's Jumbles: AWFUL EXCEL DUGOUT ORCHID Answer: This sometimes takes you farther than you want to go—A WAXED FLOOR

Quote of the Day

"It was such a lovely day I thought it was a pity to get up."

-- W. Somerset Maugham

Late Night at the Daily

Around Campus

Today

The Russian Circle Vitay Kanvski's Film "Freeze-Die-Come to Life". Olin Theater (Basement), 8:00 p.m.

Balch Arena Theater/Drama Department The Crackwalker. Balch Arena Theater, 8:00 p.m.

Alpha Tau Omega ADO Co-Ed Rush! Come meet & eat! 134 Professors Row, 9:30-11:30 p.m.

English Department Reading Series Poet Steven Cromer reading from his new book. East Hall Lounge, 5:00 p.m.

Israel Network Dinner and discussion-David Leichman. Large Conference Room, Campus Center, 6:30-8:00 p.m.

Balch Arena Theater/Drama Department The Crackwalker Balch Arena Theater, 8:00 p.m.

Noon Hour Concert Celebration of Tufts International Week: Music of Turkey, Greece, Bosnia, Croatia. Goddard Chapel, 12:30-1:00 p.m.

Chaplain's Table "Sexuality, Morality, and Religion-Interfaith Dating." Intercultural Center, MacPhie Conference Room, 5-7:00 p.m.

Fletcher Gay & Lesbian Association Potluck. Call for Directions 666-9065, 5:30 p.m.

Society of Women Engineers High School Outreach Program Meeting. South Hall Lounge, 6:30 p.m.

Architecture Society First Official Meeting of 1993. An History Lounge, 6:00 p.m.

Green Radio on WMFO Innovative Environmental Solutions. WMFO 91.5 FM, 7-8:00 p.m.

Lesbian, Gay, Bisexual Resource Center An International Look at Lesbian & Gay Life. Barnum 104, 7:30 p.m.

Irish American Society General Information Meeting. 32 Dearborn Road, 9:00 p.m.

Tufts Christian Fellowship General Secretary of InterVarsity Lindsay Brown at Boston University. Campus Center, 6:00 p.m.

Tomorrow

Balch Arena Theater/Drama Department The Crackwalker. Balch Arena Theater, 8:00 p.m.

Film Series Movie: "9 1/2 Weeks" (Admission \$2). Barnum 008, 9:30 p.m. and 12:00 a.m.

Programs Abroad Study Abroad General Info Meeting. Eaton 201, 2:30 p.m.

Hillel Shabbat Service. Reform Service -East Hall Lounge, Traditional Services -Crane Room, 5:30 p.m.

University Wind Ensemble UVM & Tufts combined wind ensemble concert. Cohen Auditorium, 8:00 p.m.

Hillel Shabbat Dinner. Curtis Hall Lounge, 6:45 p.m.

Weather Report

TODAY



Sunny High: 28, Low: 14

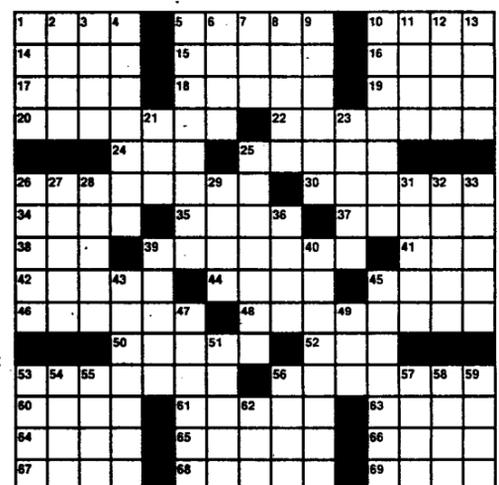
TOMORROW



Mostly cloudy High: 32, Low: 16

The Daily Commuter Puzzle

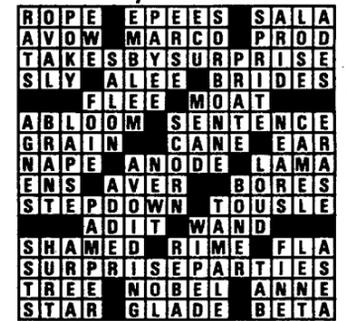
- ACROSS 1 Vein of ore 5 Strikes at 10 Flabby 14 Yemen city 15 Routine 16 Declare positively 17 Shed feathers 18 Make a speech 19 Small dell 20 Beer factory 22 In a lawful way 24 Bank money: abbr. 25 Car style 26 Plentiful 30 Transgressed 34 Unable to speak 35 Outfit 37 Ingenuous 38 Picasso's field 39 Gives 41 Negative word 42 Fishing line adjunct 44 Band instrument 45 Prank 46 Small river 48 Lawyer's fee 50 Love excessively 52 Sea bird 53 Put into hiding 56 Army group 60 Verve 61 Arm joint 63 Entice 64 Baseball team 65 Jeweled headdress 66 And others: abbr. 67 Legal paper 68 Go off the beaten path 69 Sounds of sorrow



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02/25/93

Yesterday's Puzzle Solved:



02/25/93

- 7 Legal group: abbr. 8 Name 9 Fast horses 10 Grassy plain 11 Flattened circle 12 Dropped 13 Low card 21 Terminal 23 Profits 25 Standing 26 Accumulate 27 Charred 28 Absolute 29 Robin's home 31 Sheer fabric 32 Bring out 33 Delay 36 Lounging garment 39 Cutting tool 40 Canal, e.g. 43 Educated 45 Catchy poems 47 Musical compositions 49 Jackie's second 56 Violent cold wind 51 Illuminated again 57 Self: pref. 53 Transmit 58 Dull-colored 54 Nobelist Wiesel 59 Snigger's catch 62 Pub