

Men's lacrosse stays undefeated in the NESCAC

SEE **SPORTS** / BACK PAGE



Tufts professors decode presidential candidates' proposed policies with their expertise
see **FEATURES** / PAGE 4

The Sunday Concert Series features original classical compositions by faculty members of music department
see **ARTS AND LIVING** / PAGE 6

THE INDEPENDENT STUDENT NEWSPAPER OF TUFTS UNIVERSITY EST. 1980

THE TUFTS DAILY

VOLUME LXXI, NUMBER 55

MEDFORD/SOMERVILLE, MASS.

FRIDAY, APRIL 15, 2016

tuftsdaily.com

CARE promotes Green Dot program for sexual violence prevention

by **Ariel Barbieri-Aghib**
Assistant News Editor

The Center for Awareness, Resources and Education (CARE) at Tufts has been promoting the Green Dot initiative for violence prevention throughout the month of April, which is Sexual Assault Awareness and Prevention Month.

Students from CARE have promoted the Green Dot initiative—which visualizes instances related to sexual assault and highlights the actions of those working to eliminate such behavior—by tabling, hosting training sessions and creating informational material this past week.

“We’re holding Green Dot trainings for student groups and teams, we’re painting the Cannon green and we’re posting fliers that encourage Green Dot behaviors at Spring Fling,” Danielle Sorcher, a CARE intern, said.

According to the Green Dot website, the initiative was founded in 2010 by Dorothy Edwards, director of the University of Kentucky Violence Intervention and Prevention Center, at her university. This program has now become a transnational movement, with schools across the globe receiving violence prevention training.

Sorcher, a senior, explained that the movement promotes active behavior to reduce the prevalence of sexual assault incidents on campus. CARE released a video advocating for the Green Dot program yesterday afternoon with several other individuals and student groups, including members of B.E.A.T.s, Theta Chi fraternity, the Tufts Community Union Senate and Senior Class Council.

“If you think of a map of our campus, red dots are sexual violence and any actions that perpetuate a dangerous culture,” Sorcher said in the CARE video. “Green dots are any actions that we can take to make a red dot less likely to appear on our campus map. We want the green dots to overwhelm the red dots in number.”

Students from CARE also tabled in the Dewick-MacPhie Dining Center and in the Mayer Campus Center to discuss the program. A large green poster was displayed on the table with room for students to leave post-it note responses to the question, “What would Tufts look like without sexual violence?”

see **GREEN DOT**, page 2

TUPD investigates assault in Wren Hall, increases security measures

by **Abigail Feldman and Robert Katz**
News Editor and Assistant News Editor

Tufts University Police Department (TUPD) is currently investigating an assault incident that occurred earlier this month in Wren Hall, where a resident awoke early in the morning to find an unknown man rubbing her arm. Following this incident, TUPD has increased patrols at the residence hall and installed security cameras around the perimeter of Wren, and the Office of Residential Life and Learning (ResLife) has begun a guest sign-in program within the dorm.

According to an April 2 email addressed to the Tufts community, the Wren resident found a man in her room at approximately 3:55 a.m. that morning, and TUPD subsequently searched the surrounding area. The email described the suspect as a white or Hispanic male between 5’8” and 6’ with black hair, and he was wearing a dark shirt.

“TUPD, Residential Life, [Office of Equal Opportunity] and the Dean of Student Affairs have been working collaboratively and have taken significant steps to enhance the safety and security of Wren Hall residents, making appropriate support services available to those impacted,” Director of Public Safety Kevin Maguire told the Daily in an email.

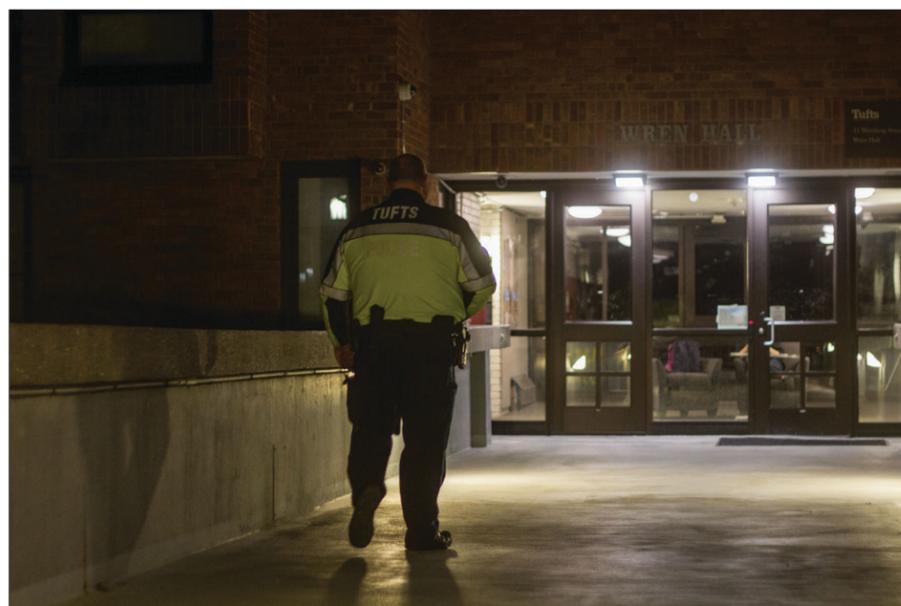
Maguire declined to comment further on the incident in Wren Hall, or other recently reported incidents, such as the Feb. 26 sexual assault and two incidents in Miller Hall that also occurred that weekend, since these cases are all under investigation.

On the Monday evening following the assault, two meetings were held by TUPD and ResLife representatives, including Director of ResLife Yolanda King, during which residents were informed of what had happened over the weekend, as well as what ResLife and TUPD would be doing in response and how students could stay safe and report any suspicious activity.

At the meeting, officers Mark Keith and Sgt. Joseph Tilton told the Daily that the incident has now been categorized as an assault.

Maguire said that TUPD is working with the Middlesex District Attorney’s office and is “aggressively investigating all leads.”

“If appropriate, TUPD will collaborate with other law enforcement agen-



MAX LALANNE / THE TUFTS DAILY

A TUPD officer patrols Wren Hall on April 14, following an assault accident that occurred in the dorm earlier this month.

cies in order to bring this investigation to a successful conclusion,” he said.

According to Maguire, the university has taken a number of steps to ensure students’ safety for the future. TUPD has stationed an officer at Wren Hall during late night hours to conduct targeted patrols, and other officers are patrolling at varied intervals, Maguire said.

At residence halls aside from Wren Hall, staff have also coordinated joint RA and TUPD officer walk-throughs as a part of the liaison ResCop Program, which is intended to help address quality of life issues in residence halls. In addition, TUPD has held meetings with residents on how to take self-protective action.

In an April 7 email to Wren residents, the dorm’s Area Residence Director (ARD) Mohamed Barakat wrote that TUPD would install video cameras before the end of the day on April 8.

“The contractors will be in the building beginning at 8:00 a.m. however they will be escorted by Tufts Police,” Barakat wrote in the email.

According to Maguire, the university’s plans to install video security cameras at public entrance and exit ways around the perimeter of Wren Hall were part of the Video Security on Campus project, which began in spring 2012 and installations were planned to continue this spring.

Wren resident Kinsey Drake said she felt that TUPD was swift in their implementation of the cameras following the weekend incident.

“I think the video cameras were put in really quickly, and [TUPD officers] were pretty transparent about when they would go up,” Drake, a sophomore, said. “They said if they weren’t going up according to schedule, they would send an email out, but they didn’t have to, and that was pretty cool.”

When asked about TUPD’s decision to not install cameras within Wren, Maguire answered that camera installations in residence halls are “strictly controlled by policy and [are] installed in areas where there is no reasonable expectation of privacy.”

These restricted areas, according to the policy lines listed on the DPES website, include the interiors of restrooms and residence hall rooms, though cameras may be placed in view of the entrance and exit pathways of these locations.

Drake said she felt TUPD responded adequately and efficiently to the incident after it was reported.

“I felt that on the actual night of [the incident], [TUPD and ResLife] responded really well,” Drake said. “TUPD knocked on our doors and asked if there was anyone in our room. We talked to them and they were really informative and they weren’t threatening in any way. They were really good to have. They responded pretty quickly.”

Maguire explained that the installation of cameras on the perimeter of

see **WREN HALL**, page 3



Sunny
56 / 38



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FAX 617 627 3910
daily@tuftsdaily.com

NEWS.....1
FEATURES.....4
ARTS & LIVING6

COMICS.....10
SPORTS BACK

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New CARE initiative highlights importance of condemning sexual assault

GREEN DOT

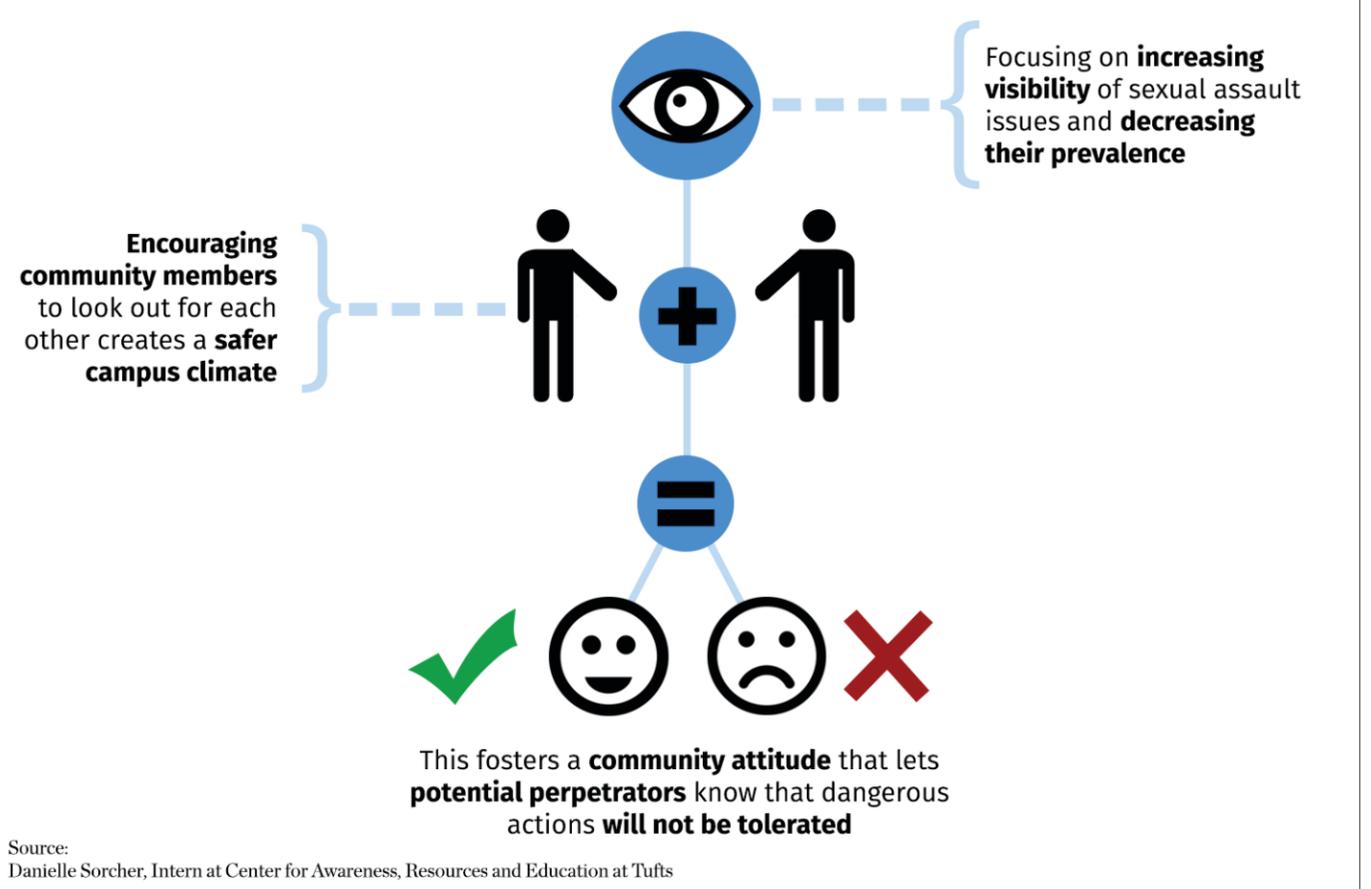
continued from page 1

A few of the dozens of responses included, “I wouldn’t worry about my friends when they leave a party,” “It wouldn’t look like Tufts at all” and “I wouldn’t have nightmares.”

tration between administrators and student-led organizations striving to create a safer atmosphere, Allyson Blackburn, executive board member of the Consent Culture Network, told the Daily in an email interview in February.

College,” Simko, a senior, told the Daily in an email. “At Conn., the Green Dot program heavily revolves around sporting events (think Fan the Fire level). I was first excited to see that athletics could have a social impact on a campus, but also appreciated the fact

Green Dot Program: An Overview



PETRINA CHAN / THE TUFTS DAILY

Sorcher said that students who witness sexually violent behavior are encouraged to speak out against it, making them a “green dot” in the greater visualization of the dots in a community.

“If everybody does something — no matter what that something is — then we can create a safer campus climate,” she said. “People are more likely to take action if they see others doing so, and if they see that as the expected and accepted response.”

Sorcher explained that Alexandra Donovan, a sexual misconduct prevention specialist, was the one who first approached her about the potential of the program at Tufts.

“After doing further research, I knew that this movement could really make a difference on our campus culture, and I wanted to get the Tufts community involved,” Sorcher wrote to the Daily in an email.

The climate surrounding sexual assault and sexual violence has often led to frus-

With the Green Dot movement, Sorcher hopes to “encourage community members to look out for one and other, and create a community attitude that lets potential perpetrators know that dangerous actions will not be tolerated.”

Since the program started, Donovan said that it has been well-received by the Tufts community.

“We’ve gotten an amazing response to this. It’s really exciting, and we want to help push the program out there...as a more proactive and empowering solution, which is needed, so people know there is student to student action happening,” she said.

Cameron Simko, who worked with CARE on the educational video, said he first became involved in the Green Dot program because of his participation in the Student Athlete Advisory Committee.

“I heard about [the program] in a presentation from athletes at Connecticut

that the framework behind the Green Dot program made it less intimidating to address a very real topic at college campuses.”

Simko, along with Sorcher, hopes the Green Dot program will de-stigmatize talking about sexual assault on campus, as well as help in spreading a healthy culture of active prevention. He said that many of these conversations with him are initiated through a green dot sticker he has on his water bottle.

“I frequently get asked about it, and a normal conversation turns into an opportunity for me to spread awareness about preventing sexual assault,” Simko said.

Simko stressed the necessity to not only talk about sexual assault problems, but to live the mission of the Green Dot program.

“It’s on all of us to look out for one another and speak up when something isn’t right,” he said. “Something as small as checking on your friends before they leave a party is a simple way to be a Green Dot.”

Junior senators Gauri Seth and Ryan Johnson announce candidacies for TCU President

by **Nick Golden**
Managing Editor

Two junior Tufts Community Union (TCU) Senators, Gauri Seth and Ryan Johnson, announced their candidacies for TCU Senate President last night, setting the stage for the first competitive race TCU presidential race since 2014. Both senators’ campaigns released Facebook pages, “Go for Gauri” and “Ryan Johnson for TCU President,” with their respective statements and links to campaign websites.

Johnson, who served as trustee representative before being elected to a first term as a Senator on Tuesday, emphasized student involvement in reforming campus, employing a slogan that reads “Reinvent. Reform. Together.” Johnson’s

website includes a range of issue areas such as “Student Group and Club Sports Funding,” “Housing” and “Diversity and Inclusion,” among others.

“Over the next few days I will be asking for your votes, because I truly believe that together we can transform our Senate, student groups and our school to become spaces for community and inclusivity,” his statement read. “From an on-campus pub to renewed travel funding, from housing policy to sustainability, we can and will have a lasting impact when we reach — together.”

Seth, who has been a Senator since her first year at Tufts, served as Senate parliamentarian during her sophomore year and TCU Vice President over the last two semesters, according to her campaign website. Alongside her background, Seth’s

website includes a policy platform on issue areas such as “Housing,” “Identity, Inclusion and Support” and “Financial Aid and On-Campus Employment,” among other items.

“I’ve been on the TCU Senate since my first year here at Tufts. Being on Senate has allowed me to see the multitude of issues students on our campus face, and I have been actively working to confront many of these problems every day,” her statement read. “I am certain that I am the candidate who will bring a powerful combination of experience and initiative to the job.”

A forum will be held for students to interact with both candidates on Wednesday, April 20, before elections the next day, Thursday, April 21, according to the TCU Elections Commission (ECOM).

TUPD increases patrols, installs cameras following Wren Hall assault

WREN HALL

continued from page 1

Wren was not meant to imply any information regarding next steps in TUPD's investigation.

Beginning last Thursday, the Office of Residential Life and Learning (ResLife) also began a guest sign-in program at Wren Hall. According to ResLife Assistant Director Carrie Ales-Rich and an email sent to some graduate students, ResLife hired graduate students to be stationed in the front lobby between 8 p.m. and 6 a.m. on Thursday, Friday and Saturday nights for the rest of the semester. These staff members are checking entering students' IDs and will ask Tufts and non-Tufts guests to sign in.

Ales-Rich added that Barakat will carry out rounds in the residence hall to supplement those already being conducted by RAs.

Drake said she found the meeting

to be mostly effective, particularly in interacting with TUPD.

"I thought [the meeting] worked really well," Drake said. "TUPD had a good sense of what was going on. I don't think they were super-transparent about the events that were going on beforehand [in Wren over the semester] but I think they were really clear about what had happened Saturday morning."

However, Drake was disappointed with ResLife's treatment of the event during the meeting. She felt that ResLife's presentation to the residents portrayed the issue too broadly.

"I thought that the presentation by ResLife was a little lacking..." Drake said. "They were speaking more broadly in terms of guest registration and things like that, which I think is an important aspect of safety for monitoring dorms, but I would be reluctant to say that registering a guest is going to solve this problem."

However, Drake said that both TUPD and ResLife are respecting the situation and listening to Wren students' concerns.

"I think we are [being listened to]," she said. "The TUPD has been good at that. ResLife has been moderately good about that."

Maguire said victims and survivors of crimes are not at fault, but he also urged students to take steps to protect themselves by not allowing non-residents to "tailgate" behind them in the halls and by keeping doors secured when they are sleeping or absent from the room. He also urged students to remain aware when traveling through residence halls and to call TUPD if they see a non-resident inside the building or trying to gain access into the building without a host. He recommended that students keep the Tufts police number in their phones so that they will be prepared to call TUPD in an emergency.

"We encourage students to lock their individual room doors when they are sleeping or away from their room," Ales-Rich said. "We also encourage students to contact Tufts Police if they see a suspicious person in the building who appears not to belong."

Ales-Rich also discouraged Wren residents from allowing strangers who do not live in Wren through the hall's front door, an action commonly referred to as "piggy-backing."

In an email sent to Wren Hall residents on April 6, Ales-Rich explained that those who do not cooperate with these procedures will be sent to the Office of the Dean of Student Affairs.

"At this time we are asking for everyone's understanding in this matter and full cooperation as this new staffing structure is implemented," she wrote. "We also understand that it will take some time to get used to."

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Professor David Dapice leads a discussion on Myanmar's economic development in Goddard Hall on Oct. 6, 2014.

Tufts professors evaluate presidential candidates' policies

by Emma Rosenthal
Assistant Editor

While each election cycle has its unique side, many argue that the 2016 presidential race has been one-of-a-kind, in terms of its candidates and their proposed policies. From their expertise in political science and economics, three Tufts professors discussed the race and the differences and implications of the candidates' policies.

James Glaser, professor of American politics and dean of the School of Arts & Sciences, said he had expected a Clinton-dominated Democratic primary but not the Republican race as it's evolved thus far.

"I'm not very surprised about what's happening on the Democratic side," Glaser said. "I think I've expected all along that Hillary Clinton would be the candidate. On the [Republican] side, I have been very surprised, as have a lot of my colleagues."

Glaser said that while the GOP's recent pushback against Donald Trump has been expected, Trump's continued success has been markedly less so.

"I'm not surprised [that] the Republican establishment and media are shining a light on Donald Trump's campaign and wringing their hands as the Republican party officials and Republican elite are now doing about his likely candidacy," Glaser said. "But I am surprised that he's the front runner at this moment in time. I have to say that I was incorrect, and I've been incorrect in saying that the likelihood of his being the nominee for the Republican party was very low."

David Dapice, an associate professor of economics, discussed the proposed fiscal policies of the leading candidates. He said that the Republican candidates' tax policies, while true to conservative ideology, won't necessarily help the government make strides in deficit reduction.

"Republicans, for some time, have had a preference for broad tax cuts. And since the rich pay most taxes, if you're going to reduce taxes significantly, unless you craft it very carefully, the tax reductions flow

mainly to those who pay," Dapice said. "The Republican tax proposals are serious in the sense that they do mean to reduce the tax burden of the rich, but they're not serious in that they [do not] seek to improve the fiscal situation, which they have been crying so much about in terms of deficits."

Dapice said his profession as an economist has influenced his views about the Republican candidates' fiscal policies.

"As an economist, not as a partisan, I don't take the proposals of the Republicans as serious fiscal measures to improve the deficit or reach fiscal balance of any kind," he said. "[They] just can't get there."

However, Dapice had a different take on the Democratic side and noted the difference between Senator Bernie Sanders (I-VT) and Hillary Clinton, former Secretary of State.

"Sanders is a very decent human being. I personally like him, but his economics — there's just no way he could reasonably pay people's college tuitions and give everyone medical care and do that with any feasible tax increases that I can imagine," Dapice said. "If people were willing to live like in Denmark or Sweden, where marginal tax rates are 70 or 80 percent, and quite a high fraction of one's income is taken and there's a sense of social solidarity, then his brand of democratic socialism would have more of a chance. So I just don't take his spending proposals as being serious."

Professor of American Politics Jeffrey Berry compared the two front-runners from either side of the race, Trump and Clinton, and their political opinions and policies. In partic-

ular, he explained their differences on one important issue: college debt.

"One policy for both Clinton and Trump, the issue was college debt. And Trump didn't have anything on his website about it, and Clinton had a very detailed policy prescription for how she was going to try to improve things," Berry said. "That doesn't mean that if [Trump] is elected president that he won't address the issue, but as of now he is not speaking out on this. He does have policies that he emphasizes more but his website was much skimpier than [Clinton's]."

On the other side, Dapice believes that Clinton has the most sensible and feasible plan, in terms of fiscal policy.

"So that leaves Hillary," he said. "Hillary is sober, she is modest, she has good advice and she certainly in the right ballpark in terms of what she suggests in terms of taxation and spending ... If you're grading people on fiscal sanity, Hillary gets a fairly good grade and everyone else does poorly."

However, regarding Secretary Clinton, Dapice also posed the question that is currently dividing the Democratic party.

"Is [Clinton] interested in changing the system, or simply playing well within it?" he said.



Dr. James Glaser, newly appointed Dean of the College of Arts and Sciences, poses for a portrait in his office in Ballou on Feb. 17, 2015.

John Russell
Bridge the Gap



Transit — What's the point?

It's no secret — I am definitely of the opinion that we should expand transit networks in the Boston area and in the United States.

The reasons for this are plentiful. Transit helps us reduce our carbon footprint. It helps make transportation within and between cities more affordable. It reduces the number of vehicles on the road, reducing the demand for roads and allowing cityscape improvements such as wider sidewalks and more green space. When properly planned and designed, transit can offer a way to get around a city that is faster than driving a car. The list goes on.

But consider this simple thought experiment. According to the American Community Survey, in Boston, only 33 percent of workers commute to work using transit, and 45 percent commute by car or other private vehicle. How much transit would we need if everyone commuted by transit? These numbers suggest that we would need to grow our transit network by about two and a half times to accommodate the added demand. For the area around Tufts, a 150 percent increase in transit service could be achieved by simply building the Green Line extension and having the bus routes around campus run on ten minute headways. That's hardly sufficient to really replace the timing flexibility that cars and other forms of transportation provide.

The practical meaning of this is that it would be simply unfeasible to turn Boston into a car-free utopia. Bummer. More to the point though, this also means that there is no obvious answer to the question of how much transit is enough transit. Are people like me going to always want more transit, regardless of how much there actually is? At what point should we be satisfied?

There is no single answer to that question. However, it seems to me that the closest approximation to an answer might be that we should be satisfied when we have achieved substantial progress toward realizing the benefits that transit provides to a city. In my view, we have not yet made such substantial progress — or at the very least, there are still lots of low hanging fruit that will allow us to improve the utility of our transit system at a minimal cost.

Take, for example, expanding rush hour capacity on the MBTA's Red and Orange Lines. As any peak-direction daily commuter could attest to, these lines are over capacity. An increase in capacity will require additional trains — these have been ordered and will begin arriving in 2018 — and will also require a new signal system on these lines, but the existing system is antiquated and in need of replacement already. Moreover, the subway system actually covers its costs and more during rush hour, so this would not be an investment into a money-sucking abyss.

There is more to be done, but I am nearing my maximum word count. The point is: reforms such as adding rush hour subway capacity should take little more than common sense to implement. By ignoring them, we weaken the purpose of having a transit system in the first place.

John Russell is a senior majoring in mathematics. John can be reached at john.russell@tufts.edu.

PASSOVER

APRIL 22–30, 2016

APRIL 22

6PM
Shabbat Services

7PM
Traditional Seder*
Alternative Seder*



APRIL 23

10:30AM/12PM
Passover Services & Lunch

6:30PM
BYOQ—A Second Night Seder*



APRIL 24

7:30PM
Free Passover
Community Dinner*



APRIL 25

12PM
Free Passover Community Lunch*

6:30PM
Mental Health Seder

APRIL 26

7:30PM
Passover Murder Mystery:
Who Killed the First Born?

Free Passover
Community Dinner*

APRIL 27

12PM
Free Passover
Community Lunch*

APRIL 28

7:30PM
Free Passover
Community Dinner*



APRIL 29

10:30AM/12PM
Passover Services & Lunch

6PM
Shabbat Services & Dinner



APRIL 30

10:30AM
Passover Shabbat Services
with Yizkor & Lunch



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CONCERT RETROSPECTIVE

Piano four hands performance at Sunday Concert Series features faculty composers

by Shirley Wang
Creative Director

Thomas Stumpf, a piano teacher and co-director of the Opera Ensemble at Tufts, talks about a piece of music in terms of a public speech; having too many words or notes is self-indulgent, while having fewer and clearer notes reduces needless verbiage and cuts away the unnecessary weight. This is how he explains the nature of his latest composition, a duo piano piece titled “Four Times Twelve by Two,” which he debuted at the music department’s Sunday Concert Series last weekend.

The concert, which featured Stumpf and Edith Auner, the coordinator of Applied Music and Outreach, exemplified some of the inventive composing talent at the music department.

The duo started the show with a piece by John McDonald, the music department chair, titled “Before(four)hand(s): Preludes for Piano, Two Played, Op. 578.” The composition complimented the character of the next piece: “Mozart’s Sonata in F minor for 2 Pianos, Op. 34b.” After intermission, the duo played Stumpf’s piece then ended the concert

with grand and statement “Sonata in F minor for 2 Pianos, Op. 34b” by Brahms.

The two faculty-composed pieces were written especially for Auner and Stumpf. It was clear that each pianist was playing the part that was meant for them, either as individual musicians with different styles or as a pair with strong and natural synchronicity.

McDonald’s piece, which Stumpf described as a “mixture of humor with a little wistful, melancholy thrown in,” was played by Auner and Stumpf side-by-side on the same piano. Auner played a part with many light and quickly moving trills in the higher octaves of the piano, while Stumpf played the lower part, equally light and supportive in adding texture-giving undertones to the pieces.

Stumpf’s piece, completed nine days before the concert date, was a synthesis of slightly-nefarious sounding themes, avant-garde simplicity and heart-felt emotion. It is the second composition in his ongoing series inspired by his friend, David Fullam, who painted wood landscape scenes. Fullam painted on a square canvasses, a notion that appealed to Stumpf because of the way an art piece becomes legible to the spectator.

“If you have an oblong thing you’ll tend to go from left to right and read it as it were,” Stumpf said. “You can’t really do the same thing if you have a square canvass ... The eye sort of wanders around.”

In many ways, their performance epitomized their relationship throughout the extent of their musical careers. While receiving her masters at the New England Conservatory, Auner was a student of Stumpf, who taught piano at the time.

“[We both established] the same understanding of phrases and what we think makes a beautiful phrase,” Auner said. “We have a similar way that music takes place in time that we don’t have to discuss or argue about at all.”

Their cues, breaths and rests were natural and well-matched in their performance, a feat that is not easy when there are quick cadences and overlapping chords.

“We don’t have a lot of talking in rehearsal,” Stumpf said. “Now that’s a style thing, too. Some people like to intellectualize and to talk and if you don’t talk everything through then what kind of rehearsal was it. I like it better if you can communicate through the music.”

RESTAURANT REVIEW ★★☆☆☆

Puritan and Company offers a mediocre dining experience for Boston foodies

by Eran Sabaner
Assistant Arts Editor

Diners have high expectations when they enter Puritan & Company, partially due to its location at Inman Square. A number of Boston’s finest eateries are placed at a 5-minute radius of the square, including Boston classics Oleana and Bondir. If Puritan & Company is able to survive the competition, it surely offers something special, diners would assume. Yet Puritan & Company’s biggest problem is mediocrity. There is not anything particularly unfavorable about the restaurant, but nothing seems to stand out. In an area surrounded by tasty, innovative food, Puritan & Company needs to up its game to keep up with the competition.

Puritan & Company opened its doors in late 2012, with the hopes of serving the best New England dishes in Boston. Chef Will Gilson, who has worked at Oleana and the Lanesborough of London, is the primary reason why Puritan & Company has been included in “The Best of Boston” lists ever since its opening. Chef Gilson’s takes on American dishes are worth the attention, yet Puritan & Company has serious issues on its menu. Instead of focusing on American, or even more specifically

New England dishes, the menu is a mish-mash of different cuisines, from Italian burrata to French “charcuterie” options. For a small Cambridge venue, Puritan & Company’s menu is fairly large, but the abundance of choice does not benefit the restaurant, leaving diners confused about what to order.

Another problem with Puritan & Company is its lack of creativity. While Bondir might be the best example of an eclectic, fusion food experience in Boston, and Oleana introduces Bostonians to the wonders of unfamiliar Mediterranean/Turkish cuisine, Puritan & Company’s offerings are simply unimaginative. The sea bass is fresh and expertly cooked, but the same dish is offered at many other restaurants. The dishes are neither “gourmet” nor “comfort food” but instead lie somewhere in between, which makes it even more difficult to categorize the restaurant as fine dining or casual.

Restaurants in Cambridge are not necessarily known to be well decorated; in fact, many eateries around the town are modest looking. These restaurants focus on the food instead, as evidenced by Café Sushi and TW Food. Compared to an average Cambridge restaurant, Puritan & Company definitely has a better design. Even though the place is tiny,

the white-heavy decor tricks the eye into believing the place is bigger than it is, and the little bar in the back is a nice addition to the space. While the blue, oriental wallpaper is completely unrelated to the “American” dishes offered at the venue, it still distinguishes the restaurant from others.

Puritan & Company is also quite expensive, not only for students with limited budgets, but for most diners. A starter, a glass of wine and an entrée will cost 70 to 80 dollars. In terms of price, the restaurant is on the same level as Menton or Grill 23, which are both white-cloth, fine dining restaurants. The quality of food at Puritan & Company is certainly not worthy of the bill that comes afterwards.

Those who dine at Puritan & Company will not necessarily be dissatisfied with the restaurant, but they will be disappointed. Even though the prices are extremely high, the food is still enjoyable. The menu is too standard to be notable, yet the familiarity of the dishes also makes the dining experience easier for those who do not enjoy exploring. In a city that offers thousands of options, Puritan & Company is not the best out there, which is not really the restaurant’s fault. When the stakes are this high, it is difficult to deliver.

Parker Selman
Style Spotlight



Sophie Krakoff

Sophie Krakoff is a junior at Tufts who talked to me about New York style and her prized pair of Louboutin’s.



Parker Selman (PS): How would you describe your personal style?

Sophie Krakoff (SK): I would describe my personal style as urban minimalist. I kind of work around five or six staple pieces, which I’ve collected over the years and I build my outfits around them.

PS: What are those staple pieces?

SK: My new addition to my wardrobe are my Yeezys, which I’ll definitely be wearing probably everyday because they are functional but also work for lifestyle purposes. I’ve also been wearing my belt a lot. It’s by the brand B-Low the Belt. I only found it because Kendall Jenner was wearing it a lot; it’s this big belt with two buckles.

PS: Do you have any fashion inspirations?

SK: I really like WeWoreWhat just because [the founder is] from New York and her outfits aren’t super high-key and they’re functional, but also fashionable and chic, and she always looks put together but not fancy or overdone. She has that urban look that I like.

PS: What’s your favorite store?

SK: I really like Blue and Cream in New York. It’s really well curated. They’re fairly small and their aesthetic speaks to me. I’ll go twice a year and stock up. I like the brand The Kooples; that’s where I get all my jackets. I like a lot of French brands: Zadig and Voltaire, Sandro, Maje. I spent a year of high school in France and that really influenced my style because it exposed me to a lot of brands I had never heard of. When I came back, French fashion got really big in America.

PS: What’s your favorite piece of clothing?

SK: I have vintage Louboutin shoes that I never wear, but they’re my most prized possession. I’ve worn them twice. They’re pony hair and intense and five inches tall. I basically can’t walk in them.

PS: Would you consider going into fashion?

SK: I’ve been exposed to a lot of it because my dad is a fashion designer. He was the president creative director for Coach handbags for sixteen years. So I grew up around that industry and it’s definitely sparked a hobby, but I don’t think I would want to go into that. Seeing that side of the industry has made me not want to be in it. But maybe something not on the design side, maybe something more editorial.

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Parker is a first-year who has not yet to declare a major. Parker can be reached at parker.selman@tufts.edu

TV REVIEW ★★★★★

‘Archer P.I.’ makes vice and spy work funny

by **Josh Podolsky**
Arts Editor

When show creator Adam Reed spilled some beans about the new season of “Archer” (2009-present) at San Diego Comic Con a few months ago, he gave fans reason to be excited — as if they needed more than the return of one of television’s best anti-heroes. He called the seventh season, which premiered March 31, a “refreshing” of the show. “Archer Vice,” the fifth and arguably best season of the animated spy comedy, had already prepared audiences for drastic, nostalgic and totally wacky pivots from the showrunners. Here, change is good.

A couple months go by, and the first teaser trailer arrives: a montage of typically atypical “Archer” shenanigans reminiscent of the montage in the “Archer Vice” season premiere — apparently the more things change, the more

they stay the same. This time, however, the inspiration comes from another seminal crime drama, “Magnum P.I.” (1980-1988), among others. The show is pretty much constantly referencing someone somewhere, especially itself in its seventh season premiere.

The former ISIS (a fictional spy agency, not the Islamic terrorist group), former band of drug smugglers and former CIA team, has jumped to the West Coast and landed in Los Angeles for the show’s refresh. Now working under the “Figgis Agency” banner as private investigators, it would be fair to say that the group is overqualified for their new vocation — or not? It’s really hard to tell if everyone in this show is really good or just downright terrible at their jobs. On the one hand, almost everything ends as it should, while, on the other hand, there are numerous unprofessional (yes, that is a euphemism) missteps along the way.

Qualifications aside, Archer (H. Jon Benjamin) and co. are pretty much exactly as they’ve always been. Even though Figgis (Chris Parnell) is technically in charge of the new office — his name is literally written on the wall — he is most definitely not in charge of the team. The writers packed the season premiere with running jokes that will never get old for the “Archer” audience, including the infamous “phrasing” gag. Booze and drugs are still tent poles of the show’s one liners. For instance, when Archer offers a drink to the client, she refuses on the grounds that it is too early in the morning, to which Archer responds that he is still on East Coast time (good save, Mr. Archer).

The second episode builds on the story line established in the premiere, but it is unclear if the season will continue pulling this string. One new aspect of the current season that will prevail are the retro scene transitions

— sunset colored spy silhouettes that swing in and out of a black background. While it is all well and good for the animators to pay homage to their source material, these transitions disrupt the show’s characteristically buttery flow. Also changed are the sets and costumes, yet these allow the writers to make some great new jokes; it’s hard to see how jodhpurs could be the conceit for a joke, but it’s a good thing that someone came up with it. And this is what is so great about “Archer”: if you think you know every joke or twist the show can throw at you, it’s going to surprise you.

Overall, the sets and costumes may be completely different, but the first couple episodes of “Archer P.I.” makes it clear that the show is the same as ever. New scenery and outfits may change the show’s aesthetic, but the storytelling and humor are spot on.

Catch “Archer” on FX at 10 p.m. on Thursdays.

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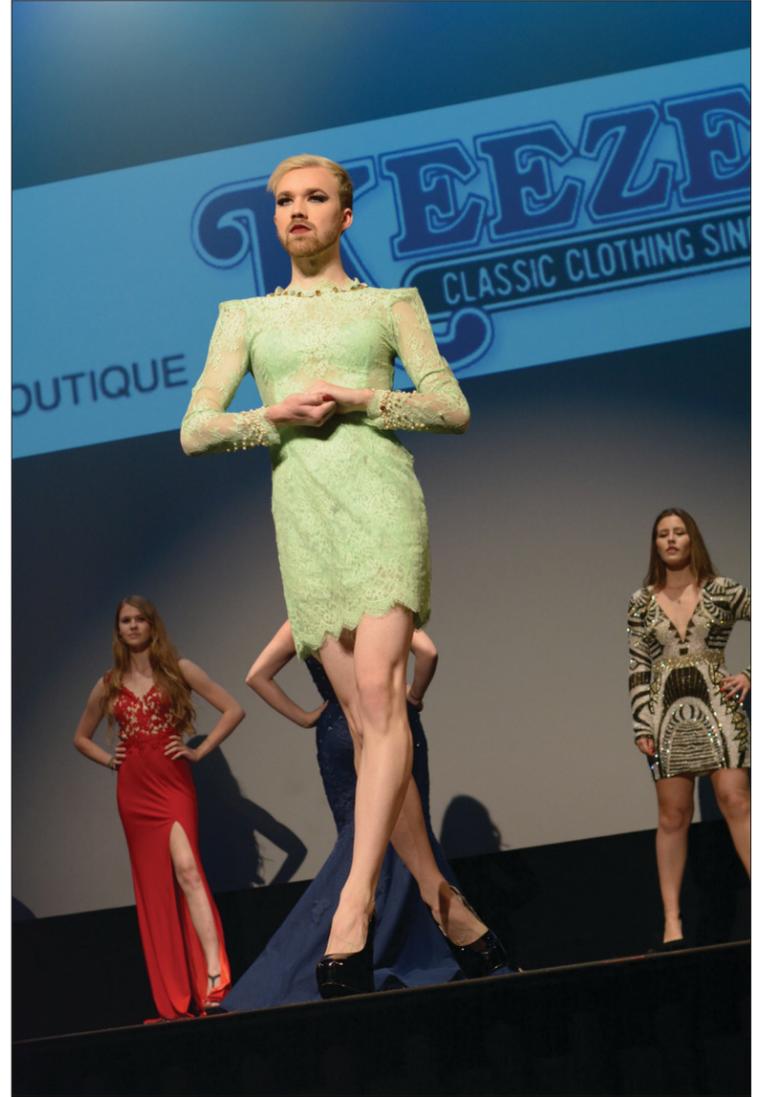
LUX FASHION SHOW

As 32 Tufts student models entered the stage in Cohen Auditorium, here began the 2016 Lux Fashion Show. Bringing in high-end designer looks including Timberland and Aritzia, this annual charity fashion show — the biggest one at Tufts — raises money for funding foster families of orphaned children with special medical needs in China through the One Sky's Family Village Program. The show also features performances from BLACKOUT and SOC.



ALLISON QIANG COURTESY WILLIAM WONG

Pictured: Jacob Siegelbaum, Sophia Carkonen, Eric Magalhaes and Ian Malone



REBECCA LEBOW COURTESY WILLIAM WONG

Pictured: Bruce Bausk



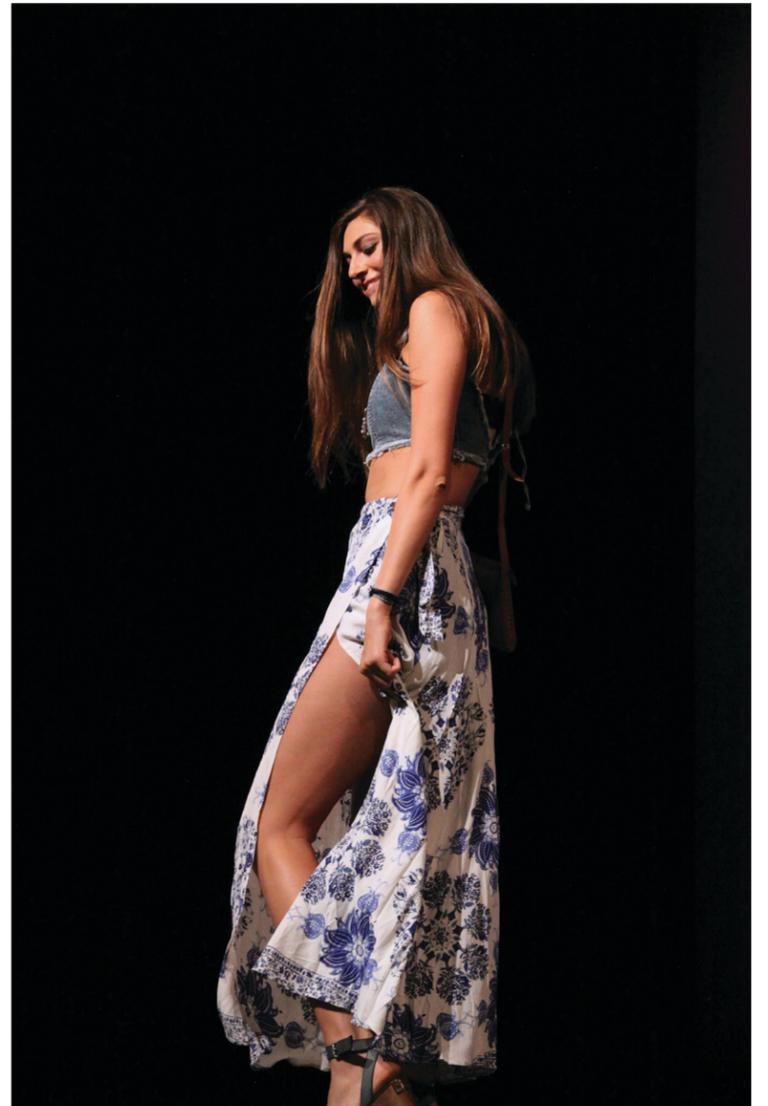
REBECCA LEBOW COURTESY WILLIAM WONG

Pictured: Ann Lin



REBECCA LEBOW COURTESY WILLIAM WONG

Pictured: Josh (Moose) Merriweather



ALLISON QIANG COURTESY WILLIAM WONG

Pictured: Sophia Carkonen



ALLISON QIANG COURTESY WILLIAM WONG

Pictured: Minari Karunatilake

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Tufts, undefeated in NESCAC, looks forward to Amherst rivalry match Saturday

MEN'S LACROSSE

continued from back

The Hamilton game was merely a continuation of Tufts' domination of the NESCAC, which was also evident last Wednesday against Williams, who were 2-2 in conference action going into the game. The Jumbo offense poured in 22 goals in the win, as Uppgren and Gillespie both scored six, Andreyca, Richman and Clarke each netted three while sophomore Frank Hattler scored once.

"We were pushing it right from the start, we got our offense moving fairly quickly, things were clicking right away," Gillespie said in reference to the Williams game. "We were making that extra pass, attacking the net a lot harder and dodging to score rather than dodging to feed."

Although Tufts took fewer shots than Williams, their shots were more accurate, with 32 of 45 shots on target, while only half of Williams' 50 shots were on target. Furthermore,

Tufts played a clean game, receiving no penalty calls, while Williams received two for pushing and unnecessary roughness.

Tufts next plays Amherst at home on Saturday, who are currently ranked second in the conference. The Purple and White squad is probably the Jumbos' closest competitor in the always-tough NESCAC. They defeated the Jumbos 12-6 last season and are currently ranked sixth in the nation, while the Jumbos are ranked third. On Saturday,

Tufts will hope to exact revenge for last year's defeat in one of their biggest games of the year at Bello Field, starting at 1:00 p.m.

"The past four years its always been close at Amherst," Gillespie said. "Obviously they beat us one time last year, but the last time we played [in the NESCAC Championship game and in the NCAA Championship Quarterfinals] we beat them. They hate us, we hate them. So it should be a fun game to play."

Elephants in the Room

	This year's spring fling lineup is...	My go-to pre game pump up song is..	My coach hates it when I...	I'm about to graduate and I feel...	Donald Trump is..
<p>Caroline Ross</p>  <p>Senior Tri-Captain Women's Lacrosse</p>	...awesome because it's the first spring fling TU lax can go to.	...Brigid Bowser singing to me.	...wear ripped jeans.	...old.	...Hannah Paborsky's idol.
<p>Erica County</p>  <p>Senior Co-Captain Softball</p>	...Sam Hunt, Cole Swindell and Kenny Chesney.	..."Riser" by Dierks Bentley.	...fill her office with balloons on her birthday.	...sad to leave Tufts but excited to start a new chapter.	...unlike any presidential candidate I've ever seen before.
<p>James Traester</p>  <p>Senior Men's Track and Field</p>	...washed up.	..."Two Phones" by Kevin Gates.	...leave him out of the gossip chain.	...it's lonely at the top.	...the next President of the USA.
<p>John Uppgren</p>  <p>Senior Co-Captain Men's Lacrosse</p>	...vanilla.	..."Strokin" by Clarence Carter.	...don't emulate Jake Gillespie.	...like DU has to be off probation at this point.	...running for president

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MEN'S LACROSSE

Howard-Johnson's overtime goal lifts Tufts over Endicott

by Maddie Payne
Assistant Sports Editor

The men's lacrosse team had a busy week, with conference games against the Williams Ephs last Wednesday and the Hamilton Continentals on Saturday, followed by a non-conference match-up against the Endicott Gulls on Tuesday night. While the team won both NESCAC games fairly decisively, the Endicott game, played under the lights on Bello Field, saw Tufts fall behind early and gain its only lead of the game when they won in sudden death overtime, 11-10. Tufts students and family members were out in full force to support the Jumbos on Wednesday with former players Beau Wood (LA '14), DJ Hessler (LA '11) and Nate Marchand (LA '14) — among others — in the stands.

The third ranked Jumbos went down two goals early to the unranked Gulls, largely due to two face-off violations by senior Conor Helfrich, which immediately gave the Gulls possession. Head coach Mike Daly put junior Tucker Mathers at the face-off position, which paid off as Mathers won the third face-off with the ground ball picked up by sophomore Zach Lesko. Senior Jake Gillespie threatened the goal several times, with one shot missing the goal by an inch and a strong check preventing him from accurately shooting a second time. Finally, senior co-captain Ben Andreyckak found the open man in senior Garrett Clarke who dodged the goalie's diving save and easily found the net for Tufts' first score. Endicott junior Tommy Hughes was called for pushing during a face-off against Helfrich, giving the Jumbos both possession and a man-up opportunity. The Tufts attackers worked the ball around the crease quickly, trying to find the opening. When a pass went wide, two Endicott defenders chased after Andreyckak. However, Andreyckak came up with the ball and, because of the defensive mistake made by Endicott,



Tufts midfielder Garrett Clarke (LA '16) attempts to move past an enemy defender in the game against the Endicott Gulls on Tuesday, April 12.

several times. The quarter rounded out with Endicott scoring two more goals to go 4-2 up.

One of the stars of the game was Endicott's goalie, senior tri-captain Cameron Bell, who made 20 saves. Early in the second quarter, Tufts senior co-captain John Uppgren fired off a dangerous shot only for it to be saved by Bell. Bell quickly cleared the ball, and in less than a minute the Gulls found the goal again.

"I thought [Bell] stole a couple from us," Uppgren said. "We were pushing a little too hard and we weren't taking great shots. Luckily our defense and the face-off phase made some huge plays

ble converting in the attack from both sides as well as another uncharacteristic offside call from the Jumbos that resulted in an avoidable turnover. With a minute remaining in the half, Gillespie scored an unassisted goal to bring the Jumbos back within two, but they went into halftime down 5-3.

The third quarter opened with several unfinished attempts from either team, but Clarke eventually found the net on an unassisted run from the left side halfway through to get his team within one. Some of the Jumbos' signature attacking moves failed to work against Bell, and the team was left frustrated as the ball moved back into their defensive end after another shot from Andreyckak went off the post. Endicott then scored two more goals, the first due to a face-off win and the second because of a man-up opportunity, to increase their lead to 7-4. But in the last two minutes of the quarter, the Jumbos gained some ground as Andreyckak fed Richman right in front of the goal for a score and then scored a goal himself 42 seconds later with a diving shot from around the crease. With the score now 7-6 in favor of the Gulls, the final minute of the third quarter saw four more attempts on goal for the Jumbos, but Bell saved three of them and the fourth went wide.

The Gulls still had the Jumbos playing catch-up in the fourth quarter, going up 10-8 with just under five minutes remaining. Coming in clutch though, Uppgren and Andreyckak both found the net with less than 3:30 to play to push the game to overtime. Mathers played a huge role in giving the Jumbos the equalizer, as he returned to the face-off position and was able to win to get the ball to Jumbo sticks.

Just 27 seconds into the four-minute overtime, senior Kyle Howard-Johnson, who at that point in the game had

gone 0-9 in shots, found the back of the net from distance to give the Jumbos the sudden death victory. The team went wild and stormed the field while many Tufts fans celebrated. Uppgren attributed the victory to the team staying calm despite playing from behind late in the game.

"There was no change," Uppgren said. "We don't want to slow it down or freak out or anything. We just had to stick to our plan and it paid off in the end."

Last Saturday, Tufts traveled to Clinton, New York for a conference match-up against Hamilton. Although the Jumbos looked as if they would dominate early on with four unanswered goals from Uppgren, Andreyckak and Gillespie (who had two), the Continentals answered with three goals to end the first quarter. The second quarter saw the Jumbos open up a more significant lead, with unassisted goals from Uppgren (two) and Andreyckak, as well as goals from Richman and sophomore Connor Lansdale to go into halftime up 9-5.

The Continentals started the second half strongly and allowed the Jumbos to score just one goal while scoring four themselves, narrowing the gap to two going into the final 15 minutes. Although Hamilton scored a goal at the very beginning of the final quarter, strong Tufts defense shut the hosts out for the rest of the game while its offense scored eight goals to open up a wide margin. The Continentals failed to defend against the Jumbos' exploitation of the crease, and many Jumbos were able to score unassisted. In the fourth quarter, Gillespie, Clarke (with two) and Andreyckak (with two) all scored unassisted, while Howard-Johnson and Richman (with two) scored assisted goals as well.



Tufts midfielder Conor Helfrich (LA '16) faces off with an Endicott player in the game against the Endicott Gulls on Tuesday, April 12.

easily found junior Zach Richman wide open in front of the net for an easy score. The rest of the first quarter was marked by an uncharacteristically high number of unforced errors from the Jumbos, who missed several simple passes to turn the ball over to the Gulls

that gave us some extra opportunities, and at the end of the game we were able to make shots where it counted."

Endicott's goal was followed by 10 scoreless minutes, during which Gillespie unluckily had a shot bounce off the goal post. The Jumbos had trou-