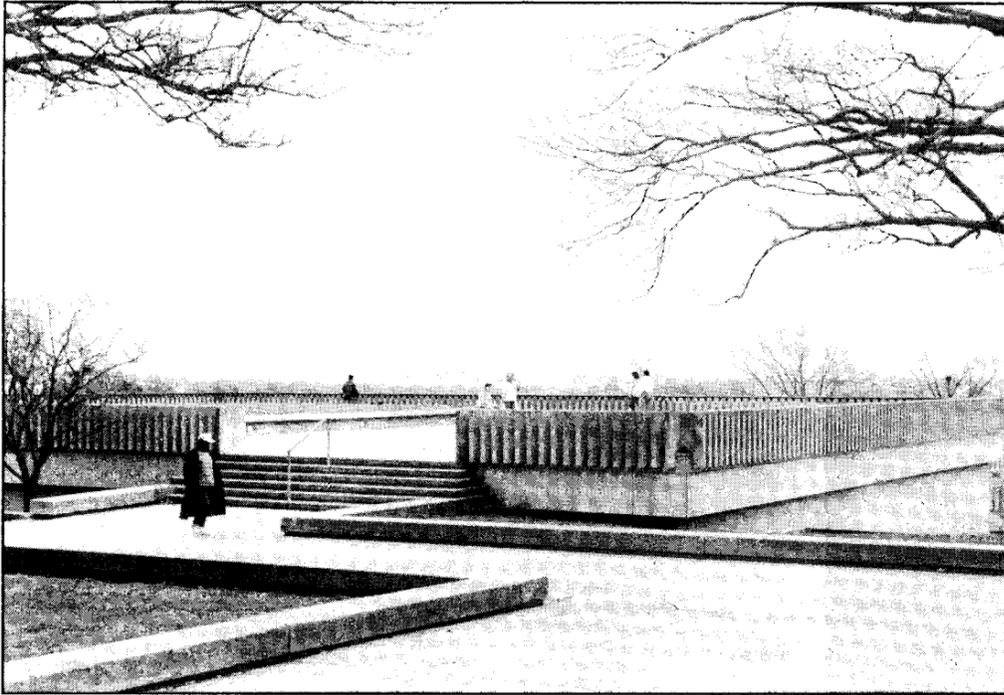


Vigil held at Tisch to mourn death of abortion doctor



The library roof was the site of last night's vigil commemorating the death of Dr. Barnett Slepian in Buffalo.

Over 50 students pay their respects

by DANIEL BARBARISI
Daily Editorial Board

Students gathered on the roof of the Tisch Library last night for a candlelight vigil to mourn the death of Dr. Barnett Slepian, who was killed in his home in Buffalo last week.

Slepian, the sole Ob/Gyn performing abortions in the Buffalo area, was mourned by over 50 students, as well as several speakers who condemned his violent murder.

Organized by the Tufts Feminist Alliance (TFA), the event began with speeches by members of Planned Parenthood and representatives from local abortion clinics, who lamented the violent nature of the abortion debate. Also speaking were members of several Tufts groups, including Tufts Men against Violence (TMAV) and Tufts' Republicans.

"People need to realize that this isn't just a women's issue," said TMAV co-chair Hal Ersner-Herschfeld, "It's a men's issue, it's a people issue."

Although the speakers were predominantly pro-choice, several of the orators stated that although

they were pro-life, they had come out to condemn the violent murder of Dr. Slepian.

"The fact that there was such a presence of men here, and of people with opposing views, was really great," said event moderator and TFA Vice President Thea

"People need to realize that this isn't just a women's issue, it's a men's issue, it's a people issue."

— Hal Ersner-Herschfeld, TMAV co-chairperson

Lavin. "The murder, though it happened in Buffalo, has direct connections to Tufts campus. Without reproductive rights, we

have no rights."

The speakers were followed by an open-mic session, during which several undergraduate and graduate students gave their views on the abortion debate, and expressed their sorrow at the death of Dr. Slepian. Finally, junior Valerie Orth strode up to the microphone to sing the Tori Amos song "Silent all these years," in honor of Dr. Slepian and others who have become casualties of the abortion debate over its long history.

The vigil ended with a moment of silence, after which some students walked across the academic quad to the warmth of East Hall for a discussion on abortion and on Dr. Slepian's murder.

Panel discusses women's health

by WILL KINLAW
Daily Staff Writer

The Public Health Service (PHS) held a College Roundtable on Women's health in Cabot Auditorium on Monday evening.

The two-hour roundtable featured an address by keynote speaker Dr. Sara Lyn Mark, a video addressing women's health issues, small group discussions facilitated by Tufts students, and a question and answer session.

The roundtable covered a variety of health issues pertaining to college women. Forty-five to 50 students were present for the roundtable, which was covered by NBC news.

Tufts senior Nahid Bhadilia, who introduced Mark to the audience, spoke to the *Daily* before the conference.

"The program is trying to introduce concepts in women's health apart from health [in general]," she said. "Women are marginalized. Women's health is a different phenomenon, and I hope people hear [that] loud and clear," Bhadilia added.

Mark, the senior medical advisor to the PHS Office on Women's Health, told students that it is never too late to kick bad health habits.

"If you smoke, stop," she said. "If you're not eating right, there's always an opportunity to eat well."

Mark challenged students to take their health into their own hands.

"The decisions we make today have very far-reaching consequences," she told the audience. "Cherish your health, it is the most precious gift you will ever have."

Topics in the video, shown at the discussion, included smoking, drinking, osteoporosis, eating disorders, rape, and sexually transmitted diseases. The 30-minute video seemed popular with students.

"It was very informative, and addressed issues specific to a college campus" said one attendee. "It will definitely inspire me to change my health habits."

Another anonymous student

described the video as "cheesy, but effective." Several students thought that the film had inadequate discussion of birth control, and of the options available to prevent contracting STDs. When asked if this omission was a result of political restrictions placed on the PHS grant by Congress, as is rumored, officials refused to comment.

After the video, participants broke down into smaller groups to discuss health issues, which were facilitated by trained Tufts students. Pamela Sinel, one of the four facilitators, volunteered because of her interest in promoting women's health.

"Getting information out there, getting people thinking, and getting their questions answered is really important," Sinel said. "And this is a really nice way to do it."

In groups, students came up with questions to ask a five-member panel of experts. These included questions about exercise, setting limits in sexual situations, depression, and eating disorders. The panel consisted of Mark and four Tufts employees, including Registered Nurse Kathy Savage, Dr. Katie Hanson, Assistant Athletic Director Branwen Smith-King, and Dr. Kristen Economou. The panel gave detailed reports of the resources available here at Tufts.

"The panel was able to answer very specific questions," said one student.

Mark, who works to advance women's health issues for all ages, said that the college roundtables are her favorite part of the job. She encouraged students to vote in Tuesday's election, and also to visit the National Women's Health Information Center (NWHIC) on the web at www.4woman.org, or to call the NWHIC hotline at 1-800-994-WOMAN.

The roundtable, which is currently entering its third year, has visited many other campuses around the country. These include the University of Pennsylvania, the University of North Carolina-Chapel Hill, and the University of Southern California.

The roundtable's organizers chose Tufts as one of the six universities it will visit this year to discuss a wide range of women's health issues. Mark said that Tufts was selected because of its diverse student body, and because of its commitment to important issues such as health and the environment.

Two GOP governors lose in South; Democrats gain Calif.

Los Angeles Times-Washington Post News Service

Voters were expected to reward the nation's GOP governors Tuesday by keeping them in office, while ending the party's dominance of the biggest, most politically important state of all: California.

But in the South returns were very mixed for Republicans. Two Republican incumbents were defeated by moderate Democrats whose platforms featured creating a state lottery to finance college scholarships and other education reforms. But in Florida and Texas, based on exit polls, brothers Jeb Bush and George W. Bush, both Republicans, won commanding victories.

In Alabama, Lt. Gov. Don Siegelman defeated Fob James, a hero of the religious right who has emphasized school prayer, based on exit polls. And in South Carolina, attorney Jim Hodges beat David Beasley, who angered his conservative base last year with an effort to remove the Confederate battle flag from the state Capitol. Much of the action in gubernatorial races this year was in the West and the South, with two of the country's largest states, California and Florida, on their way to switching partisan hands. Exit polls showed Democrat Gray Davis with a comfortable lead over Republican Dan Lungren in California.

A solid economy and dearth of major national issues was supposed to translate into a status

quo year for the nation's governors. Status quo, of course, sounded good to Republicans, because 18 of the party's incumbents were up for reelection, compared to six Democrats, and one independent, Angus King of Maine, who won. Another 11 were open seats, six that held were by outgoing Republicans and five by outgoing Democrats.

Of the three dozen governors' races this year, perhaps nine or so races were truly competitive. And neither party was predicting anything like the great purge of 1994, when voters ran Democrats out of office in herds.

California was clearly the grand prize. The state has a 50 percent larger population than the next-largest state, Texas, and is twice as large as the fourth-largest state, Florida. The West Coast megastate had not elected a Democrat to its top office in 16 years. Davis had been favored over Lungren.

The loss of California — with its 30 million-plus residents and 54 electoral votes — would be a major blow to the GOP — one that would overshadow pickups in other smaller states, at least according to Democrats. The loss could have major long-term ramifications as the states recarve the congressional and legislative districts after the 2000 census.

"The big success story for the Democrats will be California, which

is the grand prize of them all," predicted Richard McGrath, spokesman for the Democratic Governors' Association.

Although Lungren was trailing in exit polls, Republicans had not written him off as of Tuesday evening. Republicans accused Democrats of overemphasizing California to shift attention from their discouraging prospects elsewhere.

Republicans control 32 governors' mansions, in states that account for 75 percent of the country's population, and the loss of California alone would still keep the party dominant, said Kirsten Fedewa of the Republican Governors' Association.

"The Democrats are trying very hard to base this election on California," Fedewa said. "Why hold an election in the other 49 states? No doubt it is the coveted prize, and we've held it for 16 years. But it's not the end of the conversation."

One conversation the Republicans would rather have is about Florida. Miami businessman Bush, a son of former president George Bush who has never held elective office, had held a consistently wide lead in the polls over Buddy MacKay, who has served in various elected offices for more than three decades.

A win in Florida has national significance for the GOP. For the first time, the party will control the governor's mansion and both chambers of the legislature in a southern state since Reconstruction.

News Briefs



ABC strike comes on TV's busiest day of year

CHICAGO — On what was TV's busiest day of the year, ABC television stations across the country headed into Election Day on Tuesday without most of their crucial behind-the-scenes workers, who as of late Monday night were locked out of the stations by management.

Roughly 1,500 camera people, technicians, writers, producers, and desk assistants represented by the National Association of Broadcast Employees and Technicians walked off the job Monday morning in Chicago, New York, Washington, Los Angeles, and San Francisco in what was to have been a 24-hour job action over health-insurance issues.

The union employees have been working for 19 months without a contract.

But ABC executives in New York locked out the workers Monday afternoon, saying they wanted assurances they would receive advance warning about future job actions before letting the employees back in.

As of late Monday, there was no movement on the issue.

Station managers insisted the striking workers would have no effect on broadcast quality, but it was easy to spot several on-air mistakes throughout much of Monday.

A 4 p.m. Monday newscast from Chicago's Channel 7, for example, led off with a story about the devastating flooding from Tropical Storm Mitch, yet the graphic stayed stuck on the coming election.

"If you're a (viewer) from Charleston, you might think things look pretty good," joked one Channel 7 staffer at the station, who wished to remain anonymous.

Entertainment system may be tied to Swissair crash

WASHINGTON — There was fire damage to the electrical wiring of the in-flight entertainment system aboard Swissair Flight 111 that crashed in September off the east coast of Canada, investigators have said.

Sources close to the probe have reported that all the insulation was burned off three of the four sets of wires coming from the system, located above and behind the cockpit. The report followed Swissair's announcement Thursday that it would disconnect the individual in-flight entertainment systems on its MD-11 and Boeing 747 jets as a safety precaution.

The airline stressed, however, that the system has not been identified as a cause of the crash in September of an MD11 off the coast of Nova Scotia, in which all 229 people on board were killed.

But the sources quoted recently in The Washington Post said a preliminary investigation had raised concerns about the amount of heat that the sophisticated entertainment system produces, as well as the way it was connected to the aircraft's main electrical power.

The pilot of the doomed jet reported smoke in the cockpit shortly before the disaster.

Although the Transportation Safety Board of Canada said the entertainment system was unique to Swissair, the sources told the daily that investigators and regulators want to take a close look at all video and gaming systems currently installed by some companies in long-distance jets to woo customers.

Ouster of heir-apparent haunts prime minister

KUALA LUMPUR, Malaysia — Prime Minister Mahathir Mohamad is a man of brilliance and vision but not one given to accepting blame. But he must have wondered Tuesday if his arrest of heir-apparent Anwar Ibrahim had not been a grave political miscalculation.

Lawyers and human rights groups questioned Malaysia's fairness in bringing Anwar to trial. Malaysians criticized the government's aversion to openness. And Anwar himself, far from being politically disemboweled, was riding a wave of popularity as one of Southeast Asia's most famous dissidents.

Anwar, 51, who was deputy prime minister and finance minister until his sacking Sept. 2, waved to family and supporters Tuesday in the courtroom where his trial on sodomy and corruption charges entered its second day. The trial may last seven or eight months. Anwar has denied all charges and said they were trumped up by Mahathir to undercut Anwar's influence.

Bushes lead the GOP drive to maintain grip on governorships

Los Angeles Times-Washington Post News Service

WASHINGTON — Led by George W. and Jeb Bush, potentially the most compelling political brother act since John and Robert Kennedy, Republicans battled Tuesday to maintain their grip on a majority of US governorships as a power base for the political future.

Facing the probable loss of the 1998 election's richest prize, the governorship of California — the nation's most populous state — the GOP was counting heavily on George Bush to win re-election in Texas, the second biggest state. The eldest son of former President Bush jumped off to a big lead over Democratic lands commissioner Gary Mauro and was projected the winner. A victory for the 52-year-old former Texas Ranger baseball executive would cap four successful years in Austin that earned him poll standings so high it was hard for Democrats to find a candidate willing to oppose him.

Republicans were also hopeful that Jeb Bush, 45, would capture currently Democratic Florida. In that contest, the younger Bush took a commanding early lead over Lt. Gov. Buddy McKay. After narrowly losing the governorship four years ago, Jeb Bush, criticized for his ultra-conservatism, dramatically revised his political profile in his second try for the office, reaching out to such traditional Democratic constituencies as blacks and Jews.

If the early trends are sustained in those two key states, the double-header sweep for the Bushes would give considerable impetus to the prospective presidential candidacy of Texas Gov. Bush in 2000, a contest in which he is already the early GOP front-runner.

But the results of the governor's elections in all 36 states being contested Tuesday — 24 now held by the GOP — were laden with plenty of additional significance for both parties. After the next census, governors will play a big role in deciding who wins and who loses in the subsequent struggles over reapportionment of state congressional delegations.

In addition, for Republicans, the contests provide an important ideological test, because many of their governors — by stressing problem-solving rather than hot-button issues such as abortion — have established a more pragmatic image for the party than their congressional leaders.

GOP governors "combine moderation on social issues with a very tough approach on holding down taxes, and curbing crime and trimming the bureaucracy," said Larry Sabato, a University of Virginia specialist in state politics. "And that's about where most Americans are politically."

Republicans entered the election controlling 32 governorships, with 17 in Democratic hands and one state, Maine, governed by an independent. Before Tuesday's election, GOP holdings included eight of the ten largest states.

In addition to Texas, Republican incumbents were also heavily favored to win re-election in three other big states. In New York, Gov. George Pataki was being challenged by New York City Council President Peter Vallone. In Pennsylvania, Gov. Tom Ridge took an early lead over underfinanced State Rep. Ivan Irtkin. And in Michigan, two-term incumbent John Engler vaulted in front of attorney Geoffrey Fieger, whose inflammatory rhetoric has cost him support among fellow Democrats.

Tighter contests were being waged in Ohio and Illinois, two other big states where Republican governors are stepping down. In the Buckeye state, Democrat Lee Fisher, a former attorney general, waged an aggressive campaign against Republican Secretary of State Robert A. Taft, possessor of Ohio's best-known political name, but, as even Republicans concede, a lackluster campaigner. In Illinois, Democrat nominee Rep. Glenn Poshard, a blue-collar populist from downstate Illinois, staged a home-stretch drive seeking to overtake the better-known, better-financed Republican secretary of state, George Ryan.

Judging by the polls, no big state contest will be closer than in Democratic-held Georgia, where wealthy Republican businessman Guy Millner, loser of two previous statewide races, was seeking to become the first GOP governor since Reconstruction. Millner had been running head-to-head against veteran Democratic State Rep. Roy Barnes.

Outside the biggest states, Democrats took aim at several Republican incumbents regarded as vulnerable. In Alabama, Lt. Gov. Don Siegelman's chances were boosted by Fob James Jr.'s efforts to promote the agenda of Christian conservatives, which made him a glaring exception to the moderate stance of most GOP governors. Siegelman was projected the winner late Tuesday.

Saudi support sought against Iraq

Los Angeles Times-Washington Post News Service

On a trip to rally allied support for a firm stand against Iraq, Defense Secretary William S. Cohen sought the cooperation Tuesday of Saudi Arabia but emerged with no clear public expression of backing for possible military action. Cohen met in Riyadh, the Saudi capital, with King Fahd and Crown Prince Abdullah. A Saudi official said afterward that Fahd had ruled out using the Arab kingdom as a "springboard for attacks on Iraq," according to an Associated Press report from Riyadh. US officials insisted the report was inaccurate but declined to elaborate on the discussions.

A statement issued by Pentagon spokesman Kenneth H. Bacon expressed confidence that the United States "will have the support it needs to take appropriate action to support" the United Nations. US officials used similar wording during a standoff with Iraq last winter, when the Saudis were willing to allow refueling and other support flights but made clear they did not want bases in their country used for launching US and British strike aircraft against Iraq.

At the time, US authorities were able to station enough aircraft in

neighboring gulf states and on the island of Diego Garcia in the Indian Ocean, as well as aboard naval carriers, to wage what officials said would have been a devastating series of attacks on Iraq. Military action was averted after UN Secretary General Kofi Annan extracted a promise from Iraq to comply with weapons inspections.

The latest crisis erupted Saturday with Iraq's announcement that it was again halting cooperation with UN weapons inspectors and demanding the immediate lifting of the economic sanctions imposed on it by the UN Security Council following its 1990 invasion of Kuwait. The inspections have been aimed at fulfilling UN requirements that Iraq eliminate its illicit stockpiles and programs to build nuclear, chemical and biological weapons and long-range missiles.

Reflecting the importance that US officials place on gaining Saudi backing for dealing toughly with Iraq, Cohen's visit was preceded by a series of telephone calls to Abdullah from Vice President Gore and Secretary of State Madeleine K. Albright, officials said Tuesday. A senior administration official said Cohen was carrying instructions to raise the issue of basing rights with Saudi officials in an-

icipation of the possible infusion of more US troops into the region. Accompanying Cohen was Gen. Anthony Zinni, top commander of US forces in the Middle East.

"King Fahd stressed Saudi Arabia's strong friendship with the US and pledged that the kingdom will continue to support US efforts to preserve regional security and stability," said Bacon's statement. "Secretary Cohen and the crown prince discussed possible responses to Iraq's latest challenge to the UN Security Council."

Earlier in the day, Cohen stopped in London for a meeting with British Defense Secretary George Robertson, while Albright conferred in Washington with the new German foreign minister, Joschka Fischer. At a news conference here, Albright said she had been on the telephone "practically nonstop in the last 48 hours" with some of her foreign counterparts "consulting about how we deal with this (Iraqi) situation."

"We are going to insist that (Iraqi President) Saddam Hussein live up to his obligations," she said. "I believe that the best kind of diplomatic action is when we can combine it... with the potential of the use of force."

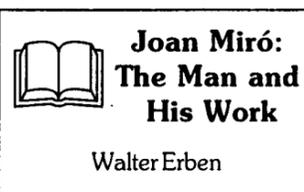
Features

Miró collection leaves gaps

by DANIEL BOYER

Daily Staff Writer

Its subject, the Catalan, is the greatest pictorial genius of this century. Out of the Catalan landscape of anthropomorphic inlets and undulating fields and the landscape which fired Dali and Picasso, emerged Joan Miró. In Walter Erben's book, *Joan Miró: (1893-1983); The Man and His Work*, Erben attempts to portray Miró as ordinary in many respects and bourgeois in his habits, as well as



organized and polite—but whose mind, brush, and hand were terrible challenges to the world as it exists.

Erben, a painter himself, was determined to meet Miró. Although

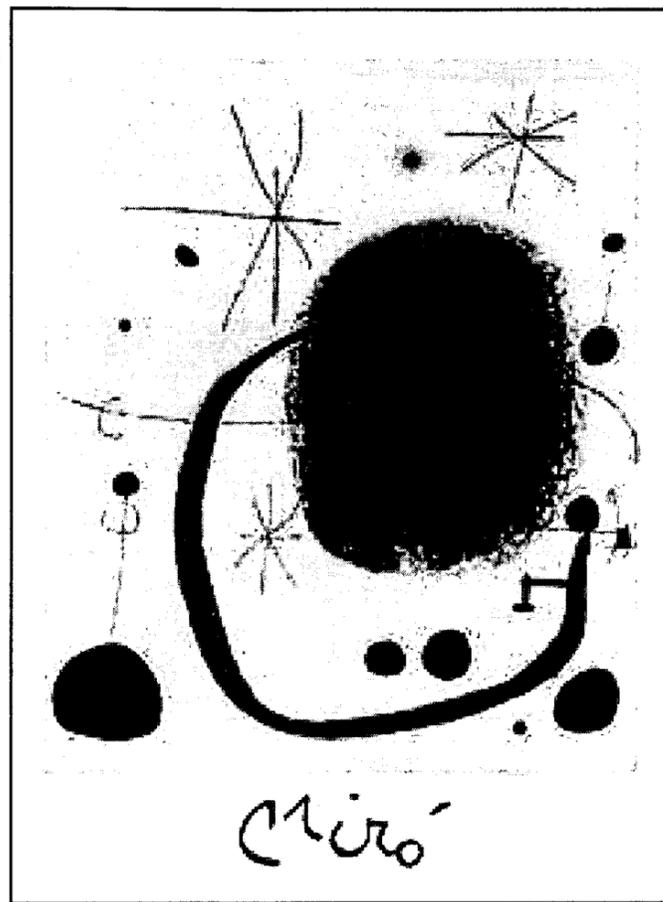
he was doubtful that he would ever have the opportunity to see Miró in person, he ended up becoming his next-door neighbor. In the long conversations they had, Miró gave a fascinating insight into his working method, insight which was not significantly impaired by serious drawbacks in this book.

Erben approaches his subject with a slightly irritating naivete, and an attachment to aesthetic concerns which is hardly relevant to Miró's work. Moreover, as it is fashionable, Erben attempts to draw distinctions between Miró and "the Surrealists," to whom he insists on referring in the past tense.

Erben is particularly weak on surrealist theory. His distance from surrealism is illustrated when he discusses the relationship between Miró and Dali. He implies that Miró had reservations about Dali, who was expelled from surrealism. In fact, everything about Miró's work is essentially surrealist, particularly his emphasis that everything he painted was *real*.

Erben died in 1981. The book was finished by Hajo Duchting, and was recently released to the public. His notes flank the reproductions of the paintings, and most are obvious and annoying. Duchting approaches Miró as a pile of puzzle pieces on a table, to be reassembled—symbol + symbol + symbol.

"The symbols in this picture are suspended precariously above

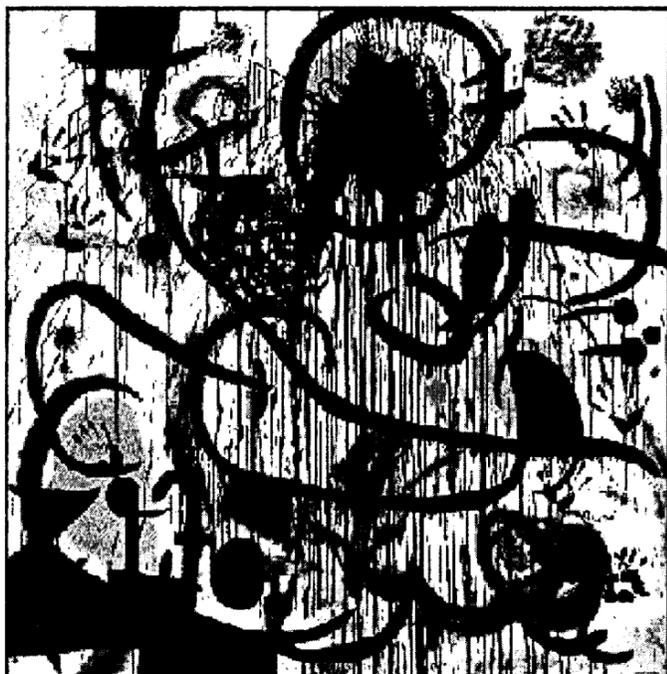


an area consisting of delicate shades of grey, and although the wriggly little creatures are struggling to get away from the menacing sway of a pair of breasts, they are inextricably linked to them," writes Duchting. Ignoring these unenlightening interpolations and simply looking at the pictures is recommended.

From his earliest works, which show the influence of Cubism, to his final tapestries and weavings,

Miró was a man pushing toward a new and joyful world.

There are numerous other works on Miró which are better. Many other collections have a more extensive range of reproductions. I once treasured a book of Miró art stamps, which contained a better understanding of and appreciation for, his revolutionary role in art. But for those who are seriously interested in Erben's powerful theory on Miró, it is worth a read.



Miró's painting May 1968 makes clear his unequivocal support for those who push for such a world in the streets.

The calming touch: massage as therapy for infants

Los Angeles Times-Washington Post News Service

For most of her troubled eight months of life, Emily Lewanda has tried to avoid being touched. Her heart condition and her problems with eating have required a lot of medical procedures and daily use of a feeding tube in her nose. It all hurts, and she's become especially fussy about anyone coming near her face.

But recently, Emily lay on a floor mat in a Rockville, Md., classroom, cooing, gurgling, and smiling as her mother firmly but gently stroked Emily's face and head. Under the supervision of an infant-massage teacher, her mother's hands transformed Emily into a joyful, patient infant who was so at ease that her tongue was literally hanging out.

Twenty-five years ago, the idea of infant massage was brought to this country by a Peace Corps worker who learned about it in an orphanage in India. Now, reinforced by a small but growing number of mainstream researchers who say massage is a powerful tool with lifelong implications for a child's emotional development, the practice is gaining converts across the nation.

In advertisements on Washington area bulletin boards and community newspapers and through civic groups and support organizations, instructors are offering to teach parents to use canola oil or other vegetable oils to stroke their infants with the appropriate motion and degree of pressure.

Massage stimulates the central nervous system, releasing biochemicals that promote calm and enhance appetite and, most importantly, strengthen the emotional bonds between parent and child, researchers say.

They also say that massage and other types of touching by parents can help premature and low-birth-weight infants gain weight and get healthy fast enough to cut their hospital stays by six days. If that

Alternative care is showing great promise

savings were achieved for the nearly 500,000 premature infants born every year in this country, such therapy could cut the nation's medical bills by nearly \$5 billion a year, the researchers say.

But only ten percent of those small intensive-care patients now receive so-called

massage and other therapies, researchers are spending increasing time and money on questions of how what happens to the body affects the mind.

"We are only now beginning to appreciate the interdependence between physiological processes and social and emo-



touch therapy, and millions of other full-term infants have never experienced infant massage. Parents who have tried it say they were completely won over.

"Life is pretty hectic with a new baby in the house," said Lisa Mitzelfeld, 37, of Arlington, Va., who has used infant massage on her 14-month-old daughter, Paris, since birth. She credits massage with helping her daughter become unusually affectionate.

"I found giving a baby a massage really slowed everything down and helped us all relax," Mitzelfeld said. "It's a loving act that doesn't need any props."

Because of growing interest in infant

tion processes," said Peter Gorski, a Harvard pediatrics professor and director of a foundation financed by the insurance industry to improve children's health.

"I have a deep-seated professional conviction that the physiological vehicle for the positive effect from massage is the emotional contact and connection that it creates in the relationship between the caregiver and the infant."

The University of Maryland at Baltimore was the nation's first medical school to start an alternative medicine department, and a program there is working with the National Institutes of Health to explore the possibili-

ties of massage therapy for infants. More needs to be done to determine the potential of infant massage, said the program's director, Brian Berman.

Whatever the research says, mothers of some special-needs children already view massage as a way to enhance their babies' physical health.

Emily's mother, Amy Feldman Lewanda, a pediatric geneticist, is taking massage classes to cope with the challenges of her daughter's heart problems, which prevent her from eating enough on her own. The goal is to cut her stress levels, which could help her eat more and eventually live without the feeding tube.

At a training session with teacher Debra Battaglia, Emily showed in dramatic fashion that massage could help. Emily allowed her delighted mother to stroke her head, face, and body.

"She's melting," Lewanda said with quiet glee after 35 minutes without a complaint from the baby, who luxuriated in her mother's touch and repeatedly elicited sighs from all the adults in the room who watched her joy.

"This is the longest I've gone with her. She's so happy, she seems to want to talk."

Lewanda, 36, appreciates the results of massage as both a mother and a doctor.

"It's very comforting and reassuring that I can do that for her," she said. "That has nothing to do with clinical medicine. It's just a mom feeling good that she can make her daughter feel better. But I'm hoping that if I do it better, I can make a clinical improvement in her and maybe she'll eat more and do more in her therapy sessions."

The researcher whose studies have brought the most scientific recognition to infant massage is Tiffany Field, a psychologist at the University of Miami medical school whose team has published 68 articles in pediatrics journals on the power of touch.

Arts & Entertainment

Blue Man's zany antics invade the Charles Playhouse

by CAROLINE WOLTER

Daily Editorial Board

"Stand up, Robert, and say hello. Robert has just figured out the secret to cold fusion. Let us all



Blue Man Group

at the Charles Playhouse

thank Robert for figuring out cold fusion. Ready... go."

The audience echoes, "Thank you, Robert, for figuring out cold fusion."

"Now yell like a cowboy."

The audience yells.

"Now make that noise the audience made on the Aresnio Hall show."

The audience whoops.

The lights in the Charles Playhouse go out, a rumbling bass shakes the theater, and *Blue Man Group Tubes* already has the audience eating out of the palms of their latex-covered hands.

In framed screens above the stage, a spotlight illuminates the silhouettes of three drummers frantically beating out an accelerated rhythm. One silhouette eats a banana and another smokes a cigarette. The screens rise to reveal three men dressed in black and wearing latex gloves. Welding masks hide their faces.

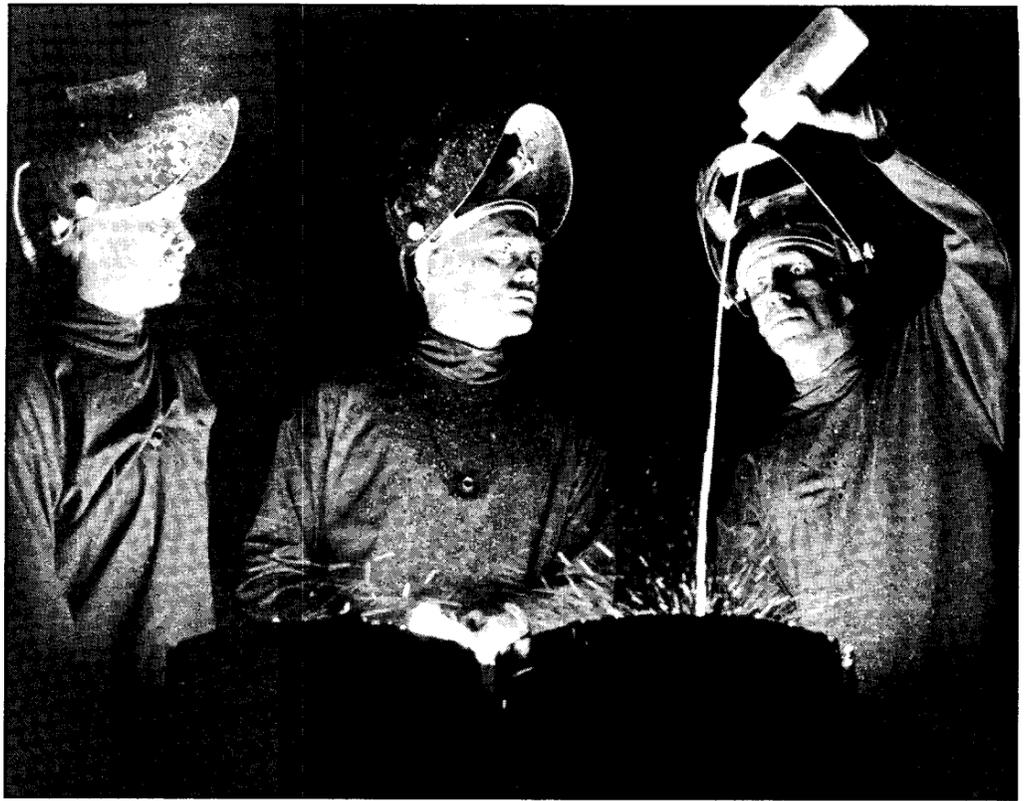
Beneath these masks are three straight blue portraits. The overhead lighting casts dramatic shadows on the faces of the actors and the audience is entranced. Despite the blue makeup and permanent facial expression, the Blue Men convey curiosity, humor, and their individual personalities with surprising skill. Through subtle gestures and impeccable timing, the

Blue Men are able to elicit appropriate responses from the audience who, at this point, would do just about anything for them.

The Blue Men appear on the stage and begin to make art and music from familiar objects and experiences. The exploration of a gumball turns into a painting. An explanation of the Internet becomes evidence of indoor plumbing, called "interactive" when the toilet overflows. The neutral treatment of objects and experiences usually taken for granted allows the audience to become pioneers of a new world that exists within our own. The alien Blue Men create the extraordinary out of the ordinary by playing on our expectations and then exposing them.

The Blue Men take on inhuman qualities, thus making what the audience considers normal seem unnatural. In this respect, we are allowed to make objective interpretations of ourselves based on the conditions that the Blue Men present to the audience. The audience, fascinated, if not a bit uneasy at seeing themselves in this unfamiliar light, laughs out loud not only because it is fun but because they don't know what else to do.

Blue Man Group Tubes is so interactive and feels so spontaneous that it is difficult to believe it is a performance. As the driving force of the action, though, the music plays a key part in communicating the Blue Man experience to the audience. The band sits above the stage under a blacklight and is adorned with neon paint suggestive of colorful skeletons or Jim Henson's *Fraggles*. The Blue Men also play unique instruments at some points in the performance, including paint drums and a xylophone-organ bred tube



The Blue Men are still packing them in at the Charles Playhouse.

contraption made from Day-Glo PVC pipes, from which the show got its name. From these tubes comes a sound that could only be categorized as loud and sounding like "tribal rock."

There are seven actors who play the Blue Men, including Matt Goldman (co-founder), Scott Kinworthy, Pete Simpson, Phil Stanton (co-founder), Peter Starrett, Shawn Sturmeck, and Chris Wink (co-founder). Musician Jamie Edwards and Victor McSurely play an instrument called a Chapman Stick and Edwards plays another called a talking drum, while Hari Hassin and Craig Rodriguez play the drums, Tom McCarthy plays the guitar, Core Redonnett plays the

zither, and Robb Simring and Steve Wilkes play percussion.

Goldman, Stanton, and Wink came up with the concept for Blue Man Group in 1987 as the three friends organized events such as "Club Nowhere" and "Funeral for the Eighties" in New York City. The group appeared in performance spaces around the East Village until settling into the off-broadway Astor Place Theater, where the production has won both the Lucille Lortel and Drama Desk awards.

What other performance can you see that includes on its shopping list 48 boxes of Cap'n Crunch, eight boxes of condoms, 300 ponchos, and 30 boxes of Twinkie

Lights a week? The first five rows are not for the timid as the interactive performance gets a little messy. These lucky audience members are given ponchos and towels, but no one can escape the finale (evil laugh).

The tickets are on the expensive side at \$39 and \$49, especially for those of us on a student's budget. But there's good news—the ushers at every performance are volunteers who get to see the show for free and meet the Blue Men themselves. Call 1-800-BLUE-MAN for ushering information, or 617-931-2787 for tickets. *Blue Man Group Tubes* is playing at the Charles Playhouse.

'The Siege' takes controversial look at the race relations issue

by VIVIEN VALENZUELA

Contributing Writer

"In two days, freedom is history." So says the counter on the

website www.thesiege.com for the latest political action thriller to hit the theaters.

Opening nationwide this Fri-

day, *The Siege* stars Denzel Washington as Anthony "Hub" Hubbard, a special agent of the



The Siege

Starring: Denzel Washington, Bruce Willis, and Annette Bening.



Denzel Washington tries to keep the Big Apple safe.



Bruce Willis is in charge of martial law in 'The Siege'.

FBI, and Annette Bening as Elise Kraft, a CIA operative. Hubbard and Kraft are unwilling partners who try to get to the bottom of seemingly connected acts of terrorism taking place on the streets of New York City.

The film opens in Saudi Arabia with a bomb explosion and the violent capture of an Arab religious leader by the American army. The music and cinematography become distorted, and viewers suddenly find themselves in New York, with a crowd of Arab Americans singing and chanting in prayer. Footage of President Clinton blaming terrorists for all the evil in the world is interspersed with the first and last warning of the ensuing campaign of terror—someone calls the FBI, warning them of a bomb on a bus. (*Speed*,

anyone?)

Hubbard and his partner, Frank Haddad (played brilliantly by Tony Shalhoub), rush to the scene along with a multi-ethnic cast of FBI agents and New York City police officers.

The music builds and the bus blows up before Hubbard can do anything about it. Amusingly enough, it turns out to be a paint bomb. The hostages exit the bus, drenched in bright blue paint.

At a loss for words, the FBI agents return to their headquarters. One agent quips the first of many cheesy one-liners that the movie has to offer: "Has anyone really committed a crime here? I mean, what do we call it? Assault with a deadly color?"

The terrorists call again, this time with a second bus they've taken hostage with a real bomb on board. The movie's action finally begins here, but at this point, the audience is already wishing this was David Duchovny as Agent Mulder running the show instead of Hubbard. Washington leaves much to be desired as a leading man in this film—his "must-save-the-world" performance was more realistic in *Courage Under Fire*.

Bening does a much better job in her role as the stereotypical cast-iron bitch. Her character has the brains and the smart-aleck attitude that make you believe that she's gotten to where she is be-

see SIEGE, page 14

Arts & Entertainment

Ben Zaretsky

How we ended up where we are

A kid named Spielberg made a movie called *Jaws* and changed everything. It gobbled up the box office receipts of every movie before it, to become the highest-grossing film ever.

Every executive in Hollywood stopped and looked around.

In the Parlance of Our Times

Two years later George Lucas and *Star Wars* showed up, kicked *Jaws* to the number-two spot, and broke Santa Claus' back with all of the Luke Skywalker action figures

he had to haul down the chimney.

Southern California filled with the sound of a million cash registers. Cha-ching. Cha-ching. Cha-ching. Studios were raking it in. For the first time in film history, people were lining up around the block, waiting five hours to go in and see a two-hour movie. And once they saw it, they were ready to go back and see it again, and again (and again).

The word success was redefined. Before *Jaws* and *Star Wars*, a movie was a success if the whole family could enjoy it. After these unprecedented box office feats, a movie was a success if 12-year old boys would come back and see it a dozen times.

Spielberg and Lucas changed everything. Before them, studios released well over a dozen films a year, hoping a few punched through. They were much more willing to throw a bunch of darts up and hope that one hit bull's-eye. But after the hundreds of millions of dollars that flew in with the Millennium Falcon, studios had their answer.

They would release fewer movies, pouring twice as much money into each of them. With this swell in budget, the event picture was born—the goal of which was to make people downright scared to miss seeing your movie. Marketing divisions, which before had been brought in near a movie's release date, were now given a controlling hand from the start. If a script, once brought to the screen, didn't have the potential to be squeezed into a scintillating 30-second commercial, the movie would not be made.

The expression "if you only see one movie this summer it must be this one" came out of this time period, as well as the ideology behind it. Which paradoxically stated: every movie had to be the *one* audiences would flock to see.

As far as aesthetics (which were summarily being thrown out with the unmarketable scripts), *Star Wars* taught Hollywood that an effects-laden film which kept its characters in perpetual motion was the experience audiences wanted. Crowds could not get enough of that cockpit view of the Millennium Falcon flashing into hyper drive. Not surprisingly, reviewers now describe movies as "non-stop action thrillers," which are "the ride of your life."

Studios also learned not to take chances. No more ambiguous endings. You were to give your hero the glory and that was final. This last lesson was punctuated in 1983, with United Artists and *Heaven's Gate*. The director Michael Cimino, who had become UA's favorite son after grabbing up a handful of Academy awards for *The Deer Hunter*, took a legion of actors, a suitcase full of drugs, and went off to make a western.

Returning several months past due, having more than quadrupled his budget, Cimino gave UA over 200 hours of film. The result was an unviewable epic which subsequently bankrupted the studio.

Everyone in Hollywood took two Alka-Seltzer tablets...

And vowed never again take a chance. The '80s were thus solidified as a time of playing it safe with sequels galore, and big dumb guys with monosyllabic parts who spent two hours on screen lumbering through plastic plots, from explosion to explosion.

Nowadays, so much money is poured into each project that executives have become failure phobic. The most important thing to them is that the movie they're releasing has a strong opening weekend. So even if it's terrible (a la *Heaven's Gate*), and no one comes after that, the studio can still make back its investment, and the executive will keep his job.

This has led to the absurd deification of the "hot" stars of the moment. Executives feel that the only thing which can guarantee that oh-so-important opening weekend is an A-list actor. The gargantuan rise in star salaries is a result of this. (Right now, Tom Cruise and Jim Carrey are paid in the ballpark of \$20 million up front, with the guarantee of 20 percent of the box office gross.)

It used to be that quality films with smaller-scale actors could survive a bad week at the box office and wait it out for positive word of mouth to bring people in. Not anymore. Excellent films which, given the chance, might have tapped into the zeitgeist, are swept out of the way so that multiplexes can throw the latest Stallone picture up on four screens.

Money is also poured into special effects. It's interesting to see how quickly the audience has adapted to the latest innovation of computer-generated images. The visuals everyone oohed and ahed at in *Terminator 2* were common place a month later. And studios learned the hard way that special effects make for a poor prosthetic to plot (a lesson most recently learned with *Godzilla*).

The push from quality films to safe, marketable, effects-enhanced movies culminated in the 1996 Academy awards, in which studio pictures did not make a dent in the major categories. The independent films *The*

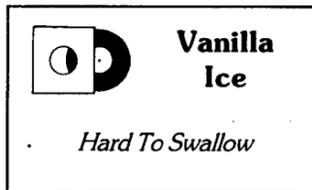
see PARLANCE, page 8

Van Winkle CD hard to swallow

by ROBERT LOTT

Daily Staff Writer

Friends, Jumbos, countrymen lend me your ears. I come to bury Rob Van Winkle, not to praise him.



Better known as Vanilla Ice, Winkle has released his newest, oddest, and most surprising album, *Hard To Swallow*. There is no other way to describe what is being touted as Ice's "valiant comeback" album than simply... nauseating. Sure, that sounds strong and in fact I did spend quite a while trying to come up with a clever, well thought-out, poetic way to characterize the new album possibly, even using similes, metaphors, and of course, puns involving the word "Winkle."

But I could not get beyond how painful the music was. I could not get beyond the headache that pounded in my head ten minutes into listening. I could not get beyond that sickening feeling in my gut. And I most certainly could not get beyond the guilt that I felt for subjecting my CD player, an innocent machine familiar only with the quality music of Hanson and the Backstreet Boys, to such dirty, dirty music. I am sorry dearest Sony.

But enough about me. Let's talk about the cause of all my pain. Vanilla was right on target when he named his new album *Hard To Swallow*. It is in fact so hard to swallow that even if you are lucky enough to keep this one down, it will undoubtedly lodge in your

Paying tribute to dance legends

Boston Conservatory puts on an enjoyable evening

by HEIDIMARCHETTI

Contributing Writer

Last weekend the Boston Con-

servatory Dance Theatre presented a mixed repertory program entitled *Legends in Dance*. The performance was a tribute to great dancers, choreographers, and figures of history represented in dance. The evening's program was both stylistically and thematically diverse, including Anton Dolin's version of Jules Perrot's ballet classic, *Pas de Quatre*, Jose Limon's *The Unsung*, and faculty artist Monica Levy's world premiere of *Tongue in Cheek*.

The opening piece, *Pas de Quatre*, is more engaging for its historical baggage than for its dancing. It was originally created in 1845 to bring together Marie Taglioni, Carlotta Grisi, Fanny Cerrito, and Lucile Grahn, considered the four greatest ballerinas of the 19th century. The piece created tremendous excitement at its premier, as the rivalry and jealousy

Vanilla Ice's release nothing special

throat, thick and impenetrable, until Mr. Heimlich comes along and saves you from choking to death on this indigestible mass of musical spam.

Surely, Vanilla intended the title to imply that he was dealing with serious issues that would be hard for the general public to swallow (i.e. Dylan-esque answers found blowin' in the wind). Instead, we are given something that is hard to swallow because it reeks so much that we can hardly approach it, let alone take it in.

Ice's new style is referred to as "hardcore hip hop" or "skate rock." This means loud. Essentially, you will find in every song a lot of really noisy guitar played in the u t m o s t



hardcore tone. This painfully monotonous roar is often accompanied by the heavy pounding of drums in the background, a beautiful effect that can perhaps only be rivaled by placing a bucket your head and banging on it violently.

"Only a handful of people are doing it," explains Ice proudly about his new work. Ice, baby, you're not breaking ground, you're just breaking my heart.

What hurts the most is that Ice has given the impression that he is a changed man who has been reinvented in a new, more honest, more daring, less big hair, less "I-would-never-sell-out-my-art-or-my-style-or-my-family-for-a-lucra-

tive-industry-contract" kind of attitude. That is all it is though—a false impression.

Though the music may have grown a bit darker, and his voice deeper and raspier, the quality or talent at the heart of the matter remains unchanged. The lyrics are weak and inane. Ice yearns with all of his Vanilla goodness to paint a beautifully raw picture of a hard life on the streets, addicted to drugs, destitute, with nothing but a stupid childish nickname tarnished beyond repair. Ice's words cry out desperately about the pains of an actor wanting to be an artist. The failure could not be more absolute.

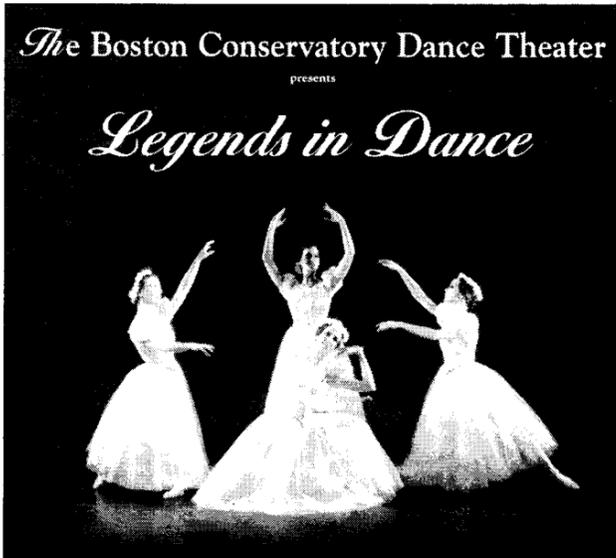
Ice starts off the song "Living" with the warning, "Vanilla Ice is back on the map/ With the wrath of the Ice King!" But this fear-inspiring facade is debunked in "Scary" as he whimpers weakly, "Reality sucks! Too much pain!" In this song, the rather didactic chorus of, "True to my family! Stay true! Stay true!" comprises about 75 percent of song lyrics.

Incidentally, Ice is now married and has a baby girl whom, with love and passion, he has chosen to name Dusti Rain. The child has "definitely...made me a better person," Ice explains. I wonder what

see VANILLA ICE, page 8

among the dancers precluded their appearance on the stage together. The piece opened with a group

Grisi), was the only standout with her clean lines, airy jumps, and lovely arm movements. The solos as a rule were neither technically taxing nor choreographically astounding, requiring a lightness of movement and regal presence that only Yoon managed to achieve.



introduction of the four ballerinas and segued into solos showcasing the talent of each individual dancer. The four dancers who portrayed the famous ballerinas were as a whole more noteworthy for their acting than for the virtuosity of their dancing as they clinched the condescending attitudes and mannerisms of the prima ballerinas. The second soloist, Jeong-Ae Yoon (dancing the part originally performed by Carlotta

The Unsung, the evening's second offering, was choreographed by Jose Limon, once one of the leading forces in American modern dance. The piece is a tribute to Native Americans and is choreographed for a group of men with no musical accompaniment except for the sounds of stamping feet, tapping hands, and breathing—it is as far from classical ballet as one can get.

Opening with an ensemble section, *The Unsung* continued with a series of solos, each one named after a specific Native American hero. Like the first piece, the ensemble was disappointing, and the group lacked the intensity and pas-

see DANCE, page 8

WEDNESDAY EVENING				TIME WARNER				OVER AIR CHANNELS				TUFTS CONNECT				NOVEMBER 4, 1998											
6:00		6:30		7:00		7:30		8:00		8:30		9:00		9:30		10:00		10:30		11:00		11:30		12:00		12:30	
BASIC CHANNELS																											
WGBH	2	Newshour With Jim Lehrer		Boston	Keeping Up		World of National Geographic		Anatomy of a Homicide: Life on the Street (In Stereo)				Red Dwarf	Charlie Rose (In Stereo)		News											
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight		Nanny	Maggie	To Have & to Hold (In Stereo)		Chicago Hope (In Stereo)		News	Late Show (In Stereo)		Late Late											
WCVB	5	News	ABC Wld News	Inside Edition	Chronicle		Dharma-Greg	Two Guys-Girl	Drew Carey	Secret Lives		20/20	News	Nightline	Politically Inc.		Hollywood										
WLVI	6	Sister, Sister	Fresh Prince	Nanny	Friends		Dawson's Creek (In Stereo)		Charmed "Dream Sorcerer"		News				Friends	Nanny	Change-Heart	Love Connect.									
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!		Dateline (In Stereo)		3rd Rock-Sun	Newsradio		Law & Order "Agony" (In Stereo)		News	Tonight Show (In Stereo)		Late Night										
WSBK	8	Judge Judy	Judge Judy	Seinfeld	Frasier		7 Days "Doppelganger -- Part I"		Star Trek: Voyager (In Stereo)		Mad Abt. You	Mad Abt. You	Frasier	Cheers	Cheers	3's Company											
WFXT	9	Simpsons	Newsradio	Home Improve.	Simpsons		Beverly Hills, 90210 (In Stereo)		Party of Five "The Baby"		News				Newsradio	Married... With	Married... With	All in Family									
WABU	10	Roseanne	Extra	People's Court (In Stereo)		** Nowhere to Run (1993, Adventure) Jean-Claude Van Damme.				Sports Night	Extra	Match Game	Odd Couple	LAPD: On Beat	Paid Program												
WENH	11	Newshour With Jim Lehrer		Business Rpt.	Being Served		Bob Hope-Hollywood's Star		Nova (In Stereo)		Frontline "Fat" (In Stereo)		Scenic Rail Journeys		Instructional Programming												
WGBX	12	Arthur (R)	Business Rpt.	Newshour With Jim Lehrer		Living Edens		Michelangelo, Restored (R)		Luncheonette	La Plaza	Boston	News	Business Rpt.	Think Tank												
WNDS	14	Simpsons	Real TV (R)	News	Real TV	*** 1/2 Arthur (1981, Comedy) Dudley Moore, Liza Minnelli.				News	Hollywood Sq.	Wheel-Fortune	Jeopardy!	Star Trek: The Next Generation													
CABLE CHANNELS																											
A&E	25	Northern Exposure		Law & Order "Seed"		Biography: Pamela Harriman		American Justice (R)		Sherlock Holmes Mysteries (R)		Law & Order "Deadbeat"		Biography: Pamela Harriman													
CNBC	31	Edge		Business	Upfront Ton.		Hardball		Rivera Live		News With Brian Williams		Hardball (R)		Rivera Live (R)												
CNN	35	Worldview	Moneyline Newshour		Crossfire		World Today		Larry King Live		Newsstand: Fortune		Sports Tonight	Moneyline	Larry King Live (R)												
COM	29	Premium	Canned Ham	Daily Show (R)	Stein's Money		Young Comedians (R)		Sinbad: Brain Damaged (R)		South Park (R)	Upright Citizen	Daily Show	Stein's Money	Saturday Night Live												
CSPAN	44	(4:00) Public Policy Conference		Public Policy Conference		Prime Time Public Affairs				Prime Time Public Affairs (R)																	
DISC	21	New House	Fix-It-Line	Gimme Shelter (R)		Wild Discovery: Hunters		Discover Magazine (R)		Would You Believe It (R)		Justice Files "The Trackers" (R)		Wild Discovery: Hunters													
E!	45	Talk Soup	Fashion Emer.	News Daily	Scandals		Celebrity Profile (R)		Behind the Scenes (R)		Talk Soup (R)	Night Stand	Howard Stern	Howard Stern	Melrose Place (In Stereo)												
ESPN	30	Up Close	Sportscenter		PBA Bowling Indianapolis Open. (Live)		Wonderful World of Golf		NFL's Great.		Sportscenter		World Series of Poker (R)														
ESPN2	55	69	Trout Unlim.	Drag Race	RPM 2Night	NFL 2Night	NFL's Greatest Game		Jet Skiing World Finals.		NHL Hockey Dallas Stars at San Jose Sharks. (Live)																
HIST	51	75	Newsreels to Nightly News		20th Century (R)		Best Kept Secret: D-Day (R)		Empires of Industry (Part 3 of 4)		Modern Marvels (R)		Weapons at War (R)		Best Kept Secret: D-Day (R)												
LIFE	27	Ellen	Ellen	Party of Five "Christmas"		Chicago Hope (In Stereo)		Betrayed: A Story of Three Women (1995) Meredith Baxter.		New Attitudes	Golden Girls	Golden Girls	Mysteries														
MTV	33	(5:30) Jams Countdown		Belly Movie	Beavis-Butt.	Eye Spy Video	Say What?	Adam Sandler's Last Laugh	True Life	Revue	Cut (In Stereo)	Loveline (In Stereo)	Pleasure Chest														
NECN	59	43	NE Tonight	NewsNight	New England Tonight		Newscenter 5	Gourmet's-Cut	PrimeTime-New England		One Game	NewsNight	PrimeTime-New England (R)														
NICK	24	Figure It Out	Secret of Alex	Doug	Rugrats	Hey Arnold!	Allen Strange	Brady Bunch	Wonder Years	Happy Days	Laverne	I Love Lucy	Bewitched	M.T. Moore	Taxi												
SCIFI	54	77	Quantum Leap (In Stereo)		Sightings	Star Trek "A Piece of the Action"		** 1/2 Coneheads (1993, Comedy) Dan Aykroyd, Jane Curtin.		Sightings	Star Trek "A Piece of the Action"																
TNT	62	Babylon 5 "The Long Dark"		ER "Fire in the Belly" (In Stereo)		** 1/2 The Shadow Riders (1982, Western) Tom Selleck.		Babylon 5 "The Wheel of Fire"		** 1/2 In the Company of Darkness (1993, Suspense) Helen Hunt.																	
TOON	48	72	Batman	Batman	Scooby Doo	Dexter's Lab	Chicken	Animaniacs	Bugs & Daffy	Tom and Jerry	Flintstones	Scooby Doo	Chicken	Animaniacs	Batman	Jonny Quest											
USA	63	Hercules: Legendary Jmns.		Xena: Warrior Princess (R)		Walker, Texas Ranger		*** Cape Fear (1991, Suspense) Robert De Niro, Nick Nolte. (In Stereo)		New York Undercover		Silk Stalkings															
WTBS	22	Family Matters	Family Matters	Roseanne	Roseanne	** The Delta Force (1986, Adventure) Chuck Norris, Lee Marvin.				*** Bad Boys (1982, Drama) Sean Penn, Ally Sheedy.																	

TUTV	8:00	8:30	9:00	9:20	12:00	12:30	1:20
TUTV 43	The Legacy II: Act II	Almost Ivy	HEI '97-'98	Journey into Exile	The Legacy II: Act II	Almost Ivy	Journey into Exile

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Sports

Field hockey team earns its second-ever NCAA bid

3-2 come-back win over Amherst ends regular season

by PAULA RAMER
Senior Staff Writer

For the second time in four years, the field hockey team is on its way to the NCAA Tournament. After beating Amherst on Saturday and finishing the regular season with a 11-3 record, the Jumbos received their much-anticipated playoff bid. After a tough loss to Wheaton last Tuesday, the Jumbos knew they needed to win their final game at Amherst in order to keep their NCAA hopes alive. Not only did they manage to pull off a victory, they did so in a very hard-fought game.

Amherst scored early in the first period and held onto the 1-0 lead for the rest of the half and throughout much of the second half. With just 13 minutes left to play, senior Robyn Gawlak scored the game-tying goal for Tufts and sent the game into overtime a 1-1 score.

For three overtime periods, the teams battled without producing a goal. After completing 100 minutes of play with a tied score, the teams were forced into a penalty strokes round, where senior captain Andrea Edelstein and sophomore Sarah Widing each scored. Also, sophomore goalkeeper Dena Sloan was strong in goal, only allowing one.

"It was as good a game as we've played all year," coach Carol Rappoli said. "It was just a terrific field hockey game."

Widing, who scored in the fourth of five penalty strokes, described her mood after her goal as "elated." "It was an incredible game," she said. "We were all so excited. I'm glad we finally played a game in which we were behind and came back to win."

Junior Rebecca Litt was also ecstatic about Saturday's win. "It was a great game," she said. "In the penalty round, it could have gone either way. But everything was going right. Everybody played an awesome game, and we deserved to win."

Litt also noted sophomore Colette Gaudet's strong defensive performance. "I give a lot of credit to Colette," she said. "The ball never got by her in overtime."

Tufts' victory at Amherst in Saturday's must-win game came after its loss earlier in the week at Wheaton, where the team was defeated, 1-0. In that game, Wheaton scored 11 minutes into the first half and maintained that lead for the rest of the game. Although Tufts spent most of the game on the offensive, taking a remarkable 37 shots on goal, the team was unable to score.

"We were just unable to score," Rappoli said. "We couldn't put the ball in, but we played a good game. We dominated, but we came up short."

The Jumbos began their season with a nine-game winning streak before losing three of their last five games. The team finished its regular season with an impressive 7-0 record at home.

see PLAYOFFS, page 11

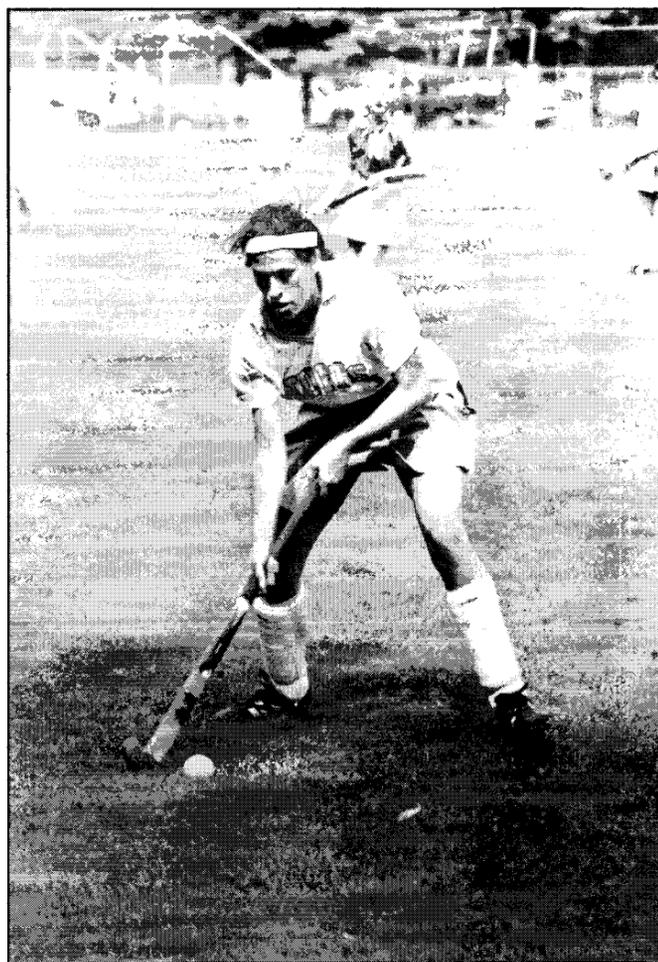


Photo by Daniel Rodrigues
Junior Becca Litt looks to lead the Jumbos over Rowan on Saturday.

Second-half slump leads to loss

Lord Jeffs defeat Tufts as team continues late slide

by KELLY DESMARAIS
Daily Editorial Board

After a disappointing 1-1 tie in overtime with Gordon last Thursday, the Jumbos dropped their fifth consecutive game in the NESCAC

box, knocked in his first collegiate goal to put the Jumbos on the board and tie up the game at 1-1.

"[Russo's] goal really put us in a good position at the end of the half," Baumritter said. "We had been dangerous all half in the cor-

about 15 minutes later when the Jumbos got caught up in the Lord Jeffs' offensive end, failed to cover defensively, and allowed Amherst to break away. "It was clear that our guys were demoralized because the third goal came out of

Men's Soccer	
Amherst	4
Tufts	1

to Amherst in a 4-1 massacre this past Saturday.

While the Jumbos have lost four out of the past six matches, they fell to .500 on the season with a 6-6-1 record.

Last Saturday, Tufts traveled to Amherst and played a strong 1-1 first-half performance, but gave up three second-half goals to lose 4-1.

"It was a very tough game," assistant coach David Baumritter said. "The score was not reflective of what the game was like. We were 1-1 at halftime, and if you asked anyone at the game, no one would have predicted that outcome."

The Jumbos emerged tenaciously in the first half and played evenly with the Lord Jeffs. While Amherst took a 1-0 lead with less than three minutes remaining in the first half with a shot past sophomore Jumbos goalkeeper Steve McDermid, who made eight saves on the night, the Jumbos responded quickly with a goal at the 44:16 minute mark. Off a corner kick, senior defender Alberto Russo, who was by the penalty



Photo by Eric Anderson
Junior striker Matt Adler has been a leading scorer in NESCAC and he looks to lead the Jumbos over the Panthers on Saturday.

ner as we hit the crossbar and hit the post, coming very close to goals."

In the second half, however, Amherst widened the scoring gap and secured the game with three goals. A little over six minutes into the second half, the Lord Jeffs drilled in another goal to take a 2-1 lead. "The second goal really hurt us," Baumritter said. "It was off a long throw and [Amherst] had been dangerous with those all day. We just failed to adjust and we didn't distract them well enough."

The Jumbos did not relent and continued to press Amherst offensively. Senior striker Reid Adams, who has scored twice this season, had a clear-cut opportunity, but missed. "We really put them under pressure," Baumritter said. "We had the run of play for a good ten minutes."

The Lord Jeffs' third goal came

nowhere off of a counter-attack," Baumritter said.

Amherst sealed the 4-1 victory with only 13 minutes remaining in the game to improve its record to 12-2 on the season.

Tufts had just come off of a 1-1 tie with Gordon a couple days earlier. The Jumbos were unsatisfied with the result, as they played much stronger than the score indicated.

"It was a very disappointing loss," Baumritter said. "It is difficult to lose a game when you are in a position to win. It was an okay performance on our part, as it wasn't quite like Williams. We played well enough to win, but the results just didn't go our way."

Tufts put forth a strong offen-

see SOCCER, page 12

Women battle the odds at NESCAC Championships

by RUSSELL CAPONE
Daily Staff Writer

Against all odds, the Tufts' women's cross country team had an amazing day at the NESCAC Championships last Sunday, at Wickham Park in Manchester, Conn. The team was short virtually half of its roster after an awful spell of bad luck hit late last week.

Freshman Molly Hobey was out with an abscessed tooth, several runners came down with cases of tendinitis, and one runner became sick on the bus ride over to the meet.

"So many things went wrong last week," coach Branwen Smith-King said. "By the meeting we held on Friday, we had went from 24 runners to 12 in a matter of three

days. It was like the plague."

The meet, however, produced far more favorable results than the plague. The Jumbos finished in fifth place with a total of 155 points, competing against the finest division three schools in New England.

Taking the meet by storm was powerhouse Middlebury, finishing with a total of 44 points, as the Panther's first five competitors finished among the meet's top eleven.

Williams finished in second with 72 points, followed by Amherst (118) and Colby (129). Tufts just barely edged out sixth place Bowdoin, who finished with 158 points, followed by Trinity (181) and Hamilton (194).

Leading the Jumbos was none other than New England superstar Cindy Manning. Manning ran her best time of the season on the tough Connecticut course, finishing the 3.1 miles in 18:36.

Running neck and neck with Tufts' top runner was a fierce Williams competitor, as the two vied for second place down the stretch run, with the Williams runner unfortunately finishing a hair ahead of Manning.

The only disappointing factor of the meet might have been the large 1:09 differential between Manning and the next Tufts finisher, junior captain Caitlin Murphy, but even this was offset by Murphy's amazingly constant weekly improvement after sitting out much of the season with an injury. Murphy finished in 32nd place, with a season-best time of 19:45.

Jennifer Shapiro and Leslie Crofton crossed the line together shortly after Murphy, both with a 19:57, finishing in 42nd and 43rd place respectively. The race was an especially satisfying improvement over earlier competitions for Crofton.

"[Crofton] was the difference for our team," Smith-King said. "She lost a little confidence this season and was worried about it, but I knew she'd

see X-COUNTRY, page 14

UPCOMING SCHEDULE

Wednesday, November 4
No Games Scheduled

Thursday, November 5
No Games Scheduled

THE TUFTS DAILY



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Off the Hill

Syracuse University sophomore wins lottery check for life

College Press Exchange

He waited, nervously smoking cigarettes, in a stock room he was familiar with in the back of a convenience store.

A few minutes later, Chris Wildrick stepped out of the shadows of that room, walked proudly past an aisle of snacks and sodas, and accepted his first \$1,000 check from the New York Lottery. The Syracuse University sophomore and former employee of the Convenient Food Mart will collect a check for the same amount every week for the rest of his life.

The checks will not be as large as the four-foot-long cardboard one he accepted Friday, nor will the excitement probably be as great as that day either. Wildrick spent the morning in interviews reporters and camera engineers filming a commercial for the lottery. But for the modestly dressed music appreciation major, the question will be the same week after week: what will he do with the money? "Let me get my bachelor's degree first," Wildrick said when asked about possible plans for a big vacation.

This is Wildrick's first semester

at the university. He worked his way into the school after spending four years as a drummer in an Army band and working his way through Onondaga Community College on a part-time salary.

He bought the winning lottery ticket during one of his shifts at the convenience store. It was the last one out of ten he played. On Sept. 26 he reported the winning ticket to lottery officials.

"When I got it, I was stunned," Wildrick said. "I was relieved. I was horrified because that's a lot to put in your pocket all at once." Wildrick finished his shift until midnight, store owner Gary Marando said, quickly adding "Then he gave me his two-week notice." The New York Lottery puts the odds of winning the "Win For Life" prize at one in 7.56 million.

While he's not sure how he'll spend the money, Wildrick said he's got plenty of plans already in the works. He hopes to fund some of his sister's hobbies and to think more seriously about marriage plans with his fiancée.

Letters to the Editor

Response to Demirdjian

To the Editor:

I am writing in response to Rami Demirdjian's Letter to the Editor ("In response to Weissman," 10/27). I have heard this line before: comparing Israel to South Africa, and I for one resent this comparison. It is historically incorrect. For one thing, the Jews' return to Israel from Europe and the countries in the Middle East is a return to their roots, the birthplace of Jewish civilization and culture, while the apartheid regime in South Africa is a feature of the European colonial period.

Demirdjian also suggests that in order to achieve real peace, Israel should withdraw immediately and completely from all occupied Arab territories. He

also brushes aside the shaking of hands on the White House lawn as a publicity stunt. It took several days of intensive negotiations in the Wye Plantation by President Clinton, Prime Minister Netanyahu, and Chairman Arafat to finalize the second phase of the Oslo agreement in which, among other things, the PLO finally agreed to drop from its charter the clause calling for the destruction of the State of Israel.

Advocating such an extreme position on this issue is neither helpful nor in accordance with the US policy in the Middle East.

Issam C. Bitar
Lecturer, German, Russian,
and Asiatic Languages Dept.

Daddy Ice not for posterity

VANILLA ICE
continued from page 5

Ice's fatherly advice would be to all of those parents out there who are unsure whether or not to purchase for their normally-named children an album with a big dark "Parental Advisory" stamped on the front? Eh, father Ice?

Ice's family values continue with his beautifully-titled song about getting stoned, "Zig Zag Story." "When I reach my peak, I explode like Dante," he croons with a conscious, infernal pride and goes on with "I want to get you high/ Get high, oh my!" The song ends with a vehement shout of, "F—the industry." With such pitifully weak and juvenile lyrics, it is clear that it is not just the industry or the listener, but also Vanilla himself who is being relentlessly violated by this unfortunate attempt at a musical resurrection.

Perhaps my favorite lines could be found in the later tracks of the album. In the wonderfully titled "The Horny Song," Ice explains with his ampa-a-throbbin', "You've

got 31 flavors! Know what I mean?/ I wanna take a dip of your ice cream!" Either Ice was getting tired by the later songs or he got a hold of a really cool rhyming dictionary and was thus allowed to expand his songwriting prowess. Consider the last song, "Freestyle," in which he ponders: "That's a phat filly/ As I heat it up like chili/ Put down the gun son/ There's no need for the nine millimeter."

The musical wonders continue with a hardcore remake of Ice's most famous song from his first album *To The Extreme*, "Ice Ice Baby," as well as lewd references to George Michael, Credence Clearwater Revival, and people taking Prozac. "I want nothing fake," Ice recently explained. "Nothing posed. Nothing made up. No more image!"

That's right Ice, no more image, just a super gothic Marilyn Manson-worthy album cover, a Julius-Caesar haircut, some extra media hype, a few ultra-disgusting lyrics, and of course, a lot of bad music.

The world premier of 'Tongue and Cheek'

DANCE
continued from page 5

sion which the choreography required and which was necessary to hold the audience.

There were, however, some outstanding solos, most notably Thang Dao's fluid and passionate portrayal of Osceola and Kurt Douglas as Sitting Bull. Both dancers took advantage of Limon's creative and impassioned choreography, using breath and movement rather than music to invoke the power and energy of the earth. Hats should also go off to the lighting designers whose lighting evoked the sweeping expanse of sky and earth that one often associates with such figures.

The third and final piece for the evening was the premiere of

Tongue in Cheek, choreographed by Conservatory faculty member Monica Levy and set to the music of five Gershwin songs. Intended for ten dancers, five men and five women, *Tongue in Cheek* was a definite crowd pleaser and somewhat reminiscent of Gene Kelly or Fred and Ginger in a Hollywood musical (the men in vests and the women in electric blue dresses).

No deep themes were evident—there were simply the usual light-hearted and entertaining interaction of the ten dancers who paired up and squared off in an assortment of ways. The style would certainly fall under modern dance, but the choreography allowed the dancers to show off their classical technique while also having fun with some good old-fashioned shoul-

der shaking and hip rolling. All the dancers gave strong performances, but Alison Cook danced with notable pizzazz and style, playing Thang Dao and Preston Morris off of one another with gusto in "That Embraceable You."

On the whole, the evening was enjoyable. The Boston Conservatory Dance Theatre is comprised of some talented dancers who are worth taking the time to head into Boston to see. Tickets are reasonably priced (\$12 general admission, \$8 students and seniors) and the dancing is certainly nothing to sneer at. The next performance is in February, when they will collaborate with the Boston Conservatory Orchestra to present David Lichine's ballet, *Graduation Ball*.

FRANKLY, MY DEAR, I DON'T GIVE A DAMN.

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National/World News

CIA ignored tips alleging drug links, report says

Los Angeles Times-Washington
Post News Service

WASHINGTON—In September 1981, as the Reagan administration was approving a covert CIA program to finance anti-Sandinista exile organization attempts to overthrow the Nicaraguan government, “an asset” told the agency that one of the major contra rebel groups intended to sell drugs in the United States to pay its bills.

The cable described for CIA headquarters a July 1981 drug delivery from Honduras to Miami, including the names of those involved, and called it “an initial trial run” by members of the Nicaraguan Revolutionary Democratic Alliance. An earlier cable had said the rebels felt they were “being forced to stoop to criminal activities in order to feed and clothe their cadre.”

Although the cables were circulated to the departments of State, Justice, Treasury and Defense and all US intelligence agencies, the CIA neither followed up nor attempted to corroborate the allegations, according to a 450-page declassified version of a report by the CIA’s inspector general released last month.

Nearly a decade after the end of the Nicaraguan war — and after years of suspicions and scattered evidence of contra involvement in drug trafficking — the CIA report

discloses for the first time that the agency did little or nothing to respond to hundreds of drug allegations about contra officials, their contractors and individual supporters contained in nearly 1,000 cables sent from the field to the agency’s Langley, Va., headquarters.

In a few cases, the report says, officials instructed the Drug Enforcement Administration (DEA) to hold back inquiring about charges involving alleged drug dealers connected with the Nicaraguan rebels. The report also shows that at times, wide suspicions or allegations of drug trafficking did not disqualify individuals from being recruited for the CIA effort.

Looking back, Frederick P. Hitz, the now-retired CIA inspector general who supervised the report, said, “We fell down on accountability... There was a great deal of sloppiness and poor guidance in those days out of Washington.”

Hitz’s report disclosed, however, that in 1982, after the CIA’s covert support of the contras began, then-Reagan Attorney General William French Smith and CIA Director William J. Casey agreed to drop a previous requirement that agency personnel report information about alleged criminal activities when undertaken by

persons “acting for” the CIA.

The Smith-Casey agreement covered those associated with the contra effort. The provision remained unchanged until 1995, the report said.

The report also said the CIA gave Congress “incomplete” briefings that “often lacked specific detail.” Jack Blum, counsel for a Senate Foreign Relations subcommittee that in the mid-1980s investigated contra drug activities, said after reading the report that many details were denied his panel. Instead, he said, “they put out stories that spun the facts against us,” denying contra connections to drug activity.

Although the report contradicts previous CIA claims that it had little information about drug running and the contras, it does not lend any new support to charges of an alliance among the CIA, contra fund-raisers and dealers who introduced crack cocaine in the 1980s in south-central Los Angeles. Those charges created a national sensation during the summer of 1996 when they were published in a series of articles by the San Jose, Calif., *Mercury News*.

The allegations, which were not substantiated by subsequent reporting by other newspapers, prompted a year-long CIA inquiry that produced two reports, including the one released last month. The first report found that there was no evidence to indicate that the CIA had any dealings with the California drug traffickers. The classified version of the second report, sent to Congress earlier this year, concluded that there was no evidence that the CIA “conspired with or assisted contra-related organizations or individuals in drug trafficking to raise funds for the contras or for other purposes.”

However, the unclassified report provides a wealth of anecdotal

indications that the CIA routinely received allegations about drug trafficking links to the contras. Although the report does not specify in most cases whether the allegations proved accurate, it suggests that in many cases the charges were ignored or overlooked because of the priority to keep the contra effort going.

For example, a 1984 Defense Department attache report described Alan Hyde, a Honduran businessman, as “making much money dealing in ‘white gold,’ i.e. cocaine.” A 1985 CIA cable quoted Hyde as boasting that he had a US Customs Service agent “in his pocket” and friends in “Cosa Nostra.” A July 1987 CIA cable reported that the Coast Guard had placed three ships owned by Hyde on suspected drug-smuggling lists.

However, after an early offer to help the CIA was turned down, in 1987 Hyde was enlisted to provide logistical support to the contras. A CIA cable from the field said none of the prior reports were “firm proof that (Hyde) is involved in (drug) smuggling or nefarious activities.”

When questions were raised within the CIA about Hyde’s background, a cable from the field argued that Hyde was being used for a short-term project that was an “operational necessity.” This view was endorsed in a cable signed by the then-director of operations. A later cable said Hyde’s role had been approved at the level of the deputy director of Central Intelligence, although the incumbent at that time, Robert M. Gates, told the inspector general he had no recollection of approving Hyde’s employment.

The report contains a concluding item without comment. A March 11, 1993, cable discouraged counter-narcotics efforts against Hyde because “his connection to

(CIA) is well documented and could prove difficult in the prosecution stage.”

There is no evidence in the report that the allegations against Hyde were proven accurate or that he was ever charged with a crime. Attempts to locate Hyde for comment for this article were unsuccessful.

The CIA report shows that the agency did not follow up on allegations of drug dealing involving individuals, the so-called “benefactors,” who were part of former White House aide Oliver North’s program to evade legal restrictions on US military aid to the contras through a secret supply operation run from Ilopango air base in El Salvador.

An August 1985 CIA cable identified Carlos Alberto Amador, a veteran supply pilot for the contras, as someone who was to ferry planes from Miami to Colombia to be used in drug trafficking. A CIA headquarters cable nearly a year later attributed to a “DEA source” information that Amador was believed, as of April 1986, to have flown cocaine from San Salvador to Florida.

The 1986 cable noted that Amador, a Nicaraguan with a US passport, has access to Hangar 4 at Ilopango, which was used by North’s “benefactors.” A DEA report in April 1986 noted that the DEA wanted San Salvador police to investigate Amador and the contents of Hangar 4.

After a US Embassy official asked the CIA if it had any connection to Amador, CIA headquarters told its local station in San Salvador it “would appreciate Station advising (DEA) not to make any inquiries to anyone re Hanger (sic) no. 4 at Ilopango since only legitimate... supported operations were conducted from this facility,” according to the report.

On parched Texas plains, the harvest is the hardship

Los Angeles Times-Washington
Post News Service

ALPINE, Texas — After three decades of punching cattle in the vast, sun-seared emptiness of West Texas, Roddy Schoenfeldt knows that nature here can be as fickle and cruel as it is wondrous.

In good years, with a few inches of spring rain, the tan clumps of coarse, nutrient-rich grass that dot the winter landscape will sprout green almost in front of a rancher’s eyes, pushing up faster than his cattle can chew it — enough to feed the herd through summer with help from a shower now and then in the hot months.

And then there are drought years.

This year ranks as the costliest on record in Texas, economists say, based on data pouring in from fall cattle sales and crop harvests across this agricultural giant of a state. And at the edge of the Chihuahuan Desert, under an immense and unchanging pale white sky, the sparse grass on Schoenfeldt’s 14,000 acres sits dormant, withered lumps of brown amid the low mesquite and lechuguilla scrub on range land reaching unbroken to the distant Davis Mountains.

Hundreds of miles and a world away, in the populous eastern half of Texas where the fall rains have come, it is easy for people in suits and commuter traffic to forget the drought. This is especially true in recent weeks, with deadly floods swamping communities from Central Texas to the Gulf of Mexico. The scorching summer heat that drew nationwide attention is over in the media markets of Houston and Dallas, San Antonio and Austin, so little is heard these days about the brutal dry spell.

But in rural agricultural areas — in a state with 131 million acres of crop and cattle lands — the drought of 1998 is no less real today than it was three months ago. And economists say the full measure of pain has yet to be felt.

The hardship is by no means peculiar to Texas. From here to the Dakotas, across the nation’s heartland, bad weather, crop diseases and plunging prices have fueled the worst farm crisis in years, one that Agriculture Secretary Dan Glickman said could lead to a credit crunch like that of the 1980s, when thousands of ruined farmers marched angrily on Washington.

In Texas, the biggest agricultural state after California, analysts echoed Glickman’s warning that more pain may be coming, much of it in the vast expanses of western Texas where Schoenfeldt has struggled to stay in business.

Three or four times a week, wearing wraparound sunglasses against the desert brightness, he traverses his Four-S Ranch in a battered pickup, jouncing along its rutted paths, spreading expensive commercial feed by the three-quarter ton to keep his 130 cows and their calves from starving.

Satellites may be in for a very bumpy ride during November

Los Angeles Times-Washington
Post News Service

Tiny chunks of material that constantly boil off comet Tempel-Tuttle may pose a hazard for hundreds of space satellites when Earth passes through the debris path in mid-November, scientists report. As Earth draws nearer to this rain of Leonid meteors, efforts are mounting to protect valuable satellites that relay radio messages, scan the ground and watch the stars. There is concern that delicate space instruments may be harmed, although the amount of danger, if any, is not known.

The Leonid meteors — leftovers from the comet’s gradual disintegration — come streaking down through Earth’s atmosphere once a year. Viewed from the ground, the Leonids sometimes put on a spectacular display, a so-called meteor storm, as Earth slips through the comet’s fine leftovers.

Astronomers suspect this year’s encounter may be the most intense in 33 years. So space scientists are a little worried some of the 600 spacecraft now in Earth’s orbit might get bumped — hard.

The concern isn’t so much about physical damage from collisions with space dust as about electronic mischief, the researchers said. Sudden contact with even very tiny dust grains might generate electric pulses strong enough to disrupt electronic equipment aboard a satellite. It could, conceivably, be bad enough to knock a satellite out of action.

On the ground there is little danger; the dust specks burn quickly once they enter the air. But satellites orbiting above Earth’s atmosphere are essentially unshielded, and not much can be done to make them less vulnerable. Possible defense tactics include turning the power

down during the meteor shower to avoid electrical damage, and rotating the spacecraft so vulnerable parts, such as solar panels, present less surface to the shower.

At present, there are about 600 active satellites in Earth’s orbit, many of them military, many civilian, and each with its own set of vulnerabilities. They also have become increasingly important for numerous ground-based activities, such as the navigation of ships, planes, cars and even people using the 24-satellite GPS, or Global Positioning System.

“In the last 30 years, people have developed a strong dependence on a variety of satellite services,” said Peter Brown, a space scientist at the University of Western Ontario, in Canada. “Unfortunately, if even one satellite was disabled in the storm, it may not only be a multimillion-dollar disaster for its owners, but may disrupt services for millions of clients.”

A good example of our dependence on satellites was the loss of communication last May with a satellite that handles much of the nation’s electronic paging. In an instant, millions of people were left out of touch with their home offices, some doctors could not be reached and commercial services were disrupted.

In trying to be prepared for the mid-November event (brightest and most active on Nov. 17), Brown and a team of other Canadian scientists, working with the Center for Research in Earth and Space Technology in Toronto, have created a special organization that is already working to reduce the odds that satellites will be damaged. Efforts are being coordinated with the US Space Command, the European Space Agency, and the Canadian Space Agency, plus commercial and military organizations.

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Field hockey opens up the Tournament on Saturday

PLAYOFFS

continued from page 7

However, the team's record away from Tufts is only 4-3, which could prove to be a problem as it travels to New Jersey this weekend. The Jumbos will face Rowan College in its first-round NCAA playoff game on Saturday.

Rowan finished the regular season at 16-2. Rowan will certainly present a challenge for the Jumbos, as they are very experienced in NCAA action, with nine seniors who played in the tournament last season.

On the other hand, Tufts does

not have quite as much experience in this level of post-season play. Although three of its starters were on the team when it went to the NCAA tournament in 1995, all but one of the nine starters have competed in post-season games, including the ECAC Tournament.

Rappoli expects it to be a difficult, but evenly-matched game. "It'll be a great game," she said. "They're a very good, solid team, but they're not going to be much better than anyone else we have played."

Although the Jumbos are 4-3 on the road, Rappoli does not ex-

pect that to be a problem in Saturday's game. "We've won important games on the road, including Amherst and Bowdoin, who we defeated on their home fields," she said. "We have beaten good teams on the road."

This week in practice, the team will be working on both basics and fine-tuning. Throughout the season, the team has had difficulty maintaining composure after its opponents scored, and although the team came from behind to win the game against Amherst, it will need to continue to work on keeping its poise.

As usual, Rappoli refused to make any specific predictions about the upcoming game against Rowan. "If we play to our abilities, than it should be a 50/50 game," she said. "We've worked hard, but it's anybody's game. We'll just have to see what happens."



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Jumbos head to Middlebury for a crucial NESCAC game

SOCCER

continued from page 7

sive effort, with more than 30 shots on goal against Gordon. However, the Jumbos only had about six shots on target and were very unlucky. They also struggled with the Fighting Scott's style of play, as they sat back the entire game.

Gordon opened up the scoring on a goal off of a Jumbos defensive mistake. "It was a gift on our part," Baumritter said. "It was definitely a soft goal."

The Jumbos' only goal came on

a shot from junior midfielder Andre Pelletier, who has scored three times and chipped in three assists this season. "It was a fantastic strike," Baumritter said. "He scored to equalize and it really was a great goal."

Neither Tufts nor Gordon scored in overtime and the game resulted in a tie, as the Jumbos moved to 6-5-1 on the season.

This Saturday the Jumbos will travel to Vermont to face the top team in the region, Middlebury. The Panthers are undefeated with a 13-0 record.

While Middlebury is a potent squad, the team tends to take the game to its opponents, which may benefit the Jumbos. Tufts has struggled this season against teams that sit back, like Gordon and Williams.

"[Middlebury] is a team that'll take it to us and try to pin us back," Baumritter said. "They are on par with Williams but they'll be a more attacking team. They are strong all over the park, but they are not a negative team in that they won't keep us from playing, as other teams

have done this season. Hopefully, that'll open up the game for us and we'll be able to create some nice opportunities."

While the Jumbos have earned post-season berths the past four years, the team is in a crucial position right now. "Right now it looks like we'll need to beat [Middlebury] to get into the post-season," Baumritter said. "We may have a chance even if we don't win, but that win would really help."

Game time is set for Saturday at 1:30 p.m. for the Jumbos.



THE
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Any Questions - call Lisa x1247

A talk by Dr. John Bransford, Centennial Professor of Psychology and Education and Co-Director, Learning Technology Center at Vanderbilt University

WHEN COGNITION MEETS TECHNOLOGY AND CLASSROOMS: *ISSUES AND OPPORTUNITIES*

Thursday, November 5th

4:00pm Reception outside the Cabot Auditorium

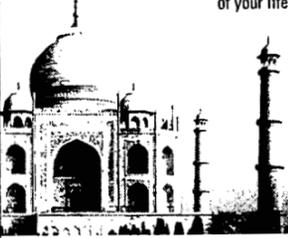
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@ Goddard Chapel. Blavet, Casella, Godard performed by Nina Barwell, Flute, and Hisako Hiratsuka, Piano.

Chaplain's Table, Tufts Year of Nonviolence
Thursday, 11-5-98, 5-7pm, MacPhie Conference Room. Speakers: Julien Ginsberg - Place, LA'98, and Zev Schuman, LA'99. Topic: "Men and Violence."

Going Abroad Next Semester?
Want to lead a Perspectives or Explorations group next fall? Find out how at an info meeting at the Experimental College. Monday Nov. 9 from 3:30-4:30 in Miner 12.

Think nothing will ever compare to going abroad this spring!
Lead an Explorations or Perspectives group when you return next fall and take part in another fun and valuable experience. Info meeting Monday, Nov. 9 at 3:30 in Miner Hall

Music Department Events
11/5- Disturbing the Piece: New Music Ensemble Commissions Concert. Alumnae Hall, 8pm. 11/6- Wind Ensemble joined by the Middlesex Concert Band. Cohen Auditorium, 8pm. 11/7-Orchestra. Tufts Art Gallery, 8pm.

Support Cardiac Care
Come to Alpha Phi's Club night "Something Like a Phi-nomenon" Thursday Nov. 5 at the Jukebox. Tickets \$5 on sale Monday through Thursday at Lunch and Dinner at Dewick and Carmichael.

HOUSING

Two Rooms on College Ave. Available Second Semester
Great apartment-prime location, 2 bathrooms, nice porch. Rooms are furnished & reasonably priced. Starting in January. Please call Chrissie or Jess at 627-9163 (not an extension-you must dial the 627).

Housing for Next Year
Best Location - 3 Bedroom Apt. next to Anderson Hall. Two female housemates seeking female housemate for next year. \$425/month includes rent, washer/dryer, dishwasher, heat, hot water, driveway. Also summer possibilities. 666-7821

WANTED

CRUISE SHIP EMPLOYMENT
Workers earn up to \$2000+/month (w/ tips&benefits). World Travel! Land-Tour jobs up to \$5000-\$7000/summer. Ask us how! 517-336-4235 Ext. C50351

Egg Donor Needed
Ages 21-32, for infertile couple. Compensation offered. Please call: 781-942-7000 X649; Ref. #2226

Earn up to \$480/mo.
Healthy males needed as anonymous sperm donors. Must be 19-39, 5'9" or taller. Call California Cryobank, Inc. at (617)497-8646 to see if you qualify. Serious inquiries only!

House Mate Wanted
Seeking f/m (couples considered) to share entire single family home with one female. Large sunny bedroom 3 windows/tree lined street/minutes to Tufts and T/Cambridge DW/Disposal W/D off ST. parking, pets are cats, sorry no dogs, smoking outside only. 781-483-8072.

Part Time Sales
Excellent opportunity for any enthusiastic person seeking part-time evening work near home in a pleasant, professional environment. Earn \$200 to \$300+ (salary and commission) working 10-12 hours per week. College students, teachers, homemakers and all others encouraged to apply. Call: Peggy @ (617) 547-2360 Ext.. 600 Fawcett Services, 1 Tyler Court, Cambridge, Mass. 02140

Drivers Wanted
Maria's Pizzeria in East Arlington-1.5 mi from Tufts. Flexible shifts great part-time \$, family-owned, fun atmosphere w/great food! Call 781-648-8011 for more info.

Sitter Needed
\$6/hour- mostly Sunday early evenings. (4-9:30) - 2 boys, pizza, video. Call (781) 488-8691 before 9:30pm.

P/T Internet Development
Arlington Publishing company offering part-time position for someone with html and graphic art skills. Duties include scanning, writing code, and designing pages. Macintosh, BBedit and Photoshop experience a plus. Email resume and rates to: info@shoetrades.com

SPRING BREAK 99!
Cancun * Nassau * Jamaica * Mazatlan * Acapulco * Bahamas Cruise * Florida * South Padre Travel Free and make lots of Cash! Top reps are offered full-time staff jobs. Lowest price Guaranteed. Call now for details! www.classtravel.com 800/838-6411

Childcare needed
For one child, 6 years old, in Cambridge. 15-20 hrs. per week. Mon-Thurs. 2:30-7:00 (or later). Some Fridays. Light housekeeping. References required. Call (617) 876-0152.

Database Manager Part-time
Local company. Microsoft, word processing. Excellent hourly rate. General office. Call Tracy or Michelle, Fawcett Oil 547-2360.

SPRING BREAK 99!
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PLEASE HELP (\$6,500.00 Compensation)
Infertile couple seek woman for anonymous egg (oocyte) donation. The ideal candidate is a healthy Caucasian, average or above average height (drug free) age 20 to 29. Confidential screening, minor outpatient procedure is required. Compensation for time and effort. Please call 1-888-617-2953

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Ideal mothers & students hours Immediate openings for tel/customers service reps. \$6.00 to \$20.00 per hour. Experience preferred, not necessary. Will train reliable & ambitious people that enjoy talking on the phone at our pleasant & convenient smoker & non smoker rooms. Hours Mon-Fri 5pm-9pm & Sat mornings. Call eves. 781-391-9292 or Days 781-245-7400

Egg donors needed!
Compassionate women from all races wanted by infertile hopeful couples. Ages 21-30; compensation \$3,500. Call OPTIONS (800) 886-9373.

Spring Break 99!
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TORCHIER LAMPS FOR SALE!!
Are you fed up of studying in a dark room? Depressed by the creepy light of the ceiling lamp? Get a Torchier Lamp (Abiding Tufts Fire Policies) for only \$25.00. And throw a new Light on your life! Call T.S.R. at x. 73224

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CARDIO Kick-Boxing
GET IN SHAPE - Tone and strengthen muscles. Increase confidence, get in great shape and have fun doing it. Classes offered Mon. & Wed. 8:00-8:45pm and Sat 12 noon-12:45pm. Martial Arts Center for Health & Fitness, located in Davis Square, call 628-2010 to register.

Tai Chi Classes
STRESS REDUCTION - Learn to reduce stress, increase energy level and improve your overall health. Maintain and develop flexibility, balance and overall body coordination. Classes offered Tues. & Thurs. 6pm-7pm and Sat 11am-12pm. Martial Arts Center for Health & Fitness, located in Davis Square, call 628-2010 to register.

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Richard A. Goodman, "Newsweek" quoted therapist and relationship specialist has a few openings for students. Complete confidentiality. Tufts insurance accepted. Call 617-739-2650.

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Nothing says love like spending \$2 to send your sweetie a personal!

All Tufts students must submit classifieds in person, prepaid with cash or check. All classifieds must be submitted by 3 p.m. the day before publication. Classifieds may also be bought at the Information Booth at the Campus Center. All classifieds submitted by mail must be accompanied by a check. Classifieds may not be submitted over the phone. Notices and Lost & Found are free and run on Tuesdays and Thursdays only. Notices are limited to two per week per organization and run space permitting. Notices must be written on Daily forms and submitted in person. Notices cannot be used to sell merchandise or advertise major events. The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overtly sexual nature, or are used expressly to denigrate a person or group.

'The Siege' offers a message to its audience NCAA qualifier is up next

SIEGE
continued from page 4
cause she is truly a powerful woman. But as the movie progresses, she turns into a bad 1980s movie spy type who sleeps with the enemy to get information. Her emotions vacillate wildly throughout the film, and the sparks that fly between Kraft and Hubbard become more believable as the movie continues.
Bruce Willis has a supporting role as General Devereaux. He has been called in as the acts of terrorism get worse and worse. New Yorkers flee for their safety, the president turns to his last resort. The president calls for martial law in the borough of Brooklyn, where the Arab population is most concentrated and they can monitor the actions of terrorist groups.
But the protection of the country's citizens soon clashes with their own human rights. Here enters Willis as the general. The army, with Devereaux at the helm, goes door to door, rounding up any

and all males of Arab descent from ages 14-30, and herding them into a holding camp. They imprison many people, including US citizens and even Haddad's son, Frank Jr., who is only 14 years old.
Shalhoub's portrayal of an Arab American caught between his loyalty to the US government and his loyalty to his family is absolutely the best part of this movie. Echoing the real-life internment of Japanese Americans during World War II, the movie attempts to make a powerful statement about the dangers of racism.
Months before the movie's opening, *The Siege* had already become the subject of much controversy. Arab and Islamic American leaders are campaigning against the Twentieth Century Fox release. After attending a private screening of the film, Hala Maksoud, the leader of the Arab American Anti-Discrimination Committee, said, "*The Siege* incites hate."
Some scenes could be consid-

ered offensive. The movie does include several scenes of specific Islamic religious practices intertwined with scenes of terrorist activity. But the last half-hour or so of the film actually redeems itself by heightening awareness about the danger of fear and racism. Devereaux proudly exclaims, "I am the law!" but director Ed Zwick's message is loud and clear—the internment of Arab Americans and the enforcement of martial law in the United States is not an appropriate solution to acts of terrorism.
With obvious exceptions, this movie was created primarily for entertainment. While the action movie genre has been getting more predictable as the years go by, *The Siege* succeeds where others do not. It teaches viewers that martial law should not even be a consideration, and once discrimination against everyone else as "suspicious" and "the other" is eliminated, another real-life internment on American soil could be prevented.

X-COUNTRY
continued from page 7
come around."
Freshman Amanda Watson, in her third week back from injury, was the team's fifth finisher, in 20:17 (53rd). The injury has been a setback for Watson, who earlier in the season had pushed her way to the number two spot.
Following Watson in 69th place was sophomore Jennifer Edelman, who completed the course in 20:37. Senior captain Iris Rave rounded out the top seven with an outstanding performance, by far her best of the season.
Rave finished in 71st place with a time of 20:38, a dramatic improvement over recent races.
"What a brave performance by the whole team in the most competitive and closest race of the season," Smith-King said. "I am so proud of these girls—despite all the injuries. They stayed focused and true to the test."
An early season goal of the Jumbos was to be among the top five teams in New England, and the NESCAC meet proved what a reality that goal actually is. Smith-King was shocked and more than pleased with the result, especially due to the lack of runners.
Freshmen Molley Hobey and Heather Ballantyne, both varsity seven runners, did not compete, and, according to Smith-King, the injuries made a major difference. "If [Hobey] was in the race, she'd be right up

there with [Murphy]," Smith-King said.
It is quite obvious that had the team been at full strength, it would have given Colby, and maybe even nationally-ranked Amherst, a run for their money.
"This is the best team we've had in several years," Smith-King said. "But the issue is that everybody else is that much better. But I don't worry too much about what the other teams do, we've had one of the best falls since my early days at Tufts."
The coach is right about the competition: Middlebury, Williams, and Amherst are all nationally ranked, and the next six or seven teams in the league are very tightly packed. Finishing in the top five in the rankings this year would be of much more significance than in years past.
By placing itself ahead of much of New England and right behind some of the best teams in the nation, Tufts has gained major recognition among New England competition.
"Now everyone will be after us," Smith-King said. "In a way I'd rather be the underdog, but the girls deserve a higher ranking."
Next week the team will compete in the Division III NCAA qualifier that will once again bring together New England's finest. If Tufts is injury-free, the meet could be an ultimate test of exactly where this team is in terms of competition, and whether or not the Jumbos are among the top five in the region.

**Write Arts:
as if you had something
else to do**

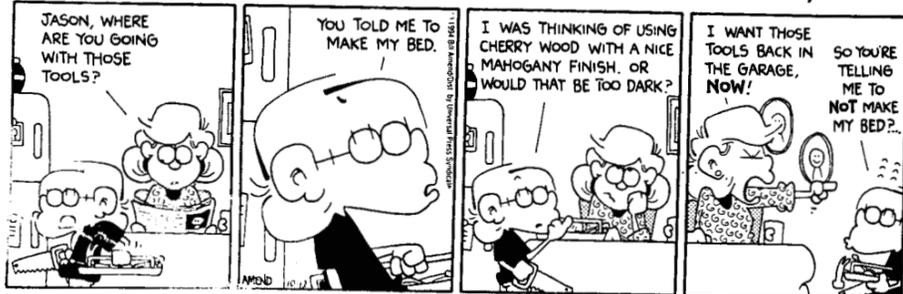
Doonesbury

by Garry Trudeau



FoxTrot

by Bill Amend



Dilbert

by Scott Adams



Non Sequitur

by Wiley



Mother Goose & Grimm

by Mike Peters



Around Campus

TODAY

SOTA Club
Yoga and the Health Practitioner, \$4
BSOT 26 Winthrop, \$4.00, 12:15-1:30

History Society
Weekly Meeting
East Hall Lounge, 9:30pm

Tufts Ballroom Dance Club
Salsa-Merengue Lessons
Hill Hall Aerobics Room, 7:30-9:00pm

University Chaplaincy
REFLECTIONS ON THE SPIRITUAL QUEST
Title: "Spirituality and Recovery: One Case"
SPEAKER: Rev. Miriam Acevedo-Naters, Assoc. Chaplain
Goddard Chapel, 12:00noon-1:00pm

International House
Int'l Movie Night
13 Sawyer Avenue, 8:00pm

Tufts Mountain Club
General Meeting
Lane 100, 9:30pm

Hillel
Yitzhak Rabin Commemoration
Hillel Center, 12 noon

TOMORROW

Monty Python Society
Live Organ Donor - Pre-Meds Welcome
Large Conference Room, Lower Campus Center, 9:30pm

Orthodox Christian Fellowship
OFC Dinner Night in Boston
Meet at the Campus Center, 5:30 pm

Entertainment Board
Fall Comedy Show (w/ Jim David & opener Julie Barr)
Cohen Auditorium, 9:30pm

Women's Center
Women Speak Out About Race
Hotung Café, 8-10pm

Hillel
Hypnotist
Hillel, 8pm

University Chaplaincy
CHAPLAIN'S TABLE - Tufts Year of Nonviolence
"Men and Violence"
SPEAKERS: Julien Ginsberg-Place, LA'98 & Zev Schuman, LA '99
MacPhie Conference Room, 5-7pm

University Chaplaincy
NOON HOUR CONCERT SERIES

Blavet, Casella, Godard
PERFORMED BY: Nina Barwell, Flute, and Hisako Hiratsuka, Piano.
Goddard Chapel, 12:30-1:00pm

Peace & Justice Studies
Peace, Brunch & Justice: The Nuclearization of South Asia
Zamparelli Room, Campus Center, 11:30 am



Did YOU remember to vote?

Weather Report

TODAY



Partly cloudy
High: 46; Low: 34

TOMORROW

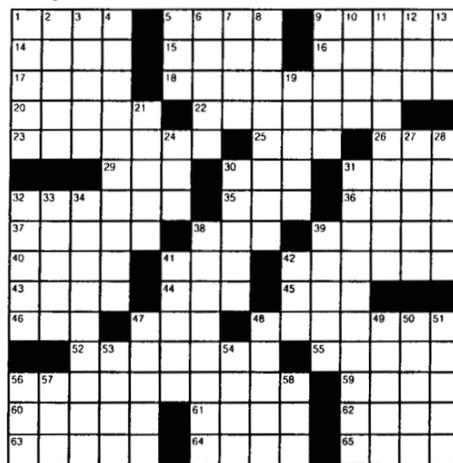


Not cloudy, partly
High: 50; Low: 33

The Daily Commuter Crossword

ACROSS

- 1 Insufficiency
- 5 Cardiff's river
- 9 Think alike
- 14 Lazily
- 15 False god
- 16 San __, CA
- 17 Bug off!
- 18 Skeet target
- 20 Actress Annie
- 22 Involve in argument
- 23 Learned one
- 25 __ Altos, CA
- 26 Aussie bird
- 29 Crane's arm
- 30 Stick up
- 31 Lupino and Tarbell
- 32 Burning
- 35 Part of IOU
- 36 Portnoy's penner
- 37 Split to get hitched
- 38 Male heir
- 39 Entirely physical
- 40 Legendary tale
- 41 Highland hat
- 42 Spanker
- 43 Algerian port
- 44 Ironic
- 45 Squal
- 46 Farm enclosure
- 47 Actress Farrow
- 48 Pain dispensers
- 52 Begin
- 55 __ boom
- 56 Denied right to redeem a mortgage
- 59 W. alliance
- 60 Harden
- 61 Chromosome unit
- 62 Asian sea
- 63 Tennille and Morrison
- 64 Annexes
- 65 Allow to use



11/4/98

Tuesday's Puzzle Solved



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- 41 Wrap around
- 42 Bikini part
- 47 Knights' weapons
- 48 Use credit
- 49 Capture
- 50 Largest moon in the solar system
- 51 Reprimand
- 53 Actress Hatcher
- 54 Formerly owned
- 56 In shape
- 57 Lennon's widow
- 58 __ Plains, IL

Dinner Menus

DEWICK-MACPHIE

- Navy bean soup
- Baked ham
- Jamaican chicken breast
- Pork fried rice
- Roasted potatoes
- Spiced couscous
- Marinated sirloin tips
- Spaghetti w/ sausages
- Japanese stir fried noodles
- Choc. cream pie

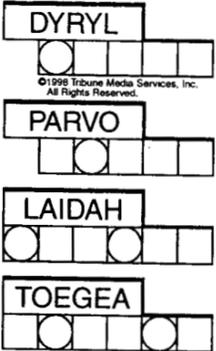
CARMICHAEL

- Chicken noodle
- Round cheese ravioli
- Pineapple chicken
- Fried bean curd w/veggies
- Roast beef
- Fried fish
- Italian chicken
- Barley mushroom casserole
- Angel cake w/ strawberry glaze
- Ice cream bar

JUMBLE

THAT SCRAMBLED WORD GAME by Henri Arnold and Mike Argiron

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Print answer here: "_____" (Answers tomorrow)

Yesterday's Jumbles: BASIS GAUGE UNLOAD MOTHER Answer: Watched by a successful baker - THE DOUGH RISE

JUMBLE CLASSIC SERIES NO. 17 - To order, send your name, address and \$5.45 and make check payable to Tribune Media Services, P.O. Box 4330, Chicago, IL 60690-4330.

Quote of the Day

"Nothing great in the world has been accomplished without passion."

—G.W.F. Hegel

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by israel horovitz

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8pm



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sarah marcus • anjali a. vashi • chris walters • jay willoughby

stage management
sarah b. limberis

set design
dani snyder

costume design
shani a. mims

filming
jake h. liman

sound design
katherine peter

lighting design
colin w. macnaughton

technical direction
sara r. mills

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