

THE TUFTS DAILY

Where You Read It First

Wednesday, December 8, 1993

Vol XXVII, Number 60

Michael Woo to speak to students on Friday

by DAVID MEYERS
Daily Editorial Board

Former Democratic Mayoral Candidate for the City of Los Angeles Michael Woo will speak to Tufts students Friday. The former Los Angeles City Council member will be speaking on "building coalitions in a multi-ethnic society."

"We are a very excited to have such a prominent figure come speak to us," said senior Mimi Ho. "This is a great opportunity in a cozy setting -- the living room of the Start House."

Woo is expected to speak on the role of media in political campaigns as well as Asian-American political activism. He has worked with a number of coalitions including the Korean Merchants and the African-Asian Community.

After placing second in the initial April voting, Woo eventually lost the mayoral election to Richard Riordan on June 8.

According to an article in *The New York Times*, Woo, the grandson of Chinese immigrants, is a former Vietnam war protestor and an urban planner. He had promised during his campaign to provide \$100 million in city-backed loans to businesses in South-Central Los Angeles.

His campaign was based on holding together former Mayor Tom Bradley's informal coalition of blacks, liberals, Jews, and business leaders. He had also promised to appoint a homosexual to the Police Commission.

During the mayoral race, Woo had described Riordan as a defender of privileged right-wing Republicans. "Dick Riordan gets his marching orders from Ronald

Reagan and his economic ideas from Michael Milken," he said.

Despite winning endorsements from President Clinton and other Democratic officials, Woo was unable to hold together the multicultural coalition that kept Bradley in office for 20 years.

The President's endorsement was obviously not a strong one and did not sway the voters towards Woo. "I endorsed Mike Woo, not because I have something against his opponent; I

Michael Woo

former mayoral candidate

When:

Fri., Dec. 10, 1993
3:30-5:00 p.m.

Where:

Start House

Sponsored by:

American Studies,
Asian American
Center, Peace &
Justice Studies,
Political Science

don't," Clinton said while Woo was standing beside him.

Woo will be speaking from 3:30-5:00 p.m. at Start House. The event is being co-sponsored by American Studies, the Asian American Center, Peace and Justice Studies, and the Political Science department.

Refreshments will be served. For more information, contact the Asian American Center at 627-3056.

Police finalize investigation of incident involving UN fellows

by NADYA SBAITI
Daily Editorial Board

The University police have completed their investigation into the incidents which took place on Homecoming weekend at the Delta Upsilon fraternity house, according to a statement released by Provost Sol Gittleman.

Since the beginning of the semester, the DU trustees have been renting their fraternity house on Professors Row to the fellows of United Nations Environment Programme (UNEP). The UNEP program is being administered by the Center for Environmental Management (CEM) and the Department of Urban & Environmental Studies.

The office of Provost Sol Gittleman issued a statement yesterday revealing the university police's findings after investigating the occurrence. After confirming the fact that the incidents which took place Homecoming weekend did indeed offend and shock the resident scholars, the statement added that the description of the incident which appeared in *The Tufts Daily* included allegations that "could not be verified by the UNEP residents or were contradicted by the available evidence." Furthermore, the statement claimed that there was no evidence pointing to any current Tufts students as the instigators of the incident. The only person identified by the UNEP residents was a former member of DU who graduated in 1991. However, although the general consensus is that his "behavior was rude," there was no evidence to support the allegations of criminal activity.

The Provost's statement went

on to say that "given the lack of clarity about what transpired at the fraternity house on Oct. 31, and the inability of the UNEP fellows to identify more than one participant, the UNEP fellows and their program representatives at the Center for Environmental Management have decided not to pursue a complaint in the courts or with the university."

In lieu of that, however, the fellows "are content to receive an apology that even the one DU brother caused harm." Gittleman's release concluded by maintaining that there was no doubt that there was harm done to the scholars, which was "compounded by the fact that the university has inadequate short-term housing."

The investigation considered the allegations concerning an incident which occurred at the fraternity's house on 114 Professors Row. On Oct. 31, from 11:30 p.m. until 2:00 a.m., the resident fellows were allegedly disturbed

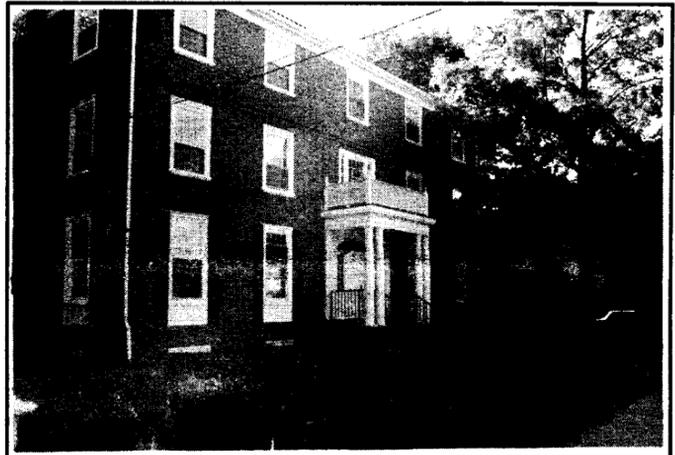
by eight apparently drunk males, whom, according to the Provost's statement, the residents assumed to be members of the DU fraternity.

According to a statement by Richard Wetzler, the director of the Environmental Studies Program at Tufts, the men allegedly yelled racial obscenities and insults at the frightened residents, who were then ordered to vacate the DU house.

According to the statement, the residents responded politely by requesting them to leave and closing and locking the front door.

Other alleged behavior, according to the statement, included breaking a window in an attempt to get into the house, kicking the front door, destroying personal property of some of the fellows, and smashing up the group's only telephone, a pay phone, according to Wetzler's statement. The state-

see UNEP, page 13



The Delta Upsilon-owned house was the sight of a recent attack. Daily file photo

Serbs are still blocking convoys intended for suffering Bosnians

SARAJEVO, Bosnia-Herzegovina (AP) -- Bosnian Serbs are again blocking the delivery of clothes and other winter supplies to millions of Bosnians, despite their recent pledge to allow aid convoys to pass, U.N. officials said Tuesday.

The convoys are crucial for the survival of nearly 3 million Bosnians this winter. U.N. workers have warned that many people could die from exposure without the aid.

Bosnian Serbs have refused to allow the delivery of winter materials, such as wood or plastic sheeting, claiming they are not humanitarian aid.

Serbs have blocked deliveries of winter clothes, shoes and office supplies for aid workers in the besieged Muslim town of Gorazde, said Ron Redmond, a spokesman for the U.N. High Commissioner for Refugees, based in Geneva.

Serb soldiers also were refusing to allow a team of Swedish engineers into the city, one of six U.N.-declared "safe areas." The engineers want to rebuild at least 200 shell-damaged houses, Redmond said.

He said about 60,000 people are living in "terrible conditions" in Gorazde, where Serb shells have

severely damaged 60 percent of the buildings, and snow is on the ground.

Only two UNHCR convoys have reached Gorazde since Nov. 7, and food is short, he said. There is no electricity or running water.

The soldiers at the checkpoint to Gorazde "have indicated they don't care what the Bosnian Serb authorities say about anything," Redmond said, indicating that the soldiers might be acting on their own.

The U.N. High Commissioner for Refugees last month summoned the leaders of Bosnia's three warring factions -- Serbs, Croats and the Muslim-led government -- to Geneva. They signed a pledge Nov. 18 to allow free passage of convoys and gave the aid agency the right to decide what constituted humanitarian aid.

But Redmond said the Serbs have not kept their promise.

Nikola Koljevic, vice president of the self-proclaimed Bosnian Serb republic, rejected the U.N. criticism, the Tanjug news agency later reported. He also repeated the Serb position that construction material "is not strictly humanitarian aid."

Ray Wilkinson, the UNHCR

Sarajevo spokesman, said Monday that aid convoys into Bosnia had picked up after a dismal November, but remained disappointing.

He said heavy snow last week in Zagreb, Croatia, the starting point for some convoys, had disrupted the delivery schedule.

But he added: "There also continue to be major bureaucratic problems, which slow down the overall effort."

He cited a bottleneck on a route through eastern Bosnia where Serbs are insisting that their checkpoint will be open only one hour a day.

Lt. Col. Bill Aikman, the U.N.'s military spokesman in Sarajevo, said Serbs had presented a "long list" of conditions for allowing convoys into Tuzla.

Those included clearances for all equipment on the convoys. Serbs also wanted to delay all convoys until a meeting Friday with U.N. officials. They were also opposing having interpreters travel with the convoys, Aikman said.

Four convoys -- carrying supplies for U.N. troops -- were allowed to head to Tuzla on Tuesday, U.N. officials said.

Another student robbed in off-campus incident

by DAVID MEYERS
Daily Editorial Board

A Tufts student was the victim of an off-campus incident at 12:45 a.m. on Sunday, said Corporal Ron Brevard of the Department of Public Safety. The incident occurred near Ossipee Rd. and Packard Ave.

According to a security alert put out by Brevard, the victim reported being approached by a male who appeared to be carrying either a screwdriver or a knife.

The victim reported that the subject wanted to ask a question at which point the student ran away. In the process of fleeing, the victim's bookbag and wallet were stolen. The victim was not harmed.

The subject was described as a white male, 5'6", 150 pounds, and 17-20 years old. The person was wearing a white hood and black running suit.

"According to another student member who provided additional information, there was a second male who fits a similar description as above only taller. Both were wearing black jackets and black pants except one had a white hood," Brevard said.

"Always walk in well-lit, well traveled areas surrounding the campus. Be aware of your sur-

roundings at all times and exercise due caution in locations adjacent to the campus," he said.

"Walk with a friend at night, there is always safety in numbers. Call the local police to report off-campus incidents," Brevard said. The Tufts University Police are also available to assist you in reporting off-campus incidents at 666-3030.

This incident is one of many which have occurred over the past semester. Students have been attacked at other off-campus locations, including the Dunkin' Donuts on Boston Ave., and one student was stabbed in the thigh while walking towards South Hall.

Inside

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A movie on eating disorders is shown, and Jessica Ruzz writes about surreal stuff that makes no sense at all.

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Sports.....p.7
Men's hoops splits a pair of games in Maine, Doug on NHL sophomores, and a little box on a potentially big story.

THE TUFTS DAILY

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The policies of The Tufts Daily are established by the editorial board. Editorials appear on this page, unsigned. Individual editors are not necessarily responsible for, or in agreement with, the policies and editorials of The Tufts Daily.

The content of letters, advertisements, signed columns, cartoons and graphics does not necessarily reflect the opinion of The Tufts Daily editorial board.

Letters to the Editor Policy

The Tufts Daily welcomes letters from the readers. The letters page is an open forum for campus issues and comments about the Daily's coverage.

Letters must include the writer's name and a phone number where the writer can be reached. All letters must be verified with the writer before they can be published.

The deadline for letters to be considered for publication in the following day's issue is 4:00 p.m.

Due to space limitations, letters should be no longer than 350 words. Any submissions over this length may be edited by the Daily to be consistent with the limit. Letters should be accompanied by no more than eight signatures.

The editors reserve the right to edit letters for clarity. Publication of letters is not guaranteed, but subject to the discretion of the editors.

Letters should be typed or printed from an IBM or IBM-compatible computer in letter-quality or near-letter-quality mode. Letters written on Macintosh computers should be brought in on disk — files should be saved in "text-only" format, and disks should be brought in with a copy of the letter. Disks can be picked up in the Daily business office the following day.

Letters should address the editor and not a particular individual. While letters can be critical of an individual's actions, they should not attack someone's personality traits.

The Daily will not accept anonymous letters or pen names except in extreme circumstances if the Executive Board determines that there is a clear and present danger to the author. The Daily will not accept letters regarding the coverage of other publications, unless their coverage itself has become a newsworthy issue that has appeared in the Daily. The Daily will accept letters of thanks, if space permits, but will not run letters whose sole purpose is to advertise an event.

When writers have group affiliations or hold titles or positions related to the topic of their letter, the Daily will note that following the letter. This is to provide additional information and is not intended to detract from the letter.

Classifieds Information

All Tufts students must submit classifieds in person, prepaid with cash or check. All classifieds must be submitted by 3 p.m. the day before publication. Classifieds may also be bought at the Information Booth at the Campus Center. All classifieds submitted by mail must be accompanied by a check. Classifieds may not be submitted over the phone.

Notices and Lost & Found are free and run on Tuesdays and Thursdays only. Notices are limited to two per week per organization and run space permitting. Notices must be written on Daily forms and submitted in person. Notices cannot be used to sell merchandise or advertise major events.

The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overtly sexual nature, or are used expressly to denigrate a person or group.

Letters to the Editor

Hispanic-Americans offer thanks for help

To the Editor:

The Hispanic American Resource Center and House opened for the first time this year and I would like to express my appreciation to you on behalf of the Hispanic American community.

Our journey began with Marlana Fernandez, J'92, who founded the Hispanic American Society. As a *Daily* reporter, an R.A., and a SCOPE Intern, she fought long and hard to attain some resources for Hispanic Americans and she also resurrected the voice of Hispanic Americans at Tufts. That struggle was passed on to us, the Class of 1994, and now we pass it down.

During the past two years we have lobbied the administration strongly and patiently. We would like to thank Associate Dean Clemow from the Admission's Office for the unending, selfless support he has given us. Without his commitment to students and to us, neither you nor I would be here today to experience this period in Tufts history. We would like to thank Dean Knable for her time, effort, support, and encouragement. She took time from her schedule to meet with us and help channel our energy; Director of Housing John Darcey who walked with us to the various possible houses. He said that "This is the

first time I've ever seen anything written [TCV Resolution]" which meant that we had formalized our requests and efforts as no other group had ever done! The Board of Trustees who listened to me speak at the annual Senate-Trustee Luncheon and were receptive to my message.

We would also like to thank the TCU Senate for unanimously passing a resolution, sponsored by Sonia Santana and myself, supporting the creation of the Center, Advisor, and House. During the Senate debates and as it has always been tradition for Tufts, the African and Asian American communities showed their support and shared concern. We whole-heartedly thank them.

The Center, Advisor, and House has been a milestone from which to further generate enthusiasm, advocacy, education, and a better Tufts community. It could not have happened without you. You the Hispanic and non-Hispanic students alike that believed this was a worthy goal for the entire Tufts community. Thank you!

Eric Torres

President, Hispanic American Society
LA'94

Friends of Israel was characterized wrong

To the Editor:

I'm writing in response to Michael

Stickings's viewpoint "Tearing Down the Ramparts." (*Daily*, Dec. 7, 1993) In his article, Stickings suggests that Tufts Friends for Israel is a right wing fanatical group. Has Stickings ever attended a Tufts Friends of Israel meeting as he did the Group Against Pro-Israeli Propaganda? If he did attend a meeting he would discover that Tufts Friends of Israel is made up of various people who feel a connection to Israel from the left to the right but mostly in-between. Furthermore, he would find people not only disagreeing on Middle East issues but discussing other aspects about the Middle East, separate from politics. Contrary to Stickings's assumption, Tufts Friends of Israel does not hold a particular stance on Middle East politics. Jen Goldman, the president, has made this clear by changing the group's name from last year; and refusing to support members' personal opinions.

Stickings is not the first to attack Tufts Friends of Israel as a far right organization without really knowing much about it. Just as an individual columnist does not represent *The Tufts Daily*, individual members of Tufts Friends of Israel do not speak for all of us. It seems more appropriate that Stickings and others place blame where it is due.

Molly Weber L'96

Tufts Friends of Israel member

Tay-Sachs testing proven to have saved Jewish lives despite genetics controversy

NEW YORK (AP)—A decade of screening for illnesses that afflict some Jews disproportionately has prevented 67 marriages that likely would have produced children doomed by Tay-Sachs disease.

The program was established in 1983 by Rabbi Josef Ekstein, who lost four of his 10 children to Tay-Sachs. The inherited disease blinds and paralyzes babies and usually kills them by age 3.

A child of two carriers has a 25 percent chance of getting the disease and a 50 percent chance of becoming a carrier.

Testing for Tay-Sachs is routine in many Jewish communities. Ekstein's program, named Dor Yeshorim, Hebrew for "generation of the righteous," differs because it discourages dating and marriage between carriers.

Ekstein is a Hasid, an Orthodox Jewish sect that encourages large families and opposes abortion.

The incidence of Tay-Sachs is about one in 2,500 among Ashkenazi Jews of Eastern European descent, about 100 times higher than among other ethnic groups.

Dor Yeshorim's screening was expanded in recent years to test for cystic fibrosis and

Gaucher disease, a lipid-storage disease, and may further expand to Canavan disease, a neurodegenerative disease.

Some question the ethics of expanding the testing, saying it runs the risk of turning into a genetic shopping list. Opponents also note that testing is subject to human and laboratory errors.

With Tay-Sachs, the consequences are almost always tragic. "When they start packaging other things in there, I get real concerned," Dr. Michael Kabach, a medical geneticist at the University of California at San Diego, told *The New York Times*. He directs the Tay-Sachs prevention program for California.

Every year, Dor Yeshorim, which operates in New York City and Jerusalem, sends representatives to the private high schools often attended by the children of Orthodox Jews and offers teen-agers a simple \$25 blood test. Advertisements also are placed in Jewish periodicals.

Those tested are given an identification number. If a boy and girl want to date, they are encouraged to call the program with their identification numbers.

George P. Schultz will be reimbursed for his role in the Iran-Contra investigation

WASHINGTON (AP) — The government must pay \$281,397 that lawyers billed former Secretary of State George P. Shultz since last year while his role in the Iran-Contra affair was examined by a special prosecutor, a court ruled Tuesday.

Shultz was entitled to reimbursement because he became a subject of the investigation by Independent Counsel Lawrence E. Walsh in late 1991, a special panel of three federal appellate judges held.

The court approved all but \$5,397 of the legal bill submitted by attorney Lloyd Cutler. The judges chided the Washington lawyer-lobbyist for staying in a \$394-a-night hotel when he knew the bill would eventually be submitted to the taxpayers.

Cutler, a former White House counsel in the Carter administration, billed Shultz \$370 an hour. His partner, Howard Willens charged \$310 an hour.

The court noted tartly that the hourly fees "will not appear reasonable to most of the taxpayers who ultimately bear the burden of this award."

But the special court recalled that it approved similar fees when two other members of Reagan's Cabinet, Attorney General Edwin Meese III and Labor Secretary Raymond Donovan, were investigated by independent counsels in the mid-1980s.

"To the best of our knowledge, legal fees did not decline between those years and 1991-92" when Shultz hired Cutler.

Walsh concluded his investigation of the Iran-Contra affair in August. The same special court last week announced that it would soon release Walsh's final report on the Iran-Contra affair with few, if any, deletions.

Shultz hired Cutler in January 1992 after he was informed by a prosecutor in Walsh's office that his status in the investigation had changed from "witness" to "subject," — a person whose conduct is in the scope of the grand jury's investigation, the court opinion said.

This phase of Walsh's investigation was to determine whether Shultz and former Defense Secretary Caspar Weinberger had

lied when they said they knew little about U.S. arms sales to Iran in 1985, sources told the Associated Press in April 1992.

Weinberger was indicted in June 1992 on charges of lying to Congress and prosecutors and trying to conceal notes he had taken at meetings when the arms sales were discussed by Shultz, President Reagan, Vice President Bush and others.

Later, as president, Bush pardoned Weinberger last Christmas Eve along with five others involved in the sale of U.S. arms to Iran and the diversion of profits to Nicaraguan rebels when such aid was barred by law.

In a swipe at Walsh, the panel said Shultz met that requirement because "it is not reasonable to expect that a professional prosecutor, as opposed to an independent counsel ... would have been making subjects out of persons theretofore treated as witnesses 4 years after the commencement of an investigation, absent some circumstances far more extraordinary than any displayed to us here."

FEATURES

It's a surreal thing — you wouldn't understand

How many monkeys could fit into the Empire State Building?

None, because Jello has no teeth.

Jessica Ruzz

If Only They Were Brains

They're sort of what would happen if Salvador Dali and Jerry Seinfeld got married and had a kid. Never mind that that's a biological impossibility. Never mind that one's dead and the other isn't. Never mind the fact that even if two men could conceive a child, the newborn bundle of joy would more closely resemble some sort of three-dimensional creature than it would a random assortment of decidedly non-dimensional words.

It doesn't have to make sense.

Surrealism never does.

Ever see one of those T-shirts that say "Have a surreal day?" They've got a big yellow circle in the middle, three eyes on the sleeve, and a squiggly mouth-type thing on the back in the lower left corner.

The narrow-minded and cynical may write this notion off as yet another example of

How do you get from Los Angeles to Toronto at midnight?

Blink three times, because no matter how fast you run, avocados can't bite with their back molars.

The R-word (that's "random," boys and girls, not "Rez" or "Reiter"). They're wrong. Surrealism — not just the art form, but the very notion itself — is nothing more than an uncommon juxtaposition of common ideas, objects, and events.

The first time I heard a surreal joke, I was riding a chairlift up Hunter Mountain during the first day of this year's ski season. It was a detachable quad chair, and my dad, my brother, and I were riding with a moody-looking young chap on a snowboard.

My brother told me the one about the monkeys, and I (naturally, *n'est-ce pas?*) was more than adequately amused. Amused, that is, until the shredder muttered something under his breath about not being able to sharpen a toothpick with your eyeball no matter how high the waves are. Then I was frightened.

I fully accept the fact that these jokes will entertain slightly less than four percent of the population of Tufts University. Michael J.W. Stickings, for example, is certain not to crack a smile. David Brinker will be too busy kissing John Fee to even read my surreal jokes. Prez Johnny D.? Couldn't tell ya.

I bet Sol Gittleman would think they're funny.

My roommate, who's going abroad next semester, may or may not find them (and me) funny. She smiles and nods a lot when I think aloud as I write my column. "Yes, Jess. Of course, Jess. Whatever you say, Jess." But she contributed one of the jokes,

and anyway, she's still speaking to me. I love my roomie.

Why, exactly, do I (and other twisted folk like me) find these jokes so utterly enchanting? They don't make clever use of language or contain shrewdly crafted puns. In fact, they're not even remotely amusing on their own. Actually, it's the concept of a surreal joke in and of itself that really gets the laughs. Think about this: if, apropos of nothing, a trusted friend turned to you and said, "Wanna hear a surreal joke?" the odds are that the very notion would induce some sort of giggle, snicker, or guffaw. Try it sometime.

If your mother was a pizza and your father was a bulldozer, how many pancakes could you stack on top of a dog house?

Four, because the banana is only this big.

For the next week or so (except for those traitorous few who are leaving this Friday instead of staying on to help the rest of us through our arduous toiling), most of what you do is, unfortunately, going to make sense.

Whether or not you actually comprehend what you study (if indeed you do study) actually matters very little in the general order of things. You'll write papers, study, eat, study, sleep, study, take exams, take exams, pack, celebrate, and go home.

Makes sense, huh?

But you get home! Sure, you might have a job or something utterly realistic like that, but you'll have much more free time and many more free brain cells than you have here.

Urge you, dear readers: during break, inject a bit of surrealism into each day. Put on a pair of bright red earmuffs and read the sports section of the latest issue of your high school newspaper. Turn off all the lights in your kitchen and slow dance with an insignificant other (or a very tolerant friend) to the beat of Barry Manilow's "Copacabana." Go to Baskin Robbins on a stormy day, order a single scoop of chocolate ice cream on a cone, and eat it while walking through the rain. You won't be sorry.

Hell, go the distance. Add one more holiday to the pile. When your mom asks you to do the dishes, stack them all up on the coffee table in the living room and cover them with silver and gold glitter. When your boss tells you to make a phone call, use the receiver of one phone to push the buttons of another. When your brother asks you for the car keys, stand on your head and sing "It's Not Easy Being Green." Tell them all that it's Surreal Day and you would appreciate it if they wouldn't interfere with your celebration. Then fill the bathtub with ice cubes and Everlasting Gobstoppers, toss on a party hat and some thermal underwear, and climb on in.

How many surrealists does it take to screw in a lightbulb?

Fish.

And have a Happy New Year.

'The Famine Within' and eating disorders

Documentary discusses body image

by SHAMAEL AL-SHARIKH
Daily Staff Writer

"Like every woman on the face of the planet, I think I'm the fattest woman in the world..." said one female comedian on Sunday night's *Comedy Showcase*. She made the statement to get a few laughs, but her words have more truth than many people think. Most women are self-conscious about their weight, and in some cases, consider it their number one priority.

For this reason, the Women's Studies Program, the psychology department, and the Experimental College co-sponsored a showing of the 118-minute documentary, *The Famine Within* last Wednesday, Dec. 1. Organized by Tufts senior Nicola Grey, the film viewing was followed by a discussion. Graduating this month, Grey is taking a class at the Experimental College titled "The Body: Representation and Politics," and, after initially viewing the film for the class, thought it would be more beneficial if offered to the rest of the campus.

The organizers were disappointed with the small turnout, which may have been due to the movie's length and its Wednesday evening showing (dubbed "90210 night").

A documentary, the film features interviews with experts on eating disorders and victims of anorexia nervosa and bulimia nervosa. Though mainly concerned with eating disorders and women, there was an occasional comparison of how women and men perceive their bodies differently. The movie begins with men stating their ideas of the perfect woman. Their consensus is that a tall, young girl with perfect facial features, perfectly healthy hair, clear skin, and an athletic, slender, firm, feminine body is ideal. This, of course, is the image presented to society by the fashion industry. Through the film, it is clear that this perfect body image has been getting thinner and thinner since the 1960s.

The average North American woman is 5'3" tall and weighs 144 lbs. Looking at these statistics, it is clear that the perfect body image portrayed by the fashion industry and the media is either unattainable, or occurs rarely in women.

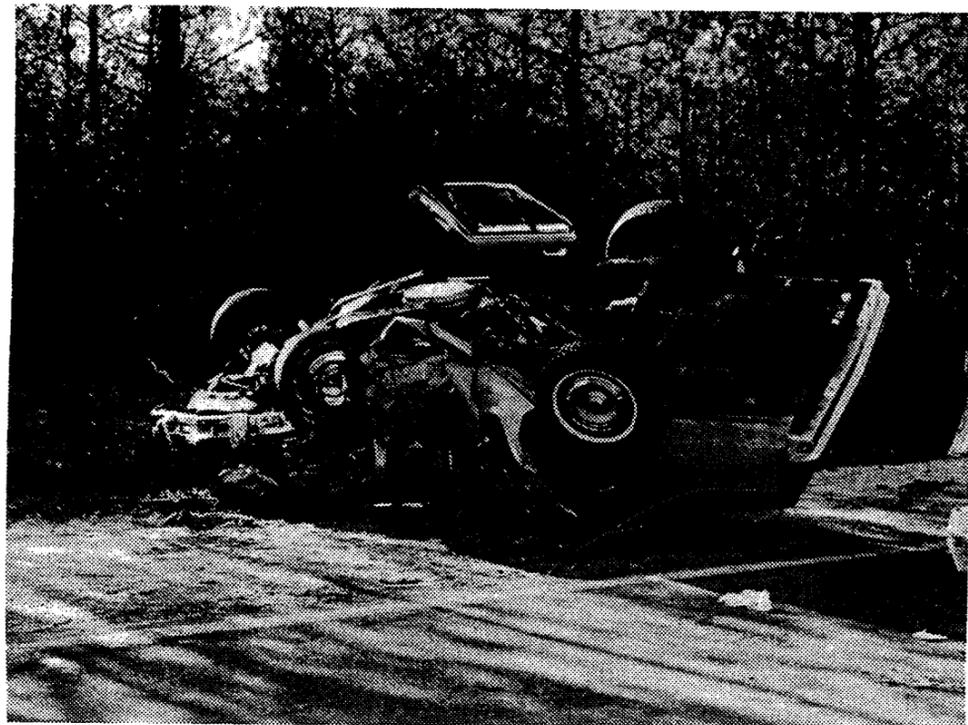
This image affects women so greatly that they tend to equate their self esteem with their physical appearance. Women are conditioned to be "watchful, self-critical and insecure." Surveys prove this lack of self esteem: 75 percent of women in one survey thought they were overweight, but 45 percent of them were actually underweight. One out of every two women is on a diet, and most women equate success with beauty.

However, a woman's body is designed to accumulate more fat than a man's body, as women need their body fat for healthy menstruation and pregnancy. However, women look at their body fat with shame and lack of control, while men look at it as a symbol of strength and power.

Different cultures have different views. In some eastern and West Indian cultures, it is considered a sign of health, well being, and femininity, if a woman has some "flesh." It is desirable for a woman to have breasts, hips, and buttocks. In North America, body fat is "bad," so if a woman is large, she is thought to be unattractive and lacking in self discipline.

It is because of this constant and consistent societal conditioning that eating disorders develop in women. One victim of anorexia in the film said "I'd rather be dead than fat," because being fat represents the ultimate lack of control to her. Victims of these diseases attempt to interrupt their biological development by either refraining from eating or bingeing and then regurgitating their intake. This control over their eating habits compensates for their lack of control over other aspects of their life.

The film continues to tell the experiences of eating disorder victims, with graphic footage of female bodies affected by bulimia and anorexia. It ends by concluding that the perfect body image is the one that the female is satisfied with, and the one that shows her character, not her physical features. In the end, it should be a woman's place to say that what she looks like has nothing to do with who she is or what she can do. Perhaps then, the body image of a 5'3", 144 lbs mother will be more beautiful than that of a 5'10", 120 lb model.



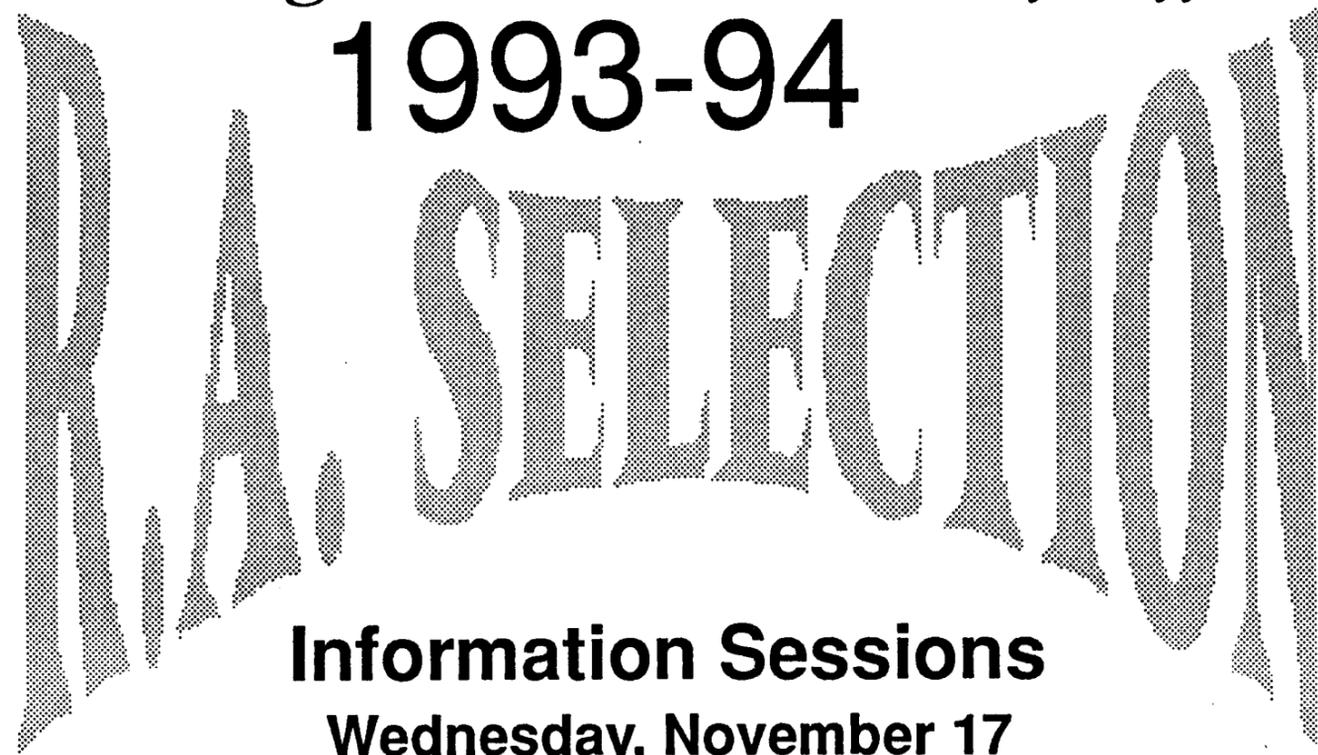
Ever Get Somebody Totally Wasted?

Basically, we'd feel a whole lot better about life down here at the *Daily* if you'd give us a call after winter break and write some features. We really don't have much else to hope for in life, and you'd be doing a bunch of worthless losers a real favor by picking up the phone and dialing 627-3090 and saying, "Gee, I'd really like to write features for you." Oh, by the way... when you do it, ask for Jessica. She's real sweet. Just look at her column today. Doesn't it just wreek of sweetness? Now take that sweetness, and just imagine her talking to you (live!) on the phone, about a features article. How can you even wait until next semester to do this? Heck, do it now! Don't wait another minute! This is destiny!



Housing and Residential Life office

1993-94



Information Sessions

Wednesday, November 17

3:00 p.m.
Capen House

7:00 p.m.
Hill Hall Lounge

Wednesday, December 1

3:00 p.m.
Start House

7:00 p.m.
Lewis Hall Lounge

Wednesday, December 8

3:00 p.m.
South Hall Lounge

7:00 p.m.
Miller Hall Lounge

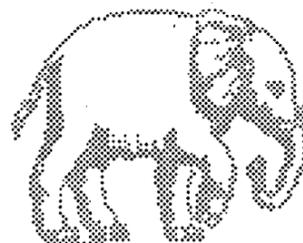
Wednesday, January 19

3:00 p.m.
Hodgdon Hall Lounge

7:00 p.m.
Carmichael Hall Lounge

All information sessions are open to all interested applicants. Please take note that you must attend a session in order to apply.

Tufts University is firmly committed to a policy of equal opportunity and urges all qualified applicants to apply.



ARTS & ENTERTAINMENT

American Repertory Theater performing 'Henry IV'

Part One is a lavish and well-acted show Part Two is big and beautiful, but not Shakespeare's best

by CHRISTOPHER STRIPINIS
Daily Editorial Board

In contrast to the American Repertory Theatre's minimalist treatment of Shakespeare's *Macbeth* this summer, the company's current presentation of the Bard's *Henry IV, Part 1* is a lavish and ambitious production. And, with no small thanks to the effectively elaborate stage show, it works.

Assembling one of the largest casts in the ART's history, director Ron Daniels is at the helm for both this and the concurrent performance of *Henry IV, Part 2* (see accompanying review).

The plays chronicle the story, based loosely on English history, of Prince Hal (Bill Camp), a wayward son of King Henry IV (Alvin Epstein) who is thrown into responsibility when he is finally forced to confront a bloody civil war and his own ascendancy to the throne.

Along the way, he carouses with a band of bumbling highwaymen led by the roguish Falstaff (Jeremy Geidt). Meanwhile, the rebellious actions of the honor-bound, aggressive Hotspur (Royal Miller) lead to a climactic battle, which provides an apt proving ground for Hal's entrance into responsible manhood.

With an amalgamation of set and costume designs ranging from the American Civil War to 80s punk, the stage design dramatically transfers the story from its 15th century origins to the modern era. Battle scenes featuring the clang of swords and the buzz of helicopters overhead effectively hint at the commonality of Vietnam, the American Civil War, and Henry's own civil unrest.

Likewise, Camp's dyed-blond, leather-clad Hal is a testament to the play's timeless story and issues. In an excellent performance, Camp gives us an immediately likable and interesting character. Even as the Prince of Wales munches on Cap'n Crunch and watches Loony Tunes reruns while joking with Falstaff in the opening scene, we catch glimpses of the wit and intensity of a man who will be king.

As the play progresses, Camp increasingly taps into the seriousness that Hal is destined for, all the

while maintaining his affable personality. Even after an apocalyptic battle scene, Hal remains complex and human enough to laugh at Falstaff's stubborn antics.

As a near-antithesis to the laid-back hedonism of the early Hal, Miller effectively captures Hotspur's aggressiveness and drive. While Miller's performance is occasionally exaggerated in Hotspur's soliloquies, he is always animated and sometimes even humorous when trying to articulate his lust for action. Heightening Hotspur's impatient need to get things done, Miller's rendition of the character often stamps out a "w"-induced stutter that provides an interesting twist to certain key words in the text.

The subject of one of the play's several subplots, Epstein's Henry gives a suitable performance as the gruff, Bismarckian authority figure. While lacking the exuberant likability of his son, Epstein believably portrays the internal anguish of a king wrestling with a civil war, guilt over his means of acquiring the throne, and an unruly son.

As Falstaff, Geidt is a delightfully ragamuffin sack of playful lies and bravado, serving as a link between Hal's two lives. Stuffed with padding and sporting a greasy, disheveled wardrobe, Geidt plays Falstaff's jolly corpulence to the hilt. Geidt's Falstaff provides the ultimate manifestation of comic relief amidst the play's often dire circumstances, while eliciting a good many laughs in the process.

Among the supporting cast, Herb Downer stands out as Owen Glendower, a Welsh chieftain who claims to possess supernatural powers. Indeed, Downer gives Glendower a chillingly piercing stare that makes one think again about whether he really does have a deal with the guy downstairs. Also worth noting is Phillip Munson as Hal's partner in crime Ned Poins, a nimble dandy in tight leather pants and an LA punk hairdo.

As Hal matures into his responsible role, heading a group of soldiers, the battle scene becomes a fitting example of the horrors found in that role. Against a nightmarish

see HENRY, page 13

by ALINA VILENKIN
Senior Staff Writer

Thirteen set changes, 37 characters, and two and a half hours of Old English adds up to a lot of confusion. Shakespeare wrote *Henry IV*, both parts, as part of a historical panorama that spans from *Richard II* to the patriotic testament, *Henry V*. *Henry IV Part Two*, dwells primarily on the late 14th century medieval wars between England and France and the concurrent civil uprisings within England. Yet amidst the gravity of war, there is a dollop of humor and glimmers of triumph, satire, tragedy and lust.

The play focuses on the court's effort to keep order in England as anarchy spreads amidst its shires. Rebels are agitating in Northumberland, led by the calculating Archbishop (Herb Downer). Scenes switch rapidly from the strategy sessions of the court, to the intrigues of the rebels, to the comic relief of mischievous Sir John Falstaff, who recruits a set of hilariously misbegotten soldiers for the rebellion.

Amidst the hubbub of war, the machinations of the rebels, and the buffoonery of Falstaff (Jeremy Geidt) and his cronies, is the ever-declining health of the King (Alvin Epstein) and the air of uncertainty that hovers over Prince Hal's (the future Henry V, played by Bill Camp) accession.

The play is cast in a modernistic time period. The city where the first scene, which opens with the Lord Chief Justice (Will Lebow) rebuking the exasperating Falstaff for his unseemly behavior, is marked by a junked car, burning in the gloom of the stage with "Order Must Die" spray-painted on its side.

The King's rebellious son, Hal is usually decked out in ostentatious suits and bawdy ties. His companion, Poins (Phillip Munson) flaunts leather pants that are so tight they seem painted on and completes the outfit with pierced ears and chains about his waist. Doll Tearsheet (Maggie Rush) and Mistress Quickly (Remo Airaldi), who dominate the comic tavern scenes, look like a dropout from a Red Light district and a thrift store reject, respectively. The modern approach to the scenery



A modern interpretation of a Shakespearean classic.

and costuming is successful as the audience accepts the rebellious nature of Hal and Doll Tearsheet's lack of propriety as transcending time to mirror today's youth.

What doesn't work is the confusing switch of scenery and the multiplying characters that keep popping onto the stage without sufficient explanation. Since the play is not as well-known as some of Shakespeare's plays like *Hamlet* or *Romeo and Juliet*, the theater-goer is more likely to be unfamiliar with the plot, and therefore, more confused. The play is far from self-explanatory, and when you're sitting high enough in the balcony to get a nosebleed, the Old English scripting doesn't help much either. *Henry IV, Part 2* is complicated in its plot, enormous in its scope and replete with subtleties.

The set and costumes are great: a mixture of medieval and modern touches liven up the play and bring it closer to the audience. Performances on the whole are also excellent. The cast is experienced and bursting with credentials. Geidt has appeared on and off

Broadway, has taught drama at both Yale and Harvard, hosted his own show on the BBC for five years, and won the 1992 Otis Skinner Outstanding Boston Actor Award.

Though the acting is truly professional and enjoyable and the sets and costumes well crafted, *Henry IV Part 2* simply doesn't carry the same powerful moral implications as some of Shakespeare's other plays. The blend of tragedy and comedy often seems misplaced and doesn't work as well it does in *Hamlet*. The King's uncertainty over Hal's unpredictable nature and his ability to rule isn't as captivating a theme as other Shakespearean works which expound less on specific histories and more on universal elements of human nature.

For the die-hard Shakespeare fan, *Henry IV Parts 1 and 2* are playing at the A.R.T through Jan. 2. The two parts are shown together on Sundays, but can also be seen separately. Ticket prices are \$18-42, with student rush tickets at \$12.

Kids have no taste

'Tis the holiday season, and advertisers everywhere are selling events, movies, T.V. shows and God-knows-what else as Fun for the Whole Family. And yes, this time of the year we do traditionally spend time with our family and friends, doing stuff we enjoy. But just what does "fun for the whole family" mean? It's not the all-inclusive term we're supposed to think it is.

Matt Carson

Flick This

People our age (that is, college age) slip through the cracks in the family fun department. We don't have the same kinds of families that advertisers aim their fun at. Many of us have parents, siblings, aunts, uncles, cousins, and grandparents. But we don't have kids (I don't, anyway).

Often, movies with no substantial violence or foul language are labeled "family films." But little kids are bored stiff during most Christmas movies, like *Miracle on 34th Street* and *It's a Wonderful Life*, and grown-ups are driven crazy by inane stuff like *Santa Claus: the Movie*.

The term "fun for the whole family" is, with a precious few exceptions, actually secret code for two different things: "stuff that will distract little kids," and "stuff that grown-ups can do without inflicting permanent psycho-

logical damage on their children."

There are not many things that can truly amuse the whole family at once, because kids have bad taste. Parents don't like to admit it, but it's the truth. Some children may be perfectly capable of putting on a shirt and a pair of pants etc., but they cannot dress themselves; they are walking fashion disasters. They watch cartoons that have animation that is barely better than a slide show. They eat the most horrifying breakfast cereals ever conceived of by humankind. They like Barney.

Most entertainment for children (a.k.a. family entertainment) is pretty insipid, and is useful to the rest of the family only for its ability to temporarily incapacitate the youngsters. Every moment a five-year old is left unsupervised is a moment when he could be playing with broken glass. Sitting him down in front of Barney prevents an ugly mess.

There is a short list of stuff that young kids dig and that doesn't make the rest of us sick. There are lots of children's books with interesting stories and fascinating artwork, but film and television for children have been dominated by Disney, the Muppets, and Mr. Rogers. The Nickelodeon cable network almost belongs on this list, but not quite.

Christmas specials have not held up very well over the years. The Grinch and Charlie Brown are and will always be the greatest of them all. But the Rudolph and Santa Claus specials (with Burl Ives and Bing Crosby narrating, respectively) have lost much of their appeal.

Their stop-motion animation looks terrible in comparison to *The Nightmare Before Christmas*, and the songs are all boring. The Frosty the Snowman special was on earlier this week, and a similar fate has befallen it. The animation is poor and the characters are annoying. I used to love all of those shows when I was younger. What has happened to me? I guess we're more easily fooled when we're younger.

Under the circumstances, I'm glad I'm not a child anymore. I grew up without a VCR. Nowadays, the VCR is an overused parenting tool. I grew up playing with legos (the greatest toy ever invented) and *Star Wars* figures. The action figures in toy stores today are trash. They break too easily and rely too much on tiny, easily lost accessories. Entertainment for children was great when I was a child.

But I'm not a child anymore. I'm a senior in college, finishing this semester's last column. I hope everybody does well with finals. Merry Christmas, Happy Hanukkah, etc.

MATT CARSON HAS LEFT THE BUILDING.

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SPORTS

Men's hoops splits a pair in Maine over the weekend

by BEN MARGOLES
Senior Staff Writer

When the Tufts University men's basketball team departed last Friday for a showdown with



Men's
Basketball

Colby College, New England's best Division III program, they knew that to score an upset they would have to maintain the fiery level of play that had brought them a 3-0 record.

Unfortunately, coach Bob Sheldon's squad left their collective hot hand in Massachusetts, as the Jumbos shooting percentage fell towards the freezing point, mirroring Maine's weather. When the game against Colby ended, Tufts had converted only 34 percent of its attempts from the floor, and not surprisingly, was left staring at a 61-52 loss.

Saturday night, the team embarked on the second part of their northern journey, traveling to Bowdoin to take on the Polar Bears. Once again, the Jumbos had trouble putting the ball in the bucket, making only 26 of 71 shots from the field and shooting a lackluster 55 percent at the foul line.

This time however, Sheldon's crew managed to eke out a win, upending the previously undefeated home team, 66-64. The victory raised the Jumbos' record to 4-1, and more importantly, salvaged their weekend road trip.

Colby was not as unbeatable as their reputation suggested. As evidence, Tufts held an early ten-point advantage and even led at halftime, 29-27. Throughout the

contest, the Jumbo defense held the White Mules' vaunted three-point attack in check, allowing them to make only five of 23 attempts from long distance. On the other hand, Colby's defense was just as fierce, holding Chris McMahon, Tufts' leading scorer, to ten points.

Still, with a little luck, the Jumbos could have emerged victorious. The Brown and Blue not only collected more rebounds than their competition, but they also dished out ten more assists.

Eric Emmert was the high man on the boards, snatching ten rebounds to go along with his 11 points. At point guard, Chad Onofrio passed off to his teammates nine times for baskets while also adding six points of his own. Meanwhile, in the middle, Khari Brown pumped in 12 and grabbed five boards. Finally, at the two-spot, Andy Chapin and Mike Wolf shared time, with Chapin recording five points and four assists and Wolf hitting his customary two treys.

Perhaps the most crucial advantage Tufts held over the White Mules was in personal fouls. The Jumbos simply could not catch a break from the referees, as they were called for almost twice as many violations as the home school.

Colby took 14 more free throws than Tufts, and therein lies the reason for the White Mules' nine-point triumph. Sheldon feels his team matched up well against the defending East Coast Athletic Conference champions: "We'd like to get another chance at them. In the past they've been superior, but not this year."

Andy Chapin was the hero of the Bowdoin game. After the Polar Bears had hit a three-pointer to tie the score at 64 with 40 seconds left, it looked as though Tufts might return from Maine without a win.

But after a missed shot and an offensive rebound, Chad Onofrio found himself with the ball at the top of the key waiting to take the last shot. As the time ran down, the sophomore Floor General drove the lane, but quickly found himself double-teamed.

Rather than take a wild shot, he kicked the ball back outside to Chapin, who calmly buried a 15-footer for his first field goal of the day. Bowdoin had just enough time for a frantic final attempt, but couldn't convert.

"We played a really flat game, so getting the win was great," Chapin said.

Tufts completely dominated the boards. McMahon had 15 rebounds to go along with 17 points and two blocks. According to Sheldon, "Chris played well. He's trying to be our leader."

At power forward, Emmert cleaned the glass ten times for the second game in a row. In addition, Brown scored 15 points and snared seven offensive boards. Even reserve David Sullivan got into the action. He only picked up one rebound, but he still played physically under the hoop, picking up five fouls.

The Jumbo guards had less success than their front court comrades. Onofrio had six points and only three assists, while Chapin recorded his two points on the last shot of the game. Wolf fared better, scoring eight points and nailing a key three-pointer with two and half minutes remaining. Lastly, senior John Skerry contributed

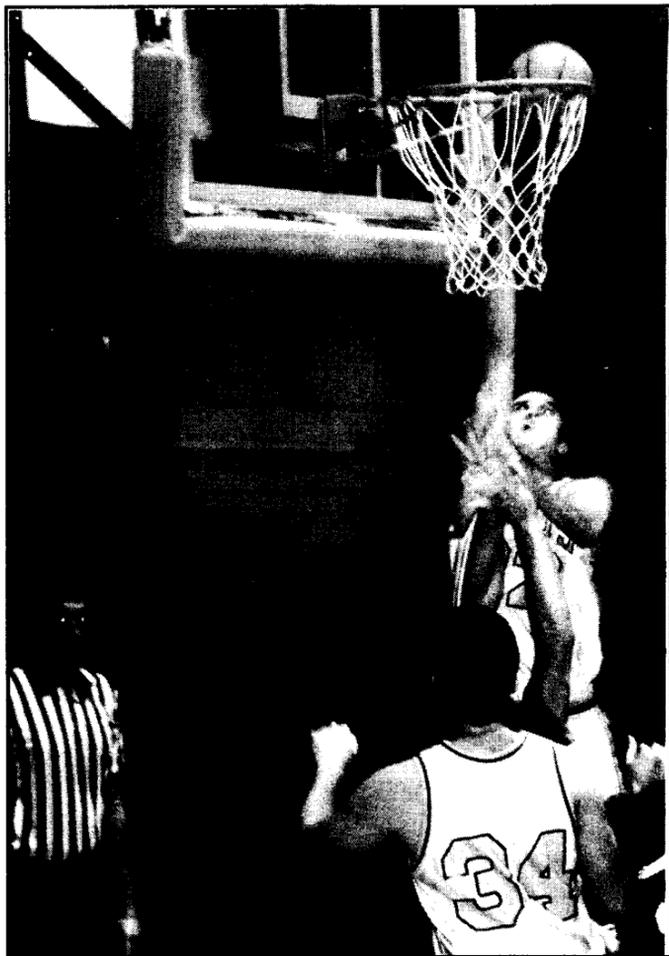


Photo by Greg Murphy

Men's hoops star Chris McMahon lays the ball in for two points. Eric Emmert (#34) is in the foreground.

three points and a rebound.

Of course, Tufts didn't win the game with their offensive prowess. "They were undefeated, and they were rolling. Again we shot poorly, but our defense kept us in the game," Sheldon claimed.

With the victory over the Polar Bears, the Jumbos are now ranked number nine in New England and are primed to finish 1993 on a

positive note. This week they will square off against Framingham State and Clark in two away games that Sheldon thinks they can win. "We hope to be 6-1 at Christmas," the coach said.

The men's basketball team is still on track for a 20-win season. Tune in next semester when they will finally return to Cousens for some home games.

NESCAC considering an expanded football schedule and championship

According to a report in yesterday's *Boston Globe*, the New England Small College Athletic Conference has taken the first step towards amending its regular season from eight to nine games, and crowning a league champion.

Tufts coach Duane Ford, the chair of the coaches committee, announced that the coaches unanimously ratified the plan. Next week Ford will present the plan to the NESCAC athletic directors, chaired by Tufts own Athletic Director, Rocco Carzo who could not be reached for comment.

If, as expected, the athletic directors okay the plan, on Jan. 3 Carzo will bring the proposal to the school presidents, chaired by -- who else -- Dr. John DiBiaggio of Tufts.

If ratified, the plan would allow NESCAC teams to face each league member once in a season. Under the current format, each team starts the season with a scrimmage against another league opponent, and then there are eight regular season games. No conference champion is crowned.

In 1989, a similar proposal was turned down by the league members. Tufts sports information director Paul Sweeney, head of the NESCAC sports information directors, believes the recommendation will pass.

"[The plan] should get past the ADs," said Sweeney. "Then it's up to the big guys, the presidents, to decide."

--John Tomase



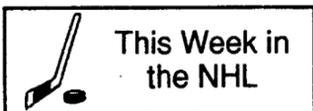
Daily file photo

Why does Tufts Football coach Duane Ford look so thrilled? His Jumbos might fight for the inaugural NESCAC title next season.

NHL been rough on sophomores

by DOUGLAS KATZ
Daily Editorial Board

Last year's crop of rookies was one of the best, if not the best in recent memory. Such stars as



This Week in
the NHL

Teemu Selanne, Joe Juneau, Felix Potvin, and Eric Lindros emerged from fantastic freshman campaigns and such potential stars such as Patrick Poulin, Roman Harmlik, Aleksia Zhamnov, Dixon Ward, Aleksandr Semak, Martin Rucinsky, Darius Kasparitus and Vladimir Malakhov also had above-par first years.

Adding this season's fantastic crop of blue-chip draft picks to several fleet-footed European imports, the level of play in the National Hockey League looked to be on the way up -- waaay up.

However, this marked improvement of play has not happened. Injuries certainly have taken their toll across the NHL, but several of last year's star rookies have shown few signs of doing much of anything this year.

Last year's Calder Trophy winner, Selanne, has already scored 35 points (14 goals, 21 assists). For any other player in the league that would be a stellar start, but for the Finnish Flash, it is not even close to the grandiose pace that netted him an amazing (and record breaking) 132 points (76 goals, 56 points). Selanne, a *Winnipeg Jet*, isn't the only rookie who is not

living up to the incredible standards they set for themselves in their first campaigns.

One of the biggest disappointments around the NHL is the complete disappearance of *Vancouver Canuck* Dixon Ward. Through Tuesday night's games, Ward has all of four goals. He has had some minor injuries, but injuries aren't the biggest reason for Ward falling off the face of the globe.

Coach Pat Quinn has benched the grinding forward for general lack of effort. He started the season on a line with Murray Craven, but he was soon replaced by rookie Jose Charbonneau. Ward may be the biggest disappointment among second year players, but there are others -- many others.

Philadelphia Flyers' goaltender Tommy Soderstrom is another that has been plagued with injuries. Wolfe-Parkinson Syndrome had been nagging the young Swedish goaltender all of his young life, but it was believed that he had the rare alignment under control.

Headaches and dizzy spells plagued the former Canada Cup star early in the season and it was discovered that he was again experiencing symptoms of the disease. The extent that the disease has effected his play on the ice can not be truly known, but when he has played he has not played well.

After only 518 minutes between the pipes, Soderstrom has amassed a horrible goals against average of well over four and half goals per game. The only thing that has saved the defense-poor Flyers is the fact

that they have scored more goals than any other team in the NHL.

Another second-year Broad Streeter is also experiencing injury problems. Phenom Eric Lindros had a decent rookie campaign (41 goals), but considering the knee injury he went through last season, 40+ goals is a rather remarkable feat. Before injuring his (other) knee this season the Next One was well on his way to being one of the most dominating players in the NHL.

With 26 points in his first 18 games, Lindros was up to third in the league in scoring, behind Wayne (the Great One) Gretzky and Sergei Fedorov. Lindros shows all of the signs of greatness that the scouts saw in him when he was playing for Detroit Compuware in Junior A hockey. If he recovers fully from his injury, which he will, he will be the dominant force in hockey for the next generation of stars.

Kasparitus has played absolutely horrible hockey after arriving more than 20 pounds overweight to training camp. His defensive partner with the *New York Islanders*, Malakhov is however making up for his fellow former Soviet buddy with an ever so polite 21 points (20 assists).

The second year players aren't the only ones who are experiencing a rough time so far this year. Many of the highly touted first round draft picks are not adjusting well to the NHL.

see NHL, page 9

Four killed as gunman fires on random train passengers

GARDEN CITY, N.Y. (AP) -- A gunman methodically walked through a crowded commuter train Tuesday evening, randomly firing at one person after another and pausing to reload. Four people were killed and 12 wounded before passengers subdued him.

The man, a passenger on the train, started shooting as it was entering the Long Island Rail Road's Merillon Avenue station in Garden City, said Officer Andrew

DeSimone, a spokesman for the Nassau County police. Four of the wounded were critically hurt, DeSimone said.

"The guy just went berserk," passenger Diane McClarey told WCBS-TV. "The shots just kept going off. He would not stop shooting."

Passengers said they saw the man fire repeatedly, then reload his gun and fire again. The weapon was a 9-millimeter handgun, said

Detective Donna Fairweather of the Nassau police.

"A man started walking through the cars, shooting randomly at the other passengers," said Detective Donna Fairweather of the Nassau police.

"The gunman was subdued by other passengers on the train and taken into custody," she said.

Fairweather refused to release the man's identity. He was taken to Nassau County police headquarters in Mineola.

"Right now, there doesn't seem to be anything as far as a motive," DeSimone said. "It seems like a random shooting."

Five gunshot victims were taken to Long Island's Winthrop Hospital for treatment, said hospital spokesman John Broder. Two of the wounded were women and three were men, Broder said.

A woman identified only as Erin told CNN the gunman opened

fire without a word.

"He did not say anything, just started shooting," she said.

"He looked a little wild, but he wasn't screaming or flailing around," passenger Mark Heaney told CNN. "He was just randomly pointing and shooting at people.... He looked like, he appeared fairly calm for everything that was going on around him."

Panic swept the train, Erin said. "No one pulled the emergency brake, everyone just kept running. We were screaming at people, like everyone was just screaming 'Pull the emergency brake'... The conductor was telling us to lock the door because we didn't know if the man was still running after us, lock the doors in between the cars so this man couldn't follow us," she said.

She said the man was captured by three men on the train who held him down.

The train left New York City's Penn Station about 5:33 p.m. and was bound for Long Island's Port Jefferson. The gunfire broke out shortly after 6 p.m., about 18 miles outside the city.

Passengers said the rush-hour train is normally crowded with passengers.

McClarey said people were running through the car yelling "somebody's got a gun." She said she tried to get off the train but the doors would not open.

"There was just bodies all over the place," she said. "Guys were shot in the head. It was disgusting."

After the shooting, the railroad suspended service in both directions. Thousands of commuters were affected, said railroad spokesman Mike Charles.

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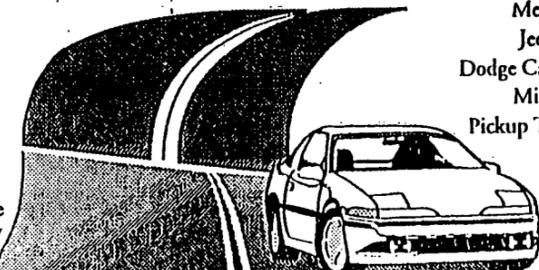
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America and France are locked in bitter trade dispute

WASHINGTON (AP)-- A year ago it was soybeans vs. white wine. Now it's 747s vs. French films. Whenever trade talks reach a critical phase, it always seems the United States and France are at each other's throat.

With 116 nations engaged in a historic effort to draw up trade rules for the 21st century, why does it appear to be a battle to the death between just two players, the Americans and the French.

Is it national pride -- or just bullheadedness?

Or is something more basic -- like cold hard cash -- at the root of these fights?

The United States, as the world's biggest exporter of goods and services, has a lot to fight about with France and other members of the 12-nation European Community -- no slouches themselves when it comes to exports.

Just a year ago, the United States, in a move aimed directly at the French, threatened to triple the price of imported white wines because French officials would not relent on subsidies that were costing American soybean farmers \$1 billion annually in lost sales.

That dispute was eventually

resolved by something called the Blair House accord. That trade agreement dealt not only with soybeans but also the much broader issue of all farm subsidies.

The reduction of trade-distorting farm subsidies has been a key goal since the inception of the Uruguay Round of global trade talks.

However, French officials, confronted by 1 million angry French farmers, said they would never accept the Blair House agreement. They stood their ground, even under heavy pressure from other EC countries and the Clinton administration, which since taking office has repeatedly insisted it would never re-open the agreement.

All of a sudden last week, with the Dec. 15 deadline for Uruguay Round fast approaching, the administration switched positions and said it would consider changes in Blair House to meet French concerns as long as the EC was willing to make similar concessions to meet American concerns.

That was the purpose of the marathon bargaining sessions in recent days between U.S. Trade Representative Mickey Kantor and Sir Leon Brittan, top trade nego-

tiator for the EC.

A deal has been struck in agriculture that will allow both American and European farmers to sell more government-subsidized grain into world markets over the next six years than the original Blair House deal had stipulated -- while still hitting a target of cutting the volume of such subsidies by 21 percent at the end of six years.

But the United States says its demands in other areas have not been addressed, thus the current standoff.

The U.S. demands involve two areas dear to the French -- films and Airbus, the European consortium that is now the world's second-biggest manufacturer of civilian airplanes behind Boeing Co.

Airbus was founded in 1971 and is based in Toulouse, France, with a government-run French company holding 37.9 percent ownership.

Commercial aircraft are America's No. 1 manufacturing export and U.S. negotiators are seeking to put a cap on government subsidies to Airbus, which has been gaining on Boeing in recent years and now holds about 28 percent of the world market for jetliners.

The American film, television and home video industry had worldwide sales of \$8 billion last year with 55 percent of those sales coming in Western Europe.

That occurred despite the fact that many European countries, led by France, put quotas on the number of American entertainment shows that can be broadcast.

The U.S. industry wants those limits loosened and also wants to share in the taxes levied on American entertainment products. That money is now being diverted to subsidize the film industry of France and other countries that are competing with Hollywood.

While movies, television shows and videos helped narrow America's trade deficit last year,

the Clinton administration may also be motivated by a more political reason -- Hollywood played a significant role in bankrolling Clinton's presidential campaign last year and has been a big contributor to other Democratic candidates over the years.

Gary Hufbauer, a trade specialist at the Institute for International Economics, said that the disputes basically boil down to two export powerhouses trying to protect their market share.

The United States exported \$650 billion in goods and services while the 12-nation EC exported \$900 billion. That compared to total exports of \$250 billion for Japan.

Sharks biting

NHL
continued from page 7

However, Alexander Daigle, the first pick in the draft, is doing just fine, thank you. But Tampa Bay Lightning centerman Chris Gratton is not panning out as expected, and maybe -- just maybe -- another year in junior hockey would have done the teenager some good. The Lightning should have taken a page out of the San Jose Sharks' notebook when they pretty much asked second overall pick Viktor Kovlov to stay in Russia, after exceeding the number of days that one could sign a draft pick.

The Sharks have set themselves up nicely for the next several years. Defenseman Sandis Ozolinsh, Mike Rathje and Michal Sykora have all been through some minor injuries, but when they are healthy and a little older, watch out. Veterans Bob Errey and Sergei Makarov have been called in to settle the young Sharks and goalie Artus Irbe is finally playing some decent hockey.

When Kovlov arrives in town to score some goals from the portside, along with gunner Pat Falloon on his right, this team will be in the Stanley Cup hunt for years to come.

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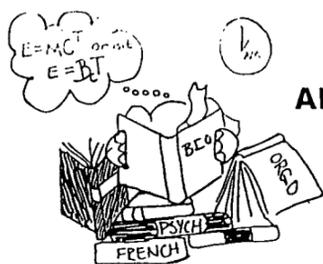
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FR 75	French Cinema (F, H, IR) <i>Loufi</i>
FR 125	La France Contemporaine (F, H, IR) <i>Loufi</i>
FR 192	Independent Study in French Literature (F) <i>Loufi</i>
FAH 153	Art and the Image of France (A, F) <i>Walsb</i>
IR 81	Rich Europe, Poor Europe/Rich France, Poor France (IR, SS) <i>von Lazzar</i>
PHIL 91	International Human Rights (H, IR) <i>Bedau</i>

Key to Course Codes

The following codes indicated the course fulfills the following major or distribution requirements:

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F French or French culture option	H Humanities Distribution
IR International Relations major	SS Social Sciences Distribution



TUFTS

For more information,
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Rhode Island hospital misread a number of papsmears

NEWPORT, R.I. (AP) -- Newport Hospital has told 19 women that their last Pap smears were misread, while more than 1,000 tests were read accurately, a hospital official said Tuesday.

Samples taken from the women showed cell abnormalities of varying degrees, indicating possible precancerous conditions, said Arthur Sampson, Newport Hospital's senior vice president. Sixteen of the women have had follow-up testing already, he said.

"In all of these cases, there were no cancers found," Sampson said.

A total of 1,124 Pap smears read at the hospital during 1991 and the early part of 1992 were re-screened by three independent laboratories last month. The outside reviewers agreed with Newport Hospital's interpretations in 1,072 cases, an accuracy rate of 95.4 percent, the hospital said in a report it filed Tuesday with the state Department of Health.

Dr. Barbara Atkinson, chair-

woman of the pathology department at the Medical College of Pennsylvania, is re-reading 55 slides in which the hospital and outside labs disagreed, including 22 from October.

The hospital has been required to submit monthly reports to the state since the hospital undertook a massive re-screening of Pap smears over the interpreted in the hospital's lab over the past five years.

The re-screenings were prompted by the May 3 death of Newport School Committee Vice Chairwoman Helene C. Lewis. She

died of cervical cancer 10 months after it was discovered that four of her Pap smears had been misread in the hospital lab. The earliest misread test was performed in 1984.

The discovery of Lewis' multiple misinterpreted Pap tests prompted the state, the federal government and the Newport Hospital administration to investigate procedures in the pathology lab. The hospital has agreed to re-screen the most recent Pap smear of every woman who has had a test read in the lab since 1988.

Of the 2,424 tests re-screened

to date, outside labs have agreed with 2,336 -- or 96.4 percent -- of Newport Hospital's reports. The labs have found mistakes in 33 cases, or 1.4 percent of those re-examined.

Forty-three Pap smears have been identified as misread, including 10 cases found during a separate federal study.

Sampson said the review thus far has shown Lewis to be the only woman whose cancer went undetected because of mistakes with her Pap smear readings.

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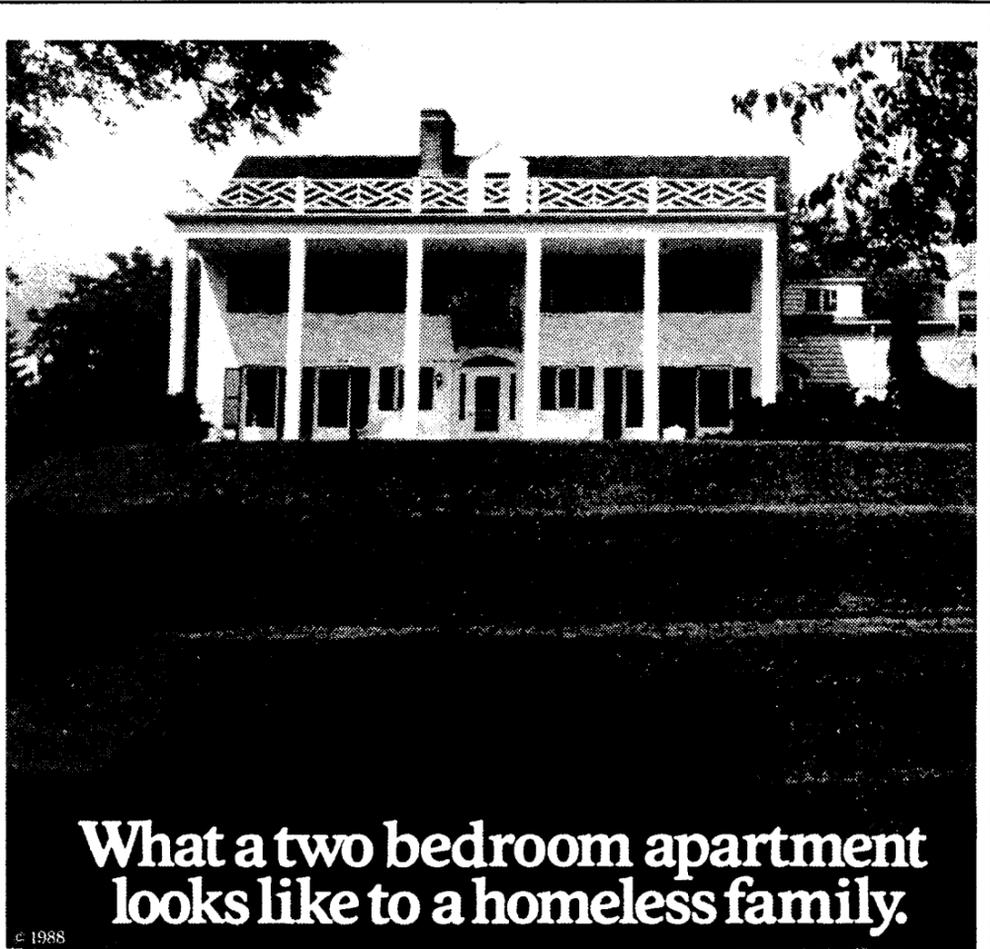
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When: Last day of classes,
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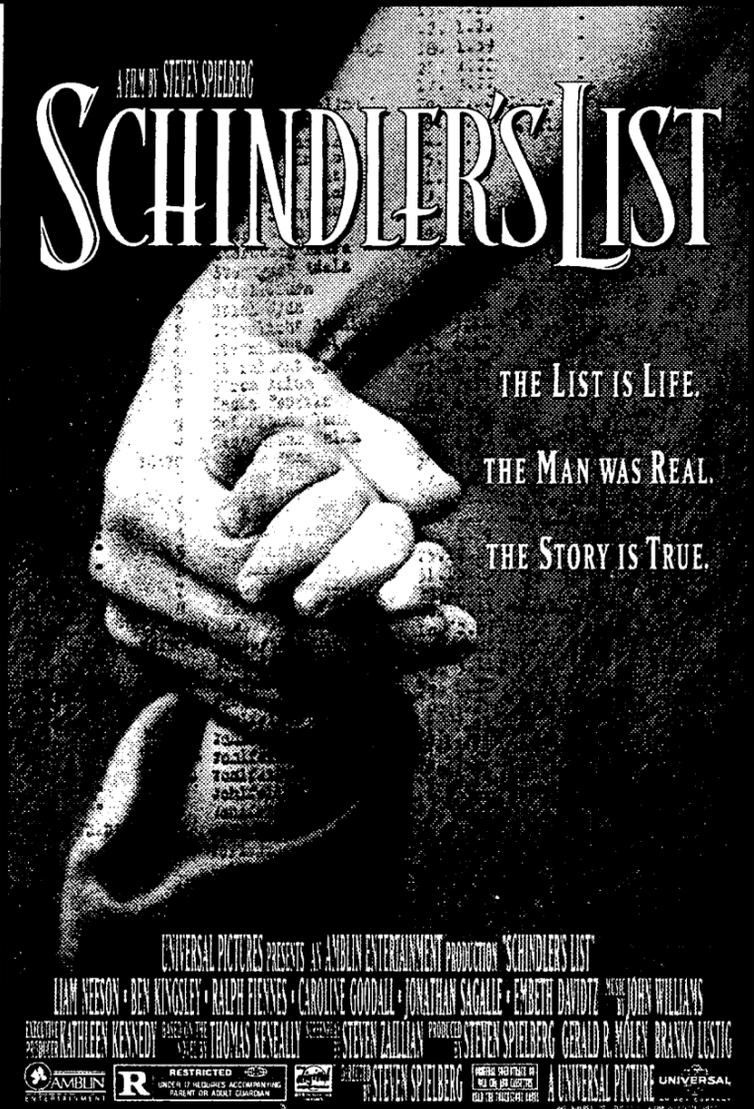
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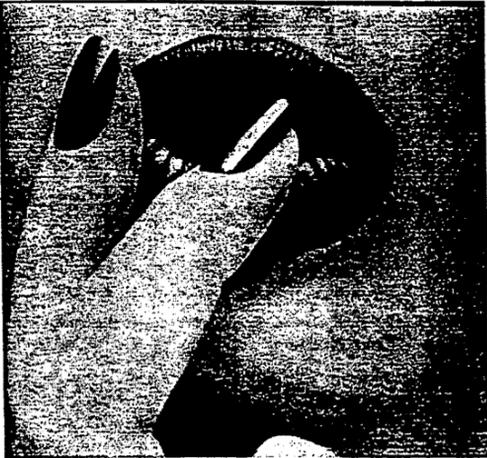


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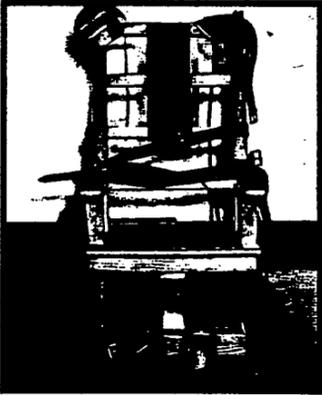
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Clinton talks with Koreans concerning nuclear weapons

WASHINGTON (AP) -- The White House is not ready to seek sanctions against North Korea over its refusal to allow unrestricted inspections of its suspect nuclear sites, officials said Tuesday.

President Clinton discussed North Korea's latest inspection proposal with South Korea President Kim Young-sam in a 25-minute telephone call. Both leaders agreed that North Korea's pro-

posal was inadequate, Press Secretary Dee Dee Myers said.

She said they agreed on two objectives:

--North Korea must agree to inspections of all seven nuclear sites by the International Atomic Energy Agency (IAEA), a United Nations organization.

--North Korea must agree to resume talks with South Korea on making the whole Korean penin-

sula nuclear-weapons free.

"At this point, we're still in a consultation and review stage," Myers said. "Clearly, the ball's in our court at this point."

She said Clinton had not decided on a next step yet. "I'm not going to establish any timeline for it," Myers said.

But she added, "There's some urgency attached to this. We're going to continue to work on it."

The United States has held out the possibility of sanctions to increase pressure on North Korea. However, Japanese and Chinese leaders have cautioned that sanctions could backfire and prompt North Korea to be even more intransigent.

"At this point, sanctions (are) certainly something that we leave

open as an option," Myers said. "It's not something that we're ready to implement at this point."

Moreover, China currently is chairman of the U.N. Security Council, and Beijing's reservations about sanctions make it unlikely that the issue would be raised now.

North Korea denies that its nuclear program is being used for military purposes. It contends that it is not a full signatory of the Nuclear Non-Proliferation Treaty and therefore is not obligated to adhere fully to the inspection requirements.

North Korea announced in March its intention to withdraw from the treaty, but after talks with Clinton administration officials it suspended its withdrawal in June.

IAEA officials say North Korea was offering to permit unrestricted inspection of five of the seven nuclear sites at Yongbyon.

But at the other two sites, which the IAEA and the United States consider to be the most important, the inspectors could only change batteries and film in monitoring cameras. They could not check seals and monitoring sensors.

The two sites that are the IAEA's top priorities are a nuclear reactor, containing used fuel laced with plutonium with bomb-making potential, and a facility that North Korea calls a chemical laboratory but that the IAEA says is a reprocessing plant for extracting plutonium from spent reactor fuel rods.

Police investigation complete

UNEP

continued from page 1

ment added that one alleged harasser chased the senior member of the Pakistani delegation across Fletcher field.

The Medford and Tufts Police arrived after finally being alerted, and recognized one DU member, having had several encounters with

him previously, the statement reported. Wetzler responded in the statement by saying, "These events are deeply upsetting, not simply because the UNEP people are my friends, guests and colleagues. I am appalled at the humiliating behavior of their 'landlords.'" A full-length investigation was launched into the incident.

'Henry IV' amusing, serious

HENRY

continued from page 5

backdrop of explosions, smoke, and spiked battlements, Camp, and Hal, ably meet the demands of actor, warrior, and future king.

Despite the many sublime, dour, and even grisly themes of the play, it is also often funny. The playfully antagonistic moments of word-play and mutual ridicule between the portly, tale-telling Falstaff and shamelessly irresponsible Hal provide some of the play's more humorous scenes. Likewise, the mischief of the tavern scenes is also particularly entertaining. (Incidentally, ART member Mr. Remo Airaldi provides an amusing portrayal of the feisty, sharp-tongued

Mistress Quickly, hostess of the tavern.)

While the anachronistic period-bending of the play's setting is more often than not effective, it does wear thin in the case of Hal's house-beat theme song. Initially amusing and appropriate for his character because he first dons a pair of shades, the drum-beat theme grows glaringly out of place as it pops up throughout the play — marring an otherwise excellent battle scene, for example.

The ART's production of *Henry IV, Part 1* runs through Jan. 1 at the Loeb Drama Center, 64 Brattle Street in Cambridge.

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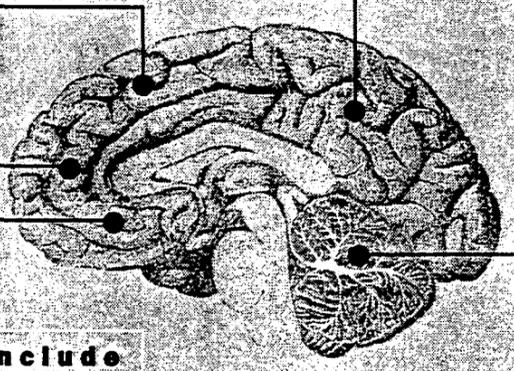
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FOR THE MOOCHER
Like I said, write better than I speak. I just thought that someone who gives so much should also sometimes receive. Always, OK.

DEAN
Thanks for helping the computer illiterate one on Sat. That was really sweet, ladle!

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JEN BAYSON
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Thursday Dec 9, Faculty Lounge (Nugget Hall), 6-7:30pm. Food, drinks, & door prizes.

Attention: Tufts Women
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Housing

Two Great Students
I need a room for spring semester for the summer. Please call 629-0689 or 629-8507 if interested.

I'm Homeless
I need a room for spring semester for the summer. Please call 629-0689 or 629-8507 if interested.

Need a place to live this summer?
We have a great 5 bedroom house near campus that we love to sublet for the summer. Please call 629-0689 or 629-8507 if interested.

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Services

LOOKING FOR A JOB
The Tufts Clubs offers NETWORKING OPPORTUNITIES with successful alumni and much more. We can help you make those professional contacts. Call 627-3039 for more information on the Tufts Club.

FRESHMAN
Feeling First Finds Fear? Come to the Academic Resource Center at 722 Professor How for FREE FOOD (entirely free) for FREE FOOD. Very close to campus. Quiet and spacious. Parking available. Great price of \$50/mo. Available January-May. Call Luke or Sean at 625-1256. Please call soon!

TRIP OF THE BOOKSTORE
Call the Book Matchmaker to sell back your books for more and buy today!

SPRING BREAK
7 nights from \$299 incl. air, hotel, transfers, parties & more! Nassau/Paradise Island, Cancun, Jamaica, San Juan. Organize a small group. Free trip plus commissions! 1-800-GET-SUN-1

Medford Bed and Breakfast
Come join our growing family of Tufts parents and visitors. Home away from home hospitably, breakfast included. References available. \$50/night single, \$60/night couple. Bill or Linda at 396-0983

MAC ASSISTANCE!
Your easy-to-use Macintosh leaving you clueless? I can help you at a price you can afford. (and I do hours) Tutoring also available. Call Matt at 391-5477

CANCON/NASSAU SOUTH PADRE ISLAND ORLANDO
Spring Break '94 trips at almost give-away prices. Bonuses for booking before Dec 15th! Call John at 629-7662 for more information. Just think about fun in the sun!!!

GRAD SCHOOL APPLICATIONS EXPERTLY TYPED
(Law, Medical, Business) ***RESUMES***
Laser Typeset
\$25.00 - 396-1124
Impressive Laser Typeset Resumes

Around Campus

Today

7:30p.m. Aidskman Arts Center: 7:30p.m.

8:00p.m. Comedy Benefit: Diamond Club, Somerville.

8:00p.m. ICS Hunter Project/Project Soup

8:00p.m. Meeting for anyone who wants to go to Harvard or McGill MUNs, Eaton 202, 7:00p.m.

Monty Python Society

Pythons-A-Thon, 14 Professors Row, 9:00p.m.

Catholic Center

Christmas Sem-Formal: Club M-80, 10:00p.m.-11:00p.m.

2:00. Buses leave Campus Center at 10:00p.m. + University Chapel, 4:00p.m.

Christmas concert and Tree lighting. Begins in Goddard Chapel, 4:00p.m.

IGC

Formal Picture Proofs are here. IGC office until Fri. Dec 10

Film Series and TVTV

Movie: "UHF" Free popcorn.

Macchie Pub, 9:30 p.m.

Meditations: A Time for the Spirit

"Islam and Discrimination." Imam Talal Eid. Goddard Chapel, 12-1:00p.m.

Tomorrow

5-7p.m. Arts House

Gallery-Peter Green and Rebecca Goldberg, 37 Sawyer Ave, 7:00p.m.

Environmental House

Open House-Find out about the E-House, 12 Dearborn Road, 6:00p.m.

Jewish Cultural Society

The Bayit Hanukkah Party, 93 Packard Ave, 9:00p.m.

Turks Christian Fellowship

Come hear Mark Fee speak on the Father's Love. Mugar Faculty Lounge, 7-1:50p.m.

House of Sultan

Playing at Hong Cafe at 8:30pm-Come and see us!!

Women's Discussion Group

Setting Goals & Moving towards them, 55 Talbot Ave, 3:30-5:00

Art Gallery

"Visual Contact" Gallery Talk, Tisch Gallery.

Today

7:30p.m. Holiday Party, Faculty lounge-Mugarhall, 6:00-7:30p.m.

Orthodox Christian Fellowship

Last meeting of the semester.

Goddard Chapel, 7-9:00p.m.

Health Education Program

Relaxation and meditation workshop.

East Hall Lounge, 5-6:30p.m.

Lesbian Gay & Bisexual Resource Center

Women who love women group.

134A Lewis Hall, 7-9:00p.m.

Turks Friends of Israel

Educate yourself and enjoy Israeli culture.

Campus Center Room 218, 8:30p.m.

Speech and Debate Society

Holiday meeting-food and fun.

Miner 10, 7:00 p.m.

Lesbian Gay & Bisexual Resource Center

Peer support group.

134A Lewis Hall, 4:30-5:30p.m.

Film Series and TVTV

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Weather Report

TODAY

Mostly Cloudy

High:43; Low:33

TOMORROW

Partly Sunny

High:45; Low:32

The Daily Commuter Puzzle

ACROSS

1 Stylish

5 Collect

10 Cloche and

15 Recess

16 Butterine

17 Winglike

18 One of the

19 Customer

20 Actress Marilyn

22 Supple

24 Spoken

26 French noggin

27 Of food

28 regimens

31 Flower parts

35 Terminus

36 -and-go

38 Sand

39 Players

41 Certain puzzle

43 Mexican food

44 Unique things

46 Mature

48 An element

49 Kind of pitcher

51 Shyness

53 Saloons

55 Saloons

56 Declination

59 Wanted

63 " - go brag!" animal

64 Blue Grotto island

67 Stake

68 Great opera

69 Of birds

70 Bo overly fond

71 Rind

72 Medicinal plant

73 Pitcher

DOWN

1 Close-mouthed

2 Nimbus

3 Persia,

4 Edible root

5 Toothless

6 Farrow of mammal

7 Perform

8 "Thou - not ..."

9 Succession

10 Domesticated

11 Too

12 Abound

13 Angry

14 Salem's state:

15 abdr.

16 Young or old

17 ending

18 Metric measure

19 Furnishings

20 Failed car

21 Ancient length

22 Violin name

23 Lawful

24 Unfeeling

25 Part of the eye

26 Red and yellow

27 Ship of 1492

28 films

29 Perform

30 aware of

31 Diminutive suffix

32 Doe

33 Harvest

34 Pa. port

35 Bona -

36 Sprinted

37 Bowling item

38 66

39 62

40 61

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Yesterday's Puzzle Solved:

12/08/93

POLE LOOP PLOY

EPIC BARBE LODE

TAMS APART AVON

SLATES LEARNERS

ASKS SLAT

PROSPECT SPELL

RACY TOUR TREAD

ONE SONIC HAY

STAGS PICA NAVE

SNAPS CENTERED

RUES MAKE

GRANDUR PODIUM

ROME SPARE LOSE

ALLIT ARIES EWES

BEOS WAND SASH

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61 Diminutive suffix

62 Doe

63 Harvest

64 Pa. port

65 Bona -

66 Sprinted

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Doonesbury

BY GARRY TRUDEAU

Duke: Do you have any cor-robotizing Dal-Tex? Affirma-tive... live...

Dal-Tex: Am now scanning photo of me talking to Oswald behind the Depository show. You may download it after shooting.

Bill: I mean... well... SIGHHHH

Did you know Mom can communicate telepathically?

Calvin and Hobbes

by Bill Watterson

MOM, CAN I GET A BIG TATTOO? I WANT A WINDED SERPENT COILING AROUND ONE ARM, CURLING A SHIP ON MY CHEST, WITH...

UM... I MEAN... WELL...

SIGHHHH

DID YOU KNOW MOM CAN COMMUNICATE TELEPATHICALLY?

FOXTROT

Sorry, but the Foxtro people still haven't sent us this week's comics. We hope to have the problem fixed by next semester. In the meantime, enjoy this little variation on the real thing.

I SURE HATE IT WHEN UNITED FEATURE SANDRAE SAYS UP. YEAH...

I MEAN, WHAT'S THE DAILY GOIN' ON?

HEY! WHAT'RE THEY JUST MADE IT UP? HAM...

YES! MARC + WMI MADVA SHOOD. ACCO? NERT! SOW! MAKE IT UP! SOME STICKS?

DILBERT® by Scott Adams

IF THE WAREHOUSE WONT REPLACE MY BROKEN CHAIR, I'LL JUST TAKE ONE FROM SOMEBODY ELSE.

TECHNICALLY, IT'S NOT STEALING BECAUSE TO THE COMPANY BELONGS EITHER WAY.

WHAT'S THE WORST THING HOLD THE ELEVATOR... OVER.

THE FAR SIDE

By GARY LARSON

"Just keep starrin', buddy, and I'll show ya my bad eye!"

JUMBLE

THAT SCRAMBLED WORD GAME

by Henri Arnold and Mike Argison

Unscramble these four Jumbles. One letter to each square, to form four ordinary words.

NOBAT

JAHAR

GIRDIF

GAMPIE

Answers: WITH "A" (Answers tomorrow)

Jumbles: CLOTH NUTTY EMERGE TUSGLE

Yesterday's Jumbles: What the fly passed successfully - A SCREEN TEST

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

HOW THE FISHERMAN CAUGHT HIS LIMIT IN THE SOUND.

Quote of the Day

"I believe that eating pork makes people stupid."

--David Steinberg

Late Night at the Daily

SADD/BACCHUS



wishes the entire Tufts Community
a Safe and happy winter break.



Remember, if you drink, drink responsibly &
don't drink and drive.