

# THE TUFTS DAILY

Where you read it first

Thursday, November 17, 1988

Vol XVII, Number 46

## T-Shirt Found Offensive

by CHRIS BALL

A student placed on disciplinary probation for selling t-shirts that members of the Women's Collective considered offensive said he will appeal the decision Monday to the Committee on Student Life.

Associate Dean of Students Bruce Reitman placed the student on probation level II and is requiring him to perform 50 hours of community service, following the complaints by Women's Collective members and the student's admission that he had distributed the shirts.

Under probation level II, if the student is brought up on any other disciplinary infraction, he can be suspended. The punishment is also placed on the student's permanent record.

"The words on the T-shirt are very offensive to women and I felt I wasn't in a position to differentiate between that offense and other acts that have occurred here, like racism, anti-Semitism and homophobia, etcetera, where dehumanizing behavior causes hurt to a group," Reitman said yesterday.

see SHIRTS, page 16

## Suspensions Upheld

by CHRIS BALL

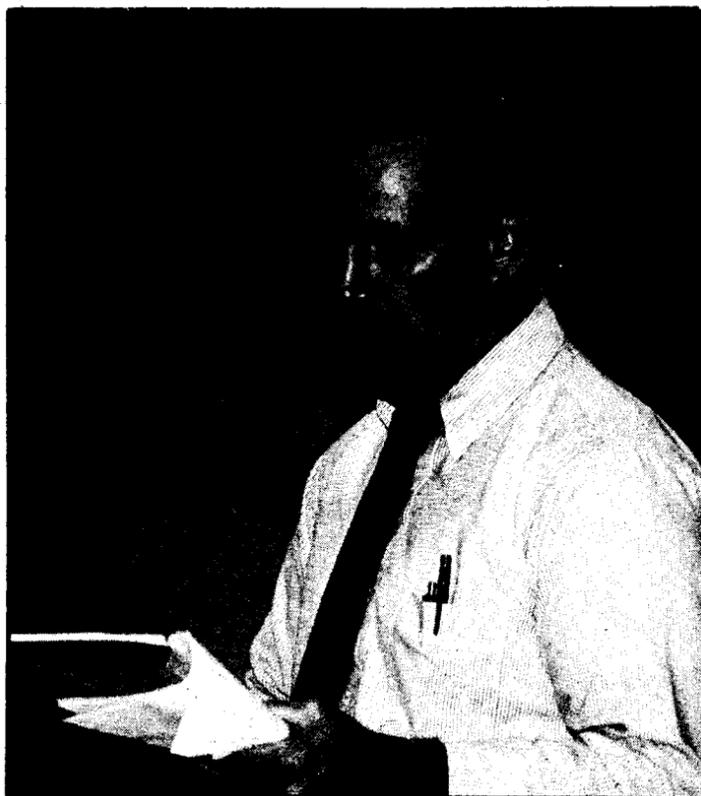
The Committee on Student Life Monday upheld the suspension of two students for stealing a table from Wren Hall earlier this semester, according to Associate Dean of Student Bruce Reitman.

The students had appealed Reitman's decision to suspend them next semester on the grounds that the punishment was too severe.

While rejecting the students' appeals, the CSL did modify the decision, allowing them to transfer any credit for courses taken at other universities, Reitman said. He added that, in the past,

### INSIDE THIS ISSUE

Media Op-Ed.....	p. 3
AP News.....	p. 5
Other Side.....	p. 7
Cartoons.....	p. 9
Band Battling.....	p. 11
Weekender.....	centerfold
Hockey Returns.....	p. 14
Women's B-Ball.....	p. 15



Somerville resident Jim Monagle led Tuesday night's meeting of community members.

Photo by Karl Schatz

## Survey Downplays Alcohol Education

by ANNA GEORGE

Despite increased efforts among U.S. colleges to regulate students' use of alcohol and to educate them on the dangers of heavy drinking, a new national survey indicates that there has

students have been permitted to transfer credit when suspended for disciplinary reasons.

According to police reports, the two students were arrested by Medford Police in cooperation with Tufts Police on October 14 after two officers in a police cruiser saw the students carrying the table. The students dropped it when the police approached, then they hopped over fences and crossed through backyards.

The students were caught in front of Hillside Liquors and brought to the Medford Police Department, where they were charged.

On October 18 and 21, the students admitted to Reitman that they had stolen the tables, according to documents from the Dean of Students Office.

Reitman explained yesterday that since the students admitted to the crime, a Dean of Students disciplinary hearing was not necessary.

Reitman decided to suspend the students beginning next semester, noting in a case sum-

see CSL, page 6

been almost no change in the number of alcohol-related problems among college students compared with five years ago.

The findings of the College Alcohol Survey, released last week, show that a substantial number of colleges has added various types of alcohol education and counseling to existing services. However, 41 percent of those polled claimed that problems with alcohol on their campuses have not changed and 35 percent said there has been an increase in alcohol related incidents.

The survey, which has been conducted every three years since see ALCOHOL, page 17

## Faculty Analyze Dukakis Defeat

by STACEY SAGER

Tufts Political Science professors, analyzing last Tuesday's presidential election, criticized the management of the Dukakis campaign and predicted that President-elect Bush may have to grapple with serious economic difficulties in the next four years.

The general consensus among the faculty members interviewed this week was that Gov. Michael Dukakis failed to get his message across to the voters.

According to Professor Frank Colcord, who specializes in American and urban politics, Dukakis did not communicate effectively with voters because

he waited so long to define himself, and instead allowed Bush to provide the definition.

Colcord specifically addressed how the word "liberal"



Photo by Stephen Gilman

Political Science Professor Frank Colcord

was used as a label. "Liberal is good, like apple pie, it's an American word," said Colcord. "Dukakis' strategy was dead wrong. He shouldn't have pretended not to be a liberal."

Professor Sarah Terry, who teaches Soviet and Eastern European politics, expressed disappointment as well, but said that ultimately, the American public is to blame for being "led around by the nose" by issues such as the Pledge of Allegiance.

Terry, like Colcord, said that Dukakis should have reminded the American public of what the word liberal really means, and that he didn't "wake up" until it

see ELECTION, page 21

## Residents Fear Tufts' Expansion

by DAVID SPIELMAN

Somerville residents gathered at the Powderhouse Community School Tuesday night to discuss Tufts' lawsuit against Medford and Somerville, expressing fear that a Tufts victory would allow the University to further expand into the cities' neighborhoods.

Jim Monagle, a neighborhood leader who has been active in representing residents' concerns about Tufts, led the meeting. He criticized Tufts for making a pledge with Somerville on September 1 to decrease enrollment, and then filing a suit against the city the next day.

Residents expressed anger and hostility against Tufts at the meeting. Members of the crowd said that the University is "systematically buying up property and mowing us down" and that Tufts is "making a second campus."

"Tufts ain't gonna get us," an elderly lady in the crowd said.

Somerville City Solicitor Tony Sullivan, describing what could happen to residents if Tufts succeeds in this court case, said, "You will find that your tomato plants will get no sun because Tufts decided to put up a seven-story dorm next to you."

Last year, Monagle led a residents' subcommittee of the Tufts-Somerville Task Force, an open forum where Somerville officials and residents discussed their concerns with Tufts administrators. Both the task force and the subcommittee will meet solely on an ad hoc basis this year, and have not met so far.

Tufts filed the suit in the

Massachusetts Land Court this September against Medford and Somerville after a series of negotiations between Somerville and the University failed to result in an agreement over the locations of a new dormitory and a parking garage that the University would like to build.

The University's petition asks that Tufts be exempted from all local zoning ordinances and that the campus be considered a single entity. The decision would affect all major renovations and construction projects currently planned by Tufts.

The decision would allow the garage to be built on the Medford side of the campus in the current location of Sweet Hall. Somerville officials, however, require that the garage be built in their city, near a proposed 370-bed dorm.

Sullivan, the city solicitor, said that the main fear Somerville residents have is that the proposed dorm will be constructed along Powderhouse Boulevard without parking facilities nearby. Residents said that without the parking facilities, students will park on the street, decreasing the amount of parking space available for Somerville residents.

Prior to the announcement that Tufts would be filing the suit, President Jean Mayer had announced that he would limit enrollment over the next three years, collect overdue parking fines from students, donate \$150,000 to the city for low-income housing projects and freeze Tufts' purchases of local residences for a three-year pe-

see RESIDENTS, page 8

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Classifieds must be submitted in person before 3 p.m. the day before publication. They may run for any number of days. All daily and weekly classifieds must be paid for in cash. All semester classifieds must be paid by check. Department requisitions and transfers will only be accepted for weekly and semester classifieds.

Notices must also be submitted in person before 3 p.m. the day before publication. They appear every Tuesday and Thursday, space permitting.

#### Display Advertisements

All advertisements must be received by the Daily three business days before the insertion date. No exceptions can be made. Separate rates apply for national, local and campus ads. A surcharge will be added to any advertisement requiring extensive typesetting or enlargements/reductions. Back-page advertisements are available at a higher rate and on a first-come, first-served basis.

Please contact the business department for further information.

Note: The editor reserves the right to refuse any advertisement of a personal nature or questionable taste.

#### Subscriptions

Subscriptions to the Daily may be obtained by sending a check payable to The Tufts Daily. Subscriptions are \$15 for one semester, and \$25 for an entire year. Subscriptions beginning after the semester's first issue will last only until the end of the semester. Contact the Daily for subscription prices outside the continental United States.

The policies of the Tufts Daily are established by a majority of the editorial board. Editorials appear on this page, unsigned. Individual editors are not necessarily responsible for, or in agreement with, the policies of the Tufts Daily or its editorial content. The content of letters, advertisements and signed columns do not necessarily reflect the editorial policy of the Tufts Daily.

Correspondence should be sent to: The Tufts Daily, Miller Hall Basement, back entrance, Tufts University, Medford, MA 02155, and designated for the appropriate editor.

# LETTERS

All letters to the editor must be typed and single-spaced. They may be sent on a group's behalf, but the name and phone number of at least one member of that group must be included. All letters must be submitted before 4:00 p.m. to be considered for the next day's issue.

The letters section is meant to be a forum for discussion of campus issues or the Daily's coverage of events. Opinions expressed in letters do not necessarily represent the opinions of the editorial board or any of its members. The executive board reserves the right to edit all submitted letters. Publication of letters is subject to the discretion of the executive board.

## Collective Diversity

To the Editor:

I am writing to address a "racial incident" that happened several days ago in my dormitory. Our dorm secretary posted, throughout the halls, her weekly version of the dorm meeting minutes. Within the minutes she included a picture of a well-known black "Rap" musician, and beside it she added a caption in which she had the man advertising our dorm basketball team -- and its upcoming success.

However, she stereotyped, whether or not intentionally, a black male as a basketball player who speaks street-talk. An apology was written to all those whom it offended, yet the way in which the apology was demanded was done in a matter of poor taste and hasty judgement. A young woman in my dorm confronted this error by yelling and -- excuse my French -- bitching at the secretary. Having several people shoving papers in front of her face, she was not allowed to say that she was sorry, or that she would apologize. She eventually broke into tears.

For people who hope to create social, sexual and racial equality, a hostile method would not seem like a productive way of assuaging such tensions. And those who hold a leadership role at Tufts -- fraternity or sorority members, social or political club officers, etc. -- should not engage in increasing the present gap between any groups.

I came to this University with the word "diversity" etched into my brain -- let alone my vocabulary -- and was confronted with the beliefs that "I'm dif-

ferent. You're different, but we're all O.K." I expected to be one in a community completely different from my sheltered and almost completely homogeneous hometown. But, after a few days of weeding through the mass propaganda concerning diversity at Tufts and listening to Jean Mayer's percentage speech at Matriculation, I realized that we as a University might have a diverse cultural background, but we do nothing to integrate and become a single society.

Whether or not it is still evident to a veteran Tufts student, I surely noticed the vast number of cliques that were presently established. Cliques are good for keeping close to others who are similar to oneself (as a safety mechanism), but we are all not the same -- and that must be acknowledged for there will be times when one must meet different people and learn to work with them, and hopefully like them. The Tufts community cannot handle the constant conflicts without breaking down into an isolationary society. We cannot forget that a certain person, or type of person, exists. We must stop this growing tidal wave of opposition before we end up as separate colleges.

Furthermore, to those who feel that they are being maligned in any way, and are members of such a clique, the isolation of oneself from the community and the lack of integration into it only adds more fuel to forest fire that is burning Tufts University. We cannot lash out against stereotypes and then proceed to use them ourselves. Such narrow-mindedness is inexcusable

for one who opposes labeling. The dominance of cliques at Tufts only further increases the creation of differences and if our goal is to become as "equal" as possible, then this surely does not help.

As Mayer suggested, we "cannot be forced to make friends." But we should surely try our hardest. We are all members of one race, social group or sexuality -- we are human beings with the same basic origin, so let's, once again, act filially.

What I have written are my deepest and most sincere beliefs. For those who are still out to create attention, you have my earnest regards to bring this letter to whomever you wish and scrutinize it in any way. However, I believe that I am proposing a just argument against a standing belief at Tufts. And even for those who are offended by it, for whatever reason, please stop by my room so that we may discuss it calmly.

Peter K. Moskowicz, A'92

## A Challenge to the Senior Class

To the Editor:

The Math Department was ashamed to read of the poor response to the Senior Class Council's attempts to organize a Faculty Basketball Game. We have now put into training five of our finest and hereby challenge the Senior Class to a game, any time, any place.

Richard Weiss  
Math Department chair

## Daily Editors' Deadline Update:

- 1) Get a date for your to-be-screwed editor TODAY.
- 2) Give departmental shopping lists to Julie TONIGHT.
- 3) Sign up for decorating or clean-up detail YESTERDAY.
- 4) Be ready to have a blast FRIDAY NIGHT, 8 p.m.

# The Media's Whales: A Case of Going Overboard

by STACEY SAGER

The Eskimos from Barrow, Alaska were not the only ones who reached out to the trio of California gray whales stranded in the coastline's frozen October seas. The plight of the whales captivated a nation, perhaps even two. From Soviet icebreakers to

network coverage was both touching and extensive, broadcasters deliberately appealed to viewers' emotions, while failing to explore basic problems and trends -- in this case, ignoring that dozens of California grays probably die this way every year, that the endangered species' population increases only

struggle humanized the issue, escalated concern, and focused the public eye on politicians and on the Pentagon. In fact, it's surprising that bureaucrats didn't reach into their own pockets for this one. The government's contribution, however generous and admirable, was embarrassing in relation to how little it has donated to other, less-publicized but certainly no less deserving causes.

We were constantly reminded by the networks that the whales,

see WHALES, page 19

*"The plight of the whales captivated a nation, perhaps even two...and the media was ready and waiting."*

American oil companies to ordinary individuals, the whales were embraced and made a top priority. And the media was ready and waiting.

In fact, it's likely that the broadcast blitz on the whales' struggle triggered the pursuit of rescue squads. Our nation hadn't been so moved since little Baby Jessica McClure slipped down a well in Texas last year. Like Baby Jessica, the whales became an attachment for television's warm-hearted viewers. The network coverage, as one reporter put it, "pierced the human heart like a harpoon." The explicit footage of three small whales gasping for air and gashing their skin on ice chunks was powerful indeed.

But the potent message of sympathy was mixed with some signs of negligence. Although

2.5 percent annually, and that some of October's Eskimo ice-chiselers may have been September's whale hunters.

These weren't the only factors left out in the Arctic cold. It's interesting to wonder what sort of action broadcasters could have inspired had they covered similar struggles with equal compassion. Like the Vietnamese boat people who were left disabled in the South China Sea last summer; starvation eventually caused them to resort to cannibalism. Or like the millions of Americans left frozen each day in the oceans of poverty and homelessness. Why are these struggles any less pressing?

Everyone said yes to the whales, right up to President Reagan. The media's constant bombardment of wretched

# What George Has Learned

by DAVID ZINMAN

Eight years as an understudy is a long time. It is reassuring to see that George Bush, the man who would be President, has picked up more from his time in office than just road maps to Eastern Europe's grander gravesites. He has learned a great deal about the fine art of campaigning from the master, Ronald Reagan.

Who would have guessed that George Bush, the erstwhile

*"Voters would rather cast their vote for a pugilist than a pragmatist."*

wimp, was taking notes when Reagan liberated a line from Clint Eastwood's film *Sudden Impact*? Congress was preparing to pass another one of those bills to help the unfortunate, and our fearless leader promised to veto it. He dared Congress, "Go ahead. Make my day!" Congress did not listen, but George did. He recognized the power and effectiveness of the one-liner.

To show the American people the strength of his resolve not to address the deficit problem this election season, he and his writers came up with a snappy line from the pages of the Great

Communicator: "Read my lips -- NO NEW TAXES." It has been an effective tool for him. Voters would rather cast their ballots for a pugilist than a pragmatist.

He learned the necessity for such neanderthal machismo the hard way. In his bittersweet loss to Reagan for the nomination and the Republican party's lead role in 1980, Bush saw the potency one-liners have for turning impressions around. Before the New Hampshire primary,

Bush was in charge and Reagan looked like the stand-in. Bush had just won the Iowa caucus and there was a serious concern that Reagan was too old for the part.

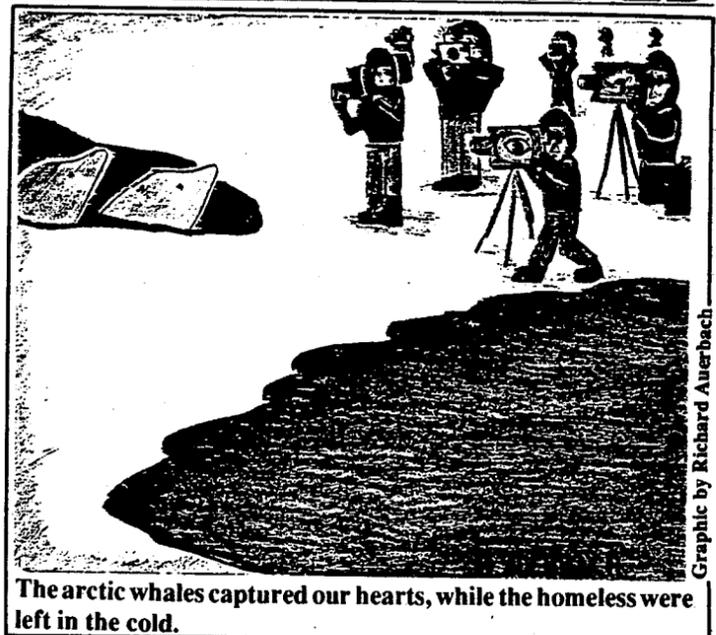
A debate was agreed upon between the two, leaving the other Republican challengers out. Reagan turned the tables by arriving with the other contenders, and the Bush people balked. As a staffer tried to pull the microphone from Reagan, he grabbed it back. Into his mind leaped a line from a movie he did some 40 years earlier: "I paid for this microphone, Mr. Green!" In that instant, a Presi-

dent was born. No one cared that the man's name was actually Breen; the election was over.

Bush was having similar problems in New Hampshire this year. Bob Dole was leading in Iowa, and Bush had been tagged a wimp. In an attempt to repeat the Reagan reversal from 1980, he ambushed Dan Rather on prime-time television. In response to Rather's repeated questioning about his role in the Iran-Contra Affair, George struck back, "How would you like it if everyone judged you by those six minutes that you walked off the set in New York?" It was the beginning of the end for the Wimp nickname.

This incident is but one of the many pointers Bush got from the Reagan book of political discourse. In the great American political tradition of non-accountability, George has refused to discuss his involvement in the Arms-for-Hostages deal. Reagan claimed to have forgotten whether he authorized the sale, and Bush has refined this theme. He insists that executive privilege prohibits him from revealing the advice he gave to the President on this matter.

see BUSH, page 6



The arctic whales captured our hearts, while the homeless were left in the cold.

# Fair Reporting on Israel

by STEVEN GARFINKLE

There is a growing problem in the state of Israel, and it is a problem that this year faces its 40th anniversary. The plight of the Palestinian refugees is indeed terrible, and the search for a solution to this plight has caused these people years of hardship.

However, the causes of this unfortunate situation cannot be laid at the feet of the Israeli nation. The responsibility rests squarely on the shoulders of the Palestinians and the belligerent Arab nations who support them.

On the eve of Israeli independence, in 1948, the Arabs living in Palestine fled en masse

as the armies of seven Arab countries invaded the fledgling nation. The Arab generals promised that after the Jews had been thrown into the sea, the Palestinians who had fled could return to a nation without Jews. The Jews, for their part, called upon the Palestinians to remain in Israel, and to work with the Jews in building the nation.

In the years that followed, the Palestinians did not return to Israel, nor were they welcomed by the Arab nations to which they had fled. The Palestinians were segregated and placed in refugee camps, as their Arab brethren tried to foster and deepen their bitterness towards the Israelis.

Since 1948 these dissatisfied Palestinians have been waging a war of terrorism upon the Israeli civilian population. The Israelis have come to live with schoolbus bombings and shootings in the streets. These terrorist acts have been somewhat legitimized by world opinion. The U.N., an institution whose authority the Palestinian Liberation Organization has flaunted by accepting only those resolutions which they felt were politically expedient, has recognized the P.L.O. and has granted it a seat as an observer in the general assembly.

Earlier this year, in a predominantly Palestinian region on the west bank of the Jordan River, the "intifada," a declared uprising against the Israeli regime was announced. This insurrection has been characterized by terrorism and assassination. The Palestinians have terrorized the civilian population, and they have murdered those Palestinians who wish to cooperate with the Israelis and work through the system.

The Israeli reaction to this violence has been somewhat moderate and they have strived for a peaceful solution. The culmination of these events occurred this past Tuesday when the P.L.O. recognized the State

of Israel and declared an independent Palestinian nation on the West Bank and the Gaza Strip.

## Media Coverage and Mis-Coverage

One thing that is particularly troubling about these events has been the response of the American media. The American media has drastically sensationalized these events, down-playing the violent nature of this uprising and overemphasizing the Israeli reaction to this violence.

It is amazing that the media blasts the Israeli government for the arrest of protestors, and at the same time relegates to a back page a story about the killing of 500 protestors in Algeria. The Israelis have had a traditional commitment to the ideal of peace. Their efforts, however, have been stonewalled by Arab violence and obstinacy. To this day, of all the Arab nations, only one, Egypt, diplomatically recognizes Israel.

The irresponsibility of the U.S. media has hurt the state of Israel in several ways. Although the tourist adage, "come to Israel, come stay with friends," still holds true, American tourism to Israel has dwindled. The exaggerated reporting has frightened Americans away from Israel. The truth is that it is still possible to spend a month in Israel, to stay within the walls of the Arab quarter of Jerusalem, and to see no evidence of the violence that the media claims is rampant.

Another way in which Israel has been hurt is that the media has tainted Israel's image within the U.S., Israel's biggest ally. It seems unbelievable that in one weekend the media could make an issue of the arrest of several Palestinian protestors and at the same time ignore the deaths of a young Israeli mother and her three children in a terrorist bombing. A more balanced view,

see MEDIA, page 19

## Announcing the The Tufts Daily

# CAN DRIVE

From now until the end of classes the Tufts Daily will sponsor a can food drive to help area shelters during the holiday period. All students, faculty, organizations and departments are invited to participate. The following prizes will be awarded:

### A Free Personal

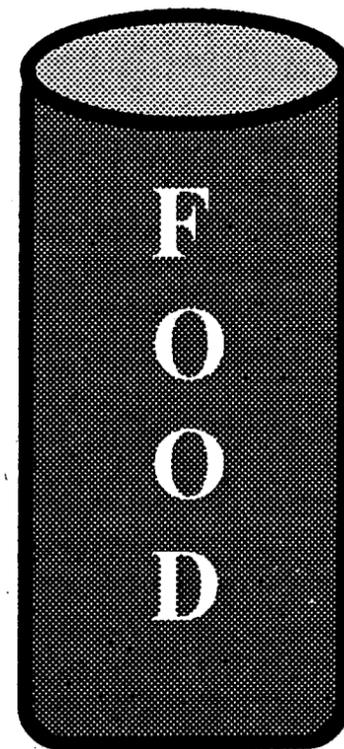
(to anyone who brings down 3 cans. Only one per person)

### A Free 1/4 page Ad

(to any organization or department who brings in 100 or more cans.)

### A Free 1/2 page Ad

(to the group who brings in the most cans. In addition to the 1/4 page )



Food Cans may be dropped off at the Tufts Daily business office Mon-Fri, 9am-5pm. Personals will be given out at time of visit. Anyone qualifying for free advertising must contact David Gerstmann prior to drop off. Personals given out may be good only on certain days. Call 381-3090 for details.

# News Briefs

From the Associated Press

## Estonian Lawmakers Declare 'Sovereignty'

TALLINN, U.S.S.R. -- Estonia's parliament declared the tiny Baltic republic "sovereign" Wednesday, with the right to veto Soviet laws. Deputies said too much Kremlin control had ruined the economy and environment.

The vote of 258-1, with five abstentions, on the "declaration of sovereignty" followed a restrained, serious debate in the Supreme Soviet of the Baltic republic.

Its declaration stopped short of complete independence, but calls for a treaty with Moscow that would "determine the further status of Estonia in the composition of the Soviet Union."

Moscow gave no immediate indication of its reaction to the apparent attempt to subordinate Soviet law to the will of Estonia's highest government body.

In the first report by official national media, Moscow radio said without comment that "by a majority of votes, members of Estonia's parliament gave priority to Estonia's laws over national ones."

## Daughter of Slain Prime Minister Seeks Mandate

ISLAMABAD, Pakistan -- Pakistanis voted today in their first free elections in more than a decade, deciding whether the charismatic populist Benazir Bhutto will become the first woman to lead this Moslem nation.

Thousands of supporters flocked to Bhutto's home in the southern city of Larkana to await results of nationwide voting for 217 seats in the National Assembly.

About 30 political parties participated in the election, but the heavyweights were Ms. Bhutto's Pakistan People's Party and the conservative Islamic Democratic Alliance, which is dominated by supporters of the late military ruler Gen. Mohammad Zia ul-Haq.

There were no reports of major violence or fraud when the polls closed at 5 p.m. (7 a.m. EST).

## Sununu Does Not Dampen Speculation About Post

CONCORD, N.H. -- Saying "it isn't over until the tall, thin guy sings," Gov. John Sununu on Wednesday would not confirm that President-elect George Bush has picked him for White House chief of staff.

But given several opportunities during a Statehouse news conference, Sununu did not deny the report either.

"Until the vice president decides yes or no -- and he certainly could decide no in the interim -- I don't really think it's appropriate for me to comment," he said. "It isn't over until the tall thin guy sings."

But sources close to Bush who insisted on anonymity said Bush definitely has chosen Sununu for chief of staff.

Sununu is seen as a major political creditor of Bush's. He helped the vice president rebound from defeat in the Iowa caucuses last February with a critical win in New Hampshire's leadoff primary.

## Friends and Allies Plan Farewell Chat

WASHINGTON -- British Prime Minister Margaret Thatcher, paying a farewell call on President Reagan, today praised his administration as "one of the greatest in American history" and said the Western allies were "very fortunate" to have George Bush as his successor.

With Reagan by her side at a White House welcoming ceremony filled with expressions of mutual admiration, Thatcher said the Reagan years "have restored faith in the American dream."

"Thanks to your courage and your leadership, the fire of individual freedom burns more brightly, not just in America, not just in the West, but right across the world," she said.

Alluding to the common front forged by the United States and Great Britain during the 1980s on security issues, Reagan said, "At the critical hour, Margaret Thatcher and the people of Great Britain stood fast in freedom's defense."

## Nader Decries Corporate Ties at Harvard University

CAMBRIDGE, Mass. -- Harvard University has an alarming number of corporate ties and its reluctance to disclose them may erode the school's reputation, Ralph Nader said Tuesday.

Nader spoke during a news conference unveiling reports from Harvard students documenting how Harvard's faculty moonlight with corporations and government more than their colleagues at any other American university.

# Bush Transition Team Announced

WASHINGTON (AP) - President-elect George Bush has assembled a team of 13 people, mostly campaign workers with experience in the Reagan administration, to direct his transition office, it was announced Wednesday.

At the top of the ladder are Craig Fuller and Robert Teeter, the transition office's co-directors who were appointed by Bush the day after his election Nov. 8.

On Wednesday, Fuller and Teeter released a complete list of their 11 deputies, plus their responsibilities at the transition office. Some had been named earlier.

"We're engaged in a take-over, but a friendly takeover ... and what we are all about is trying to have a smooth and efficient transition so we can put a Bush administration in place on or soon after Jan. 20," Fuller told reporters.

The roughly 100 people hired by the transition office are well-situated to land big jobs in the Bush administration, but Fuller said no promises have been made for future employment.

The task at hand is to choose people for some 5,000 political jobs open in 1989 as well as development policies for Bush.

Key transition people under Fuller and Teeter are J. Michael Farren, deputy director; Tom Collamore and Kathleen Shanahan, liaisons with the vice president's office; David Demarest, public affairs; Janet Mullins, congressional relations; Jim Pinkerton, policy development; David Ryder, management; Fred Fielding, office of vice president-elect and first lady; Chase Untermeyer, personnel; Sheila Tate, spokeswoman, and C. Boyden Gray, transition counsel.

Fuller, 37, Bush's chief of staff since 1985, came to Washington after President Reagan was elected in 1980 as an assistant to the president for Cabinet affairs. In that post, he helped coordinate the decision-making process with the executive agencies.

Viewed as an even-handed, efficient administrator, Fuller is a graduate of the University of California at Los Angeles. He worked as a public relations man at Michael K. Deaver's Los Angeles-based firm, Deaver & Hannaford, before he came East. Fuller's wife, Karen, works in the White House as an administrative aide.

Fuller was mentioned as a possible White House chief of staff, but sources say Bush has picked retiring New Hampshire Gov. John Sununu. Fuller could land a top job in the administra-

tion.

One of Fuller's friends, former Bush aide Frederick Khe-douri, said Fuller survived bureaucratic intrigue at the White House because he is "straight-forward, honorable" in his dealings with others and "people trust what he says."

Teeter, 49, served as a senior strategist and pollster in Bush's winning presidential campaign. For more than 20 years, he was associated with Market Opinion Research, a polling firm in Detroit, Mich., Teeter's home state. He resigned as the firm's president nearly 1988.

Teeter, a karate expert who lives with his wife and two children in Ann Arbor, Mich., is considered a smooth, level-headed, conscientious professional. He has long worked for GOP candidates, including Reagan, Gerald Ford and Richard Nixon, and helped set up the Environmental Protection Agency. He graduated from Albion College in Michigan.

"He comes across as soft-spoken, but he's intense," Jim Lake, a former Reagan aide, said of Teeter.

Directly under Fuller and Teeter is Farren, 35, a New Haven, Conn., lawyer who was deputy undersecretary of commerce for international trade until earlier this year.

A volunteer in the Bush campaign, Farren was at the Republican National Committee before he joined the Commerce Department. A former congressional staff member, Farren graduated from Fairfield University and has a law degree from the University of Connecticut.

Other transition officials are:

- Gray, 45, the counsel responsible for overseeing adherence to ethics standards both for employees of the transition and the new administration. An independently wealthy lawyer, Gray has worked for Bush for eight years, serving as his legal counsel and counsellor. A graduate of Harvard College and the University of North Carolina law school where he was first in his class, Gray will be the next White House counsel, Bush said.

- Untermeyer, 42, will supervise the personnel office. Before he joined the Bush campaign, Untermeyer was an assistant secretary of the Navy for manpower and reserve affairs. Between 1981 and 1983, he was Bush's executive assistant in the vice president's office. Before coming to Washington, Untermeyer, also a Harvard graduate, was a member of the Texas House of Representatives.

- Fielding, Vice President-elect Dan Quayle's representa-

tive on the transition, was the White House counsel between 1981 and 1986 before he returned to private law practice. He also worked in the White House legal office under Presidents Nixon and Ford. A native of Philadelphia, Fielding graduated from Gettysburg College and the University of Virginia law school.

- Tate, 46, was first lady Nancy Reagan's press secretary between 1981 and 1985 and was widely viewed as having helped Mrs. Reagan repair her image tarnished by reports that she had been overzealous in spending money on redecorating and clothes. Tate was a public relations executive until she joined the Bush campaign. She graduated from Duquesne University.

- Demarest, 37, is the public affairs director, similar to the post he held in the campaign. Before that he was assistant secretary of labor for public affairs and worked at the U.S. Trade Representative's office. He graduated from Upsala College in East Orange, N.J.

- Collamore served in the vice president's office as staff secretary starting in 1985 after worked as a special assistant to the late Commerce Secretary Malcolm Baldrige. A native of Bloomfield, Conn., he also worked on campaigns in Connecticut.

- Shanahan has been a special assistant to the vice president for three years. From 1982 to 1985 she was on the National Security Council staff.

- Mullins was deputy national political director for the Bush campaign. From 1985-1987, she was chief of staff to Sen. Mitch McConnell, R-Ky., a job similar to the one she once had for Sen. Bob Packwood, R-Ore. She is a graduate of the University of Louisville.

- Pinkerton was a policy analyst at the White House after graduating from Stanford University in 1979. He worked on the Reagan campaign in 1984, then moved to the Republican National Committee before joining Bush's campaign.

- Ryder worked in the vice president's office as a deputy assistant from 1985-1987. Most recently he has been director of operations at TCOM Systems, Inc. of Washington.

Write  
News

**BUSH**

continued from page 3

Whatever one may think of his integrity, it is a positive sign to see a Presidential hopeful with such an exemplary grasp of the tactics of evasion.

One of Reagan's most enduring legacies is his penchant for appealing to values and emotions over issues and logic. George Bush has co-opted this policy as his own. When Govern-

nor Dukakis at the Democratic Convention told the American people that this election was "not about ideology, it's about competence," he gave Bush a monopoly of values. At the Republican convention, and in repeated television ads, George has called for "a kinder, gentler nation." In the second debate, these two different approaches

were contrasted, to Governor Dukakis' detriment.

The first question directed to the Governor involved the hypothetical rape and murder of his wife Kitty, and the Governor of the commonwealth had the gall to discuss the issue of capital punishment on the merits. George showed him when he answered a question that asked for a posi-

tive statement about his opponent. He spoke of family, values and commitment. In the eyes of the American voter, Bush won hands down.

George Bush has indeed learned much more from being a heartbeat away than how to slice his tee shots for a dogleg right. He has learned how to use one-liners, dispel rumors and

appeal to emotions. As hard as it is for an ardent Democrat to admit, these are the skills that Americans desire in a President. George has been an astute understudy.

*Dave Zinman is a senior majoring in political science and economics.*

**CSL**

continued from page 1

mary to the CSL that the punishment was "less severe" than usual. Reitman explained that the main reason for the delay in the suspension was that the theft was not premeditated.

The students told him that they had entered the hall to visit several friends after drinking at a fraternity party. The Tufts Police report described the two as being "clearly intoxicated."

The students, who live off

campus, intended to bring the table to their apartment.

"The students admitted to me that had they not been caught, the table would probably not have been returned at the end of the year," Reitman wrote in the case summary.

One of the students described the incident as a "fraternity-like prank" in his letter of appeal.

"Prank" is a more applicable label when an item is temporar-

ily misappropriated," Reitman wrote.

The students appealed to the CSL on the grounds that they had no disciplinary records and good academic standing. They also cited personal problems and a week of difficult midterms as factors in their behavior, which both they and Reitman described as being out of character.

"We both felt that entire world was ganging up on us. Emotion-

ally, we were not ourselves," one of the students wrote.

"I can't explain exactly how our problems led to the incident, but at the same time it seemed to be an anti-social way of getting back at the rest of the world," he continued.

The other student noted that last summer he had been involved in a serious automobile accident, and was not released from the hospital until two days

prior to returning to school.

"I must tell you that the skipping of a semester would really make me feel as if all of my efforts of a year ago were not that important," he wrote.

The appeal before the CSL was closed to the public. Names mentioned at the hearing or printed in documents are considered confidential.

CSL members could not be reached for comment.

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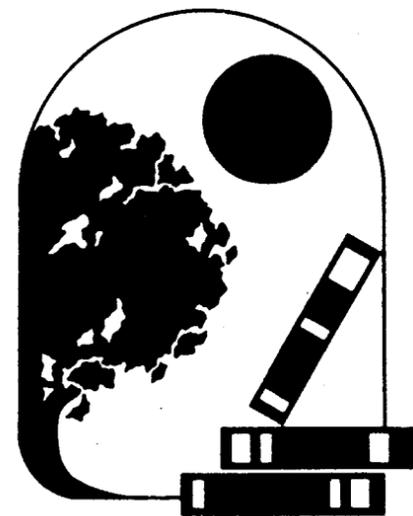
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# The Other Side

by D. J.

## Being Gay and Black in America

You may wonder why I signed my initials as opposed to my name. The answer is that this is a judgmental, racist, homophobic, sexist society. I am a strong, proud gay black man in America; deal with me. Even with this solid disposition, I recognize the uneven power struggle I am up against. Signing my name to this column is equated to the political sabotage of my future. Presently, I can be covertly discriminated against in this white racist society. However, with society's knowledge of my gayness, it then has a license to gag, tie and dismiss me. So look at the top of this column and realize that the fascist years of McCarthy still linger in the late 1980s. To the naive idealists who believe that everybody can be whomever they wish to be, especially at Tufts, find a clue. My struggle is not simply against the white patriarchy of this country, but also includes struggles within my own communities.

A self-proclaimed liberal sect, the gay community, is fraught with racism. Since I am a gay man and not a lesbian, I can only speak to problems within the gay community. By many gay men, I am often considered an exotic object, one to be used as a test or as an experiment. Eyebrows raise sharply when white gay men learn that I attend Tufts University (he might even be smart). At certain clubs I may experience special scrutinization before entering.

Probably the most dangerous white gay man I encounter is the man who does not see any racism in himself or the gay community. This type of single issue mentality commits me to invisibility within the gay community. Something that I must regularly remind white gay men is that at any given second, a gay man can appear heterosexual. Many of us grew up as actors, fooling even our dearest friends. This option is real. I also share this opportunity. Unfortunately, I am perceived as black 24 hours a day, seven days a week, 52 weeks a year, 365 days a year -- every day. In this country, blackness means a great deal more than I'm okay; you're okay; let's have lunch.

The black community is in an obviously different situation than the gay community. Without the refuge of the closet (do not misinterpret -- the closet is a cold, dark, lonely place), the members of the black community are easier (for the most part) to single out for oppression than the gay community. The black community has experienced the sick practices of oppression as victims, yet gay blacks are often considered somewhat less than authentic soul sisters and brothers to other blacks. Particularly with black men, the ultra machismo mentality that pervades them holds nothing back when dealing with a gay black man.

The notion that homosexuality is a white European disease must be cremated. To compete with the standards of what many macho black men consider true black manhood, I contend that I can run more, do more push-ups, and I am more physically fit than most black men. Therefore I blast a common assertion by black men that gay black men have less of a physical prowess. The black community has traditionally dealt better with internal diversity than the gay community. As a gay man, I can count on my black colleagues to protect me in settings where there are blacks and whites. However, in settings where there are predominantly heterosexuals and some gay people and myself as the only black man, I am extremely careful.

While reading this column thus far, many white people, whether consciously or non-consciously, may be affirming what they have believed all along. Minority groups are stagnated with infighting and discord. Sorry to start a jack-hammer in your quiet world of illusions, but this column represents the direct opposite to this illusion of minority division. I believe that both the gay community and the black community are strong enough to deal with a voice from within that is not always happy nor feels as though it is respected. The straight white community should take notes from both the gay community and the black community when it comes to dealing with diversity. The straight white community represents the oppressive virus that I must commit so much of my life to destroying. While focusing my attention primarily on the poison that often comes from the straight white community, I must insist on proper respect and recognition from both the black community and the gay community.

At this point, knowing Tufts students the way I do, I realize that words such as radical, confrontational, angry and militant are

see OTHER, page 19

# Generations: Time to Care

by HARRY S. LEFF

Everyone loves spending time with a grandparent. Whether living close to home or as far away as Florida, a grandparent can always be called for advice, or money, or for a conversation on nothing in particular.

But why not spend some time with the elderly in our community? They live nearby and can offer advice or provide a chance for good conversation, although asking for money may be pushing them too far.

Several campus student organizations currently bring students and the elderly together. One such program, sponsored by Tufts Hillel, is called Generations.

The purpose of Generations is "to bridge the gap between the elderly and the students in our community," according to Generations Committee chair Shari Simon.

"We work with elderly people who just need the right company and the right companionship of kids. It makes them feel young again," she said.

Generations works with Temple B'nai Brith in Somerville and the Revere House, a community-living complex for the elderly, located near Revere Beach. Usually, 10 or 15 elderly from Temple B'nai Brith participate in the program. However, when programs are held at the Revere House, an average of 70 people attend.

### Shabbat Program

Throughout the year, the Generations Committee offers a variety of programming that allows students and the elderly to interact. This semester, two of the most successful programs have been a Shabbat service and dinner with Tufts Hillel, and a talent show held at the Revere House.

Simon said that the Shabbat program brought back fond memories for the elderly of the days when they used to go to Shabbat services and have Shabbat dinner with their children. Co-chair Tracey Waldman said the elderly enjoyed the program because "it gave them someone to spend time with. Many of them told me that it was so nice not to be eating dinner alone."

During dinner, the students and elderly talked with one another. Simon said she noticed that "there was a lot of warmth in the room."

At the end of the program, Waldman recalled that many of the elderly had remarked that "it is rare to see a group of young people that care."

Usually at these types of events, students are required to participate. However, in this case, there was an open invitation for

students to attend -- and the turnout was high.

Sophomore Cindy Nacson accompanied some of the elderly on the ride back to their homes. She remembered them saying that they had a good time at services and dinner.

"They invited us to visit them. They were looking forward to doing more with us. They really seemed to appreciate the time we spent with them. They seemed really moved by it [the Shabbat program]," she said.



Photo by Karl Schatz

Consider adopting these elderly members of the community.

### Students and Elderly

#### Interact at the Revere House

The same feelings of warmth and happiness are prevalent when Generations Committee members visit Revere House. When students go there they generally prepare some kind of music, play, or dance-oriented program and bring different kinds of food.

Just this month several students went to Revere House and put on a talent show. Even some of the elderly were involved. Simon stressed that these shows are only used to ease tensions between the students and the elderly.

"The elderly enjoy talking. They'd prefer to talk to us. Some of the elderly even invited the students up for some tea after the program," she said.

Freshmen Pam Sandler and Ben Silverman were invited upstairs for tea by Sonya Feingold, a resident of Revere House. Silverman said he was especially pleased with the invitation. He explained that his grandfather had recently passed away and when he talked to his grandmother she told him that she was lonely.

"I liked making someone else's grandmother happy. I was placing the feelings that I have for my grandmother on this woman," he said.

Sandler said that her involvement in the Revere House program made her "feel good. It makes you feel like you are needed." Silverman said he felt that "it's such a nice thing to see how much love you can get for being so nice. They appreciate something so easy so much."

Carl Trachtenberg, a resident of the Revere House, mentioned that "seeing these youngsters take time out to spend with the elderly is interesting. [The students] bring youth and laughter and song [into Revere House]. They make people happy. It is beautiful."

He, like Simon, also thought that one of the better parts of the program occur when the students and the elderly speak with each other. "The kids take something out with themselves."

he said.

By speaking to these elderly, students have learned about a different world, the old European world -- a world that one can only learn about from someone who actually lived there.

### Adopt A Grandparent

One program that Simon and Waldman would like to start is an Adopt-A-Grandparent program, which is still in the planning stages. Before the two can begin the program, they must contact Jewish Family Services and the Hillel Counsel, which coordinate the Generations program nationwide.

The main goal of this program, according to Waldman, is "for students to be assigned to individual elderly so that the elderly know that they have someone who will visit them, so that they know that someone cares." Ideally, the students involved will spend two hours per week with their "grandparent," and once a month there will be an activity for all of the "grandparents" and their "grandchildren."

### Future Generation Programs

For those interested in seeing how a Generations program works, this Sunday, at 7:30 p.m. in Mugar 231, the Generations Committee will be showing a film entitled *Seeds of Hate*, with a discussion to follow about the Holocaust and anti-semitism. Waldman and Simon said they hope that both young and old can learn from the different generational views of those who

see ELDERLY, page 20

# RESIDENTS

continued from page 1  
riod.

A similar agreement was made with Medford at the end of October.

Tufts and Somerville officials will be meeting November 30 to discuss the lawsuit in hopes of reaching agreement on disputed points in the suit.

Somerville is also petitioning the state legislature to have the Dover Amendment, which gives schools broad freedom in the use of their land and buildings, altered to exempt the city from its jurisdiction. Tufts had cited the Dover Amendment as the basis for its suit.

Sullivan said that if Somerville loses the case, it can still attempt to prevent further construction with new zoning laws

that will come out next year.

According to Sullivan, if this happens, Tufts will be forced to amend its complaint or file a new complaint against the city. Somerville, however, will be taking the chance of being held in contempt of a judicial decision, Sullivan said.

"I don't think that we are going to lose, [and] I think we will win on the only issue that matters to Tufts -- parking," Sullivan said.

### City Debates How to Act

Monagle and the residents of Somerville considered plans to publicly act out against Tufts.

Monagle suggested that the residents call their elected officials and pressure them to deal

with the issue. He also suggested demonstrating at events held by Tufts administrators and trustees.

In order to publicize the problems the city is having with Tufts, the residents decided to make bumper stickers with slogans such as "Families Yes, Tufts No" or "Neighborhood Yes, Tufts No."

Monagle said that Tufts should have dealt with Somerville directly through negotiations rather than acting through the court system, saying that Tufts is trying to overrule the wishes of the city.

"What Tufts doesn't want is to deal with its neighbors. If Tufts prevails in this law suit, it's carte blanche...for anything

they want to do," Monagle said.

Monagle said that negotiations should be used to resolve the conflicts over the zoning ordinances and the location of the dorm and the garage.

"I think they are making a big mistake, they should sit down and negotiate with us...Other neighborhood groups have sat down and talked with universities, but we got sued," Monagle said.

"It's a power game right now -- who has the right to say what is going on in the city [of Somerville], the city or Tufts?" Monagle asked.

Residents expressed fear that Tufts is going to buy neighborhood lots and construct dorms

right next to houses.

Monagle stressed that the residents complaints stem from the actions of the Administration rather than the students.

"Our issue is not with the students. It is the University we are dealing with. This isn't 'town-gown,' the Administration has forced the issue. We don't have problems with the students, it's the Administration," he said.

Monagle said he hopes that Tufts students will join the residents' efforts and support Somerville in this issue. He said he is prepared to come to Tufts and talk to interested students on the issue.

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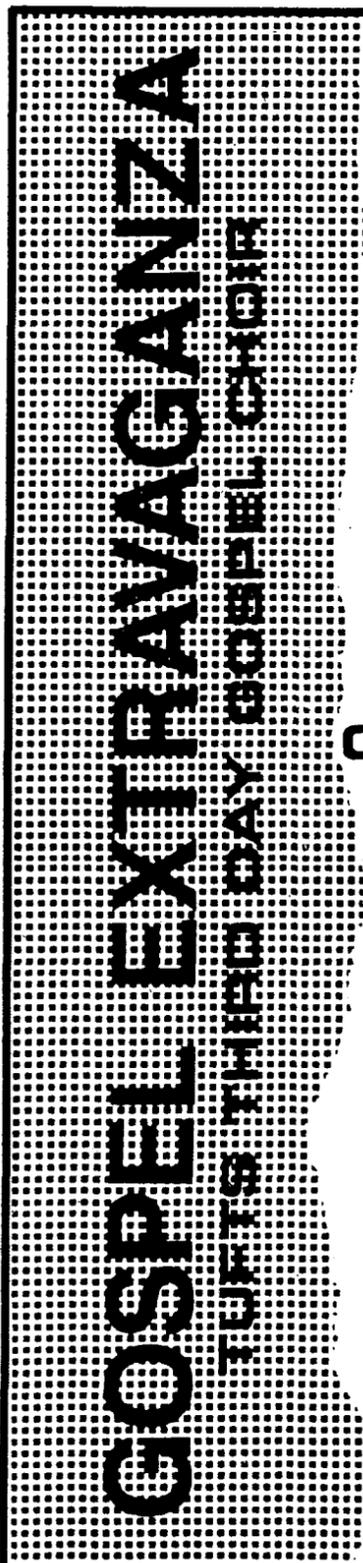
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HOLD ON! You Don't Have To Give Up!

FEATURES

# Diversity II: Not the Sequel But the Beginning

by ROBBY KOEPEL

Tufts' version of the Donahue show came to Ziggy's Monday night, with a group of students discussing the theme of diversity. Similar in format to its famous predecessor, the show used the same panel structure -- complete with selected guests and audience participation -- but took out the glitz and glamour from the original Donahue.

Provost Sol Gittleman presided over the microphone, but did not dominate it like your average pompous talk show host. The Tufts panel freely discussed issues of masculinity and femininity, and fielded questions from fellow Tufts students in the audience. The forum was extremely successful, because it closely focused on the issues themselves.

Members of the panel were humble as well. The 10 panel members were: Steve Locke, Jennifer Rudy, Marisa Jackson, Moira Gill, Katara Aleem, Ian Balfour, Jonathan Blount, John

E. Orcutt, Ellen Wang and Matt Bai. Unlike most talk show guests who bask in person publicity, the Tufts students promoted their ideas; not themselves.

The speakers for the masculinity/femininity panel represented a variety of outlooks toward gender issues. Members expressed bisexual, homosexual and heterosexual ideas. The different sexual preferences of the various students promoted interesting interaction and discussion, thus attaining the discussion's purpose -- to make people aware of some of the labeling and stereotyping that goes on at Tufts.

The most widely debated topics concerned the stereotyping of men and women in society, the manner in which homosexuals are treated in the Tufts community, as well as the community at large, and the role of females and males in the workforce and in the home.

In the beginning of the discussion, panel members pointed out, "If we start to define roles

then we have to play them." After awakening the guests to the limits of role discussion, the conversation took on a different angle. Instead of discussing how people are masculine or feminine, the panel focused on what makes these people conform or rebel against these definitions and in what manner they go about it. By drawing upon their own personal experiences, the students revealed their actions, rather than engaging in a theoretical discussion.

The variety of individual responses to society's definitions of masculine and feminine varied from the extremely liberal to the staunch conservative. The panelist's comments at times were serious, yet at other times



Photo by Ron Starr

Diversity Panelists John Orcutt, Katara Aleem, Steve Locke, and Moira Gill.

comical; nevertheless, all of them remained genuine.

They also gave several open confessions about how people perceive their sexuality. A heterosexual male gave an open yet amusing response. He candidly remarked about his sexuality,

stating, "When I came to college, I thought I was the last American virgin."

### Married Life and Gender Roles

One of the female panelists see DIVERSITY, page 13

# Chess Club Wants to Compete

by GARY RUBINSTEIN

The Tufts Chess Club, a 15-member co-ed organization, is trying to recruit members so that it can organize a team in time for upcoming tournaments, club president Emanuel Gardner said.

Graduate student Doug Eng is considered the best player on the team. With nearly a master rating, Eng recalled the success of the chess club in the past. "We had a rivalry going with, of all schools, UCLA. We just kept meeting them in competition," he said.

Eng, ranked among the top 10 players in Massachusetts two years ago, expressed concern that the team will not be able to compete without more talented

players.

He said that interested beginners should not be intimidated by near-masters like himself. The club members, he added, welcome all eager players and are eager to prepare them for competition.

"It's really easy to get good at chess," said Gardner, who learned to play by watching others in high school. He began playing seriously when he came to Tufts.

Chess Club Secretary Keith So expressed concern over the stereotype that club members are "nerdy," "geeky," or even both. "That's simply not true," he said, noting that chess is an interest and has nothing to do

see CHESS, page 13

# Cartoonist Paul Szep Describes Different Facets of his Profession

by CHRIS PARKS

Paul Szep, a nationally syndicated political cartoonist, two-time Pulitzer prize winner, and currently employed by the Boston Globe, spoke at Tufts Monday on the art of his occupation. The bulk of the audience consisted of the experimental class, "Beyond Bugs Bunny," many of whom appeared to be interested in a career of cartooning.

Szep is a member of the last generation of journalists -- the workaholics who devote their life to their job, who have developed a healthy blend of cynicism and idealism. It is simple to picture the cartoonist after work, drinking in the local bar, exchanging rude jokes with his colleagues.

Beginning with a sarcastic announcement that because he is not a politician he did not have a speech prepared, Szep structured the lecture in the form of student questions and his responses.

Szep grew up in Canada, attending the College of Art in Toronto, where he studied illustration. He then went on to work for the Financial Post of Toronto. There he did some cartooning as well as illustrating and designing. After one year he was hired by the Boston Globe.

Coming from Canada and influenced by British cartoonists, Szep stated that he had a different approach to cartooning. Szep claimed that other cartoonists are hired on talent or training, but that the primary reason for his employment was that he had a fresh style for which the publication was searching at the time. He maintained that the pool from which the papers hire and to which he

applied far exceeds the slots needed to be filled. It is a highly competitive field, he explained.

One student questioned whether Szep felt like an outsider because he was Canadian. He responded, "The American system is much different from the parliamentary [of Canada], but human nature is the same everywhere...power corrupts." Szep continued to explain that he considers himself American, as two of his kids were born in the States and he is here to stay. "The reasons for my Canadian citizenship are purely economic," he said.

In response to a question over whether Szep has been able to support himself solely from cartooning, he replied, "Yeah!" Szep then paused, indicating that he is surprised by this fact as much as the audience. He continued, "I happen to be very lucky; others, freelance cartoonists or those who work for smaller papers, haven't been so lucky." He then explained why he picked cartooning as a career. "For me this is a case of what I do best. I have delusions of doing something beneficial."

### The Role and Opinions of a Cartoonist

The role of a cartoonist, Szep said, is to augment peoples' opinions, and that his medium is primarily satire, which he called a "far-reaching umbrella." It "reinforces people who believe in you and pisses off people who don't."

Commenting further on the purpose of satire, Szep expressed, "People enjoy it, people respond to it. Any kind of reaction is gratifying. I just don't think it changes the world."

How much political bias goes

into his cartoons? "It's all my bias. You have to have bias, a point of view... You can't do both sides," he said.

The cartoonist defined the nature of satire as "going after the bad guys." More was revealed about this objective in Szep's saying: "We give these guys a whole lot of power...and a lot of them abuse it. My job is to knock them down a bit."

However, he explained that he does not only draw political satire. "War, famine, this type of subject can't be done every day or it loses its effectiveness. The only time I do something nice [not satire]...is when I do a cartoon for an obituary." Szep said that he used other mediums besides political cartooning, like painting and lithography, but added, "I've gotten away from drawing a pretty picture...[now] it's got to say something."

Szep maintained that he would not consider using cartoons as propaganda for governmental positions. He explained, "I would never work for the government...I work against it. I maintain a rule of not having friends in politics, in government." He also added that many columnists have to do this because of their conflicting interests with government officials.

On a similar note, an example of China's use of cartoons to promote their one-child policy was offered in response to a question of whether Szep would employ similar tactics. Szep said that he did a cartoon on the subject of ballot question #2 being bad for the working people. Referring to the subjectivity involved in cartooning, he said, "That's my choice...it

see CARTOON, page 10



Photo by Scott Michelman

Chess Club President Emanuel Gardner and club member Alex Schwartz engrossed in a game of chess.

# CARTOON

continued from page 9

comes down to being fairly selective."

Speaking of censorship, Szep maintained that the Globe has never told him what to create. On the other hand, the Globe has, at times, (though not for the past two years) killed cartoons that it regarded as being libelous or in poor taste. He explained that when a cartoon is seen as potentially libelous, it is sent to the paper's lawyers to decide. Szep feels that these procedures have failed because he has been sued five times.

### Cartoons for Television

Szep said that when he was drawing for television, "I did anything that didn't require danger of someone coming in rebuttal. When I was doing these things at 7 p.m. they didn't want that... TV is much more concerned with offending you [than newspapers]." He maintained that although crimes like murder and rape are acceptable material for TV, "we really don't find good satire on 'till Saturday Night Live. Satire is like a POW always trying to escape."

The role of cartoons on television is somewhat different than that of the papers, Szep elaborated, it consists of the writing and presentation of a script. He explained that television cartoons provide the challenge of doing something that is not political. Szep said that he wouldn't want to be in TV exclusively, but it was clear that he felt it was a refreshing change of pace from his normal line of work.

Szep said that the gathering of information "is an ongoing

process. It's a case of trying to absorb as much as I can. I listen to the news, read five to six papers a day and the wire services. In fact, Szep said he expected to get ideas from the students at the lecture. Why? Szep replied that "It's a part of awareness to find out what people think, what upsets them."

There is a big difference between the subject matter of a columnist and a cartoonist, Szep maintained. "I have to rely on the fact that there is some public awareness...his [the columnist's] subject matter, a lot of the time, is more local. He can drop things out of nowhere." For this reason national politicians are always a favorite choice for satire.

### Campaign Cartooning

On the subject of Dan Quayle, Szep agreed that he is a cartoonist's dream. He joked, "I hope this guy [Bush] stays healthy in the White House." Comparing Bush and Dukakis, Szep said that "Bush is the harder caricature to draw because he has no outstanding features and a long face." Although he would have a hard time with Bush, Szep said is 'banking his whole mortgage' on Quayle.

Of past subjects, Szep's two favorites are Nixon and Ed King. "I think each administration takes a different stand [in terms of drawing]. You couldn't do a vicious Ronald Reagan. Jimmy Carter was much more mean spirited, and Richard Nixon certainly was."

The fact that a lot of campaign issues are neglected by cartoonists, with the example that the pledge of allegiance

was given more emphasis than larger global issues, was also brought up. Szep responded by saying that although this is sometimes the case, in the recent campaign it was partly Dukakis' fault. If he had refuted the Boston harbor attack on the basis of national complications in a clean-up program instead of allowing Bush to distort the facts, issues of importance might have been discussed, said Szep.

### Job Specifics

Talking about his job conditions, Szep said that he has a studio at home and an office at

the Globe, but finds that "the more freedom you have, the more discipline you need."

Szep takes it one day at a time, thinking of the subject that he wants to address before beginning. Thinking visually, Szep pictures the cartoon before he begins to draw. He maintained while the thinking process lasts a long time, the actual drawing only takes about three hours.

Szep has worked for the Globe since the late 60s. During this time, he said that his style has changed: He probably doesn't draw as well as he used to, but

he has become a better cartoonist. Szep explained, "Times change, people change, the Globe is not what it used to be. It was a great paper in the 70s, now it's a good paper."

One of Szep's most interesting statements was made in response to a question on the subject of how he maintains his sanity. He said, "The more you understand the [political] system, the more cynical you become. The more you realize how difficult it is to change the system. That's the hardest part -- to maintain some semblance of idealism."

**All packages can now be  
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**The old location at Hill  
Hall is now closed**

## ATTENTION:

On Sunday, Dec. 4, 1988

## ◆◆◆ TORN TICKET II ◆◆◆

will be holding its bi-annual Production Selection Meeting. If you or anyone you know is interested in directing or producing a Spring Musical for TTII,

*Please contact either:*

*Kenny 776-9114*

*or*

*Chris 629-8957*

## SUMMER STUDY IN FRANCE

May 19 - June 30, 1989



FOR INFORMATION ON COURSE OFFERINGS FOR THE 1989  
ACADEMIC PROGRAM IN TALLOIRES, PLAN TO ATTEND A  
Slide Presentation

IN  
BARNUM 104  
ON  
THURSDAY, NOVEMBER 17 AT 6:30 PM

# Tufts Bands Battle Tonight

by COLIN WOODARD

Tonight's Battle of the Bands competition at MacPhie Pub will be emceed by actor/comedian Richard Ceisler, a headliner at Boston's Comedy Connection. Five Tufts bands -- The Void, Fast Frog, The Blue Lites, Splat and Plan B-- will be competing against each other starting at 9 p.m.

Ceisler has been headlining comedy showcases across the country for seven years now. Ceisler is into self-depicting humor: He is a geek and a slime; he tells a lot of jokes about condoms. For example: "I'm generous with my partners, I buy ribbed condoms for extra sensitivity...of course I wear them inside out."

Recently he has made his mark on a national level by placing third in San Francisco's International Laff-Off. Since then he has been asked to appear on the *Cosby Show*, *Cheers* and David Brenner's new television show, *Nightlife*. This means he is funny.

Ceisler also appeared on national television as The Burger King for over two years. This means he is self-deprecating.

Fast Frog is a five-member funky blues-influenced modern rock band. Their latest demo

tape received a very positive review in a recent issue of *Beat Mag*. Fast Frog opened the Fall Apple Jam with a powerful and energetic set.

Plan B is a quintet that includes a Congo drum player. The band plays rock and roll with classic rock influences. Two of the band members were once associated with Stone Gypsy. At last month's Apple Jam the crowd was particularly impressed with "Ganja," an original, amusing reggae-style song.

Blue Lites' guitarist Jim Lombardi and bassist Gregg Schwartz have been with the band since it was founded last year. The group has been playing gigs at fraternities, MacPhie Pub and Johnny D's Lounge. The Blue Lites now play pop/rock music buttressed by Tara O'Brien's vocals; 10,000 Maniacs come to mind. Drummer Dave Gold is also a member of Splat, a funk/fusion band whose lead singer previously has worked with Gold in the band Face.

The Void is a four-piece band that has diverse influences: the psychedelic music of Pink Floyd and urban introspection of the Velvet Underground. "We play a lot of originals, early Pink Floyd's, Velvets, the Dead," said drummer Mike Knobloch. The Void has been together "in one form or another" for a year and

a half, he added.

In that time they have played a number of Boston clubs including the Channel, Johnny D's, Club 3 and Green Street Station; they have also played Ziggy's and MacPhie Pub. Knobloch reports that The Void is in the process of putting out a tape of live recordings called "The Last Gyszm of Consciousness." The cassette consists of 17 songs, nine originals and eight covers, and will sell for \$5.

Knobloch said he hopes the band will do well, adding that "a lot of depends on where the band is placed. We should do better because the judges are non-Tufts."

The judges for this year's Battle of The Bands competition include Kevin Gary, who operates an area sound company; Frank Hallowell, an agent of Pretty Poly Productions here in Boston; and the aforementioned emcee, Richard Ceisler. Whichever band wins the Battle of the Bands competition also wins an opening slot for a national act at MacPhie Pub this year. Student Activities is presently negotiating with other schools for a regional Battle of the Bands. Tonight's winner would also represent Tufts if this event becomes a reality.

Doors open for tonight's event at 9 p.m. Admission is \$2.

# Runrig--Is Scottish Rock Around the Block?

by BEN KLASKY

*The Cutter & The Clan*  
Runrig  
Chrysalis  
★★★★

Runrig, a Scottish rock group, seems to combine all the necessary qualities of success. They are musically tight and their lyrics are inspiring.

Though the name is new to Americans, Runrig is well known throughout Europe. Runrig opened for U2 in Edinburgh. When the band released their new album, *The Cutter & The Clan*, last December, it quickly became the best selling album in the history of Scotland. Though the release of their first album, *Heartland*, earned them notoriety in the United Kingdom, it was not until the release of *Cutter* that the group has really come into popularity in Europe.

Runrig's sound is a pleasant alternative to American rock. Their instrumentation is completely different than what might be expected from a rock group. Their rock includes the sounds of the bagpipe, mandolin and accordion. And the Scottish accent, with its rolling R's and twisted vowels, is pleasant to the ear.

Runrig is a group that is fight-

ing for a cause. *Many of The Cutter & The Clan's* lyrics call for freedom: "So make yourself pretty, make yourself rich/leopard skin, seal skin, money and sex/apartheid, genocide, thalidomide, life/It's your choice."

"But mountains are holy places and beauty is free/ We can still walk through the garden/ Our earth was once green."

The group does not seem to have forgotten their heritage, as the first and last song on the album are sung in their native Scottish dialect. Though the words to both songs are in a foreign language, the message is not.

The first track, "Alba" (Ireland) is an energetic song with a driving beat. The translation is provided with the album: "I see a Scotland of the high mountains/And the empty acres/Flying low across the moorland lochs/ The forests and the glens/But it's a wounding and a hollow sight/Here as we reach the end of the century/The beautiful soil of the people/Still in the hands of the few."

Though the words are about another country, and about other people's problems, they are deeply moving. They are a reflection of man's constant desire for freedom. Runrig does

an excellent job of sparking political interest in the listener.

Indeed, *The Cutter & The Clan* is a political album. However, Runrig is able to escape the their political format and just have fun, musically. Often, the band almost seems to be experimenting with music: "Hearts of Olden Glory" opens with a chorus of singers before band members, Rory MacDonald and Calum MacDonald come in. The chorus continues to enter throughout the song strengthening certain words until the end, when the chorus ends this rock song with a gospel-esque flair.

The opening line of "Pride of the Summer, "I still hear the snares in the square," is accompanied by a mysterious rat-at-tatting of a drum in the background. At the end of the song, Runrig seems to be mimicking the drums with their repetitive "Beat the drum, beat the drum, like a heartbeat, lonely and strong, beat the drum."

*The Cutter & The Clan* is not the typical album on today's rock shelves. As of yet, Runrig has not enjoyed great popularity in the states, but with the stirring lyrics and melodies of this new album, they may not be far away.



Actor/Comedian Rich Ceisler will be a judge and emcee at tonight's Battle of the Bands competition. MacPhie Pub will open the doors at 9pm. Admission is \$2.

# Foodfright Theatre with a Message

by BONNIE KORNBERG

One could compare *Foodfright*, a cabaret theater production performed last Wednesday at Ziggy's, to a chocolate chip cookie. One chipless bite may be disappointing, but most pieces would be filled with rich, satisfying chocolate flavor.

*Foodfright* followed a similar succession. Most skits and musical interludes contained vibrant music and thought provoking ideas, but occasionally the show fell flat.

The three women cast featured two University of Connecticut students, Melissa Cone and Christine Zint, and one U.Conn. graduate, Anita-Lynn Peale. They performed in good voice and excelled in the dramatic acting scenes, but the comedic segments did not go over as well.

In one drawn out scene, Peale played talk show host Sarah Jesse Sturving of the "Hungry Woman Today Show" and interviewed Cone, who played Bitsy, a thin girl working towards "itsy bitsy teeny weeny." Because the actresses overacted and appeared to be groping for lines throughout much of the scene, the comical set-up never reached its potential for humor.

Another well intentioned, but overacted, scene revealed a major social problem caused by the concern about body image in today's society. Two flighty, shallow, yet thin women, played by Cone and Zint, met at a restaurant, talked only about weight and gulped down ice cream parfaits while commenting about an overweight woman at another table. Their disgust over

the meal she was eating and the thin man she was sitting beside became sickening when the reality of the situation overshadowed their unrealistic acting.

Adding a moral to the skit, Peale broke in with "FatRap," an energetic song that said, "No one deserves to be treated like that."

In two serious skits the actresses displayed dramatic acting ability. In the first Peale talked about being overweight and Cone discussed a need to be thin. Then Zint portrayed a bulimic in a monologue.

After these skits had sensitized the audience to the seriousness of the problem, the next scene shocked audience members with statistics.

One by one, the actresses spouted statistics that became progressively more unbelievable. The scene culminated when Zint said, "A recent poll asked women what aspect of their lives they would most like to change: low salaries, lack of access to power, inflation, pollution, nuclear war. More than 50 percent answered, 'My weight.'"

The last song capped the show while emphasizing the absurd lengths to which we have taken weight consciousness. The three women sang, "Let's put a stop to all this craziness, put a stop to this ideal, put a stop to all this emptiness and work on something real."

This important message and the strong musical and dramatic performances outweighed the few poorly executed moments. The show attained its objective

see FOOD, page 19

Thursday, November 17, 1988

- LUNCH -

Mushroom Barley Soup w/ Croutons  
 Beef Rice Soup w/ Crackers  
 Monte Cristo Sandwich  
 American Chop Suey  
 VM Bouquet Salad Plate  
 Sliced Turkey Sandwich - Egg Salad Sandwich  
 All Beef Bologna Sandwich  
 Tuna Salad Sandwich or Flaked Tuna  
 Asst. Breads, Deli Rolls and Syrian Bread  
 Sliced American, Swiss and Provolone Cheese  
 Corn  
 Taco & Potato Chips  
 Congo Bar  
 Soft Serve

**FRESH FRUIT DISPLAY**

Golden Apple  
 Bosc Pears  
 Red Grapes

**\*\* THANKSGIVING \*\***  
**\*\* DINNER \*\***

Sparkling Cranberry Punch  
 Cheese Boards and Assorted Crackers  
 Roast Sirloin Strip of Beef Au Jus  
 Carved in the Dining Room

Shrimp Scampi / Rice

Baked Stuffed Potatoes

Escalloped Sweet Potatoes & Apple Casserole

French Style Green Beans Almondine



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 MON. 11/21 - TUES. 11/22 \*211, CAMPUS CENTER.  
 MON. 11/28 - WED. 11/30

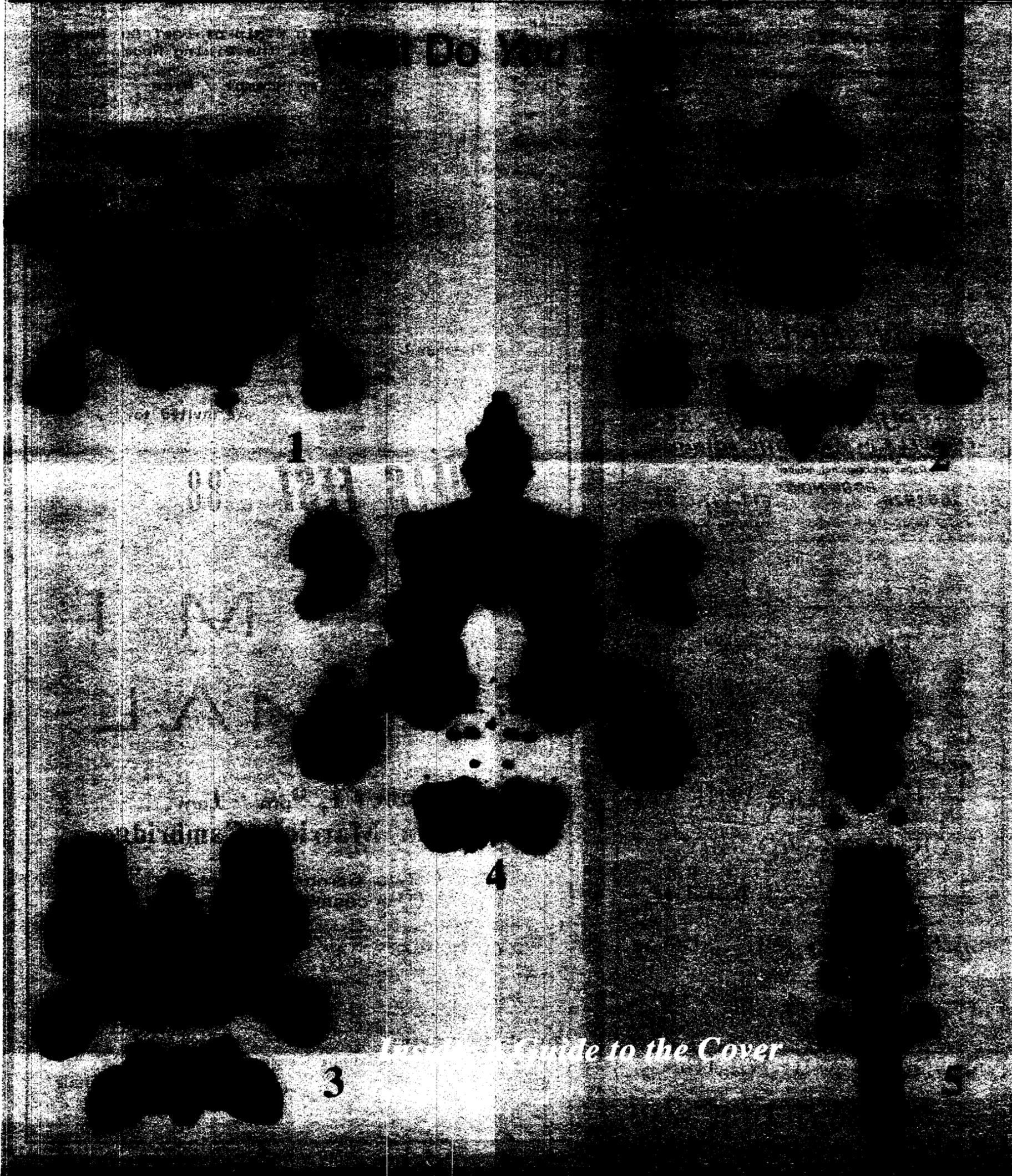
tickets \$10/person  
 buses available from Campus Center  
 leaving @ 9pm

hors-d'oeuvres  
 cash bar  
 DJ  
 the Tufts Fest finale

The Textbook  
 Department of the  
 Tufts University  
 Bookstore will  
 close on Monday,  
 21 November for the  
 rest of this semester.

The Department will  
 open again for the  
 begining of spring term.

# THE WEEKENDER



*Essential Guide to the Cover*

# The Space Cowboy Sings the Blues

by Bob Goodman

**S**teve Miller has always had an affable, easy going musical personality. He has a lazy, behind the beat vocal delivery, and a mellow, down to earth bluesy voice. All that, coupled with effortless blues guitar licks has made Steve Miller's Greatest Hits, with such classic tunes as "Jungle Love" and "Jet Airliner," staple fodder for many record collections. Steve Miller has typified solid beer guzzling rock and roll.

But now, all that has changed. With his last all blues album and his recent release, *Born 2B Blue*, Steve Miller has moved from beer guzzling music to wine sipping music. *Born 2B Blue* does not offer a single Miller penned tune, but instead offers his interpretations of jazz and blues standards by the likes of Billie Holiday, Horace Silver, Ray Charles, and Mel Torme.

This may come as surprise to Steve Miller fans, but the blame or credit may rest with Windham Hill singer/songwriter Ben Sidran. On *Born 2B Blue*, Sidran served as a producer, arranger, and keyboard player. This album is right up Sidran's alley, and he and Miller have always been friends. In fact, Sidran wrote *Space Cowboy* for Miller. And the Sidran/Miller collaboration has produced a sleek and fun new album.

The most successful tracks on the album are the upbeat bluesy numbers. "Ya Ya," with the classic lyric, "sitting here, la la, waiting for my ya ya un huh," manages to maintain the appropriate tongue in cheek delivery of the original while providing a forum for Miller's short guitar fills

*2B Blue* is Miller's delicate and romantic rendition of Ray Charles' "Mary Ann." Acoustic piano, a hint of strings, and sultry sax lines set the mood for Miller's mellow and intimate vocals. The crystal clear production of the album is particularly evident here.

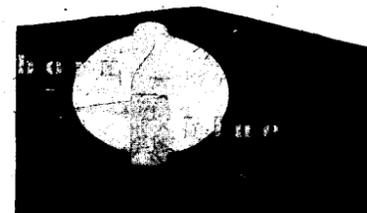
The album encounters some serious arrangement problems when it hits the slow, standard ballads. On Billie Holiday's "God Bless The Child," the strings are loud, overbearing, and cliched. The Rhodes piano sound that Sidran uses sounds tinny and thin. The trombone that punctuates each chord of the chorus only adds to the impression that this arrangement aspires to elevator music mush. During Miller's lead-in to his guitar solo, he actually hits a noticeably wrong note that clashes with the underlying chord. *Lady Day* is just too much of a reach for Miller. "Born 2B Blue" is similarly hindered by gloppy strings and Sidran's metallic sounding keys that keep getting in the way of Milt Jackson's vibraphone solo.

"When Sunny Gets Blue," and "Willow Weep For Me," would both sound less forced if the strings were excised entirely. Phil Woods swirling sax figures are beautiful; yet they are tainted by those saccharine sweet strings. "Willow Weep For Me" is the lowest spot on the album. It is just way out of Miller's range. Sadly, he sounds exactly like Kermit the Frog. Sidran's xylophone keyboard sound, that brings to mind those Wurlitzer organs in shopping malls, certainly doesn't help.

Despite these arrangement that wind expressively throughout the song, and build a foot-

rapping groove in the middle. Horace Silver's *Filthy McNasty* receives a fun, punchy treatment, with Miller interacting nicely with Bobby Malach's tenor sax work. Sidran's piano solo is complemented by Miller's backing "doo-wop wop wop wops." The closing track, "Red Top," for which Sidran joins Miller on vocals, has great energy. Alto sax master Phil Woods lets loose a dissonant, wailing and funny solo which breaks through the reserve that characterizes most of the album.

Another highlight of *Born 2B Blue* is the album has enough strengths to make it worthwhile. It works very cohesively to establish a sonic clarity and mellow mood. *Born 2B Blue* will no doubt surprise Steve Miller fans, but the *Space Cowboy* has landed with his usual ease.



The Tufts Dance Program presents its

## Annual Fall Concert

The Dance Program offers choreography by Artist-in-Residence Susan Pose, Associate Professor Alice Trexler and student Michelle Pugh on November 18 & 19 in a FREE concert.

Susan Rose, also Artistic Director of Danceworks, is widely recognized for her outstanding choreography and has recently received both NEA and Massachusetts Artists Foundation fellowships. She has choreographed 2 pieces for the Tufts performance. The first, "Outside the Visible" is a duet for two company members in which a slightly bizarre, surreal quality hints at events beneath those that appear to be taking place. "On (and off) the Level" is a piece for 8 Tufts dancers and 8 chairs to a score by resident accompanist Ben Wittman. Jumping from level to level in both structure and content, the choreography creates a sense of risk.

The two additional concert works are "Experimental Journey to Motor Town," choreographed for the repertory class by Trexler, and student choreographer Michelle Pugh's group piece exploring reflective images. The Trexler choreography uses selected music and materials from the Motown era in juxtaposition with contemporary methods of dance composition.

The FREE PERFORMANCES will be at both 7:30 and 9:30 pm on Friday and Saturday November 18 and 19, taking place in Cousens Dance Space. Due to limited seating, tickets will be distributed at Arena Box Office the week of.

For more information on the concert or on our exciting courses for Spring 89, call the Dance Program Office @ 628-5000, x2474, or stop by Jackson 01.

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**Theater**

**Shubert Theater, Anything Goes,**  
Nov 2- 19, 8pm, tix \$27.50- 45. 265  
Tremont St, Boston, 426-4520.

**The New Ehrlich Theatre, Fool for  
Love, Nov 3- 20, thurs & fri 8pm,  
sat 5 & 8pm, tix \$12-15, 539  
Tremont St, Boston, 482-6316.**

**The Performance Place The  
Mysterious Case of the Wolf-Man,  
Nov 3- Dec 3, thurs- sat 8pm, Nov  
3-12 tix \$4, Nov 17- Dec 3 tix \$6,  
277 Broadway, Somerville, 923-2251.**

**Charles Playhouse, Nunsense, fri  
8pm, sat 6 & 9pm, tix \$15-20, 74  
Warenton, St, Boston, 426-6912.**

**Berklee Performance Center, fri,  
Kiern Acres, 7:30 & tix \$19-22,  
136 Mass Ave, Boston, 266-7455.**

**Boston University School of Music,  
thurs, Phillip Oliver, 8:30pm, tix \$3.  
fri, Carlo Bergonzi 8:30pm, Concert  
Hall, 855 Commonwealth Ave,  
Boston,**

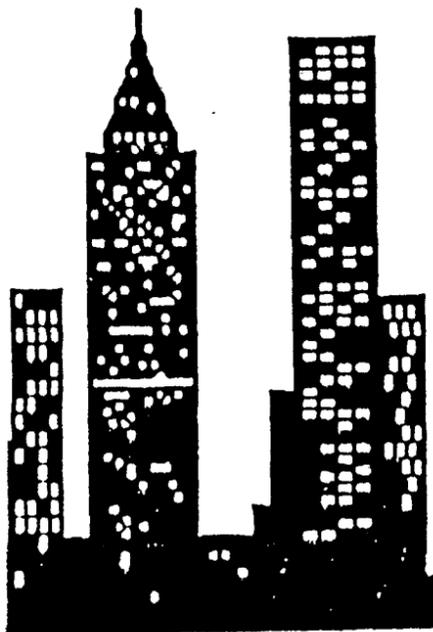
**Colonial Theater, Penn & Teller,  
Oct 18- Nov 13, 8pm, matinees sat  
& sun 2pm, Tue - Thurs, tix \$20,  
\$25, & \$29.50, Fri & Sat, tix \$  
22.50. 27.50 & \$32. 50, 106  
Boylston, Boston, 426-9366.**

**Wang Center for the Performing  
Arts, sat, Garrison Keiller, 8pm, tix  
\$20, 268 Tremont, Boston, 787-  
8000.**

**Omni Theater, Speed, every hour,  
tix \$5, Science Park, Boston, 723-  
2500.**

**ICA, fri & sat, Relatives, 8pm, tix  
\$6, 955 Boylston St, Boston, 266-  
5152.**

**Cambridge Multicultural Arts  
Center, thurs Alejandro Rivera,  
8pm, 41 Second St, Cambridge, 577-  
1400.**

**Listings****On Campus**

WMFO

**Thurs, "Nicaragua this week" 3-3:15  
Radio Free Jazz 10am- 2pm.**

**Fri, "Dead Air" 2-6am, ,am. "On  
the Hill" 2-4pm, "Rhythm in Black  
Satin" 11pm-3am.**

**Sat, "Between the Worlds" 9-10am.  
"Something About the woman"  
11pm - 3am.**

**Sun, "Morning After Blues" 11am-  
2pm. "Steek Bekted Radio"  
Midnight- 2am.**

FILMS

**Sat & Sun, Planes Trains and  
Automobiles, Barnum 08, 7 &  
9:30pm, tix \$2.**

MAC PHIE

**Thurs, Battle of the Bands, 9pm, \$1,  
all ages.**

**Tue, Faculty Waits on you Dinner, 5-  
7, \$4.**

**Tue, Jesse Loflin, 9pm, \$1, 21+.**

ZIGGY'S

**Fri, The Hogetones, 9pm, free, all  
ages.**

**Sat, The Void, 9pm, free, all ages.**

**Tue, Shari Friedman, 9pm, free, all  
ages,**

CONCERTS &amp; SHOWS

**Fri, The San Diego Jazz Band,  
Alumnae Lounge, 8:30pm, Free.  
Fri & Sat, Tufts Fall Dance Concert,  
Cousens Dance Space, 7:30 & 9pm,  
free tix week of performance at  
Arena Box Office.**

**Sat, TCB Fall Concert, Cohen  
Auditorium, 8pm, \$7.**

**Sun, Third Day Gospel Choir,  
Cohen Auditorium, 4pm, free.**

EXTRAS

**Thurs, Tertulia, (Spanish Coffee  
House) Spanish House, 7pm.  
Thurs, Discussion; "The Vets for  
Peace Brigade" with Bob Livesey,  
Eaton 202, 8pm, ( sponsored by th  
Latin American Collective)  
Thurs, "Brazil, Baia, & Bongos"  
Cohen 4, 7pm, ( Sponsored by the  
Portugese Club & TCB Lecture  
Series)**

**Fri, Moral Relativism, David B.  
Wong, 4pm, Barnum 114.**

**Fri, Arts House Gallery, 37 Sawyer**

**Ave, 7- 9pm.**

**Fri, IGC Formal.**

**Mon, Majors Fair, Campus Center,  
11am-4pm.**

**Music**

ROCK/POP

**Johnny D's Lounge thurs, Bim  
Skala Bim, fri & sat, Ronnie Earl,  
Jerry Portnoy, and The Broadcasters,  
sun, The Slaves and The Matweeds,  
all nights 9:30, tix \$4, fri \$ 5, 17  
Holland St, Davis Square, 776-9667.**

**The Orpheum, thurs, 38 Special and  
the Greg Allman Band, 7:30pm tix  
\$20, sat, Steve Miller Band, 8pm,  
SOLD OUT, Hamilton Place,  
Boston, 482-0650.**

**The Worcester Centrum, sat,  
Stryper with Hurricane, 7:30pm, tix  
\$15.50, 50 Foster St, Worcester, 798  
8888.**

**The Channel, thurs, Butthole  
Surfers, 9pm, tix \$8, fri Neville  
Brothers with Max Creek, 9pm, tix  
\$12.50, sat Tubes with The Drive,  
Paris, & Third Person, 9pm tix \$7.50,  
25 Necco St, Boston, 426-3888.**

**Nightstage, thurs- sat, Pat Metheny  
Group, Sold Out all ages, 823 Main  
St, Cambridge, 497-8200.**

**t.t. the bear's place, thurs Hiding in  
Public, Dog House, Idle Rumors, tix  
\$5, fri The Del Lords with Drama  
Club tix \$6, sat, Pajama Slave  
Dancer, Mat Weeds, & Change Of  
Fate tix \$6, all shows 9:30pm, 21+  
10 Brookline St, Central Square,  
Cambridge.**

JAZZ

**Ryles, Inman Square, Cambridge,  
876-9330.**

**Club Cabaret at the Club Cafe, all  
ages, Back Bay Annex, Boston, 536-  
0972.**

**Regatta Bar, 21+ One Bennett,  
Cambridge, 864-1200.**

**Willow Bill Evans, 9pm, tix \$10, all  
ages, 699 Broadway, Somerville,  
623-9874.**

**Club III, 608 Somerville Ave,  
Somerville, 623-6957.**

**Saffi's New Orleans North, all ages,  
835 Beacon, Boston, 424-6995.**

**Passim's Coffee Shop & Gallery,  
all ages, 47 Palmer, Cambridge, 492-  
7679.**

**Symphony Hall, thurs & Sat  
Boston Symphony Orchestra 8pm,  
tix \$16- 42.50. 301 Mass Ave,  
Boston, 266-1492.**

**Jordan Hall, sun, The Civic Sym-  
phony Orchestra of Boston, 3pm, tix  
\$12 & 8, 290 Huntington Ave,  
Boston, 267-6502.**

DANCE CLUBS

**The Hop, Rte. 28 & Emerson Ave,  
Brockton, 583-2712.**

**NYC Jukebox, 2275 Tremont St,  
Boston, 542-4077.**

**On Broadway, Powderhouse Square.  
All ages.**

**DV-8 / Spit / Axis, 13 Lansdowne St,  
Boston.**

**Choices Club, 379 Somerville Ave,  
Somerville, 625-4975.**

**Metro, 15 Lansdowne St, Boston,  
262-2424.**

**The Paradise, 967 Comm Ave,  
Boston, 254-2052.**

**9 Lansdowne, 9 Lansdowne St,  
Boston, 536-0206.**

**Faces, 215 Concord Turnpike (Rte.  
2), Cambridge, 491-6030.**

**Narcissus/Celebration, Kenmore Sq,  
Boston, 536-0060.**

**Chatham's Corner, 6 Commercial  
St, Boston, 227-6454.**

**Comedy**

**Catch a Rising Star, 30 J.F.K. St,  
Harvard Square, 661-9887.**

**Stiches, 969 Comm Ave, Boston,  
254-3939.**

**Nick's Comedy Stop, 100 Warren-  
ton St, Boston, 482-0930.**

**Comedy Connection, Charles  
Playhouse, 76 Warrenton St, Boston,  
391-0022.**

**Dick Doherty's Comedy Vault, 142  
Boylston St, Boston, 547-9676.**

**Boston Baked Theater, 255 Elm  
Street, Somerville, 628-9575.**

# On The Big Screen...

## Assembly Square Somerville 628-7000

1. Oliver & Company (G), 12:30, 3:00, 5:15, 7:00, 8:45, 10:15 (Fri & Sat) 11:45.
2. Fresh Horses (PG-13) 12:35, 2:50, 4:55, 7:05, 9:25, (Fri & Sat) 11:25.
3. High Spirits (PG-13) 12:30, 2:40, 5:05, 7:20, 10:00 (Fri & Sat) 12:10.
4. 1969 (R) 1:00, 3:15, 5:30, 8:00, 10:20, (Fri & Sat) 12:20.
5. The Accused (R) 12:30, 2:40, 4:50, 7:00, 9:30, (Fri & Sat) 11:40.
6. Last Rites (R) 12:40, 2:50, 5:00, 7:25, 9:50, (Fri & Sat) 11:50.
7. Ernest Saves Christmas (PG-13) 12:40, 2:50, 5:00, 7:30, 9:55, (Fri & Sat) 11:45.

8. They Live (R) 1:00, 3:10, 5:15, 7:35, 10:05, (Fri & Sat) 12:00.
9. Child's Play (R) 12:30, 2:55, 5:10, 7:40, 10:10, (Fri & Sat) 12:10.
10. Land Before Time (PG) 1:00, 3:20, 5:20, 7:20, 9:35, (Fri & Sat) 11:20.
11. Mystic Pizza (R) 12:35, 2:40, 4:50, 7:15, 9:45, (Fri & Sat) 11:45.
12. Iron Eagle II (PG) 12:45, 2:50, 4:55, 7:50, 10:05, (Fri & Sat) 12:00.

## Harvard Square Cinema 10 Church St, Harvard Sq. 864-4580

1. Things Change (PG) 12:50, 3:00, 5:15, 7:20, 9:50 (Fri & Sat) 12:00.

2. Another Woman (PG) 1:00, 3:10, 5:20, 8:00, 9:45, U2; Rattle and Hum (Fri & Sat) 12:00.
3. Without a Clue (PG) 12:40, 2:55, 5:10, 7:40, 9:50.
4. A Cry in the Dark (R) 12:30, 2:45, 5:00, 7:30, 10:00, (Fri & Sat) 12:00.
5. Salam Bombay (NR) 12:30, 2:40, 4:50, 7:10, 9:30 (Fri & Sat) 12:00.
6. Rocky Horror Picture Show (fri & sat) 12:00.

## Nickelodean 606 Comm. Ave, 424-1500

1. Things Change (PG) 1:30, 3:30, 5:30, 7:30 9:30, (Fri & Sat) 12:00.
2. Salaam Bombay (NR) 1:00, 3:10, 5:20, 7:30, 9:40 (Fri & Sat) 12:00.
3. Lair of the White Worm (R) 1:00, 3:00, 5:00 7:15, 9:15, (Fri & Sat) 12:00.
4. Another Woman (PG) 1:15, 3:15, 5:15, 7:15, 9:15, (Fri & Sat) 11:30.
5. A Cry in the Dark (PG-13) 12:45, 3:10, 5:30, 7:50, 10:10, (Fri & Sat) 12:15, Rocky Horror Picture Show (Fri & Sat) 12:00.

## Janus Cinema 57 JFK St., Harvard Square, 661-3741

1. The Good Mother (R) 12:00, 2:15, 4:30, 6:45, 9:00.

## Somerville Theater 55 Davis Square, Somerville 625-1081

1. Fri, A Fish Called Wanda, 8:00, Big, 6:00, 10:00.
2. Sat, Connie Kaldor in Concert 8:00.

## Brattle Theater 40 Brattle St Harvard Square 876-6837

1. Thurs Shanshrio Sugata 4:30, 8:00, Sanshiro Sugata II 6:10, 9:40.
2. Fri, I Live In Fear 3:45, 7:50. One Wonderful Sunday, 5:45, 9:50.
3. Sat & Sun, State of the Union sat 2:00, 5:50, 9:50, sun 3:25, 9:45.
4. Sat, Pat And Mike, 4:00, 8:00.
5. Sun, Keeper Of the Flame, 1:30, 5:35.

## Cinema Copley Place 100 Huntington Ave, Boston 266-1300

1. Land Before Time (PG) 10:00, 12:00, 2:00, 4:15, 6:45, 8:20, 9:50 (Fri & Sat) 12:00.
2. Oliver & Company (G) 10:15, 12:15, 4:30, 6:45, 8:20, 9:50, (Fri & Sat) 12:00.
3. Fresh Horses (PG-13) 10:00, 12:30, 2:45, 5:00, 7:30, 9:40, (Fri & Sat) 12:00.
4. A Fish Called Wanda (R) 10:10, 12:15, 2:30, 4:45, 7:20, 9:40, (Fri & Sat) 12:00.
5. Mystic Pizza (R) 10:10, 12:30, 2:45, 5:00, 7:40, 10:00, (Fri & Sat) 12:00.
6. 1969 (R) 10:30, 12:30, 2:30, 4:45, 7:40, 10:00, (Fri & Sat) 12:00.
7. Without a Clue (PG) 10:10, 12:15, 2:30, 4:45, 7:20, 9:40, (Fri & Sat) 12:00.
8. Earnest Saves Christmas (PG-13) 10:30, 12:45, 2:45, 5:00, 7:40, 9:50, (Fri & Sat) 12:00.
9. Madame Sousatka (PG-13) 10:20, 1:00, 4:00, 7:00, 9:30, (Fri & Sat) 11:45.

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Positive I.D. Required for Nightclub / Music starts at 10

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Bob Goodman Sondra Friedman



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# Sexual Morality In the Movies: How Uptight Are We?

by Sondra Friedman

"The Good Mother," based upon Sue Miller's novel of the same title, features Diane Keaton as a recently divorced mother of her pre-school daughter, Molly. Situated in the middle class suburbs of Cambridge, Keaton works in a hospital and teaches piano lessons in her free time. At first, I had a hard time believing in the characters—Keaton's daughter is perfectly compatible, Keaton has a good relationship with her ex-husband, and seems to enjoy what she does. The movie's credibility began to take shape after Keaton reveals that she is actually not all that satisfied—in fact, she feels deprived, sexually and emotionally. With the introduction of her first "lover," I found myself increasingly more enrapt.

Keaton's lover, Leo, is a self-employed sculptor who proves to be the missing ingredient in her mundane life. Raised in a wealthy, conservative family who support her but require open information about her daily life in return, her relationship with Leo helps break

this stringent bond and her own unnecessary self-consciousness. She discovers a new sense of being and a wonderful partner for both she and her daughter. This perfect balance is disrupted when her ex-husband wants to take custody of his daughter. Disapproving the "liberal" sexual ethics practiced in her home with Molly present, her ex-husband charges this is not an appropriate way to raise a child. The climax continues at this highly-intensified level until its resolution.

I fell in love with the three main characters: Molly, Leo, and Keaton, and when their relationships are threatened by such controversial issues, I got really upset and frustrated. I found myself desperately wishing the movie would return to the happy, idealistic direction it began with. It was becoming all too realistic—and more unbearably heart-wrenching. Other controversial questions are raised over parental issues such as a mother's responsibilities—should her priorities rest with herself or her chil-

dren? And what results when they are crossed?

As is quite frequently the case, I left the theater with tears in my eyes but, unlike other tear-jerking movies, I also walked out with a million questions streaming through my head. I found myself curiously analyzing my own relationships with people—what we offer to one another, the effectiveness of communication, responsibilities and the boundaries which we create or avoid. Diane Keaton is excellent and the others are equally well-developed and represented. I have not yet read "The Good Mother" and I wonder if those who have were disappointed or satisfied. I usually find most book to movie renditions only fairly successful, in this case, I don't think it really would have made a difference. The actors and actresses, the tact with which the subject matter was handled, and the manner in which the plot was developed allowed this movie to stand firm as a "work" of its own.



## Rorschach Tests Reveal Your Personality

This is what  
we thought...

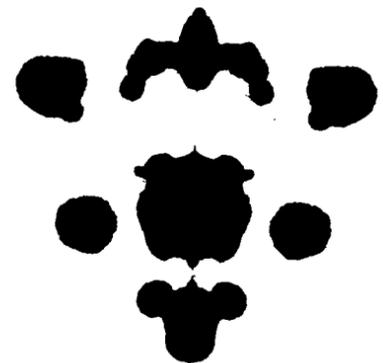
1.
  - "It's a scary skull!"
  - "It's a flower!"
  - "The Partridge Family logo!"
  - "Oh, I know, this is easy, this is a guy... a face with his tongue sticking out."
  - "A monster footprint"
2.
  - "It's an inkblot."
  - "it's a clown."
  - "Oh, it is a clown."
  - "It has a tarantula on top."
  - "No, that's his hat."
  - "A teddy bear emerging from the ocean."
3.
  - "A teddy bear...why, what is it supposed to be?"
4.
  - "A horseshoe crab"
  - "A waiter"
  - "Clearly a pelvis"
5.
  - "It's an alligator."
  - "Gumby"
  - "An alligator in a crocodile"
  - "A rosebud"
  - "A missile"
  - "A salamander"
  - "Tufts Crew"
  - "It's totally phallic... face it, its a penis"

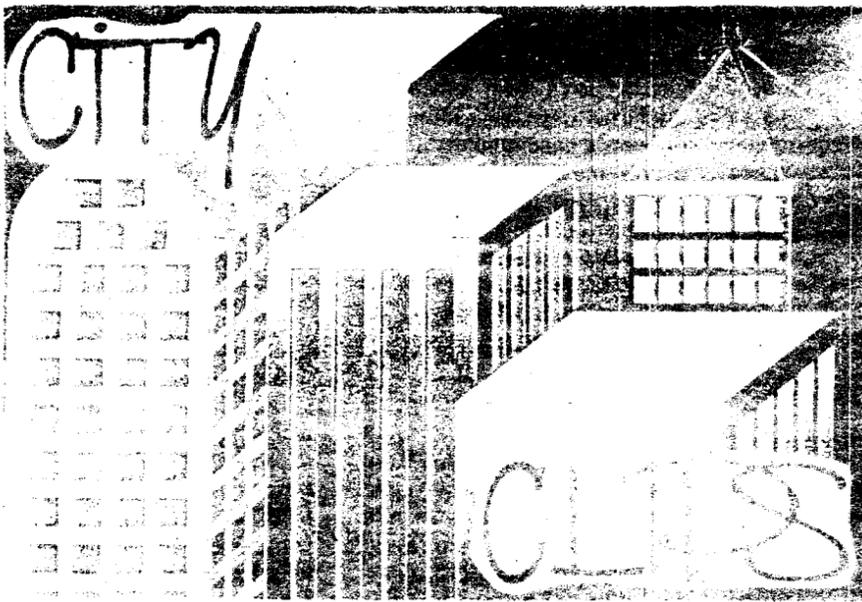


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## NOVEMBER BEER OF THE MONTH

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Thanksgiving is filled with friends, feasts, and football. It is the time of year when we reflect on things to be thankful for, we stuff our stomachs to the max, and await with sure delight for the glut of pro-football that abounds. Goings on around Boston this weekend can offer you activities to share with your friends, take in before you feast at a favorite restaurant, or offer you the opportunity to get out and do, before you settle in on your sofa to become a couch potato dressed in a football jersey. So, take the time, get out and participate, show your appreciation for attending a university that rests so close to a city that is fills the horn of plenty, plenty of things to do.

The Institute of Contemporary Arts is offering a performance of *BIT PLAYERS* by Tony Oursler and Constance DeJong. The performance is part of the ICA's BiNational exhibition. The show causes you to imagine your family parading in front of you on stage and video screen, only to discover their roles in your life are reduced to 'bit players'. The show is Friday and Saturday, November 18 and 19, at 8pm in the ICA Theater, tickets are \$6 and \$8. For more information, call 266 5152.

Thanksgiving, offers a time for introspection and reflection, well on Thursday November 17, you can take a closer look at the works of Charles Spencer Anderson, an established graphic designer. Mr. Anderson has worked with clients including Ralph Lauren-Chaps, Lee Jeans, Times, and Milton Bradley, just to name a few. The creative Club of Boston is presenting a closer look at Charles Spencer Anderson and his work at 6:30pm at the Old South Meeting House, 310 Washington Street, tickets for students are \$8.00. Reservations and further information call 536 8999.

## AFRICAN AMERICAN CENTER

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### EPHAT MUJURU

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Sunday, November 20, 1988

7:30 P.M.  
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Fund for the Arts

Tufts Music Department

Noah and his Ark had much to be thankful for, so does the Turtle Lane Playhouse, 283 Melrose Street, Newton, with its new musical, *TWO BY TWO*. This 1970 musical comedy written by Richard Rodgers' is about Noah, his family, the Ark, Flood, and all those animals. It is directed by Richard Itczak, and runs from November 18 to December 17.

Friday and Saturday 8 pm \$15, \$14

Thursday, 8 pm, and Sunday, 7pm \$14, \$13

For reservations and information, call 244 0169.

A nice stroll serves two purposes, one it can help you work up an appetite or two, it can help you work off those calories you just ate. On Saturday November 19, from 10am to 12 pm, the Friends of Mount Auburn, or offering a pre-turkey stroll, with the theme, *HEAR OF THE LIFE AND TIMES OF LONGFELLOW*. Hear of the life and times of Longfellow, a man who helped lay the foundations of a native literature. Meet at the Friends of Mount Auburn House, 105 Brattle Street, a ten minute walk from the Harvard Square T stop. For further information call 876 4491.

We would all like a puppy with a nice red bow for Christmas, well why not take in the thanksgiving preview of pooches at the *BAY COLONG DOG SHOW*, November 17-20. New England's largest dog show comes to the Bayside Expo Center, with two thousand dogs filling the arena in competition. Admission is \$5, and consists of a variety of Dog Shows.

Ladies Dog Club Show is Friday November 18, 10am-4pm

Eastern Dog Club Show is Saturday November 19, 9am-5pm

North Shore Kennel Club Show is Sunday November 20, 9am-5pm.

For further information call 536 1782. Also note that portion of the proceeds benefits a Scholarship Fund at Tufts University School of Veterinary Medicine.

New Voices, is presenting public performances of commissioned works from the History Plays Project. The project is intended to stimulate the writing of new American plays which take historical events as the basis for their consideration of human experience. Why not show your support by attending an adaption of Primo Levi's *THE TRAGEDY OF AN ANIMAL*. The performance is Sunday November 20 at 7:30pm. The performance is located at the C. Walsh Theatre at Suffolk University located at 55 Temple Street on Beacon Hill. Take the Red line to Park Street Station, Walk behind the State House Building. Tickets are \$6. To make reservations or for further information call 357 5667.

How about taking in some free concerts, sponsored by the Boston University School of Music. Performances are at 8:30pm in the School's Concert Hall. Thursday, November 17, *BRUNNEN* will perform, with a program including Brahms' *Sonata in F Minor*, and Robert Schumann's *Fantasy Pieces*. Friday November 18, *BERGONZINI* will take place. The Concert hall is located on 855 Commonwealth Avenue. For further information call 353 3345.

The Black Folks Theater Company presents *ZOOBATH AND THE BIRD*. This is a compelling drama on the struggle of an urban black family trying to cope with the shooting death of their twelve year old daughter. Performances are November 17 at 8pm; November 18 at 8pm, and November 19 at 2pm and 8pm. The performances are at Suffolk University, in the C. Walsh Theatre, 55 Temple Street. Tickets are \$8.00 for students. For further information call 424 8849.

The Wang Celebrity Series is featuring *ANGELA* pianist. The program will include MOZART: *Sonata in B-flat Major*, LISZT: *Sonata in B minor*, and CHOPIN: *Four Impromptus*, *Fantasia in F minor*, also a piece by RAVEL and BALAKIREV. The performance is Friday November 18, at 8pm in the Jordan Hall of the New England Conservatory. Tickets are \$22, \$20, and \$18. For further information call 536 2412.

How about spending an afternoon under the enchantment of the Zeiterion Theatre's Saturday Youth Theatre Festival. On Saturday November 19 at 10:30 am and 1pm, the *THE SNOW GLOVE* will present *THE SNOW GLOVE*. This is an adaption of Hans Christian Anderson's classic tale of friendship, adventure, and fantasy. Tickets are \$4, the theatre is located at 684 Purchase Street in downtown New Bedford. For more information call 994 2900.

# DIVERSITY

continued from page 9

then enlightened the audience with her views of marital life, saying, "I see marriage as a heterosexual institution that embodies the oppression of women." The important question of women and their changing role in the family was thus brought up.

A male panelist challenged her by insisting that "a woman's traditional role in society was that of bearing children."

This declaration bothered a different female panelist who forcefully declared that "This viewpoint reduces a woman's role in society as a purely biological one." The issue concerning women and raising babies then became very heated. People tossed ideas back and forth to each other vehemently.

The topic soon extended to the male's role in the childcare process. A gay panelist expressed his concern on how courts treat gay parents, saying, "Courts will take kids away from non-heterosexual parents. More action must be done to see how fit the parent is regardless of their sexual preference."

One male said that he would like to take an active role in rearing his children. Denying the negative view of the "Mr. Mom" figure, he stated his personal desire to stay home

with his family. "I think that men have just as much right to stay home with their children as women do."

One person in the audience summed up all the various viewpoints. She pointed out that "We have come to a critical transitional point in our society concerning roles of raising children and women in the workforce. It is essential that we have a better understanding of these roles and provide the next generation with more stability than we had."

### Clothing Choice as an Example of Labeling

Many panel members humorously addressed labels and stereotypes. The gay and lesbian panelists talked about how society expects homosexuals to dress. The gay man stated that just because he is gay does not mean that he "runs around campus in a dress." He added that he had the choice to decide for himself what he would like to wear. "If I want to wear flannel and hiking boots for the day, fine, I'll do it," he declared proudly.

The lesbian woman said she felt just as much pressure from the society. She said that society holds a very negative image of lesbian women, which includes not expecting them to wear the traditionally defined clothes for women. She also addressed that

famous *Good Morning Vietnam* definition of a dyke being "a woman who wears comfortable shoes." She said that her choice not to wear high heels does not stem from the fact that she is a lesbian, saying: "I just can't wear high heels. I break my ankles."

Because of the panelists' varying sexual preferences, clashes between them were inevitable. However, these clashes provided the audience with different viewpoints of issues. Clearly, everyone was allowed to voice to his or her own beliefs and no viewpoint was taken to be the final decider of an issue.

### Controversy Over Open Declarations

One incident that seemed to cause much heated debate concerned lesbian panelist Ellen Wang's open declaration of her sexual preference. When Wang described the direct manner in which she approaches tour groups -- proudly displaying her "Kiss me, I'm Gay" and "Visible" buttons, she received a great deal of feedback from the audience.

Most of the audience and panel supported her blatant declaration and felt that her disclosure to tour groups was useful in reaching prospective

gay students who otherwise might not have been informed of Tufts' gay community. However, some audience and panel members disputed her actions. One male in the audience brought up the issue of whether the directness confronted people or effectively educated them.

Wang defended her position, favoring the idea that the best education and awareness of homosexuals comes from open confrontation. She stated, "There is no way I can politely go up to a tour group and say 'excuse me, I'm gay.'" She expressed that the more exposure to homosexuality and bisexuality society has, the more willing it will be to accept it and become less homophobic.

The projected issues promoted a great deal of audience participation. The audience applauded the male panelist who stressed that "the United States government should follow the example of the Scandinavian countries in providing paid maternity leave for both mother and father." People became so involved in this discussion that they seemed to forget the camera crew around them.

### Orientation Filming

The masculinity/femininity panel, along with other upcoming panels concerning social

issues at Tufts, will be integrated into a new diversity film to be shown to incoming Tufts students. Dean Bobbie Knable said she was very pleased with the panel and has high hopes for the remaining future discussions. Knable is head of the Diversity Committee, which is responsible for these panels as well as the revised diversity movie.

Jennifer Rudy, a panelist and a diversity committee member, expressed the view that more forums such as this should be held. She feels that the Tufts community needs to address these issues in an ongoing manner rather than just talk about them when it comes time to film a new movie.

At the close of the discussion, Knable said that she optimistically viewed the discussion and the new awareness it brought to the Tufts community as "just the beginning of a conversation; neither the whole nor the end. And now people must begin to respond."

By the loud hum of people filing out the door, one could tell that the response would last long after the panel came to a close. One of the panel's greatest impacts was that it left people with questions and ideas about gender issues that they had not previously considered.

# CHESS

continued from page 9

with personality.

"It's a very exciting club, and most people think that it's boring and think it's a couple of engineers," Gardner explained.

Gardner has plans to generate publicity for the Chess Club. One event is an exhibition, in

which Eng will play 25 simultaneous games against interested Tufts students.

Gardner predicted that Eng would probably win all 25 matches. Eng, however, modestly predicted a record of 23-1-1, commenting that the whole

ordeal would take approximately two and a half hours. On the other hand, he explained that one average tournament match can span four and a hours, about as long as a monopoly game.

The Chess Club, which was re-established in 1976 after

declining in the early seventies, has had recent success in tournaments, but can not compete without recruiting more players to form a team.

Gardner, who was a novice

himself when he started playing, urges new players to attend one of the club's weekly meetings, held in the Campus Center Lane Room on Tuesday from 8 to 11 p.m.

## The Charles Francis Adams Lecture Series

presents

**Mr. Bruce Magid**

*Vice President and Director, International Economic Research, Bank of America*

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**702 Cabot Intercultural Center**

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**11:30-4:30**

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## SPORTS

## Hockey

## Icemen Faced with Skates to Fill

## Loss of Leven Forces Team to Score as a Unit

by DONNA LEVY

With its scrimmage last Wednesday, the Tufts Ice Hockey team began this season in much the same way it ended last season: With a loss to Fitchburg State. However, co-captains Mark Owen and Jim Tierney do not see this loss as indicative of what is ahead in the Jumbos' 1988-89 season.

"The game was closer than the 6-2 score makes it seem," Tierney said. He also pointed out that, because of rule differences between the NESCAC and ECAC, the Fitchburg team has been on the ice for three weeks longer than the Tufts team and had already played five scrimmages.

Both captains agreed that this year's team should prove itself to be even better than last year's squad. Owen explained that this year's team features more depth. "We've got a lot of new talent this year coming from the freshmen. We have people this year on the third and fourth lines who can play as well as the first."

He also commented that last season, Tufts managed to compete without having all their players in top form because of the talents of star center Jon Leven. "Jon was able to keep us

in there and score a goal until the rest of the team could get back on its feet," said Owen. The loss of Leven to graduation means that this year's team will have to be more of an ensemble,

absence this year clears the way for many new players to come to the forefront of Jumbo hockey. "We are lucky this year because we have gotten a lot of new talent. Last year, four or

Sitzman and Gary Stewart as newcomers to watch for this year. Stewart was responsible for one of Tufts' two goals against Fitchburg; Larry Biondo scored the other one.



Despite giving up six goals in their first scrimmage last week, the Jumbos should sport an improved defense this season.

with every player working up to the best of his ability, all of the time.

Tierney added that Leven's

five guys scored. This year we have four solid lines with a lot of freshmen forwards." He mentioned Angus Means, Tom

Tierney also stated that the defense would be stronger this season. "We were pretty weak last year, but we're taking a new

direction this year." He mentioned Steve Farrell, Jay Moulaison, Kirby Noel, and Owen, as four veteran defensemen who are returning from last year. Also coming back are Rob Griffin and Mike McGee, both of whom saw little ice time last year, but are expected to contribute a lot this season.

One of Tufts' strongest points this year looks to be at the goalie position. "Brian Rief is one of the best goalies in the league and he's going to have a great year," commented Owen. "There's no doubt about it in my mind."

Also in the net will be Jim Sisterson, who had an impressive season last year and Josh Franklin, who Tierney described as "outstanding."

Tierney also praised Rob Manning, Tufts' new goalie coach. "He's done a great job with the goalies and his input is definitely appreciated and obvious. Now Josh, Brian and Jim are capable of doing even better," reported the senior co-captain.

Overall, the Tufts Ice Hockey team is looking to have another great season. The Jumbos are working on eliminating some of last year's problems with new methods. For instance, they see HOCKEY, page 20

Daily file photo

## Sports Forum

## Hoop de Ville: The 1988 College Basketball Preview

by SCOTT KURLANDER

Draw the curtains ladies and gentlemen, the road to the Seattle Kingdome soon begins, for this will be where the NCAA will crown the 1988-89 College basketball National champions. Gone is Danny Manning, as well as Larry Brown, and, in fact, the whole Kansas Jayhawk program. After last year's championship, the NCAA has put the Jayhawks on a three-year probation after investigations were made about various illegal recruiting violations. However, this upcoming season will be filled with excitement as the nation will watch two of the most heralded high school players in recent history, Alonzo Mourning from Georgetown and Billy Owens at Syracuse, try to lead their respective teams to the Kingdome.

## ATLANTIC COAST CONFERENCE [ACC]:

The Duke Blue Devils will repeat as champions, as ACC Player of the Year Danny Ferry now has the support to lead his team to Seattle. Juniors Robert Brickey and Alaa Abdalnaby, along with senior playmaker Quinn Snyder, will help Coach

K's troops soar to the top of the national rankings. North Carolina, with all five starters returning, should challenge Duke for the title, and will be in the nation's top 10 for the ninth straight year under Dean Smith. Watch out for N.C. State, despite Charles Shackleford's hardship decision, to be a threat for the championship, since they have one of the nation's best backcourts in sophomores Chris Corchiani and Rodney Monroe.

## BIG EAST:

With the lure of the Big East having enticed the nation's premier prep recruits -- Mourning and Owens -- Georgetown and Syracuse will duel for the Big East championship and this conference will burn come March. Mourning's defensive prowess should leave coach John Thompson's team the one to beat in the East. With the input of Owens into the Syracuse lineup of Sherman Douglas, Derrick Coleman, Steve Thompson and Matt Roe, the Orange will once again be a powerhouse. However, if "coach" Jim Boeheim remains a spectator, the Orange will be crushed. Rollie Massimino [in his 16th season]

has four starters returning for him at Villanova, so watch for them to crack the pre-season top 20 as well as challenge the two big guys for the championship.

## BIG TEN:

From top to the bottom, the Big Ten shows more balance than ever before, and continues to show skeptics why it is one of the best conferences in America. Silky 6'7" senior Glen Rice and 6'2" junior Rumeal Robinson will lead Michigan to the title this year. Sean Higgins, academically ineligible last year, will be back for the Wolverines, along with the power of Terry Mills, Loy Vaught and Mark Hughes. Few teams will be able to complete with Iowa's top players, B.J. Armstrong, Roy Marble and Ed Horton, but their lack of depth will cost them the conference title, but not a spot in the top 20. Coach Lou Henson's Fightin' Illini will play tough, along with the conference's two most improved teams, Ohio State and Michigan State. Look for four or five to make it to the final 64, excluding the General's Indiana Hoosiers.

## SOUTHEASTERN CONFERENCE [SEC]:

The glory days of Kentucky are over -- gone is Rex Chapman, gone are four starters, gone are 2098 of 2542 points and 884 of 1134 rebounds from 1988. The Gators of Florida look for their first league championship, despite losing the SEC's #2 all-time leading scorer, Vernon Maxwell. Coach Norm Sloan's squad has the best frontline in the SEC with 7'2" Dwayne Schintzius (the league's best freshman last year), Livingston Chatman and leaper Dwayne Davis. A point guard is desperately needed, but the Gators will swim their way to the title. The Vols of Tennessee have enough talent to be a legitimate threat to Florida with the SEC's leading scorer, Dyron Nix, leading the way. The Bulldogs of Georgia have some vacancies to fill if they want to challenge, and Kentucky, with the best recruiting class in the nation, will struggle to get a tournament bid this March.

## BIG EIGHT:

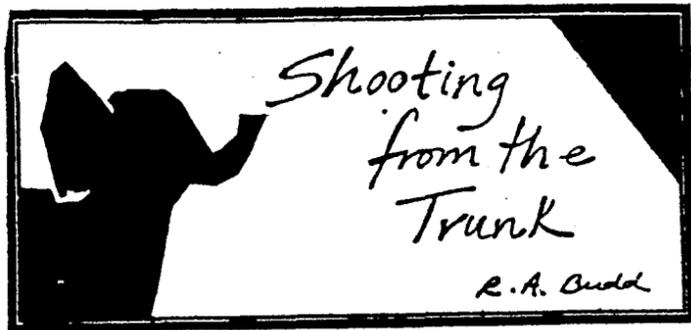
Remember last season? This conference produced the national

champion (Kansas), the runner-up (Oklahoma), another final eight team (Kansas State), and two more NCAA tourney participants (Missouri and Iowa State). Many of the stars are gone: Manning, Harvey Grant, Mitch Richmond, Derrick Chievous, and Jeff Grayer, all first round NBA draft picks. Oklahoma is the pick here for repeat of league champion. Stacey King and Mookie Blaylock head the list of reasons why Oklahoma will once again be among the nation's leaders. Missouri will pose a stiff challenge to Oklahoma with a recruiting class deemed as outstanding. After guiding the Wildcats of Kansas State to the finals of the Midwest Region, coach Lou Kruger is enthusiastic about their chances in the upcoming season.

## PACIFIC TEN:

The Arizona Wildcats will repeat as Pac 10-champion for one simple reason, Sean Elliott. All-American forward Elliott's decision to play his final season at Arizona was all Coach Lute Olson needed to hear. Elliott

see COLLEGE, page 15



## A Call for Suspension of Expansion

On Tuesday, the NBA showed how on the same night it can be both fan-tastic and ri-diculous. In Denver, the Nuggets and the Lakers put on a great show for the over 15,000 in attendance, a 148-146 double overtime thriller that had Magic nail a three-pointer at the buzzer to win it for L.A.

But in Miami, the story was entirely different. With a caliber of play that amounted to little more than a CYO game, the expansion Heat lost to the venerable Boston Celtics, 84-65.

84-65. You read the score in the paper, and you look at it again. You say, nah, it can't be. Must be a misprint. But it happened, and it happened in what is thought to be the league which puts on basketball as a form of entertainment better than anywhere in the world.

Here are some of the gory stats: The score was 40-39, Celtics, at halftime. There were 49 turnovers in all (25 for Boston). The Heat shot 32% from the field (they had 91 attempts), an even 50% from the line. Miami only had one player in double figures (Rory Sparrow had 10 points).

Yes, we all know that it will take a while for the Miami Heat to get their flames ignited, being that they are an expansion team in its rookie season. But what this game turned out to be in fact was not a blowout by the veteran Celtic ballclub. It was two teams wallowing in ineptitude, playing a game with so-called professionals that folks were paying upwards of \$15 a seat (think of the season ticketholders, too) to watch in person.

Throughout the game, you could not help but draw the comparisons between these two teams. One being the future of the league, and the other a squad which is the league's best dynasty, symbolizing how the NBA has grown from an eight team league in 1947 to one that attracts the eye of fans from all over the world.

This is exactly why Commissioner David Stern, the Players' Association and the team owners have to get together now on this expansion question. Does the NBA, already with struggling teams (both record-wise and financially) like the Sacramento Kings, Los Angeles Clippers and Indiana Pacers, need anymore expansion franchises? Does the league, almost at the end of the 1980s and headed for the '90s, want more teams with a quality similar to the 1972-73 Philadelphia 76ers (9-73)?

Of course it doesn't. Just as is the case with every other major professional league, the hope is for parity (which is proven in Stern's case by the NBA's expanded playoff scheme). However, 10 days into the season, the Heat, the Indiana Pacers and the Sacramento Kings are all still winless.

Heat coach Ron Rothstein, who has garnered tremendous support and patience from the locals, was named Man of the Year by the North Miami Chamber of Commerce (Rothstein, incidentally, has only been in town since the summer). He maintains that the fans are ready for the lean years during expansion and that they will still come out to watch the team progress, and to see top NBA stars come to Miami to play. Yet in the case of Tuesday night's game, the Heat brought the Celtics down to a much lower level, resulting in 48 minutes of what was a sorry excuse for basketball and an insult to paying and knowledgeable fans.

In an attempt to be fair, the Charlotte Hornets have been competitive so far this season. In their latest outing against New Jersey, they lost by six, 105-99, after being up by six at the half and down by one at the end of the third quarter.

But the bottom line is: Is there enough basketball talent out there to keep the NBA vibrant and relatively competitive among what are now 25 teams? Perhaps Charlotte will remain competitive, but generally, I think not. There are simply too many doormats in the league that the other teams can stomp over right now. Which is exactly why, at the thought of two new teams to enter the league by the end of the decade (the Minnesota Timberwolves and the Orlando Magic will be accepted over the next two years), I can only shudder at the prospects for the NBA, not to mention the possible scores in matchups we will see between expansion ball clubs and veteran teams over the course of future seasons.

## Women's Basketball

# Jumbos Win Pre-Season Opener

by RANDALL BUDD

In its exhibition opener of 1988, the Women's Basketball team, in a matter of speaking, exacted revenge for last winter's hockey team. This time, the Jumbos got the upper hand on Fitchburg St., burying the Falcons, 66-34 Monday night at Cousens.

"It was a really good win for us. I'm pleased," said coach Sharon Dawley. In the first games of the season, especially in the exhibition, a team usually comes out rusty and out of sync. However, the Jumbos ran off to a 14-0 lead in the first three minutes and were never challenged after the opening jump ball.

The scoring attack was quite balanced, a fact that sat very well with the coach. "Two of our freshmen, Kim Kelly and Tara Milardo, got off to really good starts," Dawley said. Both guards had eight points apiece, with Kelly missing only one shot from the field and Milardo hitting on all but three attempts.

Leading the Jumbos in the scoring column was junior co-captain Kris Soucy, who netted 12 points on 6-7 shooting performance. "Kris had an excellent game," Dawley said.

Senior co-captain Teresa Allen had the hot hand early, with eight points, as she led the scorers into the Jumbos' 34-14 halftime lead. Junior forward Dianne Hughes also chipped in with eight points in the contest.

Yet Dawley was most praiseworthy of sophomore Moira Connor, who started her first game ever for the Jumbos and is

expected to start this season. "Although she only had six points," Dawley said, "She took good shots, and adjusted well to starting for the first time."

"She didn't get a lot of play-

own soon enough," the coach added.

There were a few weaknesses for the Jumbos, though none of them made much of a difference or had an impact against



Kristen Soucy was 6-7 from the floor in the Jumbos' exhibition opener Monday night.

ing time last year, and it's hard to just step right in to a starting spot. But she'll come into her

the weak Falcon squad. "We missed a lot of inside shots, but see HOOP, page 20

## COLLEGE

continued from page 14

will team up with Anthony Cook to attempt to fend off the likes of Stanford and UCLA. Stanford is coming off their first 20-win season in 46 years. They have four starters back and will make an impact nationally as well as in what might be one of America's most competitive conferences. The star is 6'4" senior All-American guard Todd Lichti, already Stanford's all-time leading scorer. Both Oregon State and UCLA will make strong bids for post-season play, but may only escape with a

National Invitational Tournament game.

### METRO:

Recently, the Metro Conference has received a lot of negative publicity due to allegations of point shaving, the NCAA's probation of three schools and several cases Proposition 48 academic ineligibility. However, Louisville will make big noise in the national rankings, and should capture its fourth straight conference title. Coach Denny Crum returns four starters, headed by center Pervis Elli-

son, the only player in the nation who had 100 points, rebounds, assists and blocks last year. LaBradford Smith will run the point and run the Cardinals to a bid in the top 10. Look for the Seminoles of Florida State and South Carolina to do well also. Perhaps the Metro will send four teams to the tourney, perhaps not!

### ATLANTIC TEN:

Thanks to Temple's #1 ranking throughout its 32-2 season last year, the Atlantic 10 has become a league to be reckoned with. Look for Temple, West Virginia, and Rhode Island to be there at tourney time. The Owls of Temple will be led by freshman of the year Mark Macon and the deadly outside shooting of 6'7" senior Mike Vreeswyk. Temple's freshman class is one of the best in the nation. The Mountaineers of West Virginia look to continue their athletic prowess this year with four start-

## Sportspeak

What's wrong with Tufts' sports facilities?

Submit your Sportspeak answer (no more than 100 words) -- typed and single-spaced -- to the Sports department at the Daily offices in the back of Miller Hall by Thursday at 3:00 p.m. Entries must contain a name and phone number, and all submissions become the property of the Daily Sports department and may be printed in any form.

# SHIRT

continued from page 1

The shirts, with the title "Why Beer Is Better Than Women" on the front, lists 15, often scatological, reasons to prefer beer over women on the back. The student said yesterday that he has sold about 80 of the shirts.

Some of the reasons listed are "Beer is never late," "Hangovers go away," "A beer doesn't get jealous when you grab another beer" and "If you pour a beer right you'll always get good head."

The student said that he was shocked when he was informed by Reitman that he would be punished for selling the shirts. "I didn't realize I had done anything wrong," he said.

He said that Reitman originally wanted to confiscate the shirts, but later changed his mind.

He also said that after Reitman first read the shirt, he originally told the student that he would be placed on probation level I. Later the same day, Reitman asked him to return to the office, and told him he would be placed on probation level II with 50 hours of community service to be performed by the end of the semester, according to the student.

In his first appeal letter, the student asked the Committee on Student Life to reconsider the decision on grounds of irregularity of procedure and the severity of the punishment. However, the student said that CSL Chair Professor Lee Edelman "suggested" that he appeal only on one count.

Edelman could not be reached for comment.

Reitman said that a disciplinary hearing did not need to be held because the student admitted to distributing the shirts.

The student said that he had written a letter to the Women's Collective apologizing for the shirt if it had offended them.

However, collective members criticized the letter, saying that the student did not show that what he had done was wrong.

"The impression that we got from the letter was just that he really doesn't realize that it was inappropriate to do that," said Jeanine Klotzkin, a member of the collective.

Klotzkin, who was not one of the complainants, said that three members of the collective had complained to the Dean of Student's Office. But collective member Lisa More said that only one had filed a formal complaint.

The names of the complainants and defendants in disciplinary hearings are considered confidential.

One of the complainants said that she had made the complaint simply to notify Reitman that the t-shirts were being distributed and that they considered them offensive.

"I think it's an extremely offensive T-shirt. I just wanted the dean to be aware it was being sold on campus," she said.

Klotzkin said that the issue of the shirt was brought up at one of the Womens' Collective meetings. "The collective has decided as a group to support her decision," Klotzkin said.

Collective members said that they were impressed with the promptness of Reitman's action. They noted that there was no request for any specific punishment.

Klotzkin said that members of the collective disagreed over the severity of the student's punishment. "Some women in the collective think he got what he deserved. Other women in the collective feel his punishment was harsh," she said.

Collective members Stephanie Knott and Klotzkin said they felt that the punishment would help to deter other people from taking similar action. "On a college campus, you can't be a misogynist," Klotzkin said.

Neither considered the disciplinary action a violation of the student's freedom of expression.

"I think it is fine for people to say what they want to say in their own room with their friends, but it should not be out in pub-

lic," Knott said.

Reitman also discounted the incident as being a free speech issue.

"I think calling somebody some name that is typically aired against some of the peoples at risk is not to me an exercise of freedom of speech... Free speech does not give somebody the right to print up 100 offensive T-shirts and make a business out of selling them on campus," Reitman said.

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# ALCOHOL

1979 by David Anderson of George Mason University and Angelo F. Gadaletto of West Chester University, polled 330 student affairs administrators of four-year colleges across the country.

President Jean Mayer, commenting yesterday on the survey findings, stressed the importance of open discussion in combatting the alcohol problem at Tufts.

Mayer said that although he believes it is difficult to compare Tufts alcohol problems with those of other universities -- due to the differences among the student bodies, campus sizes and locations -- most of the presidents of comparable universities have agreed that alcohol problems are worse this year than ever before.

The number of alcohol poisonings at Tufts so far this year, now at 24 reported cases, exceeds last year's count as of the beginning of October.

Over the past few months, Mayer has been sharply criti-

cized by some students and administrators for openly opposing the creation of alcohol education programs.

The survey findings that educational programs did not successfully reduce alcohol problems, however, support Mayer's views on the inefficiency of formal college alcohol education.

"What we're dealing with is a group of people who think that getting drunk is part of the culture," Mayer said. "A course would accomplish nothing... the cure for this needs to be much more a change of accepted culture."

### Uncertain Future of Drug Education at Tufts

It is uncertain whether the drug education course, "Drugs and Society," will be offered after this academic year because the Administration has not made a commitment for future funding, according to senior Jonathan Ginsberg, who is part of an ongoing effort to retain the course.

Mayer said he does not believe that such a course would help to educate more than the few people who are interested enough to register for it.

Instead, Mayer suggested that the pervasive problem of student drinking must be fought with a change of attitudes on the part of the whole student body.

"Drunken behavior must become unacceptable and anything that promotes this is good," he said.

Mayer said that one thing he believes is "good" is the recent creation of the Greek Alcohol Education Task Force which, according to Inter-Greek Council spokesperson Brett Clemmer, will be primarily concerned with educating fraternity and sorority members on alcohol awareness, use, abuse and responsibility. The members of the task force, which is independent from the IGC, will also take it upon themselves to educate the general population at Tufts. According to Clemmer, one of the first actions they will take will be to approach the Administration with a plan to make alcohol awareness a mandatory part of freshman orientation.

"I'm glad they're doing it," Mayer said. He acknowledged that "drunkenness is not confined to the fraternities," although they have recently been the focus of controversy.

**Addressing the Issue of an Alcohol Counselor**  
The president expressed

support for "peer-type education" for most students and also said that anyone who needs counseling for a serious alcohol problem can get it, either from the Tufts Counseling Center or from Alcoholics Anonymous, which operates on campus.

According to the College Alcohol Survey, 60 percent of the universities polled now employ an alcohol education coordinator, as compared to 14 percent in 1979.

Tufts, however, still has no alcohol counselor. Dean of Administration and Finance Larry Ladd said Monday that an alcohol counselor is "an item that we wish we could add to the budget," but that there is no room for it right now.

Ladd said he has not received any good suggestions as to where to cut the budget in order to employ an alcohol counselor, and added that substantial counseling resources are presently available on campus.

### Possible Conjunction with the Hazelton Foundation

According to Paula Minihan, a Community Health instructor, administrators are scheduled to meet later this month to discuss the possibility of establishing a substance abuse center in conjunction with the Hazelton Foundation of Minnesota.

"Some prominent people in New England who had been treated by the Hazelton Foundation have tried to bring the two parties together," Minihan

said.

Minihan said, however, that many obstacles are still in the way of the project and that he does not expect any immediate progress.

There also have been efforts on campus to set up a peer counseling program. Missy Larabee, student coordinator of Students to Promote Alcohol Responsibility on Campus, has been working with Students Against Driving Drunk members and Director of Health Education Mary Sturtevant to establish a program in time for next year's orientation.

Larabee said they hope to organize a seminar to instruct students in peer counseling and eventually be recognized by the Administration.

The survey also showed that 65 percent of the colleges said that student government provides little or no leadership in alcohol education on campus. At Tufts, however, the Tufts Community Union Senate has recently devoted time in its meetings to the alcohol issue.

Both Mayer and Academic Vice President Robert Rotberg have addressed the Senate in the past month in hopes of inspiring it to help prevent alcohol abuse.

According to Mayer, the role of the Administration in preventing alcohol abuse should be to talk about alcohol problems openly.

see ALCOHOL, page 21

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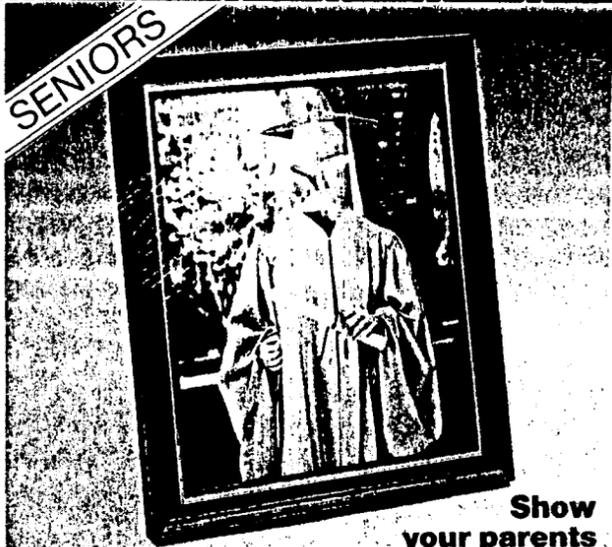
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# MEDIA

continued from page 3

taking into account the Israeli efforts for peace, would be a welcome change from the sensationalist stand which the U.S. media has taken thus far.

In light of this week's developments, it is apparent that efforts are being made by those on both sides of the issue to reach a solution. One can only hope the media will take a more balanced view of these events, recognizing that however admirable these efforts are, they are being made

by the leaders of an avowed terrorist organization. Though there is room for hope in Tuesday's developments, it must be a cautious hope, because it is not often that the leopard changes his spots.

*Steven Garfinkle is a sophomore majoring in European History and Archaeology. He spent last summer on an archaeological dig in Israel as part of a Tel Aviv University program.*

# OTHER

continued from page 7

racing through disturbingly sheltered minds. A current Asian gay male student stated my freshman year, "Out of the closet and up in your face." This Asian male probably did not know what that statement meant to me. It gave me the courage to rip the doors off my gay closet as well as ripping apart history books that lied about black peoples' existence in this country. I throw all this rubbish in the faces of sheltered minds.

On the Tufts campus, my voice as a gay black male is a single voice. The climate is obviously not conducive for my homosexual black sister to join me in this column. For the record, we (black lesbians and gays) are here and surviving. Some of the gay black people have gone on to be famous. I share in their plight in this suffocating climate. For the gay black readers of this column, be empowered, you are surviving and we can grow and fight for recognition and respect together. Many call my status as a black gay man a double-whammy. I assure the Tufts community and the world, I am doubly-determined.

# FOOD

continued from page 11

of increasing awareness of societal problems caused by the tremendous importance placed on body image. The health problems include anorexia, nervosa and bulimia.

If the show had been a chocolate chip brownie, I would have eaten more than one.

# WHALES

continued from page 3

like us, are mammals -- that they're considered friendly and therefore deserving of our sympathy. Why then, does the media so seldom remind us of how important it is to have sympathy for our fellow human?

It's ironic that television's casual reports of murder and human degradation were juxtaposed with the moving coverage of the whales' saga -- that amidst this warm sea of sympathy, there laid icebergs of neglect.

*Stacy Sager is a senior majoring in political science. She has interned at WNEZ News in Boston and at WCBS-TV Editorial in New York.*

# COLLEGE

continued from page 15

ers returning from the 18-14 club which garnered an NIT bid last year. Look for the Rams of Rhode Island to make a run at the conference title, but Temple should win easily.

## BIG WEST:

The Running Rebels of Nevada-Las Vegas will run and gun their way to the Big West championship, no longer the Pacific Coast Athletic Association. With the addition of last year's three best junior-college players, all from JC powerhouse San Jacinto, UNLV will be a threat to reach the final four in Seattle in March.

## OTHER:

Dartmouth winning the Ivy, Montana the Big Sky, Wichita State in the Missouri Valley Conference, UNC-Charlotte in the Sun Belt, and Arkansas in the Southwest Conference.

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# HOOP

continued from page 15

we haven't worked much on shooting lately," said Dawley. She emphasized that the players spent much of the preseason on the basics like conditioning, boxing out and the running game, but that shooting would now become more a part of their practice routine.

Dawley also noted that the

Jumbos will spend more time working on their man-to-man defense. "Most of Fitchburg's baskets came when we didn't help out on the man defense, and we'll try and correct that," she said.

The Tufts' season opener is slated for December 2nd at home against Colby.

# ELDERLY

continued from page 7

lived through the Holocaust and those who have only read, heard or seen movies about it.

Some of the activities being planned for next semester include another film, a brunch, Israeli dancing, a game show at the Revere House and a Shabbat dinner that the students and the elderly will cook together.

Waldman encouraged people to become active because the program is "mutually rewarding. You give the elderly companionship and in return you can learn a lot from them. They are fun to talk to and also very interesting. They are always so excited that you are there to visit them."

So, why not spend some time with the elderly in our community through the Generations program? There is so much to be gained from the experience and it sure beats having to make all of those long distance phone calls.

# HOCKEY

continued from page 14

started doing some dry land training this year before they hit the ice in order to build up their endurance. "We used to fade in the third period last year because the players would get tired," claimed Owen. "This year we're in better condition."

Better conditioning and a

more rounded team should lead to an exciting and successful season for Tufts this year. Tufts' opening game is Saturday, November 26 at Bentley, while the Jumbos' home opener will be Thursday, December 1 against Stonehill.

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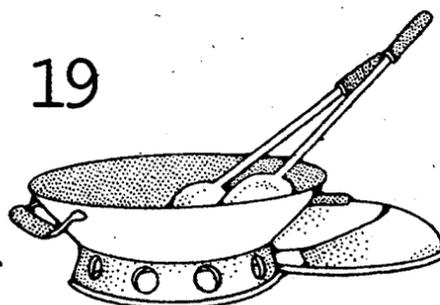
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# ELECTION

continued from page 1  
was much too late.

"He should have reminded the American public where the word liberal had gotten them in the past," she said, noting how liberalism produced programs like social security and Medicaid.

Professor John Gibson, who teaches international relations, discussed the election's outcome in terms of "pluses and minuses" for each candidate.

According to Gibson, Dukakis went wrong in many cases where Bush succeeded. He stressed the fact that Bush inherited a positive aura of national security and well-being. He also evalu-

ated Bush as "looking presidential," and having the experience necessary to gain votes. In addition, Gibson noted the high quality of people Bush had working for his campaign.

"Dukakis had to run against good times and the number two man. His campaign was rank amateur. The high rollers weren't involved," Gibson said.

He added that most people like to think that they are better off than they really are economically, and they will tend to vote for the candidate who projects this image.

The prospect of economic well-being, however, was not

apparent to the faculty members questioned. The professors noted that Bush will be facing some rough decisions regarding the nation's deficit and tax hikes.

"You can't transfer the Pledge of Allegiance glorification into reducing the deficit," Gibson said.

Professor Kent Portney, who teaches quantitative methods and public policy, predicted an economic crisis in the next year, in which either interest rates would skyrocket or the stock market would crash. "I think we have a fundamentally sick economy right now, supported by too much foreign capital," he said.

Portney said that his predictions are somewhat extreme, but noted that should such a crisis occur, Bush would be forced to look at tax increases.

Others also noted that Bush will be forced to confront economic issues.

Professor Donald Klein, who specializes in Asian studies and politics and the media, said that a tax hike of some sort is in the near future, and that since the number of Democrats has increased marginally in both houses of Congress, Bush will be in the position to say he had to "compromise."

Klein added that because

Republicans are "geniuses of euphemism," they may refer to a tax increase as "revenue enhancement."

In addition to addressing economic issues, Klein addressed the media's affect on the election.

Klein, like others, noted the effectiveness of Bush's negative campaigning, and expressed disappointment with the degree to which it was covered by the media. "The problem used to be just following the horse race. Now it's the horse race plus the sound bite," he said.

# ALCOHOL

continued from page 17

"I try to talk about it as frequently as I can... I'm not exactly sure what else I can do," Mayer said. He said he believes that student attitudes toward drinking must change and that he hopes to be able to help affect that change.

"I think it's going to take a long time," he added.

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PLUS

	Before 3:30 pm	After 3:30 pm
Any Appetizer below .....	2.75	3.75
Any Entree below .....	3.50	4.50
Any two items below of which one may be Entree .....	4.20	5.20
Any three items below of which one may be Entree .....	5.00	6.00

APPETIZERS

Egg Roll, Fried Wonton, B.B.Q. Chicken Wing,  
Boneless Spare Rib, Pork Strip, Chicken Finger,  
Fried Shrimp, Beef Teriyaki, Vegetable Tempura,  
Spring Roll, Chicken Teriyaki, \*Szechuan Chicken Wing

ENTREES

Vegetable Chow Mein	Chicken w/Broccoli
Chicken Chow Mein	*Yu Hsiang Broccoli
Subgum Chow Mein	Char Sue Din
Chicago Chow Mein	Moo Goo Gai Pan
Pork Chop Suey	*Chun Liu Chicken
Beef Chop Suey	Sweet & Sour Pork
Beef w/Mushroom	Sweet & Sour Chicken
Beef w/Broccoli	Egg Foo Yong
Beef w/Green Peppers	*Sauteed Orange Chicken
*Kung Po Chicken	Baby Shrimp w/Lobster Sauce
Vegetarian's Harvest	*Chung King Pork
*Szechuan Tofu	*Chicken Curry

The Peace and Justice Educational Collective Presents:



## THE ENVIRONMENTAL MOVEMENT

### in the 1980's and BEYOND

### ISSUES and STRATEGIES

A SYMPOSIUM

THURSDAY, NOVEMBER 17th

at 7:30 p.m.

CABOT AUDITORIUM

How will the new presidential agenda affect the environmental movement ?

What will be the important environmental issues in the future ?

Can cooperation between environmental organizations increase effectiveness ?

**MEDIATOR** DICK ALBERT, Meteorologist WCVB TV 5

**INTERLOCUTOR** Jerry Ackerman, THE BOSTON GLOBE

**KEYNOTE** Dr. Norton H. Nickerson, Tufts Environmental Studies Program, Biology Dept.



**PANELISTS**

**MASSPIRG**

Margie Alt, Toxics Program Director

**Greenpeace**

David Bigley, Founder of New England Chapter

**Mass. Audubon Society**

Arlene O'Donnell, Director of Education and Public Policy

**Associated Industries of Massachusetts**

G. Montgomery Lovejoy III, V.P. of energy and Environmental Policy

**Department of Environmental Management and Earth First!**

FREE

# EATING AND BODY IMAGE

An informal discussion sharing information and concerns led by Peggy Barrett, Coordinator of Women's Programs.

WHEN?

Friday, Nov. 18  
12:00 PM - 1:30 PM

WHERE?

The Women's Center  
55 Talbot Ave.

Refreshments will be served.

## THE TUFTS DAILY IS

### FIND US IN THE FOLLOWING LOCATIONS:

ANDERSON HALL	-BLUE
COUSENS GYM	-CHROME
EATON HALL	-BLUE
DEWICK HALL	-BLUE
HODGDON HALL	-TABLE
BOOKSTORE	-CHROME
CAMPUS CENTER	-BLUE
CARMICHAEL HALL	-BLUE
COHEN AUDITORIUM	-CHROME
BRAKER	-CHROME
PEARSON	-CHROME
WESSEL LIBRARY	-CHROME
BALLOU HALL	-RECEPTION
BENDETSON HALL	-RECEPTION
TAB	-SIDE STAIR
BROMFIELD PEARSON-	-STAIRWAY

BLUE = BIG BLUE DISPENSER  
CHROME = SMALLER CHROME DISPENSER

DELIVERY PROBLEMS OR QUESTIONS...  
PLEASE CALL 381-3090 AND ASK FOR DAVID.

### Classifieds

#### Lost and Found

**LOST:**  
Black prescription sunglasses (women's) in Wessell AV area last Wed. - Oleg Cassini. Please return if found. Reward offered. I need them! mCall Robin at 625-2912

**Found:**  
One black heart earring with flowers, found on Wessell library steps. Call Josie at 629-9154

**Found!**  
Women's eyeglasses brown plastic frames. Even if you can hardly read this, call Margaret at 629-9685

**Lost:**  
A red, plastic Tufts University Folder - last seen in Braker 001 on Tuesday, November 1. If you have it PLEASE call Lynn at 629-9416. Thanks.

**Adorable baby picture** found in the basement of Eaton Hall. If it's your, please come to Room 104.

### Classifieds

**Lost:** Gold necklace and heart locket w/ pictures of a man and woman--very special-if found, please call AMY 629-9375

**\$10 Reward-**  
For return of TCUJ gavel. This item has great sentimental value for all TCUJ members. Please, please, please return it to its rightful owners. Call Amy 629-9233. No questions asked.

**MY WALLET IS MISSING!!!!!!**  
A real tragedy, for you see my invisible friend Ernie is trapped inside it. He is the Keymaster of the Universe. He is also my only friend. It is black and has all my ID's among other things. If found call David Gerstmann at 381-3090.

**Lost:**  
**HAZEL**  
Where is he? Please find him and tell me!  
-Bambi

#### Notices

"Victim of the Brain"  
A film featuring Dr. Dan Dennett with his brain removed. Mon. Nov. 21, 7:00 pm Barnum 8

### Classifieds

**WIN A FREE TRIP TO JAMAICA!** Listen to 91.5 for details. Raffle tickets are only \$2 and 3 tickets can be bought for \$5.

\*Women's Lacrosse\*  
Mandatory meeting for all interested and returning players on Monday, Nov. 21, 11:30, Baronian Fieldhouse. Players with conflicts call Carol at the Athletic Dept: 381-3232x2333. YAH!!

**Afro - American and Jewish Shabbat!**  
Friday, Nov. 18.  
Services - 6pm Crane Room, Paige Hall  
Dinner - 7:15pm Curtis Hall Lounge All are welcome! For info call Hillel at 381-3242.

A representative of the **FEDERAL RESERVE BANK OF CHICAGO** will be conducting an information session at the Career Planning Center (Bolles House) on Monday, Nov. 21st at 3:30 pm On-Campus interviews will be conducted the next day, Tuesday, the 22nd. If you would like to sign up for an interview, see the Recruitment Coordinator at the Career Planning Center.

### Classifieds

**New Course: Child Study 193 Pediatric Psychology**  
Professor Wertlieb Tuth 1:05-2:20 pm  
Block b-3 Research, clinical practice and public policy focussing on children's health. 381-3355.

**Noon Hour Concert Series**  
at Goddard Chapel, Thursday, November 17, 12:30-1:00p.m. (Late arrivals welcome)  
**PROGRAM:** Schumann, Faure, Britten, Rorem  
**PERFORMED By:** Jacqueline Schottensfeld, Soprano. Lisa Harer, Piano

**European Center-** A slide presentation for students interested in the summer 1989 academic program in Talloires, France will be held in Barnum 104 at 6:30 PM on Thursday, November 17, 1988

**Volunteers:**  
4 Ushers needed for Peter Amott's Marionette Theatre performance of "Hippolytus" on Friday, November 18 at 7:30 p.m., Cabot Auditorium. Please Call Christine, Office of Undergraduate Studies, x3166.

**Free DANCE CONCERT**  
The Tufts Dance Program invites you to its Annual Fall Concert on Nov. 18 and 19, 7:30 and 9pm in Cousenes Dance Space. Tiks at Arena Box office the week of. Info-

**GAY AND LESBIAN FACULTY AND STAFF WILL HOLD A SECOND LUNCHTIME MEETING.**  
Please attend. Thursday 11/17, 11:30-1, Hayes House, Third Floor, 17 Chetwynd Rd. We look forward to seeing you there!!!

**WOMEN'S LACROSSE**  
Monday, Nov. 21, 11:30, Baronian Fieldhouse--Mandatory meeting for all interested players. Any conflicts must call Carol at 381-3232, X2333.

**COME SEE AMAZING ARTWORK** by artists Phil Toledano and Tom Pettit. Gallery takes place on Friday Nov. 18, from 7-9p.m. at the Arts House. Refreshments, fun and good conversation.

**SHALOM CHEVER**...please come to the Tufts Israel Network General Meeting. Sunday Nov. 20 at 8:00 in the Campus Center, Zamparelli Room. See you there!

### Classifieds

**FACED WITH A DRINKING PROBLEM?** Perhaps Alcoholics Anonymous can help. AA meetings are held in the campus center every week. Meetings are non-smoking, speaker/discussion meetings and are open to all members of the Tufts Community. Mondays: 12-1 PM, Room 208. Wednesdays: 5-6 PM, Room 218. For more information call Kathy at 391-0720.

**WIN A FREE TRIP TO JAMAICA!** WMFO 91.5FM is having a raffle to give away an all-inclusive trip which was donated by Crimson Travel, Superclubs and American Airlines. Listen to 91.5 for details.

**SOPHOMORES!** Come to the Class Holiday PARTY Thursday 7:30-9p.m. in the Campus Center. Hot cider, crackers & cheese, cookies. Stop by and hang out before going to Battle of the Bands.

Everybody can wear a red hat, yes? Yes. So everybody can recycle, yes? YES, ABSOLUTELY YES!! So meet us at Houston, 12:30 every Friday. Call the E-house, x2865, for more info.

**Classifieds**

**Classifieds**

**Classifieds**

**Classifieds**

**Classifieds**

**Notices**

**A CONVERSATION** with JEAN MAYER Two hours of open discussion with the President. All students are invited. Sunday, Nov. 20, 7-9 pm  
Main Dining Room, the Campus Center.

**On 12/4/88 Torn Ticket II** will hold its Production Selection meeting. If interested in Directing or Producing a show for TT2 contact Kenny (776-9114) or Chris(629-8957)

The Tufts University Symphonic Band Directed by John Mccann will perform Friday evening, November 18, at 8:00 PM in Cohen Auditorium. Program will include works by Holst, Strauss and Schumann. Concert is free and open to the public.

**YOU ARE INVITED** to Chaplain's Table, Thursday, Nov. 17 5-7p.m. in the MacPhie Conference Room. PROGRAM: RELIGIOUS CONVICTIONS AND POLITICS: PERSONAL VIEWS "Religious Persecution Today: situation of Soviet Jewry" SPEAKER: Michael Granoff, A'91; Julie Anne Zupan, J'91.

Lecture David B. Wong, Department of Philosophy Brandeis University "On Flourishing and Finding One's Identity In Community" Friday November 18th at 4:00 pm in Room 114 of Barnum

**PEACE AND JUSTICE STUDIES OPEN HOUSE**, Nov. 21, 4:00-5:30 p.m. LAMINAN LOUNGE, EAST HALL. Come talk with students and faculty in the program. Learn about the courses and activities planned for next semester, Refreshments provided. Call x2261

"Seeds of Hate" followed by discussion with the elderly. Join Hillel's Generations Program on Sunday, Nov. 20th 7:30 pm Mugar 231. Call Hillel 381-3242 for info!

**Housing**

**APARTMENT FOR RENT--Somerville.** 4 or 5 bdrms. Kitchen and 2 baths. Near Tufts and T station. Convenient location. No extra realty fee. Near Powderhouse. \$1200/month. Call after 4 pm. 628-5491.

**Need Spring '89 Housing?** 3 rooms in a very modern house. Fully furnished, wall-to-wall carpeting, 1 1/2 kitchens, dishwasher, 2 bathrooms, living room with skylight, and everything is in perfect condition! Call now! 623-0726.

**Attention Girls!** Two furnished rooms available in a beautiful 7 bedroom house. Wall-to-wall carpeting, large kitchen, dining room, living room. Two full bathrooms and Washer/dryer!! It's a chance of a lifetime. Call Quick 396-2866 or 396-1665

**One large bedroom** in 3 bedroom apt for female. Washer/dryer in basement, back porch, large yard. Close to Campus and bus to Harvard Sq. 255/month heat included. Call 391-5483

**1 Large Bedroom M/F** with own adjacent study available to lease for Spring '89. Includes living room, bath room, kitchen and huge basement for storage. Located on Powderhouse directly across from Latin Way. Contact Charles 664-6104

**Medford--Room for Rent--**Near Johnnie's FoodMaster, corner of Salem and Fellsway. Will have own bath. \$375/month. Share utilities. 396-0593.

**3 Subletters Needed.** Fully furnished apartment off of Capen St. 8 min. walk to campus. \$220/month. washer/dryer, stove/oven, fridge/freezer, dishwasher, nuker, 2 full baths, bumper pool, wall-to-wall carpet on bath floors, 2 good size porches. MUST SUBLET ELSE PARENTS WILL KILL! Call Dave at 623-6204. Come see it!

**Want My Girlfriend? Want My Car?** You can't have either (I hope). But you can have my room for Spring '89 and summer if desired. Fully furnished and very comfortable. M/F 349 Boston Ave. (corner of Bellevue across from Jay's) washer/dryer. \$246/month, electric incl. Call David at 391-4173.

**Three Bedroom Apartment** on College Avenue. Right next to Anderson Hall. Large rooms, hardwood floors, convenience, washer/dryer, microwave oven, flexible lease, extensive remodeling. Starting 1/1/89. 628-8359. \$330/room.

**Furnished Apt.** A furnished is available next semester for one female. The apt. is very nice, close to campus and the rent is negotiable. Please call Debbie at 625-4202.

**Spring Sublet** 1 bedroom available in 2 bdrm. apt in Davis Sq. Low rent. Furnished. Cozy. Call 625-1595. Available Jan. 1. Sublet available for Spring semester. Bright sunny room on Curtis Ave. Call 623-0365 and ask for Meredith.

**Spring '89 Housing.** 1 large room in a 4-bedroom house. Wall-to-wall carpet, practically on campus. 21 Teele Ave. Cheap rent!! Girls only call--Tracy 666-5758.

**Sublet for Spring and Summer.** Male or female. Large furnished apartment right on Powderhouse Blvd. A single. \$275/month, \$200 for summer months. Call Charles at 628-6323.

**3 ROOMS available** for spring '89. Right across from Latin Way on Powderhouse Blvd. - new bath, wall-to-wall carpeting, furnished living room, spacious kitchen, driveway space - call 623-1716/666-5264.

**Great 3-bed Apt.** available 2nd semester. It's clean, spacious, comfortable, and close to food, laundry and campus. Call Laurie and Bonnie at 628-5805 for all info.

**On Powderhouse Blvd.** 4 1/2 Rooms - 2 Bedrooms, all utilities included. Half year or full year lease. Available Jan. 1, 1989. \$900.00. No pets. Call Pat 508-664-6104.

**Need Spring '89 Housing?** 3 rooms in a very modern house. Fully furnished - wall to wall carpeting. 1 1/2 kitchen, dishwasher, 2 bathrooms, livingroom w/ skylight. Perfect condition. Must see. Call now 623-0726.

**Two apartments for rent.** One 2-bdrm--\$850; and one 3-bdrm--\$950. Large, nice rooms. Eat-in kitchens. Washer/dryer hookups, beautiful woodwork. Walking distance to Tufts. Avail. Jan. 1, 1989. Call Marvin Davidson before 10 pm. Leave message at 924-0346.

**Bargain Sublet for Spring Semester!** Fully furnished and only one block from campus. One bdrm: only \$240/month - 50 Winthrop Street - Call 396-5887.

**Sublettor Wanted;** room with a great view available for spring; 30 second walk to Campus; great house with a new kitchen & heating system; rent negotiable. Call Andrew 391-1979

**One Female Sublettor** needed for Spring 1989 - directly across the street from campus on Powderhouse Blvd. Newly renovated bedroom and bathroom, furnished den, spacious kitchen. Call Daryl at 776-1064 or Amy at 623-1783 or just leave a message.

**For Sale**

**White Subaru '82** for sale. Automatic transmission, power steering, power breaks, electric windows, air conditioning, and more. Book price is \$2100, but it's negotiable. Call Annie at 625-5573.

**For Sale: Hitachi 13" Color TV-\$175; Sony TC-FX4204 Tape deck-\$85 or B.O.** Both in good condition. Call Tom 629-9800

**FUTONS** Frames, covers. Direct from Factory! Futons are 8 inches thick and handmade. Full Cotton \$89.00, Full Cotton/Foam \$119.00. Other sizes available. Free Delivery! Call 629-2339 or 629-2802.

**For Sale: 12 Speed, Peugeot** bicycle, 3 yrs old, 54 cm frame, good condition, \$179 Call Jorg 629-9873

**Thanksgiving Tickets -** Boston - Newark. round-trip leaving Wed. eve, returning Sun. Mom. Call Beth, 625-5533.

**Christmas lights** for sale. 18ft strings of miniature decorative lights, 35 lights per string. cheap & delivered, call 629-9534

**FOR SALE:** Round trip Boston- Philadelphia- Boston. Leave 12/22/88 return 1/17/88. \$140.50 or best offer - Have Ticket now. Call Amy

**Want to go to Ft. Lauderdale** during winter break? For Sale: a one-way ticket to Ft. Lauderdale, leaving December 22nd at 8:30 p.m. Cost: \$130 or best offer. If interested, call Harry at 629-9263.

**Faster than a locomotive!!** Round-trip plane/ticket from Logan to Washington, D.C./MD area (BWI) departing Wed, 11/23. at 4:30, with return on Sunday morning. I'll sell it at cost. Call T at 666-5077 and leave a message ASAP.

**For Sale: Gibson Nouveau** Acoustic Guitar - I won it on MTV and can't play a note. I've been told it's loud. Anyway, it's beautiful & has a leather case. Retail \$800. Selling for \$350. Call 776-8913.

**THE AUDIO CONNECTION** is back! For the 7th straight year, The Audio Connection offers the Tufts Community unbelievable savings on new stereo equipment. We carry all major brands at considerable discounts even lower than the "sale prices" at local stores. We list receivers, decks, CD players, speakers, separates, VCR's and more, all with full manufacturer's service warranties. Also, Maxell XLII tapes are now \$1.89 each in cases of 11 and TDK's are in stock. Call Andy now at 628-9214 or Otis at 666-4869 for full product and price information. THE AUDIO CONNECTION!

**Wanted**

**Algebra Tutor** needed for 2nd year college student. Two or more hours a week. Please call 391-4530 after 6:00pm

**Responsible person** wanted to babysit occasionally for our 4 month old in our Winchester home. Transportation provided if necessary. Please Call 721-2323.

**McDelivery needs** drivers to deliver McDonalds food to Tufts and Harvard. Guaranteed \$8 per hour. Must have car. All persons interested call 891-1445.

**Travel Sales -** Sell Spring Break package tours to Caribbean. Free travel and \$. great sales experience and flexible hours. Caall 1-800-426-7716. In Boston call 242-2681.

**Pizza Maker/Counter Help** needed for cafe in Harvard Sq. Excellent pay. Call Ed at 876-1561.

**Babysitting:** Responsible person sought for occasional babysitting of active 5-year-old. 662-2973 or campus ext. 2369.

**TRAVEL SALES--** Aggressive and motivated individuals wanted to sell Spring Break package tours to Caribbean. Earn free travel and extra cash. Great sales experience and flexible hours. Call 1-800-426-7710. In Boston, 242-2618.

**INKADINKADO** Join team of college students. Sell our funny rubber stamps at Faneuil Hall--artistic interest helpful. Work in our factory or office--we'll teach you how to make stamps. PT/FT. Call 426-3458.

**Up to \$7/hour.** Gourmet food and deli store in Burlington Mall owned by Tufts '77 graduate. Excellent pay, incentive bonuses, fun atmosphere and great people. Flexible hours. Call 272-0324 after 2 pm and ask for store manager or stop in to apply at ALPEN PANTRY.

**EXPERIENCED BA-BYSITTER** wanted to care for 6-month-old girl one full day per week; 10 minutes from Tufts on bus line; \$6 per hour. Child study graduate student preferred, but other qualified applicants welcome. 395-8099.

**Do you need extra \$\$?** Do you enjoy children? We are looking for a creative, caring, and responsible person to care for one or both of our children (ages 4 and 7) in our home, 1-2 whole afternoons/week. Weds. is required and Mon. or Thurs. is flexible. We pay competitively (or better!). Call Sandy at 483-4294.

**Greenpeace** Worried about: OCEAN DUMPING? GREENHOUSE EFFECT? TOXIC CONTAMINATION? Work with Greenpeace, the non-violent direct action oriented international environmental organization, and do something about it! Pick your own days to work Monday-Sunday from 2pm-10pm. Call Max at 576-2521

**CAMPUS** Clubs, bands, organizations etc. If you are having an event - a movie, dance, show, coffee house, whatever- Let the WEEKENDER know. We'll list you in our ON CAMPUS Section FREE. Call or write the Weekender Editor at the Daily

**Services**

**Typing OR WORD PROCESSING SERVICE.** 395-5921 Papers, Theses, grad school applications, Graduate/Faculty projects, tape, transcription, resumes, letters, etc. on IBM, Reasonable Rates. Serving Tufts students/faculty for ten years. Five minutes from Tufts. Call 395-5921. Ask for Fran

**The Laser Press--The** Publishing and Graphic Design Specialists...Newsletters, Flyers, Advertisements, Invitations, Menus, Form Letters, Letterheads, All Typesetting and more! We can design your custom logos and Artwork. Call for more info or an estimate of your work. David or Pearce at 776-7232.

Classifieds

Classifieds

Classifieds

Classifieds

Classifieds

Services

Accurate Professional to type papers, reports, resumes and cover letters, other correspondence, etc. B.A. in English--proofreading and editing assistance available. Please call Nancy at THE WORD PROCESS, 666-4266 (near Union Square, Somerville). "Students Store Your Stuff" Store: cycles, books, clothes, trunks, furniture, stuff!! As low as \$35/month. Moving services available. Heated, alarmed, sprinkled. Middledale Self Storage Company. 120 Tremont St., Everett 389-5550. Word Process CMT Word Processing Services will enter your documents through our IBM Computer, print text out letter quality. \$1.80 ds/pg. 24 hr service available. Free on campus delivery. Call Cher anytime 628-5439 Typing Service Typing service. Theses, Manuscripts, term papers, reports, resumes, cover letters, personalized letters, envelopes, and general typing. Quick service and reasonable rates. Call Pat at 492-2744

When you need a Cab, Call the safest and most reliable Cabs in Medford. Clean cars and clean drivers. We are the only Cab Company in Medford that accepts Reservations. Tan Taxi 395-6666 or 396-6666 Hey Mon. WMFO is giving away a free trip to Jamaica for 4 days you can stay at the Hedonism II Resort thanks to Crimson Travel and American Airlines. Listen to 91.5 FM. We're Jammin. THE PROCESSED WORD Theses or term papers got you down? Call the best word processing service in town. Deadlines no problem, reasonable rates, give us your typing... you'll have more time for dates! Now conveniently located in Medford Square at 12 Forest St. Pick up and delivery, copy, notary, and fax services. MC & VISA accepted. CALL JANICE 395-0004 Nutrition Counseling Professional Nutritionist specializing in treatment of eating disorders and weight management--anorexia, bulimia, compulsive overeating, weight loss, weight gain. Back Bay, Boston, near Copley Square 262-7111.

MIT Grad student to tutor Math and Physics. \$12/hour. First 1/2 hour free. Kevin G. Call 253-0136(W) or 623-0273(H).

Rides

Ride needed! 1 student seeking a ride to Huntington, NY or vicinity for Thanksgiving. Leaving Tuesday afternoon (11/22) and returning Sunday (11/27). Call Lynn at 629-9416. Ride Offered to and from Princeton, N.J. or points along the way. Leaving Friday Nov. 18 9:30 - 11:30am, Returning by 6pm Sunday, Nov. 20. Call Steph at 395-5771 and please excuse the bizarre answering machine! Going to or through Hartford? Need a ride home for me and my evil twin Skippy on 11/22 or 11/23. Know plenty of show tunes, will pay gas! Call Rachel at 629-8561 Ride desperately needed to NYC area - Bridgeport, CT - exit is on 95 - I'd be going from Saturday the 19th to Sunday or Monday - I'll share expenses - please call Susan - 629-9205

I need a ride to Bridgeport Ferry Tues. 11/21 or Wed. 11/22 (Before Thanksgiving) and back Sun. 11/26 call Mike 629-8664.

Need ride to New York City on Wednesday, Nov. 23. Will pay gas, expenses. Please call soon! Lisa Katzman 629-8986 or Becca Solomon 629-9025 Need a ride to TAMPA, Florida for Christmas. Will share expenses, driving, etc.. Please call Armut, at 629-8854.

Personals

Dear Matty, Well, Matt, have we done it yet? No, oh well, looks like another funnel. Your Better Half, Mile Honey Chicky Baby- Love love love. jAffection, affection love, affection. Love affection. I really do love you and I'm sorry for my "moodiness." I promise I'll make up for it. To The Girl- Well Jules, How 'bout this? Love your hair and I only have a nose for you! From The Guy Lisa Allen- Congratulations on Phi Beta Kappa! We're really proud of you. We love you. Love, AOTT Pledges.

Smiling Dave- Congratulations on making it through Hell and back. We love you Bunker and DelSesto

To Syllly with the Blue Hair: Syl-vi-a (to the tune of one nameless Elvis C. song). Well here's your personal. So? Am I lucid? Coherent? I need and EKG Sucker fast! Much love from your across the...hall? Suite? wnaeveer. Love, Cola Dear Little Sis, Thanks for being such a great baking partner- Yum!!! Call me so we can play again and bake some more. Your cooking partner- the Wombat AEPi Pledges- There are six Northeastern girls, a bar, Zeta Psi Hoop Team and a driver who hate us. More good times, Iggy, Fletch, Caesar, Lover, Stoner, Silver Dollar Man, "Air" Lane, Mr. Healthy, Chris Berman, and Razorblade. -Speedy PS Who is brock? Wherefore art thou Paul Dedyo? Alas, now in thy midst I am ready to extoll The scent of desire that clothes my soul To make thee my man And lift these heavy bnaads That leave my furtive ways a mystery on hold.

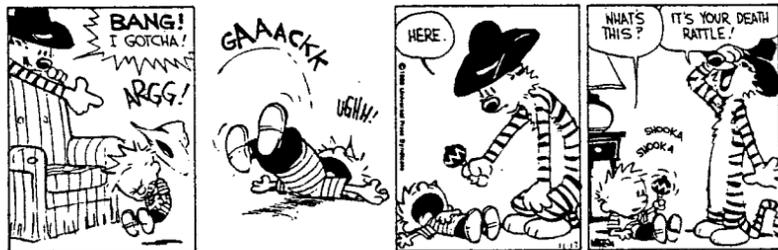
Birthdays

Happy Birthday to Jon Goodman. I hope you enjoy the case. Maybe this week we can get-SSSSSS-Gone!!! A concerned group of Tufts Partysers Stacia, Happy 20th To the exactor knife psycho...I don't know...all these scary boys and psycho guys seem to be rubbing off on you. Breaking and entering could be Fun. Think FI\_h!! R.S. Marjorie, Happy Birthday!! (Today's the day!) Hope your day is wonderful. Did I tell you how much I love having my favorite little sister here? With love, Amy (xoxo) Marjorie- We hope you have a wonderful birthday! Happy 19th! Dave Mendelson The ARMY wishes you a very happy birthday. May you have a great trip on this special day. Here's to more good times. We Love You, The ARMY Hello Jay!!

COMICS

Calvin and Hobbes

by Bill Watterson



JUMBLE THAT SCRAMBLED WORD GAME

Jumble word game section with a cartoon illustration and a list of words to be unscrambled: LINAF, DRYBE, UNNACE, RUHLOY. Includes instructions and a small cartoon.

The Daily Commuter Puzzle

Crossword puzzle grid with clues for Across and Down words. Includes a list of clues and the solved puzzle grid.

THE FAR SIDE

By GARY LARSON



"God, I hate walking through this place at night!"

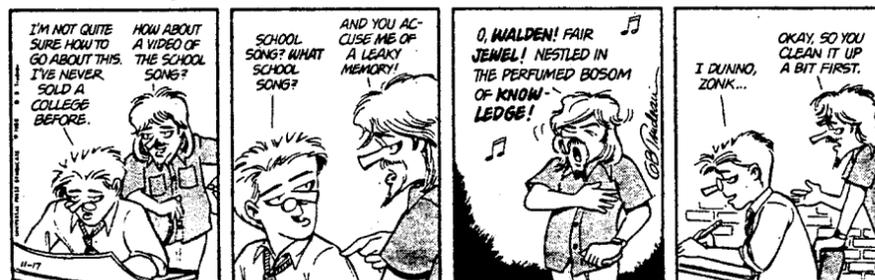
BLOOM COUNTY

by Berke Breathed



Doonesbury

BY GARRY TRUDEAU



Quote of the Day

"Never let your sense of morals prevent you from doing what is right." --Isaac Asimov, Foundation

Jason Dickstein