

THE TUFTS DAILY

Where You Read It First

Thursday, January 27, 1994

Vol XXVIII, Number 3

Electronic mail to be revamped

by JOHN O'KEEFE
Daily Editorial Board

Due to an increased demand for electronic mail over the past year, Tufts Academic Computer Services has been forced to upgrade its electronic mail (E-Mail) hardware. In order to accommodate the increasing number of students requesting access to e-mail, the university has acquired a new electronic mail-dedicated machine called "Emerald."

Tufts currently has three common e-mail systems, known as Pearl, Jade, and Opal. These systems are used by students, faculty, and staff for personal, academic, and administrative purposes. Last semester, demand for personal e-mail accounts swelled beyond the computers' capacities, forcing the university to restrict student access to their personal mail accounts between the hours of 9 a.m. and 5 p.m. in order to alleviate excess burden on the machines.

In addition, last semester, Academic Computer Services stopped accepting e-mail applications which were not directly related to coursework. Tufts has a total of more than 3000 personal e-mail accounts, 1000 of which were new accounts this year. With the new system, the university will be able to remove all restrictions on e-mail service and has already begun to accept new applications for personal accounts.

However, the change in systems will result in some inconvenience for current e-mail users. Students with "e-mail only" per-

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Deans Feinleib, Nelson resign positions

Arts & Sciences to lose senior leaders

by CAROLINE SCHAEFER
Daily Editorial Board

Dean of the College of Liberal Arts Mary Ella Feinleib and Dean of the College of Engineering Fred Nelson have both elected to step down from their Arts and Sciences administrative positions, effective at the end of the '93-'94 academic year. At a period when the administrative organization of the College of Arts and Sciences will almost certainly change, both Feinleib and Nelson said yesterday that they felt this was the best time for them to "move on."

After presiding over the College of Engineering for 14 years, Nelson cited two reasons for his decision to vacate his current post. The first basis for his choice is rooted in his desire to return to teaching undergraduates in the department of Mechanical Engineering, where he taught from 1955 to 1980. He said that he believes this is an "appropriate time" to pass his leadership position on to another person.

"The College of Engineering



Frederick Nelson
Daily file photo

has just finished, in a sense, our second five-year capital campaign and we're getting ready to embark on a new one. If you're going to change leadership, it seems to be the best time to do it is in an interim period," Nelson said. He described the campaigns as "five-year periods of reaching out to alumni, the corporate world and friends of the university and asking them to contribute resources which are used to build programs and facilities" for the college.

Begun in 1978, the first campaign raised approximately \$10 million, while funds from the second campaign pooled \$25 million between 1985 and 1990, Nelson said.

The second reason Nelson cited deals with the upcoming restructuring of the administration, one of the concepts which emerged from the deliberations of the Policy Council. Both Nelson and Feinleib are members of this council, an administrative committee that has been intensively exploring the ways in which Arts and Sciences can carry out the "collective educational, scholarly, and research mission, while ensuring a responsive administration and maintaining fiscally sound policies," according to Bernstein.

Both Nelson and Feinleib said that in the light of these intensive examinations, it has become apparent through discussions that the administrative structure of Arts and Sciences must be changed.

"We have been discussing various models of organizational change intended among other goals," Feinleib said. She added that working toward one of the

see DEANS page 14

Administrative organization to change

by CAROLINE SCHAEFER
Daily Editorial Board

Academic Vice President Melvin Bernstein announced this week that Tufts' "most senior academic deans," Dean of the Colleges of Liberal Arts and Jackson Mary Ella Feinleib and Dean of the College of Engineering Fred Nelson, will step down from their positions at the end of the academic year.

"I think these deans felt that it was an appropriate time to do what all faculty members say they do best, that is to teach or move on and do research," Bernstein said.

Though both Feinleib and Nelson expressed yesterday that personal reasons contributed in their decisions to vacate their posts, both cited the imminent reconstruction of Tufts' Arts and Sciences administrative organization as having considerable influence in their decisions, as well.

Since the summer, the Policy Council, a committee of administrators led by Bernstein, have been examining the ways in which Tufts



Melvin Bernstein
Daily file photo

can best support and achieve the goals of the university's mission statement. In the process of these deliberations, Bernstein said that the council considered how "compatible" the current administrative structure of Arts and Sciences is with the statement's goals.

"We started to ask a parallel question which was: As we move toward a mission statement which has the same goals, same expectations, we should also look at the way we're organized to reach those goals in terms of the academic deans, in terms of student support services, in terms of graduate education," Bernstein said, calling the discussions "an interactive process."

Bernstein said that both deans were "active participants" in the Policy Council's discussions, adding that they both "took on leadership roles" in the offering of ideas about changes in the university's administrative structure.

"We've just gone through a long process of rethinking the whole mission of Arts and Sciences and are now in the process of saying, 'If this is what we want to do, how should we restructure ourselves in order to do it as well as possible.' There's going to be a reorganization of the administrative structure, and I think that it's an opportunity for somebody new to come in," Nelson said.

The collaborative conclusion to restructure follows the examination of Tufts mission statement, a document in which the goals and priorities of the university are outlined. The current Mission Statement was revamped after a 1992 accreditation visit from the New

see BERNSTEIN page 11

Reitman talks about disciplinary actions

by JESSICA ROSENTHAL
Daily Editorial Board

Associate Dean of Students Bruce Reitman discussed recent disciplinary cases reviewed by the university in a meeting with the press yesterday. These cases fell under such categories as counterfeiting, academic dishonesty, harassment, and theft.

Reitman described the case of two students who were apprehended by the police for producing counterfeit New Jersey drivers' licenses. The police uncov-



Bruce Reitman
Photo by Andrew Glaser

ered the crime coincidentally when responding to a vandalism call. Upon entering a student's room, the police discovered instruments employed in producing licenses, a scientific scale, and several small bags of marijuana.

According to Reitman, the two students involved in the counterfeiting operation have received disciplinary action from the university. One of the students, found guilty of participating in "a fraudulent license-making operation," was suspended for one year, which on appeal to the provost was reduced to one semester, Reitman said.

The other student was also found guilty of participating in the operation. Additionally, he was found guilty of theft of a scientific scale from the physics department, which according to Reitman, is "a suspendable offense of its own."

This student has been expelled from the university, as he was already on deferred suspension as a result of two prior incidents. Reitman said that the student is currently appealing the expulsion to the provost. Neither student is

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Task Force examines Tufts' gay, lesbian, and bisexual resources

by JESSICA ROSENTHAL
Daily Editorial Board

Academic Vice President Melvin Bernstein sent an open letter to the Tufts community asking for responses to recommendations made by the Task Force on Lesbian, Gay, and Bisexual Issues, a committee whose goal is to "produce a campus community in which all members enjoy full access to Tufts' resources" with regard to sexual orientation.

The Task Force, co-chaired by History professor Howard Solomon and senior associate dean Marilyn Glater, was created by Bernstein in the spring of 1992 "to identify areas that may need attention and forward recommendations to him by the spring of 1993."

This past fall, Solomon, Glater, and Bernstein met with President John DiBiaggio and Provost Sol Gittleman to discuss the recommendations made by the Task Force. Bernstein is now asking the Tufts community to analyze the recommendations and make suggestions so that the administration can "prioritize the list of recommendations in the broader context of the university's mission and resources."

Bernstein said that he has asked

for input because "it's a complex issue. There's really a broad commitment with the goals of equal access and equal opportunity."

Separate from the Task Force, about 40 members of the faculty and staff have formed the Faculty-Staff Lesbian, Gay, Bisexual Caucus, chaired by Jonathan Strong of the English department, also to "study the situation on the Medford campus about sexual orientation issues," according to Strong. This group, which meets at least once a month, is "eager to get discussion going" about the Task Force's report and recommendations, Strong said.

Strong added that his group is planning to hold open meetings for discussion of the report. Strong said that he hopes for two meetings to discuss sexual orientation issues at Tufts -- one geared toward faculty and staff and one aimed at students. He also said that he wants "an open discussion to see what people want to do and what can be done" about the issue.

Bernstein said that he also wants discussion of the issue. "There are issues here which are more related to faculty and staff, there are student-related issues, there are issues which combine these two.

Now is really an opportunity to talk through them," he said.

Copies of the recommendations by the Task Force have been sent to faculty and staff members, as well as to the TCU Senate. Additionally, copies of the full report are available in the academic departments, Wessell Library, and Bernstein's office.

Bernstein said that he wants "to get people made aware of what went on with the committee to provide those recommendations for those people" and "to be able

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THE TUFTS DAILY

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The Tufts Daily is a non-profit newspaper, published Monday through Friday during the academic year and distributed free to the Tufts community. The Daily is entirely student-run; there are no paid editorial positions. The Daily is printed at Charles River Publishing, Charlestown, MA.

The Daily is located at the back entrance of Curtis Hall at Tufts University. Our phone number is (617) 627-3090. Business hours are 9:00 a.m. - 6:00 p.m., Monday through Friday, and 1:00 p.m. - 6:00 p.m. on Sunday.

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The content of letters, advertisements, signed columns, cartoons and graphics does not necessarily reflect the opinion of The Tufts Daily editorial board.

Letters to the Editor Policy

The Tufts Daily welcomes letters from the readers. The letters page is an open forum for campus issues and comments about the Daily's coverage.

Letters must include the writer's name and a phone number where the writer can be reached. All letters must be verified with the writer before they can be published.

The deadline for letters to be considered for publication in the following day's issue is 4:00 p.m.

Due to space limitations, letters should be no longer than 350 words. Any submissions over this length may be edited by the Daily to be consistent with the limit. Letters should be accompanied by no more than eight signatures.

The editors reserve the right to edit letters for clarity. Publication of letters is not guaranteed, but subject to the discretion of the editors.

Letters should be typed or printed from an IBM or IBM-compatible computer in letter-quality or near-letter-quality mode. Letters written on Macintosh computers should be brought in on disk — files should be saved in "text-only" format, and disks should be brought in with a copy of the letter. Disks can be picked up in the Daily business office the following day.

Letters should address the editor and not a particular individual. While letters can be critical of an individual's actions, they should not attack someone's personality traits.

The Daily will not accept anonymous letters or pen names except in extreme circumstances if the Executive Board determines that there is a clear and present danger to the author. The Daily will not accept letters regarding the coverage of other publications, unless their coverage itself has become a newsworthy issue that has appeared in the Daily. The Daily will accept letters of thanks, if space permits, but will not run letters whose sole purpose is to advertise an event.

When writers have group affiliations or hold titles or positions related to the topic of their letter, the Daily will note that following the letter. This is to provide additional information and is not intended to detract from the letter.

Classifieds Information

All Tufts students must submit classifieds in person, prepaid with cash or check. All classifieds must be submitted by 3 p.m. the day before publication. Classifieds may also be bought at the Information Booth at the Campus Center. All classifieds submitted by mail must be accompanied by a check. Classifieds may not be submitted over the phone.

Notices and Lost & Found are free and run on Tuesdays and Thursdays only. Notices are limited to two per week per organization and run space permitting. Notices must be written on Daily forms and submitted in person. Notices cannot be used to sell merchandise or advertise major events.

The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overtly sexual nature, or are used expressly to denigrate a person or group.

State was wrong to punish two inmates

BOSTON (AP) -- The Supreme Judicial Court ruled Thursday that the state's Department of Correction wrongly sentenced two inmates to 30 days in solitary confinement for wearing African National Congress necklaces.

The prisoners said their constitutional rights were violated when they were punished in 1990 for refusing to take off their medallions, which they said represented pride in their African heritage and support of the ANC's efforts to rid South Africa of its apartheid policies.

The high court ruled that the department's disciplinary board erred because its list of prohibited attire did not mention jewelry. But the SJC did not address the broader question of whether the constitutional rights of William Manor and Joseph Matz were violated.

"We're pleased that the court has ruled that it was improper for the department to punish these prisoners as the Department of Correction did," said the inmates' lawyer,

Sarah Brady brings campaign to Boston

BOSTON (AP) -- Three days after seven youths were shot at a roller skating rink in the city's Mattapan section, Sarah Brady visited Boston to push a host of strict gun control measures, including requiring gun owners to buy liability insurance.

"We do not have time for piece-meal gun control because our kids are dying too fast," Brady said Wednesday.

About 200 people were skating at the Chez Vous roller rink in Mattapan Sunday afternoon when several youths opened fire, wounding seven skaters aged 12 to 18. None of the injuries was life-threatening, but the shootings became a rallying point for advocates of gun control.

Four teen-agers, all juveniles, have been charged with juvenile delinquency by reason of gun law violations in the shootings.

Brady and her husband, James Brady, the press secretary for former President Reagan, became advocates for gun control after Brady nearly died when he was shot with a handgun during an assassination attempt on Reagan 13 years ago.

But Brady said Wednesday that the recently-signed Brady bill, which requires a five-day waiting period and a background check before a handgun can legally be sold in the United States, would do little to reduce the availability of illegal weapons.

She called for "tough national laws" requiring would-be gun owners to complete gun safety training, pass an FBI fin-

Scott P. Lewis.

"We had hoped the court would reach the underlying constitutional question on the rights of prisoners to express their political views," Lewis said.

On May 22, 1990, correctional officer Sgt. Paul Gordon, stopped Manor while he was on his way to the prison cafeteria at MCI Cedar Junction in Walpole. He told Manor that his handmade necklace -- a piece of leather cut in the shape of Africa, hanging around his neck on a shoelace -- was "contraband" and ordered him to remove it.

Manor refused, and was charged with several disciplinary infractions, including disobeying an order and "attempting to participate in an unauthorized group activity."

Manor was found guilty by a disciplinary board and, his appeal denied, sentenced to 30 days in isolation, the maximum amount of solitary time allowed for punishment.

The next day, another officer, Brian

Marsolais, stopped Matz, who was wearing a necklace with an ANC medallion. The guard asked Matz to put the medal inside his shirt, and Matz refused. He also was punished by the disciplinary board, and his appeal also was denied.

A Superior Court judge had ruled that the Department of Correction's guidelines on inmates' jewelry -- which allow a ring, a watch, and a necklace, as long as they were not worth more than \$50 -- did not ban the ANC paraphernalia.

The state's appeal of that decision was denied by the SJC.

Lewis said that as a result of the high court ruling, the 30-day isolation terms would be removed from Matz's and Manor's disciplinary record.

State corrections officials said they could not say what Matz and Manor were convicted of, and Lewis said, "I don't think I had ever known" why they were in prison.

Matz has been paroled since the incident, the Department of Correction said.

gerprint check and purchase liability insurance similar to car insurance. She said the legal age for gun ownership should be raised to 21 and those convicted of violent criminal offenses should be prohibited from owning weapons.

"Probably there will always be a black market," Brady acknowledged. "Today it's huge and inexpensive. At least let's dry it up and make it very small and very expensive."

Brady lent support to legislation proposed by state Sen. Michael J. Barrett, D-Cambridge, that would ban assault weapons and make parents responsible for storing their guns where children couldn't get them.

Barrett's proposal also would require owners to carry at least \$250,000 in liability insurance and would revoke or suspend the gun permit of anyone under a domestic violence restraining order.

She also said she supported a proposal by Gov. William Weld to ban gun ownership by anyone under age 21 and to prohibit anybody from buying more than one handgun within a 30-day period.

But state Sen. Diane Wilkerson, D-Boston, said none of those proposals went far enough.

Gun manufacturers should be held responsible for tracking the weapons they make from first sale through every succeeding legal owner, "and the minute you

lose track of that gun, you pay, and you pay dearly," Wilkerson said.

"Make the people who make them and peddle them pay," she said.

Meanwhile, several community members attending Brady's press conference said they were angry at a judge's decision to give some criminals credit for good time during their pre-trial detention.

Currently, criminals can earn up to 7½ days a month of "good time" reduction in jail time if they participate in approved programs and have no disciplinary problems -- but the clock starts running only after sentencing.

The decision by Middlesex Superior Judge Wendy Gershengorn in a class action suit could force the early release of between 300 and 600 prisoners before the full case has even been heard, state Secretary of Public Safety Thomas Rapone said Wednesday.

The first prisoner affected under the suit, Willy Dunn, who was convicted on a weapons charge, was scheduled to be released Tuesday.

But Rapone said he had determined that the early release of Dunn and other prisoners posed a "threat to public safety," and he ordered the Department of Corrections to detain them until the state had filed an appeal with the state Supreme Judicial Court.

Two Mass. companies branch into Israel

JERUSALEM (AP) -- Massachusetts Gov. William Weld says he's "delighted" that two Bay State pharmacological companies, Genzyme and Odyssey Therapeutics, will be opening offices in Israel.

"This demonstrates both the strong possibilities for trade between Massachusetts and Israel and the advantages of having a trade office in Jerusalem," Weld told reporters Tuesday.

Weld, who opened the Massachusetts trade office in Jerusalem during a visit in fall 1992, is leading a delegation of 50 businessmen and women as well as technical experts. He said the office had increased Israel-Massachusetts trade by 16 percent since it was opened.

Odyssey Therapeutics will sponsor research on the aging process and immune deficiency at the Hebrew University of Jerusalem, and at Bar Ilan University in Tel Aviv, and will market menopause treat-

ment products manufactured by the Israeli firm Bioresearch in Massachusetts, said company president Michael Osband.

Osband estimated the deal would generate trade of between \$4 million and \$5 million in the next two years.

Genzyme sees Israel as a natural market for its treatments for gaucher, a disease mainly afflicting Jews, said Genzyme representative Zeev Zelig. The treatment's use of the ceradase enzyme markedly turns around those sufferers from the debilitating disease, which causes bones to become brittle.

Weld also said that Dimyon Multimedia, an Israeli high-tech company, would open a marketing office in Massachusetts.

Weld's delegation, which represents 22 companies involved in construction, tourism, telecommunications and information technology, discussed investment opportunities Monday with Palestinian business-

men and leaders in the occupied lands in the wake of the proposed Palestinian autonomy.

"They understood the need for institutions that will develop the economy," Weld said.

Meanwhile, in Boston, the International Brotherhood of Electrical Workers urged Weld to protest U.S. funding of the Israeli-built Arrow missile, which the union said was being built at the expense of Raytheon Co.'s Patriot missile.

IBEW Local 1505, which represents about 7,000 members, said the Israeli defense missile system was cutting into business at Raytheon, which has cut thousands of workers in the last three years.

"The U.S.-funded Israeli Arrow Missile project is using defense workers tax dollars to research and develop a missile that Israel is apparently already marketing to other countries as a direct competitor to the Patriot," Local 1505 business manager Joseph Kelleher wrote to Weld.

It's the start of a bran' spankin' new semester, and we here at the *Daily* would like to extend the invitation to all of you to come write. For us. Experience the thrill of a *scoop*, the pleasure of getting press seats at a movie, or just recording every single exciting movement at a Tufts sporting event. Whatever fills your diaper. Just come on down and do it. Call 627-3090 for the deptment nearest you [r heart, that is].

VIEWPOINTS

Spielberg's work of history

On Thursday, December 16, 1993, I went with some friends to see *Schindler's List* in Boston. Sitting down in the theater, I felt a strangely electrifying feeling. There is always some excitement in the air before a film starts and I, myself, revel in it, if only because the cinema is such an engaging part of modern culture.

Michael J.W. Stickings

The Reaction

I've heard many critics suggest that going to movies is a passive experience. I could not disagree more: when the lights go down and the images flicker on the screen, I find myself at once entranced, connecting in some unforeseen way with the dimension of film.

Those who understand *Cinema Paradiso* will know exactly the same feeling. With entertainment, there is passivity. With art -- and that is what great cinema really is -- there is activity, an engagement of the mind and a challenging of our intellectual faculties.

With *Schindler's List*, there seemed to be something else as well: a sense of the inevitable, of approaching horror. I was prepared for what I was going to see, or at least I thought I was. From the very beginning, Steven Spielberg pursues the relentless truth, and he forces the viewer to witness that truth.

The black and white photography takes our mind off extraneous visual stimuli and focuses our attention on history and the unfolding of events. We become engulfed in what happens on screen and sit transfixed to the inhuman acts of violence and terror.

At some point in our education, we've all been told about the Holocaust. Textbooks or grade school teachers tell us about the 13 million dead and those bad Nazis. In higher education, we may go a little further: reading primary source accounts, studying German history, beginning to ask questions. And yet, neither lectures nor books are capable of depicting exactly what happened. That's why Spielberg's film is a work of history in itself.

Spielberg refuses to intellectualize. There are no "why's." He doesn't ask us to read *Mein Kampf* or to follow the threads of German nationalism and anti-Semitism from Luther to Bismarck to Hitler.

He just wants to show us that it really happened, that what we read in scholarly books and what learned professors tell us is actually a reality. And there is as much power in watching a Nazi officer shoot an old man in the back of the head as there is in reading that six million Jews were murdered.

Popular writers such as Paul Johnson and students of German history such as Gordon Craig are brilliant scholars, but they are limited by the confines of the written word, much as a film is confined by time and narration constraints.

Books have room for a thorough search for the truth and a substantial interpretation of history; of the reader, they ask contemplation and afterthought. Films lack the intellectual proportions of books, but instead succeed in using images and recreations to stimulate the senses with a bombardment of sight and sound.

Rarely is a film better than the original book; however, at the very least, the film, by its very nature, provides a sensual immediacy that is foreign to books. I suggest this as a fact, not as a value judgment of one versus the other. If anything, I would personally be more apt to praise contemplation than sensual excitement in the learning of history.

These are generalized descriptions, of course, and there is much crossing over. The point, however, is that a movie like *Schindler's List* is a worthy complement to academic and intellectual historical study.

With books, we may imagine the trains moving slowly through the Polish landscape to Auschwitz and the slow and terrified walk down the underground corridors to the gas chambers, but there is always an element of imagination, of personal interpretations of what a certain thing must look like or sound like. In *Schindler's List*, Spielberg shows us what happened and it is a more horrific sight than the fleeting images produced in our imaginations.

Of course, the movie is not without its symbolism. Spielberg is still the open-eyed child with the fantastic sense of exploration and fascination. As in *Empire of the Sun*, there is an element of the child's perspective.

Schindler's List is thus largely unhampered by the cynicism of experience and adulthood. He shows us the sequence of events without either political or moral baggage. Indeed, it is this very lack of retroactive condemnation that allows the horror to speak for itself.

As a result, the characters take on a more human dimension as Spielberg avoids the use of caricatures to make a point. No propaganda is driven into our heads. No simple political plan is revealed.

That is the way historical studies should work. We should seek out the truth by striving to understand events within their historical contexts. We should avoid judging the past on a basis of transient, contemporary political opinion. The Holocaust stands on its own. We can hope to understand its presence in history by studying the historical factors that preceded it, but we should never use it as a vehicle for propaganda. The horror of genocide lies in its intrinsic nature. It can speak for itself.

That is the latent power of *Schindler's List*. That is what makes it one of the greatest films ever made. It may be qualified as an American film or a '90s film, but it stands honorably among the very best in the history of cinema.

Defying the trend in modern historical study, it is a break from the revisionism and the deconstructivism that always serves to break down the past in order to bolster a contemporary political agenda. Many modern scholars at the most prestigious American universities and institutions are prostituting history for the sake of a perverted program.

Tangentially, one finds a similar form of revisionism with regards to the Holocaust itself. Certain critics -- if I may call these idiots critics -- are denying the reality of the mass murder of the Jews and the other victims of the Nazi regime.

As with scholars who vilify Christopher Columbus to condemn Western society and culture, these Nazi sympathizers are using the non-existence or non-importance of the Holocaust to promote a militant anti-Semitism.

They are the most dangerous of all revisionists, for a diminution of the tragedy -- even the reality -- of the Holocaust means a weakening reliance on history as a teacher of human behavior. If we forget or ignore the past, we risk repeating it. The Holocaust revisionists represent just such a movement.

It is possible that this issue will return to Tufts this semester. College newspapers around the country are being sent Holocaust revisionist "advertisements," and the debate over whether or not they should be printed will rage.

Though in most instances I defend the First Amendment against all infringements of speech, this particular issue takes on larger proportions. College newspapers are private. Any censorship would be self-imposed. There is no fear of government interference in speech.

Moreover, it is the right of editorial boards to deny publication of an advertisement. In this case, the advertisement is neo-Nazi propaganda that serves not to promote a service to consumers, but to advocate a specific political opinion.

In the private sphere and in the daily political arena of public life, free speech should be defended and promoted. In the realm of advertisement, political propaganda has no ethical place. These revisionists, who seek only to swamp colleges with filth, are bastardizing the truth and insinuating violent consequences. Free speech must exist within the university, but campus dialogue should not be perverted from without.

I don't mean to detract too much from my original point about the nature of historical study; however, the revisionism that is so fashionable today has found its extreme in the neo-Nazism that denies the reality of the Holocaust. It is history at its most perverted.

I argue in favor of *Schindler's List* not just as a tremendous work of art, but as a truly great historical work. It is not completely factual, to be sure, but with that disclaimer, it offers a glimpse at a history that some revisionists oppose. It is history as it ought to be, a worthy addition to any sensible study of the Holocaust.

Indeed, it is history with a glimmer of hope. Beyond the evil of the murders, Spielberg gives us a sense of faith in the goodness of the human soul. The human condition may allow such atrocities to occur, but at least -- at the very least -- there is that tiny flickering of hope.

Reform won't work

by Henry Ofori-Atta

This article is the second in a series of two articles concerning reinvestment in South Africa.

Before Tufts University reinvests in South Africa, the university must make sure that not only elections take place, but that they are fair and free. The concept of fair and free elections is especially important in this case. In the proposed new Constitution of South Africa, any party with at least 5 percent of the vote will be guaranteed a position within the new government's cabinet. This clause serves as an incentive for the white regime to resort to dubious tactics. Therefore, there must be consequences if the white regime misbehaves again. But perhaps, and more importantly, there should be a deterrent to this insidious behavior in the first place. Sanctions have served as the best weapon for change in South Africa. Why stop before the planned vote in April has taken place?

What would Tufts do if it already reinvested and: a) The elections were postponed, because of, let's say, the white government issued a state of emergency for any peculiar reason, and b) the vote in April occurred and it was unshockingly discovered that the white government misbehaved and consequently had more power than it deserved?

The fact is, there is not much that Tufts and other institutions could do -- except issue a statement of outrage -- because it would have given up its most potent weapon: divestment.

So what is the role of Tufts University, especially when other institutions, such as Wesleyan, Colby, Notre Dame, and the University of Vermont have already haphazardly reinvested? Tufts can stop the domino effect of other institutions following suit to such careless policy.

In the big picture, Tufts' portfolio in South Africa is relatively small. However, there are two things that Tufts can do by keeping its divestment policies: 1) Make a symbolic gesture that says, "The white government of South Africa is not off the hook. Black people still cannot vote in their own country. When the white government delivers, then and only then will we in turn deliver." Reinvestment before the vote would mean that the white regime's word can be taken as bond. It cannot. They have not earned it. 2) Say no to reinvestment for now, and be a leader for other institutions who are undecided. Alone, Tufts' divestment has no impact on white South Africans, but collectively, divestment from American institutions have a large impact on the South African economy.

These two postulations represent the bare minimum. Tufts must make the proper decision. The final decision rests with the Trustees of Tufts University. Although the Trustees have an ignoble record in taking the initiative to do the right thing, we as students have a worse record in ultimately letting them get away with improperly

Henry Ofori-Atta, a senior majoring in biopsychology, is chair of the Cultural and Ethnic Affairs Committee of the TCU Senate and member of the President's ad hoc committee on South Africa.

and irresponsibly utilizing our tuition money.

On Friday, Jan. 21, an open forum on South Africa was poorly attended. As I looked in the audience, I did not see one black student or professor. Not one. This is reprehensible behavior, and we as a black community should never let that happen again. It is interesting that many people, black, Asian, and white feel that the struggle is over. In many respects, for South Africa, it is just beginning.

It was too easy for people to have said that things were bad in South Africa when black people were legally prohibited from marrying white people, or even be in the same space with them. Now that black people can legally walk the same streets with white people and have the privilege of sleeping with a white person, many feel that everything is fine. Let us not make the same mistake in South Africa as we did in America. Social laws can be changed and people can be allowed to go to school with each other, hold hands, and kiss, but it does not mean anything if a group lacks the power to control the destiny of their own people in a positive way. *We cannot be excited with "freedoms" that in the final analysis have no relevance to liberation.* Black people, as an oppressed people, must collectively gain political and economic power before we can walk around claiming victory. In the case of South Africa, many of us have already claimed it... whilst we are still starving.

The struggle for liberation in South Africa is going to get harder, not easier. It will be a very difficult process. The word being used repeatedly, in referring to recent events, is reform. This will prove to be a mistake. Oppressed people do not need nor desire reform. People oppressed with the AIDS virus do not want the lesions on their bodies to be reformed. They want them to go away forever. They want a complete cleansing of their system and a purging of the virus which has caused them so much pain. That is the definition of revolution. Oppressed people need and desire revolution.

Many people become frightened when a black man has the word 'revolution' in his vocabulary. Nonetheless, it means the same when I use it as George Washington and Thomas Jefferson used it... but I do not in the same breath condone slavery. We all want our viruses, which detrimentally consume us, to go away therefore causing our symptoms to depart forever.

Politico-economically, revolution means a complete change of the existing power structure. Inherent in this model, is a replacement of the existing executors of power. Reform simply means that the same people still have the final word but there is an added group of people who can make requests to those with the ultimate power. Reform is nothing for an oppressed people to be satisfied with.

In the 1950s and 60s, America experienced a reform process with the Civil Rights Movement. South Africa does not need reform. My brothers and sisters deserve better. And the people said, "AMEN."

Write Viewpoints! Call Rachel at 627-3090.

Tufts Hillel Presents:
**A Trip to the United States
Holocaust Memorial
Museum
Washington, D.C.**

February 19-21

Leave TUFTS 8:30 P.M.

Saturday Night Feb. 19

Return 7:00 P.M.

Monday Night Feb. 21

Reservations Can be Made on Monday January 31, at
9:00 A.M. in Person ***Only*** at the Hillel Office, 2nd Floor, Curtis Hall.
Spaces Will be Filled on a First Come, First Serve Basis, and Only upon Receipt of
the \$25 Non-Refundable Program Fee. Only 50 Spaces Available.

Please Don't Delay.

All Participants are Required to Attend Two Educational Orientation
Programs before the Trip and One Debriefing Session After.

**Please Make Checks out to the
TUFTS Community Union**

**If You Have Any Questions, Please
Contact the Hillel Office (627-
3242) or Sarah Oller at 629-9256**

FEATURES

I'm not counting

I went to Mall Discount Liquors by Fresh Pond and charged \$35 worth to my official sponsors (parents), and was disappointed not to be asked for proof of age. I had imagined the conversation I would have had with the born-at-the-turn-of-the-century, dusty Celtics fan as he rocked back and forth on the balls of his feet as I perused each aisle, eagerly examining the selection with wide eyes.

Rachel Levine

Do they eat it Raw?

"ID?" he would ask, peering out from his plaid golfer's hat as he would slowly lean against both elbows on the counter-top. Smiling, I would show him my license. "It's my birthday today," I'd say. He would turn his head towards the flickering fluorescent light above the cash register compartment and hold the license close to his nose.

Squinting, he would say, "This license is expired." At this point, I would make a whole show of rummaging through my pocketbook to pull out my valid New York State license, a green scrap of a temporary that in no way reflects two hours at DMV and reads, "Under 21 until January 25, 1994."

After a big show of squinting and turning and flipping my temporary license over and over again, he would hand it back and say, "No picture on this ID."

At this point I would be prepared to show my Tufts ID and my old summer school ID and my credit card and my Nassau County leisure pass and my Baybank card and my Blockbuster card. Yet it never came down to this ostentatious proof of my age. He knew I was 21. Perhaps the fact that my friend and I walked into the store announcing our legality gave something away.

To be 21 was a dream that started at 17; before that time, I dreamed of being 18. Sitting in Michael Robinson's kitchen, Cathleen and I would watch Stacy Robinson snap gum and pace back and forth as she pulled the telephone wire with fingers, making plans for driving to the Malibu nightclub. The Malibu where you had to be eighteen to party and 21 to drink. The Malibu where Malibu Sue spun tunes until 3 a.m. The Malibu on the water with Lifeguard Night every Wednesday. The Malibu was our mecca, our holy grail. We could repeat every word of the advertisement that played bi-hourly on WLIR (radio station de choix). To enter into its doors and bathe our ears in the new wave sound was a gorgeous dream. All we wanted was to be as cool as Stacy and be eighteen.

Imagine my disappointment at 17 when I finally went to the Malibu for Lifeguard Night and discovered that my visions of wall-to-wall people were replaced with the reality of thirty or so people trying on a velcro suit to jump against a velcro wall. Artie and I sat at the tables by the bar and assessed the patheticness of the summer in general, the patheticness of the people, the patheticness of the music. A short guy who tried to cover his bald spot with his overgrown bangs gave us a free pass that would let us into the club every Tuesday night for the rest of the summer. I was supposed to throw the passes away when I cleaned out my car the next day and forgot.

When next Tuesday rolled around and we were both broke, we decided the Malibu couldn't have been as bad as we imagined and hey, free passes. So, we returned every Tuesday to sit at the same spot by the bar so we could watch the same pathetic people (a boy who could do splits who we nicknamed Lamar) dance the same pathetic dances to the same pathetic music.

Of course, sitting at the bar at the Malibu, I witnessed an endless array of drinks — blue whales and things that smoked. In my head, I was convinced that just one drink would turn a very dull evening into a much more interesting one. And so, my priorities changed. I didn't want to be 17. I wanted to be 21.

It wasn't the alcohol, per se. Alcohol was readily available. A chalked license was a few flicks of a colored pencil away. Supermarkets hardly ever asked for proof. Places in Queens, just minutes away by car, were run by people who didn't even speak English, much less worry about proof of age. And the ever-reliable parental liquor supply was always an option, so long as you never took too much from one bottle.

I think I wanted to be 21 because it marked the first day of what I envisioned to be adulthood.

Funny thing is, upon turning 21, like the Malibu, I was disappointed to find that I feel no older than when I turned 20 or 19 or 18... No great secret was revealed to me on that day. Adults didn't smile and wink as if to say, "You've joined the club."

I don't walk any taller or find myself suddenly been blessed with greater knowledge or anything at all. I imagine that if I had gone to the liquor store the day before my birthday, I could have charged the \$35 worth of alcohol just the same.

21 is the last age one ever wishes to be. Now that I am 21, what will I wish for next? Career? Family? Health? World Peace? At 18, I could have had a good time with my friends without the Malibu. At 21, I didn't have to walk around a liquor store to prove I was free to go where I wanted to go and be in charge of myself. All along, the things I wanted were not age-dependent. Age, like gender or race, is something that one can spend an entire life struggling against or just accept.

And now that my desire to be older has stopped, I have come to realize that what I want most is to take an hour-long nap in the afternoon.

Write Features, and you shall be blessed. Call Jess or Dan at 627-3090.

Bicycle program to commence

by DAN TOBIN
Daily Editorial Board

In an attempt to clear students' bicycles from non-designated areas, the Tufts Police are putting the Bicycle Boot Program into effect next week so as to free access ramps and emergency exit pathways.

"All dorms meet the same fire and safety regulations as a hotel, so we're bound to follow the rules about housing so many people," Chief Fire Marshal Joseph B. Higgins said. The main focus of the Bicycle Boot Program is to comply with laws which mandate keeping stairwells and emergency fire corridors clear of any obstructions.

Another purpose of the program is to enforce the Americans With Disabilities Act, which calls for access ramps to be free of any and all obstacles. Corporal Ronald Brevard, Tufts' Crime Prevention

Coordinator, compares the issue with parking a car in a handicapped parking space. "When one person parks there, it only takes a few minutes before everyone is using those spaces." Now, it seems, bicycles are everywhere. "Each dorm has a storage area for bicycles, so people need find out from their R.A. where that is," Chief Higgins said.

This semester, when a bicycle is found in an unassigned area, the police will "boot" the bike and leave a citation. "Booting" consists of placing a brightly colored U-shaped lock on the bicycle. In order to have the boot removed, students must contact the police station. In addition, a \$25 fine will be charged to their bursar's bill.

By September of 1994, an illegally parked bike will be booted and removed within the workday in an effort to comply with the law as quickly and efficiently as possible.

When the bikes are removed they'll be moved to a legal location and rebooted until the police are contacted. "We have no choice. This is the law," Chief Higgins said.

Any non-registered bike that is booted will also be registered. To register a bike, the police affix a tamper-resistant numbered sticker to the bike. By keeping a log of the numbers on the stickers, they're better able to retrieve lost bicycles. Chief Higgins estimates that there are about 800 bikes on campus, yet only about 540 are registered - despite the fact that registration is a free process. Corporal Brevard hopes to establish a policy of mandatory bike registration by the fall semester.

Chief Higgins pointed out that the police are not "trying to implement an anti-bicycle policy. But when they're not put in the proper place they become a menace."

Weekend skiing looks promising

Well, we've moved Ye Olde Ski Reporte to Thursdays so that you can plan your exciting Tufts weekends around where those little white flakes have decided to land and accumulate. Be advised that skiing conditions change constantly as the result of weather factors and skier use (sm = snow making). Bear in mind that there have been multiple sightings of an abominable snow-cow, so beware and be wary.

CONNECTICUT

- Mohawk Mountain**
3 new powder, 20-100 base, 23 trails, 4 lifts, sm, 8:30 a.m. - 10 p.m.
- Mt. Southington**
Machine groomed, 26-50 base, 14 trails, 6 lifts, 9 a.m. - 10:30 p.m.
- Powder Ridge**
bodytext granular, 20-55 base, 14 trails, 5 lifts, 9 a.m. - 10:30 p.m.
- Ski Sundown**
4 new packed powder, 20-50 base, 15 trails, 4 lifts, sm, 9 a.m. - 5:30 p.m., 6:30 p.m. - 10 p.m., 65 acres
- Woodbury**
2 new packed powder, 15-65 base, 12 trails, 2 lifts, 9:30 a.m. - 10 p.m.

MAINE

- Camden**
Packed powder, 12-24 base, 10 trails, 1 lift, 10 a.m. - 6 p.m.
- Lost Valley**
Packed powder, 12-24 base, 15 trails, 1 lift, 8 a.m. - 10 p.m., 45 acres
- Mt. Abram**
Packed powder, 20-50 base, 23 trails, 2 lifts, 9 a.m. - 4 p.m.
- New Hermon Mt.**
Powder, 24-40 base, 17 trails, 1 lift, 3 p.m. - 9 p.m.
- Saddleback**
Packed powder, 24-57 base, 39 trails, 3 lifts, 9 a.m. - 4 p.m.
- Shawnee Peak**
Packed powder, 30-70 base, 27 trails, 4 lifts, sm, 8:30 a.m. - 10 p.m.
- Squaw Mtn. Resort**
Operates Fri-Sun
- Sugarloaf**
Packed powder, 51-84 base, 84 trails, 9 lifts, 8:30 a.m. - 4 p.m.
- Sunday River**
Packed powder, 33-65 base, 90 trails, 11 lifts, sm, 9 a.m. - 4 p.m., 38.8 miles, 505 acres

MASSACHUSETTS

- Berkshire East**
2 new powder, 32-103 base, 31 trails, 3 lifts, sm, 9 a.m. - 4:30 p.m.
- Blue Hills**
3 new packed powder, 28-48 base, 8 trails, 3 lifts, 9:30 a.m. - 4:30 p.m., 7 p.m. - 10 p.m.
- Bousquet**
Packed powder, 25-60 base, 18 trails, 3 lifts, 10 a.m. - 10 p.m.
- Bradford**
Packed powder, 30-42 base, 9 trails, 7 lifts, 8:30 a.m. - 10 p.m.
- Brodie Mtn.**
Packed powder, 25-75 base, 28 trails, 6 lifts, sm, 9 a.m. - 11 p.m., 18 miles
- Butternut**
1 new packed powder, 37-68 base, 22 trails, 8 lifts, 9 a.m. - 4 p.m.
- Catamount**
Packed powder, 25-65 base, 23 trails, 5 lifts, sm, 9 a.m. - 9 p.m.
- Jiminy Peak**
3 new packed powder, 26-82 base, 28 trails, 4 lifts, 9 a.m. - 10:30 p.m.
- Klein Innsbruck**
Packed powder, 36-54 base, 5 trails, 2 lifts, 6:30 p.m. - 10 p.m.
- Mt. Tom**
2 new packed powder, 22-60 base, 15 trails, 5 lifts, sm, 9 a.m. - 10 p.m.

- Nashoba Valley**
Packed powder, 36-68 base, 10 trails, 6 lifts, 9 a.m. - 10 p.m.
- Otis Ridge**
2 new powder, 15-50 base, 10 trails, 2 lifts, 9:30 a.m. - 4 p.m., 5 p.m. - 10 p.m.
- Pine Ridge**
Operates Thur-Sun
- Ski Ward**
Packed powder, 14-49 base, 5 trails, 3 lifts, 1 p.m. - 9:30 p.m.
- Wachusett**
2 new packed powder, 38-80 base, 18 trails, 5 lifts, sm, 9 a.m. - 10 p.m., 104 acres

NEW HAMPSHIRE

- Attitash**
Packed powder, 41-62 base, 28 trails, 3 lifts, sm, 9 a.m. - 4 p.m.
- Balsams Wilderness**
Packed powder, 48-64 base, 14 trails, 2 lifts
- Black Mountain**
Packed powder, 24-48 base, 22 trails, 2 lifts, 9 a.m. - 4 p.m.

- Bretton Woods**
Packed powder, 36-50 base, 30 trails, 5 lifts, sm, 9 a.m. - 4 p.m., 200 acres
- Cannon Mtn.**
Packed powder, 61-71 base, 35 trails, 6 lifts, 9 a.m. - 4 p.m.
- Cranmore**
Packed powder, 40-70 base, 33 trails, 4 lifts, 9 a.m. - 4 p.m., 185 acres
- Dartmouth**
Packed powder, 22-60 base, 15 trails, 3 lifts, sm, 9 a.m. - 4 p.m.
- Gunstock**
Machine groomed 36-48 base, 38 trails, 6 lifts, sm, 9 a.m. - 4 p.m., 42km
- Highlands Mt.**
Packed powder, 28-35 base, 17 trails, 3 lifts, 2 p.m. - 10 p.m.
- King Pine**
Packed powder, 30-48 base, 15 trails, 3 lifts, 9 a.m. - 4 p.m.
- King Ridge**
Packed powder, 12-70 base, 20 trails, 5 lifts, 8:30 a.m. - 4 p.m.
- Loon Mtn.**
Packed powder, 24-60 base, 41 trails, 7 lifts, sm, 8:30 a.m. - 4 p.m.
- McIntyre**
Packed powder, 20-60 base, 3 trails, 3 lifts, 12:30 p.m. - 5:30 p.m., 6 p.m. - 9:30 p.m.
- Mt. Sunapee**
Packed powder, 53-74 base, 36 trails, 6 lifts, 9 a.m. - 4 p.m., 210 acres
- Pats Peak**
Packed powder, 54-72 base, 19 trails, 6 lifts, 9 a.m. - 7:30 p.m.
- Ragged Mtn.**
Packed powder, 18-58 base, 23 trails, 3 lifts, 9 a.m. - 4 p.m. 10 miles, 90 acres
- Storrs Hill**
Packed powder, 18-24 base, 1 trail 1 lift 6 p.m. - 9 p.m.
- Temple Mt.**
2 new packed powder, 60-76 base, 14 trails, 3 lifts, sm, 9 a.m. - 10 p.m., 40 km
- Waterville**
Packed powder, 30-68 base, 48 trails, 8 lifts, sm, 9 a.m. - 3:45 p.m., 105 km
- Whaleback**
Packed powder, 12-48 base, 14 trails, 2 lifts, 10 a.m. - 10 p.m.
- Wildcat**
Packed powder, 36-65 base, 31 trails, 5 lifts, 9 a.m. - 3:30 p.m., 125 acres

see SKI page 9

TUFTS UNIVERSITY

BLACK THEATRE CO-OP

Presents

RETURN TO THE SOUL

8pm Friday **JANUARY 28, 1994**

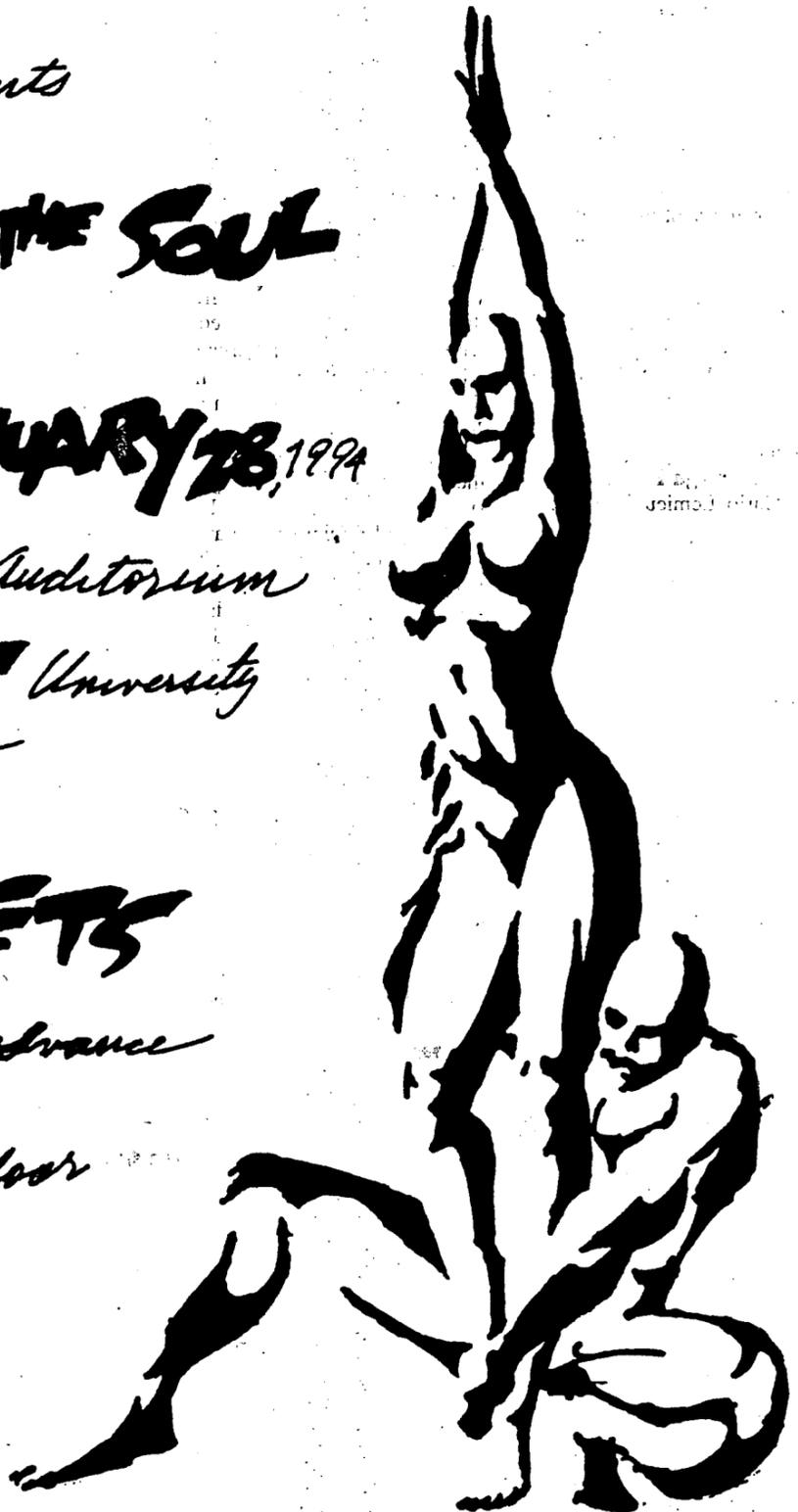
at **COHEN** Auditorium
on the **TUFTS** University
campus

TICKETS

\$3.00 in advance

\$5.00 at door

tickets can be
purchased in
advance by
phone call
627-3493



WENMO
FISHA
12/15/93
1/21/94

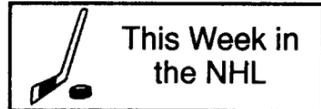
SPORTS

East nips west in the NHL All-Star game

Prominent players featured in event

by DOUGLAS KATZ
Daily Editorial Board

Every year the National Hockey League feels the need to embarrass itself on national television.



The occasion, as it always is, was the NHL All-Star Game on NBC this past weekend. However, for the first time in recent memory the game actually resembled a real ice hockey tilt -- for moments, anyway. As usual, all of the biggest and brightest stars in the league were in attendance for the gala. This year New York's fabled Madison Square Garden hosted the game.

The week previous to the big game featured a host of events throughout the Big Apple designed to give inner-city children (and adults) the chance to be introduced to the sport. Honorary chairman of All-Star week was New York Ranger great Rod Gilbert.

Gilbert spottings were reported from Hell's Kitchen to Coney Island to the South Bronx. The Empire City's ambassador of the world's fastest team sport had his week in the spotlight, but come Saturday the games' present day stars had their chance to shine.

Gilbert, serving as Eastern Conference honorary captain, shook hands with Mr. Hockey, Gordie Howe, the Western Conference honorary captain. With that, the festivities began.

For the first year in a long, long time Pittsburgh Penguin superstar Mario Lemieux was not in attendance, as a player or honoree. Wayne Gretzky led the Western squad, while Ranger captain Mark Messier, Gretzky's teammate during the glory years at Edmonton, captained the hometown Eastern squad.

Gretzky and Messier were not the only familiar faces on the ice. Perennial All-Stars Ray Bourque, Patrick Roy, Chris Chelios, Brian Leetch, Adam Oates, Scott Stevens, and Al MacInnis all made appearances for the umpteenth consecutive year. While every year seems to showcase these players there are always some new faces skating amongst the games' best.

This season's crop of diaper dandies featured a horde of first time All-Stars from such far away lands as Latvia and Moose Jaw.

Some of these players found their way onto the team under an insipid league regulation that stipulates that each and every team in the league has to have at least one representative in the game.

This always creates problems for the recent expansion teams who are usually devoid of talent of any caliber, let alone All-Star caliber. In a bizarre twist the San Jose Sharks and Ottawa Senators each featured two players each.

Both Bay area stars were relatively young stars from Latvia in the former Soviet Union. Goaltender Arturs Irbe and defenseman Sandis Ozolinsh both starred for the renowned Latvian powerhouse Dynamo Riga, and incidentally enough, they are the only Latvian players in the league -- maybe the Lightning should send scouts to a tiny Baltic state.

The Senators original representative to the extravaganza was to be Bob Kudelski, but the rugged right winger was dealt to the expansion Florida Panthers for center Scott Levins and winger Evgeny Davydov. The league was left with a little dilemma, and no one from the Senators, so they dialed up rookie speedster Alexi Yashin and informed him of his expected attendance at the game. Did Yashin ever show up!

It was never even a question with the second overall pick from the 1992 draft. Yashin cashed in with two goals, including the game-winner, while playing on a line that featured Pierre Turgeon and Joe Sakic.

While Yashin was the star for the Eastern Conference, biggest story of the game may have been the horrendous uniforms that the players were forced to wear. The names adorning the backs of the Eastern sweaters were unreadable, and both conferences looked like Anaheim Mighty Ducks on cheap speed. Oh well. It's just a stupid exhibition game.

Icy bits

In other real news around the league, the general managers held their semi-annual meetings. Quebec Nordique GM Pierre Page dealt defenseman Steve Duchesne to the St. Louis Blues for grinders Ron Sutter, Bob Bassen, and Kelley Chase.

No offense meant towards Pierre, but if he had listened to Duchesne in the first place and

see NHL page 11

Olympic sponsorship gone mad

Corporate sponsors from Neil Diamond to Soundgarden

by JEFF GELLER and DOUG KATZ
Daily Editorial Board

Sick of hearing about the upcoming Olympics? Tough, because the hype is just gearing up, bolstered by the Nancy Kerrigan-Tonya Harding fiasco.

And with the Olympic games come corporate sponsors. In America, we've got all the familiar ones-- Budweiser, the official beer of the Olympics; Visa, the official credit card, etc. But overseas, the host Norwegians have come up with some truly bizarre "official" products. For example, there's the Official Goat Cheese, Pickled Herring and Cowbell, which Norwegian cattle have reportedly been wearing.

no strings attached.

-- Conan O'Brien. Official late-night talk show host.

-- Leon Lett, Dallas Cowboys lineman. Official goat of the Games. No lead is safe with Leon.

-- John Grisham. Official trash-thriller novelist.

-- Jumbo the Elephant. Official mascot, in spirit, of this and all Olympics.

-- Barney. Assistant official Olympic mascot appealing only to suburban white pre-kindergarten students.

-- Michael Jackson. Official (insert personal favorite disgusting perverse joke here).

-- Fan-Man. Official airborne sideshow freak.

-- Soundgarden. Official grunge

vertising flops.

-- Mr. Ed. Official talking horse.

-- Boutros-Boutros Ghali. Official United Nations Secretary.

-- Jean-Bertrand Aristide. Official ousted Caribbean island president.

-- Denim. Official fabric.

-- Sultan of Brunei. Official, and only, Sultan.

-- Trident. Official nuclear-armed submarine and chewing gum.

-- Mt. Kilimanjaro. Official mountain.

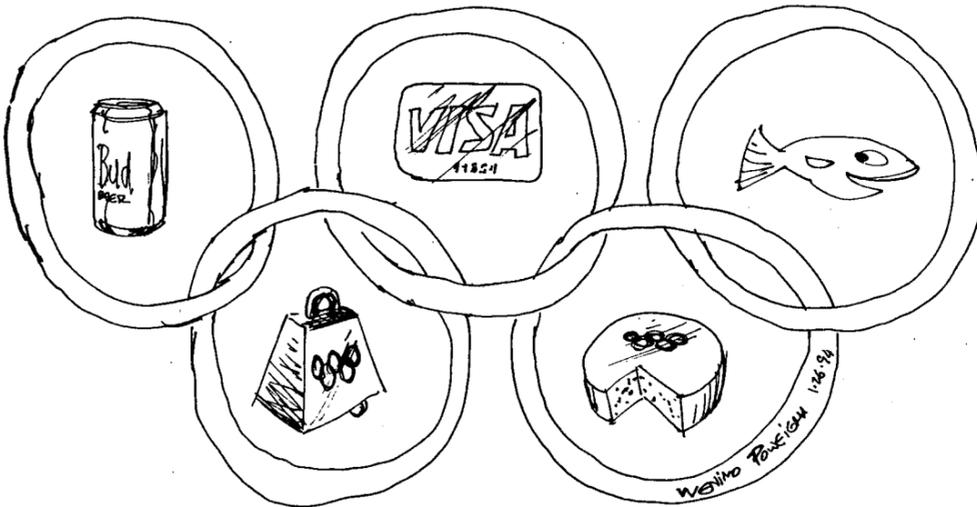
-- Foosball. Official recreational activity.

-- Miss Piggy. Official Muppet.

-- Plato. Official classical philosopher.

-- Neil Diamond. Official en-

LILLEHAMMER



We here in the Daily sports department have decided to come up with our own list of products and sponsors that should be endorsed by the 1994 Olympic Games, but probably won't be.

-- Eckardt-Gillooly Enterprises. The official career advancement service of the Olympic Games. Got an opponent standing in the way of something you want? No problem, we'll take care of it with

band, performing at the opening ceremonies.

-- NASA. Official space agency.

-- Alvin, Simon, and Theodore. Official chipmunks.

-- Leonard Nimoy. Official Vulcan.

-- Ricardo Montalban. Official Corinthian Leather promoter and Khan of the Olympics.

-- Dan and Dave. Official ad-

vertiser.

-- RuPaul. Official cross dresser.

-- Heroin. Official illegal drug.

-- Femur. Official bone.

-- Eastern Equine Encephalitis. Official disease.

-- The Force. Official metaphysical power regulating and flowing through all worldly matter of the 1994 Lillehammer Olympiad.

Anyone interested in being a copy editor please call 627-3090.

The Tufts Daily Sports Department proudly presents:

SUPER BOWL XXVIII CHALLENGE

GeorgiaDome
Atlanta, Georgia

Buffalo Bills vs. Dallas Cowboys
(again)

Sunday
January 30, 1994

Doug Katz <i>Sports Editor</i>	Jeff Geller <i>Sports Editor</i>	John Tomase <i>Sports Editor</i>	Greg Youman <i>Sports Editor</i>	Marc Sheinkin <i>Managing Editor</i>	Eric Clemons <i>Ch. 7 sports guy</i>	Bob Neumeier <i>Ch. 4 sports guy</i>	Mike Lynch <i>Ch. 5 sports guy</i>
Buffalo 38-31	Dallas 27-23	Buffalo 28-26	Dallas 24-17	Buffalo 52-17	Buffalo 27-24	Buffalo 28-27	Dallas 31-7
MVP: Jim Kelly Buffalo	MVP: Charles Haley Dallas	MVP: Thurman Thomas Buffalo	MVP: Leon Lett Dallas	MVP: Don Beebe Buffalo	MVP: Thurman Thomas Buffalo	MVP: Billy Brooks Buffalo	MVP: Leon Lett Dallas



The U.S. and China: A Relationship in Transition

A Symposium on Foreign Policy and Business Relations with China

Morning Panel Discussions (In ASEAN Auditorium, Cabot Building)

Arms Control:
(9:45-11:00 a.m.)

Dr. Alastair I. Johnston
Asst. Professor of Government, Harvard University
Mr. Robert Shuey
Congressional Research Service, Library of Congress

Keynote Speaker & Luncheon (In Faculty Lounge, Mugar Hall)

(11:15-11:35 a.m.)

Dr. Eden Woon
Country Director for China, Taiwan, Mongolia & Hong Kong
East Asia-Pacific Region of Regional Security Affairs
Office of the Secretary of Defense

(12:00-1:00 p.m.)

Luncheon

Afternoon Panel Discussions (ASEAN Auditorium)

Human Rights:
(1:15-2:50 p.m.)

Congresswoman Nancy Pelosi
U.S. House of Representatives, (D-California)
Dr. Huang Yasheng
Asst. Professor, University of Michigan
Post-doctoral Fellow, The Fairbank Center
Dr. Anne Thurston
U.S. Institute for Peace

Business and Trade:
(3:00-4:35 p.m.)

Mr. Lee Sands
Assistant U.S. Trade Representative for China
Dr. William H. Overholt
Managing Director, Bankers Trust, Hong Kong
Mr. Gareth Chang
President, Hughes International

**The Fletcher School of Law and Diplomacy
Tufts University, Medford, MA
Friday January 28, 1994
9:00AM - 5:00PM**

Skiers abound this weekend

SKI
continued from page 5

RHODE ISLAND

Yawgoo Valley Ski Area
Packed powder, 35-75 base, 9 trails, 3 lifts, sm

VERMONT

Ascutney Mt.
Packed powder, 18-80 base, 31 trails, 4 lifts, 8:30 a.m. - 4 p.m.

Bolton Valley
Packed powder, 42-65 base, 43 trails, 5 lifts, 9 a.m. - 10 p.m.

Bromley Mtn.
Packed powder, 32-57 base, 35 trails, 9 lifts, sm, 9 a.m. - 4 p.m.

Burke
Packed powder, 35-60 base, 30 trails, 4 lifts, 9 a.m. - 4 p.m.

Haystack
3 new powder, 35-60 base, 36 trails, 3 lifts

Jay Peak
Packed powder, 42-72 base, 46 trails, 6 lifts, 9 a.m. - 4 p.m.

Killington
1 new packed powder, 35-70 base, 155 trails, 16 lifts, sm, 9 a.m. - 4 p.m., 70 miles, 829 acres

Mad River Glen
Packed powder, 8-30 base, 29 trails, 3 lifts, 9 a.m. - 4 p.m.

Maple Valley
Packed powder, 38-60 base, 16 trails, 2 lifts, sm, 11 a.m. - 10 p.m., 13 miles, 55 acres

Middlebury
Packed powder, 16-60 base, 14 trails, 3 lifts, sm, 9 a.m. - 4 p.m.

Mt. Snow
3 new powder, 35-60 base, 120 trails, 12 lifts, sm

Okemo
1 new packed powder, 40-70 base, 72 trails, 9 lifts, sm, 8:30 a.m. - 4 p.m.

Pico
Packed powder, 58-99 base, 40 trails, 6 lifts, 8:30 a.m. - 4:15 p.m., 17 miles

Quechee
Operates Fri-Sun

Smugglers'
Packed powder, 30-60 base, 54 trails, 6 lifts, sm, 9 a.m. - 4 p.m.

Stowe
Packed powder, 40-70 base, 43 trails, 8 lifts, sm, 8 a.m. - 10 p.m., 36.7 miles, 447 acres, 80 km

Stratton
Packed powder, 38-72 base, 92 trails, 10 lifts, 8:30 a.m. - 4 p.m., 476 acres, 20 km

Sugarbush
Packed powder, 30-70 base, 108 trails, 14 lifts, sm, 9 a.m. - 4 p.m., 20 km

Suicide Six
Packed powder, 20-50 base, 19 trails, 2 lifts, sm, 9 a.m. - 4 p.m.

There is n o Open Rehearsal and Clinic at 3 p.m.

>>> *INSTEAD* <<<

Wynton Marsalis is doing a Master Class at 1 p.m. in Cohen Auditorium on Saturday.

He will give a lecture and he will be available for Q&A at this time.

The Concert Board apologizes for the confusion.

Enjoy the show and Master Class.

WANT TO LAY OUT, NO MATTER WHAT THE WEATHER'S LIKE? COME DO LAYOUT FOR THE SUNNIEST NEWSPAPER AROUND! CALL 627-3090.

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ATTENTION

SENIORS:

FINAL YEARBOOK PORTRAIT SITTINGS ARE:

**MON. JAN. 31 -
FRI. FEB. 4**

**SIGN UP NOW AT THE
YEARBOOK OFFICE
214 CAMPUS CENTER**

*** YOU MUST HAVE A PHOTO
TAKEN IF YOU WISH TO
APPEAR IN THE YEARBOOK!**

LAST CHANCE!!

DON'T MISS

OUT!!

TUFTS - IN - WASHINGTON

Want to spend the fall semester in Washington, D.C.?

Want to do an internship in the nation's capital?

Want to take a seminar in American National Politics, Foreign Policy, or Economic Policy?

Want to receive TUFTS grades while doing all of the above?

TUFTS - IN WASHINGTON MAY BE THE PROGRAM FOR YOU. COME HEAR TUFTS STUDENTS WHO SPENT A SEMESTER IN WASHINGTON DESCRIBE THEIR EXPERIENCES AND ANSWER YOUR QUESTIONS.

DATE: February 1, 1994 (Tuesday)

TIME: 7:30 - 9:30 P.M.

PLACE: Eaton 202

The Tufts Community is invited to participate in

OPEN MEETINGS OF THE PRESIDENT'S AD HOC COMMITTEE ON HYDRO-QUEBEC

Boston campus
 Wednesday, Jan. 26
 12 noon - 1 p.m.
 Slacker A Auditorium

Medford campus
 Thursday, Jan. 27
 4-6 p.m.
 Rabb Room, Lincoln Filene Center and
 7-9 p.m.
 Barnum 008

During the 4-6 p.m. period the Committee will meet with representatives of the Grand Council of the Cree and of Hydro-Quebec. Starting at 7 p.m., the Committee will hear from members of the Tufts Community.

Grafton Campus
 Friday, Jan. 28
 4-5 p.m.
 Break Room, Foster Hospital (2nd floor)

The Ad Hoc Committee has been appointed by President DiBiaggio to recommend whether or not the University should sell the \$2 million it owns in Hydro-Quebec bonds.

The Committee invites members of the Tufts Community to offer their views on this issue. People who are unable to attend one of these meetings are invited to communicate their views to Robert Hollister, Chair of the Committee, Lincoln Filene Center, Medford Campus, 627-3656.

ATTENTION: STUDENT LOAN BORROWERS GRADUATING IN MAY 1994

If you have borrowed a Federal Stafford Loan at any time while at Tufts, you must attend a mandatory Exit Interview Loan Counseling Session.

- Among topics to be covered are:
- Rights and Responsibilities as a student loan borrower
 - Dealing with lenders, servicers, guarantee agencies and secondary markets
 - Debt management and financial planning techniques

In order for you to be allowed to receive your diploma, attendance at one of the following counseling sessions is required.

Any questions, contact the Office of Financial Aid at (617) 627-3528.

DATE	TIME	LOCATION
Mon. Jan. 31	4:00-5:00	Barnum 104
Wed. Feb. 2	4:00-5:00	Barnum 104
Mon. Feb. 7	4:00-5:00	Barnum 104
Wed. Feb. 9	4:00-5:00	Barnum 104
*Thu. Feb. 10	12:00-1:00	Barnum 104

*Graduate student session (other students welcome)

THE TEELE SQUARE PUB

Welcomes back all Tufts students

-THE CAVE is open every THURSDAY, 9:00 'til closing

-DANCE to the music of D.J. Al Perez

Free Ski Lift Tickets given away!

Rolling Rock 12oz bottle-- \$2.55

-you must have a college I.D. to enter
 -you must be 21 years of age with proper I.D

The
Tufts
Daily

WEEKENDER

Tufts University's Arts and Entertainment Guide

... Just don't eat the yellow snow

by CHRISTOPHER STRIPINIS
Daily Editorial Board

As recent temperatures in these parts bring Medford, Alaska to mind, rather than Medford, Massachusetts, going outdoors may be pretty low on your list of things to do. Yet, for those intrepid souls who have the energy (and tolerance for pain) to venture out, the area holds a wealth of recreational opportunities.

Around this time of year, skiing becomes a high priority for many students. The exhilarating whoosh of flying headlong down a trail of fresh fluffy powder has been known to draw students out of bed far earlier, and more easily, than even an 8:05 Hydraulics extended block. As any ski enthusiast can tell you, New England holds a number of excellent ski areas within a few hours drive from Boston.

If you're one of those people for whom the exhilarating whoosh of skiing translates into costly lift tickets and reconstructive knee surgery, perhaps sledding is more up your alley. While puttering past the Presidential Estate's backyard behind Ballou is pretty exciting, the ultimate in local sledding can be found at **Amesbury Sports Park** (Exit 54 off Route 495N in Amesbury, MA).

Located approximately 50 minutes from Boston, the Park features ten runs stretching up to 300 yards in length, four tow ropes

(no complaining about trudging back up to the top of the hill, now), and 400 to 500 specially-made individual snow-tubes.

As Assistant Manager David McCarthy explains, sledding is a nice alternative for those who don't have the money, skill or nerves for skiing.

"The great thing about snow-tubing is that anybody can do it. Maybe 16 to 18 percent of the population can ski, but probably 80 percent can snow-tube," he adds.

Don't let the family values aura mislead you, though -- these tubes' top speeds of up to 35 m.p.h. would make even Calvin jealous.

Open daily through late March, the Park features a 200-person capacity cafeteria and plans to open a new restaurant and lounge addition this weekend.

A day-long pass is \$9 Monday through Thursday and \$16 on weekends. The Park is open 12:00 p.m. - 9:30 p.m. on weekdays, Fridays 12:00 p.m. - 10:00 p.m., Saturdays 9:00 a.m. - 10:00 p.m., and Sundays 9:00 a.m. - 9:30 p.m. For more information and other rates, call (508) 388-5788.

For something closer to home, and free to boot, one local denizen recommends **Oak Grove Cemetery** (Playstead Road off of High Street) in Medford for decent sledding hills with no pesky roads nearby. The area also features a reputedly shallow pond suitable for ice skating.

For other sledding possibilities,



try checking out the hills at your friendly neighborhood golf course or country club. Phone ahead if possible -- golfers get lonely in the off-season and they always like the attention.

Looking for a place to work on your Tonya Harding, er, Nancy Kerrigan impersonation? The Boston Metropolitan District Commission offers free public skating on the Lagoon at the **Public Garden** (home to the Swan Boats in the summer) from 4:00 p.m. - 9:00 p.m. on Fridays, and 10:00 a.m. - 8:00 p.m. on Saturdays and Sundays. Skate rentals are \$2.50 for the day. Please don't try to skate there other days, however, as these are the only times regulated by the MDC.

A number of area rinks also offer public skating times. The **Skating Club of Boston** (1240 Soldiers Field Road in Brighton, 782-5900) holds public skating on Tuesdays from 8:30 a.m. - 10:45 p.m. (18+ only) and Saturdays from 2:30 p.m. - 4:00 p.m. for all ages. The \$6 fee will get you plenty of skating complete with authentic organ music accompaniment, while skate rentals are \$3.

The **Watertown Skating Arena** (1 Paramount Place in Watertown, 972-6468) offers public skating at the following times: 3:00 p.m. - 4:30 p.m. on Sundays, 1:00 p.m. - 3:00 p.m. on

Tuesdays, 2:15 p.m. - 3:45 p.m. on Thursdays, 12:00 p.m. - 1 p.m. on Fridays, and 8 a.m. - 9:30 p.m. on Saturdays. The Arena also features a fully stocked snack bar and skate shop. Admission is \$3 for adults and \$2 for students, while rentals are \$2.50.

The **Babson Skating Center** (140 Great Plain Ave. in Wellesley, 431-7820) offers public skating for \$5 admission on weekday mornings from 10:00 a.m. - 11:50 a.m. and Sundays from 2:00 p.m. - 5:30 p.m. Skate rentals are \$2.50. Amenities include a full snack bar and pro shop, and music ranging from oldies to the latest Top 40.

A little further away, the **Burlington Ice Palace** (36 Ray Ave. in Burlington, 272-9517) offers public skating for \$2 on Mondays and Wednesdays from 12:00 p.m. - 1:00 p.m. and Saturdays and Sundays from 3:00 p.m. - 4:00 p.m.

For those who want to brave the elements skating outdoors, Ted O'Leary, manager for the Watertown Skating Arena, strongly recommends finding a shallow pond.

"Perhaps ask the people in the neighborhood about the history of the pond. Also, if you don't see a skate mark on the pond, don't go out on it, because if the people there don't trust it, neither should you," says O'Leary.

On a lighter note, **Charmingfare Farm** (exit 9N off Route 93N) in see SNOW, page III



WEEKENDER

IT'S ALL
GREEK TO MEby RACHEL LEVINE
Daily Editorial Board

THE ISABELLA STEWART GARDNER Museum is featuring an exhibit entitled *Passionate Acts in Greek Art and Myth* until March 13, 1994. The exhibit features 22 works from private collections and the Gardner museum itself, as well as some on loan from the Museum of Fine Arts in Boston.

Chief Curator of the Isabella Stewart Gardner Museum, Hillard Goldfarb, says that the exhibit "hopes to provoke the viewer into reflection...of the common cultural traditions established thousands of years ago."

Pieces in the collection range chronologically from the sixth century BC to art deco pieces from Ms. Gardner's private collection from the early 1900s. Yet, even with this almost all-encompassing time span, one feels short changed by the lack of pieces in the exhibit. The 22 pieces are hardly a scratch on the iceberg of possibilities for what could be shown to demonstrate passion in Greek myth. While the quality of the pieces is excellent, one is left wanting to see more.

A black figure Attic lip cup of Europa and the Bull from the sixth century BC and the contemporary comparison piece, a gift medallion given to Ms. Gardner by Paul Manship entitled "The Rape of Europa" (1917), both illustrate, in different ways, the myth of Zeus abducting Europa in the guise of a bull.

Other pieces worthy of mention include a sculpture of the head and shoulders of a dancing girl from the third century BC. Her serious and oblivious face is focused entirely on the experience of dancing and captures the passion of her private, human emotion. She is entirely absorbed in her dance.

Two of the pieces feature the story of Orestes, who murdered his mother's lover to avenge his father's death. A fourth century bell krater shows Orestes kneeling at the Delphi sanctuary. The krater demonstrates the inner, spiritual dilemma of Orestes and the cruelty of the position in which he has found himself as victim. A lekythos from the sixth century shows Orestes' mother racing up behind her son with a double-headed axe, unaware of who he is.

Later pieces include 16th and 17th century depictions of the birth of Adonis, the death of Adonis, and Perseus and Andromeda.

A sculpture of Young Sophocles (1885) is probably the only piece which gives one a feel for the changes that have taken place over time in the interpretation of Greek myth. The sculpture shows Sophocles with arms and heels raised as he sings in victory, in no way reflecting the classical ideals of restraint and balance in a sculpture. The sculpture captures the vision of the artist, John Talbot's, idea of youth and triumph.

The exhibit is small. All the pieces are crammed into one room, which can grow quite crowded if several visitors decide to look at once. But the pieces themselves are fantastic, each one demonstrating its own story, its own passion. Not wanting to reveal all that the exhibit has to offer, this reviewer shall only offer the advice to visit this display before it is too late.

Letters to Cleo's debut album
is a wealth of pop gemsby CHRISTOPHER
STRIPINIS

Daily Editorial Board

THERE'S SOMETHING TO be said for writing a song that listeners can hum along to. In today's music industry, the critical art of penning a good tune often falls by the wayside. With their debut release *Aurora Gory Alice*, however, Boston band Letters to Cleo demonstrate a highly developed talent for catchy song-writing.

A local fixture since 1990, the ultra-likable pop quintet is currently one of the more promising bands on the Boston band circuit.

Eschewing attitude and instrumental pyrotechnics, the band simply focuses on the essentials of songwriting and plows through ten finely crafted tracks. Loosely fitting into the pop/rock genre, the songs range in feel from acoustic bluegrass stomp to heavy power-chord riffs.

The winsome vocalist Kay Hanley provides a good deal of the band's charm. While she not only wrote or co-wrote every track on the album, her vocal performance is perhaps the most distinguished element of the album. Her beautiful voice is equally effective belting out emotionally powerful lines as it is flirting with a playful, childlike sound or faintly echoing the lyrical swoops and growls of ex-Sugarcube Bjork.

"I See," the first single



release, which has been receiving some local airplay, is an upbeat pop number. The playfully grungy riff work interacts nicely with the bubblegum pop attitudes in the lyrics -- lines like, "I think I'll close my eyes and wait / As the world goes by. / See the same old things out there anyway."

Fun seems to be a common theme in Hanley's lyrics and songwriting, as shown by two and a half minute ditties like "Mellie's Comin' Over" -- a song about, well, Mellie comin' over.

Generally, the songs are fairly simple. But that isn't to say that they aren't passionate or intense. While steering clear of anything even remotely political, or concrete, for that matter, the band delves into some weighty sounds and ideas in many of the tracks.

Almost as a dark complement to the gaiety behind "Mellie's Comin' Over," songs like "Wasted" explore an emotional underworld of lines like "My reasons are done ... / I want to be alone with what I am. / Wasted."

Songs like "Get On With It" fuse highly listenable music with intelligent, emotional lyrics. In this and other songs, Hanley raises issues of self-assertion and dependency, lyrically inhabiting both sides of the situation.

The musical accompaniment consists of guitarists Michael Eisenstein and Greg McKenna, drummer Stacy Jones, and bassist Brian Karp (Who has since been replaced by Scott Riebling).

Musically, the songs are never less than catchy, and are quite often intense. Despite their pop sensibilities, the band never sacrifices the emotional resonance that lends the songs such substance.

Aurora Gory Alice effectively captures the energy and intensity of a live performance and irresistibly manages to grow on the listener with successive playings, exhibiting a sure sign of a good album.

Scene and Heard

I Should've Known

ON ANY GIVEN WEEKEND NIGHT, YOU CAN almost guarantee that the corner of Brookline Street and Mass Ave in Cambridge will be a pretty hopping place. Between shows at the Middle East and T.T. the Bear's, this little corner is arguably the current center of the Boston music scene.

And you never know who's going to show up for the festivities.

At a gargantuan 11-band bill at the Middle East last month, a number of local favorites like the Gigolo Aunts, Tacklebox, Miles Dethmuffin and Tommy's Darkling Thrush (think Hardy, all you English majors) put on fine performances.

For me, though, the biggest surprise of the evening came when I spotted a thin, waif-like figure who looked remarkably like Aimee Mann chatting with the guy at the sound board. After a few nonchalant strolls by her and a casual glance or two (I think she caught me, though), I managed to convince myself that it actually was the former singer for 'Til Tuesday and current solo star.

Since I was essentially doing research for a

freelance article on the Boston music scene, I figured, "Hey, I'm supposed to be a reporter. I should do something about this." So, after a little hesitation, I approached her with the monumentally ridiculous icebreaker, "You're Aimee Mann, right?"

Luckily, she was very polite, and incidentally, a lot more pallid in person than on her album cover. I quickly explained the point of my article and requested an interview, all the while talking rather quickly to account for the fact that I sometimes forget to breathe when I get nervous.

At any rate, she responded by politely referring me to her record company, an option which I neglected to follow up on with my article already four days past deadline.

But, I suppose the point of the story is that I talked to her, which is itself considerable fodder for later chit-chat.

Maybe next time I'll remember to breathe.

— CHRISTOPHER STRIPINIS

WEEKENDER

'Wrestling Ernest Hemingway: life-affirming cinema

by MICHAEL J.W. STICKINGS
Daily Editorial Board

For Walter, a retired Cuban barber, life in Sweetwater, Florida is completely a matter of routine. Everyday at 10:00 a.m. and 2:30 p.m., he eats a bacon sandwich on toast. It's not on the menu at the Sweetwater cafe, but the waitress doesn't mind. She brings him the ingredients, he makes it himself. Walter sits at the same table everyday, orders the same food. "It's not good for you," the waitress says. Walter is silent. "You want it anyway," she says. Walter nods. He is content with his routine: there is happiness in the expected, in the certain, in the predictable. He lives alone. At night, through the open window of his apartment, you can see him dance by himself, a romantic shadow, a blackened silhouette. He is practicing for a dance at his lodge, he says. He is alone, but he shows no remorse.

He spends midday in the park, concentrating on his crossword. He unwraps the sandwich from its foil, places it beside him, and concentrates. Later, he sits at the bus stop with the waitress and waits to go home. He likes her. He wants to ask her to the dance, but he can't. His security and comfort do not allow such a risk. "See you tomorrow," he says to the busdriver, as he takes his leave. And tomorrow will be exactly the same as today, unless there's a little league game on the local diamond, in which case he sits among the kids and parents and quietly roots for the home team and the boy who always strikes out.

For Francis, a retired Irish sailor, life in Sweetwater is loneliness and exclusion. He has spent his life on the move. Thousands of ports of call, Guinness beer, Irish whiskey, always without a home. He drinks too much, to be sure, but the alcohol is an escape, his only friend, the only companion he can rely on. Wives? Yes, four in all, come and gone in his life. Once he even wrestled Ernest Hemingway. It was Puerto Rico... Or are these just stories, a made up history, a compensation for his empty life, tales of lives once lived? Who can say? In Francis' life, the line between fact and fiction has become blurred.

It's not too cold to go outside

SNOW

continued from page I

Candia, NH offers a variety of old-fashioned sleigh ride packages within a 75 minute drive from Boston. Small groups can intermingle for a 90 minute ride on a horse-drawn, 22 person sled for \$6 per person. Meanwhile, an entire sled can be booked for a \$5 per person charge, with a minimum of \$60 per sled.

If you're trying to warm the cockles of that special someone, "The Romantic Sleigh Ride" will get you a one hour ride in an antique



Richard Harris and Robert Duvall give stellar performances as two aging men wrestling with loneliness.

His son just dumped him in the Lone Palm apartments and he has nowhere to go. Just that messy flat with no air conditioning. Exercising: running around his living room, doing push-ups. And the movies, yes, the movies, where he spends the afternoons sneaking into the second show. Francis' life has no routine, for it has little purpose. He kills time. He sits in bookstores for hours, until he's kicked out by the manager. Then he just moves on...

really matter. He just wonders around with the Hemingway book that he never seems to read.

It's the fourth of July weekend in Sweetwater and the very different lives of these very different men meet in the stillness and quietude of the park. Their lives will never be the same.

Wrestling Ernest Hemingway, director Randa Haines's new film, is a touching, funny, and ultimately life-affirming portrait of this rather

"It's the fourth of July weekend in Sweetwater and the very different lives of these very different men meet in the stillness and quietude of the park. Their lives will never be the same."

to the park, back to the Lone Palm, wherever. He talks to those who will listen, even to those who ignore him, like the man in the white cap with the crossword puzzle and the sandwich. He isn't mannered or cultured. Years at sea have denied him a sense of permanency. In the grand scheme of things, it doesn't

sleigh, with a special campfire and picnic area stop, for \$40.

The Farm is open daily and also offers catering services for sleigh outings. Call (603) 483-5623 for more information.

Roughly an hour in the other direction, **Kenneally's** (200 Thayer Street in East Bridgewater, MA) offers a 30-minute ride around five acres of fields and ponds in a 10 person, two horse sleigh for \$50. A special three-seater romantic deal is also offered for the same price.

Call (508) 378-3269 for reservations and other information.

odd couple. It is quite possibly one of the best films ever made about old age. The subtle dynamism of the two lead characters is as good as the sparked love-hate relationship developed by Walter Matthau and George Burns in *The Sunshine Boys*. The performances, moreover, are as good and as paradoxically sad and buoyant as those of Henry Fonda and Katherine Hepburn in *On Golden Pond*.

At its core, the film reflects the loneliness of old age, and, indeed, goes so far as to explore the inevitability of loneliness and the tragedy of isolation. Life is mortal. Those who live to old age find their worlds reduced to the monotony of killing time. In *Wrestling Ernest Hemingway*, all of the characters seem to be entirely independent beings. Walter and Francis are both alone, though they cope differently. The characters around them walk through life doing the best they can. If hardship comes, they persevere. It will pass.

Yet, the film's message is not intrinsically negative. This is life in one small corner of the world. There is no great commentary on human life as a universal whole. Indeed, the struggle within life for these characters is central to their existences. The waitress, the owner of the Lone Palm, the woman in the movie theater: all are coping with the gives and takes, the ups and downs of human life. Contentment is out there for those who seek it. Walter wants those two bacon sandwiches every day. He wants to do his crossword and watch baseball. He may not strive for greater pleasure, but who is to say that his little passions are not the essence of human happiness?

There is, then, in Walter and Francis' friendship, an element of youthful joy in the everyday experiences of life, for ordinary life, in this film, appears as the primary animating feature of human existence. Walter and Francis don't seek fame or glory or wealth. They understand their own inherent mortality and don't seek anything more than their allotted time. Life is to be lived for itself. Full and long lives have brought these two men to Sweetwater, Florida. It's an ordinary place, full of ordinary people; yet, there is an aspect of divinity in that common life.

Robert Duvall as Walter and Richard Harris as Francis give what are arguably among their greatest performances. Both are outstanding. In characterizations that compare with the very best in recent cinema, Duvall and Harris bring forth every minute nuance of the two old men. The introvert and extrovert grow together as best they can and Duvall and Harris are so engaging that it becomes impossible not to rejoice with them as they watch the fireworks or to mourn with them as hardship pulls them under. As they help each other experience life, as they pull each other away from extremes, it is impossible not to empathize.

The scope of the film is limited, of course. It is by no means a grand epic or a philosophical masterpiece. Yet, Haines, who fostered the startling performances of William Hurt and Marlee Matlin in *Children of a Lesser God*, directs with a true sense of the profound. Out of the ordinary lives of common people, she finds the latent passions, the longing for meaning, and the struggle for acceptance.

Most importantly, though, Haines avoids melodrama. She lets Duvall and Harris shine in their roles and ends with a subtle but uplifting message. Those kids and parents at the baseball games may eventually split apart. Families may disintegrate and leave desperate individuals. But, at the very least, these individuals, these elderly men and women, are never truly alone. There is always someone to talk to. There is always a friend in the park.

LISTINGS

Thursday

Concerts

AVALON

John Hiatt and The Guilty Dogs in a 7 p.m., 21+ show. Landsdowne St., call 931-2000 for tickets.

THE CAUSEWAY

Ske night with Skavengers and Skavoovies. 65 Causeway St., 499-7996.

JOHNNY D'S

Eclectic stuff with the Peter Calo Band. 17 Holland St., Davis Sq. 776-2004.

LOCAL 186

Reggae night once again with Rockers International. 186 Harvard Ave., Allston. 351-2680.

MIDDLE EAST

WMBR presents Doughboys, Bob Evans, and Doc Hopper downstairs, while Scrawl, Fuzzy, and Quiver do their thing upstairs. \$7 and 19+ will get you into both. 472 Mass. Ave., Central Sq. 497-0576.

PARADISE

Queen of the Blues Koko Taylor, with Tony Lynn Washington. 967 Comm. Ave., 351-2526 for information and 931-2000 for tickets.

THE RAT

Notary Public, Gingerbutkis, Atomic Cafe, and Barvanura. A 19+ bahgain at \$5. 528 Comm. Ave., 536-2750.

THE TAM

Record release party for Boccherini. 1648 Beacon St., Brookline, 277-0982.

T.T. THE BEAR'S

A packed lineup with The Gift, Top Dead Center, Peace Bomb, and NV. 10 Brookline St. in Cambridge, 492-BEAR.

Friday

Concerts

THE CAUSEWAY

Funky stuff with Chuck, Jasper & Prodigal Sons, Holly Palmer, and Dynamite U.A. 65 Causeway St., 499-7996.

HOUSE OF BLUES

Red-hot blues action with Junior Wells. Harvard Sq., 491-BLUE.

JOHNNY D'S

Catch some soul with Toni Lynn Washington. Davis Sq. Call 776-2004 for info.

LOCAL 186

A great showcase of local talent with Smack Melon, Flying

Nuns, Dirt Merchants, and Pork Rind. 186 Harvard Ave., Allston. 351-2680.

THE MIDDLE EAST

Heavy stuff downstairs with Cobalt 60, Big Red Crush, Plush, and Sleight of Hand, with Grind, Jigsaws, Heaven's to Murgatroid, Paul's Beard, and Hiptones upstairs. 472 Mass. Ave., Central Sq. 497-0576.

PARADISE

Alex Chilton and Ben Vaughn in an 8 p.m. show. 967 Commonwealth Avenue, call 351-2526 for info.

THE RAT

Orangutang, one of the latest major-label signings out of Boston, with Scratch, Living Daylights, and Thought Junkie. 19+ and \$7. 528 Comm. Ave., 536-2750.

THE TAM

Talking to Animals, with Paula Cole. 1648 Beacon St. in Brookline. 277-0982.

T.T. THE BEAR'S

City This, with 23 Skidoo and Iguana Poets. 10 Brookline St. in Cambridge, 492-BEAR.

WESTERN FRONT

Lots o' reggae with Crucial Massive. 343 Western Ave. in Cambridge, 492-7772.

Saturday

Concerts

THE CAUSEWAY

Groovasaurus, with Grinning Broadly, Green Factory, and Different Drum. 65 Causeway St., 499-7996.

JOHNNY D'S

Last year's Phoenix pick for local Female Vocalist of the Year, Laurie Sargent returns with her band, and One Thin Dime. Davis Sq. Call 776-2004 for info.

LOCAL 186

Chucklehead get down with Rippopotamus and Mixed Nuts. 186 Harvard Ave., Allston. 351-2680.

THE MIDDLE EAST

Nik Turner's Hawkwind, featuring Helios Creed, Sleep, and Shiva Speedway downstairs, with Bailter Space and New Radiant Storm King upstairs. 472 Mass. Ave. in Cambridge. 497-0576.

PARADISE

Swervedriver and Medicine in a 7 p.m. show. 967 Commonwealth Ave., call 351-2526 for info.

THE RAT

Local favorites Big Catholic Guilt with Zia and Flail in a 19+,

\$7 show. 528 Comm. Ave., 536-2750.

THE TAM

Fun stuff with TH and the Wreckage. 1648 Beacon St., Brookline. 277-0982.

T.T. THE BEAR'S

Steady Earnest, with The Barnies, Idle Wild, and Bebe Gallini. 10 Brookline St. in Cambridge, 492-BEAR.

THE WESTERN FRONT

More reggae with Crucial Massive. 343 Western Ave. in Cambridge, 492-7772.

Etcetera

Theatre

BOSTON BAKED THEATRE

Jurassic Parking, a comedy revue tackling anything from politics to parking in Boston, runs indefinitely. Student discounts available. 255 Elm Street, Davis Square. Call 628-9575 for more info.

BOSTON PARK PLAZA

The Broadway hit *Forever Plaid* is in Boston for an indefinite (and, as far as we can see, infinite) run at the Park Plaza. Call 357-8384 for info.

BOSTON UNIVERSITY THEATRE

The Huntington Theatre Company presents Oscar Wilde's *The Importance of Being Earnest*, dubbed "a trivial comedy for serious people" at its 1895 premiere, through Feb. 13. 264 Huntington Ave., Boston. Call 266-0800 for info.

CHARLES PLAYHOUSE

The Best of Patsy Cline features Sandy Martin's renditions of/tribute to the legendary country singer's repertoire. Runs through Feb. 13. 76 Warrenton Street, Boston. 426-6912.

CHARLES PLAYHOUSE STAGE II

Shear Madness, now the longest-running non-musical in the chronicles of American theater, is a scream. This murder-mystery uses its audience as sleuths and participants -- always a reliable treat. Call 426-5225 for info.

COLONIAL THEATER

This touring production of the always-popular musical *Grease* features funnywoman Rosie O'Donnell and soap-opera star Ricky Paull Goldin. Runs through Feb. 13. 106 Boylston St., 426-9366.

LOEB DRAMA CENTER

The American Repertory Theatre presents *The Cherry Orchard*, Chekhov's renowned tale of a

family's attempts to deal with changes in their life. Runs in repertory through Feb. 27. Meanwhile, the ART's production of Joe Orton's *What the Butler Saw* launches a hilarious assault on modern psychiatry and the mores of 20th century English society. Runs in repertory through Feb. 24. 64 Brattle St., Cambridge. 547-8300 for info.

THE LYRIC STAGE

Jon Robin Baitz's *The Substance of Fire* explores present-day moral dilemmas facing a Holocaust survivor and his children. Runs through Feb. 6. 140 Clarendon St., Boston. Call 437-7172 for info.

SHUBERT THEATRE

A touring production of the Broadway comedy *The Sisters Rosensweig* tells of relations between the three sisters Rosensweig. Runs through Feb. 6. 265 Tremont St. Call 426-4520 for more info.

THEATRE AT THE UNION

The Nora Theatre Company presents Arthur Miller's award-winning drama *Death of a Salesman* through Jan. 29. At Quincy and Harvard Streets, Cambridge. Call 495-4530 for info.

THEATER LOBBY

The popular musical-comedy *Nunsense* has been running for years in Boston, and is currently housed in this charming North End Theater. Call 227-9872 for info.

Museums

ICA

Milena Dopitova: *In Context* examines works from this Prague artist in conjunction with six Boston artists, while *Street, Houses, People* displays the photographs of Thomas Struth, through Mar. 27. Hynes/ICA stop on the Green Line. 266-5152.

ISABELLA STEWART GARDNER MUSEUM

This charming museum houses perhaps the best small collection of art in Boston. Showing through March 13 is "Passionate Acts in Greek Art and Myth," a selection of works from the museum's extensive collection. Open Tues. - Sun., 11 a.m. - 5 p.m.; call 566-1401 for more information. 2 Palace Road (across from the MFA).

MUSEUM OF FINE ARTS

African and Oceanic Sculpture: Treasures from a Private Collection showcases 20th-century masks and sculpture from Africa, New Guinea, Melanesia, and Polynesia. Runs through July 3, 1994.

Through Jan. 2, *The Age of Rubens* exhibit will display more than 125 works by painter Peter Paul Rubens and over 40 other artists - don't miss this historic exhibition. A complementary ex-

hibit, *Rubens, Bellange, Rembrandt: European Graphic Art 1580-1660* showcases these artists' works, and others from the period, through Feb. 6, 1994.

Running through March 27 in the Tapestry Gallery: *Three Centuries of Flemish Tapestry*.

Helen Frankenthaler: Prints displays the lithographs, woodcuts, and other prints by Frankenthaler, through Mar. 13.

Call 267-9300 for details on all exhibits.

Ongoing

JILLIAN'S

The Golf Club, Boston's first-ever 18-hole indoor miniature golf course at Jillian's in Kenmore Square. Don't worry, beer and wine are served to loosen your "schwing." Cost is \$6 per round of golf. Located at 3 Landsdowne St., in the goth rock district. Call 262-0300 for info.

THE MUSEUM OF SCIENCE

In the Mugar Omni Theater: *Beavers* gives you the opportunity to take an inside peek at the lives of these fun, furry creatures. Tickets \$7.

Laser shows at the Planetarium include "Lollapalaser" and tribute shows to the music of Aerosmith, Led Zeppelin and Pink Floyd. Tickets are \$6.

Call 723-2500 for info.

Films

BRATTLE THEATER

Thursdays' series of Federico Fellini films continues with *Juliet of the Spirits* and *Nights of Cabiria*; Friday and Saturday feature 1989's *Why Has Bodhidharma Left for the East?* Call 876-6837 for more info and showtimes for this busy weekend.

LOEWS HARVARD SQ.

Six Degrees of Separation; *Schindler's List*; *The Snapper*; *Shadowlands*; *In the Name of the Father*; *The Rocky Horror Picture Show*. At the Janus: *Philadelphia*. For showtimes, call 864-4580; all shows start Friday.

LOEWS FRESH POND

Intersection; *Blink*; *Mrs. Doubtfire*; *Remains of the Day*; *Short Cuts*; *Pelican Brief*; *The Piano*; *The Air Up There*; *Iron Will*; *Golden Gate*. For showtimes, call 661-2900; all shows start Friday.

LOEWS ASSEMBLY SQUARE

The Air up There; *Intersection*; *Heaven and Earth*; *Grumpy Old Men*; *Iron Will*; *Philadelphia*; *The Pelican Brief*; *Blink*; *Sister Act 2*; *The Piano*; *Mrs. Doubtfire*; *Beethoven's 2nd*; *House Party 3*. For showtimes, call 628-7000.

Deans step down from long-held posts

BERNSTEIN
continued from page 1

England Association of Schools and Colleges (NEASC), and the most recent version was circulated this past October.

Bernstein said that the Policy Council has been attempting to apply the Tufts mission statement to three "broad thematic areas" and come to some conclusions as to how to strengthen Tufts' focus on a "quality liberal arts education for undergraduates."

The first area Bernstein named deals with the "part of the education process that is very student-centered." He added that the committee has been comparing the types of students Tufts draws and will continue to draw with the types of "education programs and broader activities" the university offers.

"We want to try and serve the students in a more interactive way, and that may require some shifting, some reorganization of focus," Bernstein said.

Bernstein offered graduate and professional education as the second field which the committee has been surveying.

Finally, Bernstein said that the

committee has been scrutinizing the structure of the academic deans of Arts and Sciences.

"We are looking at how the deans can best serve the various departments and various programs. And we're considering what the faculty's needs are in terms of course development," Bernstein said.

Within this area, Bernstein said that the committee must consider different possibilities for the administration of Arts and Sciences. Specifically, he said that the council has been looking at the College of Liberal Arts and Jackson, calling it a "large, organizational structure."

As Feinleib is stepping down from the head of the College of Liberal Arts, Bernstein said that there are several possibilities for how the administration of that college will be organized. He said that one option may be to have two deans of Liberal Arts and Jackson to "broaden the representation of peoples" and also to allow the administrators to "devote themselves to program developing."

Though Bernstein said he is optimistic of the reorganization, he also expressed his regret that

Nelson and Feinleib will be leaving their posts.

"Arts and Sciences has been blessed with two wonderful academic deans for a number of years. It's really going to be a challenge for us to identify new leadership," Bernstein said.

Since the exact administrative roles have not yet been defined, Bernstein said that the administration has not yet formed a search committee for new leaders, nor have they begun to see new persons to fill the positions. Bernstein did say, however, that he "intends" to select some of Tufts' "outstanding faculty" for the leadership positions once they have been defined.

In the meantime, Bernstein said that he hopes to receive feedback about the changes in structure. Though he attempted to gauge faculty opinion at Monday's Liberal Arts and Jackson faculty meeting, the huge turn-out precluded the discussion from becoming as interactive and participatory as he had anticipated.

"The university works best with discussions. When we come to a consensus, the group comes out

with plausible solution," Bernstein said, adding that he and other administrators are in the process of scheduling smaller forums where a more effective exchange of ideas

can take place. He added that he and others have been thinking about the ways in which students can be involved in the process, and thinks that they may start by presenting ideas to the Tufts Community Union Senate within the next few months.

Though he is unsure of what shape the administration will take

following the restructuring, Bernstein said that he plans to have leaders of Arts and Sciences in place for the next academic year.

Though this reorganization follows a recent intensive examination of the mission statement, Bernstein said that Tufts is continually exploring ways to better pursue the goals defined in the university document.

Pearl system changes

EMAIL
continued from page 1

sonal accounts on the Pearl system will be required to move to Emerald. All current Pearl users will be assigned new Emerald addresses sometime next month and there will be documentation and training sessions available to help with the transition to the new machine.

According to Mary Ann Finlon, associate director of Academic Computer Services, there will be

some differences between Emerald and the old system. "Students will access Emerald in the same way that they have accessed Pearl in the past. However, the new system is UNIX based and the old VMS mail program will not be available on the new machine," Finlon said.

"We will be notifying all e-mail subscribers soon, and we will provide them with information and instruction on the new system. The primary benefit of this system is that it has been configured to handle about 200 concurrent users, this is at least twice the amount of the old system and should eliminate any backlog," Finlon said.

Finlon added that although Emerald does not use the old Pearl mail system, the new machine will use the Pine-mail program, which is currently available on Jade, Pearl, and Opal, as the interface.

Finlon stated that during the transition period, users will be able to access both their new account on Emerald and their old account on Pearl. Pearl and Jade will continue to be available to all users who need it for classwork and research.

However, Finlon noted that students with coursework accounts on Jade and Pearl will be encouraged to obtain personal accounts on Emerald in order to use the TALK internet, which allows students to "converse" with other users instantaneously. All current communication tools, including TALK, Telnet, FTP, and Chat will be available on the new system.

One final benefit to the new system, according to Finlon, is that an Emerald account can be kept for as long as one is enrolled or employed at Tufts, while coursework accounts on Jade and Pearl will now be deleted at the end of every semester.

The tentative date for delivery of the Emerald computer by the Digital Equipment Corporation is Feb. 9. "If this holds true, Emerald will be available several weeks thereafter," Finlon said.

East wins

NHL
continued from page 7

agreed to trade him early in the year, Vancouver Canuck GM Pat Quinn was talking a straight-up trade for Petr Nedved.

Page's unwillingness to pull the trigger on this and other trades, coupled with the team's disappointing season is reason enough for one sports reporter to send a resume to the Nords inquiring about a possible job opening.



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 Hillel Social Action Committee Meeting
 Sunday, January 30, 7:00pm
 Hillel Office, 2nd Floor Curtis Hall

Marlboro city council passes hate crime ordinance

BOSTON (AP) -- Swastikas and racist graffiti spray painted on a hardware store were enough for a small city council to pass a hate crime ordinance unlike any other in the country.

Marlboro city officials want people convicted of hate crimes to be fined \$300 and permanently lose city services such as library cards, fishing licenses and trash collection.

Civil rights attorneys said the Marlboro ordinance may be too extreme to become law. Hate crime legislation is tricky because it can overlap kinds of self-expression protected by the First Amendment.

Still, the Anti-Defamation League applauded the city for taking a stand.

"I fear it may tread on rights otherwise protected," said Sally Greenberg, legal counsel for the

New England branch of the Anti-Defamation League. "But what they've done is make a strong statement. I think that's entirely appropriate."

Michael Liberman, national counsel for the ADL, said while cities such as Chicago and St. Louis have laws specifically against hate crime, this is the first attempt he knows of to revoke city services as punishment.

The ordinance was approved unanimously Tuesday by the 11-member city council and goes next to Marlboro's city attorney to make sure it does not conflict with state or federal laws. The mayor would then have 10 days to approve it.

Councilor at Large James Agoritsas said he drafted the ordinance because the rising incidence of hate crimes has become a community problem.

The ADL announced this week there were 189 anti-Semitic incidents in Massachusetts last year, an increase of 40 percent over 1992. Around the country that figure increased 7 percent to 1,867.

"We've become a nation of hand-wringers," said Agoritsas, an attorney. "We sit here and say there's nothing we can do. I say hogwash. We cannot rely on the state and the federal government to legislate against hate crime."

Most hate crime cases are prosecuted under state statutes. Only four states -- Alaska, Nebraska, Utah and Wyoming -- do not have human or civil rights legislation that covers hate crimes.

Michael Sandberg of the ADL in Chicago said local ordinances can be dangerous; if poorly drafted, they can easily be overturned and set a bad precedent.

The U.S. Supreme Court in 1992 overturned a hate crime law from St. Paul, Minn. because it made criminal acts out of forms of expression protected by the First Amendment.

"The St. Paul ruling cast a pall over all hate crime statutes," Sandberg said. "Legislators hesitated to adopt statutes. Some police and law enforcement officials hesitated to take hate crime reports."

Under the Marlboro ordinance, city employees convicted of hate crimes would be fired and juveniles would be considered delinquent and expelled from school.

The ordinance does not specify which or how many city services

an offender would lose. Agoritsas said the severity of a case would determine the punishment.

The graffiti drawn last month on the hardware store was Marlboro's first hate crime. But the scrawlings echoed the more dramatic anti-Semitic vandalism last April at a Jewish cemetery in Everett.

Three men were sentenced to serve two years in state prison for knocking over or spray painting swastikas and other graffiti on 173 graves.

Everett Police Lt. David Manning investigated the vandalism. He said when he heard about the Marlboro ordinance, he shook his head.

The Tufts Counseling Center will be offering the following groups during the spring semester:

Relationships: Mondays, 4:45pm-6:00pm

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A group for Asian and Pacific Islander women

Eating and You -- Thursdays, 4:30pm-6:00pm

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Women's Programs and Center

Peggy Barrett, Director

627-3184, 55 Talbot Avenue

Jean Farnsworth, Staff Assistant, 627-3027

Student Staff: Ginger Beverly, Lisa Hom, Kate Shaw

New Program:

Peer Educator Training

This training will concentrate on skills that are needed to facilitate discussion groups where the members have diverse views and may be in conflict with each other. We will learn group process models and consensus decision-making. We will do intensive work on increasing awareness of disparate perspectives among women due to differences in cultural and ethnic backgrounds, sexual orientations, religions, and political views. Participants will facilitate a weekly discussion group at the Center or plan a discussion in the residence halls.

We will meet weekly during the open block, Mondays, 11:30 am-12:30 pm, at the Women's Center. Limited to 10 women students. Please call Peggy Barrett to schedule an interview.

Deadline: February 4.

Future plans may include teaching

DEANS

continued from page 1

mission statement's goals in particular would entail administrative reconstruction of the current administrative roles.

"The mission to bring Liberal Arts and Engineering closer together under one umbrella, to be able to do more interdisciplinary work in teaching and research is one of the goals, and it's a goal that I've supported strongly even though one of the implications of that thinking was that the current two-dean system as it is now would be modified in such a way that those two positions -- both Nelson's and my own -- in their current form would no longer exist. We knew that. We discussed so many possibilities," Feinleib said.

Nelson offered his view on the possible changes.

"I think that what we'll see is that the administration of this university will go through a process similar to what is happening in the private sector. There will be a flattening of the organization, the simplification of the responsibilities and authorities and hopefully we'll end up with something that's a little less costly, a lot more agile with the ability to deal with situations as they come up," Nelson said.

Nelson said that he felt that

both he and Feinleib's decisions "seemed to make sense" since it "coincides with Bernstein's presentation of his current vision of this new structure to the entire university." He added that he and Feinleib had several discussions with Bernstein about how their decisions and the following announcement "could be done in a way to best support the restructuring of the Arts and Sciences."

Feinleib concurred, saying that the timing of their announcements was "of course influenced by this reorganization."

Though the deans will be stepping down from their posts, both said that they were optimistic about their future plans.

Nelson plans to take a year off and then return to teach at Tufts.

"I want to take a year to go off somewhere and develop some new courses, try them out on some unsuspecting students and come back to the department of Mechanical Engineering in September of 1995, and hopefully build programs with some students and hopefully teach some courses students will find interesting and useful," Nelson said.

While Nelson is sure that he wants to return to the classroom, Feinleib is unsure of what her future plans will be. She said that while she is tempted to return to

Tufts' biology department, where she taught for 18 years, she has not ruled out the option of becoming an administrator at another university.

"Part of me wants to take my administrative experiences, which have been considerable, and apply them to new challenges at another institution," Feinleib said. However, she added that the "fit between the institution and me would have to be right, from their viewpoint" and her own before she would move to another university.

Both Feinleib and Nelson said that though they are stepping down, their experiences as deans have

been overwhelmingly positive.

"I have deeply enjoyed working closely in this position with excellent faculty... This has been more than a job, it's been almost an extended family, and I will certainly miss it," Feinleib said.

Nelson concurred, adding that he will miss the administrative hand he currently has in helping the College of Engineering.

"I had the opportunity to help the College of Engineering make some decisions and position itself in such a way that it makes the future better," Nelson said. However, he added that he feels it is "time for somebody with new ideas and a mountain of energy to take

over and carry the College [of Engineering] forward."

Since the restructuring plans of the Arts and Sciences administration has not yet been finished and specific positions have not been designated, a search for replacements for Feinleib and Nelson has not yet ensued. However, Bernstein said that administrators with similar roles will be in place by the start of the next academic year. He added that he intends to find current members of the Tufts faculty to fill positions at the heads of both the College of Liberal Arts and Jackson and the College of Engineering.

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Discussion/Interest Groups for Women:

These will be facilitated by students and will be directed in focus by the participants. All groups are open to all women at Tufts. Call Jean Farnsworth at 627-3027 to register or for meeting information. Meeting times will be set by registered participants. Groups will start the week of February 7th.

General Interest/Discussion Group

This is a weekly, drop-in group. Participants will choose a topic for discussion each week for the following week. Meeting Thursdays, 3:30-5 pm. at the Women's Center.

W.E.S.T.

Women Exploring Sexuality at Tufts is a weekly support and discussion group for women of all sexual orientations. We will discuss sexuality and women's issues in a relaxed, open, and confidential atmosphere. We give women a safe space to address and explore issues that are often ignored. Through these discussions we hope to empower women and strengthen their identities as women.

Acquaintance Rape Survivors Support Group

The support group is a completely confidential, peer-run group for survivors of acquaintance rape. Meetings include a check-in, group discussion on a specific issue and check-outs and "goals for the week."

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4-5 Teri funk	4-5 Kate step	4:15-5:30 Kate step/sculpt	4-5:15 Kim low/sculpt	4:30-5:30 Shiri high/low	4:15-5:30 Kim step/sculpt	4-5 Linda high/low
5-6 Julie step	5-6:30 Carla step/sculpt	5:30-6:30 Jessica high/low	5:15-6:30 Carla step/sculpt	5:30-6:30 Jessica step/sculpt		5-6 Vicki/Teri funk
		8-9 high/low	8-9 Jen step			

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TUFTS
AEROBICS

Spring '94

Copies of the Observer stolen

DISCIPLINE
continued from page 1

presently at the university as a result of this incident.

Reitman added that several weeks after this incident, a student was arrested breaking into someone's house near Teele Square Pub. He said that ironically, the police discovered that the license used by this student was one of the New Jersey licenses produced by the above individuals.

In another disciplinary case, a professor in the political science department accused three students of academic dishonesty in the form of unauthorized collaboration on their final paper. One of the students involved settled his case with the professor through the media-

tion process and therefore did not have a hearing. This student agreed to take a final exam and have that stand in place of the paper.

The other two students involved in the issue did not agree to the mediation option and instead exercised their right to request a hearing, which was held in late in the semester in December. A disciplinary panel found insufficient evidence to support the professor's allegations, according to Reitman. As a result of this finding, both students were cleared of the allegations against them and were given the option to have their papers count or take a final exam.

Reitman also described a harassment case dealt with by the university police. Two Tufts women made complaints to the

police that they were receiving harassing phone calls in the middle of the night. Detective Charles Lonero of the Tufts police worked with the women and acquired telephone screening equipment to identify the source of the phone calls.

The equipment showed that the calls were made from the phone of a Tufts male whom one of the two women had previously dated. The male student was confronted with the situation, and in the mediation process, he admitted to making the calls.

Reitman said that the settlement of the case states that the male student can no longer make harassing phone calls, will be placed on first level probation, must attend one psychiatric evaluation, must write apologies to the women, and must pay for the phone screening equipment. In return, the two women agreed not to take the case to court.

Other disciplinary action involved a theft. According to

Reitman, an accusation was made by Adam Solowsky, the editor-in-chief of *The Observer*, that a member of a Tufts men's varsity athletic team who did not like an article in the newspaper had stolen 2500 copies out of a total of 3600 printed copies of the Nov. 4 issue of *The Observer*.

Solowsky said that the copies were stolen from Dewick, MacPhie, Carmichael, Olin, and Wessell. This case was also settled in the mediation process between Solowsky and the accused individual the day before it was to go to hearing, according to Solowsky.

The settlement details that the individual pay \$50 to *The Observer*, write a letter of apology to the newspaper's staff which would not be printed, allow *The Observer* to print an article about the theft, and attend one meeting of the Media Advisory Board or other educational class about the media and ethics.

"Stealing your school's newspaper because you do not like an

article is an irresponsible way of dealing with the situation," Solowsky said, calling the individual's actions "irrational."

One final disciplinary case that Reitman described also involved a theft. A student living in a suite in a residence hall accused another person in that suite of stealing the contents of a Federal Express package, including \$300 in cash. The package had been signed for and accepted by the accused party in the other student's absence.

The intended receiver of the package alleged that when he was given the parcel, it had been slit open and the cash had been removed. The accused party denied these allegations, affirming that he handed over the package in the same condition that it was given to him. A disciplinary hearing determined that there was insufficient evidence to find the accused party guilty and the charges were dismissed.

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University Holiday-

Classes Suspended

Thursday, April 21 will follow the normal Thursday schedule

This information has been previously published in the **93-94 Arts and Sciences Bulletin** and the **93-94 Faculty Information Booklet**

EARS FOR PEERS



Lonely?
Depressed?
Just Need
To Talk?



Overwhelmed By
Schoolwork?
Roommate
Troubles?
Nothing Too Big
Or Small!

We Are A Student-Run, Confidential and Anonymous
Hotline Here For You 7 Days/Week 7pm-7am

627-3888



BEYOND THE CLASSROOM STUDENT FORUM

Work submission deadline: February 1, 1994

An exchange of papers,
performance pieces, and ideas
about women

Please share your work! A one-day forum will be held on Friday, April 8, 1994, for students, undergraduate and graduate, to present their work. The goals are to bring ideas, personal perspectives, poetry, short stories, research, and other artistic contributions out of the classroom and to explore them with the Tufts Community.

We are interested in both long and short pieces on a variety of issues. Works considering gender, race, class, environment, social roles, and sexual orientation and those from a global or international perspective are especially welcome.

If you have a question about whether your work would be appropriate to submit, ask us. We'll give you whatever help we can.

To submit papers and proposals for performance pieces, or for more information, contact:

Peggy Barrett
Office of Women's Programs
55 Talbot Avenue
627-3184



LAST CHANCE

to change your meal plan is
Friday, January 28th, 1994

*All changes must be made at the
Dining Services Administrative
Office at 89 Curtis Street
(2nd Floor)*

*Monday - Friday
9:00 a.m. - 4:00 p.m.*

or by calling 627-3566

- Changes are pro-rated once the semester begins.
- A 50% cancellation fee will be charged on all changes after January 28, 1994.
- Points are not refunded until the end of second semester.



Report calls for diversity of sexual orientation

TASKFORCE continued from page 1

to get access to the report [for those] who have particular interest to go beyond that."

After gaining input from the Tufts community, Bernstein said that he then wants to "get back to the committee and other interested parties and say 'we've heard back from the community, now what are the next steps?'" He said that he then wants to "evaluate what we can do [and decide how this] balances needs with other needs within the institution." Bernstein described this evaluation of needs as "an ongoing process."

However, Strong, of the faculty/staff caucus, said that "the administration is very careful. They have been polite and helpful, but they haven't let us know as to what they're willing to do."

Strong stressed that the Task Force report is not final, but just the first public version of recommendations. "It is not final until discussion occurs," he said. Strong added that the faculty/staff group "wants to put pressure on the administration to make some headway" in terms of issues of sexual orientation.

Bernstein admitted that "there are many, many recommendations. One of the challenges we'll face is to identify which ones are possible, doable within the Tufts community, and how these are interpreted, and what the needs are for different constituencies." However, he said that he does see this "as an interactive process."

According to the Task Force report, the goal of the Task Force is to make Tufts a university which "welcomes and values sexual-identity diversity because such diversity is a reality of humanity and because valuing and welcoming it improves the quality and effectiveness of all our work, lives, and relationships."

The report states that in order to accomplish this goal, the university must "shift basic assump-

tions, premises, and beliefs in all areas of the institution. Heterosexist assumptions [must be] replaced by assumptions of diverse sexualities and relationships."

The report states that over half of the graduating seniors in 1988, 1990, 1991, and 1992 identified "sexual harassment, homophobia, and harassment because of sexual orientation as serious problems at Tufts."

The Task Force developed a list of 32 recommendations in various areas to achieve their goals. In general, the recommendations call for an anti-discrimination policy to be developed for all parts of the university, education dealing with human sexuality and diversity, employment opportunities to invite gays, lesbians, and bisexuals to apply for faculty and staff posi-

tions, and publications that reflect the presence of these groups at Tufts.

The report also states that the current part-time position of Director of the Lesbian, Gay, and Bisexual Resource Center is "inadequate to meet the needs" of the university. Additionally, it states that the Counseling Center should make it known that gay or lesbian-identified members are on staff.

In the category of teaching, the Task Force recommends that the "experience of human sexual diversity...should be integrated into all relevant areas of undergraduate and graduate curricula." Additionally, it states that the development of courses and curricula in lesbian and gay studies should be encouraged. The Task Force also recommends that Bernstein ap-

point a committee to explore the development of a minor or certificate program in gay, lesbian, and bisexual studies.

In terms of students, the report states that "the diversity among gay, lesbian, and bisexual people must be recognized. All students, irrespective of sexual orientation, must have full access to campus resources." Furthermore, it states that a committee should consider including various housing options for lesbian, gay, and bisexual-sensitive students, such as individual rooms, floors, sections of dorms, and a separate gay house.

Regarding benefits, the report states that the university should provide all benefits to employees regardless of sexual orientation. Also, it states that Tufts adopt a definition of domestic partnership

that is nondiscriminatory toward same sex couples.

Finally, the report calls for the development of a year-long campus colloquium on lesbian, gay, and bisexual issues for the 1994-1995 academic year.

Strong, of the faculty/staff committee, said that he "agrees in general with the report as the Task Force spelled it out."

The members of the Task Force are: Peggy Barrett, Hugo Bedau, Joseph DeBold, Marilyn Glater, Gary Goldstein, Larry Hunt, Alan Lebowitz, Kathleen McCune, Molly Mead, Nancy Milburn, Bruce Reitman, Sharon Schwartzberg, Howard Solomon, Donna Walker, And Heather Wishik.

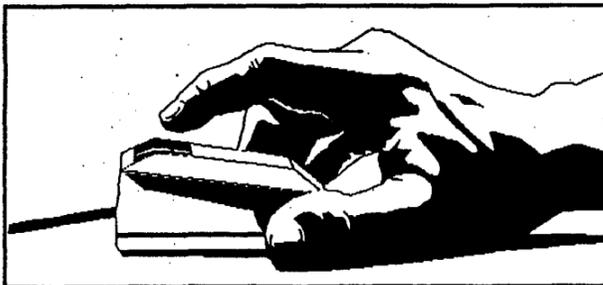
ALL YOU CAN DRINK

Every Friday from 10:00 til closing at the
Teele Square Pub in our infamous **CAVE!!**
Menu: Bud, BudLight, Miller, Boston Ale, Sam
Adams, White Russians, Grape Crushes, Captain
Morgan, Bacardi, Absolut, Sea Breezes,
Bay Breezes, etc...

- ◆ ANY DRINK YOU WANT DAMAGE: \$10.00
- ◆ DANCE TO OUR HUGE SELECTION OF JUKE BOX MUSIC
- ◆ YOU MUST HAVE A COLLEGE I.D. TO ENTER
- ◆ YOU MUST BE 21 YEARS OF AGE WITH PROPER I.D.

TEACHING AND TECHNOLOGY

A TUFTS EXPO



- > Faculty Demonstrations
- > Vendor Representatives
- > Panel Discussion w/Q&A

Olin Language Media Center
Thursday, January 27, 1994
9:00am - 5:00pm

Schedule of Events

Demonstrations

9:30 - 10:00 Christopher Rogers, Mechanical Engineering
Fish, Computers, and Image Processing

10:30 - 11:00 Francie Chew, Biology
"GeneWright," "Ramas," and Population Biology

11:30 - 12:00 Howard Woolf, Experimental College
Learning Visual Literacy: A Multimedia Approach

1:00 - 1:30 Gilbert Furstenberg, French, MIT
Language Teaching and Computer Technology

2:00 - 2:30 Pamela Krupanski, Art and Art History
The Louvre on Laserdisc

3:00 - 3:00 Greg Crane, Classics
The "Perseus" Project

Buffet Luncheon

From 12:00noon to 1:00pm, a buffet luncheon will be available in the Laminan Lounge on the first floor of the Olin Building.

Panel Discussion

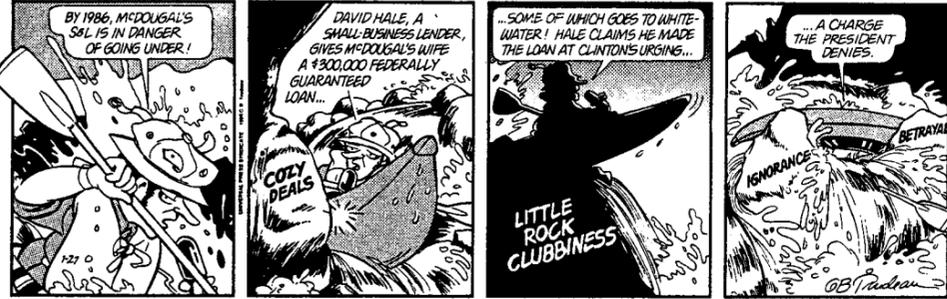
3:45 - 4:45 *Technology in Teaching: Good, Bad, Indifferent?*
Lee Minardi, Civil and Environmental Engineering
Sara Lewis, Biology
Gilbert Furstenberg, French, MIT
Steven Cohen, Academic Computing Services
Ronald Thomson, Tufts University Center for
Science and Math Teaching

Vendors and University Support Organizations

Vendors and university support organizations will have representatives, products, and information strategically located in classrooms.

Doonesbury

BY GARRY TRUDEAU



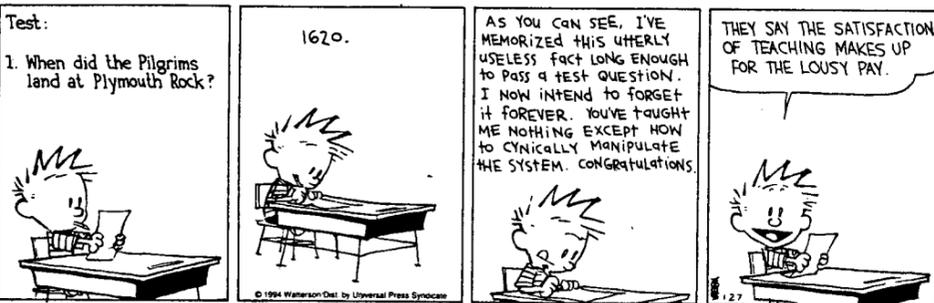
FoxTrot

by Bill Amend



Calvin and Hobbes

by Bill Watterson

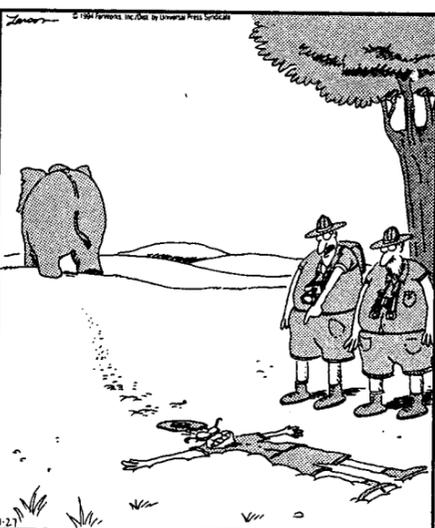


DILBERT® by Scott Adams



THE FAR SIDE

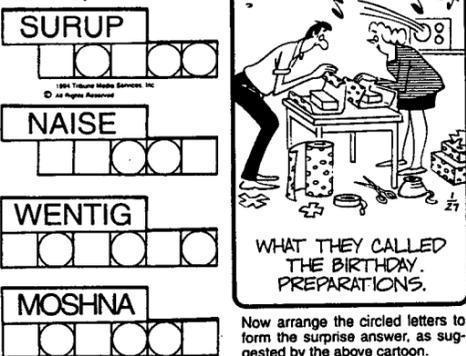
By GARY LARSON



"Oh, and that makes me feel even worse! ... I laughed at Dinkins when he said his new lenses were indestructible."

JUMBLE THAT SCRAMBLED WORD GAME

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.



Answer: A " " (Answers tomorrow)

Yesterday's Jumbles: BEGOT ROBOT BALLAD LEVITY Answer: How the boxer became the champ — WITH A BIG BELT

Quote of the Day

"France is a country where the money falls apart and you can't tear the toilet paper."

-- Billy Wilder

Late Night at the Daily

Around Campus

Today

Tufts Architectural Society All welcome, open discussion, sign-up for President's house trip. 11 Talbot, Art History Dept. Lounge, 7:00 p.m.

Speech & Debate Society First meeting of semester. Miner 10, 7:00 p.m.

Noon Hour Concert John Muratore, Guitar. Goddard Chapel, 12:30-1:00 p.m.

Chaplain's Table "Art & Religion, Religion & Music." MacPhie Conference Room, 5:00-7:00 p.m.

KSA Brother/Sister Mandatory training session. South Hall Lounge, 6:30-8:30 p.m.

Inter-Greek Council Rush Information Sessions. Houston Lounge 9:00 p.m., Miller Lounge 10:00 p.m.

Panhellenic Council Sorority Rush Registration. Panhellenic Council Office, 2nd floor Campus Center, 11:00 a.m.- 7:00 p.m.

Tomorrow

Programs Abroad Study abroad information meeting. Eaton 201, 2:30 p.m.

Panhellenic Council Panhellenic Rush Information

Session. Location TBA, 4:00 p.m.

Film Series Movie: "The Hunt for Red October", admission \$2. Barnum 008, 9:30 p.m. and midnight.

Panhellenic Council Sorority Rush Registration. Panhellenic Council Office, 2nd floor Campus Center, 11:00 a.m.- 7:00 p.m.

Saturday

ZBTahiti Buses leave Campus Center at 9pm, tickets only \$4. Positive ID to drink.

Tufts Mountain Club Elbow Pond Race & Thanksgiving celebration. TMC Loj, all day.

Sunday

Tufts Unitarian Universalists Young adult hangout. Goddard Chapel, 4:30 p.m.

Oxfam Cafe Organizational meeting. Basement of Miller (next to computer store, 7:00 p.m.

Weather Report

TODAY



Partly Sunny High:22; Low:21

TOMORROW

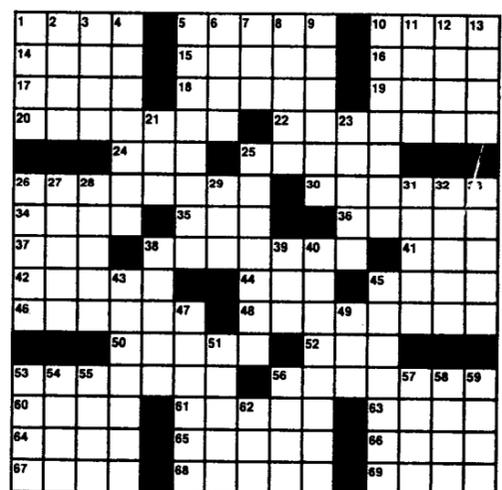


Rain High:38; Low:32

The Daily Commuter Puzzle

ACROSS

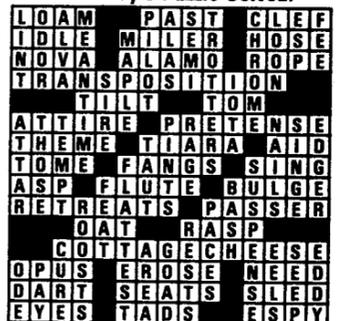
- 1 Smart blow
5 Leather band
10 - avis
14 Sainly aura
15 Up in arms
16 Part of QED
17 Goals
18 Giver
19 Number of Muses
20 Held tightly
22 Pedigree
24 Smorgasbord item
25 Permit
26 Moldable materials
30 Long looks
34 Legal rules
35 Carpet face
36 Wed in secret
37 Muslim prince
38 Deserved
41 Decorative ribbon tie
42 Daring
44 Knock
45 Cipher
46 Gives medical aid to
48 Aped
50 Ancient language
52 Ninny
53 Breathed in
56 Having lines of color
60 College head
61 Relating to punishment
63 Fork section
64 Norwegian navigator
65 Hesitate
66 Soon
67 Hurtful
68 Mr. Kefauver
69 For fear that



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01/05/94

Yesterday's Puzzle Solved:



01/05/94

- DOWN
1 Carpet type
2 Den
3 - mater
4 Own
5 Extra job

- 6 Walked on
7 Hurried
8 Coral island
9 Dangers
10 New beginning
11 Opera highlight
12 Pealed
13 Suit to
21 Favorite
23 Caught sight of
25 Pain reliever
26 Herb, e.g.
27 Beer
28 Cognizant
29 Auto
31 Mechanical man
32 Lyric poem
33 Stitched
38 Iron, e.g.
39 Hat
40 Biblical letters
43 Window
decoration
45 Washington, D.C., e.g.
47 Russian plain
49 Old sailor

- 51 Notions
53 Roman date
54 Pianist Peter
55 Crowning glory
56 Manuscript encl.
57 Evergreen
58 Son of Seth
59 Meaningful headway
62 Almond, e.g.

Livingston Taylor and the Beelzebubs

LIVE at TUFTS!

A Benefit Concert for the Homeless of Boston

TUFTS' OWN GUS WILL BE OPENING



Acoustic legend, Livingston Taylor will be performing

**Thursday, January 27
at 8:00 p.m.
in Cohen Auditorium**

Tickets may be purchased prior to the show at the Tufts University Box Office or charged by phone at 627-3493

Tickets cost just \$5.00 per person, with all proceeds going directly to the "Spare Change" project of Boston.

This event is open to everybody.

Brought to you by the Tufts Programming Board