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A student prays in Goddard Chapel.

Senate to consider idea of 24-hour prayer space

BY ALEXANDRA BOGUS
Daily Editorial Board

The Tufts Community Union (TCU) Senate is looking into establishing a 24-hour prayer space to serve students who find the current availability of spiritual locations on campus lacking.

Senior Jennifer Bailey, a trustee representative, proposed the idea several weeks ago in response to a friend's concerns about limited opportunities to pray on campus.

"[The idea] just kind of came

out of a conversation with a friend who multiple times has wanted to pray, and there's really nothing available for students to do that," Bailey said.

Though the Senate has not passed a resolution on the matter, TCU President Duncan Pickard said the body is looking into the possibility of establishing such a space. Pickard had what he called an "informal conversation" with University Chaplain David O'Leary on Monday to discuss the idea.

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Schanzer: Civil war divides Palestine

BY JEREMY WHITE
Daily Editorial Board

The Jewish Policy Center's Jonathan Schanzer gave his take on how factional struggles are preventing Palestinians from building a lasting peace.

Schanzer, the center's director of policy, began his Eaton Hall talk yesterday by referring to the ongoing conflict between the antagonistic Palestinian groups Fatah and Hamas as a "civil war."

He urged the audience to view the Middle Eastern peace process in the context of this struggle rather than looking at it purely from the standpoint of Arab-Israeli conflicts.

"[This is] not an American failure of diplomacy, not an Israeli failure of diplomacy, but the fact that the Palestinians continue to fight on who is the legitimate interlocutor that should be representing the 6.5 million Palestinians out there," he said.

Hamas currently con-

trols the Gaza Strip, where it ascended to power following resounding electoral victories in 2006, but remains cut off from Israel by a "security wall" aimed at limiting terrorist incursions. Meanwhile, Fatah is the de facto leadership in the West Bank.

This division receives scant attention in the international community because it does not directly involve Israel, according to Schanzer.

"Most professors won't deal with this subject right now," he said. "It's just not being talked about — not in academia, not in the media."

Originally, the quest for Palestinian statehood found political expression in Fatah, an organization whose charter still explicitly states the destruction of Israel as a primary goal. After Yasser Arafat assumed leadership of the Palestinian Liberation Organization (PLO) in 1968, it

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Community to discuss recovered funds

BY MICHAEL DEL MORO
Daily Editorial Board

The Tufts Community Union (TCU) Senate will hold a forum in Hotung Café today where students can give their opinions on how to use the money recovered from the embezzlement scandal.

The Senate has compiled a list of 13 possible investments, which it will use as the basis for the 5 p.m. meeting, TCU President Duncan Pickard told the Daily. Students and senators suggested these projects in online messages, during a similar town-hall gathering last month and at Senate meetings.

The Senate plans to follow up on today's meeting by sending students a non-binding survey on the proposals. Senators will then put a final list of options to the student body on Dec. 7 for a binding vote, barring any need for further information or discussion, according to Pickard.

In an e-mail to the student body on Monday, Pickard explained that today's town hall-style meeting will not be a forum for students to propose new ideas for how to use the funds.

"That's not to say if there's some earth-shattering idea that everyone agrees on, we're not going to hear it, but we want to start talking about actual ideas that are on the table," Pickard said.

Although the approximately \$700,000 the Senate has at its disposal is replacing money allegedly embezzled primarily from funds intended for student organizations, Pickard said the Senate is open to spending the money on projects rather than just on clubs.

"I've been interpreting this money as something that is a completely unique opportunity for us," he said.

Brian Gilling, a sophomore who is directing the Tufts Mountain Club's Trips Cabin project, said Senate funds would greatly help his group's plans to construct a building next to the Loj, the New Hampshire house that the club operates and that Tufts students often use for weekend getaways.

"We're looking for about \$200,000 to build a building next to the Loj that would hopefully fit about 30 more people,"

Gilling said, adding that the current house is often overcrowded with large groups.

"[The Loj] is a university-owned building that the Mountain Club runs, but we encourage any group to come up with us," he said. "[The addition] really is going to be an asset to the whole community, not just a [select] group of Mountain Clubbers."

Pickard indicated his sup-

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Doling out the dough

Compiled by Giovanni Russonello

The TCU Senate will lead a town-hall meeting tonight where students and senators can debate how to spend the \$689,775.75 in disposable recovered funds from the embezzlement scandal. TCU President Duncan Pickard informed the Daily last night of the 13 options that members of the community have come up with. These ideas will provide the basis for tonight's discussion, although Pickard said that if other ideas crop up, senators will be receptive to them, as well.

- Fund renovations to the campus center
- Put it into the university's endowment; use the interest to fund a different project every year
- Give it to the school for financial aid; challenge donors to match the contribution
- Loan to the university for financial aid
- Reduce the cost of tickets for on-campus events
- Aid construction of Trips Cabin at the Loj
- Put toward campus wireless
- Add a new space for social events on campus
- Donate to charity
- Fund club sports
- Make Spring Fling bigger this year
- Keep it for future use
- Distribute it through the Allocations Board to fund major group projects

Resolution connects credits to Don't Ask, Don't Tell

BY NATE BREG
Contributing Writer

A Tufts Community Union (TCU) senator has introduced a resolution calling for the university to award credit for military training courses at the Massachusetts Institute of Technology, suggesting that the administration might be boycotting a discriminatory policy at the expense of students.

In his resolution, on which the Senate has yet to vote, Senator Toby Bonthron alleges that Tufts might be refusing to offer credit for Reserve Officer Training Corps (ROTC) courses in protest of the U.S. military's "Don't Ask, Don't Tell" policy, which prevents openly gay people from serving in the armed



EMILY EISENBERG/TUFTS DAILY

Members of Tufts' ROTC program performed a flag-folding ceremony on Tuesday.

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Drive-By Truckers and The Hold Steady rocked out together in Boston.



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The volleyball team will host NCAA Tournament games.



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Schanzer poses three-state solution as possible way of calming tensions

PALESTINE

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became largely synonymous with Fatah.

"[Arafat] was responsible for some of the worst terrorist attacks before 9/11 in the modern era," Schanzer said.

Hamas, currently listed as a terrorist organization by the European Union, the United States and Israel, formed as an offshoot of the Muslim Brotherhood. With its inception in 1987-88, Hamas began openly competing with Fatah for Palestinian support, dropping propaganda leaflets in the West Bank.

In response, Arafat sought international legitimacy by affirming Israeli statehood and formed the Palestinian Authority with the goal of joining the West Bank and Gaza Strip through political consolidation and the construction of bridges and tunnels between the two.

Hamas, however, undercut this project by continuing to carry out suicide bombings against Israel that hamstrung

the peace process and raised questions about Arafat's ability to lead.

Schanzer said Hamas' continued aggression demonstrated that it wanted to weaken Fatah, not achieve peace. At the time, polls showed that as much as 70 percent of Palestinians endorsed the attacks "in support of the Palestinian cause."

Although the media focused on the threat to Israeli security, Schanzer said this missed the more urgent point of growing fractures within the Palestinian community.

"There was very little chance they could destroy Israel with one suicide attack, or even 50 or 100 attacks," he said. "There was a deeper message, and that was simply that Hamas did not want to allow Fatah the legitimacy to continue to negotiate."

As internal divisions continued to set back Arafat's attempts to create a "viable state," he began to initiate terrorist attacks after then-Israeli Prime

Minister Ariel Sharon's provocative visit to the Temple Mount, a site sacred to Muslims.

This "calculated gamble" rapidly spiraled out of control, since rather than unify Fatah and Hamas against Israel, it encouraged Hamas to act independently and claim responsibility for attacks.

Arafat effectively "lost control," Schanzer said, noting that as a result of his crumbling authority, "Basically, clans, tribes, families control pockets of the West Bank and Gaza."

"From 2000 to today, no one knows who controls Gaza and the West Bank," he said.

The tensions between the two rivals intensified with a 2006 election that put Hamas into power, a result unfavorable to the United States and Israel, even though it was "probably the freest and fairest election in the history of the Middle East," Schanzer said.

As a result, the United States and Israel advised Fatah to distance itself

from Hamas, which has led to continued violence ranging from "fighting in the streets" to "trading barbs in the press," Schanzer said.

In light of this continued internecine conflict, Schanzer posed the question, "How likely is peace when you have two non-states, two non-governments and two sides that are fighting each other over the right to destroy Israel?"

Posing possible end goals that include a three-state solution rather than the conventional two-state approach, Schanzer said the Palestinians must be willing to break new ground.

"Until the Palestinians come up with a forward-looking plan for statehood, they will continue to fight each other and to fight Israel," he said.

The talk was co-sponsored by the Jewish Policy Center, a nonprofit organization that analyzes the impact of U.S. foreign and domestic policy on American Jews, and Tufts' Friends of Israel.

Administrators find Bonthron's language in proposal to be overly broad

ROTC

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forces.

Bonthrone argues in the resolution that it is unfair that the school does not hold the political science department to the same standard, because the department's internship course, "PS 99: Fieldwork in Politics," facilitates student employment at the House of Representatives, "which is the ultimate creator of the discriminatory DADT policy."

The resolution labels this a "manifest double standard" and calls for Tufts to either "extend their DADT-related boycott to the U.S. House of Representatives" or to "enable Tufts' ROTC cadets to gain credit for ROTC-related academic activities."

But Dean of Student Affairs Bruce Reitman said he does not believe that Don't Ask, Don't Tell has anything to do with the university's withholding credit for MIT ROTC courses. "The lack of credit predates the Don't Ask, Don't Tell policy, so I don't think they're related," he said.

"This part about getting rid of PS 99, which takes place in [U.S. Rep.] Ed Markey's office, not Washington, is way off base," Reitman said. "Is this issue real? Yes, but the direction of the resolution is odd."

The dean also called the proposal's language unclear. "The resolution seems worded in a political, more off-target way," he said. "What do people really want to eliminate? If [credit for ROTC] is the goal, why not go right for that goal?"

The university does not award credit for the military training courses in the ROTC program at MIT because there is no cross-registration agreement between Tufts and MIT.

But Tufts does cross-register with Boston University, which also has an ROTC program. Tufts students can receive credit for participating, and BU's ROTC program has a course that can count toward a Tufts minor in leadership studies.

Tufts students interested in ROTC usually enroll in the non-credit-granting program at MIT rather than BU's program, because MIT is closer to Tufts.

Legislation passed in 1993 codified Don't Ask, Don't Tell, which prohibits the military from asking whether troops are homosexual or bisexual. But the bill stipulates that troops who are found in a homosexual act or who disclose their status as homosexual or bisexual must be discharged from the military.

Bonthrone, a senior, said that Tufts cadets' and midshipmen's grades are hurt by not being able to get credit for

their ROTC courses.

"I think it impacts their GPA, particularly in the final two years as it gets more intense. And [they] have to take on top of that their Tufts classes, so they wind up taking five or six classes," Bonthrone said. "They would make Tufts prouder by raising their GPAs [and] winning more scholarships."

Administrators took issue with the argument that Tufts' refusal of credit hurts the GPAs of ROTC participants. "I haven't seen any evidence of it," Dean of Undergraduate Education James Glaser said.

"The students who do ROTC are highly dedicated," he said. "They work hard. Do they have to work harder to get better grades? Maybe they do. Is it worth it to them? Clearly it is."

But junior Nathan Elowe, an engineering student participating in the Air Force ROTC program at MIT, said he would like to get credit for the courses he takes there. "Junior and senior [ROTC] classes are definitely a lot more work, so it'd be nice if they gave credit for those," he said.

Glaser echoed Reitman's concerns that Bonthrone's resolution is too vague. "I thought the resolution was odd because I wasn't quite sure what its focus was, and if its focus was Don't Ask, Don't Tell, that policy is under new scrutiny by the

new [Obama] administration," Glaser said.

Bonthrone said that if Don't Ask, Don't Tell is Tufts' explanation for why it does not give ROTC credit, this is not a legitimate reason. "My goal is to get Don't Ask, Don't Tell out of the picture when it comes to ROTC," he wrote in an e-mail to the Daily. "We need to get rid of this fig leaf for the inaction of the Tufts administration once and for all, and find out what really keeps these cadets from receiving credit."

Bonthrone admitted he is not sure why Tufts does not cross-register ROTC courses with MIT. In addition to the possibility that the university is not doing so out of protest of the Don't Ask, Don't Tell policy, he suggested that Tufts might be concerned that students would use cross-registration with MIT to abandon Tufts' engineering courses for MIT's.

"You talk to the administration about BU and MIT and you hear mumblings about the engineering school," he said.

Bonthrone suggested that if Tufts does hold such concerns, it should allow cross-registration only for ROTC students.

"It's a much, much broader issue than ROTC," Glaser said. For Tufts to cross-register with MIT, "it would have to be decided by [those schools'] presidents."

Existing prayer spaces limited by short hours

PRAYER

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"It really comes down to feasibility," Pickard said. "I think it's something that all students could benefit from — students who are devoutly religious, but also [it could be] just a place for meditation and reflection, something that transcends faith."

O'Leary said that the talk on Monday constituted the first time he had heard of student desire for additional venues for prayer. While he supports the idea, he said keeping such a space open 24 hours a day would generate legal complications.

"There's some other issues we need to be very careful about, like liability [and] insurance," O'Leary said. "I'd be very concerned about [the] safety of students."

Bailey said the room would theoretically be available for any sort of meditation, religious or not, and would appeal to students of various spiritualities.

"I honestly think it's something a lot of students could benefit from, regardless of [their] religious tradition," she said. "It's just nice to have a quiet space to go and leave your troubles at the door."

Juliana Ssemamanda, a junior who regularly leads a small group discussion for the Tufts Christian Fellowship (TCF), said she has does not have time to pray during

the day and has often found herself looking for a suitable place to pray on campus at night.

"I do need that space just to pray, to get me grounded," Ssemamanda said. "It's really hard if you have housemates ... and you don't want to offend them. The only other options are common rooms, but even that [is] hard."

Bailey said that adding the prayer space is not a demanding request. She recommended designating a room that is already open late at night and not generally used, like a small classroom in Eaton Hall. She said that there would be no need for staff to administer it.

Ssemamanda said that she usually uses an empty room in Eaton for nighttime prayer, but finds that the space feels too "academic." She said she hopes the administration will establish a space meant solely for prayer, "just so we're not feeling like we're infringing on someone else's property."

She added, "I wouldn't want it to be any old room. I'd want it to look nice, to be taken care of. I want it to be a cleansing space."

Pickard said that O'Leary's office would be willing to outfit a vacant room to serve as a prayer space, but O'Leary first needs to work with the Office of Residential Life and Learning to see if establishing prayer rooms in dorms is possible.

There is currently a room available in Goddard Chapel for private meditation, but it is not open all night. Pickard said that a fair amount of Muslim students use the room for their daily prayers, but that it is "something that a lot of people don't know about."

Ssemamanda, who was not aware that the meditation room exists, said that both the chapel and the Interfaith Center close too early to meet her prayer needs.

According to O'Leary, the chapel, including the meditation room, closes at 9 p.m. from Monday through Thursday, and at 5 p.m. on Friday. It is not open on the weekends, aside from scheduled prayer services. The Interfaith Center is open until 10 p.m. from Monday through Thursday.

Pickard plans on working with O'Leary to publicize the resources already available for religious groups on campus, like the meditation room. He also hopes to draft a list of university-endorsed chaplains and religious leaders in the area around Tufts to whom students can go if they need further information or advising.

"It is impractical to think that we could hire a chaplain for all faiths on campus," Pickard said. "[The list of associated chaplains] is one of the ways that we can make sure all students are represented in the chaplaincy."

Senate may fund several projects

FUNDS

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port for one particular proposal. "One of the ideas that is most attractive to me is to give this money or part of this money as a matching gift challenge for financial aid," Pickard said, pointing to the effects that the economic crisis is having on financial aid at Tufts, as reported in articles in the Daily and The New York Times.

"We can make a really powerful statement about the values of the community in choosing to use this money to help keep current students here who are affected by the financial crisis," he said.

Gilling acknowledged the need to shore up financial aid, but did not agree with the proposal to use the recovered funds to that end. He suggested spending the \$500,000 left over after the Loj construction to begin renovating the campus center.

"While financial aid is something the university should be offering, especially in a time of crisis, I don't think it's something that our money should be going for," Gilling said. "I think this money has been earmarked for student life and it should be used as such."

Spending the money to enhance the campus center is something former TCU President Neil DiBiase, the current treasurer for the senior class council and a trustee representative, has advocated.

But Pickard said the Senate supports spreading the wealth, so to speak. "One of the things that we've been saying is that not all of this money has to go to one place," he said. "I think this has been a really great process for us to go through ... Just because we're going to choose a plan for this money doesn't mean we're going to give up on all the other ideas that are generated [by] the process."

Former Office of Student Activities employees Jodie Nealley and Ray Rodriguez are charged with embezzling a combined total of nearly \$1 million from the university. The administration in September fronted the Senate over \$900,000, and the body retains \$689,775.75, which it is deciding how to spend. Until recently, the Senate thought it would have \$714,291.72 to allocate as it pleased, but senators discovered last month that they owed more money to the yearbook than they had originally thought.

Features

tuftsdaily.com

Dining halls make some students go 'nuts'

BY LUKE FRASER
Contributing Writer

Friends and food seem to make an apt combination in a Tufts dining hall. A toppings-ridden Sunday Sundae and a few simple cookies often best complement a Dewick table conversation. For the students at Tufts that face serious food allergies, however, this combination may turn out not to be so pleasant.

The chopped walnuts nestled on top of the mound of whipped cream and the peanut butter swirls in the cookies tempting most students serve as caution signs for others, warnings of serious physiological consequences.

Nutrition marketing specialist at Tufts, Julie Lampie, understands the allergies on campus and directs university allergen policy through Dining Services.

"In terms of general population who is affected by a severe food allergy, it's a small percentage," Lampie said. "I think it is less than two percent of the population that has a diagnosed food allergy, while there is a lot of self-diagnosis and food intolerance."

At Tufts, the most common allergens are celiac, a protein found in gluten, and nuts.

But students who face serious food allergies are not alone in their attempts to stay safe. Led by Dining Services and Health Service, the university has been making an effort in the last few years to provide a greater deal of support and guidance to students — and Lampie is leading the way.

"I am basically responsible for the menus in the dining halls, the recipe development, nutrition analysis, meeting with students regarding food allergies, and vegetarian diets," Lampie said. "I tend to counsel those students, as well."

Lampie works closely with Health Services at the beginning of each school year in order to educate first-year students about the resources that Tufts provides.

"Health Services has the medical record of every student so they review every medical record, and any student who indicates that they have a food allergy is noted," Lampie said. "A letter from me goes out via Health Services, but because of confidentiality laws, I



ANNIE WERMIEL/TUFTS DAILY

For students with food allergies, delicious treats become dangerous.

don't know who gets my letter unless they contact me after receiving a letter."

Despite this initial attempt to notify students of the support they can receive, Lampie notes that many students choose not to seek support from the allergy services that are provided.

According to Lampie, some students only contact Health Services after having a serious allergic reaction.

"The problem is that we reach a quarter of the students because the remainder never contacts me," she said.

Both Health and Dining Services believe that reaching out to first year students is especially important, as the

transition from high school to college can be further complicated by allergies.

Freshman Ben Saperstein, who is allergic to all nuts, has not found the transition to be difficult, even considering that his nut allergy is both life threatening and airborne.

"Basically, the only adjustment is letting my friends know and making them aware of my allergies," Saperstein said in an e-mail, also noting how he was able to manage his own allergy before coming to college. "When I was young, my parents asked questions at restaurants, but as I

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Research moves from the page to the screen

BY CHARLOTTE STEINWAY
Daily Editorial Board

In coming years, "libraries are likely to move away from mainly printed materials — books, journals and manuscripts — to become digital repositories," according to an April 2008 article in London's the Guardian Newspaper.

It's not only libraries that are moving away from print material. Carmen Lowe, the director of the Academic Resource Center (ARC) at Tufts, claims that it may be the publishers who are at the vanguard of the trend.

"Many publishers, now, with the cost of paper and actually producing a book, are moving towards electronic publication," Lowe said.

Many publishers and libraries around the world are trending toward electronic material instead of print because of a change in the way that people prefer to do research. And more so than any other group, college students are at the forefront of the shift.

Tufts students are hardly exceptions to the trend. Senior Kevin Lownds, a head Writing Fellow at Tufts, claims that the papers he has reviewed in his last three years in the Writing Fellows program have increasingly relied on electronic material for research sources.

"I actually have seen that most of the papers I've followed have been based on peer-reviewed journals, and fewer and fewer are based on books," Lownds said. "And I think that's a trend that I've seen in

the three years I've been here."

Even Tisch Librarian Laurie Sabol agreed, saying that students are absolutely more likely to conduct research online. Sabol pointed to a number of factors that explain why students may be abandoning the stacks for search bars.

"There are a variety of reasons. One is the ease of use; a second is that students, like everybody else, tend to wait to the last minute to get a lot of work done — it's so much easier to gather your source material if it's online, because our library is not open 24 hours a day," Sabol said.

She also noted that students might be particularly prone to the preference of online sources because they tend to use online sources in other aspects of their lives.

"I think the electronic life is more in the faces of students, because you live with it in so many other parts of your lives," Sabol said. "Google, obviously, and Wikipedia are omnipresent."

In spite of the ever-permeating influence of the electronic world, some subject matters are steadfast in their reliance on print material by the nature of the subject in question.

"I think it depends on the discipline, because if you have a discipline like a social science or an empirical science where you are needing the most current research, you're probably going to get it from [electronic] articles, because they are the most current," said Amalia Jiva, the assistant director of the ARC.

"But if you are reading 'Pride and Prejudice,' you would probably have a different experience by reading the actual book."

Sobel shared this sentiment, noting another discipline that still retains a dependence on print material.

"If you're looking at it as a continuum, the largest reliance on print sources is still in the arts and humanities," Sobel said. "For example, if you want to look at a two-dimensional piece of art, you're probably going to get a much better representation of it in a high-quality book than you are on a computer. It's going to be more consistent, as far as the color is concerned, than on somebody's 13-inch screen or looking at it on your Blackberry."

Jiva went on to say that, aside from a difference in the quality of the representation, the quality of the experience may be better when using print materials for certain disciplines.

"With some subjects, the purpose of reading is different — you want to be sitting somewhere with a book (your own book — not with a library book if you want to underline it), and be able to take notes in the margin and interact with the text," she said. "It's a textual discipline; not a discipline where you're getting the latest or most recent study."

Despite some subjects' continued reliance on print material, Tisch library, along with many other libraries around the world,

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MICHAEL SHERRY | POLITICAL ANIMAL



Swimming against the tide

Never is the expression that "hindsight is 20/20" truer than on the day after an election, when pundits and bloggers from coast to coast race to make the winning campaign out to be political super-genius while casting the losing campaign as a collection of drooling morons who can barely dress themselves in the morning. But it's a false dichotomy.

Yes, in any particular race, one campaign team is usually somewhat better than the other, and, yes, the better team tends to win more often. But having the benefit of knowing who has won often colors our perceptions of how well campaigns have been managed, making every move by the winning or losing sides seem (in retrospect) to be a stroke of political brilliance or a catastrophic blunder. To give an example, if a mere 60,000 votes in Ohio had gone the other way in 2004, the Kerry team would have been praised as visionaries and Karl Rove would have gone from Boy Genius to scapegoat in the blink of an eye.

So it is with the McCain staffers. Having lost, they are now subject to the obligatory catalogue of blunders and errors that pundits have identified as plaguing the campaign from the get-go. Many of these are accurate post-mortems, but I think dwelling excessively on the McCain campaign's mistakes fails to do justice to the incredibly tough political environment in which he was working.

Steve Schmidt, the campaign's chief from the summer on, described it like this in an interview with Time: "The moment that I will look back at as the moment deep in my gut that I knew was Sept. 29, when I was flying on a plane with Gov. Palin to Sedona for debate prep, watching the split screen on the TVs because she had a JetBlue charter, and it showed the stock market down seven, eight hundred points; it showed Congress voting down the bailout package on the other side, and then House Republicans went out and told the world that the reason that they voted against this legislation, allowed the stock market to crash, allowed the economy to be so injured, was because Nancy Pelosi had given a mean and partisan speech on the floor. And this was their response. And I just viewed it as beyond devastating and thought that at that moment running with an 'R' next to your name, in this year, was probably lethal."

In any election cycle, there are two factors at work: the nature of the political environment and the quality of the campaigns. Think of campaign quality as swimming ability and political environment as the flow of the river — you could be Michael Phelps, but if you have to go upstream against the flow, some guy who can only doggie paddle is gonna beat you if the river's flowing his way.

Now as it happens, the river was flowing Obama's way, AND he appears to be the Michael Phelps of politics. So the McCain squad was in for a tough race. And while they actually swam pretty well, the combination of the economic meltdown, no immediate national security crisis (the Iraq war has settled down as a political issue, and Russia invaded Georgia three months too early) and the tremendous unpopularity of President George W. Bush created a terribly treacherous atmosphere for the Republican nominee. To continue our swimming metaphor, McCain basically had to swim up Niagara Falls.

There were mistakes made on the McCain side — an assumption that low-information voters knew of reform and party-challenging rebelliousness (John, they don't know what you mean when you repeat, "I wasn't elected Miss Congeniality in the Senate" over and over), a terrible fundraising structure (take our swimmer and chop off one of his arms) and a persistent inability to settle on one message and hit it home. But in the end, this race was always going to be tough for the Republican, and we'll see a better test of Obama's political skills in 2012, if the Democratic tide is slowed and the two parties are battling in still water.

Michael Sherry is a senior majoring in political science. He can be reached at Michael.Sherry@tufts.edu.

Tufts provides food-allergy friendly dining halls

FOOD
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got older I did the questioning. Lampie, however, suggests that the move to college is more difficult for most other students dealing with an allergy.

"We have a wide variety of food, and it's a little intimidating when they first come because they are coming from a safe environment at home," she said. "It's still typically a mother who does most of the shopping, knows what she is preparing and knows all of the ingredients. I think it's a little scary to certain students."

And although most students have been aware of their allergies since birth and are capable of managing themselves, Dining Services takes precautions to minimize the risk.

The most apparent precaution to students is the information card situated next to each prepared food item. Each card notes an entire list of ingredients and any allergens in the product. This is the second year that the information cards have been utilized and feedback has been positive, as many students use them for various reasons.

Less obvious measures that Dining Services has taken include new policies such as one prohibiting staff members from answering any allergen-related question that a student may have.

"We've seen reactions to peanut butter cookies where a staff person has said to a student, when questioned about nuts, that there were no nuts in the cookie because there were no visible nuts," Lampie said. "It should be either myself, the manager, or the chef manager... to help reduce the problem of

people who aren't knowledgeable enough to give proper information."

Additionally, staff members across campus are required to comply with student safety requests. For example, students may request that a server change gloves before preparing a sandwich or that they be allowed to use uncontaminated vegetables for a salad.

Senior Sam Quintero, who has a peanut allergy, has been pleased with the university's efforts.

"With respect to my personal allergy and other food allergies for that matter, I think Tufts does a good job," Quintero said in an e-mail. "The only suggestion I have is that it might be a good idea to target major food allergies and, when those ingredients are used in foods served on campus, have a highlighted warning label."

But serious food allergies also extend outside of the dining halls to residential buildings, where food policies are nonexistent. The responsibility then falls upon the allergic individual and living mates, if they are aware of the allergy.

According to a 2007 study conducted by the University of Michigan at Ann Arbor, nearly 40% of roommates were unaware of the other's allergy.

"I think it's up to the individual to share that information, especially if it's an airborne allergy," Lampie said. "Sometimes people in a close space breathe it in and have a reaction. I think it's important, depending on the allergen, that it is discussed with roommates."

Freshman Eric Wachs, whose roommate has an airborne nut allergy, shares an open dialogue

about his roommate's allergy and has had to take precautions to ensure a safe room environment.

"Basically, if I eat peanut butter or something with nuts in it, I have to brush my teeth and wash my hands before I talk to him or touch anything in the room," Wachs said. "I've been aware of it for so long, though, that it's always something on my mind, and I'm careful about it."

The Michigan study also notes that there is a low level of preparedness for college students prone to anaphylactic shock, as only 22 percent of students have an emergency epinephrine device while 11.7 percent carry it with them.

"This is a huge issue," Lampie said. "Students have backpacks, and I don't know why, if you tend to be prone to anaphylactic shock, you would not carry it."

The dining halls here at Tufts, however, do not have emergency epinephrine devices to care for anaphylactic shock until the arrival of a more advanced medical service.

"I believe this is for liability reasons," Lampie said. "We're not trained in how to dispense them, and I think the university has made it known that they don't want us to carry epinephrine pens."

Although this university policy is in place, some students, like freshman Judy Flumenbaum, feel as if it would be more beneficial to alter the policy.

"A dining hall is a place where epinephrine devices are needed the most," Flumenbaum said. "Having friends who have serious food allergies, I would feel more comfortable knowing that there is immediate access to such devices in the dining halls."



DAILY FILE PHOTO

Science disciplines require up-to-date information, making the Internet ideal.

Tisch fights plagiarism with seminars on online research

RESEARCH
continued from page 3

is becoming tuned to the electronically savvy ways of its users.

Lownds said that the Tisch Library's 'Research 4 Success' seminars have been a good marker of such a trend.

"My experience in the Tisch Librarians' Research Seminars is that they've been primarily focused on how to do research in online journals," he said.

It may be, however, that the seminars are emphasizing online

work so as to prevent certain issues of plagiarism that have only become a concern since the incarnation of the Web.

"The library is trying to teach students how to research carefully," Lowe said. "Because you can imagine, if you're working on something the night before it's due, it's three in the morning, and you're still drafting a copy while copy and pasting, it can be really easy to forget what was your own writing and what was someone else's."



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drive-by truckers



bring integrity back to rock

WEEKENDER FEATURE

GRAPHIC BY MARIANNA BENDER

Hold Steady and Truckers bring integrity back to rock

BY JOSH ZEIDEL
Daily Staff Writer

"Rock and roll saved my life as a teenager, and it's still saving my life today!" crowed Patterson Hood, singer of Drive-By Truckers, to a rambunctious crowd at the Orpheum Theatre in downtown Boston this past Sunday night. In a move congruent with this Southern rock band's sincerity, Hood took a moment mid-song to address the crowd, testifying with unabashed openness about a troubled past and how music kept him going through difficult times as a young man.

The theme of integrity persisted throughout this double header concert that brought together two very different styles of contemporary rock: the sprawling, down-home swagger of Drive-By Truckers' alternative country followed by the post-punk-meets-bar-rock thunder of The Hold Steady. Playing to a packed house of about 2,500 in the Orpheum, a classy, older-style venue, both bands shook the rafters and kept fans engaged throughout the evening, which marked the bands' 10th stop on the "Rock and Roll Means Well" tour.

Despite holding the opening spot, Drive-By Truckers proved themselves to be just as much an integral part of the show as The Hold Steady, playing

with confidence, tightness and a knack for arrangement not frequently seen in an opening act. Guitarists Hood and Mike Cooley traded lead vocal duties, with backup harmonies and a few fronting performances by bassist Shonna Tucker. Harkening back to their Southern rock forebears Lynyrd Skynyrd and The Allman Brothers Band, Cooley, Hood and third guitarist John Neff all seemed comfortable sharing the spotlight, swapping solos with relish.

The Truckers proved their versatility, incorporating horns and keyboards in songs that ranged from upbeat rockers like "Marry Me," to darker ballads such as "Zip City," to minor blues two-steps like "Hell No, I Ain't Happy." Lyrics emphasized the importance of candor in story telling; Cooley and Hood do not gloss over their narratives of life in the South, nor do they apologize. As they closed a 90-minute set with the anthemic "Let There Be Rock," the band ad-libbed a refrain: "I'd like to say I'm sorry/ but I ain't f--ing sorry!"

At 9:40 p.m., The Hold Steady took the stage with even greater gusto. Exploding into its set with the frenetic "Stay Positive," the title track of its latest album, this rock-reviving band from Brooklyn looked ready to

see HOLD STEADY, page 8

MIKEY GORALNIK | PAINT THE TOWN BROWN

11.9.2008

The Hold Steady

There are a lot of things people do at shows that make me want to gargle with Drano, but near the top of the list is when some "jaded vet" seeks you out to say, "Yeah, man, I remember when (the band) used to play in VFW halls/basements/some other hellhole venue." OMG ... really? You were there all those years ago?!? You are sooooo cool!

I'm not quite ready to admit that I've become one of those people, but I will say that seeing The Hold Steady headline a show at one of Boston's biggest venues made me a little wistful. In an admittedly creepy way, it kind of felt the way I imagine my mom feels when I do something adult-like.

The first time I saw The Hold Steady was when it played the AppleJam side stage at Spring Fling my freshman year. The crowd for its first set (me, my friend Dan) was so sparse that the group just played the same songs again later in the day when more people arrived. The band members forgot their drum mat, so they borrowed my red shag rug, and when the show ended, they personally lugged all their gear (including my rug) to their self-pimped ride, which was a cargo truck that they had modified with a couch and a TV that plugged into the cigarette lighter.

Their entire operation seemed so endearingly amateur. While other bands were out trying to prove to critics and themselves that they belonged in the music business, here was a group of dudes — all friends — who drove



around in a crappy truck, boozing, stealing shag rugs and threatening to supplant Wilco as the best American rock band of the decade. They weren't "visionary musicians who lived in Williamsburg;" they were just an incredible rock band from Minnesota.

Yes, their music was brilliant, and yes, their shows had more energy than a coked-up Jack Russell Terrier, but maybe my favorite part of The Hold Steady's aesthetic was this element of amateurishness. I found it refreshing to be around musicians this laid-back and unpretentious, so apparently clueless about what they had gotten into and so nonchalant about it.

Their music fed into this image. Scan the pantheon of successful indie rock acts and you won't find many other bands — either when the band formed in 2000 or today — that proudly wear Americana rock icons like Bob Seger, Bruce Springsteen and The Replacements as influences. But there's The Hold Steady, who are as proud to be Americans as they are kleptomaniacs.

While bands like Animal Collective were looking for ways to make their music hipper, weirder and less approachable, The Hold Steady was cramming together hooky guitar leads, packaging them with Craig Finn's guilty, drug-and-beer-addled takes on the American youth experience and pouring Budweiser and Maker's Mark over everything.

see GORALNIK, page 7

WEEKENDER INTERVIEW

From 'Hello' to 'Goodbye:' Ace Enders and



SASHA DE BEAUSSET/TUFTS DAILY

Hellogoodbye and opener Ace Enders and a Million Different People cranked up the rock in Dewick on Monday night. The annual Fall Rock Show, hosted by Concert Board and WMFO, was once again a success, with a packed house cheering along to Hellogoodbye's cover of "Semi-Charmed Life."

THEATER PREVIEW

'Ring Round the Moon' binds circle of enthusiastic freshmen

Performance of French comedy gives first-years opportunity to act, direct, produce, but also builds community

BY EMMA BUSHNELL
Daily Editorial Board

There are countless ways for a first-year Tufts student to get involved with on-campus theater. The student theater umbrella organization, Pen, Paint, & Pretzels, encompasses everything from children's theater to musicals to miming. Perhaps the most freshman-friendly and fun production sponsored by the group is the annual first-year show.

This year's first-year production is the French comedy "Ring Round the Moon." Originally a *comedia dell'arte* written in 1947 by Jean Anouilh, the translation by Christopher Fry being performed this weekend is more of a straight comedy.

"We picked a translator who understood *comedia* and who could also Americanize it," explained director Lisa Goldberg, a senior.

Goldberg is the only non-freshman in the entire cast and crew of the show. The production staff has been mentored by established members of Pen, Paint, & Pretzels, but the show has essentially been pulled together entirely by first-year students.

"A freshman producer or assistant director, for example, gives the show a fresh

new look, but having a senior director there to show them the ropes is good," Goldberg said. "They learn the protocol from us, but get to do it on their own."

The sense of community fostered by such a show is extremely evident on the set: The actors are all enthusiastic about the production and proud of their work.

"It's nice to work on a show like this because we're all in the same boat," freshman actress Emily Pantalone said. "It's a great way to get to know theater at Tufts in a way that isn't intimidating."

Fellow cast member Josh Glenn-Kayden, also a freshman, agreed.

"We're all learning how to put on makeup together!" he added, pointing at the confusing pile of stage makeup on the dressing-room counter while his peers around him nodded and cautiously blended foundations.

The show also offers new challenges the cast might not have encountered in high-school theater. The unique space of the Balch Arena Theater, for example, is something most have not worked with before.

The content of the show itself is also something novel for the first-years. The comedy takes place in the green-

house of a wealthy French home during a ball, and involves a night of hidden identities, dastardly schemes and a tiara-ripping catfight.

The cast members' past experiences in theater or current involvement at Tufts are fairly diverse. Many performed in high-school productions or plan on studying theater during their college careers, but some simply enjoy the art and want to be a part of the non-academic theater community.

"The purpose of the freshman show is to build community. We want to make great theater, of course, but more than that, we want to make a community that loves theater," Goldberg said.

The first-year show is an enjoyable production for freshmen to work on and should be fun for audience members of any age. The fresh approach to theater in the round space at Balch and an all-freshman cast make for a new and different kind of production.

Tickets are on sale now and are available through the Balch Arena Theater box office. The show runs tonight and tomorrow night at 9 p.m., with an additional 6 p.m. showing tomorrow afternoon. Tickets are \$5 with a Tufts ID.



ALEX SCHMIEDER/TUFTS DAILY

Freshmen get feisty in Pen, Paint, & Pretzels' production of "Ring Round the Moon."

Hellogoodbye talk pasts, futures and fall



BY MATTHEW DIGIROLAMO
Daily Editorial Board

Hellogoodbye and Ace Enders and a Million Different People came to Tufts on Monday to play the annual Fall Rock Show sponsored by Concert Board and WMFO. The concert took place in a transformed Dewick-MacPhie: with tables stacked to the side and a stage constructed with all the lights and speakers a band could need. Ace Enders began the show by playing a cover of "Bittersweet Symphony" by The Verve. The crowd went wild as the lights changed between shades of red and blue and Enders went flying all around the stage. Most of the songs played by Enders are featured on the band's new EP "The Secret Wars" (2008), which is currently being offered for free online.

The room was buzzing with anticipation before Hellogoodbye took the stage. When they did, the crowd erupted with cheers and excitement as they started with the song "All Time Lows." Hellogoodbye's set contained older songs off its first self-titled EP, and songs that are on its first full-length release, "Zombies! Aliens! Vampires! Dinosaurs!" (2006). The Daily joined the bands backstage before the show to chat about their past, present and expectations for the future.

Hellogoodbye

When asked to describe the band's sound, keyboardist Joe Marro said, "Imagine being blind and being given the gift of sight, and experiencing all the beautiful colors that you have here in New England. Imagine the movie 'Pleasantville' [1998] when they finally see colors for the first time. You can't explain

those emotions that you feel. Imagine being conscious as a newborn. Basically, it's the opposite of that."

The dawning of 2009 will see the release of a new album for the group. "It's not quite as electronic, but there is still some of that electronic stuff," singer Forrest Klein said. Keyboardist Joe Marro added that a new song, entitled "The Thoughts That Gave Me The Creeps," from the new EP "Ukulele Recordings" (2008) has been added to the band's MySpace.com Web site.

Off stage, the band is fun to be around and loves to have a good time, regardless of whether the group is in an elaborate venue or a dining hall. Usually, the band will wear costumes on stage, or start playing covers of songs they really don't know how to play (they played Third Eye Blind's "Semi-Charmed Life" at the show on Monday). The relaxed attitude fared well in an audience eager for a break from their Monday-night studies and ever nostalgic for Third Eye Blind.

The band members agreed that the best advice for aspiring musicians is to "just play" and not worry about having a fancy Web site or manager before they have done any recording.

Ace Enders and a Million Different People

The Early November was one of the most well-known emo-pop-punk bands up until its dissolution in 2007. Former lead singer Ace Enders had had a solo project before (I Can Make A Mess Like Nobody's Business), but his newest path seems to be both promising and exciting.

Ace Enders and a Million Different People is a collaborative solo project from Enders; he teamed up with some of his friends from November, and has

collaborated with Mark Hoppus (Blink-182) and Matt Thiessen (Relient K), among others.

As he sat down and introduced himself, Enders said, "[Bassist Sergio Anello and I] love to talk, so this is great." Friends since a young age, Anello and Enders began recording together about 10 years ago in New Jersey. "We did that for quite a while, then [The Early November] broke up," Enders said. "We definitely learned a lot, and learned the value of things. I guess you get to a certain point in your career where you just have to start over, and we have ... you appreciate the little things. We have a new, fresh outlook on things this time around."

"The Early November broke up because of a ton of different things," Enders continued. "But you can basically narrow it down to one or two things. Let's put it this way: When you fall in love when you're young, everything seems great and everything is awesome ... the little things don't really matter to you. But as you get older and farther along in your relationship and money becomes an issue ... it starts to divide you, it starts to spread you a little thin, and that's what happened to everyone in the band. We pulled apart a little bit, and we were looking in different directions."

When asked if there was any possibility for a reunion, Enders was hesitant to confirm or deny it. "I say maybe we'll do a couple of shows for fun here and there to rekindle and do some for fun. Sometimes I'll throw in one of the acoustic songs into my set if people are really yelling for it," he said. Looking to the future, at least Enders can rest assured that no matter how many bands he starts, and no matter how long the titles of said bands may be, he can always find success.

TOP TEN | BOND GADGETS

As the newest installment of the James Bond series is hitting theatres this Friday, the Daily took some time to reflect upon the 30-odd years of Bond we've already enjoyed. We decided the best part of nearly every movie (besides the ridiculous sexual innuendos) was the random and unnecessary gadgets that James always has handy. Strangely, James always seems to have every form of protection known to man except one...

10. Wetsuit With Rubber Duckie: In "Goldfinger" (1964), Bond goes all rub-a-dub-dub and uses a rubber duck atop his wetsuit for camouflage. Though this move is a little "Sesame Street," 007 gets extra points for being comical and stealthy.

9. Crocodile: Bond used this motorboat disguised as a crocodile in 1983's "Octopussy" in order to get to Octopussy's island without being noticed. It's pretty obvious that a metal crocodile like you might find at a putt-putt course would trick any kind of evil mastermind.

8. Yo-Yo Saw: This gadget is a rotating saw blade attached to string so that it can be wielded similarly to a yo-yo. You wouldn't want to "walk the dog" with that toy — unless you're cool with being

toe less. If you're looking for a fun and easy way to horribly mangle a small child, though, you're in luck...

7. Cello and Case: An alternate use for the equipment of cello-playing music majors has finally been found. In "The Living Daylights" (1987), Bond employs the case as a sled. It would also be great for storing dead bodies and other cello-shaped objects — like cellos, or really big violins.

6. Exploding Cake: What better way to congratulate someone than with a flambé surprise? The villainous Mr. Wint and Mr. Kidd snuck one of these into Bond's hotel room in the end of "Diamonds are Forever" (1971), and instead of just shooting Bond, they patiently waited for the cake to explode. Though it didn't fulfill its original purpose, the exploding cake was pretty effective in doing away with the bad guys.

5. Magnetic Watch: Now, why would this come in handy? The answer wasn't so clear at first, until a villain in "Live and Let Die" (1973) finally had a clear shot at Bond for the first time ever, only to find the bullet deflected by the watch's magnetic field. So what if "Mythbusters" "proved" that no size magnet could alter the path of a bullet in any way?

Q's technology is obviously superior.

4. Bagpipe: Though it was never actually used, this bagpipe seen lying in Q's lab in "The World is Not Enough" (1999) featured a built-in flamethrower and machine gun. Think about the possibilities! Bond could kill someone, burn the remains and hold a funeral service, all in mere seconds!

3. Ski Pole/Gun: Finally, a truly practical gadget! In addition to its use in "The Spy Who Loved Me" (1977), this object could finally bring the biathlon into the 21st century. Why carry a bulky rifle on your back when you can carry two with even less effort? If only they could make it into a phone too...

2. Dentonite Toothpaste: This one wins from the sheer force of its clever title. Even better, Bond used a pack of cigarettes as a detonator in "License to Kill" (1989). Subliminal advertising, anyone?

1. James Bond's personal 'Gadget': When things get heated, Bond can always rely on his favorite tool to give him the rigid resolve to get out of a hard situation. Oh, James...

— compiled by the Daily Arts Department

Goralnik applauds group's ability to transcend success

GORALNIK

Continued from page 5

Indie rock looked to be headed into obscure realms of pretense and obliqueness, and I thought (approvingly) that The Hold Steady might be a little naïve to insist so emphatically on telling guitar-driven, red-white-and-blue stories written explicitly about people's lives. It was like no one told them that you had to love either Sonic Youth or Joy Division to make it in indie music. More importantly, it seemed like if you told them, The Hold Steady wouldn't care.

I know it's lame, but when I saw their gigantic tour bus idling outside of the Orpheum this weekend, I kind of felt like my boys had grown up. The amateurs I had known and worshipped, the bros that had graciously hung out with me and my annoying freshman buddies in 2006, the drunks that had stolen my rug were officially rock stars.

Finn no longer needs that goofy yellow foam microphone cover to prevent his sandpapery voice from feeding back; they have nice mics that do that. Tad Kubler now needs a rack to accommodate his large arsenal of guitars. They drink less on stage, and the crowd is too far away to get showered with beer. They inexplicably have a gong. This isn't a group of potentially out-of-place Minnesotans playing bar-rock — this is a famous band, and they have really made it.

And yet, thankfully, The Hold Steady still somehow seems drunk and out-of-place. They are officially

accomplished, respected musicians, but their songs — older tunes like "Your Little Hoodrat Friend," newer ones like "Chips Ahoy" and brand-new ones like "Constructive Summer" — still leap off the stage like brash, bar-poetic treatises on being young and American. Finn's voice still scathes as passionately and eloquently as it did at Spring Fling, and I still get goose bumps when, during "Stevie Nix," he laments, "Lord, to be 17 forever..."

And though — or because — Kubler chooses which guitar to use for every song, he plays them all like Thin Lizzy is in the audience. Mischievous and triumphant, both older songs like "Your Little Hoodrat Friend" and "Southtown Girls" and new songs like "Sequestered in Memphis" unabashedly pine for the good ole days when guitarists soloed loudly in between power chords and were proud of it. I bet Kubler somehow tricked his label into buying him the ridiculous double-necked guitar he only played once.

Fittingly, the band closed the show with "Killer Parties," the last song from its 2004 debut, "Almost Killed Me." No other song encapsulates The Hold Steady's endearingly brash, potentially naïve aesthetic as this song, and I like to think that it wasn't a coincidence that this was the encore. When Finn growled "We were young and we were in love and we just needed space/ And we heard about this place called the United States," it was as though he was telling me, "Don't worry, Mikey, your rug's in the bus."



PASTEMAGAZINE.COM

The Hold Steady poses ever-so coolly outside of Dowling by the smoke stack ... Oh wait, nevermind.

Though different, the two bands' styles prove to be suitable complements

HOLD STEADY

continued from page 5

jump off the stage with an enthusiasm that proved immediately infectious to the audience. The crowd stayed on their feet throughout most of The Hold Steady's set, jumping, dancing and singing along with the hilariously spastic yet unlikely-looking front-man Craig Finn.

"A wiser man than me once said this/ but I'm wise enough to repeat it: 'Rock and roll means well/ but it can't help telling young boys lies.'"

Craig Finn
singer, The Hold Steady

With pianist Franz Nicolay and guitarist Tad Kubler singing harmonies, the five-piece band performed several fan favorites from previous albums, but predominantly focused on material from this past summer's release, "Stay Positive." Finn slipped on his own lyrics on two occasions, but shrugged it off both times and continued his gruff monologue with determination and spirit, narrating stories about sex, substances, religion, music and love.

Instrumentally, The Hold Steady did not disappoint, incorporating a guest horn section with a consistent rhythm section that provided the basis for impressive keyboard work by Nicolay. Kubler displayed his usual classic rock

proWess, whether he was wailing out impressive solos on a double-neck guitar for the Skynyrd-esque ballad "Lord, I'm Discouraged," or busting driving, blues-rock riffs for the humorous and rowdy "You Gotta Dance (With Who You Came to the Dance With)." Finn's lyrics, frequently alluding to the state of Massachusetts, resonated with the audience, many of whom turned out from his alma mater, Boston College.

For an encore, several members of Drive-By Truckers joined The Hold Steady on stage to perform an acoustic number, "Both Crosses," followed by a boisterous cover of The Band's "Look Out Cleveland." Both bands' narrative lyrical style meshed in the multi-perspective tale "Chill-Out Tent," about a boy and a girl — sung by Drive-By Truckers' Hood and Tucker, respectively — who meet and hook up in the first aid station of a music festival "up in Western Massachusetts" after separately suffering mild drug overdoses.

The performances of both bands underscored the importance of integrity and passion in rock-and-roll lyricism, as well as the joy of performing music. Few shows in this era feature an opener and a closer that are not only musically and lyrically compatible, but also clearly enjoy each others' company and are inspired by each others' work. Finn drew this theme to the spotlight as he paused in the middle of the band's traditional encore-closer "Killer Parties" to quote the Drive-By Truckers lyric from "Marry Me" that has given this tour its title: "A wiser man than me once said this/ but I'm wise enough to repeat it: 'Rock and roll means well/ But it can't help telling young boys lies.' We've had a great time here tonight/ thanks to all of you for coming out to share in that with us."

FROM THE OFFICE OF THE TUFTS DAILY

Dear Will Smith,

First, there were the rumors about the Obama girls (the daughters, not the hot one) appearing on the "Hannah Montana" show. Now we hear you're thrusting your own child into the spotlight by producing a remake of "The Karate Kid" (1984). Look, buddy: if Lil' Bow Wow has taught us two things, it's this:

1) Don't call yourself lil' anything if you ever expect to get a girlfriend.

2) Artistic talent does not necessarily translate from one generation to the next.

Face it — his performance in "The Pursuit of Happyness" (2006) alongside Daddy was cute, but a gimmick can only work for so long. Don't you see that re-working a classic just because your kid is in a karate class can only end badly? Think about it.

First, your son will never be able to recover from the ego boost. He'll try to pick fights with people way out of his league simply because he can say, "I'm the Karate Kid." Think that old "wax on, wax off" technique will work against someone who actually knows how to fight? Think again.

Second, what was wrong with the first "Karate Kid" anyway? Don't you know anything about making bad remakes? You have to wait at least three decades before you ruin a classic film. Just look at "Psycho" (1998) and "Planet of the Apes" (2001) — those movies were horrible and reminded all of us just how much better the original movies were. This remake will do nothing more than make us long for another "Men in Black" sequel — and that is a truly sad prospect.

So Will, do us all a favor: Go back to acting or rapping mom-friendly lyrics and let your son be a kid. Maybe one day he'll unleash the dragon, but that will be on his own terms.

Sincerely,

The Daily Arts Department



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P.O. Box 53018, Medford, MA 02155
617 627 3090 FAX 617 627 3910
daily@tuftsdaily.com

EDITORIAL

An overused trump card

When a conflict arises between the military and the environment, the military wins, according to a new Supreme Court decision. The court ruled yesterday to lift bans and restrictions on submarine training exercises that have the ability to harm marine mammals. In a 6-3 ruling, the court reasoned that the possibility of damage to the environment is not enough to warrant restrictions on military training.

This decision marks another choice by the U.S. government to ignore Mother Earth and choose short-term security over the long-term effects that the sonar training could have on marine mammals and their ecosystems.

The case, *Winter v. Natural Resources Defense Council*, resulted from a conflict over the usage of mid-frequency sonar during training exercises conducted by the Navy. While some may discount this case's ruling as inconsequential, it is crucial to note the precedent that the ruling sets. According to Chief Justice John Roberts and the other five justices in the majority, the military does not

need to concern itself with the environment and can instead use national security as a trump card.

According to Justice Ruth Bader Ginsburg, one of the three dissenters, the training exercises are linked "to mass strandings of marine mammals, hemorrhaging around the brain and ears, acute spongiotic changes in the central nervous system and lesions in vital organs." The sonar used in the training exercises can be as loud as 2,000 jet engines — and the new ruling allows the Navy to perform these exercises within 200 yards of sighted marine mammals. If anyone doubts the amount of damage that could be caused by these exercises, try standing near one jet engine. Now imagine that multiplied by 2,000.

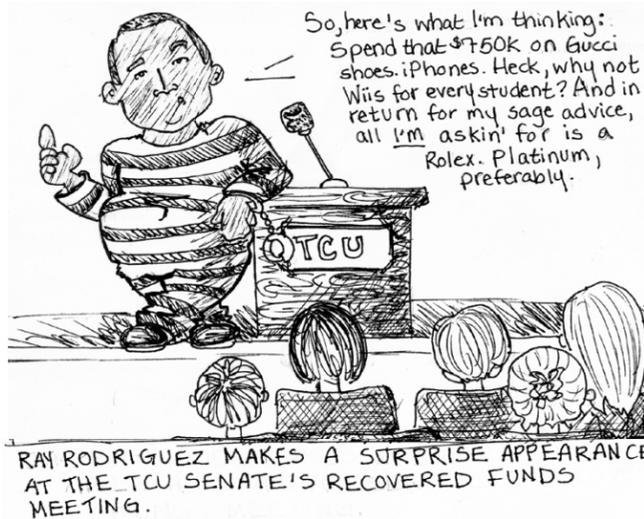
This decision sends the wrong message to the world. At a time when the United States should be trying to set an example in environmental protection, the Supreme Court is giving the Navy the OK to perform exercises that hurt marine life. These exercises could be

easily modified to better protect marine life, yet, according to Roberts, the military need not have such restrictions.

The United States needs to be at the forefront of the struggle to protect our planet. We cannot expect other nations to follow suit and adopt measures to protect our environment if we do not do the same. While this may seem like an isolated issue, it is representative of this nation's mood as a whole. We champion the cause of environmentalism until the slightest conflict comes about, and then the cause is dropped.

While alternate energy is certainly the more glamorous aspect of the environmental cause, these smaller conflicts are just as important in furthering the struggle to help our planet. If our nation cannot help the environment at these smaller junctures, we will never be able to take ourselves off of carbon-based fuels or protect the ozone layer, as these two markedly bigger problems will undoubtedly engender more substantial roadblocks than some military training exercises.

J.J. GANDHI



OFF THE HILL | HARVARD UNIVERSITY

Obama isn't funny

BY ALEXANDRA A. PETRI
Harvard Crimson

Obama isn't funny. There, I said it.

A fact that has been the elephant, or rather, donkey, in the room for the entire campaign has finally reared its ugly head. Comics across America have quietly despaired. From *The Onion* to campus-based ventures like *On Harvard Time* or *Satire V*, those who derive their livelihood from poking fun at power quail when they ponder the next four years. "You have to wait for all the dust to settle and look for patterns and things to joke about," said the head writer of "Late Night with Conan O'Brien" when asked about his plans for making fun of the President-elect.

Regardless of one's political leanings, the prospect of spending four years trying to lampoon a president whose response to "Boxers or briefs?" is "I don't answer those humiliating questions" is not inviting. Making fun of Obama is a serious challenge. He doesn't mispronounce his words; he shows no excessive interest in interns; he once gave his wife a fist-bump, but it wasn't a big deal. He spends most of his time being dignified and looking competent, neither of which is an immediately hilarious attribute.

The Bush years weren't splendid times — economic turmoil, wars, that incident with the pretzel — but they were comedy gold. Not since Dan Quayle has America had such a prominently placed source of continual gaffes. Back during the 2000 campaign, when people based their presidential choices on whimsical criteria like "Someone I'd Like To Have A Beer With" or "I Couldn't Figure Out How the Ballot Worked," everyone laughed incredulously at the slow but steady stream of "Bushisms." Little did we know that gems like "I know how hard it is to put food on your family" were only the beginning of an eight-year laugh riot. But after eight years of State of the Union addresses where nuclear was pronounced as an arbitrary sequence of three syllables,

we have become accustomed to seeing the presidential office as part-king, part-jester. The idea of the U.S. president as a somewhat -lovable buffoon remains firmly ensconced in the public mind, both at home and abroad.

And this makes Obama's job harder. In our entertainment-saturated age, when — as pundits are fond of repeating — the winner of "American Idol" gets as much attention as the winner of the presidential election, personality counts for a great deal. Back in the colonial era when everyone was dignified, a sense of humor in a major public figure was viewed as something along the lines of a congenital defect. George Washington didn't have to make us laugh; he just had to establish precedents and avoid chopping down more cherry trees than he could possibly help. But somewhere along the line, Americans began expecting their presidents to do more than just govern. They also had to make us laugh. As long as there have been Republican presidents, they've been kind of funny. Lincoln was a veritable wellspring of quips and anecdotes; Taft at least looked jolly; Reagan was a laugh a minute, from Star Wars missile defense systems to his side-splitting trickle-down economics. Democrats, by contrast, have been a soberer lot. Wilson? Roosevelt? Gore? As the "Green is the New Crimson" address reinforced, a Gore administration wouldn't have been funny at all. It would just have been deeply concerned about serious issues all the time.

For those worried about the lack of humor in the Oval Office, McCain's vice-presidential pick was a breath of fresh air. Indeed, Sarah Palin's greatest contribution

to the campaign was her evident willingness to take up the Bush comedy mantle. Her incoherent strings of folksy wisdom fell into the laps of impressionists and writers like a godsend. A Vice President Palin would have been everything President Bush was and then some — pregnant teenagers with crazy names! Hunting mishaps! Negligible foreign policy experience! And when American voters said "no" to McCain, they destroyed all remaining possibility of a Vice President who would have hilarious chats with Canadian radio pranksters.

I don't think the magnitude of this change has registered with Americans yet. All the young voters who flocked to Obama in droves grew up watching "The Daily Show" and "The Colbert Report." We are accustomed to cutting political satire that reveals the emperor is wearing no clothes. As far back as we can remember, the presidency was a source of jokes, from those crazy complications with Monica to the time Dick Cheney actually shot that guy. All that is over now.

Instead of a president who waves at Stevie Wonder, says things like "awesome speech" to the pope and calls the Italian prime minister "amigo," we will have a president who draws crowds of thousands to hear him deliver coherent speeches in which he pronounces the word "nuclear" as God intended it to be pronounced. But before we mope from used bookstore to used bookstore, picking up dog-eared copies of "Bushisms: Volume Eight" and trying to relive old times, let's take comfort. Sure, we may not be laughing at the president of the United States. But neither is anyone else. And maybe that's a good thing.

Correction

A box entitled "Voters' guide to Massachusetts ballot questions" in the Nov. 4 issue incorrectly identified two ballot questions as statewide referenda. Questions 4 and 5 did appear on ballots in Somerville, but were local rather than state ballot questions.



India getting ready to answer the '1-800-Future' call

BY RANJITH ANAND

Chandrayaan-1, the first Indian spacecraft sent to the moon, began its voyage on Oct. 22 from Satish Dhawan Space Center in Andhra Pradesh, India, carrying 11 scientific instruments, including five of its own and six from various other space agencies. It also carried the aspiration of a billion people.

The aim of the mission is to map the surface of the moon in its entirety — a task that has not yet been attempted. Though this investment helped India join the ranks of previous lunar explorers (NASA, the European Space Agency, Japan and China), it is considered a rather expensive endeavor, costing almost \$4 billion. In terms of social impact, however, it certainly promises to be a large leap forward.

Although applause for the mission was nearly unanimous, there has been a smattering of disapproving grunts that criti-

cize India's heavy investment in a non-utilitarian program. Opponents question how India, a Third World country, can afford to spend so much money on something as seemingly trivial as probing the surface of the moon. Given that 25 percent of its population lives under the national poverty line, could India have better spent the \$4 billion on food aid?

On the surface, the argument seems to make sense. Imagine the following (with a melancholic, Bollywood-style violin note in the background): On one side stand 250 million hungry citizens waiting in line for the food that could save their lives, and on the other side, the button to the moon waits to be pushed. The humane thing to do in such a situation, no doubt, would be to immediately turn away from the launch station and hand over the \$4 billion to feed the hungry. If one looks past the surface of this argument, however, the need

for long-term strategies, such as investments in technology, becomes obvious.

Economic growth and human development are inseparable and intricately woven into the fabric of national development. The current generation of "software Indians" best exemplifies an instance where economic growth and human development have progressed hand in hand. When the IT boom arrived — thanks to the investments in science education that their ancestors had so wisely made — Indians were ready to hop on the bandwagon and enjoy its enormous economic benefits. Therefore, Indians, or anyone for that matter, will do well if they remember that the key to future prosperity is technology rather than capital. Space technology could do for India what industrial technology did for Britain; automobile, nuclear and pharmaceutical technology for the United States; chemical technology for Germany; wind

technology for Denmark; food technology for the Netherlands; and banking technology for Switzerland. India must learn from its mistake of ignoring the 'genome' bandwagon. With its highly skilled and scientifically non-conservative workforce, Indian genetic engineers, similar to their software counterparts, could have been the heroes of what is now someone else's success story.

The fact that the Indian space program has become a successful commercial enterprise should allay the concerns of critics who are wary of India investing in advanced and seemingly non-utilitarian technologies. The hope is that India's space programs can easily be self-sustained if Antrix, the corporate face of the Indian Space Research Organization, can attract at least a fraction of the multi-billion-dollar space technology market. With only a few countries possessing the

and India being the cheapest resource, it would hardly be surprising to see India becoming a star player in the space market.

In my opinion, by deciding to invest in space programs, India has taken the right step in the direction of national development. As the saying goes, "Give a man a fish, and you have fed him for a day. Teach a man to fish, and you have fed him for a lifetime." There is little doubt that the space boom will do for the new generation of Indian engineers, mathematicians and physicists what the software boom did for the current one. I believe that India has done itself immense good by embarking on this futuristic space program. After all, isn't it high time that Indians dream beyond becoming the faceless voice answering a 1-800 call?

Ranjith Anand is pursuing a Ph.D. in biology.

Undiagnosed conditions present a real problem

BY BRIDGET REDDINGTON

I am writing in response to the Nov. 11 news article "TCU senator wants retroactive-removal process for grades." I have reservations about the retroactive-removal process stemming from the potential for abuse of the process and concerns about transcript integrity. Dean of Undergraduate Education James Glaser's comments regarding the necessity of such a grade-removal process, however, must be addressed. These comments present a misguidedly optimistic view of mental and physical health care and counseling — both at Tufts and nationally — and simplify the capacity of mentally or physically ill students to identify the reason for their suffering grades.

While a student with a developing illness, whether physical or mental, often has an inkling of the issue, the actual diagnosis can lag far behind, or maybe never come. Dean Glaser questioned the idea that a student would not be aware of his or her medical issue, saying that he believed the situation was "highly unusual" due to the counseling, assistance, guidance and options offered by Tufts. While medical care for

students at Tufts is comprehensive and of good quality, the system sometimes is simply not equipped to address the chronic mental and physical illnesses that would necessitate the retroactive-removal process in question.

My personal experience is a prime example of this. During my sophomore year at Tufts, I began experiencing strange physical symptoms such as frequent loss of consciousness, numbness in my limbs and chronic pain, which were soon accompanied by mental symptoms such as persistent anxiety. Upon my first visit to Health Service that year, after passing out in a Stratton Hall bathroom, I was simply asked how much I had had to drink the night before. As my symptoms multiplied and persisted, I paid more visits to Health Service, often resulting simply in recommendations to see a counselor to deal with my anxiety.

As I began going to the Counseling and Mental Health Service, I soon found myself unable to sleep and spending the majority of my time awake worrying about my physical health. Unable to focus in my afternoon classes and unable to wake up in time for my morning classes, my dedication waned and

my grades suffered.

The semester ended, and weeks passed before I returned to Tufts. After visiting various specialists with inconclusive results, I was directed to a Lyme disease specialist in New Jersey, who ran tests for infections specific to my location in my home state. I was officially diagnosed with Lyme and began treatment in February, four months after my first visit to Health Service.

My point in telling this medical history is to illustrate that the system simply does not catch everyone. Conditions such as depression, Lyme disease, fibromyalgia or even mononucleosis are extremely complex and often difficult to diagnose definitively. There are many factors that contribute to this, including one's own — or one's doctor's — reluctance to accept the presence of a chronic mental or physical illness, or simply the myriad of overlapping symptoms associated with those diseases.

A person with a confusing and undiagnosed disease is not immediately considering taking medical leave, which is the worst-case scenario. Rather, one is simply figuring out how to manage one's symptoms and feelings while still functioning in daily Tufts life. In a com-

munity of hard-working high-achievers, nobody wants to be the one that couldn't hack it because of some nebulous cloud of foreboding symptoms.

While I'm not sure that I would have taken advantage of the retroactive-removal process had it been available to me, I often say that I would have taken medical leave if I had known what I was dealing with at the time. I'm certain there are at least a few, if not more, students that deal with physical issues — and many more that deal with mental health issues — that are simply impossible to recognize without hindsight.

A retroactive grade-removal process allows these students a privilege similar to that granted to students who opt for medical leave due to accidents or sudden illnesses. Although the system of retroactive grade removal must be examined carefully to avoid abuse and to protect the integrity of transcripts, it is both simplistic and shortsighted to assume that the process is unnecessary because students are taken care of by the Tufts Health Service system.

Bridget Reddington is a 2008 Tufts alumna.

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Editors' Challenge | Week 11

With four weeks to play, it's beginning to look like a four-horse race. Week 10 brought an easy slate of picks across the board, as upsets were few and far between and everyone posted double-digit wins. This makes for little change in the status quo. Good news for the powers that be.

The impossible dream season continues for Carly "Shotgun Screamer" Helfand, who went 10-4 on the week, which, despite being dead last, was just barely enough to keep her on top. On the flip side of the coin, the best overall week came from Phil "Upset!" Dear, who leapt to within one game of the top spot with a 13-1 week and is poised to take on No. 1 with a daring pick of Jacksonville over the undefeated Titans.

Sapna "Alphabet Hater" Bansil, meanwhile, has the same record, but her unfortunate first name has her listed third, after Dear. Following Bansil is

Rachel "Shopaholic" Dolin, who rattled off a 13-1 week of her own to stay in the hunt for the top spot.

After that, there's a drop-off. Evans "Thespian" Clinchy held strong with a 12-2 week, but he's still five games off the lead and running out of time. Dave "Marinara" Heck is now five games behind Clinchy, and one game behind Heck is Tom "Willy Nilly" Eager, who has proven that his football picks are as misunderstood as his influential phraseology.

Noah "Obamaniac" Schumer and Scott "Blasphemy" Janes are still battling it out for last place, and with a healthy four-game lead, Janes is leading (or, should we say, losing). In any event, these last four weeks should be interesting.

Ethan "Kangaroo" Landy is returning from Australia, and he brought his football expertise with him.

| OVERALL RECORD LAST WEEK | Carly 94-50 10-4 | Phil 93-51 13-1 | Sapna 93-51 11-3 | Rachel 92-52 13-1 | Evans 89-55 12-2 | Dave 84-60 11-3 | Tom 83-61 10-4 | Noah 79-65 11-3 | Scott 75-69 11-3 | GUEST Ethan Landy |
|---|---|--|--|---|---|--|--|---|---|---|
| NY Jets at New England Denver at Atlanta Detroit at Carolina Minnesota at Tampa Bay Baltimore at NY Giants Oakland at Miami New Orleans at Kansas City Philadelphia at Cincinnati Chicago at Green Bay Houston at Indianapolis St. Louis at San Francisco Arizona at Seattle Tennessee at Jacksonville San Diego at Pittsburgh Dallas at Washington Cleveland at Buffalo | New England Atlanta Carolina Tampa Bay NY Giants Miami New Orleans Philadelphia Chicago Indianapolis San Francisco Arizona Tennessee Pittsburgh Washington Buffalo | New England Atlanta Carolina Tampa Bay NY Giants Miami New Orleans Philadelphia Green Bay Indianapolis San Francisco Arizona Jacksonville Pittsburgh Dallas Buffalo | New England Atlanta Carolina Tampa Bay NY Giants Miami New Orleans Philadelphia Green Bay Indianapolis San Francisco Arizona Jacksonville Pittsburgh Dallas Buffalo | New England Atlanta Carolina Tampa Bay NY Giants Miami New Orleans Philadelphia Green Bay Indianapolis San Francisco Arizona Tennessee Pittsburgh Washington Buffalo | New England Atlanta Carolina Tampa Bay NY Giants Miami New Orleans Philadelphia Green Bay Indianapolis San Francisco Arizona Tennessee Pittsburgh Dallas Buffalo | New England Denver Carolina Minnesota NY Giants Miami New Orleans Philadelphia Green Bay Indianapolis St. Louis Arizona Tennessee Pittsburgh Washington Cleveland | New England Denver Carolina Tampa Bay NY Giants Miami New Orleans Philadelphia Green Bay Indianapolis San Francisco Arizona Tennessee Pittsburgh Washington Buffalo | New England Atlanta Carolina Minnesota NY Giants Miami New Orleans Philadelphia Green Bay Indianapolis St. Louis Arizona Tennessee Pittsburgh Dallas Cleveland | New England Atlanta Carolina Tampa Bay NY Giants Miami New Orleans Philadelphia Chicago Indianapolis San Francisco Arizona Tennessee Pittsburgh Washington Buffalo | New England Atlanta Carolina Minnesota NY Giants Miami New Orleans Philadelphia Chicago Indianapolis St. Louis Arizona Tennessee Pittsburgh Washington Buffalo |

Tufts is only squad to finish in single digits in all 12 races at Salve Regina

SAILING
continued from page 15

"We finally got our boat speed down," Criezis said. "We were fast in a big breeze because we're pretty light. If you can sail a boat without having a heavy crew come in, you can go faster."

"Our main goal [was] just to get a clean start," he continued. "Most of the time, we started towards the pin end because the wind was shifting left all day, so going left was favored. We'd pinch really hard off the line to create a lane."

While positioning could be considered the most important element of a successful start in the team-race format, boat speed off the line ends up being most critical in traditional fleet racing. On several occasions, the Jumbos struggled to hit their stride off the line early on.

In such a left-moving breeze, the ideal tac-

tic, as Criezis noted, is to start at the pin end of the line, as it will provide the most direct route to the windward mark. Winning the pin at the start, however, brings along with it the danger of getting "sat on" by all of the other boats absent good acceleration off the line. And if sailors are struggling to keep the boat flat because of the weight, the problem can materialize in a start covered at the back of the fleet with no boat speed.

"Two of the starts we messed up pretty badly," Criezis said. "We got caught tacking and losing control, and we kind of got stalled out because we were a bit lighter and it takes a bit more to get going."

For a majority of the team, last weekend's regattas marked the end of the fall season. But the remainder of the Jumbos will continue to practice their starts at length in preparation for this weekend's ACCs, the culmination of Tufts' fall season efforts.

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INSIDE THE NESCAC

Strong freshman class buoys upperclassman runners, will lead No. 4 Middlebury's cross country team for years to come

BY CARLY HELFAND
Daily Editorial Board

If the Middlebury women's cross country team looks dangerous now, just wait a few years.



Currently ranked No. 4 in the nation, the Panthers are fresh off a NESCAC Championship victory that they split with No. 2 Williams by placing each of their top seven runners —

five of them freshmen — within the top 30. Joining senior tri-captain Alexandra Krieg, who trailed only Amherst senior quad-captain Elise Tropiano and Tufts sophomore Stephanie McNamara in the race, and sophomore Hannah Meier, who finished fourth for Middlebury, were first-years Elise Moody-Roberts in ninth, Claire McIlvennie in 10th, Cate Brown in 12th, Margo Cramer in 21st and Georgia Wright-Simmons in 28th.

The results were a far cry from last year's NESCAC Championship showing, when the Panthers tallied 124 points to this year's 48, running seniors in their No. 3, No. 4 and No. 7 spots and finishing their remaining top-seven runner in 59th.

"Two years ago we beat Middlebury at NESCACs, and last year we were within two points of them at NESCACs, but

they've completely reloaded," Tufts coach Kristen Morwick said. "They're going to be really good for a long time. Every year I look at their roster and say, 'Oh, they're graduating this senior and that senior,' but someone else always steps up."

The immediate success of so many of the Panther freshmen has been a welcome surprise to Middlebury coach Terry Aldrich.

"I really can't explain it," he said of his freshmen's unprecedented success. "They all came in here and elevated their level. They're running far faster times now than they ever did in high school."

"In the sport of cross country, it takes years to develop the strength, endurance and maturity to run at a high level," Aldrich continued. "Generally, coaches love seniors because they've been through the program for four years and they've developed the cardiovascular base to run at a really high level ... I think it's unusual to have a first-year come in and have a really positive impact right away."

The Middlebury freshmen wasted no time establishing themselves as worthy members of a team that took home the NCAA title in 2006, with Moody-Roberts, McIlvennie, Brown and classmate Chelsea Ward-Waller all finishing within Middlebury's top seven.

"It's definitely a motivating factor, wanting to contribute to that same sort of success that they had before,"

Cramer said. "Everyone, especially all the freshmen coming into it, was really aware of what the team has done and really conscious of wanting to contribute even more."

"Early on, what we have had was a lot of momentum as a group," she continued. "It's just being really excited about having so many young girls being able to run fast and do it together, so that enthusiasm has been carried throughout the season."

The newest members of the youthful Panther squad have also had the benefit of strong leadership from their senior tri-captains in Krieg, Hallie Fox and Charlotte Bemis. Krieg, who also leads the team on the course, has been particularly instrumental in helping the team's younger members adjust to college running.

"Every captain of the team brings their own strengths to the table, and Alexandra really leads the team by example," Aldrich continued. "I think the example that she sets in training and in commitment, it can't be understated."

"It's really nice to have her out there," Cramer said. "It definitely takes the pressure off us as freshmen. A lot of us coming out of high school are used to frontrunning, but in college it's such a different ballgame that it's comforting to have someone up there leading the way and telling us, 'This race, it's not all about you.'"

The youngest Panthers will face their biggest test to date at Saturday's NCAA New England Championship hosted by Williams, where success could guarantee the team an automatic bid to Nationals. While it's not uncommon for pressure to get the best of first-timers at Regionals, after top-notch performances from the group at both All-New England Championships and NESCAC Championships, Aldrich said he isn't worried.

"They haven't really seemed intimidated in any way by the big competitions," Aldrich said. "We were sixth in Open New England's against primarily Div. I teams, and of course the conference championships is a big race. I think they responded really well. We're very proud of them."

Whether or not the team finds success in the upcoming races, one thing is certain: With this group in place, the Panthers won't be leaving the top of the NESCAC standings any time soon.

"We're very, very happy because if they're able to have this level of success now, it will only translate into a stronger team as they continue to develop their base and gain the experience of championship races," Aldrich said.

"They knew that if they wanted to be competitive at the top they really had to pursue distance runners," Morwick said. "We're going to be watching Middlebury's backs for a long time."

Returning stars will form Tufts' core next year

FOOTBALL

continued from page 16
yet another program best.

"It's the wins that I will remember the most about this season, especially the Williams game," Halas said. "Touchdowns come with both wins and losses, but I won't remember individual ones. When I look back on my career, the victories are the things that come to mind."

The season also saw the emergence of senior running back Will Forde, who broke out of his shell to finish second in the conference in rushing. After coming into the season with no 100-yard performances, Forde broke the century mark in each of the first five contests of the year, finishing with 807 yards, good enough for a 100.9 yards per game average in addition to seven trips to the end zone.

Following a 130-yard rushing performance against Williams, Forde won the Boston Globe Gold Helmet award for New England. The senior was also awarded the NESCAC Player of the Week Award for his efforts against the Ephs.

"Will definitely stepped up

for us this year, which opened up holes in the passing game for me and [junior quarterback Anthony Fucillo]," Halas said. "We established our identity as a run-first team early in the season, which allowed us to open up games in the second half."

A junior transfer from Colgate, Fucillo integrated flawlessly into coach Bill Samko's offense, quickly becoming one of the best passers in the NESCAC. Tufts was second in the conference in passing efficiency, maintaining a 135.8 rating, while Fucillo averaged just under 200 yards per game through the air. It was Fucillo's stellar ability to mesh with his wideouts, rather than his natural physical abilities that gave the Jumbos that extra edge in the passing game.

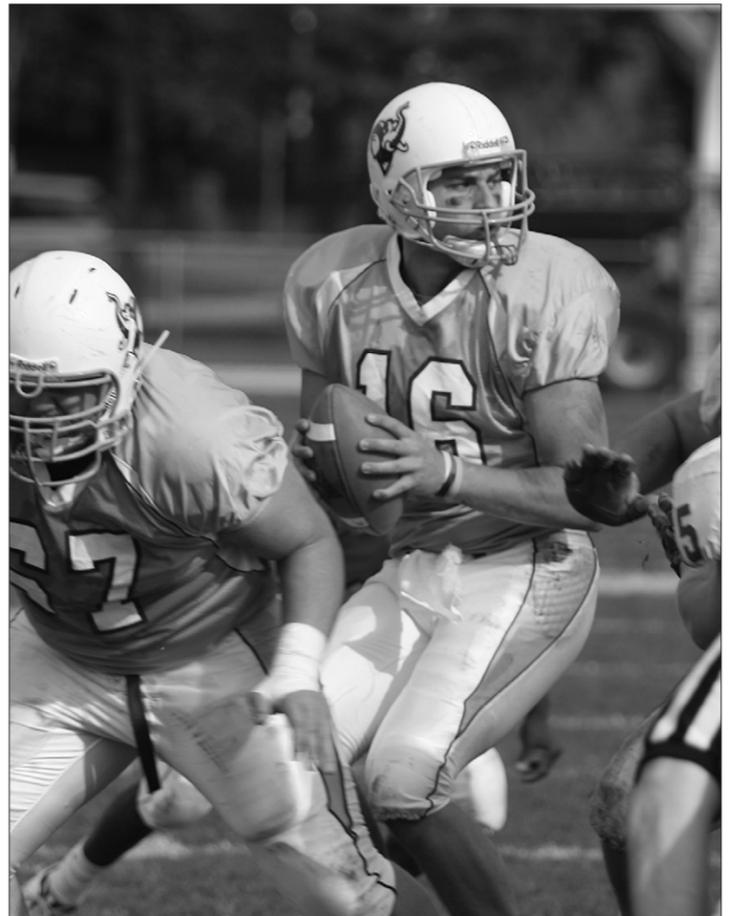
"I've had a great connection with all the quarterbacks I've played with so far, but Anthony and I had a really strong relationship," Halas said. "After the first game, we jelled immediately. We knew that we had each other's back in desperate times and covered for each other."

The fall season also served

as a catalyst for the elevated play of the defensive unit, led by a stellar linebacking corps and a defensive line that, although plagued with injuries early in the year, responded by posting the fourth-best scoring defense in the NESCAC. The secondary, headed by junior Tom Tassinari, racked up five interceptions on the year, three of them coming in the Jumbos' season finale at Middlebury. Sophomore corner Pat Bailey, a first-time defensive player, also finished as the team leader in return yardage and second in pass breakups.

Although it will retire a solid core of offensive talent to the gridiron in 2009, Tufts will also graduate 19 seniors, all of whom were honored on Senior Day before the team's Nov. 1 win over Colby. For those seniors, finishing their careers with a loss was tough.

"First and foremost, I'm just disappointed with the loss," Halas said. "It'll take a couple weeks to get over, but then I can start to feel satisfied with what I've accomplished. For now, though, I'm just enjoying my free time while it's still here."



LAURA SCHULTZ/TUFTS DAILY

Junior quarterback Anthony Fucillo, shown here in the football team's Nov. 1 win over Colby, made a seamless transition to Div. III after transferring to Tufts from Div. I Colgate.

NCAA Div. III Regional Volleyball Tournament

at Cousens/Chase Gym

Nov. 13 Nov. 14 Nov. 15

4. Williams

5. Keene St

1. Springfield

8. ME Maritime

3. Wellesley

6. Endicott

7. Bridgewater St

2. Tufts

VOLLEYBALL

National quarterfinalist

| SCHEDULE Oct. 22 - Oct. 28 | | | | | | |
|------------------------------|-----|-------------------------|-----------------|---------------------------------|--------------------------------|-----------------------------|
| MON | TUE | WED | THU | FRI | SAT | SUN |
| Cross Country | | | | | | NESCACs at Williams 11 a.m. |
| Field Hockey | | vs. Endicott 4 p.m. | | at Conn. College 12 p.m. | | NESCAC First Round (TBD) |
| Football | | | | vs. Amherst 1 p.m. | | |
| Women's Soccer | | | | at Conn. College 12 p.m. | | NESCAC First Round (TBD) |
| Men's Soccer | | vs. N.E. College 7 p.m. | | at Conn. College 1:30 p.m. | | NESCAC First Round (TBD) |
| Volleyball | | | at Bates 7 p.m. | vs. Bowdoin (at Amherst) 8 p.m. | vs. Colby (at Amherst) 12 p.m. | |
| JumboCast | | | | | Football | NESCAC First Round (TBD) |

INSIDE THE NBA

LeBron or the Answer: Who has the better chance of making a title run this season?

BY ALEX SCAROS
Senior Staff Writer

As important as it is for championship-caliber teams to have a superstar, surrounding him with the right parts is just as crucial for teams hoping to win it all. Bird, for instance, had McHale and Parish; Jordan had Pippen; Kobe had Shaq; Duncan had Robinson and then Parker and Ginobili.



Picking out this season's contenders for the Larry O'Brien trophy involves identifying which teams have that right blend of a superstar talent and a strong supporting cast.

As has been the case for each of the last six seasons, the **Cleveland Cavaliers** appear to have just one of those components. LeBron James is again posting MVP numbers, with 29.8 points, 8.4 rebounds and 6.9 assists per game heading into tonight's clash with the **Denver Nuggets**. But as LeBron continues to get double- and triple-teamed on virtually a nightly basis, the Cavs appear to have no consistent and reliable threat to turn to. He has no Pippen or Shaq or even Ginobili.

The Eastern Conference is experiencing a renaissance, as teams like the **Boston Celtics**, **Orlando Magic**, **Detroit Pistons** and **Atlanta Hawks** are challenging the powerhouses of the West early on in the 2008-09 season. Although LeBron is probably the most dominant all-around player in the NBA right now, not even he can get through the deep East alone. Yes, the Cavs have been getting 15.5 points per game from big man Zydrunas Ilgauskas and 14.4 points from Mo Williams so far this season. But James needs a true All-Star caliber player — a Ben Gordon or T.J. Ford — who could provide Cleveland with an additional scoring threat.

LeBron draws a lot of comparison to Michael Jordan, and talent-wise, it's a valid argument. But Jordan won six championships with Pippen, a future Hall of Famer, by his side. James, too, likely needs a sidekick.

Although he's already in his sixth year in the NBA, James is only 23-years-old and is just beginning to scrape the surface of his potential. Teams around the league are preparing now for the summer of 2010, when LeBron, along with Dwayne Wade of the **Miami Heat** and Chris Bosh of the **Toronto Raptors** will be highly sought-after free agents. As the omnipresent threat of losing its superstar to a bigger market grows, Cleveland has to make a run at a title while LeBron is still under its control.

Last week, in the blockbuster deal of the season, the Pistons dealt 2004 Finals MVP



Cleveland's LeBron James drives on Dallas' Josh Howard during the Cavs' 100-81 win over the Mavs on Nov. 3. While James is once again posting MVP-caliber numbers, Cleveland may lack some of the pieces needed to compete in a suddenly cutthroat Eastern Conference.

Chauncey Billups to the Nuggets for eight-time All Star Allen Iverson. The Georgetown product is one of the most prolific scorers in NBA history, ranking behind only Jordan and Wilt Chamberlin in career points per game average at 27.7.

Now, by joining a Pistons team that represents the most talented squad he's played on in his career, the Answer may get a chance to add the one item missing from his illustrious resume: an NBA championship.

Unlike James, Iverson has a supporting cast that has proven it can win an NBA title. With the likes of Richard Hamilton and Tayshaun Prince available to ease the burden off his shoulders, Iverson will not have to score 30 points a night for his team to win. The Pistons are a veteran team that can run with anybody in the league on any given night; behind the defending cham-

pion Celtics, they are the biggest threat to take the Eastern Conference title.

At 33, the Hall of Fame guard has not shown any signs of slowing down, but his high-speed play and the fact that he has averaged over 40 minutes per game in all but one season of his NBA career might cause his drop-off to come faster than expected. Although the Pistons are 0-2 with Iverson heading into tonight's game against the **Golden State Warriors**, Detroit will probably be better off in the long run.

Billups is a scoring threat and an enormously talented point guard, but Iverson is on his own level. His ability to penetrate the lane and create scoring opportunities for his teammates is arguably unmatched by anyone. Iverson and his supporting cast create a potent combination with the ability to make a serious run at an NBA title this season.

DAVID HECK | THE SAUCE



Award Season

As a die-hard fan of major league baseball, I annually find this week to be one of the most frustrating of the year.

Yes, it's early November, but Golden Gloves, Rookies of the Year, Cy Youngs and MVPs are all announced now, and every year, someone who doesn't deserve it takes home one of these prestigious trophies.

It all comes down to nonsense.

Take 2004 for example. Randy Johnson was easily the best pitcher in the league, striking out 290 while compiling a 2.60 ERA and 0.90 WHIP. But he only went 16-14. So Roger Clemens, with his 18-4 record and 1.16 WHIP, received the honor. Maybe that doesn't seem like such a terrible injustice, but in the age of 24/7 sports news and profound statistical data, there's really no reason for it. Wins are the least telling stat about a pitcher; you can't win if your offense doesn't score or the bullpen doesn't hold the lead. And yet, all too often wins seem to determine the Cy Young winner.

Let's move on to '05, when Johan Santana put together this line: 238 K, 2.87 ERA, 0.97 WHIP. But like Johnson, he only "won" 16 games. So 21-game winner Bartolo Colon — he of 157 Ks, 3.48 ERA and 54-inch waist — took home the award.

The MVP is even worse. That's because people take far too literally the words "Most Valuable Player." Rather than just giving the award to the best damn player, sportswriters get caught up in the semantics of the phrase "most valuable." What does it mean? How valuable can you be if your team doesn't make the playoffs? How valuable can you really be to your team if it is full of talent?

Think about those questions for a second. You can't win the MVP if your team doesn't perform well, but you also can't win the MVP if your team performs too well. What?! That's simply baffling.

Baseball is a sport with a nine-player lineup, a five-man rotation, a bullpen and a bench. If one good hitter is surrounded by a poor lineup and an even worse rotation, then of course his team isn't going to win games. He can hit 60 or 70 home runs, but if his team's pitchers surrender 200, then it's game over.

On the other side, if there's a 50-HR hitter in a lineup with two other 30 HR hitters, he's going to get bumped down for having good lineup protection. Of course it helps to have good players around you in the lineup; this phenomenon is undeniable, at least to a degree. But just because a superstar is surrounded with talented role players doesn't mean his performance is dependent upon them.

The fact of the matter is that the MVP should be nothing more than an award given to simply the best player in baseball. If we actually wanted to talk about the nature of "value," then not only would we have to examine a player's performance and the record of his team but also his salary and expected contribution to the club at the start of the year. We could even go into jersey sales, attendance figures and how his presence affects the overall profit of the team. Surely this is within the spectrum of value — it may even be the most literal definition.

So who should receive the awards this year? Tim Lincecum already won the NL Cy Young, as he deserved to, Cliff Lee seems a lock for the AL distinction, and there's finally no one around to rob Albert Pujols of the NL MVP (this really should be his fourth straight).

The AL is more wide open, with Josh Hamilton, Alex Rodriguez, Kevin Youkilis and Carlos Quentin among the potential candidates. I can't say who should definitively win the award — there are strong arguments for several players, even ones I didn't name above. All I know is this: Baseball writers should vote for the player that they believe had the best individual year, not the "most valuable" to their respective teams.

David Heck is a junior majoring in philosophy. He can be reached at David.Heck@tufts.edu.

SAILING

Tufts relies on youth as vets prepare for ACCs

BY PHILIP DEAR
Daily Editorial Board

With the Atlantic Coast Championships (ACCs) set to begin at Hobart and William Smith Colleges Saturday, this past weekend gave some sailors who don't usually attract the spotlight had the opportunity to do just that.

Even though the four regattas taking place across Saturday and Sunday had no effect on the overall team's national or conference standing, Tufts still witnessed some less-than-ideal results. At the Freshman Intersection at Conn. College, two freshman boats sailed to sixth and 10th place results in their respective divisions, yielding a ninth-place overall finish out of 12 teams. The A division was sailed by Nicolas Russo-Larsson and Jordana Hanselman, while the B division was manned by Massimo Soriano and Emily Shaw.

In other weekend action, the Crews Regatta at MIT on Sunday provided sailors who usually crew to have the chance to drive the boats. The Tufts duos of senior Meredith Groff and sophomore Margaret Rew in the A division and senior Katherine Shelley and junior Peggy Tautz in the B division combined for an 11th-place finish out of 20 teams, recording 128 points in 12 races between the two divisions.

Meanwhile, more experienced skippers sailed the remaining two regattas, the first of which was the Michael Horn Trophy Team Race at Harvard. There, the three Jumbo boats exhibited some strong team-race sailing, emerging with a fourth-place finish out of 10 teams. Although the Jumbos got off to

a slow start, losing their first three races, a rebound of sorts left them with a 9-10 record at the end of the weekend.

"We started off with three losses at the beginning of the day because we hadn't really sailed FJs in a while, and our starts were poor," senior Peter Bermudez said. "But then we had some time off on the dock since it was a team race, and we talked and got on the same page. Then we had better starts as the day went on ... The wind picked up and it made tacking and giboing not as crucial."

Bermudez noted that what the team lacked in boat handling was somewhat nullified by the higher boat speed generated by the stronger breeze.

In the team-race format where positioning is of the utmost importance, shaky starts left the Jumbos in a poor position early on.

"[We could have worked on] communicating during the start," Bermudez said. "Since it was a team race, it was a pretty small line and there were times — since we hadn't sailed together much — when we weren't really on the same page getting off the starting line. [We were] messing each other up because we were too close to each other."

The first Tufts boat was sailed by Bermudez as skipper with seniors Francine Magasinn and Zoe Nourallah splitting time as crew; in the second, freshman Andrew Foster took the helm with classmate Henrietta Bright crewing; in the third, freshman Renee Gagne sailed with classmate Midori Tanaka.

All things considered, these three boats, sailing without much experience together and having two freshman skippers at the

helm, performed exceptionally well.

"I was pretty happy with how I sailed," Bermudez said. "[Magasinn, Nourallah and I] were sailing pretty fast. We were usually one of the first ones to the mark. I was happy with Andrew and Renee being freshmen sailing on the Charles and in FJs ... They improved a lot."

In what marked the Jumbos' strongest performance of the weekend, two Tufts boats took fourth out of 17 at the Rhode Island State Championships at Salve Regina. The A division boat, sailed by juniors Andrew Criezis and Jennifer Watkins, took third in its division, while the B division boat, sailed by senior tri-captain Dan Altreuter and sophomore Sara Carnahan, finished seventh in its division. The two boats combined for a solid 73 points in 12 total races, only two points behind third-place finisher Roger Williams' 71.

"Overall, I think we did pretty well," Criezis said. "I was really happy with my crew [Watkins] and I ... getting our boat speed down in 420s. [Watkins] really worked hard and it showed — it made all the difference. She was on top of her game."

The Jumbos were the definition of consistency in the regatta, the only team to finish in single digits across all 12 races. While the team had its slip-ups here and there, an overriding trend of success kept the Jumbos in contention throughout the entire weekend. The key to this success, as is most often the case in competitive sailing, was boat speed.

VOLLEYBALL

Home-court rules: Jumbos get a second chance to capitalize in Cousens as NCAA Tournament kicks off today on familiar turf

BY JEREMY GREENHOUSE
Senior Staff Writer

While any supposed "home field" advantage offered by Cousens during last weekend's NESCAC Tournament failed to materialize, the Jumbos will have a shot to capitalize once again as the best in New England descend on the Hill this weekend.

The first round of the NCAA Tournament kicks off today, with four matches slated to take place inside Cousens Gym. Tufts, the No. 2 seed in the region, will take on Bridgewater State at 8:30 this evening.

The Jumbos earned an at-large bid in spite of losing to subsequent NESCAC champion Williams, which beat them by a score of 3-2 in the semifinals of the NESCAC championship. Nevertheless, the Jumbos went 28-3 overall on the season, standing as the top-ranked team in New England in the latest regional poll released on Nov. 5.

"We did what we needed to do in the regular season to earn an at-large bid should we not win our conference," said coach Cora Thompson, who garnered NESCAC Coach of the Year honors yesterday for her efforts in guiding the Jumbos to a perfect 10-0 regular season conference record. "It was always a conscious thought in our heads during the regular season — 'let's make sure that we win all the games that we should.' We beat everybody in New England, and we wanted to win as many matches as we could so we would be in the best position to make the NAAs."

"You can never be too confident," senior tri-captain Stacy

Filocco added. "It's a very subjective process, and you never know how the committee is going to work it out. There are so many other factors besides who wins the league, and we're very excited. Coach let us know at about 4:30 in morning."

Tufts will take on Bridgewater State, who went a modest 12-23 — with over half of those losses coming as 3-0 sweeps — but still managed to claim the Massachusetts State College Athletic Conference (MASCAC) title. The Bears also lost all four matches they played against NESCAC opponents throughout the season. The winner of this first-round contest will advance to face the victor of the Wellesley and Endicott battle today.

The first match of the day will take place at 1 p.m. between Williams and Keene State, marking Williams' ninth appearance in the tournament. Last year, the Ephs were knocked out in the second round by league foe Amherst, but Williams returned the favor on Sunday beating the Lord Jeffs for the second consecutive time in the conference championship, thus denying Amherst an automatic bid to NAAs.

The winner of the Ephs and Owls' match will be pitted against the winner of Springfield College and Maine Maritime. Springfield, the top seed in the region, stands at 31-4. Tufts split a pair of matches with the Pride over the course of the season and may have to face them down the line.

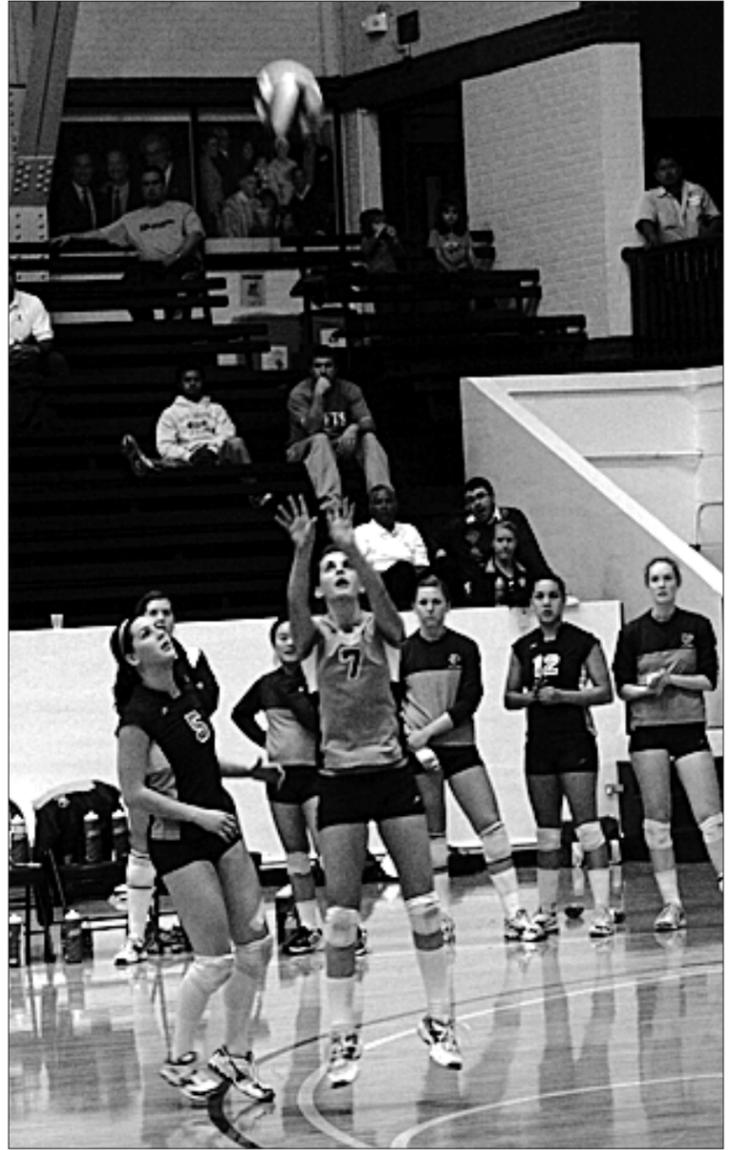
"Facing Williams or Springfield would be great," Thompson said. "We would love to get ahead of them. Any matches you drop, you want a second chance against

that team, a do-over. And against both teams we lost 15-13 in the fifth set, which is pretty much a draw. We believe that in both matches there are things we could've done a little bit differently. A NESCAC matchup with Williams is always exciting, but we'd just be happy to get to the finals and compete against either one of them."

Tufts will look to its leaders, namely Filocco, junior Brogie Helgeson, and sophomores Dawson Joyce-Mendive and Caitlin Updike on the offensive side, who all average over two kills per set. Junior setter Dena Feiger and senior tri-captain Natalie Goldstein, who claimed conference Defensive Player of the Year honors yesterday, have ranked at the top of the conference in assists and digs respectively. Joyce-Mendive, Feiger and senior Kate Denniston were named to the All-NESCAC Team for their efforts during the fall campaign.

Today's NCAA Tournament berth is just the third in program history and the first since 2005, when the current senior class advanced to the Sweet Sixteen as freshmen.

"Our seniors have been here before, so there's not this mystique to the tournament, but there's still a mystery and unknown to what it's like to go to the Elite Eight," Thompson said. "The program's never done that, but we do have the opportunity to do that and come out on top. We can be that team. We haven't been there, but I think it'd be an amazing step, and one we have to work very hard for. Why not Tufts? Why not us?"



Senior tri-captain Natalie Goldstein, awarded NESCAC Defensive Player of the Year yesterday, sets as junior Dena Feiger looks on in Nov. 8's NESCAC Tournament semifinal loss to Williams in Cousens Gym.

FOOTBALL WRAP-UP

Wins come at home alone: Tufts winless on road, finishes 4-4

BY ALEX PREWITT
Senior Staff Writer

It was a rollercoaster ride of a season for the football team this year, as the Jumbos endured a season of up-and-down play en route to a 4-4 record and a tie for fifth place in the NESCAC. The Jumbos' 2008 campaign concluded on Saturday when they fell to Middlebury on the road, 38-24.

Zimman Field was friendly to the Jumbos this year, as Tufts went undefeated at home for the first time since 1991. But for every success that Tufts found at home this fall, the team found itself equally at a loss on the road. The squad found itself unable to reel off any road wins as its 0-4 mark away from the Hill kept it in the middle of the conference pack all year long.

"I think everyone was a little disappointed at how this season ended up," senior tri-captain Tyson Reynoso said. "We expected to win the league, or at least finish with a winning record, so looking back on it is a little disappointing for me."

Tufts came into the season with high expectations, fresh off an exciting 5-3 mark in the 2007 season. With a loaded offensive arsenal that returned its top four receivers and three of its top four running backs, in addition to the arrival of a starting quarterback with Div. I experience via transfer, the Jumbos bolted out of the gates, racking up 54 points in their first two

games.

Against Bates in its Homecoming contest on Sept. 27, Tufts simultaneously experienced one of its best offensive and defense performances of the season, thrashing the Bobcats 34-7. The Jumbos racked up 385 yards of total offense while surrendering a mere 167. But after opening up the season undefeated, Tufts hit the road, falling in consecutive games by a combined total of three points, falling to .500 by the season's midpoint.

But in their Parents' Weekend matchup with powerhouse Williams on Oct. 18, the Jumbos proved their ability to bounce back from adversity. Lost in a tailspin after the defeats to Bowdoin and Trinity, the team responded in a big way, knocking off the Ephs for the first time since 1986, 17-7.

"After a tough loss like Bowdoin, we came back with good fight and good tenacity," senior receiver David Halas said. "We never let our record damper us — every week was another 0-0 game. I think this just came from us being so mentally tough throughout the whole year."

Perhaps Tufts' individual highlight of the season was Halas' record-breaking performance. The senior finished the year with 11 touchdown catches, good enough for a Tufts all-time mark and best in the NESCAC, and pushed his career total to 17 scoring receptions,

Volleyball's Thompson, field hockey's McDavitt net NESCAC Coach of the Year honors

The Hill's two most successful fall teams began collecting postseason accolades yesterday when the NESCAC announced all-conference awards in volleyball and field hockey. Tufts was prominently represented, as a total of eight different players were honored. In addition, the Jumbos earned two of the top awards in each sport: Coach of the Year and Defensive Player of the Year. A list of Tufts' honorees:

Volleyball

Coach of the Year:
Cora Thompson

Defensive Player of the Year:
Natalie Goldstein - Sr.

First Team:
Dena Feiger - Jr.
Natalie Goldstein - Sr.

Second Team:
Kate Denniston - Sr.
Dawson Joyce-Mendive - So.



ALEX SCHMIEDER/TUFTS DAILY

Field Hockey

Coach of the Year:
Tina McDavitt

Defensive Player of the Year:
Margi Scholtes - Jr.

First Team:
Tamara Brown - So.
Margi Scholtes - Jr.

Second Team:
Brittany Holiday - Sr.
Amanda Roberts - So.



ANDREW MORGENTHAUER/TUFTS DAILY